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THE
BOOK REVIEW DIGEST

FORTY-FOURTH ANNUAL CUMULATION

MARCH 1948 TO FEBRUARY 1949 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
GLADYS M. DUNN

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PREFACE

The forty-fourth Annual Cumulation of the Book Review Digest brings together in one alphabet all the books which were included in the monthly issues from March, 1948, to February, 1949, inclusive. No books of 1949 imprint are included; but periodicals for January and February, 1949, have been indexed when available.

Each of the approximately 3700 books included is accompanied by a non-evaluative descriptive note, or summary of the contents of the book, followed by excerpts from reviews found in the periodicals on the regular list used by the Digest. In February, 1948, Theatre Arts was discontinued as a separate publication, and combined with Stage with the April 1948 number. This will be included in the Book Review Digest in the future.

During the past year the staff has remained the same as in the past two years, an achievement in these days of change. Grateful acknowledgement is made by the editors to Miss Gladys Dunn, the managing editor, and to the other staff members: Mrs Jessie Bourne; Mrs Theresa Boulay; and Miss Madeline Boekell, for their interest and cooperation.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, 13 E. 71st St, New York 21

Am Chem Soc J—Journal of the American Chemical Society. $8.50. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $5; free to members. American Economic Assn, Northwestern University, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11

Am J Psychol—American Journal of Psychology, $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. $7. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $6.60; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4 (to libraries $3) American Sociological Society, 450-458 Ahnaip St, Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. 3817 Spruce St, Philadelphia 4

Atlantic—Atlantic Monthly. $6. Atlantic Monthly Co, 8 Arlington St, Boston 16

Booklist—Booklist. $5. American Library Assn, 50 E Huron St, Chicago 11

Canadian Forum—Canadian Forum. Northrop Frye, managing ed. $3. Canadian Forum, Ltd, 16 Huntley St, Toronto 5

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto 5

Cath World—Catholic World. John B. Sheerin, ed. $4. Missionary Society of St Paul the Apostle, 401 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $4. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. $5. McGraw-Hill Pub. Co. Inc. 330 W. 42d St, New York 18

Chicago Sun—Chicago Sun Book Week, 400 W. Madison St, Chicago, Ill.

Christian Century—Christian Century. Paul Hutchinson, ed. $6. Christian Century Foundation, 407 S. Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $14. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. Guy Emery Shipler, ed. $5. Churchman Co, 425 Fourth Av, New York 16

Class Philol—Classical Philology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Commonweal—Commonweal. Edward Skillin, jr. and Philip Burnham, eds. $7. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $4. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6

El School J—Elementary School Journal. R. W. Tyler and others, eds. $4. Dept. of Education Publications, University of Chicago Press, 5750 Ellis Av, Chicago 37

Eng N—Engineering News-Record. $6. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Eng Hist R—English Historical Review. 40s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 ($10. International News Co, 131 Varick St, New York 13)

Ethics—Ethics. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $5. Council on Foreign Relations, Inc, 58 E 68th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Hibbert J—Hibbert Journal. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 ($3. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk—Horn Book. Bertha E. Mahony Miller, ed. $3. Horn Book, Inc, 248 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Lillian L. Steckman, ed. $5. American Home Economics Assn, 700 Victor Bldg, Washington 1, D.C.

J Philos—Journal of Philosophy. $5. 515 W 116th St, New York 27

J Phys Chem—The Journal of Physical and Colloid Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore 2

J Pol Econ—Journal of Political Economy. Earl J. Hamilton and others, eds. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York

Library J—Library Journal, Karl Brown, ed. $6. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. M. J. Dooher, ed. $5. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Music Lib. Assn. Notes—Music Library Association, Inc. $3. Music Library Association, Inc., Library of Congress, Washington 25, D.C.

Nation—Nation. Freda Kirchwey, ed. $6. Nation Associates, Inc, 20 Vesey St, New York 7

New Eng Q—New England Quarterly. $4. H. Brown, Hubbard Hall, Brunswick, Me.

New Repub—New Republic. Michael Straight, ed. $6. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

N Y Herald Tribune Wkly Bk R—New York Herald Tribune Weekly Book Review. $2. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York

N Y New Tech Bks—New York Public Library New Technical Books. 25c. N Y Public Library, Fifth Av & 42d St, New York

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, Times Square, New York 18

New Yorker—New Yorker. $7. The New Yorker Magazine, Inc. 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $4. Institute of Pacific Relations, 1 East 54th St, New York 22

Poetry—Poetry. Marion Strobel [and others] eds. $5. 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $5; free to members. Academy of Political Science, Columbia University, New York 27

San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. $21. Chronicle Pub Co, 901 Mission St, San Francisco 19

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $6. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. $7; free to members, Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23

School Arts—School Arts. Pedro deLemos, ed. $4. School Arts, Printers Bldg, 44 Portland St, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Social Educ—Social Education. $3. National Council for the Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.

Social Forces—Social Forces. $5. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. Arthur C. Bining, ed. $2.50. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $7. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1 ($7. International News Co, 131 Varick St, New York 13)

Springf'd Republican—Springfield Republican. $5. The Springfield Sunday Republican, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2.50. American Library Assn, 50 E Huron St, Chicago 11

Survey—Survey, Paul Kellogg, ed. $5. Survey Associates, Inc, 112 E 19th St, New York 3

Survey G—Survey Graphic. Paul Kellogg, ed. $4. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Rosamond Gilder, ed. $5. Theatre Arts, Inc, 130 W 56th St, New York 19

Theatre Arts—Theatre Arts combined with Stage Magazine. $5. John D. MacArthur, 130 West 56th St, New York 19

Time—Time. Henry R. Luce, ed. $6.50. Time, Inc, 540 N. Michigan Av, Chicago 11

Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

U S Quarterly Bkl—United States Quarterly Book List. Joseph P. Blickensderfer, ed. $3.50. The Rutgers Univ. Press, New Brunswick, N.J.

Weekly Book Review. See N Y Herald Tribune Wkly Bk R

Yale R n s—Yale Review. Helen MacAfee, managing ed. $3.50. Yale Review, 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1948—February 1949

AARONS, EDWARD SIDNEY (EDWARD RONNS, pseud). Gift of death. 242p $2 McKay
48-9915

Detective story.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p7 D 26 '48 140w

"Over-elaborate, but set against a pleasant rural background."
+ — **New Yorker** 24:184 D 4 '48 100w

AARONS, EDWARD SIDNEY (EDWARD RONNS, pseud). Nightmare. 238p $2 McKay
48-1559

Mystery story.

Reviewed by Isaac Anderson
N Y Times p25 Ap 4 '48 150w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p15 Ap 4 '48 100w

"Commendable."
Sat R of Lit 31:52 Ap 17 '48 50w

ABBOT, ANTHONY, pseud. See Oursler, F.

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Outsiders. 246p $2.50 Lippincott
48-6981

The story of a New Hampshire valley town. The granddaughter of the town's late mill owner, who had grown up outside the community, takes over the mills. Her fight for recognition among the town's conservative inhabitants is aided by the town's other "outsiders."

Booklist 45:194 F 1 '49

"Compact, folksy and quite successful novel."
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 8 '48 80w

Wis Lib Bul 44:149 S '48

ABEL, CHARLES. Commercial photographic lightings. 272p 306il $7.50 Greenberg
771.44 Photography—Lighting. Photography, Commercial
48-9437

"In these pages, the reader will find the best of the demonstrations published in The Commercial Photographer over a period of four years. Most have been rewritten and revised for the sake of uniform treatment and easy reference. To them have been added some forty others, not hitherto published, which I felt were necessary to complete even a reasonable coverage of the wide commercial field. The result is as much a textbook on methods as a manual of lighting." (Pref) Index.

Booklist 45:152 Ja 1 '49

"A textbook which even the most experienced professional photographer should enjoy having close at hand." P. A. R.
+ **Springf'd Republican** p10B N 21 '48 230w

ABRAHAM, GERALD ERNEST HEAL, ed. Music of Sibelius [Eng title: Sibelius]. 218p $3 Norton
780.92 Sibelius, Jean Julius Christian
47-11886

For descriptive note see Annual for 1947.

"The chief fault of the book is in the exaggerated editorial assumption of the place of Sibelius. Abraham himself handles Cecil Gray's famous remark about Sibelius and Beethoven with great caution, but David Cherniavsky in the chapter 'Special Characteristics of Sibelius's Style' brings up Palestrina! . . . The approach and value of the individual contributions, of course, vary. . . Ralph Wood on the miscellaneous orchestral music and the theater music is discursive and descriptive rather than analytical. Scott Goddard's chapters on the choral and chamber music are fair appraisals of the worth of the works described. The chief value of Astra Desmond's chapter on the songs lies in the translations of many of the texts. The worst chapter is undoubtedly Cherniavsky's." Leonard Burkat
+ — **Music Lib Ass'n Notes** 5:232 Mr '48 420w

"Professor Abraham's symposium, despite the difficulty of adapting such a scheme to a composer whose best work is almost all orchestral, is extraordinarily well done. The editor has not attempted to impose any uniformity of approach or of verdict on his gifted team, who have little in common but thorough musicianship and the ability to express it in clear English. . . The editor himself provides a purely factual, but masterly, dissection of the structure of the seven symphonies; and even those who have been allotted the less interesting sections of this composer's extremely uneven output manage to avoid both dullness and excessive claims." Desmond Shawe-Taylor
+ **New Statesman & Nation** 35:238 Mr 20 '48 600w

"This book is a symposium surveying the music of Sibelius in all its aspects and forms. As such, and even though the contributors show that they have read each other's chapters, it is of varying worth. The opening chapter on 'Sibelius the Man' is by Ralph Hill and is soggy with hero worship of an especially soft sort. 'The Symphonies,' undoubtedly Sibelius chief contributions to his art, are expertly and revealingly treated by the book's editor, Gerald Abraham. . . As a book of estimates and judgments 'The Music of Sibelius' will seem to most American music lovers as peculiarly and parochially English." Herbert Weinstock
+ — **N Y Herald Tribune Wkly Bk R** p6 Mr 14 '48 500w

"David Cherniavsky supplies a good deal of the general background which the reader

Subject and title index at end of alphabet

ABRAHAM, G. E. H.—*Continued*
might have expected to find in Mr. Hill's and Professor Abraham's chapters, and by this means the book as a whole does achieve a complete portrait of Sibelius such as is provided by no other English publication." Martin Cooper

+ **Spec** 180:174 F 6 '48 380w

Times [London] Lit Sup p76 F 7 '48 1000w

ABRAHAMS, PETER. Path of thunder. 279p $2.75 Harper

48-5421

"A novel, by a native of South Africa, about racial violence on the veldt. The major character is a young Negro who, after being educated in Capetown, returns to his village as a schoolteacher, brimming with ideas on social equality. When he begins to pass his city notions on to the other villagers, he falls into disfavor with the white aristocracy of the area, and when he incautiously demonstrates an interest in a white girl, his case is handled according to the rough mores of the region." New Yorker

Booklist 44:336 Je 1 '48

Reviewed by Willard Motley
Chicago Sun p45 Mr 4 '48 550w

"As a story, 'The Path of Thunder' is not quite convincing—though the fault may be partly the reader's lack of understanding—and the conversations fall short of spontaneity. It is the living, bewildered segment of life, caught in an age-old trap between two worlds, described by a man who was born into the precarious circumstances that he writes about, that may find attention among thinking men and women." W. K. R.

+ — **Christian Science Monitor** p13 Mr 27 '48 500w

"Simply told, with stark emotional undertones, and with a deep tenderness for the tragedy of race, black and 'colored' in a white world."

+ **Kirkus** 15:656 D 1 '47 210w

"Mr. Abrahams' style suffers from imitativeness. It is loaded with cliches, false metaphors and plain verbal inaccuracies. Nor are his characterizations especially good. His novel is nevertheless interesting, because he has something important to say and he says it dramatically." J. M. Morse

— + **N Y Herald Tribune Wkly Bk R** p18 F 8 '48 600w

"Peter Abrahams brings to his novel of racial tension in South Africa a subjective dimension that adds new pathos to a familiar theme. Apart from the note of protest inherent in his plot, there is an undercurrent of compassionate feeling in his writing that insinuates itself like poetry. When he is not too involved with thunder and lightning action, his gently ironic prose cuts through the surface of words to lay bare the hidden wounds of the psychologically alienated Negro or half-caste." Nona Balakian

+ — **N Y Times** p5 F 8 '48 700w

"Hardly first-rate fiction, but valuable as a tract."

New Yorker 23:85 F 7 '48 110w

"This moving story about South Africa's submerged segment is no pasteboard technicolor romance, but a perceptive book about one of the country's staggering social problems. It deserves the accolades it will doubtless win." John Barkham

+ **Sat R of Lit** 31:25 F 14 '48 800w

Reviewed by S. B. Shear
Springf'd Republican p12B Mr 21 '48 180w

Wis Lib Bul 44:149 S '48

ABRAHAMS, ROBERT DAVID. Mr. Benjamin's sword; il. by Herschel Levit. 183p $2 Jewish pub.

Benjamin, Judah Philip—Fiction 48-3441

Fictional account of the escape of Judah P. Benjamin, secretary of state for the Confederacy, to England in 1865. The narrator is a boy of fifteen whose zeal to fight for the Confederacy was so great that he attracted the attention of Mr. Benjamin. For junior high school age.

"The boy's devotion to his leader and his reactions to the hazards of the escape are realistic and compelling. The story makes a capital tale of adventure." A. M. Jordan

+ **Horn Bk** 24:374 S '48 100w

"Recommended to school and public libraries needing supplementary material on Civil War." Clara Adams

+ **Library J** 73:1099 Ag '48 130w

"Mr. Abrahams has accurately portrayed the men and events connected with this episode in American history. Judah P. Benjamin was a Jew, and a good deal of information about Jewish people and their religion has been skilfully and unobtrusively written into the story." R. A. Brown

+ **N Y Times** p17 Jl 25 '48 180w

ACKER, HELEN (MRS ARTHUR B. ANDERSON). Four sons of Norway; il. by Nils Hogner. 255p $3 Nelson

920 Bull, Ole Bornemann. Grieg, Edvard Hagerup. Ibsen, Henrik. Nansen, Fridtjof. Norway—Biography 48-8407

"Ole Bull was the first great man of modern Norway who made his country known by his wonderful mastery of the violin; Ibsen was the great writer who made people think; Grieg interpreted the beauty of his homeland through music; Nansen was the bold Arctic explorer, strong leader in Norway's national life. Miss Acker shows each one in his impressionable childhood, already influenced by a deep love of country." (Horn Bk) These short biographies are for readers of ten to fifteen. Bibliography.

Booklist 45:161 Ja 1 '49

"What they accomplished in maturity is clearly set forth with warm appreciation." A. M. Jordan

+ **Horn Bk** 24:465 N '48 70w

Kirkus 16:481 S 15 '48 90w

"The author has interestingly and vividly portrayed the life of each of these world-renowned men and given a distinct idea of what life is actually like in Norway. . . Recommended." Sonja Wennerblad

+ **Library J** 73:1746 D 1 '48 60w

ACKERMAN, JOSEPH, and HARRIS, MARSHALL DEES. Family farm policy. 518p $4 Univ. of Chicago press

631.1 Farm tenancy. Land tenure
Agr48-170

"Proceedings of a conference on family farm policy, attended by participants from the British commonwealth, northern Europe, central Europe, Latin America, and the United States, held at the University of Chicago, February 15-20, 1946." (Subtitle) The papers are arranged under the following main headings: Farm land tenure in the United States; Farm land tenure in the British commonwealth; Farm land tenure in northern Europe; Farm land tenure in Latin America; Farm land tenure in Central Europe; Committee reports; Looking to the future. Index.

Reviewed by R. H. Holmes
Am Soc R 13:361 Je '48 750w

"Two out of every three persons in the world still earn their living on the land. The present volume's emphasis on foreign agriculture makes it an indispensable work of reference." H. W. Spiegel

+ **Ann Am Acad** 257:257 My '48 420w

"These proceedings of an international conference on family farm policy held at the University of Chicago two years ago add up to an impressive aggregate of detailed information. Of greater interest for most readers than the 'Interpretive Summary' which introduces the volume are the sections devoted to agricultural conditions in the lands of the respective delegates."

+ **Commonweal** 47:478 F 20 '48 200w

"The title of the conference and book might more appropriately have been 'Land Tenure Policy' rather than 'Family Farm Policy.'" A. D. Edwards

Social Forces 27:165 D '48 950w

U S Quarterly Bkl 4:159 Je '48 380w

ACKLAND, RODNEY. Dostoievsky's Crime and punishment; dramatised. 111p il $2.50 Holt

822 48-6121

A dramatization of Dostoievsky's novel of the same name.

Booklist 44:349 Je 15 '48

"Highly recommended for all drama and literature collections." George Freedley

+ **Library J** 73:652 Ap 15 '48 70w

Reviewed by James MacBride

N Y Times p30 Je 6 '48 110w

ACLAND, ALICE. Caroline Norton. 236p il $3.75 Macmillan (for Constable)

B or 92 Norton, Mrs Caroline (Sheridan)

A biography of the much-maligned English authoress, wife of George Norton, with whom she quarreled for most of the years of their married life. The author has been able to draw on new material, supplementing that in the standard life published in 1909. A full length portrait is given, showing not only Caroline Norton's domestic troubles, but also her important part in the passing of the Infants' Custody Bill and the 1857 Bill for the reform of the marriage and divorce laws. Bibliography. Index.

"The author displays a fine sensibility in portraying the many facets of Caroline's character, and her impact on the times as well as her own struggle against the stream. Perhaps one of the most sympathetic chapters in the book is that which describes her work as a writer—for she was a novelist, poet and songwriter: thus finding a channel for what was so often denied her in her personal life." Leila Flower

+ **Christian Science Monitor** p11 Ag 12 '48 900w

"Not an essential book for all libraries but recommended." K. T. Willis

+ **Library J** 73:1083 Ag '48 170w

"Miss Acland gives a graphic picture of this beautiful and unhappy creature, with her inherited gift of expression. 'I have no rights—only wrongs!' is one of the utterances of history. The book is sometimes a little pedestrian, but the material is good." E. J.

+ — **Manchester Guardian** p3 Je 22 '48 270w

Reviewed by Naomi Lewis

New Statesman & Nation 36:158 Ag 21 '48 900w

"Miss Acland has written a carefully documented account of Caroline Norton's life. In her desire for thoroughness, she does not escape being repetitive at times. She has a neat, direct way of dealing with her subject that results in a sound if not 'inspired' biography." J. V.

+ — **San Francisco Chronicle** p23 S 19 '48 350w

"It is a pity that this extremely readable biography is so short. The 200-odd pages are not enough. One wants more—more of Mrs. Norton's charming letters and sometimes more explanation of cryptic sentences. . . Though a standard life of Caroline Norton was published forty years ago, Miss Acland has been able to introduce fresh material from unpublished family letters. Beginning tentatively, the book soon picks up momentum, and, omitting tiresome detail, gives a lively, sympathetic picture of Mrs. Norton in her setting. . . The book, with its casual staccato style, has no dull moments." Gwendolen Freeman

+ **Spec** 181:86 Jl 16 '48 650w

"Miss Acland has all the virtues of restraint, calm judgment and impartiality lacking in her heroine. These in themselves are admirable qualities, but Caroline, who wrote her pamphlets with a difference, calls for a more visionary handling than would suit a minor politician. Wayward, impulsive and less wise than honest, she demands a biographer who can now and then throw caution to the dogs and leap in the air with her."

Times [London] Lit Sup p427 Jl 31 '48 1600w

ACTON, JOHN EMERICH EDWARD DALBERG-ACTON, 1st baron. Essays on freedom and power; selected and with an introd. by Gertrude Himmelfarb; pref. by Herman Finer. 452p $5 Beacon press

323.44 Liberty 48-8530

A collection of the major essays of the English historian who was editor of the Cambridge Modern History. They constitute parts of the author's unwritten but planned History of Liberty. Contents: Inaugural lecture on the study of history; The history of freedom in antiquity; The history of freedom in Christianity; The Protestant theory of persecution; Sir Erskine May's "Democracy in Europe"; Nationality; Political causes of the American Revolution; The background of the French Revolution; Conflicts with Rome; The Vatican council; Acton-Creighton correspondence. Bibliography. Index.

"Lord Acton is already such a legendary figure, and the historical writing he left is scattered through so many generally inaccessible bound volumes of so many British reviews that it was a sound idea to publish a collection of his essays. Why certain ones were included is a little hard to say."

+ — **Christian Century** 65:1082 O 13 '48 500w

Reviewed by Henry Sowerby

Christian Science Monitor p11 N 11 '48 1000w

Current Hist 15:293 N '48 70w

"It is always difficult for an anthologist to meet the requirements of a limited choice. The reader's taste will never be satisfied. There are some things in this volume which this reviewer would not have chosen, and on the other hand some of Acton's best is missing." Golo Mann

Nation 167:440 O 16 '48 1000w

Reviewed by Hans Kohn

N Y Times p44 N 14 '48 1300w

San Francisco Chronicle p10 N 7 '48 300w

"The author's thoughts were never collected into a formulated treatise, but in this volume are some characteristic expressions freshly presented, and they explain his growing reputation as one of the great political theorists and philosophers of modern times." George Britt

+ **Survey** 85:53 Ja '49 500w

ADAMS, ABIGAIL (SMITH) (MRS JOHN ADAMS). New letters, 1788-1801; ed. with an introd. by Stewart Mitchell. 281p il $5 Houghton

B or 92 47-11763

For descriptive note see Annual for 1947.

"The value of the collection is materially enhanced by Mr. Mitchell's careful and detailed annotations, by genealogical charts (which help the reader to identify members of the family referred to in the letters), and by an introduction which is the best brief essay on the 'Fall of John Adams' which it has been the privilege of this reviewer to read." J. B. Hedges

+ **Am Hist R** 53:554 Ap '48 240w

"Collections of Abigail Adams's letters have been published through the years and the author has been the subject of many biographies, but none of these volumes has brought her to life so vividly as the 141 new letters, ably edited by Stewart Mitchell. . . Because Mr. Mitchell has given us these letters just as they were written without deleting anything and without correcting Abigail's unique, phonetic spelling, we can now see the real Abigail Adams. His Introduction provides an interesting historical background. Unfortunately he has slipped into it a personal

ADAMS, ABIGAIL—*Continued*

comment which not only seems out of place but out-of-tune with the ideals of American democracy." Alma Lutz

+ — **New Eng Q** 21:114 Mr '48 1100w

"The editing of these letters is characterized by thorough scholarship and accuracy. Neither editor nor publisher has spared any pains in providing every aid that a reader might desire. Both for the light these letters throw upon the mind and character of their writer, and for their insight into the political and economic forces of the period, these letters are a valuable addition to our historical literature." R. A. Brown

+ **Pol Sci Q** 63:310 Je '48 260w

"The letters are fresh, spontaneous, and informed by intelligence and good nature—even if orthography, grammar, and polish are all on a lower level than the family has chosen to admit. In their wealth of domestic and social information, and political comment, they are of the highest interest and give a vivid picture of life in early Federal America. Mr. Mitchell has been most thorough in his identifications of persons mentioned and of passages from Scripture and English literature quoted by Mrs. Adams."

+ **U S Quarterly Bkl** 4:31 Mr '48 300w

ADAMS, ANSEL EASTON, il. See Muir, J. Yosemite and the Sierra Nevada

ADAMS, GEORGE PLIMPTON. Man and metaphysics. 162p $2.50 Columbia univ. press

110 Metaphysics 48-7412

"In the spirit of Woodbridge's philosophy Adams conceives of human experience as the 'accessibility' of nature to man; man is in the world which he observes. But this situation is the source of the metaphysical problem, not its solution. For it suggests that human life exhibits two radically different forms or dimensions of being: the being which is observed and the being of observation itself, the world experienced and the process of experience. Thus there are two metaphysical perspectives, which Adams terms the 'animistic perspective' of having experience and the 'observer's perspective' of reporting what he discovers by having experience. Skillfully Adams traces the interaction and confusion of these two perspectives in ancient and modern philosophy, and he ends his analysis by formulating two alternative philosophies of the relation between mind and nature, each of which fails to give a coherent account of the unity of being." (J Philos) Index.

"A reader who wants his questions answered or his neoörthodoxy supported would do well to avoid this book. But one who wants windows opened, even when it is stormy outside, will profit greatly by it. He will be aware that high thinking and good writing still exist in our country." E. S. Brightman

+ **Crozer Q** 26:68 Ja '49 1300w

"After all the technical details of the theory of experience are dismissed, the main theme of these lectures emerges impressively, namely, that 'man lives at the crossroads of two dimensions' (p. 152). Though this ancient theme of the theory of human nature is always fresh, and though Woodbridge, too, concerned himself with it, Adams has succeeded in stating this theme with exceptional urbanity and incisiveness. It is stated by him more clearly than by Woodbridge, less romantically than by the existentialists, and less sectarianly than by either the idealists or the theologians. This volume is enjoyable; it is also very useful, not only as a critical commentary on modern naturalism, but as a prolegomenon to any contemporary metaphysics." H. W. Schneider

+ **J Philos** 45:624 N 4 '48 1750w

School & Society 68:79 Jl 31 '48 10w

ADAMS, JAMES TRUSLOW, and others, eds. Album of American history; Atkinson Dymock, art director: v4, End of an era. 385p il maps $7.50 Scribner

973 U.S.—Social life and customs. U.S.—History—1865- (44-706)

"A visual history of the United States from 1893 to 1917—from Chicago's Columbian Exposition to World War I, or from Bryan (or a little before) to Wilson's second administration. The era that ended with this period was that of America's complacent concentration upon her own affairs. But the concentration was more complete than the complacency for this quarter-century began with a depression and serious labor troubles. Politics occupies only a small place in this survey; industry, a much larger one; major attention is given to those things that show how people lived, their tastes, interests and ideas—fashions, automobiles, sports, books, movies, plays, furniture and what have you." (Christian Century) For earlier volumes see Book Review Digest 1944, 1945, and 1946.

Booklist 45:118 D 1 '48

"A seasoned historian like James Truslow Adams does not cherish the illusion that people can get an adequate understanding of history by looking at a picture book, even as good a one as this, and he has done more than his share to induce them to read American history by writing books that are both readable and sound. But the pictures also are indispensable." W. E. G.

+ **Christian Century** 65:1306 D 1 '48 280w

Kirkus 16:616 N 15 '48 90w

"With this fourth volume James Truslow Adams and his capable editors round out the pictorial history of our country to which they set their hands some years back. . . The value of this pictorial accumulation is that the pictures were made during the periods represented. They are as close to reality as one can get. The job has been done admirably." Richardson Wright

+ **N Y Herald Tribune Wkly Bk R** p3 D 5 '48 750w

"It must be said that the reproductions are not always good, and the layout of the photographs and text gives them a hither and yon appearance. The absence of an index makes a favorite picture hard to locate. But these criticisms aside, the volume gives a cozy, comfortable view of our last fifty years. It is not a history, of course, for there is much that photographs cannot tell, but it is a good supplement to it. Thumbing through these pages will add flavor to our knowledge of those days, but like a flavoring it is not to be confused with the real dish." Thomas Lask

+ — **N Y Times** p4 D 5 '48 500w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 N 29 '48 850w

"A large share of the hundreds of photographs in this volume came from collections of state and local historical societies around the country, and thereby provide excellent samples of the sort of material that is being gathered and treasured by these groups. Obviously many of them are doing an admirable job. Members of local societies would do well to study this volume with a view to assembling similar collections in their own communities. The stuff is there; it needs only enthusiasm and persistence to dig it out." J. T. Winterich

+ **Sat R of Lit** 32:12 Ja 15 '49 450w

ADAMS, JOHN V. Plastic arts crafts. 147p il $2.75 Van Nostrand

668.4 Plastics. Handicraft 48-7859

A handbook for the beginner in plastic crafts. "Discusses many kinds of plastic materials, their properties and uses. Gives detailed instructions for making four articles in which all of the basic processes are introduced. One chapter on advanced techniques, and a list of sources of materials and supplies. Bibliography." (Booklist) Index.

Booklist 45:6 S 1 '48
Cleveland Open Shelf p23 D '48
Reviewed by L. A. Eales
Library J 73:1278 S 15 '48 60w

"You may begin to read as a complete ignoramus on the subject of plastics and you may, if you are handy, end up as the skilled fashioner of jewelry, household utensils, and 'objets d'art.'" A. S. Plaut
+ **Library J** 74:198 F 1 '49 90w

ADAMS, KATHARINE (MRS PERCY ALEXANDER WALKER). Prince of Paris; and thirty-nine other stories around the world [il. by Dorothy A. Winslow]. 332p $2.50 Hinds
48-6351

Collection of short stories representing life in forty different countries, introducing information on customs, clothing, food, games, etc. For ages ten to fourteen.

Reviewed by H. F. Griswold
Christian Science Monitor p4 Jl 29 '48 180w

"The stories themselves are primarily entertaining rather than educational. They will interest the 10-to-14-year-olds for their story value, even while they gently press the point that our world is one. Miss Adams has rigorously excluded the war and post-war conditions from her world scene. She loses something in realism by this exclusion, but she gains much." N. B. Baker
+ **N Y Times** p32 Mr 21 '48 180w

"The stories, written in her natural and inimitable style, are packed and vivid, abounding in adventure and holding a quality of joyous camaraderie. Yet serious problems are not ignored." Laura Benét
+ **Sat R of Lit** 31:34 Je 12 '48 320w
School & Society 66:447 D 6 '47 20w

ADAMS, MRS MARGUERITE (JANVRIN). Poems. 176p $3 Falmouth
811 48-7260

"Gathers the fruit of a decade of writing by Mrs. Adams, is mostly lyric in expression and essentially topical in subject. Her observations of the war years, are all reflected in a generous array of poems, the majority of which are in traditional rhyme, with considerable variety in rhythm and stress." Sat R of Lit

"Awareness of beauty, the 'sense of the holy'—these are provinces of that country of the heart which is Mrs. Adams' own. Her poems lead us there, to our comfort and delight—but, also, they rouse and reproach the spirit lapped in sloth. One cannot select for enticing quotation from such lovely wealth!" M. L. Eglinton
+ **Churchman** 162:16 S 1 '48 40w

Reviewed by Thomas Ferril
San Francisco Chronicle p19 D 5 '48 20w

"Throughout the book there is evidence of a sympathetic, alert mind beholding nature, at times melancholy, but never pessimistic. The craftsmanship is uniformly competent, the metaphors arresting without being impudent or alarming, the meanings unmistakable without being obvious. . . A weakness of this volume is the inclusion of too many competent, journalistic poems which are just above the mediocre." A. M. Sullivan
+ — **Sat R of Lit** 31:38 Ag 14 '48 290w

ADAMS, MARTIN RAY. Studies in the literary backgrounds of English radicalism; with special reference to the French revolution. 330p $3.75 Franklin & Marshall
820.9 English literature—History and criticism. Radicals and radicalism 48-67

"This book is a collection of studies intended to supplement the labors of other scholars in the backgrounds of the English Romantic Movement considered particularly in its revolutionary aspects." (Pref) The writers included are: Joel Barlow, Mary Hays, Mrs. Mary Robinson, Robert Lovell and George Burnett, James Mackintosh, Joseph Fawcett, George Dyer, and Samuel Parr. Bibliography. Index.

"This is in many respects a curious work whose precise *raison d'être* is far from clear. . . To reveal the variety and extent of the English radical movement of the period is itself a worthy undertaking. It is also worth while to redress common misconceptions, as the author does in the case of Joel Barlow, whom he shows to be something more than a patriotic and dubiously inspired American poet. Nevertheless, while the book contains much interesting information both on the lives and on the ideas of those discussed, it does not do anything more than give us some reasonably well-organized information." T. I. Cook
— + **Am Pol Sci R** 42:150 F '48 600w

"This is an extraordinarily fine and peculiarly useful book. It is fine because it is unusually well written, temperate, and the result of detailed, exhaustive and scholarly research. It is peculiarly useful for two reasons: first, because it provides scare material for building a much needed bridge between the statesman, the economist and the political scientist on the one hand and the man of letters on the other; and, secondly, because of a certain novelty of approach adopted by the author, helpful to all students of history as well as to those of literature." W. P. Hall
+ **Pol Sci Q** 63:307 Je '48 1000w

ADAMS, SAMUEL HOPKINS. Plunder. 348p $3 Random house
48-6350

Washington, D. C., in 1950 is the scene. Martin Strabo, who did not care how he made money as long as he made it, and his friends, including several senators, practically ran the country, until they tried to fix an Army-Navy football game. Martin Strabo, crook, profiteer, grafter, with ambitions to become an ambassador, met his match when he tried to tamper with the American love for clean sports.

"Cheap and tawdry melodrama, and unforgivably dull."
— **Kirkus** 16:122 Mr 1 '48 190w

"Exaggerated, but close enough to the truth to be mighty disturbing." Donald Wasson
Library J 73:472 Mr 15 '48 110w

"Despite the luridness of plot, Mr. Adams makes certain telling points. He shows clearly that present-day trends can produce men like Strabo. . . He considers the growing suppression of free scientific endeavor. His fantastic Committee on Dangerous Tendencies hardly begins to touch the actual House Un-American Activities Committee. In many ways, that is the appalling part of Mr. Adams' book: that so much of what can't happen may happen, and, in fact is happening." J. D. Ross
N Y Herald Tribune Wkly Bk R p8 Ap 11 '48 600w

"Though the novel is interesting enough to be read on a plane trip, or before going to bed, it is a bit difficult to ascertain just what Mr. Adams is trying to tell us. Is he saying that we are in danger of another Harding Administration? The circumstances don't seem quite right. . . Right at this minute the American people seem to be facing an international crisis with a certain amount of calm and fortitude. They are also worried. It is not in times like these that the sort of incidents described in 'Plunder' happen. Still, they could happen, since some things much like them have happened in the past. They could happen when the world has quieted down and we all feel safe again. Here, at least, is the warning." R. L. Duffus
N Y Times p7 Ap 11 '48 700w
New Yorker 24:105 Ap 24 '48 120w

"What can you say about it except that for people who like this kind of book, this is the kind of book people like?" Jonathan Daniels
Sat R of Lit 31:11 My 8 '48 700w

ADDIS ABABA, PIETRO BADOGLIO, duca d'. Italy in the second World war; memories and documents; tr. from Italian by Muriel Currey. 236p $3.50 Oxford

940.5345 World war, 1939-1945—Italy. Italy—History [48-4978]

"To the ever-growing canvas of World War II, Pietro Badoglio, head of the Italian Government which surrendered to the Allies, has added in detail the fragment relating to his own role. . . The first section covers the last days of peace, Italy's attack on France, the smashing Fascist reversals, the coup d'état which overthrew the dictatorship, and the establishment of the Badoglio government. There are disappointing gaps. . . In the second section, Badoglio painstakingly charts his struggles as chief of state to salvage something from the Fascist ruins. . . The third section consists of statistically-bolstered documents on the functioning of the Italian military and civil administrations under Badoglio." Sat R of Lit

"The book is worth reading as the record of a struggle for constitution when the world was too busy organizing mayhem to revert to the peacetime embarrassment of being constitutional." G. J. Wood

Canadian Forum 28:142 S '48 350w

"The book has its merits as historic source material, though it omits quite a number of important details and fails to explain the psychological background satisfactorily. It is poorly organized, about as colorful as a World War II uniform and as vivid as an infantry training manual. There is no rule that a good soldier must be a good writer but one wonders whether there is not a connection between an author's lack of personal style and his inability to see issues clearly." Ernest Pisko

— + **Christian Science Monitor** p14 Ag 9 '48 700w

"The impact of man upon history and of events upon the man who wields power is always fascinating. Here is a book that historians of World War II will have to study, since it represents a primary source of the materials that will go to make up the definitive account of the Italian campaign. Yet a future Gibbon will find his chief interest in pondering over the character of the man who wrote these memoirs. Perhaps he will feel able to pass judgment, but a contemporary who knew Badoglio and who watched him from the triumphant days of Abyssinia until his eclipse in June, 1944, must sigh in perplexity." H. L. Matthews

N Y Times p6 Ag 8 '48 1100w

"As an historical document it has value, and its precise account of events about which Badoglio had unique personal knowledge throws into focus many patterns obscured in the confusion surrounding the fall of Mussolini's Fascism. However, the marshal's 'memories' must be read with caution. . . Muriel Currey's highly satisfactory translation helps make the work one which well might be read by students of Italian history and World War II." S. S. Kline

Sat R of Lit 31:24 Ag 7 '48 650w

ADDISON, WILLIAM. English country parson. 246p il $3.75 Macmillan

283.42 Church of England—Clergy [48-30087]

An informal history of the English rural church, written in the form of brief sketches of some country clergymen, interspersed with chapters on special customs. Illustrated with photographs and reproductions of old prints. Bibliography. Index.

Christian Century 65:294 Mr 17 '48 40w

"This is a delightful series of sketches of English country parsons and their parishes since the Reformation. . . Many excellent illustrations increase the book's value." F. J. Moore

+ **Churchman** 162:17 My 1 '48 180w

Reviewed by John Cournos

Commonweal 48:112 My 14 '48 1200w

"This tolerant and urbane book deserved more and better illustrations; and apart from a digression on the Church and Art, Mr. Addison says too little of present-day problems in rural parishes, where the right type of new incumbent is increasingly hard to find." R. G. J.

+ — **Manchester Guardian** p3 S 30 '47 250w

"The book is most successful in the panorama of manners it presents, and in the gallery of wonderful, eccentric, and sometimes rowdy characters who have inhabited English vicarages and rectories."

+ **New Yorker** 24:99 Mr 6 '48 130w

"This delightful and witty small volume presents a series of short sketches of those country parsons who have been one of the chief glories, and a principal strength, of the Church of England throughout its long history." C. W. W.

+ **San Francisco Chronicle** p24 My 23 '48 300w

"Mr. Addison has chosen a rich theme, and has produced a most interesting and entertaining volume which any benevolent churchwarden might well present to his parish clergyman." J. C. Hardwick

+ **Spec** 180:26 Ja 2 '48 800w

ADER, PAUL FASSETT. Leaf against the sky. 311p $3 Crown

47-6679

"This is the story of John Perry, minister's son, his high school days in Macon and his college years in North Carolina during the period between wars. It is also the story of Milton Silverstein, a Jewish boy whose only faith is science, and Zona Cahill, whose red hair and green eyes, charm, and grand but tarnished family tradition attract the two boys alternately, keep John close company through these years. In trying to accept the faith of his father, John finds the diverse views of Milton and Zona cause much conflict within his own mind, providing the underlying theme of the story." Kirkus

"The vitality here is only occasional; much of it is dull."

— + **Kirkus** 15:407 Ag 1 '47 110w

"Mr. Ader's theme—of adolescents adapting, expanding and compromising into adults—is an interesting one, and it is unfortunate that in 'The Leaf Against the Sky' he has chosen such flat, static characters to illustrate it. Though John and Milton, as they get older, talk of Hemingway and love rather than football, essentially they don't seem to change."

N Y Herald Tribune Wkly Bk R p16 F 8 '48 200w

San Francisco Chronicle p19 N 2 '47 220w

ADLER, MORTIMER JEROME, and others. Works of the mind. See Heywood, R. B., ed.

ADSHEAD, GLADYS L., and DUFF, ANNIS, eds. Inheritance of poetry; with decorations by Nora S. Unwin. 415p $4 Houghton

821.08 English poetry—Collections. American poetry—Collections 48-4023

An anthology for young readers. It covers in time selections beginning with the Old Testament and ending with living English and American poets. Indexes.

Booklist 45:15 S 1 '48

Reviewed by M. B. King

Chicago Sun O 23 '48 200w

Reviewed by Ernestine Evans

Commonweal 49:212 D 3 '48 290w

Reviewed by A. C. Moore

+ **Horn Bk** 24:348 S '48 440w

"The contents range widely over time and space, bringing something to suit all ages and every mood. Freshness and invitation call from these pages to the whole family. There are good indexes for reference. It seems a pity, however, not to have given a book of such permanent value as this better bookmaking." A. M. Jordan

+ — **Horn Bk** 24:371 S '48 100w

Reviewed by Siri Andrews
Horn Bk 24:474 N '48 170w
Kirkus 16:283 Je 15 '48 180w

"An admirable book—one that will certainly instill in a child a love of poetry. For all ages, from earliest childhood through the teens and beyond." S. J. Johnson
+ **Library J** 73:1199 S 1 '48 70w

"A canny reviewer learns to be sparing with superlatives. Some seem to be saving a few for the Day of Resurrection. But there comes a time when the great adjective 'best' must be taken down and dusted off. This book is the best collection of poetry to grow on that has been offered to children within my experience as a reviewer for them." M. L. B.
+ **N Y Herald Tribune Wkly Bk R** p10 N 14 '48 430w

"It is an unusually rich selection, compiled with that imagination and sensitive response to poetry which is a constructive force in shaping the taste of youth. It offers a wide range for individual temperaments." E. L. Buell
+ **N Y Times** p2 N 14 '48 90w

"A better-than-average anthology of poetry for children."
+ **New Yorker** 24:120 D 11 '48 320w

Reviewed by E. D. Breed
San Francisco Chronicle p7 N 14 '48 400w

"This is a thoroughly satisfying anthology in both format and content. . . In design and type and spacing it is an unusually attractive book. Nora Unwin's decorations give it distinction. One would like to see this in the hands of children everywhere. It is an ideal book to give a family and it would be invaluable for the story hour or the reading room in public and school libraries." M. G. Davis
+ **Sat R Lit** 31:37 S 18 '48 190w
Wis Lib Bul 44:214 D '48

AIKEN, CONRAD POTTER. The Kid. 32p $2 Duell
811 Blackstone, William—Poetry 47-31193
For descriptive note see Annual for 1947.

"'The Kid' is one of those manufactured, sponsored, 'American' epics: a surprisingly crude hodgepodge of store-bought homespun, of Madison Square Garden patriotism, of Johnny Appleseed and Moby Dick and Paul Revere and the Grand Canyon, all banged out in conscientiously rough rhymes, meter, and grammer—'just like a ballad.'" Randall Jarrell
— **Nation** 166:512 My 8 '48 120w

"Having 'promised something great' for a matter of forty years, Mr. Aiken has seen his moment come. His own intense pleasure, his sense of (at last) inspiration and power, are communicated. The Kid is the kind of poem Melville might have created if he had remained in sight of the magic mountain Greylock, where he wrote Moby Dick—if he had not been desiccated by Palestine and written Clarel; and it will live as one of the finest pieces of indigenous American poetry since Whitman." G. D. Painter
+ **New Statesman & Nation** 35:259 Mr 27 '48 420w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p8 Mr 21 '48 260w

Reviewed by John Theobald
Poetry 72:224 Jl '48 550w

"Mr. Aiken here exhibits his technical accomplishment at its best. The intellectual depth which marked his earlier work is allied to an admirable directness in exposition. The mature craftsman appears in the handling of sustained cantering rhythms, and in the way in which the changes of metre with mood are controlled. . . The effect is to make this long poem seem not long at all. Fresh virtues can be discovered at each re-reading."
+ **Times [London] Lit Sup** p54 Ja 24 '48 470w

Reviewed by Eugene Davidson
Yale R n s 37:747 summer '48 180w

AIKMAN, DUNCAN. Turning stream. 440p $5 Doubleday
973 U.S.—Civilization 48-6930
An outline of the rise to success of the United States forms the background for a serious study of our present position. The author considers our patriotism and our ideals and how we got them, and then turns to the problems of to-day: the decline of security; shackled government; new views of tolerance; and our relations with Russia. Index.

Reviewed by C. J. Rolo
Atlantic 182:104 Jl '48 480w

"Not an easy, nor a pleasant book to read, but one that challenges our comfortable sense of the rightness of our ways, and makes us reassess our position in the world."
Kirkus 16:186 Ap 1 '48 180w

"Mr. Aikman, striking out hard in all directions in a manner reminiscent of Philip Wylie, has produced a provocative, timely book which deserves a wide audience." H. G. Kelley
+ **Library J** 73:810 My 15 '48 100w

Reviewed by Richard Watts Jr.
New Repub 118:25 Je 7 '48 380w

"As an historian, Mr. Aikman is chatty, informative and rather diffuse. As a pundit, his solutions seem hardly better than the next man's. By far the most interesting part, indeed the very heart of the volume, is the middle section which discusses certain of the institutions and habits of mind which either facilitate or inhibit our capacity for change. When he is examining our educational doctrines, or analyzing what he calls 'The Cult of Nostalgia,' Mr. Aikman talks with insight and wit. These are the observations, as he states in his preface, 'human, journalistic, and occasionally somewhat studious, of one man's lifetime.'" August Heckscher
+ — **N Y Herald Tribune Wkly Bk R** p8 Je 6 '48 850w

"This is a serious book by a first-rate newspaperman who has shown in his other writing, notably 'All-American Front,' more breadth and depth than are common to the journalistic profession. . . The point of view is that of a Middle Westerner from Gene Debs' home town, who has since seen much of the world, who has read widely and thoughtfully, who admires and cherishes our 'pioneer virtues,' and who sees his native land as a Spoiled Giant with a miraculously long run of unbroken luck. In other words, Mr. Aikman is a liberal, and would probably not try to deny it." Herschel Brickell
+ **N Y Times** p6 My 23 '48 800w

"Long-winded, but in a rather nice way."
New Yorker 24:91 Je 19 '48 110w

Reviewed by Vince Mahoney
San Francisco Chronicle p18 My 26 '48 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Jl 3 '48 750w

"There are some historical blunders; the chapter on what's the matter with government personnel seems to me mere scolding; and I get tired of the shabby rhetorical device, inherited from Mencken, of talking about 'Doctor Adam Smith' and 'Doctor Benjamin Franklin.' But these defects do not matter. This book has guts. It is the book which, in the hysteria of reaction now everywhere to be found, some of us have been looking for. . . I hope his book is widely bought and read." H. M. Jones
+ **Sat R of Lit** 31:11 My 29 '48 1200w

ALBERT, ARTHUR LEMUEL. Fundamental electronics and vacuum tubes. rev ed 510p il $6 Macmillan
537.53 Electrons. Vacuum tubes 48-299
"Although this text is interesting primarily for undergraduate electrical engineering students, it constitutes a survey of fundamental principles and practices which has proved useful as a 'build-up' book for persons who have had some previous education in electronics. The material is well selected, and the exposition is outstanding for clarity. The rather

ALBERT, A. L.—*Continued*
extensive lists of references are also useful to the serious reader. In this edition, there are newly added or considerably expanded sections, on such topics as power amplifiers, Klystron tubes, cavity resonators, resonant lines, tubes for ultrahigh frequencies, solenium rectifiers, and the use of reactance tubes in providing frequency-modulated waves." (N Y New Tech Bks) Chapter references. Index. For first edition see Book Review Digest 1939.

Reviewed by L. A. Eales
Library J 73:201 F 1 '48 60w
N Y New Tech Bks 33:30 Ja '48

ALDANOV, M. A., pseud. See Landau, M. A.

ALDEN, JOHN RICHARD. General Gage in America; being principally a history of his role in the American revolution. 313p il $4 La. state univ. press

B or 92 Gage, Thomas. U.S.—History—Revolution 48-10296

Biography of General Thomas Gage who was commander in chief of the British army in North America and governor of Massachusetts at the beginning of the American Revolution. Bibliographical note. Index.

"An objective and well-documented biography. . . As an example of unbiased reporting, Professor Alden has done a capital job. But what substantial contribution to historical knowledge, if any, has he made? We believe in the first place that Thomas Gage has been lifted out of the obscurity to which he has long been consigned. . . A second contribution, though not in every respect original, consists in placing the office of commander in chief in correct historical perspective." C. E. Carter
+ **Am Hist R** 54:370 Ja '49 550w

"This first full-length biography, made possible by the recent availability of much obscure material, does not effect any sensational reversal of previous estimates, but it does show him as a flesh-and-blood person rather than a mere stuffed uniform, and as a competent though scarcely inspired commander. To have this view of the military problems of the early part of the American Revolution as they appeared to this British general is to see that war in a new and enlightening perspective." W. E. G.
+ **Christian Century** 65:831 Ag 18 '48 140w
Current Hist 15:39 Jl '48 40w
Manchester Guardian p3 Je 22 '48 120w

"Professor Alden, author of a distinguished study of 'John Stuart and the Southern Colonial Frontier,' is thoroughly familiar with the sources for this period. His book furnishes a scholarly appraisal of Gage as a military leader and politician, an accurate description of the social climate in which he moved, and a stimulating analysis of his decisions and proposals." R. A. Brown
+ **N Y Times** p18 Ag 29 '48 650w

"This is an exceptionally valuable and interesting volume in the field of British colonial history, for, as the title implies, the emphasis is historical rather than biographical. Professor John Richard Alden, of the University of Nebraska, has the intelligence to ask significant questions, the perseverance to find answers to most of them, and the integrity to let the reader know when he has not. The fine scholarship that distinguished his 'John Stuart and the Colonial Frontier' of four years ago is again displayed, and his literary style is more fluid." Bernard Knollenberg
+ **Sat R of Lit** 31:13 Je 5 '48 850w

"Professor Alden in his biographical study of Gage, uncovers the facts, but does not dare to remove the stigma which still attaches to his failure. It can hardly be expected of an American, even of an American scholar, that he will see virtue in devotion to George the Third."
Times [London] Lit Sup p328 Je 12 '48 900w

ALDERMAN, FRANCES L., and WILSON, AMBER MILDRED. About Los Angeles; il. by Edna Potter. 313p $2.20 Heath

917.9494 Los Angeles—Juvenile literature 48-6436

A textbook in social science for grades from three to six. The members of a Los Angeles family visit various points of interest in and around their city, as if they were tourists, and thus learn about the history, customs, and social life of Los Angeles.

Booklist 44:288 Ap 15 '48

"A delightful new book. [It] provides an example of the kind of instructional material that should be, but too often is not, made available about the particular community in which a child lives. Although the book is concerned specifically with the city of Los Angeles and its surrounding area, it can be used to interest children of other communities in learning more about their own cities." L. L. Peterson
+ **El School J** 49:180 N '48 430w

"This well-made, well-designed textbook may stand as an excellent illustrative example of the kind of instruction in local geography and government now provided for children in the grades." A. M. Jordan
+ **Horn Bk** 24:282 Jl '48 110w

ALDRICH, JULIAN CARTER, and MARKERT, MARLOW A. We, the citizens; senior problems in civic responsibilities; il. by Kay White. 254p $2.75 Inor

323.65 Citizenship 48-1342

Textbook which presents an activity program for developing civic participation and responsibility, for use with pupils of eleventh and twelfth grade level. Suggestions for the classroom library. List of visual aids.

School & Society 67:126 F 14 '48 20w
Reviewed by E. W. Burr
School R 56:368 Je '48 1250w
Reviewed by W. H. Fisher
Social Educ 12:333 N '48 320w

"The book is rich in suggestions, both in classroom activities and in reading and visual aids. To these, of course, should be added materials drawn from the community and the school library. . . Senior high school teachers, regardless of how their courses are organized will find use for copies of this book."
+ **Social Studies** 39:238 My '48 600w

ALEXANDER, EDWIN P. The Pennsylvania railroad. 248p il $6 Norton

385 Pennsylvania railroad 47-12537

A pictorial history of the Pennsylvania railroad, containing some 330 reproductions of rare prints and photographs of early locomotives, equipment, bridges, old posters, broadsides, tickets, rolling stock, and stations. Index.

Booklist 44:293 My 1 '48

"This is a better than average railroad history. A railroad has to be seen to be understood, and this work is splendidly illustrated. Mr. Alexander has utilized over 300 pictures to make his story roll as well as read. . . But, as in many books of this type, one important item is omitted. That is perspective. Lucius Beebe's magnificent anthology on shortline railroads, 'Mixed Train Daily,' had perspective because it encompassed the whole field. But books devoted to one individual road almost never venture beyond their own yard limits for fear of giving a competitor a kind word." H. S. Hayward
+ — **Christian Science Monitor** p16 F 10 '48 700w

"Mr. Alexander tells a convincing story with 330 pictures, many of them rare, and with considerable text." F. H. Hubbard
+ **N Y Times** p18 F 22 '48 270w

ALEXANDER, JEROME. Life, its nature and origin. 291p il $5 Reinhold

576 Life 48-5396

"The purpose of this book is to show that catalytic action is the controlling force in all life processes. This view was first advanced by the author almost fifty years ago on evidence which was then comparatively slim. Now he assembles for review numerous advances in all fields of science which lend substance to his theory. Each topic is treated in a simple and elementary manner that will appeal to the general reader and enable him to grasp the trend of researches and the interrelation of the conclusions. Lists of references at the end of each chapter indicate additional aspects and details." (N Y New Tech Bks) Index.

Reviewed by G. F. Kinney

Chem Eng 55:314 My '48 200w

Cleveland Open Shelf p10 My '48

Reviewed by L. A. Eales

Library J 73:478 Mr 15 '48 100w

N Y New Tech Bks 33:2 Ja '48

School & Society 67:175 F 28 '48 30w

ALFREY, TURNER. Mechanical behavior of high polymers. (High polymers; a series of monographs, v6) 581p il $9.50 Interscience

660.284 Polymers and polymerization. Elasticity. Plasticity 48-1493

"Here is a useful complement to the many books already in existence on the chemistry of the high polymers. Practically all of the high polymers that have found applications as synthetic rubbers and textiles or as plastic materials owe their usefulness to such mechanical characteristics as plasticity and elasticity. In this book plasticity, elasticity, creep, and other mechanical phenomena are considered from a scientific viewpoint and are related to molecular structure. The work is based on an extensive survey of the published literature, and statements in the text are keyed to the chapter bibliographies. It should be of considerable value to research workers in the field." N Y New Tech Bks

"Although the volume is quite complete, one noticeable omission is apparent. Notwithstanding the copyright date of 1948, no reference is made to Debye's treatment of intrinsic viscosity which first appeared in 1946. . . On the whole the book will prove quite useful to chemists and physicists interested in polymers. In particular it will help those with limited background for it contains much of the necessary basic material. The reviewer found some inevitable typographical errors but was generally pleased with the over-all readability and usefulness." F. T. Wall

+ Am Chem Soc J 70:4272 D '48 410w

"The book as a whole is well written and interesting. The comments of the author regarding unsolved problems and the nature of the difficulties opposing their solution are illuminating." E. J. Meehan

+ J Phys & Colloid Chem 52:1272 O '48 280w

N Y New Tech Bks 33:45 My '48

U S Quarterly Bkl 4:226 Je '48 200w

ALINGTON, CYRIL ARGENTINE. Europe; a personal and political survey. 388p maps $3.75 Scribner

940 Europe—History 48-8090

Presents the main events and trends of European history from the time of the Greeks to the close of the nineteenth century. The author is Dean of Durham, England. Index.

Reviewed by J. S. Roucek

— Ann Am Acad 260:182 N '48 280w

"In its primitive forms, writing of history is a mere chronicling of events. In its most ambitious forms it is a search for the idea underlying the sequence of events. Dean Alington's book stands halfway between: it is scholarly enough to satisfy those who are interested in facts and it offers a definite philosophy of its own." E. S. P.

+ Christian Science Monitor p16 S 3 '48 360w

"There is naturally nothing definitive here, but the presentation has a personal approach, and attempts a logical following of the ways in which Europe came into being, and offers a hurried student the chance to make a rapid survey of a large dose of history."

+ Kirkus 16:432 Ag 15 '48 90w

"Even in a condensation of more than two thousand years, many readers will naturally find some judgment or emphasis to disagree with. Yet, on the whole, this book (made more useful by eight simple, well selected maps and several tables) should be highly recommended to the general reader as a lively and provocative introduction to the wide field of Europe's twice-millenary past." Hans Kohn

+ N Y Times p22 N 28 '48 220w

"Dean Alington has written what clearly appears to be the best short history of Europe yet published, and for those who were not previously aware of the delights of history as a hobby, he has opened the door and pointed the way to a happy garden of great allure and to a treasure house that is always full." C. W. W.

+ San Francisco Chronicle p23 S 12 '48 420w

ALLAN, HERBERT SANFORD. John Hancock, patriot in purple. 422p il $6 Macmillan

B or 92 Hancock, John 48-7827

Biography of the Massachusetts patriot, who was a wealthy merchant, smuggler, statesman, a politician and revolutionary. He was governor of Massachusetts for several terms, and the first signer of the Declaration of Independence. Bibliography. Index.

"The book needs revision. The print is too small. Much of the first three chapters should be deleted as irrelevant. But even in its present form it is the best biography of Hancock." O. M. Dickerson

+ — Am Hist R 54:371 Ja '49 650w

"The most comprehensive and fully documented biography of Hancock that has yet appeared." J. S. G. Carson

+ Am Pol Sci R 42:1041 O '48 150w

Booklist 45:12 S 1 '48

"Mr. Allan has done a good job. His book is detailed, documented, a fair and clear portrait of a great flamboyant exhibitionist. He has struck straight for the man and got him. In this book the man on horseback rides again with all his trappings; the super-salesman again sells independence and union to his fellow Americans." Horace Reynolds

+ Christian Science Monitor p11 Jl 29 '48 800w

Current Hist 15:293 N '48 100w

Kirkus 16:189 Ap 1 '48 150w

"Mr. Allan, free lance writer and former newspaperman succeeds in this eminently objective biography, in showing the importance of Hancock in the young nation's struggle for independence. Recommended." J. H. Berthel

+ Library J 73:810 My 15 '48 140w

Reviewed by McAlister Coleman

Nation 167:239 Ag 28 '48 1050w

"Although Mr. Allan has assembled between the covers of his book the essential mass of personal data necessary for an estimate of Hancock as a man and statesman, he has fallen down badly in interpreting those data. Apparently he was never able to decide what sort of person Hancock was, so from chapter to chapter (and sometimes from page to page) his evaluation shifts from sneers to cheers. . . Nevertheless, Mr. Allan's comprehensiveness in setting forth the controversial events in Hancock's life offers certain hints as to how some of these difficulties may be solved." Douglass Adair

N Y Herald Tribune Wkly Bk R p3 Ag 1 '48 1000w

"Many Americans know John Hancock only by his 'John Hancock,' that strong and bold signature to the Declaration of Independence. In a competent biography, Mr. Allan invests the signature with flesh—flesh proud and Madeira-soaked, but patriotic and serviceable to this country. . . On the whole this book is characterized by careful work and moderate interpretation. It repeatedly exhibits in its author an uncommon virtue: awareness that

ALLAN, H. S.—*Continued*
truth is a complicated thing." W. B. Hamilton

+ **N Y Times** p4 Ag 1 '48 750w

"This is a first-rate biography, which more than makes up for the long neglect from which its subject has suffered. Predictions are always dangerous and frequently unwise, but it seems safe to predict Mr. Allan's 'John Hancock' will, at least, receive long and careful consideration for the Pulitzer Prize." C. W. Weinberger

+ **San Francisco Chronicle** p14 Ag 1 '48 600w

"Mr. Allan's revealing portrait is the product of thorough research and thoughtful analysis. He expresses himself judiciously and often vigorously. But like many another biographer, Mr. Allan has had trouble deciding how much background material his narrative requires. He tells us, for example, far too much about the life and times of Hancock's ancestors and nowhere near enough about the organization of the patriotic movement in the colonies. Again, whenever Mr. Allan reaches a matter that has been the subject of controversy . . . he tends to be overcautious." Raymond Walters

+ — **Sat R of Lit** 31:16 Jl 31 '48 800w

Springf'd Republican p7B Ag 29 '48 650w

Time 52:77 Ag 2 '48 750w

ALLEMAN, HERBERT CHRISTIAN, and FLACK, ELMER ELLSWORTH, eds. Old Testament commentary; a general introduction to and a commentary on the books of the Old Testament; complete in one volume. 893p $5 Muhlenberg press

221.7 Bible. O. T.—Commentaries 48-15028

"Thirty-five scholars, all Lutherans except W. F. Albright who contributed a chapter on archeology, were enlisted to produce this . . . one-volume commentary under the auspices of the Board of Publication of the United Lutheran Church. . . 'This commentary reflects the historic Lutheran approach to Scripture. . . The Bible not only contains the Word of God, it is the Word of God.' " Christian Century

+ **Christian Century** 65:418 My 5 '48 210w

"The commentary, while thoroughly up-to-date, pays less attention to critical details than some other well known one volume commentaries, concerning itself rather with 'the message of the books, the life out of which they came, and the life they tend to cultivate.' For this reason it is likely to appeal to the average reader." F. J. Moore

+ **Churchman** 162:3 Je 1 '48 150w

ALLEN, EDITH LOUISE. Weaving you can do. 118p $2.50 Manual arts

745.52 Weaving 48-34

The book "starts with directions for hand weaving which can be done on simple board and frame looms and continues with directions and illustrations for using table and floor looms. . . [There] is material on looms, yarns, design and draft reading, weaving difficulties, and pattern problems." (J Home Econ) Index.

Booklist 44:198 F 1 '48

"The book, well illustrated with 73 photographs and drawings, and with a good table of contents and index, should be a useful handbook for the person learning to weave by herself and as a reference for classes in weaving." Ruth Segolson

+ **J Home Econ** 40:330 Je '48 120w

ALLEN, EDWARD DOUGLASS, and BROWNLEE, O. H. Economics of public finance. 535p $5.35; to schools $4 Prentice-Hall

336 Finance. U.S.—Economic policy 47-12184

"The first sections of the book examine the relationship of public finance and full employment, and indicate the importance of fiscal policy in respect to inflationary and deflationary movements in the economy. The fiscal techniques available to the government and their potency to minimize inflationary and deflationary movements are explored. . . Another section of the book (Part III) concerns itself with the effects of fiscal policies upon income distribution and resource allocation. . . The next major section is concerned with public revenues and public borrowing. The various types of taxes employed are analyzed, and there is a full discussion of their points of strength and weakness, viewed in the light of their contribution or lack of contribution to the economic goals set forth above. . . The last section deals with the problems of intergovernmental fiscal coordination. Selected readings at end of many of the chapters." (Am Pol Sci R) Index.

"The contribution of this volume lies in its synthesis of much that has been written in recent years on the relationship between government fiscal policy and the successful functioning of our economy." N. L. Silverstein

+ **Am Pol Sci R** 42:386 Ap '48 400w

"This is a book partly on fiscal policy and partly on taxation and public finance in general. In fact, it is almost like two books on different aspects of the same subject put together under the same cover. The first part, on fiscal policy . . . is the more original but also the more difficult part of the book. . . This combination under one cover of two different fields of survey is bound to cause some difficulty to instructors wishing to use it as a textbook in their courses. While the first part furnishes some of the essential material for a course in fiscal policy for advanced students, it does not furnish quite enough to fill the course. Similarly, the second part furnishes some, but not all, of the information necessary for a standard course in taxation and public finance. The two parts together do not fit any existing type of course. . . Despite these faults, the book has great merit. As a college text in public finance, it is a pioneering work." Paul Studenski

— + **Ann Am Acad** 257:243 My '48 700w

"The book will give the students and the general reader a good introduction to the economics of public finance. For a well-balanced view of the whole of public finance, however, he will need some supplementation in the institutional, legal, political, and administrative aspects of the subject. Without supplementary material the reader may come to believe not merely that public finance should be—but also that it is now, or is likely to become in the near future—an effective and positive instrument of governmental economic policy." Roy Blough

+ — **J Pol Econ** 56:362 Ag '48 1100w

ALLEN, GINA. Rustics for keeps. 203p $2.50 Odyssey

630.1 Farm life Agr48-48

The Allens were sophisticated New Yorkers until the war came, and Mr Allen was appointed civilian instructor for the army in Stillwater, Oklahoma. The only house they could get was on a seven-acre farm. The book relates their experiences and mistakes in trying to be farmers. They finally learned so well that they are now "rustics for keeps," with a much larger farm in New Mexico.

Booklist 44:244 Mr 15 '48

"Gina Allen's is an amusing book and a seasonable one." W. K. R.

+ **Christian Science Monitor** p18 Je 5 '48 420w

ALLEN, HERVEY. Toward the morning. 458p $3 Rinehart

48-3507

The third in a projected series of six historical novels, of which the first two were The Forest and the Fort, and Bedford Village (Book Review Digest 1943, 1944). In the present volume Salathiel Albine continues on his way, learns more of the ways of civilization, along with his common-law wife, Melissa. As the novel closes they are about to set out for Philadelphia. The place is Pennsylvania, in or near Carlisle; the time about ten years before the beginning of the Revolution.

"The integrity, the thoroughness, and the humanity of Hervey Allen's writings are a great relief after the syrupy nonsense which has been served up to us as historical romance these past two years." Edward Weeks
+ **Atlantic** 182:104 N '48 330w

Booklist 45:13 S 1 '48

Cath World 168:254 D '48 250w

Reviewed by Emmett Dedmon
Chicago Sun p6X Ag 29 '48 450w

Cleveland Open Shelf p16 Jl '48

"Mr. Allen spins his tale with deftness and gusto, but his writing is freighted with much lush description." Elizabeth Johnson
+ — **Commonweal** 48:573 S 24 '48 800w

"Again one gets a sense of teeming life on the frontier—almost a Canterbury pilgrimage sense of jostling motion, color and drama. But of incident there is less—the pace seems slower—the story interest bogs down in multiplicity of detail, loses itself in contemplative passages, is blurred by occasional metaphysical and philosophical side journeys. . . Personally, I found Toward the Morning the least interesting of the three."
— + **Kirkus** 16:173 Ap 1 '48 330w

"While developing Albine's adjustment to civilized ways, the author's accustomed broad sweep and wealth of convincing detail bring the frontier to effective life. For all libraries." J. E. Cross
+ **Library J** 73:877 Je 1 '48 100w

"A costume piece in a great tradition, the drama a bit forced, the idiom occasionally a bit labored, the shifting of scenes sometimes calculated for histrionic reasons. But it is also a serious and mature work, with a kinship to such fine books as Elizabeth Madox Roberts', 'The Great Meadow' and Grace Zaring Stone's 'Cold Journey.' For all the romance of the six-foot-four blond hero, Salathiel Albine, and his bride, Melissa of the unearthly black hair, this is a story of a society. Here the frontier dominates the stage. This is a panorama of frontier society in ferment." H. S. Commager
+ — **N Y Herald Tribune Wkly Bk R** p1 Ag 29 '48 900w

"When this middle portion of 'The Disinherited' is fitted into its place in the structure of the whole novel, such defects as it has when published alone may well become virtues as parts of a talent-touched chronicle of the colonial scene, that still will move at a deliberate pace, but will be solid, rounded, the proud and valuable work of a poet with a taste for the past." Robert Van Gelder
+ **N Y Times** p5 Ag 29 '48 1100w

New Yorker 24:103 S 11 '48 120w

Reviewed by Marvin Sargent
San Francisco Chronicle p18 Ag 29 '48 700w

"Allen's text contains a wealth of detail and incident. . . He works in a rich, sometimes over-rich style. Where the costume romance is pantingly and ridiculously lustful, Allen is robustly bawdy, earthy, and sound. If, for individual tastes, there is sometimes an excess; if the mark is missed now and again, nevertheless, better this overflow of a fine, full invention than the shoddy, bare bare stuff which has frequently been palmed off upon the unwary as historical fiction." Edmund Fuller
+ — **Sat R of Lit** 31:11 Ag 28 '48 1100w

Springf'd Republican p8B Ag 8 '48 160w

Reviewed by L. S. Munn
Springf'd Republican p8B O 10 '48 550w

Time 52:77 Ag 30 '48 400w

ALLEN, LEE. Cincinnati Reds. 302p il $3 Putnam

796.357 Baseball. Cincinnati. Baseball club (National league) 48-6685

Detailed history of the Cincinnati Reds from the time of their organization as amateurs in 1866, to the present. Illustrated with photographs. No index.

Booklist 44:333 Je 1 '48

Cleveland Open Shelf p13 Jl '48

"Vigorous writing."
+ **Kirkus** 16:210 Ap 15 '48 40w

"Interest outside Cincinnati limited, but should be in baseball collections 'for the record.'" R. W. Henderson
+ **Library J** 73:477 Mr 15 '48 40w

N Y Times p25 Je 13 '48 270w

Springf'd Republican p10B Ap 18 '48 300w

ALLEN, OLIVER FIELD. The modern Diesel. 268p il $5; to schools $3.75 Prentice-Hall

621.436 Diesel engines 47-5663

Deals with the history of the Diesel engine and its applications in generating plants, ships, locomotives, trucks, buses and airplanes. Contains information on problems which had to be solved by Diesel engine designers from earliest attempts to the modern high speed engines. Index.

Reviewed by L. A. Fales
Library J 73:43 Ja 1 '48 50w

"Here is a book that may be read by anyone interested, whether or not he is familiar with engine terminology."
+ **N Y New Tech Bks** 32:73 O '47

ALLEN, RAYMOND CLAYTON. Roses for every garden. 218p il $3.50 Barrows

635.93337 Roses Agr48-397

A rose grower's manual which "is intended to strip rose culture of its complications and to emphasize only those practices essential to success." (Foreword) Some of the subjects covered are: The bush roses; Climbing and trailing roses; Soils, planting, and transplanting; Pruning, cutting, and disbudding; Protection from cold; Spraying and dusting; Diseases, the big four; Culture for special climates; Primer of propagation and hybridization; Pleasure and pitfalls of exhibiting. Glossary of rose jargon. Index.

Booklist 44:363 Jl 1 '48

"This is the best book for the amateur rose enthusiast, and probably will be thoroughly appreciated by the expert as well."
+ **Kirkus** 16:229 My 1 '48 110w

Wis Lib Bul 44:147 S '48

ALLIS, MARGUERITE. Law of the land. 276p $2.75 Putnam

48-6158

In the 1840's Connecticut law made women not much better than chattels. With the death of her father Arabella Barlow knew where she would stand with her brother Saul. But Arabella was a hardy soul and she withstood betrayal, stood up for what rights she had, bolstered up her delicate sister-in-law's morale, and even attended a woman suffrage meeting on the sly. Eventually her courage was rewarded.

Booklist 44:299 My 1 '48

Kirkus 16:28 Ja 15 '48 150w

"Welcome addition to small libraries." F. A. Boyle
+ **Library J** 73:335 F 15 '48 100w

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 60w

Reviewed by Richard Match
N Y Times p16 Je 13 '48 500w

Springf'd Republican p10B Je 13 '48 90w

Wis Lib Bul 44:104 My '48

ALMAN, DAVID. The well of compassion. 278p $3 Simon & Schuster

48-7010

"Jo Yarby, white, egocentric, marries the Negro artist, Lock Sharon, not because she

ALMAN, DAVID—*Continued*
loves him, but because she feels her work will improve through their association. Lock, a fine artist who paints with feeling—but it is a feeling of hate—hopes that he can make a complete break with the Negro world through his marriage to Jo. After their marriage, Jo and Lock drift farther and farther apart, until finally Lock leaves Jo." Kirkus

"Skillful characterization in this novel of art and miscegenation. . . A new approach to the racial problem, but the situation may seem contrived."
+ — **Kirkus** 16:155 Mr 15 '48 150w

"The story should be an engrossing one, dealing as it does with a mixed marriage and the world of art and artists in New York City. But it is not. Because the people are not believable. Lock Sharon's marriage to Jo Yarby will not disturb the most violent Negrophobe. For Jo and Lock are disembodied figures who walked through anonymous streets, lived in uncharacterized rooms, somewhere, vaguely, in the years between 1937-1939." Ann Petry
N Y Herald Tribune Wkly Bk R p10 Jl 11 '48 450w

"Without pretending to be able to speak for any but the non-Negro reader, it is a fine, compassionate and immensely moving book. . . Mr. Alman evades none of the controversial aspects of his theme. The one small fault to be found with his book is the too obvious use made of Lock's painting as a reflection of his development. And, though any one at all familiar with the art world of Manhattan may feel that a young Negro painter would surely meet a few more intelligent, unbigoted people than Lock does, the author will in the end concede that there are some good whites along with the bad." Marc Brandel
+ — **N Y Times** p4 Jl 11 '48 550w

Reviewed by Harrison Smith
Sat R of Lit 31:21 Ag 7 '48 750w

ALSOP, REESE FELL. George and his horse, Bill; il. by Paul Brown. 164p $2.50 Dodd
Horses—Legends and stories 48-10427

"The story of an unusually unattractive horse who was born on the plains and brought East to be sold at auction. A small boy buys him, trains him with great care and faith in him. Bill repays the boy by becoming a really fine horse." (Sat R of Lit) For grades three to six.

Booklist 45:144 D 15 '48

"Hero is too young for remedial reading use. Recommended only where need is heaviest." E. A. Groves
Library J 74:132 Ja 15 '49 70w
Sat R of Lit 31:42 N 13 '48 50w

ALVARO, CORRADO. Man is strong; tr. from the Italian by Frances Frenaye. 264p $3 Knopf
48-7937

A young engineer, after years of living in a democracy, returns to his native country. He finds that in his absence it has become completely totalitarian. The theme of the novel is the growth of fear which gradually replaces the young man's love of his country. The book was first published in Italy: the scene was then said to be Russia.

"It is a thoroughly unusual novel, and, to my mind, a remarkable one. The quality of its telling has been expertly rendered in Frances Frenaye's translation." C. J. Rolo
+ **Atlantic** 182:106 O '48 1000w
Booklist 45:137 D 15 '48

"Mr. Alvaro's narrative seems wrapped in dream. Only the two leading characters are real; the others are distorted, even in their physical appearances—as bizarre and unpredictable as the personalities of 'Alice in Wonderland.'. . As description of how a man can disintegrate under the pressure of fear, the novel is powerful almost to the point of repulsion, without quite losing its air of make-believe. In fact, the more fantastic it becomes, the more sinister its effect, until the weird climax in which Mr. Alvaro certainly gives his most bitter glimpse of his society crimped under fear." Melvin Maddocks
— + **Christian Science Monitor** p11 Ag 19 '48 750w
Kirkus 16:315 Jl 1 '48 180w

"Very subtly written, this is a story which could have happened in any one of several countries in the recent past." Donald Wasson
Library J 73:1088 Ag '48 80w

"Fear, corrosive and degrading to man's dignity, is the single dominant motif of this book, determining both its mood and style. The mood is muted, an atmosphere bathed in sepia tones and misty shadows. For here is no study of terror which sharpens the senses, but rather of constant, gnawing, ever-present fear which blunts them. Mr. Alvaro explores that curse of our age, mass fear, as it lurks in the subconscious and distorts all conscious experience. . . The result is none too successful. The book is prolix, as ordinary dreams are, at times needlessly wordy, elsewhere too abrupt. It lacks the climaxes of nightmares." J. D. Ross
N Y Herald Tribune Wkly Bk R p3 Ag 29 '48 1200w

Reviewed by Patricia Blake
N Y Times p44 N 21 '48 550w
New Yorker 24:80 S 4 '48 160w

"There are some thoroughly gripping encounters with police and others along the way, but a mystifying lack of balance in the space allotted to each impedes the reader's enjoyment somewhat. There are some stimulating ideas and observations concerning human reactions in a world of fear. And the people, though the author seems somewhat cool towards them, are interesting insofar as their reactions delineate the symptoms of those who suffer from dread of the state." V. B.
— + **San Francisco Chronicle** p20 O 17 '48 450w

"If this book does not quite achieve the promise implicit in much of its writing, it still does no small service in introducing to America another serious creative artist, whose work in a free Italy may be expected to clarify his philosophy." Harry Bull
Sat R of Lit 31:11 S 4 '48 900w

Reviewed by Orville Prescott
Yale R n s 38:189 autumn '48 230w

AMBRIERE, FRANCIS. Long holiday; tr. by Elaine P. Halperin. 249p $3 Ziff-Davis
940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, French 48-5038

An account of the French author's fifty-six months spent in seven German forced-labor and concentration camps, 118 days of that time in solitary confinement. The book won the first Goncourt prize to be awarded in France in six years, and sold over 200,000 copies in one year.

Reviewed by Emmett Dedmon
Chicago Sun p71 F 4 '48 230w

"'The Long Holiday' is neither shocking nor dramatic; there is no attempt to color up characters or situations. Ambriere, who was before the war (and is now) a journalist, kept notes on daily happenings at the camps, and wrote his book from them. He quietly chronicled the daily routines, the attempts to escape (including one of his own), the sabotage work of some prisoners, the traitorous acts of others. . . Ambriere is critical of his own people as well as of the Germans; he writes bitterly of the neglect shown by the Vichy government toward the prisoners, and he writes frankly of the many French captives who willingly went to work for the Germans." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p6 F 1 '48 500w

"No literary achievement, it is a thoughtful and simple account of man's courage and man's weakness under demoralizing brutality."
Time 51:86 F 2 '48 600w

AMERICAN AUTOMOBILE ASSOCIATION. Sportsmanlike driving. [new ed] 425p il $2.50 The association, Mills bldg, Washington 6, D.C.

629.28 Automobiles—Driving. Traffic regulations 47-30801

"Although the title page calls this a first edition, the material was first published as pamphlets, which were collected in book form in 1939. The contents are now revised, brought up to date, and arranged in a logical sequence. Intended for high schools; discussion topics, projects, and reading references. Many effective illustrations." Booklist

Booklist 44:284 Ap 15 '48

Cleveland Open Shelf p6 Mr '48

School & Society 68:287 O 23 '48 40w

"Although the new edition of Sportsmanlike Driving was written primarily for the beginner driver it will also be of value to the hundreds of thousands who realize that they need to improve their driving and walking practices."

+ **Special Libraries** 39:57 F '48 50w

AMERICAN COLLECTOR (periodical). Treasury of old silver. See Semon, K. W., ed.

AMERICAN college dictionary; ed. by Clarence L. Barnhart; with the assistance of 355 authorities and specialists. 1432p il maps $5 Random house; text ed with thumb index Harper $6

423 English language—Dictionaries 48-10;48-1762

"A completely new dictionary edited by authorities and based on the opinions of more than 300 subject specialists. In addition to being the latest record of current usage, it bases its entries on the Lorge-Thorndike semantic count, includes new words and meanings in the one alphabet, offers a simplified pronunciation system used to train radio announcers, and spot maps to locate geographic areas, such as the Oregon trail. There are fewer illustrations than in the Webster's collegiate dictionary." Booklist

Reviewed by C. J. Rolo

Atlantic 183:89 Ja '49 20w

Booklist 44:167 Ja 1 '48

"The completion of the American College Dictionary is a publishing event of such magnitude as to dwarf any other volume that may stand on the shelf alongside it. It represents an imposing combination of publishing acumen and scholarly devotion, the culminating triumph of a semantic approach to language based upon our American-born pragmatic philosophy." Emmett Dedmon

+ **Chicago Sun** p5X D 14 '47 450w

Christian Science Monitor p10 F 28 '48 300w

Kirkus 15:668 D 1 '47 250w

Reviewed by Malcolm Cowley

New Repub 118:27 F 2 '48 650w

"In practically every respect a truly new dictionary, it contains more about the state of a disordered and headlong developing language than any one person could ever be called upon to grasp, unless he happened to be a dictionary maker." Austin Stevens

+ **N Y Times** p11 D 28 '47 2000w

"A useful, sound, and low-priced dictionary."

+ **New Yorker** 23:98 D 20 '47 80w

"Since the best way to test a dictionary is to use it, we have been giving 'The American College Dictionary' a strenuous workout since the review copy arrived more than a month ago. First of all, it is logical, sensible and readable. . . Careful distinction is made between different meanings of the same word, and that difference is clearly illustrated by phrases or short sentences. And best of all, the editors scrapped all the supplementary lists and groupings usually buried in the back of the dictionary and put all the entries (132,000 altogether) in the main body of the book in a single alphabetical listing." Edith James

+ **San Francisco Chronicle** p18 Ja 4 '48 280w

Reviewed by C. F. Wells

Sat R of Lit 31:19 Ja 24 '48 500w

School & Society 67:271 Ap 3 '48 20w

"The American College Dictionary is highly recommended as an inexpensive but very useful dictionary for basic current vocabulary use for high school, college and public libraries."

+ **Subscription Bks Bul** 19:17 Ap '48 850w

AMERICAN COUNCIL ON EDUCATION. Cooperative study in general education. See Cooperative study in general education

AMERICAN foundations and their fields, sixth survey (1947-48) ed. by William B. Cherin. 4 pts pt 1 75p pa set $6 Raymond Rich & William Cherin associates, 30 E. 22d st, N.Y. 10

361 Foundations, Charitable and educational

"This is the first part of a volume to be published in four sections forming a sixth survey of American foundations and their fields. Earlier studies, originally undertaken by the Twentieth Century Fund, were published in 1928 (revised in 1931), 1932, 1935, 1939, and 1942. . . Part I presents information on ninety cooperating organizations of this type whose fiscal year ended from February 28 to July 31, 1947. . . The foundations are listed alphabetically by official name. The information given for each includes address, basis of organization and year of establishment, names of donors, officers, and trustees, published reports, purpose and objective of the foundation, special conditions applied in making grants, kinds of grants, financial data such as capital assets, expenditures and amounts disbursed in the form of grants during the past fiscal year." Subscription Bks Bul

"The book deals fully with the administrative practices and enforcement methods of the U. S. Food and Drug Administration. It is a volume that will be especially valuable to health officials who come in contact with the federal food control activities." Sol Pincus

+ **Am J Pub Health** 38:729 My '48 250w

"In this first issue of the Sixth Survey, a total of 90 foundations is listed. Of these, 46 were not in the previous edition. The information for most entries is also more extensive than it was in the earlier edition. The coverage seems to be more nationwide—a corrected fault of the earlier edition which stressed New York foundations. A later section of the survey will contain an analysis of trends in foundation development and financing."

Subscription Bks Bul 19:19 Ap '48 440w

AMERICAN LIBRARY ASSOCIATION. Committee on post-war planning. National plan for public library service; prepared for the Committee by Carleton B. Joeckel and Amy Winslow; with a chapter by Lowell Martin. (Planning for libs, no 3) 168p $3 A.L.A.

027.473 Libraries—U.S. Library science 48-5792

"Strong local units are the core of this plan for adequate, purposeful library service for every American, but the goal of nation-wide services, as outlined here, can be reached only by coordination of local, state, and federal governments. This concise appraisal of libraries today and the measures for organization, administration, personnel, materials, citizen cooperation, and research may well be a stimulus and a guide for every worker in a public library." Booklist

Booklist 44:227 Mr 1 '48

"The 'National Plan' is so flexible that it almost precludes criticism. It will disappoint the seeker of a specific blueprint for the library of the future, but will excite and stimulate to action individuals and groups earnestly interested in the development of the American public library. It should be read and talked about by every librarian . . . for its challenge is to the individual and only by first 'talking, lis-

AMERICAN LIBRARY ASSOCIATION—*Cont.*
tening, and talking again' will the principles of the plan be put into effect.'' H. D. Hutchinson
+ Library J 73:1264 S 15 '48 1050w

''The authors have distilled the dreams of the most forward-looking librarians and have compounded a practical plan which will serve for a generation as a guide to those interested in the extension and improvement of library service.'' H. M. Harris
+ Library Q 18:287 O '48 550w
Wis Lib Bul 44:60 Mr '48

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. ASCAP biographical dictionary of composers, authors, and publishers; ed. by Daniel I. McNamara. 483p $5 Crowell
927.8 Musicians 48-5406

''ASCAP has a current membership of 1890 writers (composers and authors of lyrics) and 309 publishers. The dictionary contains entries for most of them. Among composers and lyric writers, an estimated 600 work in the 'serious' field, the rest in the popular. The majority are living, but a fair percentage of deceased musicians whose works are still under copyright are included. Each biography gives birth date, date of joining ASCAP, education, positions, awards and prizes, a list of representative works, and present address... Following the biographical section, there are lists of members by birthplace, by birthday, by residence, and finally, there is a list of the members who are publishers. The last is an especially useful section, giving firm name, address, and catalogs owned.'' Music Lib Assn Notes

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''The position of the popular song in American life being what it is, the book is recommended to all but the smallest public libraries.'' Leonard Burkat
Library J 73:338 F 15 '48 110w

''This is one of the most valuable reference tools to be issued for a theatre or music librarian. Because of national interest in radio and television it will undoubtedly become an essential desk reference book for even the smallest library as it will answer so many difficult biographical questions readily. Highly recommended.'' George Freedley
+ Library J 73:475 Mr 15 '48 60w

''It is unfortunate that so little has been done toward establishing and supplying correct full names... The preface does not so state, but presumably most of the biographical information was gathered by questionnaire. The method is capable of yielding much excellent material, not otherwise available, but since artists who are much before the public tend to play free and loose with the date of their birth, it is too bad that a more objective check could not be imposed in this regard... Except that the volume is more up-to-date, the articles on the more eminent composers tend to have little information which was not already available in Baker and Thompson. Nonetheless, the book makes a very significant contribution by supplying for the first time the basic facts on a long list of popular and minor composers and lyricists who are not easily found elsewhere. Previously, the Billboard Encyclopedia was the only convenient reference tool in the field. This still left an aching vacuum which despite its shortcomings the ASCAP dictionary does much to fill, and there will surely be many librarians and others who will have occasion to be very grateful to its editor.'' Minnie Elmer
+ — Music Lib Assn Notes 5:239 Mr '48 600w

''A number of weaknesses will limit the book's usefulness in libraries. Personal names are usually given in the form commonly used on sheet music or heard over the air: as Davis, Benny; Dorsey, Jimmy; Herman, Pinky. The fuller form is sometimes given in curves... There are no references from real names to pseudonyms . . . or from pseudonyms to real names... Dates of birth are also suspect... In presenting lists of works, italics are used for the titles of books, musicals, chorals and most other serious works, quotes being reserved, as a rule, for the titles of songs. Usually the relationship of the individual to the works cited is clear but when (as in the cases of Jimmie Dodd, Walter Donaldson, and Andrew Donnelly, for example) he is described as 'composer, author' it is not indicated whether he wrote the words, the music, or both. Of such errors and inconsistencies the user must beware, yet in total, the ASCAP Biographical Dictionary of Composers, Authors and Publishers represents a useful contribution to our knowledge of contemporary American creators of music. With the limitations noted above, this work is recommended for music reference collections as a supplement to other standard works, and for small general reference collections as a reasonably priced, up-to-date survey of the makers of modern American music.''
+ — Subscription Bks Bul 19:20 Ap '48 1150w

AMERICAN VISCOSE CORPORATION. Textile research department. Rayon technology; handbook for textile mills. 273p il $3.75 McGraw
677.46 Rayon. Textile industry 48-7345

''Here are discussed in detail the methods of processing rayon staple into yarn on machinery originally designed for handling cotton, silk, or wool; the preparation of rayon yarn for weaving and knitting operations; and the calculations in producing the finished fabric. All phases of rayon manufacture including spinning, throwing, weaving, knitting, dyeing and finishing are covered. The book is intended for mill men and others who already have a knowledge of the ordinary textile processes.'' (N Y New Tech Bks) Index.

Booklist 45:7 S 1 '48
Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 60w
N Y New Tech Bks 33:59 Jl '48

AMERICANO, JORGE. New foundation of international law. 137p $2.50 Macmillan
341 International law 47-12455

''A plea for a new concept of international law, based on the needs of man instead of the needs of nations. Dr. Americano (Professor of Law, University of Sao Paulo), has definite suggestions, arising from an optimistic belief in peoples and in justice.'' (Current Hist) No index.

''The volume is an exposition of neither past nor present international organization and law, nor of any significant portion thereof. Nor is it a contribution to the study of international politics or of the causes of wars. It is, rather, a plea for the ideas which it endorses. As such, it has all the merits and defects of a legal brief. It is, for instance, eloquent in its ardor for the rights of man and for democracy. It is equally emphatic in its rejection of the villainy of dictators and dictatorships, particularly of those existing after the fighting stopped in the recent war. But it has also a pronounced tendency to treat lightly or not at all those troublesome facts which have hitherto obstructed the march to triumph both of the supernational law which this book actually espouses and of the superstate for which it campaigns. Above all, it places far too much emphasis on the efficacy of education as a panacea for securing the peace.'' George Manner
— + Am Pol Sci R 42:363 Ap '48 550w
Columbia Law R 48:667 My '48 80w
Current Hist 14:174 Mr '48 50w
Harvard Law R 61:1095 Je '48 380w

''Recommended.'' W. A. Hausdorfer
+ Library J 72:1535 N 1 '47 130w

AMERY, LEOPOLD CHARLES MAURICE STENNETT. Thoughts on the constitution. 166p $2.50 Oxford
342.42 Great Britain—Constitutional law [47-5796]

''Consists of four sections entitled: 'The Essential Nature of the Constitution;' 'How to

Preserve Parliamentary Government'; 'The Machinery of Government'; and 'The Evolution of the British Commonwealth.' The first section is an illuminating historical analysis devoted to the relation of government to legislation, of the crown and the cabinet to Parliament. . . The chapter on Parliament deals with its evolution over the past fifty years. . . The chapter on the machinery of government throws new light on the actual working of the cabinet system and analyzes the means whereby a government can plan ahead as well as conduct affairs from day to day. . . Mr. Amery was better qualified to write [the chapter on the evolution of the British commonwealth] than any other British statesman; for since 1911 he has been closest officially and in spirit to the main phases." Am Pol Sci R

"This book is now in its second edition in England. It is already on its way to recognition as one of the few classics on the British constitution. . . In some ways, the long chapter on the evolution of the British Commonwealth is the most important part of the book. The more closely the United States is called upon to work with Britain and the British Commonwealth, the more important it is that leaders of American thought and action should read and understand this chapter." H. D. Hall
+ **Am Pol Sci R** 42:786 Ag '48 1500w

"Stimulating and suggestive book. . . The lectures are practical in the best sense, and they are written in a graceful and charming style." W. P. M. Kennedy
+ **Ann Am Acad** 256:221 Mr '48 400w

Reviewed by R. L. Schuyler
Pol Sci Q 63:311 Je '48 380w

"Mr. Amery's 'thoughts' are in fact four lectures delivered at Oxford last year, and it would be difficult to exaggerate their value. Their author has literally unique qualifications for the exposition of the principles of Cabinet and Parliamentary government, for no other writer on this subject, I feel certain, has approached it on the basis of thirty-odd years' membership of Parliamentary and eight years' membership of different Cabinets. The result is a book of 160 pages which perhaps contains more information and wisdom to the square inch than any volume great or small ever published on the English Constitution." Wilson Harris
+ **Spec** 179:84 Jl 18 '47 1000w

Times [London] Lit Sup p398 Ag 9 '47 1300w

AMES, MERLIN MCMAIN. The fork in the trail; il. by Henry Pitz. 348p $2.50 McKay
48-6349

The Wisconsin frontier fifty years ago or more is the scene of this story for boys of ten to fourteen. A young school teacher with high ideals is one of the leading characters. There is a mystery to be solved by the boy heroes, too.

"The author has handled new terrain, new problems of expanding America, and written a lot of story with novel characterizations. Good pictures by Henry Pitz, and excellent format."
+ **Kirkus** 16:170 Ap 1 '48 150w

Reviewed by E. E. Frank
Library J 73:824 My 15 '48 80w

Reviewed by M. P. Allen
+ **N Y Times** p19 Jl 11 '48 90w

AMES, VAN METER. André Gide. (Makers of modern literature) 302p $2 New directions

B or 92 Gide, André Paul Guillaume
47-11811

"Substantial addition to the New Directions series of studies on contemporary authors. . . Gide himself has said his work must be judged and understood, not book by book, but in its entirety. This is substantial help to such judgment and understanding, giving attention to such matters as his marriage, his shift from puritanism to paganism, his religious questing, and his attitudes toward art and science." (Library J) Bibliography. Index.

Booklist 44:186 Ja 15 '48

"There is in the book great evidence of indigestion, and the style does nothing to dissipate, but rather adds, to the general lack of clarity." J. C. Garrett
+ **Canadian Forum** 27:260 F '48 140w

Reviewed by A. N. Wilder
Christian Century 65:143 F 4 '48 550w

"Particularly timely because of the recent Knopf publication of Gide's Journals; and especially useful because of the limited amount of criticism-in-depth of Gide in English." R. E. Kingery
+ **Library J** 72:1535 N 1 '47 100w

Reviewed by Albert Guerard
Nation 166:280 Mr 6 '48 1450w

"A most excellent introduction to Gide's personality and work. Its frame of reference is large. It is penetrating insight. Its interpretation of a singularly complex mind is lucid, sympathetic, and on the whole persuasive. Recognizing how deeply Gide's life work has been molded by his personal experience, Mr. Ames supplies an extended, and very valuable, study of his early environment, his stormy youth, and the major developments in his maturity that affected his art." Lloyd Morris
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 11 '48 700w

"Unfortunately the new study by Van Meter Ames is a disappointment. Overlong for what it has to say, it is so colorless as to make even the colorful André Gide seem drab. . . Mr. Ames has read all of André Gide and thought about him along broad—too broad—lines, with the result that he has often read much into Gide in order, most curiously, to limit his significance." J. O'B.
— **N Y Times** p14 Ja 4 '48 700w

"A sympathetic and intelligent guide to André Gide for American readers has long been needed. While perhaps more valuable as an interpretation of the man than of the author, this is still a book which will help to fill that need."
+ **U S Quarterly Bkl** 4:9 Mr '48 220w

AMOS, ALAN, pseud. See Knight, K. M.

ANDERSON, BASIL WILLIAM. Gem testing. Am ed 256p il $5 Emerson

549 Precious stones 48-6388

"This first American edition is the fourth English edition, which has some new material and illustrations. Can be used by anyone interested in identification of gems, and the difference between real and imitation stones. Glossary, bibliography, tables, and a summary of gem species." Booklist

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Booklist 44:346 Je 15 '48

"The book would seem to fulfil its objective in praiseworthy fashion; it is recommended for the serious nonspecialist." D. J. F.
+ **J Geol** 56:594 N '48 150w

ANDERSON, CLARENCE WILLIAM. Sketchbook; text and lithographs. [78p] $3.50 Macmillan

743.69725 Horses—Pictures, illustrations, etc. Drawing. Anatomy, Artistic 48-9477

A series of lithographs presenting horses of different types and in various poses. Each lithograph has explanatory text and drawings.

Booklist 45:153 Ja 1 '49

"Young people who like to draw animals will find this series of studies on the well-proportioned horse both fascinating and informative. . . The fine lithographs for which Mr. Anderson is noted will make this Sketchbook a pleasure to horse lovers." A. M. Jordan
+ **Horn Bk** 25:44 Ja '49 80w

"This is a book that will have a special meaning both for lovers of horses and for would-be artists. . . While younger boys and

ANDERSON, C. W.—*Continued*
girls will enjoy the horses for their own sake, the older ones, and their adult relations, will learn from them the art of drawing horses in action and will acquire, incidentally, invaluable information about them." M. G. Davis
+ **Sat R of Lit** 32:35 Ja 8 '49 100w

ANDERSON, ETHEL TODD. The scarlet bird; il. by Margaret Ayer. 255p $2.50 Nelson
48-7264

Mystery and adventure story for teen aged readers. The scene is the Hawaiian Islands. The heroine is a Hawaiian girl who came to Honolulu to enter the university. While there she and some of her young friends search for a valuable feather cape.

Booklist 45:15 S 1 '48

Reviewed by M. B. King
Chicago Sun p21 O 2 '48 110w

"An engaging story. . . Strong characterization plus dramatic happenings result in a most gripping book." H. F. Griswold
+ **Christian Science Monitor** p13 O 14 '48 190w

"Exciting chase story among caves and mountain passes, with good handling of international racial problems, love, finances, and college fun."
+ **Kirkus** 16:282 Je 15 '48 110w

"This is a mature college story that young people will enjoy." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 1 '48 270w

"There is slight reference to college activities, and the few college friends identified might fit into any school story, except for their mixed Japanese, Chinese, Hawaiian and American origins; some of the dialogue is reminiscent of the stylized slang used by young Charlie Chan in the movies. Mention is made of successful intermingling of different racial backgrounds in the making of young Americans; and the scenic, botanical and historic setting suggest little used and interesting material for more substantial treatment." C. E. Zagat
N Y Times p19 Jl 11 '48 180w

ANDERSON, MRS FLORENCE MARY (BENNETT). Black sail. 318p $3 Crown
Theseus—Fiction 48-5407

A retelling of the story of Theseus and the Minotaur. Beginning with the hero's mysterious appearance at the court of his father, it ends some time after his freeing of the city of Athens. List of characters. Glossary.

"Those seeking detailed information about the Minoan age will find it rewarding; those seeking entertainment may find it rather heavy going."
N Y Herald Tribune Wkly Bk R p10 My 30 '48 40w

"[The author] having produced a first chapter which shifts between the confused and the irritating, sits down to write herself a story. And how it comes off! From the moment when the palace of Minos is reached, the characters take on life, roundness, energy, are no longer figures in a wall-painting, but people behaving like people. The story runs along like a whirlwind through a series of beautifully done climaxes. Moreover, these people are not moderns wrapped up in masquerade dress." Fletcher Pratt
+ — **Sat R of Lit** 31:27 My 1 '48 410w

ANDERSON, MAXWELL. Anne of the thousand days. 123p $2.75 Sloane
812 Anne Boleyn, consort of Henry VIII, king of England—Drama. Henry VIII, king of England—Drama 48-9809

A play in which the story of Anne Boleyn and Henry the VIII is told from the time when Henry first came to claim her, to the time when she is awaiting her execution. The play was produced on Broadway in December, 1948.

Booklist 45:155 Ja 1 '49

"Effective as this will be in production, with its dramatic intensity, its poetic prose makes it also a play to read."
+ **Kirkus** 16:548 O 1 '48 90w

"It will undoubtedly prove a little theatre favorite when the rights are available. Highly recommended." George Freedley
+ **Library J** 73:1820 D 15 '48 60w

"Both Anne and Henry are richly drawn characters, the latter much more complex than in most plays about him, and the historical situation is handled without confusion. It seems to be one of Mr. Anderson's more solid achievements." W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p13 Ja 2 '49 400w

"If one must classify, it belongs, I suppose, with the historical romances rather than with 'Winterset' or 'Key Largo'—not only because it deals with a historical subject but more importantly because the center of emphasis is the personality of two individuals rather than a theme of universal application. But it is certainly the best of the romances, both because of its positive virtues and because of various weaknesses which have been avoided. All the others were to some extent marred by a certain lushness and floridity. Relatively at least, 'Anne of the Thousand Days' is spare and strong." J. W. Krutch
+ **N Y Times** p4 D 12 '48 2100w
Wis Lib Bul 45:11 Ja '49

ANDERSON, ROBERT GORDON. The city and the cathedral; a reflection of the glory of the Gothic and the middle ages at their high tide in the city by the Seine. 337p $3.50 Longmans
944.36 Paris—History. Paris. Notre Dame
48-9097

Study of Notre Dame and the city and inhabitants of Paris in the thirteenth century. Using the cathedral as a base the author travels thru the city, visiting high and low society, and picturing the civilization of the time and the people who made it. Index.

Booklist 45:155 Ja 1 '49

"The feel and color, as well as the spirit and the activities, of a remote age are here sharply caught." J. S. Kennedy
+ **Cath World** 168:214 D '48 110w

"Darker and bloodier sides of this human panorama there were bound to be; but if the author chooses always to stress the bright, few in our not-too-joyous age will quarrel with him. He has given us a work of immense erudition and immense sympathy, too; something that might almost be called a liberal education in French medievalism.'" Katherine Brégy
+ **Cath World** 168:411 F '49 340w

Reviewed by Jex Martin
Chicago Sun D 20 '48 500w

"An author's fixed determination to glorify the Middle Ages and the Roman Catholic Church assures his book of a certain consistency in point of view which may be artistically satisfying, but it irks the historian who likes to see a fairly clear line drawn between substantiated facts and edifying imaginings." W. E. Garrison
Christian Century 65:1402 D 22 '48 420w

Reviewed by Neil Martin
Christian Science Monitor p14 D 2 '48 240w

"The book is not only informative and fascinating, but human and appealing. Its reading public is circumscribed but generous, a must for the intelligentsia."
+ **Kirkus** 16:546 O 1 '48 220w

"Here is an excellent book, so vivid and animated in its reconstruction of a stimulating era. . . Given his love for Paris, all are understandable and some forgivable. It is forgivable that he makes everything he admires in the age French and Parisian and that he should describe Dante's visit to Paris with eyewitness detail, even though some are still not sure he ever went there. But it is not forgivable that he should even seem to condone the massacre of the Cathars." T. C. Chubb
+ — **N Y Times** p40 D 5 '48 320w

"Mr. Anderson's uncomplicated enthusiasm for his subject is surmountable, but his sentences, most of which have something of the carelessly launched flying buttress about them, are not likely to be scaled by the average reader of this feeble century."
New Yorker 24:134 N 6 '48 140w

ANDERSON, ROMOLA, and ANDERSON, ROGER CHARLES. Sailing-ship; six thousand years of history. 212p il $3.50 Dodd
623.821 Sailing vessels 48-1052

A summary of the history of the sailing vessel from the ancient craft of the Egyptians, Cretans and Phoenicians, to the clipper ships of the nineteenth century. Copiously illustrated. Index.

"As the authors state, their work is merely a summary but, nevertheless, it is remarkably accurate and so skilfully epitomized that all the salient features are presented which are applicable to the selected compass, namely, the ships of European peoples in which category all craft in the basin of the Mediterranean are included." F. L. O.
+ **Christian Science Monitor** p14 D 26 '47 450w

Reviewed by L. A. Eales
Library J 73:201 F 1 '48 40w

"As a summary it is excellent. For both the student of history and the sailing enthusiast it should prove a valuable reference book. It points the way, if one wills, to further studies and will aid in settling such winter arguments as where the Lateen sail made its appearance and when reef points were first noted." T. S. Sweedy
+ **N Y Times** p14 Ja 11 '48 400w

ANDERSON, WILLIAM KETCHAM, ed. Methodism. 317p $2 Meth. pub. house
287 Methodism 48-285

History of the Methodist church in the United States presented in twenty-five papers by outstanding men of that church. The first part of the book deals with early development; part two takes up some aspects of the church creed; part three studies twentieth-century Methodism. Biographical notes on contributors. No index.

Booklist 44:275 Ap 15 '48

"Written by 25 able men, many of whom are scholars widely recognized outside of Methodism."
+ **Christian Century** 65:294 Mr 17 '48 30w

ANDREWS, BERT. Washington witch hunt. 218p $2.50 Random house
323.4 Liberty. Civil rights. Communism—U.S. 48-7490

The winner of the Pulitzer prize for journalism (1947) who is chief Washington correspondent of the New York Herald Tribune, discusses American civil liberty. He deals mainly with the ten men dismissed from the State department for 'security' reasons; the ten Hollywood writers being tried for contempt of Congress; with the case of Dr. Edward Condon; and with William Z. Foster, titular head of the Communist party in the United States.

Atlantic 182:110 O '48 210w
Booklist 45:4 S 1 '48

Reviewed by L. P. Carroll
Chicago Sun Jl 15 '48 490w

"Mr. Andrews knows the art of communication. His words are chosen carefully, his documentation is precise; he can be read swiftly and easily understood. He has written not only a valuable book, but a valuable book that will reach a wide audience—and, as a conscientious reporter, he has written it to awaken Americans, 'for your sake and for my sake.'" Roland Sawyer
+ **Christian Science Monitor** p14 Je 28 '48 650w

"Fine description of the current hysteria which threatens our civil liberties. . . A must for all librarians and libraries." Donald Wasson
+ **Library J** 73:1028 Jl '48 140w

Reviewed by J. A. Wechsler
Nation 167:188 Ag 14 '48 1550w

Reviewed by A. S. Basel
New Repub 119:22 S 6 '48 800w

"Mr. Andrews is no blatherskite and his denunciation is implicit in his matter, not expressed in words except for rare and brief outbursts of indignation. For the most part he simply tells exactly what happened, leaving the reader to draw his own conclusions; but to any rational mind those conclusions can be nothing other than appalling. . . Paradoxically, this appalling revelation of our present condition is in itself the best possible reassurance. After all, an American reporter collected this information, an American newspaper published it and an American publisher brought it out in book form; nor is there any material danger that any of them will face a firing squad for doing so." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 4 '48 1200w

"The author of this meaty and timely little volume is a conservative, opposed like most of the rest of us to Communist infiltration of government and other key agencies of American life. But he is also opposed to fighting this infiltration by attacking the wrong people and by impairing our civil liberties. He writes with authority. He is chief of the Washington Bureau of the New York Herald Tribune. The material on which this book is based won him last year a Pulitzer Prize and other deserved honors. He can document what he says. . . Mr. Andrews, a good reporter and a helpful citizen, has probably hurt communism more with this book than the Committee on Un-American Activities has done in all the years of its existence." R. L. Duffus
+ **N Y Times** p3 Jl 11 '48 900w

Reviewed by A. J. Liebling
New Yorker 34:71 Ag 21 '48 600w

"'Washington Witch Hunt' is the sort of thing every American, particularly in an election year, should make it his business to read. . . If the book suffers from anything, Washington Witch Hunt, as timely as it is, is somewhat drowned out by the fresh thunderclaps that boom out in the daily headlines, but chances are even the Trumpet of Doom will sound a little reedy when it sounds out against their roar. It also requires the reader to do a little thinking, a dreadful handicap for any book in our times." J. P. Cahn
+ **San Francisco Chronicle** p17 Jl 4 '48 950w

"This is everybody's book for awareness of political hysteria in Washington. And since political hysteria cannot happen in the American Government's centers of control, without danger to every American's security and liberty as a citizen, 'Washington Witch Hunt' even more significantly is everybody's warning. . . This is hard, terse, pleasingly unspectacular newspaper prose. . . In a quiet, toughly factual way, he plainly is excited about his theme. . . Bert Andrews's little book, simply by letting sense and daylight into the mess, is a newspaperman's public service outstanding in the history of American journalism." Duncan Aikman
+ **Sat R of Lit** 31:14 Jl 10 '48 850w
Wis Lib Bul 44:161 O '48

ANDREWS, HENRY NATHANIEL. Ancient plants, and the world they lived in; with drawings by Anna Schutte. 279p $4.50 Comstock pub. co.
561 Paleobotany 47-5386

A record of plant life thruout geologic time as told in their fossil remains. Partial contents: Fossil plants; The ferns and their ancestors; Lingering remnants of the coal age; Coal, fuel from yesterday's forests; Ferns that bore seeds; Ginkgo; Sequoia, a living link with the past; The algae, fungi, and mosses; Genealogies in the plant kingdom. It is the au-

ANDREWS, H. N.—*Continued*
thor's aim to describe "in as simple language as possible the great pattern back of the plant kingdom, insofar as it is known." References. Index.

Cleveland Open Shelf p10 My '48

"The author is a professional paleobotanist, but the book is written for geologists, amateur mineralogists and laymen who are curious about fossil plants."
+ N Y New Tech Bks 33:19 Ja '48

"Although the style is nontechnical, the treatment of the subject is thoroughly sound, and enough of the basic elements of botany is presented so that those not well-grounded in that science may comprehend the true nature of plants known only from their fossils. The excellent drawings and photographs are well-integrated with the smoothly flowing text, and contribute greatly to an understanding of the subject. . . The book will prove useful as supplementary reading in college and graduate courses in historical geology, as a reference work to those scientifically concerned with the development of coal or petroleum resources, and to general readers interested in geology or botany."
+ U S Quarterly Bkl 3:392 D '47 300w

ANDREWS, HILDA. Westminster retrospect; a memoir of Sir Richard Terry. 186p il $3.50 Oxford

B or 92 Terry, Sir Richard Runciman [A48-7279]

"To the late Sir Richard R. Terry more than to any other man we owe it that the glories of pre-Reformation English Catholic music have been revealed to the modern musical world. Terry was never satisfied with his research into and editing of the ancient manuscripts until he could put the music to the test of actual performance, and Miss Hilda Andrews in her Westminster Retrospect writes with authority and insight about his fine achievement in training the choir of Westminster Cathedral to interpret splendid Tudor masses and anthems. . . Miss Andrews has also much to tell about many other activities of this energetic musician." Manchester Guardian

Manchester Guardian p3 Ap 16 '48 150w

"Hilda Andrews' account of his life and work is heavily colored by a persecution complex revolving around faith and dogma, and so should be balanced against the inspired description of Terry's work in Sydney Grew's Favourite Musical Performers." Leonard Ellinwood
Music Lib Assn Notes 5:569 S '48 360w

"Miss Andrews tells the story of Terry's musical career very well, and traces the history of his musical enthusiasm from its earliest beginnings. Her excessive tact and reticence about the stormier side of his life, both public and private, make the book incomplete as a picture of the man himself, but as a tribute to his work at Westminster it is admirably conceived and carried out."
+ — Spec 180:716 Je 11 '48 230w

Times [London] Lit Sup p244 My 1 '48 1750w

ANDRUS, JAMES RUSSELL. Burmese economic life; foreword by J. S. Furnivall. 362p maps $4 Stanford univ. press

330.9591 Burma—Economic conditions 48-5422

A study of the Burmese economy of 1939-47, by the former professor of economics of the University of Rangoon. Index.

"Mr. Andrus writes clearly and with a minimum of technical economic jargon. There are, unfortunately, some indications of hasty composition and inadequate revision. There is a lack of integration in certain portions of the text and the treatment of some topics is less detailed than might be wished. (There is, for example, no table showing paddy production in pre-war years). These are, however, minor defects which do not seriously impair the fundamental value and utility of the work." O. N. Hillman
+ — Ann Am Acad 258:135 Jl '48 300w

"The greatest weakness of the book is its utter divorcement from economic theory. Although a catalogue of facts is useful, one needs the theory to interpret the facts. The book deals in detail with such a wide range of subjects that nothing stands out as the most significant variable. Consequently, one may wonder what is crucial and relevant in Burmese economic life. The book might have been more fruitful and stimulating had it been written in terms of problems. However, Andrus has enormously enriched our scant knowledge of southeastern Asia." K. K. Kurihara
+ — J Pol Econ 56:356 Ag '48 1500w

Reviewed by L. D. Stamp
Pacific Affairs 21:432 D '48 700w

ANDRUS, ONLEY. Civil war letters; ed. by Fred Albert Shannon. 147p $2.50; pa $1.50 Univ. of Ill

973.781 U.S.—History—Civil war—Personal narratives A47-3684

"A collection of sixty-one letters of Sergeant Onley Andrus, written between September 3, 1862, and May 22, 1865, mostly to his wife, Mary Andrus. The letters are listed by the editor chronologically under topics in seven sections. Each of the sections has several introductory pages by the editor based on the letters but expanded into an informative historical statement. Careful editing of these Civil War letters has been done by the editor and identification has been made as far as possible of all the persons and events mentioned by Andrus." Am Hist R

"The letters of this intelligent young man, who was twenty-seven years of age when he entered the Army, bare exactly his thoughts as he wrote, thus making his letters valuable as a study of soldiers' thinking in the face of conditions in the war years. This is their chief contribution, for little of history is added by the letters. The index is of unusual thoroughness in its detail." W. H. Ellison
+ Am Hist R 53:630 Ap '48 240w
U S Quarterly Bkl 4:31 Mr '48 260w

ANGELL, SIR NORMAN. The steep places. 247p $3 Harper

940.55 World politics 48-646

"A plea for 'an increasing sense of responsibility for avoiding sweeping judgments rooted in emotional partisanship' which now cement disunity. Fundamental human nature may not change; ways of thought and feeling vary. To this end we must recognize the lessons of the past and interpret them aright. This book charts a way—faces issues clearly, claiming that people want economic welfare and security more than they want peace—that the public is color blind and fact blind. . . He discusses the place of power in a free society—stressing the importance of recognizing the military as an instrument of political power; warning of the danger in the power of words, urging the maintenance of the right of political opposition. The issue today is not Socialism vs. Capitalism, but whether the state or political and intellectual freedom will bring about social change, change that is inevitable. The section entitled 'Ignored History' presents cogent arguments for the contribution made by the British Commonwealth and outlines the process of deimperialization by peaceful evolution, and finally weighs the factors contributing to the tragedy of the Anglo-American failure." Kirkus

Booklist 44:231 Mr 1 '48
Christian Science Monitor p18 Ap 3 '48 600w
Cleveland Open Shelf p13 Jl '48

Reviewed by Otto Bird
Commonweal 48:82 My 7 '48 500w

"A very worth while book for anyone."
+ Current Hist 14:174 Mr '48 150w
Foreign Affairs 26:567 Ap '48 80w

"Cogent reasoning, challenging the thoughtful citizen. And from the author of The Great Illusion, a revealing study of the forces operating toward war and peace today. Not for a wide general sale—but an essential book for every shop and library."

+ Kirkus 15:635 N 15 '47 340w

"A most 'readable' book, it could and should be read by everybody. Highly recommended for all general and education libraries." H. H. A. Bernt

+ Library J 73:120 Ja 15 '48 110w

Reviewed by Frances Witherspoon

N Y Herald Tribune Wkly Bk R p8 F 15 '48 550w

"In a book so wide ranging as this many different themes are treated in a cursory way. But Sir Norman has something suggestive to say about all of them—from the application of scientific method to social problems to the limits of national independence in an organized international society. It is heartening to note that there is no capitulation to the vogue of irrationalism in his outlook. He does not weep over the human race, although the odds are against its survival in a free society. He remembers that the odds were even greater against Britain in 1940. . . The reader of this book will find it a rich and rare feast of reason. If its lessons are learned by a sufficient number of citizens or even by the key statesmen of the Western world, we may yet stem the stampede toward the precipice." Sidney Hook

+ N Y Times p1 Ja 25 '48 1700w

Reviewed by Allan Temko

San Francisco Chronicle p15 My 16 '48 1050w

"'The Steep Places' was obviously written primarily for English readers; and in some portions it falls too easily into the British idiom. Some readers will find an unnecessary defense of the policies of British imperial administrators; others may challenge the author's interpretation of Britain's role in world affairs. But no one will find naïveté or impractical suggestions in these pages. Grave though the crisis be, it is inspiriting to follow an analytical appraisal of the difficulties and opportunities we now face." J. A. Krout

+ Sat R of Lit 31:11 Ja 24 '48 1000w

"There is much good argument in the book and the author delivers several shrewd thrusts at the illusions from which men generally suffer. But when you are tilting at illusions, you are apt to become a logical acrobat; and there are a good many logical acrobats in the book, which eventually becomes tedious. The real question is how illusions are to be cured; and to that question Sir Norman can hardly be said to return any certain answer. . . But the book, if it is hardly a book, is nevertheless good journalism and the work of a publicist of the first order." Ernest Barker

+ — Spec 179:466 O 10 '47 550w

Springf'd Republican p7B D 28 '47 100w

"No mind is better qualified than his to seek and to appraise the underlying distinctions between the Communist and the Western Democratic outlook, nor are many writers endowed with keener insight, clearer thought or a more equable temper than he brings to his task. His reasoning and his conclusions need to be read, pondered over and, as he himself might wish, to be transposed from an intellectual into an emotional key. . . It is not a homily. It is one of the coolest, most logical and least passionate inquiries into the state of the world to be found in contemporary writing."

+ Times [London] Lit Sup p531 O 18 '47 2200w

ANNABEL, RUSSELL. Hunting and fishing in Alaska. 341p il $5.50 Knopf

799 Hunting—Alaska. Fishing—Alaska Agr48-41

"Personal experiences of the author and his friends while hunting moose, brown bear, sheep, black bear, goat, and game birds, and fishing for salmon and trout. Advice to those wishing to hunt or fish in Alaska." (Booklist) Index.

Booklist 44:295 My 1 '48

"Exceptionally good reading. Lots of humor. Well illustrated." R. W. Henderson

+ Library J 73:710 My 1 '48 70w

"'Hunting and fishing in Alaska' displays a remarkable knowledge of sports and skill in writing." Baynard Kendrick

+ N Y Times p18 Ag 1 '48 190w

"Mr. Annabel has written a book which has long been needed. About all the popular information on Alaska game has been either by word of mouth or in the pages of the nation's hunting and fishing magazines. . . Mr. Annabel, an Alaskan by birth has explored its potentialities from childhood. 'Hunting and Fishing in Alaska' is a record of these explorations which will excite the envy of any sportsman." Stanleigh Arnold

+ San Francisco Chronicle p18 My 9 '48 600w

ANSHEN, MRS RUTH NANDA (MRS RALPH HOWARD BRODSKY), ed. Our emergent civilization. (Science of culture ser) 339p $4.50 Harper

901 Civilization. Twentieth century 47-6365

For descriptive note see Annual for 1947.

Reviewed by M. F. Nimkoff

Ann Am Acad 255:199 Ja '48 650w

Booklist 44:199 F 1 '48

"The essays are quite uniformly skillful—and persistently philosophical, if by that he meant earnest clarification and evaluation of the meaning of existence. The philosophical position is, in general, that of idealism. . . Indictments are sharp, but no contributor is primarily concerned to curse the darkness."

U S Quarterly Bkl 4:26 Mr '48 360w

"In a final chapter, 'The emergence of the New Ideals,' the editor cogently formulates some of the basic conditions to be fulfilled if the crisis is to lead to a healthy state of culture. The overcoming of the dichotomy between the individual and the social, between thought and action, rationalism and empiricism, the ethos and the ethnos, is one aspect of the ideal reconciliation of the opposites which have been splitting our world into fratricidal camps. Since our emergent civilization will be what we make it, one may hope that this book, which has a positive bearing on so many formative ideas, will be widely read while we are in the process of making it." Paul Schrecker

+ Yale R n s 37:549 spring '48 1050w

APEL, WILLI. Masters of the keyboard; a brief survey of pianoforte music. 323p il $5 Harvard univ. press

786.4 Piano music 47-12245

"This book is a reworking of eight lectures delivered by Dr. Apel in 1944 at the Lowell Institute of Boston. In a general way, it surveys most of the landmarks from the earliest keyboard music to that of recent times. Summary accounts of the organ, harpsichord, clavichord, and pianoforte are presented, and organ music is included in the discussion up to the point where idiomatic music for the stringed keyboard instruments can be clearly distinguished. There being no space for *Kleinmeister*, emphasis is placed on the significance of each era and the contributions of the masters." Music Lib Assn Notes

"Dr. Apel's skill and judgment are sufficient to relate the results of study without condescension; he also succeeds in tying music to other historical and artistic events without strain or affectation." George Hanson

+ Library J 72:1611 N 15 '47 90w

"On the credit side, Masters of the Keyboard incorporates recent research and present-day attitudes. Furthermore, it includes an unprecedented wealth of complete and near-complete examples, as well as numerous fragments and illustrations. Although many of them do appear in other collections, they justify the cost of this book by themselves. On the debit side, the book lacks the detail of the best earlier studies. For a general survey, it places too much emphasis on early music, especially that by Germans. . . Not-

APEL, W.—*Continued*

withstanding such details and the sins of omission, largely acknowledged in Dr. Apel's preface, librarians can hardly afford to pass by this generally authoritative, clearly presented, and profusely illustrated contribution to an inadequate literature on keyboard music." W. S. Newman

+ — **Music Lib Assn Notes 5:104 D '47 650w**

"The book contains a great deal of music which it is a pleasure to take to the piano and play, while as a guide through the long tale of evolution of keyboard instruments and the music written for them in the various stages of their development it is lucidity itself. In it the musical scholar unbends to a popular audience, without impairing critical and scholarly standards, as felicitously as Sir James Jeans used to unbend to a non-scientific circle of readers."

+ **Times [London] Lit Sup p724 D 25 '48 800w**

"Nothing particularly new in either fact or interpretation is offered to the music scholar, but the audience addressed is well served. For the pianist and for 'musical amateurs' with historical curiosity, the writing is clear and to the point, all unusual technical terms are explained, and the sources of the examples carefully stated."

U S Quarterly Bkl 4:7 Mr '48 220w

APOSTOLIC fathers; tr. by Francis X. Glimm [and others]. (Fathers of the church, v1). 401p $4 Cima pub. co, inc, 7 E. 44th st, N.Y. 17

281.1 Christian literature, Early 47-31345

"The first of a projected series of 72 volumes to be made up of translations into English of important writings of 'The Fathers of the Church' during the first seven centuries of the Christian era, with Ludwig Schopp as editorial director. This first volume in the series is made up of translations by American Catholic scholars of the writings of St. Clement of Rome, St. Ignatius of Antioch, St. Polycarp and others." Springf'd Republican

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Booklist 44:227 Mr 1 '48

Reviewed by J. B. Sheerin

+ **Cath World 166:471 F '48 90w**

"Here in unadorned English may be found the full text of the Didache, the Shepherd of Hermes, the Letter of Clement of Rome to the Corinthians, and several other precious relics of the early Church. The conventional apparatus of scholarship is almost entirely lacking, though most of those interested in such works would prefer adequate notes. The book is attractively produced and will be ornamental as well as useful in any library." F. D. Cohalan

+ **Commoweal 47:233 D 12 '47 330w**

"The close examination of some fifty representative passages and the perusal of most of the translations satisfies the present reviewer that the translations are competent and conscientious." Paul Schubert

+ **J Religion 28:223 Jl '48 650w**

"It will be read with interest and profit by Protestants as well as by Catholics, in fact by all who desire to have an acquaintance with the lives and writings of the authors." O. J. Aldrich

+ **Springf'd Republican p9B N 9 '47 120w**

APTHEKER, HERBERT. To be free; studies in American Negro history. 256p $3 Int. pubs.

325.26 Negroes—History 48-5693

Essays on various phases of the history of the Negro people in the United States. Contents: Slave guerrilla warfare; Buying freedom; Militant abolitionism; Negro casualties in the Civil War; Negroes in the Union navy; Organizational activities of southern Negroes, 1865; Mississippi reconstruction and the Negro leader, Charles Caldwell. Index.

"Because of the growing emphasis on the study of American history in all its numerous aspects, it becomes more and more difficult to neglect the history of the Negro in America. While these seven essays have great value in themselves in providing information on some hitherto neglected aspects of the history of the American Negro, they have additional significance for at least two other reasons. In the first place, they suggest, by implication, the need to re-examine certain aspects of the relationships between Negroes and the larger community at various times in the nation's history. . . In the second place, the essays make use of certain important source materials that have not received the attention that they deserve from persons who command the respect of serious students." J. H. Franklin

+ **Am Hist R 53:897 Jl '48 340w**

Reviewed by Bucklin Moon

Nation 167:135 Jl 31 '48 300w

ARBEAU, THOINOT, pseud. See Tabourot, J.

ARBUTHNOT, MAY HILL. Children and books. 626p il $5; text ed $3.60 Scott

028.5 Children's literature—History and criticism 47-7056

"This textbook on children's literature may be used either as basic text or supplementary reading by students in teachers' colleges, or in children's literature classes in library schools. . . Much research has gone into the making of Children and Books. The chapter on history and trends, the Mother Goose chapter, the article on storytellers, all show careful study and clear presentation. Of interest to every teacher and librarian—to those parents, too, whose attention is called to it—will be the chapter on comics and radio. At the end of each section are some 'illustrative selections.' Reproductions of well-chosen illustrations appear throughout the book. And in the back are bibliographies and study suggestions." Library J

Booklist 44:194 F 1 '48

"An excellent guide to children's reading." M. B. King

+ **Chicago Sun Ja 3 '48 250w**

Cleveland Open Shelf p7 Mr '48

"Children and Books is a work of real worth which should not be overlooked by anyone interested in juvenile literature." Evangeline Colburn

+ **El School J 48:585 Je '48 550w**

"This exhaustive textbook for children's literature courses . . . embodies the results of long and intimate association with children and the books they read. . . Guides to study and full bibliographies add to the value and importance of this fine book." A. M. Jordan

+ **Horn Bk 24:127 Mr '48 120w**

"The incompleteness of indexing and the particularized headings of the bibliography are bewildering to student and layman alike. In a book of this size (617 pages) and scope, containing so much material relating to a school program, a complete index is essential. The many excellent features of Children and Books I shall leave to others to point out. I am concerned primarily with the lack of sustained historical and critical consideration of children's books, their authors, editors, and illustrators, in their total contribution to the subject." A. C. Moore

— + **Horn Bk 24:174 My '48 1000w**

"Well outlined and well indexed, the material is easy to get into. As a reference book, this large volume is outstanding. All medium and large libraries should have it on their children's room shelves—and all college libraries where education is taught, at least primary and elementary education." S. J. Johnson

+ **Library J 73:53 Ja 1 '48 240w**

"You'll be pleased, I think, to find the author a moderate on the subjects of the comics, radio and movies. . . What it comes down to, however, is guidance. This does not mean orders from above; it means guidance, in the best sense of the term, and guidance shrewdly applied. It's to enable parents and teachers to provide this kind of guidance that the author has written her book. It's a solid piece of work; you won't find a simple prescription for what you need, all nicely put up in capsule form so a parent can swallow it and be instructed in 15 minutes." J. H. Jackson

+ **San Francisco Chronicle** p16 F 5 '48 650w

School & Society 67:253 Mr 27 '48 20w

Wis Lib Bul 44:108 My '48

ARCHER, WILLIAM GEORGE. Vertical man; a study in primitive Indian sculpture. (Phaidon press bk) 122p il $4.50 Macmillan (for Allen and Unwin)

732.4 Sculpture, Indic [A48-8430]

Study of primitive Hindu sculpture as found in the province of Bihar. The author analyses its formal characteristics and shows how it is influenced by the myth and ritual of the cult in which the images were made. Includes many photographs. Bibliographical notes. Glossary. Index.

Manchester Guardian p3 Ap 6 '48 140w

Reviewed by Louis MacNeice
New Statesman & Nation 35:218 Mr 13 '48 150w

"Mr. Archer's careful investigation and detailed study of the rituals and myths connected with Bir Kuar is a fascinating bit of detective work. At the same time he has painted an interesting miniature of peasant life in India, illustrated by many good pictures of the sculpture and some charming translations of folk-songs. . . Mr. Archer's treatment of the folk-lore is probably sound—it is certainly interesting and entertaining—but his art-criticism is less convincing." Douglas Barrett

+ — **Spec** 180:146 Ja 30 '48 450w

"Extremely interesting study, partly anthropological and partly aesthetic. The anthropological material makes fascinating reading by itself; there are many variants, belonging to many villages. . . Mr. Archer disentangles these variants from one another and, by comparing them, is enabled to interpret the myth. He also translates, very charmingly, a number of the ballads or poems in which the myths are narrated or the god praised."

+ **Times [London] Lit Sup** p118 F 28 '48 700w

ARGUIMBAU, LAWRENCE BAKER. Vacuum-tube circuits. 668p il $6 Wiley

621.384132 Vacuum tubes. Radio circuits 48-6159

"There is much in this work on present-day electronic circuits, but it is incidental to the book's main purpose: the training of students in sound, analytical thinking, based on a knowledge of fundamentals. The author makes a point of the rapid evolution of electronic devices and the consequent rapid obsolescence of descriptive information. As the work is intended primarily for advanced students in engineering colleges, it is assumed that the reader will have some knowledge of the physical principles of vacuum tubes, alternating-current circuits, calculus and Fourier series. The work is well organized and written in a concise, stimulating style; it should be useful also to those employed in the electronic industry. The author is a member of the faculty of Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 72:1273 S 15 '47 30w

N Y New Tech Bks 33:9 Ja '48

ARLOTT, JOHN, ed. First time in America. 199p $3 Duell

821.08 English poetry—Collections 48-4594

"Miscellany of English verse hitherto unpublished in America. . . It consists of oddments from the pens of a score or more of poets from Edmund Blunden and Walter de la Mare to such strictly contemporaneous voices as MacNeice, Sitwell, John Betjeman, as well as a number of others less well known." Kirkus

"Both stimulating and vexing. . . Many of these poems are truly lovely, and a person passing a book stall and desiring to pick up something for a few hours of pleasant reading could have his wish fulfilled in this volume. But the contents add up to nothing more than the name—'first time in America'; and no strong prevailing idea holds this little string of pearls and ordinary beads together." M. S. Churchill

+ — **Kirkus** 16:276 Je 1 '48 180w

Reviewed by Rolfe Humphries
Nation 167:731 D 25 '48 230w

"This collection does not give the reader a balanced view of modern English poetry. Its chief use will be as a storehouse of, for the most part, out-of-the-way minor poems by some interesting English writers." David Daiches

N Y Herald Tribune Wkly Bk R p31 N 28 '48 600w

"The British and Irish poets of the postwar generation, and the satirical poets both young and old, give the volume some interest, but the dead hand of the Georgians lies upon most of the selections, perhaps because the editor, who has been responsible for the B.B.C. poetry programs since 1945, tends to avoid 'obscurity.' "

New Yorker 24:107 O 2 '48 120w

Reviewed by T. H. Ferril
San Francisco Chronicle p12 N 7 '48 100w

"Though we need not be smug enough to assume that all the best has been brought us from England, I am afraid that on the basis of this book we aren't missing a great deal. At the same time we must realize that with each writer averaging about two poems it is difficult to judge whether he has any stature or has merely written two interesting poems. . . The principal interest is certainly in the unknowns, and among them there is some bright promise in careful poems." Hubert Creekmore

Sat R of Lit 31:34 N 20 '48 320w

ARMITAGE, MERLE. Operations Santa Fé; Atchison, Topeka and Santa Fé railway system; ed. by Edwin Corle; drawings by P. G. Napolitano. 263p $5 Duell

385 Atchison, Topeka and Santa Fé railway company 48-5801

Study of the history and workings of the Atchison, Topeka, and Santa Fé railroad. It explains in technical terms the "business statesmanship, administrative ability, engineering skill and uncommon cooperation required in operating and maintaining one of America's most admirable and important industries." Bibliography. Index.

"The volume should be of real use to any layman, including a historian, who wishes a bird's-eye view of that complicated mechanism, a modern railroad system." W. S. Greever

+ **Am Hist R** 54:216 O '48 320w

Booklist 44:276 Ap 15 '48

"Authored and designed by Merle Armitage, this sets a high standard in the field of modern bookmaking. . . For a very special, if ardent audience."

+ **Kirkus** 16:105 F 15 '48 100w

"Understandably, within 263 well designed pages everything could not be included. No mention is made, for instance, of the Santa Fe's handsome tugs which ply San Francisco Bay. But there is enough to give the ordinary reader a good idea of the railroad's operations and equipment, and a great deal of data just this side of technical. Edwin Corle, well known writer on the Southwest, is given on the title page as editor. P. G. Napolitano has contributed drawings and designs which give the volume a thoroughly suitable Southwestern look." R. T.

+ **San Francisco Chronicle** p18 Je 6 '48 370w

Springf'd Republican p8B Ag 8 '48 240w

ARMSTRONG, CHARLOTTE. Chocolate cobweb. 220p $2.50 Coward-McCann
48-7268

Mystery story.

"Everything about the book is a little larger and brighter than life. It has the false, if exciting, brilliance of technicolor. The narrative skill of the author is considerable and the tale as a whole a tense if tenuous performance." James Sandoe
Chicago Sun Jl 2 '48 140w

Reviewed by Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p9 Je 27 '48 270w

"The mystery element is completely lacking in this story. It is, in the best sense of the term, a novel of suspense. The intricacies of the plot are so skillfully handled that there is no confusion." Isaac Anderson
+ **N Y Times** p16 Je 27 '48 110w

"Based on the same successful formula as 'The Unsuspected,' [Book Review Digest 1946] this author's previous suspense tale, but rather scrambled at the end."
New Yorker 24:76 Je 26 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Jl 25 '48 100w

"Good entertainment."
+ **Sat R of Lit** 31:25 Jl 3 '48 40w

Springf'd Republican p14A Je 11 '48 90w

ARMSTRONG, HAMILTON FISH. Calculated risk. 68p $1.50 Macmillan
940.531444 Reconstruction (1939-)—Europe. U.S.—Foreign policy. United nations (organization)
47-12346

For descriptive note see Annual for 1947.

Reviewed by D. F. Fleming
Ann Am Acad 256:216 Mr '48 380w

Booklist 44:199 F 1 '48

Reviewed by De Witt John
Christian Science Monitor p12 Mr 27 '48 360w

Reviewed by G. G. Higgins
Commonweal 47:403 Ja 30 '48 1300w

Foreign Affairs 26:400 Ja '48 50w

"So timely and important was this little book on world affairs considered by the publishers that they rushed it through the presses in eight days. To a daily reader of newspapers, the reason for the rush will be a little hard to understand; Mr Armstrong says nothing that has not been said before, and some of what he says has been said much more forcibly." Marvin Sargent
San Francisco Chronicle p12 F 15 '48 400w

"The book does not pretend to be an exhaustive, scholarly research into the complex problem of U.S. participation in European recovery. But Mr. Armstrong has rendered all who are concerned with the great decisions of 1948 a unique and timely service in writing it, in putting clearly before the reader the facts and risks, and in offering a constructive plan whereby, with faith and determination, there is a possibility for peace." Julie d'Estournelles
+ **Survey G** 37:83 F '48 550w

Reviewed by T. J. Hamilton
Yale R n s 37:525 spring '48 420w

ARNALL, ELLIS GIBBS. What the people want. 286p $3.50 Lippincott
973.91 U.S.—Politics and government. U.S.—Description and travel
48-6927

A report on the present state of the nation by the ex-governor of Georgia. After his political duties were terminated the author went on an extensive lecture tour which took him into every state of the union except Vermont. The book is based upon his observations. No index.

Reviewed by G. C. Osborn
Ann Am Acad 260:216 N '48 390w

Booklist 44:334 Je 1 '48

Reviewed by Walter Johnson
Chicago Sun p8X Je 27 '48 360w

"Even in a nonpolitical year, Ellis Gibbs Arnall's new book would command wide interest. In the political year 1948, appearing as it does just before the two national political conventions, it will undoubtedly be closely read everywhere by those associated with or interested in American politics, regardless of party. . . Readers will be interested in Mr. Arnall's account of his visit to each state, and his appraisal of the government of each state and the prospects for each section from a professional politician's point of view." E. R. Lindsey
+ **Christian Science Monitor** p16 Je 12 '48 650w

Columbia Law R 48:981 S '48 140w

"The people probably want precisely the things that Mr. Arnall thinks they do. They should read his book." E. F. Walbridge
+ **Library J** 73:876 Je 1 '48 140w

"When Ellis Arnall was on one of his own nationwide lecture tours, he overheard a stranger say of him: 'He's not a profound man, just straightforward and sincere.' The ex-Governor of Georgia, who took the remark as a compliment, reveals just those qualities in his new book. . . Ellis Gibbs Arnall's book on his travels through a postwar nation finds its chief distinction in the self-portrait of a growing Southern progressive. As such it is an attractive work, portraying a personality and intellect of engaging temper and true liberalism." Richard Watts Jr.
+ **New Repub** 118:24 Je 21 '48 1150w

"It is a bit on the obvious side now and then. Ellis Arnall was not the first man to discover America. But it is topical, warming and invigorating to hear." Tarleton Collier
+ **N Y Herald Tribune Wkly Bk R** p3 Je 13 '48 1300w

"This is the book of a Southerner who believes not merely in the South but in all of America. His is a belief that is expressed with sincerity, with quiet conviction and with an understanding in which there is a great deal of warmth and love. The impatient reader may be irritated with Mr. Arnall. He will find him rambling, discursive. . . In spite of its discursiveness, in spite of its occasional repetitiousness and sloppiness, this is a vital book. Such an affirmation and such a rediscovery are more important now than at any time in the past century." M. W. Childs
+ — **N Y Times** p3 Je 13 '48 1200w

Reviewed by W. K. Coblentz
San Francisco Chronicle p10 Jl 11 '48 750w

"The effect of Mr. Arnall's new book is to make those who have their habitats in the North or the East lay down his volume with the feeling that their egos have been under severe attack, and that a healthy deflation was Mr. Arnall's goal. To Mr. Arnall, the South and the West are the real hopes of America of the future, the 'colonies' that can and must be developed if America is to progress naturally. . . He thinks New York has a liberal tradition and he thinks also that it is the home of a more intelligent conservative group than any other place in the nation. Those in both camps, in New York and elsewhere, will welcome Mr. Arnall's book as honest and stimulating, even where they disagree." Warren Moscow
+ **Sat R of Lit** 31:13 Je 12 '48 900w

School & Society 68:31 Je 10 '48 10w

Springf'd Republican p10A Jl 4 '48 180w

ARNE, SIGRID. United nations primer. rev ed 266p $2.50; to colleges $1.85 Rinehart
940.531 World war, 1939-1945—Congresses, conferences, etc. United nations, 1942-1945
48-548

"A 1945 book [Book Review Digest 1945] has been revised, new material added. Official texts issued after each meeting are appended." Booklist

"With the addition of only four new chapters, it is difficult to see why the author included one on the Council of Foreign Ministers, which is not, in the proper sense, a part of the United Nations. The book is written in a free and easy style, which may make some appeal to the general reader." N. L. Hill

+ — Am Pol Sci R 42:604 Je '48 300w

Booklist 44:218 F 15 '48

Columbia Law R 48:667 My '48 130w

ARNOLD, CHESTER ARTHUR. Introduction to paleobotany. 433p il $5.50 McGraw

561 Paleobotany 47-6377

"This introduction to the study of fossil plants is intended primarily for students of biology and botany, and the approach is therefore botanical rather than geological. The discussion includes the following classes and divisions of fossil plants: Nonvascular and vascular plants; lycopods; ferns; pteridosperms; cycadophytes and ginkgos; cordaitales; and conifers. Other chapters deal with the formation of fossil plants, the sequence of plants in geologic time and the naming of fossil plants. Throughout the book, reference is made to North American plants whenever possible. A bibliography is given at the end of each chapter." N Y New Tech Bks

"This new paleobotany text presents a systematic study of fossil plants at a level suitable to elementary and intermediate college classes in botany, paleobotany, and general paleontology. It fills a real need, inasmuch as it is the only text to be published in a number of years covering both the nonvascular and the vascular plants. The organization is excellent, and the space devoted to the various groups of plants is well distributed. The principal criticism of the book concerns the style, which is labored, in places trite, and burdened with cumbersome phraseology. This must reduce the effectiveness of the book as a text." E. C. O.

+ — J Geol 56:243 My '48 650w

Reviewed by L. A. Eales

Library J 73:43 Ja 1 '48 70w

N Y New Tech Bks 32:79 O '47

ARNOLD, ELLIOTT. Everybody slept here. 346p $3 Duell

48-6290

A frankly-written novel about life and love in wartime Washington, D.C. In contrast to the self-interestedness of the congressmen and the militarists, is told the story of Kitty, a beautiful, promiscuous young woman whose husband is overseas. For the first time in her life Kitty falls in love with a young corporal, back from overseas. Her effort to tell Corporal Harris the truth about herself ends in tragedy.

Reviewed by Carleton Kent

Chicago Sun p8X Je 27 '48 320w

"A story with lots of bald, shock technique which will offend conservatives, but with something basic at the end that offsets its unpalatable stages."

Kirkus 16:93 F 15 '48 240w

"Engrossingly told, much to commend it, but philosophy highly questionable." R. W. Henderson

Library J 73:472 Mr 15 '48 100w

"Mr. Arnold used to be a newspaper man and he's a good reporter. His bitterness is not only deeply felt and well expressed, but it is effective to the extent that it makes one loathe the thought of another war if these Pentagon people are going to run it again. Fortunately Mr. Arnold has a couple of decent Joes and one sane Jane to make a proper balance." Richard Mealand

N Y Herald Tribune Wkly Bk R p25 My 9 '48 360w

" 'Everybody Slept Here' must be condemned by the conscientious reviewer as superfluous. Some parts only; by far the greater part of this lively tale of wartime Washington has a very genuine interest, ranging from the real human insight which is the novelist's stock in trade down to the clever reporter's tricks which the rank and file of novelists use to piece out their insight." Russell Maloney

+ — N Y Times p4 My 30 '48 500w

"Mr. Arnold is a novelist. And even when he's purposely writing with sales figures in his eye, he can't help making his book a good deal better than (a) it sounds here, or (b) the bosomy jacket will suggest to you. For Mr. Arnold saw something of wartime Washington himself. He had a chance to see what went on behind some of the protective coloration that was called 'brass.' He learned how things get done in certain kinds of groups, what roles the adroit politician might play when it was wartime and normal rules had to go out of the window. . . And these things he impales sharply in his story. More, he saw also what the decent, reasonably forthright regular Army career officer was like, and came to understand what it was that really made the Army tick. . . The rest of it, the gamey sex-trimming he has festooned about the book simply because (this is my own estimate of it) a writer does have to live, and anybody knows this sort of trimming helps a novel sell." J. H. Jackson

+ — San Francisco Chronicle p20 Ap 16 '48 500w

"Anybody expecting to get a picture of life in the nation's capital during the war years will be, putting it mildly, disappointed in 'Everybody Slept Here.' Mr. Arnold's book probably will have a large rental library appeal, especially among those who can't necessarily read but do recognize an alluring jacket when they see one. If they can stumble through a few one-syllable words, they'll probably be happy enough." Merle Miller

Sat R of Lit 31:35 Ap 24 '48 600w

"While Mr. Arnold isn't exactly reticent about sex he has come the closest yet of all the writers who have tried to explain what the nation's capital was like during World War II. . . It is a rough, lively and often very funny book, with an undercurrent of seriousness that shows Mr. Arnold to be a most competent critic of his fellow men." R. F. H.

+ Springf'd Republican p10B Ap 25 '48 270w

ARNOLD, OREN. Sun in your eyes; new light on the Southwest; il. by Lloyd Lozes Goff. 253p $2.50 Univ. of N. Mex. press

917.9 Southwest 48-5090

Chapters on the history and the many aspects of life in the Southwest, written in informal fashion. Partial contents: The pioneer padres; Cliff people; Timeless town; Ranching for romance; How to enjoy the rodeo; "Sets on the floor!;" Ghost gold; Sun land souvenirs; The hungering herd; Sun stroke; 'I'd like to build out here;' A bumptious bibliography.

Booklist 44:215 F 15 '48

"This is not an ambitious book about the Southwest, and the information it contains can be absorbed through your mental pores without exerting your mind. The author doesn't lift his voice in a chamber-of-commerce chant or regional rhapsody, but sort of hints that he is living in a paradise on earth—having wonderful time and wish your were here."

N Y Herald Tribune Wkly Bk R p10 F 8 '48 140w

"Author Arnold rather overplays the physical benefits of the Southwestern sun, and he rather fails to give a well-rounded story of the impact of the long seasons of dependable sunshine on Arizona's agricultural output, amazing in variety and volume. . . Obviously not written as a promotion piece, it will sure make a lot of its readers mighty dissatisfied with where they're living now." Garth Cate

+ — Sat R of Lit 31:26 Ja 3 '48 550w

ASCH, JOHN. Story of plants; il. by Tabea Hofmann. 407p $5 Putnam

580 Botany 48-7453

A comprehensive outline of botany—the origins of plant life, development, functions, and significance in the life of man. Index.

ASCH, JOHN—*Continued*

"Fairly technical and advanced for the average layman, but a worthwhile overall for the botanist in its story of plant history and the strange and wonderful vegetable kingdom."

+ **Kirkus** 16:205 Ap 15 '48 120w

"The author's effort to mention everything results in inadequate brevity. . . However, such a comprehensive popular summary is doubtless intended for that elusive abstraction, the general reader, and should be a useful introduction to botany in its broadest sense. Since a book of this character represents a great deal of work on the part of the author, it is unfortunate that a more adequate and competent artist was not found to supply the illustrations." J. W. H.

+ — **San Francisco Chronicle** p12 Jl 25 '48 240w

"The reviewer has enjoyed 'The Story of Plants' more than any other botanical work he has read." L. D. Otis

+ **Springf'd Republican** p8B Ag 8 '48 280w

ASCH, SHALOM. Tales of my people; tr. by Meyer Levin. 272p $3 Putnam

48-9320

Collection of short stories and one short novel, The Little Town, commemorating the Jewish people, especially the Polish Jews. All treat of Jewish life and customs before, during, and after the rise of the Nazis.

Booklist 45:137 D 15 '48

Reviewed by J. O. Supple

Chicago Sun D 7 '48 370w

"One feels that here is indelible tribute to Polish Jewry."

+ **Kirkus** 16:535 O 1 '48 210w

"Author's unadorned style adds up to an ingenious, unaffected volume of great power. Recommended." C. W. Roth

+ **Library J** 73:1594 N 1 '48 140w

Reviewed by Bennell Braunstein

N Y Herald Tribune Wkly Bk R p3 N 28 '48 600w

"The style, which is capable of communicating poetic simplicity of feeling, here at times falls into sentimentality which cannot be entirely a failure of translation. But 'The Little Town' will be read less for the purpose of questioning or enjoying its literary values than for the purpose of remembering with the heart. . . Sholem Asch's people, in their greatness and in their imperfection, deserve such a tribute as he has given them in 'Tales of My People.' It is valuable, and it has moving qualities for all of us." Lawrence Lee

+ **N Y Times** p11 N 14 '48 550w

"There is an occasional tinge of de Maupassant in the author's short-story technique, but he usually succeeds in conveying a sense of the spiritual depth and continuity of his people."

New Yorker 24:163 N 20 '48 120w

"In these tales seems to lie the explanation for Sholem Asch's quest for new worlds to conquer. The old world, now gone forever, was a long time in dying. The new is yet to be born. In this interim, the tremendous talents of Sholem Asch discharge like lightning into the likeliest paths of least resistance.'" Eleazar Lipsky

+ **Sat R Lit** 31:33 D 4 '48 650w

Reviewed by S. M. Neal

Springf'd Republican p10C D 19 '48 210w

ASHLEY-MONTAGU, MONTAGUE FRANCIS, ed. Studies and essays in the history of science and learning offered in homage to George Sarton on the occasion of his sixtieth birthday, 31 August, 1944. 594p il $12 Schuman

504 Science Med47-1299

"The manuscript of this book was presented to Dr. Sarton in 1944 on his sixtieth birthday, its actual publication being delayed by the war for the better part of three years. The twenty-seven contributions celebrate in a fitting fashion the great stimulus Dr. Sarton has supplied, by precept, and example, to the study of intellectual history. A brief biographical note provides the essential data on his scholarly career and achievements. . . Most of the essays deal with special figures or with detailed technical developments in the history of the physical, biological, and cultural sciences; but a number of them address themselves to general themes connected with the influence of science upon phases of civilization. None of the articles attempts a sociological or economic interpretation of intellectual history." J Philos

"There are in all twenty-eight contributions, reflecting the wide-ranging scholarship and expansive intellectual curiosity of the man they were designed to honor. Modest, almost retiring, but with boundless energy and unfailing industry, George Sarton has labored for more than a quarter of a century to establish the history of science as an independent discipline. This volume demonstrates that his labors have not been in vain and that many disciples have kindled their own scholarly lamps at his ever-burning flame." M. C. Leikind

+ **Am Hist R** 53:368 Ja '48 320w

J Philos 44:666 N 20 '47 1050w

Times [London] Lit Sup p441 Ag 30 '47 420w

U S Quarterly Bkl 3:309 S '47 360w

ASHTON, HELEN (MRS ARTHUR JORDAN). The lost captain [Eng title: Captain comes home]. 262p $3 Dodd

48-6151

Captain Johnny Crowe has been reported "missing believed killed," during the evacuation of Greece in 1941. Back in England his pretty but brainless young wife waited for three years and then remarried. Then the lost captain was found hiding, wounded and nearly starved, on a Greek island, and after hospitalization was returned to his grandfather's rectory in a sad state of nerves. Major Mavis, who had helped to get Johnny from his island, the major's wife and his young daughter each helped in Johnny's reluctant rehabilitation.

Booklist 44:313 My 15 '48

"Recommended." M. P. McKay

+ **Library J** 73:122 Ja 15 '48 70w

"The merit of the novel is in its village setting, its minor characters, and in its easy, accomplished style." H. I'A. Fausset

Manchester Guardian p3 Ag 1 '47 120w

"Miss Ashton's minor characters are just as real as the more fully characterized figures of an entertaining and thoughtful work of fiction." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p11 Mr 28 '48 360w

"It's a pleasant novel and a well-written one." Edith James

+ **San Francisco Chronicle** p22 My 2 '48 70w

"I once read a novel by Miss Ashton called Mackerel Sky which struck me at the time as excellent in its way, and, comparing my memories of that book with The Captain Comes Home, I am inclined to attribute the inferiority of the latter to its comparative remoteness from the author's personal sympathies. . . The Captain Comes Home is not a bad or offensive novel; it is merely uninterestingly conventional and genteel in a way the earlier one was not. The world it depicts is real, but it is seen across a barrier, from a distance; seen only and not felt." D. S. Savage

Spec 179:122 Jl 25 '47 180w

"The author does not pretend to probe beneath the surface of Johnny's experience. She is content to tell his story, and she does this very well, building up a picture from a mass of carefully drawn detail, like one of those vast canvases by Frith. The book contains a multitude of characters, all soundly depicted on broad lines, and there is a good secondary plot."

+ **Times [London] Lit Sup** p413 Ag 16 '47 420w

Wis Lib Bul 44:82 Ap '48

ASKINS, CHARLES. Wing and trap shooting. 205p il $2.49 Macmillan

799.21 Shooting Agr48-235

"Discusses gun types and kinds, gauges, weights, chokes, and barrel lengths; explains the fine points of wing-shooting, and the author's preferred methods in game hunting. Chapters on safety-first measures, care of the shotgun, sportsmanship, and skeet shooting." (Booklist) Index.

Booklist 45:46 O 1 '48

Kirkus 16:100 F 15 '48 170w

"Should not be confused with book by author's father, same name, same title, 1911. Recomended." R. W. Henderson

+ **Library J** 73:710 My 1 '48 30w

ASSOCIATION FOR CHILDHOOD EDUCATION. Literature committee. Told under the Christmas tree [stories] sel. by the Committee; il. by Maud and Miska Petersham. (Umbrella bk) 304p $3 Macmillan

Christmas stories 48-9525

Sixth in a series known as Umbrella Books. This volume contains stories about the Christmas season for both Christian and Jewish children. The book is arranged in three sections: section one contains miscellaneous poems and stories; section two has stories and poems about Christmas in various lands; and section three is made up of stories about Hanukkah, the Jewish festival of lights.

Booklist 45:123 D 1 '48

"The stories of Hanukkah, the Jewish Festival of Lights, and the stories of Christmas, standing side by side, seem to create a new light and beauty in a confused world." M. B. King

+ **Chicago Sun** D 18 '48 150w

Kirkus 16:525 O 1 '48 60w

"This anthology of stories and poems has variety and breadth. . . The title of the book, however, does seem strange, if not misleading, for one fifth of the book is devoted to the Festival of Lights. Told Under the Lighted Candles might have been a better title. The collection will be enjoyed by children everywhere and it will be especially useful in libraries, schools and settlement houses where children of all faiths hear stories together." H. A. Masten

+ — **N Y Herald Tribune Wkly Bk R** p8 D 19 '48 400w

"The book can be enjoyed by Christian and Jew alike, and perhaps draw the two more closely together through an understanding of each other's beliefs." Marjorie Burger

+ **N Y Times** p24 D 12 '48 190w

ASWELL, JAMES. Midsummer fires; a long fiction. 311p $3 Morrow

48-3592

At forty-one Gael Ring, creator of the famous illustrations known as the Ring girls, finds himself bankrupt mentally and financially. He becomes a psychological case, and sinks to his lowest depths in New Orleans where he goes to paint the portrait of an old woman. Eventually he is restored by his newly discovered ability to paint old people.

"If at times confused, the writing is alternately precious and beautiful, and psychological-novel readers will be interested."

+ **Kirkus** 16:378 Ag 1 '48 180w

"Light and not very worthwhile." Donald Wasson

— **Library J** 73:1384 O 1 '48 80w

"A bright, brittle and pitiless probing of the emptiness of a life devoted merely to the acquiring and enjoying of glittering, diverting things. You may, if you like, regard it as a commentary on the blind alley destination of modern man with his naive hope that happiness may be found in more and glossier gadgets." F. H. Bullock

N Y Herald Tribune Wkly Bk R p15 O 31 '48 600w

"Although he clearly set out with better intentions, Mr. Aswell has offered us only a comic-strip tease." Harry Bull

Sat R of Lit 31:15 N 20 '48 700w

ATKINS, LEE, pseud. of MARGARET LEE and VIOLET ATKINS. If this be my harvest. 281p $3 Crown

48-8987

Serena Primavera was born in Italy and came to the San Joaquin Valley in 1921. She refused to marry the cross bachelor who had paid her passage money, and married a younger man. The years of their success and growing wealth are described, ending with the death of their oldest son in World war II, and the arrival of his Italian wife and little son in the Valley.

Booklist 45:158 Ja 1 '49

Kirkus 16:560 O 15 '48 190w

N Y Herald Tribune Wkly Bk R p38 N 14 '48 150w

"To its credit, the Lee-Atkins novel does occasionally light up with warm understanding for the ways of the Italian grape-growers of California. But most of the time you can't help feeling that it was written with one eye on East Lynne and the other on Leo Carillo." R. M.

— + **N Y Times** p46 D 5 '48 180w

AUDEN, WYSTAN HUGH, ed. Portable Greek reader; with an introduction. (Viking portable lib) 726p $2 Viking

880.8 Greek literature—Translations into English 48-8459

"Selections from representative Greek writers, from Homer to Galen, aimed at providing the reader with an introduction to all facets of Greek culture, rather than to its literature alone. Mr. Auden's preface deals chiefly with the various Greek concepts of the hero, in comparison with our own, and points up the immense differences between the two civilizations." New Yorker

Booklist 45:69 O 15 '48

Chicago Sun p8X O 10 '48 70w

"Though the translations are excellent, they might as well, as far as a reader to whom Greek culture is virgin territory is concerned, be written in Greek. Yet old lovers of the classics will find little to reward them." Nicholas Moseley

— + **Commonweal** 49:22 O 15 '48 190w

"Recommended." George Freedley

+ **Library J** 73:1820 D 15 '48 70w

Reviewed by Rolfe Humphries

Nation 168:23 Ja 1 '49 270w

"There is more of Aristotle than of Plato, and more from Plato's Laws than from his literary masterpieces. . . The scientists are fairly well displayed. As for the tragic dramatists, no one can complain of the treatment of Aeschylus . . . but Sophocles and Euripides are represented only by snippets. This is, no doubt, according to plan; but I cannot see why Herodotus, that fascinated student of mankind, and Xenophon, who more than any other author reveals to us the average Greek as he really was, did not qualify for inclusion in the section devoted to 'Man.' . . Provided, that the reader does not expect an anthology in the strict sense of the term, nor a history of literary forms, he will be well-served by this original selection. . . I will not deny that I found Auden's comments on the Greeks both original and intriguing. Nevertheless, my advice to those who pick up his book is not to take too seriously what he says about the gulf between us and these people, nor even all they say about themselves." E. V. Rieu

+ — **New Repub** 119:24 O 11 '48 1150w

N Y Herald Tribune Wkly Bk R p24 O 10 '48 90w

New Yorker 24:105 O 2 '48 120w

Reviewed by B. R. Redman

Sat R of Lit 31:40 O 16 '48 230w

School & Society 69:15 Ja 1 '49 20w

Reviewed by H. L. Varley

Springf'd Republican p8B O 24 '48 300w

AUERBACH-LEVY, WILLIAM, and VON WIEN, FLORENCE. Is that me? a book about caricature. 155p il $7.50 Watson-Guptill

741.5 Caricatures and cartoons 48-109

"Nearly two hundred reproductions of Mr. Auerbach-Levy's caricatures of celebrated modern figures, selected by the artist from the many examples of his work that have appeared in our newspapers and magazines in recent years. In an accompanying text, the artist points out that man's interest in caricature is almost as basic as his predilection for sin, though it has not received the same attention." (New Yorker) Index.

"Recommended for theatre and art collections." George Freedley
+ **Library J** 73:198 F 1 '48 30w

"William Auerbach-Levy on caricature has the same indisputable authority as Freud on sex, Tilden on tennis, or Fanny Farmer on cookery. There are only two or three other living caricaturists who are to be mentioned in the same breath. A book by Auerbach-Levy on the theory and practice of caricature, illustrated with two or three hundred examples, is an important book, and no question about it. 'Is That Me?' is hereby recommended, with two important reservations. First, it should be noted that caricature is pure inspiration. In that respect it is like good poetry or good acting. There are no rules or helpful hints. . . It is not Auerbach-Levy's fault, merely his misfortune, that caricature has, in our time degenerated from a significant form of social criticism to a journalistic parlor trick." Russell Maloney
+ — **N Y Times** p7 Ja 4 '48 550w

"The book is an excellent and generous lesson in the technique of this graphic art and a thoughtful interpretation of one of modern journalism's characteristic art methods."
+ **New Yorker** 23:60 D 27 '47 110w

School Arts 48:14a Ja '49 100w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Nils [il. by the authors]. [38p] $2.50 Doubleday 48-8093

The schoolboys made fun of the long stockings Nils received from his grandmother in Norway. However, one ice-cold winter's day Nils wore the warm stockings once more; and this time nobody laughed. A picture book for ages 6-9.

Booklist 45:36 S 15 '48

Reviewed by B. J. Thompson
Cath World 168:221 D '48 50w

Reviewed by M. B. King
Chicago Sun N 6 '48 120w

Reviewed by F. C. Darling
Christian Science Monitor p12 D 14 '48 190w

Cleveland Open Shelf p19 O '48

"The text seems to me more spontaneous and closer to their own home life than any of the fine contributions they have yet made to American history. Nils is a real boy with real parents who enter into his personal adventures and his problems as an American schoolboy." A. C. Moore
+ **Horn Bk** 24:435 N '48 160w

Reviewed by A. M. Jordan
Horn Bk 24:451 N '48 100w

"This is one of the nicest books the d'Aulaires have done, for it's a lovely looking book, as always, and a good lesson in basic Americanism."
+ **Kirkus** 16:396 Ag 15 '48 120w

"Beautiful lithographs in colors and in black-and-white decorate every page. Recommended." R. O. Bostwick
+ **Library J** 73:1283 S 15 '48 80w

N Y Herald Tribune Wkly Bk R p6 N 14 '48 230w

Reviewed by Marjorie Burger
N Y Times p2 N 14 '48 140w

"A useful lesson for small Americans."
+ **New Yorker** 24:126 D 11 '48 80w

Reviewed by M. G. Davis
+ **Sat R of Lit** 31:36 O 16 '48 140w

Wis Lib Bul 44:166 O '48

AULEN, GUSTAF, bp. Church, law and society; introd. by Nels F. S. Ferré. 114p $2 Scribner

261 Church and social problems 48-5846

"An examination of the Church in its relation to Law and to Society. . . The author shows why the Church cannot stand apart from the life of Society. He demonstrates that the Law of God is an important link between the Church and Society, and he [states] that the Law is not a static code but an active force of human life, working outside as well as within the Church. Bishop Aulén maintains that Luther's position on the relation of Church and State has been generally misunderstood and he gives what he considers the correct interpretation of Luther's thought." (Publisher's note) Index.

Reviewed by J. O. Supple
Chicago Sun Mr 21 '48 140w

Reviewed by A. C. McGiffert
Christian Century 65:1081 O 13 '48 500w

Reviewed by E. L. Pennington
Churchman 162:17 S 1 '48 150w

"In general, this little book is well suited to perform a mediating task. Coming as it does from the leader of an established Lutheran church, it makes a significant contribution to Protestant coöperation on political and social questions. Patently the author has striven to be moderate and fair instead of polemical, and his attempt to show that the principle of justification by faith can be combined with a positive social ethic (without resorting to Roman Catholic expedients) is directly toward filling a tragic gap in conservative Protestant thought. In this reviewer's opinion, however, the book is unsatisfactory at the point where Bishop Aulén fails to examine adequately the relationship between his own conception of the law of God (as based on revelation) and secular conceptions of justice." D. E. Roberts
+ — **Crozer Q** 25:341 O '48 1500w

"It is scarcely a book which would appeal to the average reader of religious literature."
Kirkus 16:84 F 1 '48 120w

AUSLANDER, JOSEPH, and WURDEMANN, AUDREY. My Uncle Jan. 236p $2.75 Longmans

48-5867

Wisconsin in the 1890's is the scene of this story of hearty, rollicking Czech Uncle Jan, who made so much money in America that he sent for all his friends and relatives from Bohemia. The story, narrated by Uncle Jan's young nephew, describes life in the Czech community, its food, customs, and attempts at Americanization.

Booklist 44:268 Ap 1 '48

Cath World 167:189 My '48 220w

Reviewed by E. B. Thompson
Chicago Sun p9X My 9 '48 240w

Cleveland Open Shelf p8 Mr '48

"A hearty, really very funny family account. . . There's a definite quality to the presentation of the incidents and characters, and the whole is a warm, colorful family portrait."
+ **Kirkus** 16:155 Mr 15 '48 100w

"Earthy and wholesome, this is a pleasant change from the usual problem novel. Recommended." Donald Wasson
+ **Library J** 73:472 Mr 15 '48 70w

" 'My Uncle Jan' is not a book to read after a heavy meal or when hungry and far from victuals. The steam and scent of wonderful cooking rises from its pages until somewhere Dickens's nose must twitch. . . 'My Uncle Jan' has in it a little Bohemian madness, much American common sense and a number of songs, bright and dark." Jessamyn West
+ **N Y Herald Tribune Wkly Bk R** p2 Mr 28 '48 850w

"That 'Uncle Jan' is too nostalgic, too thickly sugar-coated and much too open-eyed is unfortunate but not damning. It has quiet good humor, a pleasantly short length and a directness of meaning that can nowhere be mistaken. For what it's worth, it's an entirely non-psychological work—which is a change." B. V. W.

N Y Times p22 Ap 25 '48 500w

"A charming, well-written description of folkways that have been almost obliterated by the monolithic American social pattern."

+ New Yorker 24:89 Mr 27 '48 100w

"This makes very amusing reading, and the Auslanders do it very well, indeed, right on down to the christening of the new Horak baby, which started an argument at the very baptismal font. It's the purposely gay sort of a tale that leaves the reader with a pleasant taste in the mouth." J. H. Jackson

+ San Francisco Chronicle p18 Mr 26 '48 500w

Wis Lib Bul 44:82 Ap '48

AUSTIN, HUGH, pseud. See Evans, H. A.

AUSTIN, MRS MARGOT. Gabriel Churchkitten and the moths; il. by [the author]. [41p] $1.25 Dutton

48-8252

Picture book describing the efforts of Peter Churchmouse and Trumpet Churchdog in freeing their friend Gabriel from the Parson's charge of having moths. All ends well when they discover his old hat, not his old cat, was moth-eaten.

Reviewed by B. J. Thompson

Cath World 168:221 D '48 60w

"A string of fresh, naughty adventures which will make any small listener feel virtuous and superior. Margot Austin's pictures are as appealing as ever but the text seems a bit long winded."

+ — Kirkus 16:362 Ag 1 '48 100w

"A great deal of fun for second-and third-graders to read for themselves; also good book for the picture-book age. Recommended." N. L. Rathbun

+ Library J 73:1519 O 15 '48 70w

"Small children and adults will be equally captivated by Margot Austin's delightfully whimsical story and her irresistible, humorous drawings." Rosejeanne Slifer

+ N Y Herald Tribune Wkly Bk R p6 Ag 22 '48 190w

"Mrs. Austin's pictures have the same engaging qualities to be found in her previous books about Peter, Gabriel and Trumpet, but the text of 'Gabriel Churchkitten and the Moths' lacks their spontaneity and sparkle. Although not up to par, it's still good fun for the fours to sixes." A. N. Fedder

N Y Times p19 Ag 29 '48 140w

Wis Lib Bul 44:166 O '48

AUSUBEL, NATHAN, ed. A treasury of Jewish folklore. 741p $4 Crown

296 Folklore, Jewish. Jewish literature—Collections 48-7593

A compilation of the stories, traditions, legends, wit, wisdom and folk songs of the Jewish people in English. It spans some 2000 years, going back to the days of Hillel, and continuing to modern times. Glossary. Index.

"It is a rich and well ordered treasury, witness to the editor's tireless hoarding instinct and happy gift of selection." Marvin Lowenthal

+ N Y Herald Tribune Wkly Bk R p5 Jl 11 '48 1300w

"Being the fourth volume in a series that opened with 'A Treasury of American Folklore,' the present encyclopedia of Judaic lore is an ambassador of good-will and mutual understanding and as such a 'must' for everyone, Christian and Jew alike." Alfred Werner

+ N Y Times p19 Je 27 '48 950w

AVERILL, ESTHER. Jenny's first party. 32p il $1.50 Harper

48-5694

The third in this series of books for ages five to eight, describing the adventures of a little black city cat called Jenny Linsky. This time Jenny steps out at night and with two friends crashes a cat dance. The belle of the ball snubs Jenny, but Jenny refuses to stay snubbed and soon is the center of attention.

Reviewed by Jane Cobb

Atlantic 182:119 N '48 70w

Reviewed by Martha King

Chicago Sun My 8 '48 140w

"Pictures and story have a taking flavor of nursery nonsense which will be enjoyed by the younger children who have liked the earlier books about Jenny and even by some older persons who appreciate her social traits." A. M. Jordan

+ Horn Bk 24:195 My '48 100w

"A distinctive and lovely little book."

+ Kirkus 16:108 Mr 1 '48 120w

Reviewed by E. T. Dobbins

Library J 73:483 Mr 15 '48 50w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 Mr 14 '48 230w

"A good story to read before the 5-to-8-year-olds set out for their first party, this is also charming and satisfying at any time. It has also the added virtues of the author's amusing illustrations." E. L. B.

+ N Y Times p32 Mr 21 '48 140w

"The grace and charm of these little books are not only for children. In wording, illustration, and design they offer to people of all ages a short interval of pure delight." M. G. Davis

+ Sat R of Lit 31:38 Mr 13 '48 170w

Wis Lib Bul 44:84 Ap '48

AVERILL, GERALD. Ridge runner; the story of a Maine woodsman. 217p $2.75 Lippincott

917.41 Maine—Description and travel

48-5365

Reminiscences of a former Maine woodsman. The author begins with his boyhood in the Penobscot region, and describes his later years as a ridge-running lumberman in northern Maine, and as a game warden

Booklist 44:247 Mr 15 '48

"Original, unusually interesting. Recommended." R. W. Henderson

+ Library J 73:710 My 1 '48 30w

"The charm of this little book is not to be told in a review, nor in a blurb or advertisement. It will have to make its way by word of mouth. This reviewer regrets to learn that the author died shortly after completing the manuscript. This is sad, for Mr. Averill had a genuine talent. His book is solid Maine. The humor is never forced, and there is not an ounce of phony quaintness in it. But you need have no interest in Maine, or even in the forest to enjoy this book. I think most of it is pretty close to literature." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p3 F 22 '48 700w

"Averill is a first-rate reporter, but nobody will ever write down anything the way it is *spoken* in Maine. It will help if you can add a little background music from your own experiences to make 'Ridge Rurner' a real Maine-woods evening. Apart from the woodcraft, the book shows how folks who live in those woods feel about it—and is a fine demonstration of the way of thought such living brings." John Gould

+ N Y Times p7 Mr 7 '48 470w

" 'Minor classic' has always seemed an insufferable tag to me, but for lack of a better I must use it for 'Ridge Runner.' In it, with a skill which is entirely his own, the author has given us the forests, and the men who worked them; more than that, he has reflected forever a totally characteristic American, wise in his own province, full of humor, a native son of whom to be immensely proud." Pamela Taylor

+ Sat R of Lit 31:18 Je 26 '48 800w

AVERILL, GERALD—*Continued*
" 'Ridge Runner' has been hailed by Louise Dickinson Rich, author of 'We Took to the Woods,' as 'the very best and most authentic book about the Maine woods and country that have ever read.' "
+ Springf'd Republican p8B F 29 '48 180w

"Pleasant small book... There is strong stuff in it—tales of lumbermen on post-logging sprees and of the legendary cruelty to be met in the woods—but the meat of the book lies in the warm and sympathetic anecdotes of home life... The characters, all actual figures known to the author, are drawn vividly and the 'grandfather' is an excellent portrait of an outspoken, direct down-Easter. Mr. Averill's style is eminently readable and his choice of language unusually good."
+ U S Quarterly Bkl 4:149 Je '48 120w
Wis Lib Bul 44:62 Mr '48

AVERY, GEORGE SHERMAN and others. Hormones and horticulture; the use of special chemicals in the control of plant growth. 326p il $4.50 McGraw
581.194 Hormones. Growth-promoting substances Agr48-4

"A survey of the history and current knowledge of plant hormones and other chemicals that affect the growth of plants. The material is arranged according to use; for example, individual chapters are devoted to the use of hormones in the rooting of cuttings, in the control of fruit production, and in the eradication of weeds. The discussions are based on a comprehensive survey of the literature and important statements are key-numbered to the extensive bibliographies. There are many illustrations that show mainly techniques and the results of controlled experiments... The senior author is Director of the Brooklyn Botanic Garden." (N Y New Tech Bks) Chapter bibliographies. Indexes.

Booklist 44:228 Mr 1 '48
Reviewed by L. A. Eales
Library J 73:201 F 1 '48 70w

"Although there is much in the book to interest the amateur experimenter and horticulturist, it is written on a professional level and should be useful as a practical manual and guide to the literature."
N Y New Tech Bks 32:76 O '47

"The book is authoritative, concisely written, and should be of interest to agricultural students and horticulturists."
+ U S Quarterly Bkl 4:201 Je '48 240w

AYMAR, GORDON CHRISTIAN, comp. Treasury of sea stories; il. by Rockwell Kent. 464p $5 Barnes, A.S.
Short stories—Collections 48-9355

"Beginning with tales of today and reaching back into antiquity—from James A. Michener and Thomas Heggen to Columbus and Virgil—these stories have been chosen because they show man's activities upon that unpredictable element—the sea. There is a combination of fiction and genuine adventure but the compiler has applied the test of authenticity to each selection." Booklist

Booklist 45:137 D 15 '48

"A seaworthy blend, ably illustrated in black and white by Rockwell Kent, this should fill a space in all marine library shelves and prove a top Christmas sale in its field."
+ Kirkus 16:614 N 15 '48 150w

"A goodly selection." R. W. Henderson
+ Library J 74:63 Ja 1 '49 20w

"A first-rate collection of maritime fact and fiction, containing many out-of-the-way items, such as Lieutenant Bligh's morose and understandably one-sided account of his misfortunes aboard the Bounty... Rockwell Kent, who wrote one of the pieces, also illustrated the book. His drawings of boats are fine, but it is a curious fact that he cannot draw water that looks wet."
+ New Yorker 24:146 N 27 '48 70w
Springf'd Republican p12C D 12 '48 340w

AYME, MARCEL. The transient hour; tr. by Eric Sutton. 190p $2.50 Wyn
48-1960

A novel based on life in Paris during the third year of the German occupation. It is a world of terror and disintegrating civilization, a world in which the black market and its manipulators ride high, but in which very few other people flourish, except possibly faithless wives of absent soldiers and prisoners.

Kirkus 16:61 F 1 '48 120w
Reviewed by Virgilia Peterson
N Y Herald Tribune Wkly Bk R p8 My 30 '48 600w

"Mr. Ayme is at all times suave, witty, stimulating. It is a paradox that a book of so many ingeniously contrived horrors could at the same time be so entertaining." Charles Lee
+ N Y Times p7 Mr 28 '48 550w

"M. Aymé is remarkable among contemporary writers dealing with the European scene for his apparent lack of powerful political passion and for his ability to view all his characters, French and German, patriots and collaborators, with a detached and ironical compassion. His characters are outlined in deft and economical strokes, sometimes in a single phrase or action." J. M. Lalley
+ New Yorker 24:91 Ap 3 '48 1050w

"There is no moralizing on the part of M. Aymé; his is a sophisticated point of view and what he offers us is matters as they appear to him. He is on his own, looking with ironic detachment at the changing and changeless elements of the stream of contemporary life in his Paris. There is no allying him to the schools of Sartre or Camus, for all philosophies, he seems to say, whether of idealism or materialism or despair, seem to lead just nowhere. And it is perhaps because of this seeming purposelessness that he does not give the impression of being a major writer of our time, in spite of his nature and remarkable ability. However, there is no gainsaying the fact that 'The Transient Hour' is a highly readable, even a fascinating work of fiction." Hollis Alpert
Sat R of Lit 31:27 Ap 17 '48 850w

"The Transient Hour is an entertaining waspish story of ordinary human relations during the occupation of Paris by the Germans. No one need fear another story about Resistance heroes. There are no heroes in M. Aymé's world... Of course, the trouble about shrugging one's shoulders at life too much in a novel is that nothing seems of any importance at all after a bit, not even some of the long conversations in The Transient Hour. But it is a lively book, and M. Aymé's footnotes are to be particularly recommended." Robert Kee
+ Spec 182:28 Ja 7 '49 170w
Times [London] Lit Sup p709 D 18 '48 330w

B

B. B., pseud. See Watkins-Pitchford, D. J.

BABCOCK, HAVILAH. My health is better in November. 284p il $3 Univ. of S.C. press
799 Hunting—U.S. Fishing Agr47-324
"Thirty-five stories of hunting and fishing in the South." Subtitle

Cleveland Open Shelf p19 S '47
"Highly original, packed with delicious humor, in a delightful style. Drawings by Augusta Rembert Wittkowsky. Heartily recommended for young people, although designed for adults." R. W. Henderson
+ Library J 72:1476 O 15 '47 110w

BABST, EARL D., and VANDER VELDE, LEWIS GEORGE, eds. Michigan and the Cleveland era. 372p il $2.50 Univ. of Mich.

920 Michigan. University. U.S.—History—1865- 48-7604

"Sketches of University of Michigan staff members and alumni who served the Cleveland administrations, 1885-89, 1893-97." (Subtitle) No index.

Reviewed by J. M. Thomas
Am Hist R 54:440 Ja '49 280w

"Here is a painstaking series of biographies for the scholar interested in the Cleveland era."
+ **Current Hist** 15:226 O '48 50w

School & Society 68:31 Je 10 '48 20w

BACH, MARCUS LOUIS. Report to Protestants; a personal investigation of the weakness, need, vision, and great potential of Protestants today. 277p $3 Bobbs

280 Protestantism. U.S.—Religion 48-5216

The author of They Have Found a Faith (Book Review Digest 1946) recounts his personal experiences in investigating the present-day state of Protestantism in the United States. His wanderings led him even to a Trappist monastery, to a Pentecostal tabernacle, to the Penitentes of New Mexico. He found both weakness and strength in Protestantism, but not much likelihood of a united church. No index.

Booklist 45:27 S 15 '48

Reviewed by J. O. Supple
Chicago Sun S 1 '48 290w

"A fascinating picture of American church life as it actually is at the grass-roots level today, with insistence that most Protestant congregations are not interested in uniting with anybody, no matter what Dr. Gallup and Stanley Jones think. . . If any of the Amsterdam delegates come back a bit too starry-eyed or walking too far above the ground, this might be a good book to hand them as they come down the gangplank." P. H.
Christian Century 65:913 S 8 '48 350w

"Dr. Bach is fair and friendly in his many references to Christian Science, for which he has a manifest respect. . . Those sincerely interested in the future of world Protestantism, including many who will not agree with all of Dr. Bach's observations and conclusions, will find his book objective and challenging." E. D. C.
+ **Christian Science Monitor** p14 Ag 20 '48 450w

+ **Churchman** 162:15 D 1 '48 100w

"Bach makes constructive criticisms and valuable recommendations for the improvement of existing conditions. Recommended for all libraries." O. G. Lawson
+ **Library J** 73:1083 Ag '48 130w

BACHMAN, CHARLES HERBERT. Techniques in experimental electronics. 252p il $3.50 Wiley

621.38 Electronics 48-5695

Contents: Vacuum systems generalized; Pumps; Traps and baffles; Vacuum gauges; Valves and controlled leaks; Demountable joints; Controls and gadgets; Glass-blowing fundamentals; Vacuum system techniques; Leak detection; Metal versus glass vacuum systems; Sources of charged particles; Control of charged particles; The utilization of charged particles; Assembly and processing of electronic devices; Miscellaneous hints and techniques. References at end of many of the chapters. Index.

Booklist 44:332 Je 1 '48

Cleveland Open Shelf p15 Jl '48

Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 70w

N Y New Tech Bks 33:10 Ja '48

U S Quarterly Bkl 4:227 Je '48 210w

BACHMAN, GEORGE WARREN, and MERIAM, LEWIS. Issue of compulsory health insurance. 280p $4; pa $2 Brookings

331.25442 Insurance, Health. Insurance, State and compulsory 48-7355

"A survey of health conditions in the U.S. on which the investigators base their conclusion that a compulsory health insurance system by the national government would be undesirable and even harmful to medical progress. They recommend that individuals be allowed freedom to make their own provision for medical care as at present, and that federal grants-in-aid be made to the states to assure adequate medical care for those unable to pay. 'The study is confined to the economic, social and administrative issues involved . . . and does not go into discussion of strictly medical practices.'—Preface" Booklist

"The most charitable statement that can be made about this report is that it was evidently prepared in some haste. It abounds in irrelevant material, questions raised but left unanswered, contradictions, and repetitions. The authors apparently do not understand the insurance principle, for they imply throughout that it is unjust for healthy persons to participate in a pool with the 'bad risks' who are ill. Haste, however, cannot excuse violation of the fundamental rules of scholarship by the almost complete lack of relevance of the factual material to the main issue and the opinions expressed about it." K. G. Clark and D. A. Clark
— **Am J Pub Health** 38:1592 N '48 500w

"There is no doubt that this Brookings report is a thoughtful and expert consideration of the subject, and that many of the conclusions are inescapable. It is equally true that other able experts have given markedly different interpretations to the same evidence." M. N. McGeary
Am Pol Sci R 42:1221 D '48 450w

Booklist 45:27 S 15 '48

"This book is significant in that it puts the prestige of Brookings Institution behind the familiar arguments against compulsory health insurance and further because it possibly gives a preview of the program which those who have never liked social security hope to get adopted by the incoming Congress." E. E. Witte
Survey 85:51 Ja '49 700w

BACON, MARTHA SHERMAN (MRS PHILIP OLIVER-SMITH). Star called wormwood. 250p $2.75 Random house

48-9253

A Californian, Charles Anders, takes the position as tutor to the sixteen-year-old son of an American author living in Italy. There is a slightly older sister, twins of twelve, and a baby. Charles and the children get lost, meet an anti-Fascist refugee, and have some nightmare experiences before some of them reach safety, for tragedy overtakes two of the little band. The time is 1935.

Booklist 45:120 D 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 24 '48 180w

"A rather brilliant, if not always focussed, novel whose sight, sound and feel has its own power."
+ **Kirkus** 16:489 S 15 '48 130w

"In spite of the popping up, now and again, of Fascists, the book reads like something from another world. The people, their thoughts and reactions, though puzzling at times, have a 'Hansel and Gretel' charm. Not a deep or important book, but one of whimsical mysticism sprinkled with pertinent observations." C. W. Roth
Library J 73:1510 O 15 '48 90w

"A charming and talented first novel, a very attractive decoration on a theme—social responsibility—usually treated much too portentously." Diana Trilling
+ **Nation** 167:611 N 27 '48 410w

"The real and rather astonishing merits of 'A Star in Wormwood' lie in the writing and in

BACON, M. S.—*Continued*
the characterizations of the Meredith children. These occupy the novel phosphorescently, behaving with that random unexpectedness which has the extra dimension of life itself; they are irresponsible, impractical, unpredictable and utterly plausible. . . 'A Star Called Wormwood' clearly adds a new name to the short list of first-rate novelists who still care for style and form in their craft." James Hilton

+ **N Y Herald Tribune Wkly Bk R** p2 N 14 '48 800w

"'A Star Called Wormwood' begins rather poorly. . . Thereafter, however, the book springs to brilliant life—the life of a particularly vivid and exciting nightmare. . . Mrs. Bacon has made a grand debut as a novelist. One looks forward with keen interest to seeing what she will do next." P. H. Myring

+ **N Y Times** p40 N 21 '48 350w

Reviewed by E. D. Doyle
San Francisco Chronicle p8 D 26 '48 500w

Reviewed by Edmund Gilligan
Sat R of Lit 31:31 N 27 '48 550w
Time 52:116 D 13 '48 350w

BADOGLIO, PIETRO, duca d' ADDIS ABABA. See Addis Ababa, P. B. d'

BAER, YITZHAK FRITZ. Galut [tr. by Robert Warshow]. 122p $1.50 Schocken

296 Jews—History. Jews—Political and social conditions 48-124

Historical essay which examines the galut (Hebrew for exile) as the central concept of Jewish history from Hellenistic-Roman days to the recent European exodus.

Booklist 44:186 Ja 15 '48

"There is no doubt this book makes painful reading, especially in its violent accusations against the mendicant monks of the Middle Ages and the policy of several pontiffs." H. A. Reinhold

+ **Commonweal** 47:177 N 28 '47 320w

Reviewed by Marie Syrkin
Nation 166:330 Mr 20 '48 90w

Reviewed by H. E. Wedick
N Y Times p19 Ja 18 '48 130w

BAERWALD, FRIEDRICH. Fundamentals of labor economics. 464p $4 McMullen

331 Labor and laboring classes. Economics 47-12082

"About half the book deals with economic considerations; the remainder treats chiefly federal statutes relating to social welfare and labor legislation. Brought clearly into focus are such timely matters as money and real wages, wage theories, proposals for maintaining full employment, the Federal Employment Act of 1946, the Wagner-Murray bill, the Beveridge Plan, and the Labor Management Act of 1947. The prevailing tone is objective, but the author commits himself on many of the most controversial questions of the hour. He favors federal, as opposed to state, operation of employment services, a positive government policy of encouraging population growth, of expanding foreign investments, of maintaining full employment, and of expanding social insurance." (Am Pol Sci R) Selected bibliography. Index.

"Professor Baerwald's text is neither a compendium of statistics nor an exclusively theoretical treatment of the subject. In attempting to combine the two approaches, it is perhaps least successful on the theoretical side. Nevertheless, as a highly readable account of recent developments in the field of labor, it deserves the attention of the labor specialist and the general economist." G. F. Bloom

+ — **Am Econ R** 38:453 Je '48 1350w

"A comparatively short, simplified, readable text. . . This book will be stimulating and informative to the serious general reader, and especially in introductory college courses where an integration of labor economics and legislation is possible and desirable." J. H. Ferguson

+ **Am Pol Sci R** 42:387 Ap '48 300w

"The method used in the preparation of this book is unique, although some may question its value as the basis for a well-rounded treatment of such a significant and controversial subject. . . The author's chapters on wage and employment theories, social security, and workmen's compensation are adequate in length, carefully documented, and expositionally well done, although even in the chapter on wage theories, the attempt to compress too many theories into too few pages (p.14) is ill advised" J. A. McGuire

+ — **Ann Am Acad** 257:252 My '48 430w

BAEYERTZ, MARY. Nonmetallic inclusions in steel. 135p il $3 Am. soc. for metals

669.1 Steel—Analysis 48-5460

"A concise review of the sources of nonmetallic inclusions, the technique of estimating the amount and types in a given sample of steel, and methods for the identification of the various types. It is designed for the metallurgist who has graduated from engineering college—or has otherwise acquired a familiarity with metallurgical terms and techniques—but is just beginning to do practical work in the field. The text is supplemented by more than sixty illustrations and a bibliography that contains fifty-three references." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 60w
N Y New Tech Bks 32:84 O '47

"This introduction to the subject should be useful to the research or production worker who is beginning the study of inclusions, and to more experienced workers in need of a refresher."

+ **U S Quarterly Bkl** 4:105 Mr '48 240w

BAGAR, ROBERT CONTI, and BIANCOLLI, LOUIS LEOPOLD. The concert companion; a comprehensive guide to symphonic music; with an introd. by Deems Taylor. (Whittlesey House publication) 868p $4.95 McGraw

785 Orchestral music 47-12494

"In 1941, Robert Bagar and Louis Biancolli became program annotators for the New York Philharmonic-Symphony Society. . . The present volume is a compilation of their program notes written over the past five or six years. The scope of the book, which is an indirect tribute to catholicity of the Philharmonic's programs, may best be indicated with a few statistics. It includes something over 475 compositions by 163 composers, 68 of whom are now living. Only 23 are represented with more than six compositions, but 77 are represented by only one work each. The leaders are Mozart with 26 works, Beethoven with 22, and Tchaikovsky with 19. Among living composers, Sibelius and Stravinsky are tied with 11 each. Copland leads among the Americans with six." (Music Lib Assn Notes) Bibliography. Index.

Atlantic 181:120 Je '48 90w

"Good handbook for the constant attendant at symphonic concerts (or the constant listener to radio symphonic music)."

+ **Kirkus** 15:615 N 1 '47 80w

"Will stand on library shelves along with Hale and Tovey although lacking the literary style of either. Well-written, full of quotations, generally reliable and useful. Probably the only book in the field to boast the luxury of having 'contents' body and 'index' all arranged alphabetically by composer. No title index. Good feature is the inclusion of texts of vocal works, e.g. Mahler's Das Lied von der Erde." C. K. Miller

+ **Library J** 73:124 Ja 15 '48 110w

"The nature of the notes, which are both informative and concise, is to the credit of the book. The approach is primarily historical without flights of poetical obfuscation. Long-winded analyses with musical examples are avoided, and there is no attempt to 'sell' the reader on the merits of any composition. The notes for compositions by contemporary composers make the book almost unique in its class. This sort of information is always hard to locate, especially in a hurry. On the debit side, however, a factor enters which could not be controlled by the authors—the make-up of the actual programs. Although statistically the orchestra has an excellent record in both the standard repertory and in the contemporary field, many works by contemporary composers were presented as novelties, and this means that they will not be encountered frequently. And for every American composer included, one can mention another of similar caliber who is missing. Nonetheless, if the price does not prove to be too serious an obstacle, it is these notes on the music of recent and living composers which give the book its strongest selling point." Lee Fairley

+ — **Music Lib Assn Notes** 5:103 D '47 400w

"Each work appears in its historical or biographical framework and with a minimum of technical analysis. The authors are happily unpretentious in their use of scholarly detail; their style is informal, clear and often entertaining. They have been perhaps over-modest in their copious quotations of other authorities, where the reader might prefer to hear more of the authors' own opinion of a work. However, the parade of judgments of eminent musicians does give the reader an interesting picture of the esteem in which a work has been held from its first performance to the present day." Edward Downes

+ — **N Y Times** p12 F 8 '48 500w

Wis Lib Bul 44:183 N '48

BAGBY, GEORGE A., pseud. See Stein, A. M.

BAGEHOT, WALTER. Physics and politics. 230p $2.75 Knopf

320.1 Political science. Nationalism and nationality. Evolution 48-8741

Reissue of a book published in 1869, with an introduction by Jacques Barzun, professor of history at Columbia University. The book is a discussion of the impact of scientific invention on politics and economics. Index.

"One may well disagree, with some of Bagehot's main conclusions, but one is bound to grant that he calls attention to the main elements of what has become a vitally important problem—and in a manner that is as stimulating and thought-provoking today as when he wrote 75 years ago." Henry Sowerby

+ **Christian Science Monitor** p14 N 29 '48 500w

"Bagehot reads well, and challengingly today."

+ **Kirkus** 16:463 S 1 '48 100w

"Reissue will be welcome in era of atomic bomb and should have considerable appeal, thanks to Bagehot's literary graces. Jacques Barzun has written enlightening introductory essay for present edition. Recommended for libraries not owning earlier editions." F. E. Hirsch

+ **Library J** 73:1381 O 1 '48 140w

Nation 167:673 D 11 '48 60w

"Discriminating readers will be grateful to Jacques Barzun and once more to Alfred Knopf for rescuing from undeserved obscurity this small treasure-house of social insight, political sagacity and learning. Walter Bagehot's Physics and Politics is among the nineteenth-century writings that provided both the methods of analytic approach and the systems of ideas to form the underpinning of contemporary social sciences." J. R. Newman

+ **New Repub** 119:23 D 13 '48 2850w

"Bagehot's mind, if not great, was certainly first-rate and remarkably free of 'the cake of custom,' a mind that can hardly fail to stimulate any other that rubs against it." B. R. Redman

+ **Sat R of Lit** 31:35 N 20 '48 200w

BAILEY, ALBERT EDWARD. Christ and his gospel in recent art. 2pts in 1 [151p] il spir pa $2 Scribner

704.9485 Jesus Christ—Art 48-6202

"Half of the 32 pictures were selected to illustrate episodes in the life of Jesus, the other half to represent aspects of the good life and the good society in which the gospel becomes concrete." (Christian Century) Among the artists included are Burne-Jones, Rodin, Watts, Rivera, and John Singer Sargent. Pt 1 was previously published under title: Christ in Recent Art.

"For each picture, Dr. Bailey gives a helpful and penetrating interpretation. Preachers, teachers and laymen will find the book a stimulus to thought and imagination." W. E. G.

+ **Christian Century** 65:384 Ap 28 '48 100w

Reviewed by A. S. Plaut

Library J 73:709 My 1 '48 70w

BAILEY, ALTON EDWARD, ed. Cottonseed and cottonseed products; their chemistry and chemical technology. (Fats and oils monographs, v2) 960p il $17.50 Interscience

665.3 Cotton seed oil 48-6621

"Second of a series of fats and oils monographs, this book gives an immense amount of detail on the chemistry and technology of the cottonseed industry. Contributors to the volume include many outstanding and able authors, both in government and in industry. Representatives of the colleges are also included among the 25 contributors." (Chem Eng) Index.

"The editor and his associates are to be congratulated for the production of such an authoritative and complete treatise. Those interested in cotton-seed and its products from my point of view should find it useful." G. S. Jameson

+ **Chem & Eng N** 26:2312 Ag 2 '48 270w

"Of greatest interest to the chemical engineer are the chapters on processing and utilization of cottonseed and its products. Technology is brought up to date authoritatively. . . The appearance of the book suffers somewhat from a mixture of two or more kinds of paper bound into the single volume. However, a 14-p. author index and a 16-p. subject index seem quite likely to make this volume a frequently consulted reference work." G. W. McBride

+ **Chem Eng** 55:285 Je '48 300w

Reviewed by L. A. Eales

Library J 73:949 Je 15 '48 100w

N Y New Tech Bks 33:38 My '48

BAILEY, DOUGLAS FIELDS. See Bailey, W. F.

BAILEY, FLORA L. Summer at Yellow Singer's; il. by Ralph Ray. 199p $2.50 Macmillan 48-7187

Jon and Judy, children of a couple of ethnologists, go with their parents on a field trip to the Southwest and spend the summer in the home of a Navaho Indian, Yellow Singer.

Booklist 45:15 S 1 '48

Chicago Sun Jl 17 '48 100w

Reviewed by A. T. Eaton

Christian Science Monitor p18 D 16 '48 170w

"Miss Bailey writes from firsthand knowledge and out of deep sympathy." A. M. Jordan

+ **Horn Bk** 24:371 S '48 110w

Kirkus 16:255 Je 1 '48 90w

"Unfortunately, there is not sufficient plot or characterization in the book to balance the wealth of information about life on the reservation, customs and ceremonials. A young reader is apt to become discouraged and confused by the unaccustomed mysticism of the healing songs and ceremonies, particularly with no real story to hold his interest." V. H. Mathews

— + **N Y Herald Tribune Wkly Bk R** p9 Ag 8 '48 150w

BAILEY, F. L.—*Continued*

"This story hasn't the emotional strength of Florence Crannell Means' stories of Indian life, nor the humor of Florence Hayes' 'Hoshki, the Navajo,' but it is full of color and detail that will appeal to 8 to 12 years olds." E. L. B.

+ — **N Y Times p20 Je 27 '48 140w**

"This is a well-told story. The background is informing, from an historical point of view, and the action and characters satisfying when it is read purely as an adventure story."

+ **Sat R of Lit 31:37 Ag 14 '48 70w**

BAILEY, HENRY CHRISTOPHER. Save a rope [Eng title: Saving a rope]. 186p $2 Doubleday

48-7744

Detective story.

Review by James Sandoe

Chicago Sun p10 Ag 6 '48 230w

Kirkus 16:245 My 15 '48 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 8 '48 150w

"A curious feature of this book is that many of the characters in it have acquired the cryptic conversational style to which Reggie has long been addicted. Surely, one Reggie Fortune at a time should be enough for anybody." Isaac Anderson

N Y Times p16 Ag 15 '48 140w

"Slim stuff, even for rabid Fortune admirers."

New Yorker 24:64 Jl 31 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p15 Ag 22 '48 100w

"High class Bailey."

+ **Sat R of Lit 31:24 Ag 14 '48 40w**

BAILEY, RALPH EDGAR. Sea hawks of empire; eastward to the Indies for trade and treasure, 1500-1700; il. by James MacDonald. 256p $2.50 Dutton

48-4524

"A sequel to 'Argosies of Empire,' [Book Review Digest 1947] this tells the adventures of John Davis searching for the northwest passage to India, helping in the destruction of the Spanish Armada, sailing for Sumatra with the dissolute Dutch navigator Cornelius de Houtman and sharing the excitement of the East India Company." (Sat R of Lit) For junior and senior high schools. Index.

"Fresh historical material for supplementary use; of less interest for general reading because of loosely knit, rather artificial, story."

+ — **Booklist 45:90 N 1 '48**

"Lots of interesting and little-known historical material dressed up with some fictional characters, imagined but plausible incidents. From the fictional point of view the story limps a bit and the dialogue is unreal. But the freshness of the material and the light it throws on the period makes it worthwhile, as supplementary reading."

+ — **Kirkus 16:482 S 15 '48 150w**

"The pace is slow and involved at times, but the subject will hold the reader's interest. For boys and girls who love the sea and adventure. Good supplementary reading." H. M. Brogan

+ **Library J 73:1602 N 1 '48 80w**

"Good historical background." R. H. V.

+ **Sat R of Lit 31:52 N 13 '48 50w**

Springf'd Republican p7B N 7 '48 100w

BAILEY, ROBESON, ed. See Field and stream (periodical). Game bag

BAILEY, THOMAS ANDREW. The man in the street; the impact of American public opinion on foreign policy. 334p $5 Macmillan

327.73 U.S.—Foreign policy. Public opinion —U.S. 48-6857

Examines the power of public opinion in the United States, with examples from the time of the American Revolution to the present. The emphasis is on the twentieth century. The study was based partially on an examination of "published public opinion polls having to do with American foreign affairs from 1935 to June, 1947." Bibliography. Index.

"Professor Bailey has done us all a service in setting forth the faults and foibles of 'the man in the street' as he faces foreign policy. No one can quarrel with him when he writes about 'The Perils of Apathy,' 'The Incubus of Ignorance,' 'The Curse of Caprice,' or 'The Fruits of Isolation.' It is regrettable, however, that this fascinating and useful study should be marred as it is by a kind of academic self-righteousness and the use of wisecracks and bad puns." P. H. Odegard

+ — **Am Hist R 54:390 Ja '49 1350w**

Reviewed by G. L. Kirk

Am Pol Sci R 42:1018 O '48 700w

"Clever and for the most part sound, though the author's opinions are occasionally of questionable validity." L. M. Sears

+ — **Ann Am Acad 259:154 S '48 360w**

Booklist 44:306 My 15 '48

"The pages on religion seem to reflect the attitude of a person who thinks he is above the churches. Such an attitude prevents one from writing adequately about religion. The chapters on ignorance and the lack of adequate school education are decidedly illuminating, but overrate the value of formal education. . . We need such facts as are sprinkled in profusion and with sparkle throughout this book. We could also profit from a little deeper, finer understanding." R. H. M.

+ — **Christian Science Monitor p14 My 11 '48 600w**

Cleveland Open Shelf p13 Jl '48

"Informative, highly readable analysis of the American public, might be termed a psychological 'inside U.S.A.' in scholarly terms. Should have popular significance in election year."

+ **Kirkus 16:100 F 15 '48 170w**

"Epigrammatic, thoughtful, recommended." J. H. Berthel

+ **Library J 73:554 Ap 1 '48 110w**

"A wise, witty, and timely book." R. W. Leopold

+ **Nation 167:78 Jl 17 '48 1200w**

"Mr. Bailey's book is a brisk, breezy and highly entertaining analysis of the American voter as an operating force in foreign affairs. For he is a force, and that force exerts constant pressure." G. W. Johnson

+ **N Y Herald Tribune Wkly Bk R p3 My 30 '48 750w**

"'The Man in the Street' contains a good deal of seasoned wisdom about the conduct of foreign policy in a democracy. . . Professor Bailey has made a valuable contribution toward meeting the need he describes so vividly: to give the American people the information indispensable to an intelligent foreign policy." Arthur Schlesinger, Jr.

+ **N Y Times p1 My 9 '48 1400w**

Reviewed by Audrey Doughty

San Francisco Chronicle p18 My 19 '48 650w

"A work such as Bailey's is long overdue. There has been no dearth of histories that have presented the past from the standpoint of biography, conquest, war, politics, economics, and culture, but little investigation has been made of the impact of public opinion on history. Mr. Bailey carefully examines indices of public opinion available to him and presents his facts and interpretations in 318 pages, most of them interesting, well-documented, and studded with a wealth of quotations." E. L. Bernays

+ **Sat R of Lit 31:13 My 29 '48 1050w**

School & Society 67:326 Ap 24 '48 10w

Reviewed by N. D. Palmer

Social Studies 40:39 Ja '49 900w

Springf'd Republican p15A Ag 1 '48 500w

BAILEY, WILLIAM FIELDS (DOUGLAS FIELDS BAILEY). Devil make a third. 383p $3.50 Dutton

48-8168

Story of a man and a town in the early part of the twentieth century. Ex-farmer Buck Bannon, thru buying and lending all day and collecting nights, came to own half an Alabama town. His motives were often bad; but the results were good for him, his people and the town.

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 11 '48 150w

"This is a first novel and its interest can be said to end there, alas, for it is not a book the reading of which could lend any kind of profit. The style, in the literary sense, is non-existent and the approach is purely topographical, which means that the reader who likes to consider the heart of man will find no sustenance in this book. Nevertheless . . . the author does have a nice faculty for harkening to the imagination of sight, smell and touch. The dialogue, though dull, is no doubt authentic." Virginia Bennett
— + **Commonweal** 49:43 O 22 '48 320w

Kirkus 16:318 Jl 1 '48 150w

"Although book has its share of sex, shooting, homespun affection, etc., reader never becomes part of the action, but is always conscious of a story being told. After a wobbly start author's style begins to jell and becomes a readable medium. Could be used as a 'come on' for the reluctant reader." C. W. Roth
Library J 73:1088 Ag '48 90w

Reviewed by Peggy Thomson
N Y Herald Tribune Wkly Bk R p10 S 19 '48 320w

"It's a refreshing experience, these days, to pick up a period novel—which also happens to be a first novel——and find in it both careful devotion to character and honest comment on American culture. It is even more refreshing when that comment is made so completely through character that one seems quite inseparable from the other. 'Devil Make a Third' is all of these things, and—with allowances for the fact that it is a first go—perhaps more." E. S. Mills
+ **Sat R of Lit** 31:14 O 2 '48 750w

BAILLIE, DONALD MACPHERSON. God was in Christ. 213p $2.75 Scribner

232 Atonement. Incarnation. Jesus Christ—Person and offices 48-8189

"This essay on the incarnation and the atonement is a timely reorientation of the problem of Christology to a generation of Protestants who have lived through a long period of research and emphasis upon 'the Jesus of history' and now is faced with a seeming rejection of that point of view by the neo-orthodox or realistic theologians of Europe and America. Since there is a current increase of interest in theology and because there is widespread divergence of opinion between the various schools of thought, it is of the utmost importance to have this study of the religious approach to the mystery of Christ's person made available to the average reader." (Kirkus) Index.

"The author's brother, John Baillie, is well known in the United States, but Professor Donald Baillie through this book deserves a wide following in his own right, for he has proven that a book on a theological subject can be made not only understandable but interesting to the laity."
+ **Kirkus** 16:514 O 1 '48 130w

San Francisco Chronicle p15 O 3 '48 650w

"It is not the least of the merits of the work that it is readily intelligible to anyone, whether a professional theologian or not, who is prepared to devote serious thought to great issues."
+ **Times [London] Lit Sup** p333 Je 12 '48 800w

BAIN, EDWARD USTICK. S-O-S helicopter; foreword by Igor Sikorsky; il. by Edward B. Kemble. 95p $2 Whitman, A.

48-5697

"The first chapter outlines the training days of three young army pilots who learn how to fly helicopters. Then Rod flies his to Australia, lands in Brisbane and rescues a stranded aviator. Dan is sent to Alaska, delivers Christmas presents to men on an island in a pea-soup fog, and saves an Eskimo boy. Tom goes to Brazil and is assigned to the relief of an expedition." (N Y Herald Tribune Wkly Bk R) The three friends are reunited for a demonstration, given by their training school, and decide to form their own helicopter freight company.

Booklist 44:320 My 15 '48

Kirkus 16:110 Mr 1 '48 90w

"Story is artificial and obviously manufactured, but it is used as a framework for accurate and interesting facts about helicopters, their uses and limitations. Recommended for youngsters interested in aviation." M. M. Smith
Library J 73:485 Mr 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 2 '48 110w

Springf'd Republican p10B My 9 '48 110w

BAIN, JOE STATEN. Pricing, distribution, and employment; economics of an enterprise system. 496p $3.75 Holt

338.5 Economics. Prices 48-2638

A textbook on economic theory at the intermediate level. "Bain has sought to present economics as a body of substantive knowledge rather than as a set of techniques of analysis. This shift in emphasis is desirable in economics generally, and it is especially desirable in a textbook for students who usually will not take additional work. Accordingly, [he] omits certain topics (utility theory, much of the laws of return) commonly found in textbooks, and has unusually detailed chapters on monopoly and oligopoly. He has achieved considerable success in making this shift in the treatment of price theory (Chaps. 2-9), except for the presence of a chapter on monopolistic competition, which he properly concludes is a minor variant from competition." (Am Econ R) Supplementary readings at end of each chapter. Index.

"A good textbook. . . It deals simply and correctly with the customary topics of price theory and also, at unusual length, with investment and aggregate output. It is motivated by a search for realistic, not merely elegant, theorems. . . There is one respect in which the entire book is seriously deficient—in the writing. The style itself is placidly dull." G. J. Stigler
+ — **Am Econ R** 38:915 D '48 850w

"It seems that Bain might well have written two books, one an intermediate theory text largely concerned with the theory of commodity pricing and with the pricing of productive services under static conditions, and the other a monograph dealing with the integration of the theory of pricing and the theory of output as a whole. The first book would serve admirably as a statement of the theory of pricing in different market situations and as such would qualify as an excellent theory text. The second book would serve as a provocative and useful springboard for a series of journal articles. The combination of these two types of contributions in one volume should not blind us to the merits of each." E. T. Weiler
J Pol Econ 56:545 D '48 1050w

BAKELESS, JOHN EDWIN. Fighting frontiersman; the life of Daniel Boone; il. by Edward Shenton. 260p $2.75 Morrow

B or 92 Boone, Daniel—Juvenile literature 48-7701

Biography of Daniel Boone for junior and senior high schools. It is based on the author's

BAKELESS, J. E.—*Continued*
adult biography Daniel Boone, Master of the Wilderness (Book Review Digest 1939).

Booklist 45:36 S 15 '48

"An able, experienced biographer presents here for young people a compelling portrait. . . John Bakeless' excellent account of the famous explorer, scout and Indian fighter is supported by good pictures and given a strong and pleasing format." A. M. Jordan
+ Horn Bk 24:374 S '48 80w

"A comprehensive, painstaking and detailed, if not inspired, account of the life of Daniel Boone."
+ Kirkus 16:338 Jl 15 '48 100w

"Recommended for ages 12-16." S. J. Robinson
+ Library J 73:1675 N 15 '48 70w

"A full, authoritative adult biography." M. C. S.
+ N Y Times p58 N 14 '48 150w

"An excellent biography, which is based on Mr. Bakeless's previous life of Boone, written for adult readers."
+ New Yorker 24:146 D 11 '48 90w

"This book should be accepted as the best biography for young people of America's greatest frontier hero." M. P. Allen
+ Sat R of Lit 31:37 O 16 '48 320w

Reviewed by S. M. Neal
Springf'd Republican p8B Ag 22 '48 240w

Wis Lib Bul 44:186 N '48

BAKER, ARTHUR, pseud. See Giddings, A. F.

BAKER, CARLOS HEARD. Shelley's major poetry; the fabric of a vision. 307p $5 Princeton univ. press
821 Shelley, Percy Bysshe 48-7103

"A critical survey of Shelley's major poetry, the thirty or more considerable works written during the single decade of his maturity, in relation to his concurrent intellectual development. The critic takes full advantage of an approach which ought not to be so unusual as it has become, in that he places primary emphasis on the poems as documents to be interpreted and turns to the poet's biography only as to one of several instrumentalities to understanding. What he has done is, in his own words, 'to live the inner life of these poems from one end to the other and to set down the record of his experience.'" N Y Herald Tribune Wkly Bk R

"Professor Baker's reading will prove enlightening to many readers who have never given Shelley's philosophy serious thought. Whether he has probed very deeply into Shelley's intellectual processes, or has indeed turned up much that is new, will be a matter of opinion. . . A deeper comprehension of Shelley's indebtedness to Platonism (including Neo-Platonism) and a greater awareness of the subtlety of Shelley's thought and the complexity of the various strands composing it would enhance the value of Professor Baker's interpretation." Carl Grabo
Christian Century 65:781 Ag 4 '48 490w

"Mr. Baker, though generous in tributes to the authors of more specialized studies of one or another phase of Shelley's work (such critics as Professors Grabo, Cameron, and Jones), holds steadily to his central theme. He makes the large pattern of the fabric of Shelley's vision apparent, and probably most readers will be convinced by his argument." S. C. C.
+ Christian Science Monitor p11 Jl 1 '48 500w

"Two persistent calumnies that have dogged the poet's memory should be extinguished by Mr. Baker's sensitive dissection of the whole extent of his thought. One is the supposition that Shelley was literally in search of a personal Egeria and that his idealizations of various candidates for the position of soulmate are reflected in his poems. . . A second exploded charge is the imputation of atheism, which cannot stand for a moment in the face of any impartial scrutiny of the poet's unorthodox but genuinely religious beliefs." G. F. Whicher
N Y Herald Tribune Wkly Bk R p4 Je 27 '48 850w

Reviewed by Emery Neff
N Y Times p5 Je 27 '48 800w

BAKER, CHARLOTTE. House on the river; story and pictures by [the author]. 128p $2.50 Coward-McCann
48-4958

"A house for children to dream of, built on logs floating on the river. The river is the Willamette flowing into the Columbia River and the Pacific. Davy who is 8, and other children, live in the houses on the river. There are pets: a duck, a seal; exploration of an island where the children meet the mysterious MacDermitt, the hermit." Commonweal

Commonweal 49:150 N 19 '48 60w

"The children are as real and amusing as those in Charlotte Baker's books about Necessary Nellie." A. M. Jordan
+ Horn Bk 24:458 N '48 90w

"Nine and ten year olds will like this simple 'daily living' story with the unusual background of a house on the Willamette River in the Northwest. . . Nice feel and unusual setting."
+ Kirkus 16:527 O 1 '48 90w

"Probably will not be as popular as the author's stories about Nellie but will appeal to boys and girls of 8-10 who want an adventure story." E. T. Dobbins
Library J 73:1388 O 1 '48 70w

"Everybody in this story, for children 6 to 10, is real and funny, taking life, bouncy or otherwise, as it comes along. Mrs. Baker's pictures are as good as her story." M. F.
+ N Y Times p57 N 14 '48 130w

BAKER, DOROTHY (DODDS) (MRS HOWARD BAKER). Our gifted son. 234p $2.75 Houghton
48-8039

Character study of a musically inclined young Mexican of wealthy parentage, who goes home from Harvard for the summer holidays, taking a young engineer friend. Because of the recent death of his mother he is received coldly by his cruel, overbearing father. José attempts to fathom the mystery of his mother's death, and the novel ends with a tragedy, which nevertheless, frees José to live his own life.

Atlantic 182:110 O '48 180w

Reviewed by Emmett Dedmon
Chicago Sun Ag 16 '48 230w

Christian Science Monitor p11 Ag 19 '48 850w

"The action of this novel is largely psychological. Through her description of the minutest details of José's thoughts the author has succeeded in conveying the impression of confusion and unhappiness. Yet José as a person becomes blurred in this profusion of detail and emerges more as a mental study than as a real human being. . . Despite slow tempo, structural defects, and unreal characterizations, Mrs. Baker has succeeded in creating a definite atmosphere. The subtropical town, the mysterious family circle, and the wretched young man have a single eerie quality. This is by far the most memorable feature of 'Our Gifted Son.'" C. A. Cline
— + Commonweal 48:576 S 24 '48 260w

Kirkus 16:289 Je 15 '48 150w

"Attractive American woman ex-tutor, insensitive Harvard student and other isolated types cleverly characterized, but could have been more fully developed. Interest accelerates to powerful, tragic climax. Well written." R. W. Henderson
+ — Library J 73:1025 Jl '48 80w

"For all the atmosphere and plot structure, there is a lack of intensity throughout the book, a slackness where there should be tension, a soft bump when there should be sharp impact. There is not sufficient immersion in the psyche of José, not enough compulsion in his circling pursuit of the witch. Yet 'Our Gifted Son' is a tale well-told of what happens when those who have studied to love wisely meet the witch who knows how to love well." Thomas Sugrue

+ — **N Y Herald Tribune Wkly Bk R** p4 Ag 15 '48 800w

"Mrs. Baker has created some promising characters, full of interest, and then not let them do anything on account of the plot. . . [Her] style has a deliberately offhand, tomboy quality, which under its surface swagger, is soft, blurred, and rather sloppy. Her indistinct, often careless, sometimes ungrammatical sentences show a disregard for accuracy and clarity in the interest of manner and mannerism. She seems to give a kind of imitation of simplicity. Instead of being disarmed, the reader is likely to arm at once. It strikes one as too bad the author didn't let the characters in this novel take it over more." Eudora Welty

— + **N Y Times** p5 Ag 15 '48 850w

New Yorker 34:70 Ag 28 '48 120w

"Fine and thoughtful novel." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 13 '48 700w

"'Our Gifted Son,' may seem at first to be an inspired translation from a Latin tongue. It is written with such a sensitivity for moods, for the sound of the correct word, and for the revealing gesture, that it shows the artist and the stylist beneath the dramatist. . . This reader would have taken pleasure in 'Our Gifted Son' if there had been no mystery, no death, and no melodrama. The luxuriant scenes in which the story is played, the sharply revealed characters, the quality of the prose, would have been enough to satisfy me." Harrison Smith.

+ **Sat R of Lit** 31:17 Ag 14 '48 1000w

Wis Lib Bul 45:13 Ja '49

BAKER, FRANK. My friend the enemy. 246p $2.75 Coward-McCann

48-5836

"Dramatist Morgan Vale meets, after twenty-five years, Vincent Collins who had bullied and persecuted him when they were schoolmates together. He discovers that he is still afraid of his old enemy. When Collins confesses to having committed a terrible crime, Vale is perversely torn between reporting him to the police or allowing him to evade cruel justice. The moral problem is eventually solved in this very British psychological novel." Library J

Kirkus 16:5 Ja 1 '48 120w

Reviewed by H. G. Kelley

Library J 73:197 F 1 '48 80w

Reviewed by Walter Allen

New Statesman & Nation 36:35 Jl 10 '48 180w

Reviewed by Richard Match

N Y Herald Tribune Wkly Bk R p5 Mr 14 '48 600w

"Told in a flawless style, with here and there a Dostoevskian overtone, the story has an extraordinary fascination—not a little of it due to its mounting suspense which, considering the thinness of action, is a real achievement. Yet when it is all over, one has the vague suspicion that one has been taken in—that it is all a clever little figment of Mr. Baker's well-versed imagination." Hilda Lake

+ — **N Y Times** p23 Jl 18 '48 450w

"A generally animated novel, marred only by infrequent flecks of implausibility and intellectual pretension."

New Yorker 24:115 Mr 20 '48 170w

"An admirable, engrossing story." E. D. Doyle

+ **San Francisco Chronicle** p17 Ap 18 '48 80w

"Mr. Baker is no Dostoievsky, and it is probably true that some of his psychological and spiritual explorations are murky rather than profound, unclear rather than subtle. His story, also, would have benefited from shortening. . . Finally, the situation he depicts is so special that a great many readers may find it unconvincing. Others, however, may discover in it a curious attraction, and a troubling insight into the nature of that thin partition which separates love from hatred. One should add that Mr. Baker writes well indeed." Edwin Fadiman

+ — **Sat R of Lit** 31:24 My 8 '48 700w

Reviewed by Robert Kee

Spec 181:26 Jl 2 '48 180w

BAKER, GEORGE EDWARD. Paris of Troy [Eng title: Fidus Achates]. 220p $2.75 Ziff-Davis

47-11315

"The siege of Troy is the framework for this story of Hector, Paris, Helen, Menelaus, Agamemnon, Achilles, and Aeneas, told through the experiences of Achates, the faithful soldier-friend of Aeneas. This is a fresh interpretation which minimizes the gods, explains matter-of-factly all the mysterious events and gives plausibility to characters who are only names to most young people." Horn Bk

"Though the interpretation is in the modern spirit, there is no attempt to ridicule or twist the basic story." M. C. Scoggin

+ **Horn Bk** 24:142 Mr '48 90w

"George Baker has had fun with the fall of Troy, and his ingenious interpolations in the famous story are agreeably exciting. It is a good yarn, an entertaining adventure story." Lorine Pruette

+ **N Y Herald Tribune Wkly Bk R** p22 N 9 '47 400w

San Francisco Chronicle p17 Mr 7 '48 300w

BAKER, GORDON PRATT. Witness of the prophets. 213p $2.25 Abingdon-Cokesbury

224 Bible. Old Testament—Prophecies. Jesus Christ—Person and offices 48-1413

Studies seven of the Old Testament prophets: Amos, Hosea, Isaiah, Habakkuk, Jeremiah, Haggai, Zechariah; and treats of Jesus as the heir, prince, and hope of the prophets. The author is pastor of the Methodist church at Washington Grove, Maryland. Indexes.

Reviewed by Jack Finegan

Christian Century 65:544 Je 2 '48 150w

"Dr Baker has an eloquent and poetic style, and portrays the prophets with a richness of imagination. Almost half of the book, entitled The Witness of the Way, is devoted to a study of Jesus as the Heir, the Prince, and the Hope of the Prophets. With deep spiritual insight he reveals the fulfilment in Jesus of the prophetic aspirations and his transcendence of them." W. L. Caswell

+ **Churchman** 162:17 S 1 '48 100w

"The book contains very good writing. It has vigor, decisiveness, clarity, freshness. The preacher marshals his material with clear thinking and clear aiming at a decision upon the part of the reader. The exposition reads well and shows forcefulness in preaching. There is a good deal of theologizing at the homiletical level to help the reader of today. Someone should write a book on 'the Danger of Modernizing the Prophets.' This book shows this danger. . . [It] makes the prophets the spring board for many observations about religion but is not on exposition of the unique and ever-recreating work of God in the prophets. Such a glaring misinterpretation of Ezekiel as that found on p. 201 is without excuse. This book cannot serve the purpose it declares. Such treatment will not help modern men in true knowledge of the prophets." J. P. Berkeley

+ — **Crozer Q** 25:354 O '48 1100w

BAKER, MRS HELEN CODY, and ROUTZAHN, MRS MARY BRAYTON (SWAIN). How to interpret social welfare; a study course in public relations. 141p il $2.50 Russell Sage

361.8 Social work. Publicity 47-11488

"A basic study course in public relations, written for professional and volunteer social

BAKER, H. C.—*Continued*
workers who speak to audiences and write letters and bulletins about health and welfare services." (Social Studies) Reading references. Index. "Its predecessor [was] published in 1937 under the title How to Interpret Social Work [Book Review Digest 1937]. Almost all of its content is new." (Introd)

"In the beginning of the book the authors have included a chart relating the agency to its various publics. It aptly illustrates the book's whole approach—calling attention first to the simple ways in which an agency or staff member can avoid many a blunder, and then giving helpful ideas in executing the everyday job of public relations." M. F. Champlin
+ **Am J Pub Health** 38:435 Mr '48 200w

Reviewed by D. M. Cox
Am J Soc 54:90 Jl '48 750w

Am Soc R 13:120 F '48 160w

Booklist 44:195 F 1 '48

Reviewed by C. C. Cerveny
J Home Econ 40:329 Je '48 170w

Social Studies 39:48 Ja '48 30w

"While this is a book about practical problems, it is even more a down-to-earth course in the use of modern public relations tools in the health and welfare services. Written for professional workers, administrators, and volunteers 'who, day by day, must answer questions, speak to audiences, or write letters or bulletins,' the book should also serve students as an illuminating introduction to the field of public relations." W. A. Platt
+ **Survey** 84:223 Je '48 470w

BAKER, HERSCHEL CLAY. Dignity of man; studies in the persistence of an idea. 365p $5 Harvard univ. press

128 Man 47-30865

"Investigates the humanity or dignity of man as shown in specific philosophies and theologies from the classical through the renaissance periods since basically, throughout this long time, man was judged to be a rational creature capable of rational knowledge of the highest truth which clearly made him superior to all lower orders of life. Does not attempt to be exhaustive. Bibliography." Booklist

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Booklist 44:82 N 1 '47

Manchester Guardian p3 S 28 '48 300w

BAKER, MRS NINA (BROWN). Robert Bruce: king of Scots. 247p $2.75 Vanguard

B or 92 Robert I, king of Scotland—Juvenile literature 48-8529

A biography of Robert Bruce, king of Scotland, for teen-age readers. Bibliography. Index.

Booklist 45:90 N 1 '48

Kirkus 16:402 Ag 15 '48 70w

"Well written; twenty-five authorities were consulted. Recommended for ages 12 and up." Sonja Wennerblad
+ **Library J** 73:1199 S 1 '48 80w

"This is good reading for any teen ager." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p14 O 17 '48 250w

"Out of the legends, the apocryphal stories, the conflicting viewpoints of chroniclers whose estimates differed according to their sympathies, Mrs. Baker, one of our most accomplished biographers for young people, has welded a vivid, integrated, convincing life of the Scots liberator." E. L. Buell
+ **N Y Times** p29 S 19 '48 190w

"There couldn't be a better story for boys of all ages than that of Robert Bruce. The imagination of chroniclers, ballad writers, and literary historians of the Scottish folk, and the Scottish folklorists have worked it up into a fine heroic myth of the kind that calls to the blood like a trumpet and can still 'hold children from play and old men from the chimney corners.' The outlines of it are set forth here in a clear, skilful, matter-of-fact narrative which does not quite destroy the glamor of the old tale by the cheerful, conscientious modernity of its treatment." Garrett Mattingly
+ **Sat R of Lit** 31:36 D 11 '48 230w

BAKER, RICHARD TERRILL. Darkness of the sun; the story of Christianity in the Japanese empire. 254p $2.50 Abingdon-Cokesbury

275.2 Church and state in Japan. Missions—Japan 47-6831

"The author is a young man who has spent the last few years in the several countries of the Far East, devoting himself to religious journalism and giving close and sympathetic attention to the struggles of the Christian forces in Japan, Korea, China, and the Philippine Islands against the currents that threatened their destruction. The larger part of the volume is devoted to Japan as the storm centre in the Far East, but attention is given also to areas that were occupied by Japanese forces. First of all it is made clear that in Japan Christianity became a secondary faith to Shinto which drove the Japanese war machine, sanctifying aggression and atrocities. His purpose is to indicate what happened to Christianity in Japan and its occupied areas in the years when warfare cut off the Japanese Christians from their fellow Christians in other lands." (Crozer Q) Index.

"Here is a book which the American church has been looking for and in which there is no disappointment. Richard Baker is a good journalist; at the same time he is a Christian. . . Every American, and particularly every Christian, should read the account which this book gives of the B-29 bombings throughout Japan and of their effect upon the Japanese people. Here is significant material supplementing John Hersey's story of Hiroshima." T. T. Brumbaugh
+ **Christian Century** 64:1488 D 3 '47 1050w

"Here is a book of tremendous value, to historians in particular, but to all who are interested in religious movements, if the reports given the author are authentic, as surely they are." J. H. Franklin
+ **Crozer Q** 25:160 Ap '48 1600w

"This book is to be recommended not only to those interested in missions, or in the problem of church and state, but also to the general reader." W. T. Thomas
+ **J Religion** 28:228 Jl '48 500w

BAKKE, EDWARD WIGHT, and KERR, CLARK, eds. Unions, management, and the public. 946p $5 Harcourt

331.88 Trade unions—U.S. Industrial relations 48-7364

"The authors have brought together a collection of writings old and new on the subject of labor relations and policies. There are 171 listings in the index of authors and nearly 300 separate quotations. The authors range from Karl Marx to the National Association of Manufacturers; from Joseph Hopkinson, describing the Philadelphia Cordwainers in 1860 as a criminal combination, to Golden and Ruttenberg on the union shop as democratic and necessary. . . The titles of the five main sections [are]: 'Development of Unions'; 'Response of Management'; 'Collective Bargaining'; 'Terms of the Agreement'; and 'The Interest of the Community.'" Ann Am Acad

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"In using this volume the teacher of collective bargaining will do well to supplement it with more descriptive material on union agreement provisions, case studies and arbitration awards. But this comment is meant not so much as a criticism of an excellent volume as a reminder that no single text will relieve the professor of some initiative and discretion and much hard work—a reminder that should be reassuring in these days of increasing technological threats to academic security." J. T. McKelvey
+ **Am Econ R** 38:972 D '48 1000w

"The volume should prove to be a highly successful achievement of the aim of the editors to provide the stimulus and information essential for the intelligent discussion of labor problems." Witt Bowden
+ **Ann Am Acad** 260:229 N '48 360w

BALCH, GLENN. Wild horse; il. by Pers Crowell. 338p $2.50 Crowell

Horses—Legends and stories 48-6620

Story of southwestern Idaho for grades six to nine. Ben and his sister Dixie capture a beautiful wild black stallion and save him from the horserunners who want to use him in rodeos.

Booklist 44:339 Je 1 '48

"Dependable Western, for the young teens."
+ **Kirkus** 16:51 F 1 '48 100w

"Recommended for limited purchase to meet your demands." M. D. Read
Library J 73:486 Mr 15 '48 70w

"This story of wild horses in the Idaho ranch country is one of the best Westerns that this reviewer has ever read." M. G. Davis
+ **Sat R of Lit** 31:28 Jl 10 '48 290w

BALDERSTON, JOHN LLOYD, and BOLITHO, SYBIL. A goddess to a god. 213p $3 Macmillan

Cleopatra, queen of Egypt—Fiction. Caesar, Caius Julius—Fiction 48-9180

Part fiction, part history, this group of letters purports to have been exchanged by Julius Caesar and Cleopatra, during the time between Caesar's occupation of Egypt and his death.

"The language is strained and archaic; the value will be chiefly academic."
Kirkus 16:412 Ag 15 '48 120w

"Not likely to have a wide popular appeal, the work may have lasting value as a skillful piece of historical reconstruction." H. W. Hart
+ **Library J** 73:1510 O 15 '48 130w

"This book is no tedious archeological joke; it does not belittle; it does not vulgarize; its civilized tone is never sentimental or emphatic. It humanizes Cleopatra and Caesar but leaves them in their stature. Witty, passionate, and poetic, the letters are delightful to read but the authors are constantly alert to the dominant quality in this love affair which made it so great and which can be indicated by saying simply that it was not Tristan Cleopatra met, but Caesar." Gouverneur Paulding
+ **N Y Herald Tribune Wkly Bk R** p5 N 14 '48 700w

"The imaginary historic letter is a daring form, requiring the authors to create a language, a tempo, an attitude, a complex and consistency of personality that will convince the reader if not of historical accuracy, then of literary authenticity. It is also a commodious form, admitting the introduction of events and of trivia, of opinion, reminiscence, conjecture, fact and fancy. Both in meeting the demands of the form and in making the most of it, Mr. Balderston and Miss Bolitho are eminently and excitingly successful." A. S. Morris
+ **N Y Times** p11 N 14 '48 1000w

"This picture of the Temptress of the Nile may be overly romantic, but the authors supplement it with some concise historical data, giving an informative, if brief, view of the period."
+ — **New Yorker** 24:127 N 6 '48 110w

"Intelligently conceived, beautifully written and plausibly worked out. Exacting scholarship has gone into its preparation." J. H. Jackson
+ **San Francisco Chronicle** p18 N 2 '48 850w

"The story is somewhat static, most of its motion is in emotion. Yet the emotion itself is real enough, changeable enough, carries with it enough of analysis of the personalities involved to make the book considerably rewarding. If it throws no new light on history, it at least throws a certain amount of light on people." Fletcher Pratt
+ — **Sat R of Lit** 31:32 N 6 '48 380w

BALDWIN, ERNEST JOY. Dynamic aspects of biochemistry. 456p $4 Macmillan

574.19 Biological chemistry 47-12348

"This compact introduction to biochemistry was written for use in a course at Cambridge University that is offered to students who are not planning to enter medicine. Accordingly, the subject is treated from the chemical rather than the physiological viewpoint. Typical chapters deal with the behavior and properties of enzymes, the nature of the catalytic process, methods employed in the investigation of intermediary metabolism, metabolism of proteins, and amino-acids, metabolism of carbohydrates, and metabolism of fats. Some knowledge of organic chemistry is necessary to understand the text." N Y New Tech Bks

"Here is a book which should be greeted with enthusiasm by student and teacher alike. Dr. Baldwin has written a logical and clear account of the intricate processes that are known today to be involved in the metabolism of proteins, carbohydrates, and fats... The book is well bound and printed and is exceptionally free of errors of commission or omission. The chief complaint to be leveled is that there are no specific references given to permit one to trace the data supporting some of the statements given." E. G. Ball
+ **Chem & Eng N** 26:712 Mr 8 '48 450w
N Y New Tech Bks 32:69 O '47

BALDWIN, HANSON WEIGHTMAN. Price of power. 361p $3.75 Harper

327.73 U.S.—Foreign relations. U.S.—Defenses. World politics 48-6182

The book is the outgrowth of eighteen discussion meetings held by a group from the Council on Foreign Relations. The author, who is military editor of the New York Times, was chairman of the group. They studied the power position of the United States in the postwar era, with an eye to future wars or peace, but the opinions and conclusions of this book are largely those of Mr. Baldwin. He concludes "The nation, if it is to remain strong, must be integrated in a common purpose and devoted to a common ideal. Leaders of high heart and firm aim—servants of the people, not their masters—are essential to our future security in the dangerous tomorrow... There is no alternative to the middle way." (p.328) Bibliography. Index.

"The Price of Power is no book to be looked at in the few paragraphs of a review. No review has done or can do justice to the grim lesson which is its purpose, to the insights which it conveys, or, still less, to the skill with which the author has handled the complex elements of our horribly difficult task. Mr. Baldwin and the Council on Foreign Relations have performed a public service in preparing this book; to read it is a public duty." J. T. Watkins
+ **Am Pol Sci R** 42:1229 D '48 700w
Booklist 44:306 My 15 '48

Reviewed by Emmett Dedmon
Chicago Sun Ap 4 '48 950w

" 'The Price of Power' is so informative that no brief review can do it justice. It is a book that should be read widely and carefully. The chapter on biological warfare alone gives an idea of the forces of destruction that could be let loose in the world." Roland Sawyer
+ **Christian Science Monitor** p14 Mr 31 '48 950w
Foreign Affairs 26:741 Jl '48 110w

"The book has much that will arouse those who demand isolation. It is not easy reading but it should be read."
Kirkus 16:74 F 1 '48 220w

"This is an encyclopedic volume. As a result it is not always well proportioned. It sometimes gives one a better view of the trees than of the forest. It is repetitious and occasionally hackneyed. It is more subject to

BALDWIN, H. W.—*Continued*
debate on matters of morale, economics, science, politics and finance than it is on the military factors with which Mr. Baldwin is so well conversant and in which he is so competent. But, above all, this book well exemplifies Mr. Baldwin's outstanding virtues of courage, intellectual toughness and honesty. Mr. Baldwin is sometimes our most severe critic; as such, he is a public servant." E. M. Earle
+ — N Y Herald Tribune Wkly Bk R p4 My 30 '48 1700w

"Had the author of this book been clairvoyant, his volume could not have been more timely. And that is good luck for the country, which has needed a thorough military estimate such as the one provided in this study. . . It is to be doubted whether a uniformed expert accustomed to seeing the world's military circumstances whole would agree, point by point, with what Mr. Baldwin says. But both civilian and military citizens can profit from his breadth of view and his unwillingness—now a most vital quality—to take anything for granted." J. I. Greene
+ N Y Times p1 Ap 4 '48 2000w

"Mr. Baldwin's is a book of the hour which is of interest to students of political science because of its scope, the seriousness of the study that lies behind it, and the quality of the mind that has produced it." K. R. Greenfield
+ Pol Sci Q 63:595 D '48 1150w

"Against the frequently absurd and even dangerous hypotheses of self-appointed military experts, Mr. Baldwin's sober and thoughtful analysis of global warfare comes as a much needed antidote. . . If ever there was need for clear thinking about war and peace, it is now. . . There is room for argument in some of Mr. Baldwin's assumptions and conclusions. There is little possible debate on the accuracy and authenticity of his facts." Donald Armstrong
+ Sat R of Lit 31:17 Ap 3 '48 1150w

BALET, JAN B. Amos and the moon; story and pictures. [26p] $2.50 Oxford
48-9819

Amos was a small boy who saw the moon in his mirror one night and hoped it was his. The next morning when he got up the moon was gone. In this picture-story book for the very young, Amos' search for the moon is described in prose and picture.

Reviewed by M. B. King
Chicago Sun D 11 '48 110w

Reviewed by F. C. Darling
+ Christian Scieince Monitor p12 D 14 '48 150w

"This delightful idea is set forth in wonderful pictures of each man and his shop, with priceless details to hold the eyes of young and old alike, and a style all Mr. Balet's own, refreshing in exactness, humor and beautiful variety of color. Extraordinarily well printed, too." L. S. B.
+ Commonweal 49:148 N 19 '48 100w

Reviewed by A. M. Jordan
Horn Bk 25:33 Ja '49 50w

"There's a quaint Victorian quality that children like in this book with its pictures in full color, and the endless details that children enjoy in long periods of observation."
+ Kirkus 16:598 N 15 '48 130w

Reviewed by J. E. Lynch
Library J 74:203 F 1 '49 80w

"The child or adult who turns the pages of Mr. Balet's first picture book will find himself walking down the most fascinating street of shops that was ever created in this story of a small boy's quest for the moon." H. A. Martin
+ N Y Herald Tribune Wkly Bk R p6 N 28 '48 340w

"Mr. Balet has told a fantasy for children 4 to 7 who like their make-believe blended with realism. . . The paintings done in soft tones have an old-world atmosphere that adds charm to the story." Lois Palmer
+ N Y Times p28 Ja 30 '49 140w

"Amos looks like a boy who might live somewhere in Europe and the shops might well be in Paris or Brussels or Prague or Vienna. They are fascinating, inside and out. The book is full of color—rich, enticing color. It is original—and different. It is an unusual and rewarding picture book."
+ Sat R of Lit 31:37 D 11 '48 200w

BALLANTYNE, DAVID WATT. The Cunninghams. 295p $3 Vanguard
48-9412

Novel of New Zealand. It pictures the life and death of Gilbert Cunningham, a veteran of World war I, who dies of tuberculosis. A little over a year is covered in this story of the Cunninghams, their children, and their everyday life.

"Almost in an unknown tongue . . . a regional argot that may prove a block for U.S. readers, but for followers of the serious novel the world round this has substantial values."
Kirkus 16:488 S 15 '48 160w

"One needs a whole new vocabulary to understand the New Zealand slang, but the book is interesting in spite of this handicap. Recommended." Anne Whitmore
+ Library J 73:1510 O 15 '48 100w

"The New Zealand background of the novel gives the story a faintly exotic quality. But in reality it is a story that appears almost daily in our morning newspapers. Mr. Ballantyne writes in a flat, detached style, but his sympathy can be felt between the lines."
+ N Y Herald Tribune Wkly Bk R p22 D 5 '48 250w

"This is the best novel out of New Zealand I have seen since John Mulgan's 'Man Alone' was published in 1939. Better still, it is a first-rate performance in its own right and well able to do battle for public attention on its individual merits. To be sure it is a quiet book, and its excellences are not those of modern fiction. But if anything I say here persuades you to read it, I do not think you will reproach me for having wasted your time." C. H. Grattan
+ N Y Times p6 N 21 '48 800w

"Mr. Ballantyne writes smoothly and at times sensitively, but he too often favors the sort of side-of-the-mouth prose that James T. Farrell explored to its limits some while ago."
New Yorker 24:141 N 27 '48 150w

" 'The Cunninghams' is a first-rate novel by a promising author." P. A. S.
+ San Francisco Chronicle p13 Ja 9 '49 350w

BALLARD, WILLIS TODHUNTER. Dealing out death. 190p $2 McKay
48-602

Detective story.

"A little corpse-heavy at the end. But its great advantage over most of the tough crop is that Ballard appears to have gone to the trouble of plotting it instead of extemporizing from gunshot to gunshot. The plot may be an odd coil but it's tidy." James Sandoe
+ — Chicago Sun Ja 23 '48 230w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 F 1 '48 50w

"The ending of the story is satisfactory enough in so far as catching the murderer is concerned. How the rest of the mess is straightened out is anybody's guess."
N Y Times p30 Ja 25 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 F 29 '48 40w
Sat R of Lit 31:30 Ja 31 '48 50w

BALLINGER, WILLIAM S. Body in the bed. 242p $2.50 Harper
48-7798

Detective story.

Reviewed by James Sandoe
— **Chicago Sun** Ag 20 '48 230w

"Strenuous but satisfactory."
+ **Kirkus** 16:293 Je 15 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 29 '48 100w

Reviewed by Isaac Anderson
N Y Times p16 Ag 15 '48 180w

"The brethren who like their crimes to be rough, tough and nasty will look upon this item as the summer season's tastiest dish." E. D. Doyle
San Francisco Chronicle p12 Ag 15 '48 70w

"Barr carries on pretty much like many other swift-shooting shamuses and solution has rather familiar ring."
Sat R of Lit 31:28 Jl 31 '48 40w

Wis Lib Bul 44:166 O '48

BALLOWE, HEWITT LEONARD. Creole folk tales; stories of the Louisiana marsh country [il. by Joseph V. Rigsby]. 258p $3 La. state univ. press

Folklore—Louisiana 48-8088

A volume of folk tales from the Delta country in Louisiana, collected by a physician who has practiced there for thirty-five years.

Booklist 45:88 N 1 '48

Reviewed by H. T. Kane
Chicago Sun p8X S 26 '48 230w

"A book for folklore research as well as for readers of folklore literature."
+ **Kirkus** 16:419 Ag 15 '48 110w

"Although voodoo, zombies, etc., are touched on, the touch is never grisly or macabre. All in all an honest, charming book, valuable for the addition of new material to U. S. folklore." E. L. Lewis
+ **Library J** 73:1268 S 15 '48 80w

"The value of his work as a contribution to the preservation of American folklore can safely be left to the professional scholars for final determination. As entertaining reading, if taken a little at a time, his sorciers more than once succeed in throwing their spell."
+ **N Y Herald Tribune Wkly Bk R** p32 N 28 '48 200w

"While the stories themselves are often somewhat tedious, the traditions and character of the Creoles are presented in an understanding, authentic fashion. These are Dr. Ballowe's own people. He has spent most of his life in their midst and through the years has learned to know them as they are." N. K. B.
+ — **N Y Times** p28 O 24 '48 350w

+ **Springf'd Republican** p7B O 3 '48 260w

BALLOWE, HEWITT LEONARD. Lawd sayin' the same; Negro folk tales of the Creole country; introd. by Donald Joseph [il. by Joseph V. Rigsby]. 254p $2.75 La. state univ. press

Folklore, Negro 47-11368

"These twenty-four anecdotal tales by Dr. Hewitt Ballowe, Louisiana physician, planter, naturalist, author, form something of a folk history of the Negro sugar-plantation worker. They touch on the customs and beliefs of that group from Africa and ante-bellum days to the present. Suggested, too, is something of the history of the great sugar industry and the society based on it, which these Negroes helped to build." N Y Times

"Told in the dialect, full of philosophy and humor."
+ **Current Hist** 14:38 Ja '48 50w

"The stories are full of authentic details of daily life and speech, the colloquialisms extending even to the descriptive, non-spoken passages. The dialogue itself, which is considerable, is convincing, and so phonetically rendered that non-Southern readers may find themselves floundering. But speech is a part of the life Dr. Ballowe is presenting, and he has put it down as it is. The result is a sort of 'Uncle Remus' for grown-ups." N. K. Burger
+ **N Y Times** p18 D 7 '47 350w

BALOGH, T. A. Studies in financial organization. (Nat. inst. of economic and social research. Economic and social studies) 319p $4.50 Macmillan (for Cambridge univ. press)

332.1 Banks and banking—Great Britain. Money—Great Britain [48-1150]

"This book is the first product of a projected study of European monetary and banking systems and capital markets undertaken by the National Institute of Economic and Social Research before the Second World War. . . The book is divided into three parts, the first devoted to the British clearing banks, the second to the London money and discount market and the third to other banking and financial firms. The two earlier sections provide a careful description of the operations of the British financial system with detailed analysis of relevant statistical information. . . The last of the three sections combines an interesting but abbreviated account of a considerable number of financial institutions with a discussion of financial problems and developments, both national and international, between the wars." (Am Econ R) Index.

"One of the most noteworthy features of the book is the author's readiness to express forthright judgments on controversial questions, even when these judgments are of a highly critical nature. Methods of recruiting and training banking personnel are pointedly challenged. . . This attitude of caustic appraisal appears all the more remarkable when it is recalled that the National Institute of Economic and Social Research is the English counterpart of the National Bureau of Economic Research. To whatever hazards it may expose the author and the Institute, it must be said that from the standpoint of the reader it adds materially to the interest of the book." C. R. Whittlesey
+ **Am Econ R** 38:683 S '48 1050w

"Not the least valuable part of this illuminating, if depressing, work consists of an appendix on the Floating Debt by F. W. Paish and another on the London gold and silver market by Paul Bareau." T. S. A.
+ **Manchester Guardian** p3 Mr 12 '48 210w

"Though much has been written about the City, there is a dearth of recent critical studies of the City's financial institutions from the point of view of their success or failure in discharging their ultimate economic functions. . . Mr. Balogh has done something to make good this deficiency. His book is primarily a factual study of the nature and recent development of this country's principal financial institutions and markets such as the clearing banks, the discount houses and acceptance houses, the money market, and the bullion market. From this point of view it will prove a valuable work for general reference and study."
+ **Times [London] Lit Sup** p694 D 11 '48 330w

BANAY, RALPH STEVEN. Youth in despair. 239p $3 Coward-McCann

364.36 Juvenile delinquency 48-5423

Study of the problem of juvenile delinquency by a psychiatrist, who is now director of research on "social deviations" at Columbia university. He discusses the facts of juvenile "deviations," their causes, and their treatment. Contains case histories. Bibliography. Index.

"This is a book that deserves thoughtful study since it traverses the entire field without being verbose or arbitrary." N. K. Teeters
+ **Am J Soc** 54:257 N '48 410w

"Dr. Ralph S. Banay gives a popular study of juvenile delinquency, from causation to prevention. . . In this modest but important venture he succeeds very well, and presents a thoroughly adequate summary of the relevant information in this field." F. E. Merrill
+ **Am Soc R** 13:786 D '48 100w

BANAY, R. S.—*Continued*
Booklist 44:262 Ap 1 '48
Christian Century 65:575 Je 9 '48 150w
Reviewed by Arnold Gesell
N Y Times p22 Je 13 '48 450w
Reviewed by W. W. Brickman
School & Society 68:307 O 30 '48 450w

"The book is easily readable, being written in a journalistic style, as the title itself would suggest. . . In spite of the promise of a solution to one of society's most vital problems, one has no right to expect it and does not get it, except for the suggestion to pass a state law to provide for an institute to study crime which would include psychiatric orientation." Laurette Bender
+ — **Survey** 84:253 Ag '48 450w

BAND, CLAIRE (MRS WILLIAM BAND), and BAND, WILLIAM. Two years with the Chinese communists [Eng title: Dragon fangs]. 347p il maps $4.50 Yale univ. press

951.042 China—History. Communism—China. World war, 1939-1945—Personal narratives, English 48-5830

The authors were caught in China, where Mr Band taught physics at Yenching university, when war between the United States and Japan broke out. The Bands escaped just ahead of the Japanese and found refuge among the Chinese communists. This is the story of their experiences. Index.

Reviewed by C. A. Buss
Ann Am Acad 258:138 Jl '48 550w
Booklist 44:280 Ap 15 '48

"This day by day account is unorganized, carelessly written, dull and trivial. Granting that historical accuracy is admirable, it need not make a book completely colorless. This long trek from Peiping to Chungking is the one thousands of students made in an intense thrilling struggle for survival. Yet the authors have failed to make us see the urgency and the significance of their journey." D. G. Bennett
— **Cath World** 167:283 Je '48 450w
Reviewed by Keith Wheeler
Chicago Sun Mr 30 '48 490w

"He found them neither irresponsible bandits nor simple peasants seeking freedom from Chinese overlords, but genuine Moscow reds. He could have respect for them and make friends with them without accepting their ideology. They treated him well because he could teach them things they needed to know. One gets a clear picture of a communist movement that cannot be brushed off."
Christian Century 65:298 Mr 24 '48 90w
Reviewed by C. L. Willard
Churchman 162:15 D 15 '48 240w
Reviewed by J. O. Frederick
Commonweal 48:290 Jl 2 '48 300w
Current Hist 14:295 My '48 60w
Reviewed by J. K. Fairbank
Nation 166:581 My 22 '48 750w

"Although the title refers only to two years with the Chinese Communists, the closing chapters of this quiet, absorbing book record equally important impressions based on a year in Kuomintang, China. For American readers, the value of the book is increased by the fact that the authors are English. Their emotional and personal responses being somewhat different from those of Americans, the effect is to increase the impression of reasonableness and dispassionateness in their account of things which, in America, can hardly be discussed without a supercharge of emotion." Owen Lattimore
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 11 '48 1150w

"Their account of life among the Communists is intimate, factual, and unemotional."
+ **New Yorker** 24:126 Mr 13 '48 160w
Reviewed by Tseng Chao-Lun
Pacific Affairs 21:302 S '48 330w

"They walked 1000 miles across Communist China, and compared words and accomplishments in Yenan and in Chungking. Their conclusions are fuzzy in spots, open to argument and interesting. Their book is unevenly written but it is an important document." Eleanor Breed
San Francisco Chronicle p20 Ap 11 '48 650w
Reviewed by P. M. A. Linebarger
Yale R n s 38:172 autumn '48 490w

BANGS, JANET NORRIS. Cornstalk fiddle. 142p $2.50 Decker press

811

"Those persons who like poetry that is close to life have noted the poems of this author which have been appearing in The Christian Century for nearly twenty years. . . More than a hundred of Mrs. Bangs' poems are included, on many themes and in a variety of measures." Christian Century

"A reflective, quiet book for a year of stress."
+ **Chicago Sun** p8X Ap 25 '48 70w

"[The poems] say something and they say it well."
+ **Christian Century** 64:1555 D 17 '47 60w

BANNON, JOHN FRANCIS, and DUNNE, PETER MASTEN. Latin America; an historical survey. 944p maps $6.50 Bruce pub.

980 Latin America—History 48-12057

"A study of Latin America from the days of the early discoverers, with special interpretations of events and policies from the angle of the Catholic Church, which played an important part." Current Hist

"The authors are to be commended for having included a fuller account of the church than is generally encountered in a textbook. . . The least satisfying chapters are those dealing with international affairs. The discussion of the Monroe Doctrine could be improved by distinguishing more sharply between the Holy Alliance of Tsar Alexander I and the system adopted after the defeat of Napoleon to preserve order and stability in Europe. . . Although the work is marred by a few typographical errors and differences in interpretation will arise, the careful reader will find that Father Bannon and Father Dunne have included in this substantial volume most of the essential materials for a survey course in Latin-American history. The logical organization and clear prose style, the abundant maps, chronological tables, and reading lists will be helpful to teacher and pupil alike." W. D. Beatty
+ — **Am Hist R** 53:913 Jl '48 320w

"Since the book is intended for college classrooms, it does not pass as a work of creative scholarship. An attempt has been made, however, to 'bring the best research into student focus.' . . There are signs of superficiality. Several books are suggested for reading that can hardly have been studied by the authors. In any new and more reasonably priced edition of the text mistakes in spelling should be corrected. . . The real defect of the book, however, is its attitude toward contemporaneous religion, the department wherein readers and students have a right to find the most thorough and most balanced evaluations." J. F. Thorning
Cath World 166:472 F '48 650w

"The size of the book (944 pages including bibliographies and index) may be something of deterrent to the average reader; but this volume definitely should be on the desk of everyone seriously interested in a fair and comprehensive story of Latin America and the specific problems of its various republics." J. A. Magner
+ **Commonweal** 47:604 Mr 26 '48 200w
Current Hist 14:104 F '48 40w

BANNON, LAURA MAY. Watchdog; pictures by [the author]. [48p] $2.50 Whitman, A. 48-6826

Story describing how Alberto obtains a watchdog for his family during the Mexican day of freedom celebration. For grades 2-4.

Booklist 44:339 Je 1 '48

"A nice family, a charming village, a small but intense story all blend as perfectly as the colors in Laura Bannon's fine pictures." Martha King
+ **Chicago Sun** My 22 '48 130w

Reviewed by F. C. Darling
Christian Science Monitor p5 Jl 27 '48 120w

Cleveland Open Shelf p19 O '48

"This is another enjoyable story of how much a pet dog means to a little boy. The interest and the illustrations are designed for the picture book age." A. M. Jordan
+ **Horn Bk** 24:273 Jl '48 80w

Kirkus 16:235 My 15 '48 90w

"Recommended." E. S. Anttonen
+ **Library J** 73:1197 S 1 '48 80w

"A very attractive book for 7 to 9 year olds." E. L. B.
+ **N Y Times** p31 Je 6 '48 140w

Springf'd Republican p10A Jl 18 '48 60w

Wis Lib Bul 44:134 Je '48

BARBASH, JACK. Labor unions in action; a study of the mainsprings of unionism. 270p $3.50 Harper

331.88 Trade unions 48-5424

"Why labor unions work as they do, and how they function in day-by-day operation is the substance of this book. Here is an analysis of the driving forces that have motivated unionism during the critical period of the past fifteen years, through the passage of the Taft-Hartley Act." (Publisher's note) Index.

"The volume is written frankly and avowedly from the point of view of the union spokesman." Joel Seidman
+ **Ann Am Acad** 257:254 My '48 400w

Booklist 44:243 Mr 15 '48

Kirkus 15:663 D 1 '47 110w

"Adequately fills an existing gap in the literature of labor unionism. Careful, detailed, objective study. . . Essential in most collections, for now and considerably later." R. E. Kingery
+ **Library J** 73:37 Ja 1 '48 80w

"While it is impossible within the brief scope of this work . . . to do more than cover the highlights of the past, present, and future of collective bargaining relationships in our democracy, it is this reviewer's opinion that the book is 'must' reading for all who are interested in the topics discussed." A. A. Desser
+ **Management R** 37:378 Jl '48 320w

Reviewed by A. T. Jacobs
N Y Times p25 Je 6 '48 470w

Reviewed by Louis Burgess
San Francisco Chronicle p13 Mr 14 '48 170w

"This volume may be described as a high-level-primer. . . The use of the word 'primer' in describing this book does not mean that it is written on a juvenile level. The secondary school student will find it difficult, but it should prove invaluable for the teacher of social studies, for advanced college students, and for the intelligent general reader." Harold Faulkner
+ **Social Educ** 12:283 O '48 450w

"'Labor Unions in Action' is an attempt to give a dynamic explanation of trade unionism in America. It succeeds better than the average textbook, but is itself not usable as such. It should, however, provide many teachers with a book which will be valuable and popular with students as supplementary reading." H. R. Northrup
+ — **Survey G** 37:376 Ag '48 290w

Wis Lib Bul 44:182 N '48

BARBOUR, HARRIOT BUXTON. Sandwich, the town that glass built; il. with drawings by Robert Hallock and with photographs. 318p $5 Houghton

974.49 Sandwich, Massachusetts. Glass manufacture and trade 48-7492

The history of a town: Sandwich, on Cape Cod, and of an industry: glass making, which made the town famous. It begins in 1824 and ends about 1895. Illustrated with photographs of some typical pieces of Sandwich glass. Bibliography. Index.

Booklist 45:10 S 1 '48

"Miss Barbour has written, with a pleasant tartness, a book about an industry and a community."
+ **Christian Science Monitor** p11 Jl 1 '48 210w

Kirkus 16:226 My 1 '48 150w

"Recommended for all libraries." K. T. Willis
+ **Library J** 73:876 Je 1 '48 130w

"For those magpie people who collect glass and scratch around the factory-middens of the sleepy Cape Cod town which glass made famous, Miss Barbour has written the authentic history. . . It is different in that Miss Barbour has written livable history. Most town records are fairly dreary, factual affairs. Only once in a blue moon comes a history in which research is so skillfully translated into flesh and blood, human impulses and strivings, that the reader lives in the town, lives with its people." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p2 Jl 11 '48 800w

"The story has the verity of history and the flow of easy narrative. It takes a place in the library of good books about our formative century." W. G. D.
+ **N Y Times** p14 Jl 18 '48 650w

San Francisco Chronicle p22 Jl 18 '48 250w

Reviewed by E. H. Dexter
Springf'd Republican p15A Jl 25 '48 750w

Wis Lib Bul 44:147 S '48

"Miss Barbour's detailed record of Sandwich celebrates more recent events and has the advantage of more conclusive evidence, but emphasizes also the richness of this historical background. Through the tale of one industry and one family and one town, it illumines a lively corner of the republic a century ago." S. T. Williams
+ **Yale R** n s 38:367 winter '49 1000w

BARBOUR, HARRIOT BUXTON, and FREEMAN, WARREN SAMUEL. Children's record book [an authoritative guide to the best recorded music for children from 6 months to 16 years]. 186p $3.50 Oliver Durrell, inc, 527 Lexington av, N.Y. 17

789.9 Phonograph records 48-5138

"Roughly classified according to age and interest and arranged in order of preference when there is a possible choice. Gives juvenile biographies of some of the great composers and simple descriptions of most of the music forms, and indicates, by symbols, symphonies for first purchase and titles, listed under other headings, which may be used with rhythm bands. Each section offers suggestions for helping the child to enjoy and appreciate the records." (Booklist) Suggested reading. Index.

Booklist 44:213 F 15 '48

Cleveland Open Shelf p11 My '48

"On the whole the record lists are compiled with intelligence and good taste, and the suggestions on program building, music by the family, and other uses of records will lead many into new paths of enjoyment." Virginia Cunningham
+ — **Music Lib Assn Notes** 5:248 Mr '48 600w

"If a child is not a record collector, this book is likely to make him one: if he is one already, it is practically certain to improve his collection." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 F 1 '48 250w

BARCK, OSCAR THEODORE, and BLAKE, NELSON MANFRED. Since 1900; a history of the United States in our times. 863p il maps $6.50; college ed $4.75 Macmillan

973.91 U.S.—History—20th century 48-206

History of the United States in the twentieth century, which devotes about fifty pages to the Truman administration. Bibliography. Index.

"This interestingly written and voluminous book contains a vast amount of valuable information. But it fails to contain much grasp or exposition of the basic realities of peace or war to serve as a guide for constructive thinking in the future." H. E. Barnes
+ — **Ann Am Acad** 258:151 Jl '48 850w

"It is not easy reading. This is not a defect but is the result of a merit—the preponderance of facts over opinions. . . At present, this is probably the best general reference book on the last half-century of United States history." W. E. G.
+ **Christian Century** 65:275 Mr 3 '48 280w

"There is adequate attention to social and intellectual changes, to customs and manners, to problems of local or of brief interest. Yet the person who comes to this volume in an attempt to trace the major forces that have dominated the American scene during these decades will find unusual satisfaction. The authors have succeeded admirably in establishing, and making understandable, those two lines of development that they consider major —'the steady expansion of the functions of government to deal with the complex problems of a new age and the increasing involvement of the United States in global politics.' " R. A. Brown
+ **Christian Science Monitor** p10 Je 19 '48 800w

Current Hist 14:294 My '48 50w

San Francisco Chronicle p15 Ag 22 '48 320w

Sat R of Lit 31:13 S 4 '48 180w

School & Society 67:62 Ja 24 '48 10w

BARJANSKY, CATHERINE (MRS ALEXANDRE BARJANSKY), and DENNISTON, ELINORE. Portraits with backgrounds. 223p $3.75 Macmillan

B or 92 Artists—Correspondence, reminiscences, etc. 47-12307

The author grew up in Czarist Russia, the daughter of a family of great wealth. She married a Russian cellist and lived in Europe between the two wars. In this book of reminiscences she records her experiences as a sculptress, and her friendships or casual associations with such people as the Queen of Naples, Frederick Delius, Ernest Bloch, Colette, Einstein, and many others.

Booklist 44:150 D 15 '47

"In preciously personal and lacy lines, she tells of that portion of her life from the early 20's until today, the company of the illustrious which included Freud, Einstein, Sinclair Lewis, Dorothy Thompson, the Queen of Naples, Duse. Her insight is her own, cultivated in her own fragrant hothouse world. Her company in wax become delicate miniatures, life seen through gold and ornamental opera glasses."
Kirkus 15:455 Ag 15 '47 90w

"No distinction: possibly a book for collective biography shelves."
Library J 72:1541 N 1 '47 100w

Reviewed by Edgar Brooke
N Y Times p18 Ap 11 '48 500w

BARKE, JAMES. Song in the green thorn tree; a novel of the life and loves of Robert Burns. 456p $3.50 Macmillan

Burns, Robert—Fiction 48-2552

The second in a series of four novels based on the life of Robert Burns. In this the story is of the two years on the Mossgiel farm. The struggle to make a living is told, and Burns' frequent troubles with the church. The book ends with the death of Highland Mary. For the first volume in the series, The Wind That Shakes the Barley, see Book Review Digest 1947.

Booklist 44:352 Je 15 '48

"Good popular reading as well as a gold mine for honest romantics, for lovers of Burns."
+ **Kirkus** 16:152 Mr 15 '48 220w

Reviewed by DeLancey Ferguson
N Y Herald Tribune Wkly Bk R p8 Ag 8 '48 380w

"Mr. Barke makes his reader absolutely believe in and absolutely succumb to the magic that Burns exerted on his contemporaries as both poet and man. . . Mr. Barke paints in his background with tireless deliberation and unobtrusive scholarship. . . This solid achievement recognized, it is no strain at all to forgive the novelist his chronic wordiness, his passages of fantastically lush writing . . . his intermittent resort to a form of patter as foreign to the age of Burns as Chinese . . . and even his persistent application of a hero-worshiper's whitewash to Burns' conduct where it most flouted all moral responsibility." Wilson Follett
+ — **N Y Times** p5 Jl 4 '48 750w

"The Burns story is completely absorbing in itself and along with it Mr. Barke has set down a number of poems, making them a working part of the narrative." Edith James
+ **San Francisco Chronicle** p20 My 23 '48 800w

"Put this one down merely as honest writing and mildly entertaining reading." R. E. Spiller
Sat R of Lit 31:27 Jl 24 '48 450w

Wis Lib Bul 44:149 S '48

BARKER, A. L. Innocents; variations on a theme. 204p $2.50 Scribner

48-5360

Eight short stories, each dealing with a crisis in a human life. In most of the stories the central characters are children, and in her exploration of their reactions the author shows that children are not always the sweet innocents they seem.

"It's a long time since a new writer has bowed in with a collection of short stories of such superb quality as these. Miss Barker, an English girl who has won the British Atlantic Award and the first Somerset Maugham Award, has the gifts of a considerable artist: highly individual sensitivity, precision and control, a refreshing sense of structure, and a wonderful ability to fuse character and incident."
+ **Atlantic** 181:121 My '48 120w

Booklist 44:248 Mr 15 '48

Christian Science Monitor p14 Ap 10 '48 170w

Reviewed by Riley Hughes
Commonweal 48:215 Je 11 '48 120w

Kirkus 16:58 F 1 '48 210w

"Writing in a terse, unemotional style the author is a master of understatement, and the significance of what she has to tell will shock readers. Subtle, imaginative work deserving high praise. A must for all libraries." E. H. Kennedy
+ **Library J** 73:472 Mr 15 '48 110w

"Miss Barker is a discovery, and it is surprising to learn that though she has written a good deal this is a first published book. She has above all an uncanny insight into the minds of children." Charles Marriott
+ **Manchester Guardian** p3 Ag 7 '47 180w

Reviewed by Walter Allen
New Statesman & Nation 34:114 Ag 9 '47 300w

"Miss Barker deserves every attention as one of the most distinguished English talents to be published here in many years." Pearl Kazin
+ **N Y Herald Tribune Wkly Bk R** p3 Mr 14 '48 500w

"Nowhere in this volume does Miss Barker seem to deal with experience that has hit her hard emotionally and imaginatively since she was, say, 15. When she enlarges her rather narrow thematism to include such experience, she will possess the gifts of language, sensibility and fineness of mind to deal with it exquisitely." R. G. Davis

N Y Times p7 Mr 28 '48 600w

New Yorker 24:115 Mr 20 '48 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 23 '48 700w

"It is to be supposed that this young writer would get far more attention if a novel had marked her emergence, rather than a group of short stories. It is evidence of her scrupulousness that she has scrapped the novel she wrote. But one cannot help looking forward to a work by her in a larger form, simply because she has such obvious, controlled gifts for fine achievement. This first book should warrant casting an alert eye in her direction from now on." Hollis Alpert

Sat R of Lit 31:15 Mr 13 '48 650w

Reviewed by Olivia Manning

Spec 179:186 Ag 8 '47 180w

Time 51:105 Mr 22 '48 440w

"Miss Barker is a new short-story writer with a real and specific gift for a much abused form. Here are no anecdotes, no slices of life, no vague sketches, no cosmic parables, but a series of tales in which character and incident are fused into a complete experience."

+ **Times [London] Lit Sup** p377 Jl 26 '47 500w

Reviewed by Orville Prescott

Yale R n s 37:768 summer '48 90w

BARKER, SIR ERNEST, ed. Character of England. 595p il $10 Oxford

914.2 Great Britain—Civilization 48-5329

A group of essays which taken together attempt to define the essential English spirit in relation to the community, government and law, finance and industry, science and education, literature, the home, etc. Partial contents: Land and people, by Jacquetta and Christopher Hawkes; Religion, by A. T. P. Williams; Government, by G. M. Young; Law, by Lord Simonds; The human side of industry, by G. T. Reid; Universities and scholarship, by Maurice Powicke; Science, by W. C. Dampier; Humour, by H. W. Garrod; The press, by R. C. K. Ensor; The making of books, by Francis Meynell; Outdoor life, by V. Sackville-West; Homes and habits, by James Laver; The Englishman abroad, by Rebecca West. Index.

Booklist 44:280 Ap 15 '48

"Admirable collection of essays." Henry Sowerby

+ **Christian Science Monitor** p16 Mr 4 '48 800w

Reviewed by V. S. Pritchett

New Statesman & Nation 34:413 N 22 '47 1900w

"Many of the writers speak with authority of specialists, and the rest, if not precisely specialists, are intimately acquainted with the subject which has been assigned them. . . The illustrations, no fewer than eighty-eight, are admirably chosen and do not merely supplement the chapters to which they are attached but form, taken as a whole, a historic sequence or panorama of great value in themselves." S. C. Chew

+ **N Y Herald Tribune Wkly Bk R** p5 F 29 '48 1600w

" 'Feasts to which many contribute may excel those provided by one man.' With this quotation from Aristotle, Sir Ernest Barker, in his preface, seeks to disarm those like myself who believe that too many cooks are apt to spoil the literary broth. And, having thoroughly enjoyed most of the courses in the long banquet over which he presides, I must concede that here is one exception to the rule. Before describing the feast in more detail, it is necessary to say a word about the splendid manner in which it has been served by the publishers. The typography is all we have learned to expect from the Clarendon Press; the proofreading is impeccable. As for the eighty-eight illustrations, particularly the numerous facsimile reproductions of old handbills, political posters, newspaper advertisements and so forth, they alone are worth the cover charge. . . Nearly every contributor writes well and has worth-while things to say. Yet good as the team is, I wish Sir Ernest Barker had cast his net a little wider and secured a more representative group." Keith Hutchison

+ — **N Y Times** p5 F 22 '48 1050w

"A distinguished work, marked by thoughtful and seldom humorless writing and a nice lack of nationalistic complacence. Many illustrations."

+ **New Yorker** 23:99 F 21 '48 50w

Reviewed by Larry Laughlin

San Francisco Chronicle p13 Mr 7 '48 750w

"All the contributors have that sort of liberal mind which recognizes that nothing is too unimportant to be mentioned so long as it has significance in the main stream of character. But, of course, some subjects simply lend themselves to a discussion of character and others do not. In some character can only be implied. Physical science, for instance, is international, and so to a less and varying extent are the arts. An excellent example of drawing character by implication is the noble chapter on law by Lord Simonds. Dull must he be of soul who has no thrill communicated to him by this lucid narrative." J. B. Atkins

+ **Spec** 179:686 N 28 '47 750w

Times [London] Lit Sup p437 Ag 7 '48 4200w

"Sir Ernest Barker's superbly produced and beautifully illustrated book consists of twenty-seven essays, by different hands, on various aspects of English life. . . Most of the authors are eminent scholars who write with a singular uniformity of grace and accent. Several of the essays are brilliant feats: only two are really bad." C. H. Driver

+ — **Yale R n s** 38:155 autumn '48 1150w

BARKER, SIR ERNEST. Traditions of civility; eight essays. 370p $4.50 Macmillan (for the Cambridge univ. press)

824 [48-7991]

All but one of these essays (that on Oliver Cromwell) are here published for the first time. Contents: Greek influences in English life and thought; Cycles of change in the Island of Rhodes; Dante and the Last Voyage of Ulysses; The connection of the Renaissance and the Reformation; The education of the English gentleman in the sixteenth century; Oliver Cromwell and the English people; Paley and his political philosophy; Natural law and the American Revolution. Index.

"[This] collection of essays [is] a welcome amalgam of wide erudition and ripe reflection which deserves high praise in this age of science and austerity." M. F. A.

+ **Manchester Guardian** p3 Mr 23 '48 250w

Reviewed by Philip Toynbee

New Statesman & Nation 35:442 My 29 '48 1050w

School & Society 68:47 Jl 17 '48 10w

Reviewed by F. M. Powicke

Spec 180:410 Ap 2 '48 1300w

BARKER, MELVERN J. Southeast of Noman's; a trip dragging aboard the Southern Cross; lithographs by [the author]. 39p $3 Day

639.22 Fishing. Lithographs

Lithographs and brief text presenting the life of the fishermen off the coast of Martha's Vineyard.

"The great net, the waves, the buoys and the men are excellently portrayed. Interest not limited to New England, nor to the arts." A. S. Plaut

+ **Library J** 73:1028 Jl '48 70w

BARKER, M. J.—*Continued*

"This is a book to savor, not only for its dramatic content but for its artistry. The lithographs are excellent and the story they tell is an exciting one. Melvern Barker's book has in it the flavor of salt, and it may be but the forerunner of further accurate and enthralling picture accounts of the life of the Vineyard people." D. F. M.

+ **Springf'd Republican** p12B My 16 '48 180w

BARKINS, MRS EVELYN (WERNER). I love my doctor; il. by Alfred S. Piane. 238p $3 Crowell

817 48-6360

Story of the author's happy marriage to a doctor. By the author of The Doctor Has a Baby, Book Review Digest 1947.

Booklist 44:335 Je 1 '48

Kirkus 16:139 Mr 1 '48 120w

"Evelyn and John had happen to them just about the same things that happen to every John and Jane in America in the same situation. . . Such readers will read Evelyn Barkins' straightforward, often tender and always funny narrative with genuine pleasure. As for those who have yet to sail on the sea (which I'm sorry to say the author calls 'unchartered' though she means 'uncharted') that is matrimony—well, there could be worse books of advice than this one. Under the kidding is a vein of decent sentiment and levelheadedness that might communicate itself very profitably to the about-to-be-wed." J. H. Jackson

+ **San Francisco Chronicle** p18 Je 14 '48 700w

BARLEY, ANN L. Patrick calls me mother; drawings by Peter Burchard. 227p $2.75 Harper

362.7 Adoption 48-7098

The story of the adoption of a war orphan. The author travelled thru Holland, Belgium, and France in the dark days of 1945, and finally found her Patrick in Paris. The book ends with her triumphant return home with the child after much red tape and publicity.

Booklist 44:350 Je 15 '48

Cath World 167:574 S '48 200w

Reviewed by Melanie Pflaum

Chicago Sun D 21 '48 440w

"How to adopt a European baby in this day and age and keep your sanity could well be the name of this delightful book. It is reporting at its best, and experience acquired the hard way." R. B.

+ **Christian Science Monitor** p16 Ag 5 '48 480w

"Behind the determined merry and gay approach is a story of real determination in face of so many obstacles that often the quest seemed hopeless, and there is an appeal for a wide audience—not only among the many people interested in adoption, but in other families."

+ **Kirkus** 16:190 Ap 1 '48 180w

"Recommended." E. S. Brown

+ **Library J** 73:704 My 1 '48 170w

"Although the author writes of herself and her rather hectic experience with brightness and wit, her book is not merely a gay account of the rescue of one child. It is also a tragic story of the misery of Europe's children."

+ **N Y Herald Tribune Wkly Bk R** p8 Jl 4 '48 290w

"Happy reading. Miss Barley's style is a rare mixture culled from her past jobs, as she combines the straightaway news writing and good reporting which she must have used in her news magazine jobs, and the dramatic quality of her soap operas. The whole thing twinkles as merrily as Patrick's smile." V. R. Terrett

+ **N Y Times** p15 Jl 11 '48 370w

"For the story it tells and for the manner of the telling, 'Patrick Calls Me Mother' rates a big 'E' for effort and a big 'A' for accomplishment, too." E. J.

+ **San Francisco Chronicle** p22 Je 13 '48 170w

" 'Patrick Calls Me Mother' is more than an entertaining account of adopting a baby, more even than an account of adopting a baby under touching and unusual circumstances. Because she never belabors it, and because her discoveries are always incidental to a personal search, Miss Barley's account of the terrible difficulties with which those agencies struggling to save the war orphans of the Continent must contend is that much more moving and poignant. Some stories of tremendous dramatic impact are uncovered. By her almost casual but never casual reporting, Miss Barley makes a few points which are hard to put out of the mind." Pamela Taylor

+ **Sat R of Lit** 31:17 Jl 31 '48 650w

Reviewed by G. E. Lyon

Springf'd Republican p10C D 19 '48 420w

Wis Lib Bul 44:147 S '48

BARLOW, HAROLD, and MORGENSTERN, SAM. Dictionary of musical themes; introd. by John Erskine. 656p $5 Crown

781.97 Music—Encyclopedias and dictionaries 48-6784

A collection of over 10,000 musical themes from instrumental compositions: symphonies, concertos, sonatas, and other concert music. It ranges in time from the works of William Byrd and his era, to Benjamin Britten. Arrangement is alphabetical by composer, with a notation index, consisting of six to ten of the opening notes from the work in question (transposed to C major) in letter notation, and a cue to show where the work stands in the body of the book. Index of titles.

Booklist 44:347 Je 15 '48

Reviewed by Felix Borowski

Chicago Sun My 24 '48 90w

"This tune-finder and list (the musical equivalent of Bartlett's Quotations) will be needed by any library that attempts to handle questions on music. . . Simple to use, but lacks the directional aid given in Payne's Melodic Index to the Works of J. S. Bach." C. K. Miller

+ **Library J** 73:814 My 15 '48 130w

Reviewed by Charles Seeger and R. S. Hill

Music Lib Assn Notes 5:375 Je '48 1250w

Reviewed by B. H. Haggin

Nation 166:25 Je 26 '48 40w

Reviewed by M. C. Hastings

N Y Times p33 S 12 '48 180w

San Francisco Chronicle p21 Jl 18 '48 150w

Springf'd Republican p8B Ag 15 '48 110w

BARNARD, CHESTER IRVING. Organization and management; selected papers. 244p $4 Harvard univ. press

658 Organization. Management 48-6645

The author of these papers and lectures is president of the New Jersey Bell telephone company and author of Functions of the Executive (Book Review Digest 1939). Contents: Some principles and basic considerations in personnel relations; Dilemmas of leadership in the Democratic process; Riot of the unemployed at Trenton, N.J., 1935; The nature of leadership; Concepts of organization; On planning for world government; A review of Barbara Wootton's Freedom under Planning; Education for executives; Functions and pathology of status systems in formal organizations.

"In this collection of essays Barnard has made a highly significant contribution to the literature on formal organizations. There are few men who combine the practical experience with the analytical powers that he possesses. The author has made the fullest use of this rare combination." Robert Dubin

+ **Am J Soc** 54:376 Ja '49 1250w

Reviewed by W. N. Mitchell
Ann Am Acad 260:234 N '48 400w

"The inquirer into world organization, the business leader, and no less the student of employee-managerial relations will find this a stimulating series of lectures." G. R. E.
+ **Christian Science Monitor** p18 My 29 '48 480w

"Author of the important (and unfortunately 'o.p.') Functions of the Executive, here gathers some previously privately published [papers]... These are characterized by solid grounding, organization, and clear thinking and presentation. While the papers are technical in the good sense, they are likewise fundamental in personnel, politics and human relations in general and should be in all collections covering those subjects to any depth." R. E. Kingery
+ **Library J** 73:647 Ap 15 '48 100w

BARNES, DUANE CLAYTON. Wordlore. 135p $2.25 Dutton
422 English language—Words 48-9098

Study of the history and derivation of English words, designed for the general reader. Contains a brief history of the language in general. Indexed.

Booklist 45:151 Ja 1 '49
Kirkus 16:431 Ag 15 '48 180w

"Author's researches among Latin, Greek, Anglo-Saxon and Old French roots have the charm of the unexpected, and the reader will often be astonished (literally, struck by a thunder-bolt). Should instruct and amuse almost any reader. Recommended." E. F. Walbridge
+ **Library J** 73:1505 O 15 '48 100w

"When interest in words, as such, sets in—usually as one of the signs of really growing up—a good book to have in the house is this one... The index takes up forty-four columns of single words, each worth investigating."
+ **N Y Herald Tribune Wkly Bk R** p11 D 19 '48 190w

"Admirers of Mr. Ivor Brown's books on words will miss in Mr. Barnes the dynamic spectacle of the word in action afforded by Mr. Brown's many felicitous quotations. They will also miss Mr. Brown's wit and grace, Mr. Barnes being more expositor than essayist, whose discourse at times degenerates into mere lists. But those users of the dictionary who have hitherto brushed over the bracketed hieroglyphics to the definitions which follow them will find Mr. Barnes' book a good introduction to these mysteries. Those hieroglyphics tell thousands of stories from which Mr. Barnes has made an interesting selection." Horace Reynolds
+ **N Y Times** p9 D 26 '48 650w

BARNES, HARRY ELMER. Historical sociology; its origins and development; theories of social evolution from cave life to atomic bombing. 186p $3 Philosophical lib.
301 Sociology—History 48-9011

"This little book seeks to trace the rise of interest in the history of human society in classical times and its development since those days—and endeavors to provide an introduction to the more important literature in the field and a guide to more fruitful writing therein during the years to come." (School & Society) Selected bibliography. Index.

Booklist 45:150 Ja 1 '49
School & Society 69:31 Ja 8 '49 60w

BARNES, HARRY ELMER, ed. Introduction to the history of sociology. 960p $10 Univ. of Chicago press
309 Sociology—History 47-12522

Discussions of social origins, ways of group life, and other aspects of sociology, by twenty-five authorities from Comte to Sorokin. All the important countries of the world are studied, and the time covered is from the ancient Near East to the present. Each chapter has its own bibliography and notes. Indexes.

Reviewed by Jules Kolodny
+ — **Am Econ R** 38:640 S '48 1650w

"Adequate, seemingly, are the indexes and the notes provided for some of the chapters but not for all. On the whole, this is now definitely the one best book on the history of sociology for advanced students in this country." F. N. House
+ **Am J Soc** 53:508 My '48 850w

"Collaborative works are usually uneven in character; the present volume is no exception. The chapters range in length from less than seven to almost forty pages. Cairns's chapter on Briffault lacks footnotes and bibliography. On the other hand, the chapters on Tönnies and Simmel, both by Heberle, have rather full bibliographies and abundant notes. Benoit-Smullyan's treatment of Durkheim is also excellently documented." P. H. Furfey
+ — **Ann Am Acad** 257:236 My '48 400w

"It is a massive and meaty summary of the topic."
+ **Current Hist** 14:175 Mr '48 70w

"An examination of this extraordinary array of authors and source material would seem to justify Professor Barnes's challenge that if one does not like this way of doing the job 'he can produce a better book.' This would be a difficult task and I suspect no one will undertake it for the present. Nevertheless, it is important to call attention to certain limitations of the book. In the first place, the author has a difficult task of defining sociology, and particularly in his brief introductory notes to the general character of sociology in each of the divisions Professor Barnes lists, rather indiscriminately and in a hurried doctrinaire fashion, an extraordinary mixed group of names. . . There are some detailed errors, almost inevitable in the listing of so many sources by so many different authors with the assistance of so many people. . . Nevertheless, I wish that every advanced student of social science, if he could find the time, be required to study this book in its entirety in order to give a broader base of information and prepare the way for a genuinely realistic, scientific study of society that would be neither afraid of new methods nor imitative of the natural sciences, on the one hand, and that would initiate an era of creative social science based upon both 'factual' theory and 'normative' theory." H. W. Odum
+ — **Pol Sci Q** 63:444 S '48 1200w
School & Society 67:286 Ap 10 '48 20w

Reviewed by H. P. Fairchild
Social Educ 12:329 N '48 500w

Reviewed by N. J. Demerath
Social Forces 27:89 O '48 1150w

Reviewed by T. E. Sullenger
Social Studies 40:47 Ja '49 240w

"It is inevitable in a work of this scope that some difference of opinion should arise as to the selection of authors to be covered. This reviewer and American readers in general are likely to be especially sensitive about the selection of American sociologists. . . Despite [its] limitations this volume will take its place among the most comprehensive and valuable summaries of sociological thought." Mirra Komarovsky
+ — **Survey** 84:346 N '48 550w

BARNES, HARRY ELMER. Survey of western civilization. 959p il maps $7.50; text ed $5.50 Crowell
901 Civilization—History 47-12183

"A college textbook, first issued as The History of Western Civilization [Book Review Digest 1935], has been revised and partly rewritten to place more emphasis on the evolution of political and social institutions." (Booklist) Index.

"The revision is disappointing. Basic books have appeared since 1935, yet few are included in the footnotes of this book except in portions dealing with contemporary history. In other sections new viewpoints are slighted and there

BARNES, H. E.—*Continued*
is little basic rewriting. The latest book cited on early man is 1933. The latest book cited on Greek history (except one textbook published in 1937) appeared in 1932. . . More serious, however, in a textbook designed for college freshmen is the author's tendency to make generalizations on highly controversial matters with a finality which seems more partisan than scholarly." O. G. Darlington

— **Ann Am Acad** 257:237 My '48 500w

Booklist 44:218 F 15 '48

School & Society 67:29 Ja 10 '48 20w

"This volume will perhaps have its greatest value for social studies teachers. . . Many teachers will dislike Barnes' devastating criticism of social institutions. Many more will be afraid to accept his conclusions even though convinced of their validity. In the reviewer's opinion, however, social studies teachers should subject themselves to these disturbing challenges." L. E. Giles

+ — **Social Educ** 12:231 My '48 650w

Social Studies 39:144 Mr '48 20w

BARNES, HOWARD. Your boat, its selection and care; il. by the author. 111p $3 Scribner

623.8 Boats and boating 48-1745

A book on boat repair based on the author's experiences as boat owner and boat-yard worker. There is also information on boat buying and boat types. The glossary and index are combined.

Booklist 44:307 My 15 '48

Reviewed by R. W. Henderson
Library J 73:710 My 1 '48 30w

BARNES, MARGARET CAMPBELL. Within the hollow crown. 359p $3 Macrae Smith co.

Richard II, king of England—Fiction 47-11910

For descriptive note see Annual for 1947.

"Mature readers will enjoy this historical novel of Richard II, whose reign was one of pageantry, intrigue and tragedy. . . The characters are always convincing; the historical background is clear but never obtrusive." M. C. Scoggin

+ **Horn Bk** 24:143 Mr '48 120w

"In this book Mrs. Barnes has been pleased to take what she considers a searching look at England's second Richard. Her vision is rose-colored to excess. Her insistence on purity of motive not only pictures Richard a simpleton but throws history out of balance." C. M. Brown

Sat R of Lit 31:12 F 7 '48 450w

Wis Lib Bul 44:21 Ja '48

BARNHART, CLARENCE LEWIS, ed. See American college dictionary

BARNOUW, ADRIAAN JACOB, ed. Coming after; an anthology of poetry from the Low Countries. 348p $5 Rutgers univ. press

839.311 Dutch poetry—Collections. Flemish poetry—Collections 48-5491

"Dr. Barnouw (Columbia) has translated a sampling of Dutch poems from the thirteenth century to contemporary poets, with brief biographical sketches of each author. The selections vary from those on love to religious and economic topics, designed to show not only the type of verse of the Netherlands, but the characteristics of the people." Current Hist

Booklist 44:279 Ap 15 '48

Current Hist 15:40 Jl '48 50w

BARNOUW, ADRIAAN JACOB. Fantasy of Pieter Brueghel. See Brueghel, P.

BARRACLOUGH, GEOFFREY. Origins of modern Germany. 2d rev ed 481p maps $6 Macmillan (for Blackwell)

943 Germany—History [47-551]

"Revised edition of this study of German history, from 800 A.D. to the present. It is concerned with movements, trends, and economic changes resulting from Germany's political history, pointing out the background for present day problems." (Current Hist) Index.

Current Hist 14:295 My '48 40w

"This work is useful for its insight into recent German scholarship, but it is vitiated by its adherence to the Prussian school of historiography that has exalted the centralizing, militaristic elements in Germany's political evolution."

— + **Foreign Affairs** 26:744 Jl '48 30w

"The English historian is not primarily concerned with the question of German guilt. His history of Germany, beginning with the year 800, will have value for the English-speaking world far beyond the immediately relevant light it throws upon the question of German guilt. Yet the concluding chapters reveal Professor Barraclough's interest in the character of the German tragedy." Reinhold Niebuhr

Nation 167:50 Jl 10 '48 900w

BARRELL, JOSEPH. Shelley and the thought of his time; a study in the history of ideas. 210p $3 Yale univ. press

821 Shelley, Percy Bysshe 47-11436

"Shelley's relation to the thought of the latter part of the eighteenth century is the particular theme of Dr. Barrell's investigation. Shelley is found to have been 'of his time' with special reference to romantic radicalism and romantic Hellenism. Beginning under the domination of Godwin, and French materialists and rationalists like Voltaire and Holbach, the poet later felt the overwhelming impact of the Greek revivalists, and wrote all of his best poetry under the aegis—though not the exclusive aegis—of the Greek tragedians and Plato. Dr. Barrell conducts a survey of this spiritual metamorphosis from materialism to idealism." U S Quarterly Bkl

"The most interesting feature of Dr. Barrell's analysis is his noting of the shift in outlook at a certain point, alike in Prometheus Unbound, Epipsychidion and Adonais, where the Platonic intellectual concept is left behind in favour of a solution or peroration on a more romantic plane, and coming 'from a deeper stratum of the poet's nature than that of his enthusiasm for Plato.' Observations of this type save Dr. Barrell's thesis from becoming the dryasdust academic exercise it might have been."

+ **Times [London] Lit Sup** p263 My 8 '48 850w

"It is perhaps unfortunate that the study of Shelley's later poems concentrates so heavily on the Platonic influence as to exclude consideration of the many other literary and philosophical currents which shaped the poet's maturing thought. But the consideration of the Platonic influence is more careful in its differentiations than any others so far available, and the chapter—Shelley and the Thought of the Greeks—while somewhat deceptively titled, is a valuable accession to scholarly literature on the most genuinely 'Greek' of the English romantic poets."

+ — **U S Quarterly Bkl** 4:10 Mr '48 240w

BARRETT, CHARLES LESLIE (DONALD BARR, pseud). Australian bird life; with 47 il, incl. 7 in full colour. 239p $3.25 Oxford

598.2994 Birds—Australia

Study of Australian birds containing scientific and informative data about all families of birds represented in that country. The book is written by an Australian and was first published in Australia in 1945. There are notes on nests and nesting habits, songs, displays, the "playhalls" of the bower birds, and the "song and dance" performances of the lyre-birds. Index.

Booklist 44:264 Ap 1 '48

"A readable book and interesting because of the paucity of material on Australian bird life available to the American public. . . Recommended." J. F. Kennedy
+ **Library J** 73:660 Ap 15 '48 50w

BARRON, HARRY. Modern rubber chemistry. [2d ed] 502p il $7.50 Van Nostrand
678 Rubber. Latex 48-2528

"This work is primarily a survey of modern rubber technology. Approximately half of it is devoted to non-chemical matters and the chemical information that is included is such as would be of interest in practical manufacturing. Much ground is covered, and the practical information is detailed even to the inclusion of formulas. In comparison to the first edition [Book Review Digest 1938] this edition is almost a new work." (N Y New Tech Bks) Indexes.

"In general, the subject matter is covered well, especially insofar as British industrial practice is concerned, up to the period of about 1944-1945. Very recent developments in some segments of the industry naturally could not be included in this edition." J. R. C.
+ **Chem Eng** 55:294 D '48 120w

"Second edition is much improved and enlarged." L. A. Eales
+ **Library J** 73:818 My 15 '48 100w
N Y New Tech Bks 33:47 My '48

BARTLETT, JOHN, comp. Familiar quotations; a collection of passages, phrases, and proverbs, traced to their sources in ancient and modern literature; Christopher Morley, ed, Louella D. Everett, associate editor. 12th ed rev & enl 1831p $8 Little
808.8 Quotations 48-10657

"This revised and enlarged edition has 1252 pages of quotations, arranged chronologically, and an index with nearly 124,000 entries. . . Many of the new items were written or uttered by prominent people of the past decade, by way of keeping the work up to date, but at that rate some of the older sayings may have to be dropped, sooner or later, lest it get out of hand. Franklin Roosevelt was quoted 12 times in 1937, whereas there are now 34 entries under his name, and those of other people have been increased. Winston Churchill, who wasn't listed at all in the 11th edition, now has 60 entries, and others who appear for the first time include Alfred E. Smith, Albert Einstein and Gen. Eisenhower." Springf'd Republican

Booklist 45:139 D 15 '48
N Y Herald Tribune Wkly Bk R p12 D 19 '48 90w
Springf'd Republican p10B N 21 '48 310w

"What Bartlett needs now is to have its splendid, grab-bag riches winnowed and put in order by a touch of scholarship."
Time 52:113 D 13 '48 750w

BARTLETT, ROBERT MERRILL. Boys' prayers: the ascending trail. 85p $1.25 Assn. press
264.1 Prayers 47-12349

A collection of prayers for youths approaching maturity, who realize that they should pray, but may not know how to express themselves in prayer.

"These are intelligent and beautifully written prayers. The author does not make the common mistake of making religion cheap and shallow in trying to adapt its expression to the minds of the young. On the other hand, the prayers may be too mature. More simplicity is possible without odiously 'writing down' to a childish level. Many sentences are unduly long and phrases heavy." W. E. G.
+ — **Christian Century** 64:1615 D 31 '47 200w
Kirkus 15:670 D 1 '47 90w
Reviewed by O. J. Aldrich
Springf'd Republican p13B Ja 18 '48 150w

BARTLETT, ROBERT MERRILL. Sky pioneer; the story of Igor I. Sikorsky. 153p il $2.50 Scribner
B or 92 Sikorsky, Igor Ivan—Juvenile literature 47-30950

"From a writer who knew Sikorsky comes this sympathetic biography of a great engineer who from his early years had a longing to fly like a bird. Robert Bartlett pictures the boy in the big Russian house reading everything he could find on flying machine models; the man who built bombers for the Russian Army; the ardent prophet of the possibilities of the helicopter; the reverent optimist who believed that 'in the final plan of God the power of life and truth is greater than the sum of evil.'" Horn Bk

Booklist 44:116 N 15 '47

"Sikorsky's story as it is here told is full of interest and inspiration." A. M. Jordan
+ **Horn Bk** 24:48 Ja '48 100w

"Airminded High School students will eat up the aviation side of his story, though the interlarding of Sikorsky's views on religion and Soviet Russia may seem too half-developed to capture their interest."
+ — **Kirkus** 15:507 S 15 '47 90w

"Not needed if library has Story of the Winged-S, unless simpler biography with aviation interest is desired for younger readers or remedial reading. Junior high school age." F. L. Morrison
Library J 72:1474 O 15 '47 80w

"Writing this biography with the approval and assistance of Igor Sikorsky, Mr. Bartlett has done an excellent job. Here is an interesting story of the rapid development of aviation. Here is the record of Mr. Sikorsky's thoughts of his adopted country. It is a book that will have a strong appeal to an air-minded generation." R. A. Brown
+ **Sat R of Lit** 31:33 F 14 '48 180w

BARTLETT, RUHL JACOB, ed. The record of American diplomacy. 731p $6 Knopf
327.73 U.S.—Foreign relations. U.S—History—Sources 47-5391

For descriptive note see Annual for 1947.

"Professor Bartlett has done his work with care and discrimination. He recognizes in his preface that he has had to make choices that will not meet with universal approval. He labors under 'no illusion concerning the prospect that probably every teacher of American diplomacy will look in vain for some particular item that he thinks is indispensable.' The author of this review admits to being no exception, but nevertheless he is prepared to testify to the exceptional achievement of Professor Bartlett in including so much that all will agree is useful, and omitting so little that might be regarded as indispensable." L. M. Goodrich
+ **Am Hist R** 53:578 Ap '48 650w

"In the main, Mr. Bartlett has chosen well. The last chapter is of necessity incomplete and may convey the wrong impression about recent diplomacy; including the Truman Doctrine under the heading of 'The United Nations' evokes at least a faint irony. Parenthetically, it might be suggested that, pedantry aside, a significant line could be drawn between foreign policy and diplomacy. Other criticisms would only be very minor. Someone else might have chosen different selections at various points. Yet the fact remains that Mr. Bartlett has placed us in his debt." R. C. Snyder
+ — **Am Pol Sci R** 42:376 Ap '48 300w
Reviewed by W. D. Overman
Ann Am Acad 255:186 Ja '48 450w

BARTLETT, R. J.—*Continued*
"With so much good fare ranging from the Treaty of Whitehall of 1686 to the Truman Doctrine of 1947, a reviewer feels like Oliver Twist in asking for more. But with the Rush Bagot Agreement there might have been a reference to its revision in 1946. There is no document on the Alaska Boundary dispute, and the section in which the Ogdensburg and Hyde Park Agreements are analysed could have been rounded off by including the Joint Declaration on Defense Cooperation issued on February 12, 1947. The author has kept his notes and comments to the minimum consistent with clarity. The volume is well printed, has a select bibliography, and a good index." F. H. Soward
+ — **Canadian Hist R** 29:75 Mr '48 400w

"The editing is unobtrusive and scholarly. Each chapter has a short introduction, and there are brief footnote comments on each selection. The volume is remarkably complete. Students of diplomatic history may regret an omission here or an inclusion there, but such is inevitable in the case of any selection. . . This reviewer knows of no comparable work, and believes that this is a volume that should be available to every teacher of American history above the junior-high school level." R. A. Brown
+ **Soc Educ** 12:186 Ap '48 600w
U S Quarterly Bkl 4:50 Mr '48 280w

BARTON, BETSEY ALICE. Long walk. 282p $3 Duell
48-6225

Novel based on one day in the lives of the patients in an army hospital for the paralyzed. Much depends on the mental attitudes of the patients themselves, and Janet, paralyzed for nine years, has been brought to the hospital to inspire the men. The hospital experience helps Janet, too. The superb courage of Woody, who fights a losing battle for life, is the crux of the story.

Booklist 44:268 Ap 1 '48
Kirkus 16:123 Mr 1 '48 170w

"Action takes place within a period of twenty-four hours, and much of it is genuinely moving. Unfortunately, the problems of the staff appear as important as those of the patients struggling for health and hope. Together with considerable discussion about life and sin, this confuses what could have been a beautiful, as well as an important story. Recommended." Donald Wasson
+ — **Library J** 73:557 Ap 1 '48 80w

"Miss Barton writes compassionately of a kind of life in which a curbstone assumes the proportions of a mountain; in which the people don't wonder what to do with their lives, but simply whether to live at all. Although her novel is somewhat immature and her characters incomplete, her description of that life is understanding and heartbreaking."
+ — **N Y Herald Tribune Wkly Bk R** p14 Ap 25 '48 250w

Reviewed by Hilda Lake
N Y Times p14 Je 13 '48 500w

"Miss Barton leaves no doubt in your mind that she feels every word she writes. She believes implicitly that it is given to human beings to sustain life in each other. Just as she wrote her first book, Miss Barton wrote this one with the object in mind of helping those who are undergoing the same disability that she overcame. But the book has a tonic value for the reader in good health." J. V.
+ **San Francisco Chronicle** p13 My 30 '48 300w

"Here is a novel about a hospital that does not depend on the sensational or the psychopathic for its emotional impact. It is a welcome relief from the pseudo-psychiatric and morbidly clinical pot-boilers which almost succeed in shocking the sensitive reader into a hearty case of dementia praecox." Ray Pierre
+ **Sat R of Lit** 31:23 My 15 '48 550w
Wis Lib Bul 44:104 My '48

BARTON, MRS REBECCA CHALMERS. Witnesses for freedom; Negro Americans in autobiography; foreword by Alain Locke. 294p $3.50 Harper
920 Negroes—Biography 48-7322

Studies of the autobiographical writings of twenty-three American Negroes including: Booker T. Washington; William Pickens; W. C. Handy; Juanita Harrison; William Stanley Braithwaite; Zora Neale Hurston; Era Bell Thompson; Frederick Douglass; W. E. Burghardt Du Bois; James Weldon Johnson; Richard Wright. Bibliography. Index.

Booklist 44:375 Jl 15 '48

"This volume plumbs the rich lives and literature developed in spite of the deep hostility of whites, literature which if read widely cannot help but lessen the aggression in white hearts." H. A. Jack
+ **Christian Century** 65:1177 N 3 '48 240w

Reviewed by Henrietta Buckmaster
Christian Science Monitor p11 Jl 1 '48 370w

"Scholarly, challenging, primarily an interesting analysis of the racial problem, and secondarily a study of a phase of American writing. Of value for both students of sociology and literature."
+ **Kirkus** 16:205 Ap 15 '48 170w

"The analyses are extremely well done; the conclusions are perspicacious. Of value as an introduction to the books discussed and as a contribution to the sociological study of the Negro's intellectual development since emancipation. Recommended." G. W. Wakefield
+ **Library J** 73:946 Je 15 '48 140w

Reviewed by Daniel James
Nation 167:270 S 4 '48 550w
San Francisco Chronicle p16 Jl 4 '48 150w
Wis Lib Bul 44:146 S '48

BASCOM, PEARLE BOYD. From crocus to snowman; pictures by Lloyd Dotterer. [24p] 50c Abingdon-Cokesbury
48-8296

Rhymes about the weather from crocus time to snow time, with pictures on every page. For third graders.

"Children are sensitive to the outdoor world and these easily flowing rhymes will help them to notice the changing seasons and find a joy in the turning year." A. T. Eaton
+ **Christian Science Monitor** p12 Ja 11 '49 150w
Kirkus 16:476 S 15 '48 30w
Springf'd Republican p12C D 5 '48 50w

BASLER, ROY PRENTICE. Sex, symbolism, and psychology in literature. 226p $3.50 Rutgers univ. press
801 Sex in literature. Symbolism in literature 48-8837

"Five essays in the form of psychological interpretations of literature form this volume devoted to the idea that Freudian theories are involved in each of the works discussed. 'Christabel,' by Coleridge, 'Maud,' by Tennyson, Poe's 'Ligeia' and some of his shorter pieces, T. S. Eliot's 'The Love Song of J. Alfred Prufrock' are dissected from the angle of sex." Current Hist

Current Hist 15:351 D '48 50w

"Except for his subjective reading of 'Ligeia,' which parallel's Edmund Wilson's treatment of 'The Turn of the Screw,' Mr. Basler leaves scant room for argument. . . Mr. Basler's book, which is nothing if not sensible, will help to spread our knowledge if not increase it. But it will prove misleading if, in belaboring various straw men, it spreads the idea its author is a pioneer. To clamor for critical recognition of psychoanalysis—if Mr. Basler will overlook the symbolism—is to knock at an open door." Harry Levin
+ — **Sat R of Lit** 32:14 Ja 1 '49 650w
School & Society 68:255 O 9 '48 10w

BASSETT, SARA WARE. Within the harbor. 252p $2.50 Doubleday

48-7022

A quiet tale of a group of more or less likable people who are gathered in a Cape Cod boardinghouse. Much of the story is told from the point of view of Floyd Robertson, retired college professor, who fills in for pretty Libbie Lane, the town librarian, when she breaks her leg and has to go to the hospital.

Booklist 44:368 Jl 1 '48

Kirkus 16:153 Mr 15 '48 80w

Wis Lib Bul 44:133 Je '48

BASSO, ETOLIA SIMMONS (MRS HAMILTON BASSO), ed. The world from Jackson square; a New Orleans reader; with an introd. by Hamilton Basso. (City and country ser) 405p $4.50 Farrar, Straus

976.335 New Orleans 48-9029

The second volume in the City and country readers series attempts to do for the city of New Orleans what Linscott's State of Mind, a Boston Reader (Book Review Digest, September 1948) did for Boston. This volume is arranged in approximately chronological order, spanning the years from a memoir written in 1697, to 1936. Excellence in depicting New Orleans, the place and the people, was the first criterion in choosing contributions. Much of the material is drawn from primary sources, such as the accounts of travelers and explorers. Index.

Booklist 45:101 N 15 '48

Reviewed by Melvin Maddocks
Christian Science Monitor p18 D 6 '48 310w

"This is New Orleans . . . and it bears witness to the fact that New Orleans, like Paris, supplies inspiration to all kinds of writers. . . I miss Roark Bradford and today's outstanding recorder, Harnett Kane. But otherwise the roster seems generously representative of all phases."

+ **Kirkus** 16:331 Jl 1 '48 170w

"Both taste and imagination went into the making of this volume. . . Buy it, by all means." E. F. Walbridge

+ **Library J** 73:1505 O 15 '48 130w

"The transitions [are] remarkably smooth; and though most of the authors are professionals, the amateurs, such as the teaching nun Madeleine Hachard de Saint-Stanislaus, more than hold their own. The standard may vary but the quality is fairly even throughout. . . A combination of history, travelogue, essay and fiction, its tone ranging from Ashe's serious sociological observations to Lyle Saxon's account of the lady who kept a pet centaur, 'The World from Jackson Square' maintains the editorial standard set for its series and makes us look forward to the books to come." E. H. Smith

+ **N Y Herald Tribune Wkly Bk R** p14 O 31 '48 600w

"There seems to have been some effort, as well as some hope, on the part of the editor to temper romance with reality, and to suppress the flow of adjectives that usually oversweeten writing about New Orleans. Yet the city's traditional gayety, its exotic aspects and its curious ability to seem a living legend are far from absent. . . The collection is fairly well balanced and it is representative. A few of the pieces seem to have no reason for their inclusion except the fame of their authors." Robert Tallant

+ — **N Y Times** p21 O 31 '48 450w

"A thoroughly good anthology, a volume into which you can dip and browse at will and come up in the end with a vivid and authentic portrait of a city." J. H. Jackson

+ **San Francisco Chronicle** p22 O 18 '48 750w

Sat R of Lit 31:38 O 30 '48 220w

BASTER, ALBERT STEPHEN JAMES. The little less; an essay in the political economy of restrictionism. 161p $2 Macmillan (for Methuen)

330.942 Great Britain—Economic policy [47-24252]

"Consists mainly of a satiric survey of the 'lunatic years' between 1919 and 1939, when the economic man became an addict of restrictionism, through private arrangements or under government auspices." (Am Econ R) No index.

"This little, disarmingly simple book invites comparison with several others, in a similar vein, which have appeared recently—among them, Hayek's The Road to Serfdom, Frank Graham's Social Goals and Economic Institutions, and the recent collection of essays by the late Henry Simons, Economic Policy for a Free Society. . . This very witty essay strikes the reviewer, at first glance, as an altogether delightful, devastatingly effective, ironic history, as Mr. Baster applies the *reductio ad absurdum* technique to demonstrate the nonsense of seeking prosperity by producing less, working less, transporting less, growing less, and trading less (these are the titles of individual chapters). . . [It] is not a vulgar polemic for a 'return to normalcy.' The only trouble is that too much of it—indeed the most effective part of it—sounds like one." A. E. Kahn

Am Econ R 38:413 Je '48 900w

Foreign Affairs 26:749 Jl '48 20w

"Mr. Baster's pen is light; it trips along, but its point is charged with acid. Trade unionists, politicians and leaders of private enterprise will take his banter as Lear took that of his fool: 'a bitter fool! . . . a pestilent gall to me!' "

Times [London] Lit Sup p235 My 17 '48 850w

BATCHELDER, MARTHA R. Art of hooked-rug making. 160p il $3.75 Manual arts

746.74 Rugs 47-5561

Instructions for making hooked rugs, to be used either by the beginner or advanced worker. Contains more than 150 patterns, and discusses materials, patterns, colors, size, etc. Copiously illustrated. Index to illustrations.

Booklist 44:85 N 1 '47

Cleveland Open Shelf p23 N '47

"The designs by the author are exquisite and charming, but what about those of us who prefer the frankness of line in the modern? Today, designers are stressing co-ordination in design for home furnishings, the same motif repeated on rugs, walls and fabrics. For ideas and enthusiasm consult Miss Batchelder; but for method or modern manners, look elsewhere." I. R. Duncan

+ — **J Home Econ** 40:330 Je '48 160w

School Arts 47:10a Mr '48 50w

BATCHELOR, JEAN MURIEL. Poems; selected and ed. by Florence S. Edsall and Abbie Huston Evans. 98p $2.50 Rockport press

811 48-12828

"The poetry of the late Jean Batchelor, here collected and published in book form for the first time, is a curious pot-pourri of light verse in the witty-but-warm, urbane-yet-tender manner, and serious poetry which ranges from delicate, precise observation of animals and physical nature to startling naked statements of a yearning for death." N Y Times

"Miss Batchelor's literary executors are aware that this posthumous volume lacks unity of tone and matter, but they explain that they have preferred to offer one volume rather than two, and that they hope to suggest, by the juxtaposition of vastly dissimilar poems, something of the poet's diversity of manner, taste and mood. . . Miss Batchelor, like every good writer of light verse, was an ironist and epigrammatist. She naturally—almost instinc-

BATCHELOR, J. M.—*Continued*

tively—seized the moment, the word, the action that stands as ironic and unconscious symbol of the man. . . Out of such materials she made her best poems, the witty, intelligent, unpretentious comments of a civilized mind on its world." Milton Crane

+ **N Y Times** p6 Ap 18 '48 360w

"A posthumous book by a minor poet is not often as beguiling as this one. We find here a 'compassionate, rich, quickly darting, gay, and grieving mind,' as Mrs. Edsall says in her foreword. There is deft light verse, such magic as in 'Willow' and 'Creatures of Air,' and such brooding beauty as in 'Autumn Evening.' "

+ **Sat R of Lit** 31:44 Mr 20 '48 70w

BATES, SYLVIA CHATFIELD. Weather breeder. 250p $2.75 Duell

48-6687

Story of one summer on Martha's Vineyard. Noepe, a half-breed Indian girl, fell in love with a white sheep rancher whom her employer's daughter also wanted. Disturbed by the tenseness resulting from this condition, Noepe went to work for the Whitestones, a Jewish couple. There she came to realize the racial prejudices that they too had to combat. All of their problems came to a tragic climax when a storm at sea left Mr Whitestone the sole survivor of a fishing party.

Booklist 44:299 My 1 '48

Cleveland Open Shelf p16 Jl '48

Kirkus 16:128 Mr 1 '48 180w

"Author tries to achieve a simplicity of style that is most uneven—at times dull, at times moving. Story falls short leaving the many sub-plots suspended in mid-air." C. W. Roth

— **Library J** 73:707 My 1 '48 110w

"In 'The Weather Breeder' Sylvia Chatfield Bates has written a beautiful and moving novel. If you elect to read it without interruption—reading it as you might a poem, and it has the magic and is not too long for that—you will be caught up in an experience not often encountered in contemporary fiction." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p10 Jl 18 '48 500w

N Y Times p12 Je 20 '48 100w

"Much is implied by suggestion in 'The Weather Breeder,' which is a master-piece of underwriting. In fact, so delicately are the threads woven that Noepe and her lovers are sometimes difficult to place in their respective relationships. The description is not only skilful but has a special beauty coming as it does from an author who knows her island life and has felt it as an inner experience. . . The reader will discover in 'The Weather Breeder' not only an alluring piece of summer reading but a book to make him take thought." Laura Benét

+ **Sat R of Lit** 31:11 Je 26 '48 500w

Springf'd Republican p10B Je 27 '48 180w

BAUDELAIRE, CHARLES PIERRE. Paris spleen, 1869; tr. from the French by Louise Varèse. 108p $3 New directions

848 48-5012

"An English translation, of a book of *arrière-pensées*, random thoughts, and prose odds and ends, originally published in French under the title 'La Pléiade.' The subjects, each of which is treated in a few paragraphs, range from the superiority of yellow dogs over thoroughbred breeds to the spiritual benefit that Baudelaire bestowed on a feeble old beggar by savagely beating him up." New Yorker

"Louise Varese has already been acclaimed as the translator of Rimbaud. . . Now she has turned to Baudelaire, and her work on the prose 'segments' of his 'whole serpent,' as he called it himself, is excellent. . . New Directions has done Baudelaire and Miss Varese so proud as to production, with type and binding so magnificent, that the book is almost a bibelot."

+ **Commonweal** 47:430 F 6 '48 140w

"In this oddly unidiomatic translation, Baudelaire's quizzical humor seems off key. On the whole, hardly the writer at his best."

New Yorker 23:83 Ja 10 '48 100w

BAUER, FLORENCE ANNE (MARVYNE) (MRS WILLIAM WALDO BAUER). Abram, son of Terah. 406p $3 Bobbs

Abraham, the patriarch—Fiction 48-6197

Novel based on the life of Abram, son of Terah, of the city of Ur of the Chaldees. The course of his life is followed up to the time of his marriage with Sarah.

"Mrs. Bauer has written a provocative story. It adds considerable luster to her reputation as a writer whose materials are ancient history and archaeological lore." Benjamin Weintroub

+ **Chicago Sun** Ap 8 '48 400w

"Judged strictly on its merits as fiction, this is a good novel. It is one of the relatively few novels on biblical themes that can stand this test and that deserve to live." W. E. G.

+ **Christian Century** 65:513 My 26 '48 180w

Cleveland Open Shelf p8 Mr '48

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 70w

"Here is no dusty, archaic tale but a lively, detailed picture of Abram's way of life in the capital city of Ur. . . Miss Bauer makes this fabulous picturesque locale of her story, the modes and manners of the people, completely real. As in her successful novel about Jesus, 'Behold Your King,' she displays an ability to interlace fact and fiction, yet remains a storyteller first and foremost." Andrea Parke

+ **N Y Times** p16 Ap 18 '48 260w

BAUER, HAROLD. Harold Bauer, his book. 306p il $3.75 Norton

B or 92 Musicians—Correspondence, reminiscences, etc. 48-8020

Informal reminiscences of the author's life on the concert stage in the United States and abroad. Altho he was born and educated in England, he spent most of his life in other countries. His book is enlivened with anecdotes of many of the great musicians of his time, notably Paderewski, Anton Rubinstein, Delius, Debussy, Gabrilowitsch, and others. Index.

Booklist 45:12 S 1 '48

Reviewed by Felix Borowski

Chicago Sun D 15 '48 100w

Cleveland Open Shelf p23 D '48

"Modest, revealing, this should answer a real market, for, if not glamorous in recital, it is worthwhile musical reading."

+ **Kirkus** 16:384 Ag 1 '48 150w

"More is implied than stated and reflections are often not developed, but this well-written book will please lovers of reminiscence and anecdote as well as music students." George Hanson

+ **Library J** 73:1276 S 15 '48 130w

"A book that is interesting, amusing, challenging and exasperating by turns, but never grows dull. It may be completely lunatic in spots, but it must be acquitted of stupidity." G. W. Johnson

+ **N Y Herald Tribune Wkly Bk R** p4 O 24 '48 1000w

"A readable book, written with ease and charm, often with wit and again with that savor that we call English." Moses Smith

+ **N Y Times** p32 O 10 '48 550w

"His account of the ups and downs of his career is interspersed with good-natured gossip about his celebrated confreres and with forthright comment on such varied subjects as American clubwomen (for whom he has a surprising fondness), professional critics (no fondness at all), and the proper methods of teaching music in universities. Fairly haphazard, but diverting."

+ **New Yorker** 24:111 S 18 '48 120w

"A book that music lovers, amateur or professional, will enjoy. Not profound and not superficial, it strikes a happy mean." J. V.
+ **San Francisco Chronicle** p25 S 19 '48 350w

"Mr. Bauer's tone, for all its mellowness, is that of a tired citizen of the world, well along in years and somewhat irascible, who would rather have been left alone. It is good to have his book anyway, although the author reveals precious little of his personal life." James Lyons
+ — **Sat R of Lit** 31:16 S 25 '48 750w

"Mr. Bauer's is the frankest and most honest musical autobiography since Sir Thomas Beecham's 'A Mingled Chime'. If there is any fault it is that of overmodesty and understatement." Victor Prahl
+ **Springf'd Republican** p7B S 12 '48 1200w

BAUER, LOUIS HOPEWELL. Private enterprise or government in medicine. 201p $5 Thomas, C. C.

614.2 Medicine, State. Insurance, Health Med48-1133

"Current problems affecting the American doctor and the public are presented here by a physician who is also a seasoned worker in the intricate affairs of medical administration. Against some historical background, early chapters present the accomplishments of American medicine under its present process of evolution with the impetus of private enterprise free of political restriction. Contrasted with these accomplishments are the results in many foreign countries of a system of medical care directed and controlled by the governments. . . In summary, the author attempts to show that the medical profession is making an intensified effort to solve medical problems and is making notable progress, and that destruction of private enterprise in this important field of social economy may lead to government control in other fields." U S Quarterly Bkl

"The approach to the subject and the narrative of events in and out of Washington are rather too categorical and absolute to satisfy an academic mind. . . There is evidence of hurried preparation, careless proof reading, and rather poor printing performance. The reviewer finds himself in close agreement with the main argument of the volume although disliking some of the expressions or explanations used in its support. The author has put all of the physicians of the United States in his debt for presenting so many original documents in quotation and telling his story with so little waste of words." Haven Emerson
+ **Am J Pub Health** 38:1025 Jl '48 360w

"Nowhere does Dr. Bauer define what is unhappily called 'socialized medicine,' a term that organized medicine loves to roll under the tongue because it suggests socialism. If socialized medicine means anything it means the abolition of the private practice of medicine. No one who believes in democratic institutions in or out of Congress has suggested anything like this. . . Apart from these considerations, Dr. Bauer has written an unnecessary book. Not a new argument appears anywhere within its covers. . . Like all who write on this subject of medical care, Dr. Bauer simply assumes that all's well with the freely chosen private practitioner. His lack of critical judgment appears nowhere more glaringly than in the approval with which he quotes that now exploded statement of the A. M. A. that most Americans 'are no more than thirty miles from a general hospital.'" Waldemar Kaempffert
— **N Y Times** p18 Jl 18 '48 1000w

U S Quarterly Bkl 4:204 Je '48 260w

BAUGH, ALBERT CROLL, ed. Literary history of England. lib ed 1673p $10 Appleton

820.9 English literature—History and criticism 48-6012

A survey of the whole course of English literature. It is divided into parts, each written by an American college professor who is a specialist in that field. Contents: The Middle Ages; The Renaissance; The Restoration and eighteenth century; The Nineteenth century and after. Index.

Booklist 45:62 O 15 '48

"A valuable book for students."
+ **Kirkus** 16:70 F 1 '48 180w

"One might carp and cavil endlessly about details of interpretation and emphasis—the present reviewer, for instance, would like more recognition of American influences upon British literature of the past century—but to do so would be to obscure the authors' positive achievement. They have not produced just another classroom textbook; they have furnished a comprehensive guide to their subject. . . If the student or the layman wants a particular piece of information, he may not always find it in this book. But if it isn't there, he can be fairly sure that the authors will tell him precisely where to go next in his search." Delancey Ferguson
+ **N Y Herald Tribune Wkly Bk R** p11 My 2 '48 900w

Reviewed by Charles Duffy
+ **N Y Times** p25 My 23 '48 470w

"Since practically every writer of any importance is discussed, the references to each are necessarily brief, and sometimes, especially in the latter chapters, the judgments seem a little perfunctory. But all four sections are so crisply written that the book can be read for pleasure as well as for instruction."
+ **New Yorker** 24:89 Mr 27 '48 130w

BAUM, MRS HELENA WATTS. The satiric and the didactic in Ben Jonson's comedy. 192p $3.50 Univ. of N.C. press

822 Jonson, Ben. Literature and morals. Comedy 47-11629

"The following study was begun as an attempt to discover the relation between the comedies of Ben Jonson and his many statements about what a comedy should be and should do. The first chapter is by way of a general summary of the critical theories and dramatic practices among Jonson's contemporaries, and the material is presented briefly. . . In Chapter II, I have attempted to interpret his various and scattered expressions of his theory of didactic comedy. . . In Chapter III, I have illustrated Jonson's treatment of some of the comic and satiric materials which were available to him in Elizabethan and Jacobean England, and discussed them both in relation to the historical background and in comparison with the treatment which they received by some of his fellow dramatists. Finally, in Chapter IV, I have traced the development of Jonson's comic technique." (Pref) Index.

"This is a scholarly thesis which should be of interest to all Elizabethan and larger theatre collections. Any student of the seventeenth century English drama will find this volume of considerable reference interest. Recommended." George Freedley
+ **Library J** 73:199 F 1 '48 30w

"Intelligent and comprehensive study." Winifred Kahn
+ **Theatre Arts** 32:65 Ja '48 280w

"More clearly than has been done heretofore, Johnson's purpose in comedy and the methods by which he tried to attain his purpose are set forth in this study."
+ **U S Quarterly Bkl** 4:11 Mr '48 240w

BAUM, PAULL FRANKLIN. Tennyson sixty years after. 331p $4.25 Univ. of N.C. press

821 Tennyson, Alfred Tennyson 48-4493

A modern (twentieth century) analytical and critical appraisal of Tennyson which evaluates the poet in the light of modern critical methods. The author is professor of English at Duke University. Bibliographical note. Index.

"None of this is new. W. M. Dixon said most of it in 1896, Grierson in 1907, and Harold Nicolson in 1922. That is not to say the conclusions are not Professor Baum's own. Clearly they are. It is merely that it is difficult to say anything new about Tennyson, especially if

BAUM, P. F.—*Continued*
one uses the old methods. . . Professor Baum is frequently content to speak such generalities as one might address to a sophomore survey course. That is an unkind over-statement to make about an otherwise thoroughly competent book. It probably accuses Professor Baum of failing to achieve what he never intended. In any event, and as Professor Baum knows better than I, he has left room for another criticism of Lord Tennyson." Denham Sutcliffe

+ — **Christian Science Monitor** p9 S 2 '48 850w

Reviewed by N. H. Pearson
Sat R of Lit 31:26 O 30 '48 480w

BAUM, VICKI. Headless angel. 312p $3 Doubleday
48-5904

Historical novel beginning and ending in Weimar in the days when Goethe was its shining light. The heroine is a young German countess, unhappily married to an invalid many years her senior. A handsome Spanish rogue became Clarinda's lover and they fled to Mexico where they lived for several years, until caught in the 1810 revolution. In 1813 a terribly changed Clarinda crept back to Weimar and a reconciliation with her husband.

Kirkus 16:58 F 1 '48 200w

"All the properties are here for a thrilling historical novel: an irresistible lover, a Mexican revolution, the acquisition of wealth and loss of it. The heroine, however, is not the stuff of which adventuresses are made but rather a *hausfrau* longing for home and children—therefore the thrill does not quite come off. But many women readers undoubtedly will enjoy these recreations of faraway places and times." B. B. Libaire
Library J 73:395 Mr 1 '48 130w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 36:402 N 6 '48 60w

N Y Herald Tribune Wkly Bk R p10 My 30 '48 70w

"Vicki Baum has apparently laid aside the sober mannerisms with which her stories once crept up on the imagination. The Wagnerian exuberance which used to threaten even her most restrained work has now swelled into a positive outburst. 'Headless Angel' is a blast of fine florid romance, with every gaudy backdrop the author can lay her talent on." Isabelle Mallet
N Y Times p22 My 2 '48 330w

"The author delivers her story with conspicuous gusto, but her enthusiasm can hardly be counted on to sweep more than one reader out of twelve before it."
New Yorker 24:117 Mr 20 '48 150w

" 'Headless Angel' is one of Vicki Baum's most diverting novels." Jane Voiles
+ **San Francisco Chronicle** p10 Mr 28 '48 270w

Reviewed by L. A. G. Strong
Spec 180:474 O 8 '48 210w

"Like all Miss Baum's novels, Headless Angel has plenty of vivacity and zest. Some intensive reading has gone into the reconstructions of Weimar salons and the half-world of Vera Cruz. Her Goethe is a very creditable piece of characterization."
+ **Times [London] Lit Sup** p581 O 16 '48 300w

BAUMAN, ALVIN. Elementary musicianship. 246p $5; to schools $3.75 Prentice-Hall
780.72 Music—Instruction and study
47-11614

"This text for beginning music courses is meant to be used as a manual. For the teacher it provides many examples, student drills, explanatory notes, and opportunity to expand both the material and its application. The book is designed not only to be read but to be written in, sung from, marked, annotated—to be used as each student's first reference work in treading the long path to expert musical craftsmanship and artistry." Pref

"An excellent classroom text, but depends necessarily on a teacher who demonstrates, corrects and drills. Libraries will have no use for it." George Hanson
Library J 73:338 F 15 '48 30w

"An evil muse seems bound to lead writers of elementary music texts to write down to their readers, and Mr. Bauman is no exception. This fact does not necessarily lessen the usefulness of the book, but it may require rather deft handling on the part of a teacher faced with a class of students who, while they may indeed be beginners in music, may also be considerably advanced in other fields of study and may quite naturally rebel at such an approach. Elementary Musicianship is nonetheless one of the better manuals of its kind, and can be recommended to all interested teachers, who will be grateful for the practical suggestions of a fellow-worker in this difficult field of music pedagogy, possibly the most difficult of all." Luther Noss
+ — **Music Lib Assn Notes** 5:243 Mr '48 320w

BAUMANN, JOHN. Old Man Crow's boy; adventures in early Idaho. 278p $3.50 Morrow
917.96 Frontier and pioneer life—Idaho
48-3857

Pictures life in central Idaho, during the years from 1880 to 1909, as seen thru the eyes of Old Man Crow's youngest son. The author has lived all his life in this country; so his tales of wild life, the open range, and hunting and fishing are based on his own observations.

+ **Christian Science Monitor** p14 S 13 '48 550w

Reviewed by M. C. Scoggin
Horn Bk 25:65 Ja '49 40w

Kirkus 16:329 Jl 1 '48 130w

"The book is direct and honest with the precise details an intelligent and articulate man can give of a life he has known. It is also a sensitive and dramatic tale of how Sprout, a pioneer boy, grew to manhood in the backwoods settlement. . . Mr. Baumann's narrative belongs on any shelf of good modern books about the true West." R. G. Lillard
+ **N Y Herald Tribune Wkly Bk R** p4 S 12 '48 480w

"Owen Wister caught some of the charm of the cowmen of the Far West in 'The Virginian.' John Baumann, or whoever wrote this book with him, has preserved some more of it here for the nostalgic reader." Horace Reynolds
+ **N Y Times** p21 O 10 '48 550w

BAUS, HERBERT MICHAEL. Public relations at work; pub. under the sponsorship of American council on public relations. 242p $3.50 Harper
301.154 Publicity
48-5825

"This book undertakes to describe every element, tool, practice and technique of public relations by way of four main divisions: the 'publics' of public relations; fundamentals; telling the story; and its agencies. Author of the previously published Publicity, How to Plan, Produce and Place It, Baus here writes comprehensively, practically and with continuing interest for any person, business, profession or group engaged in 'the will to do right by people, and the doing of it, and the telling about the will and the doing' involving 'a formidable number of human techniques' called public relations." (Library J) Index.

Booklist 44:262 Ap 1 '48

"Reliable, inclusive handbook."
+ **Kirkus** 15:688 D 15 '47 90w

"Highly recommended for general purchase." H. S. Taylor
+ **Library J** 73:120 Ja 15 '48 100w

Management R 37:382 Jl '48 80w

Wis Lib Bul 44:78 Ap '48

BAVIER, ROBERT NEWTON. Sailing to win; with 24 photos and numerous line drawings [by H. de Fontaine]. 167p $4 Dodd

797.14 Yacht racing 47-11817

The associate editor of Yachting considers yacht racing for the newcomer. He covers selecting a yacht (a thirty-five foot maximum is his suggestion) care of the boat, training a crew, interpretation of the North American yacht racing union rules, and tactics of racing. No index.

Booklist 44:180 Ja 15 '48

"Comprehensive, indispensable book on yacht racing, ingenious diagrams, good photographs." R. W. Henderson

+ **Library J** 73:43 Ja 1 '48 20w

BAX, ROGER, pseud. See Winterton, P.

BEAL, EDWARD. New developments in railway modelling; recent tendencies, new designs and useful guidance; profusely il. by the author, and with photographs. 277p $3.75 Macmillan

625 Railroads—Models [A48-29]

"Edward Beal, one of England's foremost authorities on scale-model railroading, brings the war-starved model railroad enthusiasts up to date on new developments. . . While Mr. Beal discusses the hobby from the international viewpoint, he points out the progress made in this country in these years and stresses particularly the splendid work of the National Model Railroad Association in establishing the standards to which all American scale-model railroad equipment is manufactured. Mr. Beal covers the development in track and layout, locomotive and rolling stock, station, signaling and scenic equipment. There are some 300 diagrams, illustrations and photographs." (N Y Times) No index.

Booklist 44:168 Ja 1 '48

N Y New Tech Bks 33:57 Jl '48

Reviewed by R. S. Robbins

N Y Times p15 D 28 '47 150w

BEALS, CARLETON. Lands of the dawning morrow; the awakening from Rio Grande to Cape Horn. 336p $4 Bobbs

918 Latin America 48-6575

A study of the politics and economics of South America based partly on a recent nine months' journey about the continent, partly on the author's own knowledge gained thru years of observation and residence in the various countries. Index.

Booklist 44:335 Je 1 '48

Reviewed C. D. Brodhead

Christian Century 65:880 S 1 '48 650w

"Undoubtedly Mr. Beals' book catches well the new Latin American spirit. . . The author does not present the picture of banned opposition, interventors in schools and universities, of efforts to control neighboring countries of Bolivia, Paraguay and Uruguay. Nevertheless, Mr. Beals has told a side of the Peron story which is necessary for the United States to understand, but which has been carefully hid by most reporters." S. G. Inman

+ **Churchman** 162:16 N 1 '48 900w

Cleveland Open Shelf p21 D '48

"Mr. Beals likes Mr. Peron and applauds him. It may well be that Mr. Peron's critics have not been altogether fair, and that Mr. Beals's analysis may serve as useful corrective. But to this observer, Mr. Beals seems a bit over-exuberant. . . In fact, after reading Mr. Beals on Mr. Peron, this reviewer is tempted to recall other chapters in Mr. Beals's long and honorable record in tracking down betrayers of justice. . . And now Peron? But this reviewer, filled with gratitude for Mr. Beals's past services, does not know the answer." Hubert Herring

N Y Herald Tribune Wkly Bk R p6 My 16 '48 1750w

"Equipped by years of background travel, residence and broad understanding of the people, Carleton Beals writes again of Latin America with assurance and with zest. Whittling down some of his glittering generalities and superlatives would make for a more accurate, albeit a more modest presentation of the subject. . . Beals is subjective. In the new volume there is a minimum of documentation, statistics, or evidence. He does not hesitate to put forward in breezy journalese his own opinions, value-judgments and prejudices. Probably the breeziness is overdone, inasmuch as the exaggerations of expression and the enthusiasm for superlatives often strain the credulity of the reader who might otherwise be convinced." W. F. Barber

+ — **N Y Times** p21 My 9 '48 950w

"It is a brilliant summarization that Mr. Beals provides, and the reader must admire his capacity to soak up and squeeze out again so much information so well. Two points about the book should be made, nevertheless. One is that when Mr. Beals considers Latin American agriculture he looks at its politically and socially, from the viewpoint of one who banks on blueprints and planning. . . The other point concerns Argentina. It is pretty obvious that Mr. Beals entertains considerable admiration for Peron." J. H. Jackson

+ — **San Francisco Chronicle** p18 Ag 10 '48 700w

BEAN, GEORGE H. Yankee auctioneer; wherein are to be found the reminiscences and philosophy of a country auctioneer, well seasoned with yarns about profits and people. 247p $2.75 Little

B or 92 Auctions 48-9012

Reminiscences of a New England auctioneer whose home is in the Connecticut valley. He gives behind-the-scenes stories of his twenty-five years as auctioneer, with sidelights on crowds, lucky finds, the influence of the weather on auctions, etc.

Booklist 45:83 N 1 '48

Christian Science Monitor p20 O 21 '48 290w

"Certainly a new field in occupational memoirs, this should have a really appreciative and fairly wide audience."

+ **Kirkus** 16:428 Ag 15 '48 130w

"A shrewd, astute, anecdotal piece of Americana which should be a popular in public libraries." E. F. Walbridge

+ **Library J** 73:1268 S 15 '48 90w

"With a healthy willingness to try anything once, Mr. Bean has now added authorship to his other accomplishments. I doubt if his book contains everything he knows about the auction business, but it provides enough fascinating reminiscences to afford an evening's solid entertainment. And the chances are that before you have finished it you will be reaching for the local paper (if you live north of Darien) and searching the inside pages for auction advertisements." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p4 O 31 '48 650w

"A George Bean auction must be fascinating entertainment. . . Not everybody may be able to get to one—for those who can't, there is 'Yankee Auctioneer.' " J. T. Winterich

+ **Sat R of Lit** 32:41 Ja 8 '49 320w

Reviewed by E. H. Dexter

Springf'd Republican p8B O 24 '48 500w

Wis Lib Bul 44:211 D '48

BEAN, LOUIS HYMAN. How to predict elections. 196p $2.50 Knopf

324.73 Elections—U.S. 48-3171

"Mr. Bean, a distinguished economist and statistician, who has himself had remarkable success in forecasting election trends, [attempts] to give us a system whereby any relatively alert citizen can prophesy the outcome of almost any election. He uses a variety of historical and statistical relationships and projects them into the future to say what the outcome will be." N Y Times

BEAN, L. H.—*Continued*
Reviewed by D. E. McHenry
+ **Am Pol Sci R** 42:1022 O '48 550w

Kirkus 16:248 My 15 '48 170w

"The real story that Bean has to tell is lost by dazzling it with the crystal-ball approach. As an astute observer of US politics, Bean is a pioneer in the emerging science of political behavior, and stripped of his prediction motif, the book is a topnotch contribution to the understanding of how and why people behave as they do when they draw the curtains of a polling booth." Harold Wolff
New Repub 119:22 Jl 19 '48 1150w

"Even the common or garden variety of politician, who relies heavily on his hunches, will do well to consult this expert. Besides the statistical methods analyzed, the book contains the kind of political lore that both the student and the practitioner of the great game of politics will want to know." M. W. Childs
+ **N Y Times** p4 Jl 18 '48 900w

Reviewed by Duncan Aikman
Sat R of Lit 31:11 Jl 17 '48 410w

Reviewed by J. S. McAfee
Social Studies 39:327 N '48 430w

Springf'd Republican p15A Ag 1 '48 240w

BEARD, CHARLES AUSTIN. President Roosevelt and the coming of the war 1941; a study in appearances and realities. 614p $5 Yale univ. press

327.73 U.S.—Foreign relations. U.S.—Foreign policy. World war, 1939-1945—U.S. Roosevelt, Franklin Delano 48-6253

This volume follows the author's American Foreign Policy in the Making (Book Review Digest 1946). The present book is a study of the placing of responsibility for the entry of the United States into World war II, and is based in part on the report of the joint committee of Congress investigating the attack on Pearl Harbor. In viewing his subject the author is more the prosecuting attorney than the historian. It is his theme that President Roosevelt was in favor of our entry into the war, and he traces the steps which brought us into it. Index.

"Everyone who knew the opinions of the late distinguished historian on foreign policy expected to be hostile to the Roosevelt administration, but many would have welcomed a treatment in a vein as relatively sober as that of Beard's earlier volume, American Foreign Policy in the Making, 1932-1940, which avoided sweeping conclusions unwarranted by the record. It is regrettable, therefore, that his last work should have been so largely an example of the difficulty of writing without partisanship on a subject so deeply a part of the emotional experience of the author as the events which preceded the recent world war." C. C. Griffin
Am Hist R 54:382 Ja '49 2300w

Reviewed by E. S. Brown
Am Pol Sci R 42:801 Ag '48 850w

Reviewed by J. P. Pritchett
Ann Am Acad 258:153 S '48 650w

Booklist 44:293 My 1 '48

"This is a book that merits close reading by an American capable of thinking seriously and honestly about the future of the Republic. . . To the discerning, the best testimony that this book is a powerful and damaging revelation is found in the rabid or cavalier attitudes of its more hostile critics." F. C. Brophy
+ **Cath World** 167:380 Jl '48 900w

"Dr. Beard neither accuses nor defends. As a historian of the present he aims to let the records tell exactly what President Roosevelt's role was in relation to the coming of the war. The historians of the future will have to apportion the praise or blame. Meanwhile, Roosevelt's friends will not like Beard's tone of voice; but it is not easy to brush off his facts. His theme song is, in effect, Al Smith's favorite phrase: 'Now let's look at the record.'" W. E. G.
Christian Century 65:513 My 26 '48 380w

"The chief value of this book lies in its documentation, particularly in that drawn from the ten-million-word record of the Joint Congressional Committee; its conclusions cannot be accepted in view of Dr. Beard's bias and the admittedly partial nature of the evidence upon which he bases them." Mason Wade
— + **Commonweal** 48:143 My 21 '48 800w

Current Hist 14:294 My '48 140w

Kirkus 16:76 F 1 '48 200w

Reviewed by J. H. Berthel
Library J 73:393 Mr 1 '48 130w

Reviewed by Perry Miller
Nation 166:665 Je 12 '48 700w

"As a description of what precipitated American belligerency in World War II, this book is merely an assemblage of curiosa. But as an alarm bell to jar us into serious contemplation of the rights of the public and the duties of officials in the exposition of truth where foreign affairs are concerned, it has great value. The State Department eternally whines that neither Congress nor the public is alert to the foreign-policy requirements of the USA. Neither Congress nor the public ever will become alert as long as the President and the State Department persist in describing those requirements in terms of sweet baloney." Blair Bolles
New Repub 119:25 Jl 5 '48 1050w

"'The Devil Theory' of war, one of the most eminent of American historians once observed, 'will not hold water.' He warned against the 'false notion' that 'wicked men make war—political or economic men or both. Under this conception the masses of the people are viewed as loving peace. . .' One could wish that Charles A. Beard, before plunging into this long, involved and jaundiced book, had pondered these very sound sentiments, more particularly since he was himself their author. If ever an ostensibly serious contribution to history was written on 'the devil theory of war' this would seem to be it. . . If Dr. Beard had remembered his own warning . . . he could, I think, have made a valuable contribution to our understanding of our times." Walter Millis
N Y Herald Tribune Wkly Bk R p5 Ap 11 '48 1850w

"Mr. Beard's philippic against Franklin D. Roosevelt cannot fail to provoke criticism on grounds of historical method as well as of historical understanding. . . Mr. Beard does a useful job in bringing to light the inconsistencies and contradictions which accompanied the formation of policy in these trying years. As a prosecuting attorney, he does better with his case than economist John T. Flynn, George Morgenstern ('Pearl Harbor') and his predecessors in the field. But if he were writing as a historian, he might have investigated the political actualities which complicated the formation of policy; and, as a devotee of reality against appearance, he should have inquired into the reality of alternatives." A. M. Schlesinger, Jr.
N Y Times p4 Ap 11 '48 1350w

New Yorker 24:122 Ap 10 '48 220w

Reviewed by H. F. Pringle
Sat R of Lit 31:15 Ap 24 '48 800w

"Sounding more like a prosecuting attorney than the historian he is, Dr. Beard makes President Roosevelt and the Coming of the War a study in dissimulation. . . Historians will probably find it no great job to riddle the argument of Dr. Beard's book. It will not be so easy to ignore his emphatic conclusion."
— + **Time** 51:111 Ap 12 '48 500w

Reviewed by G. A. Craig
Yale R n s 37:762 summer '48 1000w

BEATH, PAUL ROBERT, comp. Febold Feboldson; tall tales from the great plains; il. by Lynn Trank. 124p $2.75 Univ. of Neb.

398.21 Feboldson, Febold. Folklore—West 48-1485

Selection of short tales about this folklore hero of the Great Plains region.

"Stories are anecdotal in length and lack sustained interest. Children may enjoy reading them, however. . . Vigorous, amusing drawings. . . Recommended for unlimited budgets, but it is hoped that a collection of these tales more useful to children's librarians and more interesting to children will be forthcoming." Clara Adams

+ — **Library J** 73:206 F 1 '48 110w

"Like all super-heroes, especially those whose feats often border on slapstick, Febold is frequently rather tiresome and is to be taken in small doses only. He is, however, an authentic American Legend despite his comparative youth, and like all things indigenously American he is very much alive, his humor is rough and ready, and his ideas and actions are big. Perhaps Febold is actually too young to be fully appreciated, but this book of his great deeds is a striking example of how a legend is made, as well as affording insight to the basic character of the American people." R. F. H.

+ **Springf'd Republican** p15A F 22 '48 360w

BEATON, CECIL. Portrait of New York; il. with the author's phot. and drawings. new ed 136p $5 Batsford

917.471 New York (city)—Description. New York (city)—Social life and customs

49-906

A revised and rewritten edition of the author's Cecil Beaton's New York, published by Lippincott ten years ago (Book Review Digest 1938). The author, who is an English artist, photographer, designer, and writer, gives his impressions of New York, and illustrates the volume with photographs.

"Mr. Beaton is an individualist, but he aligns himself with standard British practice in jibing at New York's eating and drinking habits, traffic hazards, color discrimination and Metropolitan Opera bad manners and artistic shortcomings. He writes informatively for Londoners about the grocer's messenger boy, kerbs, call boxes, liftmen and—most delectable of all—the man in the straw boater who abandons his Coke to make a telephone call." Lisle Bell

N Y Herald Tribune Wkly Bk R p14 S 12 '48 250w

"Cecil Beaton has done everything. . . Perhaps it is his versatility of interest and intellect which has given his portrait of New York the rich color and vitality it undoubtedly possesses. . . I would question the authenticity of the slang he found here, however. . . Perhaps he had better leave New York vernacular to the recent 'New York Confidential,' the smart-talking, out-of-the-side-of-the-mouth book by Lait and Mortimer, around whom Beaton has written tight, decorative circles."

+ — **Sat R of Lit** 31:28 Ag 21 '48 170w

BEAUVOIR, SIMONE DE. The blood of others; tr. from the French by Roger Senhouse and Yvonne Moyse. 292p $3 Knopf

48-7497

"Novel of tragic romance in France just before and during World War II, written from Sartre's existentialist viewpoint—that 'each of us is responsible for everything, and to every human being.' Political and labor conflicts blacken the already darkened lives of Helene Bertrand, who has developed into a Resistance worker and finally is killed, and her lover Jean Blomart, leader of her group." Library J

Canadian Forum 28:238 Ja '49 280w

Reviewed by Gustav Herzog

Chicago Sun Jl 21 '48 400w

"For all the final certainty of Mme de Beauvoir's Existential protagonist, he has a somewhat negative cast. By acting against something he knows is wrong—fascism—he seems to let an immediate problem excuse him from moral judgments, finding a release in violent action. We fear that he may always have a 'crisis' sufficiently immediate for the end to justify the means. We wonder if he has jumped from one rationalization into another." Melvin Maddocks

Christian Science Monitor p11 Jl 22 '48 700w

Kirkus 16:241 My 15 '48 160w

Reviewed by H. S. Taylor

Library J 73:1025 Jl '48 120w

Reviewed by Paul Bloomfield

Manchester Guardian p3 Ag 20 '48 300w

Reviewed by Ernest Jones

— + **Nation** 167:212 Ag 21 '48 110w

"Without existentialism, this would undoubtedly have been a better novel. It may be that Sartre, having a clearer idea of his system, can preach its tenets less obtrusively; Miss de Beauvoir, on the other hand, will not spare us her message. The limits of fiction are wide, but it cannot after all be emancipated from itself entirely and made a handmaiden of philosophy." J. R. Newman

— + **New Repub** 119:24 Ag 2 '48 1100w

Reviewed by Walter Allen

New Statesman & Nation 36:244 S 18 '48 480w

"Despite its sincere humanity, this novel by the existentialist, Simone de Beauvoir, emerges as rather a minor piece of fiction, considerably less striking than the same author's bitter 'L'Invitée.' In fact, this present volume turns out mainly to be another among many contemporary tales of young confusion and of gallant participation in the Resistance." Iris Barry

N Y Herald Tribune Wkly Bk R p10 Jl 18 '48 350w

"'The Blood of Others,' while unsatisfactory as a novel, (or even as a clarification of existentialist doctrines) is one of the few books I have read in translation which attempts to depict the atmosphere of Paris during its occupation. Though Mlle. de Beauvoir's picture may disappoint many who love the great city so miraculously spared, there is in it a scene describing the separation by the Nazis of Jewish children from their mothers, which alone makes her novel worth reading. Would that more of it had been written thus, from the heart rather than the head!" James Stern

— + **N Y Times** p14 Jl 25 '48 750w

"Mme. de Beauvoir is a shrewd and sensitive interpreter of the generation that grew up in prewar France, and her novel is able to stand on its own very considerable merits; it needn't necessarily be read as an exposition of one particular set of ideas."

+ **New Yorker** 24:71 Je 17 '48 160w

Reviewed by Vance Bourjaily

San Francisco Chronicle p11 Ag 8 '48 650w

"Simone de Beauvoir's characters are practising existentialists, literally mouthpieces for the basic tenets of the philosophy. It would seem that she has succeeded where Sartre has failed. She violates some of our conceptions of good narrative writing, true; but she has written the real thesis novel in an economical, sometimes flat style which conceals a remarkably sustained note of suspense and mounting excitement due to the sheer vitality and force of her ideas." Richard McLaughlin

+ **Sat R of Lit** 31:13 Jl 17 '48 1150w

"The Blood of Others is painfully lacking in narrative tension, and stops and starts with the jarring irregularity of a goods train. An adult book, but in the worst sense of the word; that is to say, stiff and dry and slow for all its intelligence." Robert Kee

— **Spec** 181:314 S 3 '48 270w

Reviewed by Mary Hunter

Theatre Arts 32:9 Ag '48 850w

"In spite of all Mme. de Beauvoir's efforts, the characters fail to come alive; a case-history does not make good material for the novelist, nor does the chronicling of immediately past political history disguised as fiction."

— **Times [London] Lit Sup** p453 Ag 14 '48 330w

BECHDOLT, JOHN ERNEST. Going up; the story of vertical transportation; pictures by Jeanne Bendick. 128p $2 Abingdon-Cokesbury

621.877 Elevators—Juvenile literature

48-8301

"The story of vertical transportation; how it began, inventions and inventors that made it possible, and the different kinds of vertical

BECHDOLT, J. E.—*Continued*
transportation from elevators to ferris wheels and how they operate. . . Grades 4-8." (Booklist) Index.

Booklist 45:36 S 15 '48

Reviewed by M. B. King
+ **Chicago Sun** O 30 '48 140w

Kirkus 16:480 S 15 '48 80w

"An amusing, readable and accurate book about the development of vertical transportation. . . Jeanne Bendick's illustrations add much to the clarity of the book and a good index adds to its usefulness. Recommended for grades 5-6." N. L. Rathbun
+ **Library J** 73:1519 O 15 '48 40w

"The only serious omission is the fork lift, the little portable elevator which now does half the world's work. However, this may be quibbling. Mr. Bechdolt explains everything with an easy, engaging informality which should delight his readers." Creighton Peet
+ **N Y Times** p28 Ja 22 '49 150w

Reviewed by Florence Kaplan
San Francisco Chronicle p18 N 28 '48 120w

Sat R of Lit 31:46 N 13 '48 50w

Wis Lib Bul 44:186 N '48

BECHDOLT, JOHN ERNEST, and MERWIN, DECIE. Dulcie and the gypsies [and other stories]. 63p il $1.50 Dutton
48-8134

Four more stories in rhyme about the little girl, Dulcie. This time her adventures involve gipsies, a monkey, her lost dog Bolivar, and a snowman. Grades two and three.

Reviewed by M. B. King
Chicago Sun S 11 '48 80w

Kirkus 16:397 Ag 15 '48 70w

"Told in simple style, enlivened by frequent conversations and unexpected rhymes and illustrated with drawings full of action and humor. Recommended." Elizabeth Hodges
+ **Library J** 73:1519 O 15 '48 110w

Wis Lib Bul 44:166 O '48

BECK, MARY I. Tai-Lee's precious seed; with drawings by Jim Lee. 137p $1.75; pa 90c Friendship press
48-18778

Story of a group of Chinese boys and girls who return from the mountains to the mission school where they had studied before the war, each bringing something which had been saved during the war years. Tai-Lee's package contained seed of a hardy kind of rice. Around this bag of seeds is told a story of present-day China.

"The story holds warm human interest while it gives much information about the young people of China as they face the world of today. Both the writer and the illustrator were born in China, and their vivid recollections of childhood there bring authority to the book." A. M. Jordan
+ **Horn Bk** 24:373 S '48 90w

"Many elements of old China and new are brought into play but the focus is on Tai-Lee's growing decision to become himself a missionary to his people. Various career problems are discussed, and the approach will interest serious young readers."
+ **Kirkus** 16:309 Jl 1 '48 100w

"Will be a church school must but has general appeal for 8-10 year olds." E. T. Dobbins
+ **Library J** 73:1097 Ag '48 100w

BECK, WARREN. First fish, and other stories. 212p $2.50 Antioch press
47-12351

"Thirteen deceptively simple short stories with contemporary middle-western backgrounds. In The first fish, possible implications arising from the taking of life concern a father whose five-year-old son has caught his first fish. A young girl undertakes to administer a shock treatment to her fiancé, disturbed by his war experiences, in Beyond the brow of the hill. And in Today the road, the reader sees, through the eyes of a friend, the bigger-than-death affection existing between a man and his wife. All of the stories have previously been published in magazines." Booklist.

Booklist 44:172 Ja 1 '48

"Warren Beck's short fiction is marked by broad human sympathy and brisk, economical artistry. In a time when most writers of the 'literary' short story slant their efforts to the New Yorker magazine, and are consequently gobbled up alive by its genre and formulae, a maverick as persistent as Beck is a joyous phenomenon."
+ **Chicago Sun** p16A D 3 '47 90w

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 90w

"There is a clear and wise perceptiveness which pervades most of these stories. Each one attempts to say something, to make a statement in dramatic terms and if on occasion there is an artistic lack, it is because the author has his moments when he forsakes character and the building of situation in order for the statement itself to emerge in the round. But even when Mr. Beck fails—and it is unfair to expect perfection all of the time—his attempts are in themselves rewarding." Hollis Alpert
+ — **Sat R of Lit** 31:36 Ap 24 '48 400w

"The stories are not equally successful, but only two fail. In Boundary Line and in Six in a Booth, the attempt is made to push the characters beyond their individual significance into a universal political or social one, and the characters therefore, hover bleakly somewhere between individuality and allegory."
U S Quarterly Bkl 4:20 Mr '48 210w

BECKER, MRS MAY (LAMBERTON), ed. Home book of laughter. 299p $3.50 Dodd
817.08 48-7992

An anthology of selections from British and American humorous writings. Partial contents: The night the bed fell, by James Thurber; Gertrude the governess: or Simple seventeen, by Stephen Leacock; Certainly, I play the piano! by Will Cuppy; Father wakes up the Village, by Clarence Day, Jr.; The casting away of Mrs. Lecks and Mrs. Aleshine, by F. R. Stockton; Mr. Dooley on the game of football, by F. P. Dunne; The treasurer's report, by R. C. Benchley; David Harum sells a horse, by E. N. Westcott; The war of the chintz roses, by E. F. Benson; Peck's bad boy, by G. W. Peck; The third ingredient, by O. Henry.

Booklist 45:10 S 1 '48

Reviewed by H. F. Griswold
Christian Science Monitor p14 D 9 '48 230w

Cleveland Open Shelf p23 D '48

Commonweal 49:153 N 19 '48 70w

"They are not only full of fun but are also well written. The collection will be warmly welcomed in families where the happy practice of reading aloud is followed and where clean humor which will offend no one is appreciated." A. M. Jordan
+ **Horn Bk** 24:468 N '48 70w

"Well-made book and a well-chosen collection; individual libraries will have to decide how great is their need for this type of material. All ages." Clara Adams
+ **Library J** 73:1284 S 15 '48 100w

"Inevitably in any anthology of humor some selections aren't as funny as some others, and one can't help feeling that in a case or two better choices might have been made. S. J. Perelman, for instance, is represented by a spiritless essay that I don't think does justice to that great man. And there are a few pieces by latter-day authors that (here let us bare our arm) provoke an occasional wry smile and little else. 'The Home Book of Laughter' is, by and large, a handsome collection of humor, even if some of its contents are sobering things indeed." Rex Lardner

+ — **N Y Times** p20 Ag 22 '48 410w

San Francisco Chronicle p17 S 5 '48 60w

Wis Lib Bul 44:183 N '48

BEDIER, JULIE, pseud. See Bedier, M. J.

BEDIER, SISTER MARY JULIANA (JULIE BEDIER, pseud). My book about God; designed and il. by Louise Trevisan. [48p] $2 Macmillan

231 God—Juvenile literature 48-5397

A picture storybook for children four to six who are being brought up in the Catholic faith. The author and illustrator, two Maryknoll sisters, depict the brotherhood of man, by presenting the idea that God is our father, and that children everywhere belong to His family.

Kirkus 16:114 Mr 1 '48 60w

Reviewed by E. T. Dobbins
Library J 73:399 Mr 1 '48 40w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p12 Ap 25 '48 180w

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Kissing kin. 374p $3 Duell 48-9235

The fifth novel in the author's series about the Williamsburg, Virginia, family, the Spragues. This book covers the first World war, and ends in Salzburg in 1934. The hero and heroine are the twins Calvert and Camilla Scott, who went to England in 1917. After her beloved brother's death, Camilla became a popular chanteuse, with a home in France.

Booklist 45:104 N 15 '48

Reviewed by W. K. Rugg
Christian Science Monitor p15 D 16 '48 130w

"Romances flourish but not all of them end happily. The story frays a bit at the end but the tempo of the times has been skillfully recreated." M. C. Scoggin

+ — **Horn Bk** 25:64 Ja '49 80w

Kirkus 16:491 S 15 '48 270w

"Pleasant reading." J. L. Ross

+ **Library J** 73:1595 N 1 '48 70w

"Miss Thane has written a pleasant novel, as always, but it is not particularly profound, and adds little to an historical perspective of America."

N Y Herald Tribune Wkly Bk R p20 N 28 '48 200w

"There is some good reading in the book, but its interest is far too widely diffused to make it a forceful and compact novel." Barbara Bond

N Y Times p35 N 28 '48 240w

New Yorker 24:142 N 27 '48 140w

"Miss Thane's ability to project an elaborate family life and to keep her reader *au courant* with the interrelationships and fortunes of a large cast of characters, all connected either by blood or the circumstances of their lives, outstrips her success in bringing her individuals to life. And despite a carefully correct background of political events and meticulously informed description of Air Force action in World War I she also lacks ingenuity in recreating her period as Ellen Berlin, for instance, does so cleverly in 'Lace Curtain' by means of a tag of slang, the words of a popular song, or some half-forgotten fad." Pamela Taylor

Sat R of Lit 31:13 D 11 '48 550w

BEEBE, LUCIUS MORRIS, ed. Dreadful California. See Helper, H. R.

BEILENSON, PETER, ed. Updike: American printer. See Updike: American printer

BEIM, JERROLD. Country fireman; il. by Leonard Shortall. [48p] $2 Morrow 48-4143

Picture book showing how Ricky earned a ride on the fire engine in his town's Fourth of July parade.

Booklist 45:36 S 15 '48

Reviewed by M. B. King
Chicago Sun N 6 '48 40w

Commonweal 49:146 N 19 '48 50w

Kirkus 16:335 Jl 15 '48 100w

"Leonard Shortall's many black-and-white and colored illustrations and Jerrold Beim's straightforward text combine to produce an ideal book for seven to nine-year-old boys. Cloth covers but weak stitching. Expensive." Claire Nolte

Library J 73:1197 S 1 '48 80w

"The whole story, from beginning to outcome, and the lively pictures in orange, blue and black capture the very essence of small boyhood." V. H. M.

+ **N Y Herald Tribune Wkly Bk R** p16 N 14 '48 180w

"A satisfying tale for 4 to 7 year old fire buffs with plenty of action in both text and pictures." E. L. B.

+ **N Y Times** p35 S 12 '48 90w

Reviewed by E. H. Dexter
Springf'd Republican p10C D 19 '48 120w

Wis Lib Bul 44:166 O '48

BEIM, MRS LORRAINE (LEVEY). Alice's family; il. by Violet LaMont. 120p $2 Harcourt 48-8366

Story telling how three children, ages 5, 8 and 10, kept house while their mother was in bed with an injured foot.

Reviewed by Jane Cobb
Atlantic 182:119 N '48 110w

"Normal, wholesome, friendly and fun." M. B. King

+ **Chicago Sun** O 9 '48 80w

"An exciting story of a very human family that is exasperating and lovable." E. R. J.

+ **Churchman** 162:17 N 15 '48 10w

Reviewed by A. M. Jordan
Horn Bk 24:457 N '48 40w

Kirkus 16:436 S 1 '48 70w

"Recommended for grades 3-4." N. L. Rathbun

+ **Library J** 73:1519 O 15 '48 60w

"This could, I suppose, be called a moral tale, because the children learn that a family can work together and have glorious fun, in spite of competitiveness, squabbles and arguments. . . But no child will mind the moral since it is well wrapped in a warm and interesting story." M. C. Ernst

+ **N Y Herald Tribune Wkly Bk R** p8 N 21 '48 200w

BELCHER, WYATT WINTON. Economic rivalry between St. Louis and Chicago, 1850-1880. 223p $3 Columbia univ. press

330.977 St Louis—Economic conditions. Chicago—Economic conditions 47-11912

"The purpose of this study has been to analyze the basic factors in the growth of St. Louis and Chicago in order to explain the rivalry between them and to determine why Chicago won over St. Louis as the great city of the Middle West. . . The study is primarily concerned with the economic geography of the two cities, the early importance of inland water transportation, the influence of the railroads, the shifting of the trade routes, the significance of the Civil War, the decline of the waterways, and kindred topics." (Pref) Bibliography. Index.

"This is a detailed but nevertheless readable account of the rivalry between two distinguished American cities during their early and formative years. . . It is good for us to have

BELCHER, W. W.—*Continued*
the factors in Chicago's success so fully set forth, even to the extent of repetition, for such factors have made the world of business go round. In a doctoral dissertation, such as this, printed for public use, it would have been helpful to the reader if the analogy of other rivalries, both at home and abroad, had been set forth." N. S. B. Gras

+ **Am Hist R** 53:908 Jl '48 450w

"Mr. Belcher presents clearly and well the geographic and economic facts, but he also sees that neither city was so handicapped by nature that it could not have won the competition. The difference must, then, have involved the human factor in important fashion, and hence a comparison is made of the populations, particularly of the outstanding civic leaders. The difficulties of any such comparison are obvious, but Mr. Belcher deserves great credit for having made the attempt." R. E. Riegel

+ **Social Educ** 12:183 Ap '48 270w

BELFRAGE, CEDRIC. Abide with me. 351p $3.50 Sloane

48-6949

Novel describing "the rise of the Hope family to a dominating position in the funeral business, and the methods used to attain this position." (Library J)

Christian Century 65:805 Ag 11 '48 170w

"Evelyn Waugh recently wrote a straight satire on the Hollywood funeral industry which came off quite well. This author, however, has tried to combine the best elements of such a straight satire and the psychological novel, with amorphous and unpleasant results." Nika Standen

— **Commonweal** 48:337 Jl 16 '48 280w

Kirkus 16:175 Ap 1 '48 160w

"One hopes the manner of presentation which includes rather ghoulish details, will not deflect attention from the principles which the author rightly attacks." Donald Wasson

Library J 73:707 My 1 '48 100w

Reviewed by Richard Mealand

N Y Herald Tribune Wkly Bk R p10 Je 20 '48 600w

"Entertaining."

New Yorker 24:78 My 29 '48 150w

"The author has obviously done a good deal of research into the mechanics of embalming and prettifying corpses and he had a wide open target in the commercialized bad taste with which people permit their funerals to be handled, but he is more interested in the mechanics of the undertaker's trade than in his people. He holds them up on a pin for us to see without turning them around to give us a full-sided view." E. M. T.

+ — **San Francisco Chronicle** p17 Jl 4 '48 210w

"Peppered as it is throughout with unending physical details of cremation, embalming, preparation of corpses for burial, and other such vivid detail, the novel soon becomes a test for the reader with a touchy stomach, and a trial as well. Its insistence on naturalistic detail often blunts whatever satiric darts Mr. Belfrage has to offer." Max Wilk

— **Sat R of Lit** 31:23 S 4 '48 420w

Springf'd Republican p10B Je 27 '48 420w

BELL, ARTHUR ERNEST. Christian Huygens and the development of science in the seventeenth century. 220p il $4.50 Longmans

B or 92 Huygens, Christiaan. Science—History [48-3906]

A study of the life and work of the seventeenth century Dutch physicist, Christian Huygens. "Among our debts to him are some of the basic theorems of mechanics and especially the emphasis he laid on the concept of energy which is now so dominant in physical theory; the establishment of the pendulum clock as a practical instrument for time-keeping; the wave theory of light and 'Huygens's Principle,' which is still used in practical optical designing; and the discovery of the ring form of Saturn's mysterious appendages." (Manchester Guardian) Bibliography. Index.

"A very valuable account of a critical stage in the history of thought which can be strongly recommended to all who are interested in this subject. It is based on a study of the original documents and written in a manner intelligible to those without specialised scientific knowledge." Herbert Dingle

+ **Manchester Guardian** p3 Mr 9 '48 300w

Reviewed by J. Bronowski

New Statesman & Nation 36:79 Jl 24 '48 750w

N Y New Tech Bks 33:25 Ja '48

"Until now there has been no English biography of Christian Huygens. Dr. Bell has therefore chosen a new theme for his first essay in the history of science, and he has produced an excellent book."

+ **Times [London] Lit Sup** p192 Ap 3 '48 1500w

BELL, HAROLD SILL. Oil shales and shale oils. 157p il $4 Van Nostrand

622.338 Oil shales. Petroleum 48-10508

"This book presents an economic background of the industry throughout the world, describing various developments in the commercial exploitation of oil from shale. It gives a detailed account of shale oil technology, covering all processes from mining to processing of the oil. Mining, crushing, retorting, oil refining and residue disposal methods are discussed, illustrated with diagrams of apparatus, flow sheets of processes and layout of plants. The chapter on refining reflects the author's experience in the petroleum industry." (Library J) Chapter references. Indexes.

"The value of Bell's work lies mainly in the fact that it brings together and summarizes the existing information on the methods and economics of producing oil from shale. Most data come from hard-to-find foreign sources, and it is a pleasure to know that some of it has been slipped through the narrowing cracks of the Iron Curtain." J. R. C.

+ **Chem Eng** 55:291 D '48 200w

Reviewed by L. A. Eales

Library J 73:1515 O 15 '48 90w

BELL, HERMON FISKE, comp. Religion through the ages; an anthology; ed. and interpreted by Charles S. Macfarland. 445p. $5 Philosophical lib.

208.2 Religious literature—Collections 48-6588

"A collection of theistic philosophers, theologians, essayists, dramatists, historians and poets, Stoic, Protestant and Catholic, from Cleanthes, 300 B.C., to the twentieth century, including Epictetus, Hugo, Carlyle, Augustine, Calvin, Bunyan, Kant, Dante, Browning, Whittier and George Eliot, among immortals in religious literature." (Publisher's note) Index.

"The selections are well chosen for the purpose indicated, and both illustrate the spiritual biography of the compiler and stimulate the thoughts and feelings of the reader." R. E. Keighton

+ **Crozer Q** 25:376 O '48 200w

"Mr. Bell seems to have compiled it as a kind of literary gospel of humanism. For him, having undertaken the labor of searching out his material himself, it might have served. For the reader, who comes upon it as a diet of predigested sweetness and light, it is as bland and lacking of savor as are most prepared and packaged foods." E. M. T.

San Francisco Chronicle p18 Jl 4 '48 120w

BELL, MARGARET ELIZABETH. Watch for a tall white sail. 222p $2.50 Morrow

48-5408

A novel for older girls in which Alaska in 1887 is the background. Florence Monroe at sixteen leaves Victoria and goes with her family to Wrangell island. All thru one harrowing summer Florence cooks for her brothers at the island fish saltery, some distance away from her father and mother and their new home. It is a time of hard work and even tragedy, but in the end the tall white sail brings happiness to Florence.

Booklist 44:235 Mr 1 '48

Reviewed by Martha King
Chicago Sun Je 12 '48 270w

Reviewed by H. F. Griswold
Christian Science Monitor p13 O 14 '48 180w

Cleveland Open Shelf p12 My '48

"A fine story of Alaska which rates equally high as a realistic picture of united family life and as a record of pioneer experiences through a winter of storms and hardships." A. M. Jordan
+ Horn Bk 24:196 My '48 110w

Reviewed by M. C. Scoggin
Horn Bk 24:211 My '48 70w

Kirkus 16:22 Ja 15 '48 80w

"An extraordinary story for teen-age girls—fine style, fast pace, good character delineation, and the ring of truth. . . Enthusiastically recommended." Dorotha Dawson
+ Library J 73:486 Mr 15 '48 80w

"The scene comes to life before a reader's eyes; the character of its Scots family and their several reactions under terrific strain make one live these crucial months with them." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p10 Mr 7 '48 360w

"The story is a little slow in getting under way and occasionally wordy, but the whole is an invigorating novel for older girls in which hardship and grief are met with courage and enriched by a delicately handled romance." E. L. Buell
+ N Y Times p31 Mr 7 '48 230w

"Reality and romance, so blended, make a very satisfactory novel for older girls; one above the milk and water trash so often offered them. The love story rings true, and will be cherished by those who appreciate the depth of feeling beneath the prim manner of a day gone by." Quail Hawkins
+ San Francisco Chronicle p16 Mr 7 '48 350w

"It is a moving and, in many ways, an unusual story told against a background of the far North where the forces of nature test the force that man can bring to bear against them. The make-up of the book is very attractive. The frontispiece in color gives the feel of the North. The type is clear and readable. It is as if the designer said: 'Here is a good story. It needs no special ornament. Take it and read it.' " M. G. Davis
+ Sat R of Lit 31:36 Mr 13 '48 310w

Wis Lib Bul 44:65 Mr '48

BELLAH, JAMES WARNER. Irregular gentleman. 248p $3 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 48-5571

Random recollections of a wandering life, representing some thirty years spent in ranging around the world from Mexico to England, and from Canada to China.

Cleveland Open Shelf p10 My '48

"Always he had a faculty for being in the right place at the right time for a story; he knew all sorts of people, including Floyd Gibbons, Warden Lawes, Amelia Earhart, and many of them add spice to a potpourri of an adventurous life. There is almost nothing of the 'literary gentleman' in this portrait."
Kirkus 15:689 D 15 '47 150w

"If there was a dull page in the manuscript, someone removed it before publication; if there was a thoughtful page, it was also excised. The result is a burst of he-man anecdotes which detonate in succession and with increasing violence. Arms, legs, heads are lopped off. Men step from crashed planes and fall 'herring-dead.' Stabbed bodies float on quiet estuaries. . . It was all done quietly and in good taste, according to Mr. Bellah. . . There is no continuity, no chronology, no particular pattern to the anecdotes as Mr. Bellah relates them, but they build in detail the picture of a man, a man with a large appetite for living." Thomas Sugrue
N Y Times p7 F 22 '48 650w

"It is impossible not to have a certain respect for all the things Mr. Bellah has done, as acknowledged here. It is equally impossible not to wish that he had let the adventure tell itself, and had left out the purple writing that too often gets in the way of his narrative." M. S.
+ — San Francisco Chronicle p16 Ap 18 '48 320w

"There is an unmistakable Mitty quality in all this that disturbs the desired sense of awe. Mr. Bellah's admitted purpose was to 'go out and know your town,' thereby further reducing the earth's surface. The accumulated knowledge is scant. The well-watered Richard Harding Davis approach seems much too consciously carefree and the determined restlessness immensely fatiguing." C. M. Brown
Sat R of Lit 31:12 My 22 '48 300w

BELLAIRS, GEORGE. Case of the seven whistlers. 198p $2.50 Macmillan
48-7867

Detective story.

Booklist 45:52 O 1 '48

"George Bellairs has written better tecs although this one is incidentally charming in an acrid way." James Sandoe
Chicago Sun p10 Ag 6 '48 110w

"Nicely characterized, neatly plotted, for those in not too much of a hurry."
+ Kirkus 16:270 Je 1 '48 110w

"As ever, Littlejohn provides excellent detection and Mr. Bellairs gives with amusing personae such as the vicar, Constable Puddiphatt and Uncle Alfred, inventor of a mole-trap that rings a bell in your bedroom when it functions. Recommended to literate puzzlers who can do with a bit of quiet fun on the side." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p8 Ag 1 '48 180w

"Inspector Littlejohn of Scotland Yard, who has moved faithfully and with fortitude through Mr. Bellairs' other mysteries, has as a co-worker a most interesting, liverish character named Superintendent Gillespie. They all come through, with wit and perception, and without any 'love interest' to fog up the works." H. B. Parker
+ N Y Times p13 Ag 1 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 Ag 22 '48 120w

"Satisfactory."
+ Sat R of Lit 31:28 Jl 31 '48 40w

"George Bellairs, that delightful British author of detective stories, has brightened the summer season with another adventure of Inspector Littlejohn of Scotland Yard." D. F. M.
+ Springf'd Republican p7B Ag 29 '48 150w

BELLAMANN, HENRY, and BELLAMANN, MRS KATHERINE (JONES). Parris Mitchell of Kings Row. 333p $3 Simon & Schuster
48-6407

"This book, completed by Mrs. Bellamann after her husband's death three years ago, is the second installment of what was to have been a trilogy dealing with a small Midwestern town's transition from a somnolent late-nineteenth-century glen into an accelerated modern community. The forces of progress are typified by the young man, now in his mid-thirties and a psychiatrist, who dominated the first volume. Despite reactionary opposition to his brand of therapy, he moves confidently among his fellow-townsmen in the days just preceding the first World War, distributing professional formulas for mental health to all who seek him out." New Yorker

BELLAMANN, HENRY—*Continued*
Booklist 44:313 My 15 '48

Reviewed by Emmett Dedmon
Chicago Sun p9X Ap 18 '48 380w

Christian Science Monitor p15 Je 5 '48 650w

"Mrs. Bellamann has been faithful to the spirit of her late husband's book and to the parts of this sequel which he lived to block out. In some ways this is a better writing job, for 'King's Row' indulged in dialogue in the fashion which Henry James considers an evasion of the novelist's art. . . But the whole thing is blurred, for violence and outrage find no answer in musical therapy, the release of psychic energies—'for the sake of the genial humanity developed that way'—or the right romance at last. The really final problems are left just about where the four humors would have left them." Riley Hughes
Commonweal 48:82 Mr 7 '48 400w

"In plot structure, in character and mass of incident, there is a similarity of appeal—but the style, the dialogue, the literary values of this book indicate the loss of Bellamann's own facility of technical skill, and bear the mark of amateur handling of a book posthumously completed from notes, memory, and a few finished sections."
Kirkus 16:64 F 1 '48 200w

"Mrs. Bellamann shows logically and convincingly the development of people whom we first met in 'Kings Row,' and of others who come to play a part in the life of Parris Mitchell and of the town. As she points out, she has made no attempt to copy her husband's style, and in this respect the present volume sometimes lacks the smoothness and authority of the earlier novel. Like that volume, however, it is rich in the range of both character and event." Mary Ross
+ — **N Y Herald Tribune Wkly Bk R** p4 Ap 18 '48 800w

"Here in the life of this town during World War I are the makings of a good novel, but unfortunately Mrs. Bellamann hasn't rolled them well. She believes that when she has said something is so, she has made it so. The reader has different ideas. He can't believe in these characters, neither in the doctor, nor his shadowy wife, nor the wife's opposite with whom he falls in love, nor the politician whose long-drawn-out duel with Dr. Mitchell forms the central tension of the book. The style is slow and heavy, the exposition awkward and angular." Horace Reynolds
— **N Y Times** p17 Ap 25 '48 500w

"Mediocre."
New Yorker 24:104 Ap 24 '48 170w

Reviewed by Jane Voiles
San Francisco Chronicle p15 Ap 18 '48 650w

"It would be pleasant to grow exclamatory over 'Parris Mitchell of King's Row' if one could. Obviously the ethical intent of this book (as of the series) was and is laudable. Obviously the theme pleased a good many readers of volume one. Some of these I have talked to; they are a little vague about it, but they thought it was a 'good book.' Others remembered it as 'preachy.'" H. M. Jones
Sat R of Lit 31:19 My 15 '48 500w

"Through Dr. Mitchell, the Authors Bellamann attempt what amounts to a mass psychoanalysis of the town of Kings Row. Rape, murder and lesser sins are examined in language that seems lifted from a handbook of psychiatric clichés. And thanks to a brazenly contrived plot, good is rewarded and evil gets its comeuppance with a sureness and thoroughness that real life rarely witnesses."
Time 51:108 Ap 26 '48 400w

BELOFF, MAX, ed. See Federalist

BELOFF, MAX. Foreign policy of Soviet Russia; v 1: 1929-36. 261p $4.25 Oxford

327.47 Russia—Foreign relations (48-478)

"The volume opens with a review of Soviet Russia's international position in 1929, after which the author passes to the analysis of the Soviet foreign policy during the period of world depression and the rise of Nazism. More than half of the book is given over to the study of the search for collective security conducted by the Union of Soviet Socialist Republics under the spur of the threat represented by Japan and Hitler's Germany. This section includes a consideration of the attitude of the Soviet Union in regard to the League of Nations, and of the development of the system of security pacts. There is also a brief but enlightening examination of Soviet nationalism and the Red Army." Ann Am Acad

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"Aside from a strained effort to justify British diplomacy after 1933 and a rather softer handling of Poland for her choice of German as against Russian friendship than most unbiased writers have managed, Mr. Beloff's treatment of his subject is dispassionate and impartial. A serious weakness is the absence of an essay on the fundamentals of Russia's strategic position." M. C. Wren
Am Hist R 53:821 Jl '48 450w

"This scholarly and well-written book will be welcomed by American students of the Soviet Union. It is an important addition to the altogether too brief list of serious studies of Soviet foreign policy available in the English language." D. F. White
+ **Ann Am Acad** 256:229 Mr '48 460w

Foreign Affairs 26:576 Ap '48 110w

Manchester Guardian p3 O 17 '47 390w

"The material is so fascinating that, in spite of its dryness, the book makes interesting reading, even for the general public." Hans Kohn
+ **N Y Times** p25 Ja 25 '48 1150w

"So long as the Soviet Union and its affairs continue to command an overwhelming amount of public attention almost any book about Russia is sure of a ready welcome. The market is insatiable. But Mr. Beloff's work is not just another book about Russia. It is a scholarly and balanced account." G. B. Thomas
+ **Spec** 179:562 O 31 '47 1000w

"The volume, with its 248 tightly packed pages, is a mine of information. Equally valuable for reference are the long appendices dealing chiefly with the little-explored phases of Soviet activity in China, Mongolia, and Sinkiang. Intense research has justified itself in a work that achieves power through its restraint."
+ **Times [London] Lit Sup** p571 N 8 '47 1800w

BEMELMANS, LUDWIG. Best of times; an account of Europe revisited, with 50 color and 110 black il. by the author. 188p $3.95 Simon & Schuster

914 Europe—Description and travel 48-10559

Essays and pictures in which the author-artist attempts to show various parts of post-war Europe, especially France, Germany, Switzerland and Austria. The book is based on the pre-war memories and his trips abroad since 1946.

Booklist 45:135 D 15 '48

Cath World 168:336 Ja '49 120w

"By far the best thing of its kind that has appeared. The book itself is extraordinarily well designed and handsome, the illustrations are both copious and eloquent, and the text is as lively as good conversation. Even more striking, perhaps, is the modesty of the author, who—unlike all too many literate travelers—refrains from writing about himself and concentrates his benign but accurate glance upon the new world of trans-Atlantic man." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p3 N 14 '48 800w

Reviewed by Nona Balakian
+ **N Y Times** p6 N 7 '48 450w

New Yorker 24:149 N 13 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 N 11 '48 750w

"For sheer beauty of layout and good writing the material has suffered not at all in conversion from magazine to book. Bemelmans has a wonderful ear for conversation as he overhears it at the next table, or aboard the Arlberg Express. He covers Paris, Switzerland, Austria, Bavaria, Arles, and Venice, and always his writing smiles rather slyly, the way his paintings smile, at the foibles of types and nationalities."

+ **Sat R of Lit** 31:39 N 27 '48 220w

Springf'd Republican p18A Ja 16 '49 480w

"No man can be more superficial than he when commenting on the causes of contemporary misery . . . but it is precisely this relaxed laziness of thought that gives him not only his sensuous warmth but his faculty to echo, like a verbatim record, whatever scenes or conversations may happen to brush up against his impressionable senses. The Best of Times is . . . a nostalgic, often beautiful restatement of things that have survived, and a horrified reporting of things that now lie in ruin. Like the vivid paintings and drawings that accompany them, the numerous anecdotes carry a rich embroidery of Bemelmanly fantasy."

+ **Time** 52:113 N 8 '48 850w

BENEDICT, MRS RUTH (FULTON), and WELTFISH, GENE. In Henry's backyard; the races of mankind. [55p] il $2 Schuman

572 Race 48-5198

Henry, a very friendly man, dreamed that the world had grown so small it would fit into his own backyard. When morning came, there they all were. Henry then proceeded to greet them, but was stopped by his doubts of the suitability of such friendship. Then, by means of brief text and pictures, the essential samenesses of mankind are explained. The drawings are adapted from an animated color-film, Brotherhood of Man. The text is based on the pamphlet Races of Mankind.

Booklist 44:211 F 15 '48

Reviewed by T. H. Wright
Chicago Sun p8X Ap 25 '48 360w

Reviewed by M. C. Scoggin
Horn Bk 24:212 My '48 20w

Kirkus 16:50 F 1 '48 110w

"Don't waste this book on children; adults with brains are the ones to have it. The kids will take it away from them, anyway."

+ **N Y Herald Tribune Wkly Bk R** p8 Mr 7 '48 50w

"In view of the author's humanitarian intentions, it is a pity that the illustrative part of the book should be so flat. The dumb show of the pictures moves forward in jerks, and but for the captions would not be really intelligible. The raw, harsh colors do not bear out, as they ought, the cheerful protestations of the text." E. B. G.

+ — **N Y Times** p23 Mr 7 '48 450w

Reviewed by Lucien Warner
Sat R of Lit 31:27 Mr 27 '48 600w

School & Society 67:142 F 21 '48 70w

Springf'd Republican p8B F 29 '48 130w

Wis Lib Bul 44:61 Mr '48

BENESCH, OTTO. Catalogue of Rembrandt's selected drawings. See Rembrandt Hermanszoon van Rijn

BENET, WILLIAM ROSE, ed. Reader's encyclopedia; an encyclopedia of world literature and the arts. 1242p $6; thumb indexed $6.75 Crowell

803 Literature—Dictionaries, indexes, etc. 48-8901

"A one-volume collection, in one alphabet, of miscellaneous information on music, art, literature, history, mythology, and current affairs, using some of the material in the 20-year-old Crowell's Handbook for readers and writers." Booklist

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"There are some omissions (for instance, Koestler and a number of noted painters, including Bonnard and Derain), striking in view of the many trivial contemporaries included. Still, the book is a superb achievement—immensely informative, a delight to browse through and an amazing value for the price." C. J. Rolo

+ **Atlantic** 183:88 Ja '49 110w

"Will be useful for quick reference, in spite of careless alphabetizing and numerous bibliographical inconsistencies."

Booklist 45:85 N 1 '48

"Any library (or individual, for that matter) not possessing this reference work lacks the best one-volume encyclopedia of literature and the arts on the market." H. G. Kelley

+ **Library J** 73:1744 D 1 '48 210w

"Those readers who remember with affection Dr. Brewer's little red 'Reader's Handbook' will relish Mr. Benét's new reference book for readers. . . The book is eccentric enough to leave out Augustus John, unconventional enough not to list the composer of 'Carry Me Back to Old Virginny.' It is also casual enough to be critical of some contemporary writers and not of others. As such, it is a reference book with a personality. It invites, not repels, reading." Horace Reynolds

+ **N Y Times** p16 N 7 '48 260w

"Excellent reference volume." E. J.

+ **San Francisco Chronicle** p23 O 31 '48 150w

"What transforms 'The Reader's Encyclopedia' into a kind of masterpiece among miscellanies is simply the mind of Mr. Benét. Mr. Benét is not merely a compiler, but a scholar; he is not merely learned, he is educated. The evidences of his mental temper are not traceable in any single entry. They permeate the entire book. . . One can, of course, pick microscopic flaws even in the editor's almost perfect flair for the up-to-date." Clifton Fadiman

+ **Sat R of Lit** 31:20 O 23 '48 3150w

"As in any compilation of this kind, the choices within the space limitations are largely a matter of opinion, with space and importance often quite out of proportion. . . You can find Mary Pickford and Katharine Hepburn listed, but not Shirley Temple or Ingrid Bergman, Harry Vardon but not Bobby Jones, Jack Dempsey but not Joe Louis; Ty Cobb, Larry Lajoie and Christy Mathewson but not Hans Wagner, Lou Gehrig or Walter Johnson; the Davis cup but not the Stanley cup, the English Derby but not the Kentucky Derby, the World Court but not the World Series, the Iron Mask but not the Iron Curtain. There's a storehouse of information here on what one may come across and want to find out about, with many odd items you may never have encountered, but of course far from everything." D. B. B.

+ — **Springf'd Republican** p7B N 7 '48 420w

BENJAMIN, PARK. Poems; introd. and notes by Merle M. Hoover. 209p $3 Columbia univ. press

811 48-5652

One hundred poems selected from the writings of Park Benjamin, whose work was published in American magazines from about 1825 to 1864. Indexes.

Reviewed by F. L. Mott
New Eng Q 21:397 S '48 350w

"Useful chiefly as a collection of typical nineteenth-century polite poetry; that is almost to say, bad poetry." Maxwell Geismar
N Y Times p26 Ap 4 '48 40w

Reviewed by Allan Nevins
Sat R of Lit 31:19 Jl 31 '48 190w

"A magazine poet, Benjamin was particularly responsive to the section of the public which enjoyed the sentimental, the melancholy, and the genteelly amatory. There is no indication in the poems published here that Benjamin had deeper, uncultivated talents. . . Presenting this conscientiously edited collection as a typical sample of popular poetry, Mr. Hoover nevertheless overestimates the merits of these verses."

U S Quarterly Bkl 4:140 Je '48 200w

BENNETT, DOROTHY AGNES. Golden encyclopedia; il. by Cornelius De Witt. 125p maps $2.50 Simon & Schuster

031 Encyclopedias and dictionaries—Juvenile literature 46-11939

For descriptive note see Annual 1946.

"The Golden Encyclopedia presents at low cost a wealth of information on topics about which most children have a lively curiosity. It should appeal particularly to children from eight to twelve years of age. It provides an excellent introduction to multi-volume encyclopedias and is also useful as a picture book for small children. It is not, however, inclusive enough in coverage to be considered a true encyclopedia and will have only very limited use as a reference tool. It is recommended for homes and for recreational reading in libraries serving elementary school children."

+ — **Subscription Bks Bul** 19:1 Ja '48 500w

BENNETT, HENRY STANLEY. Chaucer and the fifteenth century. (Oxford history of English literature, v. 2, pt. 1) 326p $6 Oxford

820.9 English literature—History and criticism. Chaucer, Geoffrey 48-4950

"Mr. Bennett sets out 'to reassess the work of our greatest medieval author and to re-survey the fifteenth century in the light of modern scholarship.' His comment in the preface on the nature of his task raises a fundamental problem: the fact that much of the best-known fifteenth-century literature has been dealt with by Sir Edmund Chambers, he says, has been in some ways a gain, 'for it has allowed me to discuss the literature of that century with more attention to its promise than to its performance.' He is concerned with 'the fifteenth-century's contribution to the body and continuity of our literature' rather than with literary value." Times [London] Lit Sup

"Chaucer and the Fifteenth Century is not likely to attract a wide audience; but it fits easily into a place that was waiting to be filled." Paul Dinkins

+ **Cath World** 168:253 D '48 320w

"This is in many ways a rather unsatisfactory book, but it will derive a weight it does not deserve from the fact that it is one of the twelve volumes of the Oxford History of English Literature. Mr. Bennett may have a sufficiency of what passes for scholarship, though his habit of flourishing it under our noses lays him somewhat under suspicion. But he is deficient in insight and he is case-hardened in a gentlemanly sort of anti-Catholic prejudice. . . Only the first third of the book is about Chaucer himself; the rest is about the fifteenth century in general. And here Mr. Bennett is better, though his prejudice leads him to slight such spiritual writers as Walton Hilton and Richard Rolle." Theodore Maynard

— + **Commonweal** 48:624 O 8 '48 330w

"Whilst Mr. Bennett is supremely happy with Chaucer, adding a keener sense to our grasp of the ways in which Chaucer's variegated intercourse with the world and its affairs nourished his imagination, he is almost as engrossing in his presentation of the thousands of lines of verse and the reams of prose which the often tedious and seldom adept writers poured into the fifteenth century. Mr. Bennett achieves this without making any false claims for the literary merit of his authors. . . Best of all is Mr. Bennett's section on the prose of the time." H. B. Charlton

+ **Manchester Guardian** p3 Ja 27 '48 320w

Reviewed by H. S. Davies

New Statesmen & Nation 35:360 My 1 '48 750w

"Here Mr. Bennett is at his best. In his interpretation of the poet's great characters there is not much that is very novel—it would be difficult to write at once with originality and authority on such a theme; but notably excellent is the study of the qualities of Chaucer's style: the clear cut, limited meaning of words and phrases, without the associative value which later poetry possesses, which is part of Chaucer's pellucid charm; the development and final mastery of metrical forms; and the light irony, good humor, and pervasive tolerance of his outlook upon life." S. C. Chew

+ **N Y Herald Tribune Wkly Bk R** p26 N 7 '48 430w

"Mr. Bennett turns resolutely away from Sir Edmund [Chambers'] audience of earnest research students to address the plain man, and on the whole he serves him well. It is after all the plain man that Chaucer was out to catch. More puzzling is the curious lay-out of the material in this new history, with a division of interests which will ultimately make for inconvenience in a standard work of reference. . . There is some imperfect sympathy in dismissing The Testament of Criseyde as 'a not unworthy pendant to Chaucer's poem.' However we judge it, as success or failure, the Testament is either more or less than that. It lives with an independent spirit of its own, and to some readers it is one of the great moving achievements of its century. Mr. Bennett does not set out to present a new view of Chaucer, but he restates old truths with conviction and freshness; and much is put with point in small space." John Bryson

+ — **Spec** 180:230 F 20 '48 600w

"Mr. Bennett accompanies his account of Chaucer with chapters on the life of the age which convey a great deal of scholarly information in a readable manner, but seldom rise above the conventional notion of 'social background.' All this has its usefulness for the student, but it remains so much inorganic material. Mr. Bennett seems to lack a certain inwardness in the understanding of medieval habits of mind and sensibility, or at all events he has not succeeded in communicating it to the reader."

+ — **Times [London] Lit Sup** p221 Ap 17 '48 1950w

BENNETT, RICHARD. Mick and Mack and Mary Jane. 47p il $1.75 Doubleday

48-8545

Story of how Mary Jane, a mountain mouse, saved loggers Mick and Mack from a forest fire. For grades 3-4.

Booklist 45:90 N 1 '48

Reviewed by B. J. Thompson

Cath World 168:220 D '48 120w

Reviewed by A. T. Eaton

Christian Science Monitor p4 N 9 '48 250w

"A bit of the foolery and exaggeration of the folk tale, and perhaps a bit adult in its implications as to characteristics of the Scot and the Irishman. But there's enough fun and adventure."

Kirkus 16:477 S 15 '48 90w

"Appealing to any age group, this humorous and homely tale will prove especially valuable to storytellers. . . Recommended." Elizabeth Sussdorff

+ **Library J** 73:1519 O 15 '48 100w

Sat R of Lit 31:29 N 13 '48 50w

Wis Lib Bul 44:186 N '48

BENNETT, SAMUEL V. Full employment. See Upjohn institute for community research

BENNEY, MARK, pseud. See Degras, H. E.

BENTLEY, ERIC RUSSELL. Bernard Shaw. (Makers of modern literature) 242p $2 New directions

B or 92 Shaw, George Bernard 47-12491

"The most recent appraisal of a man whose long life has been partially spent in evaluating himself. The author feels that Mr. Shaw's public personality has obscured his importance as a writer and thinker; in the course of an attempt to disengage the real Shaw from the legendary one, he argues that the Shavian philosophy is a sensible eclectic body of thought rather than a bundle of conflicting epigrams, that his plays are not as abstract as they are generally believed to be, and that Shaw should be viewed as one of the great modern teachers." (New Yorker) Bibliographical notes. Index.

Booklist 44:186 Ja 15 '48

"Eric Bentley has written a considerably better volume than his The Playwright as a Thinker. He doesn't contribute any appreciable amount to Shavian scholarship but he has a certain clarity about his writing which will be pleasing to students. His thinking about the theatre is pretty undistinguished and undeveloped but any book about Shaw should be bought by drama and theatre collections." George Freedley

Library J 73:199 F 1 '48 60w

"To New Directions 'The Makers of Modern Literature' series, Mr. Bentley contributes the inevitable treatise on Bernard Shaw. He has performed the service ably and, though it would seem there is little, if anything, left to say about the Grand Old Irishman of modern English literature, he has re-said what is familiar in a fresh and interesting manner and has even added a few personal observations of more vernal color. The small volume, in this opinion, is its author's best critical performance to date." G. J. Nathan

+ **N Y Herald Tribune Wkly Bk R p4 Ja 4 '48 900w**

"There is a good deal of random cleverness in the book, which leads in too many ways at once to be constantly helpful to Shavian beginners. But Bentley does put his finger right on the spot when he stresses 'the standard conflict of vitality and system.' . . Eric Bentley is not himself another Shaw in expository skill. But he knows his master's mind and hand and his 'polemical defense' is full of lively thrusts which are not unworthy of his theme." Ivor Brown

+ — **N Y Times p3 Ja 25 '48 1550w**

"Convincing, although the ungrateful subject would probably scorn every word of it."

+ **New Yorker 23:93 D 20 '47 100w**

San Francisco Chronicle p15 Ap 18 '48 200w

"To my way of thinking, the fairest, the most illuminating, and the best analysis so far to have been written of [Shaw's] beliefs, his methods, and his meaning." J. M. Brown

+ **Sat R of Lit 31:22 F 7 '48 1700w**

Time 50:64 D 29 '47 600w

U S Quarterly Bkl 4:11 Mr '48 240w

"A good wine needs no bush; it is more rewarding to read a great playwright than to read about him." H. T. Perry

Yale R n s 37:546 spring '48 420w

BENTLEY, PHYLLIS ELEANOR. The Brontës. (English novelists ser) 115p $2 Swallow, A.

928 Brontë family [48-390]

A short study of the Brontës and their works. The book is divided into three parts: the story of the Brontës' lives and background; a description of their works; and a brief summing up of their place in English literature. Very brief bibliography. No index.

"Miss Bentley's book belongs to a series, on the English novelists, that is intended to be an introduction as well as an up-to-date assessment. She has accomplished both these tasks successfully. She retells the well-known story with ability and discernment; and, at the same time, she presents some of its elements in a light that, if not new, will appear so to many who may think they know all about the Brontës." Eric Forbes-Boyd

+ **Christian Science Monitor p11 O 4 '47 800w**

Kirkus 16:616 N 15 '48 30w

Reviewed by K. T. Willis

Library J 73:1742 D 1 '48 20w

Reviewed by John Farrelly

New Repub 120:27 Ja 3 '49 240w

"Miss Bentley has been able to make use of one of the most absorbing pieces of recent literary research—the transcription and analysis of a hundred or so tiny manuscript books of their early writing. . . Miss Bentley has the great merit as a writer on the Brontës of being neither patronising nor possessive, and she does not indulge in the game of speculation without some honest evidence. Attractively written, concise, yet abounding in ideas, her book is a model of the short critical biography." Naomi Lewis

+ **New Statesman & Nation 34:316 O 18 '47 750w**

Reviewed by G. F. Whicher

N Y Herald Tribune Wkly Bk R p13 D 19 '48 200w

"Miss Phyllis Bentley is exceptionally well qualified to write of the Brontës. Herself a Yorkshirewoman, she knows the moors and the people. She understands the world of the Brontës, the social pattern and economic conditions, which hemmed them in, causing them to be 'buried with inferior minds.'" Abbott Martin

+ **N Y Times p24 Ja 9 '49 330w**

"Miss Bentley's book is, in short, an entirely worthy telling of a tale which must always fascinate and move those who read it, because it is at once so extraordinary, so tragic, and so triumphant." B. R. Redman

+ **Sat R of Lit 32:16 Ja 29 '49 410w**

"The first section, which is also the longest, does precisely what a book of this sort should do; it establishes the setting and arouses interest in the characters. It is marred, I think, by a sentimental turn both of thought and of phrase. . . However, on the whole, this part of the book is well done, and in particular the account of the two dream-worlds. . . But the later part of the book can arouse little enthusiasm. Here, if you like, is an example of the danger of trying to combine Third and Light Programme techniques: the result is sometimes irritating and often dull." Lettice Fowler

+ — **Spec 179:690 N 28 '47 550w**

Reviewed by H. L. Varley

Springf'd Republican p6B D 26 '48 100w

Times [London] Lit Sup p495 S 27 '47 550w

BENTLEY, PHYLLIS ELEANOR. Life story. 290p $3 Macmillan

48-8343

Family chronicle depicting the lives and fortunes of a family of West Riding mill owners. The central figure is Hannah Moorhouse Tyas, and her story is supposedly pieced together by her grandson from stories told by Hannah or other members of the family. The period covered is from Hannah's tenth birthday in the 1860's until she is a vigorous old lady of ninety.

Booklist 45:32 S 15 '48

"Although the theme seems at times to be rather obviously stressed (while, on the other hand, the expanding of the application from individuals to groups wears an air of contrivance), these faults do not impair the real quality of the novel—which is what a novel ought to be: a warm, understanding, and honest portrayal of interesting characters and the drama of their reactions one upon another." W. K. Rugg

+ — **Christian Science Monitor p14 S 28 '48 480w**

"Accurate enough—not only in the delineation of character, but in the analysis of the effect of oppression on the oppressed, on the picture of the industrial heritage which is an integral part of the people rooted in it. But frankly, I found it heavy going."

Kirkus 16:289 Je 15 '48 150w

"PB draws characters well and gives a picture of industrial conditions that is convincing. She is never thrilling. Recommended." K. T. Willis

+ **Library J 73:1192 S 1 '48 80w**

"At times modern psychology intrudes rather unnecessarily upon imaginative insight. But Miss Bentley has written a very human story and in Hannah has created a character as lovable in her faults as in her virtues." H. I'A. Fausset

+ — **Manchester Guardian p3 My 7 '48 130w**

BENTLEY, PHYLLIS E.—*Continued*

"Obviously Miss Bentley had quite a lot of fun both in the creating and in the actual writing of 'Life Story.' She makes use of the most modern psychiatric methods in analyzing her Victorian characters. And then chooses as her technique for telling their story, a style consciously derived from the quaint, old-fashioned sententious novels of the period now gathering dust on library shelves. This deliberately anachronistic effect adds piquancy and charm to the telling of a basically significant and interesting tale." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p4 S 19 '48 800w

"It's something to think about, though not for very long."

New Yorker 24:114 S 25 '48 150w

San Francisco Chronicle p16 O 3 '48 350w

"There is power in 'Life Story' and much to remember. The terror and the loneliness of youth are matched skilfully with the final cumulative emptiness of old age. 'Now' merges with 'then,' and the whole struggle levels down to insignificance. Miss Bentley's detachment, her adroitly directed shifting of sympathies, and her able manipulation of characters make for timeless writing. In her lexicon the straight novel is far from old fashioned." C. M. Brown

+ **Sat R of Lit** 31:19 O 16 '48 550w

"Miss Bentley tells her story well, but this mild, accomplished novel touches no more than the fringes of a psychological problem, the understanding and presentation of which would call for the powers of an Emily Brontë." Olivia Manning

Spec 180:566 My 7 '48 360w

Reviewed by S. M. Neal

Springf'd Republican p10B S 26 '48 180w

"[The author's] accuracy fails to bring her people to life, although they are familiar enough, as most of them have been met before in fiction. Edith Tyas, a romantic consumptive who recalls Emily Brontë, is an old friend of the novel-reader, and the speech and behaviour of the half-witted Percy are also sadly predictable. The book is none the less well constructed, and there is a certain charm in the simple gravity of the writing. Within the limits of the conventional family novel, Miss Bentley makes no mistakes, and the principle she sets out to prove is a true one, but a lack of inspiration and originality makes the result heavy reading."

+ — **Times [London] Lit Sup** p257 My 8 '48 250w

BENTON, WALTER. Never a greater need. 62p $2.50 Knopf

811 48-5298

Collection of poems by the author of This is My Beloved (Book Review Digest 1943). "Several of these poems have appeared in Poetry, Esquire, Fantasy, and The Saturday Review of Literature. Most of the poems in part V were composed before 1942. Those in parts I and IV were written in Europe."

Kirkus 15:692 D 15 '47 150w

"One long boyhood dream of eroticism, breath-takingly silly, easier to read than a tabloid but a good deal emptier and less moving." Weldon Kees

— **N Y Times** p16 Ap 4 '48 270w

Reviewed by T. H. Ferril

San Francisco Chronicle p18 Je 13 '48 130w

"One cannot read a book of this kind without pondering the problems of contemporary poetry. We recognize in Walter Benton's big periods and apparently amorphous combinations of syllables and cadences the huge, equivocal horizons that confront us in other fields. This sensual poetry, strewn all over the page, as it were, has a way of giving the reader a sense of utter formlessness and then it suddenly stiffens and clarifies, and we become aware of the evolution of poetic speech." Martha Bacon

Sat R of Lit 31:17 Mr 20 '48 600w

BERCOVICI, KONRAD. Savage prodigal. 255p $3 Beechhurst press

Rimbaud, Jean Nicolas Arthur—Fiction 48-6968

A novel based upon the life of the French poet and adventurer, Arthur Rimbaud.

Booklist 44:382 Jl 15 '48

"Throughout most of 'Savage Prodigal' . . . Mr. Bercovici, perhaps wisely, solves his problem of explaining his subject by avoiding it altogether. . . He allows his facts to speak for themselves. . . The same flat treatment is accorded the poet's relationship with Verlaine. . . For the first two-thirds of the book, Mr. Bercovici's method is not too unfortunate. He writes with engaging raciness, and the bare facts of Rimbaud's life are in themselves so extraordinary that they make up in part for the absence of interpretation. It is especially in the third stage of Rimbaud's life, in Abyssinia, that the author's treatment seems inadequate." Marc Brandel

+ — **N Y Times** p16 Je 20 '48 550w

"Very lively whether it's Rimbaud or simply Mr. Bercovici."

New Yorker 24:114 My 22 '48 150w

"My chief objection to 'Savage Prodigal' is that it helps us in no way to understand Rimbaud's genius. Rimbaud was no child wonder; he was a highly conscious artist and it is necessary to understand his studies in occult philosophy, magic, and the Cabala, his Faustian struggle to penetrate to the heart of the mystery, his esthetic doctrine, his disgust with his own achievements, if we are to comprehend what was going on inside him. The best things in Mr. Bercovici's book are those he has Rimbaud say. Since most of these are culled from the poet's own writings, they have a toughness and vigor and vividness of imagery that are always refreshing." Edwin Seaver

— + **Sat R of Lit** 31:14 Jl 17 '48 750w

"In augmenting Rimbaud's words with his own interpretations and emotional dialogs, Bercovici has succeeded admirably in transmitting the flavor of the irresponsible genius, particularly in his weird relationships, and what is more he has caught the incredible magic of some of the nigh untranslatable poetry itself. Konrad Bercovici has always written with a copious and elaborate pen, and in 'Savage Prodigal' he has found the finest expression of his imaginative talent." L. S. Munn

+ **Springf'd Republican** p10B Je 13 '48 210w

BERDIAEV, NIKOLAI ALEKSANDROVICH. The Russian idea [tr. by R. M. French]. 255p $2.75 Macmillan

914.7 Russia—Civilization 48-5698

"Berdyaev regards the Russians as essentially religious in spirit, and Russian atheism, nihilism and materialism as being shot through with a religious colouring. The basis of his whole conception is a religious faith in Russia. His aim here is to analyse Russian nineteenth-century thought and literature as illustrating the prophetic, apocalyptic and messianic essence of 'the Russian idea.' . . Despite all the onesidedness of his conception of 'the Russian idea,' Berdyaev admits the contradictions and schisms and dualisms which are so pronounced in Russian life and history and thought, and he fully allows that 'the Russian idea' was in profound and tragic conflict with the most powerful forces that have shaped Russian history." Spec

Reviewed by O. Halecki

Cath World 167:565 S '48 600w

"Let no unwary layman assume, from the crisp and simple title, that this is a crisp and simple book. It has paragraphs seven pages long. Despite its profound and thoroughgoing analysis and its mass of valuable material, it is hardly a volume for those unschooled in the ways of philosophers." DeWitt John

Christian Science Monitor p14 Ap 26 '48 420w

"Like most exiles who defend their country of origin, Professor Berdyaev is a lonely figure. [This work], his major attempt to bridge two worlds, is unlikely to be appreciated in the East or understood in the West. As a philosophy of history it shows remarkable insight into the social and religious currents which determined Russia's destiny, and Berdyaev's masterly examination of the prophetic elements of nineteenth-century Russian literature and thought reveals clearly Russia's universal Messianic consciousness. . . But its interpretation by Russian Man utterly contradicts that of Soviet Man." S. S.
Manchester Guardian p3 O 3 '47 240w

Reviewed by Joshua Kunitz
N Y Herald Tribune Wkly Bk R p27 My 9 '48 650w

"This is a serious work of potential merit, but its merits are obscured by a labored style and faulty construction. It is verbose and rambling; paragraphs, apparently organized on a free-association scheme, run on to eight pages." Sidney Harcave
— + **Sat R of Lit** 31:24 My 22 '48 400w

"This is not an easy book, and it is somewhat repetitive. It is also loose in construction, though it gains thereby in freshness. Parts of it, notably those dealing with Khomyakov, Leontiev and Dostoievsky, though excellent in themselves, do not add to what Berdyaev has already written. But it has great attraction and also great interest—the fascination which comes with listening to a sage of great distinction, who has lived through two revolutions and then as an unembittered exile, who has felt profoundly the deepest issues of life and of his country, and talks out of the richness of his experience on a noble and tragic theme with which he has dealt most of his four-score years." B. H. Sumner
+ — **Spec** 179:436 O 3 '47 1000w

"In order to get much out of this book some familiarity with at least the general outlines of Russian history in the 19th century is advisable. Readers who have such information, and who are prepared to accept some of the author's sweeping comments about the genesis and progress of Russian ideas with a certain amount of caution (to say the least) will find this work a suggestive contribution to the history of Russian culture at one of its more active and fascinating periods." Donald Derby
+ — **Springf'd Republican** p10B Ap 11 '48 360w

"Professor Berdyaev's book is slighter, more personal and more dogmatic than that of the liberal Masaryk. But, like all his work, it displays an always fresh and acute, though sometimes rather wilfully one-sided, insight into Russian conditions and ways of thought, past and present."
+ — **Times [London] Lit Sup** p513 O 11 '47 650w

BERENSON, BERNHARD. Aesthetics and history in the visual arts. 260p il $4 Pantheon bks.

701.17 Esthetics. Art—History 48-8952

"Long an authority on Italian art, Mr. Berenson uses his vast erudition to explore, in essays, such matters as the relation between artist and spectator, changing art styles and the reasons behind them, successive attitudes toward art through history, and so on." (New Yorker) Indexes.

Reviewed by Jerome Mellquist
Commonweal 49:333 Ja 7 '49 390w

"His is a book of cultural memoirs, discursive, crotchety, studded with charming *aperçus*, neither carefully written nor edited. It is the mirror of a mandarin rather than the edifice of a philosopher. Since it contains innumerable strict observations it is more rewarding than most academic dissertations published annually by the university presses. Whatever else Berenson has been, he remains the lover of specific works." Lincoln Kirstein
New Repub 120:16 Ja 10 '49 1450w

"Obviously, he is proud of his bias, which is a very respectable one. But, fortunately, it is more professed than felt, and when we come to the latter and best part of his book, where he lets his taste roam at large over the art of the past, we notice a catholicity of appreciation that largely belies the profession. . . Whatever his shortcomings as a writer and thinker, Mr Berenson has succeeded to a great extent in his endeavor to 'make of himself an instrument of precision in the appreciation of works of art.' " Clement Greenberg
+ — **N Y Times** p14 N 28 '48 800w

"His book, though at times desultory and slightly old-fashioned in its point of view, is clearly the product of a finely trained, highly sophisticated, and experienced mind."
+ — **New Yorker** 24:138 N 6 '48 80w

"So closely packed are these pages that they must be read at least twice, not because the writing is obscure but because the specific gravity of the thought is so great." Stuart Preston
+ **Sat R of Lit** 32:17 Ja 1 '49 700w

"Here is no dry and scholarly speculation, but the outcome of a life of the closest intimacy with art of every kind."
+ **School & Society** 68:343 N 13 '48 30w

"The book, on the whole, though rather discursive, is richly suggestive for any reader interested in art, especially painting." R. S. B.
+ — **Springf'd Republican** p7B N 7 '48 240w

BERGER, OSCAR. A la carte; the gourmet's phantasmagoria in fifty cartoons. 63p $3 Dutton

741.5 Caricatures and cartoons 48-9069

Fifty cartoons ridiculing the fancy French names used on menus from civet de lièvre (jugged hare) to fruits frais (fresh fruit).

"The idea is original and amusing, and you will have fun recognizing the celebrities." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p6 D 5 '48 70w

"Mr. Berger's volume can be highly recommended as the Christmas gift for the gourmet —in a year when even the gourmet cooks in oleo." Lewis Nichols
+ **N Y Times** p5 D 5 '48 140w

BERGER, OSCAR, ed. Aesop's foibles; with six hundred quotations of the great minds of the ages; il. by [the editor]. 96p $3 Day

808.8 Quotations 48-90

Collection of sayings of famous people on such subjects as achievement, ambition, career, fate, leisure; forty subjects in all. On the pages opposite the sayings are humorous animal drawings. Index of authors quoted.

"An entertaining jumble." Lisle Bell
N Y Herald Tribune Wkly Bk R p7 D 7 '47 140w

"Readers of this newspaper are acquainted with the political cartoons of Mr. Berger and his mastery of the expressive and essential line. His activities go back at least a quarter of a century when he pilloried the figures at the Nazi 'Putsch' trial, his drawings once causing such laughter among the foreign scribes that the whole group was cleared out of the court room. . . His skill serves him as well for a pelican on a bender (or an owl reading a book on the atom) as for premiers and parliamentarians." Thomas Lask
+ **N Y Times** p24 D 14 '47 500w

BERGLER, EDMUND. Battle of the conscience; a psychiatric study of the inner working of the conscience. 296p $3.75 Wash. inst. of medicine, 1720 M st, N.W, Washington 6, D.C.

131.34 Conscience. Psychoanalysis 48-6619

"A study of the human conscience, which attempts to establish, by psychoanalytic technique, the existence of an 'inner,' or unconscious, conscience—as opposed to the conventional moral code that often goes by that name—from which no one can escape. Dr. Bergler, a follower of Freud, cites many case histories of normal persons, neurotics, and

BERGLER, EDMUND—*Continued*
criminals, to show how every one of them is constantly under the influence of that 'inner department of the personality,' whether or not he knows or admits it. The book's thesis, that no one is immune to self-punishment for his acts, is one more instance of the psychiatrists' corroboration of ancient Judaic and Christian precepts." (New Yorker) No index.

New Yorker 24:110 My 8 '48 140w
San Francisco Chronicle p18 Ag 1 '48 200w

BERGLER, EDMUND. Divorce won't help. 240p $3 Harper
392.5 Marriage. Divorce 48-6769

A psychoanalyst who was associated with Dr Freud in Vienna, here studies the problems of divorce. He argues that divorce is a solution to their marriage problems sought by neurotics. Dr Bergler says that divorce is not the answer: that changing the external factors cannot solve the inner conflict, and he states the case for monogamy. Partial contents: The futility of divorce; Psychic masochism in marriage; Neurotics can't love; Wolves and frigid women; Patterns in neurotic marriages; Hang-over after Reno; The case for monogamy.

"A lucid, provocative, and, I think, important book written for laymen. Bergler stresses that he is not speaking here of the well-adjusted person, who turns to divorce only as a last resort."
+ Atlantic 181:118 Je '48 500w
Booklist 44:345 Je 15 '48

"Doctor Bergler has made a valuable contribution to the body of material available to the marriage counselor." D. F. Cleary
+ Commonweal 48:312 Jl 9 '48 380w
Kirkus 16:141 Mr 1 '48 130w
Reviewed by Marjorie Farber
Nation 167:133 Jl 31 '48 1700w

"The book is well written, and I know of none in the field of popular literature that makes a better case for the psychoanalytical interpretation of marital ills." J. F. Bender
+ N Y Times p12 Je 20 '48 600w

BERGMANN, ERNST DAVID. Isomerism and isomerization of organic compounds. 138p $3.50 Interscience
541.7 Isomerism. Chemistry, Organic 48-7036

Monographs based on a series of lectures presented at the Polytechnic Institute of Brooklyn. It provides an introduction to isomerism and isomerization.

"The book (in the opinion of this reviewer) can be recommended only as a bibliography; even for this purpose its incompleteness detracts considerably from its value." G. W. Wheland
— + Chem & Eng N 26:2918 S 27 '48 450w

"An extremely interesting introduction to isomerism and isomerization. Ernst Bergmann is an expert in this field and many of the examples cited are from his work. . . The book, however, suffers from two serious defects. First, numerous errors occur in the formulas. . . Second, many of the theories presented are no longer generally accepted." R. M. Dodson
+ — J Phys & Colloid Chem 52:1276 O '48 240w

BERGQUIST, LILLIAN, and MOORE, IRVING. Your shot, darling! 217p $2.50 Morrow 48-5095

Detective story.

"Good pace, action and machinegun technique."
Kirkus 15:612 N 1 '47 70w

"Lively example of the missing link mystery." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p18 F 8 '48 130w
Reviewed by Isaac Anderson
N Y Times p30 Ja 25 '48 130w
Reviewed by E. D. Doyle
San Francisco Chronicle p29 Ja 18 '48 100w

"Dead-center toughie."
Sat R of Lit 31:34 Ja 24 '48 50w

BERGSTROM, EVANGELINE H. Old glass paperweights; their art, construction and distinguishing features. 132p il col pl $7.50 Crown
748.8 Paperweights. Glassware 47-11402

"The making of glass paperweights represents the epitome of expression on the part of the glass craftsmen, and the author gives a comprehensive survey of the developments in glass-making down through the centuries. For, while the first paperweights are not supposed to have been made until around 1820, it was the centuries before which developed the art and skill which produced them. The finest paperweights are superlative examples of the abilities of the master workmen in the glass industries of France, England and America." N Y Times

Booklist 44:250 Mr 15 '48

"This highly authoritative story of a unique art was first published in a privately printed, limited edition. This new edition is identical with the original in both format and plates and is—in itself—a fine item for the book collector. . . Perhaps the most alluring parts of this volume are the twenty full-color plates of prime examples of glass paperweights, which show vividly the rich colors and the intricacies of design which characterize the art and account for the romance and fascination surrounding it. The book is well written and will be invaluable to paperweight collectors." R. S. Robbins
+ N Y Times p38 D 7 '47 270w

"This book will delight any collector of old glass." J. V.
+ San Francisco Chronicle p12 F 22 '48 250w

BERLIN, ELLIN (MACKAY) (MRS IRVING BERLIN). Lace curtain. 375p $3 Doubleday 48-7283

The Reardons were "lace curtain Irish." Veronica was the most devout Catholic of the family, but she fell in love with a Protestant. The novel tells of the difficulties she faced in her mixed marriage.

Booklist 44:382 Jl 15 '48

"The book is curiously baffling and depressing. It needs both a lighter and a surer touch."
Cath World 167:476 Ag '48 250w
Reviewed by M. J. Ward
Chicago Sun p8X Jl 25 '48 180w
Reviewed by F. S. Childs
Commonweal 48:574 S 24 '48 700w

"At times the story interest lags; the book is overlong; the tale is told too soon. But it has a holding quality that keeps one reading."
+ — Kirkus 16:220 My 1 '48 250w

"Recommended as worthwhile and timely because of its tolerance theme." M. H. Zipprich
+ Library J 73:943 Je 15 '48 130w
Reviewed by F. H. Bullock
N Y Herald Tribune Wkly Bk R p5 Je 27 '48 800w
N Y Times p22 Jl 11 '48 240w
New Yorker 24:66 Jl 10 '48 160w
San Francisco Chronicle p14 Jl 11 '48 220w

"While Mrs. Berlin offers no solution to the problems which her story poses, either of prejudice or of mixed marriage, she deftly avoids taking sides. It is the sensitive, tender study of the emotional development of young Veronica. . . Marriages headed for destruction are far from new as fictional themes. Yet this one, with the family happiness which was a contributing factor in its disharmony, lays hold on our emotions and lingers in the memory." Pamela Taylor

+ Sat R of Lit 31:13 Jl 3 '48 750w

Time 52:77 Jl 5 '48 300w

BERMAN, ELEANOR DAVIDSON. Thomas Jefferson among the arts; an essay in early American esthetics [pref. by Horace M. Kallen]. 305p il $3.75 Philosophical lib.

B or 92 Jefferson, Thomas. Art—U.S. Art—Philosophy 48-5425

It is the author's thesis that "to Jefferson art was an integral part of life. He looked upon life's daily round with the eye of a humanist and an empiricist. . . Dr. Berman comes to her conclusions after assembling, classifying and collating in a series of chapters, each of which can stand by itself, all of Jefferson's available observations on painting, sculpture, architecture, gardening, music, oratory, rhetoric and poetry, fiction and letter-writing." (Introd) Partial contents: Jefferson's philosophy of art; Jefferson's ideas about painting; Architect Jefferson; On gardening as a fine art; Jefferson as litterateur and critic. Bibliography. Index.

"This book, a thesis for a doctor's degree, depends too much on secondary sources to have any real value as a contribution to our knowledge of Jefferson and the arts. . . The book is well documented, has a useful bibliography, and several good illustrations." E. M. Sowerby

— + Am Hist R 53:894 Jl '48 330w

"Readable, recommended for larger libraries." A. S. Plaut

+ Library J 73:398 Mr 1 '48 110w

"An out-of-the-way item unmistakably a Ph.D. thesis but interesting for the additional light it throws on one of the most civilized of our great men."

+ New Yorker 24:119 Mr 20 '48 160w

Reviewed by Carolyn Stull

San Francisco Chronicle p15 My 16 '48 140w

"The first comprehensive book on the subject of Jefferson's wide interest and activity in the arts."

+ U S Quarterly Bkl 4:149 Je '48 200w

BERNANOS, GEORGES. Sanctity will out; an essay on St Joan; tr. by R. Batchelor. 58p $1.50 Sheed

B or 92 Jeanne d'Arc, Saint 47-12454

Pictures the trial of Joan of Arc, giving the author's own version of the conflict between the judges and the Maid.

Reviewed by E. V. R. Wyatt

Commonweal 47:453 F 13 '48 290w

"This essay is likely to appeal more to admirers of Bernanos than to those interested in Joan of Arc." Granger Ryan

N Y Times p27 Ja 25 '48 230w

BERNHEIM, BERTRAM MOSES. Story of the Johns Hopkins; four great doctors and the medical school they created. (Whittlesey house publication) 235p il $3.50 McGraw

362.11 Johns Hopkins university. Welch, William Henry. Halsted, William Stewart. Osler, William. Kelly, Howard Atwood 48-8971

Johns Hopkins, as the author has known it during the past fifty years as undergraduate, medical student, doctor and staff member. The story is told largely thru the accomplishments of "the four saints" (Welch, Halsted, Osler, and Kelly) and their followers. Bibliography. Index.

Booklist 45:150 Ja 1 '49

Kirkus 16:423 Ag 15 '48 170w

"Here, as in his earlier books, Dr. Bernheim writes frankly and courageously. He pulls no punches when he thinks that the institution or a man has made a mistake, and he points resolutely to gaps and shortcomings in his beloved profession. . . His book has much of interest to the general reader, though its particular appeal will be to those who have known the dozens of doctors of whom he tells. . . His informality is fine much of the time, but it leads to occasional solecisms and as irritating a case as I have ever seen of what might be called dash-itis, whereby sentence after sentence includes injected phrases that become as irritating to the reader as what the doctor knows as 'foreign bodies.'" Mary Ross

+ — N Y Herald Tribune Wkly Bk R p20 O 24 '48 550w

Reviewed by A. H. Weiler

N Y Times p43 O 24 '48 550w

San Francisco Chronicle p10 N 28 '48 300w

"Dr. Bernheim's . . . approach is critical, not worshipful, and if he finds much to praise, few can challenge the true excellence of his subject matter. The book is replete not only with sound exposition of a great chapter in American medicine but with a wealth of diverting sidelights." T. M. Sanders

+ Sat R of Lit 31:19 N 20 '48 1200w

School & Society 68:271 O 16 '48 40w

BERNHEIMER, CHARLES SELIGMAN. Half a century in community service. 146p $2.50 Assn. press

B or 92 Social work

"Some of the early efforts that have led to the establishment of social services on a systematic basis are chronicled in this autobiography of one of the pioneers in communal service in America. The volume is more than a personal account of the author's crowded and varied career. It throws considerable light on the social problems, the human needs, and the methods for meeting them that in many recognizable ways gave rise to the present day practices of social work." (Survey) Bibliography. Index.

N Y Times p52 N 21 '48 310w

"While the book is an autobiography, and the personality and career of the writer is bound to be revealed in the chronicle, the volume is in a real sense the vehicle for interpretation of many aspects of social work itself as it developed during the past fifty years." Louis Kraft

+ Survey 84:378 D '48 460w

BERNSTEIN, DAVID. Philippine story. 276p $3.75 Farrar, Straus

991.4 Philippine Islands—Politics and government 47-30761

For descriptive note see Annual for 1947.

"Well written and easy reading, the book deserves wide circulation." A. E. Nuquist

+ Am Pol Sci R 42:592 Je '48 380w

"This is an interesting and as a rule impartial account, though the author's strong sympathy for the Filipinos occasionally influences his judgment." L. A. Mills

+ — Ann Am Acad 255:192 Ja '48 450w

Foreign Affairs 26:408 Ja '48 50w

Reviewed by E. H. Vaughan

Social Forces 26:471 My '48 1050w

"Except in its treatment of the more controversial issues, where some bias is evident, this compact volume presents an excellent summary of the whole history of the Filipino people, beginning with the landing of Magellan."

+ — U S Quarterly Bkl 3:360 D '47 280w

BERRY, ERICK, pseud. See Best, A. C.

BERRYMAN, JOHN. Dispossessed. 103p $2.50 Sloane

811 48-6929

Collection of poems by a young American poet, whose work has been appearing during the last ten years in such periodicals as The

BERRYMAN, JOHN—*Continued*
Kenyon Review, Accent, The Southern Review, and The Nation.

Reviewed by Leo Kennedy
Chicago Sun My 31 '48 200w

"Berryman belongs to the Wallace Stevens' school of writing, and takes Stevens as his model. He is less important in what he has to say, less marmoreal in his architecture, but he has structure and craft. A poet to be followed by those interested in America's current poetic trend."
+ **Kirkus** 16:185 Ap 1 '48 70w

Reviewed by Shirley Barker
Library J 73:948 Je 15 '48 70w

Reviewed by Randall Jarrell
Nation 167:80 Jl 17 '48 700w

" 'Winter Landscape,' beginning with a limpid description of a Breughel painting and proceeding to meditate on it, is as fine an example of the Berryman method as one could wish. . . Mr. Berryman is less good with passion, and such a poem as 'Conto Amor' lacks the grave and quiet precision of his best work." David Daiches
+ — **N Y Herald Tribune Wkly Bk R** p22 N 21 '48 500w

"One closes Mr. Berryman's book of poems with the satisfaction taken from a craft skillfully and lovingly exercised, but somehow without the excitement that attends the transformation of a craft into a completely realized art. It is obvious that we are dealing here with a poet whose gifts . . . are salient; a poet, moreover, of discriminating sensibility and a saving wit; yet there clings about all but the very best of his work an aura of academic contrivance, a certain muzziness that is as hard to define as it is to ignore." Dudley Fitts
+ — **N Y Times** p4 Je 20 '48 600w

"He is serious, he is ingenious, but his verse, written when experimentalism is showing signs of exhaustion, often seems to shut the reader into a dark room with a rather frightening amount of ungalvanized language."
— + **New Yorker** 24:107 O 2 '48 90w

Reviewed by Richard Eberhart
Poetry 73:43 O '48 850w

Reviewed by Thomas Ferril
San Francisco Chronicle p19 D 5 '48 60w

Reviewed by G. P. Meyer
Sat R of Lit 31:21 Jl 10 '48 470w

+ **Times [London] Lit Sup** p374 Jl 3 '48 1250w

BERRYMAN, OPAL LEIGH. Pioneer preacher [a biographical narrative about a Baptist missionary pastor in west Texas]. 248p $3 Crowell

B or 92 Berryman, George Carroll 48-8801

Reminiscences of two years of the author's childhood. The family moved to western Texas about 1905, where the father had been appointed Baptist missionary. Murderers, the Klan, cowboys, dogs, and Texas storms feature in this account, along with the picture of a wise and dependable father.

Booklist 45:65 O 15 '48

Reviewed by M. C. Scoggin
Horn Bk 25:65 Ja '49 30w

"Good Americana, regional values and a personal record of a relatively recent frontier."
+ **Kirkus** 16:328 Jl 1 '48 110w

"Written with sincerity, affection and a fine sense of humor, which added to genuine excitement of the old West, produces an appealing story which one finishes with a feeling of pride for the pioneers whose faithful labors gave Americans a glorious heritage." E. P. Nichols
+ **Library J** 73:1083 Ag '48 130w

"A tribute of love and admiration, touched with humor and homely detail, altogether refreshing."
+ **N Y Herald Tribune Wkly Bk R** p18 O 24 '48 180w

Reviewed by L. S. De Camp
N Y Times p36 N 14 '48 130w

"[An] affectionate and entertaining memoir." Pamela Taylor
+ **Sat R of Lit** 31:30 D 4 '48 380w

Wis Lib Bul 44:212 D '48

BERTO, GIUSEPPE. Sky is red; tr. from the Italian by Angus Davidson. 397p $3.50 New directions
48-9030

Novel translated from the Italian. It is the story of four teen-aged children living in a bombed city in Italy. In order to exist they are forced into strange ways: Tullio is the leader of a black market gang; Carla becomes a prostitute; Giulia who kept house for the others dies of tuberculosis; and Daniele, who loved Giulia, commits suicide. The essential goodness of the children is brought out, in the midst of the ugliness of life in wartime.

"The Sky Is Red is thoroughly sentimental but never cloying. Written with unflinching realism and a deeply tragic sense of life, it has a heartbreaking sadness, an intensely human appeal." C. J. Rolo
+ **Atlantic** 182:108 O '48 1100w

Booklist 45:88 N 1 '48

Reviewed by Jex Martin
Chicago Sun p8X O 3 '48 500w

" 'The Sky is Red' is one of the few current documents which take their strength from poetic insight rather than from reportorial accuracies. It is a deep and quiet book, one which draws good from its steady insistence on the humble and familiar." John Gross
+ **Christian Science Monitor** p11 S 30 '48 550w

"It is not a pleasant book; rather it is a thoughtful, perceptive, realistic study of much ugliness and tragedy and some love."
Kirkus 16:455 S 1 '48 190w

"Recommended." Donald Wasson
+ **Library J** 73:1272 S 15 '48 110w

"It is questionable if the immediate physical destruction of modern warfare has ever been better described than it is in The Sky is Red. . . The remarkable thing is that though, apart from the general effect of desolation, the story is a sad one, it is not depressing. This is probably because it brings out the recuperative powers and practical resourcefulness of the young." Charles Marriott
+ **Manchester Guardian** p3 S 17 '48 250w

"It is the work of a man of good-will. It is tender and compassionate and never sentimental. But it is not a very good novel, and I think it important to define the reason why. . . [Signor Berto's] book is entirely predictable. Good-will leads him straight into an oversimplified allegory. The lesson of the horrors of war, especially as they fall on the poor, must be taught. And so the typical in the four main characters, the fact that they behave precisely as one would expect, finally blurs the individual." Ernest Jones
+ — **Nation** 168:23 Ja 1 '49 320w

Reviewed by E. C. Crose
New Repub 118:24 My 10 '48 330w

"A bitter and even hopeless tale. The hope is in the writing, in the fact that it was written at all, in the resolute confrontation of tragedy. The hope is in its tenderness, its eloquence through quiet, its warmth without bathos. Its sentiment is simply truth unashamed. It has a reality that stands out clearly in the glow of a steady, subdued light." Harold Clurman
+ **New Repub** 119:24 O 25 '48 650w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 36:309 O 9 '48 170w

"It is so characteristic and moving a response to the despair felt by millions of ordinary, non-political Italian victims of the war that it will be read as a document of the times. Yet I must add that despite its truth and power of sympathy, its literary distinction is slight. . . The influence of Hemingway is enormous and unhappy. . . Berto lacks Hemingway's secret lyricism and above all Heming-

way's insistence on the ultimate dignity of man. With one word following stolidly after another, Berto's simplicity seems not so much a way of reaching for essential things as a reaction against centuries of the national rhetoric." Alfred Kazin
+ — **N Y Herald Tribune Wkly Bk R** p14 O 10 '48 1350w

"Exquisitely wrought novel." Nancy Lenkeith
+ **N Y Times** p5 O 3 '48 470w

Reviewed by John Lardner
New Yorker 24:126 O 16 '48 1550w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 N 16 '48 700w

"I do not know when I have or will read a more piercing book, one so sorrowful and simple, so tender and despairing and direct as 'The Sky is Red.' " John Woodburn
+ **Sat R of Lit** 31:15 O 2 '48 700w

"Though the book would have been improved by cutting and does not always have the tautness of narrative one could have wished, it is kept alive by a deep genuine sympathy for ordinary human beings." Robert Kee
+ — **Spec** 181:444 O 1 '48 550w

" 'The Sky Is Red' seems more like a script for a motion picture than an actual novel, but there is a kind of sublime sorrow which darkens and depresses every page, which makes it chastening reading." L. S. Munn
+ **Springf'd Republican** p5C O 31 '48 360w

"As a novelist, Giuseppe Berto has a lot to learn. He knows very little about how to pace a novel, how to build up climaxes and tighten tensions; he often touches the incongruous by putting much too mature speeches into the mouths of his babes. But most U.S. readers will find in The Sky Is Red, as in such recent Italian films as Open City and Shoe-Shine, a raw and brutal vitality that slicker performances often lack."
Time 52:114 O 25 '48 350w

"Portrays, in very similar terms to the best of the contemporary Italian cinema, the tragedy of adolescent delinquency in those situations where there was no other means of survival. It is both appalling and convincing."
+ **Times [London] Lit Sup** p565 O 9 '48 220w

BERTRAM, JAMES M. Beneath the shadow. 308p $3.50 Day

940.5481931 World war, 1939-1945—Personal narratives, New Zealand. World war, 1939-1945—Prisoners and prisons, Japanese
47-11644

An account of the author's experiences during the four years he spent in Japanese prisoner-of-war camps, and since V-J day as an advisor to the New Zealand Far East commission. The author is a New Zealander.

"The author feels it necessary to explain his presence in Hong Kong, and to comment upon the Chinese war. As a result, the prologue to 'Beneath The Shadow' becomes a maze of personal contacts and experiences, through which Mr. Bertram's main point shows but vaguely. . . In the main body of his story things pick up amazingly. His narrative style is delightful. Although terse, it contains deft touches of description and characterization that leave the reader with splendid images." J. O. Frederick
+ — **Commonweal** 47:378 Ja 23 '48 420w

"Should have been one of the most interesting documents of contemporary literature on the East. He worked for a succession of good causes in China, fought as a volunteer in the siege of Hong-Kong, and was a prisoner first in Hong-Kong and later in Japan. Unfortunately his book is not very exciting. The trouble is that so many people with diverse experiences in China have recorded them already." G. W.
Manchester Guardian p3 D 30 '47 180w

Reviewed by Dorothy Woodman
New Statesman & Nation 34:454 D 6 '47 390w

Reviewed by Paul Butler
Pacific Affairs 21:206 Je '48 650w

Reviewed by Ben Ellman
San Francisco Chronicle p19 F 8 '48 550w

"His adventures with the red tape of military occupation and administration are as deftly related as those of his life in the prison camps. The combination of Mr. Bertram's experiences, first as a prisoner awaiting release, and then as a civilian official of the victorious powers, plus his agreeable style, make this book a revealing and often wryly amusing account of Japan at war and in defeat." Donald Derby
+ **Springf'd Republican** p10B Ja 4 '48 220w

BERTRAM, KATE, and BERTRAM, RICHARD H. Caribbean cruise. 292p il maps $3.75 Norton

917.29 West Indies—Description and travel
48-6006

An anecdotal account of a Caribbean cruise which started out to be a one-year-trip, and when the war intervened, stretched out into five years. The Bertrams started out in their 36-foot yacht from Long Island Sound, and sailed to Miami, and the Bahamas, then to Hispaniola, Puerto Rico, the Virgin Islands, then to the Windward and Leeward Islands. This record is told largely by Mrs Bertram. An appendix: Galley hints, includes a number of her favorite recipes.

Booklist 44:280 Ap 15 '48

Cleveland Open Shelf p21 D '48

"Warm, lively reporting of places and people."
+ **Kirkus** 16:105 F 15 '48 170w

Reviewed by R. W. Henderson
Library J 73:710 My 1 '48 40w

"Mrs. Bertram has the gift for simple story telling, whether she is explaining how to cook conch fritters or reciting the mental upsets of Dan, the dog that hated outboard motors." T. S. Sweedy
+ **N Y Times** p27 Ap 25 '48 360w

BESPALOFF, RACHEL. On the Iliad; tr. from the French by Mary McCarthy; introd. by Hermann Broch. 126p $2.50 Pantheon bks.

883.1 Homer—Iliad 48-5399

Essays on the Iliad which show the relationship of Homer's characters and ideas to the present day. No index.

"I am probably not the one to review this book, for I do not like oracular criticism, full of words like the All, the Cosmic, the World-content; and I detest criticism which, like the introduction, consists of constant comparisons involving great names. . . Rachel Bespaloff has written a series of poetic meditations, in the tradition of Nietzsche, using Homer as her point of departure. Hermann Broch has written another poetic meditation, using Rachel Bespaloff as a point of departure. Such writing may express the soul of the writer, but it does very little to elucidate Homer." E. P. Richardson
— **Commonweal** 47:549 Mr 12 '48 260w

"This book is about the best thing I have ever read on the art of Homer and that unless you have tasted the poem in Greek, Mme. Bespaloff will serve better than the translations to convey how distant, how refined an art it was. To stress the 'mythical' nature of the Homeric poems appears to be the best way for the contemporary mind to take hold of them, and Hermann Broch's introduction to this essay puts it intelligently, likening Homer's dawnlike detachment and coolness of effect to the wise, abstract music composed by Bach in old age." Robert Fitzgerald
+ **New Repub** 118:32 Ap 26 '48 360w

"To a discriminating reader the style of this book will make appeal: it combines—difficult as this may seem—fervor of conviction with aphoristic brevity. With ethical matters one finds less certainty of touch. Miss Bespaloff shows great acumen with Thetis and Helen

BESPALOFF, RACHEL—*Continued*
but not very much insight into the men." Howard Griffin
+ — **Sat R of Lit** 31:19 Je 19 '48 500w

"A brilliant and persuasive evaluation of the famous epic, not as a narrative but as an ethical lesson." H. L. Varley
+ **Springf'd Republican** p12B Mr 21 '48 130w

BEST, MRS ALLENA (CHAMPLIN). Seven beaver skins; a story of the Dutch in New Amsterdam; written and il. by Erick Berry. (Land of the free ser) 275p $2.50 Winston
48-10356

Historical novel for young readers. It is the story of Kaspar de Selle, born in Holland, who came to New Netherlands to exercise his two skills: the sorting of pelts for the fur trade, and falconry. Kaspar's story is traced thru his experiences in the Dutch colony up to the day when he decides to give up fur trading and settle down on a Hudson valley farm. This is the first in a series of historical novels to be called Land of the Free.

Booklist 45:143 D 15 '48

Reviewed by A. M. Jordan
Horn Bk 25:41 Ja '49 90w

Kirkus 16:404 Ag 15 '48 200w

"The historical background is colorful and the book has plenty of action. Recommended." M. M. Smith
+ **Library J** 73:1827 D 15 '48 80w

"The three contrasting and conflicting ways of life—fur-trading, farming and falconry—are well integrated and make a story richer in character and atmosphere than this brief review might seem to imply, for the book is both substantial and varied." Siri Andrews
+ **N Y Herald Tribune Wkly Bk R** p8 D 12 '48 290w

Reviewed by E. L. Buell
N Y Times p14 Ja 2 '49 200w

BEST, HERBERT. Long portage; a story of Ticonderoga and Lord Howe; il. by Erick Berry. 250p $2.50 Viking
48-4724

Story of the youth Philip Dearborn, who ran away from New York to fight with Rogers' Rangers in the French and Indian war.

Booklist 45:123 D 1 '48

Reviewed by H. F. Griswold
Christian Science Monitor p6 N 11 '48 250w

"Young people who like historical fiction will find this a gripping tale." A. M. Jordan
+ **Horn Bk** 25:41 Ja '49 90w

"There's meat for an exciting story here, but somehow the plot lags, and the reader bogs down."
Kirkus 16:404 Ag 15 '48 130w

"The first three-quarters of the book is so exciting it carries the last quarter which drags a little. Recommended for older boys and girls." C. W. Field
+ **Library J** 74:67 Ja 1 '49 80w

"After a little initial confusion, the story is one of continuous action, French spies, treacherous Indian attacks and the rough nobility of the ever-ready Rangers; but the author's reputation for careful historical research insures also a good historical background. The book will appeal to boys who like adventure and history." Siri Andrews
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 2 '49 260w

"A rousing historical tale. . . The New York countryside is the setting, described with accuracy, while the author's style has in it something of the twang of backwoods talk." M. C. Scoggin
+ **N Y Times** p58 N 14 '48 140w

Reviewed by S. M. Boland
San Francisco Chronicle p16 N 14 '48 220w

"A fine characterization of Lord Howe before Ticonderoga and a convincing background of upper New York State."
+ **Sat R of Lit** 31:33 N 13 '48 50w

Wis Lib Bul 44:216 D '48

BESTON, HENRY. Northern farm; a chronicle of Maine; il. by Thoreau MacDonald. 246p $2.75 Rinehart

917.41 Maine—Social life and customs. Farm life
48-9179

Journal about life on a small Maine farm. It follows the seasons from the dead of winter on thru the year.

Booklist 45:101 N 15 '48

Christian Century 66:48 Ja 12 '49 220w

"Henry Beston writes quietly and thoughtfully, with a gentle penetration that might be missed by too hasty a reading. . . His book will cause many to pause and think, to observe more closely, and to live with greater awareness. 'Northern Farm' is a book to be savored; it is a book that will be remembered." Elizabeth Yates
+ **Christian Science Monitor** p11 D 9 '48 850w

"The elusive magic of a year on a Kennebec farm is captured here in truly beautiful prose."
+ **Kirkus** 16:543 O 1 '48 120w

Nation 167:612 N 27 '48 20w

"To the increasing shelves of country books he brings a self sufficient and almost austere discipline of words and methods. He is too skillful an artist to use the customary cliches of many who write on rural life. People are here, people aplenty, but he leans on none of them for comedy relief." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p6 N 7 '48 750w

"Henry Beston writes with facility and charm, and he conveys the human warmth of a rural community unusually well. He has his feet on the ground, sees life from the enduring foundations of a stony field. If at times there seems to be more charm than substance to his writing, it is because, in his own words, 'Who would live happily in the country must be wisely prepared to take great pleasure in little things.'" Hal Borland
+ **N Y Times** p36 N 7 '48 200w

BETHE, HANS ALBRECHT. Elementary nuclear theory; a short course on selected topics. 147p $2.50 Wiley

539.1 Nuclear physics
47-11150

"Based on a course of lectures given at the Research Laboratory of the General Electric Company, it deals chiefly with the descriptive theory of nuclei and the quantitative theory of nuclear forces. Such topics as the basic facts about nuclei; nuclear disintegrations; spin and statistics; the physical properties of proton, neutron and deuteron; the scattering of neutrons and protons; non-central forces; and the saturation of nuclear forces, are discussed. The meson theory of nuclear forces is sketched but not dealt with fully. Two chapters outside the main topic deal with beta disintegration, and the compound nucleus." N Y New Tech Bks

"This book is . . . not a textbook on the theory of atomic nuclei but is merely a selection of certain topics in the theory. The emphasis in the book is placed on the problem of nuclear forces, which is the central problem of nuclear physics. The problem is treated entirely from the empirical point of view and purely theoretical considerations about nuclear forces are treated with the greatest brevity. . . The author deals with these topics in a very competent manner. However, the prospective readers should have a thorough familiarity with quantum mechanics and should be prepared for a very condensed treatment of the subject matter." W. C. Fernelius
Chem & Eng N 26:1104 Ap 12 '48 270w

Reviewed by W. De Cew
Chem Eng 55:290 F '48 140w

"In spite of the word 'elementary' in the title, this work will be useful only to graduate physicists and others having had considerable education in mathematics and physics."
N Y New Tech Bks 32:69 O '47

BETHERS, RAY. Can you name them? a pictorial-informational quiz book; il. by [the author]. 48p $1.75 Aladdin

793.73 Information tests 48-10005

A pictorial quiz book. The subjects considered are history, geography, transportation, industry, etc.

Reviewed by A. C. Moore
Horn Bk 24:436 N '48 30w
Kirkus 15:529 O 1 '48 90w

"This fascinating book will intrigue adults as well as older boys and girls. . . Recommended." D. M. Blasco
+ **Library J** 73:1391 O 1 '48 60w

BETHERS, RAY. Pictures, painters, and you. 277p il $5 Pitman

759 Paintings. Art—Study and teaching 48-10532

An analysis of painting for those who know very little about art. "He shows you, by means of reproductions, diagrams, and the briefest possible text, just why pictures are composed as they are, why they function as they do, and why they cannot function otherwise. He makes no distinctions between traditional and modern art, but takes the whole field of painting in his stride and shows how its basic principles remain very much the same regardless of place or period." (San Francisco Chronicle) Bibliography. Index.

Booklist 45:84 N 1 '48

"His approach is directly analytical; he indulges in no history, no fine writing, and no salesmanship." Alfred Frankenstein
+ **San Francisco Chronicle** p2 N 28 '48 170w

BETTINA, pseud. See Ehrlich, B.

BEVERIDGE OF TUGGAL, WILLIAM HENRY BEVERIDGE, 1st baron. India called them. 418p il $4.50 Macmillan

B or 92 Beveridge, Henry. Beveridge, Annette (Akroyd) [A48-41]

The originator of the Beveridge Plan has edited the great volume of letters left by his father and mother, and included them in this biography of the two. The elder Beveridge played a minor role in the British history of India during the last half of the nineteenth century. His wife, who also was interested in India, was teaching in a Hindu school for girls at the time of her marriage. Index.

Booklist 44:351 Je 15 '48

Reviewed by Naomi Lewis
New Statesman & Nation 35:299 Ap 10 '48 1200w

"This book would be a good corrective to those who think of the British in India only as imperialists gorging themselves on wealth ground out of Indian poverty. All but one in a thousand of the Britons lived as did the Beveridges and carried the 'white man's burden' until today's goal of independence was reached. . . But again, if this book lives, it will not be as a study of India. . . Its hope for survival will be as literature, as a touching, intelligent and human biography of two very interesting characters, as a story of a real and poignant adventure in marriage and everyday life, and as an excellent example of the high quality that English letter writing can attain in the hands of two very cultured, intelligent and passionate creatures." H. L. Matthews
+ **N Y Times** p4 My 2 '48 430w

"A high-minded, very human document."
+ **New Yorker** 24:110 My 8 '48 120w

"What makes this work of surpassing interest is the correspondence. Despite their differences of opinion on religion and politics, usually outspoken, there was never a more devoted couple. When they were apart, a day seldom passed without an exchange of letters on the subjects nearest to their hearts. Everyone will be the better from reading this noble book with its inspiring record." H. G. Rawlinson
+ **Spec** 180:202 F 13 '48 650w
Time 51:110 My 10 '48 850w
+ **Times [London] Lit Sup** p88 F 14 '48 1350w

BEVERLEY-GIDDINGS, ARTHUR RAYMOND. River of rogues. 378p $3 Morrow 48-6408

Romantic novel about life on the eastern shore of Maryland in the 1820's. The hero is a Scotsman who inherits money and position from his uncle, and marries a dangerously beautiful woman from New Orleans. Later it becomes apparent that his wife is involved with slave-kidnappers, but David hunts them down anyway, and destroys their stronghold. After the death of his wife David turns to the tranquil Quaker girl who had long loved him.

Booklist 44:336 Je 1 '48

"With all the appointments of romantic drama, this should satisfy popular tastes in this genre."
+ **Kirkus** 16:92 F 15 '48 180w

"A clever plot, beautifully developed to a thrilling climax, with a convincingly real reconstruction of plantation life. A genuine spellbinder. Excellent entertainment." R. W. Henderson
+ **Library J** 73:472 Mr 15 '48 80w

"Using old records and legends of the Eastern Shore, where he himself makes his home, Mr. Beverley-Giddings has created a lively tale that offers a particularly interesting picture of a way of life in one part of the United States a century and a quarter ago." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p14 Ag 15 '48 380w

"The book, though far from first-rate, has a certain charm and freshness." B. V. Winebaum
+ — **N Y Times** p16 Ap 25 '48 490w
Springf'd Republican p15A Ag 1 '48 140w

BEVERLY, BERT IRA. Psychology of growth. 235p $2.50 McGraw

136.5 Growth. Personality, Disorders of Med47-646

"On the importance of fostering mental health through understanding of motives and capabilities characteristic of certain age periods." (Cleveland Open Shelf) List of visual aids. Index.

Cleveland Open Shelf p14 Jl '47

Reviewed by M. R. Brown
N Y Times p31 Mr 28 '48 400w
School & Society 67:326 Ap 24 '48 20w

BEWLEY, LOYAL VIVIAN. Two-dimensional fields in electrical engineering. 204p il $5.50 Macmillan

537 Electricity. Mathematical physics 48-6982

"For field theory and undergraduate electrical courses in electric machines and transmission lines. The laws of mathematical physics and of the theory of functions of a complex variable are invoked for the solution of practical engineering problems. The course ties in with concurrent courses in transmission, symetrical components, electrical machinery, and communication, and is followed by dependent courses in operational calculus, traveling waves, machines and system stability." (Library J) Index.

BEWLEY, L. V.—*Continued*

Reviewed by L. A. Eales
Library J 73:949 Je 15 '48 100w

"The treatment is very concise and the exposition is carried forward chiefly in worked examples."
+ **N Y New Tech Bks** 33:38 My '48

BIALK, ELISA (MRS L. MARTIN KRAUTTER). Horse called Pete; il. by William Moyers. 80p $2 Houghton

Horses—Legends and stories 48-6068

Story of a lonely little boy and the blind circus horse his grandfather bought for him. In training his beloved horse to be fearless the boy learns to be brave himself. Glossary.

Booklist 44:288 Ap 15 '48
Chicago Sun Ap 17 '48 140w

"A good boy and horse story, with a familiar outline but some new angles."
+ **Kirkus** 16:21 Ja 15 '48 100w

"Excellent plot and exciting climax told by an author who evidently understands people, both children and adults. It is limited in vocabulary to the Thorndike fifth grade list. This restriction could be a handicap but it is not apparent in this attractive story for easy reading. Recommended." M. F. Cox
+ **Library J** 73:656 Ap 15 '48 90w

"A stirring story, it encourages slow readers by making it almost impossible to read slowly." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Je 20 '48 230w

"An easy-reading book for 8 to 10 year olds and also for older children in need of remedial reading. This story has both style and wisdom. There are moving overtones in this portrait of a hard-working, frugal family, and the relationship between the boy and his grandfather is especially satisfying." E. L. Buell
+ **N Y Times** p12 Jl 4 '48 140w
Springf'd Republican p10B Ap 11 '48 120w
Wis Lib Bul 44:84 Ap '48

BIANCO, PAMELA (MRS ROBERT SCHLICK). Playtime in Cherry street [il. by the author]. 95p $2 Oxford

48-8060

A story for younger children telling how two five-year-olds amuse themselves from day to day.

Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '48 330w

"As exquisite as all the books Pamela Bianco has done, this simple story of five-and six-year olds in Cherry Street unfolds gently along a path of tenderness and beauty. A book for bedtime to read aloud, with pictures to dream about."
+ **Commonweal** 49:150 N 19 '48 40w

"There is the same unrestrained, imaginative quality to the stories of these two five-year-olds that Margery Bianco, Pamela's mother, brought to her writing; and the same feeling for toys." A. M. Jordan
+ **Horn Bk** 24:368 S '48 90w

"There's plenty of sound matter of fact might-be-true material in this, but frequently Pamela Bianco has shifted focus in the telling so that it takes on an adult and sometimes patronizing tone, which could have been avoided. The incidents are authentic in feel, the sorts of things two five year olds would experience and enjoy sharing with others. Personally, I've always felt the Pamela Bianco illustrations too mannered for the average child's taste. Pretty solid reading for beginning readers; reading aloud for 5 to 7."
+ — **Kirkus** 16:396 Ag 15 '48 90w

"Highly recommended." S. J. Johnson
+ **Library J** 73:1676 N 15 '48 80w

"Would not appeal to normal, red-blooded boys and girls of today." Claire Nolte
— **Library J** 73:1676 N 15 '48 60w
N Y Herald Tribune Wkly Bk R p12 N 14 '48 110w

Reviewed by H. K. Lippmann
N Y Times p57 N 14 '48 180w

"There is humor and understanding in the story, and the exquisite designs and full-page illustrations in black and white make the book a treasure for grown-ups as well as for children." M. G. Davis
+ **Sat R of Lit** 31:37 O 16 '48 110w

BIANCOLLI, LOUIS LEOPOLD, ed. Book of great conversations; from historical sources, in dramatic form and with biographical sketches. 577p $5 Simon & Schuster

808.8 Literature—Collections. Dialogs
48-11286

"This is a book of recorded talk. . . The recorders here are only diarists and letter-writers, biographers and autobiographers, not machines. What they record is the talk of statesmen, musicians, artists, and writers of many centuries. As a rule they are not themselves literary artists, these faithful chroniclers. Strictly speaking, only a scant few are men and women of letters. Mostly, they are the friends, secretaries, and associates of people whose words were memorable enough to invite perpetuation in a midnight diary entry or some chatty, gossipy note to a distant correspondent." (Introd) Among those included are: Socrates, Michelangelo, Frederick the Great, Jean Jacques Rousseau, Dr. Samuel Johnson, Goethe, Napoleon, Charles Lamb, Alexandre Dumas, Victor Hugo, Heinrich Heine, Lincoln, the Goncourt brothers, Leo Tolstoy, Oscar Wilde, Thomas Hardy, Shaw-Chesterton, H. G. Wells-Joseph Stalin. The editor sketches in the background in each case and introduces the characters. Index.

"Variety is the spice of such a book as this, as it is of the temperaments who figure in it. A mere juxtaposition of names will reveal this: Rousseau, Voltaire, Casanova, Franklin, Goethe, Byron, Hardy, Stendhal, Wagner, Bismarck, Wilde, Walt Whitman, Clemenceau. Uneven such conversations are bound to be, running the whole gamut from the superlatively noble to the merely innocuous and inexpressibly dull." John Cournos
+ — **Commonweal** 49:330 Ja 7 '49 650w
+ **Kirkus** 16:392 Ag 1 '48 150w

"We are all fond of keyholes. Nothing delights us more than a peep into other people's lives or a snatch of other people's talk, especially when we have not been asked to look and listen. Louis Biancolli has provided us with the paragon of keyholes. His artful selection of Great Conversations gives us ordinary eavesdroppers, who usually must be content with what we can pick up in subways, hotel lobbies, and barrooms, the chance to overhear the casual talk of some of the most fascinating men and women who have ever had minds to air and aired them. . . Decidedly, the book is to be read in much the same manner its contents originated: piecemeal, in foot-loose curiosity, as the spur to the imagination." Marvin Lowenthal
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 2 '49 1050w

"A generally sparkling volume. . . Working from authentic sources, with scholarly enthusiasm, Mr. Biancolli has brought together a variety of dramatic moments from history and literature." Nona Balakian
+ **N Y Times** p11 Ja 2 '49 550w

"This [anthology], for a change, is a real pleasure, even though the phrase 'great conversations' in the title shows how truly absurd the careless use of the word 'great' can be. . . The conversations have been put into dramatic form for easy reading, and all of them are stimulating."
+ **New Yorker** 24:113 D 18 '48 200w

"If the most brilliant and delicate flowers of the conversational art cannot travel in time, we are still the heirs of much past talk that is interesting, amusing, informative, stimulating,

revealing, and historically important. No other evidence than Mr. Biancolli's rich collection is required to demonstrate the fact. It was a happy chance that led this avid ransacker of world literature to stumble on four dialogues of Michelangelo, and it was an even happier chance, for the reading public, when this accident gave Mr. Biancolli the idea of making 'an anthology or treasury of such salvaged talk,' composed in large measure of dialogues 'threatened with ultimate interment in forgotten books.' " B. R. Redman
+ **Sat R of Lit** 32:25 Ja 8 '49 700w

BIBBY, CYRIL. How life is handed on. 159p il $2 Emerson

612.6 Reproduction. Sex instruction 47-11701

The story of reproduction in animals and humans, including information on courtship, mating, birth and family life. There is also a chapter on the declining birth rate in the United States. Four appendices include Things to do; Other books to read; Some films to see; The meaning of uncommon words. Indexes.

"In addition to being a sound scientist Bibby is a good story teller—one who knows how to make life and growth not merely tolerable but interesting." R. H. Everett
+ **Am J Pub Health** 38:1023 Jl '48 320w

"Although announced as a book for children and younger adolescents, the material is written in too elementary a style for children much above the seventh grade. The style is friendly, chatty, and personal; at the same time, it is clear and concise because of the use of correct, scientific terminology. Diagrams are clear and easily followed, and pictures satisfy a child's need to see as well as read. The book is devoid of emotionalism and sentimentality and contains no preaching or moralizing." Winifred Hazen
J Home Econ 40:269 My '48 220w

Kirkus 15:582 O 15 '47 100w

Reviewed by W. W. Brickman
School & Society 68:141 Ag 28 '48 270w

BIBLE. NEW TESTAMENT. SELECTIONS. Scenes from the life of Jesus in woodcut; comp. by Susan Nichols Pulsifer. 168p $7.50 Beacon press

232.9 Jesus Christ—Art. Bible. New Testament—Gospels—Pictorial illustrations 47-12132

Selections from the King James version of the Bible, illustrated with woodcuts chosen from fifteenth and sixteenth century illustrators. Many of the pictures are from one source book, printed in Florence in 1495.

Reviewed by W. E. Garrison
Christian Century 64:1522 D 10 '47 70w

"A distinguished book." A. C. Moore
+ **Horn Bk** 24:24 Ja '48 360w

Library J 73:1093 Ag '48 60w

"If you want something expensive and permanent . . . you might consider 'Scenes from the Life of Jesus in Woodcut.' "
+ **New Yorker** 23:139 D 6 '47 140w

BICKERMAN, ELIAS. The Maccabees; an account of their history from the beginnings to the fall of the house of the Hasmoneans [tr. by Moses Hadas]. 125p $1.50 Schocken

933 Maccabees 47-12195

History of the Maccabees "from the beginnings to the fall of the house," in the light of modern research. Chronology. No index.

Booklist 44:186 Ja 15 '48

"Dr. Bickerman's quiet, exciting and scholarly study of the Maccabees is excellently done: only one wishes the two books of the Maccabees themselves had been included, perhaps in a modern translation." A. F.
+ **Commonweal** 47:405 Ja 30 '48 120w

Reviewed by E. M. Tainton
San Francisco Chronicle p17 Mr 7 '48 350w

Reviewed by Robert Pick
Sat R of Lit 31:20 F 21 '48 260w

BIKERMAN, JACOB JOSEPH. Surface chemistry for industrial research. 464p il $8 Academic press

660 Chemistry, Physical and theoretical. Chemistry, Technical 48-5983

"Author has adapted fundamentals of surface science to industrial research and deals with both surface physics and surface chemistry. Discusses theory and experimental investigations that have been published. The action of adhesives, friction and lubrication, ore dressing, emulsion stability, detergency, and other phenomena are considered. Author is a noted authority on the science of colloids and surfaces. Many references." Library J

"The author is to be commended for bringing to the fore the difficult surface problems presented by three-phase systems. However, one wishes that the discussions could have been more critical even though some of the factual material had to be left out. Industrial investigators will find a lot of useful information; the bibliography is quite complete and up to date. The book is well illustrated and the subsections of each chapter have numbers which run consecutively from the beginning of the book. This makes it easy to cross reference the whole subject. Many industrial libraries will no doubt find this work of value. Advanced workers on the fundamental problems of surface chemistry and physics may also find the facts here presented to be of some use." L. H. Reyerson
+ **Chem & Eng N** 26:2387 Ag 9 '48 400w

"The book abounds in well chosen figures, illustrating tables and concrete examples. A noteworthy feature is the frequent references to recent Russian literature. The book is well organized, well documented and very well indexed. It can be heartily commended for the purposes for which it is intended." V. K. LaMer
+ **Chem Eng** 55:330 My '48 250w

"The book would not be very satisfactory as a textbook; in fact, it was not intended that it should be so used. It is, however, an excellent reference book and should be at the disposal of all research workers in the field of surface chemistry." F. E. Bartell
+ **J Phys & Colloid Chem** 52:1266 O '48 300w

Reviewed by L. A. Eales
Library J 73:818 My 15 '48 70w

N Y New Tech Bks 33:7 Ja '48

BILL, ALFRED HOYT. Campaign of Princeton, 1776-1777. 145p maps $2.50 Princeton univ. press

973.3326 U.S.—History—Revolution 48-5265

"Detailed description of the brief but important Trenton-Princeton engagements between Christmas night, 1776, and January 4, 1777 told in exciting narrative, with reverence for the Colonial troops and General Washington." Current Hist

Current Hist 14:174 Mr '48 30w

Sat R of Lit 31:15 Je 5 '48 150w

Reviewed by R. A. Brown
Social Educ 13:48 Ja '49 550w

BILL, ALFRED HOYT. Rehearsal for conflict, the war with Mexico, 1846-1848. 342p il $4.50 Knopf

973.62 U.S.—History—War with Mexico, 1845-1848 47-31194

For descriptive note see Annual for 1947.

"In Rehearsal for Conflict, Mr. Bill has furnished the first worth-while one-volume work on this important American war. He has integrated the relationship between the Mexican campaigns and what followed in the next twenty years. Accepting many of Justin

BILL, A. H.—*Continued*
Smith's theses, he has contributed nothing that will revolutionize history, but has created an intensely readable book, capable of blasting some of the favorite myths, traditions, theories, and folklore embedded in the popular mind." Holman Hamilton
+ **Am Hist R** 53:563 Ap '48 500w

Reviewed by George Soule
New Repub 117:27 D 1 '47 210w

"Written in a pleasing style, Rehearsal for Conflict is an informative and entertaining volume." R. R. Hill
+ **Pol Sci Q** 63:468 S '48 450w

"Livelier and more compressed than Justin H. Smith or George Lockhart Rives, this volume will replace both for the general reader. Its subtitle is not strictly accurate; the conflict was not a rehearsal for the Civil War so much as a prelude to it. Mr. Bill might have said more of its importance in bringing into the foreground of national life the almost irrepressible conflict between those who were determined to expand slavery, and those who were still more determined to hem it in. But he has produced a capital short history of a neglected part of our national story." Allan Nevins
+ **Sat R of Lit** 31:16 Ja 31 '48 900w

BILL, ALFRED HOYT. Ring of danger; a tale of Elizabethan England; il. by Frederick T. Chapman. 259p $3 Knopf
48-8740

Romance of England in the time of Queen Elizabeth, written for teen-aged readers. There is a plot to put Mary, Queen of Scots, on the English throne; there is a mysterious sapphire poison ring; heroes and villains; and a seventeen-year-old heroine.

Booklist 45:143 D 15 '48

'A grand yarn."
+ **Kirkus** 16:530 O 1 '48 130w

"Vivid characterizations of real and imaginary persons. Recommended for older boys and girls." C. W. Field
+ **Library J** 73:1827 D 15 '48 100w

"There are times when Walter is so enmeshed in high intrigue that you wonder how Mr. Bill can ever clear him. The bold, black-and-white action illustrations by Frederick T. Chapman suit the text perfectly." M. E.
+ **N Y Herald Tribune Wkly Bk R** p8 N 14 '48 270w

"There is a plethora of adventure and there are scenes that seem forced, but no more so than in some currently popular historical fiction for adults. Boys and girls with a taste for historical romance will enjoy the action and the vivid Elizabethan background." F. C. S.
+ **N Y Times** p58 N 14 '48 140w

"There is plenty of action and two excellent characters—Prosper Grange and the sea captain, old Diggory."
+ **Sat R of Lit** 31:33 N 13 '48 50w

BINGHAM, HIRAM. Lost city of the Incas; the story of Machu Picchu and its builders. 263p $5 Duell
985 Machu Picchu, Peru. Incas 48-9227

"The story of an archaeological find in Peru—Machu Picchu—in 1911 and of later exploration in the area. . . Senator Bingham has revised his earlier book Machu Picchu (published 20 years ago in a limited edition) in the light of new material, scientific interpretations, and assembled theories and reasoning to describe the Incan civilization the ruins revealed. Here are the identification of the finds, the excitement of the search for evidence, the historical significance of the discoveries they made, and the overall picture of archaeological procedure and investigation." (Kirkus) Bibliography. Index.

Booklist 45:155 Ja 1 '49

"The author's personal enthusiasm for his subject, and his handling of his material makes a book that will fascinate any follower of exploration."
+ **Kirkus** 16:423 Ag 15 '48 150w

"He has endeavored to tell the story in 'popular form', and the general public may be interested; but the book, rather full of details, is more likely to interest the archeologist and the student of Latin American history. There is no denying, however, that Bingham writes with verve and an enthusiasm that will captivate his readers." Joseph Borome
+ — **Library J** 73:1381 O 1 '48 100w

"The book is so beautifully put together as to cause publisher and author and reader warm pride: good paper and type, exciting photographs—views of the cordillera with its peaks of 20,000 feet and more; of the fortress walls of Sacsahuaman; of jars and pots; of bronze knives and axes and chisels and crowbars; of today's Indians whose fathers built so mightily; of stone walls of delicately fitted white granite ashlars. And all told with fine reserve and grace." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p3 D 5 '48 1000w

Reviewed by V. W. von Hagen
N Y Times p18 D 5 '48 850w

"A first-rate job, bolstered with numerous fine photographs."
+ **New Yorker** 24:165 N 20 '48 120w

"Allowing plenty of room for differences of opinion between Mr. Bingham and the other experts on controversial matters such as Inca chronology, we should be grateful to have this first-hand account of an epochal discovery, told with winning modesty and conveying its sense of excitement without over-dramatization and without even one purple patch in the writing. The photographs, generous in number, form a perfect complement to the text." Herschel Brickell
+ **Sat R of Lit** 31:8 D 18 '48 650w

Reviewed by Wayne Smith
Springf'd Republican p18A Ja 16 '49 1250w

BINNEY, IDA. Boppet, please stop it; il. [by the author]. 48p $1.50 Scott, W.R.
48-5978

"The tale of a puppy who was so lively he tired everyone until he met his match in a little boy who had been doing likewise." Springf'd Republican

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Kirkus 16:47 F 1 '48 90w

"I don't know a funnier book: it is good for laughs now and as long as its covers hang together." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p12 My 9 '48 250w

"Although some of the humor is of the adult variety, there is plenty of hilarity for the 5-to-8-year-olds, especially if the story is read aloud. The illustrations seem to derive from the Bemelmans school, not so well done, but appropriately droll and filled with action." E. L. B.
N Y Times p24 My 9 '48 140w
Springf'd Republican p10B My 9 '48 40w
Wis Lib Bul 44:134 Je '48

BIOGRAPHY index; a cumulative index to biographical material in books and magazines; quarterly with annual cumulation. Service basis Wilson, H.W.
016.92 Biography—Indexes

Supplement to Volume 1 which appeared in Book Review Digest, August 1947.

"Examination of succeeding issues shows that the plan for indexing biographical data from books and periodicals, described in the April 1947 review, has been continued. . . The coverage of biographical material offered by this well-organized index is comprehensive and reliable. The Biography Index will be a useful and time saving reference service for all types of libraries. It is recommended."
+ **Subscription Bks Bul** 18:49 O '47 100w

BIRD, GEORGE LLOYD. Article writing and marketing. 483p il $5.50; to colleges $4 Rinehart

029.6 Authorship 48-5683

A practical guide to magazine and newspaper article writing. "This book is for the individual who intends to devote part or all of his time to the craft of article writing—that is, to the production for magazines and newspapers of entertaining or informative pieces, excluding fiction, poetry, newspaper reporting, and a number of highly specialized types of the column." (p.3) Lists markets for different types of writing. Index.

Booklist 44:345 Je 15 '48

"This is an especially useful and competent discussion."

+ **Cleveland Open Shelf** p7 Mr '48

School & Society 68:439 D 18 '48 70w

BIRD, HARRY LEWIS. This fascinating advertising business. 405p il $4 Bobbs

659.1 Advertising 47-12090

A history and description of the advertising business, written by a man who has been in advertising since 1922. He tells what it is, how it is used, why, and what part it plays in modern business. Contains an "adman's" glossary. Index.

Booklist 44:229 Mr 1 '48

Cleveland Open Shelf p5 Mr '48

BISHOP, MRS CLAIRE (HUCHET). Blue Spring Farm. 183p $2 Viking

48-2029

Blue Spring Farm in the Pennsylvania hills was a very small experiment in international living. Here children could spend the summer and learn music. Some of the youngsters went unwillingly, but changed their minds after they arrived. This story of one summer includes an experiment in truck farming as a sideline, and both music and beets brought success.

Booklist 44:320 My 15 '48

+ **Commonweal** 49:151 N 19 '48 130w

"The informative sections of Blue Spring Farm are sound, the fun is natural and spontaneous and there is plenty of lively conversation." A. M. Jordan

+ **Horn Bk** 24:196 My '48 160w

"The story is new in setting, there's much of value here. But unfortunately, there's an intangible aura of priggishness, of goody-goody atmosphere that spoils the natural spontaneity of incident. Overstress on music, for any but musically inclined young readers. And not Claire Bishop at her best."

Kirkus 16:53 F 1 '48 130w

"Recommended for ages 10-14." D. M. MacDonald

+ **Library J** 73:716 My 1 '48 80w

"Though I have my own ideas about the effect of truck-farming on the hands of pianists, it sounds well in a story and Claire Huchet Bishop is a born and experienced story-teller." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p8 Ap 18 '48 290w

"The unusual story is told partly through the diaries and letters by the children." Phyllis Fenner

+ **N Y Times** p30 Ap 25 '48 140w

New Yorker 24:135 D 11 '48 60w

Reviewed by M. G. Davis

Sat R of Lit 31:33 My 8 '48 180w

Wis Lib Bul 44:106 My '48

BISHOP, MRS CLAIRE (HUCHET). France alive. 227p $3 McMullen

282.44 Roman Catholic church in France. France—Religion 48-5494

For two winters Mrs Bishop traveled thru France questioning, listening, reading all the literature she could get, and observing. This account of what she calls "a renewed religious spirit in France" is the result of her journeys and observations. Bibliography. No index.

Booklist 44:262 Ap 1 '48

"Mrs. Bishop has avoided the deeper social implications of this transformed, Christian France. She has not sufficiently underlined the new Christian's acute awareness of the necessity of rethinking a new society in all of its institutions, his enthusiasm for the city of tomorrow. Yet France Alive with its thorough bibliography is an excellent introduction." S. W. Cassidy

+ **Cath World** 167:88 Ap '48 370w

Reviewed by E. S. Skillin

Commonweal 47:569 Mr 19 '48 900w

Current Hist 15:103 Ag '48 20w

"If only a fraction of the people of France are affected by the growing dynamic Christianity Mrs. Bishop reports, it is a positive, a hopeful thing. We may feed their bodies today; they may feed our spirit tomorrow." Thomas Sugrue

+ **N Y Herald Tribune Wkly Bk R** p2 F 29 '48 1000w

Reviewed by C. A. Brady

N Y Times p18 Ap 4 '48 490w

School & Society 67:175 F 28 '48 10w

BISHOP, HILLMAN M. and HENDEL, SAMUEL, eds. Basic issues of American democracy; a book of readings. 323p $2.40 Appleton

321.8 Democracy. U.S.—Politics and government 48-6179

Fifty-seven selected readings to be used in introductory courses in political science. They are grouped under five main headings: The 'science' of politics; Democracy in a changing world; The living constitution; Some problems of political control; Some problems of American foreign policy. Emphasis is placed on contemporary thinkers and commentators, but there are also selections from the Federalist, and some nineteenth-century political philosophers.

"Since the emphasis is upon political theory and philosophy, intellectually immature college students may find some of the selections rather hard going. Nevertheless, this collection of readings should prove stimulating, provocative, and educational in the truest sense. It will certainly induce in students a fuller appreciation of some of the underlying, persistent problems of government." J. E. Kallenbach

+ **Am Pol Sci R** 42:594 Je '48 300w

School & Society 67:415 My 29 '48 10w

"The uses of such a volume are many and varied. At the college level this book would make an excellent collateral text for a course in introductory social science, political institutions, or American history. In the senior high school this would make an excellent reference book for classes in American history or in modern problems. Even at the junior high school level this volume should prove of value with the better readers and more mature pupils." R. A. Brown

+ **Social Studies** 39:379 D '48 450w

BISHOP, JOHN PEALE. Collected essays; ed. with an introd. by Edmund Wilson. 508p $4.50 Scribner

814 48-8528

"The essays here brought together, from Bishop's published volumes and from the many journals and periodicals to which he contributed, range from general discussions of art and literature to book reviews or bits of criticism." Publisher's note

Booklist 45:63 O 15 '48

"This fat book of essays on literature and painting, of revived book reviews and stories, can be read with great pleasure." Leo Kennedy

+ **Chicago Sun** O 4 '48 100w

Reviewed by Vivian Mercier

Commonweal 49:262 D 17 '48 240w

BISHOP, J. P.—*Continued*

"Bishop showed early and brilliant insight into the art of the cinema—an original talent in this country. To all material he brought a fresh if not definitive viewpoint; he met new things with intellectual lucidity. There are more profound American critics; there are few who write with so much point and wit."

+ **Kirkus** 16:78 F 1 '48 170w

Reviewed by Dudley Fitts

N Y Times p26 O 10 '48 300w

New Yorker 24:134 O 16 '48 140w

Reviewed by G. P. Meyer

Sat R of Lit 31:24 O 2 '48 330w

BISHOP, JOHN PEALE. Collected poems; ed. with a pref. and a personal memoir by Allen Tate. 277p $4 Scribner

811 48-4117

In collecting these poems four years after the death of their author, the editor states that his aim is "to bring a larger public a more complete view of Bishop and his work." Besides poems from Bishop's published work the editor has included considerable unpublished verse.

Booklist 45:63 O 15 '48

Reviewed by Leo Kennedy

Chicago Sun O 4 '48 360w

Reviewed by Vivian Mercier

Commonweal 49:262 D 17 '48 240w

"All phases of his poetry are represented. . . They vary greatly in quality, and it is somewhat difficult to assess them, for they make no coherent whole. If any quality unites them, it is a certain classical restraint, combined with a light and delicate sense of color; a few achieve wit, others maturity of feeling. Though Bishop's poetical contribution is not so great as his critical one, it is welcome to have his works in one volume."

+ **Kirkus** 16:78 F 1 '48 180w

"Allen Tate has rarely put his powers of criticism to better use than in selecting and arranging the poems of his close friend in this volume that is likely to stand as definitive for some time to come. . . Needed by any collection of American poetry claiming to be at all representative." Shirley Barker

+ **Library J** 73:1277 S 15 '48 70w

Reviewed by Dudley Fitts

N Y Times p26 O 10 '48 300w

"His best later poems show mature strength, and many memorable lines and stanzas, of great formal charm, are scattered through this well-arranged and sympathetically edited posthumous volume. Selections from his four books of verse, which were published during the years after his graduation from Princeton, in 1917, not only trace the development of an American talent but, because of Bishop's variety of interests, provide a casebook of American poetry during a crucial literary era."

+ **New Yorker** 24:106 O 2 '48 140w

Reviewed by G. P. Meyer

Sat R of Lit 31:24 O 2 '48 330w

BISHOP, MORRIS GILBERT. Champlain: the life of fortitude. 364p il $4 Knopf

B or 92 Champlain, Samuel de 48-8873

Biography of the Father of Canada, who was an explorer, soldier, and dreamer combined. In all he went on twelve voyages for the French kings, and the stories of these voyages are given here. Index.

Booklist 45:176 Ja 15 '49

"There are a hundred and one passages in which Professor Bishop illuminates the life and work of Champlain, and indeed the history of his time; but perhaps enough has been said to show that his book is a notable contribution to the history of New France. It is, moreover, eminently readable, and is a shining example of how the most scholarly work can be set forth in a manner that appeals to the lay reader." W. S. Wallace

+ **Canadian Hist R** 29:424 D '48 700w

"Admirably written biography of Samuel Champlain." Theodore Maynard

+ **Commonweal** 49:232 D 10 '48 700w

"A somewhat sober, but competent account of a good man whose exploits are history."

+ **Kirkus** 16:464 S 1 '48 120w

"Mr. Bishop, noted for his light verse and mystery novels, also displays a deft touch as historian. Recommended for both American and Canadian libraries." E. F. Walbridge

+ **Library J** 73:1505 O 15 '48 140w

"The portrait, with its fine Renaissance bloom, that emerges at Bishop's hands is of a character molded in the traditions of the enlightenment that two centuries later was to bring forth a Thomas Jefferson on the American continent. Bishop reconstructs the background of Champlain's activities . . . as deftly and intelligently as he portrays the explorer's character." Howard Doughty

+ **Nation** 167:672 D 11 '48 700w

"While some of Mr. Bishop's guesses are helpful and penetrating, others seem forced and unlikely, and arrived at by an imposition of the modern mentality upon the seventeenth century. However, most readers will find Mr. Bishop's freely confessed exercises in imagination less distressing than pedantic scholars' passionate quibbles over minor matters. Whenever Mr. Bishop encounters a long-vexed point, he blithely refers the reader to a terse but thorough appendix, and gets on with his story. The tone of the book is that of an able popular lecture by a man who is more interested in making his audience share his enthusiasm for the subject than in parading his erudition." Mason Wade

+ — **N Y Herald Tribune Wkly Bk R** p3 O 17 '48 1300w

"Mr. Bishop, who is chairman of the Department of Romance Literature at Cornell, has brought light where it is needed; and in so doing he has made Champlain's personality as important as his deeds. This is not to say that literary skill has been used merely to create a figure, heroic but fanciful. On the contrary, Mr. Bishop's sensitive imagination evokes from the record a man whose motives are understandable and whose character shines through both failure and success." J. A. Krout

+ **N Y Times** p4 N 7 '48 650w

"The history is solidly based on scholarship, and benefits from the author's informed and personal style. The book, however, deserves a better index."

+ — **New Yorker** 24:180 D 4 '48 160w

"A remarkable man, whose fame is kept well burnished in Canada but who, despite Parkman's record of his work, is little known to Americans. Mr. Bishop's carefully planned and beautifully written book should do something to extend his renown among us." Allan Nevins

+ **Sat R of Lit** 31:19 N 27 '48 750w

Springf'd Republican p8B Ja 9 '49 130w

BISHOP, ROBERT, and CRAYFIELD, E. S. Russia astride the Balkans. 287p $3.50 McBride

949.8 Russia—Foreign relations—Rumania. Rumania—Politics and government 48-9065

Chronicles Rumanian history from August, 1943, when American planes bombed Ploesti, to December, 1947, when King Michael went into exile, with stress on the Russian part in that history. The authors spent four years in Rumania as intelligence service operators.

"This book chronicles Rumanian, not Balkan, history. . . Since Rumania is but a mountain-ringed enclave in the Balkans, not a saddle, the title is ambitious and somewhat misleading. . . Despite its faults, 'Russia Astride the Balkans' does add something to our pitifully inadequate knowledge of what is happening in the Soviet-dominated countries of Eastern Europe. A scholarly book on postwar Rumania remains to be written, and until it is, Americans must be grateful for what is available." Russell Hill

+ — **Nation** 167:730 D 25 '48 700w

"Messrs Bishop and Crayfield will seriously disappoint readers who expect to find anything in this book that is 'revealing,' in spite of the fact their narrative is readable." Donald Derby

Springf'd Republican p12C D 5 '48 240w

BJORK, KENNETH. Saga in steel and concrete; Norwegian engineers in America. 504p il $4 Norwegian-Am. hist. assn.

926.2 Engineers. Norwegians in the U.S. 47-7050

"This is a story of Norwegian engineers who migrated to America during the fifty-year period ending about 1929 to apply the skills they had acquired in the schools of Europe in the industrial conquest of a continent. During this period of feverish technological development, rivers were spanned with bridges and tunnels to open great arteries of freight and passenger transport; cities of magnificent skyscrapers were built and furnished with sewers, tunnels, subways, and power and communications facilities. In the changed and changing mold of living and thinking in America, the Norwegian engineer left deep imprints of his training, skill, inventiveness, leadership, vision, and philosophy." Ann Am Acad

Reviewed by J. W. Oliver
Am Hist R 53:854 Jl '48 490w

"It is fortunate that the Norwegian-American Historical Association has encouraged Professor Bjork to study this migration and its effects on American technology, and that it has supplied the funds with which to publish his fascinating story." J. A. Goff

+ **Ann Am Acad** 257:228 My '48 400w
N Y New Tech Bks 33:53 Jl '48
Social Studies 39:96 F '48 10w

BLACK, MRS IRMA (SIMONTON). Spoodles, the puppy who learned; pictures by Johnny Whistle. [48p] $1.25 Scott, W.R.

48-5936

Picture book describing what happened when Spoodles, half a spaniel and half a poodle, was left home alone.

"Spoodles is a fast moving dog story for anyone under seven, and certainly shows that owning a dog is a responsibility, as well as a pleasure. . . This combination of mishap and happy ending makes 'Spoodles' an important and satisfying book for young children." M. B. King

+ **Chicago Sun** Mr 27 '48 270w
+ **Kirkus** 16:47 F 1 '48 130w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 Mr 21 '48 180w

"An engaging story. . . The funny name of this pup, Johnny Whistle's comical line drawings of Spoodles, guilty or triumphant; the humor and brevity of text per page all appeal to readers aged 6 to 8." S. C. Gross

+ **N Y Times** p21 Je 13 '48 150w
Springf'd Republican p10B My 9 '48 40w

BLACK, MRS IRMA (SIMONTON). Toby, a curious cat; pictures by Zhenya Gay. [59p] $1.50 Holiday

48-7295

The adventures of a kitten as he learns about how to live in an apartment. For ages six to eight.

Booklist 44:370 Jl 1 '48

Reviewed by Martha King
Chicago Sun Jl 17 '48 90w

Reviewed by A. M. Jordan
Horn Bk 24:274 Jl '48 40w

"The brief adventures of Toby who enjoys a series of pleasant antics in his new home provide good read aloud material for somewhat younger children. Pleasant format."

+ **Kirkus** 16:235 My 15 '48 70w

"Recommended." Gertrude Andrus
+ **Library J** 73:1101 Ag '48 70w

"Lacks the spark that makes some very simple stories so interesting. The vocabulary is difficult for a small child's own reading. Not recommended." R. O. Bostwick

— **Library J** 73:1101 Ag '48 50w

"His tricks and gambolings, so well presented by the author, are less successfully pictured by Zhenya Gay, for the illustrator, whose profile views of a cat have vigor and beauty, seems unable to draw as good a full-face portrait—and Toby meets everything head on. The large print and amusing narrative will attract and hold first and second grade readers, and listeners who are younger." S. C. Gross

+ — **N Y Times** p29 My 23 '48 150w

BLACK, JOHN DONALD, and others. Farm management. 1073p il maps $5.50 Macmillan

631 Farm management Agr47-314

"This textbook is intended primarily for use in the junior and senior years in agricultural colleges. It is intended also to provide the materials for a substantial course on the same level of intellectual maturity as the usual courses in Feeds and Feeding, Soils, Genetics and the like, and to be preceded by the first two especially, and to build upon them. It also assumes that the student will have had an elementary course in the Principles of Economics, or the more or less equivalent course given instead in some colleges of agriculture. The content of the beginning course in economics taken by agricultural college students varies so much, however, that it has been necessary to restate some of the principles in order to be sure that all readers will be equipped with those that are basic to Farm Management." (Pref) Bibliographies. Index.

"Already in use in the classrooms of several colleges and universities, Farm Management is probably the most comprehensive work of its kind available today. Written at the upperclass college level, the book is of value to teachers and workers in general economics for its thorough treatment of production economics as applied to the agricultural industry." L. S. Hardin

+ **Am Econ R** 38:962 D '48 1150w

"This thousand-page book is designed for a full year of work at the upper-division level. . . It touches nearly the whole field of agricultural economics as seen from the standpoint of the individual. Only time will determine its attractiveness to the teachers of farm management as a medium for presenting their subject. It is the belief of this reviewer, however, that we have here a more mature and scientific textbook than has ever before been offered in this field, and one that will achieve a wide and deserved popularity." M. R. Benedict

+ **Ann Am Acad** 254:211 N '47 460w

"The authors have done a remarkable job of integrating the technical aspects of agriculture and the practical problems of farm operation. . . The book is not entirely without minor shortcomings. Under their discussion of systems of farming the authors have posed certain problems, such as the most profitable rates of fertilizer application or feeding dairy cows. The analytical tools are given more detailed treatment in a later chapter dealing with the combination of productive agents. It is this reviewer's opinion that the detailed treatment of the tools might well have come first." E. O. Heady

+ — **J Pol Econ** 56:182 Ap '48 1200w

BLACK, PAUL HOWARD. Machine design. 357p il $4 McGraw

621.8 Machinery—Design 48-4645

"This text is written for advanced engineering students who have a background knowledge of mechanics, strength of materials and related topics. Stresses and strains in machine parts are discussed at some length, but the greater part of the volume deals with the de-

BLACK, P. H.—*Continued*
signing of specific machine elements. The author is Professor of Machine Design at Cornell University." (N Y New Tech Bks) Indexes.

Booklist 45:99 N 15 '48

Reviewed by L. A. Eales
Library J 73:1668 N 15 '48 70w

N Y New Tech Bks 33:72 S '48

BLACKMORE, PETER. Fickle moment. 244p $2.75 Putnam

47-7279

An amusing story of an English family and the complications in their usually quiet lives when both daughters got engaged and circumstances altered their fates. There is considerable humor in the final situation.

Booklist 44:184 Ja 15 '48

"English in character and humor, this is gentle entertainment."
+ **Kirkus** 15:606 N 1 '47 120w

"'Fickle moment, prithee stay!' is a line from 'The Mikado' and that operetta's first night is the story's culminating point of delectable merriment. The whole town is involved, and no outline of the imbroglio could do justice to Mr. Blackmore's deft and rollicking narrative." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p16 Mr 7 '48 200w

BLACKMUR, RICHARD P. The Good European and other poems. 39p $5 Cummington press

811 48-13886

"This is R. P. Blackmur's third book of poems. Since the publication of his first, 'From Jordan's Delight,' ten years ago, he has been maneuvering himself steadily and insistently away from that book's relatively simple lyricism toward poems marked by great seriousness and considerable individuality—muscular, intricate, devious, crafty, recalcitrant, and among the most curious of the time." N Y Times

"Many of Mr. Blackmur's later poems were written as the man in the story played the violin, by main force; they seemed to me interesting as an awkward, tortured, all too sincere diary, but surprisingly unsuccessful as works of art. But several of the poems in 'The Good European' are successful, and most of them are interesting. They were written in a style that is partly an extension of the night side of Hopkins, partly a sort of lowest common denominator of 'the' traditional English poetic style, and partly no style at all, speech whose extraordinary awkwardness of strain is a guaranty of truth or the intention of truth." Randall Jarrell
Nation 166:447 Ap 24 '48 950w

Reviewed by Robert Fitzgerald
New Repub 118:33 Ap 26 '48 150w

Reviewed by Weldon Kees
N Y Times p4 Ja 11 '48 800w

New Yorker 23:100 D 20 '47 50w

"If it were only for the third section of 'Three Poems from a Text: Isaiah LXI: 1-3,' an elegy called 'A Garment of Praise for the Spirit of Heaviness,' Mr. Blackmur's new book would be a contribution of signal importance to American poety. As it happens, the elegy need not stand alone: there is nothing here that is not ponderable, and much that is as moving, philosophically (not, perhaps, so bitterly compelling), as that poem. The writing, not least in the two sets of epigrams, 'Scarabs for the Living,' is nervous, extraordinarily complex in texture, and urgent with a kind of religious New England cantankerousness that one has scarcely heard in contemporary verse since the too-early death of John Wheelwright." Dudley Fitts
+ **Sat R of Lit** 31:28 Mr 20 '48 400w

BLACKSTOCK, JOSEPHINE. Rue plays the game; a story for young people. 215p $2.50 Putnam

48-5398

"Rue is a clergyman's daughter who goes to Chicago to learn to be a play director. Her father has a bank account in heaven, but Aunt Laura, with one on earth, thinks learning to play is nonsense and pays expenses only on the stern stipulation that Rue comes back if she falls below straight A's in every subject. The value of the story is that it gets at the meaning of play, the part it takes in physiology, mental health, racial relations." N Y Herald Tribune Wkly Bk R

Booklist 44:286 Ap 15 '48

Reviewed by Martha King
Chicago Sun Je 26 '48 140w

Reviewed by H. F. Griswold
Christian Science Monitor p10 S 9 '48 240w

"There is in the story a good touch of American democracy, different groups and nationalities working and playing together. Recommended for older girls." Marian Webb
+ **Library J** 73:486 Mr 15 '48 70w

"One sees in this lively book how a play director trains and works—Miss Blackstock has been one—but you also see what is even more important, why she works." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 F 29 '48 230w

Reviewed by M. C. Scoggin
N Y Times p22 Jl 18 '48 220w

BLACKWOOD, ANDREW WATTERSON, comp. The Protestant pulpit; an anthology of master sermons from the reformation to our own day. 318p $2.75 Abingdon-Cokesbury

252 Sermons 47-12188

Thirty-nine sermons by leading Protestant preachers from the reformation to the present. The first section contains sermons by preachers of the past; the second section has sermons of such men of the present as Ralph W. Sockman, Joseph Fort Newton, and others. Partial contents: Martin Luther: Justification by faith; John Bunyan: From The Pilgrim's Progress; John Wesley: The scripture way of salvation; Jonathan Edwards: The Christian pilgrim; W. E. Channing: The character of Christ; Phillips Brooks: The fire and the calf; D. L. Moody: What think ye of Christ?; J. H. Jowett: The Magnetic power of the uplifted Lord; Karl Barth: Repentance; H. E. Fosdick: Forgiveness of sins; R. M. Jones: The heart of Christianity; C. E. Macartney: Your unknown self; Martin Niemöller: Maundy Thursday. Bibliography. Biographical index of authors.

Booklist 44:127 D 1 '47

Christian Century 65:547 Je 2 '48 170w

"There are some great themes, well developed and fully developed, in the old sermons of Luther, Wesley, Whitefield, Edwards, Brooks, and the rest; and the sermons of today's masters are also good. The selection of representative preachers is excellent, and the reading of this volume is good fare for both clergy and laity." R. C. Miller
+ **Churchman** 162:17 Ja 15 '48 80w

Reviewed by E. C. Herrick
Crozer Q 25:171 Ap '48 900w

BLAICH, THEODORE PAUL, and BAUMGARTNER, JOSEPH CORNELIUS. Challenge of democracy. rev ed 739p il $3.20 Harper

309.173 Democracy. U.S.—Social conditions. U.S.—Politics and government 47-31348

Textbook on problems of life in a democracy. This revised edition stresses the principle of change which is always present in the United States. First published in 1942. Chapter bibliographies. Index.

School & Society 67:47 Ja 17 '48 20w

Social Studies 38:380 D '47 10w

BLAIR, THOMAS ARTHUR. Weather elements; a text in elementary meteorology. 3d ed 373p il maps $5.65; to schools $4.25 Prentice-Hall

551.5 Meteorology 48-2450

"Extensive revision with new chapters on air masses and the relation of weather to aviation. Recent advancements in techniques and use of instruments are included." (Booklist) For earlier editions see Book Review Digest 1943 and 1937.

Booklist 45:69 O 15 '48

Reviewed by L. A. Eales
Library J 73:1515 O 15 '48 70w

N Y New Tech Bks 33:74 S '48

BLAKE, FORRESTER. Johnny Christmas. 278p $3 Morrow

48-5629

Novel of the western frontier between the years 1836 and 1845. It is the story of the growing up of Johnny Christmas, and pictures life on the plains of Texas, in the Central Rockies, and along the Spanish trail to California.

Booklist 44:248 Mr 15 '48

"Johnny Christmas never emerges as an individual, while his comings and goings seem artificially contrived to fit in with the author's material. With both characterization and narrative thus lacking in vitality, what interest there is derives almost wholly from the setting, for Mr. Blake is far more at ease in describing at length the country whose magnificent terrain he knows almost as well as any frontiersman ever did." M. W. S.
— + **Christian Science Monitor** p18 Mr 12 '48 330w

"Good reading in a super-western market."
+ **Kirkus** 15:681 D 15 '47 150w

"It is weakness of conception that the movement of the plot hinges on nothing more than the casual whim of the leading character. Other persons drift in and out of the story, almost without reason. They seem not quite finished. Except some of the Indians. Mr. Blake does well with them and it is good to see them approached as human beings. But who cares about people and who cares about plot when one can slip into page after page of music, big and little, loud and soft, and all filled with the right sounds?" Elliot Arnold
+ — **N Y Herald Tribune Wkly Bk R** p6 Mr 7 '48 550w

"Those who seek romance will find 'Johnny Christmas' disappointing. Nor can it be defined as adventure or as historical fiction. Its pattern is as unconventional as Johnny himself, a composite of all those restless ones whose names no history or contemporary diary records. It was they who found Mosca Pass and Cochetopa and the High Tanks. Men who called themselves pioneers followed them. Therein Mr. Blake's novel is notable and praiseworthy." Hoffman Birney
+ **N Y Times** p12 Mr '48 490w

"None of the characters has much coherence, and the descriptions of the landscapes could have been worded better, but there's a lot of material about beaver trapping, migrations of the Ute Indians, and the decadent rule of the Spanish colonies in New Mexico and California for those who are interested in such things."
New Yorker 24:85 F 28 '48 100w

Reviewed by Allan Bosworth
San Francisco Chronicle p12 Mr 14 '48 850w

"This is a miraculously good Western, and by a good Western I mean a book that has the feel of the body of America in it: hills, rivers, winds, trails, the history rising out of old conflicts with Indians and Frenchmen and Mexicans, and the men who seemed to rise out of the hills and the history with a consciousness of dedication to both." N. L. Rothman
+ **Sat R of Lit** 31:29 Mr 13 '48 500w

BLAKE, NICHOLAS, pseud. See Day-Lewis, C.

BLALOCK, GROVER CLEVELAND. Direct-current machinery. 367p il $3.75 McGraw

621.3132 Electric machinery 47-6367

"College text on basic and specialized D.C. machines and their control. Electromagnetic induction dynamos and armatures are explained. Operating characteristics of generators and motors are discussed. Chapter on batteries. Author assumes that the student has knowledge of principles of electric and magnetic circuits and necessary mathematics for understanding the derivations of essential equations. Practical illustrative examples given." (Library J) List of visual aids. Index.

Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 70w

"Intended chiefly for junior students in engineering and technical schools, it should be useful, also, as a review book for self-instruction text. The discussion assumes that the reader will have had some groundwork in engineering mathematics and electrical theory."
N Y New Tech Bks 32:73 O '47

BLANCK, JACOB. Jonathan and the rainbow; il. by Louis Slobodkin. 47p $2 Houghton

48-8473

Story of how Jonathan rescued a stolen rainbow from a retired pirate. For ages 5-9.

Booklist 45:90 N 1 '48

"Healthy imagination. Real charm." Emmett Dedmon
+ **Chicago Sun** N 13 '48 90w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ja 11 '49 180w

+ **Kirkus** 16:478 S 15 '48 50w

"Highly amusing picture storybook for younger readers. . . Slobodkin's illustrations are unusually good—as full of chuckles as the text. Recommended." S. J. Johnson
+ **Library J** 73:1672 N 15 '48 70w

"Everyone will feel that it all actually happened, because Mr. Blanck tells the story in such a matter-of-fact manner and Mr. Slobodkin pictures exactly the moods and actions of the characters. This is definitely a very special book for 4- to 8-year-olds." Lois Palmer
+ **N Y Times** p43 N 28 '48 110w

Reviewed by Ruth Broggen
San Francisco Chronicle p8 N 14 '48 120w

Wis Lib Bul 44:186 N '48

BLANSHARD, PAUL. Democracy and empire in the Caribbean; a contemporary review by [the author]. 379p $5 Macmillan

330.9729 Caribbean sea 47-30919

For descriptive note see Annual for 1947.

"The historical background material is weak; sometimes the analysis of current conditions seems faulty, and sometimes Mr. Blanshard fails to make his own position clear, notably in regard to the role of the Roman Catholic Church in this area. Nevertheless, this is on the whole an admirable study of an area which possesses great interest for the people of the United States because of our investments, possessions, and military bases there." A. P. Whitaker
+ — **Ann Am Acad** 255:186 Ja '48 750w

Foreign Affairs 26:408 Ja '48 30w

"In his own field of specialization, Mr. Blanshard is careful to document his statements, but otherwise he sometimes accepts as authoritative, theories insufficiently supported." Muna Lee
+ — **Survey G** 37:223 Ap '48 650w

U S Quarterly Bkl 3:385 D '47 240w

BLANTON, CATHERINE. Pedro's choice; il. by Harold Price. (Whittlesey house publication) 64p $2 McGraw
48-8764

A story of Mexico for grades 4-7. Pedro's dearest wish was to be a matador; but when he recognized his former pet bull in the arena he soon decided to listen to his elders and become a farmer.

Booklist 45:108 N 15 '48

"This warm and touching story is beautifully handled both by the writer and the illustrator."
+ **Commonweal** 49:150 N 19 '48 40w
Horn Bk 24:457 N '48 80w
Kirkus 16:527 O 1 '48 70w

"The anti-bullfight angle is new and handled very well. Animal lovers will rejoice and young converts will be made. Recommended for the fourth and fifth grade group especially." S. J. Johnson
+ **Library J** 74:65 Ja 1 '49 70w
+ **Sat R of Lit** 31:30 N 13 '48 40w
+ **Springf'd Republican** p7B N 7 '48 70w

BLEGEN, THEODORE CHRISTIAN. Grass roots history. 266p $3 Univ. of Minn.
917.3 U.S.—Social life and customs. Frontier and pioneer life—Minnesota 48-431

In order to reconstruct a part of the American past the author has made a study of local history thru the means of diaries and letters, songs and ballads brought to America by the immigrants and pioneers. Minnesota as seen thru the eyes of its early settlers is one case in point. Index.

"This volume is good reading for both the amateur and the professional historian, and both will find it rewarding. Itself a substantial contribution to the kind of research in American cultural and social history on the local levels which its author is eager to promote, it should stimulate investigation and writing in this rich and still largely untilled field. The author's deep loyalty to the people from whom he sprung, and to the region to whose cultural development he has made significant contributions, is apparent in every chapter and makes the book a warm, human document, as well as a work of sound and imaginative historical scholarship." Carl Wittke
+ **Am Hist R** 53:567 Ap '48 600w
Booklist 44:199 F 1 '48

"Interesting and suggestive book. . . One of several worth-while jobs [the author] has done is to collect the letters written by the Norwegian settlers of the Northwest back to their relatives and friends in Norway." Horace Reynolds
+ **Christian Science Monitor** p14 Mr 6 '48 700w

"Mr. Blegen writes with grace and clarity and has an intense interest in his subject which he manages to implant in the reader."
+ **N Y Herald Tribune Wkly Bk R** p13 Mr 7 '48 140w

"The case for regionalism in literature and history has been aggressively put forth in recent years. So vigorous have been its defenders, so obvious its benefits, that hardly any responsible person today would deny the value of the grass roots approach. This book argues the regional case again, lucidly and energetically." Leo Gurko
+ **N Y Times** p21 Ag 22 '48 500w

"What Dean Blegen is saying here may sound commonplace. It is that our history should pay attention to the commonplace. Yet these slight-seeming addresses and essays carry a charge of historical dynamite with an explosive force reminiscent of the Turner thesis. The freshness and shock of his words are due both to Mr. Blegen's insights and to his profession's oversights. American history-writing has not changed so much since the heroic age of Bancroft, Parton, Rhodes, Schouler, McMaster." R. M. Dorson
+ **Sat R of Lit** 31:14 Je 5 '48 500w
School & Society 67:62 Ja 24 '48 20w
Times [London] Lit Sup p27 Ja 8 '49 150w
Wis Lib Bul 44:62 Mr '48

BLEILER, EVERETT FRANKLIN, ed. Checklist of fantastic literature; a bibliography of fantasy, weird and science fiction books published in the English language; with a pref. by Melvin Korshak. 455p $6 Shasta pubs, 5525 Blackstone av, Chicago 37
016.8083 Fiction—Bibliography 48-6709

A bibliography of fantastic literature. "There are six main divisions in the Checklist: Listing by author, giving essential bibliographical information; Listing by title; Appendix Notes; Annotated list of critical and historical reference works; A few associated items; and Bibliographical sources. Over 5,000 books in prose, non-classical in nature and written after 1764 (Horace Walpole's Castle of Otranto) are included. Each entry is on a separate book." (Library J)

"The list is uncritical so that the unaccustomed reader is as likely to pitch upon Edgar Rice Burroughs as upon Charles Williams. But it is a useful guide to a fantastic country and one that collectors, librarians and experienced readers will find indispensable." James Sandoe
Chicago Sun My 14 '48 120w

"Collections and anthologies have not been analyzed. This lack appears to be the one weakness of an otherwise well planned, easy-to-use 'bible.' Recommended wherever the need exists." H. G. Kelley
+ — **Library J** 73:712 My 1 '48 160w

BLOM, ERIC, comp. Everyman's dictionary of music. 706p $3.50 McKay
780.3 Music—Encyclopedias and dictionaries 48-9031

"Covers only Western music of the Christian era with little about the early centuries and without illustrations and examples of music; the brief entries contain a good many abbreviations. First published in this country in 1946 by Universal distributors. The publisher says that there are some 10,000 entries covering about 3000 composers, 1300 titles of works, 1200 musical terms, 1400 performers (deceased), 1000 other musical personalities, 200 instruments, 200 institutions, 700 literary references, and 1000 cross references." Booklist

Booklist 45:139 D 15 '48

"Fact-wise, the compilation is a sound job for the most part. A few errors have slipped in. Puccini, Borodin and Villa-Lobos each are granted more time on this planet than destiny awarded them. All the same, an inexpensive book of this kind is always welcome. The literary references are especially valuable, as is the complete list of national anthems. However, the student who seeks out the national hymn of Zanzibar is in for a letdown. Straight-faced as you please, the entry reads, 'an unidentifiable tune.'" James Lyons
+ — **N Y Times** p13 D 19 '48 170w

BLOOM, JULIUS, ed. See Year in American music

BLOOM, SOL. Autobiography. 345p $3.50 Putnam
B or 92 48-4933

The life story of the New York congressman, whose varied career began seventy-eight years ago in San Francisco. At the age of seven he started to work to help support the family. His formal schooling amounted to very little, but his native intelligence overcame his lack, and by the time he was eighteen he was making $25,000 a year. He has lived in San Francisco, Chicago, and New York, and has been in Congress since 1922. Index.

Booklist 45:102 N 15 '48

Reviewed by Ben Kartman
Chicago Sun N 11 '48 300w

"Sol Bloom's humility, philosophy, and kindliness give this backward look at life in official Washington a glow that is as satisfying as it is warm." Harlan Trott
+ **Christian Science Monitor** p16 N 3 '48 550w

"Heartily recommended." E. F. Walbridge
+ **Library J** 73:1505 O 15 '48 130w

"The parts of Sol Bloom's autobiography on his early years and his showmanship are more interesting than those on his political and international activities, because in these he gives us pleasant details of the things he did and pictures of the people he met, whereas for his official career he relies too much on a review of the agonizing recent history we all remember well. . . However, the autobiography of Sol Bloom gives a pleasant portrait of a valuable and entertaining citizen." M. R. Werner
+ **N Y Herald Tribune Wkly Bk R** p4 O 17 '48 900w

"Intimate observers of the political scene have always been aware, in a general way, that Sol Bloom was a rather unusual person. . . But it takes Mr. Bloom himself, in a frank and charming autobiography reviewing his seventy-eight years of work, to really bring it home. . . He is frank in his appraisal of the compromises a politician must make, of the favor-doing that he takes for granted as part of a Congressman's job. But he is more fun to read about when he tells of running a syndicated claque in San Francisco's theatres." Warren Moscow
+ **N Y Times** p34 O 17 '48 500w

"Looking back over this review, I find that it has been impossible to give you more than the sketchiest idea of the active, busy life the author has led. The only thing to do is to read his book. You will be as thoroughly entertained as I was by the way in which the quick, ambitious boy made himself a success by hard work and fast thinking, educating himself in the best tradition of the self-made man. But you will get something else from this autobiography, too. You will find that Sol Bloom is a man who has kept his balance, who has thought intelligently as he went along." J. H. Jackson
+ **San Francisco Chronicle** p18 O 14 '48 950w

"Sol Bloom's autobiography, like the man himself, is very human and very ingratiating. It is not a 'great' autobiography, in the classic sense. The author makes no pretense of that, just as he has never professed to be a 'statesman.' He is a decent and kindly person, and his book is a mellow and very readable account of his long and colorful life." R. S. Allen
+ **Sat R of Lit** 31:12 O 16 '48 700w

Springf'd Republican p8B Ja 9 '49 360w

BLOUGH, GLENN ORLANDO. Beno, the Riverburg mayor; il. by John F. De Cuir. 73p $2.25 Holt
48-5581

Nonsense story for grades three to five. It tells how the Mayor of Riverburg insisted that no town clock was needed. The council rebels and after a session of trying to do the work of the members of the council and making poor success of it, the Mayor finally gives in. He holds a carnival in order to raise money for a town clock.

Reviewed by M. B. King
Chicago Sun Ag 14 '48 60w

Kirkus 16:235 My 15 '48 100w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 Je 6 '48 240w

"The ingenious vein of nonsense runs rather thin toward the end of the story, but there is a merry carnival to sustain interest and a reformed Mayor plus the promise of a fine clock to satisfy one's sense of justice." E. L. B.
+ **N Y Times** p29 F 15 '48 140w

Wis Lib Bul 44:64 Mr '48

BLUEMEL, CHARLES SIDNEY. War, politics, and insanity. 121p $2 World press

301.155 Leadership. Personality, Disorders of. Social psychology. Politics, Practical
48-3402

"It is the purpose of this book to study the psychological qualities of political leadership and to identify the disorders of personality with which aggressive leadership is commonly associated." Pref

Reviewed by Hilden Gibson
Am Pol Sci R 42:1249 D '48 300w

"This is a slender volume and cannot be exhaustive; rather it is provocative. It is a critical synthesis of existing data, a critical evaluation of leadership from the point of view of the citizen-follower. Perhaps such books as this should be written in simplified form for use in schools, adult education classes, labor unions, and popular forums. Unless the masses learn to understand what forces move their would-be masters, they will be unknowing victims of the pecking-order, and democracy may die." J. A. Kindwall
+ **Ann Am Acad** 259:161 S '48 400w

Reviewed by W. A. R. Leys
Christian Century 65:782 Ag 4 '48 650w

"There can be little quarrel with the author's thesis that, since history is made by men, any attempt to improve the course of history must concentrate on the improvement of the quality of leadership, especially on the national level. However, when he makes concrete proposals as to how this is to be achieved, he betrays a political naïveté of an appalling character." J. H. Howson
— + **Crozer Q** 26:84 Ja '49 700w

Reviewed by Glenn Negley
Ethics 59:75 O '48 170w

School & Society 67:415 My 29 '48 10w

Social Studies 39:380 D '48 20w

Springf'd Republican p10B N 21 '48 480w

BLUMENTHAL, LOUIS H. Administration of group work. 220p $3.50 Assn. press

360 Group work A48-6454

Explains the principles and techniques of group work, and discusses their application to the administration of various types of social welfare agencies. Bibliography. No index.

Booklist 44:331 Je 1 '48

"A helpful book for administrators in social-welfare agencies."
+ **School & Society** 67:301 Ap 17 '48 10w

"Here is a valuable addition to the literature of social work practice. . . It is rich in many practical ideas and methods of work, and the subject matter is ably handled and interestingly written." Lilian Sharpley
+ **Survey** 84:346 N '48 500w

BLYTHE, LEGETTE. Bold Galilean. 317p $3.50 Univ. of N.C. press

Jesus Christ—Fiction 48-8146

A Biblical novel, the scene of which is Palestine during the last years of Christ's life. Christ's ministry is described as seen by the centurion whose faith healed his absent servant; by the tribune who conducted Him to the execution; by a leper; and by the disciple Peter.

Booklist 45:32 S 15 '48

"The general tone of the novel is uplifting, and the various characters are well portrayed. A goodly number of readers should find pleasure and edification in this book." L. E. Cannon
+ **Christian Century** 66:144 F 2 '49 300w

"Among the many novels of recent years laid in Bible times this one may not rank as outstanding; but it is sincerely conceived and readably written, and should cause not a few

BLYTHE, LEGETTE—*Continued*
to ponder for a space upon that life that has never ceased its loving task of changing a world." Millicent Taylor
+ **Christian Science Monitor** p11 N 18 '48 600w

"The story holds the interest and would appeal to many Christian readers, both Catholic and Protestant."
+ **Kirkus** 16:515 O 1 '48 120w

"Crucifixion and resurrection suspense somewhat weakened by sentimentality. Recommended for the many who enjoy biblical novels." L. A. Miller
+ **Library J** 73:1192 S 1 '48 80w

"This is a reverent and appealing novel of the time of Christ. Too often, unfortunately, a religious novel is overly-sentimental or overly-evangelical, but the author of 'Bold Galilean' avoids both pitfalls by admirable simplicity and sincerity, letting the message of Christ speak for itself without elaboration or paraphrase." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p12 O 31 '48 360w

Reviewed by Catharine Brody
N Y Times p30 N 7 '48 270w

"'Bold Galilean' is compelling drama extremely readable—both old and modern in its wisdom." Lon Tinkle
+ **Sat R of Lit** 31:29 N 6 '48 600w

BLYTON, ENID. Sea of adventure; with il. by Stuart Tresilian. 220p $2.50 Macmillan
48-3677

An English mystery-adventure story for ages ten to fourteen. The four children who have appeared in the author's earlier books spend a brief holiday with their friend Bill Smugs among the bird islands in the northern sea. There is an exciting end to their holiday.

"An intensely interesting and thrilling story. . . Recommended for ages 10-14." S. J. Robinson
+ **Library J** 73:1283 S 15 '48 70w
Sat R of Lit 31:29 N 13 '48 40w
Springf'd Republican p7B S 12 '48 130w

BOARDMAN, NEIL S. Long home. 338p $3 Harper
48-6365

Minnesota in the 1920's and 30's is the scene of this novel. The central character is the illegitimate son of the supposedly correct wife and mother of a conventional family. Theodore is accepted as a cousin and attends the University of Minnesota for a time. But he leaves to join the militant radical proletariat of the 30's and for a time he is at odds with his family. Finally he loses all faith in his party and loses the girl he loves as well.

Reviewed by Leslie Waller
Chicago Sun Ap 27 '48 370w
Kirkus 16:62 F 1 '48 160w

"Highly competent, substantial and sensitive first novel. . . Parallels in method and subject, large sections of Haydn's The Time is Noon. Recommended for adult collections." R. E. Kingery
+ **Library J** 73:472 Mr 15 '48 80w

"A vigorous, plain-spoken, concentrated coverage of the life of youth in a small Minnesota town and in the Twin Cities during the period between the two World Wars. Written without sensuous beauty, and with too little direction, it is notable for its sincerity of purpose, its dogged courage in facing up to the author's conviction that life—i.e., human nature—is something, both at its best and its worst, on which one cannot depend." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p6 Ap 18 '48 550w

"Many readers will find in this ambitious first novel something of the rich humanity of 'A Tree Grows in Brooklyn.' . . In Mr Boardman, too, there is a deep compassion for people. And yet other readers, while generally applauding the author's gift of sympathy, will not entirely approve his uncritically comprehensive capacity for forgiveness. They will find his mercy maudlin. . . 'The Long Home' is a book of large merits, but it is not without flaw." C. L.
+ — **N Y Times** p14 Mr 28 '48 650w
New Yorker 24:114 Ap 17 '48 120w
Springf'd Republican p10B Ap 25 '48 180w

BOAS, GEORGE. Essays on primitivism and related ideas in the middle ages. 227p $4.50 Johns Hopkins press
901 Primitivism. Civilization, Medieval
48-6618

"Documents from Patristic and Medieval literature which illustrate the growth of primitivism and anti-primitivism from the first to the thirteenth centuries. Among the subjects discussed are the original condition of man, Christianity and cynicism, Earthly Paradises, the noble savage, and anti-primitivism. The book should prove useful to students of the history of ideas who are interested in seeing how a doctrine arising in Pagan antiquity developed under Christian influence, what modifications were introduced into it, and in what form it was taken up by the great scholastics and early Renaissance thinkers." (Publisher's note) Indexes.

Reviewed by J. R. Strayer
Am Hist R 54:184 O '48 320w
School & Society 68:15 Jl 3 '48 10w

BOAS, WALTER MORITZ. Introduction to the physics of metals and alloys. 193p pl $3.50 Wiley
669 Metals. Alloys

"A general introduction to the physics of metals for metallurgists and chemists. It is built on the thesis that the properties and arrangement of crystals determine the properties of polycrystalline aggregates." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:201 F 1 '48 40w
N Y New Tech Bks 33:42 My '48

BOBBIO, NORBERTO. Philosophy of decadentism; a study in existentialism; tr. by David Moore. 60p $1.50 Macmillan
111 Existentialism

"When, some ten years ago, Norberto Bobbio began to turn his attention to existentialism, he was already known in Italy for a number of essays on the phenomenological doctrine of Husserl and Scheler, particularly in its application to social and juridical problems. To the Italy of those days existentialism had the appearance of a reaction against academic philosophy. . . But existentialism was in fact only an evasion; it did not seem to contain rich material for the building of a new culture. Accordingly, Bobbio drew attention to what was at once the fascination and the danger of this evasion in a number of essays published in philosophical reviews and in a lecture delivered at Rome in 1942, in which for the first time he expounded the existentialist thesis. . . In the spring of 1944 [he] wrote this book, in which he collected and classified his reflections during the various preceding years on the theme of existentialism and at the same time, spurred on by events and taught by his own experience, passed a moral judgment on his own generation. The book now presented to the English reader is an interesting indication of the trend of Italian thought since the heyday of Croce." Biographical note

"The power of this especially brilliant essay on existentialism lies not only in the learning and philosophical skill of the author, but also in the fact that he recognizes in existentialism a spiritual attitude which is far wider in influence than the particular philosophies which bear this label. Bobbio is a young Italian professor of legal philosophy in the University of Padua. . . Professor Bobbio's essay, more than any other I know, makes clear what are the spiritual roots of this morbid consciousness." D. D. Williams

+ **Christian Century** 66:18 Ja 5 '49 500w

"The virtue of Professor Bobbio's brief essay is that it sets out to relate existentialism to an attitude of mind which is not confined to academic philosophy. Like so many writings of Italian origin, it deals to an undue extent with large abstractions in a somewhat rhetorical manner, but it would be a pity if this *Italianità* of style, which we can scarcely blame the otherwise excellent translator for being unable to remove, should deprive the essay of its proper number of readers."

+ **Times [London] Lit Sup** p545 S 25 '48 650w

BOBER, MANDELL MORTON. Karl Marx's interpretation of history. 2d ed rev 445p $6 Harvard univ. press

335 Marx, Karl. History—Philosophy 48-8857

Revised and enlarged edition of a book published in 1927 (Book Review Digest 1928). "This revision was governed by the desire to expand the exposition of certain topics, to change the emphasis or the attitude in dealing with certain issues, and to consider additional questions—in the perspective of new writings, by Marx and Engels that have come to light, of discussions directly bearing on Marx by new personalities, of the newer theories and viewpoints in economics, and of the greater prominence assumed of late by certain problems, e.g., the business cycle and economic calculation. Over two thirds of the former book has been rewritten, and hardly a page of the remainder has escaped revision." (Pref) Bibliography. Index.

Booklist 45:105 N 15 '48

"To the average reader . . . some of the more theoretical chapters may make heavy reading. But there are many sections, such as Marx's View of Human Nature, Science and Philosophy, The Transition to Communism, and Observations of Institutions, which should be of highest general interest.'" E. S. P.

+ — **Christian Science Monitor** p12 Ja 18 '49 750w

"Mr. Bober's book is stimulating. . . It analyzes with scholarly patience and objectivity, and with keen intelligence, the Marx-Engels theory of history." B. R. Redman

+ **Sat R of Lit** 31:35 N 20 '48 90w

School & Society 68:255 O 9 '48 10w

BODE, BOYD HENRY, and others. See Modern education and human values

BOGARDUS, EMORY STEPHEN. Development of social thought. 2d ed 574p $4 Longmans

309 Sociology—History 47-7154

"This is the second edition of the well-known student text. Minor errors of the first edition have been corrected, and there have been additions to the bibliographic references at the close of the chapters. The only major change is the addition of a chapter on 'Park and Social Processes.'" (Am J Soc) For first edition see Book Review Digest 1940.

Reviewed by H. L. Smith
Am J Soc 54:92 Jl '48 300w

School & Society 66:519 D 27 '47 30w

Reviewed by J. E. Fleming
Social Forces 27:95 O '48 500w

Social Studies 39:144 Mr '48 20w

BOLEY, JEAN. Baby lamb. 252p $3 Dutton 48-1035

Satirical novel about American business men and their families in Buenos Aires and their futile efforts to dodge boredom and homesickness. The action centers about the Buttonfields from Mortonville, New Jersey. Mary, their only child battles for maturity, and goes thru some harrowing times before she marries a young American vice-consul.

Reviewed by R. G. Cohn
Commonweal 48:336 Jl 16 '48 460w

"A sophistication, both satiric and sexual, gives this its virtue, acidulous as it may be, but probably limits its market and certainly precludes it for P.L.'s."

Kirkus 16:4 Ja 1 '48 120w

"The Latin background is lightly sketched. A novel for sophisticated readers." M. A. Johnson

Library J 73:335 F 15 '48 80w

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 60w

"In addition to writing with authority about the Argentine, the author describes B.A.'s culture as 'only French oil on troubled Latin waters.' She has a keen and economical style which cuts through to the essence of character and situation and omits the parsley." Nancy Ladd

+ **N Y Times** p16 Mr 21 '48 500w

"The lampoon is rather sluggish, but the description of the heroine's conduct during her period of social release is quite well done."

— + **New Yorker** 24:124 Mr 13 '48 140w

BOLITHO, HECTOR. Reign of Queen Victoria. 437p $5 Macmillan

B or 92 Victoria, queen of Great Britain 48-9319

A retelling of the life story of Queen Victoria. "The present volume is a synthesis of the author's Albert the Good (1932), Victoria, the Widow, and Her Son (1934), and Victoria and Albert (1938); and it includes many identical passages from those earlier works." (Library J) Bibliography. Index.

"Personal, not political, in focus, the book would have gained from a touch of Strachey's glitter and iconoclasm. Still, it's good reading and the most thorough study of the Queen and those around her."

+ **Atlantic** 183:89 Ja '49 100w

Booklist 45:119 D 1 '48

Christian Century 65:1431 D 29 '48 140w

Reviewed by W. P. Sears
Churchman 162:16 D 15 '48 120w

"A monumental, scholarly study of the reign of Queen Victoria. . . A massive piece of research, written in the best traditions of authentic history."

+ **Kirkus** 16:425 Ag 15 '48 90w

"An easy familiarity with the overwhelming amount of correspondence relating to the period, together with a skillful use of excerpts from letters to, by, and about the Queen, give this account validity and liveliness." B. B. Libaire

Library J 73:1186 S 1 '48 150w

"A detailed, competent, and judicious biography that is bound to suffer in comparison with the edge and elegance of Strachey."

+ **Nation** 167:612 N 27 '48 20w

"Mr. Bolitho's book . . . should bring to many readers something of the flavor of Victorian times. It is a portrait of Victoria and her family, a faithful, sympathetic portrait posed only in the sense that all photographers (even the candid ones) must have poses. By comparison Lytton Strachey's is an imaginative and once-modern painting." Crane Brinton

N Y Herald Tribune Wkly Bk R p7 N 7 '48 650w

"When [the author] comes to the old Queen he finds he is no longer dealing with a person but an institution—and his hitherto faithful portrait is apt to dissolve in a sunset haze of

BOLITHO, HECTOR—*Continued*
patriotic fervor. . . For at least two-thirds of its length the author keeps a firm grip on his subject. Sympathetically but candidly he presents the story of a woman whose imperious nature was constantly irked by the restrictions which hedged her throne." Keith Hutchison
— + **N Y Times** p4 O 31 '48 1150w

New Yorker 24:133 N 6 '48 150w

Reviewed by George Dangerfield
Sat R of Lit 31:18 D 25 '48 800w

Reviewed by Donald Derby
Springf'd Republican p10C D 19 '48 210w

"This new biography of Victoria, which is Bolitho's ninth about this period, has nothing of Strachey's amused, amusing manner, nothing of his skepticism and silky grace. Above all, it does not contain a single sentence that even runs a risk of being thought dangerously brilliant. All present or accounted for are the famous, fascinating figures of the great era—Baron Stockmar, Lord Melbourne, Lord Palmerston, Mr. Gladstone, Disraeli, the Duke of Wellington, *et al.*—and so frigidly correct that they appear to have been hewn from frozen blocks of Birds Eye."
— **Time** 52:116 N 8 '48 280w

BOLTON, IVY MAY. Wayfaring lad; il. by Lorence F. Bjorklund. 192p $2.50 Messner
48-6741

Richard Nolan, a sixteen-year-old orphan, did not make good in the Tennessee frontier village of Watauga, and was sent out alone, to make his way back to his former home in Virginia. As he made his way thru the wilderness he escaped from the Chickamaugas, was befriended by the Cherokees, and found a home with the French settlers. Here he redeemed himself by becoming a person of responsibility. Later he heaped coals of fire on Watauga by saving the outpost from an Indian raid. For older boys.

Booklist 44:339 Je 1 '48

Reviewed by A. M. Jordan
Horn Bk 24:278 Jl '48 100w

"The Indians here are not so fantastic a race of trappers as sometimes shown; there are fools and scoundrels, hard-working honest men and women everywhere. Good story, good adventure."
+ **Kirkus** 16:51 F 1 '48 150w

"Recommended for grades 7-9." Elizabeth Burr
+ **Library J** 73:656 Ap 15 '48 100w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 2 '48 260w

Wis Lib Bul 44:135 Je '48

BOMBAL, MARIA LUISA (MRS FAL DE SAINT-PHALLE). Shrouded woman. 198p $2.75 Farrar, Straus
48-6390

Ana Maria, the principal character, lies awaiting her own funeral. As she lies in state she sees her life in retrospect as various relatives and friends come to pay their respects. Her first lover, her husband, her children, her father-confessor, all pass her, and she reviews her life as affected by each of them.

"All the entanglements are brushed in, episodically, evocatively, and with a lack of restraint which many, who do not care for a display of passion, may find disturbing."
Kirkus 16:5 Ja 1 '48 120w

"While the theme is definitely eerie, the writing is dextrous and has a delicate charm. Some of the romantic touches are discomfortingly amoral, too much dwelling on past raptures; but story does hold reader's interest. Recommended." Anne Whitmore
+ **Library J** 73:651 Ap 15 '48 100w

"To the present reviewer it seemed inferior to the same author's 'House of Mist' published last year, a book with the same perceptiveness concerning feminine sensibility and considerably more skill in plot construction and the arousing of suspense. The Latin American preoccupation with death doubtless caused her compatriots (she is a Chilean) to set a higher value on this static plot structure than is likely to be accorded it here." B. D. Wolfe
N Y Herald Tribune Wkly Bk R p13 Ap 18 '48 600w

Reviewed by Patricia Page
N Y Times p14 Je 6 '48 270w

"Commendable for spurts of good descriptive writing dealing with the atmosphere of hacienda life and the splendors of Latin-American vegetation, but only moderately successful as an account of grand passion and suffering."
+ — **New Yorker** 24:121 My 15 '48 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 My 16 '48 70w

"It is all, as Jane Austen remarked about the Gothic romance, most amazing horrid and uncommonly dreadful. It is also a kind of writing seldom produced in this country, the ideology of which does not encourage a mysticism of destructiveness. . . In real life, of course, despite the stagy rhetoric of such books, people do feel and even act like Miss Bombal's characters." Marjorie Brace
Sat R of Lit 31:26 My 1 '48 650w

BONN, MORITZ JULIUS. Wandering scholar [autobiography]. 403p $5 Day
B or 92 World politics 48-8693

Recollections of a German political economist who has spent many years teaching and lecturing in the United States. He gives a picture of German finance between the two wars, and comments on his travels in Africa, and on United States policies, beginning with the Roosevelt administration. Index.

Booklist 45:65 O 15 '48

Reviewed by Albert Guerard
N Y Herald Tribune Wkly Bk R p26 N 14 '48 1200w

"Delightfully written book. . . His autobiography is distinguished by its pleasant, urbane style, its sustained interest and value as introduction to the modern world and its problems. Readers will find here something of the mood, the charm and the wise objectivity of the period before 1914 when it was possible to live securely and graciously in the peace and freedom of a hopeful world." Hans Kohn
+ **N Y Times** p21 O 31 '48 470w

San Francisco Chronicle p10 D 26 '48 140w

" 'Wandering Scholar' is far and away one of the best of [its] kind. It has nearly everything: graceful discourse, memorable facts, and, most wonderful of all, some useful ideas. I do not know of a better informal account of the political and economic inflations which followed Germany's defeat in the First World War." Asher Brynes
+ **Sat R of Lit** 31:29 D 4 '48 600w

BONNELL, JOHN SUTHERLAND. Psychology for pastor and people; a book on spiritual counseling. 225p $2.50 Harper
258 Psychology, Pastoral 48-5426

"The body of the book consists of lectures originally delivered at Union Theological Seminary in Virginia in which Dr. Bonnell shares with his fellow ministers and with theological students his experiences in counseling and his convictions concerning the value of this phase of the Christian ministry. . . Dr. Bonnell has prepared himself for this work by a thorough study of psychology, but he makes it clear that his personal work with individuals is definitely a religious ministry and that the clergyman in spiritual counseling is not to trespass upon the field of the psychologist or the psychoanalyst, still less upon the field of the physician. In successive chapters Dr. Bonnell deals with the mental and spiritual equipment necessary to counseling and with the methods which he has found successful in his ministry. The volume includes a chapter on 'How to Read the Bible' which fits in logically with Dr. Bonnell's conception of spiritual counseling." (Kirkus) The author is pastor of the Fifth Avenue Presbyterian church of New York. Bibliography. Indexes.

Booklist 44:243 Mr 15 '48

"A wise and well balanced book."
+ **Christian Century** 65:303 Mr 31 '48 40w

"The book does not add a great deal to the 'science' of counseling, but it is testimony to the fact that the minister with a listening ear and responsive heart may have his time and skill put to the test of increasing calls from his people. Perhaps the most important contribution of the work is its studied attempt to advance a movement well under way among religious counselors to emancipate themselves from a too close association with psychiatry." O. H. Baker
+ **Crozer Q** 25:372 O '48 350w

"Not the least valuable part of the book is its extensive bibliography. Clergymen and others interested in the religious approach to individuals and their problems will find this a most helpful book."
+ **Kirkus** 16:80 F 1 '48 270w

BONTEMPS, ARNA WENDELL. Story of the Negro; il. by Raymond Lufkin. 239p $3 Knopf
325.26 Negroes 48-6629

Written for young people, this is a history of the Negro race from the days of antiquity to the present. A chronology gives the events in the story of the Negro from 1700 B.C. to 1946, with comparable dates in world history. Index.

Booklist 44:338 Je 1 '48

"At long last, here is a book that tells the real story of the Negro, a book that is by far the most complete and most satisfying work on the subject yet written." E. B. Thompson
+ **Chicago Sun** p8X Je 13 '48 290w

Reviewed by Henrietta Buckmaster
Christian Science Monitor p11 Jl 1 '48 240w

Reviewed by H. F. Griswold
Christian Science Monitor p13 O 14 '48 210w

Reviewed by Siri Andrews
Horn Bk 24:476 N '48 160w

"The most absorbing presentation of Negro history that I have ever read. Here again is a book that has been warmed in the heart while it hews to the line in giving the history of the race as far back as it goes in terms that any boy or girl will thoroughly respect and will read with imagination alight. Mr. Bontemps has made notable contributions to children's books, and his name is a familiar one to American boys and girls." A. C. Moore
+ **Horn Bk** 24:267 Jl '48 80w

"Important reading for young people of our time." A. M. Jordan
+ **Horn Bk** 24:280 Jl '48 90w

"A book that meets a very real need, in schools, libraries, and for young adults as well as High School students. . . The chronology, the index, give the book added value as a reference tool. A bibliography for further reading would have been a valuable addition."
+ **Kirkus** 16:195 Ap 15 '48 300w

"A fascinating and much-needed story. . . No young people's library, no high school library can afford to be without this book." S. J. Johnson
+ **Library J** 73:825 My 15 '48 100w

"Arna Bontemps's style has distinction and a touch of deep, troubled beauty. . . Offered to the teens, it is for anyone old enough to think and young enough to keep on thinking." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 30 '48 340w

"Mr. Bontemps, librarian of Fisk University, has given us the answer to a librarian's prayer. With an aroused consciousness of the contribution of Negro Americans to our national life, thoughtful teachers everywhere are sending their students to 'read up' on this contribution. The shelves are pretty bare. . . Of factual history there is almost nothing. The present volume exactly meets that lack." N. B. Baker
+ **N Y Times** p21 Je 20 '48 220w

Reviewed by N. V. Morgan
San Francisco Chronicle p11 N 14 '48 170w

"From the Civil War, Mr. Bontemps's story skims briefly into the present. This, of course, makes his work chiefly important for its early history, which I presume was his intention. This much, at any rate, is poetic and moving, and indeed notable for its accuracy and objectivity. . . The book might well be described as a 'primer for white folks,' young and old." Roi Ottley
Sat R of Lit 31:14 Je 26 '48 850w

"Raymond Lufkin's black and white drawings add beauty and dignity to a book that in text and format presents a vitally important subject with conspicuous success."
+ **Sat R of Lit** 31:36 Ag 14 '48 230w

Reviewed by M. J. Wormley
Survey G 37:483 N '48 430w

Wis Lib Bul 44:130 Je '48

BOORSTIN, DANIEL JOSEPH. Lost world of Thomas Jefferson. 306p $4 Holt
191.9 U.S.—Intellectual life. Jefferson, Thomas. Philosophy, American 48-8589

The author aims to study the world of Thomas Jefferson by examining the manner in which the intellectuals of his day faced certain problems. He examines Jefferson's writings, as well as those of a small group of philosophers and scientists who belonged to the American Philosophical society in Philadelphia. Among them are Benjamin Franklin, David Rittenhouse, Benjamin Rush, Joseph Priestley, Benjamin Smith Barton, and Thomas Paine. Index.

Booklist 45:98 N 15 '48

"Boorstin's admirable reconstruction of the Jeffersonian intellectual milieu is a distinct contribution to our understanding of our own past. The Jeffersonian world may be lost; we can still learn much from it about strengthening of the moral foundations of our own society." R. B. Nye
+ **Chicago Sun** p63 S 29 '48 600w

"It seems to me to be a pity that Boorstin should desert his exegesis, which I think a creative, original and lucid piece of work, in order to extend Jeffersonian thought into realms where its influence can only be inferred in a most tentative way. . . I do not believe that Jeffersonian thought is susceptible of these extensions." George Dangerfield
+ — **New Repub** 119:22 N 15 '48 2150w

"In so far as this book attempts to state the shared outlook prevalent among these leaders of thought—in theology, in the natural sciences, in social philosophy—it attempts something new which should interest students of the history of ideas. Unfortunately, Mr. Boorstin's book does not realize the promise inherent in his materials. The author spends his main strength in creating a false unity, 'The Jeffersonian Circle.' . . Secondly, the unity created is false because the author ignores the real differences among the members of the society. . . At the root of Mr. Boorstin's failure is his impatience with naturalist philosophy." Adrienne Koch
— + **N Y Times** p16 O 17 '48 1400w

School & Society 68:311 O 30 '48 20w

BORDEN, PERRY ARCHIBALD, and THYNELL, GUSTAVE MILTON. Principles and methods of telemetering. 230p il $4.50 Reinhold
621.374 Telemeter 48-3758

"Analytical and descriptive treatment of a large variety of telemetering devices. Authors' definition of telemetering is 'Telemetering consists of reproducing at a convenient

BORDEN, P. A.—*Continued*
location measurements made at a remote point' and classify telemetering systems as current voltage, frequency, position, and impulse with detailed treatment of each. Book includes classified lists of patents in telemetering and allied fields for reference purposes. Appendix contains data on fluid telemeters and a bibliography." Library J

Reviewed by L. A. Eales
Library J 73:1515 O 15 '48 70w

"In their preface, the authors of this work modestly disclaim originality and refer to themselves as compilers. Nevertheless, they have produced a compact survey of their subject such as has not existed before."
+ **N Y New Tech Bks** 33:61 Jl '48

BORING, EDWIN GARRIGUES, and others, eds. Foundations of psychology. 632p il $4 Wiley
150 Psychology 48-7277

"Intended originally as a revision of the editors' earlier Introduction to Psychology, published in 1939, but additional information and the psychological fraternity's changing point of view were found to require an almost entirely new book. This volume is organized around the concept that the response of the organism to stimuli is the psychologist's initial concern. References given for each chapter." (Booklist) Index.

Booklist 45:98 N 15 '48
School & Society 67:447 Je 12 '48 20w

BORN, WOLFGANG. American landscape painting; an interpretation. 228p 143il $7.50 Yale univ. press
758.1 Landscape painting 48-8092

"History of the development of ideas in American landscape painting, which observes that the contribution of lesser-known artists is often more significant than that of the popular ones, and that we have always demanded literalness in our landscapes." (Booklist) Index.

Booklist 45:61 O 15 '48

"[There is] extraordinary scope in this scholarly study of American landscape painting by a noted authority."
+ **Kirkus** 16:419 Ag 15 '48 150w

"Professor Born follows his survey of American still life with a survey of American landscape painting. The latter field is richer and can be more logically treated by this method; furthermore, Professor Born has discovered some new and quite interesting things in it." A. F.
+ **San Francisco Chronicle** p18 Ja 16 '49 460w

"A book whose text and plates are sometimes highly rewarding, but whose compartments have occasional rough edges. The contemporary section is especially weak, and shows the same bias toward the precisionist school of Demuth, Dickinson, and Sheeler which was evinced in Mr. Born's earlier work 'Still-life Painting in America.' " J. T. Soby
Sat R of Lit 31:45 O 9 '48 230w

BORNEMANN, ERNST WILHELM JULIUS. Tremolo. 224p $2.50 Harper
48-6896

Mystery story.

"A sample of the showy but specious exercise in suspense. It is as likely to hold your attention for most of its length as to make you exceedingly angry in its final stretch of explanations." James Sandoe
— + **Chicago Sun** My 21 '48 230w

"Perfect marks for the jazz background, passing for the somewhat obvious denouement, and plus for the nice people."
+ — **Kirkus** 16:128 Mr 1 '48 120w
New Repub 118:26 Je 21 '48 20w

Reviewed by Ralph Partridge
New Statesman & Nation 36:331 O 16 '48 110w

"Almost too abundant jazz trimming [in] this otherwise thinnish riddle." Will Cuppy
— **N Y Herald Tribune Wkly Bk R** p12 My 23 '48 150w

Reviewed by W. J. Glick
N Y Times p16 Je 27 '48 140w

"The victim of the unpleasantness, a former clarinettist, finally manages to figure out who is trying to disrupt his domesticity in one of those scenes that are doubtless sound enough psychiatrically but that leave the reader rather skeptical. Above average in most other respects, though."
+ — **New Yorker** 24:120 My 22 '48 90w

"Good, but not quite good enough." E. D. Doyle
San Francisco Chronicle p24 Je 6 '48 100w

"Above average."
+ **Sat R of Lit** 31:32 Je 12 '48 50w

BORSKI, MRS LUCIA (MERECKA) (LUCIA MERECKA SZCZEPANOWICZ), tr. Polish folk tales; il. by Erica Gorecka-Egan. 123p $2 Sheed
398 Folklore, Polish 47-12388

A collection of Polish legends which the translator first heard in Poland, where she spent her childhood. Later she told the stories to groups of children at the New York public library. There are sixteen tales, all known to Polish children, and all of a deeply religious nature.

Booklist 44:236 Mr 1 '48

"Adapted for telling to American children, the stories have given great pleasure in library story hours." A. M. Jordan
+ **Horn Bk** 24:119 Mr '48 100w

"Beautifully printed and characteristically illustrated in brilliant colors, this is one of the handsomest of the recent folklore books. It is also one of the most distinctive in spirit, for these stories are Catholic to the core. . . In each there is a sense of race and religion, one coloring the other." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 F 15 '48 180w

"Striking illustrations in three colors enhance the folk quality of the tales and supply the humor lacking in the text." Elizabeth Hodges
+ **N Y Times** p33 Mr 28 '48 130w

"In translating the old Polish legends Mrs. Borski preserves their curious simplicity and their humor. They are not told for children, but there is a great deal in them that boys and girls will enjoy. . . It is a handsome book and one that forms an important record for anyone who is interested in folklore." M. G. Davis
+ **Sat R of Lit** 31:37 Mr 13 '48 110w

BOSLEY, HAROLD AUGUSTUS. Main issues confronting Christendom. 204p $2.50 Harper
261 Christianity. Sociology, Christian 48-2671

"This book is an attempt to clarify some of the main issues before the Christian church today. Much of the material was presented in lecture form to the Pastors' Conference held at Florida Southern College, Lakeland, Florida, in April, 1946. . . Each chapter both gives a statement of some facet of the central spiritual problem of our time and suggests an answer. In each case, the responsibility of the church to lead toward a better world is stressed. This is not to say that the church can or should try to do it all alone, but it must and can take the lead in all these matters. For this cause it was brought into being and only by losing itself in this cause can the church find the kind and quality of life which it deeply desires for itself and mankind." (Pref) The author is dean of the Duke university divinity school. Index.

"The book of the month, probably of the year, in this reviewer's opinion. Here is a man who clearly sees the symptoms and diagnoses the disease of our distressed age, and prescribes for its cure something other than putting the patient back into his ancient bondage. . . Here is neither shallow optimism, nor laden-eyed despair, nor frantic haste to retreat from the dangerous fields of freedom, but a faith that is not blind and an urgency without frenzy. A sober assessment of the weaknesses and perils of our time takes the place that some recent books give to slapdash generalizations and selected samples of contemporary degeneracy. Also, there is pungent writing without selfconscious smartness or stylistic exhibitionism. I do not want to appear to exaggerate, and there may be some details that need further clarification or support, but it is a very good book." W. E. Garrison

+ **Christian Century** 65:599 Je 16 '48 850w

"Here is a clear and forceful manifesto for what, one must believe, is a soon-coming resurgence of a confident and militant Liberalism. One can hardly conceive a more promising stance from which to press such a crusade than the headship of the strongest and most influential interdenominational seminary in the South. . . Dr. Bosley appears to conceive his rôle as a modest apostle to such a movement. All must wish him well as he strives to build Duke into an even more powerful theological centre and to press further the evolution of his own creative thought. We shall watch both developments with interested and hopeful expectation." H. P. Van Dusen

+ **Crozer Q** 25:361 O '48 700w

"This is a very thoughtful and thought-provoking volume."

+ **Kirkus** 16:284 Je 15 '48 170w

School & Society 68:159 S 4 '48 20w

BOSSARD, JAMES HERBERT SIWARD. Sociology of child development. 790p $4.50 Harper

392 Child study. Sociology 48-1453

"Previous investigations of child behavior have been oriented in physiological, psychological, or psychiatric terms, but this treatment consistently deals with child development from the point of view of the sociologist. The author is Director of the William T. Carter Foundation for Child Helping at the University of Pennsylvania, in which capacity he has conducted both intensive and extensive researches into the sociology of child development in its normal and abnormal aspects." Ann Am Acad

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Reviewed by S. M. Strong

Am J Soc 54:254 N '48 900w

"The Sociology of Child Development is a big book, as texts go, containing approximately 800 pages. It is logically and simply written with excellent chapter summaries and introductory sections which should endear it to the student public. Typographical errors are few. It should find an important place in sociology, child development, and pre-social work curricula." E. B. Harper

+ **Am Soc R** 13:499 Ag '48 600w

"An outstanding contribution to the literature of sociology." F. E. Merrill

+ **Ann Am Acad** 258:168 Jl '48 460w

"The book should be most valuable to educators and social workers. Many parents will also find it useful, although its length and academic style probably will limit its appeal to this group." E. E. Prevey

+ **J Home Econ** 40:593 D '48 260w

"The chapter summaries, footnotes, extensive bibliography, and complete index make this volume a convenient work of reference, as well as a serviceable classroom text. In history, however, Dr. Bossard is sometimes out of his element; his generalizations tend to be too broad." W. W. Brickman

School & Society 68:75 Jl 31 '48 280w

"An outstanding contribution to the entire field of sociology as well as to the specific study of the child in our culture." W. W. Ehrmann

+ **Social Forces** 27:101 O '48 900w

Reviewed by M. R. Brown

Social Studies 39:369 D '48 1000w

"A wide reading public can be predicted for this compendious work. It deserves this, and all the more because the publishers, in the face of present trends and in proportion to its size are distributing it at a moderate price." William Healy

+ **Survey** 84:254 Ag '48 500w

BOST, JACQUES LAURENT. Last profession; tr. from the French by Alfred van A. van Duym. 254p $2.75 Doubleday

48-7570

A series of connected sketches, depicting the experiences of a group of French soldiers during the first year of the war.

Kirkus 16:150 Mr 15 '48 110w

"Jacques Laurent Bost, a young French university instructor, introduces himself with this first novel as a realistic new talent. But he is too realistic to have an appeal except for the bedeviled few who seem never able to redeem themselves from the recent horror. For them, this book will have the slap of a shellburst." Bennell Braunstein

N Y Herald Tribune Wkly Bk R p4 Jl 25 '48 330w

"An illuminating but rather fragmentary piece of work."

New Yorker 24:72 Je 17 '48 170w

San Francisco Chronicle p17 S 5 '48 200w

"Bost is, if anything, a better writer than Remarque; his impressionism is more objective, his imagery (perhaps for that reason) far more evocative and sharper at the edges. Although there is plenty of emotion in his narrative, and that rueful love of man out of which he and Remarque draw their common moral, Bost, unlike Remarque, has absolutely no use for sentimentality or melodrama." N. L. Rothman

+ **Sat R of Lit** 31:18 Ag 7 '48 850w

BOSWORTH, EDWARD INCREASE. Christian religion and human progress; ed, with an introd. note, by Ernest Pye. 328p with Pye, E. Biography of a mind $8 Bosworth memorial committee; distrib. by O. C. McKee, Oberlin savings bank co, Oberlin, Ohio

230 Theology. Progress 48-7486

Consists of a selection from the writings and addresses of the late dean of Oberlin. There are twenty-six of the papers, including spring lectures at the School of Religion, Athens, Greece. Index.

"There is scholarly substance, spiritual power and the radiance of a great Christian personality in the volume." W. E. G.

+ **Christian Century** 65:735 Jl 21 '48 100w

"Presents a philosophy of life most helpful in times like these." O. G. Lawson

+ **Library J** 73:706 My 1 '48 40w

"Bosworth, calm, strong and assured in his grip of the over-all benevolence, appeals to no institutional authority. His creeds are what (in love for God and man) have been found 'practical' within his own experience, scholarship, service and worship. His appeal to others is founded upon the bedrock of what, as he submits, cannot be questioned by the honest common sense of decent citizenship. He is very assured, but only because he is very persuasive." P. W. Wilson

+ **N Y Times** p22 Ag 29 '48 180w

BOTHWELL, JEAN. Empty tower; il. by Margaret Ayer. 160p $2 Morrow

48-7800

Story describing how the children of the Charity Abide school of Rajahpur, India, earned money to buy a school bell. Bittu, the heroine of Star of India (Book Review Digest 1947) is one of the characters in this story for grades 3-5.

Booklist 45:15 S 1 '48

BOTHWELL, JEAN—*Continued*

"The characters are real and appealing and the style has beauty and distinction." A. T. Eaton

+ **Christian Science Monitor** p13 N 18 '48 300w

"Native customs and beliefs, described with authority, give atmosphere to the story and the reality of the characters brings a good sense of racial friendliness to the readers." A. M. Jordan

+ **Horn Bk** 24:371 S '48 90w

Kirkus 16:363 Ag 1 '48 100w

"Appealing story, well told, for children between the ages of eight and eleven." A. M. Wetherell

+ **Library J** 73:1825 D 15 '48 70w

"Miss Bothwell's Hindu children are so genuine, so true to the universal child-spirit, that their foreignness sinks easily into the background. . . A funny, touching story that will enchant the 8 to 12's." N. B. Baker

+ **N Y Times** p49 N 21 '48 180w

"There is not the exciting plot here of 'The Thirteenth Stone' or 'The Star of India.' The mood is more that of 'Little Boat Boy.' Miss Bothwell's understanding of people and of human relationships makes this another convincing picture of India for boys and girls." R. H. Viguers

+ **Sat R of Lit** 31:28 N 13 '48 160w

Springf'd Republican p14A Ja 23 '49 110w

Wis Lib Bul 44:166 O '48

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Search for a soul. 306p $3.50 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. 48-8431

A partial autobiography, describing the years of the author's childhood and youth in Victorian England and America. Her father was an American, her mother an English beauty with little adaptability to the social demands of a clergyman's wife. After shifting from parish to parish in England the family came to America for a time, but eventually returned to the English scene. The book closes with the death of her older sister, while the author herself was still in her late teens.

Booklist 45:30 S 15 '48

Reviewed by F. E. Luchs

Christian Century 65:1304 D 1 '48 650w

"A revealing, intimate picture of a Victorian family, set against a clerical background." M. W. Stoer

+ **Christian Science Monitor** p14 N 23 '48 600w

"It is her honesty and choice of pertinent detail that makes this exceedingly literary autobiography so fascinating. We feel again the awful trepidations, wonderful excitements, golden happinesses and soul-shaking awakenings of childhood. No novel could be as exciting or as rewarding to read." Virginia Bennett

+ **Commonweal** 49:98 N 5 '48 550w

"Very English, with much that will seem strange to American readers."

Kirkus 16:71 F 1 '48 180w

Reviewed by Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p26 N 7 '48 450w

"Miss Bottome's writing here is uneven and the elaborate significance which she attributes to such a childish accident as her watering a tulip to death at the age of 3 (indicative of a faulty life plan) falls rather heavily on the ear. It is when the novelist takes over from the psychologist, and she recreates the enchantment of summers at Quogue and pictures two nursery-bred English children, fresh from the feudal atmosphere of the Lake Country, roaming the streets of America and tasting their democratic delights, that 'Search for a Soul' is most memorable." Mary McGrory

+ — **N Y Times** p56 N 14 '48 650w

"It is fascinating, modest, over-kind to her parents (but what a relief that is), over-severe at times to herself, at once good narrative, provocative psychology, and wistful, rather ineffective philosophy. 'Search for a Soul' is certainly one of the most remarkable self-revelations made by a living novelist." R. E. Roberts

+ **Sat R of Lit** 31:15 N 6 '48 700w

"The effect of [her] upbringing on the formation of her own character is Miss Bottome's theme; in pursuing it she is sometimes touching and sometimes amusing, but almost always clear-sighted and impartial."

+ **Times [London] Lit Sup** p659 D 20 '47 600w

BOTTUME, CARL HUNTINGTON. Hills around Havana. 297p $2.75 Appleton 48-5627

"A first novel that deals with the drinking and mating habits of Havana's Café Society, as reflected in the behavior of some representative types—an expatriate American painter, a Spanish prostitute, a temporarily addled veteran of the recent war (the painter's son), a wealthy American nymphomaniac, a German shopgirl, a professional jai-alai player, and so on." New Yorker

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Kirkus 15:658 D 1 '47 170w

"It must be said to the author's credit that the warmth of his affection for his subject never quite spills over into cuteness and that there are several passages in his book in which he is genuinely amusing, even moving. One gets, too, a curious, fleeting impression from his writing at times that he has discovered something, a mood, a style, that is authentically brilliant and satirical. But then, abruptly, that impression is lost, as though the author himself were not absolutely certain what it was he was aiming at and could not completely control his medium." Marc Brandel

N Y Times p25 Mr 7 '48 500w

"Hardly memorable."

New Yorker 24:97 Mr 6 '48 130w

San Francisco Chronicle p20 My 9 '48 220w

"This is a well-written book designed for pleasant, quick reading. The author has produced a light, casual tale which is, in its own quiet way, very effective. . . Although there is no lasting merit to the book, it is fast-paced, tastily-written and, for all its hit-and-run tactics, it leaves behind the faint, delicately-spiced aroma of the tropics, of romance, of love." A. C. Fields

+ **Sat R of Lit** 31:17 Mr 6 '48 750w

BOVEY, MARTIN KOON. Whistling wings; phot. by the author and Martin Bovey, jr; drawings by Francis Lee Jaques. 162p $7.50 Doubleday

799.24 Duck shooting. Photography of birds Agr47-41

An American sportsman and lecturer here recounts some of the high points in his thirty years of duck and goose hunting. Illustrated with photographs and with drawings by Francis Lee Jaques.

Kirkus 15:456 Ag 15 '47 110w

"Highly recommended." R. W. Henderson

+ **Library J** 73:41 Ja 1 '48 30w

"An excellent piece of work, though its photographs do not approach the excellence of Cruickshank's. . . The drawings of Francis Lee Jacques more than compensate for flaws in Bovey's photography. And any sportsman who has spent a day in the field feeling like a hold-up victim will appreciate the training in gun handling which Bovey learned from his father and passed on to his sons." Stanleigh Arnold

+ — **San Francisco Chronicle** p16 D 14 '47 200w

BOWDEN, MURIEL AMANDA. Commentary on the general prologue to the Canterbury tales. 316p $4 Macmillan

821 Chaucer, Geoffrey—Canterbury tales 48-8462

A gathering together of criticisms, commentary, and annotations of scholars on the Prologue to Chaucer's Canterbury Tales, with the author's own comments and interpretation bringing them into a complete study. Bibliography. No index.

"Dr. Bowden's own contribution is creative and gives readability and meaning to the materials, making of them much more than a source book. It will prove convenient for those who have access to large scholarly libraries and a basic reference for those whose library sources are limited. It, together with Edith Rickert's Chaucer's World, mark this year as outstanding in additions to the Chaucer reference shelf." G. D. McDonald
+ **Library J** 73:1275 S 15 '48 130w

"Miss Bowden has scored soundly. The scholars will find her commentary work a most welcome handbook. The students will find her book a compendium of materials rarely found in any one school library. The general reader will be fascinated by the wealth of information concerning Chaucerian England, and by the wise and occasionally witty interpretations of various lines." W. R. W.
+ **San Francisco Chronicle** p23 O 24 '48 240w

Reviewed by Christopher Morley
Sat R of Lit 32:15 Ja 29 '49 650w
School & Society 68:176 S 11 '48 20w

BOWEN, RALPH HENRY. German theories of the corporative state; with special reference to the period, 1870-1919. (Whittlesey house publication) 243p $2.75 McGraw

335.6 Germany—Politics and government. Trade and professional associations 47-6561

"After a careful analysis of the organic conception of the [German] state as foreshadowed by Fichte, developed by the Romantics, and synthesized by Hegel, this study discusses the main lines of corporative doctrine before 1870. Chief emphasis, however, is given to the period after that date. Singled out for special attention are three major types of doctrine: the Social Catholicism of Ketteler and Hitze, variants of monarchical socialism as advanced by Albert Schaffle and Adolf Stoecker, and the collectivist economic theories of Rathenau and Wichard von Moellendorff. Besides treating the chief representatives of these movements, the study points out carefully the relationship between the development of doctrine and contemporary political and economic tendencies." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by Margaret Spahr
Am Pol Sci R 42:384 Ap '48 380w

"Highly competent study." Seba Eldridge
+ **Am Soc R** 13:351 Je '48 250w

"This is a welcome study in the history of ideas. It deals with corporatism—that much discussed concept, open to divergent interpretations, vascillating in today's omnipresent drive for social integration, and laden with political dynamite in this age of ideological warfare. There is hardly any political doctrine that is in greater need for clarification from the pen of a trained historian. Ralph Bowen has performed a neat job in tracing the rich and intricate German ancestry of that concept throughout the nineteenth century up to the great debate of the first aftermath of World War I." Sigmund Neumann
+ **Ann Am Acad** 258:128 Jl '48 550w

"Dr. Bowen, a member of the History Department of Columbia University, has produced a study which will be of deep interest to the specialists in the minutiae of political economy."
+ **Christian Science Monitor** p14 D 13 '47 120w
Current Hist 14:297 My '48 50w
Foreign Affairs 26:745 Jl '48 10w
Kirkus 15:460 Ag 15 '47 160w
School & Society 67:47 Ja 17 '48 10w
U S Quarterly Bkl 4:67 Mr '48 280w

BOWEN, ROBERT SIDNEY. Murder gets around. 192p $2 Crown

47-6456

Detective story.

"Gerry is tough and knows some tricks that he picked up in the OSS during the war. He is an able citizen when it comes to rough-and-tumble fighting. As a detective he is not so hot, though he is a good guesser. We should hate to have to explain how he discovers what all the garroting is about." Isaac Anderson
N Y Times p50 N 30 '47 180w

"Fast-paced item with adroitly mingled moments of merriment and horror. Unquenchable sleuth and peppery girl-friend an engaging pair."
+ **Sat R of Lit** 30:41 O 25 '47 50w

BOWEN, ROBERT SIDNEY. Winning pitch. 206p $2 Lothrop

48-6409

A rookie pitcher, who is the snobbish son of a wealthy old Boston family, is converted to democratic ways by a session in the Maine woods, from which his family's wealth came originally. A forest fire and the saving of a man's life help to complete the boy's regeneration.

Kirkus 16:170 Ap 1 '48 100w

"Well-told story with plenty of action and even a slight romantic interest. Larger print will appeal to slow readers. Ages 12-16." Lillian Morrison
+ **Library J** 73:717 My 1 '48 40w

Reviewed by R. A. Brown
N Y Times p20 Je 27 '48 140w

BOWEN, VERNON. Lazy beaver; il. by Jim Davis. [34p] $2 McKay

48-9087

Picture-story book for ages four to six. The hero is a lazy little beaver who would not work. When he was threatened with punishment he ran away. But all alone in the forest at night he was terrified, and he had a hard time before he got back home. He arrived just in time to save the beaver town, and for once in his life he worked!

Kirkus 16:571 N 1 '48 90w

"A charming picture book which with illustrations and text teaches the small child quite a bit about the habits of beavers." J. M. Smith
+ **Library J** 73:1825 D 15 '48 40w
New Repub 119:32 D 6 '48 110w

"Told in a fluid prose, easy to read aloud, which lends humor and vitality to a durable theme. The pictures are uneven in quality, often crowded on the page, but in general they give a convincing feeling of beaverdom at work —and also at play." E. L. B.
+ — **N Y Times** p41 N 7 '48 130w

BOWES-LYON, LILIAN HELEN. Collected poems; introd. by C. Day Lewis. 191p $2.75 Dutton

821 48-8728

Poems compiled from five books of the author's poems, published in England since 1934.

"Hers is a rare and soaring spirit, but she has learnt to clothe it in the humility of earth. Her verse crystallises moments in a journey towards a hard rebirth. And if its beauty is 'signed with sorrow,' the joy of life, purely apprehended, shines in it." H. I'A. Fausset
+ **Manchester Guardian** p3 Je 29 '48 240w

BOWES-LYON, L. H.—*Continued*
Reviewed by Rolfe Humphries
Nation 167:731 D 25 '48 50w

Reviewed by Giles Romilly
New Statesman & Nation 36:222 S 11 '48 270w

Reviewed by David Daiches
N Y Herald Tribune Wkly Bk R p17 Ja 30 '49 330w

"Mr. Day Lewis relates Miss Bowes Lyon's meditative quality to the influence of her native Scottish landscape and finds in her poetry traces of the human compassion that persuaded her to do relief work in London's East End during the war."
New Yorker 24:152 N 13 '48 90w

Reviewed by William Elton
Sat R of Lit 31:27 N 27 '48 360w

"The more one studies the rhythm of her work, the more its likeness to that of D. H. Lawrence emerges, especially in the initial setting of her poems, their opening phrases and cadences. . . Soon we find her verse 'wearing the faint sun like a silver shawl,' withdrawn from the world into a nunnery of half-explicit suffering. Out of this habit, however, the whole beauty and originality of her work has been established. That being so, it was inevitable that she should have looked to Emily Dickinson for some points in technique. . . In the later pages of this book, however, containing the poems from a recent volume called A Rough Walk Home, all experiment and imitation have vanished, and the poet emerges with a complete idiom of her own. It is intensely quiet; almost as though life has reduced her to whisper, so close, poignant is her vision." Richard Church
+ **Spec** 180:652 My 28 '48 900w

"These years have not been, in the general experience of humanity, years conducive to warmth and gaiety or the uplifting of the heart in song. . . Miss Bowes Lyon has not that temperament. She pipes a sober note; even before the impression of the war years came to justify and reinforce it, the sense of a pervading outer failure that must be countered by the ardent mind was never far away."
Times [London] Lit Sup p388 Jl 10 '48 950w

BOWLES, MRS ELLA (SHANNON), and TOWLE, MRS DOROTHY (SIEMERING). Secrets of New England cooking; with drawings by F. Wenderoth Saunders. 327p $2.75 Barrows
641.5 Cookery, New England 48-482

These recipes for New England cooking were collected by two New Hampshire women, who were inspired by stories of the cooking prowess of Aunt Fanny Aldrich, famous for her good cooking even now, years after her death. Partial contents: Chowder kettle and soup tureen; Brick-oven cookery; The sallet bowl; Cakes of all kinds; Preserving kettle and pickle jar; Winter picnics; Special day menus. Index.

Booklist 44:196 F 1 '48

"An excellent book for a rainy day when one has nothing to do but sit before an open fire and read awhile, doze awhile, and then try out one of the fictional recipes. I say fictional recipes because many of them require several readings—first, to get the story; second, to get the general idea; third, to pick out the directions; and perhaps a fourth reading for writing out definite proportions and directions. A busy homemaker would find the book tedious for everyday use but one that she should by all means add to her collection of cookbooks." Mrs J. B. Cooper
+ — **J Home Econ** 40:469 O '48 160w

Reviewed by A. H. Taylor
+ **New Eng Q** 21:422 S '48 600w

"Those from 'Down East' and those who have enjoyed the hospitality of New England will prize 'Secrets of New England Cooking.' . . The authors have hunted down and put into usable form the very best in the old-time favorites, and menus of today will be the richer for their efforts." Lois Palmer
+ **N Y Times** p25 Ja 18 '48 140w

BOWMAN, JOHN WICK. Religion of maturity. 336p $3 Abingdon-Cokesbury
232 Christianity. Jesus Christ—Teachings 48-7257

"[A] study of the essence of true religion, which the author finds in the mind of Jesus, 'what he took from his spiritual heritage, what he contributed, and its meaning for us in our times.' He finds in the prophets the source of the Hebrew religion, and analyzes the Religion of the Altar, the Religion of the Book, and the Religion of the Throne, apocalyticism, as attempts to interpret and apply this religion. Each discussion ends with a study of Jesus' relation to that manifestation of religion. The final section of the book, the Religion of Maturity, interprets the meaning of the new wine and the 'new wine-skins' which Jesus contributed." Churchman

"That this book will have widespread circulation as a result of receiving the Abingdon-Cokesbury award is a good thing, for it deserves to be read by as many people as possible. It is a profoundly biblical approach to a satisfying and mature Christian faith for living in our 20th century world, backed by the best possible scholarship, written with charm and winsomeness, and full of the faith of the writer in God and his church." R. C. Miller
+ **Christian Century** 65:805 Ag 11 '48 750w

Reviewed by W. L. Caswell
+ **Churchman** 162:15 Ag '48 180w

Reviewed by E. M. Tainton
San Francisco Chronicle p10 My 17 '48 320w

BOYCE, BURKE. Miss Mallett. 247p $2.75 Harper
48-5905

Novel of the life of a New Jersey school teacher whose ideas of faith and of understanding remained steadfast during thirty-five years of teaching.

Booklist 44:282 Ap 15 '48

"It probably would surprise Mr. Burke Boyce very much indeed to be 'accused' of having written a great book. It is so evidently unpretentious, and yet it is one of the most logical, sympathetic, poignant, sane little numbers published in many a day."
+ **Cath World** 167:189 My '48 220w

Christian Science Monitor p11 Je 24 '48 90w

"A sedately interesting story."
Kirkus 16:30 Ja 15 '48 170w

"Mr. Boyce not only pays a tribute; he earns one. Teachers, pupils, principals, parents, school board—all come warmly alive and make strangely compelling reading, in a story whose most spectacular incident occurs when Miss Pettingill, a timid and aging teacher, 'agitates' for better pay and is tried and dismissed by the Board. There are faults, to be sure. It is difficult to make Miss Mallett's exploits in the art of teaching always as impressive as their results seem to be. And apparently the author shares both Miss Mallett's lack of sympathy for the new 'progressive' principal who succeeds her favorite, and her scorn for most educational theory—which is not compatible with the understanding and forbearance he has exercised in his treatment of the older generation of teachers." Hiram Haydn
+ — **N Y Herald Tribune Wkly Bk R** p4 Mr 21 '48 750w

"If there was, in your youth, a teacher who seemed to make you feel you would one day be capable of doing something worth while, then you will especially appreciate and enjoy this portrait of a public school teacher. . . Mr. Boyce succeeds not only in making Miss Mallett a 'character' but an extremely real person as well." Andrea Parke
+ **N Y Times** p15 My 23 '48 400w

"Although the author treats most of the major events in the heroine's life with restrained commiseration, his sympathy occa-

sionally becomes so militant, as when the central character is gently pushed into an inadequately pensioned retirement, that one gets the impression the story was written in direct support of the Taft education bill."
— + **New Yorker** 24:117 Mr 20 '48 120w

San Francisco Chronicle p24 My 23 '48 300w

School & Society 68:31 Je 10 '48 20w

Wis Lib Bul 44:104 My '48

BOYD, MARTIN (MARTIN MILLS, pseud). Lucinda Brayford. 439p $3 Dutton
48-5561

Family chronicle of three generations of an Anglo-Australian family. The central character is the beautiful Lucinda who marries an aristocratic Englishman and goes with him to England. The time is from 1880's to the early 1940's, when Lucinda's son failed to go to war because he was a conscientious objector.

Booklist 44:233 Mr 1 '48

"For this reviewer it is abysmally boring, and four generations of such uninteresting people is, at least, three too many to read about. . . It has some high moments, but, we again say it is too exhausting to wade through."
— + **Cath World** 167:286 Je '48 150w

Reviewed by Margaret Williamson
Christian Science Monitor p16 Mr 13 '48 550w

"Inevitably the comparison arises between this family chronicle and the 'Forsyte Saga.' So far as the story-telling goes, Mr. Boyd stands up well with Mr. Galsworthy; he has a far keener sense of satire but his preoccupation with sex narrows his outlook and his characters like his writing lack a certain distinction. 'Lucinda,' however, comprises enough action for four Galsworthy novels." E. V. R. Wyatt
Commonweal 48:167 My 28 '48 800w

"A leisurely book, somewhat old-fashioned in its rhythm . . . [and] uneven in interest."
+ — **Kirkus** 15:680 D 15 '47 210w

"Recommended without reserve." K. T. Willis
+ **Library J** 73:122 Ja 15 '48 100w

"By far the most entertaining part of Lucinda Brayford is the apparently veracious description of Australian society on the upgrade in the nineteenth century. It is not positively satirical but written with a demure enjoyment of the situations that arise." Charles Marriott
+ **Manchester Guardian** p3 D 27 '46 90w

"For all its lively and sustained narrative interest, 'Lucinda Brayford' is essentially a study in dissolution. . . Yet despite the grim ideas which underlie it, 'Lucinda Brayford,' like the heroine whose name it bears, is gay and easy and vivid, the kind of novel that almost any reader will find steadily entertaining, with its first rate story and its pictures of life in bustling, vigorous Australia set in strong contrast with the author's one last sustained look in perspective at the oldest part of England." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p6 F 29 '48 1100w

"Quietly, and with considerable narrative skill, it tells the story. . . The work of a veteran British novelist in his fifties (who, in the main, is writing of years he has lived through), it has suspense, interest, and veracity." Horace Reynolds
+ **N Y Times** p6 F 22 '48 700w

"Stock characters, antique plot, and pedestrian style."
— **New Yorker** 24:86 F 28 '48 80w

Reviewed by Jane Voiles
San Francisco Chronicle p18 F 29 '48 1100w

"Mr. Boyd has few intellectual pretensions. His prose style is rather pedestrian. His characters do not strive for effect. His romances are palatable, but never truly passionate. His satirical darts are often blunted. And yet his novel has a sturdy texture, a life-like opacity that seems to contain all these ingredients in natural proportions." William Soskin
+ — **Sat R of Lit** 31:30 Mr 13 '48 800w

"An admirably respectworthy and sincere novel, well written and packed with interest." Walter Allen
+ **Spec** 178:58 Ja 10 '47 180w

Reviewed by L. S. Munn
Springf'd Republican p10B Ap 18 '48 450w

Times [London] Lit Sup p641 D 28 '46 1000w

BOYLE, KAY. 1939, a novel. 152p $2.50 Simon & Schuster
48-5587

"Tells the story of what happened to Ferdl Eder, a young Austrian expatriate in the French Haute Savoie in war time. To the little Alpine inn which the young professional skier had built . . . there came, a couple of years before the events of '1939', Corinne Audal, the truant wife of a French Army officer. Young Mme. Audal had forsaken a background of brilliant sophistications . . . to linger on at the inn with the handsome skier as long as the dictates of love required. . . The here and now of Miss Boyle's story deals with the day following Ferdl's departure down the mountain to offer, in all good faith, his service to the French Army." N Y Herald Tribune Wkly Bk R

"Miss Boyle writes a charged prose; with Rumer Godden, Rebecca West, and Katherine Anne Porter she is one of the fine stylists of our day, and it seems to me disappointing craftsmanship that in a novelette of such brevity she has not been able to sustain either the characterization or the emotional conflict which engages her readers at the outset. Ferdl, so resourceful on the upper slopes, proves to be a man of pathetic indecision at sea level. The author has not prepared us for this, and his behavior seems blundering but not tragic. . . The story simply sits down." Edward Weeks
+ — **Atlantic** 181:108 Ap '48 420w

Booklist 44:233 Mr 1 '48

Kirkus 15:683 D 15 '47 170w

Reviewed by Paul Bloomfield
Manchester Guardian p3 Jl 16 '48 210w

"Through the darting incisiveness of the narrative we are permitted the most intense perception of the emotional situation in which Ferdl and Corinne jointly and separately find themselves, of their relation to the villagers down below, to Ferdl's father and mother and adoring younger sister and to a harsh world at war. Kay Boyle is a master hand at giving full value not only to the explicit words spoken and the scene described, but to the delicate overtones that hover around and above her so-innocent seeming statements." F. H. Bullock
N Y Herald Tribune Wkly Bk R p4 F 15 '48 700w

"Sensitively conceived, Miss Boyle's novel disappoints, chiefly on one score. Since choice is the essence of character, one would expect a certain stature of her protagonist. Yet through more than half the book, Ferdl is little more than a glamor-boy athlete and lover. Nor does his later heroic operatic role (there are several references to Lohengrin) help to add complexity to his character. Despite Miss Boyle's beautiful, poetic prose, we are not quite convinced that Ferdl was a happy choice for the part of a modern Knight of the Swan." Nona Balakian
N Y Times p22 F 15 '48 650w

"As a love story, the book has considerable impact, but the hero is such an improbably picturesque figure that his struggles with his political conscience seem pretty glossy."
New Yorker 24:123 Mr 13 '48 120w

"The story is told with a sustained inner tension, and Miss Boyle's style is fully equal to that demand. She observes, selects, and phrases with a miraculous freshness, as though she brought to the task of writing a new equipment. The high, dry mountain at-

BOYLE, KAY—*Continued*
mosphere permeates this little book, filling it with silence and a searching light, and there is an austere understanding that finds the fatal weakness lurking in Ferdl Eder's strength." Walter Havighurst
Sat R of Lit 31:12 F 28 '48 550w

Reviewed by Robert Kee
Spec 181:124 Jl 23 '48 220w

Time 51:92 Mr 1 '48 270w

Times [London] Lit Sup p441 Ag 7 '48 180w

BRACE, RICHARD MUNTHE. Bordeaux and the Gironde, 1789-1794. 279p $3 Cornell univ. press

944.04 Girondists. France—History—Revolution 47-11767

"This study is concerned with the history of Bordeaux and the department of Gironde from the old régime to the Terror. An attempt has been made to focus upon the development of Girondism, both at the local and national levels. It is hoped that through the use of manuscripts and pamphlets in the archives of Bordeaux a better understanding of the Girondin mentality has resulted. But . . . perhaps the work is most concerned with presenting some of the issues of a great Revolutionary epoch and reconstructing the parade as it passed." (Prefatory note) Bibliography. Index.

"This clarification of Girondism is a significant contribution to French Revolutionary history."
+ **Am Hist R** 53:602 Ap '48 330w

Reviewed by Hans Kohn
Ann Am Acad 258:133 Jl '48 360w

"Perhaps the chief limitation of this book is its almost total neglect of the colonial issue, the outcome of which strongly affected the destiny of the proud city at the mouth of the Garonne River. Nevertheless, scholars desiring to know the details of what went on in Bordeaux and Gironde during the Revolution will find the volume useful. The Note on Local Archives will benefit future researchers, as well."
+ — **U S Quarterly Bkl** 4:171 Je '48 260w

BRADBURY, BIANCA. Curious wine. 272p $2.75 Beechhurst press

48-9475

A novel on anti-Semitism. After marrying a Jewish physician, Martell returned to Connecticut to help her husband establish a practice in her home town. Her domineering mother and the community seemed determined to ostracize the newly weds. Before the year was over they had to fight a law suit for malpractice; but eventually mother left them alone.

Booklist 45:158 Ja 1 '49

"'The Curious Wine' is the product of a genuine impulse to uphold tolerance and human dignity, but it loses much of its force in a series of domestic skirmishes."
+ — **N Y Herald Tribune Wkly Bk R** p9 D 26 '48 110w

"The story is told solidly in terms of believable characters. Though some of these characters tend to be stereotypes, Marty remains a sympathetically human protagonist, and the basic warmth of the relationship between herself and Luke is portrayed in a moving and convincing way. The events which shape their early married life have been patterned into a plot that is on the whole well-rounded and ably constructed, though the book's dramatic impact is unfortunately weakened by the fact that two of its more important happenings—the trial and the fire—are narrated at second hand. The book would also gain in power if the reactions of the townspeople in general, their bigotry or lack of bigotry toward Luke, were more fully described and dramatized. None the less 'The Curious Wine' is an honestly conceived, honestly written book." Blythe Morley
+ — **N Y Times** p22 D 12 '48 500w

Reviewed by S. M. Neal
Springf'd Republican p8B Ja 9 '49 130w

BRADFORD, ROARK. How come Christmas; a modern morality; with il. by Peter Burchard. 22p $1 Harper

Christmas plays 48-9848

"Republished in a special edition for the Christmas season. . . [It] is a short sketch that starts in dialogue form and turns into a monologue. It presents an apocryphal version of the Christmas story as expressed in the simple reverent words of an imaginary Negro minister in a little southern Sunday school room. . . The quaint little volume is attractively illustrated by Peter Burchard. It is hand set in foundry cloister oldstyle type." Springf'd Republican

Reviewed by E. L. Buell
N Y Times p5 D 5 '48 100w

Reviewed by D. L. Cohn
Sat R of Lit 31:20 D 4 '48 1750w

Springf'd Republican p12C D 5 '48 210w

BRADLEY, DAVID JOHN. No place to hide. (Atlantic monthly press bk) 182p $2 Little

612.014482 Atomic bomb—Physiological effect. Atomic energy 48-9321

An account of the experiments conducted by Joint Task Force One at Bikini in the summer of 1946. The author is a doctor who served as radiological monitor, which included testing surfaces for radioactivity by means of a Geiger counter. He stresses the aftermath of the explosion, and the impossibility of escaping the consequences of the bomb, exploded or even partially exploded. No index.

Booklist 45:116 D 1 '48

"No Place to Hide is a protest against false complacency. In breezy and memorable prose, [Dr. Bradley] presents the truth about the lethal aftermath of the two Bikini bombs as seen and heard by an expert eyewitness. Because of official secrecy, he cannot lift the atomic curtain very high; but he lifts it high enough to reveal just what will happen to each one of us in any future atomic war if we are lucky enough to escape alive from the blast and heat of the bomb burst itself." J. R. Stirrett
+ **Canadian Forum** 28:238 Ja '49 420w

Reviewed by Joseph McSorley
Cath World 168:334 Ja '49 250w

Chicago Sun p7X D 5 '48 90w

"How it all came to pass is described in this carefully written log. . . Obviously Dr. Bradley is anxious for others to share his deep and painful concern over the potential disaster of an atomic war in 'a world where the atom and the universe are the playthings of the modern physicists.' But one becomes conscious of more than the author's concern, for there develops an acute awareness of what is not said, the essential and most important facts and observations which he was obviously not permitted to include. The book becomes a teaser, whetting one's appetite for the full story of what happened and what was learned at Bikini." F. D. Elmer, Jr.
+ **Christian Century** 66:20 Ja 5 '49 500w

Reviewed by Roland Sawyer
Christian Science Monitor p14 N 22 '48 750w

"Unlike most unprofessional writers, David Bradley has a brilliant gift for description. Nothing of the beauty of the environment in which he found himself seemed to escape his pen. . . The book gains in force because it is based on the diary he kept before, during and after the explosion of the bomb. What his instruments found after the explosion is a sobering story." Leander Danley
+ **Churchman** 163:16 Ja 15 '49 150w

Commonweal 49:334 Ja 7 '49 70w
Kirkus 16:547 O 1 '48 100w
Reviewed by J. E. Brown
Library J 73:1663 N 15 '48 120w

"'No Place to Hide' is a generally valuable book not only for the public but also for those military men who think the bomb is merely a new fangled variation of the blockbuster." Daniel Lang
N Y Herald Tribune Wkly Bk R p20 N 28 '48 1050w

"A singularly well-written diary. . . [The book] will be welcomed not only as a contribution to world peace but also as first-hand raw material for future historians of the early days of the atomic age—and (last but not least) as a real contribution to literature, atomic or otherwise." M. L. Laurence
+ N Y Times p1 N 28 '48 1250w

Reviewed by E. B. White
New Yorker 24:171 D 4 '48 1750w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 24 '48 900w

"There is no law to compel anyone to read this book. But one thing is certain: If you do, you will have a missionary fervor about it and will try to badger everyone you know into reading it. It is that kind of book. It is simply, effectively, occasionally beautifully, written. It is a short book—you can read it at a single sitting—and in addition to coming away with a thoroughly satisfying reading experience, you have the feeling that you have filled in an important gap in your atomic-age education." Norman Cousins
+ Sat R of Lit 31:15 D 11 '48 850w

Reviewed by Frederick Reinstein
Springf'd Republican p6B D 26 '48 750w

Time 52:105 N 29 '48 750w
Wis Lib Bul 45:11 Ja '49

BRADLEY, MURIEL. Devil in the sky. 188p $2 Doubleday
48-5324

Detective story.

Kirkus 15:661 D 1 '47 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p17 Mr 7 '48 70w

"A forest fire on Mount Diablo brings the narrative to an exciting finish. Otherwise it is rather dull and much too confused." Isaac Anderson
— + N Y Times p30 Mr 7 '48 180w

"Attractive setting, sundry interesting people, adequate action, rudimentary detecting, and fiery climax that finishes both slayer and story."
Sat R of Lit 31:34 F 14 '48 40w

BRADNER, LEICESTER. Edmund Spenser and the Faerie queene. 189p $2.75 Univ. of Chicago press
821 Spenser, Edmund 48-6359

An analysis of the Faerie Queene, by a professor of English at Brown university. After an introduction and a biographical chapter, the author proceeds to examine the poem in "an attempt to arouse in the educated general reader a desire to become acquainted with one of the great classics of English literature which is at present suffering from unmerited neglect. For this reason the treatment has been to present the Faerie Queene as it will appear to a person who has no professional interest in it." (Pref) Index.

New Eng Q 21:287 Je '48 30w

Reviewed by S. C. Chew
N Y Herald Tribune Wkly Bk R p32 O 17 '48 500w

"Despite inevitable differences of opinion, the important thing is that Mr. Bradner has done a difficult job admirably, with restrained enthusiasm rather than the expected 'puff,' with enviable knowledge of the vast scholarship blanketing his subject, with an unerring sense of proper emphasis as well as of the suitable approach for the present-day student. And he shows great gift for making, without serious compromise, a neglected poet not only comprehensible but exciting." W. B. C. Watkins
+ N Y Times p24 My 23 '48 500w

"This study is commendable for its broad conclusion that the poet should be regarded as a man of action intimately concerned with the affairs of the world. To a much greater degree it is disappointing because it evades any serious historical or esthetic criticism and throughout is a perfunctory performance." H. W. Wells
— + Sat R of Lit 31:19 Je 19 '48 330w

BRADSHAW, GEORGE, ed. Collection of travel in America, by various hands. 372p $4 Farrar, Straus
917.3 U.S.—Description and travel 48-5838

"Informal prose anthology which originated in the desire of the compiler, while he was serving with the U. S. Air Force in Africa, to re-read descriptions of his native land that were haunting his memory. Result is a personalized selection of travel literature drawn from an interesting variety of sources, many of which are not books of travel as such. There are excerpts from Anthony Trollope, from Mark Twain's Adventures of Huckleberry Finn, from Thoreau's Cape Cod. Less to be expected are unhackneyed, 'atmospheric' pieces from Ring Lardner, Henry James, Aldous Huxley, Thornton Wilder, F. Scott Fitzgerald and Jean Cocteau." Library J

"The twenty-eight selections, three from Trollope, a detailed describer, ought to be required State Department reading and volunteer choice for the rest of us."
+ Commonweal 48:680 Ap 30 '48 360w
Kirkus 16:17 Ja 1 '48 150w

"Not just another anthology about America. Good for reading aloud." B. B. Libaire
+ Library J 73:469 Mr 15 '48 100w

Reviewed by Joseph Kraft
Nation 166:400 Ap 10 '48 500w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Je 10 '48 950w

BRADY, CHARLES ANDREW, ed. Catholic reader; with introd. notes. 337p $3.50 Desmond & Stapleton, 7 Seneca st, Buffalo 3, N.Y.
820.8 Roman Catholic literature—Collections. English literature—Collections. American literature—Collections 47-6891

An anthology of prose and poetry by Roman Catholic authors, stressing the Catholic philosophy in life and letters. Among the contributors are: Maurice Baring, F. J. Sheed, Finley Peter Dunne, John Dryden, Thomas Malory, Evelyn Waugh, G. K. Chesterton, Francis Thompson, G. M. Hopkins, J. H. Newman, J. B. Tabb.

Booklist 44:279 Ap 15 '48

Reviewed by J. S. Kennedy
Cath World 168:216 D '48 60w

"This is a delightful anthology, full of good things. . . It is a book to read and browse in and enjoy." Edward Littlejohn
+ Commonweal 47:232 D 12 '47 100w

"Mr. Brady presents such a large display of wares that every taste will find at least several offerings to its liking. At first sight, the reader may be somewhat startled by the apparently irresponsible manner in which the editor skips about, ignoring chronology or logical sequence. . . But closer inspection shows that Mr. Brady's pose of debonair dilettante is carefully calculated to stimulate and almost trick his readers into quickened interest in the material presented." J. W. Chase
+ N Y Times p22 F 8 '48 500w

BRAMHALL, MARION. Murder is an evil business. 188p $2 Doubleday
48-7281

Detective story.

"The failure to manage suitable decoration for an ingenious plot makes Marion Bramhall's 'Murder is an Evil Business' disappointing. Miss Bramhall's manner is not lush but pedestrian and she leans upon the device of the interloping narrator (female) without lending her amateur much vitality or charm." James Sandoe
— **Chicago Sun** Jl 2 '48 50w

Kirkus 16:201 Ap 15 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Je 27 '48 90w

Reviewed by Isaac Anderson
N Y Times p16 Je 27 '48 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 60w

"Honest and unquaint treatment of Cape Codders redeeming feature of tale that moves swiftly and with copious thrills to dubious solution. Entertaining."
Sat R of Lit 31:30 Je 26 '48 40w

BRANCH, HOUSTON, and WATERS, FRANK. Diamond head. 371p $3.50 Farrar, Straus
48-6272

Historical romance, based on the exploits of the Confederate cruiser Shenandoah, which was sent into the Northern Pacific to hunt down the New England whaling fleet. The romance of the story is between a former U.S. naval officer and the daughter of the whaling tycoon, Captain Macy.

"Part of the story is a bit lurid. . . The characters are cardboard, the writing downright bad in spots, but the sea stuff is good, and the whaling fleet and the gallant 'Shenandoah' make a fresh background for a familiar arrangement."
— + **Kirkus** 16:95 F 15 '48 100w

"Decidedly mediocre." R. W. Henderson
Library J 73:651 Ap 15 '48 100w

N Y Herald Tribune Wkly Bk R p38 N 14 '48 50w

"In most essentials, the Messrs. Branch and Waters, who know a good story when they see one, have faithfully followed the log of the Shenandoah." Richard Match
+ **N Y Times** p7 My 2 '48 700w

BRAND, CHRISTIANNA, pseud. See Lewis, M. C. M.

BRANDT, ALLEN DEMMY. Industrial health engineering. 395p il $6 Wiley
613.6 Hygiene, Industrial 47-12353

"The author has said that his specialty may be defined as 'the science of maintaining the worker's environment in a condition conducive to good health, that is, keeping all harmful environmental exposures away from workers.' Thus the scope of the work includes not only protection from harmful substances and radiations used in industrial processes, but ventilation, heating, air conditioning, illumination, noise control, water supply, toilet and eating facilities in industrial establishments. These subjects are competently discussed from the viewpoint of industrial hygiene engineers and of students who are planning to enter the field. An extensive bibliography is included. The author is Industrial Hygiene Engineer with the Bethlehem Steel Company." (N Y New Tech Bks) Index.

Booklist 44:229 Mr 1 '48

"While this book will prove useful to the industrial hygiene engineer, since it gathers together much valuable information scattered in many governmental publications and other sources, it has only limited value for the chemist. . . It is regrettable that the chapter on radiant energy hazards has serious omissions and poor arrangement." M. B. Jacobs
+ — **Chem & Eng N** 26:1479 My 17 '48 450w

Eng N 140:95 Ap 1 '48 120w

Reviewed by L. A. Eales
Library J 72:1273 S 15 '47 60w

Management R 37:380 Jl '48 60w

N Y New Tech Bks 32:76 O '47

"The book is eminently practical in method, and should be useful to a large group of engineers and other persons engaged in the air-conditioning, material-conveying, and public health fields."
+ **U S Quarterly Bkl** 4:89 Mr '48 300w

BRANN, ESTHER. Five puppies for sale; story and pictures. 80p $1.50 Macmillan
48-9088

John and Susan had to sell five of their six puppies; but found good homes for all. Spot worked on a farm; Blackie helped a newsboy; Duchess joined the circus; Bubbles became a pampered lap dog, and Boots returned home after his young master pulled his tail. For grades 1-3.

Booklist 45:123 D 1 '48

"Format and style of writing make this a book particularly useful for third-grade reading." J. M. Smith
+ **Library J** 73:1672 N 15 '48 50w

BRANSON, HENRY C. Last year's blood. 214p $2 Simon & Schuster
47-12505

Detective story.

Reviewed by James Sandoe
Chicago Sun Ja 30 '48 50w

— **Kirkus** 15:559 O 1 '47 80w

New Repub 118:30 Ja 19 '48 40w

"Bent deduces soberly and satisfactorily right up to a shooting finish that gives the tale a lift in the right place." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p13 Ja 25 '48 120w

"The complete naturalness exhibited by the redoubtable Bent makes him as plausible a detective as the reader could wish. Nonchalant and unassuming, resourceful John soon gets to the crux of the situation, solves murders (there's even a third one), mayhem and blackmail." Jack Glick
+ **N Y Times** p10 D 28 '47 180w

"An excellent job."
+ **New Yorker** 23:60 D 27 '47 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 1 '48 70w

"Upper brackets."
+ **Sat R of Lit** 31:24 Ja 3 '48 50w

BRANT, IRVING. James Madison [3v; v. 2] The nationalist, 1780-1787. 484p il $6 Bobbs
B or 92 Madison, James (41-19279)

This second volume on James Madison covers seven years, during most of which time he was in the Continental Congress or the Virginia General Assembly. It closes in 1787 as Madison was about to set out for Philadelphia as a delegate to the Constitutional Convention. Index.

Reviewed by J. T. Horton
Am Hist R 54:153 O '48 700w

Reviewed by M. E. Dillon
Am Pol Sci R 42:1026 O '48 410w

Booklist 44:247 Mr 15 '48

Reviewed by Walter Johnson
Chicago Sun Mr 18 '48 360w

"With imagination and through diligence, Mr. Brant has presented a more complete and a more interesting Madison than has been done by any of his predecessors. If the Madison of these pages is not as interesting or as human as a Franklin or a Jefferson, it is scarcely Mr. Brant's fault. The figure that does emerge is challenging." R. A. Brown

+ **Christian Science Monitor** p16 Ap 2 '48 900w

"At times the author devotes more attention to Franklin than to Madison but there is always a justification for it. The book is actually a history of the Second Continental Congress and of the Congress of the Articles of Confederation government. It has to be that in order to trace Madison's varied interests. The author has made the period 1780-1787 come to life again. More than forty pages of explanatory notes indicate the research that preceded the writing of the book. An excellent index increases the utility of an exceptionally fine addition to American biography." Paul Kiniery

Commonweal 48:83 My 7 '48 550w

Current Hist 14:295 My '48 50w

Reviewed by T. V. Smith

Ethics 59:49 O '48 3500w

"Well documented and of value to students of American history." J. H. Berthel

+ **Library J** 73:195 F 1 '48 120w

"Irving Brant has done a competent job of research; and he writes with verve, pungency, and humor." R. W. Leopold

+ **Nation** 166:482 My 1 '48 700w

Reviewed by George Dangerfield

New Repub 118:27 Mr 22 '48 1300w

"In illustrating Madison's increasing parliamentary powers Brant never loses sight of his complex inner personality... Like any book packed as this one is with the life of an era no less than a great man, it will not always prove easy going for the escapist or skimmer. Some readers, too, may feel that the study concentrates too much on politics. The only answer here is that an inspired conjoining of political theory and action was the key to this period of Madison's life and to this era in our country's history, just as politics—the vision to plan and the will to act—holds the only hope for the world's predicament today." Douglass Adair

+ **N Y Herald Tribune Wkly Bk R** p1 F 29 '48 1700w

"Even for a day of long biographies, this is an unusually detailed work. It is based on a thorough-going investigation of the sources. Largely disregarding secondary works (perhaps too much so), the author has gone straight to manuscripts and printed collections to ferret out the last item of Madison's activities. He has devoted close attention to contemporary figures, also. Some of these he describes or characterizes rather harshly, but it seems to me that he understands the major ones (with the possible exception of John Adams) exceedingly well. Altogether, the biography will be of great value to all serious students of this important period in our history." Dumas Malone

+ **N Y Times** p3 F 29 '48 1300w

"As a study of Madison's theory of republican government, and of his peculiar kind of nationalism, the book is thoroughgoing, if painfully slow-paced. But Madison emerges as a vivid and highly important American personality."

+ **New Yorker** 24:119 Mr 20 '48 110w

Reviewed by Gordon Pates

San Francisco Chronicle p15 Ap 18 '48 550w

"This is a long volume for a seven-year span in the life of a legislator. In it the biographer has conceded nothing to popular taste. The treatment may fairly be called exhaustive." L. H. Butterfield

Sat R of Lit 31:11 My 15 '48 900w

Reviewed by R. A. Brown

Social Studies 39:279 O '48 320w

Reviewed by Harry Hansen

Survey G 37:264 My '48 140w

Time 51:108 Mr 15 '48 440w

BRAUN, KURT. Union-management co-operation; experience in the clothing industry. 259p $3 Brookings

331.188 Industrial relations. Clothing trade 47-31470

For descriptive note see Annual for 1947.

Reviewed by F. J. Roethlisberger

Ann Am Acad 256:200 Mr '48 550w

Reviewed by R. J. Myers

J Pol Econ 56:367 Ag '48 1300w

"This book does a service in making clear that union-management co-operation must be preceded by a period of bona fide collective bargaining. This conclusion is justified notwithstanding the fact that methods and techniques adopted in the clothing industry to bring about to-day's level of co-operation may not always be practicable in other industries. Business men, labor leaders, Government officials would do well to study this valuable presentation." George Moskowitz

+ **N Y Times** p18 Mr 14 '48 550w

"The author is careful to limit his conclusions to the subject of his intensive study, but is not unaware of their further implications."

+ **U S Quarterly Bkl** 3:385 D '47 340w

BRAY, CHARLES WILLIAM. Psychology and military proficiency; a history of the Applied psychology panel of the National defense research committee. 242p il $3.50 Princeton univ. press

355.22 Psychology, Applied 48-6452

"An abbreviated summary of the work of some two hundred psychologists in World War II. The studies were done on a contract basis with the armed forces, primarily the Navy, with the National Defense Research Committee acting as middleman. The problems tackled were those of physiological psychology and not of social psychology. They included tests for classification into assignment on such bases as interest, emotional stability, leadership, tests for the selection of specialists, aids in training, improvements in communication, improvements in the handling of complicated weapons and machinery, tests of achievement and proficiency." Am J Soc

"From the standpoint of psychological science, the studies reported added nothing to theory and little to method. . . The leadership studies, too, duplicated much that had already been completed. . . Despite these weaknesses, the book demonstrates the meticulousness, the high practical value, and the great scientific intelligence of the psychologists who served the nation in a professional capacity during World War II." A. M. Rose

+ — **Am J Soc** 54:247 N '48 420w

"The book is clearly and informatively written. It contains a minimum of technical psychological terms, and should appeal equally to the layman and the professional psychologist. It should be of special interest to industrial designers as indicating how similar psychological methods may be applied to their problems." S. W. Fernberger

+ **Ann Am Acad** 258:147 Jl '48 550w

Management R 37:383 Jl '48 100w

BRAY, JOHN LEIGHTON. Non-ferrous production metallurgy. 2d ed 587p $6 Wiley

669 Metallurgy 47-6564

New edition of a textbook first published in 1941 (Book Review Digest 1941). "Preface indicates the following additions: methods used for calculating furnace charges, gas volume, recoveries, efficiencies; a new chapter on the application of physical chemistry to metallurgy; new material on aluminum, magnesium, nickel, tin. A discussion on the strategic position of this country has been added to each chapter. Some descriptive matter and sketches have been deleted." (Booklist) Index.

Booklist 44:218 F 15 '48

BRAY, J. L.—*Continued*

"This book was written primarily as a textbook for students of nonferrous metallurgy and is admirably suited for this purpose. . . In addition, it should prove to be a valuable reference book for practicing metallurgists and engineers because of its systematic and detailed presentation of the subject matter." R. S. Stewart

+ **Chem & Eng N** 26:1104 Ap 12 '48 300w

Reviewed by L. A. Eales

Library J 72:1376 O 1 '47 30w

N Y New Tech Bks 32:78 O '47

BRAYNARD, FRANK OSBORN. Lives of the liners; with il. by the author. 204p $3.75 Cornell maritime

623.824 Ships. Shipbuilding 48-304

"The passenger-carrying steamships, both great and small, that dominated ocean travel between the two world wars are the subject of this book. Anecdotes and statistical details about their design, building, launching, speed records, accidents, and—for many of them—their adventures in World War II, are woven into essays that make exciting reading for persons interested in ships. The book is illustrated with reproductions of the author's own pen-and-ink drawings." N Y New Tech Bks

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Reviewed by Walter Hamshar

N Y Herald Tribune Wkly Bk R p10 D 14 '47 380w

N Y New Tech Bks 32:83 O '47

"The book contains good stories, with new anecdotes and intimate details, of ships once more plying their peacetime lanes. While Mr. Braynard is an expert on maritime lore, some of his conclusions are open to question, for example: that super-liners are not generally profitable and that the master of the ill-fated President Hoover took her through an inadequately charted Pacific passage on the basis of his own judgment. And some sharp editing would be in order if there is another edition, to eliminate the too-frequent typographical errors and misspelled ship and place names." George Horne

+ — **N Y Times** p23 My 9 '48 430w

BREAN, HERBERT. Wilders walk away. 244p $2.50 Morrow

48-5828

Mystery story.

Booklist 44:300 My 1 '48

"A nicely paced and startling thriller which leans candidly on a number of fairly ancient tricks and manages a steady interest to, if not including, its finale. . . The consequence is not Carr but it's diverting." Emmett Dedmon

+ **Chicago Sun** Ap 2 '48 110w

"Holds together and should satisfy all fans."

+ **Kirkus** 16:34 Ja 15 '48 110w

"Mr. Brean needs a good talking to about the way all his characters stare and stare to express emotion—any emotion. It almost spoils an attractive mystery." Will Cuppy

+ — **N Y Herald Tribune Wkly Bk R** p15 Ap 11 '48 200w

"It is an enthralling mystery even though some of the explanations are just a little too pat to be completely satisfactory." I. A.

+ — **N Y Times** p27 Mr 21 '48 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p15 Ap 4 '48 70w

"Grade A."

+ **Sat R of Lit** 31:44 Mr 20 '48 50w

BREARLEY, MARY, pseud. See Jayne, M. S.-R.

BRECHT, BERTOLT. Parables for the theater; two plays: The good woman of Setzuan; and, The Caucasian chalk circle; English versions by Eric and Maja Bentley. 192p $3.50 Univ. of Minn.

832 48-8694

Two allegorical plays by a contemporary German leftist poet. The plays are The Good Woman of Setzuan, the scene of which is China; and The Caucasian Chalk Circle, a kind of Caucasian judgment of Solomon.

"Essential for all drama collections as well as those of German literature." George Freedley

+ **Library J** 73:1667 N 15 '48 70w

Reviewed by W. P. Eaton

N Y Herald Tribune Wkly Bk R p28 N 28 '48 500w

Reviewed by T. Q. Curtiss

N Y Times p5 Ja 9 '49 750w

"They are beautifully and eloquently written, no matter what one thinks of their dialectic."

+ **New Yorker** 24:135 O 16 '48 140w

School & Society 68:399 D 4 '48 70w

BRECHT, BERTOLT. Selected poems; tr. and introd. by H. R. Hays. 179p $3.50 Reynal

831 47-12241

"Since the 1920's, in Germany and now in the United States, Bertolt Brecht has written poetry, plays, novels and films, and his overall contribution to contemporary writing is considerable. H. R. Hays . . . has chosen for this volume a selection of Brecht poems with both English and German text, and in addition to the poems proper, a selection of songs and ballads from the most famous Brecht plays: The Three-Penny Opera, The Mother, etc." Publisher's note.

Reviewed by Leo Kennedy

Chicago Sun p24 Ja 5 '48 320w

Reviewed by Randall Jarrell

+ **Nation** 167:80 Jl 17 '48 180w

"There are pathetic ballads, hard-bitten jokes and bits of poetic folk-wisdom. The translation, though uneven, is always clear and often effective. Fortunately, the original German is printed on the opposite page and it is not difficult to catch the tone of these poems. The bleak simplicity creates a special problem, that of not translating a just-caught ironic understatement into a banal and obvious propagandistic phrase." M. L. Rosenthal

N Y Herald Tribune Wkly Bk R p5 F 29 '48 750w

"The obvious qualities in Brecht are the external ones: the revolutionary, the satiric, the popular and proletarian. But within this hard, strong external shell there is a peculiar, sometimes almost repellent, but certainly very original sensibility which is the real Brecht. Brecht's power is not so much in his ability to create a hard poetic shell as to get inside this shell, much as the hermit crab gets inside the shell of a whelk." Stephen Spender

+ **N Y Times** p5 Je 27 '48 850w

"The translator would have us see a continuous development of dialectical purity and power in this collection, in which the poems are presented in the original German as well as in translation. Actually, the vigor and brilliance of his early poems, marked by folk rhythms and a theatrical ingenuity, are later replaced by dullness and rigidity."

New Yorker 23:98 D 20 '47 160w

"Brecht uses poetry as a means, not an end. Whatever he says is preconditioned by his social or political convictions. These are sincere and forceful enough, but an honest passion does not always make a good poem. There is little here, in fact, that could not have been said more effectively in prose. . . Rilke probes the enigma of love, beauty, man, God, and eternity. Brecht sees only economic oppression, social injustice, horror, futility. And this, as J. Donald Adams says, 'is not good enough

for our time.' We are looking for 'a literature of courage,' not of defeat." Gustav Davidson
Sat R of Lit 31:19 Mr 20 '48 450w

BRECK, VIVIAN, pseud. See Breckenfeld, V. G.

BRECKENFELD, VIVIAN GURNEY (VIVIAN BRECK, pseud). High trail; il. by Leonard Weisgard. 214p $2.50 Doubleday
48-8742

Story of a city girl's struggle over a mountain trail to obtain medical aid for her father, injured while fishing. Halfway on her journey Chloe Cassidy collapses with mountain sickness, but is rescued by two young climbers. Together they race thru snow, cold and storm to the nearest town. Mr Cassidy receives expert care and Chloe finds a new friend in one of her rescuers. For junior and senior high schools.

Booklist 45:108 N 15 '48

"The author is an experienced mountain climber, and, although this is her first book, her fine sense of drama and proportion give assurance it will not be her last. The decorations by Leonard Weisgard are exactly right. It is a beautiful book in its feeling for nature and in the naturalness of the romance growing out of thrilling adventure which bears the stamp of reality." A. C. Moore
+ **Horn Bk** 24:436 N '48 100w

Reviewed by A. M. Jordan
Horn Bk 24:462 N '48 100w

Kirkus 16:438 S 1 '48 80w

"Highly recommended for young adults." M. A. Herr
+ **Library J** 73:1747 D 1 '48 100w

"This is a young people's novel of real value." M. C. S.
+ **N Y Herald Tribune Wkly Bk R** p23 N 14 '48 250w

Reviewed by E. L. Buell
N Y Times p28 Ja 23 '49 170w

"The background of the Sierras and the details of mountain climbing are obviously written from experience, and there is one unusually fine description of a sunrise after a difficult night. But it is the insight, the lack of sentimentality, and the skill in drawing Chloe and David Starling that make this book so satisfying."
+ **Sat R of Lit** 31:30 N 13 '48 320w
Wis Lib Bul 44:187 N '48

BRELAND, JOHN HENRY. Chef's guide to quantity cookery; foreword by Crete Dahl; pub. in co-op. with Dahl pub. co, Stamford, Connecticut. 470p $6 Harper
641.57 Cookery for institutions, etc. Restaurants, lunch rooms, etc. 47-12462

Collection of recipes for quantity cooking, with some emphasis on Creole food. Could be used by housewives who are willing to cut down recipes; or by owners of large restaurants, who could multiply the ingredients to accommodate their trade. Index.

Booklist 44:197 F 1 '47

"Although the print is small, the material is well planned and directions are given clearly. To aid in preparation, quantities of ingredients are given by volume and weight. Cooking temperature is provided where needed and preparation time noted. This book will also be useful to church and club groups." Lois Palmer
+ **N Y Times** p25 Ja 18 '48 180w

BRELAND, OSMOND PHILIP. Animal facts and fallacies; with decorations by Leo Hershfield. 268p $3 Harper
591.5 Animals, Habits and behavior of
48-8951

Short articles about mammals, birds, fish, amphibians, reptiles, etc. compiled by the zoologist of the University of Texas. The data answer questions, some of them asked by the author's students. Bibliography. Index.

Booklist 45:99 N 15 '48

"Many items correct old superstitions. Reading along, absorbed, you learn a lot of zoölogy and come finally to a valuable bibliography. No other book like it exists; a grand gift for anyone over twelve."
+ **Commonweal** 49:149 N 19 '48 130w

"A boon for the parent wanting to answer questions the young fry ask, for nature classes and groups, this is easy to handle from the reference angle because of its classification, arrangement, table of contents made up of paragraph headings, and index. To check facts against superstition produces an intriguing book."
+ **Kirkus** 16:327 Jl 1 '48 100w

"Should be helpful for compilers of quiz programs. Recommended for people enthusiastic about unrelated facts." D. F. Lucas
+ **Library J** 73:1083 Ag '48 90w

"Professor Breland covers a good deal of ground and he seems to have taken great pains to get the best as well as the latest information. Fundamentalists, who do not get much comfort these days, will be pleased to learn that the sperm whale could have swallowed Jonah and that individuals have been captured containing pieces of squid larger than a man's body." J. W. Krutch
+ **Nation** 167:553 N 13 '48 220w

"It contains an amazing amount of oddity information in the field of zoology. It also reveals the fantastically mistaken beliefs that have been held concerning wild creatures. An index facilitates use of the book as a reference volume." E. W. Teale
+ **N Y Herald Tribune Wkly Bk R** p28 D 5 '48 230w

Reviewed by E. B. Garside
N Y Times p24 D 5 '48 500w

San Francisco Chronicle p12 N 28 '48 160w

Wis Lib Bul 45:11 Ja '49

BREWSTER, RAY QUINCY. Organic chemistry. 840p $7.35; to schools $5.50 Prentice-Hall
547 Chemistry, Organic 48-6184

"One year college undergraduate textbook in organic chemistry. Principles of organic chemistry in which emphasis is placed upon the mechanism of reactions. Extensive use is made of the electronic structure and resonance forms of molecules of a substance in presenting the properties of the substance. Author stresses application of the modern electronic resonance theories. Questions and problems follow each chapter." Library J

Booklist 44:307 My 15 '48

Reviewed by L. A. Eales
Library J 73:1031 Jl '48 70w

BRIDGES, WILLIAM. True zoo stories. 127p il $2.50 Sloane
591.5 Animals—Habits and behavior of
48-3241

Fifty stories of Bronx zoo animals, from "the antelope that hid her baby" to "the zebra that chased a wart hog." "Each story is followed by a short description telling where the animal comes from, what he eats and what he looks like. Photographs, many of which are action pictures, illustrate the stories and give the young reader an idea of how the animals look and how they are handled at the zoo." (N Y Times) For ages 4-8.

"To little children who like animals these stories about some of the many different kinds that live in the greatest zoo in the world, in the Bronx, will prove entertaining and informative. The stories are generally about a page in length, not long enough to tire the attention of a young child. They relate surprising, often amusing, facts about individual animals." A. M. Jordan
+ **Horn Bk** 24:367 S '48 80w

BRIDGES, WILLIAM—*Continued*

"Excellent book. . . Special recommendation: school libraries." J. F. Kennedy

+ **Library J** 73:1519 O 15 '48 70w

+ **N Y Times** p14 Ag 8 '48 180w

BRIDGES, WILLIAM. Wild animals of the world; animal portraits by Mary Baker; introd. by Roy Chapman Andrews. deluxe ed 272p $4.95 Garden City pub. co.

599 Wild animals 48-10950

Pictures and descriptive text showing and describing most of the wild animals of the world. Can be used in both juvenile and adult collections. The author is curator of publications at the New York Zoological society. Index.

Booklist 45:131 D 15 '48

"This is a particularly effective animal book in the sense that it can be read—and looked at—with pleasure by adults and children alike. Mr. Bridges writes very simply, as he must, yet does not patronize the mature reader. He also has a knack for choosing the dramatic fact, the impression which would be most memorable to a beginner were he suddenly set down in the wilds to see for himself. . . Miss Baker's animal pictures are both anatomically correct and beautiful to look at." E. B. Garside

+ **N Y Times** p12 N 28 '48 450w

BRIER, HOWARD M. Phantom backfield; il. by Jay Hyde Barnum. 246p $2.50 Random house

48-3505

High school football story for older boys. The closing of one of the city high schools scatters the student body among other schools, and means a separation of friends. The story is of one boy who almost loses his whole football career in the process.

Booklist 45:72 O 15 '48

Kirkus 16:310 Jl 1 '48 100w

Reviewed by M. C. Scoggin

N Y Herald Tribune Wkly Bk R p10 O 24 '48 140w

"Mr. Brier has hit upon a different approach to sports fiction. The characterization, action, drama and authenticity are all of a high quality and result in a very excellent story." R. A. Brown

+ **N Y Times** p45 O 17 '48 180w

Reviewed by Margaret Goodloe

San Francisco Chronicle p19 N 28 '48 150w

"Although this is a high-school story, it is a bit tame for the older students. Boys in junior high will like it, whether they are interested in football or only want a good story." M. P. A.

+ **Sat R of Lit** 31:30 N 13 '48 200w

BRINDZE, RUTH (MRS ALBERT W. FRIBOURG). Seamanship below deck. new ed 298p il $4 Harcourt

797.14 Yachts and yachting. Seafaring life 47-12197

"A revision of her 'Seamanship Below Deck,' first published for the yachting clan eight years ago [Book Review Digest 1939]. The book deals almost entirely with that department which (on too many family boats) becomes solely the responsibility of the female member of the crew. It may be hard work occasionally on deck aboard a small boat; but below it is usually drudgery. Miss Brindze advises on how to minimize [that]. . . In this edition she covers many of the new items in bedding, lights, heating, stoves and below-deck equipment made available since the war." N Y Times

Booklist 44:250 Mr 15 '48

"'Seamanship Below Deck' covers a lot of ground—perhaps a little too much to do justice to every subject. But in the small book space available on the average boat, that has advantages. Both the new and the old hand will find some excellent ideas on ventilation, care of children and mascots, refrigeration and the week-end guest. There is a chapter on first aid. The food recipes are practical and good and the lists of supplies, galley equipment, clothing and stand-by canned goods should be of value to all below-deck slaves, male or female. All in all, 'Seamanship Below Deck' is a mighty handy book to have aboard." Theodore Sweedy

+ **N Y Times** p42 N 9 '47 400w

BRINES, RUSSELL. MacArthur's Japan. 315p $3.50 Lippincott

940.5352 MacArthur, Douglas. Reconstruction (1939-)—Japan. Japan—History—Allied occupation, 1945- 48-8662

"Assays, after initial attention to the surrender, the methods and achievements of the occupation with particular reference to scope of the task as laid down at Potsdam and later extended; the position of Hirohito; MacArthur as moving spirit of the venture; demobilization of Japanese forces; the war crimes trials; economic reform and rehabilitation; the position of labor; the Japanese bureaucracy; politics and reeducation." (Library J) Index.

Booklist 45:63 O 15 '48

Reviewed by John Beaufort

Christian Science Monitor p11 N 24 '48 1050w

Current Hist 15:294 N '48 60w

"Not the final word, but an extensive, careful, balanced preliminary accounting. Recommended." R. E. Kingery

+ **Library J** 73:1268 S 15 '48 130w

Reviewed by Nathaniel Peffer

Nation 167:500 O 30 '48 400w

"This latest survey of the amazingly peaceful American occupation of Japan is the most favorable to MacArthur yet published in this country, excepting, of course, Noel Busch's 'Fallen Sun.' . . Despite this, and despite the fact that the author is billed by his publishers as a 'long-time friend and associate' of General MacArthur's, it's safe to assume that the Supreme Commander for the Allied Powers in Japan will probably not entirely like Russell Brines's new book. . . On the whole Mr. Brines has compiled an eminently fair, dispassionately presented record of how SCAP functions, measuring its successes and limitations by the best short-range yardsticks available. He has not gone out of his way to crusade, even in such a worthy cause as freedom of the press for American correspondents in Japan." Richard Lauterbach

+ **N Y Herald Tribune Wkly Bk R** p24 O 17 '48 900w

"Russell Brines' book is as detailed, as objective, as sane an evaluation of the occupation and its policies as has been written." Foster Hailey

+ **N Y Times** p6 O 24 '48 500w

Reviewed by P. M. Mezey

San Francisco Chronicle p23 O 10 '48 600w

"Mr. Brines has written the best book to date on our occupation of Japan. In every aspect of the occupation which he takes up he shows a commendable knowledge of the Japanese past, a keen reportorial mind, a good eye for illuminating detail, and, above all, a balanced judgment." Bradford Smith

+ **Sat R of Lit** 31:15 O 16 '48 700w

BRINK, FREDERICK WRIGHT. This man and this woman; a guide for those contemplating marriage. 79p $1.50 Assn. press

392.5 Marriage. Sex 48-6410

"Written primarily for young men and women who are contemplating marriage. Its aim is to give an over-all picture rather than specific details and its treatment is definitely religious. Unlike some material in this field, this book does not emphasize the physiological side of sex unduly. The approach is rather a middle course between romantic affection and physical desire. The author calls it 'the realistic-religious approach to marriage.'" (J Home Econ) Brief bibliography.

Booklist 44:275 Ap 15 '48

Cleveland Open Shelf p22 D '48

"The chapter on the engagement period is of particular value in its pointing out the essential decisions which should be made before marriage. . . The book is not exhaustive in content but is rather an introduction or starting point to stimulate further reading." H. A. Burnham

+ **J Home Econ** 40:536 N '48 170w

"It is a simply written book but sufficiently comprehensive to cover the subject adequately for most young couples. . . It is a book which may be recommended to clergymen for use in instructing couples contemplating marriage and to the young people themselves."

+ **Kirkus** 16:80 F 1 '48 120w

BRINKLEY, WILLIAM W. Quicksand. 255p $3 Dutton

48-7801

Mark Cleveland, an officer on an LST stationed off the coast of Italy, finds his memory of his American wife of one week growing dimmer as time passes. He meets Anna, an Italian girl of good family, and falls deeply in love. Just as he decides to ask for a divorce, he learns that his wife has engineered his transfer to London, where she has come to join him.

"A first novel which is assured, often affecting, provided the market can get past the popularly accepted deterrent of the war background."

+ **Kirkus** 16:291 Je 15 '48 140w

Reviewed by C. W. Roth

Library J 73:1025 Jl '48 110w

"William Brinkley's first novel is a work of maturity, scope and incisive style."

+ **N Y Herald Tribune Wkly Bk R** p2 Ag 22 '48 190w

Reviewed by H. B. Parker

N Y Times p4 S 5 '48 220w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 O 7 '48 800w

Springf'd Republican p7B S 19 '48 180w

Wis Lib Bul 44:164 O '48

BRINTON, CLARENCE CRANE. From many one; the process of political integration, the problem of world government. 126p $2.25 Harvard univ. press

341.1 International federation 48-6888

A study of political integration, based on three lectures delivered by the author at Pomona college in the spring of 1947. The Roman empire and medieval France are cited as examples of this slow "process of making from many one." In examining the contemporary problem the author concludes that a world state will not be established in the near future but that the present world-system of nation-states will continue for the time being.

Reviewed by F. M. Russell

Ann Am Acad 260:194 N '48 360w

Booklist 45:5 S 1 '48

Reviewed by Blodwen Davies

Canadian Forum 28:166 O '48 700w

Reviewed by Ernest Pisko

Christian Science Monitor p16 Jl 14 '48 180w

"An arresting viewpoint on a prime topic."

+ **Current Hist** 15:228 O '48 50w

Kirkus 16:141 Mr 1 '48 170w

"Recommended for larger and college libraries." F. E. Hirsch

+ **Library J** 73:704 My 1 '48 130w

"It will be difficult at best to live sanely in our insecure age and to survive it. Illusions are tempting at such a time, but they are also irrelevant, and they may be dangerous. That is why this little book is an important contribution to the counsels of the nation." Reinhold Niebuhr

+ **Nation** 166:578 My 22 '48 950w

Reviewed by Hans Kohn

N Y Times p3 My 16 '48 900w

"An exceptionally clear, constructive and realistic outline of the practical problems involved in forming a world government." Gilman Ostrander

+ **San Francisco Chronicle** p10 My 8 '48 950w

"Mr. Brinton's thoughtful warning to the excessively optimistic should not discourage but rather heighten the spirit of all who work, patiently and intelligently, for some political union transcending the sovereign nation state." J. A. Krout

Sat R of Lit 31:14 My 15 '48 360w

School & Society 68:31 Je 10 '48 30w

BRISTOL, CLAUDE MYRON. Magic of believing; with an introd. by Palmer Hoyt. 245p $2.95 Prentice-Hall

131.32 Thought transference 48-1813

A handbook on the theme that "belief works wonders." The author is an Oregon newspaper man.

"To me it was a disappointment to find that almost all of this concentrated belief was directed toward increasing one's income or acquiring wealth. If this is your end in life, this book may be the map you have been looking for to set you on the highway to prosperity. If, however, you think the Biblical text, 'If thou canst believe, all things are possible to him that believeth,' applies to goals other than those of material well being, you will find little solace in these pages." Emmett Dedmon

Chicago Sun p6X Je 6 '48 270w

Kirkus 16:164 Mr 15 '48 120w

"Bristol reports numerous incidents of people becoming successful because they wanted to enough. It is possible that this kind of thing will inspire the lethargic and despairing to action. It is unlikely, however, that many people will be able to accept the mystical inference Bristol draws from some of the success stories he tells." M. S.

— **San Francisco Chronicle** p19 Jl 18 '48 160w

Reviewed by O. J. Aldrich

Springf'd Republican p11B Je 6 '48 240w

BRITANNICA junior; the boys' and girls' encyclopaedia; prepared under the supervision of the eds. of the Encyclopaedia britannica [Walter Yust, ed-in-chief]. 1947 ed 15v il maps $96.50 Encyclopaedia britannica

031 Encyclopedias and dictionaries 47-5915

"Britannica Junior is planned for elementary and junior high school levels, grades four through nine, ages ten to fifteen inclusive, and totals fifteen separately paged volumes. There are no split letter volumes. Volume 1 is a ready reference index and volume 15 contains an atlas section in addition to the letters W-Z. The study guides, included in the last volume of the 1943 printing and which contained all the bibliographies afforded by the set, have been eliminated and the tabulated information on Famous Rivers, Modern Inventions, National Parks, Presidents of the U.S., and material such as the U.S. Constitution, Magna Carta, the Declaration of Independence, is now incorporated in the alphabetical text. . . A careful analysis of the 1947 edition shows many new articles added and extensive revision of articles formerly included." Subscription Bks Bul

Reviewed by Ernestine Evans

Commonweal 49:285 D 24 '48 400w

BRITANNICA junior—*Continued*

"Without question, the format is excellent for the purpose. This 1947 printing of 15 volumes has a good look and 'feel.' Binding, paper, the greatest number of illustrations and, above all, the large print, with headings and subheadings in still larger print, are splendid. The articles themselves are interesting and well written with a simplicity and directness that are commendable in spite of an occasional overly enthusiastic, sprightly approach designed to put the young reader at his ease." M. B. Snow

+ **Library J** 73:1829 D 15 '48 1000w

Reviewed by Harvey Breit

N Y Times p11 D 21 '47 600w

"Here at last is an encyclopedia that the average child of 10 can read with enjoyment and profit. In this new edition the editors have accomplished their purpose to produce an extremely usable and inviting reference work for elementary school children. This achievement indicates thorough familiarity with current curricula, understanding of children's natural interests and abilities, and skill in presentation. Add to these an attractive format, and the result is an outstanding publication." H. H. Van Gelder

+ **San Francisco Chronicle** p3 N 16 '47 1100w

"The 1947 printing contains carefully selected material, well illustrated, dealing with subjects in which children are interested and about which they need information written so that it is easily understood and enjoyed. Britannica Junior is recommended for home, public and school library purchase. Since revision is so complete owners of earlier printings will need the 1947 printing as a replacement."

+ **Subscription Bks Bul** 19:22 Ap '48 1600w

BRITTAIN, FRED. Arthur Quiller-Couch; a biographical study of Q. 174p il $3.50 Macmillan (for the Cambridge univ. press)

B or 92 Quiller-Couch, Sir Arthur Thomas 48-9318

A biographical study of a well-known English man of letters. The author stresses the personal aspect rather than the formal, but sketches in something of the various sides of his career: the novelist; the poet; the journalist; the critic; the scholar; the patriot, and always the Cornishman. Chronological list of Q's publications. Index.

"Mr. Brittain writes charmingly. He tells many agreeable stories. His book has the air of easy distinction we should expect from the biography of such a man as 'Q.'" Harold Hobson

+ **Christian Science Monitor** p17 N 1 '47 600w

"Mr. Brittain knew him intimately in his later life at Jesus College, and the portrait he draws of him as poet and novelist, critic and professor, yachtsman and patriot, Cornishman and Mayor of Fowey is as admirable in insight as in composition." H. I'A. F.

+ **Manchester Guardian** p3 O 31 '47 260w

Nation 168:80 Ja 15 '49 90w

Reviewed by Delancey Ferguson

N Y Herald Tribune Wkly Bk R p2 D 5 '48 800w

"If Q took his work seriously, he took himself with grace and humor. These qualities handsomely emerge from Mr. Brittain's modest little book." Carlos Baker

+ **N Y Times** p4 N 21 '48 900w

+ **New Yorker** 24:147 N 13 '48 140w

"No man lent himself better to biography, and Mr. Brittain, who for the last twenty years or so of Q's life kept on the same staircase with him, and was almost daily acquainted literally with his downsitting and uprising, has peculiar qualifications for the task. He has in fact produced a volume of singular interest, in which Q's many-sided and picturesque personality is portrayed with convincing fidelity. . . A rather fuller discussion of Q's influence here would have been welcome. But to suggest that does not qualify the recognition due to Mr. Brittain for the skill and discretion with which he has portrayed a colleague, a friend and a striking and memorable figure in English letters and academic life." Wilson Harris

+ **Spec** 179:440 O 3 '47 800w

"Mr. Brittain has presented as speaking a likeness of 'Q' as the portraits of him by Sir William Nicholson and Henry Lamb, and as Commodore of the Royal Fowey Yacht Club, with which the book is embellished."

+ **Times [London] Lit Sup** p8 Ja 3 '48 3200w

BRITTAIN, MARY ZWEMER. Arab lands; il. il. by Rafaello Busoni. 24p $1.25 Holiday

953 Arabia—Juvenile literature A48-6345

History of the Arabians from ancient times to the present, with emphasis on their political and economic life. The solution to their problems is shown to be dependent not only on themselves but on the actions of the United Nations as well. Map on lining papers.

Reviewed by M. B. King

+ **Chicago Sun** Ja 10 '48 70w

Reviewed by A. M. Jordan

Horn Bk 24:124 Mr '48 30w

"This book on a timely subject should be useful . . . for ages 11 and up." Sonja Wennerblad

Library J 73:49 Ja 1 '48 70w

Wis Lib Bul 44:24 Ja '48

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). On being an author; with an introduction and notes by George Savage [Eng title: On becoming a writer]. 218p $3.50 Macmillan

029.6 Authorship. Authors—Correspondence, reminiscences, etc. 48-7846

Advice for the beginning author, which contains quite a bit of autobiographical material about its English author. Dr. George Savage of the University of Washington has added footnotes containing information about publishing practices, markets and literary prizes in the United States. Bibliography. How to submit a manuscript. Index.

Booklist 45:4 S 1 '48

Cleveland Open Shelf p22 D '48

"Though designed for a professional, literary audience (or aspirants to it) this is at all times interesting to anyone concerned in writing or publishing, in its integrity of purpose, its concessions to the practicalities of authorship, its advice, based on actual experience."

Kirkus 16:228 My 1 '48 140w

"Serious writers are likely to find her essay a candid guide to the economics of authorship, and a sober but bracing sermon." H. W. Hart

+ **Library J** 73:938 Je 15 '48 120w

"A lively and sensible guide for the literary beginner. She is refreshingly lacking in cynicism but, happily, not unduly encouraging to the dreamers of golden dreams."

+ **Manchester Guardian** p3 D 2 '47 120w

"Those looking for practical hints on how to write better will find it thin fare; those looking for portraits of literary personalities and notes on modern literature will be disappointed. . . 'On Being an Author' lacks the excitement, the zest, the infectious quality of a somewhat similar little book, published forty-five years ago, Arnold Bennett's gay but highly practical 'The Truth About an Author.' Miss Brittain's most interesting chapters are the autobiographical pair devoted to her apprentice days and the break-through to recognition and popularity." Gorham Munson

+ — **N Y Times** p17 Ag 8 '48 450w

Reviewed by W. R. White

San Francisco Chronicle p12 O 3 '48 280w

"Any honest book by a successful writer should inevitably be of some help to those who are determined to learn to put words on

paper so chosen and arranged as to arouse the interest of other members of the human race, and Miss Brittain's, as might be expected, is an honest book. Hers is a sound intelligence and a sensitive spirit, and the solid accomplishment of her two best books, the autobiographical 'Testament of Youth' and the biographical 'Testament of Friendship,' lend authority to what she has to say on an inexhaustible subject." Herschel Brickell
+ **Sat R of Lit** 31:24 Ag 14 '48 500w

Reviewed by J. W. Bogan
Springf'd Republican p7B Ag 29 '48 470w

Wis Lib Bul 44:182 N '48

BRO, MRS MARGUERITTE (HARMON). More than we are. 144p $1.50 Harper

264.1 Prayer 48-3312

Inspirational essays on prayer, with chapters on how, where and when to pray. Partial contents: Beginning to pray; A place to pray; Meditation; Intercession; Prayer and forgiveness; Prayer alters character and conduct; Obstacles to prayer: pride and opacity; Prayer and knowledge of the self.

Booklist 45:4 S 1 '48

"Among books telling why and how to pray, this deserves a place of preeminence. Its excellence lies partly in its simplicity and directness, in the fact that its language is completely understandable and colloquial without being odiously intimate or flippant, and in the avoidance of conventionally pietistic phraseology."
+ **Christian Century** 65:784 Ag 4 '48 160w

Reviewed by R. W. Schloerb
Crozer Q 25:377 O '48 180w

"Among the best of the recent devotional books, both as to content and style."
+ **Kirkus** 16:506 O 1 '48 110w

BROADLEY, CHARLES V., and BROADLEY, MARGARET E. Know your real abilities; understanding and developing your aptitudes. (Whittlesey House publication) 209p $2.75 McGraw

151.223 Ability—Testing. Psychology, Applied. Profession, Choice of 48-5630

"Composed almost entirely of personal histories told in narrative style this book describes how the aptitude tests devised by Johnson O'Connor's Human Engineering Laboratory have been used in matching men and jobs—in eliminating the problem of 'square pegs in round holes.'" (Management R) Index.

Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 30w

Management R 37:384 Jl '48 60w

BROBECK, FLORENCE RICHARDS, and KJELLBERG, MONIKA. Scandinavian cookery for Americans. 341p $3 Little

641.5 Cookery, Scandinavian 48-5974

"Danish, Finnish, Norwegian, and Swedish recipes in alphabetical order under classified headings. One chapter on food habits and holiday customs in the four countries and one on specialities of famous people and places." (Booklist) Indexes.

Booklist 44:307 My 15 '48

"Will be of special interest to any American who wishes to be a connoisseur of tasty and unusual dishes." V. M. Toepfer
+ **J Home Econ** 40:594 D '48 250w

"Workable and worthwhile extra volume in the cookbook department."
+ **Kirkus** 16:160 Mr 15 '48 100w

Reviewed by H. L. Mason
N Y Times p39 N 28 '48 80w

"The recipes are intended for the use of average American cooks, and it is reassuring to note that they have not been adapted out of all resemblance to their succulent originals."
New Yorker 24:110 Ap 24 '48 100w

Wis Lib Bul 44:102 My '48

BROCK, EMMA LILLIAN. Little duchess, Anne of Brittany. 197p il $2.50 Knopf

B or 92 Anne of Brittany, consort of Louis XII, king of France—Juvenile literature
48-7494

The life of Anne, Duchess of Brittany, up to the time she was crowned Queen of France at the age of sixteen. For teen-age girls. Chronology. Bibliography.

Reviewed by A. C. Moore
Horn Bk 24:350 S '48 40w

Reviewed by A. M. Jordan
Horn Bk 24:465 N '48 100w

"Somehow, the characters and the situations and the settings never come to life. They are of a piece with the studied quality of the line drawings. A disappointing book."
— **Kirkus** 16:308 Jl 1 '48 130w

"Well written; lovely black and white illustrations. An excellent book for older girls. Recommended." C. W. Field
+ **Library J** 73:1100 Ag '48 70w

"However, spirited, resourceful, charming, Anne is often lost in a maze of political maneuverings and high personages. Only occasionally does the reader see her outside the formality of the court. Nevertheless historical detail has been carefully adhered to and there is a great deal of information about the period. Miss Brock's illustrations show the costumes of the time and are beautifully done." V. H. Mathews
+ — **N Y Herald Tribune Wkly Bk R** p8 Ag 15 '48 240w

"Most teen-age girls will like Anne and will enjoy the vivid accounts of her daily living. Some, however, will doubtless become too discouraged by the accounts of endless military campaigns to follow the story to the end, when Anne's marriage to the King of France brings happiness to herself and peace to her country. Delicate line drawings suggest the decorations of medieval manuscripts." Elizabeth Hodges
+ — **N Y Times** p17 Ag 22 '48 150w

"Miss Brock has made some valuable drawings for the story. In both the full-page illustrations and the chapter headings fifteenth century France is brought to life. Anne's emblem, so familiar to travelers in France, heads the prelude. It is a well-designed book with good type and wide margins." M. G. Davis
+ **Sat R of Lit** 31:38 S 18 '48 210w

BROCK, STUART. Death is my lover. 250p $2.50 Mill
48-9070

Detective story.

Kirkus 16:457 S 1 '48 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p30 N 14 '48 80w

Reviewed by Isaac Anderson
N Y Times p40 N 7 '48 200w

Sat R of Lit 31:36 O 30 '48 40w

BROCK, STUART. Just around the coroner. 247p $2.50 Mill
48-1783

Detective story.

Kirkus 16:96 F 15 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Je 6 '48 90w

BROCK, STUART—*Continued*

"Operative Cory and artistic girl friend move rapidly through exciting and gruesome scenes to ending that comes as no special surprise. Adequate toughie."

Sat R of Lit 31:32 My 15 '48 50w

BROCKELMANN, CARL. History of the Islamic peoples; with a review of events, 1939-1947, by Moshe Perlmann; tr. by Joel Carmichael and Moshe Perlmann. 582p $6 Putnam

953 Mohammedan empire—History. Mohammedanism 47-5836

For descriptive note see Annual for 1947.

"This book is especially valuable for its grasp and range in all areas of central and western Islam. But it cannot be relied upon for complete accuracy of detail. . . Subject to the cautions suggested, Dr. Brockelmann's book is of first-class value and importance to scholars and to the public." A. H. Lybyer

+ — **Am Hist R** 53:521 Ap '48 850w

"The translators are to be generally commended on a first-class performance. The early chapters form the substance of the narrative and are quite illuminating. The marks of profound learning and painstaking, long-sustained scholarship are in full evidence. Closer scrutiny of the bibliographical material and documentation, however—despite the noteworthy additions which the translators have inserted—shows that dependence on continental European authorities is heavy. Perhaps the basic weakness of the work as a whole derives from its subtle disregard of the native point of view, whether Turkish, Persian, or Arabic." E. J. Jurji

+ — **Ann Am Acad** 256:224 Mr '48 400w

"Brockelmann's book is not only fascinating reading but also a very clear and concise reference book." Max Fischer

+ **Commonweal** 47:452 F 13 '48 320w

Foreign Affairs 26:394 Ja '48 100w

"This book is a political history in the rather ponderous tradition of German scholarship. . . A serious shortcoming is the offhand way in which sects and movements within Islam are dealt with, not from their philosophical and cultural background, but only for their political results. The reader is left with no sense of Islam as a vast cultural movement, but only with an impression of centuries of bickering between a number of men, most of whom were named Muhammad, and who incidentally professed the faith of the prophet." E. M. T.

San Francisco Chronicle p17 D 21 '47 300w

"The author is concerned, above all, with the narration of facts as they actually happened. While not forgetting to link causes and effects, he seldom indulges in generalization. He avoids passing judgment upon the process by which Islam, from its humble beginnings, developed into one of the greatest and most dynamic of world civilizations. . . The translators have not only respected the author's text but have done their best to improve upon it; and have generally succeeded in doing so. Dr. Perlmann is responsible for a carefully selected summary of the political events from 1939 to 1947 which brings the historical narration up to date and adds a flavor of freshness. The bibliography has been substantially extended. A few remaining factual errors of the author's were perhaps unavoidable." G. Levi Della Vida

+ — **Sat R of Lit** 31:32 F 21 '48 700w

BROEKMAN, DAVID HENDRINES. Shoestring symphony. 247p $2.75 Simon & Schuster

B or 92 Musicians—Correspondence, reminiscences, etc. 48-1318

"David Broekman safely and prosperously back on the podium again as a composer and conductor, nevertheless spent two uncomfortable mid-depression years as an unemployed artist who could find nothing better to do than 'to go through all the indignities connected with borrowing a livelihood.' His story, a mixture of fact and fiction, [is] of what happened to him during those two years." N Y Times

"As a commentary on American musical life it lacks any kind of humor, in its biting picture of the price it costs to be a musician, but the high, wide and handsome vicissitudes that attended the creation and production of his work are described in minor lunacy. . . Not a book for the arty music lover, but for those sincerely interested in young musicians and their problems."

+ **Kirkus** 16:18 Ja 1 '48 200w

"Through the first few chapters of this tale of a Hollywood musician who lost his job during the depression . . . one cannot help liking the author and sympathizing with his adventures on Poverty Row. . . This part of the book does not sound as if it were a novel. It reads like a diary, written with a bitter and penetrating humor. Then, suddenly, what seems to be reality . . . bends into a hilarious and amusing tale which, for all the reader can make out, must be purely or at least largely fiction. Here a certain monotony of style and a lack of descriptive power become apparent." H. W. Heinsheimer

+ — **Music Lib Assn Notes** 5:374 Je '48 650w

"On the whole an amusing book, with the humor often cut in with a keen-edged blade, it is also a tactful work. For the characters who are recognizable, Mr. Broekman has nothing but good to say; for the characters who are not persons but types, he has nothing good to say. Sound practice for an artist meet up with a musician who can read" with two fortes—he can never tell when he'll Nancy Ladd

+ **N Y Times** p37 My 2 '48 500w

BROMFIELD, LOUIS. Malabar Farm; with drawings by Kate Lord. 405p $3.75 Harper

630.1 Farm life. Authors—Correspondence, reminiscences, etc. Agr48-220

A sequel to Pleasant Valley (Book Review Digest 1945) recounting the events that have taken place at the farm since the earlier book was written. One third of the present work consists of entries from Mr Bromfield's journal, dating from August 31, 1944 to August 31, 1945.

"A record and a book to be proud of." Edward Weeks

+ **Atlantic** 181:110 Je '48 650w

Booklist 44:332 Je 1 '48

Reviewed by J. T. Frederick

Chicago Sun My 5 '48 500w

"He has not the humor of a John Gould, and his book is repetitious and poorly planned. But it tells an interesting and important story, brings a strong note of wise planning and hope into a world which can do with a bit of both." R. M. H.

+ — **Christian Science Monitor** p14 My 17 '48 600w

Reviewed by Emerson Hynes

Commonweal 49:121 N 12 '48 420w

"Not so consistently entertaining reading as the earlier book, though there are chapters with the same contagious feel of the countryside, [Mr Bromfield's] fresh enthusiasm for the progressive ideas he is putting into practice, the animals of the farm and house, the neighbors, the guests. Much of the text is intended for the practical agriculturist, and is pretty scientific for the layman."

Kirkus 16:97 F 15 '48 140w

"Highly recommended—for farmer and would-be farmer." L. R. Etzkorn

+ **Library J** 73:647 Ap 15 '48 100w

"A skilled fashioner of books, Mr. Bromfield uses sections of his diary since 1944 to lighten the more serious matters of farms and their future." Richardson Wright

N Y Herald Tribune Wkly Bk R p2 My 9 '48 1000w

"Mr. Bromfield has an interesting and important story to tell, a story of vital interest to every man, woman and child in these United States. He has written a book which will give

much pleasure and do a lot of good. No doubt some of the deductions Mr. Bromfield makes on the basis of his limited experience at Malabar will find critics, but out of the controversy they stir up is bound to come something of value." Horace Reynolds
+ **N Y Times** p19 My 23 '48 800w
Reviewed by E. B. White
New Yorker 24:104 My 8 '48 750w
Reviewed by Jane Voiles
San Francisco Chronicle p20 Ap 29 '48 800w
Wis Lib Bul 44:130 Je '48

BROMFIELD, LOUIS. Wild country. 274p $2.75 Harper
48-8800

Looking back, after more than forty years, upon the time when he was in his early teens, the narrator describes the lives of his family and friends on a Missouri farm. It is a story of human passions, not thoroly understood at the time by the boy, but clear in retrospect. The boy's grandfather, the judge, a very wise and courteous figure, handles the complicated situations with such intelligence that the events of those years left no bitter after affects.

"The details are expertly interwoven and skillfully narrated in a lovely prose that becomes lyrical when it touches upon the beauties of the country-side. . . The sensual, brutal story of The Wild Country is told chastely enough. The secularist will find it mildly elevating. The Catholic will find it a literary mirror in which the moral confusion and vapid philosophy of today's world are reflected."
+ — **Cath World** 168:335 Ja '49 200w
Reviewed by W. K. Rugg
Christian Science Monitor p11 N 24 '48 180w
Cleveland Open Shelf p24 D '48
Kirkus 16:377 Ag 1 '48 180w

"Delightfully written, and many of the characters are splendid and upright people, but there is a concentration on sex—from the stud farm to the sensual politician—that seems over-emphatic. Not a major work." J. L. Ross
+ — **Library J** 73:1384 O 1 '48 60w

" 'The Wild Country' gives immediacy to the bewilderment, pleasures and pain of a sensitive youngster who is forced to break out from his own self-centered childhood and find his place among adults, many of whom are still childish. Its distinction lies in the skill with which Mr. Bromfield shows the feelings of the lad as he became aware of emotions that guided or drove very different kinds of people." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p10 O 17 '48 800w
Reviewed by W. M. Lowry
N Y Times p50 N 14 '48 410w

"Vinnie's story will, in some respects, recall Willa Cather's 'My Antonia,' but there is nothing imitative in Mr. Bromfield's manner of telling, you may be sure. No admirer of Bromfield should pass up 'The Wild Country.' It shows him at his most perceptive." J. V.
+ **San Francisco Chronicle** p24 D 5 '48 360w

"There is no telling whether Louis Bromfield will write a finer novel than this in the future, or whether he will become the Secretary of Agriculture in a new administration, an ambition he once announced; but at any rate, the reader will be grateful that he came back to live close to the land where he was born, and will hope for more novels that have the sensitivity and insight and honesty of 'The Wild Country.' " Harrison Smith
+ **Sat R of Lit** 31:13 O 23 '48 750w
Reviewed by L. S. Munn
Springf'd Republican p6B D 26 '48 480w
Wis Lib Bul 44:213 D '48

BROMHALL, WINIFRED. Mary Ann's first picture; il. by [the author]. [32p] $1.50 Knopf
48-5570

Picture-story book about Mary Ann's seventh birthday and her most appreciated gift—a box of paints. When an accident almost spoiled her picture Mary Ann used her ingenuity and the picture was saved.

Booklist 44:253 Mr 15 '48
Reviewed by A. M. Jordan
Horn Bk 24:189 My '48 50w
Kirkus 16:85 F 15 '48 120w

"Recommended." A. M. Wetherell
+ **Library J** 73:560 Ap 1 '48 70w

"Childhood itself and some of its deepest emotions are in this quiet story with its pictures of Mary Ann, what she saw and what she painted." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 My 9 '48 320w

"Since the author is also the illustrator, Winifred Bromhall's softly rounded drawings are exactly right for her well-told story." S. C. Gross
+ **N Y Times** p34 F 29 '48 170w
Wis Lib Bul 44:64 Mr '48

BRONSON, WILFRID SWANCOURT. Pinto's journey [pictures by the author]. 56p $2.50 Messner
48-6274

Adventure story for eight to ten year olds. It describes the experiences of Pinto, an Indian boy, who lived in a village near Santa Fe. When the turquoise mines were closed and Pinto's grandfather could no longer work, the boy made a dangerous trip into the mountains and came back with two sacks of stones for the old man.

Booklist 44:302 My 1 '48
Reviewed by A. M. Jordan
Horn Bk 24:192 My '48 80w

"Sound characterization and a good story."
+ **Kirkus** 16:110 Mr 1 '48 70w

"Delightful addition to titles on the Indian today. . . Recommended." Margaret Miller
+ **Library J** 73:560 Ap 1 '48 70w

"Good for a small boy to read, it is inspiring when read aloud to groups of young folks." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p14 My 9 '48 250w

"A story scaled just right in its excitement for 8 to 10 year olds. A good deal of interesting information about the Pueblos and their country is unobtrusively included in a text which is both colorful and easy to read. The book is abundantly illustrated by the author with pictures which are realistic, occasionally flamboyant, but full of action." E. L. B.
+ **N Y Times** p19 Ag 29 '48 180w
New Yorker 24:133 D 11 '48 100w
Wis Lib Bul 44:105 My '48

BRONSON, WILFRID SWANCOURT. Starlings; il. by [the author]. [75p] $2 Harcourt
598.2 Starlings 48-6940

A book about starlings, their song, troubles, history, habits and relations with other birds. For grades 3-6.

Booklist 44:320 My 15 '48

"A book that is both entertaining and informative." A. T. Eaton
+ **Christian Science Monitor** p14 O 26 '48 150w
Reviewed by A. M. Jordan
Horn Bk 24:275 Jl '48 80w

"This is an engaging book that manages to put across a considerable amount of information about birds, with humor and affection throughout."
+ **Kirkus** 16:214 My 1 '48 90w

BRONSON, W. S.—*Continued*
"There is but one small regret, that the margins around text and illustrations are not wider. Recommended for school and children's libraries." J. F. Kennedy
+ — **Library J** 73:824 My 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p12 Ap 25 '48 250w

Reviewed by Lois Palmer
N Y Times p14 Ag 8 '48 130w

New Yorker 24:140 D 11 '48 50w

Reviewed by M. G. Davis
Sat R of Lit 31:28 Jl 10 '48 50w

Springf'd Republican p10A Jl 18 '48 100w

Wis Lib Bul 44:134 Je '48

BRONWELL, ARTHUR B., and BEAM, ROBERT EDWIN. Theory and application of microwaves. 470p il $6 McGraw

537.5 Electric waves. Radio—Short wave 47-11917

"Presents underlying theory of microwaves communication systems, with description of modern mircowave equipment. Up-to-date text in the field which includes electronic theory of microwave tubes. Emphasis on fundamental theory but text is written from engineering point of view and includes problems with supplementary information. For electrical engineering departments, senior graduate courses and practicing electrical engineers." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:1613 N 15 '47 80w

N Y New Tech Bks 32:80 O '47

"The engineering point of view has been stressed and, wherever possible, the analytical results have been expressed in a form convenient for engineering use. It is a little disappointing, however, not to find some of the theoretical advances of the last few years incorporated [here]. . . The book includes problems and is addressed to the senior and graduate student in electrical engineering or the professional engineer learning microwave techniques."
+ — **U S Quarterly Bkl** 4:107 Mr '48 280w

BROOKE, CHARLES FREDERICK TUCKER. Essays on Shakespeare and other Elizabethans. 220p $2.75 Yale univ. press

822.33 Shakespeare, William. English literature—History and criticism 48-6391

Collection of essays written by a Shakespearean scholar over a period of thirty-two years. All but two of the essays, those on Spenser and Marlowe, have been published previously. Partial contents: Shakespeare's queen; Shakespeare remembers his youth in Stratford; Hamlet's third soliloquy; The romantic Iago; Shakespeare's study in culture and anarchy; Sir Walter Raleigh as poet and philosopher; Latin drama in Renaissance England; Willobie's Avisa; Christopher Marlowe.

Booklist 45:10 S 1 '48

Christian Century 65:1338 D 8 '48 180w

"The book suffers somewhat from unevenness because the essays were originally aimed at different kinds of readers (and also because they vary in quality). But in all of them there is good sense, learning, and urbanity, and the glimpses of Queen Elizabeth are alone worth the price of admission." P. W. T.
+ — **Christian Science Monitor** p18 Je 26 '48 600w

Reviewed by T. A. Kirby
Commonweal 48:481 Ag 27 '48 370w

"Brooke possessed so much felicity and wit in addition to his scholarship that these essays make an excellent introduction to Shakespeare for the student or the average reader. Highly recommended." George Freedley
+ **Library J** 73:816 My 15 '48 70w

"Textual and bibliographical matters are treated with the relish of a seasoned editor. . . In what he has selected, rejected and modified, Professor Brooke is his own best reviewer, displaying always his integrity, modesty and good sense. As a critic, he is at his best when most forthright, least embarrassed, when he deals plainly with plain things, as in '"King Lear" on the Stage,' which says little about the stage but most of what there is to say about 'King Lear.'" Alfred Harbage
+ **N Y Times** p17 Je 27 '48 700w

"If one can single out for special praise one quality of Professor Brooke's work, it is surely his good sense. As editor, scholar, teacher, and critic, he stood consistently and steadfastly for the reasonable, the median, the predominantly sensible viewpoint, fortified by sound knowledge. . . All in all, reading Professor Brooke's book is a delight, but a mixed delight for it renews one's sense of loss at the passing of so fine a scholar." Milton Crane
+ **Sat R of Lit** 31:18 Je 19 '48 500w

"These essays reveal his admirable literary qualities and many of the facets of his wise and whimsical personality. Each one of the essays—those written at the beginning of his career as surely as those published shortly before his untimely death—bears the indelible stamp of an acute and original mind. Even the review of a work of severe scholarship or a paper read to learned colleagues at a convention of the Modern Language Association is an expertly conceived work of art. . . It is a rare experience to find a man of Tucker Brooke's vast and precise scholarship who wears his learning so lightly and who can express it in the entertaining form of the essays in this volume." O. J. Campbell
+ **Yale R n s** 37:752 summer '48 1350w

BROOKE, TUCKER. See Brooke, C. F. T.

BROOKS, JOE. Bass bug fishing. 69p il $1.50 Barnes, A.S.

799.1 Bass fishing. Flies, Artificial Agr47-384

Information on fishing for black bass with bass "bugs" resembling minnows, frogs, grasshoppers and other insects.

Booklist 44:153 D 15 '47

"A good, sensible book." R. W. Henderson
+ **Library J** 73:42 Ja 1 '48 20w

Reviewed by L. E. Cooper
+ **N Y Times** p24 Ag 10 '47 140w

BROOKS, RICHARD. The boiling point. 312p $2.75 Harper 48-5199

A southwestern town is the scene of this novel of violence and political and racial tensions. It is the story of a battle between two political factions for the endorsement of Roy Nielsen, a returned war hero. The woman Roy loves makes his life more difficult, but in the end they are united, altho it means death for both of them.

"I am sure that Richard Brooks, whose last novel 'The Brick Foxhole' was made into the good movie called 'Crossfire,' is really on the right side of the fight; but I am not sure that this novel does the liberal cause much good. In an effort to be crudely frank about sex, the author clinically analyzes people as if they were animals; and the result is so steeped in cynicism that his characters never emerge as real people. For its writing, 'The Boiling Point' is a disappointment, except in occasional flashes of brilliance. . . As a plot for a movie, this novel, with considerable cleaning up and changing, could be visualized in forceful cinema." P. T. Hartung
— + **Commonweal** 48:660 Ap 23 '48 380w

"Brutal, lustful frequently, and in crude terms—disillusioning as to the role of the veteran making use of the violence he has learned at a hard school. The man has tremendous power in his writing—but the tender-skinned will find it tough reading."
Kirkus 15:656 D 1 '47 200w

"Brooks' first novel was The Brick Foxhole on which the movie Crossfire was based. His story here, credible in spite of its somewhat lurid atmosphere, suggests a James M. Cain hero and heroine cast in an action reminiscent (at its best) of Steinbeck's In Dubious Battle." H. W. Hart
+ — Library J 72:1777 D 15 '47 70w

"'The Boiling Point' may make a good movie, but it is not a good novel." Richard Match
— N Y Herald Tribune Wkly Bk R p11 F 8 '48 650w

"'The Boiling Point,' Mr. Brooks' latest adventure into social indignation, is mostly shudders. . . The boiling point is reached early in the book, and the characters sweat it out in a cloud of moral steam. The good ones are saved, after a fashion, although they are not, as in so many 'proletarian' novels, beatified. They typify an urgent problem without indulging in the moral fastidiousness which so often sterilizes the socially awakened. Even so, the book is preachy and melodramatic. Yet if 'The Boiling Point' is unsatisfactory as a novel, it is still quite a good scenario." David Dempsey
— + N Y Times p18 Ja 25 '48 500w

"Absurdly hardboiled at times, but generally successful."
— + New Yorker 23:66 Ja 31 '48 120w

"The tragedy of 'The Boiling Point' is that it so blatantly overstates what should have been a very good case. You will agree with Brooks time after time, (after all, he is on the side of the angels) but you will wish that he had dealt with humans instead of 'types.'" W. R. White
San Francisco Chronicle p12 Ja 31 '48 550w

"The reader may sense what Mr. Brooks should have said, supplying the missing conjunctives he may be willing to accept this kind of writing for the sake of an exciting and conventional story. Richard Brooks's further adventures into literature will be halted at the threshold of Hollywood and the radio studios if he does not take some pains with the English language; and if he continues to try to interpret post-war America through similar hackneyed and worn-out symbols." Harrison Smith
Sat R of Lit 31:16 Mr 6 '48 800w

BROOKS, VAN WYCK. Chilmark miscellany. 315p $4 Dutton
818 Authors—Correspondence, reminiscences, etc. 48-9120

Selections from the author's writings, essays, biographical sketches, and sketches of places and scenes. The author's note indicates that most of the material has appeared in his printed work. "The sketch of Llewelyn Powys was written as a preface for his Earth memories, and a few of the Notes From a Journal are new."

Booklist 45:85 N 1 '48

Reviewed by Theodore Kalem
Christian Science Monitor p11 D 9 '48 1100w

"The introductory section—Notes From a Journal, and the last long inclusion, The Literary Life in America are delightful and refreshing and challenging reading and measure his stature as a critic. All of the material drawn from the books make very good rereading."
+ Kirkus 16:431 Ag 15 '48 130w

Reviewed by Byron Dobell
Nation 168:136 Ja 29 '49 700w

"The 'Miscellany' not only brings together a fine collation, but it also proves that those longer works contain many briefer passages which are delightful when read alone."
+ N Y Herald Tribune Wkly Bk R p32 N 7 '48 180w

New Yorker 24:181 D 4 '48 160w

"This 'Chilmark Miscellany' will show you enough of the author's mind, enough of his approach to things, so that if by any chance you do not already know his books you may be stimulated to enlarge the acquaintance. You'll be the gainer if you do. Meantime you will find this assortment of samples a very good thing in itself." J. H. Jackson
+ San Francisco Chronicle p18 D 7 '48 700w

Reviewed by B. R. Redman
Sat R of Lit 32:30 Ja 29 '49 80w

Springf'd Republican p10C D 19 '48 330w

BROOKS, WALTER ROLLIN. Freddy goes camping; il. by Kurt Wiese. 258p $2.50 Knopf 48-8629

A mystery story for boys and girls, in which Freddy the pig goes camping to solve the mystery of a haunted hotel.

Reviewed by F. C. Darling
Christian Science Monitor p12 D 14 '48 110w

"The usual good, clean fun, which young fans of the Freddy series will welcome."
+ Kirkus 16:528 O 1 '48 70w

Reviewed by E. T. Dobbins
Library J 73:1825 D 15 '48 80w

Reviewed by S. C. Gross
N Y Times p41 N 7 '48 180w

BROOKS, WILLIAM FERN. Radio news writing. 200p $2.75 McGraw
070.46 Radio news 48-6067

An introduction to the subject of writing news for the radio. The author is vice president in charge of news and international relations at the National Broadcasting Company. Index.

Booklist 44:362 Jl 1 '48
School & Society 67:253 Mr 27 '48 10w

BROSNAC, ETHEL. How to make money in commercial art; drawings by Andrew Brosnac. 222p $2.95 Dodd
741 Art, Commercial 48-6019

Written for art-school graduate who wants to go into commercial art work. Contents: Commercial art: an x-ray view; Job hunting; Free-lancing; Fashion; General illustration; Layout; Lettering; Retouching; Cartooning; Breaking into business without benefit of art school; Methods of reproduction; Terms used in advertising and commercial art. No index.

Booklist 44:278 Ap 15 '48

Reviewed by A. S. Plaut
Library J 73:878 Je 1 '48 70w

BROWN, ALAN WILLARD. Metaphysical society; Victorian minds in crisis, 1869-1880. 372p $4.50 Columbia univ. press
110.6242 Metaphysical society 47-4322

"Relatively short-lived, 1869-1880, and with a comparatively small membership, the Metaphysical Society of London was one of Britain's most important leaders in grappling with the intellectual problems which were particularly pressing during the eighteen-seventies. Nine times each year the members met to read papers and to discuss 'the many problems raised anew by the growing antagonism between religion and the critical spirit of science.' . . [In this study] primary emphasis is placed upon the account of the Society itself, but with the purpose of contributing to modern intellectual history by presenting the interrelations of Victorian science, theology, philosophy, and literature." (U S Quarterly Bkl) Selected bibliography. Index.

"Mr. Brown provides a very attractive account of the members and their subjects of discussion. . . Some of the last chapters, in which the author analyzes the issues of the

BROWN, ALAN W.—*Continued*
day and their relation to our own age, seem rather discursive. But anyone interested in the intellectual history of the later nineteenth century will find this volume stimulating and altogether delightful." F. H. U.
+ — **Canadian Forum** 28:118 Ag '48 350w

Reviewed by Arthur Child
Ethics 58:153 Ja '48 600w

"A brilliant and illuminating book." R. V. Holt
+ **Hibbert J** 47:97 O '48 1500w

Reviewed by H. M. Lynd
Nation 165:315 S 27 '47 1200w

Times [London] Lit Sup p512 S 11 '48 3300w

"The work is suggestive, sound, and contains a mine of valuable information."
+ **U S Quarterly Bkl** 3:334 D '47 320w

BROWN, CALVIN SMITH. Music and literature; a comparison of the arts. 287p $4.50 Univ. of Ga.

780.1 Music and literature 48-8071

A comparative study of the two arts of music and literature. "The work is divided into four general sections. The first of these (Chapters I-IV) deals with preliminary considerations and discusses the elements which music and literature have in common. The second (Chapters V-VIII) considers their collaboration in vocal music. The third (Chapters IX-XVII), after a preliminary investigation of the structural principles of the two arts, discusses the influence of music on literature and the attempts of writers to model their work on musical compositions. And the fourth (Chapters XVIII-XXII) is concerned with the converse problem of the effect of literature on music, especially as it is seen in program music." (Pref) Index.

Booklist 45:61 O 15 '48

"A systematic study by an expert, written for the intelligent general reader as well as the specialist in either field. . . Highly recommended." C. K. Miller
+ **Library J** 73:1513 O 15 '48 130w

"The book is written in a flowing, readable style, with an occasional touch of humor and a constant feeling for accuracy of expression and soundness of judgment. Numerous musical and literary examples, the latter often fairly extensive, are effectively used to illustrate the text. An interesting device employed is the separation of bibliographical references from notes that contribute to the thought by placing the former at the back of the book immediately before the index, and the latter at the foot of the page. There is no formal bibliography." Glen Haydon
+ **Music Lib Assn Notes** 6:162 D '48 1150w

San Francisco Chronicle p17 N 28 '48 350w

"It is claimed for this book that it is the first in the English language to undertake a general study of the relationship between literature and music. It is a large subject, and Professor Brown's thoroughness in investigating first the raw material of each art makes it even larger. But even so, the relationship appears as very one-sided: music seems to owe a good deal more to literature than literature to music."
Times [London] Lit Sup p650 N 20 '48 700w

BROWN, EDWARD KILLORAN. Matthew Arnold; a study in conflict. 223p $3 Univ. of Chicago press

B or 92 Arnold, Matthew 48-6255

A critical study of the writings of Matthew Arnold and the man himself. "The thesis is clear. After stating poses and uncertainties in Arnold's thought, Brown proceeds to account for them. Arnold strove for 'disinterestedness.' But during his thirty-five years as Inspector of Schools, Arnold became involved in the life of action, and carried it over into his search for a practical criticism. In his later writings he works out a 're-enactment with variations.' " (N Y Times) The thirty pages of notes contain bibliographical references. Indexes.

Booklist 44:297 My 1 '48

Christian Century 65:784 Ag 4 '48 120w

Reviewed by Denham Sutcliffe
Christian Science Monitor p11 Jl 22 '48 650w

Current Hist 14:348 Je '48 50w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p10 Jl 11 '48 700w

"E. K. Brown's study is a model in form. . . He sees Arnold steadily and whole. The scholarship is here in admirably full notes at the back. And the writing is civilized and intelligent." D. A. Stauffer
+ **N Y Times** p6 Ap 11 '48 600w

Reviewed by Eric Bentley
Sat R of Lit 31:16 Je 5 '48 490w

School & Society 67:463 Je 19 '48 20w

BROWN, ESTHER LUCILE. Lawyers, law schools and the public service. 258p $3 Russell Sage

340.7 Lawyers. Law—Study and teaching 48-1216

"The author was concerned 'with the question of how the law school may minister more effectively to the education of those many thousands of law-trained persons who will subsequently find themselves legislators, judges and members—on the policy-making levels—of the executive branch of government, or who, as lawyers outside the government, will nevertheless exert large influence over it.' She visited law schools and Federal law offices, studied the entire problem, and emerged with a number of recommendations." **School & Society**

"A real contribution to the field of legal education in the United States." Wallace Brewster
+ **Am Pol Sci R** 42:1039 O '48 380w

"Law teachers will be particularly interested in Dr. Brown's detailed account of the experiments which have been and are being tried at law schools throughout the country for the purpose of communicating to law students an awareness of the realities of government administration and law enforcement. Through the energy and imagination of individual teachers at many schools, new methods and materials have been developed for the more realistic presentation of the issues and problems of public law. But the law schools will never fully meet their responsibilities to the increasing number of their students who are headed for public service until the hard work now being given to the problem by individual law teachers is brought together and coordinated. Dr. Brown's book will be a valuable source for cooperative law school endeavor in the strengthening of public law offerings." H. W. Jones
+ **Columbia Law R** 48:818 Jl '48 850w

"This study of American legal education may be viewed as a report or as a prescription. As a report it is eminently satisfactory. Dr. Brown has visited some twenty-three American law schools and has spent many hours conferring with their faculties and watching their classes in operation. She gives a realistic and discerning account of what she saw and heard. . . All in all, one could not wish a better summary of 'What's New in American Legal Education.' Had the book borne that title, there could be little but praise for it. The book has, however, a more serious and constructive purpose. Its author believes that American legal education stands in need of substantial overhauling before it can adequately meet the demands of the times. She obviously hopes to make a contribution toward effecting the reorientation it must undergo to satisfy the aims she sets for it. This more ambitious purpose imposes on Dr. Brown the obligation to analyze with some particularity the respects in which our system for training

lawyers needs to be changed and improved. I do not believe that she has satisfactorily discharged that obligation." L. L. Fuller
+ — **Harvard Law R** 62:155 N '48 1700w

"Guidance practitioners will find Dr. Brown's book most helpful." W. W. Brickman
+ **School & Society** 67:170 F 28 '48 430w
U S Quarterly Bkl 4:169 Je '48 230w

BROWN, ESTHER LUCILE. Nursing for the future; a report prepared for the National nursing council. 198p $2 Russell Sage

610.73 Nurses and nursing 48-8562

"A report prepared for the National Nursing Council. The author hopes that nursing education will soon be established on a sounder and more substantial base, that the pioneers of this education will be able to look ahead, sure in the knowledge that theirs is a socially vital, and socially recognised profession." (School & Society) No index.

Booklist 45:59 O 15 '48
School & Society 68:463 D 25 '48 60w

BROWN, FREDRIC. Dead ringer. 224p $2.50 Dutton
48-1133

Detective story.

"Fredric Brown's first book stirred up an uncommon amount of interest and praise last year. Readers poised for a plunge into disappointment at his second might as well relax for 'The Dead Ringer' is an able successor." Emmett Dedmon
+ **Chicago Sun** Ap 2 '48 310w

"Adequate enough, if you care for this particular mise-en-scene."
Kirkus 16:8 Ja 1 '48 80w

"Perhaps you recall 'The Fabulous Clipjoint' some time back? If so, you won't have to be told that the new Brown opus is one of the season's choicer items." E. D. Doyle
+ **San Francisco Chronicle** p22 Ap 11 '48 100w

"Bull's eye—if not for squeamish."
+ **Sat R of Lit** 31:32 Je 12 '48 50w

BROWN, FREDRIC. Murder can be fun. 219p $2.50 Dutton
48-10248

Detective story.

Reviewed by James Sandoe
Chicago Sun p48 N 5 '48 40w

"So-so humor and a fair to middling job."
Kirkus 16:416 Ag 15 '48 70w

"Unless our memory is at fault, this is by far the best thing that Frederic Brown has done up to this time. It bids fair to be the most ingeniously plotted detective story of the year." Isaac Anderson
+ **N Y Times** p40 N 7 '48 180w

"Fast and funny."
+ **New Yorker** 24:111 O 30 '48 100w
Sat R of Lit 31:36 O 30 '48 40w

BROWN, GORDON STANLEY, and CAMPBELL, DONALD PIERCE. Principles of servomechanisms; dynamics and synthesis of closed-loop control systems. 400p $5 Wiley

621.8 Servomechanisms 48-3265

"Treats servomechanisms as a problem in dynamics rather than a consideration of only the static characteristics of components. Procedures for understanding the complexities involved in servomechanisms and regulations, and a technique for a direct approach for system design, or synthesis, as a substitute for an experimental approach, or analysis." (Library J) Bibliography. Index.

Reviewed by L. A. Eales
Library J 73:1032 Jl '48 60w

"An important addition to the literature of servomechanisms, it is designed primarily for senior and graduate engineering students; but, since it is written from a fresh viewpoint and contains some material not published hitherto, it will be of interest to persons already engaged in research and engineering design."
+ **N Y New Tech Bks** 33:60 Jl '48

BROWN, HIRAM, and others. Aluminum and its applications. 338p il $5.75 Pitman

669.7 Aluminum. Aluminum alloys 48-1355

Chapters by authorities in the fields of aircraft castings, automotive manufacture, railroads, marine assemblies, electrical appliances, and the chemical industries, which are discussions of the practical applications of aluminum and its alloys. The book contains diagrams, sketches, definitions of technical terms, illustrations of processes and machines, and selected bibliographies. Index.

Reviewed by L. A. Eales
Library J 73:818 My 15 '48 70w

"This semi-technical survey is especially suitable for executives and others who need specific and accurate information but do not need it in great detail. Laymen will also find the book useful. Many of the chapters are written by specialists in specific industries but the treatment in these conforms to the general pattern of the book."
+ **N Y New Tech Bks** 33:2 Ja '48

BROWN, IVOR JOHN CARNEGIE. I give you my word; and, Say the word; with an introduction to the American ed. by J. Donald Adams [2v in 1] 146,130p $2.75 Dutton

422 English language—Words 48-2847

A further collection of essays on words by the author of A Word in Your Ear, and Just Another Word (Book Review Digest 1945). His purpose is to compile an anthology of "likeable and useable" terms chosen chiefly from older English and Scottish words. Index.

"Mr. Brown's books make us conscious of the beauty and the glory and the permanence which can live in mere puffs of air. Here is a book which does what Horace thought poetry should do. It both pleases and instructs." R. M. H.
+ **Christian Science Monitor** p16 Jl 8 '48 550w

"Although most of this lexicon may be too special for ordinary uses, writers and teachers should find it fruitful; and admirers of the informal essay will take pleasure in Brown's amusing commentary." H. W. Hart
+ **Library J** 73:810 My 15 '48 130w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p2 Jl 18 '48 950w

"The Scotsman Ivor Brown, who here presents to American readers his third and fourth books on words, is surely the most graceful of contemporary verbalists. The beauty of his quiet comment soothes minds too often assaulted today by prose restless with surface excitement. . . For the man who loves words, who feels the turnings in the word 'weird' and sees the flesh behind 'incarnadine,' Mr. Brown's books are a treasure-house of rare delights, a word-lover's palace of pleasure. For those who have not yet learned that words, like men, have biographies and fortunes, possess shape, sound, texture and color, these books will be portals of precious discovery." Horace Reynolds
+ **N Y Times** p4 Jl 4 '48 750w
San Francisco Chronicle p22 Jl 18 '48 160w

"In spite of the mass of matter that he has packed into less than three hundred pages, he is always light-hearted and true to his great purpose of wanting 'the collection to be fun' and also 'fruitful.' He has his wish, and we have abundant fun and fruit. Moreover, he has a concise, luminous, and incisive style; he writes with enviable ease and, like the good essayist that he is, digresses admirably." G. J. L. Gomme
+ **Sat R of Lit** 31:33 Ag 28 '48 450w

BROWN, JOHN MASON. Seeing more things. (Whittlesey house publication) 347p $3.50 McGraw

814 48-8561

Collection of essays on the theater and theater personalities, motion pictures, and books, with some excursions into the personalities of members of his own family. The essays are reprints of his recent weekly contributions to the Saturday Review of Literature. Index.

Booklist 45:63 O 15 '48

Reviewed by Robert Pollak
Chicago Sun p9X O 31 '48 220w

"This volume, new essays on the theatre and films and ordinary incidents, capped by an unerring and challenging commencement address, is of the same high calibre as Mr. Brown's earlier writing. Few drama critics of repute have been the witty and wise writer that John Mason Brown is. . . I think the clue to his special accomplishment is that he sees through and around the motivation of the idea being presented, whatever its form." Elizabeth Johnson
+ **Commonweal** 49:20 O 15 '48 700w

"An urbane gentleman, sometimes quietly clowning, sometimes gently professing, but always capable of freshly arresting expression."
+ **Kirkus** 16:359 Jl 15 '48 120w

"Highly recommended." George Freedley
+ **Library J** 73:1512 O 15 '48 30w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p5 O 10 '48 550w

"Mr. Brown, although he has become one of our most widely popular, weekly beloved, writers, happens to remain just what he first vowed in knightly vigil at Professor Baker's court that he would be: a strictly distinguished—and distinguishing—critic. His latest clip-book, 'Seeing More Things,' offers proof thereof in quite every cheerfully sophisticated sentence it contains. What Mr. Brown sees by now is considerably more than first-nightly plays. . . And he invariably comes back with a lively truth, perhaps a troublesome but a chucklesome truth, wriggling in his suitcase." G. W. Gabriel
+ **N Y Times** p28 S 26 '48 750w

"A fine, large package of bits from his journalistic work. In it you will find the same humanity, the same glint of wit, in fact the same John Mason Brown so many have enjoyed for years." J. H. Jackson
+ **San Francisco Chronicle** p18 S 22 '48 700w

"John Mason Brown is doing more than any other man of our time and in our world to keep the informal essay alive. Brother to Lamb and to Hazlitt, he has managed to reclaim, in a day that does more running than reading, a large measure of popularity for a genial and urbane style in the communication of liberal ideas." James Gray
+ **Sat R of Lit** 31:23 O 9 '48 1100w

Springf'd Republican p7C N 14 '48 240w

"Readers who find themselves struggling helplessly in the morass of Mr. Brown's inverted style and lengthy sentences—trying to get from page 93 to 94, for example—are urged to stick with it, because every now and then Mr. Brown displays the talent which made To All Hands one of the best books of recent years." Sally Deutsch
Theatre Arts 32:93 O '48 230w

Wis Lib Bul 44:212 D '48

BROWN, KARL. Incorrigible. 214p $2.75 Duell

47-11475

The hero is a seven-year-old boy, who becomes a juvenile delinquent due to neglect. His father comes out of the services a psychoneurotic; his mother is a weak-willed creature and helps her husband to spend his mustering-out pay on drink. Skipper is left to his own devices and lands in a state mental hospital, but finally adjusts himself to life in a military school.

"A bad novel, per se, and not the muted psychological approach of a James Farrell, but none the less case history of wide dimensions, too vigorous, too over-flowing, too biased for squeamish stomachs, too orthophonic for pleasure—but nonetheless a sincere, if sometimes confused, picture of the ramifications of social responsibility."
— + **Kirkus** 15:513 S 15 '47 170w

"An unpleasant but touching story which may encourage a reappraisal of certain aspects of society." E. P. Nichols
Library J 72:1469 O 15 '47 80w

"'Incorrigible' throws some light on delinquency, but Skipper's short sojourn in Bedlam amounts to a genuine exposé and a first-rate literary shock treatment." Richard Match
N Y Herald Tribune Wkly Bk R p25 F 29 '48 550w

"Mr Brown's novel should make a fine, strongly realistic film, of the type Mervyn Le Roy used to direct for Warner Brothers. In novel form, though its narrative is exciting enough, 'Incorrigible' displays too many loopholes. In short, it is incredible—just what you'd expect in a movie." W. R. W.
San Francisco Chronicle p11 F 22 '48 220w

BROWN, LEO CYRIL. Union policies in the leather industry. 246p $3.50 Harvard univ. press

331.88175 Trade unions—U.S. Leather industry and trade 47-2895

"This comprehensive account of collective bargaining in the leather industry not only describes the policies which the unions have pursued but analyzes the effects of those policies in the light of the industry's underlying economic trends." Management R

"The chapters dealing with union structure and government (seven pages) and the machinery and process of collective bargaining (fifteen pages) are less satisfactory than those on wage policies and the economic character of the industry. . . This type of study would require a closer familiarity with a particular collective-bargaining situation than it may be possible for an outside research worker to acquire, but the attempt should be made. In any case, such research should certainly include the kind of economic analysis which distinguishes Father Brown's study as one of the few outstanding monographs on collective bargaining in a particular industry." C. A. Myers
J Pol Econ 56:87 F '48 950w

Management R 36:614 N '47 40w

"Emphasis on economic factors in industrial relations and policies of trade unions in the industry under survey is the particular contribution of this study. The author's approach contrasts sharply from that customary in the older studies of union industrial relations, which stressed the forms of union organization, the human struggles involved, and the personalities of labor leaders. . . Labor leaders in every industry should find this study useful, although they may not find it pleasant reading."
U S Quarterly Bkl 3:291 S '47 300w

BROWN, LOUISE FARGO, and CARSON, GEORGE BARR. Men and centuries of European civilization. 628p il $6.25; text ed $4.75 Knopf

940 Europe—History. Europe—Civilization 48-3955

"A compact survey enabling the reader to understand the evolution of European civilization from the fall of Rome to the present time." (School & Society) Bibliography. Index.

"The book is well written and will serve admirably on the reference shelf of any American's library. Maps, plates and drawings in text add to the appeal of the book."
+ **Current Hist** 15:225 O '48 100w

"Fine illustrations and good bibliography add to value of volume which is heartily recommended for college and public libraries; will be useful for purposes of adult education." F. E. Hirsch

+ **Library J** 73:1268 S 15 '48 160w

"To the reviewer the method seems to work very well for the early centuries, but to be less satisfactory for the much greater diversity and complexity of more recent times. Perhaps it would be wise to end an introductory course in the history of European civilization with the nineteenth century and to leave the more contemporary development to a later study." Hans Kohn

+ — **N Y Times** p22 N 28 '48 230w

Reviewed by Garrett Mattingly

Sat R of Lit 31:19 D 25 '48 800w

School & Society 68:31 Je 10 '48 20w

BROWN, MARGARET WISE. Little farmer; pictures by Esphyr Slobodkina. [38p] $1.50 Scott, W.R.

48-5906

Picture storybook for ages three to seven. It tells the story of the big farmer, who had everything big on his farm, and the little farmer who lived nearby, and had everything little on his farm—even rainbows.

Reviewed by M. B. King

Chicago Sun Ag 28 '48 250w

Kirkus 16:46 F 1 '48 130w

"Recommended for ages 5-7." F. W. Butler

+ **Library J** 73:656 Ap 15 '48 70w

"It is not a highly varied pattern, except for the paradox at the end, being a kind of antiphony of rhythmic repetitive prose describing the actions of the two protagonists which differ only in proportion, but it is eminently suited to 2- to 4-year-olds who are very conscious of size in a world they never made." E. L. B.

+ **N Y Times** p30 Ap 11 '48 130w

"This is a simple, rhythmic text about a little farmer and a big farmer, but the drawings are unusual. They are in full, brilliant color with a wide perspective of hills and fields and sky. . . It is an attractive and an informing book." M. G. Davis

+ **Sat R of Lit** 31:31 My 8 '48 60w

Wis Lib Bul 44:84 Ap '48

BROWN, MARGARET WISE. Wait till the moon is full. [33p] il $1.75 Harper

48-9278

Children's story of a little raccoon who wants to see the night, but has to "wait till the moon is full."

Booklist 45:182 Ja 15 '49

"This is her best story so far, but it is the delectable drawings of Garth Williams that really make the book. The combination is irresistable." B. J. Thompson

+ **Cath World** 168:221 D '48 70w

Reviewed by F. C. Darling

+ **Christian Science Monitor** p4 N 16 '48 270w

+ **Kirkus** 16:598 N 15 '48 70w

"Highly recommended." M. A. Webb

+ **Library J** 73:1825 D 15 '48 70w

"The mystery and wonder of nighttime is presented here in a way to sharpen the awareness of the very young child and to dispel any fears of it which the more timorous may have. . . This is very slight, but the words, the rhythm and the mood have a great deal of charm and humor, which is matched by Garth Williams' pictures of a cozy, well-furnished raccoon home and the moonlit world waiting outside." E. L. B.

+ **N Y Times** p5 N 14 '48 110w

"Garth Williams has a gift for humanizing animals, and his raccoons deserve a small niche in the gallery of ingratiating nursery creatures. Don't miss the cozy mother raccoon at the sewing machine."

+ **New Yorker** 24:124 D 11 '48 80w

Sat R of Lit 31:37 D 11 '48 50w

BROWN, MARGARET WISE. Wonderful story book; pictures by J. P. Miller. 92p $1.50 Simon & Schuster

48-6753

"Lively and spirited collection of poems and stories about animals, people, and things. A few of the stories have been published before in the author's The Fish with the Deep Sea Smile and Lucy Sprague Mitchell's Another Here and Now Story Book." Library J

Kirkus 16:195 Ap 15 '48 110w

"Clear color and childlike humor of the many illustrations by J. P. Miller add to the irresistible charm of this Big Golden Book." Elizabeth Sussdorff

+ **Library J** 73:880 Je 1 '48 70w

New Repub 119:32 D 6 '48 100w

Reviewed by M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p6 My 23 '48 170w

"This generous collection reveals both the strength and the weakness of Miss Brown's writing for young children. A few of these forty-two stories and poems are so tenuous that they would blow right off the page were it not for the author's characteristic manipulation of words and rhymes. The sum total, however, is on the credit side." E. L. Buell

+ — **N Y Times** p20 Je 27 '48 140w

Springf'd Republican p10A Jl 18 '48 60w

BROWN, PAUL. Pony farm [pictured by the author]. [92p] $2 Scribner

48-8273

Story and pictures describing life on a Shetland pony farm.

Booklist 45:72 O 15 '48

Reviewed by M. B. King

Chicago Sun O 9 '48 70w

"The story, written for seven and eight-year-olds, is not nearly up to those enchanting pictures." F. C. Darling

+ — **Christian Science Monitor** p12 S 28 '48 150w

Commonweal 49:158 N 19 '48 30w

Kirkus 16:280 Je 15 '48 70w

"Recommended only for those libraries where there is an insatiable demand for horse stories." J.M. Smith

Library J 73:1388 O 1 '48 70w

Reviewed by Helen Masten

N Y Herald Tribune Wkly Bk R p8 S 19 '48 280w

New Yorker 24:139 D 11 '48 90w

Sat R of Lit 31:42 N 13 '48 30w

BROWN, RALPH HALL. Historical geography of the United States; under the editorship of J. Russell Whitaker. 596p maps $7.50 Harcourt

973 U.S.—Historical geography 48-1500

"This is a survey of the character of American regions in earlier times. 'American' identifies mainly the United States, but the eastern provinces of Canada form integral parts of the preliminary chapters. Although present-day conditions are not wholly neglected, the chief emphasis is on past periods within time limits varying with the region considered. . . Each chapter is provided with a brief bibliographical list, placed at the end of the complete text." (Pref) The author is Professor of geography, University of Minnesota. Indexes.

"A freshly conceived geography of the peopling of a continent. . . The careful reader will feel the need of an atlas that shows basic features of terrain, climate, vegetation, and other aspects of the natural environment, because few of the maps provided by the author give more than the locations of places. Unfortunately, some of them cannot even be readily deciphered without a reading glass. . . The death of the author just as this volume appeared means a loss to the two disciplines, geography and history, which he has here synthesized so thoughtfully." Derwent Whittlesey

+ — **Am Hist R** 54:146 O '48 550w

BROWN, RALPH H.—*Continued*
Reviewed by R. V. Harlow
Ann Am Acad 258:150 Jl '48 450w
Booklist 44:334 Je 1 '48
Reviewed by G. D. McDonald
Library J 73:814 My 15 '48 130w

"Though his volume is primarily a textbook, Professor Brown's interest in and enthusiasm for his subject hold the attention of the lay reader as well as of the scholar. The book contains thirty-two pages of valuable bibliography and brief notes on the sources. Its value is further enhanced by 147 illustrations." Claire McGlinchee
+ **N Y Times** p21 Ag 22 '48 470w
Reviewed by R. E. Riegel
Social Educ 12:380 D '48 500w

BROWN, RICHARD LE ROY. Teaching progressions for the swimming instructor. 160p il $3 Barnes, A.S.
797.2 Swimming 48-8242

Outlines the qualifications of a successful swimming instructor, and analyzes various strokes in swimming, illustrated with line drawings.

Booklist 45:8 S 1 '48

"Extremely practical, cleverly, amusingly illustrated, from elementary to advanced strokes. For instructor, but useful for others. Recommended." R. W. Henderson
+ **Library J** 73:1514 O 15 '48 20w

BROWN, ROLLO WALTER. Harvard Yard in the golden age. 208p $2.50 Current bks.
920 Harvard university—Biography 48-9265

Studies of twelve of Harvard's great figures "not in any idealized isolation, but as they moved in the full course of life that included their distinguished contemporaries and distinguished successors." The twelve are Charles William Eliot, Santayana, William James, Royce, George Herbert Palmer, Münsterberg, George Lyman Kittredge, Shaler, Charles Eliot Norton, George Pierce Baker, Charles Townsend Copeland, and Dean Briggs. No Index.

Booklist 45:171 Ja 15 '49

"A quiet appreciator of a brilliant period, Mr. Brown writes with personal warmth of an age that he knew intimately. Much of his material is not new, to be sure, and the style in which he communicates it seems unnecessarily slow-paced; but doubtless there will be readers who will find here much of the savour and bouquet of old Harvard." D. E. R.
+ **Christian Science Monitor** p12 D 27 '48 180w
Kirkus 16:544 O 1 '48 160w

"Himself a Yankee puritan by nature, though by birth a member of the Ohio rather than the Cambridge subspecies, Mr. Brown is naturally less happy in dealing with the skeptical and disillusioned Santayana than with the saintly Palmer or the unworldly Briggs. . . Being a kindly interpreter, he takes an affectionately indulgent view of Copeland's vanity and gives us no inkling that Briggs may have been a somewhat dreamy administrator. Yet the qualities that Mr. Brown celebrates in these men are after all the important ones, and he does it with understanding and often with memorable justness of language." F. L. Allen
+ **N Y Herald Tribune Wkly Bk R** p4 N 28 '48 850w

"This book belongs to a category which charms a reader but baffles a reviewer. Its deftly compact character-personality studies defy paraphrase; and a reviewer is forced behind a verbal goal line from which he can kick out only with such blurb words as 'nostalgic, mellow, rewarding.' " S. T. Williamson
N Y Times p18 D 12 '48 800w

"Each reader of this little book, and there should be many, will of course, be attracted to the sketches of the men whom he knew best. Those of the vintage of 1914 will have a particular interest in the chapters on 'Copey' and Professor Kittredge and Dean Briggs. . . Mr. Brown has wisely added a final chapter giving recognition to some of the other Great Ones in this remarkable faculty whose full portrait he has not drawn. . . It was indeed a golden age in the Harvard Yard which Rollo Walter Brown has reconstructed with fidelity and charm." Edward Streeter
+ **Sat R of Lit** 32:30 Ja 15 '49 900w

BROWN, STUART GERRY, ed. We hold these truths; documents of American democracy. 2d ed 429p $2.75; text ed $2 Harper
342.738 U.S.—Politics and government 48-7243

"A convenient compilation of speeches, documents, and legal opinions representing American ideals of democracy, which was first published in 1941 and is now enlarged." (Booklist) For first edition see Book Review Digest 1941. Index.

Booklist 45:33 S 15 '48

"Two 'documents' appearing in 1941 have been omitted from the present compilation—one from Walt Whitman and the other from Thomas Wolfe. Ten recent statements pertaining to democracy, as well as two older ones, have been added. The newer volume is better than the excellent older one." R. H. Markham
+ **Christian Science Monitor** p11 Jl 29 '48 650w

BROWN, VINSON. Amateur naturalist's handbook; with drawings by Don Greame Kelley. 475p $3.50 Little
574 Nature study 48-8468

This handbook contains information and advice on what to observe and collect in nature, on equipment, techniques and methods of the naturalist. The book is in four principal sections addressed respectively to the beginning naturalist, the student naturalist, the advanced naturalist, and the explorer-naturalist. Bibliography. Index.

Booklist 45:60 O 15 '48

"We could do without the purple passages, but in the main the book is sound scientifically, and provocative and stimulating. The one section that seems a bit above the reach of the amateur naturalist is that dealing with biology, which would seem to demand some basic knowledge of the subject."
+ — **Kirkus** 16:329 Jl 1 '48 160w

"Highly recommended for the amateur hobby collection, for school and college libraries." D. F. Lucas
+ **Library J** 73:1186 S 1 '48 100w

"This is a very fine biological handbook, intended primarily for the use of young people, but equally helpful to any adult whose enthusiasm for knowing the world in which he lives has not been blunted by the years. Mr. Brown's dynamic approach deserves blanket praise." E. B. Garside
+ **N Y Times** p37 O 3 '48 320w
San Francisco Chronicle p12 N 28 '48 180w
Wis Lib Bul 44:211 D '48

BROWN, WARREN. Win, lose or draw. 274p $3 Putnam
796 Sports. Journalists—Correspondence, reminiscences, etc. 47-7122

Reminiscences of a veteran Chicago sportswriter. He includes anecdotes of many prominent athletes, journalists, and promoters, among them Judge Landis, Dempsey, Tunney, and Runyon. No index.

Cleveland Open Shelf p6 Mr '48
Kirkus 15:569 O 1 '47 120w

"General tone is gentle debunking of ballyhoo concomitant of sporting events. Healthy sophistication for older young people." R. W. Henderson
Library J 72:1786 D 15 '47 70w

"By being so witty, entertaining and informative, Warren Brown probably has done the sports-writing industry irreparable harm in writing his memoirs. Why couldn't this fellow confine himself to after-dinner speeches and the space alloted him each day in a Chicago newspaper? There will be no salary increases in the near future for sports writers whose publishers read Brown's exposé of our charming circle and find it a strong argument for less money, and longer hours." Harold Kaese

N Y Times p18 F 8 '48 400w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). The devil's stronghold. 209p $2.50 Scribner

48-7682

Detective story.

Booklist 45:52 O 1 '48

"The narrative is lively and teasing in spite of its familiarity, but its conclusion is a rather flattening revelation." James Sandoe

+ — Chicago Sun Jl 23 '48 190w

"Not up to her customary slick competency, reads better as a novel than a murder-mystery."

Kirkus 16:157 Mr 15 '48 100w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 8 '48 200w

"Here is a fresh, amiable mystery set in Hollywood. In spite of two murders and a number of sinister circumstances, it manages to maintain a cheerful, amusing atmosphere." Beatrice Sherman

+ N Y Times p16 Jl 25 '48 140w

Reviewed by E. D. Doyle

San Francisco Chronicle p18 Ag 1 '48 170w

"Smooth and satisfying."

+ Sat R of Lit 31:30 S 4 '48 50w

BROWNE, HOWARD (JOHN EVANS, pseud). Halo for Satan. 214p $2.50 Bobbs

48-7699

Detective story.

Reviewed by James Sandoe

Chicago Sun Ag 20 '48 110w

"John Evans launches his 'Halo for Satan' with a fantastic and highly implausible idea and then carries it on in rapid and realistic style. . . The yarn is well put together, has a racy style and fast pace, and winds up with a double-barreled surprise ending." Beatrice Sherman

+ — N Y Times p13 Ag 1 '48 180w

"Lurid and lively."

Sat R of Lit 31:56 O 9 '48 40w

BROWNLEE, KENNETH ALEXANDER. Industrial experimentation. 2d ed 151p $3.75 Chemical pub. co.

311.2 Mathematical statistics 47-6313

"An introduction to the use of statistical methods in the planning and interpretation of pilot-plant and plant-scale experiments. Emphasis is placed upon the application of tests of significance in making deductions from experimental data. Some previous knowledge of statistics is desirable for an understanding of the text. The present edition is a reprint of the second British edition, published in 1946 by The British Directorate of Ordnance Factories (Explosives) as an aid to research workers on chemical manufacturing processes in Royal Ordnance factories." N Y New Tech Bks

"In general, Mr. Brownlee has given an uncritical presentation of available methods. He emphasizes the advantages of these methods, but seldom refers to the pitfalls awaiting the unwary investigator. It is possible that Brownlee's book might make a useful companion in the study of Fisher's texts, since it would supply illustrative examples which would facilitate mastering the subject. This, however, seems to be the extent of the utility of Mr. Brownlee's monograph." H. M. Smallwood

Chem Eng 55:298 Ap '48 750w

"Those who must apply critical tests of statistical significance in practice, often without a full knowledge of their theoretical background, will find this volume particularly useful."

+ Management R 37:381 Jl '48 80w

N Y New Tech Bks 33:26 Ja '48

BRUCE, JOHN ROBERTS. Gaudy century; the story of San Francisco's hundred years of robust journalism; with an introd. by Joseph Henry Jackson. 302p $3.75 Random house

071.94 San Francisco—History. Newspapers 48-9414

"The city editor of the San Francisco Chronicle glances back over the history—1847 to the present—of San Francisco journalism. . . Mr. Bruce offers us portraits of some of San Francisco's most talented journalists, among them Henry George, Bret Harte, Ambrose Bierce, and Fremont Older, having their say about the great issues of their times and defending themselves, with their coats off when necessary, against those of their readers who begged to differ." New Yorker

Reviewed by Robert Brunn

Christian Science Monitor p21 D 4 '48 480w

Kirkus 16:548 O 1 '48 150w

"Remarkably amusing reading. Recommended." E. F. Walbridge

+ Library J 73:1591 N 1 '48 140w

"From first to last Mr. Bruce's book is a swift and wholly absorbing story that will hold any reader, newspaper man or not, to the end." Stewart Holbrook

+ N Y Herald Tribune Wkly Bk R p4 D 26 '48 700w

Reviewed by Gladwin Hill

+ N Y Times p6 D 19 '48 600w

New Yorker 24:144 N 27 '48 120w

"A fascinating reflection of the bustle and vitality of San Francisco from gold-rush times down to date; and it is also a constantly lively, fast-paced account of how a big city's newspapers came into being, how some of them throve and others died, how they all mirrored the various events, of the century Mr. Bruce so aptly calls 'gaudy' " J. H. Jackson

+ San Francisco Chronicle p22 N 21 '48 1500w

BRUCKBERGER, RAYMOND MARIE. Seven miracles of Gubbio and the eighth, a parable; tr. from the French by Gerold Lauck; il. by Peter Lauck. (Whittlesey house publication) 60p $1.50 McGraw

48-9327

"A quiet little religious parable, set down by a Dominican who was the Chaplain General of the French Resistance. . . It concerns a wolf to whom Saint Francis of Assisi has granted the power of performing miracles. At first sensible to the dangers of his strange ability, the animal is later betrayed into employing his gift to effect such useless feats as putting on fireworks displays and making people fly. He is finally, however, absolved quite gloriously." New Yorker

Booklist 45:158 Ja 1 '49

Kirkus 16:535 O 1 '48 180w

"Fr. Bruckberger's book is a parable aimed at the heart, but also at the intelligence of an adult world. . . His translator Gerold Lauck reproduces excellently a simple, clear and unaffected prose; Peter Lauck's line drawings decorate and charm." Gouverneur Paulding

+ N Y Herald Tribune Wkly Bk R p5 D 12 '48 800w

"Fr. Bruckberger has written a modern allegory of a sort that is very old, indeed. Of such are not only the 'Little Flowers' but the fabliaux of the medieval French and the besti-

BRUCKBERGER, R. M.—*Continued*
aries of the Anglo-Saxon Christians. However much the passage of time may change the outward form of the problems with which man is confronted, the essentials do not change. In Fr. Bruckberger's well-constructed little tale, these essentials are knowingly revealed. There will be longer books published this season, none that say more." N. K. Burger

+ **N Y Times** p24 N 14 '48 550w

"Written in an unadorned and lucid manner suitable to its content. . . Happily free of embroidery and dogma, and a fitting gesture to this season."

+ **New Yorker** 24:108 D 18 '48 120w

"An excellent performance in all departments. Everyone connected with its publication has just reason for being proud." W. R. White

+ **San Francisco Chronicle** p17 D 19 '48 500w

"It is told with the grave simplicity and faith that mark the original story. The English wording is sensitive to this atmosphere and has in it all the gentle humor of the 'Fioretti.' Beautifully designed and printed, with delicate line drawings that follow in atmosphere the Italian editions of the 'Fioretti' this is a thought-provoking and satisfying little book." M. G. Davis

+ **Sat R of Lit** 31:18 D 18 '48 190w

BRUEGHEL, PEETER, the elder. Fantasy of Pieter Brueghel [with 45 full page engravings; introd. and notes by] Adrian J. Barnouw. 100p $5 Lear

769 Engravings 47-12354

"Pieter Brueghel ranks second only to Hieronymus Bosch in his mastery of grotesque fantasy, but much of the complicated detail in his prints has often been incomprehensible to moderns for want of knowledge of the contemporary references on which it is based. This knowledge Mr. Barnouw, an authority on early Netherlands culture, supplies, and it adds a good deal to one's understanding of the forty-five full-page reproductions of Brueghel's work in the book." New Yorker

"Distinguished Columbia professor makes 16th century painter comprehensible. Engravings, rarely available, adequately reproduced through courtesy of Metropolitan Museum of Arts." A. S. Plaut

+ **Library J** 73:40 Ja 1 '48 110w

New Yorker 23:146 D 13 '47 90w

"Although his work is over four hundred years old it has lost none of its appeal to the imagination. And the human parade of folly and virtue has never been so completely depicted as in the 45 full-page engravings which make up 'The Fantasy of Pieter Breughel.' . . The engravings are from the collection of the Metropolitan Museum of Art, and have been given splendid reproduction. This is one of the most weird and wonderful books of the year." Hubert Buel

+ **San Francisco Chronicle** p13 Ja 25 '48 220w

BRUFORD, WALTER HORACE. Chekhov and his Russia; a sociological study. (Int. lib. of sociology and social reconstruction) 233p $4.25 Oxford

891.73 Chekhov, Anton Pavlovich. Russia—Social conditions [49-742]

"Study of old Russia through the mirror of Chekhov's art. . . With regard to education alone, Professor Bruford finds enough matter in Chekhov to draw a vivid picture of primary education under the Tsars, of ecclesiastical education, of secondary and higher education, of the education of the gentry and the peasantry and the middle classes, and of women, of the different types of students and professors, of the economic situation of teachers, especially in the villages. . . Use of scissors and paste enables Professor Bruford to recreate in marvelous detail the vast Chekhovian panorama of Russian existence at the end of the last and the beginning of the present century. One chapter gives us Chekhov's portrayal of the Russian land and the people; another, his portrayal of the peasant; still another, of the landowner. There is an excellent chapter on the Intelligentsia. Another, on the Church. Another, on the bureaucracy and the police. Still another, on industry and commerce and town life." N Y Herald Tribune Wkly Bk R

"It is remarkable, and this is very well brought out in this study, that, with all his uncanny knowledge of his fatherland, Chekhov nowhere in his work shows any awareness of the approaching revolution or draws one single character that might be capable of leading such a revolution." Joshua Kunitz

+ **N Y Herald Tribune Wkly Bk R** p11 Ag 15 '48 650w

"The difference which Professor Bruford sees between Chekhov's Russia and the Russia of our time is the appearance of the successful revolutionary, capable of fighting inertia. Chekhov said that logic and hard work were the cures for Russia's ills, and no one will deny that the second remedy is at last being applied. Perhaps the value of this book is that it gives the reader a sense of the continuity of Russian life and history. Were he to travel to Russia today he would probably see people whom he had already met in the stories of Chekhov." Philip Trower

Spec 180:744 Je 18 '48 650w

"Professor Bruford's delight in Chekhov's work is marked by the nicest sensibility and imaginative feeling, and provides a sound defence of the type of study he has attempted. . . Some of his remarks in the concluding chapter on 'Chekhov's Values' suggest all too plainly their origin in popular sentiment during the recent war, but for the rest he has certainly contrived to abstract from Chekhov's art an illuminating sketch of the general structure of Tsarist society."

+ **Times [London] Lit Sup** p230 Ap 24 '48 900w

Reviewed by E. J. Simmons

Yale R n s 38:176 autumn '48 950w

BRUMME, CARL LUDWIG, ed. Contemporary American sculpture; foreword by William Zorach. 156p 130 pl $5 Crown

735 Sculpture, American 48-9357

The volume is composed of photographs of 130 pieces of contemporary American sculpture, arranged alphabetically by artist. Includes brief introductory chapter, and bibliographies of biographies, catalogs, early American sculpture, etc.

Booklist 45:132 D 15 '48

"Variety in subjects and methods; something for most tastes; adequate for popular use." A. S. Plaut

Library J 74:61 Ja 1 '49 130w

"Mr. Brummé, a sculptor himself, threads his way through this maze with discretion and acumen, and the hundred and thirty plates he has included in his book give a broad and unbiassed survey of the present-day field."

+ **New Yorker** 24:167 N 20 '48 80w

BRUNHOFF, LAURENT DE. Babar's cousin, that rascal Arthur; tr. from the French by Merle Haas [il. by the author]. 48p $3.50 Random house

48-8143

New adventures of Babar, written and illustrated by the son of his originator. The story tells of Cousin Arthur's stolen ride on a plane and his rescue by Babar.

"The new Babar book . . . is full of entertainment as if the famous elephant's adventures had never been interrupted. The fascinating details of the large pictures are just as absorbing as those in the earlier books. . . Seldom do we find the continuation of a series by another hand so completely successful." A. M. Jordan

+ **Horn Bk** 24:452 N '48 90w

Kirkus 16:434 S 1 '48 150w

"Incidents are more than usually exaggerated and the geography all wrong. Still, it will be enjoyed by Babar fans if any library can afford the price and has a shelf large enough to hold it." J. F. Carter
Library J 73:1672 N 15 '48 100w

"Comparison with the other Babar books is inevitable, and Arthur does not measure up. He lacks the personality of the original Babar heroes, and the invention runs thin. There are no pictures in the new volume that can compare in spirit or detail with that of Babar in pinstripes leaning on the mantel of the old lady's fireplace or taking a ride in the car she bought him (The Story of Babar). Arthur is unmistakably in the Babar family, but he is only a cousin."
New Repub 119:33 D 6 '48 170w

N Y Herald Tribune Wkly Bk R p6 N 14 '48 420w

"Written and illustrated by the son of the author of the original Babar stories, 'Babar's Cousin' has caught their spirit to a marked degree. The paper and color reproduction are unusually good." Alice Fedder
+ **N Y Times** p3 N 14 '48 110w

New Yorker 24:147 D 11 '48 80w

"The appearance of this newest of the Babar the Elephant books will be warmly welcomed by his followers of all ages." M. M. Moses
+ **San Francisco Chronicle** p14 N 14 '48 190w

Sat R of Lit 31:24 N 13 '48 40w

BRUNO, FRANK JOHN. Trends in social work as reflected in the proceedings of the National conference of social work, 1874-1946. 387p $4.50 Columbia univ. press

360.973 Social work. National conference of social work 48-2295

"A history of organized social work in the U.S., drawing its information from the proceedings of the several conferences held by the National conference of social work and its predecessors." (Booklist) Index.

"The author has done a difficult task acceptably. Proceedings of an organization are, at best, only a partial record of the thought and influences of the period. Mr. Bruno has painstakingly supplemented the record with biographical and other background material that adds considerably to the interest and readability of the book. While one can find omissions . . . and while some might disagree upon interpretation occasionally, the book has a surprising clarity and consistency. On the whole, the Conference was fortunate in its selection of a historian." Arlien Johnson
+ — **Ann Am Acad** 259:195 S '48 360w

Booklist 44:331 Je 1 '48

School & Society 67:302 Ap 17 '48 10w

"Mr. Bruno has rendered a distinct service in summarizing the proceedings of the Conference in a concise and readable volume." R. M. Brown
+ **Social Forces** 27:103 O '48 700w

Reviewed by M. K. Simkhovitch
Survey 84:170 My '48 550w

BRUUN, GEOFFREY. The world in the twentieth century [maps by Theodore R. Miller]. 799p il $5.50 Heath

909.82 Twentieth century. History, Modern 48-6294

Textbook on twentieth-century international history. Analyses politics and economic problems for both the great powers and the small states. Bibliography. Index.

Booklist 44:365 Jl 1 '48

School & Society 67:253 Mr 27 '48 20w

"An outstanding feature of the work is a style so readable that even advanced high school students may find the book usable. Maps, graphs, and photographs further attract the reader. . . The social studies teacher, as a student of contemporary history, will do well to become acquainted with Bruun's book." J. C. McLendon
+ **Social Educ** 12:377 D '48 320w

"Although the parts of the book may seem rather widely divergent, the author has remained true to his initial purpose, a rational synthesis and integration of dominant world forces today." G. S. Greene
+ — **Social Studies** 39:328 N '48 750w

BRYANT, BERNICE MORGAN. Miss Behavior: popularity, poise and personality for the teen-age girl; il. by Jean Baker. 295p $2.50 Bobbs

395 Etiquet. Girls 48-8527

"Emphasis upon italicized rules for popularity, poise and personality and upon specific examples of girls who exemplify various traits, good and bad. Part I explains teen-age psychology; Part II gives advice about grooming and dress; Part III is a brief handbook of social and business manners." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 45:122 D 1 '48

"Written with many puns and cute phrases. It got a bit too cute for me, but others may not feel that way." R. M. McEvoy
Library J 73:1522 O 15 '48 70w

N Y Herald Tribune Wkly Bk R p20 N 14 '48 70w

BRYANT, MRS BERNICE MORGAN. Trudy Terrill, high-school freshman; il. by Frederick T. Chapman. 280p $2 Bobbs 48-6572

Story of a girl's first year in high school—a year of joys and sorrows, new and old friendships, new problems and ways of solving them.

Reviewed by Martha King
Chicago Sun Je 12 '48 170w

"The story emphasizes good citizenship, fair play, and tolerance for others. Not outstanding, but will be popular with girls 12-14 who may face the same difficulties in growing up." A. M. Wetherell
Library J 73:881 Je 1 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 9 '48 250w

"Trudy's tremendous enthusiasm and idealism are true to life, but her absorbing concern for the welfare of minority groups among her classmates does not seem believable in a freshman-year girl, although it provides a fine example for readers. Girls 11-13 will enjoy reading about Trudy." V. H. Mathews
N Y Times p17 Jl 25 '48 320w

BRYDON, GEORGE MACLAREN. Virginia's mother church and the political conditions under which it grew. 571p $7.50 Virginia historical society, Richmond

283.975 Protestant Episcopal church in Virginia. Virginia—Church history

"This is the first of a series of three volumes on the history of the Anglican Church and its successor the Episcopal Church in Virginia. The first volume, now issued, covers the period of 1607 to 1727; the second volume will carry the account from 1727 to the death of Bishop Madison in 1812; and the third volume will bring events from 1812 to the present time." Am Hist R

"The author has striven to present an impartial and balanced view, and has supported it with abundant notes and references. . . With this just and fair picture of the religious life of 1607 to 1727, the reader is left with a much more favorable impression of the clergy than he could get previously." E. G. Swem
+ **Am Hist R** 53:833 Jl '48 750w

"While the point of view is clearly Anglican, as is proper for the official historiographer of the diocese of Virginia, the abundance of well documented material which the author has as-

BRYDON, G. M.—*Continued*
sembled and organized makes his work valuable to any student of the social and religious history of the period treated." W. E. G.
+ **Christian Century** 65:710 Jl 14 '48 280w

"This is definitely a book without which knowledge of church history in this country will be incomplete." F. J. Moore
+ **Churchman** 162:16 O 15 '48 180w

"Mr. Brydon's book assembles from original sources a wealth of historical material not accessible to the general reader who is curious about the significance of what went on in England's oldest colony on this continent. Thus, though its particular purpose is the true relation of the origin, progress and tribulations of the Anglican Establishment in the southern Chesapeake country, it is an important contribution to the broad picture of events in that country during the first 120 years after the first settlement at Jamestown. This effect is powerfully assisted by the copious notes which follow each chapter and a thick batch of appendices." H. I. Brock
+ **N Y Times** p28 My 23 '48 700w

BRYSON, LYMAN, ed. Communication of ideas; a series of addresses. (Institute for religious and social studies. Religion and civilization ser) 296p $3.50 Harper

301.15 Communication and traffic 48-8279

Symposium composed of sixteen lectures by authorities on various aspects of the present crisis. Partial contents: Some cultural approaches to communication problems, by Margaret Mead; The structure and function of communication in society, by H. D. Lasswell; Mass communication, popular taste and organized social action, by P. F. Lazarsfeld and R. K. Merton; Communication and the arts, by Lennox Grey; Communication in practical affairs, by Leo Nejelski; Science and writing, by J. M. Clarke; Problems of freedom, by R. D. Leigh; A case history in cross-national communications, by Margaret Mead; Attention structure and social structure, by H. D. Lasswell. Index.

Booklist 45:59 O 15 '48

"An important book for serious readers. . . Should be useful with study groups in larger libraries."
+ **Wis Lib Bul** 44:161 O '48

BRYSON, LYMAN, ed. Learning and world peace. See Conference on science, philosophy and religion in their relation to the democratic way of life

BRYSON, LYMAN. Time for reason about radio; from a series of broadcasts on CBS; ed. for publication by William C. Ackerman. 127p $2 Stewart

384.5 Radio broadcasting 48-3889

"A compact discussion in book form of the general organization and philosophy of American radio. It covers the subjects that listeners and those interested in the operation of radio most frequently ask about, subjects that run the gamut from advertising to freedom and responsibilities of radio." (Publisher's note) No index.

Booklist 45:7 S 1 '48

Kirkus 16:185 Ap 1 '48 110w

"While Dr. Bryson's lectures try to be moderate and fair, they add up to a dull and uninformative presentation of a very exciting subject." J. H. Spingarn
Nation 167:106 Jl 24 '48 900w

BUAKEN, MANUEL. I have lived with the American people. 358p $4 Caxton printers

B or 92 Filipinos in the U.S. 48-6856

Partly autobiography, partly a treatise on American democracy, this is the story of a well-born, educated Filipino who came to the United States at the age of fourteen, worked hard and studied hard to gain an education in the American way, and is now a successful author and lecturer.

Am Soc R 13:649 O '48 170w

Booklist 44:306 My 15 '48

Christian Century 65:600 Je 16 '48 180w

"Sincere, shapeless, no doubt genuine, but of little more than routine interest."
Kirkus 16:38 Ja 15 '48 170w

"Recommended only for larger libraries which may desire to have a complete collection of books depicting American intolerance toward minority racial groups." Clarence Gorchels
Library J 73:331 F 15 '48 100w

Reviewed by F. S. Marquardt
N Y Times p27 S 12 '48 600w

"A poorly edited and confusing book. At times it is personal narrative, at times it is history, at times it is sociology, at times it is straight reporting. And at times, for all his erudition, Mr. Buaken is uncertain of American ideas. It does, however, present us with a fresh view of the difficulties besetting a minority group, and for that it is worthwhile." W. R. W.
San Francisco Chronicle p22 Je 6 '48 220w

"Written during the war, Mr. Buaken's book has a slightly dated quality. But this does not destroy the interest of his narrative, for there has been too little told about the Filipinos in our midst. If he had written a straight personal narrative, weaving his historical and case history material into it instead of letting them run side by side, it is likely that this volume would have a wide popular appeal. Even so, it has the warmth, fervor, and gentle politeness one who knows them expects of the Filipino people." Bradford Smith
+ **Sat R of Lit** 31:12 My 29 '48 700w

Reviewed by F. W. Condit
Survey G 37:482 N '48 470w

Wis Lib Bul 44:146 S '48

BUBER, MARTIN. Between man and man; tr. by Ronald Gregor Smith. 210p $3.50 Macmillan

193.9 Man. Philosophy. Dialectic (theology) 48-11387

"Martin Buber, professor of social philosophy at the Hebrew University of Jerusalem, has been influential in modern intellectual life for twenty-five years, since his I and Thou first appeared in Germany. In the present volume he brings together for English readers five separate short works, all of which are amplifications of the I and Thou theme. The heart of Buber's philosophy, which has come as an inspiration to many, is the conviction that both individualism and collectivism miss the deepest realities of human life, whereas what is basic is the mutual relation between man and man." (J Religion) Index.

"This is clearly an important book because Martin Buber is an important author. The pieces here collected are unequal in both interest and power, but we can be glad that more of this man's thought is thus made available to us." Elton Trueblood
+ **J Religion** 28:281 O '48 1050w

San Francisco Chronicle p27 My 2 '48 450w

Times [London] Lit Sup p462 Ag 14 '48 3500w

BUBER, MARTIN. Hasidism [tr. by Greta Hort and others]. 208p $3.75 Philosophical lib.

296 Hasidism 48-9089

An exposition of the ideas and motives which underlie the Jewish religious movement of Hasidism. Index.

"Professor Buber, of the Hebrew University in Jerusalem, is regarded as the most learned exponent of the great movement within Judaism known as Hasidism. . . It might be said to represent a democratic diffusion of the messianic concept—but this phrase expresses only my own groping for its meaning, and in any case states only one aspect of a deep and many-sided movement. Read Buber and get it from an authority." W. E. G.

+ Christian Century 65:1403 D 22 '48 280w

N Y Times p52 N 14 '48 550w

BUCHAN, ALICE. Joan of Arc and the recovery of France. (Teach yourself history lib) 264p $2 Macmillan

B or 92 Jeanne d'Arc, Saint. France—History 49-408

A biographical study of Joan of Arc giving due attention to historical background, and describing the recovery of France after the death of Joan. Bibliography. Index.

"St. Joan figures in [this] narrative as a believable but not very lively heroine." Asher Brynes

Sat R of Lit 31:18 Jl 3 '48 40w

"Volumes in 'Teach Yourself History' series are not expected to be great historical works; they are expected to provide a straightforward introduction, designed for those who approach the subject with little previous knowledge. They must be accurate as to facts; balanced as to the wider judgments; written in simple, attractive English; not too picturesque; and yet not repellently dry. If this is a correct interpretation of the editor's intention, Miss Buchan has admirably fulfilled her task."

+ Times [London] Lit Sup p203 Ap 10 '48 850w

BUCHANAN, NORMAN SHARPE, and LUTZ, FRIEDRICH AUGUST. Rebuilding the world economy; America's role in foreign trade and investment; with the report and recommendations of the Committee on foreign economic relations. 434p $3.50 Twentieth century fund

382 Commerce. U.S.—Commercial policy. Investments, Foreign. Reconstruction (1939-) 47-11433

For descriptive note see Annual for 1947.

"This book is one of the most generally useful studies in the international economic field which has appeared since the war. Although it is already somewhat out of date on current issues, and despite certain other shortcomings discussed below, it should be of great value to students and to the general reader." J. W. Angell

+ Am Econ R 38:435 Je '48 1000w

"There is little in the proposals with which one who is not an isolationist or Stalinist can quarrel. Events since the publication of the book, though they have moved far faster and more drastically than the authors foresaw, have served to underline the soundness of the basic analysis and constructive recommendations. . . But this reviewer feels that the authors and Committee should have anticipated the increasing gulf between the Western powers and the Soviet bloc, with the cleavage of the globe into Two Worlds, and the growing likelihood of an armed show-down. Then this volume could have been so modified as to serve even more directly the needs of statesmen and public during the coming critical days." Sidney Batner

+ — Am Pol Sci R 42:573 Je '48 1300w

Reviewed by J. V. Van Sickle
Am Soc R 13:354 Je '48 750w

"The authors of this volume, issued under the auspices of the Twentieth Century Fund, have attempted to paint a comprehensive picture of international economy as it emerged from the war, and to draw appropriate conclusions on policy. The volume was completed in June 1946, and though the reader a year and a half later cannot help noting that time has indeed traveled fast, the authors may well feel reassured, since their chief judgments still hold true and in many cases have been corroborated by events of the past year." Folke Hilgerdt

+ Ann Am Acad 256:212 Mr '48 550w

Reviewed by L. T. Morgan
Canadian Forum 27:285 Mr '48 420w

Reviewed by C. C. Concannon
Chem & Eng N 26:802 Mr 15 '48 350w

Foreign Affairs 26:569 Ap '48 60w

"The book is altogether a rich compendium of detailed information on the economies of the United States and the principal world nations." Louis Wasserman

+ San Francisco Chronicle p14 Mr 7 '48 550w

School & Society 67:111 F 7 '48 10w

Reviewed by J. B. Condliffe
Survey G 37:269 My '48 100w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Big wave; il. with prints by Hiroshige and Hokusai. 61p $2 Day

48-244

"A story of Japan and the great wave that swept away the little fishing village under the mountain. The illustrations are photographic reproductions from Japanese artists of the eighteenth and nineteenth centuries." Sat R of Lit

Booklist 44:236 Mr 1 '48

Reviewed by M. B. King
Chicago Sun Mr 20 '48 310w

Cleveland Open Shelf p12 My '48

Commonweal 49:156 N 19 '48 90w

"Rather a grim story for the average child, but an understanding picture of the Japanese."
Kirkus 16:48 F 1 '48 120w

"Beautiful prose style and authentic Japanese prints that decorate book make this a valuable addition for grades four up. Recommended." Helen Kremer

+ Library J 73:483 Mr 15 '48 80w

"I am not entirely convinced that this book is a book for children, but it is beautiful, tragic and truthful, and as children in these last years have had to face catastrophe and utter bereavement, it may be that such things are not too much for them in print." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p8 My 16 '48 320w

"Not since Victorian days have we had a book for children—that is, 8-to-12-year-olds—which dealt so immediately with the fact of death as does this one. Unlike the Victorians, however, Miss Buck avoids sentimentality and morbidity, writes instead with dignity about life and death in a Japanese fishing village. . . No better illustrations could have been given the book than the reproductions of Japanese landscapes by Hiroshige and Hokusai." E. L. Buell

+ N Y Times p32 Mr 21 '48 230w

New Yorker 24:133 D 11 '48 100w

Reviewed by M. G. Davis
Sat R of Lit 31:37 Mr 13 '48 40w

Springf'd Republican p7B D 28 '47 30w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Peony. 312p $3 Day

48-1976

A novel of China of a hundred years ago. Ezra, a rich merchant, was the son of a Jewish father and a Chinese mother. His wife was loyal to the orthodox Jewish faith, and tried to hold her son David to it, also. Peony, their Chinese bond servant, loved David but knew she could never marry him. But in spite of his mother David married a Chinese girl, and Peony stayed on to help them all thru the difficult years which followed.

Booklist 44:313 My 15 '48

"While Peony is not as finished a product as was the Pavilion of Women it is a more convincing, and a far more probable tale."
Cath World 167:477 Ag '48 200w

BUCK, P. S.—*Continued*

Reviewed by Emmett Dedmon
Chicago Sun My 18 '48 550w

Cleveland Open Shelf p12 My '48

Reviewed by Ann Hunter
Commonweal 48:288 Jl 2 '48 130w

"Readable, grim in spots, vivid in characterization (though the Chinese fare best), and provocative in the author's own conclusion that absorption of groups into the civilization around them is mankind's hope." M. C. Scoggin
Horn Bk 24:290 Jl '48 160w

"The story suggests in its parallels something of Valley of Decision, in the devotion, the self-abnegation of Peony to the man, and the family, she loves. . . Not one of Mrs. Buck's major books, but good reading and a new field."
Kirkus 16:147 Mr 15 '48 270w

"The conflicts inherent in the Chinese and Jewish temperament are delicately and intricately traced with profound wisdom and compassionate understanding in this tale. . . This is an enchanting story, the theme of which is tolerance. Highly recommended." H. R. Forbes
+ **Library J** 73:651 Ap 15 '48 100w

"'Peony' has the vividness of scene and episode and character and the colorful detail that Pearl Buck's readers have come to expect of her novels of China. Like 'Pavilion of Women,' it deals with people whose lives are many-sided, rather than with the simpler patterns of peasant life in her earlier novels. Whether for that reason or not, the story gives the almost too wise and lovely Peony a stellar role that seems to me less effective than the organization of earlier books in less individualistic terms of life in a family." Mary Ross
+ — **N Y Herald Tribune Wkly Bk R** p17 My 9 '48 900w

Reviewed by Mary McGrory
N Y Times p12 Je 6 '48 500w

"Not a very stirring love story, but quite interesting for a number of secondary reasons, such as the implication that the hero, a Jew who has lost touch with his cultural origins, represents the strain of Judaism that has been absorbed into the mainstream of Chinese culture."
New Yorker 24:121 My 15 '48 160w

"Pearl Buck's approach often verges upon the sentimental as it has in her other books. She clings to her archaic prose touches and she makes frequent use of that little box of tricks that we associate exclusively with feminine fiction. Yet, on the whole, she reflects life more genuinely in this book than she has in her recent stories." Jane Voiles
+ — **San Francisco Chronicle** p18 My 10 '48 650w

"There is great simplicity in the telling of this tale. Perhaps it is expected, but it is nonetheless splendid. Miss Buck maintains her own high standard." C. M. Brown
+ **Sat R of Lit** 31:23 My 29 '48 600w

"'Peony' is a consistently interesting story, but in spite of its potentially important theme, it is a rather superficial one. The author has been content to tell a tale without lavishing much care on developing her characters or writing with distinction. In this respect the book is disappointing."
+ — **Springf'd Republican** p10B My 30 '48 350w

Time 51:113 My 17 '48 330w

BUCKMASTER, HENRIETTA, pseud. See Henkle, H.

BUELL, ROBERT KINGERY. California stepping-stones; a history for young Californians; il. by Margaret Marian Bailey. 238p $3 Stanford univ. press

979.4 California—History—Juvenile literature 48-11132

"The history of California, from the Indians and the Spanish Missions to the discovery of gold and oil and the coming of the railroads. It is told in incidents—'stepping stones'—with a child of the period as the central figure." Sat R of Lit

"Here is an outstanding book, written with imagination and verve, illustrated profusely and effectively, printed and bound with unusual care. It is the most satisfactory regional history for pre-adolescent youngsters that this reviewer has seen. Children in every section of the country should find it a thrilling book." R. A. Brown
+ **N Y Times** p11 D 26 '48 170w

Sat R of Lit 31:36 N 13 '48 40w

School & Society 68:271 O 16 '48 10w

BUKOFZER, MANFRED F. Music in the baroque era, from Monteverdi to Bach. 489p il $6 Norton

780.9 Music—History and criticism 47-12355

History of musical style during the one hundred and fifty years between Monteverdi and Bach (about 1600 and 1750). "A general introduction on 'Renaissance versus Baroque Music' prepares us for six chapters that deal with the early, the middle, and the late baroque in Italy, Germany, and the Northern countries, France, England, Spain, and even colonial America. A special chapter is devoted to Bach and another to Handel. The concluding chapters on 'Form in Baroque Music,' 'Musical Thought in the Baroque Era,' and the 'Sociology of Baroque Music' are not the least important nor the least informative of the book." (Music Lib Assn Notes) Checklist of Baroque books on music. Bibliography. Index.

"Excellent for comparison of Renaissance and baroque ideals and attainments for sociological background, and for bibliography. Assumes familiarity with the rudiments of music on the part of the reader." C. K. Miller
+ **Library J** 73:124 Ja 15 '48 110w

Manchester Guardian p3 Je 15 '48 90w

"Manfred Bukofzer has written learnedly in the past on musical subjects that extend all the way from the Middle Ages to modern times. In none of his earlier works, however, has he displayed such wide yet minute knowledge of a large and complicated field as in this book, and in none does his faculty for clear, concise, yet forceful exposition stand him in such good stead. . . The author's happy faculty for characterizing a composer and his works, as well as the composer's relation to his times and his contemporaries, in concise yet highly descriptive fashion is evident on page after page. It would be difficult to find in brief a clearer statement of Purcell's significance and style and of his relation to the baroque era in general. not merely in England, than in the fifteen pages devoted to this composer." Otto Kinkeldey
+ **Music Lib Assn Notes** 5:224 Mr '48 500w

Reviewed by David Boyden
San Francisco Chronicle p32 N 21 '48 1300w

"'Music in the Baroque Era' is a significant milestone in the long process by which American musical scholarship is coming of age." Raymond Kendall
+ **Sat R of Lit** 31:31 Ap 24 '48 900w

"The chief merit of this remarkable book is its profound scholarliness. Not only has the author a probably unrivalled knowledge of his very large subject, but he shows himself able, unlike many scholars, to deduce from the enormous mass of evidence general principles which are applicable to all periods. It should hardly be necessary to claim impartiality for such a work, but there have recently been examples of tendentious studies of apparently scholastic subjects, and it is a relief to find no suggestion of racial, political or class prejudices in Professor Bukofzer's pages." Martin Cooper
+ **Spec** 181:378 S 17 '48 750w

Times [London] Lit Sup p539 S 25 '48 900w

"The first in English, this is also one of the best general historical accounts of the music of the Baroque era, 1600-1750, which have so far appeared. . . Two particularly valuable features of the book, to be found in the Appendices, are the check list of contemporary literature on Baroque music, and the well-selected list of modern editions. Taking into account all important previous scholarly work in its field, the volume combines a clear, accurate and comprehensive statement of facts with illuminating interpretations and judgements."

+ **U S Quarterly Bkl** 4:7 Mr '48 200w

BULLA, CLYDE ROBERT. Riding the pony express; il. by Grace Paull. 95p $2.25 Crowell
48-8051

"The West in 1860 is the setting for this story about 11-year-old Dick Park, who travels alone from New York to St. Joseph, Mo., and then on farther west to join his father, a rider for the Pony Express. . . At Owl Creek Station he plays and studies with young Katy Kelly, tends the horses, learns a lot about the West and the Pony Express and takes part in several exciting adventures." (N Y Times) For ages 9-12.

Booklist 45:53 O 1 '48

Churchman 162:17 N 15 '48 10w

Commonweal 49:150 N 19 '48 50w

"In the effort to bring this down to reading level for third and fourth grade, wild and woolly adventure has been watered down for the innocent palate, unnecessarily. . . However, the attractive format, good type, Grace Paull's lively black and white pictures, and the popular subject will find a place with that market calling for regional material on phases of western expansion."

Kirkus 16:554 O 15 '48 150w

"Excellent material, vivid writing, and good illustrations by Grace Paull. Story contains many elements to make it a success with small boys. There are horses and Indians as well as real historical background. Recommended for ages 6-10." D. M. Blasco

+ **Library J** 74:203 F 1 '49 80w

"This is a simply told, fast-moving story of the Pony Express." Rosejeanne Slifer

+ **N Y Herald Tribune Wkly Bk R** p6 Ag 22 '48 230w

"Mr. Bulla, whose grandfather was a rider on the Express, handles with sure knowledge this story of an important phase in the history of our country. There are four amusing little songs, complete with music, in the book and the illustrations are lively and attractive." Marjorie Burger

+ **N Y Times** p11 S 5 '48 180w

New Yorker 24:130 D 11 '48 80w

"A good adventure story for younger boys and girls."

+ **Sat R of Lit** 31:29 N 13 '48 70w

BULLENS, DENISON KINGSLEY. Steel and its heat treatment, by D. K. Bullens and the Metallurgical staff of the Battelle memorial institute. 5th ed 3v v1-2 il v 1 $6; v2 $4 Wiley

669.1 Steel 48-5394

"Volume 1 presents definitions, terminology and fundamental concepts necessary to discuss heat treatment. Volume 2 discusses applications of the principles and tools of heat treatment. This classic treatise by Bullens, a technical practice for practical men, is brought to date by the Battelle Memorial Institute." (Library J) For fourth edition see Book Review Digest 1939.

Booklist 44:315 My 15 '48

Reviewed by L. A. Eales

Library J 73:44 Ja 1 '48 40w

"The first edition of this work was published in 1916. As successive editions have appeared, it has become solidly established as a useful source of information for practical metallurgists and other persons who desire reliable information about the heat-treating of steel. The exposition is intended primarily for men who have picked up their knowledge of steel on the job, but the book appeals also to men who have studied metallurgy in college."

+ **N Y New Tech Bks** 33:27 Ja '48

U S Quarterly Bkl 4:227 Je '48 280w

BULLETT, GERALD WILLIAM. George Eliot; her life and books. 273p $3.75 Yale univ. press

B or 92 Eliot, George, pseud. of Mrs Mary Ann (Evans) Cross 48-6381

A biography and critical study of George Eliot, by an English author and critic. It is based in part on recently discovered diaries and unpublished letters. Contains a calendar of events in the life of George Eliot, and an index.

Booklist 44:351 Je 15 '48

"Gerald Bullett has brought much sympathy, a tact that is equalled only by his unswerving honesty, and great critical acumen to George Eliot. The result is a book that, besides being wholly delightful to read, does justice that was undoubtedly called for to a remarkable woman, and may even do something to rescue her novels from their undeserved fate of classics that remain on the shelf. . . The whole book is a model of what a critical biography should be, clear in its reasoning, judicious and calm, and orderly in its marshaling of facts, rightly disdainful of purely imaginative reconstruction, and always brilliantly alive in both narrative and discussion." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 Je 17 '47 650w

Current Hist 14:348 Je '48 50w

"Her story [is] sympathetically and honestly told. . . The last half of the book is a critical essay on her writings, which established her as the 'most intellectual novelist of her time.' Generous excerpts and brilliant criticism go far towards proving his point, and may launch a tiny Eliot revival. For a literary market."

+ **Kirkus** 16:77 F 1 '48 210w

"Written with such artistry that the scholarly research upon which it is obviously based, is transmuted into a thoroughly entertaining biography." H. R. Forbes

+ **Library J** 73:469 Mr 15 '48 70w

"A character so serious as George Eliot needs a biographer capable of leavening gravity with grace. In Mr. Bullett she has found one. Because he is a novelist himself he is not only qualified to appreciate her problems as an imaginative artist who was also an intellectual but he is also without any itch to confuse the arts of fiction and biography." H.I'A. F.

+ **Manchester Guardian** p3 Je 3 '47 330w

Reviewed by V. S. Pritchett

New Statesman & Nation 34:113 Ag 9 '47 1750w

"Perhaps in no other novelist are the qualities and the defects so fully aspects of one another. Mr. Bullett's portrait of the woman is sympathetic, his analysis of the novels stimulating and sometimes provocative, and the *obiter dicta* on novel writing scattered throughout the text are valuable." C. G. Stillman

+ **N Y Herald Tribune Wkly Bk R** p3 Ap 25 '48 1200w

"Gerald Bullett has a sound feeling for George Eliot as a complete personality, a sober and honest approach, a grasp of the English psychology in which she was supreme, and a comprehension of her life as a London critic and novelist which only another such critic and novelist could have. Mr. Bullett knows there is more to be said about her. But he has savored and digested American research; he is an experienced narrator; he conveys frankly and readably the essential quality of the artist in George Eliot, and his book can serve excellently as an introduction to a main literary achievement." Francis Hackett

+ **N Y Times** p6 Ap 11 '48 1700w

Reviewed by Eric Bentley

Sat R of Lit 31:16 Je 5 '48 490w

Reviewed by Bonamy Dobrée

Spec 178:690 Je 13 '47 850w

BULLETT, G. W.—*Continued*

"The reader rises from Mr. Bullett's engaging work with a clear perception of a woman whose genius transcended her sex. She was more than a great woman: she was a great person; and it is a comfort to lesser people to learn that her high and noble heart was responsive to human needs. . . Mr. Bullett has probably made a revival of interest in her novels likely to occur sooner than would have been the case without his book, and all who love purpose and high achievement will thank him for it. Not to have read Middlemarch is a sign of intellectual poverty."

+ **Times [London] Lit Sup** p390 Ag 2 '47 3250w

Reviewed by G. S. Haight

Yale R n s 38:167 autumn '48 950w

BULLETT, GERALD WILLIAM, ed. Silver poets of the 16th century; Sir Thomas Wyatt, Henry Howard, earl of Surrey, Sir Philip Sidney, Sir Walter Raleigh, Sir John Davies. (Everyman's lib) 428p $1.45 Dutton

821.08 English poetry—Collections A48-6358

"The poets collected in this new addition to the Everyman's Library are five in number—Wyatt, Surrey, Sidney, Ralegh, and Davies. . . All the poems that can with certainty be attributed to Ralegh are here; all of Surrey, except his translation of the 'Fourth Book of the Aeneid,' and his Old Testament paraphrases; and little, certainly nothing that matters, has been omitted from the works of the other three. Mr. Bullett's introduction, besides its biographical information, has many useful hints that help toward an understanding of the particular influences at work on this Tudor and Elizabethan poetry." Christian Science Monitor

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p12 D 13 '47 650w

Reviewed by T. H. Ferril

San Francisco Chronicle p20 Je 13 '48 40w

BUNKER, ROBERT MANSON. Amanda said the grass was green. (Swallow press bk) 221p $2.75 Morrow

48-5783

A first novel describing the efforts of a newly discharged naval officer to escape his own lack of resolution; to get a job; and take on the responsibility of a wife.

"Extremely limited in appeal."

Kirkus 15:682 D 15 '47 120w

"Compared to some of our more sensational books about service men's adjustment to civilian life, this is an honestly searching novel. . . It is unfortunate that Mr. Bunker got technically bogged down, for he has made a sensitive and sincere attempt to write a post-war novel refreshingly free of the returning veteran cliches of drink, sex and self-pity." Barbara Klaw

+ — **N Y Herald Tribune Wkly Bk R** p14 Mr 14 '48 230w

"The theme is largely developed in stretches of italicized monologue by the principal character and in dialectical conversations, many of which are absorbing."

New Yorker 24:82 F 28 '48 130w

BURBANK, NELSON LINCOLN, comp. Practical job pointers [from American builder and building age]. 2d rev ed 211p il $4 Simmons-Boardman

694 Carpentry. Building 47-11693

"Hundreds of methods of doing various jobs worked out by men in the industry. The book is compiled from descriptions of short cuts, kinks, ingenious methods of building and repairing and job pointers sent in to the American Builder by readers. A practical how-to-do it book of interest to home mechanics as well as carpenters. 81 pages of new material." Library J

Reviewed by L. A. Eales

Library J 73:44 Ja 1 '48 60w

N Y New Tech Bks 32:70 O '47

"Editor Nelson Burbank takes first things first by beginning with a chapter on the use and care of tools. Although the emphasis is on actual full scale construction, there are any number of ideas that have utility for the hobbyist, craftsman and workman-in-miniature. The section on workbenches and attachments alone should provoke a wealth of material for the man who would rather make it than buy it." R. S. Robbins

N Y Times p29 Mr 7 '48 150w

"The working drawings and suggestions for methods and tools to be used are clear and complete. The volume covers everything from ant-proofing a cottage to completely modernizing a home." J. V.

+ **San Francisco Chronicle** p19 D 14 '47 80w

BURCHARD, JOHN ELY. Q. E. D.; M. I. T. in World war II. 354p il $3.50 Wiley

940.53185 Massachusetts institute of technology. World war, 1939-1945—Science 48-7385

Story of the contribution of the Massachusetts Institute of Technology to the war. Gives an account of the work of the staff with national agencies; research during the war, and an epilogue describing the return to peacetime studies. Indexes.

Reviewed by H. C. Parmelee

Chem Eng 55:281 Ag '48 800w

"Of special interest to technical students."

+ **Current Hist** 15:102 Ag '48 40w

Reviewed by L. A. Eales

Library J 73:654 Ap 15 '48 50w

N Y New Tech Bks 33:78 S '48

School & Society 67:463 Je 19 '48 20w

BURCHARD, JOHN ELY, ed. Rockets, guns and targets; rockets, target information, erosion information and hypervelocity guns developed during World war II by the Office of scientific research and development; with a foreword by Richard C. Tolman. (Atlantic monthly press bk; U.S. Office of scientific research and development. Science in World war II) 482p $6 Little

940.53185 U.S. Scientific research and development, Office of. Ordnance. World war, 1939-1945—Science 48-7328

Describes the developments in ordnance work during World war II. Covers rockets, the bazooka, ballistics, gun erosion, hypervelocity guns, jets, flame throwers, etc. Indexes.

Booklist 45:10 S 1 '48

Reviewed by L. A. Eales

Library J 73:1279 S 15 '48 70w

"Especially interesting is the story of how the neglected art of rocketry suddenly forged ahead to give the infantryman the bazooka, to replace heavy howitzers with light recoilless guns, and to give a small plane a punch that could destroy a railroad train. This book is well edited and, of course, completely authentic." H. M. Davis

+ **Springf'd Republican** p14A Je 11 '48 330w

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. Chemical architecture. (Frontiers in chemistry, v5) 202p il $4.50 Interscience

541.6 Stereochemistry. Chemistry, Physical and theoretical 48-5685

"Volume 5 in the Frontiers in Chemistry series. Five lectures presented to graduate students at Western Reserve University by a group of experts concerning the study and determination of intermolecular forces interpreting the architecture of the molecule. It deals with the molecular structure of things and its relationship to a number of industrial type processes. Brief biographical sketches of the contributors." Library J

Reviewed by S. B. Hendricks
Chem & Eng N 26:1396 My 10 '48 400w
Reviewed by L. A. Eales
Library J 73:654 Ap 15 '48 50w
N Y New Tech Bks 33:5 Ja '48

BURKE, RICHARD. Sinister street. 199p $2.50 Ziff-Davis
48-6425

Detective story.

"Unimpressive." E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 20w
"Pretty cheap."
Sat R of Lit 31:43 Ap 24 '48 40w

BURN, ANDREW ROBERT. Alexander the Great and the Hellenistic empire. (Teach yourself history lib) 297p $2 Macmillan

B or 92 Alexander, the Great. Greece—History A48-7413

A study of the life of Alexander the Great. A concluding chapter discusses Alexander in world history. Bibliography. Index.

Reviewed by Hans Kohn
N Y Times p12 Jl 11 '48 70w

"It is doubtful that this greatest adventure story of all times has ever been related with greater brilliance, charm and scholarship than in the volume of Burn." R. G. C.
+ **San Francisco Chronicle** p12 Jl 11 '48 300w

"A brilliant performance as thrilling as a novel and yet solid history with a moral for our time." Asher Brynes
+ **Sat R of Lit** 31:18 Jl 3 '48 120w

"The first criticism of Mr. Burn's biography of Alexander the Great is that it does not conform to the pattern. It is a biography pure and simple. . . The second criticism is a very mild one. . . Mr. Burn's tendency to talk of the campaigns of Alexander of Macedon in terms of those of Alexander of Tunis is vivid to begin with . . . but is rather too frequent. . . Those few small points apart, there can be nothing but praise and admiration for a book which is high-spirited, stirring, popular in the best sense, on the one hand, scholarly and judicious on the other. . . The narrative is admirable and at times becomes brilliant, even allowing for the fact that the story Mr. Burn has to tell is one of the most exciting and amazing in the history of the world. . . Mr. Burn discusses temperately and persuasively, though all too hurriedly, the effects of Alexander's life on the world, and although we cannot altogether follow him there, this is nevertheless a fine little book."
+ — **Times [London] Lit Sup** p42 Ja 17 '48 600w

BURNS, CECIL DELISLE. The first Europe; a study of the establishment of medieval Christendom, A.D. 400-800. 684p pl maps $7.50 Norton

940.1 Europe—History. Church history—Middle ages. Civilization, Medieval 48-6256

The first Europe is medieval Europe, and this history deals with "the changes in the climate of opinion in Western Europe between A.D. 400 and A.D. 800." Indexes.

"Ruskin, in a somewhat petulant criticism of Gibbon, blamed him for studying a 'Decline and Fall' when a healthy-minded man would prefer to study a Rise and Growth. This is what Dr. Delisle Burns has actually done, and done with most remarkable learning, insight and historical imagination." Gilbert Murray
+ **New Statesman & Nation** 35:117 F 7 '48 1200w

"The late Dr. Burns was well prepared by his wide experience as an investigator into social institutions both of the past and the present to write this book. He had been, moreover, at one time a priest of the Roman Catholic Church, and this enabled him, as it were, to regard Christianity from within, while his later change of belief gave him the opportunity to criticize it objectively. He possessed also a fine historical imagination which enabled him to rise above the innumerable details in which his profound knowledge of the original sources of information might otherwise have entangled him." S. C. Chew
+ **N Y Herald Tribune Wkly Bk R** p8 My 16 '48 1150w

"A well-written, cogently organized book of nearly 700 pages. . . Though the work is liberally sprinkled with well-chosen quotations and at intervals also with flashes of rare insight, there is little evidence that the author made a thorough, systematic examination of sources for even a single generation, let alone the four centuries that he has chosen to survey. Mr. Burns' implied promise to render moral judgments as well as to record facts is more than faithfully discharged. . . The reviewer is forced reluctantly to the conclusion that the author is even more fully blinded by his own twentieth-century 'climate of opinion' than the earlier writers whom he criticized; that the 'moral judgments' which color the whole book were already made before he undertook its writing. Whatever its value for the propagation of his own social ideal its contribution to our knowledge of this period is slight." A. C. Krey
Sat R of Lit 31:17 Jl 3 '48 850w

"His book is long—almost 700 pages—and a multitude of facts and incidents are recorded, but on every page the comment, which at times is almost didactic, outweighs the narrative. This has a peculiarly tiring effect; there is no relief, no transition from narrative to reflection, from evidence to conclusion, no change of tone or emphasis. It is, in fact, a book impossible to summarise save at a disproportionate expense of space. . . There is throughout abundant evidence of serious thought and wide reading, and that not in fields attractive to the dilettante or the journalist. The author did not live to see his book in print, and this fact, in addition to the evidence of careful study and illuminating reflection, increases the sense of regret that so much space in this review should have been taken up by criticism. But a book which is throughout neither narrative nor construction, but interpretation, must be judged by the value and truth of that interpretation, and by the strength of the evidence adduced in its support." David Knowles
Spec 180:200 F 13 '48 900w

"Dr. Burns is not a trustworthy guide to the understanding of medieval thought and belief. But when it is a question of the history of medieval institutions and the social changes that followed the fall of the Empire in the West he is on much firmer ground. He does not attempt to write a consecutive political history of the period, but analyses one by one the main factors of social change and the new institutions they produced."
+ — **Times [London] Lit Sup** p181 Mr 27 '48 2150w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Still water. 287p $2.75 Macrae Smith co.
48-5108

Novel of suspense with the foothills of the Smoky mountains as background. Thomas Baird, a young musician and his wife Ruth return to an old family mansion, and an old mystery takes on a renewed life.

Reviewed by Jack Glick
N Y Times p30 Ja 25 '48 140w
Reviewed by E. D. Doyle
San Francisco Chronicle p29 Ja 18 '48 170w

BURT, MRS OLIVE (WOOLLEY). Luther Burbank, boy wizard; il. by Clotilde Embree Funk. 188p $1.75 Bobbs

B or 92 Burbank, Luther—Juvenile literature 48-5768

Story of the boyhood of the famous scientist and an account of his early experiments with Shasta daisies, green corn and potato seeds. The final chapter describes the honors paid him on Burbank Day in Santa Rosa, California, in the year 1911.

Booklist 44:269 Ap 1 '48

Reviewed by M. B. King
Chicago Sun Ag 7 '48 50w

"Grade A. The story is delightful." F. C. Darling
+ **Christian Science Monitor** p9 Je 29 '48 270w

"Useful for beginning nature study classes and for slow readers who like farm stories. . . Recommended." Anne Izard
Library J 73:484 Mr 15 '48 80w

"The story is told with sympathy and imagination as well as with understanding. The illustrations are unusually fine." R. A. Brown
+ **N Y Times** p30 Ap 11 '48 190w

BURTON, ELIZABETH (SUSAN ALICE KERBY, pseud). The roaring dove. 260p $3 Dodd 48-6122

Satirical novel about an imaginary state-controlled island called Trionia, which is supposed to be a Utopia. A visiting Englishman, in search of material about the island's patron saint, gets mixed up with a revolution, and along with most of the island's nicest people, escapes to a more normal life.

"The satire is cleverly done and the narrative entertaining. Recommended." H. P. Bolman
+ **Library J** 73:396 Mr 1 '48 70w

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 60w

"Miss Kerby makes use of a remarkable prose style. . . Readers may question her realism, as well as her interpretation of the socialist ideal. 'The Roaring Dove's' most obvious predecessors, 'Brave New World' and 'Animal Farm,' were infinitely more amusing and more forceful." P. B.
N Y Times p14 Je 27 '48 400w

"The intricacies of the plot may bog down the reader from time to time and a few maudlin passages are best skimmed over, but her satire is brisk and well-aimed." Rex Lardner
+ — **Sat R of Lit** 31:28 Je 12 '48 500w

BURTON, MRS KATHERINE (KURZ). Three generations. 312p $3.50 Longmans

920.7 Ewing, Maria (Boyle). Sherman, Ellen (Ewing). Fitch, Minnie Ewing (Sherman) 47-12460

Fictionized biography of three generations of a Roman Catholic family in Ohio, Missouri, and California. The chronicle begins with Maria Boyle Ewing born in 1801, and the last of the three dominant characters is Minnie Sherman Fitch, daughter of General William T. Sherman. Bibliography. Index.

Booklist 44:201 F 1 '48

"The author has done her customary task of re-creation and interpretation with her customary finesse. This is important Catholic Americana, as well as an engrossing human document." J. S. Kennedy
+ **Cath World** 168:214 D '48 140w

"The story of the family is as readable as a novel and the manners and customs of American life from the sod house to the Capitol make fascinating reading. Recommended." Katharine Shorey
+ **Library J** 72:1683 D 1 '47 120w

"This story of the women of three generations . . . lacks the form of either good cumulative memoirs or dramatic family chronicle. . . This is a book about dignified, beautiful and cherished women in unstable times, framed in the circumstance of their religion and fortified against, but not exempt from, common fate." Ernestine Evans
N Y Herald Tribune Wkly Bk R p8 Ja 11 '48 550w

BURTON, LAURENCE V. Week-end painter [il. by the author]. (Whittlesey house publication) 218p $4 McGraw

751 Painting 48-9194

A book for the beginning oil painter who lacks the time to take art courses. Partial contents: Equipment and materials for oil painting; Paints and how to use them; Mixing colors; Limitations of pigments; Painting mediums, thinness, and driers; Brushwork; Care of brushes; Choosing the subject; How to paint sunlight; How to paint a tree; Books I have read. Index.

Booklist 45:153 Ja 1 '49

"A very helpful and practical book for the amateur artist."
+ **Kirkus** 16:428 Ag 15 '48 90w

Reviewed by W. G. Dooley
N Y Times p10 D 19 '48 400w

"Written with a kind of homely and extremely winning simplicity, [the book] ranges from advice about the purchase of equipment to an instructive introduction to the intricacies of modern color theory, and includes a number of technical hints—short cuts and such—that will save the beginning painter a good deal of time and disappointment."
+ **New Yorker** 24:147 N 27 '48 100w

San Francisco Chronicle p10 Ja 23 '49 100w

BUSCH, NIVEN. The furies. 352p $3 Dial press 48-8461

"Cattle baron T. C. Jefford writes off his two sons as successors to his unfenced empire, because they take after their dead mother and lack his ruthlessness and his vitality. But he takes the measure of his daughter, Vance, and finds her fully qualified. . . By marrying his mistress, he made an implacable enemy [of his daughter]. Her weapons were a match for his, but the ultimate advantage was hers—the advantage of being so like her father, and a woman." N Y Herald Tribune Wkly Bk R

Kirkus 16:447 S 1 '48 80w

"Niven Busch forges a melodrama dealing with primal appetites and uncurbed passions, spacious in setting and swift in action. His narrative style is a hard, hammered prose shrewdly designed to discourage the reader from too close examination of the logic of his plot, or the underlying feelings of his characters." George Conrad
N Y Herald Tribune Wkly Bk R p14 S 26 '48 230w

"The characters, most of them low enough to crawl under a flagstone, are about as subtle as Roy Rogers' wardrobe. And just for the record, it should be noted that enough 'g's' are dropped in the writin' to string every banjo and fiddle in the cow country." Nancy Ladd
— **N Y Times** p27 S 26 '48 320w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 29 '48 500w

BUSCH, NOEL FAIRCHILD. Fallen sun; a report on Japan. 258p $2.50 Appleton-Century

952 Japan—History—Allied occupation, 1945- 48-584

An estimate of the results of the American occupation of Japan to date, and of its future significance. The author, a senior writer for Life, makes a study of the Japanese character and determines that their childlike need for a leader makes them particularly vulnerable to the machinations of Russia. Index.

"From the experience of an undisclosed number of months in occupied Japan, Mr. Busch, a senior writer for Life, adds one more book to the growing number of superficial, journalistic accounts of one of the most significant developments in public administration. The author's warning that it is the duty of correspondents to examine the occupation in detail and to be less concerned with the forest than with the trees appears to be unheeded in his own report on Japan." R. J. D. Braibanti

— **Am Pol Sci R** 42:797 Ag '48 1200w

Reviewed by C. J. Rolo

Atlantic 181:118 Ap '48 500w

Booklist 44:231 Mr 1 '48

"The surface plausibility of this book can do a serious disservice to American understanding of Japan if it lulls readers into a complacent satisfaction with the adequacy of their efforts to date in the Far East." Robert Peel

— + **Christian Science Monitor** p14 Mr 16 '48 550w

Foreign Affairs 26:751 Jl '48 20w

Kirkus 15:689 D 15 '47 150w

"Undocumented, and written in a loose and rather superficial manner, this work is recommended only for larger collections." A. J. Gaines

Library J 72:1370 O 1 '47 130w

"Mr. Busch, a Life reporter in Japan in 1946, presents three phases of the drama—the occupation, the character and attitude of the Japanese people, and the relation of Russia and communism to the future of Japan. He confesses that it is hard to judge the situation because it is a process of change, and he is not quite sure that what he saw is real. But on the whole he is both enthusiastic and optimistic over the achievements and the prospects. My own experience supports him." Roger Baldwin

+ **Nation** 166:331 Mr 20 '48 550w

"The main fault of so many books about Japan and the Japanese is that they tend to make everything so infernally complex. The main fault of Mr. Busch's book is that he makes all the problems so simple. His style and his thinking make for easy reading. Most of his conclusions, however, appear entirely too pat. Nothing can be quite that white, or black." Foster Hailey

N Y Times p16 Mr 7 '48 750w

New Yorker 24:99 Mr 6 '48 100w

"Your reviewer believes that Mr. Busch has not only done a superb job of understanding and interpreting and reporting but also that he has written a book that in some fashion or other, should be made required reading for the people of this nation." E. D. Doyle

+ **San Francisco Chronicle** p10 My 1 '48 800w

"Mr. Busch has maintained an exceptional standard of accuracy in his concrete facts. That breeds confidence in his other statements. However, he has an annoying habit of letting an occasional sentence run diot; a number had to be reread several times; some of them never did make sense." Stuart Lillico

+ — **Sat R of Lit** 31:13 Mr 13 '48 750w

BUSH, CHRISTOPHER. The case of the curious client. 223p $2.50 Macmillan

48-7557

Detective story.

"This is a necessity for serious jigsawers and an excellent buy for other fans who may wish to sharpen their wits, as the saying goes." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p14 Jl 18 '48 250w

Reviewed by Isaac Anderson

N Y Times p25 Jl 18 '48 90w

Reviewed by E. D. Doyle

San Francisco Chronicle p18 Ag 1 '48 120w

"Suave Travers-Wharton methods of dealing with group of unpleasant people are attractive, even if unexpected outcome leaves one rather cold."

Sat R of Lit 31:24 Jl 24 '48 50w

BUSHNELL, ADELYN (MRS MARSHALL BRADFORD). Rock Haven. 380p $3 Coward-McCann

48-8254

Chronicles the lives and fortunes of two brothers, and their descendants, from 1886 to 1945. Ulysses and Virgil Ulmer were sons of a Maine skipper and his school-teacher wife. When their father was lost at sea, the boys' mother proceeded to pamper her younger son, Virgil, and treat Ulysses, the dependable one, like a servant. In after years it was Virgil who made money, but it was the steady, kindly Ulysses whom people trusted.

Booklist 45:137 D 15 '48

"Persons in the story are complete paragons or utter miscreants, especially the Ulmer brothers: Ulysses patient and loyal, Virgil selfish and treacherous. Action is continuous and varied, conversations are adroit, but the narrative suffers from a lack of selectivity." W. K. Rugg

— + **Christian Science Monitor** p9 S 2 '48 110w

Kirkus 16:316 Jl 1 '48 90w

"A melodramatic tale, readable and forgettable in a week." F. A. Boyle

Library J 73:1088 Ag '48 80w

"Virgil is a blackguard from the day he can talk and toddle, and his brother's meekness is so abject that most readers will find it hard to accept. Adelyn Bushnell follows her saint and sinner pattern to the borders of burlesque."

N Y Herald Tribune Wkly Bk R p8 S 5 '48 170w

"The vagaries of fate notwithstanding, the naughty ones are miserable, and the good ones are not. Their only common vicissitude is death; but this, apparently, the nice ones handle without any fuss, while the others meet it with very bad grace. It's a black-and-white landscape, with its people engaged in a tug-of-war which is much more amiable than dynamic." H. B. P.

+ **N Y Times** p51 O 17 '48 140w

Reviewed by C. M. Brown

Sat R of Lit 31:57 D 4 '48 120w

"'Rock Haven' is precisely the kind of morally invigorating, leisurely told story that appeals to a wide audience of readers who enjoy old-fashioned romances that leave them with a comfortable liking for humanity—good and bad. Perhaps after the heavy dosages of moral delinquency the reading public has endured lately it's a rather nice idea." L. S. Munn

+ **Springf'd Republican** p7B S 19 '48 210w

BUTLER, ELIZA MARIAN. Myth of the magus. 282p il $3.75 Macmillan

133.4 Magic 48-8910

"Study of the magical tradition in civilization, surveying in detail the legends of the great magicians from Zoroaster to Mme. Blavatsky, revealing that the lives of all such ritual heroes have followed the same Faustian pattern, with the same stock features of magical and supernatural powers and events. Ten such stock features are listed. Among the Magi studied are Moses, Zoroaster, Solomon, Pythagoras, Christ, Virgil, Faustus, Mme. Blavatsky and Rasputin." Library J

Reviewed by W. E. Garrison

Christian Century 65:1206 N 10 '48 1000w

"A serious study, in a highly specialized field, which still includes some entertaining and original writing."

+ **Kirkus** 16:353 Jl 15 '48 110w

"A rewarding book, scholarly yet readable, an original contribution to the critical study of the mystical ritual of religions. Although not a 'popular' book college and public libraries will use." G. W. Wakefield

+ **Library J** 73:1021 Jl '48 130w

Manchester Guardian p3 Je 15 '48 210w

Reviewed by Richard Chase

Nation 167:635 D 4 '48 1950w

BUTLER, E. M.—*Continued*
Reviewed by Jacquetta Hawkes
New Statesman & Nation 35:298 Ap 10 '48 1050w

"Professor Butler does not shrink from the impacts of her own logic. What lends a chief interest to her book is the frank way in which she calls the role of the magi—using that term in a comprehensive sense. Good, bad and indifferent, they are all brought within the net. Moses, Elijah and Christ, Zoroaster, Solomon and the Popes are discussed with the same freedom and the same approach as Faust, Cagliostro and Rasputin." P. W. W.
+ **N Y Times** p43 N 14 '48 330w
San Francisco Chronicle p19 N 14 '48 370w
School & Society 69:31 Ja 8 '49 50w

Reviewed by Ernest Barker
Spec 180:650 My 28 '48 850w

"Professor Butler has cast her net wide, and though all may not agree with the mesh she has chosen, her catch is scholarly, original and entertaining."
+ **Times [London] Lit Sup** p208 Ap 10 '48 2700w

BUTLER, GEORGE PAUL, ed. Best sermons, 1947-48. 318p $2.75 Harper
252 Sermons (44-51581)

Collection of fifty-two sermons representing the work of Protestant, Roman Catholic, and Jewish ministers of religion. In all 6,477 sermons were examined before the 52 presented here were decided upon for inclusion.

"These are excellent sermons by great preachers. They represent many different theological positions and ecclesiastical connections, but the central ideas of every one of them would be accepted by all." W. E. G.
+ **Christian Century** 64:1456 N 26 '47 250w

"Some of the chapters will be worth re-reading, because of their value to our thinking and living." Sam Nader
+ **Churchman** 162:17 Mr 1 '48 70w

"It may be only a personal reaction, but the present volume seems to have achieved a higher level of sermons and a far more direct appeal to the Christian conscience of the hearers. The inclusion of European sermons extends the spiritual geography of the material." R. E. Keighton
+ **Crozer Q** 25:190 Ap '48 120w

BUTLER, HAROLD BERESFORD. Peace or power. 269p maps $4.50 Macmillan (for Faber and Faber)
940.55 World politics [48-13092]

A survey of conditions in post-war Europe based on observations made during a visit to western and central Europe in 1946. The author was formerly Director of the International Labor Office and Minister in charge of information at the British Embassy in Washington during the war.

Reviewed by S. H. Brockunier
Am Hist R 54:406 Ja '49 280w

"In these days when people watch the tug and pull of forces which tend to unite nations and those which keep the world divided, Sir Harold Butler presents a short volume that should help to clarify a lot of muddled thinking. In twelve readable chapters, he surveys and comments upon the history of recent times. . . Americans, especially those who cling to the attitude that they are in the world but not of it, will find much in this book to acquaint them with the facts of international life." Jacob Van Der Zee
Am Pol Sci R 42:804 Ag '48 600w

Reviewed by L. L. Snyder
Ann Am Acad 259:162 S '48 440w
Cleveland Open Shelf p13 Jl '48
Current Hist 15:102 Ag '48 50w
Foreign Affairs 26:737 Jl '48 40w

"With his unsurpassed knowledge and experience Sir Harold Butler has written in this book as clear, concise and objective an analysis of the post-war world situation, and the events which have led up to it since the end of World War I, as has been attempted." Gerald Barry
+ **New Statesman & Nation** 35:138 F 14 '48 750w

"A book as rich in wisdom and good sense as this one deserves a better title. The presence of power, when so arranged to prevent its abuse, is not incompatible with peace but, on the contrary, its complement and guarantee. That Sir Harold knows this to be true is manifest throughout the greater part of the book, yet it has not shielded him against lapses into loose and unfortunate phrasing. This, however, is a minor defect." C. G. Haines
+ **Pol Sci Q** 63:451 S '48 750w

Reviewed by M. Zvegintzov
Spec 179:774 D 19 '47 900w
Times [London] Lit Sup p20 Ja 10 '48 550w

BUXBAUM, KATHERINE. Iowa outpost. 253p $2.50 Dorrance
48-6928

"Childhood memories are the basis for sketches of life at the turn of the century in an Iowa town settled largely by German Moravian families." Booklist

Booklist 44:368 Jl 1 '48
+ **Springf'd Republican** p15A Ag 1 '48 140w

BYCHOWSKI, GUSTAV. Dictators and disciples from Caesar to Stalin; a psychoanalytic interpretation of history; pref. by Carl Binger. 264p $4.25 Int. univs. press
923.1 Dictators 48-8144

"Analyzing the careers of Caesar, Cromwell, Robespierre, Hitler, and Stalin, Dr. Bychowski arrives at the conclusion that 'the relationship between the masses and the dictator is based on a complete reciprocity in the sense of give and take going on in both directions.' Dictators, he shows—with abundant historic evidence—are wont to consider themselves the highest possible personification of the virtues, as well as the unconscious ambitions, of their people. And the masses, for their part, accept this claim because it enables them to experience a vicarious gratification from the rise, prestige and accumulating successes of their oppressor." (Christian Science Monitor) Bibliography.

"Dr. Bychowski's book is an outstanding contribution to the natural history of totalitarian regimes, and it is only to be regretted that he has greatly narrowed its appeal by studding it with psychoanalytic terms. All of the phenomena he describes, and most of the explanations he offers, could have been expressed just as lucidly without the use of such words as 'super-ego,' 'autistic,' and 'catathymic,' etc." Ernest Pisko
+ **Christian Science Monitor** p20 S 4 '48 550w

"An exceedingly interesting study. . . In effect, this book is a forceful restatement of Lord Acton's famous saying: 'Power tends to corrupt and absolute power corrupts absolutely.' "
+ **New Yorker** 24:130 O 9 '48 140w

"Like all psychoanalysts, Dr. Bychowski is far more successful in explaining the oddities of individual—in the present instances, dictatorial—behavior than in throwing new light upon the collective acceptance of such persons as arbiters of life and death. One hesitates to generalize about history; it is a touchy business, but apparently we will always have madmen among us. The question is why we elect them from time to time. Dr. Bychowski's clearest reply occurs in the chapter on Hitler, which is far and away the best in the book." Asher Brynes
+ — **Sat R of Lit** 31:17 O 2 '48 1050w
School & Society 68:358 N 20 '48 40w

C

CADELL, ELIZABETH. Gay pursuit. 246p $2.75 Morrow

48-3513

At forty-two Natalie Forrester, a gentle little English widow, found herself engineered into a second marriage, partly thru the offices of a managing young daughter. When Natalie arrived in Devon to visit her new husband's relatives until William's retirement from the Navy she found herself in just the kind of life she needed. The Romes lived in genteel poverty and thrived on it. Natalie's daughter tried to bring a little order into their feckless lives, but for once her managing fell flat, and eventually she saw the beauty of a philosophy of "live and let live."

Booklist 45:32 S 15 '48

Reviewed by W. K. Rugg
Christian Science Monitor p15 S 23 '48 180w

Kirkus 16:317 Jl 1 '48 110w

"Recommended." K. T. Willis
+ **Library J** 73:1192 S 1 '48 80w

"For Angela Thirkell fans, for admirers of the early Margery Sharp stories, for any one who might like an amusing, delightful book. . . Elizabeth Cadell is more sympathetic than satiric, but like the novels of her two compatriots, her book is abundant in humor, neat in style." Joanna Spencer
+ **N Y Herald Tribune Wkly Bk R** p3 S 12 '48 460w

Reviewed by C. M. Brown
Sat R of Lit 31:57 D 4 '48 110w

Wis Lib Bul 44:165 O '48

CADY, EDWIN LAIRD. Precision investment castings. 356p il $6 Reinhold

671 Foundry practice 48-2066

"This improved development of the 'lost-wax process' is adaptable to mass production of small parts and can handle practically any metal that can be cast at all. It reduces costs and improves qualities of products. Chapters tell what precision investment casting is, what it does and how it does it with capabilities and limitations of precision products. It tells engineers what must be done in product design and redesign to obtain best results. Chapters cover economics of design, comparison with other processes, metals and alloys, plant practice, patterns and molding, clustering, investing, and casting." Library J

Cleveland Open Shelf p15 Jl '48

Reviewed by L. A. Eales
Library J 73:819 My 15 '48 100w

"The book will be useful not only to the technician, but also to the industrial engineer seeking new production methods, for the author discusses the possibilities and limitations of the process, and indicates where it can be applied most profitably."
+ **N Y New Tech Bks** 33:11 Ja '48

U S Quarterly Bkl 4:228 Je '48 240w

CADY, WILLOUGHBY MILLER, and others, eds. Radar scanners and radomes [prepared under the supervision of] Office of scientific research and development, National defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 491p il $7 McGraw

621.38 Radar 48-4097

"Deals with the problems of mechanical and electrical engineering and of servo design which underlie the scanners for practical radar sets for land base, ships or airplanes. Practical mechanical and aerodynamic problems of the design for radomes, the housing for scanners are discussed." (Library J) Glossary. Index.

Reviewed by L. A. Eales
Library J 73:1279 S 15 '48 60w

N Y New Tech Bks 33:76 S '48

CAEN, HERBERT EUGENE. San Francisco book; photographs by Max Yavno. 119p $5 Houghton

917.9461 San Francisco—Views 48-11550

Impressions of San Francisco in photographs and descriptive prose. The author is a journalist who writes the It's news to me column in the San Francisco Chronicle; the illustrator has exhibited his works in various museums thruout the country, and has had a one-man show at the California Palace of the Legion of Honor.

"In Mr Caen's text the city lives, and the exile reading it, the unfortunate who never saw it, will long to be there. It isn't easy to 'review' photographs, but Mr. Yavno's do fit the text admirably." R. L. Duffus
+ **N Y Times** p7 D 26 '48 550w

"Readers of Herb Caen's column will know that he is no man to sentimentalize unduly. And his text here is no mere promotional blurb. When Caen sees what one of the city's old-time officials used to call 'the earmarks of an eyesore' he'll say so, never fear. . . The photographs are splendid and the gravure process gives them a good break." J. H. Jackson
+ **San Francisco Chronicle** p22 N 21 '48 750w

CAIN, JAMES MALLAHAN. The moth. 373p $3 Knopf

48-2901

"The story begins with Jack Dillon's discovery of beauty (in a Baltimore park) shortly after he's risen from all fours to take his first real look around; it ends with World War II, when that same Jack (now a grim-lipped major, scarred by battle and boudoir) mates with the girl he's subconsciously desired since she was a toddler of 2. The adventures between include Jack's career as a boy soprano; a rather unconvincing whirl at big-time college football; a totally authentic series of chapters on his hobo days in the gloom of the Great Depression. . . For good measure, there's a freshman course in larceny." N Y Times

Reviewed by C. J. Rolo
Atlantic 182:105 S '48 480w

"Cain can still manage rapid fire stuff with admirable skill, but his determination to write a more ambitious type of novel has caused him to deviate from his usually tight and efficient narrative structure. The result is choppiness and disorder more than additional breadth and depth." Jack Conroy
— + **Chicago Sun** Jl 14 '48 500w

"Sentimental, rather than elemental."
Kirkus 16:241 My 15 '48 170w

"Novel is a great improvement, entomologically speaking, over The Butterfly; less tough, with more happiness, it should regain many readers for the author." H. G. Kelley
+ **Library J** 73:1026 Jl '48 80w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p10 Jl 18 '48 500w

"The present reader can only report, in sorrow, that Mr. Cain's most ambitious novel is also his dullest. . . When you've closed 'The Moth' you may know just how to crack a cash register—or earn your living as a fruit-tramp. Jack Dillion remains a vaguely glimpsed stranger who has talked you to death, and beyond. And Mr. Cain's famous sense of pace, his knack with the wages-of-sin pattern, are lost in verbiage." James MacBride
N Y Times p5 Jl 11 '48 600w

"Excellent in its reportorial chapters—those about the oil fields, for example—but disappointing as a psychological study."
+ — **New Yorker** 24:71 Je 17 '48 150w

San Francisco Chronicle p14 Jl 26 '48 650w

"Occasionally James M. Cain writes like an angel—a slightly malicious, dyspeptic, and ribald angel with a lust for gore. More often he writes the way you think Rocky Graziano might if he were more literate. . . Maybe you'll feel that too often in 'The Moth' Mr. Cain takes himself too seriously. He does. And

CAIN, J. M.—*Continued*
the rather high-falutin symbol from which he derives his title never comes to much. But when Mr. Cain isn't pouring in too much philosophy, when he's doing what he does best . . . then he's good. 'The Moth' is hardly enduring literature, but it's hardly ever dull either." Merle Miller
+ — **Sat R of Lit 31:10 Jl 10 '48 650w**

"As adolescence goes, The Moth is a more arrested case than The Postman, in which at least honest murder was done and paid for."
— **Time 52:78 Jl 26 '48 650w**

CAIRE, HELEN. Señor Castillo, cock of the island; pictures by Christine Price. 76p $1.50 Rinehart
48-5868

Story of Señor Castillo, a handsome, elderly Rhode Island rooster, who was lord of the barnyard on an island off the coast of California. One day he went in search of adventure, and always thereafter he had an urge to roam. For grade four and five.

Booklist 44:288 Ap 15 '48

Reviewed by A. T. Eaton
Christian Science Monitor p12 Jl 13 '48 220w

Reviewed by A. M. Jordan
Horn Bk 24:195 My '48 90w

Kirkus 16:47 F 1 '48 60w

"Although the style has charm, the story will have limited appeal. For large collections only." N. L. Rathbun
Library J 73:656 Ap 15 '48 70w

"Somewhat reminiscent of the old beast-myths, this picaresque story has a sly humor of its own. Like the harried cock, it limps occasionally, but there is plenty of genuine suspense to interest eight to ten year olds, and striking drawings by Christine Price." E. L. B.
+ — **N Y Times p21 Je 13 '48 130w**

Reviewed by M. G. Davis
Sat R of Lit 31:34 Je 12 '48 90w

Wis Lib Bul 44:106 My '48

CAIRNS, HUNTINGTON, ed. Limits of art; poetry and prose chosen by ancient and modern critics. 1473p $6.50 Pantheon bks.
808.8 Literature—Collections. Literature—History and criticism 48-9654

"Mr. Cairns has gone through the work of many critics, ancient and modern, to find in them instances of superlative praise or approval for brief masterpieces or passages from longer ones in the literature of the European tradition. He has included not only the critic's opinion in each case but also the work or passage on which it was based. The critical comments are in English; the creative examples in Greek, Latin, Italian, Spanish, French, German and English (early, middle or modern)." (N Y Herald Tribune Wkly Bk R) Indexes.

Reviewed by Leo Kennedy
Chicago Sun D 27 '48 420w

"Another anthology, but a superb one. . . Despite some regrettable omissions, The Limits of Art is an anthology of the highest standards, in fact, the relatively best we know." Max Fischer
+ **Commonweal 49:283 D 24 '48 800w**

"A fine and impressive collection of memorable writing. There is, however, a certain handicap in the method itself. First-rate critics are, on the whole, less likely than others to make use of superlatives. Mr. Cairns has found or thought himself obliged to take superlatives from critics about whom it matters little what superlatives they use."
+ — **N Y Herald Tribune Wkly Bk R p13 D 19 '48 350w**

"A genuinely remarkable volume."
+ **New Yorker 24:108 D 18 '48 150w**

Reviewed by H. L. Varley
Springf'd Republican p8B Ja 9 '49 390w

CALDECOTT, SIR ANDREW. Not exactly ghosts. 213p $2.50 Longmans
[48-5247]

Twelve short stories in which the author deals with supernatural subjects.

"There isn't a standard, chain-clanking apparition in the lot, as one might infer from the title; the author's intent is simply to cause 'a mild and pleasurable discomfort' rather than to stand anybody's hair on end. This unorthodoxy is, on the whole, very pleasant, but admirers of the genuine shocker may claim, with some justice, that Sir Andrew's kind of story gets monotonous."
New Yorker 23:68 Ja 31 '48 90w

"Insufficiently harrowing, we'd say. But disquieting, nevertheless." E. D. Doyle
San Francisco Chronicle p20 F 8 '48 110w

"The pieces in Not Exactly Ghosts are all of excellent and practised workmanship; particularly 'Sonata in D Minor' and 'Victim of Medusa.' Sir Andrew Caldecott has a somewhat mannered way of dealing with his material, and here and there phrases such as 'when it is necessary to proceed by Underground' recall Routine Orders, but they all hold the attention."
+ **Times [London] Lit Sup p573 N 8 '47 190w**

CALDWELL, CYRIL CASSIDY. Henry Ford; il. by Edd Ashe. 246p $2.75 Messner
B or 92 Ford, Henry—Juvenile literature
47-11703

Biography of Henry Ford written for young people of fourteen or older. Stresses Ford's genius and his business ability. Bibliography. Index.

Booklist 44:188 Ja 15 '48

Reviewed by H. F. Griswold
Christian Science Monitor p14 D 9 '48 180w

"The author has done an interesting and generally fair picture of the man, with very little whitewash on the brush. Here and there is evident a tendency to ascribe some of Ford's questionable traits to whimsy or American rugged individualism, but on the whole the biographer achieves a well-written and relatively unbiased account of an important American industrialist."
+ — **Kirkus 15:550 O 1 '47 100w**

"There are many inaccuracies which detract from the value of the book. It can in no sense be compared with W. A. Simonds' Henry Ford, His Life, His Work, His Genius [Book Review Digest, 1943]. The style is not up to the standard the subject deserves. Book is of local interest and for students interested in automotive history." Dorotha Dawson
Library J 73:205 F 1 '48 50w

Wis Lib Bul 44:42 F '48

CALDWELL, ERSKINE. This very earth. 254p $2.75 Duell
48-7977

"Just about everything that is evil happens in this novel. Chism Crockett, farmer, sells his homestead and moves to town, taking his family with him. This uprooting results in the death of Grandpa, murder of one daughter, near-seduction of another, prostitution of the third, corruption of the eleven-year-old son and no happiness for Chism." Library J

"This Very Earth is certainly no landmark in Caldwell's work. But he has put aside that wryly detached bravado; he has written with some feeling and understanding about the Crocketts. One of them, Chism, is a first-rate charactertization." C. J. Rolo
Atlantic 182:104 S '48 600w

Reviewed by Nelson Algren
Chicago Sun Ag 19 '48 410w

"As characters of fiction, these poor-white Georgians here fail to interest us because they are not only without any conscience but, also, without any consciousness other than their own desires. They have the type-flatness of the puppets of the old morality plays; they are flatter than the gangsters in a Hollywood crime movie, dry as paper dolls. . . This new novel has no humor, no fantasy." Horace Reynolds

— **Christian Science Monitor** p18 Ag 18 '48 480w

"Caldwell enthusiasts will find this to their pattern; most readers will feel it is a more than twice told tale—Tobacco Road translated into slightly varied terms."

Kirkus 16:268 Je 1 '48 130w

Reviewed by Donald Wasson

Library J 73:1088 Ag '48 80w

"'This Very Earth' reads startlingly like Sartre's play, 'The Respectful Prostitute,' in the form in which it is now appearing at the Cort—that is like a monstrous caricature of an unpleasant actuality. Caldwell appears merely to be parodying his earlier novels with a lack of subtlety which reminds me of the worst kind of nineteenth-century melodrama." Ernest Jones

— **Nation** 167:212 Ag 21 '48 110w

"Caricatures of funny people produce laughs, of course, but caricatures of ugly people produce shudders. And the portrayal Mr. Caldwell gives of Noble Hair is so overdrawn as to produce shudders, and perhaps incredulity as well. Still, the fact remains that Mr. Caldwell at his best is seldom dull as a writer, and sometimes important. 'This Very Earth,' which is his tenth novel, is entertaining enough, but 'important' is hardly the word." Herbert Kupferberg

N Y Herald Tribune Wkly Bk R p4 Ag 29 '48 500w

"It is notable that Mr. Caldwell in this story is not above suggesting that these people are pitiable as well as ignorant and/or comical. The life of the Crocketts illustrates indolence, sadism, immorality, blackmail and eventually murder, but in nearly every case Mr. Caldwell makes some effort to show that these are things that happened to the Crocketts as well as things done by them. Several of the characters are actually pretty decent individuals, and a number of others would have been if they could. . . This novel, the author's tenth, will hardly be considered his best, but it does make use of slight variation in material and method. At the same time, old Caldwellians will not be disappointed." N. K. Burger

N Y Times p4 Ag 22 '48 550w

New Yorker 24:79 S 4 '48 140w

"I have admired Caldwell's work in the past, particularly his short stories. But this book is just too thin—not so much a novel as an outline for a novel-to-be-written. . . What I want to make plain is that it is not the dreariness of the novel that I dislike. It's strong meat, and may be too much for some stomachs, but that's all right. It is the author's privilege to choose his theme, his characters, his setting, and to say what he pleases, with and through these. . . The trouble with 'This Very Earth' is the sketchiness of it all." J. H. Jackson

San Francisco Chronicle p14 Ag 24 '48 650w

"As a novel, 'This Very Earth' is basically unsatisfying. It will prompt instinctive admiration from any but the intellectual snobs who ought to admit that as a craftsman Caldwell perfectly frames the exact pictures he wants to paint. But what he paints is not 'this very earth'; it is the world of Erskine Caldwell. And that world is becoming increasingly artificial instead of deeply felt. It can hardly be more important to the reader than it is to the author. Can it be that Caldwell's experience on an international scale has made him impatient of provincialism?" Lon Tinkle

Sat R of Lit 31:12 Ag 28 '48 800w

"This Very Earth runs its weary preordained course of rape, murder and stupidity without once arousing the slightest emotional response. The dialogue bears no living relationship to the character speaking it, and the characters are all pressed from the same worn Caldwell dies. . . The reader soon gets the uncomfortable feeling that he is watching the uncoordinated performance of a once-talented dancer who still remembers all the steps and postures but has forgotten how to dance."

— **Time** 52:82 Ag 30 '48 550w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) Melissa. 390p $3 Scribner

48-7146

After the death of her adored father Melissa married his publisher, Geoffrey Dunham, in order to obtain money for her brother's education, her sister's poetry and her father's manuscript. However the children had other plans, and Geoffrey discovered he had married a neurotic woman, nearly ruined by the strange education her father had given her. When Melissa found out her father's true nature, the shock nearly killed her, but Geoffrey's devotion saved her.

"This is a rather far-fetched story and consistently overwritten. It's long enough and slow enough, however, to while away a number of summer hours, and its lush setting and happy ending may endear it to some readers." Dorothy Sparks

Chicago Sun Jl 8 '48 420w

"Taylor Caldwell's style still seems amateurish and bombastic."

— **Kirkus** 16:178 Ap 1 '48 130w

"Absorbing to the last word. Public Library readers will demand it in quantities." H. R. Forbes

+ **Library J** 73:943 Je 15 '48 70w

N Y Herald Tribune Wkly Bk R p13 Jl 18 '48 350w

"Melissa is an authentic type, though the narrow confines of the plot don't give her much scope. Even so, the interest of her character, together with Miss Caldwell's steamroller style and her way with period elegance will keep her feminine public loyal to the end." C. B.

N Y Times p20 Je 20 '48 380w

New Yorker 24:74 Je 26 '48 180w

"Before you read very many of these 390 pages of stilted conversation stemming from a feeble and pseudo-psychological plot, you may wonder why the publishers bothered to affix the usual disclaimer reading, 'Any resemblance to actual persons or events is coincidental.' " E. J.

— **San Francisco Chronicle** p17 Jl 4 '48 150w

"Taylor Caldwell realizes full well the limitations and stupidities of her Melissa, daughter of a philosophic writer who has deliberately made a mess of her out of his villainous desire to dominate her and make her subject to his psychologically poisonous whims. But the author never intended that we should become painfully bored and irritated with the beautiful creature; and that miscarriage of Taylor Caldwell's purpose must be attributed to the apparent hurry, the lack of careful organization, the adjectival and prolifically adverbial style in which the novel is written. . . This novel is written in Taylor Caldwell's deepest purple." William Soskin

— **Sat R of Lit** 31:15 Jl 3 '48 700w

CALDWELL, ROBERT GRAHAM. Red Hannah, Delaware's whipping post. 144p il $3 Univ. of Pa. press

343.2 Corporal punishment 47-11326

"Red Hannah" was the name given to the last whipping post in America. It was in the state of Delaware, and the book is an account of its history. Appendices give enumerations of crimes punishable with public whippings, and tables of whippings in Delaware for the period 1900 to 1942 inclusive. Bibliography. Index.

Reviewed by Florence Kuckhohn

Am J Soc 53:510 My '48 1200w

"Presents an excellent analysis of the history of the Delaware whipping post from the point of view of legislation and popular reactions to the penalty. . . The only portion of this book which is not entirely convincing is the explanation presented for the whipping post of Delaware. The explanation which is given greatest emphasis is the provincialism of Delaware, and especially of two counties, which are rural, isolated, and out of the current of modern thought. This is not convincing, principally because many other states are equally remote

CALDWELL, R. G.—*Continued*
from the currents of modern thought and do not have the whipping post." E. H. Sutherland

+ — **Am Soc R** 13:114 F '48 400w

"Apart from the statistical evaluation of the inefficacy of the lash as treatment for crime, Professor Caldwell has rendered an infinitely greater service. He has thrown probably the first shaft of strong white light on a corner of our system of criminal justice that hitherto has been shrouded in Stygian darkness. He makes abundantly clear—even to a mind stubbornly anchored to the doctrine of harsh punitive measures—that flogging is a vestigial remainder of primitivism." E. J. Lukas

+ **Ann Am Acad** 256:227 Mr '48 550w

"A scholarly work intended for those expressly interested in penology." W. R. W.

San Francisco Chronicle p12 N 30 '47 100w

Reviewed by Hans von Hentig

Social Forces 26:488 My '48 750w

"Although its subject is limited and even local, this study should be of value to the scholarly penologist, to those interested in progressive penal reform, and to the student of social history. Profuse and dramatic documentary descriptions of whippings add color to the narrative."

+ **U S Quarterly Bkl** 4:81 Mr '48 240w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALLAGHAN, MORLEY. Luke Baldwin's vow; il. by Stanley Turner. 187p il $2.50 Winston
48-8663

"Because Luke Baldwin's father had been an easy-going, idealistic doctor, the boy found it hard to adjust himself to living with his practical and business-like Uncle Henry. The conflict between the two centered around a once-beautiful collie, now old and useless and about to be destroyed. Luke's efforts to save the dog provide a good deal of excitement, including a dramatic dog fight and a near-drowning." N Y Times

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Booklist 45:123 D 1 '48

Reviewed by B. J. Thompson

Cath World 168:219 D '48 60w

"The book is written in the distinctive pedestrian style of Callaghan's adult books, but sardonic humor, dramatization of worldly characters in a world not wholly ever to be seen, and fullness of thought-provoking content are there. A truly manly contribution to boys' reading." E. E.

+ **Commonweal** 49:151 N 19 '48 100w

"Thoughtful, sensitive young people may find something in this story of Luke wrestling with the problems of determining values for himself. . . Adults will be interested, the writing is moving but the characterizations are too rooted in talk to interest youngsters."

Kirkus 16:337 Jl 15 '48 180w

"Well-written story for older boys but so full of the abstract conflict of practicality versus the dream that most boys will find it hard going." S. J. Johnson

+ — **Library J** 73:1391 O 1 '48 70w

"Dog lovers of 9 to 12 will doubtless read the story eagerly; adults may find it over-sentimental and somewhat unconvincing." E. H.

+ **N Y Times** p60 N 14 '48 140w

CALLAHAN, MRS JENNIE (WAUGH). Radio workshop for children. 398p il $3.75 McGraw
371.333 Radio in education. Radio broadcasting—Children's programs 48-8426

"Describes a unique plan of teacher training in the rapidly developing field of school broadcasting. For the benefit of prospective teachers who are interested in using radio broadcasting as a teaching device, the author has developed the outline of a course based on workshop procedures, with the additional feature of a repertory group of child actors to provide the laboratory setting for the testing of suggested programs with respect to their suitability for use in normal classroom situations." (El School J) Bibliography. Index.

Booklist 45:58 O 15 '48

"It is apparent that this volume is of value to college teachers of radio, both in teacher-training institutions and in technical schools enrolling students who are interested in professional radio careers involving the presentation of juvenile programs. It will also be helpful to all teachers who desire to participate in the radio programs of their own schools."

+ **El School J** 49:244 D '48 600w

CALVOCORESSI, PETER. Nuremberg; the facts, the law and the consequences. 176p $2.75 Macmillan
341.3 War crimes—Trials A48-9009

An explanation of the trial in terms of the facts, the laws, and the consequences. The author is a member of the British prosecution at Nuremberg. No index.

Columbia Law R 48:489 Ap '48 100w

"An extremely sensible commentary. . . It is a great deal more persuasive, in its calm, critical temper than some other recent books on the project."

+ **Manchester Guardian** p3 F 6 '48 120w

"Scholars will require that this text be scrupulously faithful to the happenings in the courtroom, and that it be complete. They will not suffer disappointment in either respect. The editors have corrected trivial slips, but they have evidently resisted the temptation to make material changes to improve the sense. . . This publication is important and not only for scholars." Benjamin Kaplan

+ — **N Y Times** p7 Ap 4 '48 950w

Reviewed by R. G. Colodny

San Francisco Chronicle p17 Mr 14 '48 400w

"Mr. Calvocoressi is clearly at his best in dissecting the military case, on which he is an unsurpassed expert. . . It is unfortunate that a work of such general merit should be marred with needless manifestations of chauvinistic partisanship. It is neither simple nor prudent to distribute garlands when one's possession of the facts is not complete. . . His rather foolish remarks on personalities are also subject to discount on the record as a whole." W. E. Jackson

+ — **Sat R of Lit** 31:13 Mr 6 '48 450w

Times [London] Lit Sup p271 My 15 '48 700w

Reviewed by Sigmund Neumann

Yale R n s 37:741 summer '48 220w

CAMERON, DONALD EWEN. Life is for living. 241p $2.75 Macmillan
131.32 Life 48-6582

"A professor of psychiatry at McGill University, Dr. Cameron writes for all who try to grope a way through the confusions of mid-century living. . . Convinced that 'life is for living and not for dying in some swirl of nationalistic hatred and hostility, not for bearing witness to some outworn ideological dogma, not for paying tribute to causeless anxieties and crippling guilt feelings or damaging beliefs with which we were indoctrinated in our childhood,' Dr. Cameron has written a straightforward book for his bewildered contemporaries." San Francisco Chronicle

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"A reasonable, liberal interpretation of the moralities and motives which influence our lives, which at all times relates the individual to society."

+ **Kirkus** 16:139 Mr 1 '48 150w

"In spite of its success, popularization is mostly stupid and dangerous. Life is For Living is an exception. By a Scotch scientist who writes as slangily as the best Yankee—sometimes perhaps too much so—the book keeps pretty well away from dangerous generalizations. . . Could have a therapeutic effect on the hounded reader who suffers from some sort of neurosis, and might also help others to understand important ills of our 20th century civilization." Rudolph Hirsch

Library J 73:554 Ap 1 '48 100w

San Francisco Chronicle p18 Jl 18 '48 270w

CAMP, RAYMOND R., ed. Hunter's encyclopedia. 1152p il maps $17.50 Stackpole & Heck, inc, Telegraph press bldg, Harrisburg, Pa.

799.2 Hunting—Encyclopedias and dictionaries. Game and game birds Agr48-236

Encyclopedic book on hunting. It is "a work offering detailed information on the game birds and animals of this continent, the successful methods of hunting them, and the development of the firearms and equipment required." (Pref) It is the work of fifty contributors. Glossary. Index.

"A complete reference work. I tried it out, via the excellent and comprehensive index, on a few odd items which had been difficult to find in other sources, and here they were."

+ **Kirkus** 16:421 Ag 15 '48 220w

"In one large quarto volume is packed a wealth of information that should satisfy all but the most meticulous of hunters. . . Above all is a good index. . . No matter what the size of your book fund—Get it!" R. W. Henderson

+ **Library J** 73:1275 S 15 '48 220w

"A great many experts have labored long and well to produce this volume. If ever a book belonged in the collection of the outdoor man, 'The Hunter's Encyclopedia' is it." T. S. Sweedy

+ **N Y Times** p34 N 7 '48 550w

"An inclusive single-volume reference work on North American game that is unique in its field."

+ **New Yorker** 24:138 N 6 '48 130w

CAMPBELL, AGNES. Tales my father told; il. by Richard Kennedy. (Whittlesey house publication) 144p $2 McGraw

Fairy tales, Irish 48-8763

A collection of Irish realistic and fairy tales. For ages eight to twelve.

"Though these tales are not folklore in the antiquarian sense, they are the 'little stories' told generation after generation to Irish children. . . They are the quiet folklore of the nursery, not the stock-in-trade of the *Shanachie* or professional story-teller. They are gentle, humorous, often pathetic, suitable for the ears of the very young. Yet never boring for the elders to relate. They link the world of the imagination with the every-day world of common happenings; they are true magic." Margaret Barrington

+ **Commonweal** 49:236 D 10 '48 550w

"These tales have the affectionate, intimate atmosphere of words from the mouth of an old-time Irish storyteller, as he gathers a circle of children around him. . . They will be welcomed by storytellers." A. M. Jordan

+ **Horn Bk** 25:35 Ja '49 50w

"Wisely, the dialect is confined chiefly to the dialogue, but the fey quality of the Irish pervades the whole."

+ **Kirkus** 16:527 O 1 '48 100w

"There is magic and a most engaging old-world flavor in these tales of the Irish countryside which are rich in language and color and full of quiet humor and whimsicality. . . Excellent stories for telling or reading aloud. . . A splendid addition to any library." H. M. Brogan

+ **Library J** 73:1672 N 15 '48 80w

"Despite the author's 'betwixt and between' attitude toward the little people in the realistic stories, it is in the folk literature that she is at her best." A. N. F.

+ **N Y Times** p59 N 14 '48 120w

CAMPBELL, MRS GRACE MCLENNAN (GRANT). Fresh wind blowing. 233p $2.75 Duell

A48-6379

The scene of this novel is the valley of the Qu'Appelle river in Saskatchewan, and Montreal. It is the study of the growth to emotional maturity of Kari Anderson, whose battle for integrity is hampered by three personal tragedies: the deaths of her twin brother and her husband in the war, and the loss of her child.

Booklist 44:220 F 15 '48

Reviewed by M. C. Scoggin

Horn Bk 24:291 Jl '48 80w

"A bit more than surface storytelling, this gives some picture of the problems and situations in Canada during the war years, adds a touch of spiritual values to its story. Excellent for conservatives."

+ **Kirkus** 16:34 Ja 15 '48 120w

"In view of the praise given to Miss Campbell's earlier novels, one must take the stand that this third book is a miscalculation. The melodramatic story is undeveloped. Excessive simplification, or a predilection for flat understatement, produces results that are sometimes grotesque. The entire complicated plot is held within 50,000 words. Under such repression the characters are little more than names and the pace is a series of jerks." Robert Molloy

— **N Y Herald Tribune Wkly Bk R** p29 F 29 '48 320w

"With an easy, comfortable style and a story packed with the little dramas of everyday living, the author manages to keep the triteness of her plot from mattering too much. It is quite true that her pages are bathed in a kind of misty hopefulness that seems, at times, to drown one's sense of reality; it is equally true that the emotion in Miss Campbell's people, their reaction to that same harsh reality, always rings true. The result is a sincere study of character under stress—a novel that is also a praiseworthy attempt to explain the sacrifices of a generation in the grip of war." Anne Richards

+ — **N Y Times** p17 Ap 18 '48 270w

Wis Lib Bul 44:133 Je '48

CAMPBELL, MRS PATRICIA. Lush valley. 367p $3 Superior pub.

48-8170

Novel in which Katti Trenholme, on trial for murder, comes to terms with the cowardice that led her to her downfall.

Reviewed by Feike Feikema

Chicago Sun Ja 6 '49 290w

"It's a quiet sympathy that the author has for Katti, who hardly comes to life sufficiently in her own right to be entirely credible or self-supporting. 'Lush Valley' is convincing evidence of Patricia Campbell's considerable talent for constructing an easily-moving story and she writes it unaffectedly and economically throughout. She is at her best in the early chapters devoted to Katti's childhood and life in the Valley; here it is plain enough that her heart is in her work, and there are moments when the effect is as nimble as the flight of a deer bounding into the underbrush. 'Lush Valley' is not at all as phony as its title might set you to suspect." E. F. Meagher

+ — **Commonweal** 48:576 S 24 '48 420w

"A holding story, with emotional overtones, but without quite the freshness that characterized the earlier book."

+ — **Kirkus** 16:322 Jl 1 '48 260w

"Author's excessive wordiness will cause many readers' interest to bog down." R. K. Doms

Library J 73:1192 S 1 '48 70w

N Y Herald Tribune Wkly Bk R p11 S 26 '48 180w

"Women readers who enjoy the bathos of beauteous, suffering heroines will no doubt become agitated over what happens to Katti." Andrea Parke

N Y Times p32 O 3 '48 140w

CAMPBELL, PATRICIA—*Continued*

"I am afraid I found the happy ending just a bit on the saccharine side. Miss Campbell's book, however, is written with deep feeling and sincerity, and if it is not quite so profound a study of human frailty as one might wish, it is still a moving and appealing story." S. H. Hay

+ — **Sat R of Lit 31:29 O 2 '48 600w**

CAMPBELL, SAMUEL ARTHUR. On wings of cheer; a red-winged blackbird shares his happy heart [il. by Bob Kuhn]. 236p $2.50 Bobbs

574 Nature. Animals, Habits and behavior of 48-2430

Another story about the life in and around the author's animal sanctuary in northern Wisconsin. The title comes from the red-winged blackbird called Cheer, but the central character is a small boy with a lisp.

Reviewed by M. B. King
Chicago Sun Jl 31 '48 80w

"A tender story which will be most enjoyed if read by mother and child together. Recommended for purchase only by those libraries which do not have to consider budgets." J. M. Smith

+ **Library J 73:881 Je 1 '48 70w**

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Warpath and council fire; the Plains Indians' struggle for survival in war and in diplomacy, 1851-1891. 338p il $3.50 Random house

970.4 Indians of North America—Wars 48-7158

"Walter Stanley Campbell, lifetime student and authority on Indian affairs, writes a narrative of the Plains Indians' struggle for survival in war and in diplomacy, 1851-1891. A phrase from Morisonand Commager aptly describes this book: 'It is a tale of intermittent and barbarous warfare, of broken pacts and broken promises, of greed and selfishness, corruption and maladministration . . . of courageous defense, despair, blind savagery and inevitable defeat for the Indian.' " (Library J) Bibliography. Index.

Booklist 44:379 Jl 15 '48

Kirkus 16:99 F 15 '48 170w

"Easy, fascinating, exciting reading, well suited to the average reader, yet scholarly, and authoritative, based on long field research as well as on documentary evidence." R. W. Henderson

+ **Library J 73:472 Mr 15 '48 130w**

Reviewed by H. N. Smith
N Y Herald Tribune Wkly Bk R p3 Je 20 '48 1150w

"Any criticism of 'Warpath and Council Fire' must be of Mr. Vestal's unquestioning acceptance of statements made by Indian informants—notoriously unreliable. . . Those are minor but nevertheless debatable points in a noteworthy contribution to frontier literature. 'Warpath and Council Fire' belongs—with others by the same author—in any library of western Americana." Hoffman Birney

+ — **N Y Times p21 Ag 1 '48 450w**

New Yorker 24:92 Je 19 '48 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 25 '48 250w

"In this book the well-known writer on Western history, Stanley Vestal, has provided an excellent and fascinating guidebook for a confused, colorful, and politically significant period in the Western expansion of the United States." W. D. Strong

+ **Sat R of Lit 31:13 Je 26 '48 750w**

CAMUS, ALBERT. Caligula; and, Cross purpose (Le malentendu) tr. by Stuart Gilbert. 168p $3 New directions

842 48-7496

Two plays translated from the French. The first is a four-act tragedy, laid in Rome in the days of Caligula. The second, Cross Purpose, is about a Balkan innkeeper and her daughter who kill a guest for his money, and are in for a terrible surprise when they examine his passport.

"Though Camus is no equal of Sartre, his plays are of value. Recommended for drama, theatre, and French literature collections." George Freedly

Library J 73:1029 Jl '48 50w

Reviewed by Rene Blanc-Roos
Nation 167:404 O 9 '48 550w

"Horrible? Yes, but this is what a whole generation has been forced to feel. . . Because he is a humanist, a 'shameful tenderness' emerges from them. Because he is a Frenchman, 'Caligula' is written with an inflamed rhetoric that reminds one of Racine, and 'Cross Purpose' with the grave intensity of a theatric Pascal. We need hardly ask ourselves for the moment whether these plays are 'good'; it is enough that they are fascinating." Harold Clurman

New Repub 119:25 Ag 16 '48 750w

Reviewed by Anthony Curtis
New Statesman & Nation 36:198 S 4 '48 900w

"Not a happy dramatist to read." W. P. Eaton

N Y Herald Tribune Wkly Bk R p13 Ag 15 '48 350w

Reviewed by Eric Bentley
N Y Times p4 Ag 29 '48 700w

" 'Cross Purpose' may have been somewhat distorted in translation; in any case, it seems to be just a rather talky version of that old barnstormers' favorite, 'The Bells.' "

New Yorker 24:68 Jl 10 '48 200w

"M. Camus has written two interesting plays which mystify more than they entertain. He uses vivid contrast and dramatic irony with no small power. A symbolism seems to lurk round the corner which may not be there at all." John Garrett

Spec 181:188 Ag 6 '48 180w

"For anybody who prides himself on a dramatic library, this volume is as near a 'must' as any which has come along in quite a while."

+ **Theatre Arts 32:94 O '48 120w**

"Mr Albert Camus has contributed something to the theatre—the drama of thin air. Snatch out of nowhere an idea—that, given unlimited power, one might impose an abstract logic on men and affairs—designate the actor, by say, Caligula, or some other antique tyrant's name, call in an undoubted theatrical talent to provide a dozen telling strokes, and you can have a good deal of fun with readers or spectators too uncertain of their own judgment to treat the incomprehensible with anything but deference. That is what M. Camus has done here very cleverly indeed. But remove that deference, be so discourteous as to poke and prod and ask questions and compare the behaviour of his creatures with the behaviour of men and women, and the joke falls decidedly flat."

— **Times [London] Lit Sup p340 Je 19 '48 750w**

CAMUS, ALBERT. The plague; tr. from the French by Stuart Gilbert. 278p $3 Knopf 48-7625

A parable for the times, given in the form of a novel depicting the life in a modern city during an epidemic of bubonic plague. The scene is Oran; the central figures are a doctor, a journalist, a criminal, a priest, and a legal official.

Booklist 45:13 S 1 '48

Reviewed by Emmett Dedmon
Chicago Sun p8X Ag 1 '48 650w

Reviewed by Anne Fremantle
Commonweal 48:619 O 8 '48 1350w

"Distinguished by the precision, the purity of its writing, the dignity of its presentation. It may command critical rather than popular attention."

+ **Kirkus 16:314 Jl 1 '48 120w**

"Excellent, restrained writing." R. E. Kingery
+ Library J 73:1088 Ag '48 100w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ag 27 '48 150w

Reviewed by Rene Blanc-Roos
Nation 167:404 O 9 '48 550w

"In French or in English this is a first-rate novel. A sober, tautly written account of a raging bubonic plague in the North African city of Oran, it creates a situation of soul-revealing crisis, and peoples that situation with very real and well differentiated characters. . . In telling their story of brave resistance, Albert Camus has accomplished a perfect achievement which, despite the unrelieved grimness of the theme, contains great variety, gay humor and stimulating philosophy." Justine O'Brien
+ New Repub 119:23 Ag 16 '48 1500w

Reviewed by V. S. Pritchett
New Statesman & Nation 36:157 Ag 21 '48 2000w

" 'The Plague' is not a tract in disguise or an object lesson enlivened by colored slides. It is an extraordinarily vivid account of a city of men living as intensely and self-consciously as men can live. Camus may or may not have Sartre's eye for the theatrical, but he can create such scenes as the one at the opera performance when the star is stricken in the middle of a note and the elegant audience flees in panic (did Camus recall how Poe did this in 'The Masque of the Red Death' a long time ago?). . . Because 'The Plague' is a novel of man as a member of a group rather than as an individual intent on a private career, it is an unfamiliar literary tradition. But it will, I think, become a marker on the landscape of contemporary fiction." Milton Rugoff
+ N Y Herald Tribune Wkly Bk R p1 Ag 1 '48 1300w

" 'The Plague' is parable and sermon, and should be considered as such. To criticize it by standards which apply to most fiction would be to risk condemning it for moralizing, which is exactly where it is strongest. 'The Plague' stands or falls by its message. The message is not the highest form of creative art, but it may be of such importance for our time that to dismiss it in the name of artistic criticism would be to blaspheme against the human spirit. What we have to judge is the urgency, for us, of M. Camus' morality. It seems to me to be of so much urgency that we would be wrong to ask how much significance people may attach to it tomorrow." Stephen Spender
+ N Y Times p1 Ag 1 '48 1500w

Reviewed by A. J. Liebling
New Yorker 34:67 Ag 7 '48 1500w

"As somber, as unrelievedly grim as is the general nature of Camus' epical theme . . . the actual writing has grandeur because it is so calm and detached. Occasionally, however, this flatness may make the reader wonder why Mr. Camus went to such bother to choose an unhappy setting for his philosophical discussions. True, the battle against the forces of darkness and ignorance must go on; but it seems to me that the author takes away from the validity and bite of his philosophical argument by shocking us in advance with an unnecessarily gruesome setting." Richard McLaughlin
+ — Sat R of Lit 31:10 Jl 31 '48 1250w

"The Plague is a great deal more than the mere statement of a thesis. It is one of those very rare combinations, an intellectual book that is also a good novel. It can, and should be, read with the attention concentrated solely on the extraordinary events of the book, the fine descriptions of the hot ugly streets, of the horrible manifestations of the disease itself, of the tramcars 'clanking through the warm darkness' with their grisly load of passengers for the crematoria. There are things in this book which no reader will ever forget." Robert Kee
+ Spec 181:314 S 3 '48 650w

Time 52:96 Ag 16 '48 800w

Times [London] Lit Sup p497 S 4 '48 750w

"The most admired novel written in France since the late war. M. Camus is a clear thinker and effective writer. There is evidence in this book that he could be a fine novelist if he cared to. . . But instead of writing about particular people he has written about people who are abstract symbols of various political and moral attitudes, never interesting human beings." Orville Prescott
Yale R n s 38:189 autumn '48 230w

CANBY, HENRY SEIDEL. American memoir. 433p $5 Houghton
917.3 Authors—Correspondence, reminiscences, etc. U.S.—Intellectual life 47-5320
For descriptive note see Annual for 1947.

"Mr. Canby's approach is frankly personal, but its very personality, together with the urbanity of his style, gives special attractiveness to his American Memoir. It proposes no new or startling ideas, and offers no profound critical insights, but it does give an entertaining and vivid picture of a side of our culture in a critical period of its history. . . Even those who disagree with his critical judgments are likely to find useful the evidence on which he bases them since it is that of an expert witness."
+ U S Quarterly Bkl 4:32 Mr '48 280w
Wis Lib Bul 44:20 Ja '48

" 'American Memoir' is a book of perception and unusual critical insight into the national literature and the national character. If it had been twice as long, it might have been the book one could wish for. But is it not true that the pupil always expects too much from the teacher?" John Farrar
+ Yale R n s 37:365 winter '48 700w

CANBY, HENRY SEIDEL, and BAILEY, ROBESON, eds. Book of the short story. new enl ed 406p $4; text ed $3 Appleton
Short stories—Collections. Short story 48-7436

"This is a revised edition of a standard collection, made some 50 years ago, and now brought up to date with the inclusion of nine additional stories representing the late 19th and 20th centuries. Dr. Canby's introduction, too, has been expanded to represent, historically, the major trends and outstanding figures in the short story field at its peak. There are 27 stories in the collection, ranging from an Egyptian story of about 2500 B.C. to stories of Katherine Mansfield, Sherwood Anderson, Ring Lardner, Hemingway, S. V. Benét, Joyce. Bibliography." Kirkus

Reviewed by Nelson Olmstead
Chicago Sun Ag 30 '48 320w
Kirkus 16:240 My 15 '48 90w

Reviewed by W. R. White
San Francisco Chronicle p11 O 3 '48 350w

CANFIELD, DONALD TREAT, and BOWMAN, JAMES HAROLD. Business, legal, and ethical phases of engineering. 358p $4.50 McGraw
620.07 Engineering 48-4794

"This volume, designed primarily for the student but useful as a reference tool for the businessman and engineer, combines and revises the material of the two volumes Legal and Ethical Phases of Engineering and Business Administration for Engineers, by C. Francis Harding and D. T. Canfield [Book Review Digest 1937]. The combining has forced deletion of some of the material in the above two volumes but the coverage of the selection retained is good." (Booklist) Index.

Booklist 45:106 N 15 '48

Reviewed by L. A. Eales
Library J 73:1279 S 15 '48 40w

CANNING, VICTOR. Panthers' moon. 246p $3 Mill
48-6160

Spy story describing a hunt for two dangerous panthers loose in the Alps after a train

CANNING, VICTOR—*Continued*
wreck. Further urgency is added to the chase because one of the panthers has two rolls of secret microfilm sewed to his collar.

Booklist 44:313 My 15 '48

"Well-written throughout, exciting and heartily recommended for the jaded palate.
+ **Kirkus** 16:6 Ja 1 '48 130w

"Capital intrigue-thriller."
+ **Sat R of Lit** 31:43 Ap 24 '48 40w

CANNON, BLANCHE. Nothing ever happens Sunday morning. 281p $2.75 Putnam
48-1542

Novel of life in a Mormon family. The action all takes place in one day in 1900 but flashbacks fill in the rest of the family history. Eben Benson, for many years a bishop, has the ambition to become one of the twelve apostles of the church. Just about everything happened on the day when he had hoped to realize his ambition.

"On the whole, the narrow life of the Utah village and within the bishop's family is dull and depressing; the presentation of this life in narrative style is less tiresome than the life itself would be but this is slight praise for a story." Ruth Byrns
— + **Commonweal** 48:82 My 7 '48 190w

"Definitely better than average for sales, quite good for rentals, rather frank for public libraries."
Kirkus 16:94 F 15 '48 170w

"Not recommended." R. P. Tubby
— **Library J** 73:473 Mr 15 '48 70w

"'Nothing Ever Happens Sunday Morning' is a story with depth, emotional tension, and fine exactitude in its appraisal of the elements of conflict. It is an exceptional work of fiction." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p5 Ap 25 '48 600w

"Had the story been more completely Ellie's story, the novel might have been closed with a feeling of greater elevation; as it is actually written, a reader must leave it with a sense of depression as from a base experience." Lawrence Lee
+ — **N Y Times** p15 Je 27 '48 360w

CANTWELL, ROBERT. Nathaniel Hawthorne; the American years. 499p il $6 Rinehart
B or 92 Hawthorne, Nathaniel 48-4681

This first volume of a projected two-volume biography deals with Hawthorne's ancestry and life to 1850 and the publication of the Scarlet Letter. The author's purpose is to dispel some of the mystery that has surrounded Hawthorne's early years, to portray him, not as a lonely recluse but as an active politician and journalist as well as student and writer. Bibliography. Index.

Atlantic 182:122 D '48 240w

Reviewed by Marvin Laser
Chicago Sun Ja 13 '49 180w

Christian Science Monitor p11 O 21 '48 550w

Reviewed by Mason Wade
Commonweal 49:380 Ja 21 '49 330w

"A full-length biography which combines literary criticism with personal history, perhaps too monumental in its research save for the student and scholar."
+ **Kirkus** 16:391 Ag 1 '48 170w

Reviewed by H. W. Hart
Library J 73:1269 S 15 '48 140w

"The amount of laborious research expended on ferreting out details of all kinds concerning everybody and everything Hawthorne knew or might have known is staggering. The story of Hawthorne's life is interrupted continually by the ever-present researcher, and the smaller the detail the better. I have never seen such an aggregation of unconnected, disconnected, supererogatory details, all so badly organized and expressed in so meretricious a style that it must be seen to be believed." H. P. Lazarus
— **Nation** 167:441 O 16 '48 1300w

"The present reviewer can only record his personal opinion that Mr. Cantwell's thesis is nonsense; but the reader in quest of a mystery story may enjoy what is certainly one of the oddest biographies ever written." Lloyd Morris
— **N Y Herald Tribune Wkly Bk R** p1 N 7 '48 280w

Reviewed by Ralph Thompson
N Y Times p41 O 17 '48 330w

New Yorker 24:134 O 16 '48 180w

San Francisco Chronicle p9 D 26 '48 280w

Reviewed by R. E. Spiller
Sat R of Lit 31:14 N 6 '48 480w

Reviewed by H. L. Varley
Springf'd Republican p5C O 31 '48 230w

Time 52:104 O 4 '48 1450w

CAPOTE, TRUMAN. Other voices, other rooms. 231p $2.75 Random house
48-5135

Novel describing the abnormal maturing of a loveless thirteen-year-old boy who goes to live with his father in a run-down Louisiana mansion peopled with eccentric characters.

"Other Voices, Other Rooms is intense, brilliant, and—as a novel—a half failure: too formless and too choked with gaudy blossoms. I hope that Capote's exciting talent will respond to other voices, will explore other rooms. He already has an astonishing command of ways and means, a magic all his own." C. J. Rolo
+ — **Atlantic** 181:109 Mr '48 390w

Reviewed by Ralph Habas
Chicago Sun p7X F 1 '48 470w

"Much may still be desired in this tale of a pilgrimage through adolescence whose sources appear to be first-hand and autobiographical despite the apparent influences of McCullers, Barnes, Faulkner and Proust. 'Other Voices, Other Rooms' must be reckoned with as a fascinating experiment in symbols and images by this young but mature and skilful writer, notwithstanding the immediate reservations made by those who prefer obscure substance to definite shadow." W. E. Harriss
Commonweal 47:500 F 27 '48 390w

Kirkus 15:629 N 15 '47 150w

"Much lush writing, frequently trailing off into illusory fancies of sick brains, losing its way, yet withal picturesque. Not recommended for libraries." J. E. Cross
— **Library J** 72:1685 D 1 '47 110w

Reviewed by Harold Brighouse
Manchester Guardian p3 O 29 '48 210w

"Even if Mr. Capote were ten or twenty years older than he is, his powers of description and evocation, his ability to bend language to his poetic moods, his ear for dialect and for the varied rhythms of speech would be remarkable. In one so young this much writing skill represents a kind of genius. On the other hand, I find myself deeply antipathetic to the whole artistic-moral purpose of Mr. Capote's novel. In Mr. Capote's case, as in the case of so many of the most gifted contemporary artists, I would freely trade 80 per cent of his technical virtuosity for 20 per cent more value in the uses to which it is put." Diana Trilling
+ — **Nation** 166:133 Ja 31 '48 1350w

Reviewed by John Farrelly
New Repub 118:31 Ja 26 '48 600w

Reviewed by Walter Allen
New Statesman & Nation 36:445 N 20 '48 240w

"It is knowledge of the human heart which 'Other Voices, Other Rooms' gives us; and this is genuine achievement. It is not only a work of unusual beauty, but a work of unusual intelligence. In it, readers will establish contact with one of the most accomplished American novelists to make his debut in many a season." Lloyd Morris
+ **N Y Herald Tribune Wkly Bk R** p2 Ja 18 '48 1300w

"Truman Capote's emergent skills place him within earshot and walking distance of other voices and other rooms than those he records and examines here. From a present, and virtually absolute, dependence upon experimental method and devised language, he can rescue himself by discovering and carefully constructing an adult-level story that really needs telling. The story of Joel Knox did not need to be told, except to get it out of the author's system." Carlos Baker
N Y Times p5 Ja 18 '48 800w

New Yorker 23:80 Ja 24 '48 130w

"What Mr. Capote is after, I think, is the symbolizing of any and all growing boys' inner confusions through the outward nightmare of Skully's Landing. If this is his purpose, as I think it is, he achieves it very well. Further, he knows how to write. In spite of this, however, his novel doesn't quite come off, I believe. Perhaps you don't impose shape on a nightmare successfully, no matter how you try. But a novel must somehow have shape, and this one has very little indeed. Just the same Mr. Capote is a writer; make no mistake about that." J. H. Jackson
+ — **San Francisco Chronicle p12 Ja 27 '48 500w**

"It would appear that instead of writing a cohesive narrative of people who move in a region where the dream world exists side by side with the familiar and commonplace, Mr. Capote, for all his deftness in creating an image has concocted a witch's brew which boils and boils to no avail. . . This is regrettable since Mr. Capote does have a remarkable facility with words; he can make perfectly normal horrors and shocks appear like enormities upon the senses." Richard McLaughlin
— + **Sat R of Lit 31:12 F 14 '48 850w**

Reviewed by Robert Kee
Spec 181:674 N 19 '48 550w

"As a novelist, Truman Capote, who was born in New Orleans, owes something to Proust, something to Faulkner. In some ways he gets very close to childhood and to the profoundly sensational values of a child. But for all his novel's gifted invention and imagery, the distasteful trappings of its homosexual theme overhang it like Spanish moss."
+ — **Time 51:102 Ja 26 '48 550w**

"As a matter of construction, it might be thought that the author would have done better to end his book at the time of the storm in the fun-fair. . . The last chapter is, in its way, something of an anti-climax; and its unpleasant implications are, in any case, more or less implicit in the sense conveyed of the children's inevitable recapture sooner or later. The dialogue is handled with skill and the general atmosphere of the South excellently suggested."
+ — **Times [London] Lit Sup p609 O 30 '48 650w**

"Flashily brilliant, tremendously engrossing, uncanny in its suggestive power, but by no means a good novel—this must be the verdict on this precocious and exotic work by a Southerner of twenty-three." Orville Prescott
— + **Yale R n s 37:575 spring '48 230w**

CARDOZO, BENJAMIN NATHAN. Selected writings; ed. by Margaret E. Hall; with a foreword by Edwin W. Patterson. 456p $5 Fallon law bk. co, inc, 149 Broadway, N.Y. 6

340 Law 47-11282

"Edited by the Reference Law Librarian at Columbia University, this compilation of writings of one of the leading jurists of our time presents the literary and human Cardozo, as well as the legal thinker. There is the sense of perfection, appreciation of philosophy and feeling for style of a widely read man. In addition to the legal 'classics' such as The Nature of the Judicial Process, are Values, a commencement address, Law and Literature, and others of an earlier period." Library J

Reviewed by W. T. Gouch
Cath World 166:565 Mr '48 650w

Reviewed by Samuel Null
Columbia Law R 48:307 Mr '48 800w

"The foreword by Professor Patterson adds a very pleasant and illuminating note to this volume. Recommended." Walter Hausdorfer
+ **Library J 72:1190 S 1 '47 90w**

"Lawyers long familiar with Cardozo's opinions as Chief Justice of New York's Court of Appeals and as a member of the United States Supreme Court will recognize in his address the same technical craftsmanship, integrity of mind and lucid expression that marked his pronouncements from the bench. Lay readers will delight in the richness of Cardozo's writing which in style reminds one of Matthew Arnold to whom he paid tribute in one of his student essays." H. J. B.
+ **N Y Times p14 F 22 '48 650w**

"It is impossible, and, in fact, it is unnecessary in a brief review such as this to attempt to summarize and evaluate Judge Cardozo's contribution to jurisprudence. This has been done, and will continue to be done, by judges, lawyers, and scholars. The particular interest at the moment, of this book is that in addition to making conveniently available in one volume Cardozo's views on law and the judicial function, it reveals in his own words a clearer portrait of the great man who was so recently among us." Newman Levy
+ **Sat R of Lit 31:15 Ja 3 '48 1100w**

CAREN, ELLEN, pseud. See Schoenberner, E.

CARFRAE, ELIZABETH. Good morning, Miss Morrison. 245p $2.50 Putnam

48-2983

Priscilla Morrison, an English school mistress devoted to her chosen profession, astonished herself by falling in love with an American squadron leader, who joined the RAF before America entered the war. On the eve of their marriage the American was killed. From then on Priscilla's one aim in life was to become head-mistress of St Hilary's.

Booklist 45:51 O 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 24 '48 90w

Reviewed by S. M. Neal
Springf'd Republican p8B O 10 '48 180w

CARLETON, PHILLIPS D. Hawk, the white Indian; the captivity of David Aiken; il. by Paul Laune. 210p $2.50 Bobbs

47-31315

David, an orphan, was captured by Indians and adopted into their tribe. The story is of his courage and his life with the Indians, where he fitted in well because of his love of the outdoors. For ages nine to fourteen.

Cleveland Open Shelf p24 N '47

"Skillfully written, suspenseful narrative told in the words of the hero, and the wealth of information on Indian lore would be valuable supplementary reading for students. Recommended for ages 9-14." Judith Stevenson
+ **Library J 72:1618 N 15 '47 70w**

CARLSON, MRS BERNICE WELLS. Junior party book; il. by Magdalena Tolson. new ed 160p $2 Abingdon-Cokesbury

793 Entertaining. Games 48-8298

Instructions for giving twenty-four parties, seasonal and other types. For ages four to fourteen. Includes suggestions for invitations, decorations, games and refreshments. For earlier edition see Book Review Digest 1940. Index.

Booklist 45:75 O 15 '48

Kirkus 16:480 S 15 '48 110w

Reviewed by Claire Nolte
Library J 73:1525 O 15 '48 70w

CARMER, CARL LAMSON. Eagle in the wind; il. by Elizabeth Black Carmer. [56p] $2.50 Aladdin
48-10020

"Story of an eagle weather vane who takes his one and only flying trip on the wings of a hurricane but in due time is restored to his rightful station." Library J

"A weathervane eagle and his adventurous story told with a most pleasing economy of words and a lovely poetical turn. The pictures are as dramatic as the text." C. H. B.
+ **Commonweal 49:146 N 19 '48 50w**

+ **Kirkus 16:525 O 1 '48 120w**

"Attractive book for reading aloud or for a reading level centering around fourth grade. . . A simple story, but an original one with just enough personification of an inanimate object to endear it to a child. Recommended." S. J. Johnson
+ **Library J 73:1672 N 15 '48 70w**

"Carl Carmer's prose is simple and lovely in rhythm. . . Elizabeth Black Carmer's black-and-white illustrations are a charming and integral part of the story." M. C. Ernst
+ **N Y Herald Tribune Wkly Bk R p8 N 21 '48 180w**

"Though Elizabeth Carmer's watery black-and-white illustrations in this story for 8-to-12's are weak accompaniment for the cadenced prose of her historian husband, Carl Carmer, the double-page colored pictures and the jacket attract young eyes." S. C. G.
N Y Times p60 N 14 '48 140w

New Yorker 24:126 D 11 '48 80w

"The eagle's story is told in quiet, rhythmic words that have a singing quality. There is dignity and beauty in the soft black and white drawings, but the three double-page spreads in color are disappointing. The heavy, deep color is not in key with the text or with the delicate black and white pictures."
+ — **Sat R of Lit 31:27 N 13 '48 230w**

Wis Lib Bul 44:214 D '48

CARNEGIE, DALE. How to stop worrying and start living. 306p $2.95 Simon & Schuster
131.337 Worry 48-7185

Suggestions, fortified by explicit rules, on how to overcome the worry habit. The book contains many case histories as illustrations, with a final section entirely devoted to "true stories." Index.

Booklist 44:362 Jl 1 '48

"It is easy to say that he sentimentalizes and generalizes, but he manages to get over effectively some sound home truths, helpful suggestions, intelligent and constructive techniques for the average man and woman."
+ — **Kirkus 16:202 Ap 15 '48 190w**

"Mr. Carnegie's latest blueprint for a social Garden of Eden is so choked with formula, exhortation and case history that no reader will go entirely unrewarded." Thomas Lask
N Y Times p14 Je 20 '48 400w

"How to Stop Worrying, of which 125,000 advance copies are already in print, is likely to make a bestselling bang that will surprise even its sophisticated publishers."
Time 51:101 Je 14 '48 1200w

CARR, EDWARD HALLETT. International relations between the two World wars (1919-1939). 302p maps $2.25 Macmillan
909.82 International relations. World politics [A48-8249]

"Professor Carr . . . divides his study into the following parts: the period of enforcement and alliances (1920-24); the period of pacification and the League of Nations (1924-30); the period of crisis and the return of power politics (1930-33); and the re-emergence of Germany and the end of the treaties (1933-39). The point of view of the author is primarily European and secondarily British." (Am Pol Sci R) Index. This work is a revision and expansion of the author's International Relations since the Peace Treaties (Book Review Digest 1937).

"As a former member of the British diplomatic service and at present professor of international politics at the University of Wales, the author is exceptionally well qualified to write a distinctive work in this somewhat overcrowded field. . . Carr's work is brief and compact. Like many of the better English writers, moreover, his style is refreshingly uncluttered, and since he is a master of understatement, his generalizations ring true. As a result, Carr has produced a volume of superior craftmanship." W. N. Hadsel
+ **Am Pol Sci R 42:826 Ag '48 300w**

"American scholars can only say to Professor Carr and to Macmillans of London: We respect you. We admire you. We are sorry and ashamed at this curious and deplorable performance. Please don't do such things. And please, Dr. Carr, when you have time for careful research, for serious thinking, and for the analytical and stylistic accomplishment in which you excel, do write a book on 'International Relations between the Two World Wars.' It will be worth writing and worth reading. This little piece of ersatz is neither." F. L. Schuman
— **Ann Am Acad 260:190 N '48 280w**

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Skeleton in the clock. 282p $2.50 Morrow
48-8781

Detective story.

Booklist 45:138 D 15 '48

Reviewed by James Sandoe
Chicago Sun O 29 '48 70w

Kirkus 16:380 Ag 1 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p22 O 24 '48 140w

Reviewed by Isaac Anderson
N Y Times p31 O 31 '48 160w

"The solutions are plausible enough, in view of the material they're based on, but the prevailing tone of this mystery is one of almost complete hysteria."
New Yorker 24:136 O 16 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 N 7 '48 60w

"Redoubtable H. M. as bluff and perceptive as ever in case which, as usual, involves considerable unscrewing of inscrutable—also much neat comedy. First rate."
+ **Sat R of Lit 31:38 O 23 '48 50w**

Springf'd Republican p12C D 5 '48 150w

CARR, ROBERT KENNETH. Federal protection of civil rights: quest for a sword. 284p $3 Cornell univ. press
323.4 Civil rights 48-5117

"For more than eight years the Civil Rights Section in the Department of Justice has had as its purpose 'the protection of the people by the Government.' This volume endeavors to tell the story of this unique and little-known agency. The research upon which this book is based was done in 1944 and 1945. . . The data and conclusions in this volume, with few exceptions, do not take into account developments of the last two years." (Pref) Table of cases. Index.

"Professor Carr has given us a timely and effective book, admirably conceived, balanced in organization and presentation—a work that meets the requirements of scholarship as well as literary artistry. In all these respects it may well serve as a model of research and writing in political science." A. T. Mason
+ **Am Pol Sci R 42:567 Je '48 1050w**

Reviewed by C. B. Swisher
Ann Am Acad 257:208 My '48 280w

Booklist 45:5 S 1 '48

"Professor Carr's book will be found rewarding by every lawyer who is made unhappy by injustice. He will find plenty to be unhappy about, but he will also find a positive remedial program proposed with clarity and confidence." T. H. Eliot

+ **Harvard Law R** 61:902 My '48 480w

Reviewed by Morroe Berger
N Y Times p14 My 2 '48 490w

"An important and valuable contribution to the literature of liberty in the United States." M. L. Ernst

+ **Sat R of Lit** 31:24 F 28 '48 700w

"It is encouraging to note that current American thinking about civil rights is being brought up to date. New dangers and threats to civil rights require new weapons and strategies, and, above all, a realistic understanding of the nature of the threats themselves. Mr. Carr is at once a modernist and a realist, a theorist and a technician. He has provided an indispensable handbook for all those who are interested in civil rights in the modern world." Carey McWilliams

+ **Survey G** 37:222 Ap '48 700w

"Lawyers and constitutional specialists will find valuable the admirable analysis of the constitutional and legal problems in federal protection of civil rights. Professor Carr has succeeded in presenting these inherently complex matters with such clarity that the book will be indispensable also to the citizen seeking to understand these significant problems."

+ **U S Quarterly Bkl** 4:68 Mr '48 250w

CARR, ROBERT SPENCER. Room beyond. 427p $3 Appleton
48-4616

The tale of Dan Bryce's lifelong search for the inspiration of his life, the woman called Cristina. As a boy he met her in the slum section of an Ohio city, helping the poor. After she disappeared, Dan searched for her everywhere and years later found her in New Orleans. Again she disappeared and Dan struggled on, catching up with her in a Penitente village in New Mexico. A fourth time he met her in his old age, and that time he realized would be the last.

Kirkus 16:378 Ag 1 '48 180w

"This surprisingly unorthodox story grips the reader. . . In his treatment of Cristina the author shows a sympathetic insight into the space-time problem—a problem confessedly beyond the comprehension of man. Recommended." R. P. Breaden

+ **Library J** 73:1272 S 15 '48 100w

"'The Room Beyond' is narrative magic; it has the surface fascination of a mystery thriller, the excitement and heartache of a romance doomed by the gods, and underneath all this a concern for and a penetration into the mysteries of space, time, life and that inward shifting of focus we call death. . . Daniel Bryce's adventure is a superb tale, told by a born story-teller." Thomas Sugrue

+ **N Y Herald Tribune Wkly Bk R** p27 O 17 '48 750w

"Perhaps Mr. Carr has created a new category of book to be placed alongside the popular whodunit, the whatisit. At any rate, it is harder to describe his book than to put it down. . . Mr. Carr touches on beauty now and again in his original but unsuccessful novel. Too often he tarries with the recondite, the freakish and the ridiculous." Charles Lee

N Y Times p47 O 17 '48 750w

CARR, WILLIAM HENRY. Desert parade; a guide to southwestern desert plants and wildlife; phot. by Marvin H. Frost. 96p $2.50 Viking

574.979 Natural history—West. Desert fauna. Desert flora 47-12062

Brief descriptions of the most prominent plants and animals of the desert section of the southwestern United States. The area covered includes western Texas, New Mexico, Arizona, and California, southern Nevada and Utah. Illustrated with photographs. Map on endpapers. Bibliography. No index.

Booklist 44:212 F 15 '48

Cleveland Open Shelf p3 Ja '48

"To avoid bulk and cost, [the author] presents only the high spots—the flora and fauna a visitor is most likely to come in contact with; his descriptions are always terse but vividly informative; the many photographs are sharp, clear, revelatory, beautifully reproduced."

Commonweal 48:681 Ap 30 '48 130w

"Well-written book. . . It would be possible to be dull in this field, but Mr. Carr, loving the desert and its forms of life, gets his enthusiasm into his writing." R. L. Duffus

+ **N Y Times** p3 D 28 '47 100w

"Excellent photographs by Marvin H. Frost depict many of the items which Mr. Carr describes. The volume is done up attractively, and sturdily enough to withstand tourist thumbing." R. T.

+ **San Francisco Chronicle** p22 My 9 '48 340w

CARRINGTON, CHARLES EDMUND. An exposition of empire. (Current problems ser) 140p $1.25 Macmillan (for the Cambridge univ. press)

325.342 Great Britain—Colonies [48-12011]

Brief history of the rise of the British empire, both in its ascendency and its decline. The first chapter attempts to answer the question: What is the British empire? Subsequent chapters describe British expansion in North America, Asia and Africa. A closing chapter takes up the outlook for the future. Index.

Current Hist 14:295 My '48 50w

Foreign Affairs 26:749 Jl '48 10w

"Mr. Carrington traces the growth of the British Empire readably, comprehensively and at times suggestively, but it is not necessary to follow him in all his comments and criticisms. To say of the slave trade that 'it paid the traders best to keep their livestock healthy; a nation of animal lovers could be trusted to see to that' raises doubts as to whether the writer has ever heard of the horrors of the Middle Passage. . . The reference to 'the Little Englanders who gloated indecently over British losses in battle' in the Boer War is itself indecent unless evidence can be adduced to suppport it."

+ — **Spec** 179:812 D 26 '47 270w

"There is the greatest possible value in a book such as Mr. Carrington's, which embodies in a highly readable form, comprehensible to schoolboys or to adults who feel themselves unequal to works of severe scholarship, the fruits of modern thought and research upon the British Empire. No field of historical inquiry has suffered more from neglect, prejudice and the *idée fixe*. . . Mr. Carrington has also succeeded in a far more difficult task. Within the confines of 136 pages he has presented a clear and coherent account of the forces which underlay the various phases of Imperial expansion and retreat."

+ **Times [London] Lit Sup** p611 N 29 '47 850w

CARROLL, ALICE, ed. See Good housekeeping (periodical). Needlecraft encyclopedia

CARROLL, WALLACE. Persuade or perish. 392p $4 Houghton

940.5488 Propaganda. U.S.—Foreign policy. International relations. World war, 1939-1945—Propaganda 48-8272

"The story of psychological warfare where the battleground is the mind both of the enemy and of ourselves, by the director of the OWI in London who superintended the operations in the European theatre. A running history . . . it traces the use of psychological warfare from the bungling African campaign and the Darlan affair through the invasion of Germany and the Gotterdammerung of Goebbels. However, primarily, this stresses the pressing necessity of creating a fourth arm to our services with the shadow of Russian expansion." (Kirkus) No index.

CARROLL, WALLACE—*Continued*
Reviewed by F. L. Hadsel
Am Pol Sci R 42:1250 D '48 330w

Booklist 45:63 O 15 '48

Chicago Sun p7X S 5 '48 110w

Reviewed by Charles Gratke
Christian Science Monitor p14 S 2 '48 1000w

Cleveland Open Shelf p13 Jl '48

"A lively exciting book. A timely book for today, as well as a dramatic account of this particular branch of warfare as it operated through the war years."
+ **Kirkus** 16:351 Jl 15 '48 170w

Reviewed by Franz Hoellering
Nation 167:523 N 6 '48 1800w

"A balanced, reflective study of psychological warfare in general and American wartime propaganda in particular. It is a chastening message for US policymakers." Richard Watts
+ **New Repub** 119:26 S 6 '48 1300w

"The title of Wallace Carroll's new book defines concisely and accurately the alternatives that face us. The cold war is essentially a contest in persuasion. . . If we cannot win the cold war, then we will all very probably perish in the hot war. How good are Americans likely to be in the contest of persuasion? Few people are better equipped than Wallace Carroll to consider this question, and in 'Persuade or Perish' he makes some lucid and penetrating answers. . . If enough people, in the government and in the electorate, will read 'Persuade or Perish,' we will stand a better chance of following the policies which may yet preserve the world from war." A. M. Schlesinger, jr.
+ **N Y Herald Tribune Wkly Bk R** p1 Ag 15 '48 1200w

"It is unlikely that anyone else could have written 'Persuade or Perish,' because so few other men had the facilities available to Carroll. . . Carroll displays acute perceptions, analytical skill, personal disinterestedness. Add the extraordinary amount and quality of the information he gathered in his daily business of mesmerizing the enemy into defeat, of heartening friends and otherwise helping to pave the road to victory, and the result is richly rewarding to anyone who would evaluate the conduct of the recent war." Morris Gilbert
+ **N Y Times** p9 S 5 '48 1100w

New Yorker 24:116 S 25 '48 200w

"A wise and profound discussion of the relation between politics and war." Herbert Agar
+ **Sat R of Lit** 31:10 Ag 14 '48 700w

Survey G 37:433 O '48 1600w

Wis Lib Bul 44:185 N '48

Reviewed by D. C. Coyle
Yale R n s 38:351 winter '49 650w

CARTER, DAGNY (OLSEN) (MRS T. F. CARTER). Four thousand years of China's art. 358p il maps $7.50 Ronald

709.5 Art, Chinese. China—Civilization
48-6410

"The material in this volume has been considerably expanded beyond that of its predecessor, China Magnificent [Book Review Digest 1935], to include a large number of new illustrations, as well as the results of recent extensive discoveries and research. In addition to serving the college student, Four Thousand Years of China's Art is designed for those individuals who desire a sound knowledge of Chinese art but lack the time and the facilities to go to the vast and complex sources for their study." (Pref) Bibliography. Index.

"Maps, the ever-necessary table of dynasties in Chinese history, and innumerable illustrations with a readable and enthusiastic text, must be highly praised. Chapters on 'Influences in Europe's Industrial Art' and on 'Art Under the Republic' will be widely useful. . . Recommended." A. S. Plaut
+ **Library J** 73:878 Je 1 '48 110w

"The book does correlate the economic, religious, and political factors that have influenced Chinese artistic expression and gives, within the author's self-imposed limitations, a surprisingly comprehensive and coherent account of the flowering of Chinese culture. Well illustrated."
+ **New Yorker** 24:115 Ap 17 '48 80w

"A sane well-balanced textbook is of course the best substitute for, and the best friend of, an experienced instructor, and 'Four Thousand Years of China's Art,' by Dagny Carter, is a long step in the right direction. Mrs. Carter has been a keen student of Chinese matters for a quarter of a century; she has lived in China, and has known personally, and well, most of the scholars who are responsible for our recent progress in the knowledge of things Chinese. Her book is a mine of information in compact form, though the categorical statement is refreshingly absent." C. F. Kelley
+ **Sat R of Lit** 31:28 Ag 14 '48 850w

School & Society 68:15 Jl 3 '48 20w

CARTER, GEORGE GOLDSMITH. The smacksmen, a story of the fishermen of the Borough. 297p $2.75 Houghton
48-7856

Novel about the perilous lives of the East Anglian fishermen of the town called the Borough. Two families, the Ropners and the Turnbulls, furnish the central characters. When Sam Turnbull is swept overboard in a storm John Ropner takes a hand in the affairs of Sam's son. Steam trawlers become numerous, but young Roger Turnbull is loyal to the graceful boats of his father's day.

Booklist 45:158 Ja 1 '49

"It is a faithful and stirring picture, by one who knows 'The Borough' and it certainly adds to our understanding of, and admiration for, the men who man England's little ships." E. Forbes-Boyd
+ **Christian Science Monitor** p16 Je 26 '47 420w

Reviewed by John Bunker
+ **Christian Science Monitor** p16 S 18 '48 300w

"With all his opportunities for derring-do and disaster, George Carter cannot bring to life his grizzled smacksmen, his violent seascape. Everything just happens with a tailor-made convenience which is too blatantly contrived. People are killed off with an infantile dispatch that is hardly credible to the average adult reader. . . 'The Smacksmen' smacked me much as a languid cod slapped across my face; I could not miss the strong briny aroma, but I was somewhat numbed by the blow. Neither was I able to perceive anything three-dimensional in Mr. Carter's fishermen, even though he has crowded every sea custom and sea tale he knows into the unwieldy necklace of his narrative." Elizabeth Johnson
— **Commonweal** 48:427 Ag 20 '48 290w

Reviewed by Charles Marriott
Manchester Guardian p3 Mr 21 '47 90w

"It is not at all my sort of book: nevertheless it is perhaps some indication of its worth that it held my interest right to the end." John Morris
+ **New Statesman & Nation** 33:299 Ap 26 '47 150w

"Mr. Carter's zeal for his theme and his authority to treat of it are both very high. He achieves great drama in his accounts of storms, of the hard work of the men and the torment and grief of the women. He keeps his scene lively with the interplay of minor characters and generates warmth and color with great skill. But his work falls short of being a really fine novel because of the lack of compulsion in his father-and-son protagonists. Mr. Carter is, after all, concerned with recording a certain passage of history and such an effort must hang upon a really strong central framework or none at all." C. B. Palmer
+ **N Y Times** p28 N 28 '48 600w

San Francisco Chronicle p23 O 3 '48 170w

"[The author] is a Suffolk man, born in the Borough town of Aldeburgh, and his book is as full of fish and salt water as the sea off Sloughden Quay. It is not, however, bold,

artful, surly, or savage. It is written with a rough tenderness, a disarming devotion, and in old-fashioned, strangely anachronistic style. Mr. Carter is plainly in love with his subject, without the illusions of infatuation, and the steady light of his affection shines like a lighthouse throughout the book. . . Actually, 'The Smacksmen,' whether Mr. Carter knows it or not, is a documentary, and quite a good one, which has been given a semblance of form and chronology by the use of a simple plot." John Woodburn
+ **Sat R of Lit** 31:12 Jl 31 '48 650w

"It is worthy of respect if only because of the author's integrity, his obvious reluctance to make any concession to the sentimentality of the reader. Here at least is a narrative that carries conviction. The smell of salt water, the harsh resonance of the Suffolk dialect, the undisciplined recital of the adventures that comprise a fisherman's life may not be especially satisfying as art, but they are quite indisputably life. And it is a life that Mr. Carter describes extremely well."
+ **Spec** 178:378 Ap 4 '47 410w

"There is old lore in the book, half forgotten now, dialect and a sense of veracity. Perhaps, such is its abundance of episode, difficult to relate to the narrative, the book would have shaped better as history and reminiscence, for Mr Carter is full of his subject. He seems to have demanded of the novel more than that form should be expected to hold."
+ — **Times [London] Lit Sup** p137 Mr 29 '47 360w

CARTER, JOHN. Taste and technique in book-collecting. 203p $5 Bowker
025.2 Book collecting 48-7661

The author, who is the managing director of Charles Scribner's Sons, Ltd., of London, here presents "a study of recent developments in [book collecting] in Great Britain and the United States." The work, which is based on his Sandars lectures at Cambridge University, analyzes the main currents in collecting since the Roxburghe sale of 1812. Index.

"A graduate treatise, rather than a primer of collecting, this is not likely to attract the layman; but members of what Carter calls the 'four estates of bibliophily'—collectors, bibliographers, booksellers and librarians—will find it informative, lively, and gracefully written." H. W. Hart
+ **Library J** 73:1092 Ag '48 140w

"This is a well-rounded consideration of the subject, balanced, sensible and sound. As for Mr. Carter's style . . . its informality, gives the whole book the air of a pleasant, stimulating conversation among friends. It remains only to say that this is not, and Mr. Carter doesn't intend it to be, a manual for the beginner." J. H. Jackson
+ **San Francisco Chronicle** p16 Ag 4 '48 600w

"A genial, informative discussion of the interrelationships of taste and technique in the art of book collecting." Donald Wing
+ **Yale R n s** 38:378 winter '49 650w

CARTER, PHYLLIS ANN, pseud. See Eberle, I.

CARTER, RUSSELL GORDON. Teen-age historical stories; il. by Edgard Cirlin. 251p $2.50 Lantern press (N Y)
48-7081

"A collection of tales built around interesting historical events in the early days of this country. High spots have been played up with fictional episodes true to character." Springf'd Republican

"He has unearthed interesting bits of history in unlikely documents and letters, and built lively stories about unsung heroes. . . The book rates a place not only on the boys' action story shelf, but in school libraries for salutary introduction to history."
+ **Kirkus** 16:215 My 1 '48 130w

"A very average collection of short stories." C. W. Field
Library J 73:955 Je 15 '48 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 Je 13 '48 70w

Reviewed by R. A. Brown
N Y Times p19 Jl 11 '48 140w

"These individual stories are complete in themselves and afford excellent lessons in character development. . . The author has managed to give his youthful readers stories based on actual history and filled with excitement and thrills, danger and adventure, but packed with stimulating worthwhile physical and mental reactions to situations and with people extraordinary. Never is the criminal element allowed to become impressive or important." S. M. Neal
+ **Springf'd Republican** p10B Je 20 '48 390w

CARY, JOYCE. Herself surprised. 275p $3 Harper
48-8103

Novel in which Sara Monday tells of the foolish path that led her to prison.

"The life story, in the first person singular, of one of the most engaging and subtly realized heroines of recent fiction. Here is a saga of the downward path which has robust reality and intense feeling, and which is richly humorous in the telling." C. J. Rolo
+ **Atlantic** 182:109 O '48 470w

"Mr. Cary approaches his material with mature understanding, working entirely from internal evidence. . . It is recommended to all who appreciate exceptionally fine craftsmanship and a picture of plain people facing up to the plain facts of living." John Gross
+ **Christian Science Monitor** p14 S 20 '48 300w

Kirkus 16:342 Jl 15 '48 190w

"This is distinctly a superior novel. The finished style and natural prose attest to Mr. Cary's talent and skill. One can hope that more of his novels will be published in America and that he will be more widely read on this side of the ocean." E. P. Nichols
+ **Library J** 73:1272 S 15 '48 100w

"Mr. Joyce Cary's light-hearted yet shrewd story of this buxom daughter out of Moll Flanders by Rubens may not be what is sometimes referred to as 'good clean fun,' but it is fun indeed and subtly, tangily, somewhat more: it is social satire of the sort that Mrs. Gaskell, say, was perfect mistress of a hundred-odd years ago." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 S 26 '48 900w

"Mr. Cary's prose has a well disciplined quality which has gone somewhat out of fashion. He is writing in the first person about a feminine character, and the spontaneity of the narrative never slips a notch. Sara Monday, the 'I' of the narrative, is a woman, warm and real, and twice as natural as most women in fiction, never mind the gender of the author." H. B. Parker
+ **N Y Times** p34 O 3 '48 250w

"Pleasantly told, though there are some things about the story—notably, a marked inconclusiveness—that stand out rather starkly against the rows of incandescent adjectives that critics sent up in Mr. Cary's honor last year, when another of his novels, 'The Moonlight,' was published over here."
New Yorker 24:109 S 18 '48 150w

"Joyce Cary has been robustly successful in reducing morality to absurdity. Happy, healthy laughter is the only possible response to sex as he sees it. And don't let anyone, not even Mr. Cary himself, inject the faintest note of derision into this laughter. I for one choose to take Sara Monday straight, and let those who will, seek satire." C. M. Brown
+ **Sat R of Lit** 31:38 O 9 '48 470w

+ **Time** 52:106 S 20 '48 550w

Reviewed by Orville Prescott
Yale R n s 38:384 winter '49 110w

CASE, VICTORIA, and CASE, ROBERT ORMOND. We called it culture; the story of Chautauqua. 272p $3 Doubleday
374.973 Chautauquas 48-5380

A history of the American institution known as Chautauqua, from its early days on the shores of Chautauqua lake, to the days when towns all over the United States had their traveling Chautauquas. This movement reached its peak in 1924 when it is estimated that thirty million people visited the various Chautauquas. Bibliography.

Booklist 44:345 Je 15 '48

Reviewed by Ralph Habas
Chicago Sun p8X F 8 '48 420w

"The Cases, brother and sister, tell the story well, and show much appreciation of American sentiments, aspirations, traditions. They avoid cynicism, eschew pomposity, and show respect for things deserving respect." R. H. M.
Christian Science Monitor p14 Mr 2 '48 550w

"For all its information, it is a half-done book. Its facts are surface facts. It makes slight reference only to the permanent Chautauqua. The chapters on Bryan are disquieting for more and graver reasons than Bryan himself. Behind the phenomenon are still the questions: what compels us as a people toward self-improvement; what permits us to be satisfied so cheaply? The quest was not fulfilled by Chautauqua. Chautauqua was over when uplift could be more easily obtained packaged by movies, radio, columnists, and the Reader's Digest. But the Cases are correct in this: we still call it culture." Florence Codman
+ — Commonweal 47:600 Mr 26 '48 500w

Kirkus 15:666 D 1 '47 170w

"The Cases give good measure in their account. They seem to me to wobble often in their point of view to high-hat some of their story, and be less than critical of the horrendous speech, 'Acres of Diamonds,' a speech made to American audiences 6,000 times by Dr. Russell H. Conway, the full text of which appears in an appendix." Ernestine Evans
N Y Herald Tribune Wkly Bk R p2 F 22 '48 1150w

Reviewed by M. R. Werner
N Y Times p5 Mr 14 '47 750w

"An amusing but not very solidly written history of the Chautauqua show."
New Yorker 23:85 F 14 '48 140w

"For less than 20 cents a program, audiences heard the best orators of the day, the funniest funnymen, the finest actors. It must have been a lot of fun. And this book about it is a lot of fun too." James Eden
+ San Francisco Chronicle p13 F 1 '48 50w

"Here in this fine book is the whole picture of Chautauqua, a thorough, well-written, and competently organized account of an American phenomenon which is without parallel elsewhere in the world. It could be read with profit and enjoyment by every American who is interested in the cultural development of his country, and some twenty million of our citizens could read it with nostalgic affection. . . This book should prove of great value to students of the American scene. It is surprising that it hasn't been written before. But it is fortunate that the task of writing it fell into the Cases' capable hands." Herbert Asbury
+ Sat R of Lit 31:18 F 14 '48 900w
Time 51:100 F 9 '48 650w
U S Quarterly Bkl 4:172 Je '48 240w
Wis Lib Bul 44:78 Ap '48

CASEY, ROBERT JOSEPH. Mr. Clutch; the story of George William Borg. 258p il $3.50 Bobbs
B or 92 Borg, George William 48-7275

Breezily, informally written biography of a modern American big-business man, who began life as the son of a Swedish immigrant in the middle west, and is now a power in the automotive parts industry and the owner of a fabulous hotel in Arizona.

Booklist 44:381 Jl 15 '48

Reviewed by Edward Kandlik
Chicago Sun Je 22 '48 330w

CASEY, ROBERT JOSEPH, and DOUGLAS, WILLIAM ARCHER SHOLTO. Pioneer railroad; the story of the Chicago and North Western system. 334p il maps $4 McGraw
385 Chicago and North Western railway 48-9580

"Two Chicago newspapermen report the rise and development of the Chicago and North Western Railroad for its centennial year. In those 100 years, the CNW has expanded from a single-track Chicago-Galena line about 40 miles long to a mighty network of nearly 10,000 miles stretching through the Northwest, into the Dakotas, the Nebraska plains, and wooded lands of Wisconsin and Minnesota." Chicago Sun

Booklist 45:171 Ja 15 '49

"This is a natural for every railroad fan from Lucius Beebe to the little man who has always had a secret passion to pilot a sleek locomotive. . . Casey and Douglas, who are good story-tellers, are at their best in relating CNW lore. . . Sixteen pages of excellent photographs—ranging from those of the earliest CNW trains to such historical curiosa as the road's ads for free land for homesteaders in the Dakotas—add to the merit of this interesting volume." Herman Kogan
+ Chicago Sun p18 D 30 '48 400w

"A definitive study for the devotee, with a certain amount of local and regional reference value."
Kirkus 16:585 N 1 '48 160w

"Much of this material—construction tables, lists of stations, lists of directors—will be of interest, it seems to me, only to construction operators, station agents, and directors. Much of the railroad lore will be lost on all but company employees, railroad buffs, and Lucius Beebe. But there is enough of a thread of general interest—for railroads belong to everybody—running the course of this book to provide a nostalgic turn for all but the most impassive."
+ — Sat R of Lit 31:29 D 18 '48 220w

CASTOR, HENRY. The Spanglers. 308p $3 Doubleday
48-8526

Historical novel which tells the story of the Spanglers, a Pennsylvania Dutch family, during Civil war days.

Booklist 45:66 O 15 '48

"A researched, solid novel of time, place and people, whose feeling for the Dutch of Lancaster is as filling as their food."
+ Kirkus 16:346 Jl 15 '48 140w

"The characters live, and if their actions may sometimes seem contrived rather than logically developed, the story holds reader's absorbed attention. Combination of romance and adventure which makes for excellent entertainment." J. L. Ross
+ Library J 73:1273 S 15 '48 70w

"Henry Castor is somewhat in the predicament of a farmer who has plowed up more soil than he can successfully cultivate. A young novelist of abundant energy and imagination, he covers so much ground that he occasionally has the reader wondering just where he is going, and not too certain that Mr. Castor himself has fixed the artistic bounds of his acreage of plot." Lisle Bell
N Y Herald Tribune Wkly Bk R p16 S 26 '48 420w

"Henry Castor adds the Spanglers to America's fictional list of happy families, with some fine sentiments, solid adventure and a wealth of lusty melodrama." Jane Martin
+ N Y Times p45 N 21 '48 500w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 11 '48 750w

Wis Lib Bul 44:213 D '48

CATHER, WILLA SIBERT. The old beauty, and others. 166p $2.50 Knopf

48-8145

Three short unrelated stories, the last written by the author. The title story describes the last few weeks in the life of a once-famous beauty. The second: The best years, is the story of a young Nebraska school teacher; and Before breakfast, describes the thoughts of a wealthy man who once a year escapes from his success to stay on a remote Canadian island.

"A nostalgia for the rare literary art that was Willa Cather's grips one with the first page of this exquisite little book, 'the last three stories' of that greatly mourned novelist of our land and time." M. E. Brennan

+ **Cath World** 168:253 D '48 250w

Reviewed by Emmett Dedmon

Chicago Sun p7X S 19 '48 240w

"These stories make two things clear: Firstly, that rarely does the posthumously published work of any writer add materially to his reputation; secondly, that after the vigor of 'My Antonia' and the romantic beauty of 'One of Ours,' Miss Cather's later work fell off in both power and insight. The first two of these stories have a bit of the old gleam, but it is often obscured by vague and tenuous narrative. Individual bits have the old clarity and brightness. . . These first two stories are well worth reading, but they are not Miss Cather at her best." Horace Reynolds

+ — **Christian Science Monitor** p18 S 15 '48 480w

"A conscientious and serious writer, this collection is offered posthumously to old readers, and to a younger market who will be able to get the essence if not the more robust attributes of her art."

+ **Kirkus** 16:341 Jl 15 '48 210w

"Hardly more than sketches, these three short stories contribute nothing to the stature of Miss Cather as a distinguished artist." H. S. Taylor

Library J 73:1192 S 1 '48 70w

"The familiar visible elements of the Cather atelier are here: the style, the attitudes, the subject matter. But the invisible mysterious element, the creative energy which is necessary to quicken a given set of materials into life and entity, is missing. As a result the materials lie about, inert. And reading these stories is a little like walking among the ruins of a once loved house played upon by a mild sighing wind laden with the fragrance of nostalgia." Margaret Marshall

Nation 167:376 O 2 '48 900w

"The three stories in this posthumous volume are certainly no occasion to revive her name. They are tired pieces, reworking old themes." John Farrelly

New Repub 119:24 S 13 '48 430w

" 'The Old Beauty and Others' makes an appropriate valediction. . . The three tales that make up her final book are not among her best. But in them, as always, she was a skillful craftsman, exercising her finest gift: the power of evocation. If for no other reason than this, 'The Old Beauty and Others' commands respect." Lloyd Morris

+ **N Y Herald Tribune Wkly Bk R** p1 S 12 '48 1200w

"In the pleasure they give and the mastery they show [these three stories] belong with her finest and most characteristic work, with 'My Antonia,' and 'A Lost Lady,' and 'Death Comes for the Archbishop.' " Charles Poore

+ **N Y Times** p3 S 12 '48 1900w

"The [story] that gives the book its title is an almost perfect thing of its kind; the others, while not quite so impressive, are good enough to warrant our gratitude; and the book, as a whole, is a sort of brief summing-up of Miss Cather's viewpoint as she came to the close of her long life and career." Hamilton Basso

+ **New Yorker** 24:108 S 25 '48 1850w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 S 21 '48 700w

"Admirers of the late Willa Cather will find this volume of three hitherto unpublished pieces of short fiction much to their liking. Two of these stories, 'The Old Beauty' and 'The Best Years,' are among the finer productions of a highly skilled craftsman and deeply perceptive observer of life whose work at its best is a real contribution to the literature of the American short story. . . The third and final story, 'Before Breakfast,' adds little to the value of this volume or to the many studies of the misunderstood man unappreciated by his family." William Peden

+ — **Sat R of Lit** 31:25 S 18 '48 750w

Reviewed by L. S. Munn

Springf'd Republican p10B S 26 '48 420w

Reviewed by Orville Prescott

Yale R n s 38:384 winter '49 30w

CATTON, BRUCE. War lords of Washington. 313p $3 Harcourt

355.26 U.S. War production board. World war, 1939-1945—U.S. U.S.—Politics and government—1932-1945 48-8743

A documented report of the civil war waged in Washington by the dollar-a-year appointees, from 1940 to V-J day. The author is a newspaperman, who was director of information for the War Production Board until shortly before V-E day. No index.

Booklist 45:115 D 1 '48

Reviewed by Roland Sawyer

Christian Science Monitor p11 N 4 '48 650w

Kirkus 16:550 O 1 '48 130w

"Required reading." J. E. Cross

Library J 73:1506 O 15 '48 140w

"Bruce Catton has produced a clinical study which will be indispensable to anyone interested in the state of health of American society. And he has written it with humor, precision, and polished craftsmanship which ought to be the envy of everyone writing in the field of public affairs." John Fischer

+ **Nation** 167:437 O 16 '48 1100w

"[The book] suffers a little from overstatement of its point of view and overworking of hortatory phrases—'people's war,' 'world revolution' are used as slogans in a way that may make you wish the author was enough of an economist or political expert to define what he means, instead of a phrase-making journalist with the knack of telling a good story. But even with these qualifications, The War Lords of Washington is one of the most important books to come out of the war, and one of the most readable. It is this because it makes clear so much of what has happened since the war ended, of what is going to become increasingly important next week, next year." Harold Wolff

+ — **New Repub** 119:23 N 8 '48 550w

"Bruce Catton . . . saw a good deal, peering as Donald Nelson's confidant into many crannies of high-level war-time back-biting and intrigue, and he has thrown the sum of his anger into a book that is in part personal reminiscence, in part a general history of the war agencies, in part an ideological tract and in part a sardonic dusting-off of palace gossip after the style of 'Washington Merry-Go-Round.' So loose a combination is not likely to make for a good book, and much of Catton's is as garish and unfocused as its title. . . Catton's book would have been better had it been soberer. But it makes for provocative reading, nevertheless." W. H. Hale

+ — **N Y Herald Tribune Wkly R** p12 O 24 '48 850w

"The story is told brilliantly and with warm human interest and intimate personal detail by Bruce Catton." T. L. Stokes

+ **N Y Times** p3 O 17 '48 1800w

"Much of what he has to say, which is based largely on information obtained from private sources, is strong stuff and quite thought-provoking, but essentially his book is merely a reiteration of a familiar charge—that American industry determinedly carried on business as usual during the war."

New Yorker 24:134 O 16 '48 140w

CATTON, BRUCE—*Continued*

San Francisco Chronicle p14 Ja 2 '49 350w

"In 1946 Bruce Catton wrote 'Arsenal of Democracy,' by Donald Nelson. This new book he has written for his own signature is incomparably better. To be sure, it has many faults. Catton's style hashes purple prose and Press Club jargon into a spectacular mess of sloppy shorthand and stilted verbosity. But warmth and sincerity and a zealous involvement with ideals shine through all his overwriting and underediting." Eliot Janeway

+ — **Sat R of Lit** 31:10 O 23 '48 1550w

CAUDILL, REBECCA (MRS JAMES STERLING AYARS). Happy little family; pictures by Decie Merwin. 116p $2 Winston

47-12310

Stories of family life of years ago. Bonnie, the youngest of the family is the center of these episodes to be read aloud to second and third graders.

Booklist 44:174 Ja 1 '48

"Each chapter is a lively portrait in action full of amusing details and honest-to-goodness child talk. It's worth all the rereadings which you'll be implored to give it." M. B. King

+ **Chicago Sun** Ja 17 '48 150w

"An excellent book of read-aloud family stories, with specific appeal for the youngest members."

+ **Kirkus** 15:647 D 1 '47 100w

"Decie Merwin's appealing black-and-white illustrations are in perfect keeping with the text. Some of the material has appeared in Trails and Child Life. Nice to read aloud to six- to eight-year-olds. Nine-year-olds can master it themselves." Claire Nolte

+ **Library J** 73:48 Ja 1 '48 70w

Wis Lib Bul 44:42 F '48

CAUGHEY, JOHN WALTON. Gold is the cornerstone; with vignettes by W. R. Cameron. (Chronicles of California) 321p pl $4 Univ. of Calif.

979.4 California—Gold discoveries 48-10984

A history of California gold mining, beginning with the Marshall find at Coloma in 1848. The author then "proceeds to the spread of the gold fever, the various sea and land routes from the East to remote California, the diggings and the rough-and-ready political and social economics of the miners, and to the general significance of California gold to the state, the nation, and the world." (N Y Times) Bibliography. Index.

Booklist 45:175 Ja 15 '49

" 'Gold is the Cornerstone' is one of the first units of [an] ambitious program, and if later volumes succeed as well in combining sound scholarship with simple, lucid writing the series will merit—and probably receive—a wide reading in California and elsewhere." Oscar Lewis

+ **N Y Herald Tribune Wkly Bk R** p4 D 26 '48 410w

Reviewed by Hoffman Birney

N Y Times p5 N 28 '48 230w

"Dr. Caughey is a solid, practicing historian, and you can be sure when you read anything he writes that you are in good hands. . . His book, moreover, has a central theme, which means more than any mere account of the gold rush could mean. What he realizes, and what he makes the reader see, is that even though in most places a gold rush is by no means the best way to lay a foundation for a stable economy, it worked out all right in California. . . The fact that Dr. Caughey writes from a sound base such as this, and yet maintains in his book the balance of narrative and lively eye for atmosphere that characterize the volume, is what makes this a first-rate piece of work." J. H. Jackson

+ **San Francisco Chronicle** p20 N 4 '48 450w

CAVANNA, BETTY. A girl can dream; il. by Harold A. Minton. 192p $2.50 Presbyterian bd.

48-1510

Story of a high-school girl and how life changed for her when, as the prize in an essay writing contest, she won a block of flying lessons.

Booklist 44:338 Je 1 '48

Reviewed by Martha King

Chicago Sun My 22 '48 190w

Reviewed by H. F. Griswold

Christian Science Monitor p10 S 30 '48 190w

Cleveland Open Shelf p24 D '48

"Simple and sustained, with honest exploration of teen-age girl problems, ranging from brother adoration to high heels."

+ **Kirkus** 16:112 Mr 1 '48 150w

"Added to the familiar theme of the heroine overcoming her shyness, we find the girls taking flying lessons. It all seems possible and plausible and may start many readers dreaming. Good family feeling with the understanding relationship between Loretta and her grandfather especially commendable. Recommended for ages 11-16." Sonja Wennerblad

+ **Library J** 73:659 Ap 15 '48 60w

"Betty Cavanna, whose books for growing girls are exactly suiting a great many of them, has put much more than flying into this sound, reasonable flying story." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p10 Ap 11 '48 230w

Reviewed by E. L. Buell

N Y Times p18 My 2 '48 130w

CAVE, FLOYD AUGUSTINE, and others. Origins and consequences of World war II; with an introd. by Sumner Welles [ed. by Floyd A. Cave]. 820p maps $4.75 Dryden

940.531 World war, 1939-1945—Causes. World war, 1939-1945—Influence and results. International relations 48-7161

"With the assistance of eleven other college faculty members, duly accredited in the volume, this offers an examination of the causes of the First World War and the treaties that followed, as a background for its study of the last war. The book is thus divided into sections covering origins first and consequences second, all done with attention to economic and political affairs rather than military results. A feature is the outline preceding each chapter, and footnotes and bibliography at the end, making each a unit." (Current Hist) Index.

"To the reviewer the best chapters in the book are Glenn S. Dumke's 'The Question of Reparations and Loans to Germany,' Stefan T. Posony's 'The Military Causes of World War II,' and Raymond E. Lindgren's 'Conflicts and Issues between the Super-Powers.' . . Despite these excellent chapters and several others very like them, the volume has certain weaknesses. In the first place, the plan of organization implicit in the title means that there is nowhere any connected account of World War II itself. The events of the years between 1939 and 1945 are told in varying fashion and in frequently repetitious detail in several places throughout the book. In the second place, despite the extensive documentation and footnoting, there are in the bibliographies surprising omissions of excellent works and important sources. . . [It] is a praiseworthy effort to deal with an immensely intricate subject and period. Subsequent editions, however, would be improved by a rewriting along the lines suggested above." J. D. Squires

+ — **Am Hist R** 54:332 Ja '49 550w

Reviewed by R. A. Norem
Am Pol Sci R 42:1037 O '48 340w
+ **Current Hist** 15:166 S '48 90w
School & Society 68:159 S 4 '48 10w

CECIL, LORD DAVID. Two quiet lives; Dorothy Osborne, Thomas Gray. 256p il $3 Bobbs

920 Temple, Dorothy (Osborne). Gray, Thomas 48-5299

Studies of two shy, withdrawn people, both English, both of whom are best known thru their writings. They are Dorothy Osborne, wife of Sir William Temple; and Thomas Gray, the poet. No index.

Reviewed by Edward Weeks
+ **Atlantic** 181:102 Mr '48 1200w
Booklist 44:281 Ap 15 '48

"This is the kind of book that the English can do so brilliantly well: literary biography that is factually impeccable . . . and at the same time gracious, warmly and truly illuminating—so that reading is like listening to superb and friendly conversation." Paul Dinkins
+ **Cath World** 167:279 Je '48 420w

Reviewed by Robert Halsband
Chicago Sun p7X My 30 '48 220w

"Of all the people on whom Lord Cecil could have drawn for these biographies, one could wonder perhaps why he chose these two particular subjects. But, when the last page is done, the reader understands fully. Lord Cecil is bringing to us exactly what the title implies: two quiet lives." R. B.
+ **Christian Science Monitor** p18 Mr 6 '48 550w

"Lord David Cecil is one of those admirable writers, not uncommon in England, who can speak impressively without raising his voice. It is a real pleasure to read him in these days of the radio and loudspeakers, when Wallace tries to outshout Winchell and Winchell tries to outshout Wallace. His prose has a rare distinction in a time when quiet is perhaps our greatest need. The present book, even as his previous books, comes amid the welter of noise like a quiescent isle surrounded by an ocean swept by thundering gales. But the word 'quiet' is a relative term. . . There is a suggestion of disquiet about Gray as about Dorothy Osborne; after all David Cecil may have intended to have his title taken ironically. What quiet there is, is to be found in the author's prose, which is uniformly distinguished, with all the perturbation underneath. His prose is quiet, and telling." John Cournos
+ — **Commonweal** 48:657 Ap 23 '48 1300w

"Author, known for his works on Hardy, Cowper and the early Victorian novelists is more successful with Gray. . . Should be in all comprehensive collections of English literature." Gerald McDonald
+ **Library J** 73:331 F 15 '48 130w
Manchester Guardian p3 My 7 '48 240w

"If Cecil is perhaps too charitable in respect to Gray, he is certainly not properly enthusiastic about Dorothy Osborne. His interest is too historical for him to be entirely just. . . All Dorothy's sunny qualities shine through in Cecil's pages, and if he is a little reticent in praising them, it does not spoil his book. For, clearly, it is a good book." Joseph Kraft
+ — **Nation** 166:282 Mr 6 '48 900w

Reviewed by Peter Quennel
New Statesman & Nation 36:55 Jl 17 '48 1650w

"'Two Quiet Lives' is by intention a book of many facets; it is at once a sympathetic study of two persons well worth knowing, a detailed examination in terms of case histories of lives turned inward in search of fulfillment, and an historical sketch of the contrasting seventeenth and eighteenth century backgrounds that lend the colors of actuality to the principal figures. Few critics combine the powers of biographer, historian, man of letters and man of the world that the writing of psychography demands, but Lord David Cecil possesses the wide knowledge of the past, the nice judgment of men and the esthetic appreciation that ideally equip him for the work. When such a writer appears one can only hope that his books may be multiplied for all men's delight." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p1 F 15 '48 1750w

"It is a perfect subject for clear chamber music, for muted tones and delicate nuances. No great world events pull it accidentally askew; the biographer can concentrate on proportion, on harmonized themes, on fine balances and imperceptible transitions. . . Lord Cecil makes an art of biography. Apart from an awkward repeated use of 'however,' his style is faultless, so lucid that the reader does not know it is there." D. A. Stauffer
+ **N Y Times** p4 F 15 '48 1300w

"This is the sort of thing Lord David Cecil does extremely well, since he is fortified by a perfect amalgam of talents—for literary criticism, for analytical psychology, and for prose. . . These people, though not totally obscure, did not dominate their worlds but were merely a part of them; consequently, an account of their lives by such a perceptive analyst as Lord David Cecil leads to a greater understanding of their periods than any number of biographies of their more flamboyant contemporaries."
+ **New Yorker** 23:82 F 14 '48 170w

"Lord Cecil, a master hand at the art of biography, makes the past live vividly by means of these two lives." Violet Janes
+ **San Francisco Chronicle** p13 F 15 '48 550w

Reviewed by Richard McLaughlin
Sat R of Lit 31:25 Mr 13 '48 800w

Reviewed by Bonamy Dobrée
Spec 180:592 My 14 '48 850w
Times [London] Lit Sup p274 My 15 '48 3200w

"Mr. Cecil's portrait of Dorothy illustrates well a remark of Stevenson about the disadvantages of short studies. The writer, he says, 'like Hales with Pepys, must nearly break his sitter's neck to get the proper shadows on the portrait. . . The chosen expression, continually forced, may degenerate into a grimace; and we have at best something like a caricature.' The faults of the essay on Dorothy are perhaps largely due to its having been composed as a companion piece to the one on Gray, which is a far more substantial piece of work. . . In both these essays Mr. Cecil's style, as usual, is graceful, persuasive, and extremely readable." H. E. Woodbridge
+ — **Yale R** n s 37:733 summer '48 750w

CEDER, GEORGIANA DORCAS (ANA DOR, pseud). Ethan, the shepherd boy; il. by Helen Torrey. 95p $2 Abingdon-Cokesbury 48-5824

Ethan, an orphan boy, was left entirely alone when his grandmother died. His only remaining relative was a shepherd of the Judean hills, and at first he did not welcome the boy when he went to him. But Ethan was determined to learn to be a shepherd, and in time he won his uncle's affection. At the time of Christ's birth Ethan was with the shepherds who went to Bethlehem. For grades four to five.

Booklist 44:269 Ap 1 '48

Reviewed by M. B. King
Chicago Sun Mr 27 '48 130w

"A good story for seven-, eight- and nine-year olds with just the right amount of action." F. C. Darling
+ **Christian Science Monitor** p5 Jl 27 '48 240w

Reviewed by A. M. Jordan
Horn Bk 24:275 Jl '48 80w
Kirkus 16:86 F 15 '48 130w

Reviewed by E. A. Groves
+ **Library J** 73:560 Ap 1 '48 100w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p13 My 9 '48 270w

CEDER, G. D.—*Continued*
"Very often stories for children which revolve about the birth of Christ are sentimentalized. . . The author of the present story, however, has avoided the pitfalls and has given to children from 7 to 12 a well-written, simple, moving account." V. H. Mathews
+ **N Y Times** p32 Mr 21 '48 180w

"There is a grave beauty in text and pictures. One gets through them a vivid sense of place and time."
+ **Sat R of Lit** 31:35 Ap 10 '48 30w

Springf'd Republican p12C D 12 '48 120w

Wis Lib Bul 44:64 Mr '48

CERF, BENNETT ALFRED, ed. Shake well before using; il. by Carl Rose. 306p $2.95 Simon & Schuster
817 Humor 48-9486

"A new collection of impressions and anecdotes, mostly humorous." (Subtitle) The book is in twelve sections, headed: The front page; The theatre; The comic supplement; Book review—I, Author, author!; Book review—II, Publishers weakly; Hollywood; The magazine; Railroads and shipping; Sports; Society; Financial; Radio; Travel. Index.

Booklist 45:117 D 1 '48

Reviewed by Emmett Dedmon
Chicago Sun N 18 '48 450w

"Once again, a gold mine for the after dinner speaker, the raconteur."
+ **Kirkus** 16:494 S 15 '48 130w

"Perhaps the most attractive feature of the volume to many readers will be Bennett Cerf's crisp, discerning, expertly written sketches of men and women he admires for what they are and what they do. Any way you take it, this is quite a book." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p28 D 5 '48 290w

Reviewed by James MacBride
N Y Times p46 N 21 '48 1100w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 N 23 '48 550w

"As a close student of joke books I discovered that these compendiums have one characteristic in common: they are impossible to read. Everybody loves jokes. . . Yet no man can read through a joke book; that is, no man can read through it and still be laughing on page 50. . . Into this unsatisfactory situation came bouncing Bennett Cerf. . . He combined the quipsters with their quips, introduced a moderating material in the form of amiable chit-chat about the famous persons, and turned it all into a series of short chapters rather like magazine articles of a very nifty caliber. The result: 'Try and Stop Me,' a book of awfully good jokes that could be read, from first page to last, without setting it down." Lee Rogow
+ **Sat R of Lit** 31:44 D 4 '48 1250w

Springf'd Republican p14A Ja 23 '49 420w

CERWIN, HERBERT. These are the Mexicans. 384p il $5 Reynal
917.2 Mexico 47-12239

Discussion of modern Mexico and the Mexicans of today. The author was born in Guatemala and has lived in Mexico for long periods. During the war he was in charge of United States propaganda in Mexico. Glossary. Bibliography. Index.

Booklist 44:170 Ja 1 '48

"After striving valiantly to find some common ground of understanding and pivotal point upon which rational distinctions could be made, with a constructive purpose, this reviewer gave up in disgust, with the conclusion that whatever good there is in this volume has been told with equal, if not more competence by others." J. A. Magner
— **Commonweal** 48:337 Jl 16 '48 400w

Foreign Affairs 26:752 Jl '48 10w

"This is not a travel guide, but a more penetrating analysis of the customs and the reasons behind them, the native crafts as expression of the 'little people.'. . A 'good neighbor' book sympathetically done."
+ **Kirkus** 15:568 O 1 '47

"Cerwin did not sit at Lincoln Steffens feet, in the old man's last days, without acquiring knowledge. Like Steffens he is thorough before he is a muckraker, so thorough that he manages to say things about subjects as various as the Indian drink of pulque and the oil problem that no one else has said that I know of. Indeed, the chapter on Mexican oil is the most comprehensive piece I know on this widely misunderstood subject. Yet he has an ear for the bitterly funny stories by which the people help make existence bearable. . . The photographs, carefully chosen and most of them taken by the author, complement the book superbly." Harry Sylvester
+ **N Y Herald Tribune Wkly Bk R** p4 D 21 '47 1300w

"Of the dozen or more books about Mexico that have appeared during the past six months 'These Are the Mexicans' is one of the best. It is easy and enjoyable to read; it covers remarkably well the complex contemporary scene, and it includes a most attractive group of photographs. Few popularly written books offer the reader so much useful knowledge. Of even more importance for a book on Mexico by a 'North American' is the pervading atmosphere of sympathy." H. W. Bentley
+ **N Y Times** p21 F 29 '48 440w

" 'These Are the Mexicans' is one of the few books on Mexico which neither upholds nor damns any particular socio-economic theory. It is a piece of reporting and analysis by a man who is thoroughly equipped to do the job." Ruth Newhall
+ **San Francisco Chronicle** p13 Ja 25 '48 700w

"Anyone planning a trip to Mexico should read this honest book, and anyone interested in Latin American relationship, should certainly read it." Josephina Niggli
+ **Sat R of Lit** 31:37 F 21 '48 280w

Springf'd Republican p15A F 22 '48 360w

"In 'These Are the Mexicans,' Mr. Herbert Cerwin has written a treatise of such validity and importance that I shall find it difficult not to let my enthusiasm tend towards exaggeration. In this spirit I am tempted to suggest that we could take no more important step towards a better understanding of and better relations with Mexico than promptly to discard a good ninety per cent of all that has been written from and about our interesting neighbor during the last proliferating ten or fifteen years and make this document required reading not only in every class room but also in every professorial study in the land—with the further recommendation that it be dropped now and then into a diplomatic pouch or upon a governmental table." Grace Flandrau
+ **Yale R n s** 37:526 spring '48 950w

CHAFEE, ZECHARIAH. Government and mass communications. See Commission on freedom of the press

CHALMERS, ALLAN KNIGHT. High wind at noon; a case for a daring Christianity. 208p $2.50 Scribner
261 Christianity. Faith. Perfection 48-6196

"The author of this book is closing a long pastorate at the Broadway Tabernacle, New York, and entering the theological faculty of Boston University. Dr. Chalmers' ministry has been characterized by a great concern for the social issues of the day. He is a pacifist, and a vigorous advocate of a more Christian solution to the social and economic problems of the day. On problems of race, labor, international relations, civil rights, housing and similar issues Dr. Chalmers has been forthright in speech, vigorous in action. All of these interests are reflected in this volume, as is his understanding of the pastoral function of the church. But Dr. Chalmers' interest in theology is also apparent in this volume. In fact, its main purpose is to substantiate the liberal position in theology which he calls perfectionism, and to refute the position of neo-orthodoxy which emphasizes man's helpfulness and his dependence upon a miraculous intervention in his life by God." Kirkus

Reviewed by C. L. Willard
Churchman 162:15 N 15 '48 350w

"When Christian liberalism becomes articulate as positive realism, it is evangelistic in the very best sense of that overworked word. This new book from the facile pen of Dr. Allan Knight Chalmers qualifies on that score." M. C. Westphal
+ **Crozer Q** 25:377 O '48 200w

"Some Protestants will disagree with Dr. Chalmers on social issues, others on theological questions, but his presentation is ably made, and to many will be entirely convincing."
+ **Kirkus** 16:84 F 1 '48 180w

CHALMERS, MRS AUDREY. Mr Topple's wish; pictures by [the author]. [34p] $1.50 Viking
48-4519

Story of Mr Topple's search for a four-leaf clover, a horseshoe, a haystack, a white horse, and a polka-dot dress—all necessary properties for the fulfillment of his wish. For ages 5-7.

Reviewed by A. T. Eaton
Christian Science Monitor p4 N 9 '48 150w

+ **Commonweal** 49:146 N 19 '48 40w

Kirkus 16:436 S 1 '48 90w

"Gay story for the youngest, with the author's own gently humorous pictures on every page. Recommended." Elizabeth Hodges
+ **Library J** 73:1672 N 15 '48 100w

"By the time Mr. Topple's story is told, he has tried just about all the legendary recipes for making a wish. These superstitions and Mr. Topple's own adventures should interest the child of 5 to 7. But his wish itself, not revealed or achieved until the very last page, may disappoint young readers or even be missed entirely by them." Marjorie Burger
+ — **N Y Times** p35 O 31 '48 190w

"A very attractive book, printed in a soft gray, black, and white."
+ **Sat R of Lit** 31:23 N 13 '48 110w

CHAMBERLAIN, ELINOR. Snare for witches. 240p $2.50 Dodd
48-8216

Mystery story set in the witch hunting days of New England.

Booklist 45:68 O 15 '48

Reviewed by James Sandoe
Chicago Sun S 10 '48 250w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 22 '48 190w

"The author gives us a vivid picture of an early New England community obsessed with a belief in witchcraft." Isaac Anderson
+ **N Y Times** p31 S 26 '48 240w

"Highly recommended."
+ **New Yorker** 34:72 Ag 28 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 19 '48 90w

Sat R of Lit 31:30 S 4 '48 40w

Springf'd Republican p7C N 14 '48 120w

CHAMBERLAIN, LAWRENCE HENRY, and SNYDER, RICHARD C., eds. American foreign policy. 826p $5 Rinehart

327.73 U.S.—Foreign policy 48-1818

A collection of documents, articles, etc. on American foreign policy edited with commentaries and introductory essays by the editors, who have "endeavored to provide the student with sufficient information and with such interpretations as are necessary for an understanding of what the foreign policy (or policies) of the United States is and why, of what agencies and influences shape that policy, of the significance of current trends, and of the nature of the problems which the American people face as they adjust to a new position in the world." (Pref) Index.

"[The authors] have rendered a signal service to the college student and teacher of American foreign policy. . . Generally speaking, the selections are provocative of thinking and are sufficient in length and in number to give a general acquaintance with the subject to which they refer." H. F. Sylvester
+ **Am Pol Sci R** 42:828 Ag '48 300w

Reviewed by N. D. Palmer
Ann Am Acad 258:139 Jl '48 490w

Reviewed by Dexter Perkins
Yale R n s 37:730 summer '48 950w

CHAMBERLAIN, MARION. The leaf shall be green. 247p $3 Dodd
48-5829

Character study of an intelligent but unstable man. Marvell Coomes came to Boston from a small town in Maine; worked for a conservative old firm, and married the young sister of the head of the firm. Marvell was rebellious of restraint and eventually his brother-in-law's disapproval broke up his marriage. After his wife's death he was put in sole charge of his eight-year-old daughter, and in his struggle to make a good life for her, he found his own salvation.

"Tender, warmly written story, an unpretentious job competently executed."
+ **Atlantic** 181:120 Ap '48 90w

"Author seems uncertain whether this is to be a period piece or a character study, if the latter, of which character, and it is in this wavering approach that the book's weakness lies. Descriptions of Boston are conventional. However, the country settings and dialogue are well handled. Not as good as it could and should have been." C. W. Roth
+ — **Library J** 73:335 F 15 '48 80w

"It is a quiet but compelling story that leaves one question unanswered: How did the wife know, on the basis of Marvell's past, that her decision would prove so wise?"
+ **N Y Herald Tribune Wkly Bk R** p11 Mr 28 '48 150w

Reviewed by E. H. Dexter
Springf'd Republican p7B S 12 '48 250w

CHAMBERLAIN, NEIL W. Union challenge to management control. (Yale univ. Labor and management center. Studies) 338p $4.50 Harper

331.152 Employees' representation in management. Industrial relations 48-5134

"A research director of Yale University's Labor and Management Center here considers labor-management relations with special emphasis on the constantly increasing intervention of labor in management. Looking toward the necessary and effective integration of unions with the management of private enterprise, author describes the present conflict and its origins, and suggests that governing considerations of the parties concerned ought to stem from their responsibilities to their own constituencies, to each other, and to the public in general. The first of a series of diagnoses of problems in the field of relations among management, union and workers." (Library J) Index.

Christian Science Monitor p13 Ap 10 '48 210w

Reviewed by B. M. Selekman
Harvard Law R 61:1473 S '48 3050w

"A thoroughly specialized report, comprehensible only to those with a sound knowledge of management principles. Intended for people

CHAMBERLAIN, N. W.—*Continued*
intimately concerned in labor relations and management, for students of economic and sociological theory."
Kirkus 15:617 N 1 '47 250w

"Too special for general interest, but of first importance to special collections." R. E. Kingery
Library J 73:37 Ja 1 '48 140w

"A thorough and thought-provoking analysis of the problem of management prerogatives. This book is a concrete appraisal of one of the most important issues faced by all sectors of the national economy." Ernest Dale
+ **Management R** 37:52 Ja '48 500w

"I believe there is within the material of the book sound argument against the demands of many unions for the sharing of authority in more areas and in greater degree. Professor Chamberlain has made a forthright, dispassionate and incisive survey of the issue. Unfortunately, a system of shared responsibility and authority such as is suggested by the author is not likely to be advanced in an atmosphere charged with the suspicion and hostility engendered by the Taft-Hartley Act." George Moskowitz
+ — **N Y Times** p18 Mr 7 '48 800w

Reviewed by H. R. Northrup
Pol Sci Q 63:635 D '48 650w

Reviewed by Francis Goodell
Survey G 37:271 My '48 600w

CHAMBERLAIN, SAMUEL. Open house in New England; with 280 phots. by the author. 5th rev ed 252p $5 Hastings house

720.974 New England—Historic houses, etc. 48-8799

A new edition of a book which first appeared eleven years ago (Book Review Digest 1937). It tells the story of New England houses in prose and photograph. The arrangement is chronological. Index.

Kirkus 16:550 O 1 '48 100w
San Francisco Chronicle p13 N 28 '48 250w
Sat R of Lit 32:37 Ja 15 '49 70w
Springf'd Republican p9B O 17 '48 370w

CHAMBERLAIN, SAMUEL. Six New England villages; il. by [the author]. 105p $3.50 Hastings house

917.4 New England—Views 48-7147

The six villages are: Hancock, New Hampshire; Litchfield, Connecticut; Little Compton, Rhode Island; Old Bennington, Vermont; Old Deerfield, Massachusetts; and Wiscasset, Maine. Each is represented by a collection of photographs emphasizing the architectural beauties of the village. Some historical and biographical data are included.

"Although there may be some dispute about his choices, the photographs well support his claims and underline his thesis that to know more of our villages is to understand our country better."
Kirkus 16:277 Je 1 '48 120w
San Francisco Chronicle p21 Jl 18 '48 150w

"For the most part, his informational material is well chosen and adequately expressed, although he is more eminent as a photographer than as a writer. The book is beautifully made —distinctive, and valuable Americana." M. E. Chase
+ **Sat R of Lit** 31:29 Jl 3 '48 270w
Springf'd Republican p10B Je 27 '48 420w

CHAMBERS, MERRITT MADISON. Youth-serving organizations; national non-governmental associations; prepared for the Committee on youth problems. 3d ed 162p $3 Am. council on educ.

362.7 Youth—Societies and clubs 48-1834

Third edition of a handbook first published in 1937 (Book Review Digest 1937). Organizations are listed alphabetically under the following chapter headings: General character-building organizations for youth; Protestant religious youth-serving organizations; Catholic organizations serving youth; Jewish organizations serving youth; Student associations; Organizations for research and social planning; Political, labor, and veterans' organizations; Agriculture and rural life organizations; Negro and interracial organizations; Service clubs of business and professional men; Women's clubs; Educational associations; Guidance, personnel, and employment organizations; Associations for recreation and conservation; Health and safety organizations; Organizations in the field of social work; Child welfare associations; Organizations serving handicapped youth; Associations advocating consumers' cooperation, temperance, humane education, and international organization. Information given for each association includes membership, purpose, activities, publications, staff and finances. Index.

Booklist 44:316 My 15 '48
School & Society 67:253 Mr 27 '48 20w

Reviewed by W. W. Brickman
School & Society 68:461 D 25 '48 90w
Social Studies 39:336 N '48 60w

CHAMBERS'S mineralogical dictionary. [new ed] 47p 40col pl $4.75 Chemical pub. co.

549.03 Mineralogy—Dictionaries 48-2252

"Concise definitions of over 1400 mineralogical terms. The chemical composition, crystal form, physical and chemical properties, occurrences and uses are listed for the minerals. 40 colored plates will be an aid to identification of minerals." Library J

"This mineralogical dictionary may be considered a handy reference to a busy person seeking rapid but brief meanings to mineral names and associated terms." D. F. Taylor
+ **Chem & Eng N** 26:2919 S 27 '48 220w

"The definitions given are popular and of no value to the serious student of the subject. The only illustrations are very mediocre color plates." D. J. F.
J Geol 57:99 Ja '49 60w

Reviewed by L. A. Eales
Library J 73:1279 S 15 '48 40w
N Y New Tech Bks 33:51 Jl '48

CHAMPLIN, JOHN DENISON. Champlin encyclopedia. 12v il pl maps $59.50 Consolidated

031 Encyclopedias and dictionaries 48-1882

"The set is intended to be a general encyclopedia for quick reference in the home. It consists of two volumes on each of the following: Persons; Places and Events; Literature, Art and Mythology; and Plants and Animals; and four volumes on Science and Invention. Information is treated under many specific topics with few large general headings. In Plants and Animals, for example, there is no general article on Plants; each is listed under its specific name. Headings use popular rather than exact terminology. . . Biographical entries in Persons are frequently nicknames or pseudonyms, as Buffalo Bill for William F. Cody, with a cross reference from Cody." Subscription Bks Bul

"Since separate volumes cannot be purchased by libraries, the set must be considered as a unit. Otherwise, as in the 1936 edition, Plants and Animals and perhaps, Persons could be recommended for individual purchase. Because the set as a whole is not indexed or well integrated, and because it still lacks many classes of topics, as diseases and sports, it does not serve as a satisfactory encyclopedia. In spite of some usable material, the set still merits the 1937 evaluation: as a substitute or equivalent for a standard children's (or family) encyclopedia, it cannot be recommended."
— **Subscription Bks Bul** 19:41 Jl '48 1800w

CHAPEL, CHARLES EDWARD. Boy's book of rifles; il. with line drawings by Dick Spencer. 274p $3.50 Coward-McCann

799.31 Shooting. Rifles 48-8433

"A recognized authority fills a gap in gun literature with this book on .22 caliber rifle marksmanship especially for boys 12-19. Chapters cover history of firearms, rifles, shooting, ballistics, cartridges, rifle ranges, competitions, junior rifle clubs, and hunting. Author stresses gun care and safety and adult-supervised activities. Army practice and qualifications for Boy Scout Marksmanship Merit Badge discussed, but much space given to National Rifle Association. . . Bibliography and index." Library J

Booklist 45:36 S 15 '48

"Good clear line drawings by Dick Spencer are unobtrusive and helpful. An index adds to its reference value."

+ **Kirkus** 16:530 O 1 '48 90w

"Excellent, clear, simple handbook for boys from 12 to 19, and their fathers' on the .22 rifle, by an authority. Well illustrated." R. W. Henderson

+ **Library J** 73:1514 O 15 '48 20w

Reviewed by F. L. Morrison
Library J 73:1522 O 15 '48 100w

Sat R of Lit 31:46 N 13 '48 30w

CHAPIN, FRANCIS STUART. Experimental designs in sociological research. 206p $3 Harper

307.2 Sociology—Methodology 48-5456

"The view that progress in sociology depends upon the successful application of the experimental and quantitative methods of the physical sciences to the study of human relationships has long been held by Professor Chapin. This volume is the culmination of his persistent efforts to resolve the difficulties of such applications. Reported here are nine experimental sociological studies, conducted in the normal community situation, covering the fields of rural hygiene, public housing, social participation and social adjustment, work relief, education, and tuberculosis. These studies of problems are analyzed within the framework of three experimental designs for controlled observation: the cross-sectional, the projected—that is, before and after, and ex post facto designs." (U S Quarterly Bkl) Index.

"This volume is both welcome and disappointing: welcome, because it presents full analyses of a number of sociological studies of the experimental type; disappointing, because we might have hoped that a scholar of Dr. Chapin's caliber would discuss these studies in a broader framework than merely methodological competence. . . Many helpful research hints are dropped during the interpretation and criticism of the various studies. The usefulness of null hypotheses is shown and the procedure for employing them outlined. A most important problem is raised when it is pointed out that the matching of persons in an experimental and a control group makes the total sample more homogeneous than the universe from which they were drawn. . . Unfortunately, this volume gives evidence of being a patchwork rather than an integrated effort. . . The most serious weakness, however, is not one of composition or arrangement, but of scientific orientation. . . Not to make clear to our young scholars that a piece of research is valuable to a science only as it adds to the organum of tested theory seems, in a book of this kind, a serious dereliction." R. C. Angell

Am Soc R 13:352 Je '48 700w

Reviewed by T. T. Segerstedt
Ann Am Acad 260:219 N '48 1350w

School & Society 67:286 Ap 10 '48 20w

Reviewed by Hornell Hart
Social Forces 27:96 O '48 1800w

Social Studies 40:48 Ja '49 70w

Reviewed by W. R. Crawford
Survey 84:253 Ag '48 400w

"The discussion fails to come to grips with many of the methodological issues raised by the advocated type of investigation. There is, for example, scant analysis of the extent to which significance of results is sacrificed for presumed exactitude. As the author, himself, says, however, he has provided not a theoretical approach to the fundamental logic of experimental designs, but rather a source book of examples of the specific application of a particular method of study."

U S Quarterly Bkl 4:196 Je '48 320w

CHAPLIN, MRS DORA P. Children and religion; with an introd. by Charles L. Taylor, jr. 230p $2.50 Scribner

268 Religious education 48-7237

"This book is an attempt to outline the potential religious growth of children in a troubled world, and to offer practical suggestions to parents and teachers who can help them to realize the only heritage of which no man can rob them—a glowing faith in God." (Introd) Partial contents: Prayer; Children and death; Should church schools exist?; Ways of approach; Through the Bible; Through pictures, music and poetry; Through books; Disbelief; Index.

Booklist 44:375 Jl 15 '48

"This book will answer your questions, shed light on your doubts and bulwark your beliefs. It charts the course with minute details and, by having something to say, entices you to follow. It uses the old shibboleths sparingly and resorts neither to worn-out creeds nor to 'escape' theologies. The book is short on vagaries and abstractions. It does not plead, but guides; does not argue, but reasons. It will strengthen your faith, broaden your knowledge, and deepen your spiritual understanding." F. E. Luchs

+ **Christian Century** 65:882 S 1 '48 550w

"This is the kind of book many of us have been waiting for, and it is no surprise that it is a Religious Book Club selection." R. C. Miller

+ **Churchman** 162:17 O 1 '48 170w

Reviewed by A. M. Jordan
Horn Bk 24:283 Jl '48 170w

"This is a book for religious educators and for parents seriously interested in the religious nurture of their children in this modern era. It embodies the modern and liberal approach to Christian education and while much of the material is drawn from the author's experience in the educational programs of the Episcopal Church it will be almost as helpful to those of other denominations."

Kirkus 16:119 Mr 1 '48 170w

School & Society 68:31 Je 10 '48 20w

Springf'd Republican p10B Je 27 '48 40w

CHAPLIN, RALPH. Wobbly; the rough-and-tumble story of an American radical [an autobiography]. 435p il $5 Univ. of Chicago press

B or 92 Industrial workers of the world 48-8467

The story of the Industrial Workers of the World, called the Wobblies, from 1906 to 1923. It is also the story of the author's own affiliation with the organization, which began in 1912. Index.

Booklist 45:65 O 15 '48

"The book is not too well-written and tries too hard to be thrilling and romantic. Sometimes it is melodramatic. The occasional poetry which Chaplin reproduces is not of the highest order." A. A.

Canadian Forum 28:211 D '48 380w

Reviewed by Irving Stone
Chicago Sun S 15 '48 750w

"It may be the mellowness of years that tones down his narration of a conflict-crowded career. Disdaining the hate-filled language of the Daily Worker, he records with surprising calmness the brutal violence of a period when police violence was the standard specific for labor organization. Withal, he preserved a sense of humor, and has the engaging modesty to confess to a poor speech, a failure to win

CHAPLIN, RALPH—*Continued*
the day. . . The book's historical value would have been enhanced by more regard for dates and background of the many strikes in which Chaplin took part or reported." N. C. McKenna
+ — **Commonweal** 49:44 O 22 '48 600w

"A vivid, inside story which reads like Dos Passos; a soul-searing ideological growth of a serious, socially-conscious person. Very good reading in a special field."
+ **Kirkus** 16:328 Jl 1 '48 210w

"I could wish that several hundreds of quotation marks had been eliminated from good wobbly words that do not need quotes, even in a university press volume. I trust that the author will, in future printings, remove the glorious town of Virginia, Minn., from the Cuyuna Range to the Mesabi, where it belongs. . . And the reader should not put implicit trust in the inadequate index. I can imagine how roughly both author and book will be treated by surviving wobblies, many Socialists and all Communists. But I venture to call his volume an important book and an entertaining one, too." Stewart Holbrook
+ — **N Y Herald Tribune Wkly Bk R** p12 O 3 '48 1000w

"Ralph Chaplin at 62 is a tired man who spends his time in his beautiful garden near Chicago. He is no longer a radical. Confused, groping, bitter at the Communists, he tries earnestly to rationalize his intellectual and emotional impasse after fifty years of activity in the radical movement. If his self-justifications for what many have called his betrayal of a cause don't quite come off, at least he is always sincerely motivated. His life presents an interesting interpretation of our times." H. J. Bresler
N Y Times p30 O 3 '48 500w

"Ralph Chaplin has reached down deeply in this reader. I suspect his book is one with greatness in it. I know it is a mighty story." James Stevens
+ **San Francisco Chronicle** p21 S 19 '48 1000w

Reviewed by Joseph Rosenfarb
Sat R of Lit 32:48 Ja 22 '49 430w

CHAPMAN, HERMAN HAUPT, and MEYER, WALTER HUBER. Forest valuation; with special emphasis on basic economic principles. 521p $6 McGraw

634.9284 Forests and forestry—Valuation
Agr48-9

" 'This text is the successor to "Forest valuation," 1925, and "Forest finance," 1935.'—Preface. Complete coverage with emphasis on value of standing timber, grade composition, and market values. For student, forester, or those in the lumber industry. Good bibliographies." (Booklist) Index.

Booklist 44:245 Mr 15 '48

Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 40w

CHAPMAN, JOHN ARTHUR, ed. Burns Mantle best plays of 1947-1948; and the Year book of the drama in America; with illustrations. (V31) 494p $4 Dodd

808.82 Dramas—Collections

Contents: A streetcar named Desire, by Tennessee Williams; Mister Roberts, by Thomas Heggen and Joshua Logan; Command decision, by W. W. Haines; The Winslow boy, by Terence Rattigan; The heiress, by Ruth and Augustus Goetz; Allegro, by Richard Rodgers and Oscar Hammerstein II; Eastward in Eden, by Dorothy Gardner; Skipper next to God, by Jan de Hartog; An inspector calls, by J. B. Priestley; Me and Molly, by Gertrude Berg.

Booklist 45:117 D 1 '48

"Highly recommended for all theatre and drama collections regardless of the size of library." George Freedley
+ **Library J** 73:1667 N 15 '48 100w

"Mr. Chapman, like his predecessor, is a loyal lover of the theatre for all its foibles. He cannot forget the excitement and pleasure the theatre can stir in its better moments. He glances back over the 1947-48 campaign with the sound sense of moderation, and notes that 'it is doubtful if there ever has been or will be a completely distinguished theatrical season.' " Lewis Funke
+ **N Y Times** p12 N 21 '48 550w
Sat R of Lit 31:29 N 27 '48 90w

CHAPMAN, VIRGINIA HATHAWAY. Distant Trojans. 245p $2.75 Random house
48-7830

Character study of an ill-adjusted American doctor, Godfrey Garrick, and of Antonia, the woman he loves, or does not love. The time is August, 1946; the scene, Germany. Most of the story is told as Godfrey thinks back to August, 1945.

"Mrs. Chapman's narrative technique is reminiscent of the oblique approach often used by Thomas Beer. She knows the art of implication: how to put most of her work between the lines, how to make one paragraph do the work of 20. This sort of thing not only requires much skill on the part of the author, but demands extra effort from the reader—which is all in its favor. It is unfortunate that here Mrs. Chapman does not provide extra interest as an inducement, and but little emotional appeal. Godfrey's story 'plays round the head,' as Pope would say, 'but comes not to the heart.' It is, primarily, a dexterous display of literary acrobatics." M. W. Stoer
Christian Science Monitor p14 Jl 31 '48 600w

Kirkus 16:266 Je 1 '48 130w

"Elusive stuff for most novel-readers, including this one." F. A. Boyle
Library J 73:944 Je 15 '48 100w

" 'The Distant Trojans' is a novel of delicate fragmentation. It pierces the imagination with slivers of irony, with minute shards of precise observation so lightly phrased that you scarcely realize how deeply they penetrate. This is a story of mood and image, with a plot so elusive that you might as well abandon any idea of pinning it down." George Conrad
N Y Herald Tribune Wkly Bk R p4 Ag 15 '48 360w

"An example of what happens when a novelist is left standing too long in a solution of T. S. Eliot. One gets, in such a case, a flashy bombardment of modern society, laid on in phrases bearing the Eliot label but lacking that great man's precision."
— **New Yorker** 34:71 Ag 7 '48 140w

San Francisco Chronicle p10 Ag 8 '48 250w

"The portrait of Garrick is brilliantly done. He is one of the most difficult characters in literature to approximate, and unquestionably Miss Chapman is more than equal to it. Antonia, on the other hand, is totally unreal. She never comes out of the mists of an originally hazy conception. . . Miss Chapman seems to have failed with all of the peripheral figures, all those outside the world of the Garricks." N. L. Rothman
Sat R of Lit 31:12 Jl 31 '48 650w

CHARTERIS, LESLIE. Call for the Saint. 190p $2 Doubleday
48-5300

Two detective stories about the further adventures of Simon Templar, better known as the Saint.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 F 8 '48 140w

"Leslie Charteris tells both tales in his usual lively manner and embroiders them with a choice collection of far-fetched figures of speech." Isaac Anderson
+ **N Y Times** p22 F 29 '48 140w

"Both will probably please Templar admirers, who seem to be an insatiable bunch."
+ **New Yorker** 23:88 F 7 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 F 8 '48 70w

"Time-passer."
Sat R of Lit 31:34 F 14 '48 40w

Wis Lib Bul 44:83 Ap '48

CHARTERIS, LESLIE. Saint errant. 192p $2.25 Doubleday
49-7002

Nine short stories in each of which the hero is Simon Templar, otherwise known as the Saint.

Kirkus 16:561 O 15 '48 70w

"This is a treat for the Saint's many admirers in short or long stories, movies, radio, television and, here lately, the comics." Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ja 2 '49 220w

Reviewed by Isaac Anderson
N Y Times p22 Ja 9 '49 90w

New Yorker 24:80 Ja 8 '49 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p10 D 26 '48 80w

"For Saint devotees."
Sat R of Lit 32:32 Ja 22 '49 40w

CHASE, ILKA. Free admission. 319p $3 Doubleday
B or 92 Actors and actresses—Correspondence, reminiscences, etc. 48-6020

Continuation of the autobiography which Miss Chase began in Past Imperfect (Book Review Digest 1942). This book is mainly an account of her wartime marriage to a doctor in the Navy. Included are stories of her life in Hollywood and anecdotes of well-known people she has met. The period covered is about five years.

Booklist 44:281 Ap 15 '48

"Engaging somewhat brittle, and like its predecessor Past Imperfect, thoroughly candid. . . Miss Chase is at her funniest and best when she talks about clothes, her mother, shopping, wartime travelling, female stuffed shirts, and Hollywood's wonderland. All but the most uninhibited will, I think, feel much more comfortable with this material than with so many pages of eavesdropping on the author's romance."
+ — **Kirkus** 16:98 F 15 '48 120w

"Recommended, of course, for theatre collections, for general biography and particularly for rental collections where they exist." George Freedley
+ **Library J** 73:469 Mr 15 '48 110w

"Many of Miss Chase's characterizations are vivid and perceptive, but whatever the circumstances of her time, it is her business to be *toujours gai.* And she is." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p14 Ap 25 '48 500w

"As one whose smile is not that of Gioconda, Miss Chase has pleased readers most when her conversation has been least discreet. But now Miss Chase is sporting something like a new look. Back in Hollywood (once the target of her most caustic wit), she is the ingratiating visitor, full of generous praise for everyone she meets. . . And she is still one for a good anecdote." Nona Balakian
+ **N Y Times** p20 Ap 4 '48 500w

"It sounds pretty much like luncheon chatter, although the author does have a few serious things to say—things like 'The price of liberty is still eternal vigilance.' "
New Yorker 24:99 Ap 3 '48 80w

"Miss Chase, she of the Past Imperfect, wittily carries on with the story of her life and loves. She covers the war years here and is as charming and as hilariously funny as readers of her first volume would expect her to be. But unfortunately her delightful gift for being able to laugh at herself fails her when she writes of her wartime romance and the resulting girlish gush just doesn't match up somehow with one of Miss Chase's years and brittle sophistication." Edith James
+ — **San Francisco Chronicle** p19 Ap 11 '48 100w

CHASE, MARY ELLEN. Jonathan Fisher, Maine parson, 1768-1847. 280p il $4 Macmillan
B or 92 Fisher, Jonathan 48-9014

"Jonathan Fisher was long an estimable citizen of Maine and from 1796-1837 minister in Blue Hill. Mary Ellen Chase, also a state of Mainer, has taken the parson's own words—letters, diaries, sermons, etc.—and from them given us the life of this substantial citizen who had everything but humor." (Library J) No index.

Booklist 45:87 N 1 '48

Kirkus 16:426 Ag 15 '48 130w

"Book will be a historical document rather than delightful reading." K. T. Willis
+ **Library J** 73:1506 O 15 '48 80w

Nation 167:612 N 27 '48 90w

"In these vivacious pages the whole life of this little community is faithfully re-created. Life was a serious business, and work was incessant, but folks seemed, on the whole, happy and intelligent and virtuous. Notwithstanding the jeremiads in Parson Fisher's diaries it would seem that Satan was not very successful in Bluehill, and there are no records of nervous breakdowns." H. S. Commager
+ **N Y Herald Tribune Wkly Bk R** p3 O 24 '48 1600w

"Miss Chase and other descendants of Fisher have deciphered his manuscript: out of it Miss Chase has constructed this book, filling in the gaps with a self-effacement that should be a model for biographers. She lets the diary and letters speak for themselves, and the result is not only the revelation of a character but a direct insight into the epoch." Perry Miller
+ **N Y Times** p4 N 7 '48 750w

"I suppose younger people may be bored with this kind of thing. But the mature reader —the man or woman old enough to have a sense of the past and old enough to have formed a judgment-in-perspective about the enduring values of human life—will find it a heart-warming and delightful book. Miss Chase has rescued from oblivion a human being worth knowing and done it gracefully and with a full measure of the charm you'd expect her to give such a story." J. H. Jackson
+ **San Francisco Chronicle** p14 N 15 '48 750w

School & Society 68:463 D 25 '48 50w

Reviewed by O. J. Aldrich
Springf'd Republican p12C D 5 '48 390w

CHASE, RICHARD, ed. Grandfather tales; American-English folk tales; il. by Berkeley Williams, jr. 239p $2.75 Houghton
398.2 Folklore—South 48-7912

A companion volume to the author's Jack Tales (Book Review Digest 1943). These American-English folk tales, and the music of old songs were collected by the author in North Carolina, Virginia and Kentucky. "Written down only after many tellings, these humorous tales are told in the vernacular of the region with added touches of local color provided by the storytellers as they meet together to keep Old-Christmas Eve. Exact sources and variants are given in an appendix." (Booklist)

Booklist 45:15 S 1 '48

+ **Commonweal** 49:149 N 19 '48 60w

Reviewed by A. C. Moore
Horn Bk 24:349 S '48 30w

"The themes of most of the stories are familiar, but all are freshly embroidered by folk groups who have brought a local American humor and flavor to them." A. M. Jordan
+ **Horn Bk** 24:370 S '48 150w

CHASE, RICHARD—*Continued*

"The notes on the sources of each story are in themselves fascinating. There are tales of humor and realism." Siri Andrews
+ Horn Bk 24:475 N '48 90w
Kirkus 16:280 Je 15 '48 100w

"Book is well made, with lively drawings by Berkeley Williams, Jr. Recommended for all ages and all collections." Clara Adams
+ Library J 73:1197 S 1 '48 90w

"Here is a real contribution to American folklore, one of many made by Mr. Chase, who has gathered old songs and tunes, rhymes and stories from the mountain people. There is an interesting appendix which gives the source for each story as well as some parallels, types and suggestions for the telling of the tales." Helen Masten
+ N Y Herald Tribune Wkly Bk R p6 S 26 '48 320w

" 'The Grandfather Tales' is a valuable book for storytellers and for readers of any age of imagination and humor." E. L. B.
+ N Y Times p3 N 14 '48 140w

"Even the old ones have freshness, because the author is an experienced storyteller and knows how to write as if he were talking. His use of dialect is never overwhelming."
+ New Yorker 24:136 D 11 '48 120w

"[The tales] have the vitality, the humor, and the flavor of stories that have been told and enjoyed for generations. Mr. Chase has given them an especially happy 'framing story' and a great deal of local color. It is a book that will be read and shared and treasured for many, many years." M. G. Davis
+ Sat R of Lit 31:37 S 18 '48 430w
Wis Lib Bul 44:167 O '48

CHASE, STUART. Proper study of mankind. 311p $3.50; text ed $3 Harper

301 Social sciences 48-8642

"An inquiry into the science of human relations." (Subtitle) The book covers a wide range of research, study, and history, charting the field and assessing the contributions of scientists, etc. Partial contents: The scientific method in action; Varieties of social science; The culture concept; Common patterns of mankind; Scientists look at race; Some laws of social change; In darkest Middletown; New light on labor management; Why men strike; Measuring public opinion; Lessons in peace and war; Semantics as a tool; Approaches to one world; Toward a science of man. Index.

Booklist 45:130 D 15 '48

"Stuart Chase's long-awaited report on the progress of the social sciences may well prove to be one of the most influential books of the decade. It will be read by many a young college student, seeking, with a special sense of dedication, for a career which might fit the urgent questions of our times. It should also be read by physical scientists, college presidents, research foundations, and the senators who thought that the subject was not well enough developed to be included in a National Science Foundation. . . This is one of those rare books which actually help us to keep up with the world." R. D. MacCann
+ Christian Science Monitor p11 S 30 '48 1150w

"Here's a book which should provide a springboard for a whole new concept of man's study of his fellow man. Chase has a keen facility in digesting vast amounts of knowledge and presenting the gist of it in a way the average reader can absorb. This is perhaps his most important book."
+ Kirkus 16:351 Jl 15 '48 250w

"This is the most ambitious and the best of Stuart Chase's many useful efforts to spread knowledge of science and technology." C. E. Noyes
+ Nation 167:729 D 25 '48 700w

"This is an honest book, representing the results of much hard and intelligent work." Clyde Kluckhohn
+ N Y Herald Tribune Wkly Bk R p2 O 3 '48 1450w

Reviewed by B. F. Skinner
N Y Times p20 N 14 '48 1350w
San Francisco Chronicle p15 N 28 '48 550w

"Few if any, publicists now writing surpass Mr. Stuart Chase in ability to enter a new intellectual terrain, study its topographical features, and explain them so that the hitherto ignorant will understand. Mr. Chase does his explaining in terse and homely prose which retains the layman's interest even when it deals with matters of exceptional difficulty. Moreover—and this is a triumph—the choice of striking ways of presenting facts never neglects to keep them accurate." Lindsay Rogers
+ Sat R of Lit 31:17 O 23 '48 950w

"Reformers, and people of good will generally, should stop whatever they have in mind and read this book. It will save time in the end, and avoid heartbreak. Here we find good will, and moral ideas of all kinds, put in their right place—in the engine room, not the pilot house." D. C. Doyle
+ Survey G 37:514 D '48 600w

Reviewed by John Storck
Yale R n s 38:379 winter '49 650w

CHASE, VIRGINIA. See Perkins, V. C.

CHAYER, MARY ELLA. Nursing in modern society. 288p $4 Putnam

610.73 Nurses and nursing Med48-280

Textbook on the sociology of nursing, with study questions and reading references. Studies the curriculum of nursing education in the light of social principles and general education. The author is associate professor of nursing education at Teachers College, Columbia university, New York city. Bibliography. Index.

Booklist 44:245 Mr 15 '48
Cleveland Open Shelf p15 Jl '48

"Nurses, nursing teachers and supervisors, and others interested in the professions will derive much value from 'Nursing in Modern Society.' " W. W. Brickman
+ School & Society 67:173 F 28 '48 180w

CHAZE, ELLIOTT. Stainless steel kimono. 207p $2.75 Simon & Schuster

818 47-12461

"A few years ago the War Department took over from his wife and two children a young reporter for the Associated Press, editing a night wire out of New Orleans, turned him into a tough paratrooper, and sent him to Japan along with seven of his case-hardened and death-defying sky mates. If Elliott Chaze was as used to brutality and as handy with his fists as the rest of them when he was grounded with his mates in the smells and mud of defeated Japan, at least he had the seeing-eye, a perverse sense of humor, and deep-rooted sympathy for the underdog. . . Most of Mr. Chaze's story is concerned with the astounding ways in which these bored, homesick, and tough young men managed to survive, to keep sane, and to retain their humanity." Sat R of Lit

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"Chaze and his officer-hating barrack-mates drink, swear, fistfight and pursue the dubious diversions of Japanese romance in a manner which readers are likely to find either humorous or offensive according to their own experiences and content. Similarly portions of the book will likely be received as either hilarious or simply adolescent. The basic soldierly virility that should temper some of the ridiculous goings-on of some of Chaze's characters seems to be lacking." J. G. Dowling
— + Chicago Sun D 23 '47 450w

"Elliott Chaze's first book is a fast-moving, hilarious account of American paratroopers—of whom he was one—on occupation duty in northern Japan. . . This book does not pretend to be the definitive book on the occupation of

Japan. But it does show definitively the futility of life in an army of occupation." Frank Kelley

+ **N Y Herald Tribune Wkly Bk R** p13 Ja 25 '48 650w

"It is paradoxical to say that a book is both hilarious and grim. Yet 'The Stainless Steel Kimono' is just that. . . Raw, perhaps, is the better word. Mr. Chaze spares neither the four-letter words nor quails at relating the most intimate details about life and love among the paratroopers and the Japanese. But it is certainly not done with any pornographic intent nor will it offend any except the most prudish. The book is too honest for that. . . The reader gets the feeling that these are actual soldiers whose lives he is following, that this was the way they thought and talked and acted." Foster Hailey

+ **N Y Times** p10 D 28 '47 700w

"Even in his bawdiest tales there is some strain of pathos. The savagery, the brutality is one uniformed American against another; if the Japanese were beaten or slain by Americans it does not appear anywhere in this book. . . If [his characters] seem a good deal like Western barbarians playing with half-broken and dirty Oriental dolls the author cannot be blamed for the impression he has created. It is a book to be read for amusement, as he intended, but one in which you will find out something about the lives of Americans abroad and about America's abject and stubborn subjects in Japan." Harrison Smith

Sat R of Lit 30:66 D 6 '47 700w

CHEAVENS, MARTHA LOUISE (MRS HUGH JOEL SCHUCK). Crosswinds. 278p $2.75 Houghton

48-8413

A fine American minister and his family in a small town on the border between Texas and Mexico work wonders in the drab lives of some of the town's unhappy citizens. In their efforts to help others the Bronsons forget their own troubles and make Donde a better town in which to live.

Booklist 45:158 Ja 1 '49

"The setting is novel, and the author has narrative gifts. It is a relief, too, to find the life of an informal type of church presented without the usual satire or patronizing humor. But the novel is without distinction. . . Some readers may think they derive a moral uplift from the author's moral enthusiasm. But no reader will learn from this book anything about the conflicts of our tormented human nature." Ralph Goodale

— + **Christian Century** 66:20 Ja 5 '49 270w

"Serious in purpose, the book is gay with young people and local characters, and, with the possible exception of the poor little rich girl Cenci, has an unaffected authenticity." W. K. Rugg

+ **Christian Science Monitor** p11 O 14 '48 160w

Reviewed by M. C. Scoggin

Horn Bk 25:64 Ja '49 50w

"There is nothing offensive in this book; it can safely be recommended to young people and adults. Good reading. Recommended." Anne Whitmore

+ **Library J** 73:1273 S 15 '48 70w

N Y Herald Tribune Wkly Bk R p17 S 26 '48 180w

Reviewed by Andrea Parke

N Y Times p46 O 17 '48 150w

Wis Lib Bul 44:185 N '48

CHEKHOV, ANTON PAVLOVICH. Personal papers; introd. by Matthew Josephson. 235p $3 Lear

891.78 Authors—Correspondence, reminiscences, etc. 48-6257

Contents: Notebook, 1892-1904; Selected letters on writing, writers and the theatre, 1882-1904; A Moscow Hamlet, 1891; Diary, 1896-1903.

"Not the least of the pleasures to be had in reading this book is its evidence of how thoroughly Chekhov succeeded in that seemingly most simple, actually most difficult of literary obligations. It is a good, an honest, a fine book—like the man who wrote it." Irving Howe

+ **Nation** 166:697 Je 19 '48 250w

"The introduction is undistinguished, but the Chekhov materials are revealing and rewarding."

+ — **N Y Herald Tribune Wkly Bk R** p21 Ap 25 '48 90w

Reviewed by T. Q. Curtiss

N Y Times p13 My 30 '48 1100w

"As fresh and interesting as ever. The letters are equally fascinating, especially those from Nice to friends in Russia, in which Chekhov discusses the contemporaneous Dreyfus case and Zola's involvement in it with remarkable perspicacity."

+ **New Yorker** 24:119 My 22 '48 120w

"The collection of letters, a distillation of Constance Garnett's selections from the 1900 letters which Chekhov's family released for publication, is the most satisfying element in this pot-pourri. In spite of severe editing, most of Chekhov's best letters appear. . . The diary entries are so brief and limited in scope that it seems the editors have used them for padding purposes in this small volume. Matthew Josephson contributes a thoughtful introduction." A. B. T.

+ **San Francisco Chronicle** p19 Je 13 '48 420w

"To the admirers of a great writer, even his casual notes and scraps of abandoned work have a fascination; so Chekhov readers will pounce on this new collection . . . with delight. But even those outside the circle of initiates may find much solid pleasure in it."

+ **Time** 51:108 Ap 19 '48 440w

Die **CHEMIE.** See Newer methods of preparative organic chemistry

CHERIN, WILLIAM B., ed. See American foundations and their fields

CHERNEV, IRVING, and REINFELD, FRED. Winning chess. 231p il $2.75 Simon & Schuster

794.1 Chess 48-6195

"Analysis and the use of repetition, impress on the chess player the proper use of combination play and enable him to recognize and use the tactical devices that improve his play." Booklist

Booklist 44:348 Je 15 '48

"So comprehensive are the examples that a thorough consideration of this book should enable beginners and persons of considerable experience alike to become increasingly able to recognize the basic patterns of winning tactics."

+ **Christian Science Monitor** p11 My 8 '48 110w

Reviewed by Dana Brannan

N Y Times p19 Ag 15 '48 110w

San Francisco Chronicle p19 Je 13 '48 150w

CHEW, ARTHUR PERCY. Plowshares into swords; agriculture in the World war age; foreword by Henry C. Taylor. 227p $3 Harper

338.1 Agriculture—U.S. Agriculture—Economic aspects. War—Economic aspects

48-10433

"In this book Arthur Chew develops the thesis that wars arise as a result of the struggle between industrial nations in their effort to maintain connections with enough farms to provide the food and raw materials

CHEW, A. P.—*Continued*
essential to the prosperity of the industrial population." (Foreword) Index.

"Mr. Chew's scheme merits immediate and searching consideration in highest official and about-to-be-official circles." E. S. Skillin
+ **Commonweal** 49:41 O 22 '48 800w

"A valuable book for lecturers, speakers, moderators, and students of world problems with useful source material indicated throughout the text."
+ **Kirkus** 16:352 Jl 15 '48 160w

"Few books published in the last few years make the need for a One World structure more patent than does this book by Mr. Chew. He describes the economic problem fairly enough, but his failure to consider the possibility of a political resolution of an economic difficulty sharply limits the value of his book." M. R. Konvitz
+ — **Sat R of Lit** 32:13 Ja 1 '49 700w
Springf'd Republican p7B N 7 '48 330w

CHEYNEY, PETER. Dance without music. 217p $2.50 Dodd
48-6150

Detective story.

Reviewed by James Sandoe
Chicago Sun Ap 9 '48 100w

"For fans who like to be kept from knowing what is afoot until it is forced out of the author." Will Cuppy
N Y Herald Tribune Wkly Bk R p15 Ap 11 '48 150w

"All very active, but not up to Mr. Cheyney's high standard."
New Yorker 24:99 Ap 3 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 My 2 '48 30w
Sat R of Lit 31:32 Ap 3 '48 50w

CHEYNEY, PETER. Try anything twice. 216p $2.50 Dodd
48-7760

Detective story.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 S 12 '48 80w

"If you like a mystery that features a suave, tough detective with an urge for fast action, try this one." B. S.
N Y Times p16 Jl 25 '48 180w

"Only so-so."
New Yorker 24:64 Jl 31 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 19 '48 60w
Sat R of Lit 31:36 Ag 7 '48 40w

"Before the end every thread has been remorselessly pulled tight. The plot development is tidy, expert and surprising. If certain of our younger novelists would listen, I would recommend them to take a look at Mr. Cheyney and one or two others in the same line of business. They would learn much about sheer presentation, about suspense and timing. Even on character they would get a terrifying sidelight or two." L. A. G. Strong
+ **Spec** 180:536 Ap 30 '48 270w

CHICAGO TRIBUNE. Prize homes. See Prize homes

CHICAGO UNIVERSITY. Committee on social thought. Works of the mind. See Heywood, R. B., ed.

CHICAGO. UNIVERSITY. Norman Wait Harris foundation. World community. See Wright, Quincy, ed.

CHIDSEY, DONALD BARR. Stronghold. 343p $3 Doubleday
48-5620

Habakkuk Jones and John Rellison, two Connecticut apprentices, were great friends during years when they were outwitting Jefferson's men, who were trying to enforce the Embargo Act. Even when they both sought wider lives something of their friendship remained and survived war, and love for the same woman, and in the end murder. But it was Hab who remained and married Deliverance.

Booklist 44:248 Mr 15 '48
Kirkus 16:3 Ja 1 '48 150w

"The characters in 'Stronghold' are interesting, and the story—for all its flamboyant action—never gets out of hand." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p14 F 15 '48 400w

"Expertly blended with your money's worth of adventure, romance, suspense and topped with a startling finish." Catherine Brody
+ **N Y Times** p24 F 22 '48 360w

CHILDS, HERBERT. Way of a gaucho. 429p $3 Prentice-Hall
48-8361

Long saga of the Argentine pampas at the end of the nineteenth century. The gaucho, Goyo, is the hero, whose life was a kind of Robin Hood existence until a renegade priest deprived him of the woman he loved. Then he became a famous bandit.

Booklist 45:51 O 1 '48

"This is colorful, often fascinating, though some may find that the adventure here dulls with repetition and emphasis."
+ — **Kirkus** 16:378 Ag 1 '48 140w

"Tender love story is woven into the fabric of this tough, lusty and lengthy novel which concerns important period in South American history. Not too necessary." L. R. Etzkorn
Library J 73:1192 S 1 '48 130w

"This is a good, robust, colorful tale set against an exotic and vividly drawn background. It is also a pleasantly conducted romance, complete with frustrations, suspense and emotion in the proper Latin-American vein." J. H. Jackson
+ **N Y Herald Tribune Wkly Bk R** p3 O 24 '48 800w

"'Way of a Gaucho' could have been a routine South American horse opera built along the lines made familiar by a hundred Hollywood Westerns. Instead it is a genuine, if modest, epic of the clash of two ideals of freedom long ago, in a land that has little freedom today." Richard Match
+ **N Y Times** p23 O 31 '48 380w

"This is a good, robust, colorful tale, set against an exotic and vivid background." J. H. Jackson
+ **San Francisco Chronicle** p18 O 13 '48 750w

CHILDS, JAMES RIVES. American foreign service; with a foreword by Joseph C. Grew. 261p $4 Holt

327.73 U.S.—Diplomatic and consular service
48-5092

"Sketches the evolution in State and other departments, considers the profession and practice of diplomacy, then follows the Paris Embassy through its various functions to build a clear picture of diplomacy in action. Appendices of related laws and comparative analyses of the British and French services." (Library J) Index.

Reviewed by J. L. McCamy
Am Pol Sci R 42:566 Je '48 450w

Reviewed by W. P. Maddox
Ann Am Acad 258:140 Jl '48 380w
Booklist 44:195 F 1 '48

"Mr. Childs, a career officer who has seen 25 years of foreign service in major and minor capitals of the world, has condensed into 250 pages an accurate and factual account of how America's foreign missions function. The book is especially important for those contemplating Foreign Service—not because it tells all, but because it deals with an almost untouched subject. The last book describing America's Foreign Service came out about the time Mr. Childs' career began." Neal Stanford

+ **Christian Science Monitor** p14 F 14 '48 550w

Current Hist 14:234 Ap '48 40w

"A concise, informative primer, factual, neither practical nor interpretative, nor any way a personal record."

Kirkus 15:686 D 15 '47 190w

"Equally valuable as vocational material in a field where there is sustained interest or as a description of the form and operation of our foreign service." R. E. Kingery

+ **Library J** 72:1776 D 15 '47 80w

"The author has had the happy idea of focusing his attention on a single office, the Paris Embassy, and analyzing the operations of its separate sections. As a result, Mr. Childs' account of diplomatic and consular activity is more effective than that of Tracy Hollingsworth Lay, formerly the definitive work on the subject, and—because of the author's shrewd use of anecdote—it is more readable as well." G. A. Craig

+ **N Y Times** p3 F 1 '48 800w

San Francisco Chronicle p27 My 2 '48 400w

Springf'd Republican p7B D 28 '47 70w

CHINA. Ministry of information. China handbook, 1937-1945; with 1946 supplement; a comprehensive survey of major developments in China in eight years of war; ed-in-chief: Hollington K. Tong; advisory eds: H. P. Tseng and Maurice E. Votaw. 844p $6 Macmillan

915.1 China 47-12311

"This work is presented to the public as an English language reference work on China at war. The first edition (1937-1943) was published in India and later printed in the United States. A second edition (1937-1944) appeared in India but never in America. The present volume is made up largely of a third issue compiled from 1937 up to September 1945 but heretofore not printed, a chronology through June 1946, and a 1946 supplement reviewing major developments and reprinting texts of some documents of that year. Since it is compiled by the Chinese Ministry of Information, the opinion of the National Government is presented in political matters; informational and statistical matter usually covers Free China only. . . The contents are presented in twenty-four chapters and a supplement, each chapter describing or giving a summary of events in a broad field such as Government Structure, Foreign Affairs, Sino-Japanese Hostilities, Education and Research, Money and Banking, Price Control, Christian Movement, The Press, and several directories. There are no chapters devoted to the arts and literature." Subscription Bks Bul

Booklist 44:186 Ja 15 '48

"The Chinese Ministry of Information in reissuing its China Handbook has performed a service for those who need quick answers to a variety of questions about that country." E. B.

+ **San Francisco Chronicle** p18 F 15 '48 120w

"The index of the 1937-1945 Handbook is greatly improved over that of the 1937-1943 edition which was partly classified and partly alphabetical. The new one, much more detailed, is an alphabetical arrangement and seems reasonably adequate though more entries would be welcome. A few omissions were noticed; for example, under Education there are entries for higher and secondary but not for primary. . . Examination upholds the publishers' statement that three-fourths of the material in this edition is rewritten. Libraries that have found the earlier edition useful will also want the new one. The China Handbook, 1937-1945 is recommended as a record of Free China during the years covered."

+ **Subscription Bks Bul** 19:24 Ap '48 850w

CHITTICK, VICTOR LOVITT OAKES, ed. Northwest harvest; a regional stocktaking; contributions by Peter H. Odegard [and others]. 226p $4 Macmillan

979.5 Northwest 48-5145

"This 'regional stock-taking' is the printed record of the Writers' Conference on the Northwest, held in Portland, Ore., Oct. 31-Nov. 2, 1946, under the joint sponsorship of The Library Association of Portland and Reed College. Among the fifteen contributors are Carl Van Doren, who emphasized the dangers as well as the importance of regional self-consciousness; Stewart Holbrook, who asked for one good novel on 'one of America's most exciting and romantic stories, that of cutting the Big Clearing from coast to coast'; and Luther H. Evans, Librarian of Congress, speaking on systematic methods of assembling local records." (Library J) No index.

Reviewed by Howard Woolston

Ann Am Acad 257:229 My '48 360w

Booklist 44:231 Mr 1 '48

Reviewed by J. T. Flanagan

Chicago Sun p14 F 3 '48 500w

Current Hist 15:103 Ag '48 50w

"A rather mixed bag. . . On the whole recommended." E. F. Walbridge

+ **Library J** 72:1536 N 1 '47 140w

"Not all the speakers hew quite as close to the original line as Mr. Merriam, and in consequence a good deal gets said about other aspects of regionalism—some of them precisely those aspects which Mr. Merriam feels are beside the point. The result is good however, and provides the reader with several bird's-eye views of this portion of the country." J. H. Jackson

+ **N Y Herald Tribune Wkly Bk R** p12 F 29 '48 1050w

Reviewed by R. G. Lillard

N Y Times p27 Mr 7 '48 750w

"This record of a hard-working three-day session sets up a model for writers' conferences which those who conduct other such meetings would do well to study. Most such discussions boil down to an exchange of mechanical and technical shop-talk, and though there's nothing wrong with that, it is heartening to find as one does here, the evidence that a crowd of writers got together and turned over some ground in a field somewhat broader than the garden patch every writer cultivates anyway." J. H. Jackson

+ **San Francisco Chronicle** p14 Ja 13 '48 750w

"It is a book that though focused on one region refuses to be confined there. Many people outside the Northwest, as well as many in it will be interested in the enlightened talk at Portland." Walter Havighurst

+ **Sat R of Lit** 31:16 F 7 '48 700w

CHRIST, KATHERINE D. Willow Brook farm [il. by Hilda Van Stockum]. 246p $1.80 Heath

48-2984

Stories of life in a Pennsylvania Dutch farm family of seventy years ago. Names are fictitious but the stories themselves are true. For young readers.

Booklist 45:36 S 15 '48

"Each member of the family is an individual and younger children will like the characters for themselves as well as for their doings. This honest bit of life makes American history more real for readers in schools and libraries."

+ **Horn Bk** 24:368 S '48 100w

"The book is based on the childhood experiences of Miss Christ's mother and has the glow of loved reminiscences. It was planned for use as a part of social studies in schools, but can hold its own just for good reading. Hilda Van Stockum's illustrations are attractive and, where it is called for, full of fun." Irmengarde Eberle

+ **N Y Herald Tribune Wkly Bk R** p8 Jl 18 '48 270w

CHRIST-JANER, ALBERT WILLIAM. Eliel Saarinen; with a foreword by Alvar Aalto. 154p il $15 Univ. of Chicago press

720.81 Saarinen, Eliel 48-8989

A monograph on the Finnish architect which includes a brief biography and a complete history of his work in both architecture and town planning. In 1923 Mr Saarinen came to the United States and has lived and worked here since. The volume contains a chronology; a chronological catalog; a general bibliography; and an index.

Booklist 45:153 Ja 1 '49

"Though less noisy and verbally flamboyant than his household-word contemporaries, Saarinen's philosophy is backed by honest performance true to his principles. Excellent photographic evidence of this philosophy in three dimensions is provided in Christ-Janer's biography. The serenity, clarity and warmth of his work speaks so well for itself, however, that the text sometimes appears weak and superfluous by comparison." C. K. Agle
+ **N Y Times** p30 Ja 16 '49 230w

"This handsome book records the work of a most distinguished exponent of the modern school of architecture. . . The excellent illustrations enable the reader to trace the varied phases in the development of his style." L. G. White
+ **Sat R of Lit** 31:15 D 18 '48 650w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). The rose and the yew tree, by Mary Westmacott [pseud]. 249p $2.50 Rinehart 48-5803

John Gabriel, an English plumber's son, wanted to rise to a position of power and be regarded as a gentleman. In World war I he was awarded the Victoria Cross, and with that as a starter he furthered his own ambition by standing for Parliament from a small Cornish village. But on the eve of his success he went off to Central Europe with the gently bred Isabella. After Isabella's death, years later, the moral courage he had lacked was given John Gabriel to face life squarely.

Booklist 44:249 Mr 15 '48
Kirkus 16:32 Ja 15 '48 180w

"Although this is an able novel, quiet and intelligent, the class distinctions which motivate its characters will seem unreal to many Americans."
+ — **N Y Herald Tribune Wkly Bk R** p11 Ap 18 '48 90w

"Twists are added to the story in desperation, but no satisfactory whole emerges—only a collection of twists. Isabella is an interesting character, and Miss Westmacott may well write a much better book than this one day." Robert Kee
— **Spec** 182:28 Ja 7 '49 140w

"Miss Westmacott writes crisply and is always lucid. The pattern of the book is too vague at one point—the later stages of the hero's career—but much material has been skilfully compressed within little more than 200 pages."
+ — **Times [London] Lit Sup** p621 N 6 '48 190w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). There is a tide. 242p $2.50 Dodd 48-6149

Detective story.

Booklist 44:300 My 1 '48

Reviewed by James Sandoe
Chicago Sun Ap 9 '48 50w

"'There Is a Tide' is no 'Roger Ackroyd' when it comes to a final surprise, but its one of the better Christies most of the way. Don't miss." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Mr 28 '48 300w

Reviewed by Isaac Anderson
N Y Times p30 Mr 21 '48 110w

"A pleasant, workmanlike job."
+ **New Yorker** 24:91 Mr 27 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 Ap 11 '48 20w

"Admirable."
+ **Sat R of Lit** 31:44 Mr 20 '48 50w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Witness for the prosecution, and other stories. 272p $2.50 Dodd 48-8394

Contents: The witness for the prosecution; The red signal; The fourth man; S.O.S; Where there's a will; The mystery of the blue jar; Sing a song of sixpence; The mystery of the Spanish shawl; Philomel cottage; Accident; The second gong.

Booklist 45:138 D 15 '48

"Some of the tales are fairish, running largely to mystery psychology, with little or no professional detection, but the volume picks up again with the last three selections." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p10 S 12 '48 230w
New Yorker 24:111 S 11 '48 120w
Sat R of Lit 31:39 S 18 '48 40w
Wis Lib Bul 44:185 N '48

CHURCH, AUSTIN HARRIS. Elementary mechanical vibrations. 200p $3.25 Pitman

620.1123 Vibration. Mechanics, Applied 48-5586

Brief handbook designed to aid students and engineers to solve common vibrational problems. The text is based on material used in courses at New York university. It assumes a knowledge of mechanics and calculus. Index.

Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 50w
N Y New Tech Bks 33:31 Ja '48

CHURCHILL, WINSTON LEONARD SPENCER. Second World war. v 1: The gathering storm. 784p maps $6 Houghton

940.53 World war, 1939-1945. World war, 1939-1945—Great Britain (48-2880)

"This is volume 1 of Churchill's projected five-volume work The Second World War, which he calls 'the unnecessary war.' The theme of the volume is 'how the English-speaking peoples through their unwisdom, carelessness and good nature allowed the wicked to rearm.' Divided into two parts, the first covers the period 1919-1939 and includes chapters on the mistakes of the Allies after World War I, the rise and rearmament of the dictators, Spain, and the failure to preserve Austria and uphold Czechoslovakia. The second part covers the twilight war, 1939-1940 and is devoted largely to military matters." (Library J) Index.

Reviewed by Preston Slosson
Am Hist R 54:102 O '48 1200w

Reviewed by C. S. Forester
Atlantic 182:93 Jl '48 2950w
Booklist 44:365 Jl 1 '48

Reviewed by C. M. Utley
Chicago Sun p8X Je 20 '48 1100w

Reviewed by Paul Hutchinson
+ **Christian Century** 65:757 Jl 28 '48 1700w

Reviewed by Peter Lyne
Christian Science Monitor p11 Je 24 '48 1450w

"Much of this material is intriguing and much is educational, but much of it is dull reading. Not only did Churchill preserve every paper 'for the books he knew he would eventually write,' but he has had the privilege of using official British archives. That is one of the things that will be irritating to Churchill's detractors. One cannot call it smugness; it is a sureness of importance and infallibility that this master showman possesses to the extreme. And, despite, all adulation because of his brilliance with pen and speech, many words might have been omitted in the interest of brevity." Roy Hillbrook

Current Hist 15:100 Ag '48 850w

+ **Kirkus** 16:272 Je 1 '48 340w

Reviewed by Donald Wasson

Library J 73:938 Je 15 '48 200w

Reviewed by Reinhold Niebuhr

Nation 166:720 Je 26 '48 1100w

"This work of history manifests to an unusual degree the traits of its author. . . This work is history seen from the apex of the pyramid, a vast, spacious, magnificent conspectus. . . What takes place immediately below, the base and shape of the pyramid itself, the movement of smaller figures, however numerous, on the surrounding terrain, are either out of sight or can be discerned only dimly. . . Finally the book gives complete, meticulously documented proof of Churchill's prescient and resolute role during the years of the gathering storm. . . The whole of the book is delivered in Churchill's elegant, sonorous, copious and self-revealing style. With all its peculiarities, it is a formidable instrument. Short, strong, uncomplicated declarative sentences are its staple. Qualifying words or phrases are held to a minimum. The polysyllable of Latin or Greek origin is preferred—yet Churchill's prose manages to survive. His descriptive powers, the sensitivity and vividness of his imagery, are notable. . . His humor, malice and irony are delightful." J. R. Neumann

+ **New Repub** 118:22 Je 21 '48 2150w

Reviewed by R. H. S. Crossman

New Statesman & Nation 36:307 O 9 '48 1900w

"[The book] is, of course, unique. Mr. Churchill's opportunities for making it so are without an equal in the world just now or perhaps at any other time. He was in supreme command for five years, with a brigade of secretaries to note down and file his every word, message or memorandum; he had had, for all the eleven years before when he was out of office, access to a great deal of the most confidential material; he still has access to whatever he wishes in the government archives with full permission to use it as he will. This is the foundation of an authoritative account, certainly. But when we superimpose upon that basis a commanding intelligence, a profound sense of history and a gift for language never equaled among men of supreme power, the whole composes into one of those solid masterpieces, brilliant but durable, which cannot be surpassed." Vincent Sheean

+ **N Y Herald Tribune Wkly Bk R** p1 Je 20 '48 2450w

"Churchill's story will not be judged by its omissions, its revelations, its personal slants. If the work is completed, and he is reported to be working furiously on the third volume, it will be the war book because it will be the only one in which the grand theme is matched by the grand style. Few books belong in the category of great events, and this is one of them. Few books make history in the sense that the epoch they depict will always live as they saw it. This is such a book." A. O. McCormick

+ **N Y Times** p1 Je 20 '48 2550w

"One of the most engaging things about 'The Gathering Storm' . . . is that he wrote it himself. . . Another good thing about Churchill's book is that he doesn't mind being himself. He has a fine time being himself, as a matter of fact; his book is as much an expression of his personality as a historical record." Hamilton Basso

+ **New Yorker** 24:65 Jl 10 '48 950w

"'The Gathering Storm' provides the reader with the opportunity of meeting a genuinely great man, perhaps the greatest man of his time. When such a man can tell his own story and a story of world importance, wrapping both into a natural package and presenting the whole in a noble, rolling, yet shrewdly simple prose style—well, you have the once-in-a-generation kind of book. And this is precisely that." J. H. Jackson

+ **San Francisco Chronicle** p10 Je 20 '48 1900w

"Mr. Churchill's account of the events leading up to the Second World War and its first awful year, which subjected us all to ordeal by stagnancy, is a puzzling book. It is clear as crystal about everything except the man who wrote it. That clarity, so far as it goes, is beyond price, and we must thank Heaven that when it decided to complicate earthly affairs it provided a chronicler with the vitality to cope with that complication. This is not to say that Mr. Churchill's writing always pleases. He is not nearly so good at the style which Sir Walter Scott called 'The big bow-wow' as he thinks he is. His rhetorical passages seem, like the first English automobiles, to be preceded by a man carrying a red flag. But in his less flamboyant moods he is a master. He is without match in his generation for his exquisitely feline portraits of his enemies." Rebecca West

Sat R of Lit 31:7 Je 19 '48 3850w

Reviewed by George Britt

Survey G 37:373 Ag '48 1250w

"This book is a major document of our times."

+ **Time** 51:90 Je 28 '48 1250w

Times [London] Lit Sup p449 Ag 14 '48 7900w

Wis Lib Bul 44:147 S '48

"Churchill's account of the Second World War will be one of the outstanding documents of our time. . . The history is brilliant and devastating, but it is far from definitive and occasionally biased. The autobiography is the focus of interest, for it shows the growth of a man who played as prominent a part in recent history as any one alive. Only Roosevelt might have written a comparable work. Since he did not, this one will remain unique in the literature of the war." W. B. Willcox

+ **Yale R** n s 38:140 autumn '48 1100w

CHURCHMAN, CHARLES WEST. Theory of experimental inference. 292p $4.25 Macmillan

501 Science—Methodology. Science—Philosophy 48-7384

"Treats the general problem of inference in experimental sciences. The book considers the contributions made by mathematical statisticians, considers work of Pearson and Neyman and Wald. The problem of inference is considered in relation to the important problems of social science, quality control, and consumer interest. The book is devoted to the problem of methodology in general." (Library J) Chapter references. Index.

"Some will feel that the book illustrates the pitfalls involved in a philosopher's becoming enchanted by the promised land (in this case stochastic limits) of a powerful scientific technique, while others will feel that in spite of its faults the work is interesting as a step in the direction of formulating certain philosophical problems in statistical language and of stating certain statistical problems in a philosophical language." A. R. Turquette

Ethics 59:70 O '48 650w

Reviewed by L. A. Eales

Library J 73:1032 Jl '48 70w

CHUTE, VERNE. Wayward angel. 264p $2.50 Knopf

48-5301

Detective story.

Kirkus 15:661 D 1 '47 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p18 F 29 '48 120w

"The author presents a neat case of murder within the first four pages of his book and keeps the interest high throughout by fast switching of scene and action." W. J. G.

N Y Times p33 F 8 '48 180w

CHUTE, VERNE—*Continued*
Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 1 '48 140w
Sat R of Lit 31:35 F 28 '48 40w

CISSEL, JAMES HARLAN. Stress analysis and design of elementary structures. 2d ed 419p il $5 Wiley

624.1 Structures, Theory of. Strains and stresses 48-5869

"Some material revised to conform with present standards and a chapter added on light-gage steel construction. Part II of the text, on design, has been completely revised and rewritten to bring it up to date." (Booklist) For first edition see Book Review Digest 1941. Index.

Booklist 44:316 My 15 '48
Eng N 141:95 Ag 5 '48 60w
Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 40w
N Y New Tech Bks 33:28 Ja '48

CLAFLIN, BERT. Muskie fishing. 219p il $4 Knopf

799.1755 Muskellunge Agr48-225

Chapters on the art of capturing muskellunge, a fresh-water game fish which sometimes exceeds six feet in length. Considers all phases of the subject, including a chapter on women anglers. Index.

Booklist 44:333 Je 1 '48
Kirkus 16:163 Mr 15 '48 130w
Reviewed by R. W. Henderson
Library J 73:710 My 1 '48 40w
New Yorker 24:111 Je 5 '48 90w

CLARK, AUSTIN HOBART. Animals alive. 472p il $4 Van Nostrand

591.5 Zoology. Animals, Habits and behavior of 48-6674

A popularly written book which deals with all members of the animal kingdom particularly in their relationships with each other. Includes chapters on animals as the "friends" of man (dogs, cat, horses, etc) on animal enemies, on animals as food, and on animals of various environments. Index.

Booklist 44:332 Je 1 '48
Cleveland Open Shelf p15 Jl '48
N Y New Tech Bks 33:49 Jl '48
San Francisco Chronicle p15 O 3 '48 320w

CLARK, MRS DOROTHY (PARK). Poison speaks softly. 189p $2 Doubleday 47-12357

Detective story.

Kirkus 15:588 O 15 '47 50w
New Repub 118:30 Ja 19 '48 40w

"If Suzy Smith, narrator, hardly succeeds in conveying her own excitement to the customer, you can see that she has a secret she's not telling us just yet. Harmless puzzle with plenty of sudden death." Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ja 4 '48 150w
Reviewed by Isaac Anderson
N Y Times p26 Ja 11 '48 270w
Reviewed by E. D. Doyle
San Francisco Chronicle p19 Ja 4 '48 130w

"Plenitude of characters, most of them full of arsenic or barbiturates makes tale rather confusing, but it moves rapidly."
Sat R of Lit 30:25 D 27 '47 40w

CLARK, FRED GEORGE, and RIMANOCZY, RICHARD STANTON. How to be popular though conservative; il. by Rama Braggiotti. 101p $2.50 Van Nostrand

330 Capitalism. Caricatures and cartoons 48-6983

"The book is dedicated to millions of unhappy Americans in all walks of life who have found themselves branded by the nasty name 'conservative,' and it undertakes to provide them with a clear concept and a socio-economic vocabulary designed to help them hold their own in modern ideological controversies. . . [It is a] defense of private ownership and competitive management of the tools of production." Springf'd Republican

School & Society 68:63 Jl 24 '48 10w
Springf'd Republican p8B Ag 15 '48 250w

CLARK, HOWARD. The mill on Mad river. 278p $2.75 Little 48-5966

Waterbury, Connecticut, in 1810 and for a few years thereafter, is the scene of this first novel. The hero is Anson Holt who dreamed of owning his own brass factory, even while he was a little boy. When he grew up Anson realized his dream, and won a beautiful wife besides. The novel contains considerable history about the early brass and clock-making industries.

Booklist 44:336 Je 1 '48

"A story which opens with considerable charm, atmospheric authenticity, and leads to sturdier adventure."
+ **Kirkus** 16:124 Mr 1 '48 180w

"A lively tale that wears lightly the considerable research and erudition that must have gone into its writing. By that token, it offers not only a good story but also an often surprising picture of meanings of freedom, democracy, and individual enterprise in the early decades of the Republic." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p19 My 9 '48 600w
Reviewed by Richard Match
N Y Times p12 My 23 '48 500w

"More impressive as an example of the lengths to which historical research can be carried than as a novel."
New Yorker 24:107 My 8 '48 120w

" 'The Mill on Mad River' gives the impression of having been written by a man who, after reading a good many historical novels, said to himself, 'By George, I could do as well as that.' And, on average, he has. But the more novels of this sort there are, the harder it becomes to do a good one. That, perhaps, represents the error in his calculations." Bradford Smith
Sat R of Lit 31:26 Je 26 '48 750w
Wis Lib Bul 44:149 S '48

CLARK, JOHN MAURICE. Alternative to serfdom; five lectures delivered . . . at the University of Michigan, March 1947. 153p $3 Knopf

338.01 Economic policy 48-5908

Five lectures outlining the principle that "the price of freedom is its responsible exercise." The author, professor of economics at Columbia university, argues against both excessive individualism and excessive coercion by groups, communities and governments. Contents: Wanted: a balanced society; The human material—biological roots and what grows out of them; Competition and security; Revolution in economics: after Keynes what?; Toward a society of responsible individuals in responsible groups. Index.

Reviewed by Lawrence Pelletier
Am Pol Sci R 42:607 Je '48 300w
Reviewed by Frank Paddock
Ann Am Acad 259:163 S '48 240w
Current Hist 15:39 Jl '48 250w

Kirkus 16:72 F 1 '48 150w

Reviewed by J. H. Berthel
Library J 73:469 Mr 15 '48 100w

"Professor Clark understands his theory; he did not stop learning in the ancient days B. K. (Before Keynes); he had made noteworthy contributions of his own. This book, consisting of lectures delivered on the William W. Cook Foundation at the University of Michigan, inquires what Americans can do to manage their economy in view of developments to which classical economics can offer no safe guide." George Soule
+ Nation 166:510 My 8 '48 700w

"A distinguished book for economists and other social scientists. The informed layman, prepared to ponder and sweat over cosmic problems, will find the task rewarding. . . Professor Clark offers general prescriptions, but it is necessary to implement the broad generalizations with specific proposals to deal with everyday issues. He attempts to fill in some of the crevices with concrete proposals. Yet, what wage policy, for example, will yield fair distribution of the national income, and of the gains of progress?" S. E. Harris
+ — N Y Times p5 Mr 28 '48 900w

San Francisco Chronicle p24 My 2 '48 450w

Reviewed by R. S. Lynd
Sat R of Lit 31:24 Je 12 '48 1000w

Reviewed by Harry Hansen
Survey G 37:221 Ap '48 850w

CLARK, MARGARET LOGAN, and TEALL, BRISEIS. Executive director on the job in a membership organization, the YWCA. 128p $2.75 Womans press

267.5 Young women's Christian associations
47-6080

A comprehensive analysis of the work of an executive director in the Y.W.C.A. "This book is predicated on the theory that the job of executive director is not simply a sum of the various functions but an interrelated and integrated whole if it is to be effectively performed. . . The case material presented herein gives concrete and refreshing assurance that the tackling of a specific problem in administration can be undertaken by executives with vision, skill and common sense, and a clear understanding of how their responsibilities are related to those of others concerned with the problem. The good executive recognizes that administration is a shared process as well as one which requires an assumption of centered responsibility." (Foreword) Bibliography.

"Worthy of careful study by the executive of any membership organization. . . Through the book the executive director will receive very valuable help in technique and philosophy procedures in her administrative responsibility; and the layman will gain a deeper respect for the Y.W.C.A., an organization which is blazing some new trails among group-working agencies." E. D. Eggleston
+ Crozer Q 25:94 Ja '48 110w

"The YWCA has done it again—added to the field another book of administrative wisdom which, when assimilated by executives, can dispel some of their administrative headaches." L. H. Blumenthal
+ Survey 84:29 Ja '48 500w

CLARK, PEARL (FRANKLIN) (MRS WALLACE CLARK). Challenge of the American know-how. 172p $2.50 Harper

658 Industrial management. Europe—Description and travel
48-9488

The author, wife of an industrial management engineer, writes of her experiences as an interested onlooker during the years her husband spent in Europe as a consultant to European industrialists. Index.

"It is unusual to find a book dealing with the administrative side of industry so rich in vivid incidents, exceptional people, colorful backgrounds, and sympathy and understanding." E. W. Bates
+ Christian Science Monitor p14 Ja 17 '49 650w

"Enthusiastically recommended for most collections. A natural for the women's clubs." R. E. Kingery
+ Library J 73:1663 N 15 '48 100w

"Sweetly idealistic, and light both in substance and manner."
Nation 168:137 Ja 29 '49 40w

"Mrs. Clark's book gains added interest from her accounts of discussions with industrialists and statesmen of Europe, and with their wives. Her own evolving philosophy of industrial democracy is, however, constantly beclouded by the conflicting evidences of economic failures and successes in America. In contrast with her husband's engineering reports, her own work lacks organization and continuity." J. M. Juran
+ — N Y Times p17 D 19 '48 650w

CLARK, PHILIP. Flight into darkness. 212p $2 Simon & Schuster
48-5409

Detective story.

Reviewed by James Sandoe
Chicago Sun p63 F 13 '48 40w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p17 Mr 7 '48 110w

"This is a closely knit story of treason during the war and of attempts to wreck the peace after it." I. A.
+ N Y Times p27 F 15 '48 190w

"Above-average suspense stuff."
+ New Yorker 23:88 F 14 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 F 15 '48 100w

"Good grade."
Sat R of Lit 31:35 F 28 '48 40w

CLARK, SYDNEY AYLMER. All the best in England. 340p il maps $3.50 Dodd

914.2 England—Description and travel
48-6148

Travel guide to England and Wales. It contains information about airplanes, ships, trains, hotels, eating places, money exchange, and information about places to visit. Takes account of war damage, especially in London. Maps of the center of London and England and Wales on endpapers. Index.

Booklist 44:297 My 1 '48

"It is as good as a soldier's orientation course, full of detail. . . The book is notable for the way he ties in English sources of American institutions. Especially good on Wales."
+ Commonweal 48:682 Ap 30 '48 130w

"Sightseers bound for the British Isles will find that Clark has anticipated their questions on everything from how much to tip the hotel valet to where you can find that silver toast-rack you promised Aunt Ruth. His advice and information are offered in a pleasant, concise fashion." B. D. Colen
+ N Y Times p33 Je 6 '48 270w

"His book can be recommended not only as a supplement to the technicalities of the [Gordon Cooper's Your Holiday in Britain] but as a joy to every class of traveler with the possible exception of the 'holiday campers.'" Pamela Kellino
+ Sat R of Lit 31:57 Ap 17 '48 230w

CLARK, SYDNEY AYLMER. All the best in the Caribbean. 251p il maps $3.50 Dodd

917.29 Caribbean sea. West Indies—Description and travel
48-5560

Guide to Cuba, Jamaica, Haiti, the Dominican Republic, Puerto Rico, the Virgin Islands, Trinidad, Venezuela, Curaçao, and Colombia.

CLARK, S. A.—*Continued*
There are sections on transportation, entry requirements, coinage, the weather, and clothes. Brief histories of the countries are included and about half the book is devoted to telling the tourist what to see in the Caribbean lands. Index.

Booklist 44:215 F 15 '48

Christian Science Monitor p13 Ap 24 '48 110w

Cleveland Open Shelf p21 D '48

"The book is arranged in a twelve-stop circuit, admirably complete, precise and up-to-date as to information, with capsule histories of the countries visited, and a garnish of the author's own impressions and experiences. Having recently written a whole book about Cuba, Mr. Clark gives it minor space here, but his orbit takes in the South American mainland."
+ **N Y Herald Tribune Wkly Bk R** p8 My 23 '48 200w

Reviewed by T. R. Ybarra
+ **N Y Times** p21 F 29 '48 150w

"Gives practical information and guidance to the uninitiated. . . Such information is most helpful to novice and even veteran tourists, and should be read before departing from home. . . It is manifestly impossible to cover in one book all that is of interest and merit in these variegated isles. The author does not attempt to do so. With conscientious effort he has selected that which within his experience and judgment he considers best." O. A. de Lima
+ **Sat R of Lit** 31:30 Ja 17 '48 330w

CLARK, SYDNEY AYLMER. Today in cathedral France. rev ed 301p il $3.75 Dodd
726.6 Cathedrals—France. France—Description and travel 48-6865

An introduction to the cathedrals of France, their builders, history, and architecture. The book first appeared in 1931 (Book Review Digest 1932). The present edition is brought to date and notes war damage.

Booklist 44:354 Je 15 '48

"A fascinating volume. It is the sort of book that will be equally appreciated by both armchair travelers and those who are fortunate enough to wander across France's countryside, stopping off for a day or two at her cathedral towns." B. D. Colen
+ **N Y Times** p33 Je 6 '48 60w

"The author's prose style is not the happiest feature of the book, filled as it is with numerous expressions which he feels necessary to place inside quotation marks to indicate their slang character. However, the illustrations and the wealth of information about these churches and the history that has grown up about them more than make up for such shortcomings." C. W. W.
+ — **San Francisco Chronicle** p20 Jl 18 '48 200w

"It would be difficult to imagine a more interesting or rewarding 'travel book' than 'Today in Cathedral France.'" R. S. B.
+ **Springf'd Republican** p10A Jl 4 '48 380w

CLARK, THOMAS CURTIS, and CLARK, ROBERT EARLE, comps. Poems for the great days. 245p $2.50 Abingdon-Cokesbury
808.81 Holidays—Poetry. Poetry—Collections 48-2262

An anthology composed of about 350 poems to be used on religious or patriotic days from New Year's to Christmas. Contents: New Year's day; Lincoln's birthday; Washington's birthday; Lent and Easter; Arbor day; Mother's day; Flag day; Independence day; Labor day; Columbus day; Armistice-World order day; Thanksgiving day; Christmas. Indexes.

Booklist 44:349 Je 15 '48

"Such a book belongs in the first-aid kit of every preacher or other speaker who may need, often on short notice, to quote appropriate verse." W. E. G.
+ **Christian Century** 65:418 My 5 '48 140w

Reviewed by M. L. Eglinton
Churchman 162:15 My 15 '48 50w

"The material is relatively fresh and unhackneyed, but its use will be largely dependent upon the responsiveness of the user to his immediate needs and his level of appreciation." R. E. Keighton
Crozer Q 25:378 O '48 100w

CLARK, THOMAS DIONYSIUS. Southern country editor. 365p $3.50 Bobbs
071.5 Newspapers—South 48-8524

"Exhaustive study of files of many regional newspapers south of the Mason and Dixon line has resulted in a lively collection of material showing the part played by the press in social and economic life. Sympathetic portrayal of the problems involved in maintaining financial support, building on human interest and, as circumstance permitted, fosterinz progress." (Library J) Bibliography. Index.

Booklist 45:82 N 1 '48

"Interesting and comprehensive supplement to social history." M. C. Manley
+ **Library J** 73:1269 S 15 '48 70w

"Mr. Clark is a sort of literary Margaret Mead. . . Four years ago he worked on the country store of a generation ago in a book called 'Pills, Petticoats and Plows.' Now he has done an anthropological survey of the country newspaper of the same period with equally fruitful results. . . Mr. Clark has chosen a vivid and colorful subject for his study, one too much neglected by historians." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p5 O 3 '48 950w

"Mr. Clark might have written a book about the country editor in general instead of singling out one region. But because he has limited himself to the South from the end of the Civil War almost to the present, he has made a far more valuable contribution to an understanding of a troubled past, and, especially, to an understanding of how far the South has come in eighty years." Hodding Carter
+ **N Y Times** p16 N 21 '48 850w

"Local customs and folklore, medical advertising, legends and anecdotes, flowery tributes in the formal manner, or thundering denunciations such as a frock-coated statesman might utter are all part of the country editor's bill of fare. Mr. Clark serves them all. The student of journalism and the historian will find varied and interesting information in this volume, which in dealing so plentifully with small matters gives a broad picture of local opinion in the changing South over four generations." C. M. Puckette
+ **Sat R of Lit** 31:27 D 11 '48 650w

CLAUDEL, PAUL. Lord, teach us to pray; tr. by Ruth Bethell. Am ed 95p il $2 Longmans
264.1 Prayer 48-2915

Essays on the need and dispositions for prayer, by a Catholic poet. Masterpieces of paintings are used to illustrate the points made. Alexis Carrel's Reader's Digest article, Prayer is power, is included in an appendix.

"This little volume is one of the creative books of the year—precious to own and to return to again and again." Katherine Brégy
+ **Cath World** 168:172 N '48 320w

Reviewed by J. S. Kennedy
Cath World 168:216 D '48 50w

"While the presuppositions are those of a believing Catholic, in all but one of the chapters the appeal to cultivate the life of the Spirit is one which would strike a responsive chord in the hearts of wistful Protestants as well as

Catholics. The method of presentation is such as would interest those conversant with the esoteric, and the mystical."
+ **Kirkus** 16:286 Je 15 '48 140w
San Francisco Chronicle p16 S 5 '48 160w

CLAXTON, ERNEST EDWARD. Child's grace; pref. and verses by [the author] phot. by Constance Bannister. new Am ed 62p $2 Dutton
264.1 Children's prayers 48-4602

Verses of a prayer of thanks, illustrated with photographs of childhood activities by Constance Bannister. An earlier edition containing the same text, but with photographs by Harold Burdekin is entered in the 1938 Book Review Digest under the name of the photographer.

Booklist 45:75 O 15 '48
Kirkus 16:477 S 15 '48 60w

"Exceedingly appealing photographs of children busy with their everyday experiences. . . A good introduction to prayer for the picture-book age." H. M. Brogan
+ **Library J** 73:1392 O 1 '48 70w

"A choice book for young children—and parents." E. A. F.
+ **Springf'd Republican** p7B O 3 '48 170w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Mark Twain at your fingertips, ed. by Caroline Thomas Harnsberger. 559p $5 Beechhurst press
817 48-5681

A concordance to Mark Twain's works made up of excerpts from his books, and some of his speeches. Arrangement is alphabetical by subject, with frequent cross references. Bibliography. Indexes.

Booklist 44:296 My 1 '48

"'Mark Twain at your Fingertips' has made me wish that somebody would do a more compact collection of Mark Twain's really witty and humorous sayings. There are enough for a small volume of notable quality, but not really enough for these 500-odd closely printed pages, which are crammed with witty sayings and humorous observations, but also of purple passages, sentimental musings, heavy-handed satire, really pungent remarks, and occasional lumbering second-rate disquisitions."
N Y Herald Tribune Wkly Bk R p16 Mr 21 '48 200w

"If you are a speaker, say, or a student, perhaps this will be a useful book to you. This depends, though, on how well you are able to use the curious index, in which, for example, the famous remark about the weather is not indexed under 'Weather' in the 'Subjects Index,' but under 'Nature,' though if you want to look it up twice, there is something called a 'Topical Index,' in which the word 'weather' does appear. . . As for how complete a job the book may be—well, you can't get everything in, short of reprinting Mark Twain's works." J. H. Jackson
San Francisco Chronicle p18 Mr 9 '48 550w

Reviewed by B. R. Redman
Sat R of Lit 31:24 Ap 24 '48 50w
School & Society 68:31 Je 10 '48 20w

"This is obviously a tremendous labor in the field of research, but while the end result is something of great potential value, its current worth is in doubt. For some reason or other, probably because he is still so close to us, it is saddening to see Huck Finn's creator so thoroughly dissected, but it must be added that he bears up under it very well. With sentiment aside, it is recognized that a complete dictionary of Mark Twainisms, each traced to one of a hundred sources, is worthy of respect even from those who recognize most of the quotations as old friends. It is lovingly, if somewhat confusingly, divided into 'topics' with various cross-references designed to make easy the location of the desired quotation. This is possibly the only way the rambling Mark could be corralled into anything remotely resembling a formal schedule." R.F.H.
+ — **Springf'd Republican** p12B Mr 12 '48 700w

CLEMENTS, MRS EDITH GERTRUDE (SCHWARTZ). Flowers of prairie and woodland; with 24 plates in color. 83p $2.25 Wilson, H. W.
581.973 Flowers 48-219

"Flowers of the middle west, grouped by families, are pictured in color, with brief descriptions. Numerous references are made to a number of other books written or illustrated by the author and to articles in the National Geographic Magazine, in which these plates originally appeared. Intended to 'enable the nature-lover to learn the names of familiar or beautiful wild flowers, as well as interesting facts about them, without recourse to technical keys or dry description.' (Preface) No index." Booklist

Booklist 44:346 Je 15 '48

"Rocky Mountain Flowers, Flowers of Mountain and Plain, Wild Flowers of the West have been so popular that the success of this new volume is assured."
+ **Wis Lib Bul** 44:130 Je '48

CLEMO, JACK R. Wilding graft. 284p $3 Macmillan
48-9032

Meledor, a remote village in the china-clay area of Cornwall is the scene of this first novel. It is a story of the clash of wills and temperaments among the inhabitants, but also the personal battle between Garth, a young clay-worker, and an older Welshman, Griffiths. Garth believes in a young evacuee, Irma, and even tho she is driven from the village by malice, Garth's faith in her is justified.

"The descriptions of the countryside, the feeling of the remoteness of the region, the temper and quality of the people are vivid, but for all its spiritual values, the story is bogged down by its theme."
+ — **Kirkus** 16:376 Ag 1 '48 160w

Reviewed by P. H. Newby
New Statesman & Nation 35:298 Ap 10 '48 500w

"Mr. Clemo writes in the mood of Thomas Hardy, somberly and with deep introspection. But he lacks the intellectual conception of character which would give his book power, and his crudity is not the crudity of force, but of ineptness."
— + **N Y Herald Tribune Wkly Bk R** p29 N 21 '48 140w

"This book, the first novel of Jack Clemo, a Cornish writer, should attract deserved attention both from those who like an excellent story and from those who are interested in the novel as a form of art, its technique and ever-changing forms, its material and its purpose." M. E. Chase
+ **N Y Times** p24 N 7 '48 1000w

"Although they talk in dialect, his surprisingly articulate characters are sometimes reminiscent of the mouthpieces employed with such hilarious effect by Max Beerbohm in 'Savonarola Brown' to inform the audience, under the thin guise of onstage conversation, of what happened before the curtain rose. Whether the author is still essentially more of a provincial or more of a misfit it would be hard to say. Certainly he is as stubborn as his Cornish cast, and in time his persistence forces the apparent contradictions of his style and his story into a texture so thickly woven as to blot out temporarily the rest of the world." Harry Bull
Sat R of Lit 31:31 N 6 '48 500w

"Mr. Clemo has read Hardy. . . He has, too, some of Hardy's occasional awkwardness, but differs from the master in his proclamation of a positive faith, supported by quotation

CLEMO, J. R.—*Continued*
from Browning, and leaving us in no doubt where he stands. With a good ear, a sense of place, a power to suggest atmosphere, he is an impressive newcomer." L. A. G. Strong
+ **Spec** 180:386 Mr 26 '48 280w

Reviewed by L. S. Munn
Springf'd Republican p6B D 26 '48 250w

"Mr. Clemo is a promising young Cornish writer. In Wilding Graft, his first novel, he succeeds in evoking a vivid impression of the china-clay country with its strange landscape dotted with sharp white cones and pits, and the oddly stratified Cornish society, where religion is still a force and where patches of struggling industry exist in a deep rural setting. . . His publishers compare Mr. Clemo with Hardy. It is not an altogether ludicrous comparison, for Mr. Clemo has a really deep feeling for his scene; but if he is to progress he will need to shed a lot of mental fuzz and develop some old-fashioned humanism and objectivity."
+ — **Times [London] Lit Sup** p173 Mr 27 '48 180w

CLEWES, DOROTHY. Wild wood; il. by Irene Hawkins. 128p $2.50 Coward-McCann

Animals, Legends and stories of 48-5767

"The united action of little creatures of wood and stream to drive undesirable humans away will make children laugh loud and long. Everything happens to the humans. There are spider webs everywhere; mice eat their clothes; ants get in their beds; moles ruin their lawns; rabbits eat their lettuce; and finally, enraged by rubbish which the humans throw in it, the stream goes on a rampage and floods the humans out. . . A second story concerns 'Quiet Pool.' " N Y Times

Commonweal 49:149 N 19 '48 50w

Reviewed by A. M. Jordan
Horn Bk 24:195 My '48 120w

Kirkus 16:46 F 1 '48 120w

"There is a forced quality in the adventures of Woodfolk and Waterfolk in the Wild Wood . . . that will keep this story off most must lists. The delicate illustrations and 12-point print will, to the eight-to ten-year-olds, be definite points in its favor." Elizabeth Sussdorff
— + **Library J** 73:560 Ap 1 '48 70w

"There are beauty and humor here without wordiness. The fantastic characters seem real and right. Although the setting is England, one feels these events might happen in any wood, in any quiet pool. A thoroughly charming story, good for family reading." Phyllis Fenner
+ **N Y Times** p33 Mr 28 '48 180w

CLEWES, HOWARD. "Thus am I slayn" [Eng title: The unforgiven.] 255p $3 Dutton
48-904

A little band of "partisans" encircled by the enemy, but not much bothered by them, are living rather a contented life when an Allied officer parachutes into their midst with plans for escape. After him comes the press. The rest is tragedy.

Reviewed by Louis Zara
Chicago Sun Je 23 '48 700w

"Mature, well written, displaying considerable talent. For a select market."
+ **Kirkus** 16:33 Ja 15 '48 170w

"Rather confused, tragi-comic burlesque vehicle for not too subtle ironic criticism of civilized society. For the occasional sophisticated reader." J. E. Cross
Library J 73:336 F 15 '48 110w

Reviewed by Paul Bloomfield
Manchester Guardian p3 F 20 '48 120w

"In this book, Howard Clewes was apparently forced to camouflage his own uncertainty. The result demonstrates that mere vagueness isn't suggestive and a hidden meaning can't be deduced from the lack of an apparent one." John Farrelly
New Repub 118:27 Mr 29 '48 250w

Reviewed by P. H. Newby
New Statesman & Nation 35:197 Mr 6 '48 270w

"Howard Clewes, author of 'Dead Ground,' is a versatile, thoroughly accomplished craftsman, capable of subtly ironic effects and prose passages of real beauty. In this new novel, published in England as 'The Unforgiven' he has perhaps allowed his virtuosity too free a rein." Richard Match
N Y Herald Tribune Wkly Bk R p3 Ap 4 '48 850w

"As Hemingway read Donne, so Howard Clewes read Chaucer ('Thus am I slayn sith that Pité is dead'). In addition, Clewes' elegant vocabulary and impeccable syntax vouch for his literacy. But his novel belongs in the drawing room with all those fine old books converted into cigarette boxes—each nicely constructed and hollow inside." Patricia Blake
— + **N Y Times** p14 Je 27 '48 410w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Jl 8 '48 900w

"Howard Clewes . . . has cast his story into a mingling of realistic and allegorical forms with, however, not always the most happy results. . . The characters, a large cast of them, seem to have been drawn with the aid of some sort of literary slide rule. All supposedly represent universal types. . . Unfortunately, they seldom spring to life, for all the 'fine' writing, the knowledge of technique. In 'Thus Am I Slayn' the method, all too often soundly defeats the material." Hollis Alport
— **Sat R of Lit** 31:30 Jl 31 '48 550w

"With the arrival of Bullivant and Slater, a journalist, everything breaks up into a farce on the lines of Robertson Hare and Ralph Lynn. As this is the brightest part of the novel, it gives the whole first section, with its clumsy retrospects, a certain falsity, and makes the final impression one of confusion and puzzlement. However, despite this unfortunate cleavage, 'The Unforgiven' has something of interest to say, and many of the descriptions are excellent." Robin King
— + **Spec** 180:326 Mr 12 '48 310w

"Here is a novel that is all skill and brilliance on the outside . . . but morally sick at the core. As such, it seems symptomatic of much current writing."
— + **Time** 51:108 Ap 5 '48 480w

"Mr. Clewes's habit of interspersing the future between the past and the present imposes rather a strain on the reader, and his characterizations are not quite strong enough to emerge sharply from such a confusing setting. Nevertheless, 'The Unforgiven' is one of the most interesting novels the war has yet produced."
+ — **Times [London] Lit Sup** p133 Mr 6 '48 420w

CLINARD, OUTTEN JONES. Japan's influence on American naval power, 1897-1917. 235p $3.75; pa $3 Univ. of Calif.

359.0973 U.S.—History, Naval. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. A48-3

"An analysis of the national strategy of the United States in the Pacific and of the development of American naval policy under that influence." (Social Studies) Bibliography. Index.

"An extraordinarily well-documented study. . . There are supplied ample references, valuable footnotes, a comprehensive bibliography, and a good index." S. K. Hornbeck
+ **Am Hist R** 53:822 Jl '48 480w

Reviewed by A. H. Taylor
Pacific Affairs 21:425 D '48 500w

"An important and useful book that will serve both as corrective and complement to A. Whitney Griswold's classic." H. F. Graff
+ **Pol Sci Q** 63:634 D '48 700w

Social Studies 39:144 Mr '48 30w

"This book throws considerable light on a much wider range of events than the title indicates. It unfolds clearly and logically the foreign policy of the United States in the Pacific area, and shows an awareness of how events in Europe and Africa, as well as in Asia, affected that policy. This is a scholarly work in which less widely known events are given careful attention and are skillfully woven into the picture. Every challenging statement is carefully documented from primary sources." W. R. Klinger

+ **Social Studies** 39:279 O '48 650w

U S Quarterly Bkl 4:52 Mr '48 280w

CLOUD of unknowing; a version in modern English of a fourteenth century classic; pub. in assn. with Pendle Hill [abr, arr, and interpreted by a student member of the community at Pendle Hill]. 146p $1.50 Harper

149.3 Mysticism 48-5987

"A guide to devotion...[written by an] anonymous 14th century English monk." San Francisco Chronicle

"This is a delightful little edition, that asks to be slipped into every coat-pocket, of one of the best of all books. An anonymous Quaker has written a preface, and, seemingly unaware of his spiritual cheek, has made an 'interpretation' which includes substituting 'selfness' for sin, in many places, and cutting down to 52, the 75 chapters of the original... Alas, that anonymity is not enough, and that the twentieth century amender is so much less inspiring than his fourteeth century model!" Anne Fremantle

Commonweal 47:571 Mr 19 '48 200w

"The real significance of this little book lies in its challenge and direction to the highest levels of Christian prayer and love. Its real rewards are reserved for the reader who will follow the general pattern here outlined of self-knowledge, self-denial, and self-restoration-in-the-pure-love-of-God which is here set forth with eloquence, personal verity, and moving power." A. C. Outler

+ **Crozer Q** 26:80 Ja '49 500w

Reviewed by E. M. Tainton

San Francisco Chronicle p11 My 30 '48 250w

Reviewed by B. R. Redman

Sat R of Lit 31:17 D 18 '48 90w

CLYDE, PAUL HIBBERT. The Far East; a history of the impact of the West on eastern Asia. 862p maps $7.65; to schools $5.77 Prentice-Hall

950 East (Far East)—History 48-5784

"This book contains no extended account of the early history of the Chinese, the Japanese, or of other East Asiatic peoples. Rather, the stress so far as Asia's history is concerned is on the modern institutional life of the Far East, where such knowledge is essential to an understanding of modern contacts. The approach to the subject is derived from more than twenty years of classroom discussion with American university students seeking their first intellectual contacts with Asia." Pref

Reviewed by J. K. Fairbank

Am Hist R 53:889 Jl '48 240w

"The historian will find the work comprehensive and scholarly; the specialist in international relations will find it valuable in giving perspective on the difficult problem of the contemporary Far East." R. H. Fifield

+ **Am Pol Sci R** 42:1036 O '48 170w

"The account is well organized, well written, and thoroughly objective; it is abundantly illustrated with new maps and charts, many of which are products of wartime research in the Office of Strategic Services. . . Professor Clyde's book will doubtless stand for a decade as one of the most convenient texts on the subject of eastern Asiatic history viewed as a problem of Western impact. Yet it presents a challenge. We need much more extensive research and penetrating analysis of the counterdevelopment within the eastern Asiatic civilizations so that Americans may more clearly appreciate the profound historical process now in train." C. M. Wilbur

+ **Ann Am Acad** 258:136 Jl '48 550w

"This will be most useful as a textbook, or as a student's guide to a broad and connected view of the subject and to further reading as suggested in the copious bibliographies. It is rather arid and austere for general reading. Yet the theme is so intrinsically exciting and desperately important that it is worth the effort to digest the political and diplomatic details." W. E. G.

+ — **Christian Century** 65:449 My 12 '48 60w

CLYMER, ELEANOR LOWENTON (JANET BELL, pseud). Country kittens; with pictures by Jeanne Bendick. 108p $2 McBride

47-12464

Two country kittens brought to live in a city apartment escaped and went wandering in New York. They spent a night in the Museum of Natural History, went to the zoo, and finally ended their adventures in the zoo cafeteria. There they were found by their young mistress and taken back to the country.

Reviewed by F. C. Darling

Christian Science Monitor p5 Ag 31 '48 150w

"While this is somewhat manufactured, it may interest children from 8-10 who like cats." E. W. Turpin

Library J 73:125 Ja 15 '48 70w

"This cat's tour of New York is artfully scaled to a kitten's viewpoint, spontaneous and funny. It carries, too, a very unobtrusive parable of tolerance and openmindedness." E. L. Buell

+ **N Y Times** p30 F 8 '48 180w

Wis Lib Bul 44:23 Ja '48

COATES, ROBERT MYRON. Wisteria cottage. 212p $2.50 Harcourt

48-8041

Psychological novel presenting in fictional form the case history of a young man being held under psychiatric observation after a series of brutal murders.

Reviewed by James Sandoe

Chicago Sun S 17 '48 340w

"Where Mr. Coates has been particularly successful is in the ordinariness of his story. No tiled asylums, no mental bedlams are employed to wring the reader's emotions. 'Wisteria Cottage' is simplicity itself, as direct and frightening as the uncoiling of a serpent." Elizabeth Johnson

+ **Commonweal** 48:624 O 8 '48 500w

Kirkus 16:407 Ag 15 '48 180w

Reviewed by John Farrelly

New Repub 119:26 S 13 '48 140w

"A brilliant tour de force, Robert M. Coates' 'Wisteria Cottage' is as frightening a literary item as you are at all likely to encounter. It is in no sense a murder mystery, although from the beginning it is clear that a murder is to be committed. It is not, thank goodness, a psychological thriller, with half-baked references to psychology and a mish-mash of moods and happenings never adequately accounted for. Although Mr. Coates' knowledge of psychology and of psychiatry is obvious, he has kept the terminology largely to himself and produced not a case history but a superb imaginative excursion into the mind of a reluctant murderer." Lorine Pruette

+ **N Y Herald Tribune Wkly Bk R** p12 S 12 '48 750w

"Very occasionally a new novel comes along whose author so obviously knows exactly what he is doing and who does it with such skill and intelligence that the reader can enter into its enjoyment with the thankful relaxation of absolute confidence. Such a novel is Robert M. Coates' 'Wisteria Cottage.'" Marc Brandel

+ **N Y Times** p4 S 12 '48 550w

"In 'Wisteria Cottage' Robert M. Coates has written what is, on the face of it, a first-rate thriller, and I recommend it without delay as a scary addition to that particular subspecies,

COATES, R. M.—*Continued*
surely the rarest and most satisfying of all, in which the mystification is nothing and the accumulation of horror is everything." Brendan Gill
+ **New Yorker 24:100 S 11 '48 800w**

Reviewed by J. H. Jackson
San Francisco Chronicle p12 S 9 '48 650w

"Grade-A psycho-thriller."
+ **Sat R of Lit 31:39 S 18 '48 40w**

Reviewed by S. M. Neal
Springf'd Republican p10C D 19 '48 120w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). House of the Swan; il. by Kathleen Voute. 165p $2.50 Macmillan
48-2030

Mystery story for ages 8-12. The setting is a French village near Tours in the year 1912.

Reviewed by M. B. King
Chicago Sun Ag 21 '48 90w

"I am so enthusiastic about Elizabeth Coatsworth's sparkling imagery of her story's people and secrets, that I am sorry the publishers felt it necessary to include the uninspired illustrations by Kathleen Voute." H. F. Griswold
+ — **Christian Science Monitor p4 Jl 29 '48** 240w

"The mystery is puzzling and plausible and the French life holds interest and charm." A. M. Jordan
+ **Horn Bk 24:277 Jl '48 80w**

"Well-written, sustained mystery story."
+ **Kirkus 16:48 F 1 '48 130w**

"Should be in a large collection." K. H. McAlarney
Library J 73:824 My 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p12 My 9 '48 290w

"The style is superb as befits an author who is also a poet and the characterization of all the characters is superior to that in most juveniles." Phyllis Fenner
+ **N Y Times p27 My 16 '48 130w**

"One of the most convincing characters . . . is the dog Tais-toi, who was 'a curious looking but engaging creature with a sober, intelligent expression.' Younger boys and girls will like the book for him and for the mystery. Older ones will recognize the skill and beauty of the writing and of the creation of atmosphere." M. G. Davis
+ **Sat R of Lit 31:28 Jl 10 '48 230w**

Springf'd Republican p10B My 30 '48 110w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). South Shore town. 201p $3.50 Macmillan

917.448 Hingham, Massachusetts. Authors—Correspondence, reminiscences, etc. 48-10806

Short essays making up a picture of Hingham, Massachusetts. They are reminiscences, anecdotes and descriptions of the town, its people, both living and dead. The author lived in Hingham for some years. Bibliography.

Booklist 45:102 N 15 '48

"The whole is pleasant reading for the author's own following and those who know the area."
+ **Kirkus 16:464 S 1 '48 120w**

"Miss Coatsworth's book will be welcomed by her many devoted readers and it is worthy of Hingham." K. T. Willis
+ **Library J 73:1506 O 15 '48 70w**

"Whether Gothic tales or placid romance, Miss Coatsworth clothes her short chapters with singular charm. Not satisfied with prose, she celebrates Hingham's worthies in verse—the smooth and delicately perceived verse—for which she is well known." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R p6 Ja** 2 '49 800w

"It has the flavor of the conversation at an afternoon tea and adds up to a highly personal book, a wallpaper-and-miniatures book lived and written indoors." Hal Borland
+ **N Y Times p30 D 5 '48 200w**

Reviewed by Pamela Taylor
Sat R of Lit 32:28 Ja 8 '48 550w

Reviewed by E. H. Dexter
Springf'd Republican p18A Ja 16 '49 300w

Wis Lib Bul 45:12 Ja '49

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Summer green; il. by Nora S. Unwin. 86p $2 Macmillan
811 48-9085

Poems of summer outdoors.

Booklist 45:123 D 1 '48

Reviewed by A. T. Eaton
Christian Science Monitor p9 D 21 '48 270w

Reviewed by Ernestine Evans
+ **Commonweal 49:213 D 3 '48 60w**

"A rewarding collection to be added to the poetry bookshelf is to be found in this delightful book of verses by a poet who knows how to catch a child's interest and who is always musical." A. M. Jordan
+ **Horn Bk 25:35 Ja '49 80w**

"Another of Miss Coatsworth's fine books of verse for children. She writes with ease and imagination and as usual manages to convey in these poems that fresh, simple country flavor. Recommended." Lillian Morrison
+ **Library J 73:1672 N 15 '48 30w**

"Poetry flows from the pen of Elizabeth Coatsworth more easily and with more felicity than does prose from the pens of most authors. Her delight in nature is shared with children in this little volume." H. A. Masten
+ **N Y Herald Tribune Wkly Bk R p6** N 28 '48 170w

Reviewed by Phyllis Fenner
N Y Times p22 Ja 9 '49 120w

"This new collection of fresh and imaginative poems by Elizabeth Coatsworth is illustrated with black and white drawings that are as imaginative and as lovely as the poems themselves."
+ **Sat R of Lit 31:34 N 13 '48 150w**

COBB, JOHN, pseud. See Cooper, J. C.

COBBAN, ALFRED. National self-determination; issued under the auspices of the Royal inst. of int. affairs. rev ed 186p $3 Univ. of Chicago press

323.1 Self determination, National 48-6147

"Originally published in England in 1944, [Book Review Digest 1945] this is a study of the operation of the theory of national self-determination made by Professor Cobban (University College, University of London). The principle as applied to the British Commonwealth, the United States, and Soviet Russia is thoroughly discussed." (Current Hist) Index.

Current Hist 14:296 My '48 40w

"The author . . . deals without bias or prejudice with all the ramifications of his subject, but he is bound to neglect the aspect of practical politics. In spite of his apposite discussion of the Indian or the Palestinian situation, the fundamental problem remains entangled in the unholy trinity of nationalism, self-determination, and sovereignty. These are the ghosts that still haunt the daily life and the future of mankind." Rustem Vambery
+ — **Nation 167:295 S 11 '48 700w**

Reviewed by Asher Brynes
Sat R of Lit 31:24 Je 5 '48 700w

COCHRAN, MRS BESS (WHITE). Without halos [il. by Jane Castle]. 172p $2.50 Presbyterian bd.

B or 92 47-5984

Humorous reminiscences of the childhood of the daughter of an American minister. She learned gradually that a minister's child was expected to be different from other people, and sometimes the experiences were painful. She is tolerant and understanding in her outlook and in her writing.

Christian Century 65:513 My 26 '48 70w

"A pleasant addition to this growing collection of biographies." M. A. Johnson
+ **Library J** 72:1370 O 1 '47 110w

"Mrs. Cochran has always considered happiness a birthright, which explains perhaps the buoyancy of her writing and the piquancy of her style. As a penetrating critic of the church who is not in sympathy with its 'popular hallelujah conception,' she offers here much food for thought." R. D. Dinsmore
+ **N Y Times** p20 F 8 '48 270w

Reviewed by Winifred Snedden
San Francisco Chronicle p21 F 29 '48 110w

COCKCROFT, JOHN DOUGLAS, and others. Atomic energy, its international implications. See Royal institute of international affairs

COCTEAU, JEAN. Eagle has two heads [a play] adapted by Ronald Duncan. 141p $3 Funk

842 48-8798

An English adaptation of the French play, based in part on the life of Queen Elizabeth of Austria. The play had a brief run on Broadway.

"Frankly [it] is not a good adaptation into English and the student is directed to the original. If he lacks French, this will have to do." George Freedley
Library J 73:1820 D 15 '48 60w

"Mr. Ronald Duncan must be praised for his sensitive adaptation of this play. His rendering, in English, of much of the original French prose, as verse, has on the whole justified itself. There are exceptions, however." Anthony Curtis
+ — **New Statesman & Nation** 36:198 S 4 '48 250w

"Cocteau's 'The Eagle Has Two Heads' was a failure in our theater. It seemed murky, often undramatic, and at times downright ridiculous. Now that it is available in print—at least, the English adaptation is—it is seen to be none of these things. The story is clear . . . the play has passion and many opportunities for eloquent acting, the kind the French stage once knew so well. It affords an astonishing illustration of how wrong a play can go with the wrong players and improper direction." W. P. Eaton
N Y Herald Tribune Wkly Bk R p28 N 28 '48 110w

COFFIN, HENRY SLOANE. God confronts man in history. 154p $2.50 Scribner

230 Christianity 47-11683

"The president emeritus of Union Theological Seminary presents his lectures given a year ago through the Orient. His topics are the familiar ones: God in history, Jesus Christ as revelation of God, salvation, the church, the kingdom of God. Lecturing to audiences made up in good part of non-Christians he had to take nothing for granted, yet to deal with the 'general revelation of God' as well as with the 'special revelation' in Christ. The opening chapter will give Americans something to think about as it reports Orientals' critical attitudes toward us and our policies." (Crozer Q) Index.

"[The chapters] reveal a scholarly and well ordered mind; they flash with the fervor and fire of a prophet. . . Readers of Dr. Coffin's book will be grateful that his 'retirement' from the presidency of Union Theological Seminary has liberated him for such a significant mission of Christian interpretation as this. They will also be grateful that the church in this country can profit by a message which has had so wide and appreciative a hearing in the Orient." H. L. Bowman
+ **Christian Century** 65:14 Ja 7 '48 550w

Reviewed by W. L. Caswell
Churchman 162:18 F 1 '48 200w

"Here is a good book to put in the hands of a layman. It gives a summary of Christian faith with admirable clarity, simplicity, and conciseness. . . The tone of the volume is irenic but forceful; and, as always, Dr. Coffin keeps his message firmly anchored in the historical Jesus." E. E. Aubrey
+ **Crozer Q** 25:93 Ja '48 150w

COHANE, TIMOTHY. Gridiron grenadiers; the story of West Point football [drawings by Willard Mullin]. 320p pl $3.50 Putnam

796.33 Football. U.S. Military academy, West Point 48-8898

The story of West Point football from the first Army-Navy game in 1890 to the final one in 1947. Contains many anecdotes of individual players and coaches. Illustrated with photographs. No index.

Booklist 45:153 Ja 1 '49

"Careful research evident, considerable detail, yet entertainingly written, lots of anecdotes. Well illustrated. Recommended." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 40w

Reviewed by Rex Lardner
+ **N Y Times** p36 N 21 '48 140w

COHEN, I. BERNARD. Science, servant of man; a layman's primer for the age of science. 362p il $4 Little

500 Science 48-3708

"Dr. Cohen, historian of science at Harvard is interested primarily in showing how scientific discoveries are made and how their practical application affects every phase of modern life. As illustrative material he has chosen case histories which tell of the experiments and fundamental research which led up to such discoveries as synthetic rubber and nylon, blood groups and hybrid corn." (Library J) Bibliography. Index.

Booklist 45:60 O 15 '48

Reviewed by H. B. Nichols
Christian Science Monitor p14 Ag 18 '48 600w

Cleveland Open Shelf p22 D '48

"Fascinating reading even for those lacking a scientific background. . . Recommended." J. E. Brown
+ **Library J** 73:1083 Ag '48 150w

"Didactic and condescending to the reader, confused in conception, trite and conventional in its interpretations. As writing, it is painfully deferential to all established authority and personages, and embroidered with enough clichés and solecisms to arouse the professional envy of Frank Sullivan." J. R. Newman
— **New Repub** 119:20 S 20 '48 1900w

"Because getting the most out of science is a major responsibility at a time when the nation's research expenditure exceeds a billion dollars a year—and most of the results are public property—a popular understanding of how science actually works is essential to American culture. Because Mr. Cohen has made this quite clear in a fascinating narrative, this is a wholly new kind of book and a very important one." Gerald Wendt
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 29 '48 750w

"For the intelligent reader who wants to know how scientists of the past carried on research, how they reasoned and how they

COHEN, I. B.—*Continued*
made important discoveries in the past, Dr. Cohen is a good teacher. But if that same reader has a critical mind he will wonder if laissez-faire research which Dr. Cohen ably expounds is the only type that can give us a doctrine of natural selection, a theory of relativity, the principles of genetics." Waldemar Kaempffert
+ — **N Y Times** p6 Ag 22 '48 1000w

Reviewed by Louis Ridenour
Sat R of Lit 31:30 O 16 '48 1000w

Reviewed by H. M. Davis
Springf'd Republican p12C D 5 '48 130w

Wis Lib Bul 44:211 D '48

COHEN, MORRIS RAPHAEL. Meaning of human history. 304p $4 Open court pub. co, La Salle, Ill.

901 History—Philosophy 48-13027

Study of the philosophy of history, published posthumously. "The incisiveness of Morris Cohen's analysis is illustrated in this volume by his devastating criticism of all monistic theories of historical change. With the exception of the theological view, he readily admits that they illuminate some aspects of our historical experience. But he has no difficulty in showing that they ignore what they cannot explain and oversimplify what they can. . . At the same time Morris Cohen repudiates sharply the skeptical view that because no historical account can be complete, scientific history is impossible. . . The most moving portion of the book is the final chapter 'The Tragic View of History' in which Professor Cohen discusses the relation between history and ethics." (N Y Times)

Reviewed by Alan Gewirth
Ethics 59:66 O '48 2850w

"To the analysis of meaning in history Cohen brought a superb mastery of logic and a profound understanding of science." Perry Miller
+ **Nation** 166:553 My 15 '48 1450w

"Although he preferred to call himself a logician, Morris R. Cohen was primarily a critic and moralist. The qualities of intellectual penetration and practical wisdom which made him a unique figure in contemporary American philosophy, are very much in evidence in this posthumous work on the philosophy of history. . . It is a better integrated book than any of his previous publications. It can be unreservedly recommended as a scientific 'specific' for the metaphysical extravaganzas about history with which we have recently been regaled." Sidney Hook
+ **N Y Times** p4 F 22 '48 1300w

School & Society 67:62 Ja 24 '48 10w

Reviewed by L. O. Kattsoff
Social Forces 27:177 D '48 330w

U S Quarterly Bkl 4:173 Je '48 400w

COHEN, OCTAVUS ROY. More beautiful than murder. 208p $2.50 Macmillan
48-9304

Detective story.

"Begins with a bang but thereafter slithers down to the level of mechanical production, slick and metallic, that has dogged its predecessors." James Sandoe
Chicago Sun N 19 '48 70w

"Smoothness of mechanics and montage give this its customary competence."
+ **Kirkus** 16:457 S 1 '48 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 D 19 '48 130w

Reviewed by Isaac Anderson
N Y Times p48 N 21 '48 170w

San Francisco Chronicle p21 Ja 16 '49 90w

Sat R of Lit 31:30 D 18 '48 40w

Springf'd Republican p10C D 19 '48 90w

COHEN, OCTAVUS ROY. My love wears black. 205p $2.50 Macmillan

Detective story.

Kirkus 16:7 Ja 1 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24 My 9 '48 110w

Reviewed by Isaac Anderson
N Y Times p21 Mr 14 '48 170w

"One of the lighter, faster, breezier, and better Hollywood yarns." E. D Doyle
+ **San Francisco Chronicle** p24 Mr 21 '48 100w

"Movie background and gaudy Calif. characters sleekly drawn. Amateur detecting adequate. Action and romance palpitate pleasantly. But it's all rather static."
Sat R of Lit 31:52 Ap 17 '48 50w

Springf'd Republican p10B Ap 4 '48 210w

COHN, ALFRED EINSTEIN. No retreat from reason, and other essays. 279p $3.50 Harcourt

610.4 Medicine. Science 48-6467

Collection of essays which range in subject matter from art and aesthetics to science and medicine, with the final chapter devoted to a spiritual autobiography. Partial contents: Psychoanalysis in medicine; On retiring; The influence of modern science on painting and sculpture; John Wyckoff: 1881-1937; The difference between art and science in their relation to nature; On Simon Flexner: 1863-1946. The author was born and educated in New York city and is a doctor noted for his original investigations in physiology, pharmacology, and diseases of the heart and circulation.

Cleveland Open Shelf p15 Jl '48

"Of interest to the serious-minded, though parts are too technical for the layman."
Kirkus 16:211 Ap 15 '48 160w

"A quiet, rewarding book which most libraries can use to advantage." E. F. Walbridge
+ **Library J** 73:647 Ap 15 '48 90w

Reviewed by Albert Guerard, Sr.
Nation 167:106 Jl 24 '48 850w

Reviewed by J. R. Newman
New Repub 119:22 Jl 12 '48 800w

"It is hardly necessary to point out that 'No Retreat From Reason' should be recommended with circumspection. It is not for everybody. It is really tough, not in the figurative sense of being loud-mouthed and bullying, but in the literal sense of being exceptionally refractory material. But with the exception of a few short passages it is within the grasp of any reasonably literate person, and it will give the average reader a clearer understanding and a higher appreciation of science and scientists." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R** p6 Je 13 '48 700w

"As a collection of essays upon widely varying subjects this is a leisurely, fascinating, valuable dissertation upon many things." F. G. Slaughter
+ **N Y Times** p21 My 16 '48 550w

" 'No Retreat from Reason' may have two wholly admirable results. It may give both pleasure and instruction to the lay reader, since Dr. Cohn writes with style and bears lightly a weight of learning, and it may even prick his fellow-scientists into the realization that there is still an important truth in that classic but half-forgotten dictum of T. H. Huxley's that science is organized common sense. . . What I have found superbly interesting in this book is Dr. Cohn's attempt to paint a picture of the influences that have shaped the mind of a man who could achieve the position of a very eminent specialist in diseases of the heart without ever ceasing to be a humanist." H. J. Laski
+ **New Yorker** 24:99 Ap 24 '48 1600w

"Dr. Cohn writes with as much leisure and perambulation as if he were having a conversation with a learned crony in his study; and it is those readers who like to listen in on such conversations who will like this book." M. S.

+ **San Francisco Chronicle** p16 S 5 '48 220w

Reviewed by B. R. Redman
Sat R of Lit 31:16 Jl 17 '48 850w

School & Society 68:15 Jl 3 '48 10w

Reviewed by Edward Stainbrook
Survey G 37:324 Je '48 360w

COHN, DAVID LEWIS. Where I was born and raised. 380p $4 Houghton

917.62 Negroes—Mississippi. Negroes—Tennessee. Mississippi—Social life and customs 48-6877

An analysis of the Mississippi Delta region and the Negroes and whites who live there, especially the Negro. The author was born and brought up in this section and knows well the country of which he writes. Part I of this book was published in 1935 under the title: God Shakes Creation (Book Review Digest 1935). The second part of the book is a study of the situation based on a visit made in 1947, during which he talked with all the types of people living in the Delta. Index.

"Whatever the point, there hangs a human tale to it, and Mr. Cohn really knows how to tell a story. His writing has the flavor of civilized conversation. His book is witty and mellow, pointed and informed."

+ **Atlantic** 182:107 Jl '48 120w

Booklist 44:354 Je 15 '48

"This is an affectionate and in the main candid account of the ten Delta counties in Mississippi. Only a native son could have written it. Dialect is a delight if flawless, but the least lapse makes the whole a botch. There are no mistakes in Mr. Cohn's reproduction of the Delta dialect—social as well as linguistic—but, on the contrary, he moves with freedom, eloquence, and pathos in a totally familiar environment. . . The concluding pages of Mr. Cohn's book, describing the changes in Delta culture through cotton picker, chopper, flame thrower for weed killing, and the substantial thinning of the Negro population through emigration, make this reviewer hope that the author will revisit Greenville when another decade has passed. The reforms in Delta society necessary to hold the Negro on the cotton lands and keep him from the cities in the South, or outside it, open the prospect of more progressive views on the part of Mr. Cohn." Broadus Mitchell

+ — **Commonweal** 48:286 Jl 2 '48 750w

"The combination, and contrast, make for interesting, personal reporting."

+ **Kirkus** 16:160 Mr 15 '48 140w

"This is a useful book, for it presents what is, in the essentials, the view on race relations which is held by the politically dominant group in the South, and presents it in more readable form than it is ordinarily found. Mr. Cohn has a lively style, if at times a flamboyant one, an eye for effective detail in reportage, and considerable persuasiveness in argument." Coleman Rosenberger

+ **N Y Herald Tribune Wkly Bk R** p4 My 30 '48 1150w

"The record of 'Where I was Born and Raised' gains more value if we consider that it was made by one who was neither of the plantation white minority, nor linked from the outside to the Negro majority. Mr. Cohn is a Delta Jew—a fact which, taken along with this immensely instructive and honest book, provides ample testimony to the interesting fact that nowhere in the United States is there at this moment so little anti-Semitic feeling as in the states of the South." J. G. Fletcher

+ **N Y Times** p6 My 16 '48 850w

"You may not agree with the author—certainly his thoughts on intermarriage seem a bit of hyperbole—but this book packs a wallop. It is good reading and is something we should all study before stepping into the realm of so-called righteous criticism." W. K. Coblentz

+ — **San Francisco Chronicle** p14 Je 1 '48 700w

"The new part of the book does not have the unity of the earlier section, but its separate chapters are excellent, and none any better than the very last, called 'Black Troubadour,' which is about Joe Moss, a genius at the mouth-organ, which made this reviewer, an ex-Deltan himself, feel like fleeing his Connecticut hillside, daffodils and all, in search of Joe and his lonesome, soul-shaking music. . . In spite of omissions, Mr. Cohn has written a highly readable, entertaining book." Herschel Brickell

+ — **Sat R of Lit** 31:15 My 22 '48 700w

Springf'd Republican p11B Je 6 '48 360w

"This book is like an evening of mellow talk over bourbon and water. . . Instead of a serious study of the cotton economy and the problem of race relations, he has reported loquaciously, and with the leisurely humor of an old-school Mississippian."

+ **Time** 51:114 My 17 '48 550w

Wis Lib Bul 44:132 Je '48

COHN, WILLIAM. Chinese painting. 111p il pl $7.50 Oxford

759.951 Painting, Chinese 48-8657

Contents: Our knowledge of Chinese painting; Technique and form; Painting and calligraphy; What painting means to the Chinese; The subjects; Formative period: From the earliest times to the end of the Han Dynasty A.D. 220; First developments: The six dynasties A.D. 220-589; Religious and court painting: The Sui and T'ang dynasties A.D. 581-906; Maturity and balance: The five dynasties and the Sung dynasty A.D. 907-1279; Transition period: The Yüan dynasty A.D. 1279-1368; Predominance of the literati: The Ming dynasty A.D. 1368-1644; The Western impact: The Ch'ing dynasty A.D. 1644-1912; Bibliography. Index. Table of dynasties. The plates. List of plates and index of collections.

Booklist 45:46 O 1 '48

"The Chinese volume is considerably enhanced for the non-specialist reader by an elaborate preliminary study rich with fascinating detail which offers a generous glimpse into Chinese life as well as its culture." John Cournos

+ **Commonweal** 49:233 D 10 '48 390w

Manchester Guardian p3 Ag 3 '48 270w

Reviewed by W. W. Winkworth
New Statesman & Nation 36:402 N 6 '48 420w

"Competent in several fields of art history, the German critic, William Cohn, now an Oxford don, offers an introduction to Chinese painting following the familiar Phaidon formula. The authoritative text is clear and interesting. The book is handsomely bound and has adequate reproductions of many well-known and some relatively unfamiliar masterpieces of Chinese painting. With many important works on this subject either out of print or hard to come by, Mr. Cohn's work will be appreciated by the increasing public which evinces an interest in art in general and particularly by those fascinated by one of the most varied, subtle, and sophisticated of the arts developed by man, Chinese painting." L. J. W.

+ **N Y Times** p7 Ag 8 '48 310w

Reviewed by C. M. Fleischner
+ **San Francisco Chronicle** p19 Jl 18 '48 750w

COIT, LOTTIE ELLSWORTH, and BAMPTON, RUTH. Follow the music; a collection of easy musical games including new and original finger games and rhythmic activities for children in home and school; il. by Martha Powell Setchell. [53p] $2 Birchard

796.13 Singing games 48-1663

Games, for the individual child or groups, designed to help children learn music thru play. For ages 4-9.

Booklist 44:370 Jl 1 '48

Reviewed by A. M. Jordan
Horn Bk 24:198 My '48 80w

School & Society 67:447 Je 12 '48

COLBY, MRS JEAN (POINDEXTER). Peter paints the U.S.A; pictures by Arnold Edwin Bare; text by Jean Poindexter Colby and the Junior reviewers. 47p $2.50 Houghton
48-6206

A picture-story book for boys and girls who like to draw and paint. Peter and his family travel by car from Maine to California and back again to Connecticut. Peter has his paint-box with him and paints many of the interesting places they see—a Maine lighthouse, a Pennsylvania barn, boats on the Soo canal, the Grand Canyon and redwood trees, and many more.

Booklist 44:320 My 15 '48

Reviewed by Martha King
Chicago Sun Je 26 '48 140w

Reviewed by A. M. Jordan
Horn Bk 24:199 My '48 90w

+ **Kirkus 16:108 Mr 1 '48 150w**

"A refreshing book created with imagination. Text is simply and interestingly written, suitable for the comprehension of children 5-9. Arnold E. Bare's illustrations are superbly done." E. F. Clift
+ **Library J 73:656 Ap 15 '48 80w**

"It would make a good present for a child who doesn't know what a grand country this is." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R p8 My 9 '48 230w**

"Full-page pictures and marginal designs in brilliant color and in sepia are handsome to look at and give one a sense of the magnitude and variety of our country. The text is not exactly distinguished as to style, but since it was written in collaboration with a group of children it contains, like the illustrations, those details which catch a child's imagination. Indeed the combination should be conducive to developing an observant eye for the picturesque in young travelers and stay-at-homes." E. L. B.
+ **N Y Times p29 Ap 18 '48 170w**

Reviewed by M. G. Davis
Sat R of Lit 31:32 My 8 '48 70w

Wis Lib Bul 44:84 Ap '48

COLE, ALLAN BURNETT, ed. Yankee surveyors in the Shogun's seas; records of the United States surveying expedition to the north Pacific ocean, 1853-1856. 161p il maps $2.50 Princeton univ. press

915 Pacific ocean—Surveys. Japan—Description and travel 47-11678

"The initial twenty pages of this volume present background material on the United States Surveying Expedition to the North Pacific Ocean, 1853-1856. This preface provides a satisfactory backdrop against which to contemplate the correspondence which follows it, now printed for the first time. Most of the letters are by Lieutenant John Rodgers, who became commander of the expedition following the retirement, for medical reasons, of Commander Cadwalader Ringgold. For the most part reports addressed to the Secretary of the Navy, Rodgers' letters are frequently enlivened by accounts of his handling of the numerous problems that arose. . . Of the other correspondence included, the major portion originated with Lieutenants Henry K. Stevens, William Gibson, and John M. Brooke, who reported more generally on the scientific aspects of the expedition." U S Quarterly Bkl

Reviewed by P. J. Treat
Am Hist R 53:543 Ap '48 400w

Current Hist 14:296 My '48 30w

"The letters written by Lieutenant Rodgers depict some amusing scenes of early American intercourse with the Far East and afford revealing glimpses of the Oriental and the American mind at work, sometimes at cross-purposes. They show that naval officers had to be diplomats as well as sailors, navigators, cartographers, and leaders of men; and they also show that some of the American officers' most serious problems were encountered in attempts to deal with their own countrymen." George Kish
Geog R 38:691 O '48 600w

"The report of the expedition was never made available although one was in preparation when the Civil War broke upon the nation. This little book contains a fair substitute—the letters of the commanders of the individual ships to Rodgers and of the latter to the Secretary of the Navy. Scholars will be disappointed at the failure to include portions of the journals kept aboard the vessels." H. F. Graff
N Y Times p4 Ap 11 '48 800w

Reviewed by Ruth Teiser
San Francisco Chronicle p21 F 8 '48 470w

"Particularly interesting are accounts of surveys made under the direction of Stevens between Hongkong and Hakodate and in the vicinity of the Siberian coast, those under Gibson in the Aleutians, and those under Rodgers in the Arctic Ocean. Inclusion of a more adequate map would have facilitated following the events recorded."
U S Quarterly Bkl 4:53 Mr '48 260w

COLE, GEORGE DOUGLAS HOWARD. Samuel Butler and The way of all flesh. (English novelists ser) 118p $2 Swallow, A.

B or 92 Butler, Samuel

Brief study of Samuel Butler, including both biographical and critical material.

Kirkus 16:616 N 15 '48 30w

Reviewed by K. T. Willis
Library J 73:1742 D 1 '48 20w

Reviewed by John Farrelly
New Repub 120:27 Ja 3 '49 240w

Reviewed by Paul Bloomfield
New Statesman & Nation 34:416 N 22 '47 900w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p13 D 19 '48 200w

"Mr. Cole, an Oxford professor and critic, is thoroughly at home in this Victorian world, where the emphasis is upon ideas, problems, values. He reveals the impact upon Butler's mind of religious doubts, of his father's domineering personality, of the theory of evolution, of imperfect societies, of mistress and friend." Abbott Martin
N Y Times p24 Ja 9 '49 230w

"Generally speaking, it is hard to see how Mr. Cole could have done a better job, in so few pages, of analyzing Butler's difficult character, explaining the interrelationship of his life and work. Mr. Cole's book is a guide that can be trusted by any reader." B. R. Redman
+ **Sat R of Lit 32:31 Ja 29 '49 230w**

"Mr. Cole's book is slovenly and repetitive but stimulating." Lettice Fowler
— + **Spec 179:688 N 28 '47 270w**

Reviewed by H. L. Varley
Springf'd Republican p6B D 26 '48 130w

Time 52:113 D 6 '48 1050w

Times [London] Lit Sup p495 S 27 '48 550w

COLE, TOBY, comp. Acting; a handbook of the Stanislavski method; introd. by Lee Strasberg. 223p il $3 Lear; distributed by Crown

792 Acting. Alekseev, Konstantin Sergeevich (Constantin Stanislavski, pseud)
A48-85

Anthology of excerpts from the writings of the actor and director of the Moscow Art theater, who is generally considered the finest teacher in the modern theater. The book also contains essays by other directors who have continued Stanislavski's ideas. Illustrated with photographs of Stanislavski in many of his roles. No index.

"Highly recommended for all theatre collections." George Freedley

+ **Library J 72:1779 D 15 '47 60w**

Reviewed by E. J. R. Isaacs

N Y Times p12 Ja 4 '48 300w

School & Society 67:205 Mr 13 '48 20w

COLEBROOK, JOAN. The northerner. 540p $3.50 Scribner

48-10947

Novel dealing with two generations of a pioneer land-owning family in northern Queensland, Australia.

Reviewed by J. O. Frederick

Commonweal 49:261 D 17 '48 380w

"Phases [of the novel] may prove a hurdle to conservative public library standards."

Kirkus 16:316 Jl 1 '48 120w

"Excellent characterization. Extremely intimate sexual relationships in and out of marriage may arouse objection." R. W. Henderson

+ — **Library J 73:1273 S 15 '48 100w**

"This is a substantial novel, both as a picture of a time and place and as the record of a family and the varied individuals they counted among their relatives and friends and neighbors. Miss Colebrook has a gift for making both the place and the people real, and there is an added interest in following, in a strange and exotic setting, a period in a nation's development that some parts of our own country went through not many years earlier." Mary Ross

+ **N Y Herald Tribune Wkly Bk R p28 N 28 '48 500w**

"'The Northerner' opens with a page of prose which is beautifully evocative—which haunts but never quite possesses the remainder of this essentially episodic novel. In sum, this will be read more for its incidental values than for a complete esthetic identity which it never quite achieves." L. L.

+ — **N Y Times p46 N 14 '48 400w**

"A little of the flavor of the pioneer days in the American West is discernible. Miss Colebrook tends to be somewhat over-clinical about the love life of her characters, but otherwise she deals with them understandingly."

New Yorker 24:164 N 20 '48 80w

"Miss Colebrook has written out of an older tradition—even to the wryly ironic final page in which all the loose threads are primly fastened. Her work is broad in its flow, full of insights, rich in its evocation of scenes and persons. It deserves to be read slowly and with love, as it was written. Unfortunately neither publisher nor author read it slowly enough in proof to catch its larger than average crop of typographical errors." Bradford Smith

+ — **Sat R of Lit 31:18 D 18 '48 600w**

COLEMAN, ROY V. First frontier. 458p il maps $3.75 Scribner

973.1 U.S.—History—Colonial period. America—Discovery and exploration 48-5200

A chronicle of the explorations and settlement of the area which is now the United States, from the first voyage of Columbus in 1492 to the completion of English control of the Atlantic seaboard from Maine to Virginia in 1664. The author's intention was to popularize his material for the "busy" reader. Bibliography. Index.

"Although there is little here that is new to the scholar, there is much that may be new, and probably startling, to the layman for whom the book was written. . . The two chapters, The Tobacco Colonies and The Puritan Colonies, devoted largely to the social scene, are particularly to be commended." A. H. Basye

Am Hist R 53:827 Jl '48 550w

"It is a readable book but some of the stories, and many of the assumptions need to be savored with a grain of salt." R. M. Saunders

+ — **Canadian Forum 28:143 S '48 170w**

Reviewed by R. A. Preston

Canadian Hist R 29:413 D '48 180w

Kirkus 16:37 Ja 15 '48 170w

"It is clearly and simply told, and except for several passages deliberately introduced for their shock value could be recommended unreservedly for school libraries. The Our Lusty Forefathers style seems particularly out of place in this soberly written book, with its excellent illustrations. According to the preface, it was written originally for the benefit of a 40-year-old-judge." E. F. Walbridge

Library J 73:195 F 1 '48 100w

"For the reader who wants facts on early American history conveniently assembled, without too much theoretical interpretation, 'The First Frontier' will prove to be a useful text. [It is] pleasantly written, and enlivened by some entertaining details of personal behavior drawn from the court records." W. M. Whitehill

+ **N Y Herald Tribune Wkly Bk R p6 F 29 '48 950w**

Reviewed by H. D. Cater

N Y Times p16 Ag 29 '48 460w

"The documentation, for all its thoroughness, is not intrusive."

New Yorker 23:99 F 21 '48 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 F 20 '48 550w

"For his source material, Mr. Coleman resorted mostly to the standard printed collections of official records and old chronicles, using them with the care and discrimination of the true scholar. He wrote his book in a spirited if somewhat awkward style. . . 'The First Frontier' is profusely illustrated with a fine selection of especially prepared maps and reproductions of old prints and paintings. Together with Mr. Coleman's text they form an engrossing book for adults whose interest in history remains primarily in the stories told and the scenes painted." Raymond Walters

+ — **Sat R of Lit 31:31 F 21 '48 750w**

Times [London] Lit Sup p472 Ag 21 '48 700w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Among those absent. 191p $2 Doubleday

48-7571

Mystery story.

Booklist 45:52 O 1 '48

Kirkus 16:224 My 1 '48 80w

"We found Tommy Hambledon, of Foreign Office Intelligence, much more entertaining in this light comedy of gangsterdom than in any of the international adventures on which his considerable reputation rests." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R p9 Jl 11 '48 180w**

"Knowing Tommy, as no doubt you do, you will expect to read of perilous adventures and hairbreadth escapes. You will find plenty of them but they do not seem as convincing as did similar episodes when Tommy was operating in Germany during the war." Isaac Anderson

N Y Times p18 Jl 11 '48 190w

"A flimsy variation on a formula that has, over the years, proved surefire with Hambledon fans."

New Yorker 24:72 Jl 10 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 Jl 25 '48 50w

Sat R of Lit 31:24 Jl 24 '48 40w

COLLEGE reading and religion; a survey of college reading materials sponsored by the Edward W. Hazen foundation and the Committee on religion and education of the American council on education. 345p $5 Yale univ. press

207 Students—Religious life. Education, Higher 48-6563

A collection of reports by various hands, discussing college textbooks and other reading materials in respect to their treatment of reli-

COLLEGE reading and religion—*Continued*
gious topics and their attitude towards religion or religious sentiment. Contents: History of philosophy, by R. L. Calhoun; Problems of philosophy, by P. A. Bertocci; Psychology, by G. W. Allport; Psychiatry, by Goodwin Watson; History and philosophy of education, by J. S. Brubacher; English literature, by Theodore Spencer; Music, by P. H. Lang; European history, by L. H. Carlson; Economics, by W. A. Orton; Sociology, by R. L. Sutherland; Cultural anthropology, by Margaret Mead and Jean Rhys; Physical sciences, by Henry Margenau; Biological sciences, by F. S. C. Northrop. Index.

Reviewed by Hugh Hartshorne
J Religion 28:295 O '48 550w

San Francisco Chronicle p14 Ag 8 '48 650w

Reviewed by Ordway Tead
Sat R of Lit 31:36 Je 5 '48 700w

School & Society 67:286 Ap 10 '48 30w

"A perusal of the book 'College Reading and Religion' compiled so carefully, and with such meticulous justice by the eminent authors from the lists of required reading at the various colleges, cannot fail to hold the attention and to startle and warn the reader as to the imminent dangers confronting the modern college student when he submits himself to the necessities of his required college reading." Gulielma Alsop
+ **Survey G** 37:354 Jl '48 1100w

COLLIER, RICHARD. Solitary witness. 208p $3 Pellegrini & Cudahy
48-6177

"Calcutta shooting of government official seen by AWOL British soldier, who, with magnate's runaway daughter, traces killer through riots to doom." Sat R of Lit

Reviewed by James Sandoe
Chicago Sun Ap 9 '48 90w

N Y Herald Tribune Wkly Bk R p10 My 30 '48 70w

"In spite of the action, a confused continuity and an amateurish conception generally make for an apathetic novel." W. J. G.
N Y Times p25 My 16 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 Ap 11 '48 60w

"Admirable."
+ **Sat R of Lit** 31:43 Ap 24 '48 40w

"Mr. Collier doesn't help too much in keeping things clear because of a passion for local color and Indian words, but it all makes good lively reading if you don't hesitate too long over such words as parawallah, thana, acha, charpey and ehupra he." R. F. H.
+ — **Springf'd Republican** p10B Ap 4 '48 210w

COLLINS, NORMAN. Black ivory; being the story of Ralph Rudd, his early adventures, perils and misfortunes on land and sea. 305p $2.50 Duell
48-8432

A sea-story of the last days of the slave trade. The hero is a young farm lad, shanghaied into service on board the Nero. When he discovers the evil deeds being done he helps bring the malefactors to final judgment.

Booklist 45:32 S 15 '48

Reviewed by Emmett Dedmon
Chicago Sun p6X Ag 29 '48 320w

Kirkus 16:454 S 1 '48 100w

"A 'thrilling-adventure-sea' story which might appeal to unsophisticated adolescent, not too fussy about anachronisms, absurdly impossible details and too convenient plot." R. W. Henderson
— **Library J** 73:1026 Jl '48 110w

N Y Herald Tribune Wkly Bk R p8 S 5 '48 180w

"You'll find no cannibal princess in 'Black Ivory,' but you will find just about everything else. This is the kind of story a man ought to read with the salt spray in his nostrils and full spread of canvas over his head. However, a deck-chair or porch-swing will do nicely." Richard Match
+ **N Y Times** p10 S 19 '48 550w

Reviewed by Larry Laughlin
San Francisco Chronicle p22 S 12 '48 150w

"This yarn of the last days of the illicit slave trade follows the classic pattern established with a kind of lumbering greatness in 'Robinson Crusoe' and refined to its artificial but irresistible essentials in 'Treasure Island.'. . But anyone who is not bothered by the tag ends of other remembered tales will find that Mr. Collins has produced a rapid yarn with a good deal of vigor and validity. If the characters all are Rowlandson caricatures, the story is set in the times of Rowlandson and holds true to its own raffish premises." Alexander Laing
+ — **Sat R of Lit** 31:19 S 11 '48 600w

COLLINS, TOM, pseud. See Furphy, J.

COLLIS, MAURICE. First holy one. 280p il maps $3.75 Knopf
299.51 Confucius. China—Religion 48-8874

"This book does two things. First, as an account of Confucius' life it helps rectify the apparent popular vulgarization of the great teacher by the West. Second, it shows the importance of Confucianism in China's past, which is essential to an understanding of China's present. . . Events of 'The First Holy One' range over much of Chinese history, but the chief focus is on the era of Confucius and the early Han Dynasty of 2,000 years ago." (N Y Times) Index.

Booklist 45:130 D 15 '48

"The American is so accustomed to his cultural prerogatives that the retarding influence of an old tradition is easily overlooked. Mr. Collis' book fulfills here a valuable service for a better appraisal of present-day conditions in China." H. W. Steiger
+ **Christian Science Monitor** p11 N 24 '48 750w

"The whole is very well written, in a style that is good enough to be unobtrusive. The impartiality of the author, the fact that so much ground is covered in a personal but charming way, is apt to leave the reader with a rather generalized—dare I say vague?—impression. Yet this drawback is small compared to the reward of the book and the interludes on the way. To see China through the eyes of this man is, no doubt, to come close to the real thing. And there is a good word to be said for its pleasing design and the photographs which illustrate it." Ann Hunter
+ **Commonweal** 49:204 D 3 '48 390w

"It is the easiest and most delightful reading imaginable. The talk we hear of the 'new education,' the new ways of teaching history, are admirably illustrated here. The dull stuff we used to avoid,—the dates, the maps, the notes on authorities, all are made secondary to the story, and the tale of the founding of the great House of Han is as good reading as the best in fiction."
+ **Kirkus** 16:496 S 15 '48 160w

Reviewed by Philip Yampolsky
Library J 73:1506 O 15 '48 130w

Nation 168:80 Ja 15 '49 50w

"This book is intended to give pleasure rather than to instruct. It is evidently addressed to the widest possible public; but there is much in it which should serve as a useful stimulus to the specialist. Mr. Collis, who does not read Chinese, has had to rely on the work of sinologues, and in as far as his book shows inadequacies and misapprehensions, the blame falls as much on us (the specialists) as on Mr. Collis himself. Even so, I think it may be justly said that he has not availed himself to the full of the sources which European learning provides. . . How delightful that a short volume of this kind should be provided with four maps! The illustrations are excellent and in the notes to them at the end of the book the author shows himself very much at home in Asiatic art-history. His spelling, however, does not improve. . . I must end by saying that I am sure my view of this book is not at all a representative one and am confident that it will do exactly what it set out to do—give pleasure to a very wide public." Arthur Waley

+ — **New Statesman & Nation** 34:140 Ag 14 '48 750w

"In the retelling of Oriental history, in the business of making long-dead potentates, cranks and criminals, walk the boards before us in what seems to be flesh and blood, Mr. Collis is a gifted literary necromancer. In the China field, which is still a little new to him, he still has nothing like the sureness of touch with which he dealt with the high romance of the Portuguese in Burma in his 'Great Image.' But despite his imaginary obligation to make Confucius a vehicle for Chinese high romance, he's getting there." Rodney Gilbert

+ — **N Y Herald Tribune Wkly Bk R** p24 N 7 '48 1250w

"The style and the vitality of the subject-matter combine to make it all so surprisingly fresh that it will have interest not alone for the general reader, but quite possibly for those who heretofore have been wary of entering the maze of China's four thousand years of history. . . Although Confucius was 'not a god, or God or a Prophet of God,' his moral stature entitles him to be ranked with the great spiritual leaders of history. Collis' lucid book is noteworthy in making this incontestably clear to his readers." M. J. Tweedy

+ **N Y Times** p4 O 17 '48 750w

San Francisco Chronicle p10 N 28 '48 220w

"It is altogether impossible to convey the extraordinary quality of this book. It is written in a style that is at once so learned and so lucid, so graceful and yet instructive, that Confucius himself would surely have approved of it." Robert Bierstedt

+ **Sat R of Lit** 31:30 D 4 '48 550w

School & Society 68:375 N 27 '48 40w

"Pleasantly, learnedly and with many divagations into interesting and amusing sidepaths Mr. Collis completes his story. . . His use of authorities is free and masterly; his conclusions carry conviction."

+ **Times [London] Lit Sup** p557 O 2 '48 1000w

COLLOID science; a symposium; contributors: E. K. Rideal [and others]. 208p $6 Chemical pub. co.

541.3452 Colloids 47-5826

"Series of technical lectures given under the auspices of the Royal Institute of Chemistry, sponsored by the Department of Colloid Science, Cambridge University. Deals with disperse systems including emulsions, foams, colloidal electrolytes and polymers or macromolecules." Library J

"The book will be of great use to teachers in the advanced fields, and though it may demand much of the students who use it, this is a stimulus to thought and to work." Jerome Alexander

+ **Chem Eng** 54:276 D '47 600w

Reviewed by L. A. Eales

Library J 72:1614 N 15 '47 50w

N Y New Tech Bks 32:72 O '47

COLMAN, MARGERY, pseud. See McCarthy, M. S.

COLUM, PADRAIC, ed. Anthology of Irish verse; the poetry of Ireland from mythological times to the present; with an introduction. (Black and gold lib) de luxe ed 425p $2.49 Liveright

821.08 Irish poetry—Collections 48-6297

"Mr. Colum has now added to his well-ranged collection, first published in 1922 [Book Review Digest 1922] a selection of work by poets both of Eire and of Northern Ireland who began to appear in print after 1920. Both the native Gaelic and the later Anglo-Irish traditions are represented and the editor's introduction and biographical notes point up the historical background." New Yorker

Reviewed by Pearl Strachan

Christian Science Monitor p13 My 15 '48 700w

Reviewed by Gerald McDonald

Library J 73:948 Je 15 '48 30w

"Mr. Colum, fortunately, had not been influenced by modern Irish literary piety to leave out heretical figures like James Joyce and Frank O'Connor."

+ **New Yorker** 24:110 Ap 24 '48 100w

San Francisco Chronicle p26 My 23 '48 120w

COLUMBIA UNIVERSITY. Statistical research group. Sampling inspection [prepared for the] Applied mathematics panel, Office of science research and development; ed. by H. A. Freeman [and others]. 395p il $5.25 McGraw

658.562 Sampling (statistics) 48-2366

"Principles, procedures, and tables for single, double, and sequential sampling in acceptance inspection and quality control based on percent defective." (Subtitle) Glossary. Index.

Reviewed by L. A. Eales

Library J 73:479 Mr 15 '48 70w

N Y New Tech Bks 33:40 My '48

COLUMBIA UNIVERSITY. Statistical research group. Selected techniques of statistical analysis for scientific and industrial research and production and management engineering [prepared for] Applied mathematics panel, Office of scientific research and development; ed. by Churchill Eisenhart [and others]. 473p $6 McGraw

311.2 Industrial statistics. Industrial research. Scientific research 47-7271

"[This book] is designed primarily for industrialists, engineers and scientists who have need for statistical methods but no time for a thorough study of statistical theory. In Part I are six papers on statistical problems that occur in industry, particularly in connection with inspection and quality control; in Part II are seven papers on the statistical planning of experiments and the interpretation of experimental data; and in Part III are discussions of special problems and techniques, for example the probability that in a given case sample means are in opposite order to population means. Although intended for non-specialists in statistics, the presentation is far from a popularization." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 72:1614 N 15 '47 70w

"Here is a book that should have considerable utility in many fields. Written and edited by top-rank authorities."

+ **N Y New Tech Bks** 32:83 O '47

U S Quarterly Bkl 4:224 Je '48 240w

COLVER, MRS ALICE MARY (ROSS). Joan, free lance writer. 181p $2.50 Messner

48-1980

Story of Joan's experiences trying to establish herself as a writer during her first year out of college.

Booklist 44:318 My 15 '48

Kirkus 16:54 F 1 '48 90w

"The plot holds the interest, and the characters have variety and good standards." E. E. Frank

+ **Library J** 73:562 Ap 1 '48 50w

COLVER, MRS ALICE MARY (ROSS). Uncertain heart. 238p $2.50 Macrae Smith co.
48-5909

Linda Hadley wanted neither a husband nor a career—just fun with luxuries; but she met and married Steven Douglas who promised her they would "go and see and do" together. However the purchase of a small house and the birth of little Stevie tied Linda down to a life of unwanted domesticity. She finally escaped to New York and a job there; but discovered, before it was too late, that she wanted her own family and home.

Booklist 44:368 Jl 1 '48

"A competent combination of rental recreation and moral rearmament."
Kirkus 15:679 D 15 '47 90w

Wis Lib Bul 44:133 Je '48

COLVIN, FRED HERBERT. Starting a small machine shop. 212p il $2.50 McGraw

621.75 Machine shop practice 48-5410

Written for the ex GI or any mechanic who wants to start a small machine shop of his own. Discusses such problems as location of the shop; selection of machines and equipment; shop layout; managing work and employees; etc. Index.

Booklist 44:308 My 15 '48

Reviewed by L. A. Eales
Library J 72:530 Ap 1 '47 40w

N Y New Tech Bks 33:15 Ja '48

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Running a machine shop. 2d ed 521p il $4.25 McGraw

621.75 Machine shop practice. Factory management 48-5392

"A well-known, standard work on the organization and management of machine shops. The new material in this edition is all in the 67-page section entitled 'Postwar supplement.' Here many subjects are touched upon, but the emphasis is on job evaluation and time and motion studies." (N Y New Tech Bks) For first edition see Book Review Digest 1941.

Booklist 44:316 My 15 '48

N Y New Tech Bks 33:56 Jl '48

COMBE, JACQUES. Hieronimus Bosch [tr. by Ethel Duncan]. (Prometheus coll) 178p 142il $12.50 Continental bk. center, 110 E. 42d st, N.Y. 17

759.9492 Bosch, Hieronymus (Hieronymus van Aeken)

"[The book] was published in Paris a year ago and has now been translated into English by Ethel Duncan. . . The author rightly acknowledges his debt to Charles de Tolnay's published studies on Bosch's art. He carries them farther, especially in his attempts to elucidate Bosch's baffling symbolism. The hundred and forty plates, many of which are in colour, include all the major paintings, a host of enlarged details without which some of the pictures would hardly be intelligible, and a quantity of Bosch's drawings." Manchester Guardian

"It has lost something at the hands both of the translator and of a compositor evidently unfamiliar with the English language. But it is an important book. . . The book will be particularly valuable to students in this country, since Bosch is quite inadequately represented in our public galleries and private collections." E. N.
+ — **Manchester Guardian** p3 D 30 '47 180w

"A distinctly commendable piece of bookmaking, which will further the reputation of a man who broke open the path for Peter Breughel and some of the men of today." Jerome Mellquist
+ **N Y Times** p7 Mr 21 '48 300w

Reviewed by Lawrence Gowing
Spec 180:356 Mr 19 '48 130w

"We must be grateful for a book illustrating the fascinating but impenetrable art of Jheronimus Bosch. . . The usefulness of M. Combe's text as providing historical and iconographical information and the quality of his enthusiasm for the painter have been obscured by the weakness of the translation."
+ — **Times [London] Lit Sup** p235 Ap 24 '48 600w

COMMAGER, HENRY STEELE, ed. St Nicholas anthology. See St Nicholas (periodical)

COMMISSION ON FREEDOM OF THE PRESS. Government and mass communications, by Zechariah Chafee, jr; a report. 2v $7.50 Univ. of Chicago press

323.445 Liberty. Liberty of the press. Communication and traffic 47-11314

"A survey of the relations between government and mass communications systems by Professor Chafee (Harvard), who is vice-chairman of the Commission. It is not a mere report but a live discussion of the topic, including motion pictures and radio, as well as newspapers, the attitude of the post office, and the governmental machinery appertaining to communications." (Current Hist) Index.

"Dr. Chafee's analysis is painstaking and his arguments approach difficult problems from all sides. He is fair, objective, and balanced. He has put the American public greatly in his debt, for no one can deal with the problems of the press without beginning with this analysis." R. H. Gabriel
+ **Ann Am Acad** 258:160 Jl '48 850w

Booklist 44:100 N 15 '47

Reviewed by J. H. Spingarn
Columbia Law R 48:309 Mr '48 400w

"While it goes into details of cases and laws, it is written for general readers interested in this cardinal requirement for freedom."
+ **Current Hist** 13:356 D '47 70w

Foreign Affairs 26:739 Jl '48 20w

"The reviewer has attempted to whet the reader's interest by pointing out some of the more significant problems with which Professor Chafee's book is concerned. His discussion of them always manifest keen and critical intelligence, sensitivity to nuances and subtleties, and awareness of the complex social facts out of which the problems have arisen. When he does not know the answer, he says so. If there are things to be said on the other side, he says them. It is obvious that there may be differences of opinion over many of the matters discussed, but the intellectually honest reader, even when he disagrees with the author, will be grateful for his fair statement of the case." M. R. Konvitz
+ **Harvard Law R** 61:907 My '48 2150w

Reviewed by Reuben Frodin
+ **Library Q** 18:220 Jl '48 2450w

"This is, so far, the most fruitful section of the report of the Commission on Freedom of the Press, the most interesting, and occasionally the most exasperating. . . The report requires a patient reader—which it has not always had among newspaper critics." C. M. Puckette
+ — **N Y Times** p6 O 26 '47 1800w

School & Society 66:303 O 18 '47 10w

"Penetrating study of the relationship between government and newspapers, radio, and motion pictures."
+ **U S Quarterly Bkl** 4:69 Mr '48 440w

COMMISSION ON HOSPITAL CARE. Hospital care in the United States; a study of the function of the general hospital, its role in the care of all types of illness, and the conduct of activities related to patient service, with recommendations for its extension and integration for more adequate care of the American public. 631p $4.50 Commonwealth fund

362 Hospitals—U.S.

"Since its establishment in 1942 by the American Hospital Association, the Commission on Hospital Care has conducted a study of all aspects of the subject in cooperation with the U. S. Public Health Service. The present report is organized under eight general headings as follows: I. The Organization, Objectives, Purpose, and Method of Study of the Commission on Hospital Care; II. Summary of Conclusions and Recommendations; III. Influences and Trends in Administrative Relationships and Organizational Patterns that Underlie the Future Development of Hospital Service; IV. Factors Affecting the Size, Use, and Need for Hospital Facilities; V. An Analysis of the Physical, Service, and Financial Aspects of Existing Hospitals; VI. Suggestions for the Integration of Hospital Service and an Estimate of Additional Facilities Necessary to Serve the Public Needs Adequately, Illustrated by the Planning Program of One State; VII. The History of Hospitals in the United States; VIII. Methods of Financing Hospital Care, Legal Status, and Interrelationships of Hospitals with Governmental and Voluntary Health Agencies. The report contains ninety-four tables, fifty-eight charts, and is carefully indexed." U S Quarterly Bkl

"It is difficult to find fault with the commission's conclusions or recommendations, or the methods or data used in their development. The material, however, might have been better organized. There is little doubt of the great value of this study. As a text to serve as a guide for state hospital planning programs, it should be invaluable, particularly for its description and analysis of the Michigan Hospital Plan, and also for the insight it provides into so many facets of our hospital care problem." R. C. Buerki
+ — **Ann Am Acad** 255:216 Ja '48 320w

"This book is probably one of the most significant and generally useful contributions that have been made in recent years to the rapidly growing accumulation of American studies in the field of medical care. . . It is an excellent handbook of reference material of value to sociologists and to community leaders, as well as those professionally concerned with health services." C. G. Sheps
+ **Social Forces** 26:355 Mr '48 900w

"As a whole, the report is an excellent source book on hospitals and medical care."
+ **U S Quarterly Bkl** 3:394 D '47 320w

COMMITTEE TO FRAME A WORLD CONSTITUTION. Preliminary draft of a world constitution; as proposed and signed by Robert M. Hutchins, G. A. Borgese [and others]. 92p $2 Univ. of Chicago press
341.1 International federation 48-4277

"Concrete proposals by the University of Chicago committee of scholars in law and political science, headed by Robert M. Hutchins, who have been working as a body for nearly three years in an effort to find 'the minimum common denominator over which all peoples can meet.' This denominator, they say flatly, is not suppression of war but something that can be recognized as universal justice." New Yorker

Reviewed by J. W. Masland
Am Pol Sci R 42:1248 D '48 380w
Booklist 45:44 O 1 '48
Canadian Forum 28:212 D '48 180w

"Remarkable for its brevity—the preamble and forty-seven articles can be read in an hour or less—this constitution goes far beyond the simple goal of maintaining peace. . . [It] is an eloquent—sometimes touching—document of human rights." G. A. Bernstein
+ **Nation** 168:20 Ja 1 '49 1500w

"The Draft itself, presented here with comments and criticisms by various experts to whom it has already been submitted, is clear, concise, and capable of being understood by anyone with even a fleeting acquaintance with a set of bylaws. Recommended to people who still have a serious interest in staying alive."
+ **New Yorker** 24:104 S 11 '48 140w

COMPTON-BURNETT, IVY. Bullivant and the Lambs [Eng title: Manservant and maidservant]. 299p $3 Knopf
48-7241

An ironical novel of family life in England in the 1890's. Horace Lamb married his wife for her money and decided to keep as much of it as possible. His rule of harshness and stinginess extended to his five children and his servants, and the servants repeated his small tyrannies to their subordinates. Three times Horace nearly lost his life, but always made a comeback—even after what purported to be a deathbed softening.

Booklist 44:352 Je 15 '48

"A more authentic than attractive satire of county life two generations ago, of unlikely popularity."
Kirkus 16:200 Ap 15 '48 160w

"Miss Compton-Burnett's children always suggest those of Jane Austen, Samuel Butler and Charlotte Yonge, though they are not like them. Recommended for those who enjoy the subtle and brilliant and are not irritated by an occasional fault in construction." K. T. Willis
+ — **Library J** 73:944 Je 15 '48 160w

Reviewed by Ernest Jones
Nation 167:238 Ag 28 '48 1000w

"Miss Compton-Burnett combines all the elements of her story at the one accessible level of dialogue: narrative, motivation, conflict, judgment. Although for the most part nothing happens, at this pitch of lucidity all possibilities are mutually recognized, even murder, so that to all intents they do happen. . . Of all contemporary writers, Miss Compton-Burnett most explicitly recognizes evil, but as everyone in her book recognizes it too, a potential melodrama is undermined by irony." John Farrelly
+ **New Repub** 118:26 Je 14 '48 1150w

Reviewed by P. H. Newby
New Statesman & Nation 33:182 Mr 15 '47 360w

"Nothing can be compared to Miss Compton-Burnett's work because there is nothing like it. The nearest reference would be that of the late E. V. Lucas to another female writer likewise admired belatedly for her 'irony and fidelity to the fact alone,' whose 'gaze was steadily ironical.' Pope at his keenest, Elizabeth Bowen in her most reticent obliquity are not more trenchant. This extraordinary writer depicts the unmentionable and uncovers the indescribable, and does both with absolute authority." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p4 Je 13 '48 650w

"Miss Compton-Burnett is immensely unfair to most other contemporary British novelists. Using the same traditional material that so many of them use (hearts of oak and heads to match) she turns out a notably superior work of art for export. Her apparently effortless skill shows them up. They seem to be breathing too hard by comparison. The unfairness of it all is apparent in this sparkling novel about a seedy little coterie of county gentry living in the numbing, secure twilight of Queen Victoria's reign." Charles Poore
+ **N Y Times** p5 Je 20 '48 700w

"Miss Compton-Burnett's characters are, whatever their age, whatever their sex, distinguished by the most astonishing gift of gab in English letters. Even the servants are made to ruminate like Hamlets. . . Nobody can touch that household for talk, talk, talk, but it is not, it turns out, talk without a purpose; not a word has been wasted, for sooner or later, almost without being aware of it, one catches sight of the horror that, for Miss Compton-Burnett (still quietly and firmly), waits just behind the mounting pressure of their daily exchange of trivialities." Brendan Gill
New Yorker 24:84 Je 19 '48 1700w

"Our English cousins across the sea have every reason to be proud of the writing talents of Ivy Compton-Burnett. Certainly the publication of her novel here will give cause for endless chuckles to those of us somewhat starved for original wit in our reading today. And to an even greater number Miss Compton-

COMPTON-BURNETT, IVY—*Continued*
Burnett's conversation piece will come as a refresher in an era of stale and labored prose." Richard McLaughlin
+ **Sat R of Lit** 31:10 Je 26 '48 900w

"Miss Compton-Burnett's strength is her keen, merciless eye for human relations (subhuman relations?); her weakness, apart from her limitations of scope, is lack of a definite viewpoint towards the reality she presents." D. S. Savage
+ — **Spec** 178:250 Mr 7 '47 360w
Time 52:112 Jl 19 '48 1100w

"The unique quality of Miss Compton-Burnett's wit is worth analysing. It lies partly, perhaps chiefly, in her own vision of humanity, her peculiar individual slant, which turns on all creatures, in varying proportions, dissecting analysis, appreciation and ironic derision. . . The second element in the wit is the phrasing and content of the conversation, the neat, apposite logic of comment and repartee. The third is more implicit and lies in the presentment of the characters and in the clash of each on each. These various qualities combine to produce continuous appreciation and entertainment in the connoisseur; they atone with their incandescent sparkle for the limitations of the field and for the lack of distinction, the near clumsiness, of the narrative style, and set the writer apart in her unchallenged place."
+ — **Times [London] Lit Sup** p126 Mr 22 '47 3300w

Reviewed by Orville Prescott
Yale R n s 38:191 autumn '48 180w

COMPTON'S pictured encyclopedia and fact-index. 1947 ed 15v maps col maps $89.50 Compton

031 Encyclopedias and dictionaries 47-1819

"This review is based on an examination of the second 1947 printing in comparison with the 1943 printing which was reviewed in Subscription Books Bulletin, October 1943 [Book Review Digest 1943]. That review was the last published evaluation of this encyclopedia by the Subscription Books Committee. . . The present revision is comprehensive in scope and continues the well-known features of the work: large-subject articles, unsigned; the fact index which also gives dictionary-type information on topics not treated in the main text; separately paged complete-letter volumes, each including the corresponding alphabetic section of the fact index; extensive illustrations and pictorially presented information supplementing the text; bibliographies and other devices to stimulate further reading." Subscription Bks Bul

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"Only actual handling of the volumes can give any idea of the increased richness of the art work. New pages in color appear in every volume, but it takes comparison with one of the old plates, the iris and the moth perhaps, to reveal the full improvement wrought by the new deep-tone process. Particularly interesting among the completely new materials are plates of tropical fruits and animals made from the drawings of a G-I artist in the South Seas for the article on the Pacific Ocean. . . This new edition keeps the traditional Compton's emphasis on child interests and child life, but seems to have achieved a new maturity in its approach to many topics, a maturity desirable even in an encyclopedia designed for the use of elementary children." E. I. Hill
+ **Horn Bk** 23:348 S '47 1450w

"It might be well to find some other term for the heading 'Rambles Through Factland.' 'Factland' is a word that never should have been contrived. But this is a slight flaw in an encyclopedia which continues to grow in concept and accomplishment. It is based on the highest respect for the mentality and capabilities of children and young people. Its accurate text is everywhere informed by the immediacy and stimulation which match the intensity of children when they seek to know." F. C. Sayers
+ **Library J** 72:628 Ap 15 '47 1500w

"Compton's Pictured Encyclopedia has undergone extensive revision since 1943. Particularly important is the increase in material for readers more advanced than those at whom the set was formerly aimed, and the new illustrations. Compton's is recommended for school libraries, for public libraries and for home use. Libraries having the printings of 1943 or earlier will want this printing as a replacement."
+ **Subscription Bks Bul** 18:49 O '47 1250w

CONANT, JAMES BRYANT. Education in a divided world; the function of the public schools in our unique society. 249p $3 Harvard univ. press

370.973 Education—U.S. Education—Aims and objectives 48-8522

"The author, scholar, scientist, educator, is eager to introduce laymen to the fruits of learning and, in particular, to the goals of American education which, always lying ahead. are to produce free human beings in a free society. He believes that an understanding of these goals will destroy the hostility frequently directed toward our system of public education, and that through universal education, equality of opportunity, development of leadership and ability wherever they exist and a liberal yet practical kind of teaching, a unique type of education is being developed." (Library J) Index.

Booklist 45:98 N 15 '48

Reviewed by Tully Nettleton
Christian Science Monitor p18 O 14 '48 600w

"Recommended for all libraries." G. O. Kelley
+ **Library J** 73:1186 S 1 '48 150w

Reviewed by G. N. Shuster
New Repub 120:26 Ja 31 '49 950w

"One welcomes President Conant's candid expression of his views. . . This book is so far-reaching in its implications and so intelligent in its reasoning that it will suggest many another. For my part, I am led by it once more to the conviction that one ought cheerfully to concede the grave limitations of education." G. N. Shuster
+ **N Y Herald Tribune Wkly Bk R** p5 D 12 '48 1400w

"In most respects Mr. Conant's analysis is both sound and heartening— although it may be questioned whether the fruits of his program can be harvested in time to accomplish what he hopes. Particularly encouraging as a sign of possible change in educational thinking is the book's realism." Sidney Hook
+ **N Y Times** p5 O 24 '48 1250w

"President Conant of Harvard has, in this small volume, written one of the sanest, best-reasoned, most logical, tolerant and wisest expositions of the crisis now faced by America that has appeared in this or any other year." C. W. Weinberger
+ **San Francisco Chronicle** p16 O 24 '48 1400w

"President Conant . . . brings to the discussion of themes which might in less capable hands seem threadbare and platitudinous a toughness and freshness of outlook which are gratifying and illuminating." Ordway Tead
+ **Sat R of Lit** 31:24 N 6 '48 550w
School & Society 68:286 O 23 '48 50w

"A wise, tightly-reasoned little book; without being an alarmist's trumpet call, it is nevertheless a call to arms." Farnsworth Crowder
+ **Survey G** 37:512 D '48 1850w

CONANT, JAMES BRYANT, and BLATT, ALBERT HAROLD. Chemistry of organic compounds; a year's course in organic chemistry. 3d ed 665p $5 Macmillan

547 Chemistry, Organic 47-6058

"Third edition of one of the best textbooks for first college courses in organic chemistry. It is extensively rewritten with much new material on latest developments in the field. Chapter on biochemical processes, new material on the energy relations of organic reactions, and all the newer ideas about electron-valence, 'resonance,' and the use of physical methods in determining structure and recent developments in drugs and industrial chemistry. Illustrated." (Library J) For earlier edition see Book Review Digest 1939.

Reviewed by A. J. Hill
+ Am Chem Soc J 70:4271 D '48 160w
Booklist 44:153 D 15 '47

"In general arrangement and content it is similar to the preceding well-known second edition, but teachers will welcome the considerable rewriting and modernization that has been affected. The style is pleasing, for facts are presented not in a dry way, but in a fashion tending to induce the student to read and to think about what he is reading. The book deserves to be, and undoubtedly will be, widely adopted. . . Some few isolated omissions and errors are regrettable." C. F. Koelsch
+ — Chem & Eng N 26:482 F 16 '48 450w

Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 80w
N Y New Tech Bks 32:71 O '47

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE, 8th Philadelphia, 1947. Learning and world peace; eighth symposium; ed. by Lyman Bryson [and others] 694p $6.50 Harper

172.4 Learning and scholarship. Peace

"Eighth symposium, similar in format to the previous ones, and this time concerned with 'How can scholarship contribute to the relief of international tensions?' The problem is approached by sixty leaders in science, philosophy and religion from different perspectives, and of course with varying degrees of fruitfulness." (Library J) Index.

"This is an encouraging book—encouraging in that it is tangible evidence, on the part of contemporary scholars in a variety of fields, of their concern for the state of tension in our contemporary world and of their acceptance of the responsibility of scholarship to make its maximum contribution to world peace. It will go far to dispel the fairy tale of the ivory tower and scholarly indifference to the use made of the theories and discoveries which learning offers. The volume stands as companion testimony to the anxious witness of the atomic scientists that their brain-child shall bring peace and not destruction to the earth." K. I. Brown
+ Christian Century 65:1302 D 1 '48 420w
Current Hist 16:35 Ja '49 30w

"Important on the scholarly level and essential in related special collections." R. E. Kingery
+ Library J 73:1591 N 1 '48 70w
School & Society 68:285 O 23 '48 60w

Reviewed by H. W. Hintz
Survey 85:51 Ja '49 500w

CONGER, MRS MARION. Rosie the rhino; pictures by Kurt Wiese. [30p] $1 Abingdon-Cokesbury

48-5823

Rosie, a well-behaved rhinoceros, went for an outing one spring day when her keeper forgot to lock her cage door. All day long the keeper looked for Rosie, but she was always just one lap ahead of him. When he got home that night he found that Rosie had been the life of his little son's birthday party, and was safely sleeping off the excitements of the day in the keeper's own garage. Ages three to seven.

Booklist 44:253 Mr 15 '48

Reviewed by Martha King
Chicago Sun Je 5 '48 100w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Jl 13 '48 240w
Kirkus 16:85 F 15 '48 70w

"In spite of Kurt Wiese's many pictures which catch the spirit of the tale, the book will add little to a child's library and the cardboard binding is unsuited to our use." Gertrude Andrus
— + Library J 73:563 Ap 1 '48 70w

"Not a must but will be a refreshing addition to many picture-book tables. Will have to be prebound for library use." S. J. Johnson
+ Library J 73:563 Ap 1 '48 60w

"Funny from the first page, it gets quietly funnier as it goes on, with a curiously realistic touch. The pictures are just right, pink hat and all." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p6 My 30 '48 200w

"Mrs. Conger and Mr. Wiese have portrayed this genial rhinoceros so delightfully in prose and pictures that we hope she will have other days out very soon, so that 3 to 7 year olds can meet her again." R. A. Gordon
+ N Y Times p26 Mr 14 '48 140w

"This reviewer wishes that the pink ink had been omitted. Otherwise, Rosie's adventures make a satisfying book." M. G. Davis
+ — Sat R of Lit 31:31 My 8 '48 50w
Springf'd Republican p10B Ap 11 '48 110w
Wis Lib Bul 44:65 Mr '48

CONKLE, ELLSWORTH PROUTY. Five plays. 363p $3 French

812 48-6694

"Five royalty plays based on American folklore and frontier life." (Booklist) Contents: Paul and the blue ox; The delectable judge; Bill and the widowmaker; 49 dogs in the meathouse; Johnny Appleseed.

Booklist 44:349 Je 15 '48

"Recommended for folk as well as for drama collections." George Freedley
+ Library J 73:475 Mr 15 '48 40w

CONKLIN, GROFF, ed. Treasury of science fiction. 517p $3 Crown

Short stories—Collections 48-6267

An anthology of science fiction supplementing the author's "Best of Science Fiction." (Book Review Digest 1946).

Booklist 44:313 My 15 '48

Reviewed by James Sandoe
Chicago Sun My 14 '48 90w

Reviewed by M. C. Scoggin
Horn Bk 24:292 Jl '48 20w

"Among the better items are H. F. Heard's well-known and truly hair-raising piece 'The Great Fog' and William Tenn's 'Child's Play,' the latter notable chiefly because it's quite funny, a rare quality in this field. Otherwise, the contents are almost indistinguishable from those of 'The Best of Science Fiction,' the predecessor to this volume, even though the stories are, of course, different ones."
New Yorker 24:111 Ap 24 '48 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 25 '48 350w

CONNELL, VIVIAN. Golden sleep. 314p $3 Dial press

48-5146

"A novel about an unfulfilled love affair between an Irish writer and a young Englishwoman. The Irishman recovers from the experience with urbane ease, but the heroine, who breaks off the relationship at the insistence of her parents, rewards them for their interference by seducing her brother-in-law and going off to Paris, where her increasingly casual way of life comes to an end when her favorite of the moment, a musician, pushes her into the Seine." New Yorker

N Y Herald Tribune Wkly Bk R p10 My 30 '48 70w

CONNELL, VIVIAN—*Continued*

— N Y Times p16 Ja 25 '48 330w

"Trivial."

New Yorker 23:66 Ja 31 '48 90w

"Mr. Connell falls far short of understanding . . . his hero. . . It is said to be Spring's particular gift as a novelist that he understands women, and because Mr. Connell does have a gift for unraveling hidden feminine motivations, he has passed it on to his hero and surrounded him with women who have more reality than most of their sisters in current fiction. In unfolding the characters of the four most important women who are in love with him, the author shows unusual gifts. He knows how to make the reader share the tension of his characters. He has poetry, an acute perception of the hostility half hidden in many conventional situations, and a passionate preference for truth above salability. These qualities make 'The Golden Sleep' a more engrossing and stimulating tale than most of the latest fiction." Harry Bull

+ — Sat R of Lit 31:11 F 7 '48 750w

Reviewed by Robert Kee

Spec 181:218 Ag 13 '48 180w

"The novel has some vivid moments, but the fusion of realism and mysticism is imperfectly achieved; Calvin himself appears a ridiculous and conceited character, although he is not intended to be this, and the solemn, self-conscious eroticism of Mr. Connell's style acts on the reader as an irritant rather than a stimulant."

— + Times [London] Lit Sup p441 Ag 7 '48 220w

CONNETT, EUGENE VIRGINIUS, ed. American sporting dogs; chapters by Gerald M. Livingston [and others] il. from paintings by Edwin Megargee and from photographs. 549p $7.50 Van Nostrand

636.75 Dogs Agr48-531

Twenty-four nationally known authorities on dogs have written these studies on the sporting dogs of America. Chapters are on breeds, scent, field trials, heredity, training, etc. Illustrated with photographs. Index.

"The illustrations—paintings by Edwin Megargee and photographs and engravings will add eye appeal for anyone who likes dogs. But the text is only for the special fanciers."

+ Kirkus 16:545 O 1 '48 120w

"A handsome volume, excellently illustrated. . . Recommended." R. W. Henderson

+ Library J 74:64 Ja 1 '49 30w

"A roll of 25 thoroughly informed authors plus some beautiful photographs and an excellent job of makeup combine to make this book one to be cherished."

+ San Francisco Chronicle p3 N 28 '48 80w

"If you are a sportsman, a handler and trainer, or just interested in owning a good sporting dog, . . . in this book you will find each of them treated by a recognized expert. . .If you wish to breed the dog you now own, or buy a puppy, this book gives the outstanding blood lines in every breed which enables you to choose the best, and official standards of the sporting breeds are also given. 'American Sporting Dogs' has 105 photos." L. B. M.

+ Springf'd Republican p7C N 14 '48 390w

CONNETT, EUGENE VIRGINIUS, ed. Yachting in North America; along the Atlantic and Pacific and Gulf coasts and on the Great Lakes and on the western and Canadian lakes and rivers; introd. by DeCoursey Fales. 750p $15 Van Nostrand

797.14 Yachts and yachting. Waterways—North America 48-9534

A survey of "all phases of yachting, by a panel of writers, each of whom is a specialist on his locality. The book is a cruising guide to every navigable body of water of any interest in the upper half of the Western Hemisphere, as well as a practical encyclopedia (it is too unwieldy to be a handbook) on seamanship and the handling of boats. A third of it is devoted to boating on inland waters, and it will probably be a surprise to the coastal yachtsman to find out how many places in the hinterland he can reach by boat." (New Yorker) Index.

"This is a goldmine of information for the yachtsman, whether he is the owner of a 14 foot outboard motor boat on fresh water inland waterways, or of a 64 foot ketch on blue water."

+ Kirkus 16:540 O 1 '48 160w

"Here is a book full of the stuff on which cruisers' bigger and better dreams are made. It is a magnificent package of cruising practically everywhere except in the ol' swimming hole. If at first it serves to anchor the seasonal sailor in his winter armchair it might also catapult him directly to the boatyard." Austin Stevens

+ N Y Times p12 D 19 '48 380w

"An excellent survey."

+ New Yorker 24:117 D 18 '48 100w

"'Yachting in North America' is without question the definitive yachtsman's handbook. It is handsomely printed and illustrated, many of the charts are detailed enough to pilot by and it is well written. Any yachtsman, whether he sails a dinghy or a huge auxiliary schooner, is going to want it." S. N.

+ San Francisco Chronicle p14 D 19 '48 220w

CONRAD, BARNABY. Innocent villa. 246p $2.75 Random house

48-1823

The hero, a young American attached to the consul's office in Córdoba, finds that diplomatic life there is rather dull, but there are compensations in the love of a beautiful Spanish girl and in bullfights.

Kirkus 16:91 F 15 '48 110w

"Readable, without much plot, but emphasizes some stuffed-shirt aspects of our diplomatic corps. Author's description of a bull fight alone makes the book worthwhile." Anne Whitmore

Library J 73:473 Mr 15 '48 70w

N Y Herald Tribune Wkly Bk R p9 Ag 1 '48 150w

New Yorker 24:108 Je 5 '48 140w

"Mr. Conrad has told this story with considerable humor, and with occasional flashes of style. His chapters on the bull fights are graphic and exciting; sort of a cinematized version of 'Death in the Afternoon.' But for the rest, the book is filled with flashbacks that slow the action, with conversations that seem highly improbable, with characters that fail to come off." W. R. W.

— + San Francisco Chronicle p17 Je 27 '48 420w

CONSIDINE, DOUGLAS MAXWELL. Industrial weighing. 553p il $10 Reinhold

389 Scales (weighing instruments) 48-6228

"A much needed book in the field and first up-to-date book on scales. Part I is devoted to basic scale mechanics, scale operation, scales for basic weighing, printing and counting scales and automatic weighers, followed by design consideration and selection, installation, and maintenance of scales. Part II covers scales in the various industries. Glossary. Tables." Library J

"A timely book. It fills a gap in technical literature by providing in one volume the basic principles involved in weighing mechanisms, the applications of the various types of scales, and information of recently developed industrial weighing equipment. . . A complete glossary of 'Scale Terms' is included, giving not only definition of terms used in this field, but of terms which engineers frequently employ, sometimes without too accurate an understanding of their exact meaning." W. G. Hudson

+ **Chem Eng** 55:311 My '48 800w
Library J 73:655 Ap 15 '48 70w
N Y New Tech Bks 33:24 Ja '48

COOK, ARTHUR LEROY. Elements of electrical engineering; a textbook of principles and practice. 5th ed 662p il $5 Wiley

621.3 Electric engineering 47-5629

"Entire work revised and many chapters rewritten and brought up to date. Fifty new illustrations and new problems. Appendix revised to conform with 1947 National electrical code." (Booklist) Index.

Booklist 44:112 N 15 '47
Reviewed by L. A. Eales
Library J 72:891 Je 1 '47 30w

"This work is thoroughly established as a textbook for use in short and not-too-rigorous courses, such as are offered to students who are not planning to specialize in electrical engineering. It is suitable for use also as a self-instruction text. It has undergone extensive rewriting and revision for this edition, but the scope and manner of presentation of the earlier editions have been retained."
+ **N Y New Tech Bks** 33:9 Ja '48

COOK, CANFIELD. From the ground up. 266p $2.75 Crowell

48-4521

Story of a young ex-army-flyer and his fight to make his small home town air-conscious enough to back up his plan to establish an airpark. For older boys.

"Flying enthusiasts will find this informative as well as thrilling. The author is a lecturer on aviation." E. R. J.
+ **Churchman** 162:29 N 15 '48 20w

"Good flying episodes for air-conscious young adults, but paper characterizations and lack of central plot will disappoint readers in the between-flight sections."
+ — **Kirkus** 16:403 Ag 15 '48 80w

"I'm afraid this falls between two stools: too many stock situations . . . to hold veteran pilots who might profit by the data on how to persuade a town to finance a landing field; too much detail about club talks, political campaigns and cost estimates to hold boys who like their aviation stories with emphasis upon adventure." M. C. S.
N Y Herald Tribune Wkly Bk R p22 N 14 '48 180w

"In spite of undramatic writing and somewhat formless characters, the story with its authentic, rich details of flying and of small town life will be delicious fare for any boy or girl who ever leaned wishfully on the airport fence on Saturday." F. C. Smith
+ — **N Y Times** p20 S 26 '48 200w

"This is a story with emphasis on aviation and the activities and interests of a group of active, enthusiastic young Americans. Less noticeable, but extremely important, is its quiet emphasis on the ways of democracy." R. A. B.
+ **Sat R of Lit** 31:36 N 13 '48 140w

COOK, MRS FANNIE (FRANK). Storm against the wall. 270p $3 Doubleday

48-5839

This novel of Jewish life in America—and of the varied aspects of anti-Semitism both here and in Europe—covers the period from the St Louis Exposition (1904) to the end of the second World war. The principal characters are the members of a St Louis German-Jewish family, their relatives and friends, portrayed chiefly thru the eyes of Marc Kleinman, a twelve-year old boy when the story opens.

Booklist 44:248 Mr 15 '48
Cleveland Open Shelf p8 Mr '48

"Through the wide reaches of the family, you see almost every type of Jew—and Jewishness. Fannie Cook takes lance in hand, wields it against various types of discrimination, Negro as well as Jew, social, economic, within the ranks of Jews and Gentiles alike. Better written than Mrs. Palmer's Honey, but with less impact."
+ **Kirkus** 16:28 Ja 15 '48 170w

"Neatly done and wholesomely presented." C. W. Roth
+ **Library J** 73:395 Mr 1 '48 110w

" 'Storm Against the Wall' is the product of knowledge, experience and memories whose roots reach back into the distant past. . . Mrs. Cook delineates the Jew as an individual, an American, rather than a member of a religious or racial minority. Implicit in her many faceted story is her contention, ably demonstrated, that the nomenclature 'Jew' like that of 'Gentile' does not define an invariable, unchanging type distinguishable from other members of a community. . . While this richly peopled book progressed to the third generation, it is Hans and Marc who dominate its pages, giving the chronicle its depth and its significance." Rose Feld
+ **N Y Herald Tribune Wkly Bk R** p2 Mr 14 '48 480w

"America's melting-pot ideal has been having a workout in the harsh air of the literary laboratories. Racial ingredients of the national brew are isolated, analyzed and found suffering from ill-treatment; the result is a spate of angry, well-written diagnoses. . . Against the mounting despair over America's failure as an alchemist, Fannie Cook's warm understanding story of an American-German-Jewish family stands out like a healthy thumb. . . It is the Kleinmans' positive faith, their enduring appreciation of freedom from an older tyranny, which gives this history its unexpected fillip of hope and vitality. It is also their author's easy vivid style of presentation which keeps her people out of the Problem Department." Isabelle Mallet
+ **N Y Times** p19 Mr 21 '48 500w
Reviewed by Edith James
San Francisco Chronicle p13 Ap 4 '48 120w

COOKE, DAVID COXE, ed. Best detective stories of the year, 1948. (V3) 251p $2.50 Dutton

Short stories—Collections (46-5872)

Twelve short detective stories, selected from those published in American magazines during the last year. The authors include: C. B. Child, Q. Patrick, John and Ward Hawkins, Anthony Boucher, L. G. Blochman, Margaret Manners, Ellery Queen, Harold Goldman, Samuel Blas, A. R. Anderson, Hugh Pentecost, J. A. Kirch.

Kirkus 16:323 Jl 1 '48 90w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p22 O 24 '48 120w
Reviewed by Isaac Anderson
N Y Times p20 Ag 29 '48 140w
Reviewed by E. D. Doyle
San Francisco Chronicle p25 S 12 '48 300w

"Good bedsider."
+ **Sat R of Lit** 31:39 S 11 '48 40w
Springf'd Republican p7B S 12 '48 320w
Wis Lib Bul 44:166 O '48

COOMBS, CHARLES I. Teen-age treasure chest of sports stories. 250p il $2.50 Lantern press (N Y)

48-7628

Nineteen short sport stories for teen-age boys and girls. They cover track, baseball, football, basket-ball, swimming and tennis.

Booklist 45:36 S 15 '48

"Ninth in the series. . . The level isn't quite so high, though it's an excellent group of yarns on sports."
Kirkus 16:281 Je 15 '48 120w

COOMBS, C. I.—*Continued*

"Characters are appealing and the whole book should delight the sports soul of any boy. Highly recommended for all children's rooms and young people's collections." M. D. Read

+ **Library J** 73:1101 Ag '48 60w

"The action is fast, the sport lingo good and the lessons implied rather than underlined. Good addition to the Teen-Age Library series and appealing to eleven-to-fourteen-year-old boys who are not yet critical of plot similarities." M. C. Scoggin

+ **N Y Herald Tribune Wkly Bk R** p10 O 10 '48 100w

Springf'd Republican p8B Ag 22 '48 120w

COOMBS, MURDO, pseud. See Davis, F. C.

COON, CARLETON STEVENS, ed. Reader in general anthropology. 624p maps $3.90 Holt

572.08 Anthropology 48-6348

A reader designed to be used for outside reading in beginning college courses in anthropology. Writings are by professional anthropologists and "good observers" of all times and places. Material is divided into seven levels of increasing cultural complexity: Subhuman society; Simple family bands; The band contains several families; The rise of specialists and multiple institutions; The number of institutions per individual increases, and hierarchies begin; Hierarchies and compound institutions; One complex political institution. Index.

Booklist 45:173 Ja 15 '49

"This is quite frankly a collection of collateral readings for students in anthropology courses at Harvard. It will have other uses, for such a quantity (624 pages) of carefully chosen selections from great writers who have studied and described aspects of the human adventure cannot fail to contain much that will interest non-academic readers. Professor Coon's most valuable contribution, aside from a judicious choice of the materials, is the classification of them into seven categories." P. H.

+ **Christian Century** 65:1145 O 27 '48 170w

"This is that extraordinary phenomenon, a book designed for classroom use which is at the same time an anthology of real literary as well as scientific merit." Ralph Linton

+ **Nation** 167:554 N 13 '48 400w

San Francisco Chronicle p21 O 24 '48 100w

Reviewed by John Gillin

Social Forces 27:173 D '48 350w

COOPER, JOHN COBB (JOHN COBB, pseud). The gesture. 245p $2.75 Harper

48-5368

"First novel by a former Air Corps officer. At a bomber station in England the C.O., conscientious but inflexible, causes ill-will and eventually a near-riot in trying to enforce his own standards—which include racial equality. In this conflict, the narrator chooses to be one of the boys." Library J

Booklist 44:382 Jl 15 '48

Kirkus 16:27 Ja 15 '48 130w

"His analysis of the personalities involved is shrewd and lucid, the narrative, which seems uneventful in its opening pages rises to a climax of considerable dramatic force and moral point." H. W. Hart

+ **Library J** 73:122 Ja 15 '48 80w

"A first novel, Mr. Cobb's story of an American airfield in England is very modest in intention and, technically, just about adequate to its purpose. But certainly if any post-war novel I have so far seen can be described as expressing, or at least working toward, a new point of view, it is Mr. Cobb's. . . I can scarcely be optimistic that a manner as quiet and unstylish as Mr. Cobb's and a literary tone pitched so low will be very attractive to the contemporary taste. Nevertheless, 'The Gesture' points a really fresh and rewarding literary direction." Diana Trilling

Nation 166:218 F 21 '48 450w

"Probably there never was an 8th Air Force field in England commanded by a major with a burning desire to put into practice the ideals he thought the war was being fought for, but John Cobb has written a forceful and thoughtful novel about such a field and such a major. . . It would be unfair to call 'The Gesture' a cynical book, for Mr. Cobb avoids making judgments. But it is a probing book, and if it solves no problems it at least lays them open." Herbert Kupferberg

+ **N Y Herald Tribune Wkly Bk R** p10 F 8 '48 500w

"It is difficult to say just what makes this such an impressive first novel. It is simply and lightly—at times almost flippantly—written. And yet it is so subtle in its characterization and so well constructed, each development adding to one's understanding of the theme, that its total effect is almost completely satisfying." Marc Brandel

+ **N Y Times** p5 F 8 '48 600w

New Yorker 23:82 F 14 '48 160w

Reviewed by Oliver Harrison

Sat R of Lit 31:28 Mr 13 '48 550w

Time 51:98 F 9 '48 950w

COOPER, LETTICE ULPHA. Robert Louis Stevenson. (English novelists ser) 110p $2 Swallow, A.

B or 92 Stevenson, Robert Louis [48-22497]

A brief biography of Stevenson, which is also a critical study of his writings. Bibliography. Index.

"The format is delightful. . . Good for student market and for libraries, large and small."

+ **Kirkus** 16:616 N 15 '48 30w

Reviewed by K. T. Willis

Library J 73:1742 D 1 '48 20w

Manchester Guardian p3 Ja 6 '48 60w

Reviewed by John Farrelly

New Repub 120:27 Ja 3 '49 240w

"Miss Lettice Cooper in her short biography has followed conventionally the well-worn tracks which James noticed had been laid carefully by the hero himself. . . As an interpreter of his work she is incomparably less sensitive than Miss Janet Adam Smith who has already written to my mind the best possible book on Stevenson of this length. . . However here for those who want it (though insufficiently charted with dates) is the obvious trail: we can watch Stevenson scatter his scraps of paper across the clearings for his pursuers to spy." Graham Greene

New Statesman & Nation 34:14 Ja 3 '48 950w

"Miss Cooper's treatment of Stevenson in eighteen brief chapters, has no appreciable element of novelty." G. F. Whicher

N Y Herald Tribune Wkly Bk R p13 D 19 '48 200w

Reviewed by Abbott Martin

N Y Times p24 Ja 9 '49 230w

Reviewed by B. R. Redman

Sat R of Lit 32:17 Ja 29 '49 170w

"In spite of his good writing Stevenson is not a very interesting man. But Miss Cooper has done such an excellent piece of work; has judged the limitations of her subject so nicely, that her book is a pleasure to read. Her style is simple. She has all the important facts, but they are not crowded. She estimates Stevenson's position as a novelist with precision, but without grandeur or partiality. Anyone who wants to know about Stevenson can do so with enjoyment in two hours." Philip Trower

+ **Spec** 180:28 Ja 2 '48 350w

Reviewed by H. L. Varley

Springf'd Republican p6B D 26 '48 190w

COOPER, MAE KLEIN. Lily Henry. 224p $2.50 Dutton
48-467

A successful business woman, supposedly happily married, Lily Henry is really bored with life. For one day she decides to live dangerously, and succeeds almost too well, for one of the men she encourages gets murdered.

"May intrigue the rental addicts."
Kirkus 15:678 D 15 '47 110w

"Gay, amusing, racy, this portrayal of feminine psychology has its serious implications and is too well done to be shocking. Recommended." E. H. Kennedy
+ **Library J 73:38 Ja 1 '48 80w**

Reviewed by Edith James
San Francisco Chronicle p19 F 29 '48 100w

COOPER, PAGE. Bellevue story. 277p $3 Crowell

362.11 New York (city). Bellevue hospital
48-8687

A history of Bellevue hospital "told in terms of its great doctors and supporters, from its pre-Revolutionary beginnings as an almshouse to its present importance to New York and the medical field. . . Here is its development from its haphazard start, the 'doctors mobs', the interruptions brought about by each war, the opening of new horizons in medicine, the pioneering work in anesthesia, surgery, psychiatry, the Medical School and its merger with New York University, and each new physical addition to the institution." (Kirkus) Index.

Booklist 45:130 D 15 '48

+ **Kirkus 16:389 Ag 1 '48 160w**

"The 'battered old hospital' has had a picturesque and varied history which in the hands of the author, an experienced writer, makes not only good reading but excellent publicity material for the new New York University-Bellevue Medical Center now under construction. Recommended for general purchase." E. F. Walbridge
+ **Library J 73:1381 O 1 '48 130w**

"Page Cooper tells Bellevue's story simply and effectively. She gives a wealth of picturesque historical detail and enlivens the record with sidelights on the many kinds of people who have helped to make Bellevue." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p13 D 19 '48 700w**

"A spirited and human account of a truly outstanding place of healing." A. H. Weiler
+ **N Y Times p43 O 24 '48 400w**

"In a book of this sort, it is easy for the author to fall into the anecdotal and stay there. Miss Cooper tells plenty of stories, and good ones, but her chief concern is the main story, and she tells it interestingly and informatively. Her account is consecutive and well-knit, and comprehensive for all its brevity." J. T. Winterich
+ **Sat R of Lit 32:23 Ja 22 '49 500w**

COOPER, PAGE. Sambumbia; a discovery of the Dominican Republic, the modern Hispañola [il. by Irena Lorentowicz]. 203p $2.75 Caribbean lib.

917.293 Dominican Republic—Description and travel
47-30592

Observations on a visit to the Dominican Republic by a war correspondent. "She culls stories from Columbus's time, dramas of old Spanish families; she visits ruins, museums and homes; architects and artisans who work for love of art for art's sake. She finds charm in leisurely living and courtly manners of the old civilization, in love of music and the dance. In contrast is an active program of modernization—public buildings, roads, sanitation, electrification and better housing." (Springf'd Republican)

Foreign Affairs 26:582 Ap '48 10w

Reviewed by G. E. Lyon
Springf'd Republican p10B Ja 4 '48 180w

COOPERATIVE STUDY IN GENERAL EDUCATION. Cooperation in general education; a final report of the Executive committee. 240p $3 Am. council on educ.

378 Education, Higher
47-31439

"In this book the executive committee of the Cooperative Study in General Education reports the five-year program of more than a score of colleges which combined to study aims, structure, and content of an ideal two-year curriculum. . . Purposes, methods, and findings are explicitly stated. Summaries are given of the major projects in the humanities, the social studies, student personnel work and in the sciences, which are reported more fully in separate volumes. General questions involved are considered from both a philosophic and practical viewpoint." Publisher's note

Reviewed by R. H. Heindel
Ann Am Acad 255:217 Ja '48 360w

Booklist 44:177 Ja 15 '48

Reviewed by David Davies
Library Q 18:146 Ap '48 1150w

"This volume serves as a good handbook of the background of the general education movement and of its underlying philosophy, and of the progress that has been made in formulating a new program for the first two college years." Arthur Dondineau
+ **Social Studies 39:39 Ja '48 1750w**

"Conservative educators may find this report a somewhat elementary analysis of the obvious. That this group of colleges undertook and supported the investigation is, however, a commentary on the importance of general education. For those who wish to follow the projects in detail an additional volume in the series, General Education in the Humanities, is available."
U S Quarterly Bkl 3:357 D '47 400w

COPELAND, MELVIN THOMAS, and TOWL, ANDREW RENWICK. Board of directors and business management. 202p $3.25 Harvard univ. Division of research

658.1145 Directors of corporations. Business management
47-11299

Study of the responsibilities of directors in the administration of American business corporations. Specific problems of administering a company in the different stages of its development are outlined. Index.

"This is the type of book that perplexes a reviewer. The research has been admirably executed by scholars of highest competence under the auspices of an outstanding school of business administration. . . Perplexity arises from a repeated sub-conscious questioning: Is the game worth the candle? The book gives an impression of a research elaboration of what is fairly obvious to matured students and business and of management. . . One is unable to see wherein it makes that addition to the fund of knowledge which is expected of research; or to treatises, too few in number, which instruct how this or that responsibility in enterprise should be organized and executed, the petty miscellany of background data being spared the reader." H. S. Person
— + **Ann Am Acad 259:191 S '48 400w**

"The reviewer approached the actual text with some misgivings, for the 'Foreword' acknowledged that the study had been largely financed by one of the country's gigantic corporations. It is gratifying therefore to be able to report that the authors, Professors Copeland and Towl, appear to have been fair so far as they go. The volume is definitely not a technical manual. It is written so simply that directors without formal education will have no difficulty in understanding it. . . Regrettably, the volume has some serious errors of omission. The authors, assuming the integrity of the reader-director and his co-directors, have not touched on a number of problems

COPELAND, M. T.—*Continued*
which may arise when fellow-directors are not upright. . . If the volume is read by all for whom it was written, if those invited to manage a corporation first test themselves by the suggested questions a director should ask himself before accepting appointment, if those who are directors similarly test themselves with the list designed for one serving as a director and if they thereafter decline to act as directors when they cannot meet the standards suggested, we will have taken one step toward achieving a corporate Utopia." G. D. Hornstein
+ — **Columbia Law R** 48:164 Ja '48 1050w

Reviewed by L. A. Eales
Library J 72:1614 N 15 '47 30w

"The Board of Directors and Business Management challenges any incumbent director to examine his conscience; it is a book which a prospective director cannot afford to overlook." J. F. Bell
+ **Management R** 37:54 Ja '48 270w

"This is no abstract study. It is founded on careful observation of many boards of directors, and the form of presentation consists largely of case examples of the successful use of the course recommended or of unfortunate results when directors did not perform properly. This concreteness will appeal to the 'practical man of affairs' as well as to the student of social organization, and no doubt will increase the influence of the book."
+ **U S Quarterly Bkl** 4:43 Mr '48 260w

COPELOF, MAXWELL. Management-union arbitration; a record of cases, methods, and decisions; foreword by John R. Steelman. 345p $5 Harper
331.154 Arbitration, Industrial 48-9090

"With broad range experience as impartial arbitrator, author presents a discussion of factors to be considered in choosing arbitration through voluntary agreement of management and organized labor and preparing cases. Numerous examples." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1823 D 15 '48 40w

"Over 99 per cent of all labor matters that go to arbitration boards involve disputes covering the interpretation of contracts, covering controversies not dealt with in the contract, or disputes over the formation of a new contract. This book gives many illustrative cases, drawn from the author's wide experience in arbitrating, from all three of these common categories. Furthermore, the book is particularly valuable for the information it gives concerning the preparation and presentation of arbitration cases." C. W. W.
+ **San Francisco Chronicle** p18 N 14 '48 220w

COPPARD, ALFRED EDGAR. Collected tales. 532p $5 Knopf
48-5302

Thirty-eight tales, realistic and fantastic, written by this English author between 1921 and 1938.

Booklist 44:248 Mr 15 '48

Christian Science Monitor p14 Ap 10 '48 170w

Kirkus 15:657 D 1 '47 80w

N Y Herald Tribune Wkly Bk R p21 Mr 7 '48 290w

"If a confirmed Coppardian were to go through all the volumes, checking to the number of thirty-eight the stories that he could not possibly spare, I expect he would find a coincidence of 75 per cent or better between his own nominations and these. It is, by this test or any, a volume for the permanent library —the best of one of the best of the writers between the two wars." Wilson Follett
+ **N Y Times** p5 Ap 4 '48 750w

"The quality of the stories is unusually high, and three of them—'The Man from Kilsheelan,' 'The Higgler,' and 'Judith,' all written in the early nineteen-twenties—are of the very first order. 'Judith,' a heart-searing tragedy of a physical love so powerful that it could rise above everything but English class relations, is kept from being one of the most magnificent stories of our time only by Mr. Coppard's besetting vice, a too easy ironic ending."
+ — **New Yorker** 24:114 Mr 20 '48 170w

Reviewed by Alfred Kay
San Francisco Chronicle p19 Ap 11 '48 200w

"An important contribution to the literature of short fiction . . . If he is first of all a teller of tales, Coppard is next a poet and an artist. Passages of real lyric beauty appear and reappear in his stories, the final effect of much of his work is closer to that evoked by poetry than by prose. Many of these stories deserve to be read and remembered long after many of Coppard's more publicized contemporaries are forgotten." William Peden
+ **Sat R of Lit** 31:18 Mr 27 '48 850w

"Witty, flavorsome, often beautiful, usually written in a minor key, Mr. Coppard's stories have never been popular. However, they are certain to be read when most best-sellers have been long forgotten." Orville Prescott
+ **Yale R** n s 37:768 summer '48 180w

CORBETT, ELIZABETH FRANCES. Immortal Helen. 253p $2.50 Doubleday
48-5041

A story of life in a small Wisconsin town in the 1870's. The story centers in the relationship between Christopher Hastings, the foremost citizen of the town, and his daughter Eve.

"A not too strong story interest but sufficient decorative detail for a feminine market."
Kirkus 15:628 N 15 '47 170w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 40w

"The family photographs involved are too faded to achieve flesh and blood interest. . . Perhaps this seems unfair to an author who has after all made a fair bargain with the reader: in exchange for a little interest and a little more credulity, she offers conscientious entertainment, pleasantly written and easy on the nerve centers." Isabelle Mallet
— + **N Y Times** p23 F 15 '48 500w

"In 'Immortal Helen' Mrs. Corbett has lost none of the facility and easy charm that have made her a favorite among the so-called popular novelists." J. V.
San Francisco Chronicle p18 Ap 18 '48 150w

Wis Lib Bul 44:40 F '48

CORBETT, JAMES EDWARD. Man-eating leopard of Rudraprayag. 185p il $2.50 Oxford
799.2 Leopards. Hunting—India Agr 48-223

The man-eating leopard of Rudraprayag was officially credited with more than one hundred human kills between 1918 and 1926. In this book the author tells the story of the animal's career and of how it was finally killed.

Reviewed by Edward Weeks
Atlantic 182:102 Jl '48 480w

Booklist 44:295 My 1 '48

Reviewed by M. C. Scoggin
Horn Bk 24:292 Jl '48 20w

Kirkus 16:184 Ap 1 '48 130w

Reviewed by J. E. Cross
Library J 73:647 Ap 15 '48 100w

"Jim Corbett tells his story in a simple, direct style and with most explicit detail. The result is striking vignettes of the primitive life led in those high altitudes and, when it comes to the descriptions of kills and hunts, an on-the-spot effectiveness. The author's lifelong knowledge of India's wilder regions, and his unforced liking for the people of the villages, jungle and hills, make this narrative more than a simple story of hair-raising adventures, though it is all of that." M. C. Hubbard
+ **N Y Herald Tribune Wkly Bk R** p14 My 2 '48 850w

"Readers who fancy feeling their scalps crawl will enjoy this short but exciting book and will forgive the divagations on fishing, boar and stag hunts which look suspiciously like padding. They will find in it the same remarkable knowledge of jungle creatures and the ability to convey with immediacy what it is like to hunt them—qualities which were so praised in Jim Corbett's best-seller, 'Man-Eaters of Kumaon.' " Edgar Brooke

+ **N Y Times** p10 My 23 '48 500w

"An exciting and informative tale."

+ **New Yorker** 24:118 My 22 '48 80w

"Corbett's narrative is a fascinating one." J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 20 '48 550w

CORBETT, LUCY (MRS SIDNEY CORBETT), and CORBETT, SIDNEY. Long windows; being more Pot shots from a Grosse Ile kitchen; il. by William Thomas Woodward. 208p $3 Harper

641.5 Cookery. Country life 48-8686

Essays on cooking and living in the house with long front windows at Grosse Ile, Michigan, by the authors of Pot Shots From a Grosse Ile Kitchen (Book Review Digest 1947). Index.

Booklist 45:83 N 1 '48

"There are many recipes of unusual distinction which have made their kitchen famous as well as the scene of many light-hearted, high-humored personal incidents."

+ **Kirkus** 16:353 Jl 15 '48 100w

"Every descriptive word in this book comes out of experience, every recipe is tried and true, and tryable by you and me, and if you believe as I do that there is some basic insurance against pessimism, meanness, and loneliness in well prepared foods, fasts and fiestas rhythmically spaced, and good yarns told over victuals—for you 'Long Windows' will be the right book." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p4 D 5 '48 550w

CORDER, WILLIAM, defendant. Murder of Maria Marten. See Curtis, J., ed.

COREY, PAUL. Corn gold farm. 223p $2.50 Morrow

48-7831

Story of young Earl Blake's project of reclaiming the soil on his family's newly inherited farm.

Kirkus 16:310 Jl 1 '48 120w

"Recommended for ages 10-15." Helen Swartz

+ **Library J** 73:1523 O 15 '48 70w

"There is a good plot, with ample suspense. The writing is vigorous and straightforward. An interesting and even an exciting story, especially for boys and girls of farm regions, and those who would like to live on farms." I. E.

+ **N Y Herald Tribune Wkly Bk R** p23 N 14 '48 200w

"A satisfying story and one that will interest young people in modern farming."

+ **Sat R of Lit** 31:31 N 13 '48 90w

CORLE, EDWIN. John Studebaker; an American dream. 316p il $4.50 Dutton

B or 92 Studebaker, John Mohler 48-8921

A history of the rise of the modern Studebaker car, and of the members of the Studebaker family responsible for it. The story goes back to 1736, when the five Studebaker brothers arrived in Germantown, Pennsylvania. The family got its start as wagon makers, and thousands of the vehicles which took pioneers to the west were made by them. The most famous of the brothers was John Mohler Studebaker, 1833 to 1917, whose story is told most fully. Index.

Booklist 45:102 N 15 '48

"Highly readable as the history of a few, colorful decades, this biography traces Studebaker's rag-to-riches accomplishments and favors a swift and light pace over accuracy of detail."

+ — **Kirkus** 16:391 Ag 1 '48 140w

Reviewed by E. F. Walbridge

Library J 73:1381 O 1 '48 130w

"To inflate his account the author has inserted a great mass of nineteenth-century American history, imaginary conversations among his characters, and speculation as to what they were thinking at various times. As usual, the 'fictionalized biography' combines the faults of the novel and the straight biography without the virtues of either, and the result is pretty dull reading." L. S. De Camp

N Y Times p36 N 14 '48 210w

"The treatment is fully adequate. Mr. Corle is a professional writer, and his book is professionally written. Looking at it another way—from the viewpoint of the reader who knows Mr. Corle's novels and has perhaps followed him from the beginning—the reaction may be somewhat different. From this view, it would be more to the point to say that Corle has written better than this, and will write better, and that even though this project may have interested him temporarily, the sooner he gets back to his genuinely creative work—to wit, his novels—the better off both he and his readers will be." J. H. Jackson

San Francisco Chronicle p20 O 20 '48 700w

Wis Lib Bul 45:13 Ja '49

CORMACK, MARIBELLE, and BYTOVETZSKI, PAVEL L. Swamp boy; a story of the Okefinokee swamp in Georgia; with il. by Winfield Hoskins. 290p $2.50 McKay

48-8860

Clint Sheppard spent much of his boyhood hunting and exploring in the Okefinokee swamp of Georgia, with Tom, a Seminole Indian as companion. This story for grades seven to nine describes Clint's efforts to gain an education so that he could improve the condition of his family.

Booklist 45:161 Ja 1 '49

"Richness of background nature detail will interest some readers, and bore others. This just misses being a grand tale because Clint is just a wee bit too much the perfect gentle knight for credibility."

+ — **Kirkus** 16:557 O 15 '48 130w

"While the picture of the swamp is quite well drawn, and the reader feels its mystery and fascination, the characters in the story are disappointing. The Horatio Alger pattern of the plot seems unreal in this setting. Conversations are trite and uninteresting. However, because of the paucity of books with this setting, Swamp Boy is recommended." M. F. Cox

+ — **Library J** 73:1828 D 15 '48 80w

CORRY, JAMES ALEXANDER. Elements of democratic government. 1st Am ed rev & enl 507p $3.75 Oxford

320 Political science 47-30802

"This book, by the Hardy Professor of Political Science in Queen's University, was prepared originally with the special needs of Canadian students in mind. It has now been adapted for use in American colleges. . . Professor Corry deals with institutions, trends and problems in the United States, Great Britain and Canada. He is concerned less with elaborate description of machinery than with the analysis of general tendencies, illustrated by specific examples. The topics covered include those usually found in such treatises—constitutions, executive, legislature, parties and pressure groups, judiciary, civil service and local government—as well as chapters on the expansion of government activities, the relationship of the executive to the legislature, the admin-

CORRY, J. A.—*Continued*
istrative process, federalism and the contrasts between democracy and dictatorship." (Pol Sci Q) Selected references at the end of each chapter. Index.

"It is unfortunate that Mr. Corry's excellent descriptions of the fundamentals of British and Canadian government are not matched by his generalizations concerning the United States. . . Some of the generalizations on federalism are dogmatic and show rather too much preference for the *status quo*. . . [However] the author's style is excellent—clear, concise, and sparingly enlivened with touches of dry humor. Mr. Corry has made a valuable addition to the list of texts for the introductory course. The instructor's appraisal of the book will depend upon the type of course that he is actually offering under the label of the introductory course." C. C. Rodee
+ — **Am Pol Sci R** 42:146 F '48 750w

"Professor Corry's book is interesting, clearly written, and free from the inconsequential details which encumber too many introductory texts in government. The author's emphasis on fundamentals and his willingness to take a stand on controversial matters, without ever becoming dogmatic, make this book a stimulating introduction to the study of government." E. D. Graper
+ **Ann Am Acad** 255:198 Ja '48 650w

"Students find Professor Corry's book clear, readable and stimulating. Its author deserves the warm thanks of teachers." T. P. Peardon
+ **Pol Sci Q** 63:153 Mr '48 800w

COSGRAVE, JOHN O'HARA. Man: a citizen of the universe. 144p $2.75 Farrar, Straus
191.9 Philosophy, Modern. Science—Philosophy 48-973

"Cosgrave, an able newspaper and magazine editor in his heyday, looks on science as the cause of our spiritual distress and casts about for salvation in terms of Emersonian transcendentalism and a kind of cosmic Thoreauism. Science has cut man off from the universe, Mr. Cosgrave finds. Man does not realize 'that he is alive on earth,' so that his condition is about as lamentable as if he were unaware of the country of which he is a citizen. There is no doubt about what Mr. Cosgrave means by the 'universe.' It is to him a synonym of 'nature,' the 'cosmos,' 'God'—a looseness of terminology that he shares with Jeans and Eddington, who were better on mathematical physics than on semantics." N Y Times

"A rambling collection of ideas, offering no remedy for the problems stated. Limited."
Kirkus 15:641 N 15 '47 100w

"Mr. Cosgrave here presents circuitous and largely negative discussion that nowhere approaches solution to problems he states. . . Mr. Cosgrave seems to underestimate the achievements of sciences in describing man as man. This probably has very limited use outside of special collections on philosophy." R. E. Kingery
Library J 72:1776 D 15 '47 80w
N Y Herald Tribune Wkly Bk R p12 Ag 29 '48 250w

"In Cosgrave there is no catechism, nothing like the Ten Commandments, no code of personal conduct to follow. Can man live on a philosophic transcendentalism alone? This reviewer doubts it." Waldemar Kaempffert
N Y Times p4 Ja 25 '48 600w
San Francisco Chronicle p21 My 23 '48 300w
Reviewed by T. V. Smith
Sat R of Lit 31:26 F 7 '48 500w

COTT, TED, and others. Isn't it a crime? il. by Leo Garel. 160p $2.25 Arco
364.2 Crime and criminals. Puzzles 47-12256

An anthology of cartoons, quizzes and anecdotes concerned with crime and detection.

"The quizzes are excellent brain teasers. . . As party games these quizzes will go a long way toward making a social evening a success. It is not necessary that the participants be inveterate readers of detective stories but it will help." Isaac Anderson
+ **N Y Times** p22 F 29 '48 140w

"Good stunt-book."
Sat R of Lit 31:26 Ja 17 '48 50w

COTTRELL, LEONARD SLATER, and EBERHART, SYLVIA. American opinion on world affairs in the atomic age; with a foreword by Frederick Osborn. 152p $2.50 Princeton univ. press
327.73 U.S.—Foreign relations. Public opinion—U.S. Atomic bomb 48-7629

"A study of American attitudes toward foreign affairs in this atomic age. The authors base this survey on the report of the Committee on Social and Economic Aspects of Atomic Energy of the Social Science Research Council. The appendices are particularly useful, giving illustrative and tabulated material showing results of specimen surveys." Current Hist

Reviewed by R. H. Heindel
Am Hist R 54:444 Ja '49 350w

"In the matter of methodology in the social sciences, the book does not develop any new points, although it does reinforce some points which seem to have escaped many political scientists. . . The usefulness of the book would have been increased by an index." H. F. Gosnell
Am Pol Sci R 42:1246 D '48 380w
Reviewed by H. L. Childs
Ann Am Acad 260:208 N '48 600w
Booklist 45:5 S 1 '48
Current Hist 15:166 S '48 50w
Reviewed by Daniel Schwarz
N Y Times p4 Jl 25 '48 380w
School & Society 68:63 Jl 24 '48 50w

COULTER, ELLIS MERTON. The South during reconstruction, 1865-1877 [sponsored by the trustees of the Littlefield fund for southern history at the Univ. of Texas]. (History of the South, v8) 426p il $5 La. state univ. press
975 South—History. Reconstruction 48-5161

This book is volume VIII of a projected ten-volume history of the South from 1607 to the present. The author is professor of history at the University of Georgia. Bibliography. Index.

"This study sets a high standard for the forthcoming volumes in the series which, happily, will deal with less controversial periods and subjects. Though sometimes drawn too exclusively from Southern sources, the documentation is accurate and it is unlikely that future historians will materially alter the author's basic conclusions." W. A. Cate
+ **Am Hist R** 53:565 Ap '48 850w
Reviewed by W. H. Bennett
Am Pol Sci R 42:378 Ap '48 380w
Reviewed by F. L. Owsley
Ann Am Acad 258:153 Jl '48 750w
Booklist 44:200 F 1 '48

"This is not the first time that the history of the reconstruction period has been written. Yet rarely has the story been told with more wealth of incident and historical integrity. . . Not all the book is up to the high standard set in the sections that treat the south's postwar economy. The chapter on Freedman's Aid, for example, is pretty one-sided. There were shortcomings and scandals enough connected with that bureau, as we all know, but these did not comprise as nearly the whole story as Dr. Coulter's account suggests. . . These, however, are minor criticisms. On the whole, this is a grand piece of work." Paul Hutchinson
+ — **Christian Century** 65:110 Ja 28 '48 550w

"It presents the South's viewpoint on problems: the K.K.K., agriculture, labor. It is valuable as contributing information from that angle. Professor Coulter has had the vision to make it a very readable story in terms of people."
+ **Current Hist** 14:296 My '48 50w

Reviewed by W. J. Gold
Nation 166:51 Ja 10 '48 150w

"Some things about the series are already apparent from the announcements and this one-volume sample. . . Besides being Southern, the writers are academic. They are not politicians or even newspaper men; they are professional scholars and nearly all professors. From the list of names, and from this first volume, it may be assumed that the work will be technically competent, that it will be based on a fresh and careful study of the sources, and that it will have full bibliographies. . . As a guide to the long history of a great region it will be dependable and invaluable." Dumas Malone
+ **N Y Herald Tribune Wkly Bk R** p3 Ja 4 '48 1250w

"Taking a difficult subject, one of the South's most distinguished historians has subjected it to fresh investigation and has come through with a competent, well-documented and readable treatment. Mr. Coulter's book with its excellent format and illustrations, is one to own, keep and reread. The new ten-volume series is well launched." J. G. Randall
+ **N Y Times** p1 D 21 '47 1350w

"We became aware in reading this book of some of the limitations of a purely sectional treatment; no doubt in subsequent volumes these limitations will be still more evident. At points it is hard to see the South clearly without seeing the North as well. . . These limitations are unescapable, and it is a tribute to the author that we do not often feel them. Professor Coulter's volume worthily inaugurates an important historical series, in which the general public, as well as the student, should take a keen interest." Allan Nevins
+ — **Sat R of Lit** 31:19 F 14 '48 3150w

School & Society 67:62 Ja 24 '48 20w

Reviewed by L. P. Stavisky
Social Educ 12:378 D '48 900w

Reviewed by M. B. Lissfelt
Social Studies 39:133 Mr '48 400w

Springf'd Republican p13B Ja 18 '48 950w

U S Quarterly Bkl 4:173 Je '48 320w

"It is to be hoped that the remaining volumes of this series will revitalize the history of the South as much as this one does. If they do, we shall presently have a better understanding of the development of the region, and consequently of the nation, than we have had heretofore." T. P. Abernethy
Yale R n s 37:559 spring '48 750w

COUNT, EARL WENDEL. 4000 years of Christmas. 95p $2 Schuman

394.268 Christmas 48-9627

A professor of anthropology at Hamilton college has written a study of the origins of the Christmas celebration. Many of the Christmas traditions have grown out of pagan celebrations: the Roman Saturnalia; the festival of the Babylonian Marduk; and the ancient customs about the observance of the winter solstice and the birth of the solar year. Includes some Christmas carols. Index.

"The author is a professor of anthropology, qualified to write about these things accurately, even though he touches them lightly and with imagination. . . It is a very unusual little book, charming as well as informative. Many of the historical items about Christmas customs, and several of the Christmas carols that are included are not commonly known. One excellent quality of the book is that it exhibits these varied contributions not for the deflation of Christmas but for its enrichment." W. E. G.
+ **Christian Century** 65:1368 D 15 '48 280w

"Reference library value chiefly."
+ **Kirkus** 16:547 O 1 '48 100w

"A fascinating study." E. L. Buell
+ **N Y Times** p5 D 5 '48 180w

Wis Lib Bul 45:10 Ja '49

COUSINS, MARGARET. Uncle Edgar and the reluctant saint; il. by Edgard Cirlin. 49p $1.50 Farrar, Straus

48-9033

Story of a six-year-old girl who had to spend Christmas on a snowbound Texas train, where her shy, black sheep uncle saved the day for her.

Kirkus 16:379 Ag 1 '48 120w

"Read this instead of A Christmas Carol, for a change." E. F. Walbridge
+ **Library J** 73:1510 O 15 '48 100w

"How Santa Claus found Sissy on the Brazos Valley and Central Railroad is told delightfully in the first person. The story will amuse older boys and girls and their elders, especially their elders. The author writes humorously and presents amazingly well the feelings of a child." H. A. Masten
+ **N Y Herald Tribune Wkly Bk R** p8 D 19 '48 230w

"It is not to be read aloud to children until that time when they have given up protecting their parents against the knowledge that there is no Santa Claus. Then the story . . . will waken a deeper realization of St. Nick's real significance." E. L. Buell
N Y Times p5 D 5 '48 100w

COVE, JOSEPH WALTER (LEWIS GIBBS, pseud). Sheridan; his life and his theatre; il. with 16 pages of half-tones. 280p $4 Morrow

B or 92 Sheridan, Richard Brinsley Butler 48-8326

"A sympathetic study of the eighteenth-century playwright who, for the greater part of his life, managed to bring off the apparently irreconcilable roles of theatre manager and active Parliamentarian. The emphasis is laid on Sheridan's long, strenuous, and financially, disastrous political career, which reflects his complex personality just as accurately as his plays do his era. Sheridan's private life, which was unkempt, is treated with commendable restraint." (New Yorker) Index.

"Lewis Gibbs tells 'poor dear Sherry's' story with scholarship and spirit, humor and discrimination, and a lively feeling for the period."
+ **Atlantic** 182:111 O '48 250w

Booklist 45:49 O 1 '48

"Mr. Gibbs is a sympathetic biographer, urbane and polished, with flashes of wit that would have delighted 'poor dear Sherry.'" Eric Forbes-Boyd
+ **Christian Science Monitor** p16 O 3 '47 600w

Reviewed by Leila Flower
Christian Science Monitor p15 O 28 '48 550w

Kirkus 16:354 Jl 15 '48 140w

"Sheridan is eminently good copy, and Mr. Lewis Gibbs takes full advantage of his opportunity without departing from the respectable canons of traditional biography by resort to the flashy lures of the scoop journalist." H. B. C.
+ **Manchester Guardian** p3 N 11 '47 180w

Reviewed by John Waller
New Statesman & Nation 34:457 D 6 '47 600w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p3 N 14 '48 900w

"Mr. Gibbs has managed the difficult and complex biography extraordinarily well, catching the charm and recklessness of the Sheridan personality and the spirit of his age admirably.

COVE, J. W.—*Continued*
It is a full and complete book, a sturdy work, but never, happily, heavy reading." T. Q. Curtiss

+ **N Y Times** p4 D 19 '48 1350w

"A well-balanced piece of work."

+ **New Yorker** 24:102 O 2 '48 100w

Reviewed by Francis Mason

Sat R of Lit 31:15 S 25 '48 650w

"This analysis is probably as good as any that will be made of Sheridan's life. It is made clearly, pleasantly and unostentatiously, in a style that is sometimes trite but often has a well directed force that suits the period Mr. Gibbs is writing about." Philip Trower

+ **Spec** 179:534 O 24 '47 850w

Times [London] Lit Sup p476 S 20 '47 900w

COWARD, NOEL PIERCE. Peace in our time; a play in two acts and eight scenes. 221p $2.75 Doubleday

822 48-9360

A dramatization of what might have happened in Great Britain if the Germans had succeeded in the invasion and occupation of England.

Booklist 45:117 D 1 '48

Kirkus 16:500 S 15 '48 100w

Reviewed by Lewis Funke

N Y Times p20 Ja 16 '49 180w

"Except for some heavy-breathing passages of patriotic fervor and some gunplay at the end, the play makes tame reading. Mr. Coward is more at home in the shallower waters of artificial comedy."

— **New Yorker** 24:166 N 20 '48 80w

Wis Lib Bul 45:11 Ja '49

COWELL, FRANK RICHARD. Cicero and the Roman republic; with a foreword by Allan Nevins; 56 il. in photogravure and 15 isotype charts in colour. 306p $5 Chanticleer

B or 92 Cicero, Marcus Tullius. Rome—History 48-9161

A combined biography of Cicero and an attempt to evaluate the Roman Republic in the light of modern social and economic studies. Illustrated with photographs and maps. Bibliography. Index.

Booklist 45:86 N 1 '48

Christian Science Monitor p11 D 30 '48 390w

Reviewed by M. I. Finley

N Y Times p3 D 19 '48 900w

"The author has really written three books in one—a rise, decline, and fall of the Roman republic; a biography of Cicero; and a cultural anthropology, in which he throws as much light as possible on every aspect of Roman life, from shipbuilding to municipal politics and public health. An excellent work, copiously illustrated."

+ **New Yorker** 24:131 O 23 '48 120w

"Mr. Cowell writes with authority and distinction. His 'Cicero and the Roman Republic' is sumptuously illustrated and includes colored diagrams and maps showing the structure of the government and the growth of the Roman power. As the title suggests, the book is not primarily a biography of Cicero. It is rather a study of the development of Rome and the government of the Republic, with Cicero eventually emerging as the central figure, although hardly coming alive. . . The conclusion is a stimulating essay on the decay of the Republic and the rise of Caesar's autocracy." H. J. Haskell

+ **Sat R of Lit** 31:11 D 18 '48 1400w

School & Society 68:272 O 16 '48 20w

"This is intended as a popular book; there is not a sentence of Latin, still less of Greek, from beginning to end, and not a word about 'sources.' But it is popular in the best sense of the word. . . It is unfortunate, therefore, that its faults are a lack of freshness, a somewhat stodgy orthodoxy and an unfamiliarity with important recent work on the last century of the Republic. To tell the whole story from 510 B.C., with military, constitutional and economic history, Geist and all, in 300 pages, is hardly feasible anyhow, and Mr. Cowell would have been wiser to narrow his period, and instead of this in places inevitably text-bookish gallop through five centuries, to concentrate on the vital Ciceronian age. . . All this sounds harsh; it must not be taken to detract from the great merits of the book as an honest, orthodox, well-produced and beautifully illustrated piece of work, containing many good things, such as a comparison of the Roman and British constitutions and a discussion of income-scales and costs of living." J. A. Crook

+ — **Spec** 181:248 Ag 20 '48 650w

"This book is a well-informed, thoughtful and powerful essay on the development of Rome as a world Power and the disintegration of its traditional constitution."

+ **Times [London] Lit Sup** p501 S 4 '48 650w

COWIE, ALEXANDER. Rise of the American novel. 877p $5 Am. bk.

813.09 American fiction—History and criticism 48-2260

"This volume presents materials for a critical history of the American novel from the beginning to the latter part of the nineteenth century, together with a concluding chapter intended as a rough indication of developments to the present time. It is not a complete and exhaustive study of all writers who have employed the novel form: such a work would require far more space. Rather, this book attempts to indicate the evolution of the American novel by means of comparatively full treatments of representative writers: all the major novelists, most of the secondary figures, and a considerable sprinkling of writers whose absolute value is very slight." (Pref) Bibliography. Index.

Chicago Sun p7X Ag 22 '48 90w

Reviewed by T. E. Kalem

Christian Science Monitor p11 Jl 22 '48 1500w

"This solid, informative and very readable history of the American novel is an excellent contribution to modern scholarship." Maxwell Geismar

+ **N Y Times** p6 Je 27 '48 1100w

"The temptation to write an unfavorable review of this book is great, but fortunately it is offset by the impulse to be enthusiastic about its author's enthusiasms. . . The result is an informed and discriminating account of American novels and novelists by a reader who enjoys a good story at the same time that he is critical of its shortcomings, and who is able to communicate both his enjoyment and his criticism. Because he is interested mainly in the gift of story-telling, Mr. Cowie is best when his author is most highly endowed with that gift. . . There are few literary histories that give pleasure in the reading, and this is one of the few. Mr. Cowie's lack of dogmatism and his faith in his own responses make his book an invitation to learning, even though it is neither the first nor the last word on the subject." R. E. Spiller

+ **Sat R of Lit** 31:19 Je 26 '48 650w

"This is no ordinary textbook; for though it is written with full apparatus of bibliography and notes and the text is as balanced and exhaustive as a good scholar's work should be, it is also an extremely readable book." H. L. Varley

+ **Springf'd Republican** p10B Je 20 '48 700w

Times [London] Lit Sup p17 Ja 8 '49 2600w

"Six major authors—Cooper, Hawthorne, Melville, Mark Twain, Howells, and James—are treated in separate chapters that fill about half this volume; the rest is devoted to lesser writers, who are studied with a thoroughnss greater than they always deserve. It is a pity that so much of Mr. Cowie's valuable scholarship is buried in the hundred pages of notes at the end of the book, numbered by chapters but with no running head to guide the reader—an indefensible publishing practice. The revisions of critical reputation seem not particularly startling." G. S. Haight

Yale R n s 37:760 summer '48 900w

COWLING, DONALD JOHN, and DAVIDSON, CARTER. Colleges for freedom; a study of purposes, practices and needs. 180p $3 Harper

378 Colleges and universities. Education, Higher 47-11832

Study of the four-year liberal arts college, which takes into consideration the plant, faculty and students, curricula, and ideals. There are suggestions as to a satisfactory college, with its finances, staff, courses, and activities. Index.

Booklist 44:227 Mr 1 '48

Current Hist 14:37 Ja '48 40w

Kirkus 15:592 O 15 '47 100w

San Francisco Chronicle p21 My 9 '48 200w

"It would be obvious to any reader that the book, 'Colleges for Freedom,' is the product of experienced men. Not in recent years has the subject, the liberal-arts college, been treated with such clarity and conciseness. It is refreshing to read in this era the forthright statements made in 'Colleges for Freedom' on the place of religion in a modern age." D. A. Weaver

+ **School & Society** 67:270 Ap 3 '48 900w

"Primarily for those seriously interested in the purposes, practices and needs of institutions for higher learning. Some readers may here find the standards by which to judge the college or university which they seek to enter, while others reading as college alumni may find understanding of many of the policies of college administrators experienced as undergraduates." S. B. Shear

+ **Springf'd Republican** p7B D 28 '47 70w

"'Colleges for Freedom' is published at a time when democracy, as Americans interpret it, is being challenged as never before and, bv implication, our system of education. Yet I find in this book little criticism of the pattern which has been followed with scant change for the past twenty-five years. There is no discussion of more effective ways of developing creative scholarship, social responsibility, breadth of knowledge to meet newly discovered needs. The standard practices in teaching methods go almost unquestioned." Constance Warren

Survey G 37:266 My '48 650w

COX, OLIVER CROMWELL. Caste, class and race; a study in social dynamics; introd. by Joseph S. Roucek. 624p $7.50 Doubleday

323.3 Caste. Class distinction. Race problems 48-338

Study of social, class, and racial friction in the present day. The author is professor of sociology and economics at Tuskegee Institute. The book won the George Washington Carver award. Bibliography. Index.

"There may be those who will disagree with Professor Cox's allusion to assimilation as a solution of the race problem but there will probably be wide agreement that he has produced a stimulating work. He has amassed a wealth of material and assimilated it into a logical whole. It will undoubtedly be received as one of the most scholarly and comprehensive approaches to race relations that is now available." S. W. Blizzard

+ **Am Soc R** 13:357 Je '48 1050w

"This is an ambitious and imposing work, heavily documented and voluminous. In the hands of a scholar whose critical faculties are on the alert it can be very useful in providing pertinent facts, wise observations, and stimulating suggestions. Its point of view, as might be expected, is liberal and humanitarian. But tested by the canons of pure scholarship, it presents certain serious defects." H. P. Fairchild

— + **Ann Am Acad** 256:248 Mr '48 450w

Booklist 44:243 Mr 15 '48

"To one who approaches this book, as did this reviewer, with the assumption that here he will find an objective, scholarly examination of these three social phenomena, as seen from the other side of the 'color line,' the experience of reading it is likely to be both surprising and disappointing. For although the work is scholarly in its comprehensive drawing upon the literature of the subject, and in the author's capable handling of his material, it is far from being either objective or restrained. . . That this work makes contributions of real value to the understanding of class, caste, and race there is no doubt. But this reviewer fears Dr. Cox has harmed much more than he has helped the cause of those, both Negro and white, who are plodding patiently toward solution of the American race problem." E. B. Orr

— + **Christian Science Monitor** p14 Ja 6 '48 450w

Reviewed by Roy Hillbrook

— **Current Hist** 14:172 Mr '48 850w

"The publication of this work . . . must be regarded as a major event in the American social sciences, for it develops a bold, convincing, and usable theory of race relations. [It] must be appraised on the merits of its theoretical analyses and formulations rather than upon its readability as a book. The argument is elaborate, detailed, closely documented, based upon a merciless logic and a profound analysis. Naturally such an approach to the problem of race relations does not make for easy reading. Furthermore, the race problem is deeply incrusted with layers of false assumptions and shabby rationalizations." Carey McWilliams

N Y Herald Tribune Wkly Bk R p16 Ja 25 '48 1250w

"The last section of the book is chiefly about the race problem in this country. These chapters offer useful fact and judgment, although the good is obscured by combat dust. The author argues bitterly with W. Lloyd Warner, Gunnar Myrdal and others who propose a caste theory explanation for the position of the American Negro. Professor Cox may be right, but the reader is left bewildered by his display of anger, sarcasm and sophistry. The chief value of 'Caste, Class and Race' will be as a compendium of conflicting obiter dicta about grave social problems. There are more than a thousand quotations drawn from a wide variety of sources. Unfortunately, the defects of the study outweigh its merits." G. L. Joughin

— + **N Y Times** p6 Ja 18 '48 700w

Reviewed by M. C. Hill

Social Forces 27:168 D '48 1250w

COXE, GEORGE HARMON. Hollow needle. 242p $2.50 Knopf 48-8142

Detective story.

Kirkus 16:348 Jl 15 '48 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p15 S 19 '48 140w

Reviewed by Isaac Anderson

N Y Times p41 N 28 '48 220w

"A workmanlike job of the medium-hard-bitten sort."

New Yorker 24:120 S 25 '48 100w

"No alert reader will register the least surprise when the old boy gets himself done in but it will take a really alert reader to spot the murderer before Kent does. Alert no end is Kent." E. D. Doyle

San Francisco Chronicle p16 O 17 '48 140w

Sat R of Lit 31:36 N 20 '48 40w

COXE, GEORGE HARMON. Venturous lady. 245p $2.50 Knopf 48-6066

Detective story.

Kirkus 16:76 F 15 '48 70w

COXE, G. H.—*Continued*

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 Mr 21 '48 140w

Reviewed by Isaac Anderson
N Y Times p30 Mr 21 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 Ap 11 '48 30w

"Top-notcher."
+ **Sat R of Lit** 31:35 Mr 27 '48 40w

COYLE, GRACE LONGWELL. Group experience and democratic values. 185p $2.75 Womans press

374.2 Group work 48-5427

"This book is essentially a collection of addresses and articles on the general theme of group work in recreation-education agencies. The author's purpose is to provide 'a stimulus to improve our common social skills and some encouragement to struggle for the democratizing of every corner of our Great Society.'" (El School J) Bibliography.

"The subject is so timely and the need so urgent that the reviewer is disappointed in the author's apparent disinclination to reorganize her previously prepared material and to weld it into a unified treatment that would go beyond the possibilities of a conference platform or magazine article. Despite this shortcoming, however, the book is a good introduction to the practical applications of democracy in recreation-education social agencies." F. J. Estvan
+ — **El School J** 48:519 My '48 700w

School & Society 67:111 F 7 '48 10w

"'Group Experience and Democratic Values' is written with sensitivity, simplicity and humility by a practitioner and teacher who possesses profound knowledge, rich experience, and great skill in groupwork." H. D. Green
+ **Survey** 84:237 Jl '48 440w

COZZENS, JAMES GOULD. Guard of honor. 631p $3.50 Harcourt

48-8544

A story of three days in 1943 in a huge air training camp in Florida. The events of those days—a near-race riot, the deaths of a group of paratroopers, a visitor from Washington, etc.—are summed up when the commanding officer remarks "Our publicity hasn't been too good this week."

"The novel holds some of the very best writing James Gould Cozzens has given us. Yet I am obliged to add that as a narrative it runs all the risks which have tormented other writers when they have attempted to bring such vast and diffuse activities within the unity and focus of a book." Edward Weeks
+ — **Atlantic** 182:108 D '48 300w

Booklist 45:51 O 1 '48

Reviewed by Serrell Hillman
Chicago Sun p59 N 3 '48 320w

Reviewed by Ralph Goodale
Christian Century 66:20 Ja 5 '49 350w

Reviewed by Melvin Maddocks
Christian Science Monitor p11 S 30 '48 850w

Reviewed by E. F. Meagher
Commonweal 49:72 O 29 '48 700w

"A long book—not always easy reading, with minor incident piled on minor incident, but the whole building up to an unforgettable pattern. Cozzens writes with a taut violence at times; and at other times with an expansive warmth—an unusual combination which makes for roundness of impression."
+ **Kirkus** 16:405 Ag 15 '48 340w

Reviewed by Donald Wasson
Library J 73:1192 S 1 '48 100w

Reviewed by Diana Trilling
Nation 167:501 O 30 '48 90w

"His writing has always been traditional and as it has proceeded it has become more rather than less traditional and each novel has been better than its predecessor. 'Guard of Honor', his longest and his fullest book, is also his best." Mark Schorer
+ **N Y Herald Tribune Wkly Bk R** p4 O 10 '48 1000w

"As is his custom, Mr. Cozzens looks at his characters with warm understanding, with humor and with tolerance for their failings. Several passages of 'Guard of Honor' are exciting as a story and—again this is usual—the author's style is easy and flowing, with the underemphasis that makes for drama. It is necessary to say, however, that 'Guard of Honor' is long and that it not infrequently drags." Lewis Nichols
+ — **N Y Times** p5 O 3 '48 950w

"Despite its size, 'Guard of Honor' is compact and stringently disciplined. . . Cozzens, by throwing a light on his characters that is brighter, perhaps, than he is aware, establishes between himself and his readers an unmistakable kinship. It is toward an unselfconscious acceptance of this kinship that Cozzens moves in the best pages of 'Guard of Honor,' and it is these pages that give a guarantee of richer work to come." Brendan Gill
+ **New Yorker** 24:126 O 9 '48 1500w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 25 '48 900w

"The emotion and impact of this book, which are very great, come out of the tangencies and conflicts, the interplay of personalities made vivid, immediate, and memorable by Mr. Cozzens's complete, continuous command of his material. 'Guard of Honor,' it seems to me, is the finest work so far of an absolutely first-rate American writer." John Woodburn
+ **Sat R of Lit** 31:15 O 2 '48 900w

Reviewed by L. S. Munn
Springf'd Republican p7C N 14 '48 360w

Time 52:110 O 25 '48 900w

Reviewed by Orville Prescott
Yale R n s 38:382 winter '49 270w

CRABB, ALEXANDER RICHARD. Hybrid-corn makers: prophets of plenty. 331p il $3 Rutgers univ. press

633.15 Corn (maize) 47-7265

Discussion of the development and production of the hybrid corn which has materially increased the corn crop of this country. Many of the men who did the experimental work have helped the author in the preparation of this book. Index.

Booklist 44:179 Ja 15 '48

"The story which Richard Crabb has related in 'The Hybrid-Corn Makers' badly needed telling. It is an exciting tale, and fortunately it fell into the hands of a man who saw its drama. Moreover, he saw its importance in time to acquire the facts and piece together the threads of the story from the men who figured in it from the beginning." P. A. Waring
+ **Nation** 166:218 F 21 '48 500w

"It was not many years ago that Richard Crabb began his writing career as a correspondent for the Peoria Star. Now his book establishes him in the front ranks of agricultural writers. He has done a solid job on a solid topic and his literary performance is more than a cut or two above the usual disgraceful level of American farm journalism. However, in a future edition I would like to see him refer to a certain well-known historian as Francis Parkman rather than 'the historian, Parker.'" W. M. Teller
+ **Sat R of Lit** 31:26 Mr 27 '48 650w

"A complicated and important chapter in the history of genetics and agriculture is presented here accurately and in a popular manner."
+ **U S Quarterly Bkl** 4:85 Mr '48 240w

CRABB, ALFRED LELAND. Home to the Hermitage; a novel of Andrew and Rachel Jackson. 318p $2.75 Bobbs

Jackson, Andrew—Fiction 48-1555

Historical novel made up of episodes in the lives of Andrew Jackson and his beloved wife, Rachel. The first episode is about their arrival at The Hermitage, nearly bankrupt; the last is about Rachel's death, just before Jackson's accession to the presidency.

Booklist 44:282 Ap 15 '48

"The profuse dialogue, assorted dialects—Negro, Scotch, French, rustic—and political shouts and murmurs sometimes give the novel the semblance of an earnest and high minded radio serial. Pleasant outdoor descriptions, careful details of the period, and a certain inherent pathos are decidedly to its credit, however. Recommended." E. F. Walbridge

+ — **Library J** 73:395 Mr 1 '48 110w

"With his usual feeling for background and rich detail Mr. Crabb has made a romance of the story of two good and simple people, beleaguered by the world." Lorine Pruette

+ **N Y Herald Tribune Wkly Bk R** p6 Ap 4 '48 400w

"Instead of undertaking a cycloramic canvas on a colossal scale Mr. Crabbe has chosen to do a genre painting with the Hermitage as its focus of interest. . . As for the love story of Jackson and his Rachel it cannot be said that he adds anything to what is already familiar, nor are his characterizations of the principals in the romance either original or three-dimensional. His efforts in this direction demonstrate again that writers of fiction—this side of genius, of course—are usually more successful with the characters of their own creation than with those they take directly from life. The real success of the novel is with such figures as Flag, the colored coachman, and his songs." Herschel Brickell

+ — **N Y Times** p21 Ap 4 '48 500w

San Francisco Chronicle p15 Je 20 '48 160w

Wis Lib Bul 44:185 N '48

CRAF, JOHN RILEY. Survey of the American economy, 1940-1946. 217p $3.75 North River press, 311-319 W. 43d st, N.Y. 18

330.973 World war, 1939-1945—Economic aspects. U.S.—Economic conditions 48-339

"This book is a summary of the American economy from 1940 to 1946. It is arranged topically and takes up: National Defense, Conversion to War, Priorities and Allocations, Rationing, Raw materials, Agriculture, War Finance, Wages, Manpower, and Reconversion to Peace. . . It has a good index but lacks a bibliography." Social Studies

"The style of the book is journalistic, with a minimum of indication of sources. Virtually no analysis is attempted of the policies followed by the agencies discussed, and there is little indication of the controversies, public and private, that accompanied the actions of the agencies. The book would have been improved by the use of graphs and charts, of which there are none. This book will be useful to teachers of courses in elementary economic history and courses in the economics of war and peace, if such be still offered, as an account of the major wartime events on the economic front. Undoubtedly, as the years go by, its usefulness will grow, and economists with short memories will be grateful to Professor Craf for having written down and assembled so much data in such a short compass." F. S. Doody

+ — **Am Econ R** 38:450 Je '48 300w

"While it is designed to provide 'college students with a background of fact which is realistically sound and logically developed,' it should be of value to the general reader. . . An outstanding merit of the book is its lucidity." A. C. Bining

+ **Social Studies** 39:236 My '48 140w

CRAIG, HARDIN. Interpretation of Shakespeare. 400p $5 Citadel; text ed $3.75 Dryden

822.33 Shakespeare, William 48-6999

Analyses and discusses all of Shakespeare's thirty-two plays, the sonnets, and the long poems. The author is a professor at the University of North Carolina. Index.

Booklist 45:10 S 1 '48

"This volume will be of considerable interest to the average student of Shakespeare who has scholarly inclinations but who is impatient of the minor exactitudes and detail references which make such books so hard either to read or to consult. It very readily may become 'parallel reading' in most college Shakespeare courses. Recommended for college libraries and those public libraries which have a large student clientele." George Freedley

+ **Library J** 73:948 Je 15 '48 80w

"Long familiarity and meditation have not tarnished Shakespeare for Mr. Craig, largely, one suspects, because he is teacher as well as scholar. His comprehensive view is well-balanced, modest, informal, without pedantry; it is pervaded by an intimate affection, which, while not blind to flaws, usually shows Shakespeare's plays in the most favorable light. Any special pleading is always above board. If Mr. Craig is never brilliant in interpretation, he never strains for effect, and in an unassuming way he can be most penetrating. Especially fine is his discussion of the early histories and tragedies. . . The bitter plays, which have become a touchstone of modern criticism, Mr. Craig cannot stomach. . . These difficult plays make Mr. Craig so uncomfortable that he refuses to come to grips with the text." W. B. C. Watkins

+ **N Y Times** p3 Ag 1 '48 500w

"Unlike many scholars, Professor Craig considers 'King John' and 'Henry VIII' to have been written by Shakespeare; he even thinks 'King John' is a good play. His study is thoroughgoing, and without any of the obscurantism and crankiness of so many latter-day critics of Shakespeare, and by concentrating on the less well-known works he revives one's interest in the infrequently or never produced plays."

+ **New Yorker** 24:70 Jl 10 '48 100w

CRANE, MRS FRANCES (KIRKWOOD). Black Cypress. 212p $2.50 Random house

48-8969

Detective story.

"Having fought my way dutifully through two-thirds of Mrs. Crane's endeavor, I find nothing resembling elementary life about it."

— **Chicago Sun** D 3 '48 120w

"Skilled and sometimes scary."

+ **Kirkus** 16:457 S 1 '48 100w

"Miss Crane keeps it smooth as silk, whether she's guiding you through the more expensive Hollywood spots, giving you the creeps in the house of horror, or adding up fatalities at the end." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p28 N 7 '48 180w

Reviewed by Isaac Anderson

N Y Times p52 D 5 '48 190w

"Very glossy."

New Yorker 24:140 N 6 '48 120w

Reviewed by E. D. Doyle

San Francisco Chronicle p26 N 21 '48 50w

Sat R of Lit 31:30 D 18 '48 60w

CRANE, MILTON, ed. Roosevelt era; with a foreword by Jonathan Daniels. standard ed 626p $4.75 Boni & Gaer

973.917 U.S.—History—1932-1945 47-12013

For descriptive note see Annual for 1947.

"In total these excerpts are exceedingly well written. Except for the jarring inclusion of Mencken's memoirs of Bryan and Smith, they

CRANE, MILTON—*Continued*
well present the spirit as well as the ideology of the era. They are smoothly and fairly logically arranged in coherent fashion to provide an entertaining and valuable picture of the mind of the New Dealer." Frank Freidel
+ — **Am Hist R** 53:637 Ap '48 400w

Booklist 44:246 Mr 15 '48

"The reviewer has suggested that Mr. Crane fails to achieve his stated objective in this work. . . Of the 65 selections 18 are excerpts from the New Yorker. This is a fair indication of the editor's philosophy. A member of the English department at the University of Chicago, he apparently believes in the 'cult of fashionable sophistication.' Those who subscribe to this cult invariably exaggerate the insight of the New Yorker. Such is their privilege as persons, but not when compiling an anthology of writings on American life from 'every conceivable angle.' In Mr. Crane's book there is not a single quotation, except the one from Harper's, from any of our great American weeklies, monthlies or quarterlies. Quantitatively by sources, the editor's failure is even worse." J. D. Squires
— **Christian Century** 65:417 My 5 '48 1050w

"It would be foolish, of course, to quarrel too seriously with the editor (or with any other anthologist, for that matter) about his basis of selection. As a Roosevelt fan, however, perhaps the reviewer can gracefully suggest that Mr. Crane is the partisan rather than the historian of an era when he sets out to rationalize the obvious one-sidedness of his sixty-nine selections. . . While we are on the subject of selection, how does it happen that the religious life of the Roosevelt era is hardly so much as mentioned? Was the Roosevelt era a religious vacuum? . . Lest I forget, 'The Roosevelt Era' is fascinating reading and was responsible for my losing a lot of sleep." G. G. Higgins
+ — **Commonweal** 47:425 F 6 '48 850w

New Eng Q 21:287 Je '48 20w

"Mr. Crane explains that his purpose has not been 'to excerpt the finest literary works published while Mr. Roosevelt was President, but rather to assemble a coherent and connected group of materials for a social history of the age.' That this is a laudable and ambitious goal, few would deny. The resulting volume is an uneven, though generally engaging, anthology." J. W. Chase
+ — **N Y Times** p7 Ja 18 '48 550w

San Francisco Chronicle p22 F 29 '48 320w

Reviewed by T. V. Smith
Sat R of Lit 31:17 Ja 31 '48 200w

CRANE, THEODORE. Architectural construction; the choice of structural design. 414p il $6 Wiley

690 Building 47-12180

"This book will aid the designer in choosing the appropriate structural system and secondary structural elements on the basis of geographical location, site conditions, type of occupancy, equipment and architectural design." (Library J) Index.

Booklist 44:212 F 15 '48

"Presenting a resume of structural types now available in the United States, this book fills the void between a descriptive study of materials and types of construction and the final design of structural members."
+ **Eng N** 140:111 Ja 8 '48 60w

Reviewed by L. A. Eales
Library J 72:1376 O 1 '47 30w

N Y New Tech Bks 32:70 O '47

"The author of this volume has done an excellent job of selecting, assembling, and coordinating material for review and comparison. To the engineer the book is a guide to present architectural needs, and to the architect it brings into focus engineering data not readily available in compact form."
+ **U S Quarterly Bkl** 4:228 Je '48 280w

CRANKSHAW, EDWARD. Russia and the Russians. 223p $3 Viking

914.7 Russia—Politics and government. National characteristics, Russian 48-5568

An English journalist and historian describes Soviet behavior in the light of Russian history and geography. "He takes the Russian system, police state and all, for granted, since the Russian people themselves do not question it. In the end, he counsels the Western democracies to stop making foolish laments about Russia and start thinking constructively, because that is what they are eventually going to have to do anyway." (New Yorker) No index.

Reviewed by Charles Prince
Ann Am Acad 260:184 N '48 800w

Reviewed by C. J. Rolo
Atlantic 181:116 Ap '48 850w

Booklist 44:266 Ap 1 '48

Reviewed by F. L. Schuman
Chicago Sun Mr 11 '48 550w

Foreign Affairs 26:747 Jl '48 20w

+ **Kirkus** 15:687 D 15 '47 250w

"This book is an important contribution to the study of the Russian problem in Europe." M. P. Price
+ **Manchester Guardian** p3 S 2 '47 950w

Reviewed by Bernard Pares
Nation 166:506 My 8 '48 1500w

Reviewed by Richard Lauterbach
New Repub 118:22 Mr 8 '48 1700w

Reviewed by John Lawrence
New Statesman & Nation 34:54 Jl 19 '47 450w

"This is an impressionistic, unorthodox, highly civilized book. . . This is on the whole, however, a hopeful book." Joseph Barnes
+ **N Y Herald Tribune Wkly Bk R** p3 F 29 '48 800w

"Here is work so extraordniary in its penetration, so philosophical in its approach and so poetic in its execution that no review can even hope tc do more than suggest its remarkable qualities and homely merits. Crankshaw has not written just another book on Russia. . . Here is advanced a coherent and intellectual doctrine which explains not only the enigma of Russia, but the greater enigma which that involves—why we react to Russia as we do and why Russia reacts as she does to us." H. E. Salisbury
+ **N Y Times** p3 F 15 '48 1300w

"A thoughtful and, for a change, admirably impersonal study of the U.S.S.R.—one of the best since the war. The author, an Englishman, adds the analytic objectivity of a historian to the factual objectivity of a fine reporter."
+ **New Yorker** 23:99 F 21 '48 100w

Reviewed by R. G. Colodny
San Francisco Chronicle p19 F 29 '48 950w

"Mr. Crankshaw, a British journalist and historian, who had wartime service in Moscow, has not only read widely about the Russian past but has dispassionately observed the Russian present. He has written a brilliant essay." R. L. Wolfe
+ **Sat R of Lit** 31:18 Ap 3 '48 1150w

"Mr. Edward Crankshaw . . . is vivid, emotional, impressionistic. He paints the historical background, stresses the importance of geography and climate, brilliantly analyses the Russian temperament. . . I suppose the real answer to Mr. Crankshaw is that in practice all efforts at understanding are repulsed with dogmatic rigidity and cold hostility by the rulers of the Kremlin. His own advances, I imagine, will meet a similar fate. Perhaps it is the knowledge of this fact which leads him to close his book with a chapter which is vague, contradictory and deeply disappointing." Paul Winterton
+ — **Spec** 179:114 Jl 25 '47 270w

"This is an honest work on a problematical country, and it should inject a healthy amount of good sense and plain facts into discussions about Russian affairs, if those who discuss

them will take the time to read the author's pages."
+ **Springf'd Republican** p10B Ap 11 '48 600w

"In spite of its loquacious, meandering, impressionistic style, this is a fascinating book; it is difficult to put down, and it leaves on the reader's mind a confused but satisfying feeling of what the Russian is like."
+ **Times [London] Lit Sup** p375 Jl 26 '47 1050w

Wis Lib Bul 44:184 N '48

CRAVEN, WESLEY FRANK, ed. See United States. Air force, Department of. Office of air force history. Army air forces in World war II.

CRAWFORD, JOHN EDMUND, and WOODWARD, LUTHER ELLIS. Better ways of growing up; psychology and mental hygiene for youth. 270p il $3 Muhlenberg press

150.13 Adolescence. Psychology, Applied
48-5709

"Written for the teen-ager to help him examine carefully his personality, find his good and bad points, and improve those which need changing. A child's development is reviewed and explained; considerable space is devoted to the early teens; and the choice of vocation, love, and marriage are also included. The authors have emphasized the importance of religions in the lives of young people." (Booklist) Bibliography.

Reviewed by F. E. Merrill
Am Soc R 13:786 D '48 100w

Booklist 44:318 My 15 '48

"The authors have expert knowledge in their field and a wholesomely religious point of view." W. E. G.
+ **Christian Century** 65:631 Je 23 '48 70w

"It is written simply and frankly, but is never 'preachy.'" W. L. C.
+ **Churchman** 162:3 Je 1 '48 90w

Cleveland Open Shelf p10 My '48

"Though this reviewer does not agree with all the assumptions and conclusions, here is good advice, comments on religion, and a good bibliography. Recommended for young people 12-19." G. E. Cartmell
Library J 73:486 Mr 15 '48 90w

CREDLE, ELLIS. My pet, Peepelo; phot. by Charles Townsend. 62p $2 Oxford
48-7289

In order to earn money to buy clothes and toys at the market stalls, little Tivo, a Mexican boy, raised a turkey. After seeing all the wonderful things in the market place Tivo refused to sell his pet, as he realized that he was bringing back from the market what he wanted most in all the world—his pet Peepelo. For grades 3-5.

Booklist 44:358 Je 15 '48

Reviewed by B. J. Thompson
Cath World 168:221 D '48 70w

Reviewed by Martha King
Chicago Sun Jl 24 '48 60w

Reviewed by F. C. Darling
Christian Science Monitor p5 Jl 27 '48 190w

"Ellis Credle displays here, as in other books, a sensitive understanding of a child's feelings, whether he is a Mexican or a North American or a child of any other country." A. M. Jordan
+ **Horn Bk** 24:275 Jl '48 80w

"Small listeners will like the pictures as illustrating a might-be-true story. . . Older children will find the documentary photographs informative and entertaining, with detail which gives them more than usual appeal."
+ **Kirkus** 16:234 My 15 '48 100w

"Photographs by Charles Townsend add a real and sensitive quality, completely authentic. If scenes seem theatrical, it is only because Taxco itself and its landscape are really that beautiful. Recommended." E. J. Anttonen
+ **Library J** 73:954 Je 15 '48 80w

Reviewed by Irmengarde Eberle
N Y Herald Tribune Wkly Bk R p7 Jl 4 '48 190w

"The good taste, humor and skill with which Charles Townsend's excellent photographs and Ellis Credle's text present Tivo's story make this book a genuine contribution to understanding between Mexico and the States." S. C. Gross
+ **N Y Times** p20 Je 27 '48 170w

CREED, WILL. Sword of Il Grande. 404p $3 Little
48-2609

Fifteenth century Italy is the background for this novel of life in Vincenda, a democratic city. Gano Grande, swordsman from the North, hired by the Gonfalonier to head the police, is the hero. With the return of Uriel, adopted son of the Gonfalonier, a note of discord is struck, which is not conquered until Uriel's attempt to unseat his father has been overcome by Il Grande.

"This is more definitely in the Costain—rather than the Shellabarger vein, and will appeal to people who like tremendous detail and a rather slow pace of story. And in retrospect, The Sword of Il Grande has potentials of dramatic action which only come off here and there."
Kirkus 16:151 Mr 15 '48 200w

"This is the first novel of a young Pennsylvanian who writes with considerable ease and draws his characters with clearness. . .Recommended." Katherine Shorey
+ **Library J** 73:944 Je 15 '48 80w

N Y Herald Tribune Wkly Bk R p16 Jl 18 '48 110w

"In this story, Mr. Creed makes out a good case for fifteenth-century Florence as the City of Opportunity of its day. . . [It] has something in common with a Western too, in the forthright way that it makes its points." Catharine Brody
N Y Times p5 Jl 4 '48 360w

Reviewed by L. S. Munn
Springf'd Republican p10A Jl 18 '48 310w

Wis Lib Bul 44:149 S '48

CREEKMORE, HUBERT. The welcome. 307p $3 Appleton
48-9034

A novel of marriage and friendship. When Don returns to Mississippi after working in New York, he finds himself the center of an emotional whirlpool. Jim, his unhappily married friend, now wants his undivided friendship; his neurotic mother whines for his complete attention; and Isabel desires him as a husband. It is Isabel who succeeds in showing him how to live successfully.

"A well integrated novel of character as well as of emotion."
+ **Kirkus** 16:452 S 1 '48 210w

Reviewed by Diana Trilling
Nation 167:610 N 27 '48 800w

"The novel is neatly written. . . But the 'problem' isn't kept sufficiently within the characters; the boredom and disgust seem to affect the author as well." John Farrelly
— + **New Repub** 119:27 N 15 '48 230w

"Mr. Creekmore's second novel is most rewarding in those passages, almost incidental to his main theme, in which he probes searchingly into the pervading sterility of life in a small Southern town. . . Mr. Creekmore writes well, with sensitivity and with a craftsman's respect for words, but as an exploration of

CREEKMORE, HUBERT—*Continued*
human relationships 'The Welcome' is somewhat less than profound." Coleman Rosenberger
— + **N Y Herald Tribune Wkly Bk R** p26 N 21 '48 450w

"From beginning to end the story moves logically toward its inevitable, though unsatisfying, climax. Generally speaking, the characters are clearly developed, and if they do not seem to be altered by the crises of the plot, they do at least seem to be involved in them. Most fault might be found with Jim, who remains unbelievable throughout. As an examination of modern marriage 'The Welcome' fails because Mr. Creekmore has too obviously arranged his facts to prove his conclusion." W. E. Preece
— + **N Y Times** p42 N 21 '48 400w

"The author's probing into what's wrong with matrimony, or with this particular example, is intelligent and earnest but, by and large, exhausting."
— + **New Yorker** 24:129 O 23 '48 160w

Reviewed by John Woodburn
Sat R of Lit 31:16 N 13 '48 750w

CREIGHTON, THOMAS HAWK, ed. See Progressive architecture (periodical). Homes

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CRISS, MILDRED (MRS G. L. CATLIN). Jefferson's daughter. 278p il $3 Dodd
B or 92 Randolph, Martha (Jefferson) 48-5840

A fictionized biography of Martha Jefferson, the oldest daughter of Thomas Jefferson. It begins shortly after her mother's death, before Martha was in her teens, and takes her thru her days at Monticello, in France with her father, and back again to Virginia where she married Thomas Randolph. Bibliography.

Booklist 44:339 Je 1 '48

"The incidents of the French Revolution, especially the first days during which Jefferson and Martha were trapped in Paris, are dramatically told and historically good. Writing is uneven at times, but older girls will enjoy this colorful account of a very charming girl. Recommended." H. M. Brogan
+ — **Library J** 73:562 Ap 1 '48 70w

"Sixteen pages of portraits and well chosen contemporary pictures heighten family feeling in this the best of Mildred Criss's historical biographies for the teens." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 My 9 '48 270w

"Older girls will like this story and will gain from it an authentic picture of eighteenth-century Virginia life and of the many great political figures which it produced." Elizabeth Hodges
+ **N Y Times** p12 Ag 15 '48 180w
Wis Lib Bul 44:107 My '48

CRITE, ALLAN ROHAN, il. Three spirituals from earth to heaven. [163p] $3.95 Harvard univ. press
741 Negro spirituals. Drawings 48-8719

The three spirituals are: Nobody knows the trouble I see; Swing low, sweet chariot; and Heaven (Everybody's talking about heaven, aren't you going there?). Each phrase is illustrated with large brush-and-ink drawings by this American Negro artist.

"Moving and magnificent. Crite evidently draws his inspiration from many historic sources. There are echoes of Byzantine splendor, of William Blake's graphic mysticism, of contemporary Roman Catholic ritual, and of the cottonfield experiences of the American Negro, all well synthesized in the artist's creative imagination. These strong drawings form an eloquent commentary on and elaboration of the familiar spirituals which furnish their text." W. E. G.
+ **Christian Century** 66:48 Ja 12 '49 180w

"An exceedingly moving interpretation of the Negro's dejection, aspiration, and exaltation. Riffling the pages, one hears the harmonies, studying the careful symbolism one tries to understand. An interesting conception, admirably executed. Should take its place with books on Negro art as well as with books on spirituals." A. S. Plaut
+ **Library J** 74:61 Ja 1 '49 70w
+ **N Y Herald Tribune Wkly Bk R** p14 Ja 16 '49 300w

CROCKER, WILLIAM. Growth of plants; twenty year's research at Boyce Thompson institute. 459p il col pl $10 Reinhold
581.134 Growth (plants) 48-2197

"The Boyce Thompson Institute for Plant Research was founded in 1924 for the purpose of conducting basic research on various aspects of plant growth. This volume, prepared by the Director of the Institute, gives a summarized, critical account of the research work carried on at the Institute since its inception. The book is well illustrated with photographs which depict the results of experimentation on plant development, and each chapter concludes with a two-to four-page bibliography." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 73:819 My 15 '48 80w
N Y New Tech Bks 33:44 My '48

"Dr. Crocker has written a book of interest to laymen and of great value to scientists and practical workers. Many laymen will be surprised to discover how much is still unknown about fundamental processes of growth. They will find this an unvarnished history with none of the frills of popular science literature. Dr. Crocker is a fine scientist, as well as a fine administrator, but a plain writer." Robert Simpson
+ **N Y Times** p26 S 12 '48 360w

CROFTS, FREEMAN WILLS. Silence for the murderer. 245p $2.50 Dodd
48-8696

Detective story.

"A disappointingly scrappy tale from the usually careful Freeman Wills Crofts." James Sandoe
— **Chicago Sun** O 8 '48 110w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p15 S 19 '48 140w

"As a crime puzzle, cleverly solved, this story would be hard to beat, but the author has chosen to give it an ending which can best be described as corny."
+ — **N Y Times** p40 N 7 '48 140w

"The treatment is pedestrian throughout, but the problem is competently presented when the author finally gets to it."
New Yorker 24:110 S 11 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 O 3 '48 100w

"Good grade British."
+ **Sat R of Lit** 31:39 S 18 '48 40w

CROFTS, FREEMAN WILLS. Young Robin Brand, detective. 208p $2.50 Dodd
48-5567

Detective story for boys by a well-known British writer of detective fiction.

"'Young Robin Brand' is a plain, able and happily uncondescending tale, one that belongs high in the very small list of detective stories for the young which are worth the attention of the young." James Sandoe
+ **Chicago Sun** p63 F 13 '48 230w

"Though the plot, which includes a kidnapping and capture of thieves with the boys as detectives, is very exciting, the English settings, terms, and slang may make the book less appealing to American boys. Recommended with these reservations for ages 10-14." A. M. Wetherell

+ Library J 73:562 Ap 1 '48 70w

"Inspector French himself comes into the case. The only concession to age is that there is no actual murder: there is plenty of danger, but the prime interest, as in all detective novels of the solid school is in detection rather than in crime." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p6 F 22 '48 240w

"The story is worked out plausibly, but except for a suspenseful climax American boys will likely find Mr. Crofts' English pace a little too leisurely." E. L. B.

N Y Times p34 F 29 '48 140w

"The characters, including the two boys, are types rather than people, and there is not one ray of humor. If Mr. Crofts wants to build up readers among young people, he will have to do quite a bit better."

— Sat R of Lit 31:35 Ap 10 '48 180w

CROMIE, ROBERT ALLEN. Chicago. See Haug, A. E.

CROMWELL, OLIVER. Writings and speeches; with an introduction, notes and a sketch of his life by Wilbur Cortez Abbott [and others]. v4 1085p $7.50 Harvard univ. press

B or 92 (37-11692)

"The publication of Volume 4 of Wilbur Cortez Abbott's 'Writings and Speeches of Cromwell' marks the completion of an impressive historical undertaking, long under way: Volume 1 appeared in 1937. Prof. Abbott did not live long enough to see the final volume come off the press but he did live long enough to put the finishing touches on it. Taken together this set of four massive volumes on Oliver Cromwell is a formidable and permanent monument to the author's patience and erudition." (Springf'd Republican) For volumes 1 to 3 see Book Review Digest 1937, 1939, 1945.

Reviewed by Ernest Barker

Am Hist R 53:530 Ap '48 800w

Reviewed by M. M. Knappan

Christian Century 64:1333 N 5 '47 420w

Reviewed by H. R. Trevor-Roper

New Statesman & Nation 35:440 My 29 '48 1100w

"Every one interested in the golden age of military adventurers, in problems of revolutionary and totalitarian government, in the character and career of one of the most discussed and enigmatic of dictators, will be glad that Professor Abbott was able to complete his collection of Cromwelliana. His death last spring robs the English-speaking world of a great scholar and a kind gentleman. His reputation rests firmly on the achievement of this immense work and is enhanced by the grateful recollections of generations of students and friends." Caroline Robbins

+ N Y Herald Tribune Wkly Bk R p40 D 7 '47 850w

Reviewed by Donald Derby

Springf'd Republican p8B D 21 '47 390w

Times [London] Lit Sup p158 Mr 20 '48 1500w

"Accurate, dispassionate, and impartial history built on the finest of literary traditions. Although essentially history for historians, the narrative can well be read with enjoyment by others."

+ U S Quarterly Bkl 4:150 Je '48 650w

"Towards the end of this *magnum opus* a few signs of haste can be detected. The account of Oliver's lying in state is more hesitant than any other passage in the whole work. Perhaps Dr. Abbott felt that soon the night would come when no man can work. Maybe for this reason he did not attempt any general appreciation of the Puritan leader to whose life he had devoted so many years. Instead, he substituted the essay on 'The Fame of Cromwell' which first appeared in this Review in 1913, and which he brought up to date. He shows how Cromwell's reputation has varied from age to age according to the prevalent political philosophy. The only safe prophecy about future interpretations is that they are likely to be of little worth unless they are based upon the massive scholarship of Wilbur Cortez Abbott." Godfrey Davies (Review of v3-4)

+ Yale R n s 37:375 winter '48 1250w

CRONE, ANNE. Bridie Steen; with an introd by Lord Dunsany. 304p $3 Scribner

48-8073

Bridie was a gentle child living in a poor section of Ireland. Because she was an orphan, she was being brought up by her mother's austere, devout Catholic sister, who could not forget that Bridie's father was a Protestant. In her teens Bridie went to live with her wealthy Protestant grandmother, who felt as strongly about Catholics as the aunt did about Protestants. The battle for Bridie's soul ends in tragedy.

"Unquestionably a fine, beautifully written book."

+ Atlantic 182:110 O '48 210w

Booklist 45:32 S 15 '48

"Lord Dunsany makes the comment that 'there is no clear indication in the book as to whether Miss Anne Crone is a Protestant or a Catholic.' Yet it must be said that, whatever her religious affiliation, she seems to favor opinions quite unacceptable to well instructed Catholics. Moreover, although both her Catholics and her Protestants are odious, narrow-minded persons, there is a subtle difference in her treatment of the two groups. Protestant beliefs, as compared with Catholic, appear to be much less objectionable; and the priest, a shadowy figure in the background, is much more harmful than the minister in the influence he exercises upon his flock." Joseph McSorley

Cath World 168:168 N '48 400w

Reviewed by M. W. Stoer

Christian Science Monitor p11 S 9 '48 550w

Reviewed by Vivian Mercier

Commonweal 48:553 S 17 '48 240w

Kirkus 16:269 Je 1 '48 140w

"The charm of this simple tale lies in its unaffected style and in the author's sympathetic handling of her characters. Highly recommended." H. R. Forbes

+ Library J 73:1088 Ag '48 110w

"It is a first novel, and surer of its separate parts than of their fusion as a whole. The dialogue is stilted, too argumentative, and misses the cadences of speech. Motivation occasionally depends exclusively on the general conflict instead of the character's individuality. But it is a large, rich subject and the author has exploited it to arrange the setting for tragedy." John Farrelly

New Repub 119:24 S 20 '48 1100w

"One can imagine the sensation such a story would have made in any literary period from Charles Lever to Mrs. Humphrey Ward. Our current appraisal of 'Bridie Steen' will more probably be based on its capacity to warm our hearts rather than afflict our consciences. . . But its real strength is in its characterizations; not since Jane Eyre has there been a keener portrayal of the simple, courageous girl beset by strong attachments both sacred and profane." James Hilton

+ N Y Herald Tribune Wkly Bk R p2 Ag 29 '48 700w

"Open 'Bridie Steen' anywhere and you realize in a few pages that you are in the presence of an artist who writes English prose in the great tradition, who can create character, atmosphere, tension, and above all tell

CRONE, ANNE—*Continued*
a story—as stories were told by England's master-novelists a hundred years ago. Indeed, on laying down 'Bridie Steen' you are left with the impression that its author has not read a work of fiction written in this century." James Stern

+ **N Y Times** p5 Ag 22 '48 850w

"Miss Crone's style bears a disconcerting resemblance to that of 'Little Lord Fauntleroy,' and in it she makes use of certain Anglo-Saxon four-letter words scarcely to be found anywhere else in contemporary writing, among them 'fain' and 'loth.' Lord Dunsany, who provides an introduction, has found it in his heart to affirm that this is 'one of the great novels of our time, not quite to be forgotten in a hundred years.' The key word here is 'quite.' "

New Yorker 24:102 S 11 '48 250w

San Francisco Chronicle p13 O 3 '48 170w

"I find it a novel that is significant and well-conceived with characters that live in the reader's mind after he has finished it and a landscape that is rendered with affectionate familiarity. Still, Anne Crone is a young woman and it has been given to only one or two in literary history to achieve a great novel in their thirties and a first novel at that. But one is glad that Lord Dunsany came out with that statement; it is over-enthusiastic, but in these days of cost calculation it has helped to get a fine novel published." Padraic Colum

+ **Sat R of Lit** 31:8 S 4 '48 1100w

"Told in a graceful, leisurely prose which gives Bridie Steen an old-fashioned, 19th Century quality found in few recent novels. But even on so quaint a dish, novelists today would not dare to serve up so cloying a mixture of Irish whimsy, gooey romance and tear-jerking melodrama."

Time 52:78 Ag 30 '48 500w

Wis Lib Bul 44:185 N '48

Reviewed by Orville Prescott
Yale R n s 38:383 winter '49 230w

CRONIN, ARCHIBALD JOSEPH. Shannon's way. 313p $3 Little

48-7356

A sequel to the Green Years (Book Review Digest 1944), this novel describes Robert Shannon's experiences as a medical research worker and his love affair with a girl of different religious faith.

Booklist 44:382 Jl 15 '48

Reviewed by M. P. Corcoran
Cath World 167:474 Ag '48 400w

Reviewed by Emmett Dedmon
Chicago Sun p8X Jl 18 '48 360w

Christian Century 65:1177 N 3 '48 380w

Reviewed by George Miles
— **Commonweal** 48:479 Ag 27 '48 290w

"Dr. Shannon is an oddly prickly individual; he tells his own story, and neither in his own telling nor in the reactions of others in his story does one feel any warmth of affection, scarcely even liking for him. . . I felt it one of Cronin's lesser efforts."

Kirkus 16:239 My 15 '48 350w

"This new work does not advance Cronin's literary stature, but it does maintain the status quo. Recommended." C. W. Roth

+ — **Library J** 73:1026 Jl '48 120w

Reviewed by Charles Marriott
Manchester Guardian p3 O 15 '48 240w

" 'Shannon's Way' is a gentle book, sweetly conceived and written, designed to give a special abiding joy to the pure in heart. To them I unreservedly commend it." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p4 Jl 18 '48 700w

"As a sequel, it seems a pale coda to the first volume—or, should we say, a tenuous suspension-bridge to other episodes in Robie's glum saga." C. W. Terry

— **N Y Times** p12 Jl 18 '48 450w

Reviewed by Jane Voiles
New Yorker 24:61 Jl 31 '48 200w

San Francisco Chronicle p18 Jl 18 '48 500w

"Dr. Cronin remains the pale but legitimate inheritor of the Victorian storytellers, and his honest hero and heroine genuine if somewhat quaint—and rather late—children of Victorian times. If his story line and characterization go back to the horse-and-buggy days, it must be admitted that old Dobbin and the one-horse shay still get there in their own good time." Edwin Seaver

Sat R of Lit 31:13 Jl 24 '48 430w

Reviewed by Olivia Manning
Spec 181:506 O 15 '48 270w

Reviewed by L. S. Munn
Springf'd Republican p15A Jl 25 '48 550w

"Shannon's Way touches again upon Dr. Cronin's favourite theme of medical ambition thwarted, on this occasion by bureaucratic bigotry and lack of money; but the novel has little of the fresh, if limited, realism of his earlier work."

Times [London] Lit Sup p593 O 23 '48 270w

Wis Lib Bul 44:149 S '48

CROSS, GENEVIEVE. Little heroes of Hartford; il. by William C. Brigham. [79p] $2.50 Cross publications

47-12360

"Expands for eight- or nine-year-olds an incident which occurred when General Washington came to Hartford, in 1780, to meet Count de Rochambeau. Betsy, a patriotic white child, and Rama, grandson of Chief Skenando, act together to bring about a friendly attitude among the Oneidas toward the Americans." (Horn Bk) Includes music popular in Revolutionary days.

"Connecticut history was most carefully studied for this book and sources are given for essential details. There are many drawings of actual buildings, as well as pictures in bright color; so children can gain a true feeling for the period from reading the book." A. M. Jordan

+ **Horn Bk** 24:192 My '48 130w

"The 'little heroes' themselves are almost the only inventions in this pretty book, taking place in 1780, and so careful in facts that if a pear tree comes into the story a footnote aids that it 'still stands today and bears fruit.' " M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p6 F 22 '48 230w

CROSS, SAMUEL HAZZARD. Slavic civilization through the ages; ed. with a foreword by Leonid I. Strakhovsky. 195p $3.50 Harvard univ. press

947 Slavs 48-6889

"This book consists of eight lectures which the late Samuel Cross, Professor of Slavic Languages and Literatures at Harvard, delivered before the Lowell Institute of Boston in the autumn of 1939. Perfectly at home in the field from years of study and teaching, Professor Cross achieves an excellent synthesis in depicting the origins and full emergence of the Eastern, Western and Southern branches of the Slavs. The struggle between German and Pole, Pole and Russian, Poland's quest for lands to the Elbe, Russia's desire to control the eastern coasts of the Baltic, the conflict of German and Czech over the Sudeten, the lack of centralization and statesmanship among the Southern Slavs—all are brought out and discussed." Library J

Reviewed by C. E. Black
Am Hist R 54:139 O '48 480w

Reviewed by J. S. Roucek
Ann Am Acad 258:126 Jl '48 280w

"Excellent tool for the reference library." R. P. Breaden

+ **Library J** 73:814 My 15 '48 170w

Reviewed by H. E. Salisbury
N Y Times p24 O 17 '48 600w
San Francisco Chronicle p18 Jl 4 '48 250w

"A small but excellent volume. . . Professor Cross was one of the most important students of Slavistics in the Western world. His is an uncommonly well-written book providing, with brevity and clarity, the best introduction to the study of Slavic cultures this writer has ever read." D. F. White
+ **Sat R of Lit** 31:22 Je 5 '48 190w
School & Society 68:31 Je 10 '48 10w

CROSTEN, WILLIAM LORAN. French grand opera; an art and a business. 162p $2.75 King's crown press

782.4 Opera. Paris. Opéra 48-7413

"The author has selected for close scrutiny only those works which appeared on the boards of the Paris Opéra, the state-subsidized Académie Royale de Musique, from 1828 through 1836. His thesis is that five works presented during the above years defined grand opera as a genre. . . According to the author the five definitive works which transformed the lyrical stage into the grand opera house were: Auber's La Muette de Portici (1828) and Gustave III (1833), Rossini's Guillaume Tell (1829) and Meyerbeer's Robert le Diable (1831) and Les Huguenots (1836)." (Music Lib Assn Notes) Index.

Booklist 45:46 O 1 '48

"There are only two serious defects which I find in this book. In his limited consideration of the period of true 'grand opera' the author almost entirely excludes the influence of Berlioz, whose operas Benvenuto Cellini and Les Troyannes are certainly written in the grand style, and which have had a far more lasting influence on musicians than anything Meyerbeer ever wrote. Secondly, the author's consideration of opera as a business far outweighs his discussion of the art, notwithstanding an excellent chapter on the development of the *mise en scène,* and another concerning the libretto." T. V. Enslin
+ — **Crozer Q** 25:377 O '48 400w

"The book should be of interest to many readers because of its subject and its nontechnical style, and also because it is provocative in calling to mind so many parallel situations between spectacular entertainment in the bourgeois society of the Paris of Louis Philipe and our American middle-class society of today." R. S. Tangeman
Music Lib Assn Notes 5:573 S '48 1050w
Times [London] Lit Sup p552 O 2 '48 900w

CROUSE, NELLIS MAYNARD. Search for the North pole. 376p map $4.50 Smith, Richard R.

919.8 North pole 47-30763

This is the third volume in a series of three, the first two of which were In Quest of the Western Ocean and The Search for the Northwest Passage (Book Review Digest 1928 and 1935). The present volume treats of Arctic expeditions from the time when the search for the North Pole became the paramount issue of Arctic trips, about the middle of the nineteenth century. It is told in a series of brief biographies of some of the explorers: the Americans Kane, Hayes, Hall, and Greely; the Scandinavians Nansen and Andrée; the English Nares; and the Italian Abruzzi. The expeditions of Peary are described in three chapters. Bibliography. Index.

"Unlike some historians of northern exploration, Mr. Crouse has not fallen into the error of perverting history with biased criticism. He has for the most part stuck to firsthand journals. This book adds little to our storehouse of knowledge about the search for the North Pole. But if it stimulates the reader to seek more thorough and authoritative information about the Arctic, which is constantly in our thoughts these days, so much the better." W. S. Carlson
+ **Am Hist R** 53:585 Ap '48 400w

"Both scholarly and authoritative. . . Although critical in tone the narrative is fascinating. Errors are minor and chiefly typographical." W. H. Hobbs
+ **Geog R** 38:174 Ja '48 290w

CROUSE, WILLIAM HARRY. Home guide to repair, upkeep and remodeling. 358p il $3.75; text ed $3 McGraw

643.7 Building—Repair and reconstruction. Repairing 47-12312

Practical manual for the householder who wants to do some of his own repair and maintenance work on house or garage. Partial contents: Carpentry; Wallpaper hanging; Brick and stone masonry; The electrical system; Plumbing—water, gas, sewerage; care and repair of floors; Inside walls and ceilings; Doors and windows; Building a garage; Adding a wing; Care and repair of furniture; Features of prefabricated houses. Index.

"The book is well indexed and a size convenient for study and shop use. It is written in simple and nontechnical language suited to the needs of amateur craftsmen. Knowledge acquired from this book would help the householder to be his own repair and maintenance man and to develop some ability in building." E. L. Bond
+ **J Home Econ** 40:468 O '48 200w

Reviewed by L. A. Eales
Library J 72:1376 O 1 '47 70w

"As in all books of this kind, the information included must be selected, since all the instructions that a householder might require in maintaining his house would fill a bulky encyclopedia. Much of the information here should be useful to a fair number of people. On the other hand, the field has not been so well covered that older books on the same subject should be overlooked either by individuals or libraries."
+ **N Y New Tech Bks** 32:82 O '47

CROUSE, WILLIAM HARRY. Understanding science; il. by Jeanne Bendick. (Whittlesey house publication) 190p $2.75; text ed to schools & colleges only $2.20 McGraw

600 Science—Juvenile literature. Technology—Juvenile literature 48-7780

General information on science for older boys and girls or the adult layman. Explains the historical development and modern use of electricity, engines, the telephone, the phonograph, radio, motion pictures, airplanes, and atomic energy. Bibliography. Index.

Booklist 45:15 S 1 '48

"The book is a stimulant and eye-opener largely because of the lucid, light-hearted, free-hand drawings of Jeanne Bendick. Science books sorely need good imaginative drawings and this reviewer hopes that Mrs. Bendick's style will start a vogue in textbooks." Gerald Wendt
+ **Chem & Eng N** 26:3516 N 22 '48 220w

"The perfect book to keep non-scientific people from being outsiders when there is talk of television or jet planes. . . This scientifically accurate book has great value for all teenagers and, indeed, all Americans and is a must for the forward-looking people who want to be up to date on matters of such paramount importance as atomic energy and its peacetime uses." H. F. Griswold
+ **Christian Science Monitor** p12 Ag 26 '48 240w
Churchman 162:17 N 15 '48 20w

"Others besides high school students will be enlightened by this informative book." A. M. Jordan
+ **Horn Bk** 24:378 S '48 110w

Reviewed by M. C. Scoggin
Horn Bk 24:449 N '48 40w
Kirkus 16:215 My 1 '48 90w

CROUSE, W. H.—*Continued*
Reviewed by F. L. Morrison
Library J 73:1284 S 15 '48 100w

Reviewed by L. A. Eales
Library J 73:1516 O 15 '48 70w

"Youngsters who do not know enough about science to have formed an experimental interest in any particular branch such as chemistry or electricity, will find plenty of basic information here. . . Illustrations and diagrams make everything easier to understand." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p9 Ag 8 '48 140w

N Y New Tech Bks 33:60 Jl '48

"So far as most adults brought up in the innocence of the 1920's are concerned, much of 'Understanding Science' offers a strangely new account of our physical world. However, for boys and girls who must become familiar with our fantastic new scientific understanding this book is valuable and important." Creighton Peet
+ **N Y Times** p19 Ag 29 '48 150w

"A very readable and interesting book. . . Its effectiveness is brought about by its use of simple comparisons, as when it compares fire with atomic energy. Illustrated with lively sketches and diagrams."
+ **Sat R of Lit** 31:46 N 13 '48 50w

"All in all, this is quite a book for the 'teen-ager, vividly illustrated by Jeanne Bendick." D. F. M.
+ **Springf'd Republican** p7B Ag 29 '48 180w

CROWELL, PERS. First horseman; il. by [the author]. (Whittlesey house publication) 95p $2.50 McGraw
48-10424

In this tale of prehistoric men, Vuldar, the orphan boy, urged on by the commands of a dying chieftain, seeks out a herd of wild horses, the Fleet Ones, captures a stallion and tames it, and thereby becomes king of the tribe.

Booklist 45:144 D 15 '48

Reviewed by A. T. Eaton
Christian Science Monitor p13 N 18 '48 190w

"The treatment of the subject shows much knowledge and understanding of horses and a careful handling of the prehistoric background. The story moves swiftly in a succession of dramatic suspenses which will delight not only those who love horses but all children keen about a brave boy's deed." L. S. B.
+ **Commonweal** 49:158 N 19 '48 50w

Kirkus 16:555 O 15 '48 170w

"Very well written and beautifully illustrated. . . Highly recommended." A. B. Weber
+ **Library J** 73:1745 D 1 '48 80w

"Here is a book which offers more than excitement and breathtaking adventure. The author has a real feeling for horses and is able to make both setting and period convincing." H. A. M.
+ **N Y Herald Tribune Wkly Bk R** p23 N 14 '48 180w

"For the horse lover it offers thrilling sensations of wild, free rides, and, without sentimentality, the love of a boy and his horse. It provides suspense without sensationalism for almost any boy or girl of 8 to 12, who should not be deceived by the book's unusual format—short and wide—into thinking it is for younger children." F. C. Smith
+ **N Y Times** p14 D 19 '48 180w

"A long book with exceptionally good drawings well reproduced."
+ **Sat R of Lit** 31:42 N 13 '48 40w

CROWLEY, MAUDE. Azor; pictures by Helen Sewell. 54p $2 Oxford
48-8030

Azor Peach was a six-year-old boy who lived in Marblehead. Except for one characteristic Azor was like other small boys: animals talked to him. Azor's skeptical family tried to shame him out of his habit of believing that he understood animals until the day he learned from a seagull where a little lost child was. After that even the chief of police believed him.

"This is a variation on a popular theme—the little boy who can talk to animals—and we found it both superior to the general run and unusual. It is written in an intimate, rhythmic style exactly suited to its subject matter." Jane Cobb
+ **Atlantic** 182:119 N '48 120w

Booklist 45:36 S 15 '48

Reviewed by M. B. King
Chicago Sun S 11 '48 130w

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 25 '49 120w

Reviewed by A. M. Jordan
Horn Bk 24:457 N '48 60w

Kirkus 16:398 Ag 15 '48 120w

Reviewed by J. E. Lynch
Library J 73:1519 O 15 '48 110w

New Repub 119:33 D 6 '48 50w

"The whimsey of the names may bother the adults, but children will find it delightfully hilarious and the black-and-white drawings are just right for the book." Rosejeanne Slifer
+ **N Y Herald Tribune Wkly Bk R** p6 Ag 22 '48 130w

"A blandly matter-of-fact touch in dealing with such miracles, an understanding of small boys and an easy-flowing style combine to make a particularly engaging story for 5 to 8 year olds—one whch parents will enjoy reading aloud. And for a bonus there are Helen Sewell's crisp, amusing illustrations." E. L. Buell
+ **N Y Times** p11 S 5 '48 140w

"A combination of fact and fantasy that will almost surely appeal to many boys and girls."
+ **Sat R of Lit** 31:25 N 13 '48 50w

Wis Lib Bul 44:167 O '48

CROWTHER, GEOFFREY. Economic reconstruction of Europe; foreword by Homer D. Crotty. 79p $2.75 Claremont colleges
330.94 Reconstruction (1939-)—Europe. Europe—Economic conditions 48-3539

"This is the printed version of three public lectures delivered by the editor of the London Economist at Claremont in February 1948. . . The three essays are entitled, respectively, 'The Vitality of Europe,' 'Freedom and Order in Europe,' and 'America and Europe.' The first is a plea for patience and a reaffirmation of faith: patience as to the speed with which economic recovery can be achieved and faith in the proposition that present difficulties will inevitably be overcome. The essay on 'America and Europe' . . . chiefly stresses the necessity for close mutual co-operation and understanding between the United States and western Europe both currently and over the long run. The second essay, 'Freedom and Order in Europe,' is at once the most substantive and the least touched by developments since it was written." Ann Am Acad

"This volume suffers from the natural limitations of the lecture as a medium of mature discussion. The conclusions reached are plausible, and one appreciates their optimism; yet they are based upon some questionable assumptions. They assume, without examining the difficulties, a satisfactory solution of the German problem. They accept a divided Europe—the whole discussion deals almost exclusively with Western Europe. They assume that the problems of Europe stem from the war rather than from the basic forces which were responsible for the armed conflict. Mr. Crowther has necessarily left much unsaid or half-said, and one might take issue with these fundamental omissions or undeveloped assumptions." Lawrence Pelletier
Am Pol Sci R 42:1038 O '48 250w

"This is a useful book. It is written with grace and ease. It covers many important problems in a few pages without being superficial. It should command a wide audience." N. S. Buchanan
+ **Ann Am Acad** 260:179 N '48 400w

"Much has happened since these lectures were delivered, but so much of the basic situation remains unchanged that this expert's keen analysis and his suave presentation of the case from the British point of view are still timely." W. E. G.
+ **Christian Century** 66:112 Ja 26 '49 370w
School & Society 68:47 Jl 17 '48 30w
Times [London] Lit Sup p551 O 2 '48 1200w

CROY, HOMER. What grandpa laughed at. 255p $2.75 Duell
817.08 Humor 48-8841

Collection of specimens of American humor, showing the various trends of humor from the time of the World's Fair of 1893 to the first World War.

"An interesting collection that is more than just a joke book and that has its place in Americana sections."
+ **Kirkus** 16:430 Ag 15 '48 130w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p15 O 31 '48 270w

"Not since Bill Nye wrote his comic 'History of the United States' has there been a book remotely similar to this. . . There is enough Croy in it to season this corn dish, enough critical comment and factual material to give it a place on the Americana shelf." E. F. Allen
+ **N Y Times** p50 D 5 '48 380w

CRUICKSHANK, MRS HELEN GERE. Flight into sunshine; bird experiences in Florida; phot. by Allan D. Cruickshank. 132p $5 Macmillan
598.2 Birds—Florida. Photography of birds 48-8875

Over one hundred photographs of birds illustrate this narrative account of a trip to Florida taken by the author and her photographer husband under assignment from the National Audubon Society.

Booklist 45:83 N 1 '48
Kirkus 16:386 Ag 1 '48 130w

"'Flight Into Sunshine' is smoothly written. It has charm and accuracy. There is a quiet sense of integrity about the book that grows as the reader advances. Here is a wealth of interesting information, interestingly told, about the large and colorful birds of our American tropics." E. W. Teale
+ **N Y Herald Tribune Wkly Bk R** p4 N 21 '48 550w

"Excitement and beauty crowd the pages of [this volume] . . . Following the Suwanee from source to mouth, the author and her husband found near the settlement of Horseshoe a tiny tropical island where Louisiana herons nested, and the careful description of the delicate coloring of these timid birds is only one of many touches of beauty which add charm to the factual information in the book." R. T. Bond
+ **N Y Times** p8 D 19 '48 500w

Reviewed by L. J. Halle
Sat R of Lit 31:18 D 11 '48 140w

CRUICKSHANK, N. K. In the tower's shadow; poems. 55p $1.75 Oxford
821 48-25675

"A first collection of poems by a writer whose work [has been] published in wartime anthologies. . . The subject of many of them is the human situation and the inherent bias there towards catastrophe." Publisher's note

"Miss Cruickshank allows fitful glimpses of a masculine intellect to be eclipsed by what one can only call female modesty and a girlish gush; this alternation produces a most uncomfortable displaced effect, like one of Steig's cartoons. . . Reading her better poems—'The Great Frost,' 'Snowy Morning, 1940,' 'The Poor at War' . . . I felt that, if she could only forget altogether about 'flower hues and the milk of stars,' she might emerge into a fair poet of limited range." Giles Romilly
— + **New Statesman & Nation** 36:221 S 11 '48 370w

"The publishers commend these poems for 'their strength, economy and directness, their concentration of thought and feeling,' I admire their 'directness' and 'concentration of feeling' (especially in the sincere and interesting poem 'The Talent'). But I looked in vain for 'strength,' in vain for 'concentration of thought.'" Peter Viereck
— **N Y Times** p12 Ag 8 '48 450w

"This poet has her own moments of illumination and, by the sincerity and intelligence with which she seizes upon them, she succeeds in communicating nothing less than experience. Lines that stand out possess their own authority; and I admire such complete poems as 'Death-History.' This is poetry for, and by, the mature." G. P. Meyer
+ **Sat R of Lit** 32:19 Ja 1 '49 80w

CRUMBINE, SAMUEL JAY. Frontier doctor; the autobiography of a pioneer on the frontier of public health. 284p $3 Dorrance
B or 92 48-4882

"Dr. Crumbine, one of the nation's pioneers in public health, tells of his rough-and-tumble fight for sanitation in Kansas in the years previous to his national service as an executive of the American Child Health Association. In Dodge City of the 1890's, which at its mildest was known as 'Wild and Woolly Dodge,' Dr. Crumbine did everything from pull teeth to serve as county coroner. Jumping from general practice to the Kansas State Board of Health in 1904, Dr. Crumbine soon evolved his most spectacular crusade—a one-man war against the house fly—which he made world-wide in scope with the slogan 'Swat the Fly' and with promotion of a new invention, the fly swatter. With many anecdotes, he reports his other victories—over the common drinking cup and the sale of fantastic patent medicines." N Y Herald Tribune Wkly Bk R

Booklist 45:119 D 1 '48

Reviewed by R. K. Winslow
N Y Herald Tribune Wkly Bk R p10 O 31 '48 180w

Reviewed by Edwin Seaver
Sat R of Lit 32:23 Ja 22 '49 550w

Reviewed by S. M. Neal
Springf'd Republican p9B O 17 '48 240w

CRUMP, IRVING. Our oil hunters. 210p il $2.50 Dodd
622.338 Petroleum—Geology 48-8104

Vocational guidance material for junior and senior high school boys. The book contains accounts of the work of oil men in various parts of the world, and shows the work of the oil hunter from the beginning of the search to the bringing in of the well.

Booklist 45:72 O 15 '48

"Like other Crump books, this combines accurate, often quite technical information with exciting narrative based on actual experiences. . . Recommended for high schools." F. L. Morrison
+ **Library J** 73:1523 O 15 '48 100w
Sat R of Lit 31:46 N 13 '48 30w

CUBER, JOHN FRANK. Marriage counseling practice; foreword by Roland Leslie. 175p $2.25 Appleton
392.5 Marriage. Counseling 48-5982

"It has been almost twenty years since the first professional marriage counseling facility was established in the United States. . . Dr. Cuber has attempted in this volume to define this 'emerging profession,' to map its field at present, and to offer what might be a

CUBER, J. F.—*Continued*
preliminary text for use in courses which would give professional training and subsequent authoritative standing to marriage counselors in the future." (Social Forces) Bibliography. Index.

"This survey with interpretation is a pioneer effort and as such makes a contribution to the field; however, the brevity of the discussion will not prove satisfying to all readers. . . It is hoped that the book finds its way into the hands of persons engaged in marriage counseling, students enrolled in marriage and family counseling courses, and the educated public." Virginia Messenger
Am Soc R 13:787 D '48 300w

"Dr. Cuber emphasizes that marriage counseling is 'an emerging profession.' As such it has its growing pains. . . He goes into excellent detail to present a program of professional training for marriage counselors. He points also to the limitations of marriage counseling. . . An excellent bibliography for students and teachers is the final section of the book, a very helpful one. I like particularly Dr. Cuber's assumption that at the present stage of our knowledge of human behavior a 'healthy eclecticism' is to be preferred to any steadfast allegiance to any one school of thought." J. F. Bender
+ **N Y Times** p12 Je 20 '48 250w

"The book contains a valuable bibliography on marriage counseling practice, which should be completed if possible and kept up to date annually. The author has done a good job in the assembly of such elusive material. He also deserves credit for putting into print a beginning book on marriage counseling practice as a profession." R. W. Kernodle
+ **Social Forces** 27:105 O '48 750w

"With the same light but sure touch that enables him to treat constructively so many facts of the marriage counseling process in so brief a space, Mr. Cuber outlines current thinking and needs in regard to the training of marriage counselors, extension of research, education, and professional organization in this area." G. H. Groves
+ **Survey** 84:348 N '48 700w

CUBER, JOHN FRANK, and HARPER, ROBERT ALLAN. Problems of American society; values in conflict. 394p $3.25 Holt
309.173 Social problems 48-2121

"A brief analytical treatment of selected social problems existing in the United States. The problems chosen are analyzed in terms of a values-in-conflict perspective which the authors call the Fuller-Frank-Waller frame of reference. . . [The] book consists of 18 chapters grouped under three major headings. Part one is designed to orient the reader to the general nature of social problems in a dynamic society; part two analyzes specific social problems; and part three examines major conflicting ideologies and points the way toward a rational approach to social pathologies." (Am Soc R) Suggested readings at end of each chapter Indexes.

"For several reasons this is a significant book in the field of social problems. The values-in-conflict frame of reference will be found useful. The authors treat a limited number of social problems adequately and make no attempt to run the gamut of social malfunctionings. The brevity of this book, in a field notorious for its behemoths, is praiseworthy. Of course the book does have limitations. . . Although the authors had the prerogative of selecting social problems to be discussed, some examiners will probably be disappointed to find that their favorite topics—war, religion, suicide, conservation of natural resources, etc.—have been omitted, but the authors have presented a sound frame of reference against which numerous issues not incorporated in the book can easily be discussed." J. E. Montgomery
+ — **Am Soc R** 13:643 O '48 500w
School & Society 68:31 Je 10 '48 20w
Reviewed by F. D. Freeman
Social Forces 27:172 D '48 600w

CULBERTSON, ELY. Contract bridge for everyone; ed. by Josephine Culbertson and Albert H. Morehead. 118p $2 Winston
795.41 Contract bridge 48-8665

Short instruction book for all types of players. Contains the new official rules for contract bridge. Glossary.

Booklist 45:61 O 15 '48
Cleveland Open Shelf p22 D '48

CUMBERLAND, MARTEN. And then came fear. 191p $2 Doubleday
48-7935

Detective story.

Kirkus 16:293 Je 15 '48 80w
Reviewed by E. F. Allen
N Y Times p15 Ag 22 '48 260w

"The solution is one that the reader will find extremely difficult to arrive at on his own."
New Yorker 34:72 Ag 7 '48 110w
Sat R of Lit 32:32 Ja 1 '49 50w

CUMMINGS, PARKE. Whimsey report; or, Sex isn't everything; il. by Al Piane. 150p $2 Crowell
817 48-8172

"Mr. Parke Cummings is a dangerous man with a statistic. . . Setting up his office in the rear of a poolroom, and engaging as his staff a cynical hippophile named Al and an erudite ex-wrestler named Tewksbury, Cummings sets about interviewing a representative segment of the American population. Categorizing broadly (he breaks people down into 'alive,' 'dead,' or '50-50'), the agile Mr. Cummings asserts in 'The Whimsey Report' that one out of two families keeps a dog, that one out of six dogs is a police dog, and that dogs cannot climb trees. Further, bus travelers are more musical than train travelers; the common cold is contagious; commuters are tricky. For the skeptical he has graphs, figures, and pies to substantiate all this." (N Y Times) Index.

Kirkus 16:328 Jl 1 '48 100w
N Y Herald Tribune Wkly Bk R p14 S 12 '48 150w

"While it is not inconceivable that the fruits of the research done by Cummings, Tewksbury et Al. will prove of little value to society from a scientific standpoint, the report, with the exception of a few passages, is a happy bit of parody." Rex Lardner
+ **N Y Times** p13 S 5 '48 270w

"This is pretty frothy stuff, of course, but it is very amusing and a fine antidote for K-ns-y." R. F. H.
+ **Springf'd Republican** p7B O 3 '48 220w

CUMMINS, P. D. Defeated. 64p $1.75 Macmillan
821

"These poems deal with the more complex experiences of the human soul which must acknowledge its defeats before going on to its victories." Library J.

"A distinguished collection of lyrics which commands our respect and gratitude. . . The language is clear, and sharp, and simple, the verse expert, the figures interesting. Each page is as traditional as a sunset—and as excitingly new." Shirley Barker
+ **Library J** 73:474 Mr 15 '48 80w

"The long poem, 'Fantasia in Cell X,' exhibits Mr. Cummins's talent in a freedom that is not observed in the self-conscious poems which dominate the rest of the book." A. M. Sullivan
Sat R of Lit 31:26 Jl 10 '48 110w
Times [London] Lit Sup p39 Ja 17 '48 550w

CUNINGGIM, MERRIMON. The college seeks religion. 319p $4 Yale univ. press

377.1 Colleges and universities—Religion

47-12248

"Based on a Yale doctoral dissertation, this volume describes and analyzes religious-education programs at nine liberal-arts colleges. Dr. Cuninggim advances his own program, but his book remains essentially a source of classified opinions on what is going on in religious education at selected institutions." (School & Society) Index.

"The author, who heads the department of religion at Pomona College, states that his purpose is 'to analyze the association of religion and higher education since 1900.' What he actually does is to analyze the association of the forms of religion, its tools and media, and higher education. That is worth while, and the volume is wonderfully full of important data and pertinent suggestions, but it is not what the colleges most need. . . Nevertheless, the book is a careful study and an enormous compendium of facts." R. F. McLain

+ — **Christian Century** 65:447 My 12 '48 1200w

"It seems to the reviewer that Dr. Cuninggim has done a much better job at the writing of philosophy of religious education at the college level than he has of making a description of what the colleges of various types are trying to do to work out an 'adequate program' in the light of their own situations. . . There is here some excellent analysis and clear insight into the nature of religion and its significance for education." C. M. Bond

+ — **Crozer Q** 25:178 Ap '48 900w

Reviewed by W. W. Brickman

School & Society 67:250 Mr 27 '48 270w

U S Quarterly Bkl 4:27 Mr '48 280w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Death haunts the dark lane. 224p $2.50 Dutton

48-10423

Detective story.

"A mite more interesting than usual, but not much."

Kirkus 16:457 S 1 '48 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p30 N 14 '48 180w

"The case has its puzzling aspects, it is true, but less hesitation to take decisive action might well have brought matters to a quicker and more satisfactory conclusion. Mr. Cunningham will have to do better than this if Jess Roden is to be seriously regarded as a detective." Isaac Anderson

— + **N Y Times** p40 N 7 '48 110w

"A good addition to this sound, unspectacular series."

+ **New Yorker** 24:139 N 6 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 D 12 '48 50w

"Good grade."

+ **Sat R of Lit** 31:36 N 20 '48 40w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Death of a worldly woman. 220p $2.50 Dutton

48-2089

Detective story.

Kirkus 16:130 Mr 1 '48 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p17 My 16 '48 140w

"Although Roden does a fairly good job of detecting in the city, one misses his Deer Lick background. It was there that he made his reputation, and it is there that his methods are most in keeping with his surroundings." I. A.

N Y Times p18 My 9 '48 140w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 Je 6 '48 100w

"Plentiful supply of unpleasant people, characteristically good Roden detecting, some careless writing (for A.B.C.), and bitter pictures of boom-town life. No masterpiece."

Sat R of Lit 31:32 My 15 '48 40w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). The victory of Paul Kent. 317p $3 Dutton

48-7536

Paul Kent, a young graduate of a Methodist seminary, is deservedly appointed to the best pastorate open. All is going well with him and his family, when a parishioner chooses to make Paul her confidant. When a crime is committed Paul's knowledge of the facts solves the mystery, but Paul loses his position in the church.

Kirkus 16:223 My 1 '48 140w

"Not an important book, but with appeal for many readers." L. R. Miller

Library J 73:945 Je 15 '48 100w

N Y Herald Tribune Wkly Bk R p18 O 3 '48 140w

"It's a kindly, gentle, innocent book and, as such, something of a rarity in modern fiction." H. P.

+ **N Y Times** p15 Jl 25 '48 150w

Springf'd Republican p8B Ag 8 '48 180w

CURRAN, DALE. Dupree blues. 228p $2.75 Knopf

48-5943

An expansion of a blues ballad about one Dupree. Dupree was a trombone player in a small jazzy band, and was in love with the band's girl singer, Betty. When Betty wanted a diamond ring Dupree killed a jeweler to get it for her. And that was the end of Dupree.

Kirkus 16:58 F 1 '48 180w

"Author communicates the rewards and difficulties of the jazz musician's job; he sustains well the atmosphere of a narrow and intense world; and his story is taut and credible." H. W. Hart

+ **Library J** 73:473 Mr 15 '48 60w

"Now we have a book about a ballad about a man in this 'Dupree Blues.' . . The most important addition the author makes is when he lets go his strong feeling for jazz—that's good and keen writing and makes you hope that next time Dale Curran wouldn't get caught in a story that is already told." Virginia Dale

N Y Times p23 Mr 21 '48 230w

CURRAN, MRS MARY DOYLE. Parish and the Hill. 221p $3 Houghton

48-8086

Portrays the difference between shanty Irish and "lace curtain Irish" in a story of life among the Irish immigrants living in a New England mill town.

Booklist 45:32 S 15 '48

Reviewed by W. K. Rugg

Christian Science Monitor p15 S 23 '48 130w

"A brilliant first novel." David Marshall

+ **Commonweal** 48:575 S 24 '48 1100w

Kirkus 16:315 Jl 1 '48 170w

"Not a happy story but an absorbing one." M. H. Zipprich

Library J 73:1089 Ag '48 80w

Reviewed by Margaret Evans

N Y Herald Tribune Wkly Bk R p26 O 17 '48 550w

"It is not supposed to be autobiographical, but it is written in a vehement, highly partisan tone which bespeaks the author's close acquaintance with the scenes she describes so

CURRAN, M. D.—*Continued*
vividly. And the setting is a Massachusetts mill town which might well be her own native Holyoke. . . Mrs. Curran has not put her impressions into any chronological order or embellished them with any nostalgia, conclusions or suggestions for remedy. To genteel Irish palates her broad, colorful, unrelieved descriptions may seem as strong and fiery as undiluted Irish whisky. Some will claim that her picture is overdrawn and exaggerated, while admitting the sad basic truth of many of her observations." Mary McGrory
N Y Times p21 S 12 '48 650w

"Sometimes with nostalgia, sometimes with dramatic impact, Mrs. Curran's story tells of Grandfather O'Sullivan's migration from Kerry and of the two succeeding generations that tried to make their way in a New England mill town. Mrs. Curran, now an English teacher at Wellesley, supplies all the signposts, but unless we are content merely to enjoy the rich flow of emotional scenery, to identify ourselves with figures presented poetically against a landscape, we shall have to find our own way through the parish and the hill." Harry Bull
+ — **Sat R of Lit** 31:24 S 4 '48 750w
Springf'd Republican p8B O 10 '48 90w

CURRIER, ARNOLD JOHN, and ROSE, ARTHUR. General and applied chemistry. 275p il $3 McGraw
540 Chemistry 48-7336

"Designed for a brief, one-year college course for those who want a knowledge of basic chemistry but who do not intend to follow chemistry as a profession. Well presented. Suggested reading lists and appendix of tables." Booklist

Booklist 45:7 S 1 '48

"The authors have succeeded admirably, and the book gives a readable and generally easily understandable discussion covering chemical principles, the non-metallic elements, and the industrially important metallic elements. The average student should have little difficulty in following most of the material and in understanding the applications, both scientific and technical which are presented." Therald Moeller
+ **Chem & Eng N** 26:3152 O 18 '48 370w

CURTIS, GEORGE DE CLYVER (GREGORY MARWOOD, pseud). Bees' ways; decorations by Edwin Earle. 240p $2.75 Houghton
595.799 Bees Agr48-43

Useful information for people who "might like to find out in a casual and painless sort of way the main facts in the life of the bee." Explains something of bee psychology and the law of the hive, and relates some legends and superstitions about bees.

Booklist 44:308 My 15 '48

"Most readable of bee books." E. H.
+ — **Commonweal** 48:482 Ag 27 '48 100w

"I happen to be fascinated by bees and their ways and found this particularly appealing."
+ **Kirkus** 16:16 Ja 1 '48 150w
San Francisco Chronicle p12 Ag 8 '48 100w
Springf'd Republican p10B Ap 18 '48 240w
Wis Lib Bul 44:102 My '48

CURTIS, JAMES, comp. Murder of Maria Marten; being an authentic and faithful history; with a full development of the most extraordinary circumstances which led to the discovery of her body in the Red barn to which is added the trial of William Corder, with anecdotes of his life; the whole ed. and arr. with an epilogue by Jeanne and Norman Mackenzie. 256p il $3.75 Pellegrini & Cudahy
343.1 Marten, Maria 48-6183

"A retelling of the story of a murder that is said to have enthralled the whole of the British public back in 1828, based on running accounts of the crime carried in the London Times." New Yorker

Reviewed by James Sandoe
Chicago Sun Ap 9 '48 120w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Je 20 '48 140w

"Fundamentally, the case is simple and not very mysterious, since it is concerned with the plight of a young man who plants the remains of his mistress under a barn instead of marrying her. By dint of a good deal of embroidery, however, the journalist assigned to the story managed to build it up into a *cause célèbre.* Quaint and soporific."
+ **New Yorker** 24:100 Ap 3 '48 120w

"The editors here have done their job well." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 17 '48 900w

"Good editing job. Attractive format."
+ **Sat R of Lit** 31:32 Ap 3 '48 40w
Reviewed by S. M. Neal
Springf'd Republican p12B My 16 '48 200w

CURTISS, MRS URSULA (REILLY). Voice out of darkness. 216p $2.50 Dodd
48-10246

Detective story.

Booklist 45:138 D 15 '48
Reviewed by James Sandoe
Chicago Sun p48 N 5 '48 70w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 O 10 '48 220w

"Ursula Curtiss is, so far as we know, a newcomer to the mystery field. In this novel she shows that she has mastered the art of plot construction and of keeping her readers and her heroine in suspense." Isaac Anderson
+ **N Y Times** p54 N 14 '48 230w

"A pleasantly written but not exactly spectacular choice for the annual Red Badge mystery award."
New Yorker 24:135 O 16 '48 100w
Reviewed by E. D. Doyle
San Francisco Chronicle p21 O 24 '48 150w

"Suspenseful, credible, slightly over-emotional, and competently plotted tale of long-range and on-the-spot villainy—worth its 'Red Badge' prize. Good."
+ **Sat R of Lit** 31:56 O 9 '48 40w

CUSHMAN, FRANK, and CUSHMAN, ROBERT WOOD. Improving supervision; a discussion of human relations problems for supervisors in industrial and business organizations. 232p $2.50 Wiley
658.3124 Foremen. Employment management
48-526

"Especially designed for 'follow-up reading' in connection with foremen and supervisory training programs, this text emphasizes human relations problems. It is built around a 'boiled down,' composite analysis of the responsibilities of supervisors in a diversity of industrial and business organizations." Management R

"The discussion of the practical psychology and common sense of being a foreman is given in simple, readable English, the ideas expressed are reasonable and the development logical. The book can be read in two or three hours without too much effort or hurry. In spite of these favorable items, the review is inclined to question the value of the work. It is addressed to a class of men who rarely read books on how to improve themselves in their jobs. The volume might be useful to someone whose duty it is to train foremen, but the suspicion may arise that such a person would know intuitively much of what is said. In any case, the book can be recommended to anyone who wants to learn what makes a good foreman." W. A. Gruse
Chem & Eng N 26:2518 Ag 23 '48 200w

Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 20w
Management R 37:382 Jl '48 40w
N Y New Tech Bks 33:71 S '48

CUTLER, LIN, pseud. See Linwood, J.

D

DAHL, ROALD. Some time never; a fable for supermen. 244p $2.75 Scribner

48-1374

Fantasy about the Gremlins and Fifinellas and their war against the humans. The gremlins were the original rulers of the earth in ages past, and when their activities were unmasked in World war II they went underground to bide their time. Their role in World war III and IV is told, but even tho they come into possession of the earth after World war IV their fate overtakes them.

"An ably handled piece of imaginative writing, this does not however sustain the level of his earlier book of short stories—Over To You—but gives in exchange some interesting satire."
+ **Kirkus** 16:63 F 1 '48 130w

"There is a light, humorous satirical touch to Roald Dahl's bitter fable, and it has a delightful surprise ending. It makes its points with laughter, with understatement, and with implication. He assumes that from the standpoint of reason what he describes is inevitable; it will come to pass and, in a way, it will be amusing. But whether in the long run it is better to be a human or a Gremlin is open to argument. Mr. Dahl is a little bit of both." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p13 Ap 11 '48 330w

"Two years ago Dahl established himself as an exceptionally promising short story writer with 'Over To You.' . . 'Some Time Never' might have been more effective in short story length; it says important things, but they could have been said with less repetition, less preliminary build-up and fewer words." Joe McCarthy
+ — **N Y Times** p22 Je 20 '48 380w
San Francisco Chronicle p22 My 9 '48 170w

"The weakness of Mr. Dahl's book lies in the cumbrousness of his supernatural machinery—with its Gremlins, Fifinellas, Widgets, Spandules, Dingbats, Snogs, Bogglers, Sunts, and so on—creatures whose very names (and their dreadful habit of 'chortling') betray the forced unreality of their conception. . . The best part of the book lies in the unquaint realism of little descriptive touches. There is a very fine glimpse of Air Marshals in conference. There are intense appreciations of the glory and freshness of summer mornings, such as, one suspects, were bittersweet to the young pilots climbing into their planes. . . The fantasy of the book invites comparison,—with Wells, Butler, Huxley, and Swift—from which Mr. Dahl must suffer. The nonfantasy parts can stand securely on their own high merits." Bergen Evans
+ — **Sat R of Lit** 31:20 Ap 3 '48 650w

DAICHES, DAVID. Study of literature, for readers and critics. 240p $2.75 Cornell univ. press

804 Literature 48-7813

"The subjects Professor Daiches discusses in his book are problems of the modern critic, the literary use of language, the nature of fiction, the difference between art and craft, and other themes which throw a light on the modern attitude to the written word. The author points to the difficulties of the authentic literary critic in having to judge books in a world, deprived of authority and standards." (Commonweal) Index.

Reviewed by John Cournos
Commonweal 48:599 O 1 '48 800w

"A clearer and sounder view is what Mr. Daiches has notably succeeded in giving us. His book may be recommended to the common reader as a trustworthy guide to a higher literacy than is generally attained in schools and colleges. To critics it offers a blessed and timely relief from the limited or perverted literacy of currently fashionable cliques." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p9 S 26 '48 750w
School & Society 68:127 Ag 21 '48 20w

DAKERS, ELAINE (KIDNER) (JANE LANE, pseud). Parcel of rogues. 444p $3.50 Rinehart

Mary Stuart, queen of Scots—Fiction
48-3678

Historical novel based on the life of Mary, Queen of Scots, from the time she arrived in Scotland to take over her kingdom to the death of Morton, the last of the "parcel of rogues" with whom Mary had been surrounded during her reign.

Booklist 45:51 O 1 '48

"Lengthy, discursive, but presenting a mass of material, competently marshalled, skilfully woven into an integrated plot. For those who like substantial historical novels."
Kirkus 16:267 Je 1 '48 100w

"History, excellently brought to life. There are too many protagonists of equal importance, however, for this to be satisfying as fiction." J. W. Rogers
+ — **Library J** 73:1090 Ag '48 100w

"The tale is partisan and now and then does a bit of history twisting, but it is written with skill and fidelity to the times."
+ — **N Y Herald Tribune Wkly Bk R** p10 Ag 29 '48 170w

"A solid, competent historical narrative." Catharine Brody
+ **N Y Times** p47 N 14 '48 380w
San Francisco Chronicle p23 S 19 '48 110w

"Miss Lane presents lucidly and skillfully this melodramatic story of double and treble dealing, of plots and counter-plots and cold-blooded murder. . . She has written a rousing good crime story, full of suspense and excitement, and the more gripping because it is true. Her theory concerning the famous Casket Letters, on whose damning evidence the unfortunate Queen suffered so much, is a new and interesting one, and in light of the proofs which she offers, extremely plausible. 'Parcel of Rogues' is a fine piece of work, as engrossing a book as I have read in many a day." S. H. Hay
+ **Sat R of Lit** 31:31 Ag 28 '48 600w

"A book which is fascinatingly skilful in detail and so realistic in atmosphere that it seems told by a woman of the period. The style, often bordering on slang and spiced with the Scottish tongue, is fluent and appropriate."
+ **Times [London] Lit Sup** p481 Ag 28 '48 180w

DALBERG-ACTON, JOHN EMERICH EDWARD, 1st baron ACTON. See Acton, J. E. E. D.-A.

DALE, ANTONY. Fashionable Brighton, 1820-1860. 192p il $12.50 Scribner

942.25 Brighton, England [48-10141]

"An account of the architectural history of the three main sections (or 'estates') of Brighton, the first and greatest of the English seaside watering places, together with a discussion of the social life of this noted beach. . . While Mr. Dale's book is mainly a history of the leading buildings and developments in the

DALE, ANTONY—*Continued*
city, it also connects in most interesting fashion the prominent residents and visitors (who in themselves constitute a list of all the great literary and political figures of the day) with the houses, squares, crescents and terraces in which they lived during the Brighton season." San Francisco Chronicle

Manchester Guardian p3 Ap 9 '48 180w
+ **San Francisco Chronicle** p14 Ag 15 '48 290w

"There is much solid and interesting information in Mr. Dale's work, and it should prove a valuable book of reference for Brighton in that period. There is, however, some unnecessary repetition about the activities of well-known people, and in some cases their connections with Brighton were so slender that it would have been an economy in space not to have mentioned them at all. Although there are some ninety illustrations, some of singular interest, the photographs of contemporary Brighton and Hove are almost without exception disappointing."
+ — **Spec** 180:322 Mr 12 '48 800w

"The whole story is instructive for all interested in nineteenth-century urban development. Mr. Dale's account is enlivened by much good material about the world of fashion which the buildings were designed to attract."
+ **Times [London] Lit Sup** p343 Je 19 '48 180w

DALE, NORMAN. Exciting journey; il. by Ley Kenyon. 153p $2 Macmillan (for Lane)

When Tim Forrest's uncle and guardian found he could not get away for a vacation trip with Tim, he sent the boy off on his bicycle to make the journey from London to Devon "on his own." This story, for young readers, recounts the tale of Tim's adventures during the next three weeks.

"The sense of suspense and adventure in the story has genuine appeal. Even if the locale and a few expressions are unfamiliar because they are British, boys will not care or notice because they will be too busy reading to find out what happens next." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 15 '48 280w

"Tim's adventures are not wildly exciting, but they are interesting—and so are the people whom he meets. That his trip comes to a successful conclusion is largely due to a series of happy coincidences that at times are too happy to be convincing. But it is a pleasant tale."
+ — **Sat R of Lit** 31:37 Ag 14 '48 130w

DALGLIESH, ALICE. Davenports are at dinner; il. by Flavia Gág. 182p $2.50 Scribner 48-9491

When the four young Davenports heard that their father was to marry Emily they were worried, but when their stepmother arrived with a very difficult little daughter, they were genuinely perturbed. However the Davenports did not stay perturbed. In the most natural way in the world they made the small stepsister one of them; they overcame the difficulty of having to live in a barn-studio; and established a radio program called The Davenports are at dinner. For ages eight to twelve.

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 25 '49 70w

"Flavia Gág's pictures of the children, the mysterious white horse and the flowers, so important to the Davenports, as well as the good printing and paper, help to make this a distinguished book." J. D. L.
+ **Horn Bk** 25:38 Ja '49 80w

"There's a thin wedge of mystery but not enough. Sorry—we just didn't think much of it."
— **Kirkus** 16:438 S 1 '48 100w

"Recommended for ages 8-12." Judith Stevenson
+ **Library J** 74:132 Ja 15 '49 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 D 12 '48 300w

"The Davenports are modern, personable, human and their enthusiasm is contagious. Miss Dalgliesh has expressed well the shrewd ability of children to size up people and situations, and this understanding as well as the lively, unusual story of a likable, convincing family will please 8 to 12-year-olds, particularly little girls." Virginia Mathews
+ **N Y Times** p43 N 28 '48 180w

"There isn't a selfish or lazy bone in them. They are plucky and funny and extraordinarily real. This is an honest picture of an American family in the complicated world of today. It is a book to read more than once. When you know them, the Davenports are not easy to forget."
+ **Sat R of Lit** 31:38 D 11 '48 140w

DALI, SALVADOR. Fifty secrets of magic craftsmanship; tr. by Haakon M. Chevalier. 192p il $7.50 Dial press

751 Painting. Drawing—Instruction 48-8697

"Not a primer for the novice in knowledge or execution of art. Difficult to classify; not hearty fare, rather perhaps caviar for the amateur. Personal anecdotes, lively marginal drawings, an extraordinary mixture of mathematics and fantasy." Library J

"Art students will find much to encourage them but little to justify anything less than perfection. Should be placed alongside other books by the master of clear color and complicated line, of weird invention and exquisite sky." A. S. Plaut
Library J 73:1596 N 1 '48 80w

"Dali, behind his rather absurd attitudinizing, conceals a real respect for the craft of painting, and if he had wanted it so, his book might have been extremely informative. The trouble is that he can't avoid posturing, and the result is a hodgepodge, in which the items of sound painterly advice (and there are a good many) are mingled almost inextricably, and a bit annoyingly, with nonsense. The illustrations, scattered through the text and along the margins, are additional evidence of his own technical virtuosity."
— + **New Yorker** 24:132 O 23 '48 100w

"In lay-out and clarity of design the book is a remarkable work of art in itself. The information it contains is, as one might expect, a fantastic melange of sound sense and literary attitudinizing. Whatever one may think of his esthetics, one cannot deny Dali's sound academic craftsmanship, and he provides some excellent advice about such technical matters as pigments, brushes, color-contrasts, the use of the 'golden section,' and so on. All of this would pass without a murmur in the classrooms of the most conventional academy in the world, but the book also contains some 'secrets of magic craftsmanship' which the academies know nothing about." Alfred Frankenstein
+ — **San Francisco Chronicle** p2 N 28 '48 310w

DALLA VALLE, JOSEPH MARIUS. Industrial environment and its control. 225p $4.50 Pitman

628.5 Hygiene, Industrial 48-5303

"Compact volume on the control of health hazards in factories by engineering methods. Factors of industrial environment considered, physiological reactions to noise vibration and fatigue. Details regarding dusts, fumes, vapors, and gases, and their physiological effects. It discusses illumination and radiant heating. Author covers principles of industrial sanitation, a discussion of exhaust ventilation, design of ventilation systems and industrial dust control." (Library J) Suggested readings at end of each chapter. Index.

"An authoritative work. . . This book should be read not only by industrial hygiene engineers but also by industrial physicians who need to know the engineering phases of industrial health service and the extent to which the medical service must be backed up by competent engineering if satisfactory results are to be obtained. . . The author is to be commended on a most worth while book." A. J. Lanza

+ **Am J Pub Health** 38:732 My '48 260w

Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 70w

"It is important to note that this work is intended chiefly for engineers who may be called upon to design ventilating systems and other devices that may affect the health of workers in factories. . . The material that is included is authoritative and well presented, but the range of topics seems unnecessarily limited. Respirators and protective clothing are among the topics that appear to have been omitted."

+ — **N Y New Tech Bks** 33:14 Ja '48

"The book is too short and specialized for use as a text, but should be valuable for reference purposes."

U S Quarterly Bkl 4:205 Je '48 240w

DALLA VALLE, JOSEPH MARIUS. Micromeritics; the technology of fine particles. 2nd ed 555p il $8.50 Pitman

620.19 Particles 48-5304

"Second edition of a standard technical text in the field of fine particle technology is a contribution to the problem of industrial dust control in engineering. Particle measurement, size distributions, packing arrangements, physical properties and industrial applications are discussed. New chapters include behavior of particles under pressure, surface phenomena, smoke and dust clouds, and the theory of sampling. Chapters greatly revised include the ones on dynamics and behavior of particles in an electric field." (Library J) Bibliography. Index. For first edition see Book Review Digest 1943.

"The college professor, seeking an excellent text book with which his students may study and review fundamentals of this art, will find it here. To every chapter, he will find appended thought provoking problems. Many educators will revel in the profuse recourse to mathematical exposition and approve the space used in expanding thereof. . . Printing is good, the editing excellent. No excuse is given by the publishers for the paper used. Such a splendid text deserves the best paper now available." A. R. Lukens

+ **Chem Eng** 55:290 Je '48 650w

Reviewed by L. A. Eales
Library J 73:479 Mr 15 '48 70w

"When the first edition of this book was published in 1943, it constituted the first important treatise on the behavior and physical properties of small particles larger than colloids. With the publication of a second edition, and a continuing lack of similar works, this text may be recognized as the standard work on the subject."

+ **N Y New Tech Bks** 33:19 Ja '48
U S Quarterly Bkl 4:229 Je '48 240w

DALLIN, DAVID JULIEVICH. Soviet Russia and the Far East. 398p maps $5 Yale univ. press

327.47 Russia—Foreign relations—East (Far East) 48-9035

"Survey of Soviet policy in China, Japan and Korea, 1931-1947 as Mr. Dallin sees it—the pattern of communist expansionism, with its long-range planning, fifth-column infiltration, verbal chicanery and ruthless suppression of opposition in its march toward world domination. Mr. Dallin covers pre-war Russian-Japanese struggle for control of China and Mongolia, conversion of indigenous Chinese communist movement to what he believes to be a Russian controlled army, in spite of treaty obligations; how opportunity of war for unlimited expansion was skillfully exploited; callous double-crossing of Japanese, German and Russian diplomats by each other and of the U. S. by Russia; lack of comprehension, variable, inconsistent policies of U. S.; ineptitude of journalists; struggle for Korea—all abundantly documented." (Library J) Bibliography. Index.

Booklist 45:115 D 1 '48

"Mr. Dallin's latest book, a model of pedagogical method, covers the subject adequately, wastes no words in rhetoric and speculation. Keeping close to his purpose, the author guides us through a vast mass of detail, so skillfully arranged that we are given an opportunity to become familiar with a highly complicated story at the least possible cost." Joseph McSorley

+ **Cath World** 168:249 D '48 600w

"Russian exile and associate editor of the anti-Communist New Leader, David J. Dallin has written widely on Soviet politics, notably as co-author of a study of forced labor in the U.S.S.R. So his slant is well known. However, this new 384-page work is marked by objectivity, heavy documentation and a scholarly style verging on the pedantic. This is especially true of the first half, dealing with Far Eastern history after 1930. The latter half, covering the more recent, post-Yalta period, is more personal, less historical, will perhaps stand up less well after ten years, but is more readable." Robert Root

Christian Century 65:1402 D 22 '48 900w

Reviewed by Robert Peel
Christian Science Monitor p11 N 24 '48 1400w

Reviewed by Max Fischer
Commonweal 49:179 N 26 '48 450w
Current Hist 15:350 D '48 150w

"Clear and scholarly volume for students of Asiatic as well as Russian history."

+ **Kirkus** 16:426 Ag 15 '48 180w

"Exceedingly important, splendidly organized." R. W. Henderson

+ **Library J** 73:1506 O 15 '48 210w

"Mr. Dallin was exceptionally well equipped for part of his research. . . He apparently lacked an intimate familiarity with political, social and economic conditions in East Asia, which have created conditions favorable to Russian aggression. As a result of this lack he may have been too much inclined to trust the accuracy of extreme conservatives in Asia —but his virtues in research certainly far outweigh his faults." Floyd Taylor

+ — **N Y Herald Tribune Wkly Bk R** p16 N 7 '48 700w

"A cool and factual book which marshals the facts, from Russian and American sources, into an intelligent and intelligible pattern. It is probably the best brief exposition of the complex situation; it should help many readers to understand what has happened in the Far East in the last years. The book does not report on the internal conditions and conflicts of China or Japan. Instead, it confines itself to an informed and penetrating analysis of Soviet foreign policy in the Far East, its methods, achievements and long-range plans." Hans Kohn

+ **N Y Times** p4 O 24 '48 900w

"A thorough and convincing job, although not a particularly graceful one."

+ **New Yorker** 24:132 N 6 '48 200w

"This book is timely and useful and will sustain the author's reputation as a well-trained, careful, and hostile student of Soviet affairs." Sidney Harcave

+ **Sat R of Lit** 31:13 N 27 '48 700w

DALY, ELIZABETH. Book of the lion. 218p $2 Rinehart

48-6875

Detective story.

Booklist 44:383 Jl 15 '48

"A tale shrewd, deft and satisfying." James Sandoe

+ **Chicago Sun** Je 4 '48 270w
Kirkus 16:157 Mr 15 '48 80w
New Repub 118:26 Je 21 '48 30w

DALY, ELIZABETH—*Continued*

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 My 30 '48 230w

"Top-flight Elizabeth Daly." Isaac Anderson
+ **N Y Times** p15 Je 20 '48 170w

"A very satisfactory piece of work, in both planning and execution."
+ **New Yorker** 24:100 Je 12 '48 100w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p21 Je 13 '48 50w

"Deft understatement of immaculately tailored yarn makes it doubly effective. Some may find it rather precious, but it packs indubitable wallop. Very good."
+ **Sat R of Lit** 31:28 My 29 '48 50w

DALY, MAUREEN, ed. My favorite stories. 241p $2.75 Dodd

Short stories—Collections 48-9226

A collection of the editor's favorite stories of young people. Contents: A start in life, by Ruth Suckow; The boy who loved Bergman, by Virginia Oakey; The open window, by Saki; Young man Axelbrod, by Sinclair Lewis; The answer, by W. E. Wilson; To remember these things, by Milton White; Lessons from a pony, by Lincoln Steffens; Advice to the little Peyton girl, by Dorothy Parker; Shago, by James Pooler; They called it swing, by Dorothy Baker; Operation orchid, by Brooke Hanlon; After the dance, by Sally Benson; Prelude, by Albert Halper; Won by a knock-out, by Graeme and Sarah Lorimer; Time to say good-bye, by Maureen Daly; Road to the isles, by Jessamyn West.

Booklist 45:143 D 15 '48

"Several of the stories are rather brittle and ephemeral, but all are eminently readable and will appeal to both girls and boys." B. J. Thompson
+ — **Cath World** 168:219 D '48 90w

"Recommended for teen-age collections." G. E. Cartmell
+ **Library J** 73:1828 D 15 '48 20w

DALY, SHEILA JOHN. Party fun; il. by Selma Burgess. 244p $2 Dodd

793 Entertaining 48-5910

A book on party planning for teen-agers.

Booklist 44:286 Ap 15 '48
Cleveland Open Shelf p21 D '48

"Useful title in any high school library." Nelle McCalla
+ **Library J** 73:717 My 1 '48 70w
N Y Herald Tribune Wkly Bk R p20 N 14 '48 40w

"A book chock full of lively interesting ways to entertain friends. . . Her directions for decoration and food are elaborate and detailed, but they involve plenty of hard work and ingenuity, rather than actual expense." V. H. Mathews
+ **N Y Times** p21 Je 13 '48 150w

DALY, SHEILA JOHN. Pretty, please [il. by Selma Burgess]. 139p $2 Dodd

646.7 Beauty, Personal 48-8105

A book on good grooming for the adolescent girl.

Booklist 45:90 N 1 '48
Cath World 168:256 D '48 100w

"Recommended." R. M. McEvoy
+ **Library J** 73:1284 S 15 '48 70w

DANIEL, HAWTHORNE. For want of a nail; the influence of logistics on war; foreword by Brehon Somervell. (Whittlesey house publication) 296p maps $5 McGraw

355.41 Logistics 48-7383

"In his studies of a half dozen wars and campaigns, from Washington's surprise attack at Trenton to the Allied invasion of France in 1944, Mr. Daniel offers proof of the controlling influence of logistics on the outcome of war. His emphasis is usually on the reasons for failure rather than the grounds for success." (Sat R of Lit) Index.

Reviewed by J. D. Hill
Am Hist R 54:403 Ja '49 180w
Kirkus 16:185 Ap 1 '48 130w

"Mr. Daniel knows what he is writing about, emphasizes salient points and presents his topic with knowledge and illumination. It is helpful to have it brought home that the man behind the man behind the gun is also needed to win wars, and to know the reason why." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p26 O 24 '48 550w

"The historian will not find the relation between the arsenal and the military decision easy to determine, and some of the judgments of Daniel will be challenged by historians of the traditional schools. . . There will be considerable disagreement on the proposition that General Burgoyne's failure to solve the logistical problems involved in the Saratoga campaign in 1777 spelled the difference between the success or failure of the American Revolution. . . However, Daniel's volume is an excellent introduction to the study of logistics in the development of the theory and practice of war." R. G. C.
+ — **San Francisco Chronicle** p16 S 5 '48 450w

Reviewed by Donald Armstrong
Sat R of Lit 31:12 Ag 14 '48 600w

DANIELS, FARRINGTON. Outlines of physical chemistry. 713p $5 Wiley

541 Chemistry, Physical and theoretical 48-4795

"Based on Outlines of Physical Chemistry, by Getman and Daniels, which was last revised in 1943 [Book Review Digest 1943]. Largely rewritten and brought up to date." (Booklist) Indexes.

Booklist 45:106 N 15 '48

"With rearrangement and much new material it becomes a new book with the aim to make it a clear and interesting presentation of physical chemistry." L. A. Eales
+ **Library J** 73:1668 N 15 '48 60w

"Compared to the seventh edition the present version—which is regarded by the author as the first edition of a new work—shows a considerable amount of re-arranging and rewriting; but the purpose and scope of the book have not been fundamentally changed. It remains a clearly written and rather comprehensive introduction, designed for college use but of some value for self-instruction also."
+ **N Y New Tech Bks** 33:68 S '48

DANNIEL, BENJAMIN. Jesus, Jews and gentiles; the true story of their relationship as recorded in the Bible. 239p $3 Arco

296 Christianity and other religions—Judaism. Jews—Religion. Jesus Christ 48-5703

"Analyzes the ancient indictment against the Jewish people, which, based on New Testament authority, states that the Jews have rejected and still refuse to accept the gospel of Jesus Christ, that they crucified the Saviour, and therefore are cursed and condemned until they 'accept Jesus' and by baptism are converted. Mr. Danniel believes that this teaching regarding the Jew has been and still is responsible for most of the anti-Semitism. . . In these pages, based on careful reading of the King James version of the New Testament, the author seeks to prove that Christian anti-Semitic teaching is based fundamentally on misquotations, misinterpretations and fabrications which in the course of centuries and under the influence of semi-pagan rationalizations have been incorporated into traditional church doctrine." Churchman

"Without discussing the history or theology of Danniel's revision, it may be observed that it is bad strategy to make the abandonment of Christianity a prior condition of the abandonment of anti-Semitism."

Christian Century 65:302 Mr 31 '48 100w

"A highly controversial volume and one that should prove stimulating to all friends of truth. . . An effective 'eye-opener.'" K. M. Chworowsky

Churchman 162:17 Ap 15 '48 240w

Reviewed by H. H. Wagner

— **Springf'd Republican** p14A Je 11 '48 90w

DANZIG, ALLISON, and BRANDWEIN, PETER, eds. Sport's golden age; a close-up of the fabulous twenties; foreword by John Kieran. 296p pl $3.95 Harper

796 Sports 48-8403

A symposium on the sports events and personalities of the 1920s, relating the great deeds of such heroes as Babe Ruth, Bobby Jones, Jack Dempsey, Bill Tilden, Paavo Nurmi, etc. Contributors include such sports reporters as Grantland Rice, John Kieran, Stanley Woodward, Arch Ward and J. Roy Stockton.

Kirkus 16:353 Jl 15 '48 120w

"Recommended." R. W. Henderson

+ **Library J** 73:1514 O 15 '48 20w

Reviewed by John Hutchens

N Y Herald Tribune Wkly Bk R p32 N 21 '48 140w

"The sports' specialists who have contributed to 'Sport's Golden Age' have not confined themselves to canonizing their heroes. In their respective fields they have fully covered the muscular manifestations of the ten years assigned them with the result that the book is an accurate and comprehensive history of that span in fifteen sports, written with a minimum of delayed hysterics." Richard Maney

+ **N Y Times** p34 O 3 '48 650w

Reviewed by Ranson Howe

San Francisco Chronicle p21 S 19 '48 450w

"For a wealth of information, records and the best in good feeling 'Sport's Golden Age' is a must in every sport follower's collection. For writers it is invaluable." L. B. M.

+ **Springf'd Republican** p17B S 19 '48 650w

DARINGER, HELEN FERN. Mary Montgomery, rebel; il. by Kate Seredy. 222p $2.50 Harcourt

48-6025

A true story about a Georgia girl who was fourteen when the Civil war began. She "grew to young womanhood, learning, through the hard years, that some Union men were decent. Love, the acceptance of her first literary work, the period of reconstruction following the war —all find Mary facing issues squarely." (Kirkus)

Booklist 44:288 Ap 15 '48

Reviewed by M. B. King

Chicago Sun Ag 14 '48 90w

"Beautifully and sensitively written, 'Mary Montgomery, Rebel' is a convincing portrait of a girl growing up, and a true glimpse of what the war meant to those behind the lines. There are spirited drawings by Kate Seredy." A. T. Eaton

+ **Christian Science Monitor** p11 Ap 8 '48 340w

Reviewed by A. M. Jordan

Horn Bk 24:196 My '48 100w

"In format the book looks distinctly younger than its text would indicate. The Kate Seredy illustrations lack the imaginative quality of most of her work."

Kirkus 16:111 Mr 1 '48 130w

"A pervading sense of reality bears out the statement that this is a true story of a girl forced by circumstances to take heavy responsibilities. . . Recommended for fifth to seventh grades." Anne Izard

+ **Library J** 73:657 Ap 15 '48 100w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p10 My 9 '48 340w

"A well-told story, with warmly human characters and authentic background, by the author of the popular 'Adopted Jane.'" Elizabeth Hodges

+ **N Y Times** p29 Ap 18 '48 500w

"As in 'Adopted Jane' [Book Review Digest 1947] the outstanding qualities in this book are understanding, honesty, and the power to create a character who lives and a scene that is convincing. As the younger girls welcomed 'Adopted Jane' last fall so the older ones will welcome this fine story of a girl who met sorrow and hardship with her head high and her faith in life unshaken."

+ **Sat R of Lit** 31:35 Ap 10 '48 200w

Wis Lib Bul 44:85 Ap '48

DARROW, KARL KELCHNER. Atomic energy. 80p il $2 Wiley

541.2 Atomic energy 48-8465

Four lectures delivered at Northwestern University. Covers the essentials of nuclear theory; the steps which led to the discovery of nuclear fission; the nature of Uranium 235; the principles underlying the atomic bomb; etc. The author is a physicist, at present associated with the Bell telephone laboratories. Index.

"A primer vastly more substantial than the many recent popularizations. . . Dr. Darrow addresses himself to the non-scientist (in fact, his eagerness to find simple analogies produces some ghastly professorial coyness). Even so, the text needs to be studied rather than just read. Anyone interested in the subject will find the effort thoroughly worth while."

+ **Atlantic** 182:15 N '48 180w

Reviewed by L. A. Eales

Library J 73:949 Je 15 '48 30w

N Y New Tech Bks 33:66 S '48

School & Society 68:176 S 11 '48 10w

DAUGHERTY, JAMES HENRY. Wild wild West. [34p] il $2.50 McKay

811 48-8470

In pictures and verse this tells the story of the westward migration of the American pioneers and of life in the "roaring forties."

Booklist 45:182 Ja 15 '49

"There is action and sweep in the work of this artist. . . His verse rolls better at the start than when he tries to jam in the Atlantic Charter and a verbal one world . . . and where rhyme is mostly so rolling and full of words to remember it is painful to find the artist who draws such red and yellow stampedes and hard-sitting cattle men rhyming grass with cowboys singing bass. Sinful!" E. E.

+ — **Commonweal** 49:147 N 19 '48 130w

"Adventures, told in rushing verse with dramatic colorful pictures, make up unforgettable pages in the vital growth of America. For readers of any age." A. M. Jordan

+ **Horn Bk** 24:465 N '48 80w

Kirkus 16:478 S 15 '48 120w

"It's not great poetry but it will sound mighty good to young ears, and the intricately designed pictures, some in sepia and some in brilliant color, will bear looking at again and again." E. L. B.

+ — **N Y Times** p14 Ja 2 '49 130w

"The book would be fun to read aloud to a young student of American history, since Daugherty's trappers, plainsmen, settlers, forty-niners, and cattlemen are a colorful procession."

+ **New Yorker** 24:142 D 11 '48 80w

Sat R of Lit 31:36 N 13 '48 70w

Wis Lib Bul 44:215 D '48

DAVENPORT, WILLIAM WYATT, ed. Pacific era; a collection of speeches and other discourses in conjunction with the fortieth anniversary of the founding of the Univ. of Hawaii; foreword by Gregg M. Sinclair. 286p $3.75 Univ. of Hawaii

990 Pacific ocean. Hawaiian Islands. Education 48-7978

"This volume is a collection of speeches, a debate and a pageant, presented in connection with the celebration of the University of Hawaii's fortieth anniversary, March 17 to 25, 1947. The presidents of three leading American universities are among the contributors. President Charles Seymour of Yale University made four of the speeches, as did President Karl T. Compton of the Massachusetts Institute of Technology, while President Howard L. Bevis of Ohio State University delivered two. . . Included also in the volume is a debate on statehood for Hawaii between teams from Stanford and the University of Hawaii." N Y Times

"Apart from an able study of the progress of native races of the Pacific by Dr. Steiner . . . and an interesting discourse on the educational needs of China by Dr. Hung . . . the addresses of the eminent savants evince a broad catholicity of interest regarding the relation of education to the world and its problems, rather than anything of special import to the Pacific." H. J. S.

+ **Christian Science Monitor p12 Ag 23 '48 650w**

Reviewed by N. B. Beck

N Y Times p27 S 12 '48 700w

DAVIDSON, DONALD. Tennessee; v2 The new river, Civil war to TVA; il. by Theresa Sherrer Davidson. (Rivers of America) 377p $3.50 Rinehart

917.68 Tennessee river. Tennessee valley (46-11901)

A second volume about the Tennessee river, of which the first was subtitled The Old River (Book Review Digest 1946). This volume takes up the story from 1861 to the installation of the Tennessee Valley Authority. Bibliography. Index.

"Opens with the Civil War campaign of the Union forces to secure control of the river. About a third of the book pertains to this story. This part is brilliantly written and makes exciting reading. . . A 'Miniver Cheevy,' scorning the new, the author finds it hard to admit much good in this instrument of progress. But the main facts are given, and, overlooking the personal bias, the part on the TVA is readable and instructive, thus completing the first good history of the Tennessee River and its valley." C. H. Smith

+ — **Am Hist R 54:449 Ja '49 440w**

Reviewed by H. C. Nixon

Am Pol Sci R 42:596 Je '48 300w

Booklist 44:200 F 1 '48

Christian Science Monitor p12 My 15 '48 750w

Current Hist 15:40 Jl '48 60w

Kirkus 15:639 N 15 '47 120w

"This addition to the Rivers of America series can be considered as a complete work, but its companion v. I, The Old River, should be available to readers. Both are by Davidson and both are recommended." G. D. McDonald

+ **Library J 72:1776 D 15 '47 100w**

Reviewed by Ernest Kirschten

Nation 166:421 Ap 17 '48 320w

"However one may disagree with Mr. Davidson's political and sociological theories, there is no denying that he is a competent craftsman. He is a professor of English who respects his own subject. His prose is not merely correct, it is lucid, smooth, supple; few Americans have a more carefully chiseled style, agreeable to the eye and ear without trumpery ornamentation, clear to the understanding without falling into puerility. In addition to that, his training as a scholar carries over from his own field into that of history, at least to the extent of making him careful about statements of fact. . . Such volumes are rarities—so rare that when one appears with the qualities of 'The Tennessee' even a reviewer who disagrees with its tenor in many respects must describe it as distinguished." G. W. Johnson

+ **N Y Herald Tribune Wkly Bk R p1 Ja 25 '48 1900w**

"Mr. Davidson's second volume on the Tennessee [is] more than a clear and well-expressed account of the later life of the Ohio's largest tributary. It engrosses anyone interested in the tensions of the Southern mind." Horace Reynolds

+ **N Y Times p24 Ja 25 '48 550w**

"Mr. Davidson has done a fine job of presenting the whole troubled story."

+ **New Yorker 23:86 Ja 24 '48 130w**

"It would be unfair to overlook the vast amount of information that Mr. Davidson has gathered and presents, even when it is against his side. He knows and loves the river. Writing without regional curlicues, with the precision of a professor anywhere, he tells you about the past and present of Shoals mussels and notes that Pickwick Landing was named by a reader of Dickens. That 'The Tennessee' ends with a steamer trip instead of a discussion of the river as a provider of atomic power is to be expected. North or South, many people, like the author, prefer travel to change." Willson Whitman

Sat R of Lit 31:17 Ja 31 '48 650w

DAVIDSON, MORRIS. Approach to modern painting. 155p il $5 Coward-McCann

759 Painting 48-6902

"The first part of this book deals with some elementary considerations of esthetics. The major portion is a review of the various sources of modern painting and an exposition of the work of outstanding exponents of them. American modern painters are not discussed because they have been, however capable in some instances, followers of philosophies originated in Europe." (Introd) Index.

Booklist 44:333 Je 1 '48

"Aesthetic definition and consideration, that is sane rather than faddish in its treatment, this should prove a worthwhile addition to the art book shelves."

+ **Kirkus 15:616 N 1 '47 140w**

Reviewed by A. S. Plaut

Library J 73:879 Je 1 '48 130w

"Like all painters, Davidson is at his best when analyzing actual works of art; about them he has interesting, felicitous things to say; his judgment is of value. But a book of this capsular information sort is better left to the historian. Or else the bewildered layman will dig a Philistine trench and forget the whole thing." Stuart Preston

+ — **Sat R of Lit 31:32 Ag 7 '48 650w**

DAVIES, DAVID RICHARD. Reinhold Niebuhr: prophet from America. (Modern Christian revolutionaries) 102p $2 Macmillan

B or 92 Niebuhr, Reinhold 48-2696

An interpretation of Niebuhr's life and work, written by an Englishman, who is a friend of his subject.

Booklist 45:12 S 1 '48

"The book is not unmixed laudation, but an intelligent exposition and a sympathetic appraisal." W. E. G.

+ **Christian Century 65:631 Je 23 '48 130w**

"Within the limits of a small volume the author is unexpectedly successful. If his praise is overdrawn and his interpretation oversimplified, his solid appreciation of Professor Niebuhr's influence and insight will lead many thoughtful people on both sides of the Atlantic to read the books of this 'Prophet from America'—and that is the sole purpose of this volume." C. L. Willard

+ **Churchman 162:16 S 1 '48 290w**

Reviewed by A. G. Widgery

Crozer Q 26:58 Ja '49 1600w

"A very readable and interesting interpretation. . . This is a book which should have a wide reading in America, for Reinhold Niebuhr is a much discussed religious leader and his neo-orthodoxy is hotly debated."
+ **Kirkus** 16:118 Mr 1 '48 220w

"Recommended to those who have read Niebuhr's books or expect to read them." O. G. Lawson
+ **Library J** 73:876 Je 1 '48 130w

"It is the merit of this small book, the work of one Dr. Niebuhr's English admirers, that it draws the separate strands of his thought together showing lucidly and perceptively the unity of his writings. . . The danger of a book about a man who is still very much in the thick of the fight is that it will say less well what the man has said for himself. Mr. Davies avoids this pitfall. He illumines Niebuhr's teaching without distorting it, and explains without entering into controversy. As an introduction to Dr. Niebuhr's own writings his book is admirable." August Heckscher
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 11 '48 550w

"Mr. Davies, in this aid to the understanding of Dr. Niebuhr's writings, is not at all interested in adding his bit to the froth of shallow admiration for one of the most influential thinkers of our day. He would rather have people read Niebuhr; indeed, that is the chief purpose of this little book, first published in England in 1945. The other reason for the book is to pay grateful tribute to a man who helped resolve a deep inner crisis in his (Mr. Davies') life." G. R. Stephenson
+ **N Y Times** p8 Jl 4 '48 800w

San Francisco Chronicle p13 Ag 15 '48 400w

School & Society 68:63 Jl 24 '48 10w

DAVIES, DAVID RICHARD. The sin of our age. 147p $2 Macmillan
261 Civilization, Christian 47-11121

An examination of the principles underlying modern civilization—the striving for material gain at the expense of spiritual values. The author concludes with a plea for a return to the Christian faith.

"Mr. Davies' book is small indeed, but every page is electric with feeling and sharply clear insight. His concise argument annihilates the glories of technology, which has, so far, produced only Mass-Man for his own ultimate destruction." M. L. Eglinton
+ **Churchman** 161:17 N 15 '47 120w

Reviewed by O. G. Aldrich
Springf'd Republican p11C D 7 '47 60w

DAVIES, RHYS. Dark daughters. 279p $3 Doubleday
48-5144

A somber novel of the life of a Welshman who establishes himself in a chemist's shop in London in 1895. He is a grasping man, with a love for money, and he prospers by sundry foul dealings. Both his wives are killed by his unkindness, and his one daughter by his second marriage escapes and goes on the stage. But his three spinster daughters by his first marriage turn on their father and inch by inch they drive him to despair and death.

— **Kirkus** 15:630 N 15 '47 180w

"Transitions are abrupt, characters unpleasant and scattered descriptive passages the only redeeming feature of this morbid account. . . Not recommended as a period piece or a psychological study." R. P. Tubby
— **Library J** 73:38 Ja 1 '48 70w

"It is a grim tale, such as, perhaps, only a Celt could write, but there is more here than grimness and more than writing of distinction. These caught in their web, are persons of a human tragedy." Harold Brighouse
Manchester Guardian p3 O 31 '47 120w

Reviewed by John Farrelly
New Repub 118:25 F 23 '48 330w

"This is—not a study in hatred, for it is not a realistic book—but a revel in hatred, of the kind where the protagonists run mad in silver brocade, and where sometimes 'the flesh of their faces seems burned away and their heads are living skulls.' . . A rich tale this, told with a thunderous gusto and a flourish unimaginable." Julia Strachey
New Statesman & Nation 34:396 N 15 '47 550w

N Y Herald Tribune Wkly Bk R p10 My 30 '48 100w

"The author has a special touch with the dark unease of the Welsh temperament. Even in his most sedate vein of story-telling there is a trace of inner disorder, a faint stirring of horror which often leads the reader to the thin edge of fear. No matter where you start with Rhys Davies, you are apt to end up on intimate terms with the macabre." Jane Martin
N Y Times p20 Ja 25 '48 550w

"In The Dark Daughters Mr. Rhys Davies plunges the reader into a Victorian world of passionate hates; like Mr. Sadleir before him, he has a weakness for melodrama (visible at times through the rich exterior) and the ability to evoke a sickly miasma. . . All this is luridly described, but the story is so excellently contrived that it has a fascination of its own."
+ — **Times [London] Lit Sup** p561 N 1 '47 200w

DAVIS, CLYDE BRION. Temper the wind. 251p $2.75 Lippincott
48-5267

"A lusty, frolicsome story set in Wyoming and involving a pugilist; a morose taxi-driver; the boxer's manager, who is the town paper's sports columnist; and the inevitable light lady, now turned rooming-house operator and completely reformed. There is an exciting match between the pugilist and a sailor who once withstood Joe Louis for three rounds, which leads to a more or less telegraphed ending." New Yorker

Booklist 44:233 Mr 1 '48

"It is a lively, flavorsome story, full of the good sense and good writing that Clyde Brion Davis puts into his books." Herbert Kupferberg
+ **N Y Herald Tribune Wkly Bk R** p8 F 29 '48 600w

"It's pretty lean material—and Shandy himself is a peculiarly listless character. He probably represents—in a dim and undirected way—the forces of confused, unsophisticated, unenlightened and generous integrity. . . The result is an indifferent novel." MacLennan Farrell
N Y Times p21 Mr 7 '48 280w

"Through the novel runs a thin vein of satire that is chiefly evident in a number of poker sessions, at which the amusing, broad chatter often turns to morality and ethics."
New Yorker 23:97 F 21 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Mr 1 '48 550w

"This novel is frankly for entertainment, and for entertainment—we assume—of masculine readers, at least of readers who are devotees of poker and pugilism. It reveals a deal of shrewd observation about our native scene and is narrated with breeziness and a flavorful feeling for colloquial speech. It does not fail to strew over its pages the half dozen slum words so fashionable with writers today." J. W. Rogers
+ — **Sat R of Lit** 31:28 F 21 '48 400w

DAVIS, EUGENE C., ed. 8 popular plays for amateurs in prompt book style; a practical production anthology. 258p il $4 Greenberg
812.08 Amateur theatricals. American drama—Collections. English drama—Collections 48-1958

Contents: A young man's fancy, a comedy by Hilda Manning; The dear departed, a farce

DAVIS, EUGENE C.—*Continued*
by Stanley Houghton; When Shakespeare's ladies meet, a burlesque by Charles George; The flattering word, a satire by George Kelly; Ile, a tragedy, by Eugene O'Neill; The crows-nest, a melodrama by W. F. Manley; The lovely miracle, a fantasy by Philip Johnson; The last of the Lowries, a folk play by Paul Green.

Cleveland Open Shelf p11 My '48

"This book should prove a godsend to any teacher who has the responsibility of putting on a play without the drama school 'know-how.' Highly recommended for all high school libraries as well as theatre collections." George Freedley
+ Library J 73:475 Mr 15 '48 40w

"It should be an invaluable aid to the amateur director." L. M.
+ Springf'd Republican p10B Mr 28 '48 170w

DAVIS, FRANK GARFIELD, ed. Pupil personnel service. 638p $3.75 Int. textbook
371.42 Personnel service in education
48-5793

Textbook on pupil personnel work for the college or university student, as well as for counselors, school administrators, and teachers. The various phases of the subject are written by specialists. Partial contents: Pupil personnel service as a school function, by F. G. Davis; Mental and educational measurements in pupil personnel work, by W. H. Sauvain; Pupil personnel service and physical well-being, by J. W. Rice; Vocational guidance, by Joseph Miller; The place of the home in the pupil personnel program, by F. B. Parker; Pupil personnel program and the use of leisure time, by W. H. Sauvain; Personnel workers, by F. G. Davis; Post-school counseling, by F. G. Davis. Index.

Booklist 44:293 My 1 '48
School & Society 68:31 Je 10 '48 20w
Wis Lib Bul 44:78 Ap '48

DAVIS, FREDERICK CLYDE (MURDO COOMBS, STEPHEN RANSOME, pseuds). False bounty. 187p $2 Doubleday
48-6123

Detective story.

Reviewed by Emmett Dedmon
Chicago Sun Ap 2 '48 70w

"Neat table turning, well sustained."
+ Kirkus 16:65 F 1 '48 90w

Reviewed by Isaac Anderson
N Y Times p25 Ap 4 '48 130w

"Good bucolic atmosphere, but not much else."
— + New Yorker 24:100 Ap 3 '48 80w

"Full marks."
+ Sat R of Lit 31:32 Je 12 '48 50w

DAVIS, FREDERICK CLYDE (MURDO COOMBS, STEPHEN RANSOME, pseuds). Gone tomorrow. 191p $2.25 Doubleday
48-9611

Detective story

Reviewed by James Sandoe
Chicago Sun D 17 '48 270w

Kirkus 16:561 O 15 '48 60w

"Recent developments in science come into the picture. Fast action, surprise finish, plenty of fatalities and peculiar college atmosphere." Will Cuppy
N Y Herald Tribune Wkly Bk R p12 D 19 '48 180w

"It is a terrifying story if one can believe that such crimes as those reported here are within the realm of possibility." Isaac Anderson
N Y Times p11 D 26 '48 200w

"Rather confusing, in both plot and motivation."
New Yorker 24:120 D 18 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 D 19 '48 120w

Sat R of Lit 32:32 Ja 1 '49 40w

DAVIS, FREDERICK CLYDE (MURDO COOMBS, STEPHEN RANSOME, pseuds). Moment of need. 214p $2.50 Dutton
48-5457

Detective story.

Kirkus 15:559 O 1 '47 90w

"Persons with queasy stomachs are advised not to read this book." I. A.
N Y Times p56 D 7 '47 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 1 '48 20w

"Has its moments."
Sat R of Lit 31:24 Ja 3 '48 40w

DAVIS, HALLOWELL, ed. Hearing and deafness; a guide for laymen. 496p il $5 Rinehart
617.8 Hearing. Deafness Med47-2478

Chapters on various aspects of the problems of deafness, contributed by specialists. Partial contents: Physics and psychology of hearing, by H. Davis; Medical aspects of hearing loss, by E. P. Fowler; Surgical treatment of hearing loss, by T. E. Walsh; The choice and use of hearing aids, by S. R. Silverman; Speech reading, by M. D. Pauls; Military aural rehabilitation, by N. Canfield, and L. E. Morrissett; From Aristotle to Bell, by S. R. Silverman; Hard-of-hearing children, by S. R. Silverman; The psychology of the hard-of-hearing and the deafened adult, by D. A. Ramsdell. Index.

"Dr. Davis and his thirteen contributors have written an admirable book which should be on the shelves of public health workers whose programs include, or should include, programs of hearing conservation." W. R. Willard
+ Am J Pub Health 38:881 Je '48 360w

Reviewed by L. A. Eales
Library J 73:201 F 1 '48 40w

"The physician, nurse, teacher, psychologist, and sociologist should find this volume useful as a source of information which will provide proper and accurate answers to questions frequently asked them."
+ U S Quarterly Bkl 4:90 Mr '48 260w

"Worth the price to any library." R. P.
+ Wis Lib Bul 44:18 Ja '48

DAVIS, HALLOWELL, and others. Hearing aids; an experimental study of design objectives. 197p il pa $2 Harvard univ. press
617.8 Hearing aids, Mechanical Med47-61

"Harvard University research workers have devised a heading aid which will work for all deaf or hard-of-hearing people. This study was an outgrowth of a study of noise made during the war and later. The result is that most patients hear best with an instrument which amplifies all frequencies uniformly or with moderate emphasis of the higher frequencies. Dr. S. S. Stevens, one of the authors, predicts that hearing aids will come with midget batteries and will be minute in size." Library J

Reviewed by L. A. Eales
Library J 72:1614 N 15 '48 70w

"It is regrettable that the authors did not check their laboratory measurements with clinical tests. Nevertheless, the book is an important contribution to the technology of hearing aid design."
+ — U S Quarterly Bkl 3:413 D '47 240w

DAVIS, HARRY MEYER. Energy unlimited; the electron and atom in everyday life. 273p il $4 Rinehart

541.2 Atomic energy. Electronics 48-5011

"With technicalities reduced to a minimum, the Science Editor of Newsweek presents for the layman an explanation of various scientific facts which occur in everyday life. Supplemented by 100 illustrations is his story of atomic energy, the electron microscope, radar, electronic navigation, television, very brief outline of the radioisotopes and their use in search for cancer control. Parts of book formerly appeared in the magazine section of the N Y Times." (Library J) Indexes.

"This book, which shows the working of the electron and the atom in everyday life, is the clearest, most accurate and interesting treatment of the subject that has come to the reviewer's attention." Joseph Mayer

+ **Ann Am Acad 258:143 Jl '48 410w**

Reviewed by T. L. Rettger
Chem & Eng N 26:1247 Ap 26 '48 200w

Reviewed by L. A. Eales
Library J 73:201 F 1 '48 70w

N Y New Tech Bks 32:75 O '47

"Written with almost unlimited energy and vivacity. . . First to last the volume is written clearly and cheerfully. It is up-to-date—indeed, almost ahead of the times—and it is accurate. It represents the highest development of the technique of explanation and reporting as evolved by our weekly news journals. For the reader who wants to know the quickly learned facts, for the man who wants to get from a book far more than he must bring to it, it is a good and skillful job although what physics here becomes is somehow not what physics means to the physicist, nor, I hope, to anyone who will stop to reflect." Philip Morrison

+ — **N Y Times p6 F 8 '48 950w**

School & Society 67:126 F 14 '48 20w

DAVIS, HENRY P. Training your own bird dog. 175p il $3.50 Putnam

636.75 Dogs—Training. Bird dogs 48-10585

"For the sportsman 'who has had no previous experience . . . who is interested in the practical rather than the theoretical side of training, and who desires to secure the greatest amount of pleasure from working his own dog.' " Library J

Kirkus 16:360 Jl 15 '48 100w

"An excellent job." R. H. Henderson

+ **Library J 74:64 Ja 1 '49 40w**

"A near must for those who have a dog and don't know quite how to turn him from a slap-happy companion into a working partner."

+ **San Francisco Chronicle p3 N 28 '48 80w**

DAVIS, KENNETH SYDNEY. Years of the pilgrimage. 372p $3 Doubleday

48-5050

"Story of a small town in which 'nothing ever happens'—Beecher, in central Kansas—the time 1946, when the story opens—but the greater part of the text looking backward to the internal turmoil of personalities at odds with themselves and each other. There's Joshua Greenwood, editor, who sits at the center of the web, but proves a reasonably kindly spider; there's Mrs. Greenwood with whom he has a truce; there's Harcourt Stevens, at war with the world, and a sadist, a dictator of his daughter Kathryn's checkered fate; there is Ferris Morehead, minister of the Congregational Church, a non-conformist on all counts, save in his love for his wife; and there's Carling, who comes in from outside and disrupts the thinly veiled pattern of living." Kirkus

Booklist 44:202 F 1 '48

"The Years of the Pilgrimage has sound and rich texture. Not a few readers will be deeply interested in its philosophical consideration of what the author calls 'Neo-religious' ideas. It is well worth reading. It is not, I think, so fine a novel as In the Forests of the Night." J. T. Frederick

+ — **Chicago Sun Ja 14 '48 650w**

Cleveland Open Shelf p4 Ja 1 '48

"Well done—one of the best . . . cross-sectionings of a community's life."

+ **Kirkus 15:628 N 15 '47 150w**

"Heavily naturalistic and often overwritten novel. . . A better novel than King's Row but rather reminiscent of it. Powerful and attention-holding, but of dubious value to smaller libraries." E. F. Walbridge

Library J 72:1778 D 15 '47 50w

"Prefaced by quotations from Kierkegaard and Bertrand Russell, 'The Years of the Pilgrimage' is stiff going at some points. As a whole, however, the novel has force and richness that fully engage one's interest both in the people of the story and in the ideas of which their lives are an inseparable part. It is an unusual and a spacious book." Mary Ross

+ — **N Y Herald Tribune Wkly Bk R p12 Ja 18 '48 800w**

"Mr. Davis' story is sprinkled with metaphysical arguments which may give pause to easily dismayed readers. (There is even a twelve-page section which he advises such readers to skip entirely.) But for those who, as he puts it, 'regard thought as the most intense form of action,' this book will be an unusual and stimulating reading experience." Richard Match

N Y Times p5 Ja 11 '48 750w

"It is a teeming novel, teeming with ideas and with experience. There are memorable passages. . . There is clear, revealing analysis of the minds of Stevens and Morehead. There is a sweeping sense of the Kansas country and of its vibrant past. Yet 'The Years of the Pilgrimage' is not fully satisfactory as a novel. Its central characters are embodiments of human attributes and attitudes, and they seem too deliberately counterpoised to give the illusion of life. In retrospect it seems less a novel than a fable, written with learning, urgency, and conviction, in sound and solid structure." Walter Havighurst

— + **Sat R of Lit 31:15 Ja 17 '48 490w**

DAVIS, MRS LAVINIA (RIKER). Threat of dragons. 192p $2 Doubleday

48-8414

Mystery story.

Kirkus 16:349 Jl 15 '48 70w

Reviewed by Isaac Anderson
N Y Times p33 O 10 '48 240w

"Commendably plausible atmosphere. . . Above average."

+ **New Yorker 24:120 S 25 '48 80w**

"Here's the California scene again and refreshingly for a change, in what we'd call a darned good story." E. D. Doyle

+ **San Francisco Chronicle p16 O 17 '48 90w**

"Art-colony background suspensefully exotic, engaging heroine gets into exciting tight fixes, killer's identity ably concealed, and amateur detective convincing."

+ **Sat R of Lit 31:34 S 25 '48 40w**

DAVIS, MILDRED B. The room upstairs. 245p $2 Simon & Schuster

48-2986

Mystery story.

Booklist 45:52 O 1 '48

" 'The Room Upstairs' is an exercise in suspense which is managed with exceptional skill and endowed with a compulsion that will make you more comfortable if you can arrange to read it without intermission. The motive for murder here has the peculiar advantage of being at once familiar and uncommon. Readers who can shake themselves free of the compelling atmosphere may reasonably complain that the consequences of murder are extreme or

DAVIS, MILDRED B.—*Continued*
foolish; but Mrs. Davis' spell is sound in spite of this excess." James Sandoe
+ **Chicago Sun** Ag 13 '48 380w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 29 '48 80w

Reviewed by Isaac Anderson
N Y Times p15 Ag 22 '48 180w

"Most of the characters are nerve-racking and a little improbable, and the crime they're worried about doesn't seem worth all their trouble."
New Yorker 24:84 S 4 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 S 5 '48 70w

Sat R of Lit 31:30 S 4 '48 40w

DAVIS, ROBERT. France; il. by Rafaello Busoni. 24p $1.25 Holiday

914.4 France—Juvenile literature A48-6346

Very brief introduction to French history and political and economic life. For grades seven to nine.

Booklist 44:189 Ja 15 '48

Reviewed by A. M. Jordan
Horn Bk 24:124 Mr '48 50w

"Maps on the end papers are excellent. Informal style of the writer appeals to all ages. Would have interest for the junior high grades and up. It is so slight a book and not too well made that I would question its purchase for school libraries." Nelle McCalla
Library J 73:127 Ja 15 '48 70w

Wis Lib Bul 44:24 Ja '48

DAVIS, ROBERT. Padre Porko, the gentlemanly pig; il. by Fritz Eichenberg. 197p $2.50 Holiday

Folklore—Spain 48-8251

A revised edition of the chivalrous Spanish pig who brings help and wisdom to those calling for his aid. Two new stories have been added. For earlier edition see Book Review Digest 1939.

Booklist 45:17 S 1 '48

"Robert Davis has kept the fluency of the voices which told him these stories. He has kept the humor, the emotion of despair, the elation of those who work together, the spiritual and earthy qualities of everyday life. Each of the Padre's rescues is so quietly thrilling that you long for a Spanish grandmother who knows more and more of his tales." M. B. King
+ **Chicago Sun** Jl 31 '48 120w

"The new stories are imbued with the same delicious humor and kindliness as the earlier ones, and Fritz Eichenberg's pictures are as funny as ever." A. M. Jordan
+ **Horn Bk** 24:379 S '48 70w

Kirkus 16:307 Jl 1 '48 80w

"Recommended." Harriet Morrison
+ **Library J** 74:134 Ja 15 '49 80w

"The happy marriage of text and illustration is even more evident than in the first edition. Here is a book to read, to share, and to remember."
+ **Sat R of Lit** 31:36 Ag 14 '48 110w

Wis Lib Bul 44:152 S '48

DAVIS, ROBERT. That girl of Pierre's; il. by Lloyd Lózes Goff. 230p $2.50 Holiday 48-8876

Story of 17-year-old Danielle's return to her village in southwestern France after the war. Her main problems were how to get her parents home, how to reclaim the family vineyard and how to obtain food and money owed her from an avaricious grocer. This story for young people ends with the announcement of Danielle's engagement after the successful community vintage.

Booklist 45:122 D 1 '48

Reviewed by B. J. Thompson
Cath World 168:218 D '48 100w

+ **Commonweal** 49:157 N 19 '48 200w

"An interesting and well-written story." J. D. L.
+ **Horn Bk** 24:462 N '48 50w

Kirkus 16:403 Ag 15 '48 130w

"An absorbing and well-written tale." E. E. Frank
+ **Library J** 73:1675 N 15 '48 80w

"As a story this would be more convincing if less happened. However, the author's knowledge of France and its young people as well as the picture of vineyard farming and cooperatives make this valuable and interesting for our American young people." M. C. Scoggin
+ — **N Y Herald Tribune Wkly Bk R** p14 O 17 '48 270w

"If at first the story seems to be too full of incident to be believable, readers will realize as they read on that it is just this rush of climaxes and important happenings in this short segment of Danielle's life that heightens the sense of warm reality. She is young and eager, she wants to attract incidents and opportunities, and she does." V. H. Mathews
+ **N Y Times** p35 O 31 '48 250w

"Armand Guichard is a bit overdrawn, perhaps, and the story is carelessly written. The people use American idiom and even American slang—which does not harmonize with them or their background. Still, it is an absorbing story."
+ — **Sat R of Lit** 31:32 N 13 '48 230w

Wis Lib Bul 45:16 Ja '49

DAVIS, RUTH RUSSELL. Questing self [poems]. 54p $2.50 Alved of Detroit

811 48-6522

A first book of poems by a Michigan newspaper woman. It is "devoted to those dismayed or frightened folk who have seen the solid earth of our times crumbling and twisting into dread crevasses. She has joined the final bright mission of mankind, to measure and bridge these crevasses with a structure of fresh faith." (San Francisco Chronicle)

"In these verses there is no bravura note of affirmation; but each poem slips into the brooding mind with the restoring reverie of a twilight hour spent in a cathedral's dusk, or in the deep wintry woods where the arbutus breaks through the snow to greet the spirit that has been 'ice-locked in life's stream.'" H. W. W.
+ **San Francisco Chronicle** p19 Je 27 '48 350w

"Mrs. Davis is a better observer than craftsman. Her ideas are fresh, her choice of images often unusual." A. M. Sullivan
+ **Sat R of Lit** 32:19 Ja 1 '49 130w

DAVIS, MRS WINIFRED LEMON. School library routines visualized. 56p $2.50 Lib. research service

020.2 Library science. School libraries

"The primary purpose of this manual is to present simply the principles underlying essential school library routines in the school library where usually a teacher-librarian is employed. Many details have been omitted in order that the fundamentals may stand out more clearly. A second purpose has been to show the use of 'aids', especially in classifying and in some parts of cataloging. These are of two kinds: those primarily concerned with classifying or cataloging; and, those furnishing such assistance in addition. The latter which are usually aids in book selection, by their arrangement and by their suggestion of class numbers and subject headings give added assistance." (Foreword) Bibliography.

Booklist 44:375 Jl 15 '48

"Will be useful to either school or public librarians with little or no training. An excellent selective bibliography that suggests books for further help and study."
+ **Wis Lib Bul** 44:152 S '48

DAY, CLARENCE SHEPARD. Best of Clarence Day. 451p $3.75 Knopf

818 48-6580

"Close to half of Mr. Day's total output, including 'God and My Father,' 'Life with Father,' and 'Life with Mother,' plus his long essay on man's wobbly trajectory toward the good society, called 'This Simian World.' There are also a few pages of jingles, embellished with drawings by the author, from the collection 'Thoughts Without Words.'" New Yorker

Booklist 44:316 My 15 '48

N Y Herald Tribune Wkly Bk R p21 Ap 25 '48 230w

"I advise all families to read many parts of the book aloud, for it will have the same effect that the play had when attended by a husband and wife. . . 'The Best of Clarence Day' indeed! That's what he never did anything except." F. P. Adams

+ **N Y Times p6 Ag 15 '48 550w**

New Yorker 24:124 My 15 '48 70w

Reviewed by B. R. Redman
Sat R of Lit 31:25 Je 12 '48 100w

DAY, CYRUS LAWRENCE. Art of knotting and splicing. 229p il $6 Dodd

677.7 Knots and splices 47-11814

Following chapters on the history of knots and their relative strengths, the book consists of photographs and text on the knotting and splicing of rope. Bibliography. Index. This is an outgrowth of the author's earlier work: Sailors Knots (Book Review Digest 1935).

Booklist 44:212 F 15 '48

Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 40w

N Y New Tech Bks 33:14 Ja '48

"The author has carefully arranged his material so that the text and the appropriate photographs face each other throughout. Moreover, a glossary accompanied by Mr. Day's clear, easy style of writing leaves nothing unexplained." R. S. Robbins

+ **N Y Times p29 Mr 7 '48 150w**

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Minute for murder, by Nicholas Blake. 242p $2.50 Harper

48-774

Detective story.

Reviewed by James Sandoe
Chicago Sun Ja 9 '48 270w

Kirkus 15:612 N 1 '47 90w

"A highly literate job, with detection taking a back seat to an assortment of 'public servants' and their departmental wranglings." E. H.

+ **New Repub 118:30 Ja 19 '48 100w**

Reviewed by Ralph Partridge
New Statesman & Nation 34:74 Jl 26 '47 450w

"Nicholas Blake, otherwise Cecil Day-Lewis, British poet, herewith offers jigsaw puzzlers the choicest item in quite some time, a good old-fashioned whodunit full of excitement and superior dodges of every sort, including a bit of fun. Naturally, the detection is fine." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R p12 Ja 18 '48 290w**

Reviewed by Isaac Anderson
N Y Times p24 F 1 '48 180w

"A wartime government bureau is not only an excellent locale for murder but a made-to-order target for literary ribbing. Both these advantages are fully exploited in this account. . . A very neat piece of work, faintly reminiscent of Dorothy Sayers' 'Murder Must Advertise,' though not on a par with that landmark."

+ **New Yorker 23:84 Ja 17 '48 110w**

"Very best British brand."

+ **Sat R of Lit 31:26 Ja 17 '48 50w**

Reviewed by John Garrett
Spec 179:56 Jl 11 '47 300w

Wis Lib Bul 44:41 F '48

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud) Poems, 1943-1947. 82p $2.75 Oxford

821 48-9136

These poems are on a variety of subjects: about the author when young; love; tributes to Hardy, De La Mare, Blunden; nature; and translations from Valéry.

"Interesting, sincere and capable poetry, at times faintly incandescent and moving, this will be received with interest by all who follow modern poetical output."

+ **Kirkus 16:590 N 1 '48 220w**

Reviewed by H. I'A. Fausset
Manchester Guardian p3 D 28 '48 150w

Reviewed by Rolfe Humphries
Nation 167:731 D 25 '48 130w

"'Poems 1943-47' is not an exciting book, nor does it add perceptibly to Mr. Day Lewis' stature. One has come to expect from him those qualities of humanity and sympathetic insight which he expresses, at his best, in verse which is formally and sonably attractive. And one is not disappointed here in such poems as 'Married Dialogue,' 'The Woman Alone' and 'Emily Brontë'—to cite three of the most successful. The longer poems, notably 'New Year's Eve,' tend to disintegrate." Dudley Fitts

+ — **N Y Times p28 N 14 '48 300w**

"Mr. Day Lewis is so frequently brilliant in a single poem, and in a single line and stanza, that the fact that his volume as a whole seems inconsequential is puzzling. The assurance of his early, revolutionary political point of view has been dissipated by a wavering pessimism, and it is this lack of emotional base that defeats him."

New Yorker 24:86 Ja 22 '49 70w

"Common sense is a virtue not often associated with poetry. The reader finds it abundantly—and refreshingly—manifest here, however. Take the long, reflective, admirably controlled 'Sketches for a Portrait,' in which a mass of Lewis-imagery lies embedded: the forest, the mines, water-pictures. Tangential, suggestive, densely-conceived, this poem is one of the most revealing and impressive in the book." Howard Griffin

+ **Sat R of Lit 32:18 Ja 1 '49 460w**

"The latest poems of C. Day Lewis are a disappointment. They lack ignition. Day Lewis has, indeed, the range of expression of a first-rate poet, the aim, the sensitivity, but not the effect. The poet's work must have some application wider than the intimacies of the experiences which produce it; but reading Day Lewis is like reading a personal notebook. He has passion and pain, but it is the passion and pain of a man in another city, not yours." H. A. L. Craig

— + **Spec 181:176 D 10 '48 270w**

"He has not quiveringly celebrated his ego like Mr. Spender, nor achieved the apotheosis of undergraduate brilliance like Mr. Auden, nor become a dab at slick felicities like Mr. MacNeice. He has taken a quieter, even at times a duller, path, and it has led him more and more from a poetry of ideas to one of feelings—in the contemporary case, so often an improvement. His progress has been from iron to feathers, and it is curious that a movement in the other direction should ever have been thought progressive."

+ **Times [London] Lit Sup p654 N 20 '48 1400w**

DEAN, ABNER. What am I doing here? 160p $2.75 Simon & Schuster

741.5 Caricatures and cartoons 47-12507

"In eighty-eight deft drawings, Mr. Dean runs a hopeful and hapless specimen of contemporary man through a gamut of minor frustrations, nightmares, bafflements and wish-

DEAN, ABNER—*Continued*
thinking. The hero and the men and women who people his world, are naked. Not naked as the day they were born, but naked as the day Mr. Dean's pencil got to work on them: for it is not the presence of nakedness so much as the absence of clothes (or protection) that is underlined in Mr. Dean's figures." N Y Times

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Reviewed by Iris Barry
N Y Herald Tribune Wkly Bk R p7 D 21 '47 400w

Reviewed by A. S. Morris
N Y Times p24 D 14 '47 550w

Reviewed by Paul Speegle
San Francisco Chronicle p12 Ja 25 '48 300w

"It may be that you will disagree with Mr. Dean. You may regard yourself as a person of purpose, of meaning, of virtue, of nobility. Most of all, you may regard yourself a center of intellect and will, a mind objectively scanning its environment, making judgments based on reflection, acting shrewdly and for gain. It may be that this is so; your bank books, your newspaper clippings, and the signed statements of people in your hire may prove it. In such case you will find Mr. Dean's drawings an interesting commentary on the people around you in the world. Either way the book is an ideal Christmas gift." Thomas Sugrue
+ **Sat R of Lit** 30:27 D 6 '47 450w

DEAN, AMBER. No traveller returns. 189p $2.25 Doubleday
49-7003

Detective story.

Reviewed by James Sandoe
Chicago Sun p38 Ja 14 '49 50w
Kirkus 16:561 O 15 '48 60w

Reviewed by Isaac Anderson
N Y Times p22 Ja 9 '49 100w

"Passable."
New Yorker 24:80 Ja 8 '48 90w

"Beginning and ending are hackle-raising but intervening chapters seem rather thin and casual."
+ — **Sat R of Lit** 32:32 Ja 22 '49 40w

DEAN, GRAHAM M. Dusty of the Double Seven; il. by John Mariani. 189p $2 Viking
48-1919

A young ex-marine takes a job riding range on the Double Seven ranch in Nevada. As he steps off the train he lands in the middle of a range war. A combination of cowboy and detective story for junior and senior high schools.

Booklist 44:302 My 1 '48

Reviewed by Martha King
Chicago Sun Jl 3 '48 50w

Reviewed by H. F. Griswold
Christian Science Monitor p12 Ap 29 '48 180w

Reviewed by A. M. Jordan
+ **Horn Bk** 24:279 Jl '48 80w

"All young readers of Westerns will like this."
+ **Kirkus** 16:87 F 15 '48 90w

"Good, authentic, modern Western with plenty of action, good characterization, and local color." M. D. Read
+ **Library J** 73:882 Je 1 '48 70w

Reviewed by V. H. Mathews
N Y Herald Tribune Wkly Bk R p8 Ag 15 '48 200w

Reviewed by Howard Pease
+ **N Y Times** p12 Ag 1 '48 140w

DEAN, LEON W. Red man's trail; decorations by Kurt Werth. 264p $2.25 Rinehart
48-1064

Adventure story about a hunt for Indian relics around Lake Champlain.

"There's enough of romance, discreetly in the background for this to have girl as well as boy appeal. Sprightly writing, with easy literary puns, which will delight young teens."
+ **Kirkus** 16:52 F 1 '48 130w

"Excellent story for teen-age boys; action, suspense, humor and well-developed characterizations make this not only exciting but easy reading." M. F. Cox
+ **Library J** 73:562 Ap 1 '48 70w

"Kenn and Tud are the kind of young men most people, whether teen age or adult, would like. Much of the story is told in dialogue, and as the talk is modern, real and often funny it adds a great deal to the general liveliness of the book." Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 11 '48 240w

Reviewed by R. A. Brown
+ **N Y Times** p29 Ap 4 '48 190w

DEAN, ROBERT BERRIDGE. Modern colloids; an introduction to the physical chemistry of large molecules and small particles. 303p il $3.75 Van Nostrand
541.342 Colloids 48-1599

"Begins with methods for determining the size and shapes of colloidal particles in the wide-spread uses of the electron microscope, X-ray diffraction apparatus, ultracentrifuge and other new research tools. Covers the present-day range of colloid science with emphasis on practical applications. Includes the natural high polymers, synthetic rubbers, resins, and other products of chemical reactions. It deals with dyes, stains and absorption indicators, as well as with ion exchange, chromatographic analysis, heterogeneous catalysis, electrokinetic phenomena and the Donnan equilibrium." (Library J) Index.

"According to the author, colloid chemistry had fallen into bad repute, but much of the dead wood is being cleared away. The reviewer doubts that this book will assist in this process of rejuvenation. The author's definition of colloids is not up to date and will give the reader an entirely wrong impression of what colloid chemistry stands for. . . The author deserves credit for his enthusiasm and for his desire to stimulate the interest of others in the multifarious colloidal phenomena in such diverse fields as chemistry, biology, medicine and agriculture. It would be risky, however, to depend upon this book for an introduction to the behavior of colloidal materials, because it disregards many basic phenomena characteristic of this state of matter or offers inadequate explanations; and its organization will confuse the reader more than it will enlighten him." E. A. Hauser
— + **Am Chem Soc J** 70:1987 My '48 350w

Reviewed by R. C. Bacon
Chem & Eng N 26:2386 Ag 9 '48 450w

Reviewed by L. A. Eales
Library J 73:480 Mr 15 '48 90w
N Y New Tech Bks 33:37 My '48

DEAN, MRS VERA (MICHELES). United States and Russia. 321p maps $3 Harvard univ. press
327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 47-11573

For descriptive note see Annual for 1947.

"There is surely a danger in seeing everything in too dark colors, but there is also a danger in the inclination to present too rosy a view. The Soviet Union of Mrs. Dean is somewhat too good-natured, too harmless. The Bolsheviks appear as progressives who sometimes act too brutally and without regard for individual rights in order to overcome Russian backwardness with accelerated methods. Therefore Mrs. Dean is inclined not to drive deep enough (despite some critical remarks) the analysis of Soviet terminology. . . What must be criticized in Mrs. Dean's informative book is not the enumeration of facts, but their selection and interpretation. Despite a wide knowledge of details and the presentation of interesting but isolated facts—for example, Soviet

trade relations with Sweden—Mrs. Dean's book does not probe the fundamental trends of the Soviet regime." Waldemar Gurian
+ — **Am Hist R** 53:541 Ap '48 800w

"Except for what the reviewer regards as a failure to deal with the essential issue, Mrs. Dean's book is scrupulously fair, and free of pro-or anti-Soviet bias. In view of various efforts to smear the writer as a party-liner, this point deserves underscoring. The book is equipped with a good index and some useful, though rather incomplete, suggestions for further reading." Barrington Moore
+ — **Am Pol Sci R** 42:127 F '48 750w

" 'If we are to meet Russia on equal terms, we shall have to abandon our nonchalant attitude of a spectator and accept full responsibility for the idea of democracy we profess and urge other nations to put into practice.' With this profession of faith no one could quarrel. Buttressed by fact and argument, it would be an eloquent appeal. But it tends to be lost in the author's special pleading for Russia. Even this secondary aim, however laudable in theory, is hardly achieved; the complete absence of documentation leaves unsupported the arguments she advances and leads one to believe that they are a mere matter of opinion." S. R. Tompkins
— **Ann Am Acad** 256:213 Mr '48 500w

Foreign Affairs 26:576 Ap '48 100w

"If Vera Micheles Dean's The United States and Russia . . . could receive the attention it deserves, it would make a contribution toward substituting sanity and good sense for the growing hysteria about the Soviet Union. Not for many months has any author regarded the relations between the two current world antagonists with such calmness, objectivity and intelligent understanding." Richard Watts
+ **New Repub** 117:29 D 29 '47 850w

San Francisco Chronicle p14 Ja 25 '48 160w

Reviewed by Harold Butler
Spec 180:530 Ap 30 '48 700w

"Many of Mrs. Dean's readers will endorse her attitude that the conflict between the two nations will not be resolved by a reactionary America. Her book is an appeal for liberalism at home, and for attempted understanding rather than fear and ignorance in our relations abroad. The logic of the argument, the manifest effort to be objective and fair in the presentation, and the depth of understanding that are characteristic of the author's approach can only be appreciated after a careful reading, and perhaps rereading of the volume. Thoughtful and concerned Americans should do just that." R. A. Brown
+ **Survey G** 37:169 Mr '48 380w

U S Quarterly Bkl 4:70 Mr '48 320w

Wis Lib Bul 44:61 Mr '48

DEASY, MARY. Hour of spring. (Atlantic monthly press bk) 368p $3 Little
47-12534

A family chronicle of the Irish-American Joyces and the people they married, from 1870 to 1928. The Joyces came from County Kerry and settled in the American middle west, and their story is told thru three generations.

Booklist 44:248 Mr 15 '48

"The Hour of Spring is rewarding and promising."
+ **Cath World** 167:286 Je '48 200w

"Some of the charm of the book comes from the unusual method of presenting the material. . . Each narrator is clearly portrayed in his own talk and each presents a different view of the Joyces. . . Miss Deasy's way of writing about the Irish is not conventional. She would doubtless take up the cudgels for them at any moment, but she is realistic about them." W. K. R.
+ **Christian Science Monitor** p12 Ja 21 '48 480w

"The restrictions on immigration imposed by the quota system will eventually put an end to Irish-American literature—and to all hyphenated American literature—as such. But in the meanwhile, since a tradition becomes most precious when people grow aware that it is dying, we may expect a number of more or less nostalgic family chronicles on the lines of 'The Hour of Spring.' It wouldn't at all surprise me if Mary Deasy's remained the best of them, but her future books are hardly likely to continue this genre. I think it would be a great mistake if they did. She has great skill in construction, and a gift for creating characters that the reader not only believes in, but positively gets to know. Now that she has made this gesture of piety towards her Irish past, she ought to feel free to follow her talent wherever it leads. Her subject matter is the individual or the family group, and neither has to be Irish." Vivian Mercier
Commonweal 47:402 Ja 30 '48 1100w

Kirkus 15:655 D 1 '47 220w

"Irish speech and humor mark the telling of the chronological tales by three of the characters, and the whole forms a novel that is at times colorful but at other times tiresome in the extreme." M. H. Zipprich
+ — **Library J** 73:122 Ja 15 '48 70w

" 'The Hour of Spring' creates a rich sense of the peculiar bright-patterned fabric of Irish-American family life; and Miss Deasy's writing, strikingly Irish-American in its idiom, smoothly sustains the mood. The lyric quality of the novel and much of its emotional momentum arise, one suspects out of the author's own half-Irish heritage. 'The Hour of Spring' has all the earmarks of being a romantic love letter to Erin from one of her own." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 25 '48 700w

"The author's quiet, perceptive handling of all this turbulence irons out the Wild Irish Rose flavor you might expect. In spite of the vivid Irish accent ringing through these pages, this is no fine broth of a book to be filed away with foreign recipes for living. These are human, comic, tragic, emotional reminiscences told in an easy flowing style which takes possession of our Anglo-Saxon prejudices. It is also a warm record of America, the great alchemist." Isabelle Mallet
+ **N Y Times** p14 Ja 25 '48 600w

"Miss Deasy manages to differentiate between several shadings of the Irish brogue, but her attempt to bind the activities of her twenty-two characters into a firm narrative is less successful."
New Yorker 23:82 Ja 24 '48 110w

Reviewed by Edith James
San Francisco Chronicle p19 F 29 '48 100w

" 'The Hour of Spring,' Miss Deasy's first novel, is like one of the Joyce funeral conclaves, a rousing affair with never a dull moment, lively with racial wit, family gossip, and internecine repartee. Miss Deasy has charm of characterization and a warm touch in portraying the petite bourgeoisie of a Midwestern city during the transition from the Victorian to the modern era. The story of the Joyces is a good story. It lacks only the spiritual approach to make it a strong story." A. F. Wolfe
+ **Sat R of Lit** 31:16 Ja 24 '48 550w

Reviewed by S. M. Neal
Springf'd Republican p12B Mr 21 '48 180w

Wis Lib Bul 44:63 Mr '48

DE BEAUVOIR, SIMONE. See Beauvoir, S. De

DE BRUNHOFF, LAURENT. See Brunhoff, L. de

DEBS, EUGENE VICTOR. Writings and speeches; introd. by Arthur M. Schlesinger, jr. 486p il $4 Hermitage press
308 48-3028

"It is good to have these speeches and articles gathered together in a handy volume, for while many of them are simply exhortations to the faithful, often in terms the modern faithful will regard as quaint, a proportion of

DEBS, E. V.—*Continued*
them help redress the historical balance. I would select as especially worth reading those dealing with the Pullman strike, the Canton speech that got Debs into Atlanta during World War I, the furious attacks on Theodore Roosevelt for his labor outlook and the equally furious (in the opposite direction) apologetics for Haywood, the McNamaras and Tom Mooney." N Y Times

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"A useful selection from the works of Eugene V. Debs. . . It is a serious weakness of this volume [however] that there is no explanation by the (unnamed) editor as to how the included material was selected. For all the reader knows, the book may contain nearly all the published articles and speeches of Debs; or it may contain only a small fraction of them. What was excluded and why?" P. M. Sweezy
+ — **J Pol Econ** 56:541 D '48 1050w

Reviewed by George Mayberry
New Repub 119:24 N 1 '48 1150w

"Mr. Schlesinger's introduction is very good, though it leans more to historical than to personal analysis. At the end of his essay Schlesinger is at pains to dissociate Debs from the Communists, for he sees Debs, entirely correctly, as a true democrat, analogous in outlook to the British Socialists and fundamentally antipathetic to the Soviet totalitarians." C. H. Grattan
+ **N Y Times** p4 Jl 18 '48 850w

DE CAPITE, MICHAEL. Bennett place. 210p $2.75 Day
47-12535

"The effects of one woman's suicide on a group of people in a small Midwestern university town. Katherine Bennett who lived in the Bennett Place up on the hill and whose family had founded the town and the university, had become, without her wishing it, a kind of symbol to the people of Sparta. . . The story is told [by] six of the people of Sparta. The weak, self-indulgent man who could not face the uncompromising demands of Katherine Bennett's love for him. A girlhood friend grown hard and ruthless with wealth. A young veteran whom Miss Bennett had befriended. A writer trying and failing to have it both ways, to cling to the security and comfort of his job at the university and 'write on the side.' A broken crippled hero of the first World War. And finally the doctor who had known her all her life." N Y Times

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Reviewed by E. B. Thompson
Chicago Sun p47 F 12 '48 310w

"DeCapite has used very well the method practiced by Conrad, and by Browning in The Ring and the Book, of relating a central story by means of the reflections of minor characters. He has arranged the stories of Miss Bennett's friends so that each advances the action and each increases our knowledge of all the characters concerned. Though the stories are not all equally successful, the author shows in general a fine understanding of the dreams and desires of diverse people." R. H. Goodale
+ — **Christian Century** 65:448 My 12 '48 350w
Christian Science Monitor p12 F 7 '48 360w
Cleveland Open Shelf p4 Ja 1 '48

"A credible if rather purposeless interpretation of a woman to whom the years brought little resolution, but with scarcely sufficient story value to attract a large audience."
+ — **Kirkus** 15:632 N 15 '47 120w

"Worthwhile as a finely written psychiatric study, but not as a well integrated novel. Recommended for large libraries." R. P. Tubby
+ — **Library J** 73:39 Ja 1 '48 70w

Reviewed by Paul Bloomfield
— **Manchester Guardian** p3 Jl 16 '48 210w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 36:161 Ag 21 '48 150w

"Mr. De Capite writes with vigor and smoothness and concreteness. The distinction of the book lies deeper, however, in the range and nicety of his characterization of Katherine and the six. One is not likely soon to forget this portrait of a lost lady—a woman for whom Amy Lowell's 'Patterns' might have been written." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 F 1 '48 600w

"In many ways 'The Bennett Place' deserves high praise: by any real standards it is a better book than many that reach the best-seller lists—better written, better constructed, more deeply and honestly felt, and concerned with a genuine and important problem. The trouble is that in writing this kind of book, Mr. De Capite has, commendably, waived his right to the charitable standards accorded popular books on popular subjects. And lacking the slick superficiality of many novels, his book unfortunately lacks too the intense perception and feeling, the really fine characterization and prose of the kind of writing by whose standards it must be judged." Marc Brandel
N Y Times p21 Ja 18 '48 500w

"A familiar theme, but quite well handled in this case. It is possibly the first time that New England and the South have lost out to Ohio as the setting for a story of aristocratic suffering."
+ **New Yorker** 23:82 Ja 17 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 F 27 '48 750w

" 'The Bennett Place' does not quite come off. There is an unevenness in the images and a tendency towards discursiveness which destroy clarity. This is a pity as there is so very much that is splendid in it. The feeling of a small town, the hunger of university life, the terrible impulse to conceal despair are unforgettably done. So is the house on the hill and the last of the Bennetts living in it. But these choice bits only make us long for more." C. M. Brown
— + **Sat R of Lit** 31:17 Ja 17 '48 700w
Times [London] Lit Sup p413 Jl 24 '48 180w

DE CHANT, JOHN A. Devilbirds; the story of United States Marine corps aviation in World war II; foreword by A. A. Vandegrift. 265p il $4 Harper

940.544 U.S. Marine corps. World war, 1939-1945—Aerial operations 47-30946

"A detailed account of Marine Corps aviation in World War II. . . The author, combat correspondent for four years with aviation units from one end of the Pacific to the other, knows the Marine Corps inside out and was chosen to tell the story of its exploits in the air. From Pearl Harbor to Okinawa not a single campaign or major combat is omitted, while the telling ranges from the overall scene to individual feats. Though the bulk of the narrative is given over to front-line fighting Captain De-Chant does not overlook the less spectacular 'milk-run' containing raids on Rabaul and other by-passed strongholds which continued long after the main effort had moved thousands of miles away." (N Y Herald Tribune Wkly Bk R) Glossary. Index.

"A well written and splendidly illustrated section of American history."
+ **N Y Herald Tribune Wkly Bk R** p12 D 14 '47 180w

" 'Devilbirds' is authentic history. But it has the inherent defect of all books about the war that attempt to tell it from the perspective of only one organization. A story of Guadalcanal with only bare mention of the great sea battles that were fought in those waters, the story of the Philippines campaign with only a bare mention of the battle for Leyte Gulf, one of the great sea battles of all time, gives too distorted a picture. The principal objection to 'Devilbirds,' however, is its title. I would advise any one addressing a marine flier with that appellative to duck. But quick." Foster Hailey
N Y Times p5 F 1 '48 330w

"The book gives a concise, excellent history of Corps aviation from its inception. Neither a critique nor a judgment, it is a dramatic and coherent account of one fact of the kaleidoscopic pattern created by the diverse nature of the Pacific war. In viewing the part played by Corps airmen in these campaigns, the reader will catch revealing glimpses of the efforts of all Allied forces. He may, and should, scrutinize the details of modern war needed to prosecute such efforts." C. L. F.

+ **San Francisco Chronicle** p15 Ja 25 '48 320w

DECKER, DUANE WALTER. Starting pitcher. 187p $2.50 Mill

48-2166

Baseball story for older boys and girls. A star shortstop, because of an accident, is unable to finish out his first year's contract. But Eddie was not content to draw his salary for sitting on the sidelines, so he joined the mound corps, and eventually he was back in the game.

Booklist 44:357 Je 15 '48

Kirkus 16:112 Mr 1 '48 80w

"The writing is above average. One feels the author really knows his baseball, and he has not written down for younger readers. Highly recommended for older boys." Lillian Morrison

+ **Library J** 73:955 Je 15 '48 70w

Reviewed by R. A. Brown

N Y Times p20 Je 27 '48 110w

DE FOREST, JOHN WILLIAM. A Union officer in the reconstruction; ed. with an introd. and notes by James H. Croushore and David Morris Potter. 211p $3.75 Yale univ. press

973.714 Freedmen. South Carolina—Social life and customs. Reconstruction 48-6392

John De Forest was a Northerner who married a Charleston girl. During the Civil war he was captain of a Connecticut company. For fifteen months he was an official of the Freedmen's Bureau in Greenville, South Carolina, whose duty it was to protect the rights and provide for the needs of the liberated Negroes. This volume, based on De Forest's original manuscripts, is a description of the troubles of his administration. Index.

Reviewed by H. E. Starr

Am Hist R 54:214 O '48 260w

"De Forest had a remarkable eye for detail, ear for dialect and mind for the discovery of motive and character. His picture of the reconstruction period and of the work of the Freedmen's Bureau is neither Thomas Dixon's nor Howard Fast's. But when you have finished reading it you will say, 'Yes, this is probably the way it was.'" Paul Hutchinson

+ **Christian Century** 65:686 Jl 7 '48 250w

Reviewed by Paul Kiniery

Commonweal 48:410 Ag 6 '48 230w

Current Hist 14:347 Je '48 60w

Kirkus 16:162 Mr 15 '48 150w

"This edition of his original manuscripts (preserved in the Yale University Library) sparkles with real people, all portrayed brilliantly and not without humor by a man with a very discerning eye for vital human experiences. Recommended." Clarence Gorchels

+ **Library J** 73:704 My 1 '48 140w

"To the historian, De Forest's articles will prove invaluable for their rich portrayal of southern society—the Negroes, the poor whites, and the crackers, the defeated gentry. It is strange that scholars of Reconstruction have neglected these essays, but now that they are available, all students of American culture will find them rewarding." Perry Miller

+ **New Eng Q** 21:392 S '48 1050w

"When John William De Forest returned from service as acting assistant commissioner for the Greenville, South Carolina, District of the Freedman's Bureau, he wrote a series of articles on his experiences. . . Their reappearance, splendidly edited and provided with an adequate introduction, is a most welcome event." Avery Craven

+ **N Y Herald Tribune Wkly Bk R** p2 Je 13 '48 1000w

"De Forest speaks with such graphic force, such intellectual clarity, and such artistic brilliance upon so many phases of Southern life that the readers interest is under incessant whip and spur for 204 pages—for 230 pages, as a matter of fact, since the book has an introduction by David M. Potter which is wise, balanced and brilliant, too." Lloyd Lewis

+ **N Y Times** p19 Jl 18 '48 1000w

"It is an accurate and unprejudiced document on a turbid phase of our history. De Forest knew the South well, and he levels upon its collapsed society the steady and searching beam of his dispassionate New England intellect."

+ **New Yorker** 24:118 My 22 '48 130w

Time 51:106 My 24 '48 900w

DEGAS, HILAIRE GERMAIN EDGAR. Letters; ed. by Marcel Guerin; tr. from the French by Marguerite Kay. 270p il $6 Studio

B or 92 49-188

"The first edition in English of the French Impressionist's letters. . . The letters are frequently concerned with humdrum matters—discussions of money, problems with dealers, and such—but even these had their importance in Degas' life, and from the whole collection one gets a valuable impression of the man's complex personality." (New Yorker) Index.

"'Degas was he a letter writer?' as the preface rhetorically asks. Alas! Not one who will be interesting to posterity; only very occasionally does one find a remark of any permanent importance." S. B.

— **Manchester Guardian** p3 Je 4 '48 170w

"[The letters are] unfortunately marred by a halting translation."

New Yorker 24:84 Ja 15 '49 80w

"Degas allowed his personality to appear, though guardedly, in his letters to his friends. One gets the flavour of the man, and it is the flavour of a silent, rather sardonic individual, who kept even his sense of humour well buried." Monk Gibbon

Spec 181:312 S 3 '48 700w

Times [London] Lit Sup p622 N 6 '48 750w

DEGRAFF, HERRELL FRANKLIN, and HAYSTEAD, LADD. Business of farming. 244p il $3 Univ. of Okla. press

631.1 Farm management Agr48-32

An outline of the business of managing a farm so as to make a profit. Considers such aspects as soil, equipment, labor management, and farm organization. Index.

"Sticking to fundamentals, they point out many useful ideas to the farmer." F. W. C.

+ **Christian Science Monitor** p14 My 1 '48 180w

Cleveland Open Shelf p9 My '48

Wis Lib Bul 44:183 N '48

DEGRAS, HENRY ERNEST (MARK BENNEY, pseud). Gaol delivery. 128p $2.50 Longmans

365 Prisons—Great Britain 48-3082

"An account of English prisons during the war based on the testimony contained in a hundred replies made by ex-prisoners [mostly conscientious objectors] to a questionnaire prepared by the Howard League for Penal Reform." Foreword

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"A more orthodox cross-section of the prison population might have been less articulate and, in some respects, less trustworthy, but it would have provided a better 'lag's-eye' view. Some of the present witnesses are not entirely

DEGRAS, H. E.—*Continued*
free from the suspicion that they would have found the Army little better than the gaol—or perhaps even a factory, had they taken the alternative of industrial service. Fortunately the greater part of the book is Mr. Benney's own and his use of his expert witnesses is tempered with sound judgment and an intimate knowledge of his subject. The general impression he successfully conveys is that of the great number of comparatively little things that are wrong with prison life, most of which could be put right with a minimum of reforming effort, though in cumulative effect they are far from trivial." H. D. N.

Manchester Guardian p3 Mr 30 '48 210w

"A neat, trenchant, condemnation of the modern English prison system." Maurice Richardson

+ **New Statesman & Nation** 35:338 Ap 24 '48 750w

Reviewed by Edward Hodgkin
Spec 180:562 My 7 '48 330w

"A remarkably sane, thoughtful, restrained piece of work."

+ **Times [London] Lit Sup** p200 Ap 10 '48 1100w

DE KERCHOVE, RENE. International maritime dictionary; an encyclopedic dictionary of useful maritime terms and phrases, together with equivalents in French and German. 946p il $10 Van Nostrand

359.03 Naval art and science—Dictionaries. Dictionaries, Polyglot 48-5261

"Very complete authentic encyclopedic dictionary of maritime terms and phrases together with equivalents in French and German. 30,000 terms include those used in seamanship navigation, marine meteorology, oceanography, maritime and international law, marine insurance and shipping. By means of large number of illustrations integrated with descriptions, the book portrays the salient features and distinguishing characteristics of ships and all their parts, nautical instruments, equipment and machinery. French and German glossaries." Library J

Reviewed by L. A. Eales
Library J 73:201 F 1 '48 70w

"Mr. de Kerchove has included as few maritime dictionaries have, descriptions of native and local craft from all parts of the world, a handy feature if you want to know what a sauterellier, sondmorsbaat, moato, paraje or a Thames sailing barge may look like. . . Another useful feature is the inclusion of German and French equivalents for most words and nautical expressions since these languages and English are most commonly used in international trade. A generous sprinkling of charts and sketches also helps to make things clear. One regrets the omission of a phonetic guide to pronunciation, and the dictionary might have been made even more interesting if derivations had been included for some of the colorful sea terms defined." Walter Hamshar

+ — **N Y Herald Tribune Wkly Bk R** p2 F 29 '48 420w

N Y New Tech Bks 33:8 Ja '48

New Yorker 23:68 Ja 31 '48 160w

DE KNIGHT, FREDA. Date with a dish; a cook book of American Negro recipes; foreword by Gertrude Blair. 426p $3 Hermitage

641.5 Cookery, Negro 48-7502

"This is the first cookbook of American Negro recipes. Its author [is] a home economics major, a teacher of cooking in the New York Public School system and cooking editor of Ebony, the widely circulated Negro magazine." San Francisco Chronicle

"Even though it is a hodge-podge, including some traditionally bad Southern recipes along with many very good ones, it has a place on the housewife's shelf." H. L. Mason

N Y Times p39 N 28 '48 90w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p14 Jl 6 '48 650w

DELACROIX, EUGENE. Journal; tr. from the French by Walter Pach; il. with reproductions of the paintings and drawings of the artist. 750p $5 Crown

B or 92 Artists—Correspondence, reminiscences, etc. 48-6089

This journal, first published in 1937 (Book Review Digest 1937, 1938) is a record of the painter's thoughts and activities from 1822 till his death in 1863. Index.

"With reduced margins, illustrations gathered together and an excellent index added, this book, otherwise identical with the 1937 edition, long out of print, is a valuable addition to library shelves." A. S. Plaut

+ **Library J** 73:709 My 1 '48 130w

Reviewed by Stephen Bone
Manchester Guardian p3 Ag 31 '48 330w

Reviewed by E. S. West
New Statesman & Nation 36:197 S 4 '48 2000w

N Y Herald Tribune Wkly Bk R p18 Je 6 '48 220w

New Yorker 24:120 Mr 20 '48 80w

Reviewed by B. R. Redman

+ **Sat R of Lit** 31:29 My 15 '48 450w

"Delacroix was one of the most brilliant men of his century, and was able to say eloquently what he thought, felt, and knew." J. T. Soby

+ **Sat R of Lit** 31:44 O 9 '48 110w

DELAUNAY, CHARLES. New hot discography; ed. by Walter E. Schaap & George Avakian. 608p $6 Criterion music corp, RKO bldg, Radio City, N.Y. 20

789.9 Phonograph records. Jazz music 48-8464

"The standard directory of recorded jazz." (Subtitle) The first section traces in outline the careers and recordings of pioneer jazz recorders up to 1930. The second covers the period from 1930 on. Index.

Booklist 45:62 O 15 '48

"Indispensable in its field." P. L. Miller

+ **Library J** 73:1513 O 15 '48 100w

"For jazz fans, scholars and musicologists, and those undertaking to build a representative collection of jazz discs (a most rewarding undertaking), the New Hot Discography is an essential tool. It is a tool, too (but no more), in the acquiring of a sound jazz taste, which must always begin with a musical ear and memory and evolve from the interaction of sensitivity and knowledge." Rudi Blesh

+ **Music Lib Assn Notes** 6:159 D '48 850w

DE LA VERGNE, YVONNE. See La Vergne, Y. de

DE LEEUW, ADELE LOUISE. Clay fingers. 230p $2.50 Macmillan 48-8425

Vocational story for junior and senior high school girls. It tells the story of Laura Carpenter who learned to work in clay to while away the time during the year she had to stay out of college, and of the success she made of her avocation.

Booklist 45:72 O 15 '48

Reviewed by A. M. Jordan
Horn Bk 24:462 N '48 80w

Kirkus 16:440 S 1 '48 100w

"A vivid, detailed description of a career in which there is a growing interest enlivens what would be otherwise a rather dull story." Judith Stevenson

Library J 73:1523 O 15 '48 70w

N Y Herald Tribune Wkly Bk R p24 N 14 '48 140w

"The vocational angle of this gives the story depth. At times there are minor situations that seem a bit overdrawn, but young readers will probably not mind this." R. A. B.

+ — **Sat R of Lit** 31:32 N 13 '48 150w

Springf'd Republican p7B S 12 '48 150w

DE LORENZI, OTTO, ed. Combustion engineering; a reference book on fuel burning and steam generation. [1025p] il $7.50; to libs $2.50 Combustion eng. co, inc, 200 Madison av, N. Y. 16

621.18 Combustion. Fuel. Steam engineering 48-358

"The subject matter of this book deals with the various methods and equipment used for fuel burning, steam generation, and heat recovery. It represents an effort to cover the subject comprehensively, within the limits of one treatment, and thereby to provide answers to many questions that continually arise in the classroom, the engineering office, and the boiler plant. The information and data from which the text has been prepared were contributed by a number of outstanding fuel technologists, combustion engineers, and specialists. Their collective experience includes design, application, and operation of equipment for thousands of installations and the use of virtually all commercially available fuels, including many so-called waste fuels." (Pref) Index.

"Authoritative technical reference work for engineers and engineering students."
+ **Library J** 73:479 Mr 15 '48 50w

"The book was written by thirty specialists on the staff of the Combustion Engineering Company. There are many incidental references to this Company's activities and products, but these do not detract from the potential usefulness of the book. The material is intended primarily for engineers and engineering students, and is therefore rather technical in nature."
+ **N Y New Tech Bks** 33:27 Ja '48

DE LUBAC, HENRI. See Lubac, H. de

DE LYS, CLAUDIA. See Lys, C. de

DE MADARIAGA, SALVADOR. See Madariaga, S. de

DEMING, DOROTHY. Anne Snow, mountain nurse. 272p $2.50 Dodd

47-11813

Vocational story for older girls. It describes the experiences of two young nurses who worked for the Mountain medical and nursing association in Tennessee, and became enthusiasts for public health nursing.

Booklist 44:204 F 1 '48

"There is romance, glamor and excitement, a feeling for the people, the locale and the profession, and a promise of further stories. More up to date than Mountain Girl Comes Home by Fox. Specific information given in footnotes. Recommended where nursing stories are needed." E. A. Groves
+ **Library J** 73:340 F 15 '48 70w

"It is one of the most exciting of the 'career' books; nurses will enjoy it most, but any one may." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 F 15 '48 160w

DEMING, DOROTHY. Practical nurse. 370p $3 Commonwealth fund

610.73 Nurses and nursing Med47-2443

"The types of nursing in hospital and home, duties, qualifications, training, and legislation for the practical nurse are summarized but instructions in actual techniques are not included. Vocational value, both to institutions using practical nurses and to women and men considering the occupation. References at end of each chapter." Booklist

Booklist 45:116 D 1 '48

"This reviewer . . . like most registered nurses has had many grave reservations about the use of the practical nurse, but she does not hesitate to say that this book leaves one without any doubt about the reality that the practical nurse meets a need which never has and never will be completely met by the professional. The problem is not essentially whether there should be a practical nurse but how she can best fulfill the community's need of her." B. T. Kaye
+ **Survey** 84:283 S '48 650w

DENHOLM-YOUNG, NOEL. Richard of Cornwall. 187p il $3.75 Salloch

B or 92 Cornwall, Richard, earl of A48-6336

"This is the most comprehensive biography of Richard of Cornwall. Since he was one of the most influential counsellors of his brother, Henry III, this account of his life supplements our knowledge of the reign, especially with regard to political developments. It takes careful account of Richard's estates and other sources of revenue, which won him the reputation of being the richest man in England, and is particularly enlightening on his relations with the Jews, the profits of the stannaries in Cornwall and the recoinage begun in 1247. It also sheds light on several aspects of Continental history. Richard took part in three expeditions to Poitou and Gascony, conducted a crusade to the Holy Land, intervened to some extent in the affairs of Provence and Savoy, negotiated with several popes, and was occupied with German business from time to time after he was elected king of the Romans in 1257. His acts in association with these affairs are related fully, but some of the events in which he took part are explained rather briefly." Am Hist R

"The treatment of the subject is based upon an extensive search in contemporary sources, which the author interprets with an appreciative understanding of their value. No attempt is made to laud the hero, and in one instance Richard is judged more harshly than he deserves. . . The meaning of a few statements is somewhat obscure. Some of the titles in the bibliography are cited carelessly. These, however, are minor defects in a contribution of importance to our understanding of the period." W. E. Lunt
+ — **Am Hist R** 53:592 Ap '48 360w

"This little book, which despite its stiff documentation has a clarity and vitality that hold the reader's attention without strain, is a striking instance of the difference in technique between the biography of a mediaeval prince and the presentation of a celebrity of the modern world. There can be little question which is the more exacting craft; this life of Earl Richard is the fruit of laborious and accurate scholarship far removed from journalism or what is called the 'interpretation of history.' Fortunately for mediaevalists, there would seem at the present day to be no lack of readers prepared to endure a little austerity when the reward is a fuller knowledge of mediaeval England." M. D. Knowles
+ **Spec** 179:212 Ag 15 '47 650w

"Mr. Denholm-Young is a scholar of repute; technically, his latest book is the product of a thorough knowledge of both English and German sources. He has made especially good use of the Chronicle of Thomas de Wykes, who had unique information about Richard. His study is the more interesting for its appearance in the same year with Sir Maurice Powicke's important work on the reign of Henry III. Yet it is much more than a valuable supplement to Powicke. Its approach is independent, its criticism of the English monarchy more shrewd and searching."
+ **Times [London] Lit Sup** p109 F 21 '48 1050w

"Richard, Earl of Cornwall, the younger brother of Henry III, has waited long for an adequate biography, which has now been written by a brilliant rising English mediaevalist." S. K. Mitchell
+ **Yale R n s** 37:755 summer '48 900w

DENIS, PAUL. Your career in show business; with a foreword by Abel Green. 240p il $3 Dutton

792 Acting as a profession. Music as a profession 48-6236

"Mr. Denis, the radio and television editor of the New York Post, has covered all aspects of the amusement field including stage, screen, radio, night clubs, orchestras, music, records, and television [giving] advice on how to prepare for and to secure jobs in these fields." (Library J) Index.

Booklist 44:348 Je 15 '48

Kirkus 16:89 F 15 '48 120w

Reviewed by George Freedley
Library J 73:652 Ap 15 '48 110w

"'Your Career in Show Business' is more a trade paper survey of the entertainment world as a whole than a practical guide for the tyro in any single theatrical field. . . Even when coupled with carefully garnered words of advice from 'names' in the various entertainment arts, all this seems somewhat shallow and mechanical to be of much help to a confused beginner. The book covers too much without covering anything basically or perceptively or provocatively enough." Hobe Morrison
— + **N Y Times** p24 S 19 '48 400w

DENISON, CAROL. What every young rabbit should know; with pictures by Kurt Wiese. [64p] $2.25 Dodd

48-10247

Pictures and story showing how the Puff-Tails taught their children to recognize tracks in the snow. For ages 4-8.

"Delightful pictures and a story which is amusing, informative, and pleasantly exciting for younger children."
+ **Booklist** 45:108 N 15 '48

Reviewed by B. J. Thompson
Cath World 168:221 D '48 60w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ja 11 '49 250w

"A gorgeous little picture book and primer of how to stay alive in a world of foxes and dogs and trucks."
+ **Commonweal** 49:148 N 19 '48 70w

"Recommended." Elizabeth Hodges
+ **Library J** 73:1825 D 15 '48 100w

"A warm pleasant story of one of children's favorite animals, well-written and beautifully illustrated."
+ **New Repub** 119:33 D 6 '48 100w

"An ingenious surprise ending makes 'What Every Young Rabbit Should Know' good reading and fun." Lillian Gerard
+ **N Y Times** p5 N 14 '48 130w

Reviewed by M. Z. Brown
San Francisco Chronicle p8 N 14 '48 200w

DENNEY, DIANA (DIANA ROSS, pseud). Little red engine goes to market; il. by Leslie Wood. 31p $2.25 Transatlantic

48-5003

"The little red engine which, as many children will remember, once carried a king still hurries through the English countryside, valiantly intent on whatever its immediate duty may be. This time it is market day and the engine must pick up hens and geese, cows and lambs, even a cat on its way to the vet's—so many animals that the reader is almost as breathless as the engine itself wondering if it will make Taddlecomb on time. Of course it does." N Y Times

Booklist 44:174 Ja 1 '48

"A delightful book for the three to five year olds." M. B. King
+ **Chicago Sun** N 29 '47 50w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ap 13 '48 270w

Kirkus 15:624 N 15 '47 80w

"This third episode in its career doesn't quite measure up to 'The Little Red Engine Gets a Name' for excitement, but it is more rounded than the second book of the series. It is full of the same kind of sonorous words and rhythms which make reading aloud an event for both grown-up and youngster. Although the illustrations in half-tone are darker than formerly and so less distinct, those in color are excellently reproduced, and they are all distinguished in concept and design." E. L. Buell
+ — **N Y Times** p28 D 14 '47 200w

"The simple, repetitive story is good for reading aloud to very small children."
+ **Times [London] Lit Sup** p636 D 6 '47 40w

DENNISTON, ELINORE (RAE FOLEY, pseud). No tears for the dead. 213p $2.50 Dodd

48-1019

Detective story.

"Neat and synthetic but pat enough to be called competent." James Sandoe
+ — **Chicago Sun** Ja 30 '48 70w

New Repub 118:26 Mr 8 '48 20w

"Unless one looks in the back of the book—and surely no reader would do that—the only way to pick the murderer of Ballard Hitchcock is by sheer guesswork. The detective who arrives at the correct solution of the crime comes upon the scene rather late and the author keeps us completely in the dark as to what line his investigation has taken." Isaac Anderson
+ **N Y Times** p30 Ja 25 '48 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 F 29 '48 100w

"Above average."
+ **Sat R of Lit** 31:26 Ja 17 '48 50w

DENT, EDWARD JOSEPH. Handel. (Great musicians ser) 140p $1.50 Wyn

B or 92 Handel, Georg Friedrich 48-10968

A brief biography of Handel which makes use of all the scant material on his life. The author is a former professor of music at Cambridge university, now president of the International society for contemporary music. Bibliography. List of Handel's works. No index.

Reviewed by R. W. Flint
Nation 167:584 N 20 '48 100w

"Standing as they do between the scope of long encyclopedia articles and that of full biographies, the volumes in the Great Musicians series are difficult to place. Their price is attractive; and it is always a pleasure to have at hand the effortless authority of Edward J. Dent."
N Y Herald Tribune Wkly Bk R p28 D 5 '48 170w

DENT, LESTER. Lady afraid. 191p $2 Doubleday

48-5841

Mystery story.

"Synthetic, even a little spurious."
— **Kirkus** 16:8 Ja 1 '48 80w

"The few hours during which the action takes place are packed with thrills and suspense." Isaac Anderson
+ **N Y Times** p21 Mr 14 '48 180w

"One of those very breathless absurdities."
New Yorker 24:128 Mr 13 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 Ap 4 '48 100w

"Above average."
+ **Sat R of Lit** 31:35 Mr 27 '48 50w

DE ONIS, HARRIET. See Onis, H. de

DE PEREDA, PRUDENCIO. All the girls we loved. 240p $2.75 Farrar, Straus
48-772

"Not so much a novel as an anthology, with a frail superstructure of plot, of the American soldiers' opinions about women—a sampling of what the author heard in barracks conversations during the recent war." New Yorker

"Saroyan derivative, but lacking the continuity, the charm, the humor to carry off loosely linked sketches, although it has an intensity and sincerity that are often effective."
— + Kirkus 15:632 N 15 '47 140w

Reviewed by H. W. Hart
Library J 72:1685 D 1 '47 90w

"As a theme, the relationship of soldiers-about-to-die to the girls who will be left behind is rich and promising. For reasons of his own, however, Mr. De Pereda has chosen to emphasize not what is universal and generally applicable but what is queer and bizarre. . . It's unfortunate that when Mr. De Pereda writes on love he does so with all the uncontrolled excitement of an adolescent. . . Far more successful, in general, are his non-amorous stories, such as those about the shooting of a goat which wandered into a court-martial; the gleeful reactions of a discharged G. I. upon hearing, amid parental grief, of the death of a hated sergeant." David Davidson
N Y Herald Tribune Wkly Bk R p14 Ja 18 '48 650w

"Written in a punching, natural prose. It dissects the bitterness and violence of human emotions with thoroughness and feeling. . . The Hemingway influence is most apparent in the stories of the men's love affairs, for they take on the primal emotional aura of case histories, with every thought and action probed in graphic detail." Andrea Parke
N Y Times p21 Ja 18 '48 450w
New Yorker 23:81 Ja 17 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 F 8 '48 250w

DE POLNAY, PETER. Moot point. 314p $3 Creative age
48-5612

A combination of mystery and psychological novel. The scene is a private hotel in an English seacoast town. John Denton, a charming but weak young man, comes to the hotel and there meets the lovely deaf and dumb daughter of the hotel owner, Mrs Hughes. That night Mrs Hughes is murdered. The remainder of the novel describes the workings of the police with the different inmates of the Red House, and the tragic outcome of the investigation.

"His canvas is slight but his touch is subtle, mature and engagingly distinctive. He writes crisply, with suggestive understatement and sustained irony. His characters are skillfully particularized and revealed by the trivia of everyday existence. . . A novel that is refreshingly different."
+ Atlantic 181:111 Mr '48 120w
Booklist 44:283 Ap 15 '48

Reviewed by James Sandoe
Chicago Sun Mr 5 '48 50w
Kirkus 16:2 Ja 1 '48 170w

"Considerably better than average fiction both in style and story, and sure fire in the pay duplicates." R. E. Kingery
+ Library J 73:336 F 15 '48 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ja 30 '48 90w

Reviewed by David Tilden
N Y Herald Tribune Wkly Bk R p33 N 28 '48 230w

"There is nothing absolutely wrong here, except that the particular routine has been so overdone. The quality of the writing is just good enough, as is the organization, to raise the book above the level of detective fiction." B. V. Winebaum
+ — N Y Times p22 Mr 28 '48 490w

Reviewed by J. M. Lalley
New Yorker 24:94 Mr 6 '48 400w
San Francisco Chronicle p18 Ap 25 '48 370w

"The final chapter is rather foolishly allegorical, so that the novel ends (unintentionally, I am sure) upon a note of farce. This merely shows that the author, though a good novelist, is not yet a powerful one. Perhaps he never will be a powerful one. But good novelists are rare; and for this reason it is a great pleasure to be able to report that Mr. de Polnay is once again in our midst." George Dangerfield
+ — Sat R of Lit 31:14 Mr 6 '48 850w

"It is competently written, the characterisation is adequate but the story of a boarding-house is no better and no worse than a hundred like it." Robin King
Spec 180:236 F 20 '48 50w

"Mr. Peter de Polnay is a talented, if somewhat uncomfortable, writer. He has any number of excellent ideas and a lively, economical way of expressing them; but this good measure is at times almost an embarrassment, in so much that it involves him in dealing with diversified and often incongruous elements. As a result his novels are apt to suffer from a lack of focus. The Moot Point shows his strength and his weakness. It has effective scenes and characters, but these do not entirely save the story from the twin dangers of triviality and melodrama."
Times [London] Lit Sup p61 Ja 31 '48 600w

DERIEUX, MARY, and STEVENSON, ISABELLE. Complete book of interior decorating. 434p il $6.95 Greystone
747 House decoration 48-6172

Advice on home decorating for all types of homes and apartments. Covers arrangement of furniture, lighting, kind of woods, floor coverings, fabrics, color in rooms, wall paper, and restyling. Copiously illustrated. Index.

"For libraries that want another book on the subject."
Booklist 44:348 Je 15 '48

Reviewed by R. S. Robbins
N Y Times p23 Jl 11 '48 150w

"Well-arranged and sensibly indexed volume. . . And every word of it makes good sense." Edith James
+ San Francisco Chronicle p19 Ap 11 '48 90w

DERLETH, AUGUST WILLIAM. Milwaukee road; its first hundred years. (Railroads of America ser) 330p il $4 Creative age
385 Chicago, Milwaukee, St. Paul and Pacific Railroad 48-6523

Narrative history of the first hundred years of the Chicago, Milwaukee, St Paul and Pacific railroad. Bibliography. Index.

Booklist 44:293 My 1 '48

"From personal knowledge as well as wide research, Derleth has given a solid but interesting report on an individual segment of railroad history."
+ Kirkus 16:36 Ja 15 '48 110w

"Recommended." E. F. Walbridge
+ Library J 73:331 F 15 '48 130w

"It is unfortunate in a way that August Derleth has come into a series in which the two preceding volumes were written by Alvin Harlow. So far as this reviewer is concerned, Mr. Harlow is America's best railroad historian, hands down. Mr. Derleth's work, although good, suffers by comparison." Ruth Teiser
San Francisco Chronicle p23 My 2 '48 600w
Wis Lib Bul 44:130 Je '48

DERLETH, AUGUST WILLIAM. Sac Prairie people. 322p $3 Arkham house
48-7762

Collection of short stories about the people of a small Wisconsin town. Similar to the author's previous stories of Sac Prairie people.

DERLETH, A. W.—*Continued*

"Pleasant easy reading, but lacking spark of acute observation that made Anderson's Winesburg, Ohio outstanding. In spite of minor villains and tragedies, the happy Hollywood ending is always there. Good for High School collections although some may object to the Ellie Butts tale." C. W. Roth

+ — **Library J** 73:1089 Ag '48 70w

"The best of the stories in this volume, to this reviewer's mind, are the minor sketches, thinner of plot but heavier in meaning than those which are cut to a more conventional short story pattern. These are warm, rather defiantly sentimental pieces, not unlike the early writings of William Saroyan." R. T.

+ — **San Francisco Chronicle** p18 N 14 '48 150w

DERLETH, AUGUST WILLIAM, ed. Strange ports of call. 393p $4 Pellegrini & Cudahy

Short stories—Collections 48-6688

Twenty science-fiction "stories, all now out of print, which seem to have sufficient literary value to assure them of an existence extending beyond our immediate time. . . None of the stories in this book has ever appeared in any anthology and the majority of them have never appeared in book form." (Introd) Partial contents: The cunning of the beast, by Nelson Bond; At the mountains of madness, by H. P. Lovecraft; Mars on the ether, by Lord Dunsany; The crystal egg, by H. G. Wells; The lost street, by Carl Jacobi and Clifford Simak; Far Centaurus, by A. E. Van Vogt; The green hills of earth, by R. A. Heinlein; Blunder, by Philip Wylie; The million year picnic, by Ray Bradbury.

Booklist 44:352 Je 15 '48

"Derleth modestly disclaims trailblazing and points in his introduction to several earlier anthologies. His own, though, has a contenting diversity and a level of literacy which scorners of science-fiction ought to examine before they sneer again." James Sandoe

+ **Chicago Sun** My 14 '48 290w

N Y Herald Tribune Wkly Bk R p10 Jl 4 '48 40w

"Treasure-trove, that's what it is." E. D. Doyle

+ **San Francisco Chronicle** p25 My 23 '48 390w

"Mr. Derleth agrees that previous science fiction anthologies have been very good, his only complaint being that most of the characters are 'effigies' and lack human warmth. He has sought to supply this missing ingredient in his selections and possibly has done so to his own satisfaction. It is fairly evident, however—at least it is in several local cases of science-fictionists—that addicts of the outre care less for 'literature' than they do for large gobs of action, the more outlandish the better. And they get it in Mr. Derleth's book, along with the character nuances." R. F. H.

Springf'd Republican p10B My 9 '48 360w

DESCHIN, JACOB. Fun with your camera; practical chats on amateur camera activity [il. with phot. by the author]. (Whittlesey house publication) 264p $3 McGraw

770 Photography 47-12465

Advice and useful hints on the use of the camera for amateurs. Partial contents: Color à la carte; Twin-lens reflex—new favorite; Pictures on the wing; How to win prize contests; Streamlining darkroom chores; Grooming the print. The author is photography editor of the New York Times. Index.

Booklist 44:198 F 1 '48

Cleveland Open Shelf p3 Ja '48

Kirkus 15:570 O 1 '47 100w

"The beginner will find his treatment of color photography especially interesting since this exciting phase of shutter snapping is generally reserved for the expert." R. S. Robbins

+ **N Y Times** p23 My 16 '48 110w

DE SCHWEINITZ, KARL. People and process in social security. 165p $2 Am. council on educ.

331.2544 Insurance, Social. Insurance, State and compulsory 48-13300

"This is the first study of the Committee on Education and Social Security of the American Council on Education, established in 1944 to explore the problem of training for social security administration and related problems. The study . . . [discusses] the process by which a great social program enacted into law is translated into policies, procedures, and action, and extended to millions of people, and the attitudes as well as the skills necessary for its administration." Am Pol Sci R

Reviewed by J. P. Harris

+ **Am Pol Sci R** 42:571 Je '48 900w

"The great virtue of Karl de Schweinitz' book is that it deals with administration in relation to people as human beings. . . Executives, social work practitioners, social work teachers, and all persons in policy-making positions cannot but value this volume. It does exactly what its title indicates—brings together people and process in social security." A. E. Fink

+ **Ann Am Acad** 257:253 My '48 320w

DETHIER, VINCENT GASTON. Chemical insect attractants and repellents. 298p il $5 Blakiston

632.9 Insects, Injurious and beneficial 47-6857

"Study of insect attractants and repellents, a treatment of insect response to chemical stimuli and the physiological, physical and biological factors involved. Object of the study is to aid in the search for effective chemical control of insect pests. Baits and traps are considered." Library J

"Although the literature on attractants and repellents is extensive, most of the effort has been expended on research by the trial-and-error method, with not enough consideration of the chemical, physical, physiological and botanical factors involved. In an effort to remedy the situation and to impart a greater impetus to research in this field, Dr. Dethier has undertaken the difficult task of assembling and correlating the widely scattered literature. In this respect he has done a commendable piece of work. . . The book contains numerous errors in chemical nomenclature and in the structural formulas of compounds. These errors might have been avoided if the manuscript had been submitted to an organic chemist for review. Nevertheless the book is a valuable one and meets a definite need for both the chemist and the entomologist." H. L. Haller

+ — **Am Chem Soc J** 70:2300 Je '48 320w

Reviewed by L. A. Eales

Library J 73:949 Je 15 '48 50w

DE TOLEDANO, RALPH, ed. Frontiers of jazz; foreword by Milton Gabler. 178p $3 Durrell

780.973 Jazz music. Musicians 48-230

Sixteen articles about jazz, chosen from such sources as the Musical Quarterly, Hound and Horn, Fortune, and Jazz Information. Contents: The case for hot jazz, by Louis Harap; Harpsichords and jazz trumpets, by R. P. Dodge; The Blues, by Abbe Niles; Notes on boogie woogie, by William Russell; Directions of jazz, by Ralph de Toledano; King Oliver, by Preston Jackson; The New Orleans rhythm kings, by George Beall; Jazz pre-history, and Bunk Johnson, by Morroe Berger; I discovered jazz in 1902, by Jelly Roll Morton; Jelly Roll Morton on records, by Hughes Panassie; Bechet and jazz visit Europe, 1919, by Ernst-Alexandre Ansermet; The Wolverines and Bix, by George Johnson; Duke Ellington, by Wilder Hobson; Benny Goodman and the swing period, by Frank Norris; Piano in the band, by Otis Ferguson; Grandfather of hot piano, by Ross Russell. Index.

"The most authoritative book on the subject."
+ **Cleveland Open Shelf** p4 Ja '48

"Most of the essays in this volume will already be familiar to older students of the subject. The chief value of the book, therefore, lies in its making available to new students a collection of standard contributions to the theory, history, and criticism of jazz, drawn from a variety of sources, some of them now difficult of access." T. R. Barcus
+ **Music Lib Assn Notes** 5:247 Mr '48 240w

"Of all the people who keep the public misinformed on the conditions of the arts, jazz writers are easily the most irritating. . . Surprisingly enough, this snip-and-paste job by Mr. de Toledano, who formerly was one of the editors of a little sheet called Jazz Information, is a refreshing change from the usual jazz tone. By exercising admirable taste, restraint, and industry, this young man has become something of a traitor to the general herd of jazz writers. . . The first section of the book, which Mr. de Toledano calls 'The Anatomy of Jazz,' is by far more intelligent and exhaustive than the second, which is labeled 'The Men Who Made Jazz.' . . But all in all, Mr. de Toledano has prepared an excellent anthology, one which undoubtedly will be consulted as a reference work for some time to come." R. B. Gehman
+ — **Sat R of Lit** 31:31 My 22 '48 600w

DE TOLNAY, CHARLES. Medici chapel. (Michelangelo, 3) 275p pl $20 Princeton univ. press

B or 92 Michelangelo Buonarrati 48-4080

"In the third volume to be published in the definitive and truly monumental series on the life and works of Michelangelo, Charles de Tolnay continues his study by covering the years 1512-34 in the career of one of the few supreme artists of all ages. Continuing the carefully documented and penetrating method which so brilliantly marked 'The Youth of Michelangelo' and 'The Sistine Chapel,' [Book Review Digest 1944, 1946] this middle volume of the projected five-volume work is devoted to the Medici Chapel (the New Sacristy) in San Lorenzo, the Medici family's parish church in Florence." N Y Times

Reviewed by L. J. Wathen
+ **N Y Times** p7 Ag 8 '48 800w

Reviewed by J. T. Soby
+ **Sat R of Lit** 31:44 O 9 '48 50w

DETZER, DOROTHY. Appointment on the Hill. 262p $3 Holt

172.4 Women's International League for Peace and Freedom 48-1367

Reminiscences of the author's experiences as social worker connected with Hull House, with the Quaker rehabilitation commission in Austria and Russia after World war I, and as a secretary of the Women's International League for Peace and Freedom in Washington, D.C. The greater part of the book deals with twenty years in the last named organization.

Booklist 44:267 Ap 1 '48

Reviewed by Mary Hornaday
Christian Science Monitor p16 Ap 10 '48 650w

Cleveland Open Shelf p10 My '48

Reviewed by Florence Codman
Commonweal 48:80 My 7 '48 700w

Kirkus 16:75 F 1 '48 120w

"Highly recommended." L. R. Miller
+ **Library J** 73:393 Mr 1 '48 130w

"I recommend this book especially to one who has struggled through the dull memoirs of Cordell Hull. . . Miss Detzer's courage, patience, and integrity, and her intimate knowledge of the political scene illuminate the pages of 'Appointment on the Hill.' No wonder the lobbyists for special privilege get panicky when they see 'that woman' talking to a bemused Congressman or a soon-to-be embarrassed Under Secretary." McAlister Coleman
+ **Nation** 166:554 My 15 '48 600w

"She tells her story in several conglomerate literary styles, now enthralling recollection of behind the scenes maneuvers, now scrap book memories of persons and dramatic episodes, now evangelical insistence. All of it is addressed to the heart of every citizen's current predicament and is a free gift of her peculiar experience. . . The best part of Dorothy Detzer's book is in its candid close-ups of Washington." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p2 Ap 18 '48 900w

"Miss Detzer commands an excellent prose style, and parts of her story have a high dramatic flavor. Its documentary value is somewhat impeded by frequent detours into her purely subjective reactions to events and situations. But it is interesting not only as a chronicle of one segment of the peace movement, but as a memoir of one of the most talented and popular 'lady lobbyists' Washington has known." Cabell Phillips
+ **N Y Times** p28 Ap 25 '48 600w

"A book for everyone. There is entertainment in the humor which the author injects into the story information about the life of a lobbyist, and inspiration in Miss Detzer's message." A. K. Doughty
+ **San Francisco Chronicle** p14 Ap 26 '48 800w

Reviewed by L. T. Mowrer
Sat R of Lit 31:15 My 8 '48 600w

Reviewed by A. N. Baker
Survey G 37:406 S '48 550w

Wis Lib Bul 44:103 My '48

DEUTSCH, ALBERT, ed. Sex habits of American men; a symposium on the Kinsey report. 244p $3 Prentice-Hall

392.6 Sex. U.S.—Moral conditions. Kinsey, Alfred Charles—Sexual behavior in the human male 48-6937

Contents: Kinsey, the man and his project, by Albert Deutsch; Cultural factors in sex expression, by R. J. Havighurst; Psychiatric issues in the Kinsey report, by R. P. Knight; Sociological implications of the report, by J. K. Folsom; As an anthropologist views it, by Clyde Kluckhohn; Are Kinsey's methods valid? by Leo Crespi; Sexual patterns and the law, by Morris Ploscowe; Significance for American women, by A. W. Field; How the report affects marriage counseling, by Abraham Stone; Religious aspects—a Protestant viewpoint, by Seward Hiltner; Religious aspects—a Catholic viewpoint, by C. G. Wilber; Religious aspects—a Jewish viewpoint, by L. I. Newman; Sexual behavior in penal institutions, by R. M. Lindner; Must we change our methods of sex education, by S. M. Gruenberg. Index.

Am Soc R 13:649 O '48 50w

Booklist 44:346 Je 15 '48

Chicago Sun p8X My 30 '48 140w

"These articles vary a good deal in value, some being chiefly personal testaments and others serious efforts to evaluate certain aspects of the Report. Mr. Deutsch's article alone is worth the price of admission, and Dr. Stone's on marriage counseling, Professor Crespi's on the validity of Kinsey's statistical methods, and Magistrate Ploscowe's on sex and the law all have something to offer that is at once pertinent to the main topic of the symposium and worthwhile in itself." H. M. Parshley
+ **N Y Herald Tribune Wkly Bk R** p15 Je 6 '48 700w

"The Deutsch symposium contains comment on the Report by Protestant, Catholic and Jewish clergymen, who write from their special religious point of view. To this reviewer their essays seem the weakest in the volume, and it is not surprising that this should be true. It would hardly be reasonable to ask any clergyman at this time to discuss in a completely dispassionate way a study so violently out of accord with many of the assumptions of organized religion." Bruce Bliven
N Y Times p4 My 16 '48 650w

DEUTSCH, ALBERT—*Continued*
Reviewed by Louis Wasserman
San Francisco Chronicle p16 Jl 4 '48 150w

"One contributor to the Deutsch symposium thinks that 'the wise reader will not restrict his reading to second-hand sources but will study "Sexual Behavior in the Human Male" for himself.' This is doubtless good advice, depending somewhat, however, on whether the reader is wise enough for the task and on what is meant by 'second-hand.' The present reviewer recommends to the general reader that he turn to the Deutsch symposium as either a supplement or a preliminary to the reading of the Kinsey report, and suggests that it might even serve as a substitute." R. G. Fuller
+ **Sat R of Lit** 31:19 Je 12 '48 600w

Reviewed by W. W. Brickman
School & Society 68:142 Ag 28 '48 270w

Springf'd Republican p10B My 30 '48 140w

Wis Lib Bul 44:161 O '48

DEUTSCH, ALBERT. Shame of the states. 188p il $3 Harcourt

362.2 Mental diseases—Hospitals 48-9247

A documentary account of conditions in state mental hospitals. "After brief survey of the scope of mental illness in the U.S., this moves to a description of the specific institutions in all sections of the country and finds much the same conditions everywhere—overcrowding, insufficient staff, insufficient everything. Winds up with discussion of the mentally sick and their families, a description of work done in the U. S. Army's Mason General Hospital, and brief specifications for an ideal mental hospital." (Library J)

Atlantic 182:122 D '48 240w

Booklist 45:150 Ja 1 '49

Reviewed by M. J. Ward
Chicago Sun p9X D 19 '48 270w

Christian Century 65:1273 N 24 '48 300w

"Mr. Deutsch offers no cure. He voices one great urgency—that the public as a whole be roused from its longstanding apathy. His book is part of a growing crusade to evoke from the average citizen an awareness of his responsibility in this as in all other areas of community life. If the book accomplishes this purpose, Mr. Deutsch wil havel done a great service." K. F. Brehaut
+ **Christian Science Monitor** p16 Ja 5 '49 330w

Commonweal 49:310 D 31 '48 260w

Kirkus 16:542 O 1 '48 100w

"Powerful indictment of the treatment we accord our mentally ill in our state hospitals. . . Urged for most collections for adults." R. E. Kingery
+ **Library J** 73:1592 N 1 '48 100w

Reviewed by Frances Witherspoon
N Y Herald Tribune Wkly Bk R p24 N 21 '48 750w

Reviewed by F. G. Slaughter
N Y Times p12 N 14 '48 900w

"This would have been a better book if it had been written with a better balance between good and the bad conditions in mental hospitals, and if there had been more emphasis on the problems of the hospitals and their administrators." R. G. Fuller
Sat R of Lit 31:11 D 25 '48 850w

Reviewed by Kathleen Sproul
Survey G 37:478 N '48 600w

DEUTSCH, OTTO ERICH, ed. Schubert reader; a life of Franz Schubert in letters and documents; tr. by Eric Blom; being an English version of Franz Schubert; die dokumente seines lebens; rev. and augmented with a commentary [Eng. title: Schubert; a documentary biography]. 1039p il $10 Norton

B or 92 Schubert, Franz Peter 47-12315

"Comprised of 1234 documents (letters, diaries, official papers, etc.) bearing on the life and works, plus indexes and bibliography thereto, and other appendices covering iconography, first performances and first publications during Schubert's lifetime, etc." (Library J) Index of names, places, titles, and selected subjects.

Booklist 44:216 F 15 '48

"Another distinguished addition to the Norton Readers and a testament to the unbelievable industry of Dr. Deutsch, world authority on the life of Schubert. . . Carefully translated by Eric Blom. Good for material on life and the arts in early nineteenth century Vienna. Source material for the serious student." C. K. Miller
+ **Library J** 73:124 Ja 15 '48 140w

Manchester Guardian p3 S 16 '47 90w

"Apparently nothing has escaped Dr. Deutsch's searching eye, and we must stand in rapt admiration of the vigilance with which he has followed his hero from before the cradle to after the grave. It was no small task to translate a book of this size and nature, and Eric Blom has turned in a creditable performance. As much, perhaps more, praise should go to the publisher for issuing this necessarily expensive book at a time when all book buyers and libraries find their budgets less and less sufficient. . . Let us hope that The Schubert Reader sells handsomely, not alone for the House of Norton but because of the magnificent book it is." E. N. Waters
+ **Music Lib Assn Notes** 5:227 Mr '48 750w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 35:77 Ja 24 '48 240w

"Many biographies have been written about Schubert. None of them brings him satisfactorily before us, for among his Romantic composer-brethren he alone was not voluble nor addicted to expressing himself, except in music. . . That is why a book consisting of the unadorned record of more than a thousand documentary facts becomes immensely refreshing and revealing. Any true Schubertian who has rejected the usual literary effusions about Schubert as false or dishonest will wish to study this mass of facts (ordered by their strict chronology), and in them he will find a remarkably clear picture of the Biedermeierish circle in Vienna in the 1820s." J. N. Burk
+ **N Y Herald Tribune Wkly Bk R** p3 D 28 '47 700w

"Otto Erich Deutsch is not a biographer at all, but a scholar, and the foremost authority on the facts of Schubert's life. His book is a compendium of these facts, with nothing added except a few indispensable explanatory notes. It consists almost entirely of excerpts from letters, diaries, criticisms, programs and similar documents—the total accumulation of a biographer's raw material. The result is a book for students rather than lay readers. Its publishers, however deserve a great deal of credit for making available for the first time in English a landmark of musical scholarship." Winthrop Sargeant
+ **N Y Times** p12 F 8 '48 290w

"This is the main body of the life-work of an eminent Viennese Schubert scholar and an indispensable book of reference for all future biographers of the composer. No document relative to Schubert or his family has been neglected, and to each of the nearly 1,200 entries in the book Dr. Deutsch has appended notes giving details of all the characters mentioned and explaining local or historical points which might be obscure to those unacquainted with the period or the topography. Interpretation there is none; the facts are presented fully and clearly and the reader is left to draw his own conclusions." Martin Cooper
+ **Spec** 178:728 Je 20 '47 1000w

Times [London] Lit Sup p376 Jl 26 '47 330w

DE VILMORIN, LOUISE. See Vilmorin, L. de

DEVOE, ALAN. Speaking of animals; a book of nature studies. 198p il $3 Creative age

591.5 Animals, Habits and behavior of 47-11265

Brief studies of the lives of some of the common animals, birds, and fish. Partial contents: Inside chipmunkdom; Toad ways; Raccoons; The nesting of the birds; The darkness of mole; Great blue heron; The Beavers' spell; White-foot, the deer-mouse; Newts; Gray squirrel; Snapping turtle; Otter, the player; Dragonflies; Days of a deer; Crayfish; Hummingbird: Atom in feathers.

"His whole book, illustrated with splendid photographs, explains what most of us, though fascinated, may never see." J. W. Lane
+ **Cath World** 166:374 Ja '48 330w

"In addition to being a good reporter and an interesting story-teller, Mr. Devoe is philosophically inclined. He laments our modern isolation from the rhythm and lessons of nature. . . He would have us see the universe as a 'Living Totality' and mold our lives accordingly. His language is often that of the pantheist but the ideas are mostly those of common sense." Emerson Hynes
+ **Commonweal** 47:355 Ja 16 '48 450w

"A beautiful piece of bookmaking, with fine photographs—center grouped."
Kirkus 15:595 O 15 '47 50w

"A must for the natural history shelf of junior and senior high schools as well as part of the adult collection." J. F. Kennedy
+ **Library J** 73:50 Ja 1 '48 70w

Reviewed by L. J. Halle
N Y Herald Tribune Wkly Bk R p13 Mr 14 '48 100w

DEYRUP, FELICIA JOHNSON. Arms makers of the Connecticut valley; a regional study of the economic development of the small arms industry, 1798-1870. 290p pa $3 Smith college

338.47683 Munitions industry and trade 48-5513

"Ever since early times the manufacture of firearms has been carried on in New England, and Felicia Johnson Deyrup has localized the subject in 'a regional study of the economic development of the small arms industry, 1798-1870.' This monograph is based largely on records at the Springfield Armory. . . Following an introductory Part 1, the subject is surveyed in three other parts regarding eras of 'government patronage,' 'industrial independence' and 'expansion and adjustment', the latter including the Civil War years. Roots of the industry and such factors as labor, methods and raw materials are considered in their various phases, while besides the text there are 74 pages of index, references and appendices, together with charts and tables." Springf'd Republican

Reviewed by Elizabeth Donnan
Am Hist R 53:900 Jl '48 320w

Springf'd Republican p15A F 22 '48 600w

DIBNER, MARTIN. Bachelor seals. 309p $3 Doubleday 48-5043

The stories of four young men during the years of the depression and the second World war, woven into a picture of despair and defeat.

"A hard, bitter novel for adult readers only." A. J. Gaines
Library J 72:1778 D 15 '47 90w

"This is an odd novel. The last part of it is so good it makes one wonder if that section actually was written by the same person who put together the sophomoric beginning. In the first two sections of the book the writing is embarrassingly awkward, the story banal to a point of disbelief. Then, without warning, comes a wind-up, keen, adult, sensitive and perceptive. Since this superb third section stands almost by itself as a short story and with very little change could be presented as such, a reader is tempted to guess that it was written first and then a very bad lead-up fastened to it to stretch it out to book length. What could have been a memorable short piece is thus turned into a very bad novel." Elliott Arnold
— + **N Y Herald Tribune Wkly Bk R** p6 Ja 11 '48 550w

"When Mr. Dibner tries to assess blame for the disaster that overtook the Class of '33 he wanders into an ill-defined area of bitter generalities. Yet 'The Bachelor Seals' belongs among the partially successful first efforts of young novelists who can write powerfully about the people and places they have known." Richard Match
N Y Times p20 Ja 25 '48 650w

DICK, EVERETT NEWFON. Dixie frontier; a social history of the southern frontier from the first transmontane beginnings to the Civil war. 374p il $4.50 Knopf

975 South—Social conditions. Frontier and pioneer life—South 48-5379

Story of life in pioneer days in Tennessee, Kentucky, and some of the other Southern states west of Virginia. The study is brought down to the Civil war period. Bibliography. Index.

"A valuable catalogue of the folkways and mores of frontier society." T. C. Cochran
+ **Am Hist R** 54:376 Ja '49 550w

Booklist 44:247 Mr 15 '48

"The book is interesting and serious, filled with detail. The fact that it is a bit prosaic may enhance the impression of authenticity which it makes. Though not 'clever,' the writing is brightened with many anecdotes. Though the style is simple and devoid of purple passages, it reveals something of the motives, aims, and heroism of the pioneers. The differing characteristics of the hunters, squatters, and real farmers are well portrayed. . . This reviewer found it instructive and entertaining. It doesn't quite show just what the men and women who founded America were like, but it gives details that help toward an understanding." R. H. M.
+ — **Christian Science Monitor** p16 Mr 5 '48 420w

Kirkus 15:667 D 1 '47 160w

"His new book, 'The Dixie Frontier,' has all the merits of his earlier ones. It is packed with precise accounts of the processes and techniques of frontier life. . . The book is furthermore, as exciting as it is extensive. For Professor Dick has mined much of his material from the rich beds of anecdote and legend deposited during America's heroic age. But although the author has retained his old skill, he has certainly not learned any new tricks. His diction is still poor." Joseph Kraft
+ — **Nation** 166:359 Mr 27 '48 450w

"The book is a pleasantly organized miscellany, done in simple expository prose, well flavored with bits of graphic description, savory anecdotes, and salty quotations from diaries, letters, and reminiscences. The bibliography, which covers 33 pages indicates a vast extent of research. Wisely, Mr. Dick avoids a plethora of footnotes, and gets into his text much of the rich flesh of his source material, instead of mere bare bones of fact." Donald Davidson
+ **N Y Herald Tribune Wkly Bk R** p3 Mr 21 '48 1550w

"The years here covered saw profound change and growth in the Southwest. No sense of the passage of years is conveyed by the mingling of data drawn helter-skelter from various years and divers geographical locations. The frontier (not here defined) as a place was a progressive thing. And furthermore, in the old Southwest the river and loess regions, the piedmont, the black belt, the blue grass and the piney woods, cannot all be lumped together. Possessed of subtle individualities they cry for differentiation." W. B. Hamilton
N Y Times p20 Ap 25 '48 470w

DICK, E. N.—*Continued*
"There are unsolved problems here which our historians are under obligation to face. Professor Dick's lack of clarity in dealing with them is important not because it is peculiar to him but precisely because it is wide-spread among his colleagues." H. N. Smith

Sat R of Lit 31:11 Ap 10 '48 1400w

Reviewed by R. A. Brown

Social Educ 12:332 N '48 320w

DICKENS, CHARLES. Best short stories; collected with an introd. by Edwin Valentine Mitchell. 620p il $3.50 Scribner

47-12199

Contents: The great Winglebury duel; The wreck of the 'Golden Mary'; The story of the bagman's uncle; The perils of certain English prisoners; The holly-tree; Mr. Pickwick's tale; Mugby junction; The haunted house; Holiday romance; Horatio Sparkins; Hunted down; The seven poor travellers; The battle of life; Going into society; Mrs. Lirriper's lodgings; Mrs. Lirriper's legacy; A Christmas carol; The chimes; The cricket on the hearth.

Booklist 44:184 Ja 15 '48

+ **Kirkus** 15:515 S 15 '47 100w

"We find not only the famous Christmas stories but other short pieces as well, little known to the present generation of readers, which display the author's extraordinary vitality and variety, and prove that Dickens could write successfully in almost any manner he chose to employ. If you doubt this ability, please consider the four parts of 'Mugby Junction.'" B. R. Redman

+ **Sat R of Lit** 30:29 D 27 '47 80w

DICKENS, CHARLES. The Dickens reader; ed. by Trumbull Huntington; with a foreword by Sylvia Townsend Warner. 352p $3.50 Howell, Soskin

48-7603

Excerpts from the works of Charles Dickens arranged under the following headings: The Dickens characters; How they live; Their burdens; Their joys; Their dramas; America and Americans.

Booklist 45:47 O 1 '48

"Altogether, you cannot read through this collection without feeling that you know something of Dickens's style, his vivid characterization, and his inimitable manner of exaggeration that distinguishes his people from those of all other writers. But the only way really to understand and enjoy Charles Dickens is to take him whole." H. J. S.

+ **Christian Science Monitor** p12 Jl 19 '48 420w

"Many don't altogether like such collections of bits and pieces, and I should blame no one for that attitude. If, however, one does not know Dickens and wants to get a touch of his true flavor, this volume is a good way to accomplish that. Perhaps it may even lead some to discover in Dickens pleasures they had never known were there." J. H. Jackson

+ **San Francisco Chronicle** p10 Jl 29 '48 1000w

Reviewed by B. R. Redman

Sat R of Lit 31:32 S 18 '48 40w

DICKERSON, ROY ERNEST. So youth may know; sex education for youth; foreword by Percy R. Hayward. rev ed 261p $2.50 Assn. press

176 Sex. Sexual ethics 48-5378

"This book which has proved particularly helpful with boys since it was first published in 1930 [Book Review Digest 1931] has been revised in the light of present-day scientific information. Although the author is somewhat inclined to preach, he gives common-sense advice backed by numerous quotations from authorities. Bibliographies and quoted materials have been brought up to date." Booklist

Booklist 44:252 Mr 15 '48

Reviewed by W. W. Brickman

School & Society 68:142 Ag 28 '48 120w

DICKINSON, ASA DON, comp. The best books of the decade, 1936-1945; another clue to the literary labyrinth. 295p $3 Wilson, H. W.

028 Bibliography—Best books. Books and reading 48-7680

This volume which the compiler calls his fourth "clue to the literary labyrinth" is an attempt to list the four hundred best books produced for readers of English during the years 1936 to 1945. His work is based on a computation of points for the books on many booklists published in the United States, and on the opinions of critics. Contains many classified lists and an index to the titles of the four hundred best books.

Booklist 45:4 S 1 '48

Sat R of Lit 31:22 Ag 7 '48 1050w

School & Society 68:95 Ag 7 '48 20w

Wis Lib Bul 44:161 O '48

DICKINSON, ROBERT ERIC. City region and regionalism; a geographical contribution to human ecology. (Int. lib. of sociology and social reconstruction) 327p il maps $4.75 Oxford

323.352 Cities and towns. Regionalism 47-8268

"This book consists of a summarization of published research on urban and metropolitan spatial patterns in the United States, England, and Europe." (Am Soc R) "The subject is not city or regional planning. The purpose is to further the kind of analysis of social structures (intracity, intercity, city-regional, intraregional, interregional, national, and international) that will result in planning and plans properly adjusted to the 'natural' characteristics of these structures. Attention is directed to the maladjustments existing between the natural-spatial structures of society and the corporate limits of cities or the boundaries of counties, states, provinces, or nations —boundaries devised in administering to the needs of these structures." (Geog R)

"This volume . . . should have a wide appeal. Students of local government, general public administration, public planning, geography and sociology, among others, will find it interesting, although none is likely to find his curiosity and his appetite for a discussion of regionalism entirely satisfied within the limits of this rather small book." William Anderson

+ — **Am Pol Sci R** 42:785 Ag '48 700w

"No new research is reported. So inclusive is the author's review of research studies, however, that the volume will find considerable use as a handbook."

+ **Am Soc R** 13:247 Ap '48 120w

"As this is a book of description, it furnishes little in the way of critical evaluation of studies or political aims. The reviewer hence feels a certain vague sense of dissatisfaction, even while recognizing that the volume will have value in providing descriptive material where such has not previously existed." L. S. Greene

+ — **Ann Am Acad** 257:239 My '48 380w

"As a leading exponent of the necessity for analyzing the structure of society in its ecological-spatial setting, Dickinson provides here a feast to be relished by the specialist but rejected by the layman as indigestible. . . The 'indigestibility' of the book is due to its concentration. Too often it is not clear whether the author is expressing his own idea or the ideas of others. Scholarly documentation may be both a blessing and a curse. However, the bibliographic citations give an exceptionally good foundation of knowledge concerning re-

gionalism in its urban and rural manifestations." M. J. Proudfoot
+ — **Geog R** 38:339 Ap '48 480w

Reviewed by J. D. Millett
Pol Sci Q 63:630 D '48 700w

DICKINSON, THOMAS ALBERT. Plastics dictionary; il. by Joseph W. Dickinson. 312p $5 Pitman

668.4 Plastics—Dictionaries 48-983

"The book covers much more than mere definition of words coined in the plastics industry. Catalysts, fillers, pigments, monomers, solvents, plasticizers and other materials used by the trade are included. The listing of trade names and the chemical identification of the materials is of interest, particularly because foreign products are included." Chem Eng

Chem & Eng N 26:3298 N 1 '48 50w

"Dickinson's 'Plastics Dictionary' is a compilation of a tremendous amount of data. Chemical engineers who deal with plastics in any form will find it valuable. The appeal is not limited to molders and fabricators. Producers of monomers, plasticizers, and solvents will find it worthwhile. . . It is too bad that no system of marking was adopted to differentiate trade marks and generic names. Like all dictionaries, it is somewhat incomplete. Some of the newer resins are missing. Despite its shortcomings, the dictionary is a valuable addition to the growing bookshelf of the plastics industry." Roger Williams
+ — **Chem Eng** 55:302 Ap '48 170w

Reviewed by L. A. Eales
Library J 73:480 Mr 15 '48 70w

"The compiler of this dictionary has avoided the tendency of many lexicographers to overload their work with terms only remotely connected with the subject in hand. He has produced a dictionary which is truly limited to the plastics field, and one which will appeal to the non-specialist because of its brief and nontechnical definitions."
+ **N Y New Tech Bks** 33:8 Ja '48

DICKSON, CARTER, pseud. See Carr, J. D.

DICKSON, HELEN (MRS HELEN [CAMPBELL] DICKSON REYNOLDS) (DICKSON REYNOLDS, pseud). Big shark; il. by Grattan Condon. 159p $2.50 Nelson
48-4221

Two boys discover the remains of what they believe to be a sea serpent in the British Columbia Fraser river country. On a fishing trip off Vancouver Island they fight a forty-foot shark, and decide that they have found their "sea serpent."

Kirkus 16:483 S 15 '48 150w

"Story starts off at a fast pace and is exciting to the end. Recommended." R. M. McEvoy
+ **Library J** 73:1524 O 15 '48 70w

"Boat-minded fellows in their early teens will like this yarn." Felix Riesenberg, jr.
+ **N Y Times** p35 O 3 '48 140w

DICKSON, MRS MARGUERITE (STOCKMAN). Roof over our heads; il. by Jean Macdonald Porter. 239p $2.50 Nelson
48-7213

Georgia Lane did not want to leave Boston and go back with her mother to the Maine coast town where she had been born. Besides there was the suspicion in the town that her father had stolen some money. But after a summer in Maine, renovating an old house, and clearing her father's memory, Georgia found contentment. For older girls.

Reviewed by H. F. Griswold
Christian Science Monitor p10 S 9 '48 220w

"The illustrations by Jean Macdonald Porter seem old-fashioned and unprepossessing. The story is good."
+ — **Kirkus** 16:282 Je 15 '48 90w

"Recommended." R. M. McEvoy
+ **Library J** 73:1101 Ag '48 70w

N Y Herald Tribune Wkly Bk R p24 N 14 '48 200w

"Although Georgia is not very clearly defined as an individual her story will appeal to young girls for its quality of courage mixed with some very human failings. And there is the added attraction of watching an old house beginning to live again." E. L. Buell
+ **N Y Times** p12 Ag 15 '48 190w

DICKSON, SAMUEL. San Francisco is your home. 262p $3.50 Stanford univ. press

979.461 San Francisco—History. San Francisco—Biography 47-12053

For five years the author has been writing the scripts of a weekly radio program called This is Your Home. This book is made up of rewritten chapters from that program, all of them about the history, legends, and famous people of San Francisco. Partial contents: The fire companies; Adah Isaacs Menken; Black Bart; Nob Hill; Lotta Crabtree; Emperor Norton; David Belasco; R. L. S.; The color of the city; Mardikian and food; The earthquake. Selective bibliography. Index.

Booklist 44:200 F 1 '48

"Mr. Dickson obviously bent to his job with a will determined to make his collection as colorful and readable as possible. As a matter of fact, this determination has, it seems to us, led Mr. Dickson astray at times. Everything is described in superlatives. . . In any event, he has written a book that is full of drama and consistently engrossing." Paul Speegle
+ — **San Francisco Chronicle** p21 N 23 '47 450w

DICTIONNAIRE de biographie Francaise, sous la direction de J. Balteau [and others). [20v] v 1-3 American distributors: J. S. Canner, 909 Boylston st, Boston

920 France—Biography

"This work is designed to fill the long-felt need for a dictionary of biography for France comparable to those which have been published for several other countries, such as the Allgemeine Deutsche Biographie, the Dictionary of National Biography, and, more recently, the Dictionary of American Biography. . . Biographies are signed and are well documented with very full bibliographies, usually from a wide variety of sources. The articles are primarily factual, but most of the longer ones, at least, attempt to give some assessment of the significance of an individual. Length of biography generally increases with the importance of the subject, but not always proportionately. The average length of articles is less than one column, but a few run to ten columns or more. Names are entered under their most familiar forms, with references from other forms." Subscription Bks Bul

"It is apparent that the Dictionnaire must either restrict its inclusiveness or far outrun its planned size. Even if the scale is reduced, the completion of the alphabet will undoubtedly take a number of years. Notwithstanding these uncertainties, it is a work of high quality and great importance, which will fill a serious gap in reference literature outstandingly if carried through on the present scale, and can still fill it well even if the scale must be much reduced. . . The Dictionnaire de Biographie Française is recommended for college, university and reference libraries which maintain scholarly collections extending beyond English language material and which keep in mind that publication may not proceed as scheduled. Other libraries may wish to defer purchase until more of the volumes have been published."
+ **Subscription Bks Bul** 19:44 Jl '48 800w

DILLON, MYLES. Early Irish literature. 192p $3.50 Univ. of Chicago press

891.62 Irish literature—History and criticism 48-6027

"Myles Dillon, now professor of Celtic at the University of Edinburgh, is one of the greatest Celtic scholars in the world. . . 'Early Irish Literature' provides a summary of every important story in the great cycles; many of the loveliest passages are translated word for word. The author gives only the necessary minimum of scholarly commentary, and is thus able to cover a great deal of ground. The reader will find not only the great stories which are already familiar to him through the writings of Yeats, Synge, and others, but also such hidden treasures as 'The Vision of Adamnán' and that irresistible parody 'The Vision of Mac Con Glinne.' " (Sat R of Lit) Indexes.

Booklist 44:279 Ap 15 '48

"Obviously it is a work of high scholarship, of even greater distinction than the same author's Cycles of the Kings of two years since. But after all he is one of the men best fitted for the task he has here so brilliantly performed." B. M. Kelly

+ **Cath World** 167:374 Jl '48 400w

Chicago Sun Mr 17 '48 60w

"While this volume seems designed primarily for budding scholars in Celtic, considerable enjoyment and information are to be derived from it even by readers who have no knowledge of any Celtic tongue. . . The last chapter consists chiefly of translations of lyrics, and here the reader catches glimmerings of the beauty that, he is told, inheres in the originals. As a whole this book is more than a fascinating footnote on the medieval mind." P. H.

+ **Christian Century** 65:913 S 8 '48 320w

Current Hist 14:296 My '48 20w

Reviewed by Padraic Colum

N Y Herald Tribune Wkly Bks p14 Jl 25 '48 950w

"Professor Dillon has performed a great service in gathering data on the ancient Irish epics and mythology. But it is a rather specialized work, limited in its appeal to the students of ancient literature and to the Irish." W. R. W.

San Francisco Chronicle p24 My 23 '48 150w

"I have only two criticisms of Professor Dillon's study. One is that he seems almost entirely unaware of the relevance of anthropology to his subject. . . My second criticism is that a book so calculated to whet the appetite gives no short list of the feast of Irish literature that is now available in English. . . I would urge those who have never had any previous interest in mythology to read Professor Dillon's book. It will open up a new world to them, a world that is already lurking in their own unconscious." Vivian Mercier

+ — **Sat R of Lit** 31:35 Mr 20 '48 600w

"Mr. Dillon's approach is the realistic one of the judicial scholar. While his book sheds little new light on the subject of Irish literature, it does collect in one convenient place much of what has been written on the subject. It well complements and orients the excellent collection of old Irish legend in translation edited by Tom Peete Cross and Clark Slover some dozen years ago." Horace Reynolds

+ — **Yale R n s** 38:182 autumn '48 700w

DILTS, MARION MAY (MRS PAUL KOPP). Pageant of Japanese history; il. by photogravures from Japanese art and drawings by Toyojiro Onishi. new ed 418p $4 Longmans

952 Japan—History 47-11861

For descriptive note see Annual for 1947.

"Miss Dilts has presented well the ideological and artistic sides of Japanese culture; she displays keen interest in religions. But, except for certain excellent treatments of social trends—as for the Tokugawa period—the book is weak in social, economic, and political analysis." A. B. Cole

+ — **Ann Am Acad** 256:237 Mr '48 360w

"This is a popular but sound history which seems to be based upon careful study of reliable sources." W. E. G.

+ **Christian Century** 65:575 Je 9 '48 210w

Current Hist 14:175 Mr '48 20w

"Students will find the book very readable and persuasive, but teachers will do well to suggest complementary reading for students in other more objective and analytical histories of Japan." D. G. Tewksbury

+ — **Social Educ** 12:136 Mr '48 260w

"The Pageant of Japanese History is worthy of attention by anyone who is interested in Japanese history and concerned about the future in the Far East. It is well written in an easily readable, straightforward style. It is beautifully illustrated, and contains not only a very helpful glossary and dictionary of Japanese proper names, but an outline chart of Japanese history. The author, sympathetic to Japan and the Japanese, poses some profound and highly disturbing questions." W. R. Klinger

+ **Social Studies** 39:137 Mr '48 750w

DI MAGGIO, JOSEPH PAUL. Baseball for everyone; a treasury of baseball lore and instruction for fans and players; line il. by Lenny Hollreiser; advisory bd. of baseball experts, Carl Hubbell [and others] with a special chapter How to score, by Red Barber. (Whittlesey house publications) 224p $2.50 McGraw

796.357 Baseball 48-6684

"An inside story of baseball, a survey of the game written expressly for fan and player alike—the bleacher fan, the sand-lot player, the high school athlete, and anyone who has ever swung a bat or whooped it up for the home team." (Publisher's note) Index.

Booklist 45:8 S 1 '48

Cleveland Open Shelf p13 Jl '48

Reviewed by M. C. Scoggin

Horn Bk 24:292 Jl '48 20w

"One of baseball's truly great has written a book that should be of real value to players—of all ages—who want to get some of the fine points. . . The collaborator, Tom Meany, deserves credit for the presentation and organization of material into a professional whole. A book for players and fans."

+ **Kirkus** 16:184 Ap 1 '48 80w

"An excellent book for player and fan." R. W. Henderson

+ **Library J** 73:711 My 1 '48 20w

"A really effective piece of work of its kind." John Lardner

+ **N Y Herald Tribune Wkly Bk R** p10 My 30 '48 80w

"This is no ordinary textbook on baseball; more textbooks would be read outside the classroom if they had as many laughs as this one. . . There are a few errors and debatable statements. . . But, though the strategy as well as the comedy sometimes seems to belong to Meany rather than to DiMaggio, 'Baseball for Everyone' has much to recommend it to every baseball-minded reader." Harold Kaese."

+ — **N Y Times** p10 My 30 '48 470w

DIMOCK, HEDLEY SELDON, ed. Administration of the modern camp [contributors, Hedley S. Dimock and others]. 283p $4 Assn. press

796.54 Camping 48-7363

Chapters on the principles of running a summer camp for children. Partial contents: The place of the camp in education and social welfare, by H. S. Dimock; The functions and principles of camp administration, by L. H. Blumenthal; Organization of the camp, by H. J. Boorman; Staff qualifications and selection, by E. D. Partridge; The organization and administration of camp program, by H. J. Boorman; Administration of health and safety, by J. H. Ebbs; Financial management, by J. A. Ledlie and F. R. Eckford; Administration of food service, by E. F. Ott; The professional role and equipment of the camp director, by H. S. Dimock. Selected readings. Index.

Booklist 45:8 S 1 '48

"The camp executive will find in this book a welcome synthesis of the best modern thinking about what a camp can do to develop and socialize the camper, and how to do it." B. B. Bates

+ **Survey** 84:224 Je '48 270w

DIRINGER, DAVID. Alphabet: a key to the history of mankind. 607p il $12 Philosophical lib.

411 Alphabet—History. Writing—History 48-6615

"[A study of] the assorted kinds of writing produced by the human race: hieroglyphics, ideograms, syllabaries, and all the varieties of the alphabet. The book is illustrated with examples of almost every kind of writing described in the text. . . Two plates demonstrate the similarity between the ideographic notation of the American Indian, chronicling his simple adventures, and the 'pictographic appeal' of the present-day American advertiser, trying to attract attention to his wares." New Yorker

Booklist 45:6 S 1 '48

Reviewed by H. J. Fleure

Manchester Guardian p3 Ap 20 '48 420w

"A comprehensive but non-technical and readable work."

+ **New Yorker** 24:106 S 11 '48 120w

"Although his book is an excellent exposition of a significant and fascinating subject, it does not tell the complete story, a story which involves the profound intellectual revolution that attended the dawn of history proper. We are told that Dr. Diringer is now at work on such a study. One cannot but look forward to it with keen interest—not unmixed with some misgivings. If the project comes off successfully the author will be clearly entitled to use in that work the subtitle which is a little sanguine in the present instance." E. A. Speiser

+ — **Sat R of Lit** 31:32 Ag 28 '48 550w

"This book, the fruit of an encyclopaedic knowledge, has much to offer, not only to the general reader who will find the whole field attractively laid out for his instruction and delectation, but also to the expert, who will derive great profit from the opportunity of making a comparative study of scripts drawn from widely differing epochs and areas and so of correlating them with his own work in this or that special field of research." G. R. Driver

+ **Spec** 180:592 My 14 '48 650w

"The main thesis of Dr. Diringer's work is that the alphabet was invented only once. Peoples of every continent were able to contrive systems of writing. . . But only the north-western Semites took the final step of creating a 'true alphabet.' The author states that their creation 'was from the first moment of its existence a true alphabet; at least, from the Semitic point of view.' But whether a 'true' alphabet from the Semitic point of view would be as 'true' from other points of view is a question which only definition could decide. This reveals the most serious defect in an otherwise excellent and staggeringly erudite work. . . Dr. Diringer's approach is chiefly archaeological and historical, and in this he excels."

+ — **Times [London] Lit Sup** p406 Jl 17 '48 1350w

DIRKS, JOHN EDWARD. Critical theology of Theodore Parker. 173p $2.25 Columbia univ. press

230.8 Theology. Parker, Theodore 48-7527

"This book attempts to get at the biblical and religious bases of Parker's theology of 100 years ago. The volume is thoroughly documented, shows how other interpreters have been led to emphasize other aspects of his contributions to American Christianity, and then evaluates Parker's contributions to biblical scholarship, to religious methodology, and to theology." (Churchman) Bibliography. Index.

"It is an interesting and valuable commentary."

+ **Churchman** 162:16 N 15 '48 90w

"In these days when a book must sell several thousand copies in order to pay its way, one rejoices in a serious book which sticks honestly to its subject and makes no passes at the general reader. Mr. Dirks's book will scarcely pay its way. It will interest only the handful of persons who are seriously concerned with the history of American religion. For this handful it will be an important book, because it examines the theological ideas of Theodore Parker more carefully than they have been examined hitherto." E. S. Morgan

+ **New Eng Q** 21:405 S '48 650w

DISNEY, DORIS MILES. Testimony by silence. 189p $2 Doubleday 48-8698

Mystery story.

Booklist 45:138 D 15 '48

Kirkus 16:416 Ag 15 '48 100w*

New Repub 119:27 N 1 '48 20w

"A fair enough, tale of a poisoned husband, light wife and sinister housekeeper for those who don't know where plots come from and care less. So far, Roughead wins, with Mrs. Disney an easy third." Will Cuppy

N Y Herald Tribune Wkly Bk R p13 O 31 '48 140w

Reviewed by Isaac Anderson

N Y Times p37 O 24 '48 160w

"Approximately the same set of circumstances that provided William Roughead with the material for 'Malice Domestic,' a factual study of a British *cause célèbre* of the nineteenth century. . . Miss Disney has added some frills . . . but her conclusions as to the identity of the villain of the piece are the same as Mr. Roughead's. Fortunately, the case is interesting enough to bear repetition, even under this author's fairly pedestrian treatment."

+ — **New Yorker** 24:132 O 9 '48 130w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 D 12 '48 60w

"Nice going."

+ **Sat R of Lit** 31:36 N 20 '48 40w

DISNEY, DORIS MILES. That which is crooked. 190p $2 Doubleday 48-6713

Mystery story.

Booklist 44:383 Jl 15 '48

"Here as before Mrs. Disney has planned her history with scrupulous care but set it down very lightly so that the reader's sympathies and repulsions are never very deeply engaged. His interest though will be neatly pinned to the murderous progression." James Sandoe

Chicago Sun My 7 '48 230w

Kirkus 16:130 Mr 1 '48 70w

New Repub 118:26 Je 21 '48 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 My 23 '48 80w

"The book is a penetrating study of a warped mind from childhood through adolescence and manhood to old age. It is told with understanding and compassion." Isaac Anderson

+ **N Y Times** p20 My 9 '48 60w

"All very plausible, but too long-drawn-out and psychiatrically didactic to sustain any great feeling of horror."

New Yorker 24:115 My 8 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 Je 6 '48 90w

DISNEY, D. M.—*Continued*
"Curious, and absorbing, combination of case-history and novel, with plenty of tense moments and romance, against rural American background. Interesting."
+ **Sat R of Lit** 31:32 My 15 '48 40w

DISNEY, DOROTHY CAMERON (MRS MILTON MACKAYE). Explosion. 309p $2.50 Random house
48-5565

Detective story.

Booklist 44:383 Jl 15 '48

Reviewed by James Sandoe
Chicago Sun Mr 5 '48 130w

Kirkus 15:685 D 15 '47 80w

"Chatty as all get-out, but a skillful puzzler." E. H.
New Repub 118:26 Mr 8 '48 90w

" 'Explosion' struck us as Grade A mystery, an early contender for 1948 honors." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p17 Mr 7 '48 230w

Reviewed by Isaac Anderson
N Y Times p22 F 29 '48 190w

"One of Miss Disney's best jobs."
+ **New Yorker** 24:88 F 28 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Mr 7 '48 100w

"Several interesting characters; solution that is in doubt until closing chapter; effective emoting and detecting of superior grade."
+ **Sat R of Lit** 31:35 F 28 '48 40w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). Dunkirk. 311p $4.50 Dutton
940.542 Dunkirk, France, Battle of, 1940
48-7008

"War correspondent and author of The Road to Tunis (1943) here records the rescue of the British Expeditionary Force from the Mole and beaches of Dunkirk, May 26-June 3, 1940. [This account was] based initially on a collection of informal logs of small boat masters taking part in the evacuation, supplemented by reports of commanders of destroyers and large passenger vessels, and by other Admiralty records." (Library J) Index.

"With all this in its favor, this is not a book for the casual reader. It is primarily a history in which the logs of countless ships tell much of the story. This makes it all the more valuable to the historian and specialist. Other readers can do best by reading the opening chapters, the closing ones, and by dipping into the central day-by-day chronology for countless inspiring stories of men who, as one wrote of the event in great restraint, were not brave but just had a will." Roland Sawyer
+ **Christian Science Monitor** p11 Je 24 '48 370w

Current Hist 15:101 Ag '48 50w

"The material has been skilfully interwoven, with a fine sense of drama, into a day-to-day account of the disciplined frenzy of this 'armada of a fantastic improvisation', and of the organization that made it possible. . . Recommended where needed." J. E. Cross
+ **Library J** 73:810 My 15 '48 140w

"There are not heroics, merely a tale of great deeds performed without fuss or self-glorification. The book deserves to be read and reread." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p3 Je 13 '48 1000w

"This book might have been more exciting. It might have been better organized. It might have avoided an island man's condemnation of the French. But if you weren't at Dunkirk it will take you there as nearly as words can." E. R. Murrow
N Y Times p3 My 30 '48 1700w

Reviewed by W. R. Manchester
Springf'd Republican p11B Je 6 '48 500w

"British Naval Analyst A. D. Divine (who skippered the yawl Little Ann in the great evacuation) has tried to collect every available account, and to place each one in its proper place within the great, overall story. He has succeeded so brilliantly that Dunkirk takes a place among the most exciting records of heroism in World War II."
+ **Time** 51:104 Je 21 '48 1100w

Wis Lib Bul 44:163 O '48

DIX, JOHAN FREDERIK CHRISTIAAN, and ROOZEN, WALTER, eds. Flowers in colour; rev. by W. E. Shewell-Cooper. 163p col pl $10 Oxford
635.9 Flowers—Pictorial works 48-10694

"This book is compiled with great care from photographs taken in Dutch gardens of flowers and shrubs suitable for northern climates. . . The book is arranged in sections, bulbs, shrubs and flowers forming the three divisions; and there are descriptions of the plants illustrated, with notes on size and flowering times, and useful advice as to growing and cultivation, soil and fertilisers. Tulips, narcissi and daffodils take up most of the space of the first section; dahlias, roses and carnations that of the second." Spec

"A beautiful book of interest largely to horticulturists."
+ **Kirkus** 16:418 Ag 15 '48 110w

"If you have a flower fancier on your Christmas list you might want to take a look at this excellent book." E. J.
+ **San Francisco Chronicle** p23 O 10 '48 100w

"For those who want a guide as to what is the colour of the flower they mean to buy and grow, and who cannot go to flower shows, this book will indeed be a help, and one to look at on autumn or winter evenings when they cannot have the vital beauty of the living plant." Constance Sitwell
+ **Spec** 181:442 O 1 '48 500w

DOAN, EDWARD NEWELL. The La Follettes and the Wisconsin idea. 311p $4 Rinehart
B or 92 La Follette, Robert Marion, 1855-1925. La Follette, Robert Marion, 1895- . Wisconsin—Politics and government 47-6998

For descriptive note see Annual for 1947.

Booklist 44:201 F 1 '48

"To everyone but the uninformed and hopelessly prejudiced it must seem a valuable study of a famous family and of American insurgent politics." Miles McMillin
+ **Nation** 166:188 F 14 '48 1350w

"Mr. Doan does not truly mean that the Primrose Township in which 'Old Bob' was born was in Indiana, though his sentence structure puts it there. He does not truly mean other similar ineptitudes. He just writes that way. The La Follettes' forty-odd years in major public office were important. They deserve a better book." E. B. Davis
— **N Y Herald Tribune Wkly Bk R** p16 F 15 '48 900w

Wis Lib Bul 44:20 Ja '48

DOANE, PELAGIE, comp. Small child's book of verse; il. by [the compiler]. 142p $3 Oxford
808.81 Children's poetry 48-11511

An anthology of children's poetry arranged under such headings as: Just about me; All through the year; All out of doors; Creatures, big and small; Fairies and wishes; Comes the starlighter. Includes poetry by Blake, Tennyson, Keats, Riley, Taggard, Coatsworth and many others. Indexes.

Booklist 45:161 Ja 1 '49

Reviewed by A. M. Jordan
Horn Bk 25:35 Ja '49 70w

"A fresh, but inclusive collection of poems for children, illustrated in a popular style in black and white and some full color. Many reliable favorites tastefully selected and a good sprinkling of lesser known charmers."

+ **Kirkus** 16:622 D 1 '48 150w

"The poems are well selected, well arranged, and cover a wide variety of subjects close to children. Many of the verses are unfamiliar. The book has good-looking large pages and excellent illustrations by the compiler, some in color. Recommended." Lillian Morrison

+ **Library J** 74:65 Ja 1 '49 90w

DODGE, DAVID. How lost was my weekend; a greenhorn in Guatemala; with il. by Irv Koons. 247p $2.75 Random house

917.281 Guatemala—Social life and customs 48-2707

Continues the travel diary begun in How Green was my Father (Book Review Digest 1947). The "weekend" of the title lasted about a year and a half, which the author and his family spent on a Guatemalan estate, with time out for visits to Honduras and Antigua.

Kirkus 16:101 F 15 '48 170w

"It is really funny, often brash, but gives real information and some excellent pictures of life in Central America. Will be popular." J. L. Ross

+ **Library J** 73:554 Ap 1 '48 60w

N Y Herald Tribune Wkly Bk R p38 N 14 '48 80w

Reviewed by Margaret Mellinger

N Y Times p10 Je 20 '48 230w

Reviewed by Edith James

+ **San Francisco Chronicle** p22 My 7 '48 450w

Wis Lib Bul 44:148 S '48

DODGE, DAVID. The long escape. 241p $2.50 Random house 48-3591

Detective story.

Reviewed by James Sandoe

Chicago Sun p44 O 22 '48 100w

Kirkus 16:270 Je 1 '48 80w

"Over-larded with Spanish terms in attempt to create 'atmosphere.' Told in slangy, somewhat vulgar jargon. Not much to recommend it." R. W. Henderson

— **Library J** 73:1026 Jl '48 70w

"With its peppering of local color, scraps of Spanish and transportation details, this sounds a bit like a travel tome entitled 'So You're Going to Antofagasta;' that is, until the plot begins to boil in that old cemetery. Lively writing in spots." Will Cuppy

+ — **N Y Herald Tribune Wkly Bk R** p10 Ag 15 '48 150w

"Romance, shooting and even a bit of grave-robbing, all contribute their bit to a carefully built up character study of the missing Parker —who is finally turned up." Beatrice Sherman

+ **N Y Times** p15 Ag 8 '48 180w

"A neat puzzle, considerably enhanced by an authentic-sounding South American background."

New Yorker 34:80 Ag 21 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 Ag 8 '48 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p9 N 28 '48 40w

"Better grade."

+ **Sat R of Lit** 31:24 Ag 14 '48 40w

DODGE, GUY HOWARD. Political theory of the Huguenots of the dispersion, with special reference to the thought and influence of Pierre Jurieu. 287p $3.50 Columbia univ. press

320.1 Huguenots. Jurieu, Pierre. Political science—History 47-30897

"The two main problems treated in this study of seventeenth-century Huguenot political theory are popular sovereignty and religious tolerance. In the discussion of these concepts the emphasis has been placed upon Pierre Jurieu since, as a political thinker, he towered above all other French Calvinists of the period, and with the success of the English Revolution of 1688 he became the theorist of the Glorious Revolution and the Whig cause. . . The author is Assistant Professor of Political Science at Brown University." (Publisher's note) Bibliography. Index.

"A thorough, systematic, and scholarly account of the evolution and significance of the ideas of Pierre Jurieu and of their relationship to those of other theorists of the Dispersion, especially Pierre Bayle." T. I. Cook

+ **Am Pol Sci R** 42:147 F '48 1150w

"Mr. Dodge has explored with great skill this byway in the development of political theory. His book is well written, thoroughly documented from the European archives, and clear and forceful in exposition. It would be unjust to complain that the dramatis personae never quite emerge as flesh-and-blood individuals. Mr. Dodge's purpose has been to analyze ideas, not to write a history of the Huguenots in exile. He has sketched in enough of the background, however, to make his book meaningful and useful to historians of the period as well as to specialists in theory. It deserves to be labeled a first-rate piece of research." Gordon Wright

+ **Ann Am Acad** 255:201 Ja '48 450w

"This careful and competent study of seventeenth-century Huguenot political thought is especially welcome because it covers a field hitherto largely neglected. Jurieu, in particular, has never received the attention he deserved as the outstanding continental political theoretician of his day, and Professor Dodge's discussion of his relationship to the English revolution of 1688 is fresh in approach and illuminating in content. Many readers will find his use of John Locke as a foil by which the thought of both men [Jurieu and Bayle] is illumined to be a very useful literary technique." W. S. Hudson

+ **Crozer Q** 25:82 Ja '48 550w

"Dodge has placed students of political philosophy in his debt by re-creating in comprehensive fashion, and with heroic though unobtrusive labor, an important and too little known period in the history of political ideas." Alan Gewirth

+ **Ethics** 58:229 Ap '48 600w

"Mr. Dodge has made a scholarly and distinguished contribution."

+ **Times [London] Lit Sup** p207 Ap 10 '48 700w

+ **U S Quarterly Bkl** 4:70 Mr '48 240w

DOHERTY, EDWARD JOSEPH. Tumbleweed; a biography [of Catherine de Hueck Doherty]. 203p il $2.75 Bruce pub.

B or 92 De Hueck, Catherine 48-7923

A biography of this Russian Catholic noblewoman who is the founder and director of the Catholic settlements known as Friendship Houses established in various cities in the United States and Canada. The author is an Irish-American journalist who married the baroness in 1943.

Booklist 45:30 S 15 '48

Reviewed by B. J. Thompson

Cath World 168:170 N '48 170w

Reviewed by J. S. Kennedy

Cath World 168:214 D '48 100w

"In the course of four decades of newspapering, Eddie Doherty has told thousands of stories in print. Probably he never told a more amazing story than that of this biography. It is told with deep feeling, yet with restraint, cheerfulness and grace." W. F. Morse

+ **Chicago Sun** Jl 28 '48 500w

Wis Lib Bul 44:184 N '48

DOLBIER, MAURICE. The half-pint Jinni, and other stories; il. by Allan Thomas. 242p $2.50 Random house
48-7634

Eight humorous tales of adventure and magic in the Orient. For boys and girls.

Booklist 45:36 S 15 '48

Reviewed by M. B. King
Chicago Sun S 4 '48 290w

"Delightful tongue in cheek fairy tales with a touch of oriental splendor and a whiff of Charlie Chaplin."
+ **Kirkus** 16:280 Je 15 '48 80w

"Should prove effective material for reading aloud. . . Recommended." Clara Adams
+ **Library J** 73:1097 Ag '48 130w

"The title story of the collection is a small masterpiece, as is 'The Fable of the Sensitive Prince.' As a matter of fact, all of the stories will be read again and again, enjoyed and remembered." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 1 '48 250w

"Save for 'Moonquest', an over-long tale which lacks the quick twist of imagination of the others, this collection is notable for its originality, wit and genial humor." E. L. Buell
+ **N Y Times** p17 Ag 22 '48 190w

Reviewed by E. B. Schlipp
San Francisco Chronicle p20 N 28 '48 160w

"Eight fresh and amusing tales. . . They will remind boys and girls of 'The Arabian Nights' in background and atmosphere. But the humor is individual and has no relation to anything else at all."
+ **Sat R of Lit** 31:37 Ag 14 '48 60w

DOLPH, JACK. Murder is mutuel; an adventure in murder which recounts the further exploits of Doc Connor and Katie Storm. 250p $2.50 Morrow
48-8320

Detective story.

Reviewed by James Sandoe
Chicago Sun S 17 '48 50w

Kirkus 16:323 Jl 1 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 S 26 '48 80w

Reviewed by Isaac Anderson
N Y Times p31 S 26 '48 160w

"Commonplace and sordid stuff, with not one horse race in it."
— **New Yorker** 24:108 O 2 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 O 24 '48 60w

"Presents fool-proof murder plan that looks new to fiction, brisk chatter, some very narsty characters, and likable sporting-doctor sleuth. Adequate toughie."
+ **Sat R of Lit** 31:34 S 25 '48 40w

Springf'd Republican p7C N 14 '48 90w

DOLPH, JACK. Odds-on murder. 242p $2.50 Morrow
48-1829

Detective story.

Reviewed by James Sandoe
Chicago Sun My 7 '48 100w

"Redolent of the race track and its followers, this is marked for the more rhinoceros-skinned readers."
Kirkus 16:96 F 15 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 My 30 '48 40w

"Narrator-hero resourceful and likable, despite historical-present declamations; people, mainly scummy, offer some good characterizations and action hits high peaks. Readable toughie."
Sat R of Lit 31:32 My 15 '48 40w

DOLSON, HILDEGARDE. Husband who ran away. 342p $3 Random house
48-8234

Addison Stubbs was a mild man, and no match for his dominating mother-in-law who lived too near for comfort. The day he broke his mother-in-law's clock and crept under the porch for refuge, he heard some frank remarks about himself made by the members of his wife's family. After that Addison actually got the courage to run away to New York, and thru a few lucky breaks became a well-known designer. By the time his mother-in-law caught up with him she found herself outclassed, and her daughter happy at last with her "Addy."

Booklist 45:51 O 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p15 S 23 '48 90w

"Without the exaggerations of Thorne Smith, this still follows the pattern of a shriveled life expanding under special conditions, and the crispness of the writing, the pleasantness of the characters, and unstressed humor of situation make it amusing."
+ **Kirkus** 16:344 Jl 15 '48 150w

"Readers who enjoyed Hildegarde Dolson's humorous sketches in We Shook the Family Tree (1946) will find this novel diverting and amusing." E. P. Nichols
+ **Library J** 73:1089 Ag '48 80w

"About as solemn as a merry-go-round. As a novel, it has a definite merry-go-round effect: you travel dizzily but are right back where you started, and the solid ground underfoot feels a little strange."
N Y Herald Tribune Wkly Bk R p10 S 19 '48 180w

San Francisco Chronicle p13 O 3 '48 100w

Reviewed by C. M. Brown
Sat R of Lit 31:32 N 27 '48 130w

Springf'd Republican p7B O 3 '48 260w

DONAHEY, MRS MARY AUGUSTA (DICKERSON). Castle of Grumpy Grouch; il. by Pelagie Doane. 162p $2 Random house
48-6759

A fairy tale about a little princess who lost her temper once too often and became so horrid in consequence that no one could stand her until she went on a search for her temper. The story of her adventures is for ages seven to ten.

Reviewed by Martha King
Chicago Sun Jl 3 '48 100w

"An unbelievable hodge-podge of sentimental poppycock, in a medley of fairy tale and morality tale."
— **Kirkus** 16:48 F 1 '48 110w

"This is fantasy in very readable form. Recommended for children 7-10 who are interested in fairies." D. M. MacDonald
+ **Library J** 73:883 Je 1 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 My 9 '48 270w

"Compared to our present-day allegories the story seems a little naive but it has a refreshing charm and glints of humor. Children of 6 to 10 will get the point in painless fashion while they enjoy the trappings of an honest-to-goodness fairy tale." E. L. Buell
+ **N Y Times** p21 Je 20 '48 180w

DONALD, DAVID HERBERT. Lincoln's Herndon; introd. by Carl Sandburg. 415p $5 Knopf
B or 92 Herndon, William Henry. Lincoln, Abraham
48-8469

A scholarly biography of William Herndon, the friend, law partner, and biographer of Abraham Lincoln. Bibliography. Index.

Booklist 45:65 O 15 '48

"The author has done a superb job. His volume is scholarly without ever being dull, critical but not pedantic, as brilliant in analysis as it is colorful in narrative." R. A. Brown

+ **Christian Science Monitor** p18 O 6 '48 420w

Kirkus 16:419 Ag 15 '48 140w

"Highly recommended." J. H. Berthel

+ **Library J** 73:1269 S 15 '48 140w

"Public gratitude to Mr. Donald must be generous and outspoken. Whether considered as biography or as historiography or as a bibliographical revelation that 'the folklore Lincoln is essentially Herndonian in origin,' it is a masterly achievement of sound scholarship, enlightened exposition and absorbing interest. Mr. Donald has found his material in scores of depositories and brought them under complete and responsive discipline. From Herndon's 'Lincoln Records,' now in the custody of the Library of Congress, he has been able to distinguish fact from fiction, truth from trumpery. Herndon hoped that his book would 'cause a squirm'; Mr. Donald has neatly turned the tables in what should be received in an honored place among the major studies of our time." D. C. Mearns

+ **N Y Herald Tribune Wkly Bk R** p1 S 19 '48 1550w

Reviewed by Lloyd Lewis

N Y Times p10 S 26 '48 1050w

"The task of Lincoln research will never end, it seems, and one book is followed by an opposing viewpoint. It will be hard, though, for any person to find flaws in Mr. Donald's biography of a biographer." Keith Kent

+ **San Francisco Chronicle** p21 S 19 '48 600w

" 'Lincoln's Herndon' is a synthesis of biography with literary and historical criticism in the most orthodox academic tradition. The statements of men are weighed as impartially as one studies an algebraic equation, every assertion of consequence is documented, and the bibliography indicates an almost incredible degree of patience and industry. Yet these characteristics, usually considered to be concomitants of dulness, do not keep the book from being as lively and readable as a hasty piece of journalism. Mr. Donald has a flair for picking pungent phrases from his sources." P. M. Angle

+ **Sat R of Lit** 31:21 S 18 '48 850w

DONALDSON, ELVIN FRANK. Personal finance. 499p il $4.50 Ronald

332.024 Finance, Personal 48-5686

"This book has been written to give adequate and practical help to the person who wants to do a better job of managing his personal finances." (Pref) Partial contents: Borrowing money; Living within your income; Bank accounts; Savings; Buying life insurance; Annuities and social security; Financing a home; Investing in securities; Taxes; Wills and trust plans. Selected readings. Index. The author is professor of finance, college of commerce and administration, Ohio state university.

Booklist 44:346 Je 15 '48

Reviewed by L. A. Eales

Library J 73:1032 Jl '48 40w

DONCASTER, PATRICK. Sigh for a drumbeat. 255p $3 Dutton

48-2554

A story of Ireland in the early days of World war II. The chief character is Franky Kavanagh, a poor lad not quite an idiot tho he looks like one. Thru his love of beauty and his simple nature Franky becomes involved with the IRA, is used by them in their secret plottings, and when he becomes dangerous, is destroyed.

Reviewed by C. Kilmer

Commonweal 48:360 Jl 23 '48 90w

Kirkus 16:176 Ap 1 '48 210w

"Unconvincing and not too well written novel. . . Not recommended." M. H. Zipprich

— **Library J** 73:878 Je 1 '48 100w

"This tense story of a manhunt has been likened by British reviewers to 'The Informer' and 'Odd Man Out,' but it is palpably spun out to book length. The author delves overtime in Franky's fumbling dreamy mental fog."

N Y Herald Tribune Wkly Bk R p15 Je 13 '48 220w

"Mr. Doncaster takes his title from a passage in O'Casey, and critics have mentioned O'Flaherty in reviewing 'A Sigh for a Drumbeat'; but the author of this novel has neither the skill nor the feeling of these writers. His novel is badly focused, shifting from the viewpoint of Noel McKeown, whom readers will find sympathetic, to the viewpoint of Franky Kavanagh, deformed in spirit as well as in body. The emotions which impel it are wasted, being confined in no successful esthetic pattern and being used to emphasize no moral conviction. As a story of the underprivileged it lacks compassion and concentrated attention to the subject; as a story of civil war it lacks a sufficient dramatic crisis." Lawrence Lee

— **N Y Times** p23 Jl 18 '48 550w

"Although the basic elements of this thriller —the city of Belfast, darkness, bad weather, and the doings of the Irish Republican Army— are potent enough to have yielded 'Odd Man Out' to F. E. Green, the amalgam into which they have been worked by Mr. Doncaster is of a more pedestrian order."

New Yorker 24:108 Je 5 '48 160w

DONER, MARY FRANCES (MRS C. L. PARZANT). Ravenswood; a story of the impact of a family and an industry on a Great Lakes town. 254p $2.75 Doubleday

48-8042

A novel of several generations of a family and of the salt industry which made them. The scene is a Michigan town on Lake Huron. Much of the action of the book is based on complicated family relationships.

Booklist 45:51 O 1 '48

"Excellent are descriptions of the locale, fatiguing are technical conversations about the manufacture and uses of salt." W. K. Rugg

+ — **Christian Science Monitor** p9 S 2 '48 180w

Kirkus 16:290 Je 15 '48 170w

"Above average entertainment. Interesting information on the salt industry and thrilling description of boat racing in a storm. . . Worthwhile reading. Recommended." Anne Whitmore

+ **Library J** 73:1089 Ag '48 80w

"The St. Georges have some family skeletons —all involving bastardy. . . They all tend to dislike one another, and certain key numbers of the family, who start hinting at their group shame in the beginning, finally end the suspense by disclosing who is who. By this time the reader, bored by endless descriptions of how to refine salt, tired of trying to keep the characters straight, and not very interested in the rather tedious St. Georges anyway, is apt to care very little."

— **N Y Herald Tribune Wkly Bk R** p6 Ag 22 '48 140w

Reviewed by Isabelle Mallet

N Y Times p32 N 28 '48 430w

" 'Ravenswood' is a slick magazine novel 'famoused up' with somber overtones that never amount to much more than stage directions or window dressing." Edwin Seaver

— **Sat R of Lit** 31:25 S 4 '48 360w

DOOB, LEONARD WILLIAM. Public opinion and propaganda. 600p $5; text ed $3.75 Holt

301.154 Public opinion. Propaganda 48-6783

An attempt to analyze public opinion and propaganda from the viewpoint of modern science and in terms of human beings. Bibliography. Index.

DOOB, L. W.—*Continued*
"Professor Doob has done a commendable service by cleaning away much accumulated under-brush of myth, fantasy, dogmatism, and muddled thinking that impedes the intelligent study of public opinion." H. L. Childs
+ Am Pol Sci R 42:989 O '48 1250w

Reviewed by William Albig
Am Soc R 13:642 O '48 800w

Reviewed by Herbert Hyman
Ann Am Acad 260:201 N '48 420w

Booklist 45:44 O 1 '48

Chicago Sun p6X Jl 4 '48 40w

Kirkus 16:277 Je 1 '48 100w

"This book should become a standard work in more than one respect. In it Professor Doob of Yale University organizes a vast, amorphous and fluctuating body of material so masterfully that it becomes finite, articulate and firm. What knowledge we have acquired in these fields is not only surveyed but also analyzed with a circumspection which owes much to the author's wealth of experience. . . His sense of depth shows magnificently in the concluding chapter, in which he examines the value of his analytical enterprise. It proves itself to be rooted in a prudent, well-balanced conception of human affairs." Siegfried Kracauer
+ N Y Times p3 Jl 4 '48 900w

San Francisco Chronicle p22 Ag 29 '48 220w

"The propaganda purveyors themselves, as well as college students and teachers, will find 'Public Opinion and Propaganda' worth reading. In the social sciences it will be required reading." Lucien Warner
+ Sat R of Lit 31:18 O 23 '48 600w

School & Society 68:15 Jl 3 '48 20w

"This excellent book contains such a vast amount of information on public opinion and propaganda that it is virtually impossible to do justice to it in a brief review such as this. The reader can be certain of a very thorough and exhaustive analysis of the subject. For this reason, perhaps, it may not be easy reading for those who are not specialists in the field. The book, however, will be of definite value to anyone cast in the role of either the producer or consumer of public opinion and propaganda." R. P. Holben
+ Social Studies 39:371 D '48 700w

DOOLAARD, A. DEN, pseud. See Spoelstra, C.

DOORLY, ELEANOR. Story of France; il. from drawings by Katharine Lloyd. 274p $3 Didier pubs.

944 France—History—Juvenile literature
48-11191

A narrative history of France from prehistoric times to 1939, written for young people. The book was first published in England in 1944.

Kirkus 16:531 O 1 '48 120w

"The book would certainly confuse a serious student, but it makes pleasant reading. Miss Doorly does not disguise her passionate admiration for France and everything French. She writes *con amore* of Jeanne d'Arc and Napoleon, Richelieu and Pasteur. Her apologies for the France of 1939 sound a little thin. But teen-age readers who can ignore the special pleading here and elsewhere in the book will enjoy it for its color and vivacious style." N. B. Baker
+ — N Y Times p41 N 7 '48 130w

"A rambling record, diverting though superficial, informative though incomplete. Yet much of the essence and spirit of France are here, due in no small part to the numerous and exceptional drawings by Katharine Lloyd." D. B. B.
+ — Springf'd Republican p8B Ja 9 '49 270w

DOTY, SILAS. Life of Sile Doty, 1800-1876; a forgotten autobiography; the most noted thief and daring burglar of his time; foreword by Randolph G. Adams [comp. by J. G. W. Colburn]. new ed 288p $4 Alved of Detroit, inc, 500 Buhl bldg, Detroit 26
B or 92 48-8106

A reprint of the autobiography of a famous burglar, born in Vermont in 1800, who died in Michigan in 1876. The book was first printed in 1880.

Reviewed by James Sandoe
Chicago Sun S 24 '48 70w

"In its way it is a remarkable book, chiefly because although its author piously declares his conviction that crime does not pay he nevertheless takes obvious delight and considerable pride in recounting the details of his criminal career. Such unregeneracy is sad, no doubt, but it makes for amusing reading." J. H. Jackson
+ San Francisco Chronicle p8 Ag 28 '48 600w

"The book is not one calculated to stir excitement in readers used to high-powered cars and submachine guns, but there is undeniable enjoyment in following Sile's brushes with the law and marveling at his complete lack of morals." R. F. H.
Springf'd Republican p7B S 19 '48 390w

DOUGLAS, MRS EMILY (TAFT). Appleseed farm; il. by Anne Vaughan. 128p $1.50 Abingdon-Cokesbury

Chapman, John—Juvenile literature
48-5822

A story told to a city child by her country aunt about how their ancestral farm received its name in memory of Johnny Appleseed.

Booklist 44:253 Mr 15 '48

Chicago Sun Ap 17 '48 220w

"It is told very simply, almost amateurishly, but little girls to whom I have shown it have been captivated by it." F. C. Darling
+ Christian Science Monitor p9 S 14 '48 210w

"The simple manner of telling the story is suited to the younger children who like pioneer history, and the glimpse of an almost legendary figure is in keeping with his life as it is known. The format of the book is not as good as it deserves." A. M. Jordan
+ Horn Bk 24:193 My '48 120w

Kirkus 16:85 F 15 '48 120w

"Easy reading for the third- and fourth-graders. Recommended." Anne Izard
+ Library J 73:484 Mr 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 Mr 14 '48 320w

"Long after his apple trees have ceased to bear, the spirit of Johnnie Appleseed still walks through the Middle West, its most typical and most beloved folk-hero. This little story, less ambitious than some, and perhaps because of that unpretentiousness, more effective, should help to keep his memory alive." E. L. Buell
+ N Y Times p29 Ap 18 '48 240w

Sat R of Lit 31:35 Ap 10 '48 180w

Springf'd Republican p10B Ap 11 '48 120w

Wis Lib Bul 44:65 Mr '48

DOUGLAS, GEORGE WILLIAM. American book of days; rev. by Helen Douglas Compton. rev ed 697p $6 Wilson, H.W.

394.26 Holidays. Festivals 48-28210

"A compendium of information about holidays, festivals, notable anniversaries and Christian and Jewish holy days with notes on other American anniversaries worthy of remembrance." (Subtitle) "The 1937 edition of this useful reference book has been revised and brought up to date by Helen Douglas Compton, daughter of the original author. Many important dates have been added such as January 6th with Roosevelt's Four Freedoms speech, VE and VJ Days, and the ratification of the more recent constitutional Amendments." (Library J) Index.

Christian Century 66:21 Ja 5 '49 40w

"Excellent index and table of contents make this a valuable book for all reference collections." R. P. Tubby

+ **Library J** 74:61 Ja 1 '49 130w

" 'The American Book of Days' is practically indispensible for school and reference libraries, and a handy standby for newspaper editors." D. B. B.

+ **Springf'd Republican** p6B D 26 '48 360w

DOUGLAS, LLOYD CASSEL. Big fisherman. 581p $3.75 Houghton

Peter, Saint—Fiction 48-10352

"By the author of the Robe, this closely follows the Biblical account of Jesus' years of ministry. The big fisherman, Simon Peter, his family and his neighbors, are the leading characters. Joseph of Arimathea, Jairus, Herod Antipas, John the Baptist, and the disciples, Philip, Andrew, James and John all play their parts. An international element is introduced with the love interest which concerns a beautiful young girl, half Arab, half Jewish." Library J

Booklist 45:103 N 15 '48

Reviewed by D. Mosdell

Canadian Forum 28:240 Ja '49 380w

"The style is undistinguished and overcolloquialized. Apostles and disciples become Johnny, Joe and Jake. . . The Bible tells us very little of Peter, but it is enough. Rough and untutored no doubt he was, but this is not his portrait. . . To those who believe that Jesus Christ is the Son of the Living God and that Peter was the Rock upon which He built His Church, The Big Fisherman is a travesty." B. J. Thompson

— **Cath World** 168:410 F '49 300w

Reviewed by Emmett Dedmon

Chicago Sun p9X N 14 '48 600w

" 'The Big Fisherman' combines palpable sincerity of purpose with a total lack of literary distinction, dubious scholarship with warmth and generosity of story-telling; and if it serves to vitalize and vivify for a great host of readers —as did 'The Robe'—an early Christian scene that has never before lived for them, it can well justify itself as a current sermon-novel." O. D. Hormel

Christian Science Monitor p11 N 18 '48 1050w

Reviewed by R. M. Pearson

Churchman 162:15 D 15 '48 180w

"Mostly it is a lumbering tale, interesting in spots, but with little in clear focus. The characters rarely come to life. The countryside lacks color. And even the miracles of Christ somehow fail to be impressive. Let us bear witness to the good will of the author. But let us be honest about his book. It is a well-intentioned sermon which, like most of the species, runs to wordiness and often tempts to slumber." H. G. J. Beck

— + **Commonweal** 49:357 Ja 14 '49 390w

Kirkus 16:534 O 1 '48 340w

"Probably will be a best seller and is recommended for all public libraries." J. L. Ross

+ **Library J** 73:1594 N 1 '48 130w

"Mr. Douglas tells a tale with exceeding skill. His account of Fara and her mission moves swiftly in the atmosphere of exciting adventures, while the recreation of the Bible narrative is done with resourcefulness and beauty. But artistry fails to bring these two portions of the book into any harmony. The characters and events meet, but never fuse into an organic whole." J. H. Holmes

+ — **N Y Herald Tribune Wkly Bk R** p14 N 21 '48 500w

" 'The Big Fisherman' is earnest and affectionate, devout almost at times to the point of paraphrasing its Biblical sources. But the critical pollsters will not greatly affect Mr. Douglas' assured public reception. His Spenglerian Roman Mencius, his clumsy attempts to write the sophisticated dialogue of the palace set, his painted backdrops—none of this will prevent 'The Big Fisherman' from netting one of the largest readership hauls of the year." Charles Lee

— + **N Y Times** p6 N 21 '48 700w

Reviewed by Jane Voiles

San Francisco Chronicle p23 N 21 '48 700w

"The story, considered apart from style, interpretation, and literary skill, is good. . . Chief fault of 'The Big Fisherman' is a lack of literary skill appropriate to the theme. Lacking the magnificence of Milton or the insight of Mann, Mr. Douglas converts the great Christian drama into something soft, sentimental, diluted with words." Bradford Smith

+ — **Sat R of Lit** 31:12 N 20 '48 700w

"Dr. Douglas' books always combine inspirational moralizing and vigorous action. This gives them the strange, busy air of jaunty sermons. The Big Fisherman is no exception. The ordinariness that makes the book attractive when it deals with the minor characters becomes something of a handicap when it is called upon to picture the disciples together, or the eternal wonder of the Christ story."

+ — **Time** 52:110 N 22 '48 650w

Wis Lib Bul 45:13 Ja '49

DOUGLAS, WILLIAM ORVILLE. Being an American; [speeches]. 214p $2.75 Day

815 U.S.—Politics and government. World politics 48-8054

A collection of speeches and addresses by an Associate Supreme Court justice who narrowly missed the Democratic nomination for President in 1948. They date from 1940, are of the liberal tendency, and contain tributes to such people as Norris, Brandeis, and Franklin and Eleanor Roosevelt.

Booklist 45:29 S 15 '48

Reviewed by Emmett Dedmon

Chicago Sun p8X Ag 15 '48 500w

"Justice Douglas's little book will become a contemporary solace to students and followers of the liberal tradition. Being a compilation of speeches, and so naturally repetitious, it would have been a better book if edited more strictly with some of the lesser speeches omitted. But that is a minor criticism." Roland Sawyer

+ — **Christian Science Monitor** p14 Ag 14 '48 900w

"Mr. Douglas reveals himself as a phrasemaker with eloquent and optimistic devotion to Civil Rights and the well-being of the common man. These excerpts also hint at considerable understanding of the requirements for true political democracy."

+ **Commonweal** 48:458 Ag 20 '48 90w

Kirkus 16:300 Je 15 '48 170w

"Recommended for purchase by libraries operating under democratic principles." H. S. Taylor

Library J 73:1084 Ag '48 100w

"Mr. Douglas is, for a Supreme Court justice, young. He will be available in 1952 if Mr. Truman is defeated in November. Truman's defeat would make him, in fact, the leading liberal candidate, so this exposition of his ideas may yet acquire political as well as philosophical importance. In any event it is interesting to the student of the history of ideas, and it should not be dismissed by the student of the history of politics. . . The speeches here presented were selected and arranged by Richard J. Walsh, who has done a discreet and intelligent job." G. W. Johnson

N Y Herald Tribune Wkly Bk R p5 Ag 15 '48 1350w

Reviewed by H. J. Bresler

N Y Times p3 Ag 15 '48 750w

DOUGLAS, W. O.—*Continued*
Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 17 '48 750w
Reviewed by Eliot Janeway
Sat R of Lit 31:15 Ag 21 '48 1200w
Springf'd Republican p7B S 12 '48 550w
Wis Lib Bul 44:163 O '48

DOUGLASS, HARL ROY, and GRIEDER, CALVIN. American public education; an introduction. 593p il maps $4.50 Ronald
370.973 Education—U.S. 48-3161

"American Public Education has been written in recognition of, and to advance, today's developing trend toward teacher education rather than teacher training. Designed as a textbook for sophomores, juniors, and seniors in such courses as Public Education in the United States, The American School System, and Introduction to Education, it does not materially overlap the content of courses in Methods, Curriculum, Principles of Education, Principles of Secondary (or Elementary) Education, or School Administration. With adequate supplementation, it may also be used in classes of graduate students." (Pref) Bibliography. Index.

School & Society 67:487 Je 26 '48 20w

"Regarding the school of tomorrow, the authors may be taking to flights of fancy but regarding the subject of historical development of, and current trends, in American public education, however, they keep on solid ground, and their text is an excellent summary of materials to be covered in that field." J. A. Killough
+ — **Social Studies** 39:372 D '48 650w

DOUGLASS, RAYMOND DONALD, and ADAMS, DOUGLAS PAYNE. Elements of nomography. 209p $3.50 McGraw
510.84 Nomography (mathematics) 48-793

"This book deals with the preparation and use of alignment charts, presenting seven elementary types. A feature is the inclusion of the circular nomograph as a separate entity. The subject is developed from the viewpoint that each type of chart considered solves a certain type of equation, as compared with the method of using the general theory of nomography to find a chart for any given equation." (Eng N) Index.

"The text is unusually informative, indexing is adequate, and typographical errors are few. The book is worthy of the publisher and of Douglass and Adams, who are experienced professors of mathematics and graphics, respectively, at the Massachusetts Institute of Technology." D. S. Davis
+ **Chem & Eng N** 26:2388 Ag 9 '48 250w

"If you are a student approaching a course in nomography, chances are that the teacher will use 'Elements of Nomography' as a text. He will if he's smart. This book, plus a lot of work, will produce a master nomographer." L. B. Pope
+ **Chem Eng** 55:285 Ap '48 240w
Eng N 140:95 Ap 1 '48 70w
Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 60w

DOUTHIT, DAVIS. Nobody owns us; the story of Joe Gilbert, midwestern rebel. 240p il $2 Coop. league of the U.S.A.
B or 92 Gilbert, Joseph 48-14988

Joe Gilbert came to this country from England when he was eighteen. His first jobs were as various as carpet-making and prospecting. Later he became a prospector in Alaska, a labor organizer in the northwest, a newspaperman, a lawyer, and a politician. Index.

Commonweal 47:574 Mr 19 '48 80w

"His story is told with little art, some dulness, but much sincerity, and the reader must imagine for himself what spell Gilbert cast over his audiences." S. T. Williamson
Sat R of Lit 31:18 Jl 31 '48 650w

DOWNES, MRS ANNE (MILLER). Mary Donovan. 319p $2.75 Lippincott
48-5366

A novel of a marriage in which the partners were a woman of good background and fine integrity, and a man who had very little of either. Thru all the years of their marriage it was Mary Donovan who bore the burdens and forgave her handsome rascal of a husband, even when he deserted her.

"Sound, straightforward story-telling make this an entertaining novel of a modern marriage. . . The book winds up in an excessive spurt of dramatics, but this is a minor flaw, after all, in a novel that deals thoughtfully with the subject of marriage and family solidarity." Barbara Bond
+ — **N Y Times** p27 Mr 7 '48 230w
"Light reading."
Wis Lib Bul 44:63 Mr '48

DOWNEY, FAIRFAX DAVIS. Seventh's staghound; il. by Paul Brown. 230p $2.50 Dodd
Dogs—Legends and stories 48-9225

Story for older boys and adults. It is based on fact and describes General Custer's Seventh Cavalry. The heroes are Peter Shannon, trumpeter of the Seventh, and his magnificent staghound, Bran. The book ends with the massacre at Little Big Horn.

"The historical setting seems accurate, and there is action and excitement aplenty for any boy or man. Illustrations by Paul Brown are admirably suited to the book." E. E. Frank
+ **Library J** 73:1828 D 15 '48 70w

"What gives this story substance and distinction are Fairfax Downey's accurate depiction of Army life, his sure familiarity with soldiers and their ways, his convincing reconstruction of the historical period, his love of dogs and his detailed information about staghounds in particular. The illustrations by Paul Brown are most appropriate." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p8 O 31 '48 180w

"Combines fast action with a depth of feeling that will appeal to almost every youngster. . . As in his other novels, the author has based his incidents on historical data, drawing also on his own extensive military career. The result is a dramatic account of Army life on the old frontier." H. B. Lent
+ **N Y Times** p4 N 14 '48 110w
Sat R of Lit 31:42 N 13 '48 20w

DOYLE, SIR ARTHUR CONAN. Adventure of the blue carbuncle; with an introd. by Christopher Morley; ed. and with a bibliographical note by Edgar W. Smith. 64p pl $2.50; ltd ed $5 Baker st. irregulars, inc, 45 E. 17th st, N.Y. 3

A Sherlock Holmes Christmas story, published separately for the first time since its appearance as a Strand magazine story in January 1892.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 D 12 '48 220w
Reviewed by J. H. Jackson
San Francisco Chronicle p10 D 18 '48 320w

"Morley preface and Edgar Smith postlude give extra fillips to tastefully presented edition of nostalgic and slightly creaky masterpiece. For *aficionados*."
Sat R of Lit 31:30 D 18 '48 40w

DRAKE, CARLOS. Mr. Aladdin. 214p $2.75 Putnam

B or 92 47-7007

An account of the adventures of an American in Paris in the 1920's. The author's father, a wealthy Chicagoan, decided to put his son on his own, and Paris seemed a good place to be in those days. He started a service for finding things for traveling Americans, from pink elephants to unprocurable apartments, and made a success of it until the crash came.

Kirkus 15:569 O 1 '47 140w

"All in all, a gay glimpse of the fabulous past."

N Y Herald Tribune Wkly Bk R p4 Ja 11 '48 140w

San Francisco Chronicle p26 Ja 18 '48 220w

"For those who find both the myth and the reality of Parisien life fascinating and enchanting, 'Mr. Aladdin' is recommended." W. R. Manchester

+ Springf'd Republican p10B Ja 11 '48 90w

DRAKE, DANIEL. Pioneer life in Kentucky, 1785-1800. 257p il $4 Schuman

B or 92 Frontier and pioneer life—Kentucky 48-7439

Ten long letters written by a pioneer doctor, Daniel Drake of Louisville. In this attempt to preserve some family history for his children, he has made a record of frontier living during the years 1785 to 1800. The letters were first published in 1870 and reprinted in 1907. The present edition is based on the manuscript letters. Illustrated with family portraits and facsimiles of manuscript pages. Index.

"Worthy of a place on American shelves beside Mark Twain's Life on the Mississippi. . . The letters are 'advantaged' also by the intelligent care with which the editor, Dr. Emmet Field Horine, of the University of Louisville School of Medicine, has supplied notes, corrections, and a biographical sketch." Raymond Walters

+ Am Hist R 54:225 O '48 360w

Booklist 44:384 Jl 15 '48

Reviewed by G. D. McDonald

Library J 73:876 Je 1 '48 100w

"The descriptions of everyday living—feeding cattle in winter, keeping the sheep under the cabin, sugaring off, weddings and church services, taverns and schools, washing clothes in winter, making brooms and candles, spinning flax and then bleaching it, all of the myriad tasks of a way of life that is now far behind our memories—make this volume as interesting as it is important." R. A. Brown

+ N Y Times p4 Ag 1 '48 430w

San Francisco Chronicle p23 S 12 '48 120w

School & Society 67:463 Je 19 '48 50w

DRAKE, MRS FRANCES (SPODICK), and DRAKE, CHARLES ARTHUR. Human relations casebook for executives and supervisors. 187p $2.50 McGraw

658.3 Employment management 47-7072

A book on human relations based on real situations reported by foremen and students in management courses. There are comments on each case for purposes of discussion. Suggested readings at end of each section and supplementary references. Index.

Booklist 44:212 F 15 '48

Reviewed by L. A. Eales

Library J 73:201 F 1 '48 70w

"While this text is one that any individual in management can profitably read on his own, it is also ideal for executive and supervisory training and for university courses in business and personnel management." E. H. van Delden

+ Management R 37:109 F '48 550w

DRAKE, MARGARET EVELYN. Chrysantha. 252p $2.75 Lippincott

48-7528

Novel in diary form, relating the adventures of Chrysantha Tuffet, aged nineteen, in her efforts to find romance. Chrysantha was told by her parents that she was "endowed at birth with every gift of fortune except beauty and common sense." Her adventures began when she discovered psychoanalysis, and ended with her approaching marriage to Paul Newton. The scene is an English provincial town.

Reviewed by W. K. Rugg

Christian Science Monitor p9 S 2 '48 150w

"An amusing story good for a summer hour. Recommended." K. T. Willis

Library J 73:1026 Jl '48 50w

"Chrysantha's journal is distinctly odd and sometimes obscure, but it is lively and amusing, and if Miss Drake can learn to regulate her oddity without losing her imaginative wisdom she should, like Sterne, contradict Dr. Johnson." Charles Marriott

+ — Manchester Guardian p3 Je 11 '48 70w

"Truth to tell, the characters in the story (with the exception of Chrysantha herself) might well have stepped straight out of a serial in a woman's magazine, and Miss Drake has an amiable weakness for farce. But this does not matter in the least. Chrysantha spins entertainment like a spider spinning a web—and she certainly caught me." P. H. Newby

New Statesman & Nation 36:57 Jl 17 '48 300w

"Chrysantha's story, written in the form of a diary, is semi-innocent, semi-sophisticated, and is filled with sprightly spoofing. Although perhaps the author has overbalanced her ending by growing unexpectedly serious, 'Chrysantha' is still an engaging and original novel of unusual charm."

+ — N Y Herald Tribune Wkly Bk R p6 Ag 1 '48 250w

"It is difficult to say why the book doesn't come off. Perhaps because it too obviously points out its unexciting moral that virtue triumphs—even over impending madness. Or, perhaps because the story is so slight and what action there is moves at a snail's pace. Or, perhaps because the author tries so hard to be funny, especially in the dialogue, which strains painfully at the seams of brightness. Or, perhaps the fault is with the postwar reader and not the book. The very thought of the Nineteen Thirties, conjuring up as it does images of strikes, unemployment and depression at one end of the decade and war at the other, is not conducive to a frivolous mood." Rose Dobbs

— N Y Times p11 Ag 1 '48 400w

"I know the word 'charm' is thoroughly overworked, but it fits here. This slightly mad tale is altogether charming, even when—as it occasionally does—it goes straight over the edge into an unknown dimension." J. H. Jackson

+ San Francisco Chronicle p12 Jl 21 '48 850w

"The reason why this love story . . . is so refreshing is that it contains something unmistakably alive, almost electric, when what one is used to is at best a good piece of morticianship in the style of Mr. Joyboy. . . It is Miss Drake's achievement that although the story is told entirely by Chrysantha one is enabled to see her with startling objectivity. So that though one learns about events through her alone one often understands things of which she is quite unaware. It must be admitted that towards the end of the book some of the events begin to pall. But of Chrysantha herself one would never grow tired." Robert Kee

+ — Spec 181:218 Ag 13 '48 360w

"Lively and rambling. . . [Chrysantha] establishes herself as a real character with at any rate some genuine charm. But in order to get to it the reader has to put up with so much elaborate whimsicality that the act of reading is transformed, at times, into an esoteric psychological exercise."

Times [London] Lit Sup p329 Je 12 '48 170w

DRAKE, ROLLEN H. Aircraft engines. 348p il $5.90 Macmillan

629.13435 Airplane engines 48-3264

Designed primarily as an introductory textbook for vocational schools. Partial contents: Fundamentals of internal combustion engines; Metals and alloys used in Aircraft engines; Glossary of terms used in aircraft engines; Types of engines; Piston assembly; Valves and cams; Electrical fundamentals; Ignition systems; Fuel and fuel systems; Lubricants and lubricating systems; Engine installation and cooling systems; Engine instruments; Jet propulsion. Index.

Reviewed by L. A. Eales
Library J 73:950 Je 15 '48 80w

"The material is largely descriptive, the author's style is clear, and there are more than 30 well-reproduced illustrations. These qualities make it suitable also for laymen and young people studying by themselves."
+ **N Y New Tech Bks** 33:33 My '48

DREIKURS, RUDOLF. Challenge of parenthood. 334p $3.50 Duell

649.1 Children—Management. Child study 48-5711

Discussion of the psychological principles which should govern parent-child relations in order to insure a happy, wholesome childhood and a mature, confident adulthood.

Booklist 44:275 Ap 15 '48

"After having placed a humbling forefinger against the Parent's chest in his introduction, Dr. Dreikurs guides his reader through a well-planned, illuminating expose of family relationships and efficient methods of coping with any of an amazingly wide variety of situations that occur between children and adults." James McGuinn
+ **Chicago Sun** Mr 2 '48 450w
Cleveland Open Shelf p7 Mr '48

"A book for careful study, for psychologists, teachers and parents."
+ **Kirkus** 15:691 D 15 '47 100w

Reviewed by M. R. Brown
N Y Times p31 Mr 28 '48 180w
San Francisco Chronicle p19 Je 6 '48 170w

DREPPERD, CARL WILLIAM. Handbook of antique chairs. 275p il $3.95 Doubleday

749.31 Chairs 48-7579

Beginning with the historic background of chairs, this book for the amateur collector, discusses chairs made in the United States from colonial times to the late nineteenth century. Many illustrations in black and white; a glossary, and lists of early chairmakers, but no index.

Booklist 45:8 S 1 '48

"Useful addition to an indispensable series for the amateur collector, and a book that should be available to dealers as well. . . All supplies good reading for those who can take some debunking without pain."
+ **Kirkus** 16:227 My 1 '48 150w

"A little book useful for any library in many ways."
+ **Library J** 73:1092 Ag '48 110w
New Yorker 24:137 N 6 '48 120w

"His book is long on interesting anecdotes about chairs and their makers and is illustrated with 500 line cuts." E. J.
+ **San Francisco Chronicle** p22 Ag 29 '48 70w

DREPPERD, CARL WILLIAM, and GUILD, LURELLE VAN ARSDALE. New geography of American antiques. 254p il $4 Doubleday

749.211 Antiques 48-6134

Handbook on American antiques which stresses the types of furniture, glass, and other accessories peculiar to the Eastern seaboard states and Ohio. Includes separate chapters on lighting; mirrors; glass; pottery and porcelain; pewter and silver; floor coverings, coverlets, and textiles; and clocks. Illustrated glossary.

"A fascinating exploration of American antiques, which promises to be a Must book in its field."
+ **Kirkus** 16:41 Ja 15 '48 250w

"Readable and informative study. . . Generally useful." A. S. Plaut
+ **Library J** 73:709 My 1 '48 130w

"A valuable handbook not only for collectors but for anyone with an interest in the origin and development of our native crafts."
+ **New Yorker** 24:109 Ap 24 '48 100w

DRESSER, DAVIS. Blood on the stars [a Michael Shayne mystery] by Brett Halliday [pseud]. 214p $2.50 Dodd

48-7415

Detective story.

"'Blood on the Stars' is a piece of palpable manufacture which makes a more than liberal use of dead herrings. The author's perfunctory endeavor to give Shayne some private life by supplying him with a high-minded love affair is not very convincing." James Sandoe
— **Chicago Sun** Jl 2 '48 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Je 27 '48 120w

"We regret to say that we cannot entirely approve of Mike Shayne. Where money is concerned his conscience is much too elastic." Isaac Anderson
N Y Times p16 Je 27 '48 150w
New Yorker 24:76 Je 26 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 60w

"Silly first chapter is followed by entrance of Shayne and satisfying amount of shooting, slugging, cognac swilling, and shrewd sleuthing. For Shayne fans."
Sat R of Lit 31:30 Je 26 '48 40w

DRESSER, DAVIS. Michael Shayne's triple mystery, by Brett Halliday [pseud]. 225p $2.50 Ziff-Davis

48-1650

Three detective stories featuring Michael Shayne, private investigator. Contents: Dead man's diary; A taste for cognac; Dinner at Dupré's.

Kirkus 16:179 Ap 1 '48 70w

Reviewed by Isaac Anderson
N Y Times p20 My 9 '48 160w

"Tough—but tolerable."
Sat R of Lit 31:32 My 15 '48 40w

DRINKER, MRS SOPHIE LEWIS (HUTCHINSON). Music and women; the story of women in relation to music. 323p il $5 Coward-McCann

780.071 Women as musicians 48-5215

"An extensive and valuable study of women in their relation to music from earliest times down to the present. The dominant place of women in primitive tribes as attested by anthropological studies carries over into the field of music. In Greek times when man became the aggressor woman's leadership was pushed into the background leading to inhibitions in music as well as in other phases of life—inhibitions which are only beginning to be overcome today. Mrs Drinker believes that when women are able to release their imaginations from age-long repressions, they again will become a force in the realm of music." (Library J) Bibliographical references in notes. Index.

Cleveland Open Shelf p11 My '48
Kirkus 15:638 N 15 '47 190w

"An interesting and instructive book." H. E. Bush

+ **Library J** 72:1611 N 15 '47 100w

"The book is a fascinating piece of work, and Mrs. Drinker's emphatic message—not to think of music as a matter of technical proficiency possessed only by a few, but as a natural form of expression and a vital force in the lives of everyone—is well worth heeding. With a second edition in mind the reviewer should like to utter one wish. Occasionally more detailed documentation in the footnotes would seem desirable." Karl Geiringer

+ **Music Lib Assn Notes** 5:234 Mr '48 400w

"Since Mrs. Drinkwater wished to tell the 'story of women in their relation to music' we are fortunate in the fact that she took considerable pains to inform herself on the many aspects of her subject. She started out as a well read amateur, practiced in the arts of singing and of managing musical ensembles. This equipment she has supplemented with research in five languages which enabled her to find and use the few really solid works of social history and music criticism. . . But when she complains that the enslavement of women has not yet been undone and asks (via music) for the recognition of 'collective rights,' she goes beyond any demonstrable case." Jacques Barzun

N Y Herald Tribune Wkly Bk R p4 F 22 '48 1550w

"An interesting contribution to the literature of musicology. It is perhaps unfortunate that Mrs. Drinker sets down her story in a tone so reminiscent of latterday suffragette tracts. She has done a good research job, and the sheer number of facts she has unearthed is imposing, but on the whole her effort lacks real objectivity, and the fault lies in her approach." James Lyons

+ — **N Y Times** p6 Jl 4 '48 750w

"Mrs. Drinker is aggressively feminist in tone and sometimes, contemplating the way woman musicians have been and are neglected in history and in contemporary society, lets her temper get the better of her. Her scholarship and thoroughness, however, are commendable."

+ — **New Yorker** 23:67 Ja 31 '48 120w

San Francisco Chronicle p22 Mr 21 '48 250w

"There is not a rehashed idea in the book. Every idea is her very own. If you ever thought of music as a sentimental art, a purposeless diversion, or as mere radio drooling, you will be shocked out of your absurd notions into realization that music is the most functional activity of man or woman. If this book doesn't start a hurricane of debate, I miss my bet." Sydney Greenbie

+ **Sat R of Lit** 31:30 Ap 24 '48 1000w

DRURY, JOHN. Midwest heritage; with hundreds of old engravings. 176p $5 Wyn

977 Mississippi valley 48-9123

A pictorial history of the mid-west: that section of the country which begins with the Ohio west of Pennsylvania, and ends with the Missouri; with the Great Lakes as northern boundary. The pictures, from old engravings and books, cover most of the nineteenth century, but concentrate on the middle years. Index.

Booklist 45:134 D 15 '48

Kirkus 16:496 S 15 '48 120w

"It is a handsome and fascinating book, without benefit of photography. Its 300-odd prints, from collections of engravings and illustrated books and magazines, lack nothing of interest, variety or verisimilitude. The sketch book could do some things better than the camera. . . The prints in 'Midwest Heritage' have more character than the over-explanatory and sometimes stilted text." Walter Havighurst

+ — **N Y Herald Tribune Wkly Bk R** p30 N 28 '48 550w

"Many of the engravings are not only valuable social documents but reveal surprising charm and beauty. . . A single picture showing an Ohio River keelboat, judges going to court, or an early waterfront view, flashes a reality to the observer's mind which not even the most vivid contemporary description can equal. Mr. Drury's reproduced engravings will delight a large audience. The narrative commentary, unfortunately, is much less effective. Not only is it geared to the pictures so that strange hiatuses and emphases appear, but stale anecdotes and a somewhat artificial nostalgia make the writing seem superficial." J. T. Flanagan

+ — **N Y Times** p38 N 21 '48 550w

Wis Lib Bul 45:12 Ja '49

DU BOIS, MRS THEODORA (MCCORMICK). The devil and destiny. 186p $2 Doubleday

48-6591

Detective story.

"Skillful plotting, highly readable in the gore-minus school."

+ **Kirkus** 16:130 Mr 1 '48 70w

Reviewed by Isaac Anderson

N Y Times p26 My 16 '48 90w

"Most improbable, on the whole, but smoothly presented."

New Yorker 24:108 My 1 '48 110w

"If pay-off were as good as build-up this might rank high. Harrassed people are interestingly done, but plot demands considerable believing."

+ — **Sat R of Lit** 31:32 My 22 '48 50w

DU BOIS, MRS THEODORA (MCCORMICK). Face of hate. 189p $2 Doubleday

48-9224

Detective story.

"Reliably resourceful."

+ **Kirkus** 16:492 S 15 '48 70w

"Polite, soft-boiled, for the ladies." Will Cuppy

N Y Herald Tribune Wkly Bk R p34 N 28 '48 140w

"The story of their investigation is interrupted far too often by descriptions of the scenery along the way, but they do finally succeed in rescuing Linden and apprehending the murderer after he had added two more victims to his list. The McNeills have done better than this in the past, and so has Theodora DuBois." Isaac Anderson

N Y Times p41 N 28 '48 160w

"A little confusing, at least for a landlubber."

New Yorker 24:168 N 20 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p24 D 12 '48 100w

DUDLEY, OWEN FRANCIS. Michael; a tale of the masterful monk. (Problems of human happiness) 302p $3 Longmans

48-1371

Character study of a sensitive and introverted young Englishman, with a horror of violence. On a sea voyage to New Zealand he meets an understanding priest, and thru his influence, and that of a young woman, also a passenger on the trip, Michael lives down his fears and becomes a hero in World war II.

Reviewed by R. J. Hurley

Library J 73:395 Mr 1 '48 100w

"On its best level, 'Michael' is the story of a conversion. Here Father Dudley is sure of himself and his subject. Elsewhere he seems uncertain and his writing is vague. His narrative is weak and far too obvious." W. R. W.

— + **San Francisco Chronicle** p21 Jl 18 '48 120w

DUGGAN, STEPHEN PIERCE HAYDEN, and DRURY, BETTY. Rescue of science and learning; the story of the Emergency committee in aid of displaced foreign scholars. 214p $3 Macmillan

378.12 Emergency committee in aid of displaced foreign scholars. World war, 1939-1945—Displaced persons. Learning and scholarship 48-4595

A report on the rescue of European scholars and their reinstatement in scholarly positions in this country. The author was for many years the Director of the Institute of international education, and the co-author was his executive director. Appendices contain statistics. Index.

Booklist 45:58 O 15 '48

Current Hist 15:295 N '48 40w

"With a little more imagination and gift in writing, this might have been a thrilling story. As it is, it provides a clear statement of what the Committee did during fifteen years of its existence."

+ — **Kirkus** 16:140 Mr 1 '48 130w

Reviewed by F. E. Hirsch

Library J 73:1022 Jl '48 200w

Nation 167:612 N 27 '48 50w

"Dr. Duggan and Miss Drury deserve credit for a conscientious job in recounting the history of the displaced foreign scholar. . . Enough of the human side of these scholars is told to give every one concerned with the democratic way of life a sense of pride and at the same time concern." Benjamin Fine

+ **N Y Times** p15 D 12 '48 1000w

Reviewed by H. N. MacCracken

+ **Sat R of Lit** 31:12 S 11 '48 800w

School & Society 68:176 S 11 '48 10w

"No college library should be without this unique reference book." D. C. Fisher

+ **Survey G** 37:481 N '48 650w

DUN, ANGUS, bp. Prospecting for a united church. 115p $1.50 Harper

280 Church unity 49-7100

"The Episcopal bishop of Washington, Dr. Angus Dun, gives us in this small volume the addresses with which he inaugurated the Hoover Lectures on Church Unity, given at the Disciples' Divinity House in Chicago last year. . . After some preparatory chapters . . . Dr. Dun turns to 'an essay in understanding.' He endeavours to sketch the three main types of Christian church expression, using the key words. 'Catholic,' 'Classical Protestant,' and 'fellowship of the Spirit,' as his central ideas." (Crozer Q) Index.

Booklist 45:150 Ja 1 '49

"It is almost unbelievable that the Episcopal Bishop of Washington, D.C., could have added to the stature of those lectures, but the expansions have grown naturally out of the richness of the original material, adding to its inspiration as well as to its persuasiveness." W. B. Blakemore

+ **Christian Century** 65:1272 N 24 '48 900w

"We can heartily commend this book, since it tells us prophetically what the goal must be, but does not seek to dictate how the Holy Spirit is to guide the scattered Christian bodies of the world towards the achievement of that goal." W. N. Pittenger

+ **Crozer Q** 26:72 Ja '49 650w

"The Bishop of the Episcopal Diocese of Washington has given us in this volume a characteristically thoughtful and deeply spiritual interpretation of the problems involved in moving toward a united church. . . Bishop Dun has not written for the learned few but for the average Protestant minister and the thoughtful lay members of our churches."

+ **Kirkus** 16:507 O 1 '48 210w

DUNCAN, DAVID. The bramble bush. 215p $2.75 Macmillan 48-7556

Novel in which an ex-agitator, attempting to enter the United States in disguise, is framed into adopting the name and character of a murderer.

Booklist 45:194 F 1 '49

Reviewed by James Sandoe

Chicago Sun Jl 16 '48 240w

"A first in the field which, though highly complicated, is competent and provides some expert entertainment."

Kirkus 16:127 Mr 1 '48 130w

Reviewed by J. E. Cross

Library J 73:1026 Jl '48 110w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk p10 Jl 25 '48 100w

"A series of exciting adventures and miraculous escapes which provide thrills and suspense in full measure." Isaac Anderson

+ **N Y Times** p25 Jl 18 '48 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p12 Ag 15 '48 100w

"There is a certain amount of skill displayed, unquestionably, in the telling of the story, although the long arm of coincidence and the long leg of chance are twisted unconscionably whenever it is to the author's advantage. The style is crisp, direct, hardboiled, and all the other adjectives, as definitely trade-marked as Mr. Bogart's famous sniff or twitch of the lips. In short, there is absolutely nothing the matter with an entertainment like 'The Bramble Bush' except that the whole thing is utterly meaningless." Edwin Seaver

— + **Sat R of Lit** 31:37 Ag 7 '48 360w

"This is an exciting suspense story, ably planned and worked out. The plot is complicated, but it can be predicted that the reader won't be disappointed. Try it and see." D. F. M.

+ **Springf'd Republican** p7B Ag 29 '48 120w

DUNCAN, KENNETH. Home builder's handbook. 515p il $6.95 Van Nostrand

692 Building. Dwellings. Architecture, Domestic—Designs and plans 48-8631

"Handbook on home planning construction and remodeling. Explains the new functional method of design, planning each room for activities to be carried on in it, suggestions for built in furniture and storage space, then all assembled into floor plans; gives economy in materials and costs. Prefabricated houses and remodeling are discussed. Information is given on phases of residential construction from choosing a site to finished house including specifications, framing details, legal and financial aspects of ownership, outdoor living, practical pointers on landscaping and terracing. Chapters on electricity, heating and plumbing. 362 illustrations." (Library J) Index.

Booklist 45:99 N 15 '48

Reviewed by L. A. Eales

Library J 73:1516 O 15 '48 140w

"Thorough as it is, and lavishly illustrated, 'The Home Builder's Handbook' is not designed for the experienced craftsman so much as to give the home buyer and home builder enough information for him 'to be able to check the work of architect and builder, and be equipped to make more intelligently the many decisions that only the owner can make.' " D. B. B.

+ **Springf'd Republican** p7B O 3 '48 330w

DUNHAM, CLARENCE WHITING. Planning industrial structures. 481p il $6 McGraw

658.2 Industrial buildings. Engineering 48-6185

Contents: General planning of structures; Exploration of the site; Daylighting industrial plants; Electric lighting and power; Ventilation; Roofs; Floors; Walls and partitions; Steel mill buildings; Multistory steel buildings; Concrete structures; Wooden structures; Foundations; Machinery foundations; Miscellaneous considerations and structures; Some lessons in structural planning. Index.

Eng N 141:95 Ag 5 '48 120w

"Emphasis is on the need for complete planning before beginning computation and construction. Will interest also construction engineers and members of engineering departments of industrial concerns." L. A. Eales
+ **Library J** 73:480 Mr 15 '48 130w

"Design is carried only through the selection of materials and parts. Thus in the chapter on floors, there is information on types of floor construction and on special details, such as joints, but none on methods of calculating allowable spans, because the work is intended chiefly for engineers who are already well grounded in the theory of structures."
N Y New Tech Bks 33:3 Ja '48

DUNHAM, JAMES HENRY. The religion of philosophers. 314p $4 Univ. of Pa. press

180 Philosophers. Philosophy and religion 48-408

"The purpose of the book is to give an account of the philosophy of religion of Plato, Aristotle, Epicurus, Marcus Aurelius, Augustine, Leibniz, Spinoza, David Hume, Immanuel Kant, and Auguste Comte. Roughly thirty pages are assigned to each man." (Crozer Q) Bibliography. Index.

"This is the kind of book that pleases the professional philosopher. Its author, dean emeritus of the college of liberal arts and sciences of Temple University, is much at home with the ten philosophers about whom he writes; he has studied them painstakingly, the sources and the times, and exhibits critical and mature knowledge of the history of Western philosophy." Vergilius Ferm
+ **Christian Century** 65:1079 O 13 '48 2150w

"The dean emeritus of Temple University proves in the book before us that his retirement was not occasioned by any flagging of his powers or by any deterioration of his scholarship. The book could be written only by a man of extraordinary industry, critical insight, and close familiarity with the primary sources of classical occidental philosophy. It repays careful study. Its style is lucid and pleasing, save for a tendency to overwork the term 'conceit,' in the sense of a regrettable concept." E. S. Brightman
+ **Crozer Q** 25:168 Ap '48 1000w

"It is refreshing indeed to read a discussion of the problems of religion that is free from the all-too-prevalent practice of name-calling which attempts to label a writer and thus impose upon him an all-too-precise and certain relationship to other thinkers. Mr. Dunham rightfully asserts that this practice yields nothing for philosophical investigation. He has therefore limited himself to more basic concerns. . . Teachers of religion and sincere seekers of truth will welcome this volume not so much for its careful description of the ideas of the ten selected thinkers, for they could be read directly easily enough, but rather for the wealth of analytical discussion which draws into relationships the rich relevancies of the problems of religion to other problems in the field of human experience." A. W. Painter
+ **J Religion** 28:218 Jl '48 550w

DUNIGAN, DAVID RONAN. History of Boston college. 362p il $6 Bruce pub.

378 Boston college, Boston 48-636

"Eighty-five years ago a little group of Jesuit priests, with no resources but their own heroic vision and the loyal assistance of the Catholic poor of Boston, founded a college with the purpose of raising up Catholic leaders in the city of Parkman, Lowell and Holmes. The early decades of their venture held a full measure of discouragements in the small beginnings, the sparse student-rolls and the ever pressing debts. As time went on a small but fairly well established college justified their hopes. . . Almost fifty years passed when the presidency of the college came to its second founder, Rev. Thomas I. Gasson, S.J. This dynamic priest, undaunted by the lack of financial resources, planned a university that would re-create the great Catholic universities of the Middle Ages. . . Father Dunigan tells the story of this heroic struggle of poor priests and poor people for an ideal." Cath World

"This history of a church-related college testifies to the author's industry but never rises above the level of the trivial." Thomas LeDuc
Am Hist R 53:901 Jl '48 160w

"A narrative that will thrill any Catholic reader." M. P. Harney
+ **Cath World** 167:375 Jl '48 400w
School & Society 67:30 Ja 10 '48 20w

DUNKEL, HAROLD BAKER. General education in the humanities. 321p $3.50 Am. council on educ.

370.1 Education, Humanistic 47-6013

A report on a five-year cooperative study of general education in the United States, by a selected group of American colleges. The data was obtained, for the most part, by testing and interviewing a large number of students in the twenty or twenty-five participating colleges and universities. No index.

Reviewed by R. H. Heindel
Ann Am Acad 255:217 Ja '48 120w

"There is much that is commendable in this volume. . . And there is much said about this matter of values, a topic which many of our contemporary theorists are only too willing to avoid or ignore. But these and other good things are weighted down by an amazing conglomeration of statistical data and an infusion of jargon that make the book an extremely annoying one to read. . . The case history approach, coy to the point of nausea, is maddening. It is of course simply another example of our contemporary tendency to test and measure everything and to minimize any attempt at intellectual speculation. Perhaps some good will come of it." T. A. Kirby
— + **Commonweal** 47:381 Ja 23 '48 450w

"Mr. Dunkel's account is a clear and honest report, not only of the methods employed in the study, but of the basic problems faced by the teachers who were engaged in it." Russell Thomas
+ **Library Q** 18:231 Jl '48 950w
School & Society 66:254 S 27 '47 20w

"General Education in the Humanities will prove a valuable and stimulating guide to anyone interested in this branch of teaching. Its implications become wider the more deeply it is read and reflected upon." H. R. Walpole
+ **School R** 56:118 F '48 1050w
Social Studies 38:379 D '47 20w

DUNKLEY, G. T. Controlled atmospheres in heat-treatment. 69p il $1.75 Pitman

669 Metallurgy A48-6380

"A brief review of current practice in the use of gases rather than air in furnaces during the heat-treatment of metals, both ferrous and non-ferrous. The book is suitable only as an introduction, to be read quickly by persons who desire a general view of the subject." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 72:1615 N 15 '47 50w
N Y New Tech Bks 32:76 O '47

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). Lost Karin; il. by Nora S. Unwin. 267p $2.50 Houghton 48-7901

Mystery story for young readers.

Booklist 45:53 O 1 '48

DUNLOP, A. M. R.—*Continued*

"Humor, sense of place and suspense enter into the story of how Karin was lost and found. Elisabeth Kyle has the ability to create real people and lifelike situations and her writing is good. Readers of different ages find her books entertaining and this is no exception." A. M. Jordan

+ **Horn Bk** 42:463 N '48 80w

Kirkus 16:281 Je 15 '48 110w

"Good atmosphere. Recommended." D. M. Blasco

+ **Library J** 73:1198 S 1 '48 80w

Reviewed by Naomi Lewis

New Statesman & Nation 34:514 D 20 '47 180w

"The dry, subtle humor throughout the book is refreshing. An excellent, fast-paced mystery, written for the pre-teenager, which will also entertain adults who like children." Rosejeanne Slifer

+ **N Y Herald Tribune Wkly Bk R** p6 Ag 22 '48 150w

"As usual, Miss Kyle tells her story with considerably more distinction than is generally found in mystery-adventure stories, infusing it with plenty of picturesque local color. Nora Unwin's drawings are pleasant footnotes to characters and action." E. L. Buell

+ **N Y Times** p19 Ag 29 '48 200w

— **New Yorker** 24:120 D 11 '48 120w

Wis Lib Bul 44:168 O '48

DUNN, ALAN. East of Fifth; the story of an apartment house [il. by the author]. 168p $2.75 Simon & Schuster

741.5 Caricatures and cartoons 48-5632

"A sort of illustrated 'Grand Hotel,' concerning the lives of the inhabitants of a New York apartment house, told in a sequence of captioned drawings and related text. Mr. Dunn roams all over the place, from penthouse to subbasement, to record the griefs, triumphs, and spats of the tenants and employees." New Yorker

Booklist 44:278 Ap 15 '48

"Mr. Dunn's text is serene, filled with pity for his characters, and also with irony and understanding. His drawings find the truth and state it sharply, wittily, but with restraint and tenderness. The snobs, the drunks, the simple people, the unhappy people, the bores, the timid, the despairing people who are packed into this tight urban box are people we know and are. That being understood, you can read the book and laugh, the way you could laugh with Chaplin, but only after you had understood." C. G. Paulding

+ **Commonweal** 47:548 Mr 12 '48 450w

" 'East of Fifth' will delight the New Yorker in general and fascinate the apartment dweller in particular. And there is no reason why it shouldn't be enjoyed by Eskimos, who have to generate their own heat but at least live in privacy. Its humor is acid and laced with a grim and granular truth."

+ **N Y Herald Tribune Wkly Bk R** p6 Ap 4 '48 190w

"In 'East of Fifth,' Alan Dunn presents a lively picture-and-text comment on apartment-house life in New York City. This little book is, in its own modest way, unique." Russell Maloney

+ **N Y Times** p5 Mr 7 '48 600w

"An original and diverting piece of light-hearted sociology."

+ **New Yorker** 24:127 Mr 13 '48 80w

San Francisco Chronicle p21 My 9 '48 130w

DUNN, ALAN. Last lath. [96p] $2.50 Architectural record, 119 W. 40th st, N.Y. 18

741.5 Caricatures and cartoons 47-8279

"Alan Dunn, whose cartoons grace the pages of the New Yorker, has also been providing laughs for readers of the Architectural Record for 10 years. These drawings are all from the latter publication." San Francisco Chronicle

"Without some acquaintance with the building trades a few of Mr. Dunn's beams will be over your head." Lisle Bell

N Y Herald Tribune Wkly Bk R p7 D '47 130w

"They are pretty specialized as to subject and to working, but don't let that scare you. For if they don't strike you as funny, then you've never built a house, or knew anyone who built a house, or even lived in one. And the strangeness of the architectural terms makes the cartoons even funnier." Allan Worth

+ **San Francisco Chronicle** p4 N 30 '47 120w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Fourth book of Jorkens. 194p $3 Arkham house

48-11670

Fourth book of the fantastic tales, recounted by Jorkens in the Billiards club.

"The worst that can be said is that the execution is so smooth that one does not realize until the punch line that there was not much of a story after all. The book is perhaps not up to the Dunsany of old." Fletcher Pratt

N Y Times p30 N 7 '48 160w

Reviewed by E. D. Doyle

San Francisco Chronicle p17 N 14 '48 100w

Times [London] Lit Sup p89 F 14 '48 90w

DUNSING, DOROTHY MAY. Swamp shadows; il. by Ralph Ray, jr. 226p $2.50 Longmans

48-7182

Adventure story for older boys. The scene is Florida, near Tallahassee, in the 1820's. The two youths who hope to make their fortunes have to combat one misfortune after another until they discover the identity of a dishonest white trader.

Booklist 45:72 O 15 '48

Reviewed by M. B. King

Chicago Sun S 11 '48 170w

Kirkus 16:281 Je 15 '48 120w

Reviewed by M. B. Snow

Library J 73:1101 Ag '48 70w

"Moves along steadily without bogging down in swamps of inaction, although the mystery is somewhat contrived and the villain improbable." G. C. Castor

+ — **N Y Times** p22 Ja 9 '49 90w

Sat R of Lit 31:31 N 13 '48 200w

School & Society 68:127 Ag 21 '48 20w

Wis Lib Bul 44:187 N '48

DURAND, JOHN DANA. Labor force in the United States, 1890-1960. 284p $2.50 Social science research council

331.12 Labor supply—U.S. 48-7397

"A technical statistical analysis of trends in the labor force in the United States, showing the gradual increase in the labor force as a percentage of the total population despite the sharp decline in the percentages of young workers aged 14-19. This over-all trend is due mainly to the tremendous increases in the percentages of women of ages 20-64 in the labor force." (Am Soc R) Bibliography. Index.

"Economists who haven't thought seriously about the labor force in the United States in the past few years will be well advised to examine this book. Those whose work involves projections of labor force trends will find it invaluable. Particularly useful to the specialist are the several appendixes, which include full descriptions of the methods used by the author in his various computations, and also a comprehensive labor force bibliography classified according to subject matter." T. K. Hitch

+ **Am Econ R** 38:975 D '48 2050w

"This is the kind of scholarly work which best fulfils the highest goals of the Social Science Research Council, its principal sponsor. Durand has brought within the covers of this book the best available data dealing with the labor force in this country." Robert Dubin
+ **Am J Soc** 54:380 Ja '49 420w

"A solid piece of work."
+ **Am Soc R** 13:648 O '48 150w

"The study should be of special interest to social scientists because of its effort to integrate important economic and noneconomic elements into the framework of statistical presentation and analysis of published and unpublished census data. . . The monograph should be very helpful to any one who cares to try to supply what appears to have been omitted." C. R. Daugherty
+ **Ann Am Acad** 260:233 N '48 400w

DURANT, JOHN. The Dodgers; an illustrated story of those unpredictable bums. 154p $2.75 Hastings house

796.357 Brooklyn. Baseball club (National league) 48-6693

History of the Brooklyn Dodgers told in picture and prose from about 1860 to the present. Includes the complete record of every Dodger and other statistics on the club. No index.

Booklist 44:309 My 15 '48

Cleveland Open Shelf p13 Jl '48

"The charts of complete records will delight the fans."
Kirkus 16:210 Ap 15 '48 60w

"Will be popular." R. W. Henderson
Library J 73:711 My 1 '48 20w

Reviewed by John Lardner
N Y Herald Tribune Wkly Bk R p10 My 30 '48 40w

"The Durant history of the Dodgers is, like the Robinson autobiography, liberally illustrated with interesting and amusing photos. Durant dug back to the most ancient of Brooklyn teams, the Excelsiors, an amateur nine organized in 1854. . . One picture of slightly earlier vintage shows an umpire on his back at Ebbets Field and an irate fan punching away at him. That alone should make the book a best seller in Brooklyn." John Kieran
+ **N Y Times** p33 My 2 '48 270w

DURBAHN, WALTER EDWARD. Fundamentals of carpentry; ed. by J. Ralph Dalzell. 2v il v. 1 $3.25; v2 $4.25 Am. tech. soc

694 Carpentry. Building 47-6275

"First volume covers fundamentals of carpentry; history of carpenters tools, use of tools, wood fastenings, the framing square, identification and choice of woods, insulation and a dictionary of carpentry. Second volume concerns the application of principles as applied to ordinary and special types of modern structures with set of eight blue prints." Library J

Booklist 44:277 Ap 15 '48

"Much needed books for the building trades, apprentices, trade schools and for the layman. . . Books are replete with excellent diagrams." L. A. Eales
+ **Library J** 73:480 Mr 15 '48 70w

N Y New Tech Bks 33:4 Ja '48

DUROCHER, LEO ERNEST. Dodgers and me; the inside story. 284p il $2.50 Ziff-Davis

796.357 Brooklyn. Baseball club (National league) 48-2783

"Leo Durocher, who has returned to the wars again after an enforced year of quietude in baseball's Bastille, has come up with a book about his life with the beloved Bums, and at first glance he appears to tell all in typical no-holds-barred Durocher fashion. . . That's the way the book runs—inside stuff, with Leo apparently telling all. But a closer look reveals that he doesn't spill everything—not by a good deal." N Y Times

Reviewed by Lloyd Lewis
Chicago Sun p9X My 16 '48 800w

Kirkus 16:210 Ap 15 '48 70w

"Not very admirable self-revelation of baseball's most loquacious and bellicose personality. Antithesis of all that is worth while in sport."
— **Library J** 73:1030 Jl '48 20w

"Since Mr. Durocher is a figure of considerable consequence to a great many hundreds of thousands of people, his unabashed tale should have a wide appeal. Like all apologias, it is full of inaccuracies and ellipses. It provides Mr. Durocher's side of the story. Any book signed by Mr. Durocher which provided anyone else's side would be out of character, and therefore a piece of junk." John Lardner
N Y Herald Tribune Wkly Bk R p10 My 30 '48 270w

Reviewed by John Durant
N Y Times p10 My 30 '48 700w

DUUS, OLAUS FREDRIK. Frontier parsonage; [his] letters, 1855-1858; tr. by the Verdani study club of Minneapolis and ed. by Theodore C. Blegen. 120p $2.50 Norwegian-Am. hist. assn.

B or 92 Clergy—Correspondence, reminiscences, etc. Norwegians in the U.S. Frontier and pioneer life—Wisconsin

A collection of letters, written home, by an immigrant Norwegian pastor in Wisconsin from 1855 to 1858.

Reviewed by C. A. Clausen
Am Hist R 53:910 Jl '48 370w

Social Studies 39:192 Ap '48 10w

"This small volume should be of interest to the general reader as well as to the student. Yet it must be remembered that it was not nationalists like Parson Duus, with his essentially reactionary ideas, who broke and seeded the prairies, but those aliens who exchanged their nostalgic dreams of the homeland for the realities of life in America."
U S Quarterly Bkl 4:151 Je '48 240w

DUVOISIN, ROGER ANTOINE. Four corners of the world [the unbelievable adventures of Francisco Pizarro] il. by [the author]. 128p $3 Knopf

B or 92 Pizarro, Francisco, marquis—Juvenile literature 48-8235

A retelling of the story of Francisco Pizarro and his adventures in Panama and Peru. For eight to twelve-year-olds.

Reviewed by A. M. Jordan
Horn Bk 25:46 Ja '49 90w

"Handsome, colorful drawings fail to compensate for an uninspired text."
— + **Kirkus** 16:437 S 1 '48 70w

"Recommended for ages 11-14." Claire Nolte
+ **Library J** 74:133 Ja 15 '49 80w

"Sound research and good writing and illustrations make this a book which will hold the attention of boys and girls. Facts and impressions will remain colorfully in their minds." I. E.
+ **N Y Herald Tribune Wkly Bk R** p14 N 14 '48 230w

Reviewed by N. B. Baker
+ **N Y Times** p5 N 14 '48 110w

New Yorker 24:145 D 11 '48 90w

Sat R of Lit 31:53 N 13 '48 40w

E

EASTMAN, ELIZABETH. Mouse with red eyes. 244p $2.75 Farrar, Straus

48-7131

At the age of 27, Alexandra Hubbell considered herself lucky to find a devoted admirer in Brad Williams. However she soon found herself in a strange mental state which seemed to be caused by her fiancé's actions. When she discovered his true identity her problems were solved and she could look forward to a happier life in the family home in Vermont.

Booklist 44:352 Je 15 '48

Reviewed by James Sandoe
Chicago Sun Je 18 '48 40w

+ **Kirkus** 16:200 Ap 15 '48 170w

New Repub 118:26 Je 21 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Je 13 '48 130w

"No addict will fail to spot the fiend, and his precise intention, before he turns the corner of the fourth chapter, but the cat-and-mouse technique is so expertly managed that few of those same addicts will mind going the distance." James McBride
N Y Times p24 Je 13 '48 230w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 20w

"Good job."
+ **Sat R of Lit** 31:36 Ag 7 '48 40w

EASTMAN, MAX. Enjoyment of living. 603p il $5 Harper

B or 92 48-6299

Autobiography covering the first thirty-three years of the author's life (to 1917)—childhood, education, marriage and his years as editor of the Masses.

Booklist 44:298 My 1 '48

Cleveland Open Shelf p10 My '48

Current Hist 15:166 S '48 60w

"Not only is this personal autobiography, perhaps as frank and outspoken and self-analytical as any I have ever read, but it is also a fifteen year record of New York's left wingish liberals, intellectuals, artists, writers, and leaders of revolutionary thought. An iconoclastic book, which will produce a storm of discussion, argument, dissension. He names names, yes even down to his love affairs, largely in the realm of fantasy to be sure, but none the less vivid. A tremendous tome, which will be avidly read by all who have been a part, or even on the fringe, of the world which was Eastman's."
Kirkus 16:43 Ja 15 '48 180w

Reviewed by McAlister Coleman
Nation 166:479 My 1 '48 950w

"Enjoyment of Living is valuable as a chronicle of an important chapter in American social and journalistic history and as a revelation of how revolutionaries become counter-revolutionaries. There are, however, long and detailed accounts of what the author refers to as 'my thirty-three years' introduction to living' which are less commendable. That Max Eastman was always a monstrously clever fellow is undeniable, but his romantic triumphs and misadventures and his interesting pre-Freudian complexes are pallid in comparison with his adventures in radicalism." Richard Watts
+ — **New Repub** 118:17 Ap 12 '48 750w

"This book is the record of a time now vanishing into the mists of the past. It is perhaps an historically valuable record; it is certainly one full of beauty and charm and humor. Its candor is extreme, and there will no doubt be two opinions about that." Floyd Dell
+ **N Y Herald Tribune Wkly Bk R** p6 Ap 11 '48 1400w

"The finest part of the book recounts the story of the great years on The Masses. Hardly a page passes without a vignette of some memorable character. . . In short, through an unintentional and certainly unanticipated alchemy, Mr. Eastman has created of his youthful self something close to a Jekyll and Hyde personality. When he writes subjectively of himself, sex and women (except of his mother), he confounds confusion. The skilled delineator of stimulating thoughts and actions is all too frequently buried under the protrusive mass of verbiage." J. W. Chase
+ — **N Y Times** p3 Ap 11 '48 900w

"Vastly overweight."
New Yorker 24:98 Ap 3 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ap 1 '48 950w

"As a piece of literary craftsmanship, it is beautifully sustained throughout its 600 pages, and it is an ardently honest attempt at self-revelation though what one is to make of the self that is revealed remains a problem." Granville Hicks
+ — **Sat R of Lit** 31:21 Ap 17 '48 850w

Reviewed by Harry Hansen
Survey G 37:265 My '48 200w

Time 51:104 Ap 19 '48 650w

EASTON, BURTON SCOTT. The Pastoral Epistles. 237p $3 Scribner

227.83 Bible. New Testament—Epistles

47-11675

"A book on the Pastoral Epistles (I, II Timothy and Titus). Using all material to date and for the first time the church orders, especially, Hippolytus and the Didascalia, Dr. Easton has given us an enlightening introduction to the Pastoral Epistles, an original translation in modern English, a simple commentary, a comprehensive exegesis and a unique section on word studies. The book is arranged so that the non-technical reader may use it for one or more of the above purposes." Churchman

Reviewed by C. L. Willard
+ **Churchman** 162:17 Ap 15 '48 210w

"This is a book which will not be read and laid aside. It is definitely a volume to be studied. The detailed lexicographical material and the sound and judicious exegetical discussions make it a distinct contribution to the scholar's chest of tools." M. S. Enslin
+ **Crozer Q** 25:275 Jl '48 850w

EATON, EVELYN SYBIL MARY, and MOORE, EDWARD ROBERTS. Heart in pilgrimage. 273p $2.75 Harper

Seton, Mother Elizabeth Ann (Bayley)—Fiction 48-6356

A novel based on the life story of Elizabeth Bayley, an early New York city belle who, as Mother Elizabeth Seton, became the founder of the Order of the Sisters of Charity in the U.S. The first part of the book deals in fictionized form with Elizabeth's marriage to William Seton; the last part, containing many excerpts from letters, tells the story of her life after Seton's death and her conversion to Catholicism.

Booklist 44:382 Jl 15 '48

"The amazing story of this great woman's life has been told many times before but never so interestingly. We see new lights and shadows on the old portrait as we look at it from the angles suggested or imagined by the authors. Mother Seton comes alive and stirs our hearts with a quivering admiration for her character and with gratitude for the grace of God." J. B. Sheerin
+ **Cath World** 167:375 Jl '48 450w

"The subject is notable and the treatment thoroughly professional. The liberties taken are minor and do not invalidate the book as factual." J. S. Kennedy
+ **Cath World** 168:214 D '48 90w

Reviewed by E. S. Skillin
Commonweal 48:242 Je 18 '48 270w

"The light touch, wit and charm characteristic of Evelyn Eaton's previous work seems overlaid with the heavy hand of her collaborator. While the early part of the book may hold mild interest for the average reader, it is in the main essentially for Catholics."
Kirkus 16:2 Ja 1 '48 220w

"Highly recommended as inspirational reading." R. J. Hurley
+ **Library J** 73:473 Mr 15 '48 120w

"A straightforward, moving story that is of interest both as a picture of the days when New York was a bustling city of 33,000 souls and as an interpretation of a remarkable woman." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p32 N 21 '48 430w

"'Heart in Pilgrimage' presents this active and fascinating life in detail. . . It is written in a pleasant, flowing, romantic style that should appeal to many readers." J. W. Chase
+ **N Y Times** p19 My 9 '48 470w

"The account of the heroine's party days will probably appeal to everyone, but the description of her conversion and her struggle to establish the order of the Sisters of Charity will have its greatest success with the predisposed."
New Yorker 24:114 Ap 17 '48 100w

"Miss Eaton and Monsignor Moore have stressed the struggle for individual conviction rather than weighing the merits of opposed faiths. It is enough for one person to have found the truth for herself to have become dedicated to selflessness. This is a glowing record, portrayed simply, authentically, and with admiration. Not even the most antagonistic could oppose Elizabeth Seton's conversion. It yielded so much that has proved permanently rewarding. Her followers must be grateful that her work has been so fully acknowledged." C. M. Brown
+ **Sat R of Lit** 31:15 Je 19 '48 450w
Wis Lib Bul 44:133 Je '48

EATON, JEANETTE. That lively man, Ben Franklin; il. by Henry C. Pitz. 253p $2.50 Morrow

B or 92 Franklin, Benjamin—Juvenile literature 48-8648

"The author presents the many-faceted genius of Benjamin Franklin, showing him as a man of integrity who was ever alert to new ideas, remained constant in his defense of the rights of man, and to the end of his life possessed a keen enjoyment of life. . . Grades 6-9." Booklist

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Booklist 45:90 N 1 '48
Commonweal 49:155 N 19 '48 140w

Reviewed by A. M. Jordan
Horn Bk 24:465 N '48 80w

"A book highly recommended for reference, schoolroom research, public libraries."
+ **Kirkus** 16:402 Ag 15 '48 100w

"Delightful biography of Franklin. . . Valuable addition to children's books." J. F. Carter
+ **Library J** 74:67 Ja 1 '49 80w

"The open page and the lively illustration give this immediate eye appeal for the 9-to-14-year-old readers. . . No one could possibly read this book without obtaining a well rounded picture of Ben Franklin and a clearer understanding of why and how the American colonies declared their independence of England and formed a new nation." M. C. S.
+ **N Y Herald Tribune Wkly Bk R** p23 N 14 '48 260w
New Yorker 24:145 D 11 '48 80w
Sat R of Lit 31:38 N 13 '48 200w

Reviewed by S. M. Neal
Springf'd Republican p7C N 14 '48 180w
Wis Lib Bul 44:187 N '48

EBENSTEIN, WILLIAM, ed. Man and the state; modern political ideas. 781p $6.50 Rinehart

320.4 Political science. State, The 47-4739

Collection of excerpts from many writers, preceded by introductory essays by the editor. The authors quoted range from Machiavelli and Hobbes, John Locke and Thomas Jefferson to H. J. Laski, Henry Wallace, F. D. Roosevelt, and John Dewey. The excerpts are grouped under such heads as: The right to rebel; Freedom; In defense of private property; Revolutionary Marxism; Race: Sense and nonsense; War; The sovereign assassin; The supranational community. Bibliographical notes. Index.

"Professor Ebenstein has executed his purpose with considerable originality and brilliance. The selection of authors and writings is generally judicious. . . While the merits of the book as such are considerable, it belongs to a species which is open to objections on philosophical and pedagogical grounds. . . A book such as this is a substitute for a systematic exposition of modern political philosophy. As such, it is sometimes illuminating and suggestive, yet sometimes rather misleading." H. J. Morgenthau
+ — **Am Pol Sci R** 41:1209 D '47 800w

"This is an important addition to the growing collections of source material on political thought. . . Straightforward introductions present explanations of the scope and the content of each chapter. However, the chapter selections might be more valuable with some indication of the amount of original material used or omitted, especially for the half-dozen items less than a half-page long. One definite asset of the book is its annotated bibliography." W. G. Tyrrell
+ — **Ann Am Acad** 255:201 Ja '48 350w
Current Hist 14:105 F '48 80w
Foreign Affairs 26:394 Ja '48 30w

"While the book will not convert one to anthologies if one is predisposed to be irritated by them, I venture to suggest this anthology reduces the irritation almost to the vanishing point." M. R. Konvitz
+ **Sat R of Lit** 31:27 F 7 '48 650w
School & Society 66:519 D 27 '47 20w
U S Quarterly Bkl 3:372 D '47 280w

EBERHART, RICHARD. Burr Oaks [poems]. 68p $3 Oxford

811 A48-6411

"Richard Eberhart is something of a maverick among American poets writing today. His first appearance on the public literary scene was in that exciting little collection, 'New Signatures,' which issued from the Hogarth Press of London in 1932 and first displayed the emergent talents of Auden, Spender, and Lewis. Eberhart was the only American in the group. . . But neither in 1932, nor today, can this poet be said to fall easily into line with 'the Auden generation.' He is always an individual." Sat R of Lit

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"This poet is especially distinguished by his fine wit and unabashed fancy. . . More important are his use of nostalgia and memory in the title poem and elsewhere and his gift for uniting bleak philosophical realism with these qualities of imagination as well as with the kind of humility and pity found in 'At the End of the War.' . . Eberhart does not depend on ingenuity and sensitivity alone to carry him through, nor is he the familiar variety of intellectual grasshopper." M. L. Rosenthal
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 4 '48 360w

"Mr. Eberhart can be embarrassing . . . about the dessication of scholars, the wickedness of restraining inspired poets, the philosophy in the eye of the cow, and how 'though all turn to worm and dust, to death and ashes,' (no less), spring returns. And he can be very uncertain about style. . . Yet these are mostly the faults of a remarkable honesty. . . When Mr. Eberhart succeeds he achieves a kind of

EBERHART, RICHARD—*Continued*
direct rightness of feeling toward central experiences which is about the rarest thing there is in contemporary verse; and he does it in a language as simple and perfect for its purpose as you could ask." Arthur Mizener
+ — **Poetry** 73:226 Ja '49 750w

"It came out of England a few years ago, the interspersion of real poetry with sayings of deliberate awkwardness degenerating to nothing more or less than cerebral doggerel. . . We've lost something that Chaucer, Milton, Donne and Keats knew was right, and always will be right. If the poets insist on cutting off their own ears, let Tin Pan Alley take over with God's blessing! Let me not imply that you will not be rewarded by Mr. Eberhart's poems. Some stand high according to our current critical mores. He has arresting wit and skill and speaks in some poems, such as 'A Ceremony By The Sea,' with a clean, tragic beauty." T. H. Ferril
— + **San Francisco Chronicle** p18 Je 13 '48 190w

"In the new volume (this is his fifth) there are special excellences to note, something in nearly every poem to admire. Ecstasy and awareness are never far away; but here, as every so often, is surely a complete, nearly perfect thing, 'Imagining How It Would Be to Be Dead.' " G. P. Meyer
+ **Sat R of Lit** 31:18 Ap 10 '48 470w

EBERLE, IRMENGARDE. Circus of our own; il. by Kurt Wiese. 162p $2.50 Dodd
48-8395

Story of the Mundys who were so fond of circuses that they went to Africa for animals and organized their own circus. For grades 4-6.

"Written with humor and imagination, this book is reminiscent of Dr. Dolittle. For reading aloud to seven- and eight-year-olds, it should be particularly successful." M. B. Snow
+ **Library J** 73:1600 N 1 '48 60w

"The Mundys adventures in the jungle are an amusing mixture of the real and just the sort of make-believe eight-to-elevens understand and enjoy. There's good fun both in Irmengarde Eberle's imaginative story and in the lively pictures by Kurt Wiese." P. A. W.
+ **N Y Herald Tribune Wkly Bk R** p18 N 14 '48 200w

"The story is smoothly and interestingly told. It centers too much, perhaps, on the adult Mundys to have the fullest appeal for the 8 to 11 year olds for whom it is intended, but the antics of the animals themselves will entertain most young readers." Marjorie Burger
+ — **N Y Times** p29 S 19 '48 170w

"A nice story with funny, appealing illustrations."
+ **Sat R of Lit** 31:44 N 13 '48 60w
Wis Lib Bul 44:186 N '48

EBERLE, IRMENGARDE. Modern medical discoveries. 183p $2.50 Crowell

610.9 Medical research—Juvenile literature. Drugs—Juvenile literature. Medicine—History—Juvenile literature 48-8699

After a brief biographical sketch of Dr Alexander Fleming, this book for junior high school readers, takes up the story of some of the newer medical discoveries: penicillin, the sulfa drugs, blood transfusion, and the vitamins. Bibliography. Index.

Booklist 45:90 N 1 '48

"Here and there the simplification lies in the use of simple words rather than simple ideas, but on the whole this should prove interesting background material for junior high level, with special appeal for youngsters thinking of nursing or medical careers."
+ — **Kirkus** 16:402 Ag 15 '48 90w

"Very readable account. . . Of interest to even older readers than the eleven- and twelve-year-olds for whom it is intended." M. B. Snow
+ **Library J** 73:1747 D 1 '48 100w

"It is readable, from the point of view of boys and girls, and an exciting story from a scientific point of view."
+ **Sat R of Lit** 31:46 N 13 '48 50w

EBERLE, IRMENGARDE. Steam shovel family; il. by Connie Moran. 187p $2 McKay
48-6715

"The 'steam shovel family'—mother, father, Tressy and Pete, head west to visit grandparents in California, and their old car gets them as far as Kansas. They see new territory, meet friendly people, have pleasant adventures. And then the car gives out. Dad goes ahead to get work in his own field; Mother and the children stay behind until they can earn enough to go the rest of the way; eventually difficulties are resolved and the family is reunited." Kirkus

Booklist 44:370 Jl 1 '48

Reviewed by Nelson Olmsted
Chicago Sun Ag 4 '48 140w

"All are cheerful, resourceful and amusing and their experiences will give pleasure to children of the middle age group." A. M. Jordan
+ **Horn Bk** 24:277 Jl '48 90w

"Refreshing story of a family at an economic level that is neither harried by debts and illness—nor provided with a nest egg for travel and emergencies! . . Connie Moran pictures have a lively appealing quality."
+ **Kirkus** 16:48 F 1 '48 130w

"Ending is logical, unspectacular; warmth, serenity, and security characterize the story. . . Recommended for grades 5-6." E. A. Groves
+ **Library J** 73:880 Je 1 '48 80w

"The Marlins have the happy faculty of making family life seem thoroughly desirable." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Je 13 '48 330w

"Four thoroughly likable people in a situation made to order for adventure deserve a story with stronger plot and sprightlier style. Uninspired writing and lack of suspense rather suggest a supplementary reading in geography." Elizabeth Hodges
— **N Y Times** p31 Je 6 '48 170w

"This is a warm, friendly story, filled with adventure and the realization of a little girl's dearest dream. There is a wholesome unity in the Marlins' light-hearted journey across our great country from coast to coast. Its humor and ingenuousness are effectively illustrated in the line drawings." R. H. V.
+ **Sat R of Lit** 31:29 Jl 10 '48 180w

EBERLE, IRMENGARDE. Story of cloth; spin, weave and wear, by Phyllis Ann Carter [pseud]; il. by Kathleen Voute. 159p $2.50 McBride

677 Textile fabrics—Juvenile literature
48-8877

The first part of this book contains a brief summary of the history of cloth from prehistoric times to the Industrial revolution. Following this section there are separate chapters on each of the principal kinds of cloth used today, wool, linen, cotton, rayon, how they are produced and how used. A final chapter deals with how cloth is made into clothes.

Reviewed by E. T. Dobbins
Library J 73:1672 N 15 '48 70w
Sat R of Lit 31:47 N 13 '48 30w

EBERLEIN, HAROLD DONALDSON, and HUBBARD, CORTLANDT VAN DYKE. Diary of Independence Hall; prologue by Richardson Wright; 53 il. from photographs and engravings. 378p $3.50 Lippincott

974.811 Philadelphia. Independence Hall. U.S.—History 48-9333

Traces the history of Independence Hall, Philadelphia, in diary form, from 1717 when "the State house is born of a riot," to 1824, when Lafayette visited America. Illustrated with plans and photographs. Index.

Booklist 45:134 D 15 '48

"The authors have operated on the sound conviction that readers would really like original-source material if they met it unawares. They have therefore made 'Diary of Independence Hall' mostly quotation, strung together with only transitional prose. Inasmuch as they have blocked most of the quoted material in fine print, and as the great body of mankind skips fine print on principle, they may have defeated their own purposes. . . It covers nearly the whole range, from private diaries to public documents, reads fast and sometimes furiously, and is always alive. This liveliness has, however, its bad effects. In an effort to be equally colloquial and engaging, the authors are prone to speak of pep talks, zoot suits, and so on. . . Still this is a very small objection and 'Diary of Independence Hall' has many positive virtues and certainly one negative one. It points no moral." E. H. Smith

+ — **N Y Herald Tribune Wkly Bk R** p24 D 5 '48 500w

"These authors possess the art of quoting; they know when to step aside and let their actors speak for themselves, and this gift is the source of one of the reader's several satisfactions in their buoyant book. They give us much of the life we call history straight from the tap." H. R.

+ **N Y Times** p49 D 5 '48 300w

Springf'd Republican p12C D 12 '48 300w

EBERSON, FREDERICK. Microbes militant: a challenge to man; the story of modern preventive medicine and control of infectious diseases. 401p il map $4.50 Ronald

616.01 Medicine, Preventive. Micro-organisms, Pathogenic. Infection and infectious diseases 48-10875

"A revision of the material in the first edition entitled The Microbe's Challenge [Book Review Digest 1941] shows progress made in preventive medicine. This edition presents the microbe's challenge, meeting our newest advances with another kind of resistance, the antibiotics including streptomycin. While technical in character the book is written in such a fashion as to be of interest to the layman. Glossary. Suggested reading." (Library J) Indexes.

Reviewed by L. A. Eales
Library J 73:1823 D 15 '48 90w

School & Society 68:326 N 6 '48 30w

EBON, MARTIN. World communism today. (Whittlesey house publication) 536p $4.50 McGraw

335.4 Communism 48-5202

"A survey of Communism in every country in which it is an important political factor. Mr. Ebon gives, briefly, the history of each national Communist Party, together with an appraisal of its strength, actual and potential. He says that the contradictory nature of the various national party groups—which results, for example, in the Dutch Communists' upholding of royalty, and the quarrelling between the local parties of other countries over purely national issues—demonstrates the new international strategy of adaptability, which strengthens the Party without jeopardizing Soviet policy." (New Yorker) Bibliography. Index.

Reviewed by O. K. Flechtheim
Am Pol Sci R 42:1013 O '48 800w

"One can picture the author harried by the press of events and striving to get his ideas quickly on paper lest the morning cables prove him wrong. Thus the book is not profound. But the author cannot be wholly blamed for that; a bewildered public avid for information on the topic he presents will not give a writer time for much pondering. Hence, within the limitations imposed upon him, Ebon has written a vivid story of world communism. And with all its oversimplification, he has accomplished a valuable bit of research." J. S. Roucek

+ — **Ann Am Acad** 256:230 Mr '48 300w

Booklist 44:293 My 1 '48

Reviewed by Griffing Bancroft
Chicago Sun p47 F 5 '48 490w

Current Hist 14:175 Mr '48 50w

Foreign Affairs 26:737 Jl '48 60w

"This is an important book. One could wish it were easier and livelier reading."

+ — **Kirkus** 15:664 D 1 '47 380w

"Mr. Ebon's book rates a place on the shelves of anyone interested in knowing what means are employed by the Communists everywhere to achieve their professed ends." McAlister Coleman

+ **Nation** 167:52 Jl 10 '48 750w

"In a series of hops, skips and jumps, Mr. Ebon has covered the entire world, most of a century of modern history, and a good deal of political science. He has boiled all this down into a useful, somewhat didactic, single volume. It is a Baedeker in which few of the monuments are starred and the pace is a little breath-taking, but the tourist through this strange world who uses this guide is not likely to miss any of the major sights or fail to get back to his hotel." Joseph Barnes

N Y Herald Tribune Wkly Bk R p3 F 15 '48 800w

"'World Communism Today' comes as a valuable corrective. Its moderate tone and its hard factual substance should commend it to all serious students of foreign policy." A. M. Schlesinger, jr.

+ **N Y Times** p1 F 1 '48 1300w

New Yorker 23:87 F 7 '48 120w

Reviewed by Morroe Berger
Pol Sci Q 63:470 S '48 600w

Reviewed by Allan Temko
San Francisco Chronicle p20 Mr 21 '48 1650w

"Judging by this book and by his photograph, Mr. Ebon is a rather mild, gentle, soft-spoken person. He seems sweetly reasonable and factual, not very original or passionate, but solid, careful, eager to be safe. This book—his first, I assume—contains no strident tones, no denunciations." Louis Fischer

Sat R of Lit 31:16 F 14 '48 850w

School & Society 67:191 Mr 6 '48 10w

U S Quarterly Bkl 4:186 Je '48 240w

"It must be useful as a reference work to teachers, editors, and officials. Otherwise it has little or no intellectual impact." F. C. Barghoorn

Yale R n s 38:355 winter '49 210w

ECKARDT, ARTHUR ROY. Christianity and the children of Israel. 223p $3 King's crown press

296 Christianity and other religions—Judaism. Jews 48-5516

"The Apostle Paul was faced with the problem of the relation of Christianity and the children of Israel. His problem was solved when Christianity ceased to be Jewish and became Gentile. But the problem of relationships has arisen again and again to plague both Jew and Gentile. Writing as a neo-orthodox (he prefers to call it 'neo-reformation') theologian, Dr. Eckardt considers the historical and ethical problem of the relation of the Christian and the Jew. His book is principally a survey of contemporary attitudes with special stress on the thought of the neo-reformation writers, principally Reinhold and H. Richard Niebuhr." (San Francisco Chronicle) Bibliography. Index.

Booklist 44:293 My 1 '48

"That the author does not understand the Catholic Church need not bewilder; what is astonishing is that he should be satisfied with so limited a knowledge of the Church's attitude toward the Jews. He knows nothing of the Catholic theological literature on the Mystery of Israel. Thus his book does not even meet

ECKARDT, A. R.—*Continued*
scholarly standards, but what is worse, hiding behind 'the sinful relativities of history,' he betrays the Cross of Christ, and he betrays love, for the Jews have two enemies: those who hate them, anti-Semites, and those who withhold the Truth from them." J. M. Oesterreicher

— **Cath World 168:173 N '48 550w**

"Eckardt tries to show that in Niebuhrian neo-orthodoxy the Christian approach to Judaism can best be found. Unfortunately the comparative brevity of the book makes his treatment of his subject seem cursory. Even though the space is used well, there is not enough of it to permit the author to give definitive treatment to his theme." J. O. Supple

Chicago Sun Mr 21 '48 230w

"The factual part of the record is excellent and well documented. One's judgment of the interpretative part will, to some extent, depend upon the degree of one's acceptance of the author's neo-orthodox presuppositions. . . I should like to pay tribute to the scholarship and fairness with which the author attempts to relate the successive phases of Christian thought to both the theoretical and the practical aspects of Christian-Jewish relations." W. E. Garrison

+ **Christian Century 65:512 My 26 '48 700w**

Reviewed by C. H. Voss

Churchman 162:16 D 15 '48 240w

"The volume seems to be a synthesis of graduate studies and gives an excellent glimpse into the methods, attitudes, and conclusions of one of our great seminaries. It is well documented, probably one half of the book consisting of quotations, some of which lack cogency, and not a few of which are quite inconsequential. The main outline and conclusions are valid." I. G. Matthews

+ — **Crozer Q 26:87 Ja '49 450w**

Reviewed by C. H. Moehlman

J Religion 28:297 O '48 600w

Reviewed by E. M. Tainton

San Francisco Chronicle p13 Ap 4 '48 700w

ECKSTEIN, GUSTAV. Everyday miracle. 235p $2.75 Harper

591.5 Animals, Habits and behavior of 48-7580

A series of essays, setting forth in more or less popular style, the author's observations of animal behavior. The majority of the essays deal with the habitants of the author's laboratory in Cincinnati, others tell of incidents abroad—in Greece, in Spain, in Egypt, scenes of of his field trips.

Booklist 45:7 S 1 '48

Cleveland Open Shelf p22 D '48

"Written with quiet humor. Recommended." D. F. Lucas

+ **Library J 73:938 Je 15 '48 80w**

"The little pieces that compose this volume are rather shorter than usual, but otherwise they are perfectly characteristic Eckstein—which means that they exhibit a unique sensibility and a unique style. Perhaps no one else ever felt about canaries and cockroaches exactly as he does; certainly, no one else ever wrote about them before in just this way. The very sentence structure is individual and sometimes, perhaps, rather contrary to the rules. But it works, and it contributes to a total effect which could not be mistaken for that of any other writer." J. W. Krutch

+ **Nation 167:268 S 4 '48 340w**

"Gustav Eckstein is that rarest phenomenon, an imaginative scientist. He might even be called a poet-scientist (though the first half of that phrase would damn him with the scientists, and the second with the poets). Yet we have it on high authority that the poet sees eternity in a grain of sand, and Dr. Eckstein is constantly seeing the mysteries of life in the queerest places—an amoeba under the microscope, a cockroach in a desk drawer. With all his knowledge, he still finds life a mystery not to be simply explained in terms of endocrine secretions and conditioned reflexes." Delancey Ferguson

+ **N Y Herald Tribune Wkly Bk R p6 Jl 25 '48 900w**

"A series of entertaining and informative essays." John Kieran

+ **N Y Times p6 Ag 29 '48 800w**

San Francisco Chronicle p19 Ag 29 '48 470w

"I have looked forward to 'Everyday Miracle.' I must now regretfully record my disappointment." John Woodburn

— **Sat R of Lit 31:31 O 16 '48 850w**

Wis Lib Bul 44:146 S '48

EDEN, ANTHONY. Freedom and order; selected speeches, 1939-1946. 436p $5 Houghton

942.084 Great Britain—Foreign relations. World war, 1939-1945—Great Britain. Great Britain—Politics and government 48-8656

"A collection of speeches, delivered in the House of Commons and elsewhere, from 1939 to 1946, in which Mr. Eden endorses both of his title's large abstractions." (New Yorker) Index.

Booklist 45:48 O 1 '48

Reviewed by Henry Sowerby

Christian Science Monitor p11 N 24 '48 950w

"An important book." E. F. Walbridge

+ **Library J 73:1269 S 15 '48 150w**

"The selected speeches of Anthony Eden, delivered between 1939 and 1946, lack the thundering eloquence of his great chief, Winston Churchill, and suffer from the flatness of virtually all published addresses. But they do make an interesting record of the official viewpoint of a man who has played a vital role in recent world history." Richard Watts

New Repub 119:23 Ag 2 '48 1300w

"Freedom and Order is so broad-minded that it ends by saying nothing at all. Mr. Eden floats rudderless under a flapping sail of good intentions." R. H. S. Crossman

New Statesman & Nation 34:274 O 4 '47 1000w

"The principal value of Mr. Eden's addresses is that they provide Americans with an intelligent criticism of the Labor approach and an intelligent defense of those values which Americans still cherish. But beyond that it gives material which is useful in appraising one of the great figures of our time, a civilized, literate mind at grips with the continuing crisis of mankind." H. W. Baehr

+ **N Y Herald Tribune Wkly Bk R p16 N 21 '48 700w**

Reviewed by F. G. A. Cook

N Y Times p4 N 21 '48 1250w

"Mr. Eden is a clear, if occasionally highblown, thinker and a persuasive exponent of the Conservative viewpoint, but he lacks Winston Churchill's magic with words. His speeches, many of them dealing with great events upon which his wartime chief also spoke, suffer by inevitable comparison with the Old Master."

New Yorker 34:79 Ag 21 '48 100w

Reviewed by C. W. Weinberger

San Francisco Chronicle p20 D 12 '48 900w

"It is perhaps unlikely that Mr. Eden's speeches will live for their language alone. They do not reflect Macaulay's 'reason penetrated and made red-hot by passion,' nor the perfectly balanced grandiloquence of Burke, nor yet the vivid and popular imagery of Lloyd George. But they have a cool reasonableness, a potent sincerity, and the real stuff of statesmanship which will assure them of a grateful welcome from contemporary readers of this hard-pressed generation." Derek Walker-Smith

+ **Spec 179:374 S 19 '47 650w**

EDEN, EMILY. Semi-detached house; il. by Susanne Suba. 216p $3 Houghton

48-8700

"The lesser-known of Miss Eden's pair of witty, amiable novels about the minuscule problems of well-to-do English family life in the early nineteenth century. Like its predecessor, 'The Semi-Attached Couple' [Book Review Digest 1947], which was written in the eighteen-thirties . . . the book dissolves happily at the end into a scramble of tears and church bells, with just enough earnest young clergymen and extravagantly rich young sons of earls to please every unmarried daughter in the neighborhood." New Yorker

Reviewed by Ruth Chapin
Christian Science Monitor p15 O 28 '48 300w

"Simple, gay, and nostalgically entertaining."
+ **Kirkus** 16:448 S 1 '48 120w

"The tale trips along in dialogue and tinkles on the ear. The story is all about the upper classes and those fortunate others who bow and then are allowed to mix in the top drawer with their betters: and then are delighted to find that they, too, are betters and brave and kind and wise, though not so rich and chic." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p6 S 19 '48 380w

"Readers who succumbed to the quiet, humorous and completely proper charm of Miss Eden's other novel, 'The Semi-Attached Couple' will likely be ready for this equally entertaining companion piece. Shorter and slighter than its predecessor, [the book] confronted its author with a severer test of her skill as story-teller: Could she make her characters sufficiently engaging so that a sympathetic reader would be continuously interested in their welfare throughout a tale in which almost nothing happens? Her success is clear." Carlos Baker
+ **N Y Times** p46 O 17 '48 600w

"Lively, humorous, and astonishingly modern in tone, despite the old-fashioned atmosphere of pleasantry and general good humor."
+ **New Yorker** 24:131 O 16 '48 120w
San Francisco Chronicle p14 N 7 '48 220w

"Though Emily Eden is not in the same class with the incomparable Jane Austen (she was a great admirer of hers, a disciple in fact) her work partakes of the same temporal climate. The Suba pictures are delightful, and in key. This preserves the charm of the Victorian age, both its virtues and its vices." R. C. Benét
+ **Sat R of Lit** 31:14 D 25 '48 450w

EDGE, WALTER EVANS. Jerseyman's journal; fifty years of American business and politics. 349p $5 Princeton univ. press

B or 92 New Jersey—Politics and government 48-10223

"Walter Evans Edge began an amazingly rapid rise in the business world by purchasing, at the age of 18 an advertising agency for $500, and six years later his income from the agency alone was $10,000 a year, and he was the editor of a successful New Jersey newspaper. . . He served in the New Jersey Legislature several terms and was a notably successful Governor of that State from 1916 to 1919. Thereafter he served two terms in the United States Senate, and he was our Ambassador to France during the Hoover Administration. Following 10 years of retirement he returned to the political scene and was elected to serve four more years as Governor of New Jersey, retiring a second time in 1947." San Francisco Chronicle

"Mr. Edge writes well, clearly and without superfluous ornamentation, and the reader can catch some of the excitement which surrounds participation in even the pettiest of local politics." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p32 N 28 '48 550w

"He had a story to tell, for he has done and seen many things in his seven and a half decades. It is, therefore, rather a waste that he should take the events of a really full life, add to them an alliterative and intriguing title, and have the product emerge a prosaic, uninteresting tome. . . Mr. Edge had a chance here to build up a case for the things he believes in, and while he tries, his success is not outstanding. Mr. Edge's services to his state and nation will be remembered longer than his book." Warren Moscow
— + **N Y Times** p30 N 21 '48 500w

"His autobiography is a straightforward, fast-moving narrative, modest and pleasantly written in a clear, unobtrusive style. . . 'A Jerseyman's Journal' is an able and entertaining account of a most useful and happy life." C. W. W.
+ **San Francisco Chronicle** p17 N 14 '48 310w

"As a self-portrait of a superior GOP old-guardsman 'Jerseyman's Journal' has moderate historical value. Otherwise, its charms will be mainly for the author's friends." Duncan Aikman
— + **Sat R of Lit** 31:17 N 27 '48 650w

EDIDIN, BEN M. Jewish community life in America; il. by William Chollick. 282p $2.50 Hebrew pub.

296 Jews in the U.S. 47-23471

"Describes the agencies, institutions and organizations that characterize Jewish life in American cities." Cleveland Open Shelf

Cleveland Open Shelf p14 Jl '48

"Intended for students, teachers, and group leaders in Jewish communities, it aims to create a better understanding of Jewish problems. While adult study groups may use it, the book is more suitable as a textbook for secondary school age groups. . . We have here a good exposition of what Jewish group life has done for the welfare and survival of its people." Ira Kreider
+ **Social Studies** 39:184 Ap '48 500w

EDISON, THOMAS ALVA. Diary and sundry observations; ed. by Dagobert D. Runes. 247p il $4.75 Philosophical lib.

B or 92 48-6525

A brief diary, dated July 1885, is followed by a much longer section made up of selections from Edison's talks and papers, which appeared in periodicals between 1914 and 1930. In them he speaks of the motion picture, war and peace, education and work, the philosophy of Thomas Paine, man and machine, etc. Index.

Canadian Forum 28:70 Je '48 210w

"The fragment of the Diary shows Edison to have possessed a strong sense of humor, and a ready wit. It is delightful reading. . . Handy, well chosen collection which deserves a place in the library." Robert Henderson
+ **Library J** 73:704 My 1 '48 130w
N Y New Tech Bks 33:34 My '48

"Only a fraction of Edison's literary output is here presented, but there is enough to hold the interest. The personality of an eager, creative man stands out on every page. For this reason alone the volume is to be welcomed, though the reader will sigh with regret that the editorial work was not better." Waldemar Kaempffert
+ — **N Y Times** p5 My 2 '48 900w
Springf'd Republican p10B My 30 '48 240w
Time 51:102 Ap 26 '48 950w

EDMINSTER, FRANK CUSTER. Fish ponds for the farm. 114p il $3.50 Scribner

639.311 Fish ponds Agr47-47

"This book tells the story of fish ponds, ancient and modern, how to design and build them and how to stock and manage them." Publisher's note

Booklist 44:197 F 1 '48

EDMINSTER, F. C.—*Continued*

"The whole is probably a must for anyone considering stocking fish on their property."
Kirkus 15:423 Ag 1 '47 80w

Reviewed by R. W. Henderson
Library J 73:711 My 1 '48 30w

EDMONDSTON, C. M., and HYDE, M. L. F. King's man; decorations by Avery Johnson. 282p $2.50 Longmans

Pembroke and Striguil, William Marshal, earl of—Fiction 48-5821

Historical novel based on the life of William of Newbury, the trustworthy knight who began his career as a penniless squire, and ended it as the King's marshal and Earl of Pembroke. He was faithful and loyal to his king —Henry II, and to the king's charming but unstable son, the younger Henry, as long as they both lived. Then he took on the role of Marshal during the reigns of Richard I and John, and was largely responsible for John's signing of the Magna Charta. Bibliography.

Booklist 44:286 Ap 15 '48

"Young people who like historical romance will find excitement here, as they absorb a sound acquaintance with the reign of the first Plantagenets." A. M. Jordan
+ **Horn Bk** 24:197 My '48 120w

Reviewed by M. C. Scoggin
Horn Bk 24:212 My '48 80w

"Tops in historical adventure romance. . . Interestingly presented, with good balance of historical detail and with personal story bits, local color, names of high romance, songs (French as well as English), this is excellent library material, of permanent value."
+ **Kirkus** 16:22 Ja 15 '48 120w

"There is evidence of careful research into the turbulent years of the Plantagenet kings, and the writer presents a colorful picture of court life, of Thomas à Becket, Eleanor of Aquitaine and her Court of Love, and of Kings Richard and John. Recommended." Katherine Shorey
+ **Library J** 73:396 Mr 1 '48 70w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 23 '48 130w

"The authors assume a familiarity with twelfth-century English history which few young Americans possess. Without it, the tale is hard to follow, even with the map and genealogical table provided. Nevertheless, it is a sound story in the old-fashioned pseudo-Scott tradition, replete with chivalric oaths and knightly derring-do." N. B. Baker
+ — **N Y Times** p27 My 16 '48 150w

"The story of Thomas Becket, of court customs, make this a vivid and interesting historical novel. William of Newbury emerges a strong and vital character, one who will win and hold the admiration of young people. Equally real and likable is the renowned Henry the Second." R. A. Brown
+ **Sat R of Lit** 31:29 Jl 10 '48 230w

School & Society 67:191 Mr 6 '48 20w

Social Studies 39:283 O '48 230w

"A splendidly sound historical novel, completely devoid of romantic frills, but thoroughly engrossing. . . The authors have distinguished themselves by carefully avoiding fiction at all turns." L. S. Munn
+ **Springf'd Republican** p12B Mr 21 '48 240w

Wis Lib Bul 44:107 My '48

EDWARDS, JAMES G., pseud. See Macqueen, J. W.

EDWARDS, MAY. Hobo hound; il by Susanne Suba. [31]p $1.25 Rand McNally

48-6064

Illustrated story about a dog with no home who adopted a boy with no dog. For ages five to nine. At the back there is a heavy cardboard cutout.

"The story is for the five to nine year olds. The gay, sensitive drawings are for everyone." Martha King
+ **Chicago Sun** Ap 3 '48 100w

"Good merchandise value on superior level."
+ **Kirkus** 16:144 Mr 15 '48 50w

Reviewed by Irmengarde Eberle
N Y Herald Tribune Wkly Bk R p7 Jl 4 '48 120w

EELLS, MRS MAY (WORTHINGTON). Touch of parsley; a young home economist in business. 245p $2.50 Dodd

48-7428

Vocational story for older girls. Lucy Chapin, a young home economist, tries her hand as laboratory assistant with a large meat packing firm. She is amazed at the different kinds of work she has to do: kitchen testing, food photography, radio script writing and broadcasting, lecture demonstrations, etc. Eventually she is sent from the Chicago plant to be assistant in a branch plant on the Pacific coast.

"Recommended for large libraries." M. A. Webb
+ **Library J** 73:1199 S 1 '48 100w

"In spite of the somewhat stereotyped touch of romance and good times enjoyed after office hours, this career story is gayly written and surprisingly readable." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 15 '48 210w

"Any girl interested in going into the field of home economics will find both warnings and encouragement, as well as step-by-step advice on every page. Recipes abound for the girl who wants to experiment in her own kitchen. Little attention is given to plot or development of character. There is a touch of romance along with the parsley, but suspense depends mainly on how the pie-crust turns out and whether the cold cuts will arrive in time. It is readable, but strictly vocational." P. A. Whitney
+ **N Y Times** p19 Jl 11 '48 150w

EGBERT, DONALD DREW, and LEE, DIANE MARTINDELL. Princeton portraits. 360p il $15 Princeton univ. press

757.3 Portraits. Princeton university—Biography. U.S.—Biography 48-720

"Assembled in this handsome volume are reproductions of the portraits scattered throughout the buildings on the Princeton University campus, together with biographical annotations. Many of the nearly two hundred and fifty portraits, including busts, have not been previously published, and the list of artists include such names as Thomas Sully, Gilbert Stuart, Rembrandt Peale, Samuel Waldo, Charles Willson Peale, William Rush, Olin Warner, Daniel Chester French, and Augustus Saint-Gaudens." U S Quarterly Bkl

Am Hist R 53:634 Ap '48 160w

"The biographical annotations display a facile phrasing, dignity, and humor often conspicuously missing from works of this kind. There are many amusing anecdotes of Princeton's presidents and faculty members gathered from traditions and personal recollections. This biographical material should be valuable to many persons both within and without the Princeton family, who may have only a slight interest in the portraits as works of art."
+ **U S Quarterly Bkl** 4:244 Je '48 240w

EGLOFF, GUSTAV, and HULLA, GEORGE. Alkylation of alkanes; 3v; v. 1, Patents on alkylation of alkanes. (Am. chemical soc. Monograph ser.) 1144p il $20 Reinhold

665.5 Paraffins (48-4033)

"800 patents concerning the production of aviation motor fuels by alkylation of alkanes, a chemical reaction discovered by V. N. Ipatieff and Herman Pines in 1932. Each of the selected significant patents is digested. The purpose of the three volume set of which this is the first is to present an organized digest of the literature for organic chemists. The next two volumes will cover periodical references, reports and other data." Library J

Reviewed by L. A. Eales
Library J 73:1516 O 15 '48 80w
N Y New Tech Bks 33:50 Jl '48

EHRENWALD, JAN. Telepathy and medical psychology; with a foreword by Gardner Murphy. 212p $3 Norton

133.82 Thought transference. Psychology, Pathological Med48-19

"From a long experience in psychiatry on the continent and in Britain, and from a first-hand acquaintance with the phenomena and the personalities which characterise modern psychical research, Dr. Ehrenwald has formulated a series of psychological hypotheses about the nature of the telepathic process. After reviewing the various classes of experimental research on telepathy, he turns to the clinical understanding of the personal dynamics of telepathic communications, with emphasis upon unconscious needs, projective mechanisms, and the devices by which the dream and the waking course of associations find a way to weave the telepathic impressions into the structure of thought." (Foreword) Bibliography. Glossary. Index.

Reviewed by C. E. M. Joad
New Statesman & Nation 35:158 F 21 '48 1050w
San Francisco Chronicle p19 Ap 18 '48 300w

"Dr. Ehrenwald sometimes generalizes too freely on aspects of modern psychical research, but the service he has done in his own field by writing this book is inestimable. Armed with his awareness of telepathy, he even turns a new searchlight on insanity." Signe Toksvig
+ **Sat R of Lit** 31:27 Ap 24 '48 950w

EHRLICH, BETTINA. Cocolo. new ed [32p] il $2.50 Harper

48-9303

"The hero of this tale is a donkey. . . He belongs to Lucio, son of Babbo and Mamma, who live on the island of Ravaya-Reena. Mr. Fatimus Greedy and his daughter Fussy come to the island, fall in love with Cocolo, buy him and take him away, thereby making Lucio and Cocolo very unhappy. On the mainland at Port Town Cocolo is cleaned, rubbed, polished, barbered, and given a very dressy hat. But he is not happy. He is homesick for Ravaya-Reena and for Lucio. Of course, he finally gets back to them." Sat R of Lit

Booklist 45:161 Ja 1 '49
Reviewed by M. B. King
Chicago Sun D 11 '48 140w

"A work of art. . . Nothing slick and oh so much that is lasting in this lovely book. Bettina's seas are so wet, her suns so big as they go down, Mr. Fatimus and his child Fussy so well named, the whole book so suitable for generations to read together." E. E.
+ **Commonweal** 49:147 N 19 '48 70w

"Delicate, enchanting color surrounding the scenery of an island in the Adriatic gives distinction to this large book. Its humor is equal to its charm." A. M. Jordan
+ **Horn Bk** 25:33 Ja '49 80w
Kirkus 16:599 N 15 '48 130w

"Recommended for third and fourth grades." M. M. Smith
+ **Library J** 73:1829 D 15 '48 70w

"There is something very endearing about little donkeys, and Cocolo is no exception. . . A picture-story book which, though somewhat involved, will appeal to the younger children. The artist-author is a young Viennese who spent her childhood on an island in the Adriatic. Her unusual and charming watercolors have a feeling for the region and a strong sense of caricature." H. A. Masten
+ **N Y Herald Tribune Wkly Bk R** p6 N 28 '48 250w

"The unconventional arrangement of the illustrations seems at first distracting until one realizes how carefully they are coordinated with the text. Some of the pictures are too dark in tone, but those in color are lovely and all of them are rich in humor and in the imaginative use of detail." E. L. Buell
+ **N Y Times** p31 Ja 16 '49 180w

"This delightful volume, from England, is a find for five-to-eight-year-old readers. . . In Cocolo, a shabby little Italian donkey, the author-artist has created a truly lovable character. Children will want to look again and again at the lovely pictures of the blue Adriatic seacoast and the amusing ones of Cocolo's various owners, rich and poor."
+ **New Yorker** 24:126 D 11 '48 90w

"These drawings are irresistible. They have humor and vitality and an atmosphere so effective that it brings back the very sight, smell, and sound of southern Italy."
+ **Sat R of Lit** 31:36 D 11 '48 220w

EISENBERG, PHILIP, and KRASNO, HECKY. Guide to children's records; a complete guide to recorded stories, songs and music for children. 195p $2 Crown

789.9 Phonograph records—Juvenile literature 48-8805

Annotated list of available recordings for children from two to fifteen. Arrangement is according to age. Index of titles.

Booklist 45:84 N 1 '48

"This compact manual ought to be a boon to teachers and librarians and deserves to be in the right-hand coat pocket of every Christmas shopper." Thomas Lask
+ **N Y Times** p41 N 7 '48 150w

EISENHART, CHURCHILL, ed. Selected techniques of statistical analysis for scientific and industrial research. See Columbia university. Statistical research group

EISENHOWER DWIGHT DAVID. Crusade in Europe. 559p $5 Doubleday

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, American 48-9171

General Eisenhower's personal narrative of the part he played in events which led us into the war, and of his campaigns leading up to and thru the end of the war. Includes an account of his postwar visit to Russia. Glossary. Index.

Reviewed by E. M. Earle
Atlantic 182:85 D '48 4000w
Booklist 45:101 N 15 '48
Reviewed by R. E. Merriam
Chicago Sun p9X N 21 '48 700w

"Lifting examples or trying to quote from this brilliant account is almost like tearing threads from the Bayeux tapestry in order to analyze its beauty. Compressed and compact to the point that it must treat some of the most thrilling actions and hair-raising adventures of the war in a paragraph or two, this book is rich in lessons and satisfaction, for soldiers, statesmen, and plain citizens of every country. One hopes, even prays, that the lessons are beginning to penetrate in the capitals of the world, particularly in our own." Paul Farrell
+ **Commonweal** 49:201 D 3 '48 600w
Current Hist 16:34 Ja '49 80w

"This stands head and shoulders above the other records of fighting men, in its simplicity, clarity, and the illumination it throws on the basic human relations of the men at the top. . . It is the innermost story of a great Crusader and the book is worthy of the man."
+ **Kirkus** 16:493 S 15 '48 260w

"One of the most readable military accounts of the war yet to appear. . . The simplicity with which these descriptions are presented makes them easy and exciting to read. . . Recommended." Donald Wasson
+ **Library J** 73:1663 N 15 '48 130w

EISENHOWER, D. D.—*Continued*
Reviewed by Fletcher Pratt
Nation 167:607 N 27 '48 1100w
Reviewed by W. H. Hale
New Repub 119:22 D 20 '48 2200w

"This non-ghost-written book is as simple and as forthright as the innumerable admirers of its author have every right to expect it would be. It is soldierly in the finest sense of that word, and it is manly. . . 'Crusade in Europe' should be Textbook No. 1 in all military academies the world over, for it provides basic lessons in the true meaning of that honorable term 'officer and gentleman.' For the rest of us, it provides a heartening demonstration of what we are pleased to call Americanism at its best." R. E. Sherwood
+ **N Y Herald Tribune Wkly Bk R** p1 N 21 '48 2500w

"After the bitterness of earlier books, it is a relief to read Eisenhower's calm judgment of the men who made up the Allied team. Here is warm praise for Bradley and for Alexander and for Spaatz. And here too is the best evaluation I have seen of General Patton. . . Eisenhower gives the reader a true insight into the most difficult part of a commander's life. The reader will conclude we were fortunate to have men like this in our century." Drew Middleton
+ **N Y Times** p1 N 21 '48 2600w
+ **New Yorker** 24:143 N 27 '48 220w
Reviewed by William Hogan
San Franicsco Chronicle p23 N 21 '48 1550w

"These are General Eisenhower's personal memoirs of his service in the last war. They provide an orderly, objective, well-documented account of the war in Western Europe. . . They are hardly autobiographical at all in the conventional, subjective sense. This is the General's account of his mission, addressed to the American public; it is military history written by a professional soldier who has himself lived a full soldier's life, culminating in supreme command." Crane Brinton
+ **Sat R of Lit** 31:9 N 20 '48 1400w

" 'Crusade in Europe' is set off from all memoirs written by military leaders—it is the least military and most democratic of them all. It is the report of a citizen who led other citizens in a difficult task of restoring order and peace. When its author describes military actions he writes not for the archives of West Point but for the understanding of Americans who sent their sons into battle." Harry Hansen
+ **Survey** 85:50 Ja '49 1100w

"It is always good-tempered, never less than friendly to Britain, and fair in its outlook, except that, perhaps naturally, the writer is as firmly convinced in retrospect as he was at the time that where his views conflicted with those of others, particularly of Mr. Churchill, Field-Marshal Lord Montgomery, and General de Gaulle, he was almost invariably right. . . At the same time, there was aroused an expectation of particularly high quality in the book which, it must be confessed, has not been completely fulfilled. Great soldiers seldom write great books, though they may produce instructive and interesting ones. General Eisenhower does hold our interest throughout a very long book, but he does not raise it as high as would have been the case had he been a skilful writer with an individual and attractive style."
Times [London] Lit Sup p20 Ja 8 '49 1450w
Wis Lib Bul 45:12 Ja '49

EISENHOWER, DWIGHT DAVID. Eisenhower speaks; in his messages and speeches; selected and ed. by Rudolph L. Treuenfels. 299p $3 Farrar, Straus
815 48-2548

Includes all the important public utterances of General Eisenhower from his V-E Order of the Day, May 8, 1945, to his final report as Chief of Staff, February 7, 1948. "The volume includes the Guildhall address in London, and a number of other European speeches. It contains testimony before two Congressional committees, a number of statements and messages, and the letter to Leonard V. Finder of The Manchester, N. H., Evening Leader disclaiming all political ambitions. The greater part of the book, however, is composed of brief addresses at various colleges and universities and speeches to a wide variety of organizations—the CIO, the Economic Club of New York, the United Jewish Appeal, the American Legion, and so on." (N Y Times)

Booklist 44:334 Je 1 '48
Reviewed by R. E. Merriam
Chicago Sun My 20 '48 700w

"There's a human quality that conveys bigness of heart and clarity of mind, honesty and integrity, and a sincere belief that the office of the presidency is not for a military man. His words are impressive, dignified, humorous, intelligent and direct. They reveal a great man."
Kirkus 16:202 Ap 15 '48 150w

"Source material in convenient form. For large and medium libraries." G. W. Hill
+ **Library J** 73:705 My 1 '48 130w

"These [papers] give at least some idea of the quality of mind which, together with his singularly engaging personality, has made Dwight D. Eisenhower so attractive a presidential candidate to so many worried and confused Americans. They reveal him as obviously no great original thinker, and certainly no revolutionary. But they also show him as a friendly, open-hearted and open-minded man, with considerable tolerance and breadth of vision and with a great capacity for making divergent types of people work together and get along together. . . While many of his speeches show him an enlightened and understanding liberal, there are passages which may strike one less happily." Richard Watts
+ — **New Repub** 118:31 My 17 '48 1300w
Reviewed by Harry Baehr
+ **N Y Herald Tribune Wkly Bk R** p4 My 16 '48 1000w

"A volume of surprising liveliness. Knowing that General Eisenhower writes his own speeches, we should expect a clear reflection of a mind of great sincerity, modesty and power; we find humor, wit and a flair for ancedote as well." Allan Nevins
+ **N Y Times** p3 My 16 '48 1150w
San Francisco Chronicle p16 Je 6 '48 320w

"This is a valuable book in the current hectic Presidential scramble. It sheds revealing light on the most intriguing personality in that melee. . . For the first time, this book presents in handy form a complete collection of Eisenhower's public utterances. They reveal a great deal, both in what he said and what he didn't say." R. S. Allen
+ **Sat R of Lit** 31:16 My 15 '48 750w

EISENSCHIML, OTTO, and LONG, E. B. As luck would have it; chance and coincidence in the Civil war; maps by Barbara Long. 285p $3 Bobbs
973 U.S.—History—Civil war 48-8540

Chapters on the part chance played in the Civil war. The book is presented "as an historian's holiday." Among the fifteen episodes presented the authors discuss how a mess of shad affected the surrender of General Lee, and how a British official's violation of an English law kept the United States from going to war with England in 1863. Bibliography. No index.

Booklist 45:86 N 1 '48
Reviewed by Jay Monaghan
Chicago Sun O 11 '48 550w

"If, in spite of Hitler, you still naïvely believe that economic forces determine the course of history, you will not like this book. If you give due consideration to the influence of human agents, you will be quite favorably impressed with it. . . The book is easily one of the most unusual ever published in the field of Civil War history." Paul Kiniery
+ **Commonweal** 49:126 N 12 '48 350w

"Interesting for those fascinated by what might have been, but it adds little to our knowledge of the Civil War." J. H. Berthel
Library J 73:1187 S 1 '48 130w

"An amusing game, well handled."
+ **New Yorker** 24:131 O 9 '48 110w

ELBERFELD, JOHN. Metallurgical materials and processes. 188p il $5; to schools $3.75 Prentice-Hall

669 Metallurgy. 48-7181

"Designed to provide a general background in the science of metals and a useful metallurgical text. Among the contents are grain-structures and constitution diagrams, heat treating furnaces and their controls, forming of metals, welding and powder metallurgy and laboratory procedures. Bibliography." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1032 Jl '48 40w

"The book will not interest the reader who is planning to become a professional metallurgist, but it will be helpful to practical workers in industry who want a reliable but easy-to-understand account."
N Y New Tech Bks 33:42 My '48

ELDER, ALBERT LAWRENCE, and others. Textbook of chemistry. rev ed 758p il $4.50 Harper

540 Chemistry 48-7043

"Revision of a standard college textbook in general chemistry, incorporating the findings of wartime research. Intended for students planning to be scientists. Theoretical portion of the text has been rewritten and is featured by the early introduction on modern ideas of molecular and atomic structure and valence." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1032 Jl '48 50w

"Although intended for use in courses provided for students who will become professional chemists, this comprehensive text is characterized by a readable style, frequent references to current techniques and manufacturing processes, and an abundance of illustrations. These qualities make it useful also to persons out of college who are 'brushing up' on general chemistry."
+ **N Y New Tech Bks** 33:35 My '48

ELIOT, GEORGE FIELDING. Hate, hope and high explosives; a report on the Middle East. 284p $2.75 Bobbs

956 East (Near East) 48-4464

Records the author's experiences on a tour of the Middle East in the spring of 1948. His object was to observe the political and military situation in that area. He gives his account in a series of chapters on the main cities visited. Indexes.

Reviewed by Edward Weeks
Atlantic 182:113 N '48 1050w

Booklist 45:48 O 1 '48

Chicago Sun p7X O 3 '48 140w

"Whether the comparison of military establishments is to be the determining factor in Palestine, or whether the Arabs are working toward some form of collective action, or resistance of a kind not so far evident, the author is not in a position to say. However, what his story lacks in this kind of information it makes up in the thrill of adventure, in highly seasoned GI language, in toastings, in stories of the author's easy familiarity with a large array of notabilities, and of his proficiency in causing all transportation difficulties to dissolve into thin air." H. J. S.
Christian Science Monitor p16 S 8 '48 750w

Current Hist 15:294 N '48 90w

"An interesting, though superficial book." Donald Wasson
Library J 73:1187 S 1 '48 130w

"The book is, on the whole, an interesting and enlightening journalistic report on what the author saw and heard. At the same time, while his evidence on the military and political situation as it concerns Israel and the Arab nations—the latter appear to be far more anti-Zionist in words than in deeds—is persuasive and valuable, there is one ungenerous complaint to be made. It does seem that Eliot, whose reputation and credentials gave him advantages the average correspondent does not possess (for instance, our diplomatic people did everything to open up important news sources to him), could have mined a little deeper for some of his verdicts and conclusions." Richard Watts
+ — **New Repub** 119:22 S 20 '48 1250w

"George Fielding Eliot has some of the gifts of a good reporter, he can tell a story, he can phrase it simply, and he can turn it out fast. . . If [this book] is not very penetrating and is perhaps aimed a little young it's still a nice piece of news writing: an accurate, colorful and reasonably objective picture of an odd situation, Palestine last spring. . . And Major Eliot's book has an added and refreshing touch, too, for any book on Palestine; so far as this reviewer was able to ascertain, he looked at the Arab-Jewish quarrel without bias or slant, as a reporter should." Fitzhugh Turner
+ **N Y Herald Tribune Wkly Bk R** p2 S 12 '48 950w

"The author would agree, I think, that there is a good deal more to the problem than its strictly military angle. The position of King Abdullah, for instance, is not nearly so commanding as the control of the Arab Legion would seem to make it. By the same token, the prospects for a Greater Syria are not quite so good as Mr. Eliot believes. The book tries to present an honest and impartial analysis. Only events can show how correct this analysis is." E. A. Speiser
N Y Times p3 S 19 '48 950w

Reviewed by G. G. Stevens
San Francisco Chronicle p18 S 26 '48 600w

"Eliot's reports and comments related to Palestine provide lively and fair background to the day-to-day news. For that alone, this is a worthwhile book." Martin Ebon
+ **Sat R of Lit** 31:14 S 25 '48 750w

Wis Lib Bul 44:213 D '48

ELLENWOOD, JAMES LEE. Just and durable parents; il. by Gertrude Howe. 224p $2.50 Scribner

173 Family. Children—Management 48-6768

Companion volume to the author's There's No Place Like Home, and It Runs in the Family (Book Review Digest 1938, 1942). This volume deals with the changing relationships within the family as the young people reach maturity. The author now assumes the position of a "durable" grandparent.

Booklist 44:346 Je 15 '48

"This is a fast-reading book and the ideas are not so profound that one has a sense of guilt in skipping; but sure as one does skip, a sentence that shouldn't be missed catches the eye. The total effect of the book is a quickening of the reader's sensibilities so that he looks at the members of his own family with fresh appreciation and tolerance." M. H. Bro
+ **Christian Century** 65:880 S 1 '48 270w

Cleveland Open Shelf p22 D '48

"Limiting the infallibility of parenthood, investing it with humility and humor, this manages a very common, contemporary touch, and is at all times reassuring, recognizable, readable."
+ **Kirkus** 16:103 F 15 '48 170w

ELLIN, STANLEY. Dreadful summit. 181p $2.50 Simon & Schuster

48-5820

"Teen-age son of Manhattan saloonkeeper sees father savagely beaten by sadistic sports writer, and determines to avenge adored parent." Sat R of Lit

ELLIN, STANLEY—*Continued*
Reviewed by James Sandoe
Chicago Sun Ap 23 '48 400w
Kirkus 16:8 Ja 1 '48 130w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 Ap 25 '48 140w

"Despite the revolting details, the story is bound to excite admiration for its skillful directing of an adolescent mind driven by a compulsion which it does not understand and which it is unable to resist." Isaac Anderson
+ — **N Y Times p32 My 2 '48 170w**

"As a psychological study of a youth who has been well enough cared for physically but ignored in almost every other respect, the novel makes its point, but it is extremely repetitious about a good many of the more intimate phases of adolescence. Technically excellent, except for a trick ending, apparently the trademark of suspense stories these days."
+ — **New Yorker 24:111 Ap 24 '48 110w**

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 25 '48 100w

"Distinguished—but not pretty."
+ — **Sat R of Lit 31:43 Ap 24 '48 50w**
Springf'd Republican p12B My 2 '48 240w

ELLINGSTON, JOHN ROCKY. Protecting our children from criminal careers. 374p $5; to schools $3.75 Prentice-Hall

364.36 Juvenile delinquency 48-3450

A study of California's Youth authority and its new treatment of juvenile delinquency, written by the man who for eight years has been field representative of the American Law institute, charged with putting the plan into action. Index.

"Juvenile delinquency is a subject that has been mauled, misconstrued, and oversimplified by nearly every writer and speaker who has had anything to say about it. It is, therefore, gratifying to find a book like John R. Ellingston's which discusses, competently and sanely, this social problem that concerns the very foundations of civilized democracy. . . It is hard to overstate the potential value of this book of Mr. Ellingston's. Detailed enough to be a handbook for correction authorities, it is also comprehensive and penetrating enough to furnish encouragement and sound principles to any thinker on this vastly important problem." Laura Haddock
+ **Christian Science Monitor p14 S 1 '48** 470w

Reviewed by William Healy
N Y Times p26 Ja 16 '49 700w

"It would be hard to find a man better qualified to write this account of what has been done here and what is yet to be done. And Mr. Ellingston comes up to his responsibility, telling the story directly and with chapter-and-verse examples. . . His book is not light reading, and is not intended to be. But it is a valuable and intelligent contribution in a field in which California has been a leader, and in which, for its own sake, it must continue to lead." J. H. Jackson
+ **San Francisco Chronicle p10 Ag 26 '48** 650w

"The author's common-sense approach is largely sustained throughout this well written but only partially documented book." W. W. Brickman
+ **School & Society 68:306 O 30 '48 650w**

"On the whole, this study represents a timely contribution, especially for the four states that have already passed laws enacting a youth authority. It also has considerable value for those states that have not as yet faced the problem of combining, at the state level, all the rehabilitation work among youthful offenders with systematic aid to communities from which the offender comes." W. C. Kvaraceus
+ **School R 57:57 Ja '49 1400w**
Wis Lib Bul 44:161 O '48

ELLINGTON, RICHARD. It's a crime. 243p $2.50 Morrow
48-8521

Detective story.

"'It's a Crime' is better paced than contrived, for its final lap shows up some heavy coincidence and a very cumbersome alibi-machine. During the rest of its course, it is tight and fast and unpretentious. And it avoids cliches." James Sandoe
+ — **Chicago Sun O 8 '48 100w**

"The going is good—if complicated."
+ — **Kirkus 16:380 Ag 1 '48 60w**

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ja 2 '49 90w

Reviewed by Isaac Anderson
N Y Times p31 S 26 '48 180w
San Francisco Chronicle p24 O 10 '48 70w

"Snappy item."
Sat R of Lit 31:34 N 6 '48 40w

ELLINGTON, RICHARD. Shoot the works. 249p $2.50 Morrow
48-5221

Detective story.

Kirkus 15:660 D 1 '47 50w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Mr 28 '48 100w

"The scene shifts from New York to Florida, with plenty of excitement in both settings." Isaac Anderson
N Y Times p33 F 8 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 1 '48 110w

"Breezily written and popping with action."
Sat R of Lit 31:34 F 14 '48 50w
Springf'd Republican p15A Ag 1 '48 120w

ELLIOTT, BRUCE. Magic as a hobby; new tricks for amateur performers; il. by L. Vosburgh Lyons [foreword by Orson Welles]. 231p $3.50 Harper

793.8 Conjuring. Tricks 48-6260

"New tricks and techniques for the inexperienced amateur with simple equipment listed and helpful suggestions for dramatizing a magic presentation. Some of these tricks have appeared in The Phoenix, published for professional magicians." Wis Lib Bul

Booklist 44:295 My 1 '48

"The tricks are simple and basic, the presentation is clear and concise. The nature of the illusions is such that the need for apparatus is at a minimum. This latter, especially, should prove encouraging for those who wish a preview before investing money in magic equipment." R. S. Robbins
+ **N Y Times p29 O 10 '48 250w**
Wis Lib Bul 44:131 Je '48

ELLIS, CUTHBERT HAMILTON. Trains we loved. 196p il $4.50 Macmillan

385 Railroads—Great Britain [A48-5386]

A history of the "great romantic age of railways" in Great Britain, by which the author means the days of the steam train. There are chapters on the locomotives of the past; carriages on the Scottish and Irish lines; on railway racing; and Irish and Scottish companies. Over seventy illustrations, part of them in color. Index.

"A nostalgic book about the old railways. It has the right touch; facts, but not too many; details, but not obtruded; good manners; careful illustration; humour without facetious-ness. . . In general, the trouble about railway books, as with so many others on technical or specialised subjects, is that either they are factually sound but illiterate, or prettily written but unsound. This is of the rarer kind, in which the facts, though they are there, are kept under restraint, and when they do intrude are correctly dressed." Oliver Warner

+ **Spec** 180:52 Ja 9 '48 650w

Springf'd Republican p10B Ap 25 '48 120w

Times [London] Lit Sup p166 Mr 20 '48 360w

ELLIS, JOHN TRACY. Select bibliography of the history of the Catholic church in the United States. 96p pa $1.25 McMullen

282.73 Roman Catholic church in the U.S.—History—Bibliography 47-4369

"The need for a general bibliography of the Catholic Church in the United States is now supplied with this booklet containing 775 entries, most of them critically or descriptively annotated. Although the bulk of the titles, 80-729, are in one section of general works which includes social history of the United States and three sections arranged chronologically, special sections are devoted to guides, archival centers, periodicals, and Catholic historical societies." (U S Quarterly Bkl) Index.

Cath World 168:256 D '48 120w

"A happy awareness of current material is apparent, as in the several lives of Mother Cabrini and the new life of Francis P. Kendrick, archbishop of Baltimore. The popular as well as the scholarly is also evident in the writings of Katherine Burton and Theodore Maynard. This should make the bibliography much more usable among laymen and the ordinary inquirer. . . It is a privilege as well as a pleasure to indorse the work of a former colleague and an old acquaintance. Any library with a Catholic clientele should have this on its reference shelf; and for that matter, any library." R. J. Hurley

+ **Library Q** 18:141 Ap '48 900w

"No attempt has been made at exhaustiveness; only a few important periodical articles are listed, and only a handful of parish histories, regarded as models of their kind. The variety of literature noted is striking. . . Unfortunately, this work is not without flaws. Entries are too meager; there are many slips in bibliographical detail and in proofreading; and the annotations are somewhat unduly impressed by documented works, and suspicious on the other hand of works designed for the general public. Nevertheless, the bibliography furnishes a good introduction to a great body of literature, and should prove of value to the serious student within or without Professor Ellis' communion."

+ — **U S Quarterly Bkl** 3:418 D '47 280w

ELLISON, RHODA COLEMAN. Early Alabama publications; a study in literary interests. 213p $4 Univ. of Ala. press

810.9 American literature—Alabama 47-32017

"Check list of works printed in [Alabama] between 1807 and 1870. The present volume describes the literary interests of residents of Alabama as evidenced in the publications printed there during the sixty-four-year period. After a discussion of the difficulties which beset editors and printers on the Alabama frontier, attention is given to the popularity in Alabama of certain English and American writers, notably Mrs. Hemans, Byron, Scott, Cooper, and Longfellow. More important is the treatment given to outstanding local writers, Johnson Jones Hooper, creator of the Simon Suggs sketches, Alexander B. Meek, author of The Red Eagle, Caroline Lee Hentz, popular novelist, and Augusta Evans Wilson, remembered today for her St. Elmo." U S Quarterly Bkl

"An important piece of spade work which will strengthen future surveys of American intellectual history. . Miss Ellison has given us a well-rounded picture of the Alabama literary scene between the years 1807 and 1870. One matter which has been overlooked was the healthy interest in an Alabama Press Association by those selfsame feudin' editors. This, however, was aside from the central theme of the study." M. C. Boyd

+ **Am Hist R** 53:408 Ja '48 320w

"Although Early Alabama Publications is a useful study of the cultural interests of persons on a frontier, the work has certain shortcomings. Early publishing in the Deep South was not greatly different from that in other frontier regions, but few attempts are made to relate the activity in Alabama to similar developments in other sections. The literary interests of Alabama settlers are classified in this volume by form of publication—newspapers, periodicals, books, and pamphlets—rather than by subject, locality, or period. This arrangement requires discussion of topics under each type of publication, and the reader may find it difficult to determine the significance of a subject as a whole."

+ — **U S Quarterly Bkl** 4:13 Mr '48 250w

ELLMANN, RICHARD. Yeats, the man and the masks. 331p $5 Macmillan

B or 92 Yeats, William Butler 48-9443

A study of the intellectual and literary development of William Butler Yeats, which treats also of his personal life and its effect on his writings. The author is an assistant professor of English composition at Harvard university. Index.

Reviewed by Leo Kennedy

Chicago Sun p56 N 29 '48 470w

Reviewed by Horace Reynolds

Christian Science Monitor p15 D 16 '48 1200w

"As a critical biography this book is excellent." John Cournos

+ **Commonweal** 49:308 D 31 '48 420w

"A difficult subject, expertly handled and scholarly."

+ **Kirkus** 16:430 Ag 15 '48 160w

"Not a popular biography, it requires of the reader a willingness to understand Yeats; a desire to penetrate shadows and to explore his ivory tower. Recommended to all libraries serving literary scholarship." G. D. McDonald

+ **Library J** 73:1269 S 15 '48 100w

"His book is an example of well planned, neat, decorous, quick-witted scholarship, and one can imagine that if the ghost of Yeats chanced to read it, that handsome shade, with its broad shoulders and carefully disordered, flowing white hair, would be half-gratified and half-amused." Horace Gregory

+ **N Y Herald Tribune Wkly Bk R** p5 N 14 '48 1200w

"To write an excellent book about a great Irish poet without giving the reader the slightest sense of Ireland—the character of its people or the tradition of its literature—is a remarkable feat. Yet this is what Mr. Ellmann has done in 'Yeats: The Man and the Masks.' It is an excellent book because Mr. Ellmann goes straight into the man to find the sinews of the poet, and keeps his eye unwaveringly on the relations between the man and his work, and does it gracefully and most readably." J. J. Sweeney

+ **N Y Times** p5 D 19 '48 1150w

"The book helps fill in the picture of a complex and fascinating man, and it will probably prove indispensable for the serious study of the subject. It can always be supplemented with the admirable biography of Joseph Hone, an Irishman who knows Dublin inside out and gives us Yeats in his milieu." Edmund Wilson

+ **New Yorker** 24:103 D 18 '48 950w

"Mr. Ellmann traces the inner drama of Yeats's life clearly, calmly, convincingly. He has been frank to point out weaknesses of the flesh and spirit; he treads firmly if softly on the poet's dreams. He is cool and detached; he sheds light not heat; he is at the same time full of his subject and yet detached from it. He has scaled detail wisely to interest and understanding. So clearly has he presented difficult backgrounds and related the poet and

ELLMANN, RICHARD—*Continued*
his work to them that he makes the reader realize that much of what Yeats's friends have written about him has been the mere outward manifestations of a drama to which they had few clues." Horace Reynolds
+ **Sat R of Lit** 31:11 N 13 '48 1100w

ELMS, FRANCIS RAYMOND. Stories of neighbor nations; stories and pictures of the countries of the Western Hemisphere. 79p $2 Whitman, A.

917 America—Description and travel—Juvenile literature 47-11812

"Social science material on the countries of the western hemisphere, excluding the United States and including Cuba, Haiti and the Dominican Republic. Each chapter is accompanied by a full color map and poster type illustrations. Indexed for countries included. Grades 4-6." Wis Lib Bul

Reviewed by F. C. Darling
+ **Christian Science Monitor** p5 Jl 27 '48 70w

"The maps are the chief value—the illustrations that decorate the tops of the pages suggest something of scenery and occupation. But the text is so scrappy, so superficial, that the book lacks substance and serves as merely a sketchy introduction to our 'neighbor nations.'"
— + **Kirkus** 15:626 N 15 '47 120w

"Simple text, many maps, and illustrations present this excellent reference material in a form that will be most useful. Recommended for ages 9-12." D. M. MacDonald
+ **Library J** 73:48 Ja 1 '48 60w
Wis Lib Bul 44:42 F '48

ELTING, MARY and GOSSETT, MARGARET. Patch; il. by Ursula Koering. 159p $2 Doubleday

Dogs—Legends and stories 48-7934

The story of two boys on a Kentucky farm and their beloved dog, Patch, who was "mostly Airedale."

Booklist 45:16 S 1 '48

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 25 '49 240w
Kirkus 16:398 Ag 15 '48 120w

"Slow readers in the fifth and sixth grades will appreciate this easy-to-read story. . . Not important but fills a need for easy-to-read books." N. L. Rathbun
Library J 73:1283 S 15 '48 80w

Reviewed by V. H. Mathews
N Y Herald Tribune Wkly Bk R p8 Ag 15 '48 200w

"The book presents race relations normally and naturally, without special emphasis in that Ursula Koering's illustrations depict Sally, playmate of the Hall boys, and her family as Negroes, while there is no reference to this fact in the text." Marjorie Burger
+ **N Y Times** p12 Ag 15 '48 140w
Wis Lib Bul 44:167 O '48

ELUARD, PAUL. Pablo Picasso; tr. by Joseph T. Shipley. 168p il $6 Philosophical lib.

759.6 Picasso, Pablo 47-12022

"A sort of tribute, in Imagistic prose and poetry, to the painter, by the French writer and critic. The book also contains a fair amount of little-known material—early photographs of the artist, youthful sketches, and so on—that should be of special interest to students of Picasso, as well as numerous illustrations of his works, some of which are reproduced here for the first time." New Yorker

Kirkus 15:636 N 15 '47 110w

"Not essential [but] illuminating." A. S. Plaut
Library J 72:1688 D 1 '47 100w
Manchester Guardian p3 Ag 1 '47 120w

Reviewed by Roger Marvell
New Statesman & Nation 34:254 S 27 '47 130w

"The book is a collection of poetic texts in verse and prose by Eluard interspersed with portraits of Picasso and reproductions of the latter's work from his early years down to the conclusion of the late war. The idea, as it was carried out in the original French, afforded a critical approach valuable in suggestion. . . But from the American volume such a product is impossible due to the deadness of the translation." J. J. Sweeney
— + **N Y Times** p7 Ja 25 '48 650w
New Yorker 23:60 D 27 '47 100w

Reviewed by Hubert Buel
San Francisco Chronicle p13 Ja 25 '48 160w

ELWIN, MALCOLM. The first romantics. 280p $3.50 Longmans

928.2 Romanticism. Wordsworth, William. Coleridge, Samuel Taylor. Southey, Robert 48-9492

A collective biography of Coleridge, Wordsworth and Southey, showing them in relation to one another, and against the historical background which affected all three of them. Bibliography. Index.

Booklist 45:191 F 1 '49

"Mr. Elwin writes a fluent, lucid style which is not the least of the book's attractions as it often reflects the luster of Coleridge's prose. There are, too, frequent moments of penetrating criticism and comparison which will doubtless stimulate readers to a new or renewed interest in the romantic movement. The concrete pictures of the period, the brisk, forward movement of the narrative do much to counterbalance what is, after all, an amiable trait in a biographer: the disposition to defend a subject worthy of defense." C. T. Houpt
+ **Christian Science Monitor** p12 D 21 '48 650w
Kirkus 16:641 D 1 '48 60w

"Mr. Elwin is to be congratulated on weaving the three always interesting biographies into such a stimulating and vivid narrative. And now that there is talk of a new romantic revival in English and American poetry, this book is of very timely value indeed. For throughout, Mr. Elwin in writing of the past is always careful to point out the relevance of the first romantics to the new romantics of our day." Marya Zaturenska
+ **N Y Herald Tribune Wkly Bk R** p5 D 26 '48 1000w

"All the minutiae of detail bespeak hours of research and probing into books, letters, journals, etc. The author's pages are liberally sprinkled with quotation marks. Footnotes are rare, perhaps too rare. Even so, the obvious erudition behind the pages evokes confidence that all is well documented in the author's notes. . . Was this book hurried through the press? To one reader at least there appear to be a large number of places where grammatical references are unclear and there are such slips as: 'obivate,' 'as Cambridge' for 'at Cambridge,' 'forgeting,' 'rheumantic,' 'emotion fervor.' . . This is unfortunate in a work that shows unusual attention to detail in the accumulation of material." Claire McGlinchee
+ — **N Y Times** p5 D 19 '48 750w

"Tolerably well told."
New Yorker 24:182 D 4 '48 150w

ELWOOD, MAREN. Write the short short. 348p $3.50 Writer

808.3 Short story 47-11772

Advice on the writing of short short stories; what editor and readers want, and how to produce this type of story. An appendix contains eleven examples with an analysis of each. One chapter each is given to the motion picture short, the one-act play, and the ten-minute radio drama. Indexes.

Booklist 44:169 Ja 1 '48
Cleveland Open Shelf p7 Mr '48

ELWOOD, MURIEL. Towards the sunset. 335p $3 Scribner

47-6518

The third volume in the author's chronicle of the French-Canadian family, the Boissarts, who came to the new world in the late 1600's. "This one covers the years between 1721 and 1743 and is concerned with the children and grandchildren of the original colonists. Against a background of change and exploration, of new civilization emerging against a wilderness that still held the terrors of Indian attack, she tells the story of two members of the Montreal family, of André Boissart, nicknamed 'Le Roux' because of his red hair, and of Paul-André de Brievaux, son of his twin sister." (N Y Herald Tribune Wkly Bk R)

Kirkus 15:408 Ag 1 '47 170w

"In writing that has greatly matured since her first volume appeared, Miss Elwood brings to her work a deep knowledge of the period and a warm facility for interpreting historical events in terms of the emotions and experiences of likable characters."

+ N Y Herald Tribune Wkly Bk R p6 Ap 18 '48 190w

Springf'd Republican p7B D 28 '47 120w

Wis Lib Bul 44:83 Ap '48

EMBLEN, DONALD LEWIS, and EMBLEN, MRS BETTY JANE (MITCHELL). Palomino boy; decorations by Lynd Ward. 189p $2 Viking

48-10353

Pictures the life of a quiet little Mexican boy, an orphan, living in the Palomino Valley in southern California. It is the story of a perplexed ten-year-old, his dog, his problems with the three old ladies with whom he lived, and his attempts to study out the matter of racial prejudice. Grades five to seven.

Booklist 45:144 D 15 '48

"This story . . . while basically true, appears a little contrived and unnatural; but the adventures of Juan and his gray horse Moonlight will interest young readers between eight and twelve." B. J. Thompson

+ — Cath World 168:219 D '48 50w

"In effortless English that can be read by a ten-year-old, yet is not ridden by vocabulary restrictions, this singularly endearing book comes from California. It was written for a real boy about things he knew and loved. The surroundings of the beautiful valley where the scene is laid are realistically drawn. Juan, the Palomino boy, is a Mexican-American orphan. The simple details of his life at school, with his dog and horse and the old ladies whose home he shares, are described with a dignity and directness that give a charm to the book." A. M. Jordan

+ Horn Bk 25:38 Ja '49 90w

"An unreal sort of story, with little that will capture the attention of the average child. Lynd Ward jacket and end papers add distinction, but not enough to give this book the impetus it lacks."

— + Kirkus 16:399 Ag 15 '48 130w

"Very little plot or action, but good writing. Appeal somewhat more adult than juvenile, but intended for ages 10-12. . . Recommended for limited purchase." Claire Nolte

+ — Library J 74:132 Ja 15 '49 100w

EMBURY, DAVID AUGUSTUS. Fine art of mixing drinks. 372p il $3.50 Doubleday

663.8 Beverages, Alcoholic 48-9361

A handbook on the preparation of about 700 mixed drinks, which can be used by either amateur or connoisseur. Contains data on basic principles, glassware and gadgets, the use and abuse of liquor, judging liquor, cocktails, short drinks, tall drinks, party drinks, hot drinks, etc. Index.

Booklist 45:116 D 1 '48

"Peculiarly thorough; handy vade mecum. . . This pleasant work, ex cathedra also obiter dicta, in the legal phrase, seems to bear the stamp of finality." Idwal Jones

+ N Y Times p23 Ja 9 '49 220w

EMERICK, LUCILLE. Web of evil. 304p $3 Doubleday

48-7662

In 1887 Caroline Springer, a gently bred Pittsburgh girl, married Jonathan Warren, after a brief courtship. Caroline's first impression of her husband's home was one of fear. A sinister old aunt and her husband's younger brother added to her difficulties. Strangely enough it took a murder and the Johnstown flood to bring complete understanding to Caroline and Jonathan.

Booklist 45:13 S 1 '48

"A love story, in 'true confession' style; surefire women's reading, psychological period novel."

Kirkus 16:243 My 15 '48 180w

"Made dramatically stirring by excellent character development and absorbing plot. . . Suspense, well-depicted background and spirited writing make this a novel worth adding to libraries that buy fiction." H. S. Taylor

+ Library J 73:1026 Jl '48 100w

"It might have been expected that the melodramatic setting of this story would have produced taut suspense and an atmosphere of mounting emotional crisis. However, the novel maintains a certain monotonous pace from which it rarely escapes. The author has consistently failed to take advantage of dramatic situations, and the veiled hints, the movements in the shadows and mysterious remarks are not justified by their anti-climactic explanations. Miss Emerick is more convincing when she is describing coal mining than when she is spinning a web of evil." Margaret Clucas

— + N Y Herald Tribune Wkly Bk R p10 Ag 8 '48 320w

"Suspense and suspicion . . . forceful characters and an interesting, if familiar, love theme combine nicely in this novel. Well presented is the unscrupulous chicanery that prevailed in labor-capital relations at that time. . . Though the happy ending can be anticipated, the actual turn of events is as surprising as the mystery of the lilac bush that worried Aunt Harriet." George Froede

+ N Y Times p16 Jl 25 '48 140w

EMERSON, MRS ELIZABETH (HOLADAY). Garnered sheaves; decorations by Joseph W. Hopkins. 264p $2.50 Longmans

48-7910

Companion valume to Good Crop (Book Review Digest 1946). This carries on the story of the Rees family, Quaker farmers in Illinois, to the early 1900's. Sibyl, who was dedicated to the ministry, but does not feel her call until she had been married and had four children, is the central figure.

Booklist 45:13 S 1 '48

Reviewed by W. K. Rugg

Christian Science Monitor p11 O 14 '48 130w

"Warmth and good family feeling [are] in this story."

+ Kirkus 16:339 Jl 15 '48 90w

"Written with dignity, charm, sincerity and faith, it is a glowing but tranquil story. . . Heartily recommended." L. R. Miller

+ Library J 73:1089 Ag '48 110w

Wis Lib Bul 44:165 O '48

EMERSON, GERTRUDE (MRS BASISWAR SEN). Pageant of India's history; il. by Edith Emerson. v 1 431p maps $4.50 Longmans

954 India—History. Civilization, Hindu

(48-9199)

An account of India's history and civilization before the European invasions. A sec-

EMERSON, GERTRUDE—*Continued*
ond volume will tell of India's role in the modern world. Bibliography. Index.

Booklist 45:118 D 1 '48
Christian Century 65:1338 D 8 '48 150w
Christian Science Monitor p28 D 10 '48 550w

" 'The Pageant of India's History' rates a good recommendation. That it will have a rather limited audience is probable, but that is the fault and loss of the audience, not the book. In handling one of the most difficult of historical subjects, Mrs. Sen has done a workmanlike, authoritative and wholly enjoyable job." J. O. F.
+ **Commonweal** 49:237 D 10 '48 330w
Current Hist 16:34 Ja '49 40w
Kirkus 16:431 Ag 15 '48 90w

"For the general reader this is an excellent introduction to India. . . Recommended." J. W. Rogers
+ **Library J** 73:1191 S 1 '48 140w
Nation 167:612 N 27 '48 50w

"This history is not intended for Sanskrit scholars and will not be read by them. But for young people and their elders, for anybody in fact, who wants an idea of Indian history without having to study laboriously through volumes of reference and cross-reference, this should be valuable in the extreme. I know of no other like it." Vincent Sheean
+ **N Y Herald Tribune Wkly Bk R** p3 N 28 '48 900w

"Not the least of the book's many virtues is the fact that it primes the reader for an understanding of present-day India." J. G. Hitrec
+ **N Y Times** p3 N 7 '48 1100w

"I thought I could communicate the thrilling nature of this book. I thought I could suggest its broad sweep and vision. I hoped to indicate its tremendous value—especially in view of the West's ignorance of Asia. I fear I have failed. It would take an entire issue of The Saturday Review to do justice to Mrs. Sen's wonderful volume." Louis Fischer
+ **Sat R of Lit** 31:9 D 18 '48 800w

"A scholarly book with a lucid style."
+ **School & Society** 68:312 O 30 '48 40w

Reviewed by Frederick Reinstein
Springf'd Republican p18A Ja 30 '49 210w

EMERY, ANNE. Mountain Laurel; frontispiece and end papers by John C. Wonsetler. 239p $2.50 Putnam

48-3951

Life in the remote sections of the Smoky Mountains of Tennessee is the background of this story for older girls. Laurie, who had planned to become a nurse, gave up the idea to care for her younger brothers and sisters after her mother's death. Disillusioned by the unkept promises of some Chicago visitors, Laurie turned to the weaving which had been her mother's craft, and a new solace was her reward.

"It's a charming bit of Americana, and entirely accurate. We were particularly impressed by the skill with which the rhythmic quality of the mountain speech is presented without resorting to written dialect. And there isn't a dull moment in the book." Jane Cobb
+ **Atlantic** 182:120 N '48 110w
Booklist 45:160 Ja 1 '49

"Adequate, sympathetic tracing of a young girl's development."
+ **Kirkus** 15:683 D 15 '47 130w

"Here are Americans to be proud of—dignified mountaineers, with a well preserved culture as creative weavers and folk musicians, and a stalwart integrity despite inadequacies in educational opportunity, physical comforts, and medical care. Teen-age girls will appreciate the touch of romance and find excitement in the surviving remnants of feuding." L. R. Miller
+ **Library J** 73:1523 O 15 '48 100w

"An uncommonly good novel for older girls, this is a fresh, flavorsome account of mountain life, neither sentimentalized nor overquaint. Most importantly, the background, good as it is, never obscures the humanity of the characters." E. L. Buell
+ **N Y Times** p43 N 23 '48 230w

ENCYCLOPÆDIA BRITANNICA. Ten eventful years. 4v il maps $39.90 Encyclopaedia Britannica

031 Encyclopedias and dictionaries 47-6281

"A record of events of the years preceding, including, and following World War II, 1937 through 1946. . . [It] is arranged alphabetically with topics varying in length from a few lines to over one hundred pages. In libraries it will serve as a supplement to the Encyclopaedia Britannica for the developments of the last ten years. The choice of subjects is wide—covering the world of events, personalities, science, technology, sports, literature; all fields usually covered in an encyclopedia, but omitting those subjects in which there was no development in the ten-year period." Subscription Bks Bul

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Reviewed by Emmet Dedmon
Chicago Sun D 30 '47 600w
Foreign Affairs 26:568 Ap '48 40w

"Generally, this set seems indispensable to all libraries—schools, college and public. Through it, the small library can control a vast amount of current information which it could never hope to have otherwise. The large library will have much of the content in other but in no such handable form. Whenever the time reference 1937 to 1946 has any significance for what somebody wants to know, Ten Eventful Years is obviously the first place to look for the answer." R. E. Kingery
+ **Library J** 73:482 Mr 15 '48 550w

"An excellent reference book that might well be put on the library shelf alongside the encyclopedia, where it might serve as a supplement bringing it up to date. It's hard to imagine anyone sitting down and reading it right through from Abbreviations to Zoology (though it wouldn't surprise me in the slightest to receive a letter tomorrow from someone who already has), but the reader who takes pot-luck, picking the subjects that interest him, will find it surprisingly good reading, though uneven." Daniel Schwarz
+ **N Y Times** p7 Ja 18 '48 900w

"10 Eventful Years will be particularly useful in libraries that do not have the files of yearbooks published by the Americana, Britannica, and the New International. Most libraries will need it for its up-to-date information and bibliographies. It will have a valuable place as a summary history of the war years. Reference collections will need it also as a supplement to their encyclopedias and yearbooks. It is recommended for all types of libraries."
+ **Subscription Bks Bul** 19:10 Ja '48 1200w

ENGEBRETSON, BETTY LOU. What happened to George? il. by Esther Friend. [40p] $1.25 Rand McNally

47-6458

Picture-storybook about a small pig named George. George was practically perfect except that he always ate too much. One day he ate twelve doughnuts at one time, and that was the end of George. For ages five and six.

Reviewed by M. B. King
Chicago Sun Ja 17 '48 120w

"The book is written with gaiety that children love, and illustrated enchantingly, by Esther Friend. The very exaggeration of the ending takes it out of the moral class and makes it into slapstick humor and hearty reading."
+ **Kirkus** 15:580 O 15 '47 80w

"Delightful story . . . moral is humorously suggested. Author is a children's librarian in Minneapolis." M. A. Herr
+ **Library J** 72:1691 D 1 '47 70w

ENGEN, SVERRE, and ATWATER, MONTGOMERY MEIGS. Ski with Sverre; deep snow and packed slope ski technique. 143p il $3.50 New directions

796.93 Skis and ski running 48-5268

Explanation and hints on the "mental side of skiing" rather than the mechanical aspects.

Reviewed by R. W. Henderson
Library J 73:711 My 1 '48 30w

"The book has a lot to offer beginners and experts. It is exceptionally well-written and in logical order covers various turns, equipment, deep snow skiing, competitions, first aid and mountain safety. Excellent photographs point up the text." James Eden
+ **San Francisco Chronicle** p13 F 1 '48 110w

"With Mr. Atwater's help, the book is clearly written, avoiding purposedly confusing technicalities. You get Sverre's idea of skiing despite the simplification, and it is obvious the publisher has done a loving job on the book. There is a special chapter on deep-snow skiing with which I agree—except that the telemark, the easiest, swiftest, and most elegant turn in deep snow, isn't even mentioned. . . Nevertheless, 'Ski with Sverre' is an enjoyable book that, together with the National Ski Association's 'Manual of Ski Mountaineering,' is a must for anyone who makes a pretense of having a ski library." Frank Harper
+ — **Sat R of Lit** 31:28 F 7 '48 360w

ENGSTRAND, STUART DAVID. Beyond the forest. 303p $3 Creative age
48-8520

Portrays a ruthless, neurotic woman, whose schemes for her own advancement ruin the lives of almost all with whom she comes in contact. She is Rosa Moline, wife of the only doctor in a remote Wisconsin lumber town. Among her victims are her husband, a country boy, a trapper, and a Chicago sportsman.

Reviewed by Jack Conroy
Chicago Sun p7X D 5 '48 210w

"Engstrand appears to be doing a bit of wallowing here and the result is a not too well written book that has trashy undertones and overtones."
— **Kirkus** 16:408 Ag 15 '48 170w

"The outstanding feature of the book is its skillfully handled, forward-moving plot. . . The dramatic confrontations are all carefully planned; the downfall of a woman possessed by a destructive will to power and determined to make full use of her natural advantages in achieving it is worked out with a minimum of chance and coincidence. Unfortunately the logic of plot is sometimes different from the logic of life, and in a number of scenes one feels that, because of the exigencies of plot, the author has distorted the state of mind and feelings of his characters." Stephen Stepanchev
+ — **N Y Herald Tribune Wkly Bk R** p13 O 3 '48 600w

"Readers innocent of Freud, the more devious chapters of abnormal psychology, and life as it is known in Hollywood, may well remark (with gratitude) that they've never known anyone quite so ornery as Rosa. . . Mr. Engstrand's grueling, emotional tale will undoubtedly bemuse many a reader; it demonstrates, at least in so far as its star performer is concerned (although some others get off fairly well), that selfishness and crime do not pay; and, certainly it will look handsome in technicolor." N. K. Burger
+ — **N Y Times** p22 S 26 '48 500w

Reviewed by E. S. Mills
— **Sat R of Lit** 31:30 N 6 '48 550w

ENNES, HAROLD E. Broadcast operators handbook. 265p il $3.30 Rider, J. F.

621.384193 Radio broadcasting 48-5944

Contents: Part I, Operating in the control room and studio: What you're up against. Are mechanical operations apparent? Keeping sound 'out of the mud.' You're often a producer, too. Put that mike there! by Bert H. Koeblitz. Part II, Operating the master control: Where split seconds count. Part III, Operating outside the studio: Remote control problems. Remote versus studio pickups. Remote musical pickups. Eyewitness pickups and mobile transmitters. The live symphony pickup, by Bert H. Koeblitz. Part IV, Operating the transmitter: Operator's duties. Programs are entertainment. Measuring noise and distortion. Part V, We're off the air: Emergency shutdowns. Why preventive maintenance. Preventive maintenance instructions. Part VI, Technically speaking: Control room and studio equipment. The broadcast studio. Selecting the broadcast transmitter location. Bibliography. Appendix.

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 40w

"While there is much in print on radio engineering and the manufacture of radio apparatus, there is remarkably little on the work of the broadcast control technician. This manual covers in detail the technical and routine jobs. . . It should aid persons who are planning to enter the field as well as those already employed in it."
+ **N Y New Tech Bks** 33:23 Ja '48

ENNIS, THOMAS EDSON. Eastern Asia. 627p $5 Lippincott

915 China—Civilization. Japan—Civilization. Eastern question (Far East) 48-2499

"Dr. Ennis devotes the first 100 pages to the early civilization and history of China and Japan up into the nineteenth century, and the last 450 pages to the twentieth century, including two chapters on World War II. He deals especially with the life and thought of the peoples concerned, as seen in literature and the arts, education and recreation, the press, and social movements." Ann Am Acad

"The text is written in a vigorous and readable style. . . Two points of inadequacy may be suggested, however. One refers to content and the other to organization. The content includes an enormous number of proper names and other points of detail, many of which are not explained or identified, and some of which are, almost inevitably, wrong. . . The second difficulty which may confuse the reader is the sequence of topics. The revolutionary process in China, for instance, is presented down through the Kuomintang-Communist civil war of 1946 (p. 273) before the rise of Japan is recounted, from the Sino-Japanese war of 1894 down through the expansion of the Empire to the attack on China in 1937 (p. 464). This makes it difficult to correlate events." J. K. Fairbank
+ — **Ann Am Acad** 258:137 Jl '48 550w
School & Society 67:374 My 15 '48 20w

ENRICK, NORBERT LLOYD. Quality control. 122p $3 Industrial press

658.562 Sampling (statistics) 48-7718

"A manual of quality control procedure based upon scientific principles and simplified for practical application in various types of manufacturing plants." (Subtitle) Index.

"Written for average plant owners and in simple language which may be understood without the aid of specialists. Many of the examples are from metal working plants, but the principles can be applied in other industries. Shows benefits derived by using these statistical methods." L. A. Eales
+ **Library J** 73:1517 O 15 '48 80w
N Y New Tech Bks 33:59 Jl '48

EPSTEIN, BERYL (WILLIAMS). See Williams, B.

ERDMAN, LOULA GRACE. Lonely passage. 234p $2.75 Dodd
48-8701

Novel of life among the clannish Pembertons of Missouri. The chief character is Thurley who falls in love with a hired man's son; but finds the understanding she needs in an older distant cousin.

"Unimportant but pleasant story."
Booklist 45:103 N 15 '48

"A warm and simple story of the lonely passage from childhood to womanhood." M. C. Scoggin
+ **Horn Bk** 25:63 Ja '49 100w

"Miss Erdman's novel creates an atmosphere of family solidarity without the usual massive detail of most family chronicles. But her principle theme—the love between Thurley and Vance, has a static quality, and one feels that she delves too deeply into background to tell a really forceful story."
+ — **N Y Herald Tribune Wkly Bk R** p12 Ja 9 '49 250w

"Miss Erdman takes the part for the whole with such näiveté that her book fails to entertain even on its own level." Gertrude Buckman
— **N Y Times** p21 Ja 16 '49 250w

"'Lonely Passage' is even a quieter book than was 'Years of the Locust.' But it is equally agreeable and will undoubtedly please an even larger audience." Guy Patrick
+ **San Francisco Chronicle** p10 Ja 23 '49 320w

Springf'd Republican p7C N 14 '48 120w

Wis Lib Bul 44:213 D '48

ERGANG, ROBERT REINHOLD. Europe in our time, 1914 to the present [maps by Theodore R. Miller]. 710p il $5.50 Heath
940.5 Europe—History 48-6796

A textbook on modern European history, from 1914 to 1947. Bibliography. Index.

School & Society 67:342 My 1 '48 20w

"Will give the student an intelligent understanding of the history of our time."
+ **Social Studies** 39:380 D '48 20w

ERICKSON, PHOEBE. Slip, the story of a little fox; pictures by [the author]. [26p] $1 Childrens press
48-4154

Pictures and slight story for first readers about the education of a little fox in the ways of the world.

"'Slip the Story of a Little Fox' is a slender volume which captures in its simple tale of a fox cub, and especially in its delightful pictures of the fox family and other wildwood animals, the charm of out of doors and something of that animal drollery which makes such an appeal to children." A. T. Eaton
+ **Christian Science Monitor** p9 D 21 '48 150w

"Illustrations by the author remind one of Rojankovsky's animals." F. W. Butler
Library J 73:1600 N 1 '48 80w

ERNST, MORRIS LEOPOLD. So far so good. 271p $3 Harper
B or 92 Lawyers—Correspondence, reminiscences, etc. 48-8878

Rambling reminiscences of the author's life and reactions to everything from his family to gossip on Nantucket, during the last ten years. A sequel to his The Best is Yet (Book Review Digest 1945).

Booklist 45:135 D 15 '48

Reviewed by Ben Kartman
Chicago Sun N 11 '48 250w

"This thoroughly readable and provocative book is recommended as a palliative to lawyers whose outlook has been narrowed by too much law and not enough life."
+ **Columbia Law R** 48:1273 D '48 130w

"With charm and sagacity, the author recalls the past ten odd years in a rambling manner, frames his memoirs only with his progression from the personal to the public and national. . . Urbane *causerie* which provides effortless reading."
+ **Kirkus** 16:390 Ag 1 '48 140w

"Of special interest: the chapters on his long friendship with F. D. R. and the 'chores' he undertook for him. Recommended for wide reading." J. E. Cross
+ **Library J** 73:1381 O 1 '48 100w

"Mr. Ernst's great hero was Franklin D. Roosevelt and he presents some interesting sidelights on the character of that extraordinary man, but nothing that either adds or detracts very much from what the world already knew. As a matter of fact, Mr. Ernst is not particularly good on heroes. He is at his best when he wades into villains with unholy joy, and, fortunately for the reader, he finds them in battalions." Gerald Johnson
+ **N Y Herald Tribune Wkly Bk R** p6 O 17 '48 850w

"This is a good, sane, warm-hearted book, as even those who may vehemently object to one or two of its contentions will probably admit. Perhaps the best way to get at the thinking of Morris Ernst would be to sit for a few hundred hours with him in a New York night club or on a Nantucket beach. Since this sort of town meeting is impossible one can profit by knowing him in print. The style is good. One hears the sincere and eloquent voice behind it." R. L. Duffus
+ **N Y Times** p5 O 24 '48 800w

"'So Far So Good' contains a good deal of detailed history of Ernst, the libertarian and social engineer. It is written with a nice turn of phrase, an ingratiating humility and considerable wit. It is, in short, easy to read and that is a happy circumstance, for it ought to be read widely. There is a diverseness about Mr. Ernst's range of interest which is fairly rare in compressed modern society, and exposure to his kind of personality is good for any of us." Vince Mahoney
+ **San Francisco Chronicle** p3 N 28 '48 650w

"His is not an explanatory book. It is rather an autobiographical fragment written with ebullience, candor, and a brash, saucy reference to such sources of insight as law, sociology, anthropology, economics, psychiatry, and philosophy. . . All is grist to his mill and his thoughts pour forth in conversational prose, which reads as though it came fresh from a dictaphone cylinder." E. C. Lindemann
+ **Sat R of Lit** 31:13 N 13 '48 650w

"It is a thoroughly delightful book, discursive but not rambling, and pleasantly personal although it deals with a good many matters of public interest." W. H. H.
+ **Springf'd Republican** p5C O 31 '48 240w

Wis Lib Bul 44:213 D '48

ERNST, MORRIS LEOPOLD, and LOTH, DAVID GOLDSMITH. American sexual behavior and the Kinsey report; with a foreword by Robert L. Dickinson. 191p $1.96 Greystone
392.6 Sex. U.S.—Moral conditions. Kinsey, Alfred Charles—Sexual behavior in the human male 48-2596

"This book demonstrates what lessons may be learned from the Kinsey Report for a more intelligent comprehension of the sexual behavior of children as well as adults. Besides contrasting American sexual habits with foreign, the authors show how the findings of the Report emphasize the need for revising many current ideas about sex—among them, what constitutes sexual normalcy, perversions, obscenity, and sex crimes." (Publisher's note) No index.

Booklist 44:346 Je 15 '48

Chicago Sun p8X My 30 '48 50w

"Like it or not the Kinsey Report has made a deep impress on the thought-trend of American readers. To the reviewer this sane and sober assay is of great value, not definitive but immensely helpful to those who do not shy away from realities." J. H. Titus

+ **Churchman** 162:16 O 15 '48 210w

"The book by Morris Ernst, lawyer and foe of censorship, and David Loth, author and publicist for planned parenthood, is a unified and somewhat detailed analysis of the Kinsey Report. It displays a definitely liberal point of view and it is written in a sprightly and entertaining if not highly polished style. In some respects it may be more useful than the Deutsch symposium because it parallels the Kinsey Report more faithfully and undertakes to state and discuss a far greater number of the Kinsey findings." H. M. Parshley

N Y Herald Tribune Wkly Bk R p15 Je 6 '48 250w

"Both of the authors of 'American Sexual Behavior and the Kinsey Report' have a long record as fighters for better sexual education and more freedom of choice for the individual on such matters as contraception and divorce. Perhaps for this reason their book is written with a proselyting zeal which Dr. Kinsey and his collaborators sought hard and on the whole successfully, to exclude from their own findings." Bruce Bliven

N Y Times p4 My 16 '48 650w

"A brief and clearheaded study of the Report."

+ **New Yorker** 24:118 My 22 '48 80w

Reviewed by Louis Wasserman

San Francisco Chronicle p16 Jl 4 '48 230w

Reviewed by R. G. Fuller

Sat R of Lit 31:19 Je 12 '48 270w

Springf'd Republican p10B My 30 '48 140w

ERSKINE, JOHN. My life as a teacher. 249p $3 Lippincott

B or 92 48-6579

The first of three promised volumes which are to supplement the author's autobiography: The Memory of Certain Persons (Book Review Digest 1947). This one deals mainly with Erskine's experiences as an educator at Amherst, Columbia, and as an administrator of the A.E.F. university at Beaune after the first World war. Index.

Booklist 44:351 Je 15 '48

Cleveland Open Shelf p10 My '48

"He opens the door to a delightful kind of self-education in all things that make life fine and enjoyable. Particularly recommended for readers' advisers." G. O. Kelley

+ **Library J** 73:705 My 1 '48 110w

"Vivid is the word for Erskine. I doubt if anyone in academic circles, or outside of them for that matter, can look back on a life of more varied incident, happy achievement, and rich and rewarding associations than this professor of universal literature, who is also a skilled musician and a writer of highly successful fiction. And certainly no teacher in our time ever recorded his works and days with more magnificent gusto." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p3 My 16 '48 1250w

Reviewed by Willard Thorp

N Y Times p21 Je 13 '48 650w

"A delightful, easygoing, and human book, with a hard kernel of good sense."

+ **New Yorker** 24:79 My 29 '48 130w

"Quite interesting and frequently quite insipid. This latter is due chiefly to an overly parochial interest in what Professor Soandso said to or wrote to, or thought of Professor Suchandsuch. 'My life as a teacher' is at its most sprightly when Erskine tees-off at academic pomposity, when he lets fly satirical shafts at the Ph D system, when he examines alma mater's boast of building character." W. R. W.

+ — **San Francisco Chronicle** p20 Jl 18 '48 160w

"This volume follows Erskine's autobiography, 'The Memory of Certain Persons.' His has been a full, a fruitful and, without doubt, an entertaining life. Through the pages of this volume he has passed in review students, teachers, trustees, of whom he has presented keen and engaging vignettes. We should be the poorer if there were not to be further volumes of his recollections." A. E. Cohn

+ **Sat R of Lit** 31:11 Je 19 '48 1250w

School & Society 67:360 My 8 '48 10w

Wis Lib Bul 44:148 S '48

ERSKINE, MARGARET, pseud. See Williams, W.

ESTES, MRS ELEANOR. Sleeping giant, and other stories. 101p il $3 Harcourt

48-9223

Three tall tales: The sleeping giant, The lost shadow, and A nice room for giraffes.

Booklist 45:123 D 1 '48

Reviewed by F. C. Darling

Christian Science Monitor p12 D 14 '48 170w

Churchman 162:17 N 15 '48 20w

"These three amazing tales sparkle with the fun and imagination that characterize books by Eleanor Estes, and cause us to open a new one with pleasant anticipation." A. M. Jordan

+ **Horn Bk** 25:35 Ja '49 90w

"The pictures in these three stories are fun for the imaginative child, the tales are fun for those who like word play."

+ **Kirkus** 16:571 N 1 '48 90w

"The author's illustrations in color are imaginative, delicate, and very funny. Highly recommended for all libraries for ages 6-10." Clara Adams

+ **Library J** 73:1825 D 15 '48 80w

Reviewed by P. A. Whitney

N Y Herald Tribune Wkly Bk R p8 Ja 2 '49 180w

Reviewed by Elizabeth Hodges

N Y Times p49 N 21 '48 180w

New Yorker 24:129 D 11 '48 80w

"All three stories are a mixture of fact and fantasy that will tickle boys and girls. Eleanor Estes's knowledge of what children like is based upon a long experience with them and their books. She has used this understanding here, and has used with it her skill and grace as a writer."

+ **Sat R of Lit** 31:25 N 13 '48 240w

Wis Lib Bul 45:15 Ja '49

ETHRIDGE, WILLIE (SNOW) (MRS M. F. ETHRIDGE). It's Greek to me. 297p $3 Vanguard

914.95 Greece—Description and travel

48-5518

The author describes her trip to and through not only Greece but Bulgaria, Yugoslavia, and other spots in southeastern Europe, as the wife of a member of one of the United Nations commissions.

"By turns laughable and impulsive, sobered and sympathetic, her book is at all times fun to read." Edward Weeks

+ **Atlantic** 181:108 Je '48 420w

Booklist 44:247 Mr 15 '48

Reviewed by Frayn Utley

Chicago Sun Mr 8 '48 550w

"There is a warm, retrospective glow for me, as well as a rich reward of reading pleasure, in this fourth book heralding the intimate misadventures of Willie Snow Ethridge. . . Mrs. Ethridge's three previous books have already identified her as a vital new name in American humor. 'It's Greek to Me' reveals her also as one of journalism's able women reporters." J. H. Hoagland

+ **Christian Science Monitor** p16 F 11 '48 600w

Kirkus 15:691 D 15 '47 120w

ETHRIDGE, W. S.—*Continued*

"One must admit that the book is amusing, but her observations on the Greek and Balkan situation should not bear any more weight than political salvos exchanged across the bridge table. . . It is well to remember the apt title." C. W. Roth
Library J 73:195 F 1 '48 140w

"Mrs. Ethridge has the columnists beat a mile, and half the reporters, for making you acquainted with dozens of folks in their off-the-record moods and for good colorful backdrop of the Greek Way of Life." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R p2 F 15 '48 1200w**

"A combination of the trivial and the sinister. . . And of course Mrs. Ethridge, who like any self-respecting Southern woman would not be seen flaunting her intelligence, knows quite what she is about. She is saying something but being mighty careful to be amusing about it." Mary McGrory
N Y Times p7 F 29 '48 750w

Reviewed by Quentin Reynolds
Sat R of Lit 31:33 Mr 6 '48 600w

Wis Lib Bul 44:81 Ap '48

ETS, MRS MARIE (HALL). Little old automobile; pictures by [the author]. [30p] $1.50 Viking
48-4046

The story of what happened to Little Old Automobile who wouldn't consider anybody else's feelings and by always answering "I Won't" finally came to a bad end.

Reviewed by B. J. Thompson
Cath World 168:221 D '48 60w

Reviewed by M. B. King
Chicago Sun Ja 15 '49 60w

Reviewed by A. T. Eaton
Christian Science Monitor p14 O 26 '48 180w

Commonweal 49:146 N 19 '48 80w

Reviewed by A. M. Jordan
Horn Book 24:453 N '48 40w

"There's nothing lovable about the 'little old automobile' of Marie Ets' new glorified comic strip book, but the pictures have a certain zest and humor and gaiety that the dismal solid blacks of Oley lacked."
— + **Kirkus 16:395 Ag 15 '48 120w**

"Miss Ets accomplishes humor and clarity with a few fine strokes in the black-and-white illustrations on every page set off by heavy black borders. Recommended." F. W. Butler
+ **Library J 73:1745 D 1 '48 100w**

"The illustrations are simple, blunt drawings that show many easily recognizable scenes and animals. Story and pictures will appeal to the individualist who likes his action strong and his moral pointed."
New Repub 119:32 D 6 '48 90w

Reviewed by Helen Masten
N Y Herald Tribune Wkly Bk R p8 O 3 '48 140w

"What becomes of the pieces gives the story of the Little Old Automobile a surprise ending which is very satisfactory. Marie Ets writes in a simple, direct style which shows a clear understanding of what interests and amuses young children. Her black-and-white drawings are the kind that grow more expressive the longer you look at them." Lois Palmer
+ **N Y Times p29 S 19 '48 170w**

"Young children will laugh at the author's whimsey, for whimsey it is, and more successful than most."
+ **New Yorker 24:125 D 11 '48 80w**

"The drawings, beautifully printed in black and white on a large page, are a delight. Each one is worthy of long study for its fascinating details. Each one has a story to tell. . . What the moral is, we are not quite sure; but we are sure that little children will love the story of the little old automobile."
+ **Sat R of Lit 31:22 N 13 '48 160w**

Wis Lib Bul 45:15 Ja '49

EVANOFF, VLAD. Surf fishing; il. by the author. 83p $1.50 Barnes, A.S.
799.16 Fishing Agr48-394

This handbook "shows the beginner in surf fishing how to buy the proper tackle and accessories; different styles of casting; the importance of wind, tide and food supply; how to locate fish; live bait and its use; artificial lures; how to make his own lures; proper care of tackle; descriptions and habits of surf fish; together with illustrations for identification." (Publisher's note) The author has spent the past fifteen years in surf fishing.

Booklist 45:33 S 15 '48

Reviewed by R. W. Henderson
Library J 73:711 My 1 '48 20w

"The author's many drawings have good diagrammatic quality. [The book] is a concise and helpful introduction to a field of angling on which there is relatively little literature, well worth its modest price to the surf-fishing hopeful." J. R. de la Torre Bueno
+ **N Y Times p25 Je 13 '48 110w**

EVANS, EDWIN BEN. Scandinavia; il. by Rafaello Busoni. (Lands and peoples) 24p $1.25 Holiday
914.8 Scandinavia—Juvenile literature
48-8390

A description of Norway, Sweden, Denmark, and Finland; their histories, economic and social conditions, governments, and contributions to the world. The author, an American teacher, knows the countries intimately. For teen-age boys and girls.

Booklist 45:144 D 15 '48

+ **Kirkus 16:481 S 15 '48 40w**

"Since this reviewer has visited Norway, Sweden and Denmark, she realizes how concise and meaty this little book is and how surprisingly well informed its readers will be on the subject. . . Recommended for ages 10 and up." Sonja Wennerblad
+ **Library J 74:65 Ja 1 '49 70w**

Reviewed by Marion Conger
+ **Sat R of Lit 31:40 O 2 '48 70w**

Wis Lib Bul 44:216 D '48

EVANS, HUGH AUSTIN (HUGH AUSTIN, pseud). Drink the green water; or, Young Caldwell's toe; a Sultan's harem mystery. 212p $2.50 Scribner
48-5175

Mystery story.

"What is amusing for a chapter is dull at novel-length although the legal mind might find the sedulous plot-maze of genealogies and inheritances humorous in a stately, deliberate, dullish way." James Sandoe
— + **Chicago Sun Ja 23 '48 140w**

Kirkus 15:661 D 1 '47 80w

New Repub 118:26 Mr 8 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 F 1 '48 180w

Reviewed by W. J. Glick
— **N Y Times p24 F 8 '48 150w**

"Very funny in spots, but the plot at times is overwhelmingly complex."
+ — **New Yorker 23:88 Ja 24 '48 100w**

Reviewed by E. D. Doyle
San Francisco Chronicle p22 F 29 '48 90w

"Diverting."
+ **Sat R of Lit 31:34 F 14 '48 40w**

EVANS, HUGH AUSTIN (HUGH AUSTIN, pseud). Milkmaid's millions; a Sultan's harem mystery. 181p $2.50 Scribner
48-8107

Detective story.

"Small-time but good."
+ **Kirkus 16:294 Je 15 '48 80w**

"Readers of fiction being what they are (different, we mean), a great many of them should like this comic mystery, even if one sampler did find the fun pretty tedious in spots." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p9 S 5 '48 150w

Reviewed by Isaac Anderson
N Y Times p20 Ag 29 '48 200w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 19 '48 70w

"Very good."
+ **Sat R of Lit** 31:30 S 4 '48 50w

EVANS, JOHN, pseud. See Browne, H.

EVANS, KATHERINE. Flowers for mother. [32p] il $1.50 McKay
48-1891

Picture book describing the adventures of Rosie and Davie in their search for "flowers for mother."

+ **Chicago Sun** Ap 10 '48 110w

"An innocuous story with small claim to originality."
Kirkus 16:169 Ap 1 '48 100w

"Pleasant, easy-reading story of everyday things. Small children will like it, as well as those learning to read. . . Recommended for ages 4-8." D. M. MacDonald
+ **Library J** 73:716 My 1 '48 50w

"This little story keeps moving right along in the way little children like, with a picture in red and black on every page to translate the words into action." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 Ap 11 '48 140w

EVANS, RALPH MERRILL. An introduction to color. 340p il $6 Wiley
535.6 Color 48-7620

"Systematically covers the physical and psychological aspects of color, discussing the effects of the combination of these factors on the observer." Library J

Booklist 45:7 S 1 '48

"Who would be repaid for study of this book? Disregard physicists, artists, oculists and photographers. Our list then seems to be: illuminating, safety and design engineers. Then we add company officers responsible for personnel safety and morale, good housekeeping, sales, product purity and packaging." L. B. P.
Chem Eng 55:348 N '48 400w

Reviewed by L. A. Eales
Library J 73:819 My 15 '48 20w

N Y New Tech Bks 33:51 Jl '48

School & Society 68:31 Je 10 '48 10w

EVATT, HERBERT VERE. United nations. 154p $2.50 Harvard univ. press
341.1 United nations (organization) 48-5297

"The Australian Minister for External Affairs discusses the formation, working and future of the United Nations. Active in the development of the organization and as Australia's representative to the General Assembly, Dr. Evatt relates in his concise, blunt manner the compromises and the efforts made at San Francisco to improve the Dumbarton Oaks draft. Describing the working of the U.N., he tells of the successes and failures of each of its organs. With a minimum of national prejudice, he clarifies points often obscured by incomplete or sensational newspaper reporting. Finally, he sets forth his ideas on how each organ should proceed in order to strengthen itself and perform its proper functions." Library J

Reviewed by D. F. Fleming
Am Pol Sci R 42:605 Je '48 220w

"Mr. Evatt supplies a heartening reminder of the UN's concrete achievements, a searching diagnosis of its weaknesses, and a forceful set of recommendations for its improvement. He wastes no words and pulls no punches."
+ **Atlantic** 181:111 Mr '48 60w

Booklist 44:195 F 1 '48

Reviewed by Blodwen Davies
Canadian Forum 28:69 Je '48 850w

Current Hist 14:173 Mr '48 40w

Foreign Affairs 26:737 Jl '48 40w

"Although this book presents an authoritative and readable analysis of the problems facing the United Nations, it is rather disappointing. The author is still fighting over issues which were solved, for better or for worse, at San Francisco." L. B. Sohn
+ — **Harvard Law R** 61:1082 Je '48 1100w

Kirkus 16:12 Ja 1 '48 130w

"Cautiously optimistic, this is an important book." Donald Wasson
+ **Library J** 73:120 Ja 15 '48 140w

Manchester Guardian p3 D 28 '48 300w

Reviewed by J. K. Gordon
Nation 166:358 Mr 27 '48 650w

Reviewed by John Rogers
N Y Herald Tribune Wkly Bk R p4 F 29 '48 600w

"Dr. Evatt's lectures, originally delivered at Harvard University, should be widely read. They will clarify the Charter to those who have become confused about its character, they will offer even the dourest pessimists a gleam of light, a wisp of hope. In a rational world the U. N. truly could, in Dr. Evatt's concluding words, guide us to cooperation between all powers, based not on 'mere tolerance, but . . . real comradeship.' Can we recapture rationality?" C. H. Grattan
+ **N Y Times** p3 F 8 '48 1150w

Reviewed by Grayson Kirk
Pol Sci Q 63:292 Je '48 700w

"Herbert Evatt's book may do something to help revive the flagging general interest and faith in the U. N. Reading it, one is bound to feel again the magic of the One World dream, and in the author's sound, simple summing up of desirable reforms at the conclusion you will find much of the stuff from which that dream could be made a reality." Luther Nichols
+ **San Francisco Chronicle** p12 Mr 7 '48 800w

Reviewed by Fred Smith
Sat R of Lit 31:8 Ja 31 '48 1800w

Reviewed by J. P. C. Carey
Survey G 37:267 My '48 700w

"A well-informed book for the serious student who is interested in a discussion of details."
U S Quarterly Bkl 4:187 Je '48 280w

Wis Lib Bul 44:101 My '48

Reviewed by T. J. Hamilton
Yale R n s 37:523 spring '48 1400w

EVERS, HELEN, and EVERS, ALF. Moonymouse [pictures by the authors]. [40p] 60c Rand McNally
48-6030

Moonymouse was a day dreamer. One day, while walking and dreaming in the hayloft, he fell off the edge and landed in the cow's water trough. Frightened by that experience, he confined his dreaming to nights in bed. For ages 2-7.

Reviewed by Martha King
Chicago Sun Je 5 '48 90w

Kirkus 16:144 Mr 15 '48 60w

"No child objects to a moral as applied to little animals, and if they apply this one to themselves all the better; anyway they'll have fun." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p12 My 9 '48 140w

Reviewed by E. L. Buell
N Y Times p29 Ap 4 '48 110w

EVERSON, WILLIAM. Residual years. 148p $3 New directions

811 48-19203

Includes poems from seven earlier collections, one of which was published in 1945 under title: Residual years; poems, 1940-1941.

"I recommend this forthright book. . . The poetry is very right, emotion never disproportionate to the cause of utterance excepting possibly where his feelings against taking any kind of life encounter ecological absurdity. Mr. Everson meets his inevitabilities positively and heroically, with astonishing mastery over language." T. H. Ferril

+ **San Francisco Chronicle** p12 N 7 '48 90w

"It cannot be said that he has a particularly good ear: indeed, he can be painfully harsh and disconcertingly awkward; and there are few poems in his book that suggest more than an elementary feeling for structure. Moreover, his insistent, almost lurid eroticism is apt to betray him. . . In spite of which lapses and Californian extravagancies, 'The Residual Years' makes its point and makes it powerfully." Dudley Fitts

+ — **Sat R of Lit** 31:32 N 20 '48 320w

EWING, ALFRED CYRIL. Definition of good. 215p $3 Macmillan

179.9 Good and evil 47-11860

An English philosopher discusses the question: What is the definition of goodness, as distinguished from the question: What things are good? He attacks the naturalistic and subjectivistic schools of ethics and defines "good" as "a fitting object of a pro-attitude." Index.

Reviewed by T. A. Cowan

Ann Am Acad 258:146 Jl '48 550w

"A valuable contribution to the field of ethics. . . In these days of relativism and utilitarianism and materialism it is helpful to have a profound thinker point the way to a determination of what is good and what is right."

Kirkus 15:536 S 15 '47 160w

"An original and vastly interesting contribution to this timeless subject, but far too difficult for any but the best trained readers. For college and larger public libraries." G. W. Wakefield

+ **Library J** 72:1541 N 1 '47 70w

Reviewed by C. E. M. Joad

New Statesman & Nation 35:418 My 22 '48 1000w

"His book, as books on ethics go, is brief, and Dr. Ewing does not attempt to survey the entire field. What he aims at is to traverse the position of the schools known as the subjectivists and the naturalists, whose frames of reference are empirical science and psychology. He does not blink the logical causes for the prevalence of their views." H. J. Forman

N Y Times p23 Ja 4 '48 550w

"We do not think that Dr. Ewing's definition is altogether satisfactory. Nevertheless, his book on the whole is an admirable example of that sober and dispassionate analysis of the facts of human experience which has been the best feature of modern English philosophy—best not only in the sense of deserving a pro-attitude of approval and imitation but also in the sense of fulfilling the potentialities of the philosopher and of his readers."

+ — **Times [London] Lit Sup** p321 Je 5 '48 950w

EWING, CORTEZ ARTHUR MILTON. Congressional elections, 1896-1944; the sectional basis of political democracy in the House of representatives. 123p $2 Univ. of Okla. press

328.73 U.S. Congress. House of representatives 47-31040

For descriptive note see Annual for 1947.

Reviewed by W. R. West

Ann Am Acad 256:191 Mr '48 380w

"The book's brevity belies the immense amount of work that such a study must have involved. . . All in all, Congressional Elections constitutes a fair demonstration of the significance of statistical analysis in the study of politics." J. A. Vieg

J Pol Econ 56:274 Je '48 750w

Reviewed by M. V. Badger

Social Studies 39:92 F '48 220w

"Although at points the discussion lacks incisiveness and sense of direction, and indulges in sweeping statements, the book contains material of interest and value to both the political practitioner and the academician."

+ — **U S Quarterly Bkl** 3:372 D '47 300w

EXTON, WILLIAM. Audiovisual aids to instruction. 344p il $4 McGraw

371.335 Visual instruction 48-5739

Reports on the audio-visual techniques developed in the Armed Forces' emergency training program during the war, and the applications to civilian education. Index.

Booklist 44:227 Mr 1 '48

"This book is a challenge to the instructional staffs in institutions of higher learning to put aside their research, forthcoming book or bridge game, to study these new effective methods of teaching to try to adapt them to their own needs." K. A. Kobe

+ **Chem Eng** 55:311 My '48 600w

"Fourteen experts have contributed articles on various aspects of the subject. A feature of the book is the wealth of outstanding illustrations, hitherto restricted to military personnel."

+ **Sat R of Lit** 31:45 S 11 '48 100w

"As a repository of photographic evidence of wartime use of visual materials, Capt. Exton's volume is a welcome addition to the literature on audio-visual education." W. W. Brickman

+ **School & Society** 67:324 Ap 24 '48 220w

"The book has value not only as a history of a wartime activity, but also as a critique of methods and materials valuable in peacetime training."

+ **U S Quarterly Bkl** 4:169 Je '48 220w

F

FABRICANT, NOAH DANIEL, and WERNER, HEINZ, eds. Caravan of music stories, by the world's great authors; introd. by Karl Krueger. 312p $3.50 Fell

Short stories—Collections 48-5256

Twenty-six stories about music, musicians and musical instruments. Partial contents: The infant prodigy, by Thomas Mann; A humoresque in ham, by Ben Hecht; Putzi, by Ludwig Bemelmans; Lesson in music, by Marianne Hauser; Guitar, by Langston Hughes; Rothschild's fiddle, by Anton Chekhov; A mother, by James Joyce; Keeley street blues, by Dorothy Baker; The fiddle, by Sholom Aleichem; The singing lesson, by Katherine Mansfield; The concert, by Bruno Frank; The fiddler of the reels, by Thomas Hardy.

Reviewed by Nelson Olmsted

Chicago Sun p7X F 15 '48 350w

Cleveland Open Shelf p4 Ja '48

Reviewed by C. K. Miller

Library J 73:476 Mr 15 '48 60w

"A Caravan of Music Stories, from the editors who earlier gave us A Treasury of Doctor Stories, is pleasant enough as a mélange, but it does little to demonstrate that music may be a theme conducive to greatness in the short story. This seems to be the result not of the narrow range of material available but of the editors' wish to provide a well-varied bill of fare." Bernard Stambler

Music Lib Assn Notes 5:241 Mr '48 480w

San Francisco Chronicle p23 Je 6 '48 150w

Wis Lib Bul 44:149 S '48

FAIRBANK, JOHN KING. The United States and China. (Am. foreign policy lib) 384p maps $3.75 Harvard univ. press

951 China. U.S.—Relations (general) with China 48-7351

"John King Fairbank went to China in 1932 after studying at the University of Wisconsin, Harvard and Oxford; he came back an authority on western imperialisms and their impact on Oriental societies. He taught Chinese history at Harvard, where he set up one of the most comprehensive China programs in our country." (N Y Times) His study explains the China of today and the possibilities of its future in terms of its history, and takes into consideration all the facets of the Chinese situation from its cultural background to Chinese communism. Bibliography. Index.

"The reviewer knows of no other brief book which surveys the broad range of Chinese history so well, while linking the past closely with the present. Many of the sections . . . cover their historical or recent subject matter much better than do available texts on the Far East. On the other hand, as the author himself points out, 'every part of this book will be subject to revision as our study and understanding of Chinese society continue to develop.' Apart from this unavoidable limitation, there are a number of points of interpretation and emphasis which the reviewer is inclined to question." L. K. Rosinger

+ — **Am Hist R** 54:364 Ja '49 550w

Reviewed by P. H. Taylor

Am Pol Sci R 42:1234 D '48 600w

Reviewed by A. W. Burks

Ann Am Acad 260:213 N '48 600w

Atlantic 182:106 S '48 210w

Booklist 45:11 S 1 '48

"This book does not have all the answers, but it can save politicians—and others—from talking a vast deal of nonsense." Robert Peel

+ **Christian Science Monitor** p18 Jl 17 '48 600w

Current Hist 15:225 O '48 60w

"Thorough and competent."

+ **Kirkus** 16:228 My 1 '48 170w

"Many will quarrel with [Dr. Fairbank] for his adverse criticism of Chiang Kai-shek's regime. Many will object to his estimate of total benefits of the Chinese Communist activities. But this slant is needed, and John King Fairbank as an honest scholar, is one of the best equipped men to provide it. Book is highly recommended to the scholars, less modern in their thinking, to students and to laymen for its value in giving perspective to past researches, broadness of viewpoint and in presenting facts which must be understood in the formulation of our policy toward China." H. P. Linton

+ **Library J** 73:1022 Jl '48 280w

Reviewed by Owen Lattimore

Nation 167:104 Jl 24 '48 1000w

"Under the editorship of Sumner Welles, the American Foreign Policy Library is rapidly acquiring a reputation for its cool-headed, scholarly and intelligently liberal studies of the contemporary world and our relationship to it. The latest volume in the series, John King Fairbank's The United States and China, is a distinguished addition. It is also one of the most brilliant and informative analyses of Chinese society, culture and politics, and America's concern with them, that has been written anywhere. . . He shows almost every quality of mind, knowledge and sympathy important for his work, but he lacks showmanship. As a result, his book has few graces of style and color and is at times hard going for the reader not already versed in Far Eastern matters. It is a pity, because the United States and China, if slightly more popular in treatment, could play a great part in liberating prejudiced and uninformed American thinking about the unhappy Chinese republic." Richard Watts

+ — **New Repub** 119:24 Jl 12 '48 1550w

"Fairbank has suffered as well as profited from being a professor, a bureaucrat, and a journalist. His book reveals weaknesses under all three headings. But its central ideas are important and will be ignored by American policy makers only at the public peril. . . He assigns, in American policy in China, a remarkable degree of influence to 'our egalitarian concern for the underdog,' a proposition that might give Americans a nice, warm feeling about themselves but which is scarcely supported even by the facts that Fairbank himself adduces about the reality of America's role in Chinese history in the past eight or ten decades. But on the other hand, Fairbank's chapters on the present situation of Chiang Kai-shek's regime, on the prospects of Chinese liberalism, on problems of political and economic reconstruction, are filled with some extremely cogent and useful observations." H. R. Isaacs

+ — **N Y Herald Tribune Wkly Bk R** p4 Jl 11 '48 1500w

"Only a foolish man or a remarkably learned one will write a book about China for the next few years. After 'The United States and China,' there's not much left to say. I can't remember another volume which holds, packed so tightly, as much scholarly information about a single subject." Annalee Jacoby

+ **N Y Times** p1 Jl 11 '48 1500w

New Yorker 24:61 Jl 31 '48 140w

Reviewed by Charles Webster

Pacific Affairs 21:416 D '48 1350w

"This book will assist the American public—and American policy makers, if they will read it—to understand the realities of our contest with communism for the favor of the Chinese people." C. M. Wilbur

+ **Pol Sci Q** 63:619 D '48 650w

Reviewed by Eleanor Breed

San Francisco Chronicle p10 Jl 11 '48 950w

"Those who read 'The United States and China' must forego the smooth journalistic appeal of 'Thunder Out of China' by Theodore H. White and Annalee Jacoby or Harrison Foreman's 'Report from Red China.' Mr. Fairbank's readers will tend to be those who have previously turned to such authoritative texts as Lawrence K. Rosinger's 'China's Crisis.' But he will ultimately reach far beyond his immediate readership. Lecturers on the Far East for the next ten years will be garnering his tersest phrases." Gordden Link

+ **Sat R of Lit** 31:12 Jl 10 '48 700w

Wis Lib Bul 44:211 D '48

FAIRCHILD, HENRY PRATT. Race and nationality as factors in American life. 216p $3 Ronald

572 U.S.—Race question. U.S.—Nationality 48-33

A study of class discriminations in a democratic society. It is the author's intention to "make it clear that on the basis of a genuinely scientific analysis, and a clear differentiation in the nature of many of the problems, it is feasible to work out solutions which are impossible under conditions of mere undiscriminating good-will." (Pref) The author is professor emeritus of sociology at New York University. Index.

"This is a deceptive volume. It commences innocuously in the vein of a popularization of the physical and social anthropological theories of race and ethnic groups. The first warning sign is the insistence that race-nationality antipathies are basically reactions to the different. . . Dr Fairchild could have made an important contribution by replacing much of the emotional bias underlying liberal racial thought with a firm scientific foundation. But instead he has torn away the sound with the unsound and added confusion to an already confused subject." R. H. Turner

Am J Soc 54:95 Jl '48 1000w

Reviewed by H. L. Andrews

Am Soc R 13:235 Ap '48 800w

Reviewed by F. H. Hankins

Ann Am Acad 256:248 Mr '48 600w

Foreign Affairs 26:739 Jl '48 30w

"Much profit may be derived by reading Professor Fairchild's warnings against loose thinking about race relations, and especially his restatement of the well-known fact that prejudice is not identical with antipathy, and

FAIRCHILD, H. P.—*Continued*
that some antipathies rest not upon judgments without experience but judgment and feelings after experience... Professor Fairchild has nowhere demonstrated that the United States has been weakened either in its internal unity or in its external position in the world by having played the historic role of a society and a nation composed of many heterogeneous elements. On the other hand, there is an impressive body of evidence to show that the United States derives its fundamental strength and its democratic and free institutions in large measure from the fact that it has been a multi-cultural and multi-racial nation... That Professor Fairchild is entitled to his opinions on these and all other questions goes without saying. It should be understood, however, that despite his repeated statements to the contrary, his conclusions and suggestions as to national policy rest not upon scientific demonstration but upon personal prejudices and predilections." Louis Wirth

N Y Times p6 Ja 18 '48 1250w

Reviewed by M. R. Konvitz
Sat R of Lit 31:22 F 28 '48 1200w

School & Society 66:447 D 6 '47 20w

"The author's reputation as an eminent sociologist, teacher, and liberal should insure a wide reading for this essay. It is intended for the general public and the style is clear, interesting, and nontechnical. The book deals mainly with conditions in the United States, but the principles have a much wider application." Read Bain

+ **Survey G 37:168 Mr '48 550w**

FAIRFAX, VIRGINIA, and BUIE, HALLIE. Ke Sooni; il. by Janet Smalley; with decorations by Jeanne McLavy. 127p $1.50; pa $1 Friendship press

Children in Korea 48-5411

Ke Sooni was a happy little girl, enjoying all the Korean games and festivals. She was fearful only when her ancestor-worshipping grandmother threatened to make her leave the Christian school. However two birthday gifts, made at school, proved to grandmother that the American mission was doing Ke Sooni good.

"Although written from the missionary point of view and of no real literary merit, this simple story of the everyday affairs of a little Korean girl at home, at a mission school, and at church reveals a good deal about the customs of the people of Korea before the war."

Booklist 44:288 Ap 15 '48

"The background is authentic, for Hallie Buie taught in Korea for many years. A scarcity of this kind of material makes this little book additionally acceptable. Recommended for ages 8-10." D. M. MacDonald

+ **Library J 73:399 Mr 1 '48 50w**

FAIRLEY, BARKER. Study of Goethe. 280p $4.25 Oxford

B or 92 Goethe, Johann Wolfgang von [48-13433]

"Goethe, the prince of Erlebnisdichter, of writers of their own experience, once said that he did not so much write what he had experienced as that he experienced what he would write. In this study Barker Fairley, Professor of German at the University of Toronto, tries to explain both the experience and the works as aspects of the developments of Goethe's personality, his Inner Life." N Y Times

"This is one of the best books I have ever read, and I do not expect very often to read one as good." Kathleen Coburn

+ **Canadian Forum 28:20 Ap '48 1200w**

"Mr. Barker Fairley, already known for his excellent Goethe as Revealed in His Poetry, has returned to the charge, after an interval of fifteen years, with a much more searching essay in which he is clear that those who concentrate on Goethe's universality caused him to disappear altogether. In order to avoid this trap, he has taken the outer facts of Goethe's life for granted and has followed the inner history of his mind with a perception, a judicious sympathy and a discrimination which will command admiration even where they do not compel assent." Edward Sackville West

+ **New Statesman & Nation 35:53 Ja 17 '48 2150w**

"Fairley could, I think, have probed deeper if he had been more careful in handling the evidence... He makes little effort to treat fantasy and early memory as a special kind of evidence with its own rules. He rather astoundingly skips over the entire childhood, and is what can only be called squeamish about sexual implications. The weakest part of the picture is the curious history of Goethe's political life and social thought... Yet in spite of these defects and the author's avoidance of all material causes in favor of formal causes, this book is a serviceable one... It is only at the beginning and the end that his attitude seems to me inappropriate." Paul Goodman

+ — **N Y Times p4 Ja 18 '48 700w**

School & Society 67:63 Ja 24 '48 20w

Reviewed by Goronwy Rees
Spec 179:532 O 24 '47 1000w

FARBER, MILTON. Blackstone and White rock. 213p $2.75 Dutton

B or 92 Lawyers—Correspondence, reminiscences, etc. 48-8141

"Reminiscences of an attorney. Mr. Farber recalls the lawyers and litigants in the Ohio village where he spent his youth and some of the clients he has served in his own career; these have included an uncommonly large number of 'morons, screwballs, intellectual imposters.' Author's anecdotes of their behavior, and his strictures on politicians and the legal profession generally have the energy, the moral tone, and the command of invective associated with the American Mercury under Mencken." Library J

Kirkus 16:331 Jl 1 '48 120w

"For admirers of the H. Allen Smith school of humor, and other readers with robust tastes." H. W. Hart

Library J 73:1022 Jl '48 100w

"Mr. Farber's humor is somewhat heavy-handed, but there is real vigor in the impeachment."

+ — **N Y Herald Tribune Wkly Bk R p11 S 19 '48 130w**

Springf'd Republican p8B O 10 '48 290w

FARLEY, JAMES ALOYSIUS. Jim Farley's story, the Roosevelt years. (Whittlesey house publication) 388p il $3.50 McGraw

B or 92 U. S.—Politics and government—20th century. Roosevelt, Franklin Delano 48-946

A continuation of Mr Farley's autobiography begun in Behind the Ballots (Book Review Digest 1938). This volume is mainly about his association with Franklin Roosevelt, and about the break between the two men. As it closes with the death of President Roosevelt it makes an unofficial history of his years in office. Index.

Reviewed by C. J. Rolo
Atlantic 181:114 Ap '48 750w

Booklist 44:246 Mr 15 '48

Reviewed by P. A. Preston
Canadian Hist R 29:417 D '48 360w

Reviewed by M. P. Akers
Chicago Sun Mr 7 '48 700w

Reviewed by George Streator
Commonweal 47:602 Mr 26 '48 600w

Current Hist 14:348 Je '48 50w

Kirkus 16:69 F 1 '48 210w

"Very readable and enlightening; good tonic for the pessimistic; authentic record of changes in standards of conduct. Farley believes that the United States of America will come through every crisis safely, that the worst has never happened and can never happen." A. B. Lindsay

+ **Library J 73:393 Mr 1 '48 140w**

Reviewed by Arthur Schlesinger, Jr.
Nation 166:399 Ap 10 '48 1150w

Reviewed by Richard Watts
New Repub 118:21 Mr 15 '48 1550w

"This narrative of the original politician-in-chief of the New Deal is a document that should have the careful attention of all students of public affairs, of historians, of diplomatists and especially of psychologists. In fact, almost any American can read it with profit except an American politician. It has nothing to teach him. . . Jim Farley is a man of many admirable traits, truthful, honest, industrious and kindly. He has richly earned his countless friends. It is impossible to dismiss such a man as merely a poor sport, embittered because his personal ambition was defeated. . . The difficulty is that he belongs to the breed of politicians, a breed useful and perhaps indispensable in times when things are fairly serene, but one that is wholly out of place when the situation grows desperate." G. W. Johnson
N Y Herald Tribune Wkly Bk R p1 Mr 7 '48 1450w

"In view of Mr. Farley's deserved reputation for truthfulness, few will dispute his assertions of fact—particularly as it is known that his reports of conversations with Mr. Roosevelt (and other leading members of the Democratic party) were written from memoranda made at the time. With his deductions there undoubtedly will be many readers who will disagree." J. A. Hagerty
+ — **N Y Times** p3 Mr 7 '48 1350w

"It is the journal of a disappointed man who naïvely shows his wounds and comes near to whimpering on occasion. Much of what Mr. Farley has to say on the mechanics of politics is interesting, if not very lively, but the book is too often marred by a rather unattractive disingenuousness."
— + **New Yorker** 24:99 Mr 6 '48 100w

"Intimate glimpses of the President this time do not make up a flattering portrait, but neither are they quite convincing because so many of the direct quotations do not ring true. A task of historians of Roosevelt will be to place accounts of private conversations with him published by Farley and many another memoir-writer beside the notes they actually made at the time to see whether so many of the President's friends and his son Elliott were as skilled as court stenographers. More valuable than the material on Roosevelt is Farley's revelation of his own character and part in great affairs." Basil Rauch
+ — **Pol Sci Q** 63:478 S '48 450w

Reviewed by William Coblentz
San Francisco Chronicle p13 Mr 14 '48 1000w

Reviewed by R. S. Allen
— **Sat R of Lit** 31:23 Mr 13 '48 1650w

Springf'd Republican p10B Mr 7 '48 900w

"The author has entirely failed to perceive the difference between the Farley political code of party regularity and the Roosevelt codes of values and policies. Mr. Farley's estimates and interpretations of the President's motives, therefore, are open to question, although his record of the facts may be accepted as accurate. Scattered throughout the text are stories of Mrs. Roosevelt, the President's official family, political conventions, and campaigns, which will be revealing to the political scientist and to the historian, and will add to the interest of the general reader as well."
U S Quarterly Bkl 4:152 Je '48 320w

Wis Lib Bul 44:103 My '48

FARLEY, WALTER. Island stallion; il. by Keith Ward. 247p $2 Random house

48-8397

Story of a boy's longing for a horse, and his exciting adventures on a little-known Caribbean island where he finally captures a beautiful red stallion.

"The Farley magic takes over on page one and keeps everyone as alive as a high tension wire far past page 247. The book is dedicated to 'all boys and girls who love horses but never have had one of their own.'" M. B. King
+ **Chicago Sun** O 9 '48 130w

Reviewed by A. M. Jordan
Horn Bk 25:44 Ja '49 110w

Kirkus 16:365 Ag 1 '48 110w

Reviewed by J. M. Smith
Library J 73:1675 N 15 '48 70w

"The author's sure understanding of a boy's yearning for a horse comes right up from the pages." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p10 O 24 '48 200w

Reviewed by Dorothy Hamilton
San Francisco Chronicle p11 N 14 '48 270w

"A story like this is necessarily improbable. Parts of this one—for example the derrick that worked perfectly after standing idle for three hundred years—are fantastic; but the story sweeps along so rapidly that young people will not stop to question its plausibility. There are hours of good entertainment here. Readers will probably wait eagerly for the sequel." M. P. A.
+ — **Sat R of Lit** 31:40 N 13 '48 200w

FARMER, HERBERT HENRY. God and men. 203p $2 Abingdon-Cokesbury

230 Christianity. God 48-2001

Based on the Lyman Beecher lectures on preaching given at Yale University. The theme is that man is distinctively a person in a world of personal relationships, and emphasizes "the actual business of being a Christian in this tragic modern world." The author is a minister of the Presbyterian church of England, and Barbour professor of systematic theology in Westminster college, Cambridge university. Index.

Booklist 44:306 My 15 '48

"The style of the book is nontechnical and easy for the untrained reader. The tone is that of a moderate liberalism which avoids equally the extremes of neoörthodoxy and of naturalism. The outstanding merit of the thought is its emphasis throughout on personalism. . . God and Men is a somewhat irritating combination of light and darkness. It would be a calamity for any reader of a Religious Book of the Month to take Farmer's thought as the best that can be said for faith. Yet the book makes a real contribution by exposing the inadequacies of current fads, both secularist and neoörthodox, by building on the basic fact of personality, and by its simple honesty." E. S. Brightman
+ — **Crozer Q** 25:158 Ap '48 1450w

FARNAM, HELEN, and WHEELER, BLANCHE. Let's make a puppet! (Itasca Press publication) 31p $1 Webb

791.5 Marionettes 48-5165

"'Cherry'—the Clown—whose construction and manipulation are carefully presented in this book, creates hearty enthusiasm for puppetry in the grades and is used to illustrate a basic construction plan from which a variety of characters will emerge. A short chapter on stages and plays for the 'little people' is included." School Arts

Booklist 44:221 F 15 '48

School Arts 47:11a Je '48 50w

FARNOL, JEFFERY. Most sacred of all [Eng title: My lord of Wrybourne]. 280p $3 McBride

48-8471

Japhet Scrope, Earl of Wrybourne-Feveril, known to his former seafaring friends as Sam, had hardly settled down on his English country estate with his wife and small son when trouble

FARNOL, JEFFERY—*Continued*
began. His sworn enemy, Sir Robert Chalmers, tried to break up Sam's happy marriage, and his little son was kidnapped. The novel describes Sam's brave fight to secure his home and happiness.

Sat R of Lit 31:32 N 27 '48 150w

Springf'd Republican p8B O 10 '48 150w

FARRAR, HELEN. Murder goes to school. 205p $1.98 Ziff-Davis
48-681

Detective story.

Reviewed by James Sandoe
Chicago Sun F 27 '48 30w

Kirkus 15:684 D 15 '47 80w

"Erickson does the best he can, but the case is so cluttered up with red herrings of varying degrees of redolence that his progress is exceedingly slow. He is assisted to some extent by Miss Sherry Cornell, teacher of languages, who is quite the nicest person in the book. This is not merely our opinion. Erickson thinks so as well." Isaac Anderson
N Y Times p26 Ja 18 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 F 15 '48 150w

"Trials and tribulations of young schoolmarms understandingly portrayed, also those of pupils. Detecting is competent, and romantic side pleasantly handled."
+ **Sat R of Lit** 31:30 Ja 31 '48 40w

FARREN, JULIAN. Train from Pittsburgh. 248p $2.75 Knopf
48-470

"Actions and reveries of an advertising man during a critical weekend (lost, finally, with the aid of enough alcohol), when he must decide between his unfaithful wife and an importunate mistress, and must defy his anti-Semitic employer on behalf of a Jewish friend." Library J

"Even the end leaves both Tom and the reader with a bit of hangover. But Julian Farren can write; he's modern and glib and too facile, but he may grow up."
+ — **Kirkus** 16:3 Ja 1 '48 210w

"In this first novel, Mr. Farren seems to weight the scales somewhat too heavily against his hero; but his account of the tensions which produce a crack-up is probing and relentless." H. W. Hart
+ — **Library J** 73:336 F 15 '48 80w

Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p10 F 22 '48 650w

Reviewed by James MacBride
N Y Times p16 Mr 14 '48 340w

"An excellent piece of work, done with incisiveness and skill."
+ **New Yorker** 24:82 F 28 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Mr 4 '48 850w

"Written with imagination, perception, and eloquence, 'The Train From Pittsburgh' might have become an affecting document of our times. Lacking them, it is little more than a depressing case history of a man's disintegration." Lee Rogow
Sat R of Lit 31:16 Mr 6 '48 600w

FARREN, ROBERT (ROIBEARD O'FARACHAIN). Course of Irish verse in English. 171p $2.50 Sheed
821.09 Irish poetry—History and criticism
47-11656

"Mr. Farren surveys the poetry of the English-writing Irishmen who took over after the Gaelic order disintegrated. He traces the growth of their Irishness from eighteenth-century beginnings in English translations from the Gaelic and the English verse of anonymous hedge-schoolmasters. As he carries his subject on up to Colum, Stephens, F. R. Higgins, Clarke, and the other Irish poets of today, he treats not only the poets and translators who contributed to the development of Ireland's literary separatism, but those who should have and failed to. He lays emphasis on the phenomenal originality and metrical virtuosity of Mangan and the 'total Irishness' of Higgins and Clarke." (Sat R of Lit) Short bibliography

"The writer of this book is one of those scholars whose familiarity with his subject comes from devotedness to it: such scholars when they are competent as this scholar is have an approach and a style that are truly ingratiating. . . This book, then, is a piece of scholarship informed by rare devotedness." Padraic Colum
+ **Cath World** 167:280 Je '48 600w

"This is a delightful book, informative, brightly written. . . Both the creative student of metrics and the lover of poetry for its own sake will find pleasure and profit in the passages he quotes from, for instance, Mangan and Larminie; one is led to regret one's ignorance of these poets and to make their better acquaintance." Rolfe Humphries
+ **Nation** 166:24 Ja 3 '48 250w

"This little book, conceived and written as a mere appendix or afterthought to a larger—as yet unpublished—study of the translators from Gaelic poetry into English, has the faults of its origin. Hastily written and loosely organized, it cries out for a complete rewriting; the essential material is there, however, in the numerous poems quoted and the many perceptive comments made about them. Mr. Farren's book on the translators is one to look forward to." Vivian Mercier
N Y Times p6 Jl 4 '48 550w

"'The Course of Irish Verse' is a key piece of literary criticism badly in need of an index. The author quotes generously and comments brilliantly, if not always temperately. In his Swiftian approach there is racial psychoanalysis. Some may find this Irishman unreasonable, but few unreadable. Mr. Farren's poets stand or fall on literary nativeness. He is pretty hard on the 'fine fellows' and 'grandees' who left Ireland's pearly half-lights for 'the false Italianate sunshine of English poetry.'" A. F. Wolfe
Sat R of Lit 31:26 Mr 20 '48 550w

FARREN, ROBERT (ROIBEARD O'FARACHAIN). How to enjoy poetry. 288p $3 Sheed
808.1 Poetry
48-3850

An Irish poet here presents in informal fashion a series of chapters on the appreciation of poetry, contending that almost anyone can enjoy poetry if he sets about it in the right way. Each chapter is in two parts; the first expounding some truth about poetry, with illustrations; the second made up of poems in which the truth thus expounded is also manifested.

Reviewed by Leo Kennedy
Chicago Sun Je 28 '48 180w

"Robert Farren's approach to poetry is the evangelical one. He brings glad tidings for those who may not have heard them before. He is also a tempter. The logical thing would be to call his book delightful if you like your poetry served up as a box of 'lucent syrups, tinct with cinnamon,' and if you prefer to read poems that are clear, sweet, unforgettable, quaint, charming, innocent, passionate, thrilling, etc. If on the other hand, you prefer poems to stand on their own grounds and be discovered in their own terms, this book is not for you. Robert Farren applies so many romantic adjectives to the poems he discusses that they lose their identity. They all cohere into one sticky mass. He has a love of poetry, it seems to me, which passeth all understanding of it." John Hay
Commonweal 48:432 Ag 13 '48 320w

"Enthusiasm is a personal quality. Teachers of poetry may be able to derive some useful ideas from Mr. Farren, but they should not rely on his book to do their work for them. If enthusiasm for poetry is to be encouraged, then it is best done by the individual teachers personally." Hugh Gibb
N Y Times p18 Ag 22 '48 320w

Reviewed by R. E. Roberts
Sat R of Lit 31:15 Jl 31 '48 800w

FARRINGTON, SELWYN KIP. Ships of the U.S. merchant marine; with an introd. by Chester W. Nimitz; il. by Jack Coggins. 93p $3.75 Dutton
387.5 Merchant marine—U.S. Ships 47-12469

Factual information about twenty-one American shipping lines. Includes history, tonnage, routes, passenger and cargo service facts, and pictures in color, of individual ships.

Current Hist 14:174 Mr '48 30w

"Recommended for men and boys, and women, too." G. E. Cartmell
+ **Library J** 73:50 Ja 1 '48 40w

FAST, HOWARD MELVIN. My glorious brothers. 280p $2.75 Little
Judas Maccabeus—Fiction 48-8762

This novel about the freeing of Israel from the Syrian-Greek overlords, a hundred years before the birth of Christ, is told by Simon ben Mattathias, oldest of the five Maccabeean brothers.

Booklist 45:88 N 1 '48

"A book that can be read with equal fascination by children and adults." Nelson Algre
+ **Chicago Sun** p9X N 28 '48 270w

Reviewed by M. C. Scoggin
Horn Bk 25:64 Ja '49 90w

"It is an absorbing story. . . A book that won't sell itself, but that deserves to be widely read."
+ **Kirkus** 16:448 S 1 '48 210w

"A different Howard Fast from the one we have known. A stylistic triumph and an art work of considerable proportions. Recommended for most collections as of permanent worth." R. E. Kingery
+ **Library J** 73:1384 O 1 '48 100w

"Any one who is incited by the present novel to read its sources in the Apocrypha and Josephus will gain a perspective which transcends the limitations of historical fiction; he will learn, to Mr. Fast's content, that the fight for freedom is always the same. . . The price, however, which Mr. Fast pays for sticking to simplicity may be too great for some readers. The muting of the religious motive is not merely poor history; it impoverishes the personality of the heroes and the nature of the revolt." Marvin Lowenthal
+ — **N Y Herald Tribune Wkly Bk R** p5 O 10 '48 1800w

"Mr. Fast has a subject and cause near to his heart, and he has told it with the narrative skill and emotional power that made such earlier works as 'Conceived in Liberty' and 'The Last Frontier' superior examples of the story-teller's art. Indeed, this reader found 'My Glorious Brothers' an absorbing and moving chronicle throughout; with 'The Last Frontier' it should rank with his finest work." Thomas Lask
+ **N Y Times** p4 O 10 '48 850w

New Yorker 24:129 O 9 '48 80w

"The pattern of actions tends to repeat itself. The style sometimes seems falsely rhapsodic and strained, even though this is involved in the characterization of the narrator. There is an unfortunate note of false piety throughout. But late in the book occurs a digression called 'The Report of the Legate Lentulus Silanus' to the Roman Senate on what manner of people the Jews are. This is positively brilliant and well worth the price of the book." Edmund Fuller
— + **Sat R of Lit** 31:14 O 23 '48 650w

Springf'd Republican p7B N 7 '48 210w

Wis Lib Bul 44:213 D '48

FAULKNER, WILLIAM. Intruder in the dust. 247p $3 Random house
48-8519

"First novel in eight years by author of The Sound and the Fury. A Negro is held in a Mississippi jail, charged with murder of a white man; while a mob assembles, evidence proving his innocence is gathered by two 16-year-old boys, one white and one Negro, and their assistant, an elderly spinster of aristocratic family. Faulkner presents this chivalrous exploit as a parable for the South and for hostile 'outlanders.'" Library J

"Intruder in the Dust is more dramatically constructed than its predecessors and the mood is an unusual one for Faulkner. Hate, violence, and degradation are in the background. The Negro is an eloquent characterization, a figure of immense dignity. The whites on whom the story centers are people of good will. . . Unfortunately, Faulkner is altogether too mysterious in his treatment." Edward Weeks
+ — **Atlantic** 182:108 N '48 850w

Booklist 45:120 D 1 '48

Reviewed by Jack Conroy
Chicago Sun p8X S 26 '48 800w

"'Intruder in the Dust' is a powerful and fascinating story, richly creating place, character, and race." Horace Reynolds
+ **Christian Science Monitor** p11 O 7 '48 1050w

"Faulkner's Mississippi and its inhabitants seem to have exchanged some of their nightmare quality for a quality of mercy, Southern style."
Kirkus 16:374 Ag 1 '48 270w

"Read as a statement of Faulkner's beliefs, or as another vivid episode in his legend of Yoknapatawpha County, Mississippi, or as the work of a novelist of recognized virtuosity, this is an important book in a major literary career." H. W. Hart
+ **Library J** 73:1089 Ag '48 130w

Reviewed by Paolo Milano
Nation 167:496 O 30 '48 1500w

Reviewed by Malcolm Cowley
New Repub 119:21 O 18 '48 1650w

"If the book is not the most sensational of William Faulkner's novels, it is one of the best of his shorter books." Horace Gregory
+ **N Y Herald Tribune Wkly Bk R** p3 S 26 '48 1750w

"Being less than 'The Sound and the Fury,' but being more, far more, than any other recent novel I know by an American author, 'Intruder in the Dust' has in it two elements that strike me as being different from—and as gains over—Faulkner's earlier books. One is its tighter construction; the other is its political-social content." Harvey Breit
+ **N Y Times** p4 S 26 '48 2000w

"The novel has the suspense and excitement that Faulkner can nearly always create and the disturbing emotional power that he can generate at his best. . . It ought to be said that, from the point of view of the writing, this is one of the more snarled-up of Faulkner's books. . . His energy, his image-making genius get him where he wants to go about seventy per cent of the time, but when he misses it, he lands in a mess." Edmund Wilson
+ — **New Yorker** 24:120 O 23 '48 3000w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 N 10 '48 700w

"'Intruder in the Dust' is really a Gothic romance in the best Southern style with stage props and literary puppets instead of people and events, and the language, which conceals so much else, fails to conceal this. It is still superior to the average novel but it is far inferior to the work of Faulkner at his best. One might say that even Jefferson, Miss., the center of Faulkner's Deep Southern cosmos, has come under the influence of Hollywood, while the more explicit philosophy of the novel also reflects a distorted but none the less sentimental and romanticized expression of a familiar Southern chauvinism." Maxwell Geismar
+ — **Sat R of Lit** 31:8 S 25 '48 850w

"Intruder in the Dust makes the reader work, it is not easy reading. But the reward is worth the trouble. It can be read as a de-

FAULKNER, WILLIAM—*Continued*
tective story, a humorous idyl (a kind of second cousin to Huckleberry Finn), an outraged, descriptive exhortation to Southern society, a parable of modern life. It is also a triumphant work of art."

+ **Time** 52:108 O 4 '48 1100w

Reviewed by Orville Prescott
Yale R n s 38:382 winter '49 110w

FAURE, RAOUL COHEN. Lady Godiva and Master Tom; with drawings by Aurelius G. Battaglia. 243p $3 Harper
48-5164

A new version of the legend of the Lady Godiva. In it the real reasons for the lady's ride thru Coventry, clad only in her long beautiful hair, were far from saintly. She is pictured as a woman driven by a force she did not understand to drive her husband, whom she hated, to despair, and death.

"To my mind, Lady Godiva and Master Tom is a book that has something to say, says it with charm, and is fun to read." C. J. Rolo
+ **Atlantic** 181:109 Mr '48 300w

Kirkus 15:629 N 15 '47 130w

"Mr. Faure's analyses of her nature and of the character of the tailor who observes her (inadvertantly, in this account) are highly ingenious and he relates the somber drama in which they become involved with skill and intensity." H. W. Hart
+ **Library J** 73:39 Ja 1 '48 90w

"Raoul C. Faure continues in his third novel to fulfill the high promise he showed in 'The Spear in the Sand,' his first book. His rich, evocative style is under skilled discipline in this delightful exercise in human caprice. The precision with which he reports the cycle of Godiva's thoughts during the epic journey . . . the delusions and dreams and confusion of lust and megalomania which he allows to haunt and harry her, the psychoanalyst he casually projects into the Dark Ages in the form of Ezra, a wise and learned Jewish counselor, are the marks of a major writer composing in a minor key." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 25 '48 500w

"In 'Spear in the Sand' Faure's eroticism was blended with a marvelously imagined tropic nature which could absorb and transmute it. . . In 'Lady Godiva and Master Tom,' it has only the medievalism to offset it—a well-imagined medievalism architecturally, but inhabited by characters far too psychologically modern for their own or the reader's good." R. G. Davis
N Y Times p12 F 1 '48 500w

New Yorker 23:66 Ja 31 '48 60w

"With perhaps the single exception of the author's use of the term 'compensation,' this might, to be sure, have been uttered a thousand years ago—as far as language goes. But even the wise Ezra—could he have thought like this? Maybe, but it seems to me only maybe. 'Lady Godiva and Master Tom' is nevertheless a remarkable tour de force, and worth the reading. Mr. Faure, as always, writes tremendously well." J. H. Jackson
+ — **San Francisco Chronicle** p14 Ja 21 '48 850w

"This is a bold and curious undertaking; and the fact that the author makes two of his protagonists . . . discuss in the closing pages the working of legend and myth makes it no less curious, if less bold. Add to this Mr. Faure's evident preoccupation with psychoanalysis and his well-nigh dislike of the Saxon lady, and you may have an inkling of how puzzling a book has come from the pen of this rightly admired Frenchman whose beautiful, urbane English has very few equals among writers born to this language." Robert Pick
Sat R of Lit 31:14 Ja 31 '48 600w

"The book is entertaining, although by no means as 'witty and irreverent' as the jacket promises." W. H. H.
Springf'd Republican p8B Ja 25 '48 240w

FAVRE, LUCIENNE. Temptations of Mourad; tr. from the French by Willard R. Trask. 314p $3 Morrow
47-12532

Character study of a studious young Moslem who could not understand the love of money shown by his Christian friends. Four women played a part in his life, but three of them left the most definite impressions. They were Zina, the love of his youth, whom he lost; Yamina whom he married first, but who drove him to despair; and Zakia, who became his second wife. The scene is Algiers.

Reviewed by Jex Martin
Chicago Sun p8X F 15 '48 220w

+ **Kirkus** 15:606 N 1 '47 210w

"Altogether the narration of these Algerian nights' tales runs like a tune basically familiar but played on unfamiliar instruments so that it sounds fresh and strangely poignant. What became of the abandoned infant which Mourad found by the roadside and, especially, for what reason Mourad attended the Governor's garden party on the night of a certain brutal murder, is best revealed in Madame Favre's own striking manner, for she has caught an accent and an atmosphere that capture the imagination." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 11 '48 500w

"Using what should be a valuable form for her purpose, the book purports to be a memoir; it is written with the loving attention to detail generally vouchsafed those who recall a cherished past. But the novel is, in fact, too detailed for either warmth or sympathy." Virginia Dale
N Y Times p31 F 29 '48 220w

"There are excellent qualities about this fresh and persuasive novel dealing with the life of an opportunistic Berber tribesman in Algiers. For one thing, the central character, Mourad, unlike most picaresque heroes, is a real person, and for another, the author's long familiarity with the intricacies and contradictions of the Arab world enables her to portray an exotic society without turning out merely a Baedeker of strange customs and manners."
+ **New Yorker** 23:82 Ja 10 '48 90w

"Lucienne Favre, a Frenchwoman who spent twenty years of her life in North Africa, tells Mourad's story with sympathy and understanding, and makes clear some of the problems inherent in the superimposition of a Westernized cultural framework upon centuries-old Moslem traditions. At the same time she has written a sort of informal guide book to Algiers. . . She writes with lucidity and with temperate understanding." Hollis Alpert
+ **Sat R of Lit** 31:16 Ja 10 '48 700w

FAWCUS, ARNOLD. Swing into skiing; il. by Tyler Micoleau [foreword by Charles N. Proctor]. 68p $3.50 Harcourt
796.93 Skis and ski running 47-11871

Instructions for both beginners and average skiers on the fundamentals of the swing technique. Illustrated with diagrams.

"Good explanations and clear illustrations but may not be needed in collections that have more comprehensive books on skiing."
Booklist 44:168 Ja 1 '48

Kirkus 15:643 N 15 '47 120w

"Excellent instruction, fine illustrative drawings. . . Recommended for all over 12 who are interested in skiing." G. E. Cartmell
+ **Library J** 72:1696 D 1 '47 20w

Reviewed by Frank Elkins
N Y Times p23 Ja 18 '48 180w

"Tyler Micoleau's fluent sketches greatly help the author in making some of his points clearer. A section of the book is devoted to a selection of proper equipment, which I am sure will be helpful to many a novice skier." Otto Lang
+ **Sat R of Lit** 31:29 F 7 '48 320w

Wis Lib Bul 44:38 F '48

FEARING, KENNETH. Stranger at Coney Island, and other poems. 41p $2 Harcourt
811 48-8380

Poems of city life. Some of the verses have appeared in the New Yorker, Poetry and Tomorrow.

"To Fearing's career, 'The Stranger at Coney Island' is anti-climactic. It reflects neither growth nor change. Desperately, before a fine poet runs himself into the ground, it calls for a shift of mood or method." Leo Kennedy
— **Chicago Sun** S 6 '48 400w

"Pictorial in quality rather than appealing to the ear."
Kirkus 16:502 S 15 '48 70w

Reviewed by Gerald McDonald
Library J 73:1277 S 15 '48 80w

Reviewed by Rolfe Humphries
Nation 167:557 N 13 '48 250w

"His style (it is a very good one, and by this time wholly his own) originated in Walt Whitman's long and casual line. But in that origin, or in the uses Fearing has made of it, there is occasion for regret. For the Fearing of 1948, more suave, more skillful, and certainly more sophisticated politically, is not the Fearing of 'Poems' (1935), angry, naive, and brashly Marxist, but capable, at least occasionally, of rising to the level of Whitman at his most inspired." Selden Rodman
+ — **N Y Times** p18 O 24 '48 360w

"Fearing is good at the game in this new book, but is the game worth the candle? The reason irregularity can be so attractive in poetry is its contrast with a background of some recurrent beat, scansion, and (often) rhyme-scheme. When the regular background does not exist at all, then the irregular foreground falls flat for lack of contrast and esthetic tension." Peter Viereck
Sat R of Lit 31:30 N 20 '48 500w

FEDDER, RUTH. Girl grows up; drawings by Roberta Paflin. new ed rev & enl (Whittlesey house publication) 271p $2.75; text ed $2.20 McGraw
136.7354 Adolescence. Girls 48-3733

Revised second edition of the author's book on fundamentals of behavior for teen-age girls. There are new illustrations and the bibliography has been brought up to date. For first edition see Book Review Digest 1939.

Booklist 45:17 S 1 '48

"It is recommended for its sound and practical advice to modern girls about understanding themselves and about their relationship to their families and friends." A. M. Jordan
+ **Horn Bk** 24:468 N '48 40w

"A sincere effort directed to girls themselves, trying to help them find meaning, usefulness, and happiness in their lives." F. W. Butler
+ **Library J** 73:1286 S 15 '48 70w

N Y Herald Tribune Wkly Bk R p20 N 14 '48 50w

School & Society 68:63 Jl 24 '48 10w

FEDERALIST. The enduring Federalist; ed. and analyzed by Charles A. Beard. 391p il $4 Doubleday
342.733 U.S. Constitution. Federal government 48-5091

An abridgement of the Federalist papers of Hamilton, Madison and John Jay. The editor has arranged the text of the papers into brief paragraphs and put them under topical headings of his own. There is also an analytical introduction by the editor. No index.

Booklist 44:211 F 15 '48

Christian Science Monitor p14 Ja 29 '48 600w

"Readers of Dr. Beard's newest book may wonder if Dr. Beard himself has not been overemphasized. 'The Enduring Federalist,' a selection from the Federalist papers preceded by a short essay, adds nothing to the reputation of the author of 'The Rise of American Civilization' and indeed might better have remained unpublished." Wayne Andrews
— **Commonweal** 47:451 F 13 '48 220w

Current Hist 14:174 Mr '48 70w

Kirkus 15:635 N 15 '47 250w

"An excellent companion volume to Carl Van Doren's The Great Rehearsal." J. H. Berthel
+ **Library J** 73:37 Ja 1 '48 100w

"One does not have to 'agree' with Beard to recognize in him the profoundest formulator of issues among living historians. Is the American system of federalism to be used as a model for a world union, he asks, or 'is it to perish from the earth, giving place to a centralized despotism or a new feudalism everywhere, even in the United States?' It is a pleasure and a challenge to reread The Federalist under the guidance of a mind thus ranging and firmly on guard against letting self-deception take the place of knowledge." Perry Miller
+ **Nation** 166:312 Mr 13 '48 240w

"In general Mr. Beard accepts Douglass Adair's conclusions regarding the authorship of the various essays, but in some disputed instances does not insist on the ascription, since so far as 'The Federalist' is concerned, individual authorship does not greatly matter." Carl Van Doren
N Y Herald Tribune Wkly Bk R p3 Ja 11 '48 800w

"There are some signs of carelessness in the captions and in the publishers' blurb. The three authors are shown—Hamilton, Jay and Madison—but the names and the pictures are not in the same order (in one place), and the implication is that Jay did considerably more and Madison somewhat less than reality. There is no such confusion in Mr. Beard's mind, however, and some of the best comments in his introduction are on these men. . . When we add to this the fact that in their great work they touch on practically every problem or aspect of government which excites interest today, the argument that they should be read becomes overwhelming. Mr. Beard's sound and useful book with its admirable introduction is a good place to start." Dumas Malone
+ — **N Y Times** p5 F 22 '48 700w

"The result, because of skillful editing and notes that relate the various papers to events of the times, is a clear exposition of that philosophy."
+ **New Yorker** 23:85 Ja 24 '48 110w

Reviewed by Luther Nichols
San Francisco Chronicle p12 F 1 '48 320w

Reviewed by Douglass Adair
+ **Sat R of Lit** 31:22 Mr 6 '48 900w

Reviewed by Harry Hansen
Survey G 37:81 F '48 330w

Wis Lib Bul 44:36 F '48

FEDERALIST. The Federalist; or, The new Constitution, by Alexander Hamilton, James Madison and John Jay; ed, with an introd. and notes by Max Beloff. 484p $2.25 Macmillan
342.733 U.S. Constitution. Federal government

"The Federalist is the name given to a series of essays written and originally published in serial form in the New York press between October 1787 and August 1788 with a view to influencing votes in favour of the proposed new Constitution of the United States which had just emerged from the deliberations of the Federal Convention at Philadelphia." (Introd) This edition contains a sixty-page introduction, but no index.

"The introduction, of some sixty pages, though not without errors and disputable points, is well worth reading, particularly for its discussion of the political theory of The Federalist. . . This edition is not the one for which scholars have been waiting." William Anderson
Am Hist R 54:151 O '48 550w

FEDERALIST—*Continued*
Reviewed by D. W. Brogan
Spec 181:180 Ag 6 '48 900w
Times [London] Lit Sup p411 Jl 24 '48 600w

FEDOTOV, GEORGII PETROVICH, ed. Treasury of Russian spirituality. 501p il $6.50 Sheed
281.947 Saints. Religious literature—Collections 48-4585

"A selection from original sources, of Russian spirituality. . . The material is taken from the lives of saints, ascetical and mystical treatises, and spiritual autobiographies, embracing the centuries from the eleventh to the twentieth. All the authors selected have belonged to the Russian Orthodox Church and occupy, with one exception (Avvakum), an authoritative place in the sphere of spiritual guidance." (Pref) Short bibliography.

Reviewed by Joseph McSorley
Cath World 168:414 F '49 220w

"This is the first time that a survey of this sort has been made of Russian saintliness. It is almost as enjoyable reading as Norman Douglas's South Wind." W. P. Sears
+ Churchman 162:16 N 1 '48 230w

"This treasury of Professor Fedotov's is a gold mine indeed, and the liberal size of the extracts, and the admirable introductions before each, together with the illustrations, make this book a landmark in the history of spiritual literature. It is a necessary book for anyone seriously interested in techniques of prayer, as well as for anyone conscious of the richness of the Christian heritage, and wishful to explore it and to feast." Anne Fremantle
+ Commonweal 49:74 O 29 '48 1300w
Kirkus 16:597 N 15 '48 160w
Reviewed by Hans Kohn
N Y Times p6 S 19 '48 1500w

FEIBLEMAN, JAMES KERN. Long habit. 365p $3.50 Duell 48-9222

Tragic novel about a feud between the two leading families on Isle Chênière, near the Mississippi delta. Arthur Hoysradt, head of one of the families, had led a contemplative life until he went to war. During his absence his wife had an affair with the head of the rival family. Arthur's return touched off a long string of violence and a tropical storm wiped out nearly all the other principal characters.

"A philosophical and fairly skillful first novel."
+ Kirkus 16:452 S 1 '48 120w

"Perceptive, well written first novel but on the whole frank and distressing reading." H. G. Kelley
— + Library J 73:1510 O 15 '48 100w

"An arresting and entertaining book. If it is a failure as a novel, and that is not lightly to be assumed, it is a failure on the level of a work of art, which makes it more interesting than many a journalistic success. . . Action and motive and emotion are talked about beyond the point where many a reader is likely to yawn, but . . . it cannot be assumed that the author does not have his tongue in his cheek a good deal of the time. . . But Mr. Feibleman can create a memorable figure. Antisocrates, the attitudinizing beachcomber . . . is likely to shuffle right into a corner of your memory from which it will be difficult to dislodge him." Coleman Rosenberger
+ — N Y Herald Tribune Wkly Bk R p7 D 26 '48 650w

"There is, perhaps, nothing in this story to make one conclude that Mr. Feibleman may not one day write an interesting novel, but this certainly is not it." P. H. Myring
N Y Times p40 N 21 '48 110w

"Mr. Feibleman has a sharp sense of the dramatic unities, but, unfortunately, his protagonists never reach the stature of the crimes they commit, and the reader is likely to keep going more out of casual curiosity than out of any real interest in the characters' motivations or fate."
New Yorker 24:127 N 6 '48 190w
San Francisco Chronicle p13 N 28 '48 300w

"Feibleman's calm presentation, which underscores events by underplaying them, is nowhere better than in his portrayal of the storm that brings the book to its close. The author builds a semitropical hurricane to almost unbearable intensity. This skilful bit of writing, however, provided me my only quarrel with the book. After a substantial diet of tragedy growing out of well-motivated revenge, the final tragedy resulting from the storm seemed unnecessary and lacking in justification." James Nelson
+ — Sat R of Lit 31:16 N 27 '48 650w

FEIKEMA, FEIKE FREDERICK. Chokecherry tree. 270p $2.75 Doubleday 48-6300

Elof Lofblom, an Iowa farm boy is the central character. He is sent, against his will, to a dreary theological seminary, but does not make a success of it. He stumbles home to his father's store and gasoline station, after the death of his mother, and is met with stern orders to work and get no pay for it. Elof's sense of inferiority hounds him and keeps him from making a success of anything, until he marries Gert. Gert had the strength of character Elof lacked and life smoothed out for the stumbler.

Reviewed by Emmet Dedmon
Chicago Sun Ap 11 '48 500w

"Uncomfortable, unpleasant at best, most readers will find this indelicate and distasteful."
— Kirkus 16:122 Mr 1 '48 130w

"Not so well-written as his Golden Bowl. Limited appeal. Recommended only for libraries with adequate book funds." E. S. Brown
Library J 73:654 Ap 15 '48 100w

"This is Mr. Feikema's fourth book and a marked improvement over the other three. He has sympathy for his people and a certain raw humor, but he still strains for costume-jewelry words to adorn a naturally good, simple, style." Paul Corey
+ — N Y Herald Tribune Wkly Bk R p9 Ag 22 '48 350w

"The small adventures of Elof during his time at home have a kind of merry, awkward, clownish, and above all—touching quality. . . He is an appealing fellow, this Elof. As rendered here, he is predominantly a natural human animal, lusty, coarse and limited. He has little intellectual range, scant moral or spiritual depth. But he's got good sturdy horse sense and a strong feeling for home, for all the everyday, material values. . . There is a genuine dignity in his presentation. For 'The Chokecherry Tree' is a direct, swift and fresh book, distinguished at once by antic humor and by absolute sincerity." Richard Sullivan
+ N Y Times p7 Ap 11 '48 650w

"Pleasant."
+ New Yorker 24:121 Ap 10 '48 120w

FEIS, HERBERT. The Spanish story: Franco and the nations at war. 282p $3.50 Knopf
946.08 Spain—Foreign relations. World war, 1939-1945—Spain 48-1881

"This is an interpretative account of the diplomacy that focused on Spain during the years 1939-44. Hitler included Spain in his millennial vision of a Europe and Africa organized and controlled by Germany. At a time best suited to his schedule of conquest, he did his utmost to bring Spain into the war. The United States and Britain did their utmost to defeat his efforts. This story tells of the diplomatic battle and of Franco's conduct throughout its course." (Pref) Index.

Reviewed by J. A. Brandt
Am Hist R 54:354 Ja '49 480w
Reviewed by H. J. Morgenthau
Am Pol Sci R 42:791 Ag '48 750w
Reviewed by C. J. Rolo
Atlantic 181:117 Je '48 360w

Booklist 44:310 My 15 '48

Reviewed by J. F. Thorning
Cath World 167:277 Je '48 500w

Christian Science Monitor p16 Je 19 '48 700w

Kirkus 16:184 Ap 1 '48 150w

"Mr. Feis, Economic Adviser in the Department of State from 1931 to 1944, has written an authoritative account of our attempts to keep Spain neutral during World War II." Donald Wasson
+ **Library J** 73:647 Ap 15 '48 110w

" 'The Spanish Story' is one of the most illuminating case histories in American diplomacy. It is also an absorbing, highly readable, and often exciting story. For Dr. Feis not only is a careful scholar and an uncommonly wise diplomat; he is one of the few living American economists able to write decent prose." John Fischer
+ **Nation** 166:691 Je 19 '48 1400w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p3 My 9 '48 1050w

"The recent attempt by the House of Representatives to include Franco Spain in the Marshall Plan was a saddening demonstration of the need for Dr. Feis' excellent book. . . Economic warfare, if properly administered, will be a valuable weapon if ever we have to fight again. Dr. Feis' book is an excellent manual on how it should not be carried on." T. J. Hamilton
+ **N Y Times** p3 My 2 '48 1100w

"The most thorough account so far of the relations between Franco and the Axis and Franco and the Allies from 1939 to 1945, by a former State Department man who was in charge of our economic dealings with Spain during the war."
+ **New Yorker** 24:107 My 8 '48 130w

Reviewed by R. J. S. Hoffman
Pol Sci Q 63:424 S '48 2750w

"For students of U. S. foreign policy the book will be valuable. For others it will probably have less appeal as it is more of an account of State Department machinations than a book about Spain." Audrey Doughty
San Francisco Chronicle p14 My 3 '48 550w

"Herbert Feis vividly recreates those tense and exciting days when word was momentarily expected that Germany was sweeping through Spain to Gibraltar, the Atlantic, the shores of the Mediterranean, and the African coasts, and explains why the command was never given. 'The Spanish Story' is fascinating reading." Virginia Pearson
+ **Sat R of Lit** 31:16 My 8 '48 650w

Time 51:99 My 3 '48 700w

FELLER, EUGENE W. F. Instrument and control manual for operating engineers. 426p il $6 McGraw
621.81 Control equipment. Gages 48-481

"Practical manual for operating engineers, power plant maintenance men, plant supervisors, students of power plant engineering and those whose work requires a knowledge of the operation of power plant control instruments, motors and indicators. Author explains basic principles of control and describes the construction and operation of liquid level, pressure, temperature, speed and humidity indicators and controllers." (Library J) Index.

Booklist 44:308 My 15 '48

Reviewed by L. A. Eales
Library J 72:1615 N 15 '47 70w

N Y New Tech Bks 33:25 Ja '48

FELLER, ROBERT WILLIAM ANDREW. How to pitch. 90p il $1.50 Barnes, A. S.
796.357 Baseball 48-7099

The problems of pitching described by a big league pitcher.

Booklist 44:354 Je 15 '48

Cleveland Open Shelf p13 Jl '48

"Brief, clear, detailed and decidedly authoritative instruction, clarified by lots of illustrations."
+ **Library J** 73:1030 Jl '48 10w

"The chapter devoted to the balk and how to avoid it seemed to me to be the clearest explanation of the balk rule I have ever read." D. M. Mankiewicz
N Y Times p23 Ag 29 '48 280w

FELSEN, GREGOR. Bertie takes care; il. by Jane Toan. 184p $2.50 Dutton
48-8140

Too stout to be counsellor at beautiful Camp Ijoboko, Bertie Poddle becomes a counsellor for the poor boys of his home town. When his baseball team wins a game from the Camp Ijoboko nine, Bertie is offered the job he wanted; but he had come to love his "bunch of roughnecks" too much to accept. For junior and senior high schools.

Booklist 45:72 O 15 '48

"Portrait of a boy who frequently fails, who has faults of all sorts, and yet emerges as alive, funny and likable."
+ **Kirkus** 16:439 S 1 '48 90w

"Fat, fifteen-year-old Bertie who spends his summer as activity leader of a group of underprivileged boys is a mixture of child and adult, of selfishness and good sportsmanship, that adults may find a little incredible. Younger junior high school boys particularly will take to this story though, as readily as they did to Bertie Comes Through [Book Review Digest 1947]. There are worthy social and race implications in the group's feeling of oneness. . . Recommended." F. W. Butler
+ **Library J** 73:1284 S 15 '48 80w

Reviewed by M. C. Scoggin
N Y Herald Tribune Wkly Bk R p12 N 7 '48 250w

"Bertie's story has humor, sensitivity and realism. It will bring entertainment and insight to boys of 11 up." F. C. Smith
+ **N Y Times** p35 O 31 '48 180w

Reviewed by M. J. Koblentz
San Francisco Chronicle p11 N 14 '48 200w

"Real pathos and good humor place this one high on the list."
+ **Springf'd Republican** p7B S 12 '48 120w

Wis Lib Bul 44:168 O '48

FELSEN, HENRY GREGOR. See Felsen, G.

FENG, YU-LAN. Short history of Chinese philosophy. 368p $5 Macmillan
181.1 Philosophy, Chinese 48-9573

A compact and comprehensive history of Chinese thought from the time of Confucius to the present day. The author is professor of philosophy and dean of the College of Liberal Arts of Tsing Hua university. He was educated in China and in the United States. Bibliography. Index.

Commonweal 49:284 D 24 '48 600w

Current Hist 16:36 Ja '49 50w

"It is doubtful whether this long but highly readable and vital history can be superseded as a standard history in our generation. A Must for libraries, colleges and universities, where Chinese philosophy is studied."
+ **Kirkus** 16:499 S 15 '48 200w

"Mr. Fung is probably the very best equipped person in the world to write this comprehensive presentation of Chinese philosophy for western readers. Recognized in China as the outstanding authority, and thoroughly familiar with western thought, he has indeed done the westtern world a great service in writing in English this history, the only work of its kind we have. . . A much needed and invaluable contribution, recommended with enthusiasm for all libraries." G. W. Wakefield
+ **Library J** 73:1382 O 1 '48 110w

School & Society 68:358 N 20 '48 60w

FENN, PERCY THOMAS. The development of the Constitution. 733p $5 Appleton

342.733 U.S. Constitution. U.S.—Constitutional law 48-1113

"In one of the latest additions to the growing number of casebooks on constitutional law, Professor Fenn endeavors to present a collection of cases for college rather than law students. In so doing, he has produced a casebook which without being unorthodox, presents three novelties not found in other case collections. These consist of the general notes of a socio-political nature preceding the cases in twelve of the thirteen chapters, more numerous and more lengthy selections from dissenting opinions, and a rather substantial collection of cases interpreting the Sherman and Clayton Acts, the National Labor Relations Act, and the Norris-LaGuardia Act, all of which bear upon interstate commerce, but which are primarily interpretations of statutes rather than of the Constitution." Am Pol Sci R

"Aside from the lengthier selections and from the great number of dissents which illustrate the judiciary in action, it is doubtful whether this casebook does for the college student anything that the other casebooks fail to do. It remains, aside from the introductory notes, some additional comments interspersed between cases and selections from arguments of counsel in two cases, exclusively a casebook. In this neglect of opinions of the Attorney-General, congressional debates, commentaries on the Constitution, and other sources of constitutional law, he has failed to provide valuable materials for the college student in a collection that would be truly novel and even unique. . . It follows, therefore, that the value of Professor Fenn's book as a text will vary according to the scope and method of individual courses in constitutional law." R. J. Harris
Am Pol Sci R 42:564 Je '48 750w

"The reviewer feels that the editor has shifted too much of the burden to the teacher. Neglect of common details is also in evidence. Typographical forms are amateurish and not followed consistently; the proofreading has not prevented many errors from slipping by; cross references, which are all too few, are inaccurate. . . Occasionally the order of cases, without apparent reason, is neither logical nor chronological (note the last two cases in the volume). . . The lack of a general index detracts seriously from the book's usefulness. The only index is a list of the cases selected for this volume, which does not include those cited or quoted in the selected cases." H. C. Hockett
Ann Am Acad 258:149 Jl '48 320w

FENNER, PHYLLIS REID, ed. With might and main; stories of skill and wit; il. by Henry C. Pitz. 190p $2.50 Knopf

Fairy tales 48-8738

Seventeen stories from various countries describing heroes who won with their wits over superior strength or power. Partial contents: Stan Bolovan, by Andrew Lang; The man whose trade was tricks, by George and Helen Papashvily; The ferryman, by C. H. Bishop; The sun and the wind and Mr. Todd, by Eleanor Estes; How the wicked sons were duped, by Joseph Jacobs; The shooting-match at Nottingham town, by Howard Pyle; Rikki-Tikki-Tavi, by Rudyard Kipling; El Enano, by Charles Finger; Tzarevich Petr—and the wizard, by Post Wheeler. For grades 5-7.

Booklist 45:90 N 1 '48

Reviewed by B. J. Thompson
Cath World 168:219 D '48 90w

Reviewed by A. T. Eaton
Christian Science Monitor p18 D 16 '48 180w

"Discriminating selection of seventeen stories, handsomely printed."
+ **Commonweal** 49:148 N 19 '48 100w

Kirkus 16:529 O 1 '48 110w

"A fine collection for reading aloud at home and in the library. Recommended for ages 8-12." Clara Adams
+ **Library J** 73:1825 D 15 '48 100w

"Phyllis Fenner's sure touch in selecting stories with appeal for children and Henry C. Pitz's exceptional ability to endow them with pictorial humor and drama are happily combined in this eighth volume of folk tales on which they have collaborated." Elizabeth Hodges
+ **N Y Times** p35 O 31 '48 190w

FENTON, CARROLL LANE. Wild folk at the pond; il. by the author. 127p $2 Day

591.5 Animals, Legends and stories of 48-4416

"The life stories of thirteen familiar little creatures of the ponds and creeks. The very young readers will learn a great deal in a pleasant way about raccoons, turtles, crayfish, kingfishers, herons, red-winged blackbirds and other creatures. Each subject was chosen because it represented an important way of living, different ways of being cared for, different kinds of homes, different activities. Two children are introduced into some of the stories." N Y Times

Booklist 45:37 S 15 '48

Reviewed by M. B. King
Chicago Sun Ag 28 '48 50w

Reviewed by A. M. Jordan
Horn Bk 24:466 N '48 70w

"Younger children would certainly enjoy having this book read aloud. Recommended for school and home libraries." J. F. Kennedy
+ **Library J** 73:1388 O 1 '48 80w

"Unlike the first book in the series, 'Weejack And His Neighbors,' this second book has two children introduced into some of the stories. The children, however, seem artificially imposed and unnecessary, as the stories of the animals are interesting enough and would be more closely knit without the children." Helen Masten
+ — **N Y Herald Tribune Wkly Bk R** p6 S 26 '48 180w

"Simple language and excellent drawings." Phyllis Fenner
+ **N Y Times** p11 S 5 '48 140w

FENTON, EDWARD. Aleko's island; il. by Dimitris Davis. 246p $2.50 Doubleday 48-8879

Story of Aleko's discovery of a valuable relic of ancient Greece. The action hinges on the boy's struggle with himself and his neighbors over the problem of whether to keep the statue for its beauty or to sell it for money. The setting of the story is an island near Athens in postwar days. For ages 9-14. Glossary.

Booklist 45:123 D 1 '48

Reviewed by A. T. Eaton
Christian Science Monitor p18 D 16 '48 270w

"A book of solid and sustained interest with fine line drawings of Greek people."
+ **Commonweal** 49:156 N 19 '48 100w

Reviewed by A. M. Jordan
Horn Bk 24:459 N '48 90w

Kirkus 16:438 S 1 '48 170w

"Good story with plenty of action. Recommended for ages 11-15." M. M. Smith
+ **Library J** 73:1675 N 15 '48 90w

"Mr. Fenton has drawn an interesting picture of life today on a small Greek island. . . Children, unfortunately, will find difficulties in the frequent use of Greek words and names hard to pronounce." M. C. Ernst
+ — **N Y Herald Tribune Wkly Bk R** p8 N 21 '48 230w

"The setting of the story is interesting and real, but Aleko never seems much more than a medium for the author to tell what he wants the reader to know. The illustrations are completely successful, done with ease and humor." M. F.
+ — **N Y Times** p59 N 14 '48 150w

Reviewed by S. M. Boland
San Francisco Chronicle p21 N 28 '48 260w
Sat R of Lit 31:26 N 13 '48 270w
Wis Lib Bul 45:16 Ja '49

FENWICK, MILLICENT, ed. See Vogue (periodical). Book of etiquette.

FERGUSON, CHARLES WRIGHT. A little democracy is a dangerous thing. 126p $1.50 Assn. press

321.8 Democracy. International cooperation 48-8844

The author describes our present democratic principles and methods—in industry, in national and international politics—finds them wanting, and suggests definite ways to improve them.

"Being the honest person he is, Mr. Ferguson lets friends who have read the manuscript of his book point out that his 'solutions' don't solve, and may easily create tougher new problems than the ones which now baffle us. I don't know whether he realizes how regrettably the answers he writes to the best of these objections fail to answer." P. H.
+ — **Christian Century** 65:1145 O 27 '48 250w

"A provocative book with considerable reader appeal."
+ **Kirkus** 16:388 Ag 1 '48 160w

"Thought provoking. Recommended for all public and high school libraries." J. L. Ross
+ **Library J** 73:1187 S 1 '48 100w

Reviewed by George Soule
Nation 167:552 N 13 '48 330w

"As a reaffirmation of the true meaning and purposes and powers of democracy, few books approach this in value. A review is no place to issue a clarion call to action, but it is high time that those of us who want to see democracy work and have had real experience in organizing public discussion should get together and really put over some program such as Ferguson suggests." Sydney Greenbie
+ **Sat R of Lit** 31:23 N 6 '48 850w

FERGUSON, DONALD NIVISON. History of musical thought. 2d ed 647p $6.50 Appleton

780.9 Music—History and criticism 48-2180

"Revision includes more detailed treatment of music during the Middle ages and the Renaissance, and more attention to the twentieth century." (Booklist) For first edition see Book Review Digest 1935. Bibliography. Index.

Booklist 44:355 Je 15 '48

"An outstanding work in the field of music history. . . The extensive and excellent bibliography which has been brought up-to-date covers all phases of musical history, biography, analysis and criticism. Highly recommended." H. E. Bush
+ **Library J** 73:947 Je 15 '48 110w

"The appearance of a new edition of Ferguson's History will be welcomed by music educators. . . Augmentation of the material concerned with the 20th century is particularly welcome. . . The bibliography is good, and somewhat fatter than before. The type is slightly larger and the format more attractive. The discography, however, has disappeared, and the index needs careful checking. . . Such minor drawbacks are naturally details when measured against the full bulk of the history, and the many teachers who, with ample justification, have considered 'Ferguson' as one of the best of the textbooks on music history for the collegiate level will not be disappointed by this new edition." P. G. Gelrud
+ — **Music Lib Assn Notes** 5:366 Je '48 700w

"I think no English reader need feel abnormally chauvinistic if he reads Professor Ferguson's account of modern English music with some dismay. . . Strangest of all, in a book published in 1948, the name of Benjamin Britten does not appear at all. Instead, Eugene Goossens is given the same space as Vaughan Williams, while Edward MacDowell has almost a page and Professor Ferguson judges that Russia has been musically the most outstanding country in the years since 1920. If this fantastic perspective prevails in the section dealing with British music that we know well, we may question Professor Ferguson's competence to speak of the music of other countries which we, inevitably, know less." Martin Cooper
— **Spec** 181:568 O 29 '48 260w

FERGUSON, DONALD NIVISON. Piano music of six great composers. 370p $5; to schools $3.75 Prentice-Hall

786.4 Piano music 47-12172

"From his experience as a piano teacher, the author selects pieces most favored—musically—by his students and makes those comments that he has most often found to be necessary to understanding and execution. Minus the demonstrations in sound, for which there is no substitute, nearly every facet is explored. . . Some of the subjects discussed are the instrument's possibilities from a mechanistic standpoint, piano technic, musical form, tone control, esthetic values of pieces, points on pedaling, fingering, errors in editions, traditions, and the most common mistakes in execution. . . Wholly or in part, forty-seven compositions of Beethoven, Schubert, Chopin, Schumann, Brahms, and Debussy are discussed." (Music Lib Assn Notes) Index.

"Special essays on the possibilities and limitations of the piano, and on the technique used to make music on such mechanisms, show not only practical experience but much artistry." George Hanson
+ **Library J** 73:338 F 15 '48 110w

"Discussions which are high in literary value as well as indicative of devoted scholarship. . . His volume most certainly encourages good musicianship and leads away from dilettantism. Musicians themselves will find the book interesting, if not always congenial, on such matters as pedaling, phrasing, tempi, etc.; they will be hard pressed to challenge its sincerity and high ideals." Emerson Meyers
+ **Music Lib Assn Notes** 5:246 Mr '48 280w

FERGUSSON, ERNA. Murder and mystery in New Mexico [drawings by Peter Hurd]. 192p $3.50 Merle Armitage eds, box 52, Old Albuquerque, N.Mex.

917.89 Frontier and pioneer life—New Mexico. Murder 48-10939

Nine true stories of murder mysteries of the state of New Mexico.

"Told with charm and simplicity. . . This is, moreover, a handsome little volume, a distinctive contribution to regional literature. . . Good entertainment, absorbing mystery, and sound history, this attractive book serves to bridge the gap between the wild old days of the vigilantes and modern times, when law and order are pretty much in the saddle in New Mexico." Stanley Walker
+ **N Y Herald Tribune Wkly Bk R** p2 Ja 2 '49 380w

"Miss Fergusson has provided her readers with all the variety anyone could ask. This collection belongs among the books of any connoisseur of true crime, and also on the shelves of all who collect in the byways of Americana—in both cases right alongside, say, Stewart Holbrook's 'Murder Out Yonder,' and Richard Dempe Wolff's 'Famous Old New England Murders.' " J. H. Jackson
+ **San Francisco Chronicle** p18 N 9 '48 600w

"Handsomely printed (though trifle too doggone arty) volume is well packed with excitement, mystery, and sharp portraits of tough hombres. For aficionados."
+ — **Sat R of Lit** 32:32 Ja 22 '49 40w

FERM, VERGILIUS TURE ANSELM, ed. Religion in the twentieth century. 470p $5 Philosophical lib.

290 Religions 48-5611

"This guide to twentieth century religions is the result of collaboration of well-known authorities explaining some of the world's oldest religions as well as many of the new faiths." (Wis Lib Bul) Chapter bibliographies. Index.

"The authorities whose collaboration produced this volume are for the most part actual representatives of the several faiths, the remainder are recommended for their sympathetic scholarship. To each statement is appended a bibliography which is all to the good since this work has a specialized appeal to the student and is chiefly of interest to those who like to wander down the highways and byways that crisscross man's attempt to solve the perplexing problem of life's meaning and human destiny. . . The chapter on 'Roman Catholicism' by the Rev. Charles A. Hart is a work of highest merit." J. T. Clune

+ Cath World 167:187 My '48 350w

Cleveland Open Shelf p14 Jl '48

"The book should provide useful supplementary reading for courses in philosophy of religion or types of religion." Arthur Child

+ Ethics 58:319 Jl '48 170w

Reviewed by J. Wach

J Religion 28:288 O '48 550w

Kirkus 16:119 Mr 1 '48 230w

"Not since the publication in 1934 of E. E. Kellett's wholly admirable 'A Short History of Religions' has there appeared a volume devoted to a popular interpretation of the religions of the world so informative and stimulating, in my opinion, as this anthology edited by Mr. Ferm. . . While his volume lacks the coordination of a single mind, it has the virtue of authority and of personal conviction, and in individual cases, of that very desirable quality, readability. The volume has one other immensely desirable and valuable virtue. It brings the subject of the world's religions to date." John Cournos

+ N Y Times p20 Je 13 '48 550w

"The book is good reading and should be added to the shelf on comparative religions, but it does not do what its editor intended. It will take a religious genius, not a symposium, to find a principal by which the warring sects may be transcended and a faith established for the modern world." E. M. Tainton

+ — San Francisco Chronicle p15 Mr 14 '48 600w

"As a concise, readable work on comparative Religion in the Twentieth Century is recommended for college libraries and for those public libraries which need it. Many public libraries will find it useful for circulation."

+ Subscription Bks Bul 19:50 Jl '48 800w

"The book will have great value in the reference collection." O. M. T.

+ Wis Lib Bul 44:60 Mr '48

FERNALD, JAMES CHAMPLIN. Funk & Wagnalls standard handbook of synonyms, antonyms, and prepositions. See Funk & Wagnalls standard handbook of synonyms, antonyms, and prepositions

FERRE, NELS FREDERICK SOLOMON. Pillars of faith. 128p $1.50 Harper

230 Christianity 48-5147

"[The author], professor of theology in Andover Newton Theological School, has undertaken to give 'a statement of faith in simplest terms.' He has chosen five basic beliefs which furnish a rough outline of Christian history during which they have been successively points of major emphasis. The five pillars of faith are 'Christ and Our Problems.' 'The Holy Spirit and the New Age,' 'The Challenge of the Church,' 'Biblical Bedrock,' and 'The Christian Life.'" (J Religion) Index.

Christian Century 65:146 F 4 '48 150w

"Dr. Ferré's treatment of Christian faith in this small volume can be described neither as comprehensive nor exhaustive. It should rather be characterized as impressionistic and stimulative. The author skips across the mountain tops of Christian history, but does not descend for lingering reflection into the valleys. One might regard his little book as a springboard from which one can be catapulted into the deeper waters of Christian faith and experience. If the volume serves that purpose, then the author will be satisfied that he has reached the goal which he sought to attain, namely, 'a statement of faith in the simplest of terms.'" G. W. Davis

Crozer Q 25:259 Jl '48 500w

"The thoughtful reader will be troubled by certain inconsistencies. Some portions reveal a frank facing of contemporary theological problems; others adhere uncritically to conventional tradition. At some points the treatment is clear and profound, at others it peters out into mere verbiage. These limitations detract from but do not destroy the value of this earnest restatement of Christian belief." H. L. Bowman

+ — J Religion 28:229 Jl '48 430w

FERRO, MRS MATHILDE. Fear is the parent. 273p $3 Doubleday

48-5178

Psychological story of the effects of fear upon a marriage. Simon Dow's mistress had died by accident and Simon had successfully avoided being implicated. After his marriage to Avery his fear of discovery impels him to tell her the story. Gradually his fear spreads to Avery and she escapes in time to prevent a murder.

"The story, which ends with everything and everybody pretty much up in the air, is not an analytical study, not particularly enlightening, not dramatically exciting. It does, however, serve the purpose of reminding the reader first, that fear can completely disorganize the mind, and secondly, that it is in a sense a communicable disease."

Cath World 167:93 Ap '48 150w

Kirkus 15:630 N 15 '47 180w

"There are patches—where Mrs. Ferro has some wry comments about men, babies or girl-talk—that have a tempo of their own: here the author is on native ground. But when she gets into her Psychological Novel, as the publishers call it—and up rear the spirits of Proust and Dostoevsky—it's rather thin soup." Seymour Krim

N Y Times p18 F 1 '48 400w

FESSIER, MICHAEL. Clovis; il. by Carlotta Petrina. 189p $2 Dial Press

48-6143

The adventures of Clovis, a "college type" parrot.

"We don't say that this is the book you have been waiting for (since waiting for the incredible is inconceivable), but if you pass up this melange of mirth, it's just your own carelessness. For new slants on sex, heredity, inebriation, motion picture production or religious cults, Mr. Fessier is your mandate."

+ N Y Herald Tribune Wkly Bk R p16 Ap 11 '48 290w

"As a parrot Clovis is something special—as the hero of a novel he is hopelessly dull." Edith James

— San Francisco Chronicle p13 Ap 4 '48 50w

"For the past decade Mr. Fessier has been working on the literary treadmill of the movie studios. It is interesting to note how expertly he has plotted 'Clovis,' allowing not a wasted line, a single unnecessary scene. His mastery of film technique, applied in this story moves the narrative expertly. Never once does the sharpness of his humor become blunted by an

excess of words. . . Therefore, Clovis should usher in a new, refreshing era to the screen, as well as the literary scene—an era in which, let us hope, a large number of just ordinary actors will be supplanted by a wise and wonderful parrot." Max Wilk
+ Sat R of Lit 31:40 Ap 17 '48 500w

FIELD, BEN. The last freshet. 280p $3 Doubleday
48-5766

Novel set in the logging country of the upper Delaware river. It describes the experiences of the various loggers and other small town characters, chief of them the strong man, Virge Doggity. Virge supports the two wives of his war-dead sons, hoping to have them make good marriages. In the end he marries one of them himself.

"Pedestrian, rather dull, but competent."
— + Kirkus 16:4 Ja 1 '48 120w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 70w

"Ben Field, who did well by Connecticut tobacco, has stubbed his toe on upstate timber, but doubtless he'll try again. He should. He loves country life and writes about it in prose at once lyric and earthy." Richard Match
N Y Times p22 Ap 11 '48 500w

"This novel has so much that inevitably it causes a bit of thinking as to what it lacks. This reviewer got the notion that the author, like some latter-day Thoreau, went about Martin's Eddy with notebook and pencil, jotting down every detail of scenery and folksay. The result is what was once loosely defined as a regional novel." Benjamin Appel
+ — Sat R of Lit 31:15 Jl 3 '48 650w

FIELD AND STREAM (periodical). Game bag; ed, with foreword and notes by Robeson Bailey. 306p $3.45 Doubleday

799.2 Shooting. Hunting. Game and game birds Agr48-283

Accounts of small game hunting in various parts of America. Partial contents: The birthright and the pottage, by Archibald Rutledge; Geese! get down! by Gordon MacQuarrie; Opening day on Barnegat, by C. B. Miller; Louisiana buggy ride, by V. C. Heilner; Grouse—in spots, by W. J. Schaldach; Grouse of the western skyline, by H. M. Laing; How to hunt quail, by Havilah Babcock; The gun dog, by E. C. Vail; Forest foods, by Jan Thornton; Wild meat is good meat, by A. H. Carhart; Back-country driving, by Burtt Trueblood.

Booklist 45:84 N 1 '48

Kirkus 16:427 Ag 15 '48 70w

Reviewed by R. W. Henderson
Library J 74:63 Ja 1 '49 20w

"The stories picture for the New Englander what it is like to hunt turkey in the South; for the Southerner, the thrill of the sound of ruffed grouse amongst the abandoned farmlands of New Hampshire. . . Mr. Bailey also has included articles on the cooking of game, dog handling, safety in the wilds, and an excellent chapter on how to handle your car on back-country roads." T. S. S.
+ N Y Times p34 N 7 '48 180w

FIELDING, TEMPLE HORNADAY. New travel guide to Europe. 427p $4 Sloane

914 Europe—Description and travel 48-7365

Brief information on such things as air travel, luggage, clothes, tipping, black market, laundry, food, etc., in traveling about present day Europe, with a few excursions in Africa and the Middle East. No index.

"Mr. Fielding is less convincing when he attempts to generalize about peoples and attitudes. Facile labelling, even in a guidebook, may strengthen mental boundaries instead of weakening them."
Christian Science Monitor p11 Jl 29 '48 360w

Reviewed by Ernestine Evans
Commonweal 48:312 Jl 9 '48 40w

"A wholly new type of travel guide, and one specifically directed to men, this should be immediately popular in this first summer of European travel since the war. Not to be recommended as a handbook on what to see and do; but a practical, realistic collection of facts. . . But don't look on this as a substitute, for instance, for Clara Laughlin's handbooks."
+ — Kirkus 16:225 My 1 '48 170w

Reviewed by P. J. C. Friedlander
N Y Times p18 Ag 1 '48 130w

"It is forceful and as up to the minute as any book can be in these days of continuous revolution. Advice on protection of luggage, getting rooms in advance, counting your change and keeping your documents in order are obviously based on first-hand, personal experience and will save readers weeks of alarm and despondency. He makes it clear that travel regulations have become so baffling that most people simply must be advised by experts. Old travelers will find the book disturbing and possibly even shocking. But Fielding is so chivalrous in his appreciation of the gallant qualities of British womanhood, that I shall merely wish him better luck next time." Donald McCullough
Sat R of Lit 31:35 Je 19 '48 360w

Reviewed by John Culver
Springf'd Republican p14A Je 11 '48 190w

Wis Lib Bul 44:163 O '48

FINCH, JAMES KIP. Trends in engineering education; the Columbia experience. 140p $2 Columbia univ. press

620.7 Engineering—Study and teaching. Columbia university. School of engineering
48-7545

"Attempts to outline the main factors which the School of Engineering of Columbia University believes has influenced and continues to influence the evolution of American engineering education, to revise and analyze these influences and describe the various programs it has adopted to meet its problem of giving American students a greater interest in basic engineering theory and research." Library J

"Dean Finch has written a challenging and thought-provoking document that will be of interest to teachers, students, and industrialists —in short, to all who are concerned with engineering education, its product, and its application." H. C. Parmelee
+ Chem Eng 55:343 N '48 700w

Cleveland Open Shelf p22 D '48

"Dean Finch writes lucidly, and . . . his appraisal of what has been accomplished at Columbia is well worth reading by anyone who is at all concerned with present trends."
+ Eng N 141:95 Ag 5 '48 280w

Reviewed by L. A. Eales
Library J 73:1517 O 15 '48 70w

FINCH, ROBERT. How to write a play. 172p $2.50 Greenberg

808.2 Drama—Technique 48-5429

An introduction to playwriting for the beginner, with emphasis on the one-act play. Includes "Old what's-his-name," a play by the author, and lists of Broadway producers, managers, and agents.

Booklist 44:296 My 1 '48

"Recommended for theatre collections and small public libraries." George Freedley
+ Library J 73:816 My 15 '48 80w

"Like most practitioners who speak from the workbench rather than the professor's chair, Mr. Finch wastes little time on generalizations. Instead, he takes his reader straight through his own routine of composition. . . Most of the book surrounds this play-script as a kind of extended program-note, and all of it is valuable. The present reader found Mr. Finch's remarks on 'Mechanical Matters' especially helpful." Wilbur Watson
+ N Y Times p20 My 16 '48 360w

FINCH, ROBERT—*Continued*
"A good textbook." L. M.
+ **Springf'd Republican** p10B Ap 4 '48 130w

FINE, REUBEN. Practical chess openings. 470p il $7.50 McKay
794.1 Chess 48-7909

"A compact guide to the chess openings which includes everything that is important for current play." (Cleveland Open Shelf) The author is an authority on chess. Index.

Booklist 45:140 D 15 '48

"Accomplished as both player and writer on the royal game, Fine's latest work is certain to be regarded as authoritative by players eager to improve their game in formal tournament and casual play. The book is admirably reproduced, with some 200 large diagrams, the print being modern and very legible—an important consideration in any book on the game."
+ **Chicago Sun** p8X Ag 1 '48 100w
Cleveland Open Shelf p22 D '48

FINER, HERMAN. America's destiny. 407p $5 Macmillan
940.55 World politics. U.S.—Foreign policy 47-12363

For descriptive note see Annual for 1947.

"America's Destiny is clearly, emphatically, and authoritatively defined in this timely and provocative book. But this is no narrow treatise on American foreign policy; it is rather an astute analysis of the present international crisis and its causes, with emphasis upon the rôles of Great Britain, Soviet Russia, and the United States. It may be said, in general, that the author defends Britain, blames Russia, and appeals to America—appeals to us as the great hope, in fact the only hope, for a peaceful world." J. B. Whitton
+ **Am Pol Sci R** 42:562 Je '48 800w

"Professor Finer's book is a somewhat more lengthy, subtle, and plaintive echo of the thesis of James Burnham's The Struggle for the World. . . If Professor Finer's volume is somewhat less blatant than Burnham's, it is perhaps even more repellent to thoughtful and patriotic Americans. At least it could be said that Burnham was an American, and that, however mistakenly, he argued for an aggressive American foreign policy on the basis of what he conceived to be the promotion of American interests and security. Finer, who is an Englishman resident for the time being in this country, appears to plead for aggressive American leadership in the world primarily for the benefits which this may confer upon the recipients of our protection and charity." H. E. Barnes
— **Ann Am Acad** 256:211 Mr '48 750w
Booklist 44:231 Mr 1 '48

Reviewed by E. McN. Burns
Christian Century 65:141 F 4 '48 750w

"The author sees the only hope for containing the Russian Government in 'a preponderant power, raised by conscience and poised in charity' and 'held available throughout the years till democracy replaces despotism in Russia.' This, in brief, is the thesis propounded. It is propounded with eloquence, logic, psychological insight, and masterly use of historic material. That the thesis will be violently rejected by Communists is obvious, and they will be joined by rather heterogeneous groups. . . Opposition of a more valid nature will be voiced to some of the author's views, especially his attempts to justify several of the more unfortunate adventures of British policy." Ernest Pisko
+ — **Christian Science Monitor** p14 Ja 3 '48 600w

"Obviously Finer is making a good if not completely convincing case for 'preventive war' of the sort that might have stopped Hitler at Munich. Whether the American public will ever or should ever accept this view of its destiny is for the American people to decide. Whatever the reader may think, America's Destiny is well worth thoughtful discussion." Roy Hillbrook
+ **Current Hist** 14:103 F '48 750w
Foreign Affairs 26:741 Jl '48 30w

Reviewed by Richard Watts
New Repub 117:27 D 22 '47 750w

"Written in the main in advance of the formulation of the Truman Doctrine and the Marshall Plan, this book anticipates some of their provisions. The time lag that has elapsed since the writing and the publication of this account undoubtedly has injured the appropriately urgent tone of some of the author's formulations. His arguments, so painstakingly marshaled, are in a number of cases already in the public political domain; his analytic approach and herculean documentation, however, are not. And it seems likely that the more lasting value will be attached to these." Julien Steinberg
Pol Sci Q 63:285 Je '48 750w
U S Quarterly Bkl 4:71 Mr '48 210w

Reviewed by R. C. Snyder
Yale R n s 37:533 spring '48 600w

FINKELSTEIN, LOUIS, ed. American spiritual autobiographies; fifteen self-portraits. 276p il $4 Harper
922 48-9493

Short autobiographies of fifteen Americans, four of whom were born outside the United States. Those included are: M. L. Wilson, G. N. Shuster, A. S. Johnson, Lyman Bryson, Raphael Isaacs, H. J. Carman, H. E. Fosdick, R. M. Jones, M. K. Simkhovitch, W. F. Albright, M. M. Bethune, C. S. Johnson, W. G. Constable, J. S. Potofsky, S. J. Finkelstein. Index.

"Not all the names are household words, though several of them are, but all are names of persons who have made valuable contributions to American life or thought. I raise the question whether, for the inspiration and guidance of modern men and women, such modest but self-revealing records are not more valuable than the kind of 'lives of the saints' that have been the subject of recent comment in these pages." W. E. G.
+ **Christian Century** 66:21 Ja 5 '49 140w

"Should appeal to ministers and other speakers for illustrative material, as well as to the wider group of readers interested in biography."
+ **Kirkus** 16:594 N 15 '48 160w

Reviewed by G. P. Stephenson
N Y Times p25 Ja 30 '49 450w

"In an age of increasing power, these spiritual autobiographies offer the more pleasant and encouraging intelligence of the enduring ideal of service."
+ **School & Society** 68:358 N 20 '48 30w

FINKELSTEIN, SIDNEY. Art and society. 288p il $3.25 Int. pubs.
701 Art and society 47-11604

"This is a book about art. It takes up in non-technical terms such problems as the nature of beauty, the background of style, the interrelation of form and content, the reason for change, the function of art in society. It may therefore be called a layman's approach to aesthetic problems. . . A study of art in terms of the living bonds between professional and layman, artist and audience, culture and the people, becomes quite different in its theory from one which regards art as a mystery into which an unlettered audience has to be slowly initiated. Thus this is a book about the relation of the layman to the arts, rather than an explanation of art to the layman." (Pref) Index of names.

"In progressing from esthetic comment to social exhortation, Mr. Finkelstein avoids the more obvious pitfalls that lie along that particular path. Yet, in spite of his sensitivity, he is driven by his revolutionary passion to establish a correlation between political correctness and artistic merit. He is seldom crude about this, but he is not convincing." Granville Hicks

N Y Times p20 My 2 '48 500w

"Within the limits of its rigid Marxist ideology, this is a well-informed and perceptive study of the arts. . . Much good sense is displayed in the discussion of the position of the arts in America and the West. . . But the picture of the literary and cultural situation in Soviet Russia must be discounted as almost absurdly overdrawn. The book also suffers from uncertainty in direction to its audience."

+ — U S Quarterly Bkl 4:13 Mr '48 200w

FINLAND and World war II, 1939-1944; ed [and tr] by John H. Wuorinen. 228p maps $3.50 Ronald

940.53471 Finland—Foreign relations. Russo-Finnish war, 1939-1940. World war, 1939-1945—Finland 48-351

"Presents the Finnish side of the story of how Finland became involved in the war, and how they carried on the war." Social Studies

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"This compact, well-documented, and restrained study is without question the most important work to come out of Finland since the close of the recent war. . . The editor is to be congratulated for having 'fathered' this volume. It contributes much to our knowledge of Finland and its position today. Its appearance could not have been more timely." E. C. Bellquist

+ Ann Am Acad 257:213 My '48 480w

"The author of 'Finland and World War II' had to compile his book from exclusively Finnish source material, which fact makes his story necessarily one-sided. He also seems to have been forced to finish his work in considerable haste, perhaps in order to avail himself of an opportunity for smuggling his manuscript out of Finland. Despite those handicaps, one can agree with Dr. John H. Wuorinen, Columbia Professor of History, who edited the book, that its manner of presentation is 'restrained to the point of austerity,' unemotional and clear of cheap propaganda. . . Yet there are many pertinent questions which the author fails to answer satisfactorily." Ernest Pisko

+ — Christian Science Monitor p14 F 17 '48 750w

Current Hist 14:295 My '48 50w

Foreign Affairs 26:572 Ap '48 30w

Social Studies 39:144 Mr '48 30w

FINN, BRENDAN A. Twenty-four American cardinals; with a foreword by Francis Cardinal Spellman. 475p il $5 Humphries

922.273 Cardinals. Roman Catholic church in the U.S.—Biography 48-6031

"Biographical sketches of those princes of the Catholic church who either were born in America or served there at some time." (Subtitle) Bibliography. Index.

Cath World 168:176 N '48 150w

"Compiling all the information in this book was obviously a labor of love for Mr. Finn. It is too bad he did not give us more than the very general sketches he has supplied. Many of the prelates described so briefly deserve longer and more detailed sketches which would place them in better perspective. . . In some of these essays the subject is the chief victim as he is smothered in his robes of state and his personality does not emerge clearly. This is due in part to a style that seems occasionally to be a clumsy copy of the extravagant adulation we associate with the Byzantine Patriarchate and which diminishes the appeal of a useful book." F. D. Cohalan

+ — Commonweal 48:218 Je 11 '48 330w

FINNEGAN, ROBERT, pseud. See Ryan, P. W.

FISCHER, ANTON OTTO. Focs'le days; a story of my youth; with paintings by the author. 82p $3.75 Scribner

910.4 Seafaring life 47-11706

This book was begun by the author in his role as painter and was intended as a pictorial record of life at sea in the days of the old sailing ships. In response to demand for a text, however, he has written autobiographically of his own experiences at sea and then adapted the pictures to the text. The pictures are reproduced in black and white only.

"An authentic account of a completely different world from the high speed mechanistic one reported on in the daily newspaper. Recommended." H. A. Wooster

+ Library J 72:1696 D 1 '47 70w

"While Mr. Fischer is known literally to millions as an illustrator—there has hardly been a sea story published in any of the popular magazines for the last quarter of a century for which he has not furnished the drawings—this is, I think, his first essay into the literary field. He shows himself as no green hand, for his narrative is as solid, as factual, as authentic, as are the eighteen full-page paintings he has made for the book." Frank Merwin

+ N Y Herald Tribune Wkly Bk R p21 Mr 7 '48 450w

FISCHER, BERTHA (MARK) (MRS LOUIS FISCHER). The Nazarovs. 373p $3 Harper 48-6953

Story of fifty years in the lives of the Nazarovs, a Russian textile manufacturing family, from the end of the reign of Alexander III to the middle of World war II. Although some of the family became loyal Communists, their former bourgeois background prevented them from keeping high positions in the Soviet Union.

Booklist 44:352 Je 15 '48

"Mrs. Fischer has a real feeling for environment. She has not only brought Moscow to life; she has dramatized it. . . It is this rich sense of reality in her backgrounds that makes Mrs. Fischer's main characters seem all the more designed; suspiciously apt illustrations even for a thesis as pertinent as the present one. No matter how right (and important) a thesis may be, to insist on it in fiction turns the characters into premises and the plot into syllogisms—killing, ironically, precisely that emotional authenticity which might give impetus to the propaganda." Melvin Maddocks

Christian Science Monitor p11 Jl 1 '48 650w

Cleveland Open Shelf p12 My '48

"This is an important book, and one that should be read for the authoritative picture it gives of life within the Soviet state, through the years of revolution."

+ Kirkus 16:152 Mr 15 '48 340w

"Mrs. Fischer shows a sympathetic understanding of the Russian people and their suffering. It would be hard to find a more interesting way of understanding Russia than through this fine novel. Highly recommended." Anne Whitmore

+ Library J 73:813 My 15 '48 100w

"Mrs. Fischer is Russian-born and has shared in much of the time and many of the events of which she writes. . . Her book, however, is a story of people rather than events or ideas, and somehow seems more valid in its first two-thirds than in its last. It is a spacious story of men and women very like those we ourselves see in Fords or limousines or jostle in subways. These are the people who have lived or are living behind iron curtains. Mrs. Fischer always preserves the hope that some day those people may rediscover the excitement of a freedom that their children have never known." Mary Ross

+ N Y Herald Tribune Wkly Bk R p6 Je 6 '48 650w

"Whether received in anger or in praise, 'The Nazarovs' will be recognized as a book of powerful emotional content. Since the his-

FISCHER, B. M.—*Continued*
tory of a betrayed idea is its real subject and since the fates of most of her characters are predictable long in advance, the aliveness of Mrs. Fischer's story is a real achievement. There is a good deal of pedestrian writing in 'The Nazarovs,' an over large cast, an occasionally too rapid acceleration of time, a clumsy interpolating of historical event—but none the less, the book moves and holds the attention. . . Mrs. Fischer grinds a heavy axe in this militantly anti-Stalinist story, but it is one that is deadly sharp." Charles Lee

+ — **N Y Times** p5 My 30 '48 900w

"At the end of the story, those of the principals who are still alive have in common an ingrained hatred of the Nazis and an even more deeply embedded distaste for the Stalinists, whom they hold responsible for corrupting the Marxist dream. The author quite obviously shares both their aversions. Costumed dialectics."

— **New Yorker** 24:108 Je 5 '48 140w

"The author has been wise in presenting this story in a novel. In no other way could her knowledge of the Soviet system be told so vividly. She writes without hysteria or malice. But she knows that the fine principles of the early leaders have been aborted. . . She has great pity for the sad, despairing Russian people, caught relentlessly in the trap they all thought was the gate to honor, decency, and true happiness." Oriana Atkinson

+ **Sat R of Lit** 31:15 Je 12 '48 800w

"As a novelist, Mrs. Fischer set out to study human lives during a period when not merely was an old order overthrown but several more were manufactured and destroyed. If she could have created the outer atmospheres and inner climates through which her characters are supposed to have lived, The Nazarovs would be a novel of great tragic force. But the job calls for more than the style of a competent linguist and the memory of a good reporter. . . Mrs. Fischer has realized the human meaning of separation and terror. But to dramatize humanity against inhumanity, while it may be the best possible counter propaganda for the present age, is not necessarily art."

— + **Time** 51:90 My 31 '48 300w

Wis Lib Bul 44:149 S '48

FISCHER, BRUNO. Bleeding scissors. 237p $2.50 Ziff-Davis

48-6346

Detective story.

" 'The Bleeding Scissors' is rooted soundly in the scruples of small-town morality and (financial) respectability but these very factors would probably have dissuaded the murderer from his crimes. Still, Fischer's capacity to keep one reading has rarely been keener." James Sandoe

Chicago Sun Ap 23 '48 60w

"Mediocre."

Kirkus 16:179 Ap 1 '48 80w

Reviewed by Isaac Anderson

N Y Times p32 My 2 '48 140w

"Nice, tidy, satisfying job." E. D. Doyle

+ **San Francisco Chronicle** p25 My 23 '48 70w

FISCHER, MARKOOSHA. See Fischer, B. M.

FISCHER, RUTH. Stalin and German communism; a study in the origins of the state party; with a pref. by Sidney B. Fay [maps by Robert Winslow]. 687p il $8 Harvard univ. press

335.4 Stalin, Iosif. Communism—Germany. Russia—Foreign relations—Germany

48-7950

"[This work] presents a history of world communism from 1917 to 1929, centered upon an analysis of the methods by which Stalin achieved control of the Russian and German Communist parties." (N Y Times) Index.

Reviewed by J. N. Hazard

Am Pol Sci R 42:1226 D '48 600w

Booklist 45:44 O 1 '48

"It is difficult to say what particular aspect of this book is most interesting. . . The one criticism that might be made is that Mrs. Fischer's book is too rich, bringing in so many factors that it is difficult to follow the many threads." S. W. Cassidy

+ — **Cath World** 168:330 Ja '49 450w

"It is obvious that her background allows Mrs. Fischer to speak with authority. Both her firsthand and high-level experiences, and the thorough documentation of her account, make her disclosure of the methods by which Stalin subjugated the Russian, as well as the German, Communist parties a historic study of supreme importance—and one which has a profound bearing on the past as well as on the future." Ernest Pisko

+ **Christian Science Monitor** p16 S 10 '48 650w

Current Hist 15:226 O '48 120w

Kirkus 16:209 Ap 15 '48 150w

"Author's intimate knowledge, together with use of all available material makes book probably most thorough and complete work on topic. . . Unfortunately author is not quite without bias against Stalin Communism and Social Democrats. Because almost overloaded with detailed and long quotations, book is often tedious reading; the maze of various communist movements often difficult to follow. Will not be read by great masses, but is indispensable for special, and all except small public libraries." H. H. Bernt

+ — **Library J** 73:1022 Jl '48 210w

Reviewed by Franz Hoellering

Nation 167:407 O 9 '48 1200w

Reviewed by Samuel Grafton

New Repub 119:20 D 6 '48 1150w

"It is rare that a scholarly book of nearly seven hundred pages, published by a university press, promises and deserves to be read by a large public. The unsensational style of the present volume lacks brilliancy and emotional appeal, but for that very reason it carries conviction and firmly drives home an authoritative explanation of the most significant events of our time. . . The author has unusual qualifications for telling the story. . . Her story is thus partly autobiography and partly history, documented from an unusual combination of personal inside information and a conscientious study of the printed sources." Hans Kohn

+ **N Y Times** p1 S 5 '48 2150w

New Yorker 24:109 S 18 '48 280w

"This book, restrained and erudite, will contribute substantially to general knowledge of world Communist history. Mrs. Fischer plans to write and publish several sequels to this volume, and doubtless they will all be met with interest. But the reader, after going from page to page with continued attention, tends to skip and reread in the concluding summary, and finally comes up with the question: 'What does this woman believe in?' There is no answer here." Martin Ebon

Sat R of Lit 31:17 S 18 '48 800w

FISHBEIN, MORRIS, and BURGESS, ERNEST WATSON, eds. Successful marriage. 547p il $6 Doubleday

392 Marriage 47-12052

"An authoritative guide to problems related to marriage from the beginning of sexual attraction to matrimony and the successful rearing of a family." (Subtitle) Chapter bibliographies. Index.

Booklist 44:243 Mr 15 '48

"While marriage is always bound to be something of a gamble, few persons can't improve their chances of making a success of the undertaking. This volume, far and away the best of its kind, will help almost anyone make his married life happier." Ralph Habas

+ **Chicago Sun** p7 N 30 '47 460w

"As a supplement to and substitute for the marriage counselor, this is an excellent, inclusive guide to problems in the field of marriage, sociological, psychological and sexual. The contributors are physicians and professors of considerable professional standing and progressive outlook."

+ **Kirkus** 15:592 O 15 '47 120w

"An extremely comprehensive, authoritative discussion. . . Readable; and material well organized." A. I. Bryan

+ **Library J** 72:1537 N 1 '47 100w

"One of the healthiest aspects of the modern attack upon the problem of marriage and divorce is the frankness in which the sexual side of marriage is being approached by modern writers, the increasing frequency with which the problems are being studied from the psychological viewpoint. This volume is perhaps the most complete and frank in a long series of books in recent years on this important subject." F. G. Slaughter

+ **N Y Times** p16 F 8 '48 600w

Springf'd Republican p10B F 1 '48 180w

FISHER, CYRUS T., pseud. See Teilhet, D.

FISHER, JACOB. Art of detection. 248p $2.75 Rutgers univ. press

351.74 Detectives. Criminal investigation. Crime and criminals—Identification 48-5506

"Presents practical suggestions for any one interested in the techniques of private investigation." School & Society

Reviewed by James Sandoe

+ **Chicago Sun** Mr 5 '48 320w

School & Society 67:271 Ap 3 '48 20w

FISHER, VARDIS. Divine passion. (Testament of man ser) 373p $3.50 Vanguard 48-8542

This is the fifth volume in a series written with the purpose of showing mankind's development in religious and moral thinking from prehistoric times to the present. This story concerns, principally, a priest of the Sun-god; a wealthy, lustful leader of his tribe; the latter's wives; and the strange impotent Yescha who in time takes the priest's place.

"The series spins thin; this, while better organized than some of the others, seems to labor long over material one can find in The Golden Bough."

— + **Kirkus** 16:407 Ag 15 '48 190w

"This book may have some meaning for an anthropologist, but it surely will mystify and bore most readers. . . Not recommended." Donald Wasson

— **Library J** 73:1273 S 15 '48 70w

Reviewed by M. H. Ley

N Y Herald Tribune Wkly Bk R p11 O 31 '48 600w

Reviewed by Wendell Johnson

+ **N Y Times** p21 S 19 '48 750w

"Quite interesting, even if you don't believe, as Mr. Fisher obviously does, that his guess about the unrecorded human past is as good as anybody else's."

New Yorker 24:100 O 2 '48 180w

Reviewed by R. A. Lake

San Francisco Chronicle p22 D 12 '48 1000w

"Mr. Fisher's interpretations of man's development are naturally personal and conjectural. It is easy to see that there is more of modern psychology than anthropology in his approach, and it is possible to feel that his ancient men and women, only just out of the caves, have a strangely modern quality of subtlety in their thinking. Nevertheless, Mr. Fisher is creating his continuous fabric of man's mental history with considerable success and is bringing to bear upon it a powerful poetic imagination. It is a fascinating project, and the volumes I have seen make stimulating reading." N. L. Rothman

+ — **Sat R of Lit** 31:30 O 2 '48 450w

FITCH, JAMES MARSTON. American building; the forces that shape it. 382p il $5 Houghton

720.973 Building. Architecture—U.S. 48-5133

Historical survey of American architecture from Colonial days to the present, stressing the point of view of the "user" rather than those of the architect, the supplier of materials, or the business man. Index.

Reviewed by C.-E. A. Winslow

Am J Pub Health 38:1164 Ag '48 460w

Booklist 44:230 Mr 1 '48

"Mr. Fitch's 'American Building' carries much information. It tells appreciatively and helpfully the work of many of the country's finest builders. It sets up vigorously a construction of many interlocking problems. But its propagandistic belaboring of an undefined scapegoat, 'capitalism,' along with its superstitious glorification of a neverland 'industrialism,' creates a sense of unreality, and finally, of disappointment. His energy, interest and knowledgeability should take a reader farther, and without so much impatient prodding. Perhaps they would do so if he struggled harder against being stylish, and if he looked at factories with the same critical skepticism with which he observes the place and houses of the factory owners." Philip Burnham

+ — **Commonweal** 48:658 Ap 23 '48 1350w

"A study of some significance and considerable ramifications, but not for too sharply defined a market, this is an interesting interpretation."

+ **Kirkus** 16:11 Ja 1 '48 100w

"The great service of 'American Building' is that it achieves a new clear basic formulation of what architecture is about, of what it does or can and should do, in operational terms rather than stylistic ones—and in a simple descriptive manner that any educated layman can completely understand. This is far more important and comprehensive than at first it sounds. The book, in fact, is indispensable today." Douglas Haskell

+ **Nation** 166:242 F 28 '48 1450w

"He is a lively mixture of the scientific investigator and the propagandist for what he conceives to be the betterment of mankind. What he has to say in both roles deserves the immediate consideration of every person who could do with better health and more convenient living or working arrangements for himself or his community. In these days of doubt, his book is a happy prophecy of the possibilities of the machine age." Harry Bull

+ **N Y Times** p31 S 12 '48 600w

Reviewed by Lewis Mumford

New Yorker 24:83 My 15 '48 240w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Jl 16 '48 900w

Reviewed by Henry Dreyfuss

Sat R of Lit 31:15 Ap 3 '48 800w

"The first third of this book surveys the major trends in American architecture, especially the architecture of dwellings, from the Colonial to the Victorian period. Although eminently readable and well illustrated, this part is marred by occasional errors of fact and shows a tendency to oversimplify and to dramatize the forces which shaped earlier American building. . . The book will be useful to the architect and contractor; its greatest service, however, is to the layman who should know what he has a right to demand of buildings and who so seldom does."

+ — **U S Quarterly Bkl** 4:121 Je '48 250w

FITTS, DUDLEY, ed. Anthology of contemporary Latin-American poetry. rev & enl ed 678p $2.50 New directions

861.08 Spanish American poetry—Collections 48-9974

"Collection of verse, written by Latin-Americans since the death of Ruben Dario in 1916. . . Translations, that strive for literalness without awkwardness, confront the original texts, and the editor is justified in asserting that 'it should be possible for readers even distantly acquainted with the original languages to

FITTS, DUDLEY—*Continued*
bring something of the color and tone of the Spanish, Portuguese, or French verses over to the translations.' " Sat R of Lit

"A book which no library or serious reader should be without." H. M.

+ **Manchester Guardian p3 F 20 '48 150w**

"New Directions has performed a valuable service by making Dudley Fitts's 'An Anthology of Contemporary Latin-American Poetry' available at the modest price of $2.50." B. R. Redman

+ **Sat R of Lit 31:24 Ap 24 '48 110w**

Times [London] Lit Sup p291 My 22 '48 2800w

FITZELL, LINCOLN. County lines; stories and songs of the West. 176p $2.50 Morrow
818 California 47-11925

"The 1937 winner of the Shelley Memorial Award recreates here the turbulent years of a California mountain community, through the medium of short stories, lyrics, and a long pastoral poem, 'The Village on the Plain,' first published in the national weekly Extension." (Publisher's note) The short stories, six in number, describe this Sierra foothill town as a small boy sees it.

Booklist 44:233 Mr 1 '48

"There is an attractive and indefineable freshness about these prose sketches and poems about life in a very small western town."

+ **Kirkus 15:594 O 15 '47 80w**

"The stories, all told by a small boy who made the most of his eyes and ears, are sometimes humorous, sometimes pathetic, and because of their overall excellence, far too short. . . The author's verse is excellent too and does not break the pleasantly quiet mood set up by the short sketches." E. J.

+ **San Francisco Chronicle p23 N 23 '47 190w**

FITZGERALD, ED. Turning point. 236p $2.50 Barnes, A.S.
48-8997

"A baseball story about a natural, high-spirited boy at the White Plains High School who is asked to play minor-league ball with the Yankees. He finally decides to go through college first." Sat R of Lit

"Central core of good problems in this slangy, breezy baseball yarn. . . One could wish for better writing, and fewer corny jokes."

+ — **Kirkus 16:556 O 15 '48 90w**

"Wordiness slows up the story at the start. There is a speeding up of the action and a heightening of the suspense in the second half of the book, but the end result is an average sports story." Lillian Morrison

Library J 73:1602 N 1 '48 70w

Sat R of Lit 31:33 N 13 '48 40w

Springf'd Republican p7C N 14 '48 60w

FITZ GIBBON, CONSTANTINE. Arabian bird. 249p $2.75 Rinehart
48-1508

Novel of contemporary England. The central character is Charles Monroe, a sensitive, rather boring Oxford don. As the book opens he is coming home on leave in the fall of 1944. In his London home he discovers evidence that his beloved young second wife has been solaced by another man. The man proves to be Charles' own son by his first marriage. The rest of the story is told in a series of flashbacks.

"The author seems to have read about equal parts of Hemingway and Katharine Mansfield and to have fallen rather awkwardly between the two schools. His characters have strong and brutal emotions, but their conversation (and there is a great deal of it) is vapid and ultimately stupefying. . . I cannot recommend it." D. Mosdell

— **Canadian Forum 28:70 Je '48 210w**

"For worldlier tastes in feminine fiction, this is an entertaining story of private lives."

Kirkus 16:92 F 15 '48 180w

"A vivid picture of a section of society in wartime England and it is well done. For sophisticated readers and large collections." K. T. Willis

Library J 73:651 Ap 15 '48 110w

"Mr. Fitz Gibbon presents flashes of Monroe's past, allowing his mind to relate past events to the present. The author thus tells the whole story of Monroe's life, until all the out-of-sequence pieces are patched together. Similarly he tells the story of his other characters, and, in several instances, scenes are retold from various points of view. The device could become tedious; the fact that it does not is a tribute to the author's good taste, careful selectivity and great technical skill." J. D. Ross

+ **N Y Herald Tribune Wkly Bk R p6 Ap 18 '48 450w**

"The author's characterizations are all full dimensional, but the most painstakingly achieved is that of Charles Monroe. Here is a superb dissection of a man caught and held by fear." Anne Richards

+ **N Y Times p14 Ap 25 '48 400w**

"An unusually well-written first novel. . . The only thing that may put you off the book is the son's delight in his own melancholy, a reaction that the author seems to regard as the mark of a tragic personality."

New Yorker 24:113 Ap 17 '48 160w

"Constantine Fitz Gibbon proves without a doubt that wonders can be done with the most threadbare plots and stock situations in fiction, providing the writing is of high enough order. In the case of Mr. Fitz Gibbon, his first novel 'The Arabian Bird' not only makes the most of the triangular dilemma of the husband, wife, and interloper on the domestic scene, but introduces us to a writing talent of uncommon brilliance and perceptiveness." Richard McLaughlin

+ **Sat R of Lit 31:13 Jl 3 '48 550w**

FITZGIBBON, RUSSELL HUMKE, and others, eds. Constitutions of the Americas (as of January 1, 1948). 847p $10 Univ. of Chicago press
342.8 Constitutions 48-2612

A complete collection in English of the current constitutions of the twenty-two nations in the Americas. There is a brief introductory review of the history of each state. Bibliography. Index.

"It is a thoroughly scholarly production, accurate in technical details, and edited to provide maximum convenience in use. Although the volume is primarily a reference work, it includes a well-written and penetrating introduction by Professor Fitzgibbon." W. S. Stokes

+ **Am Pol Sci R 42:1033 O '48 340w**

Reviewed by C. G. Fenwick

Ann Am Acad 259:176 S '48 320w

Booklist 45:5 S 1 '48

Reviewed by Will Maslow

Columbia Law R 48:977 S '48 420w

"A formidable and invaluable reference work for students and those interested in international political affairs."

+ **Current Hist 15:38 Jl '48 30w**

Ethics 59:75 O '48 170w

Reviewed by George Jaffin

Harvard Law R 62:173 N '48 500w

"The volume is of excellent format. It will be most valuable to American scholars, particularly in making comparisons of the constitutional precepts in the different countries at the present time, and hence the editors and translators are to be congratulated on its publication." R. R. Hill

+ **Pol Sci Q 63:633 D '48 550w**

"This is a heavy volume, both in bulk and reading. It will, however, be of real interest to students of social problems and indispensable to specialists in government." S. G. Inman

Survey G 37:403 S '48 800w

FITZ-SIMONS, FOSTER. Bright leaf. 631p $3.50 Rinehart
48-4481

A story of the development of a huge cigarette industry in a North Carolina town where formerly an aristocratic leisurely class of tobacco growers had been dominant. The protagonist, Brant Royle, hating and envying his neighbors, grasps the opportunity afforded by the advent of a Yankee inventor, to build up a huge industry and acquire great wealth for himself, tho in doing so he fails to get what he most desires in life.

Booklist 45:66 O 15 '48
Kirkus 16:347 Jl 15 '48 160w

"Plot unwinds slowly with few surprises, but interest is held by excellent characterizations and scenes spread over the broad canvass. Highly recommended." H. G. Kelley
+ **Library J** 73:1089 Ag '48 80w

"Examined for the standard qualifications of plot, characters and readability, Mr. Fitz-Simons's novel proves weak in each category. . . Yet the author has brought into his novel a submerged but often fascinating picture of change coming to a small Southern town; of the growth and decay of opposing ways of life; in effect of the shift from feudalism to industrialism. This picture gives depth and interest to an otherwise routine historical novel."
+ — **N Y Herald Tribune Wkly Bk R** p14 O 3 '48 500w

Reviewed by Lawrence Lee
N Y Times p25 O 3 '48 450w

FLATTER, RICHARD. Shakespeare's producing hand; a study of his marks of expression to be found in the first folio. 184p $3 Norton

822.33 Shakespeare, William—Technique. Shakespeare, William—Stage presentation
48-10432

A study of Shakespeare's use of irregular lines, pauses, etc. which the author considers are, in large part, stage directions, "wrought into the text itself," by Shakespeare, the actor and stage-director. The author's conclusions are based on his work of translating eighteen of the plays into German. Index.

"It is of value to stage directors as well as students and scholars. Recommended for all theatre and Shakespeare collections in the larger libraries." George Freedley
+ **Library J** 73:1667 N 15 '48 40w

"Mr. Flatter argues honestly, succinctly and plausibly." H. B. C.
+ **Manchester Guardian** p3 Je 18 '48 160w

"Here is a book about Shakespeare, brief, lucid and to the point, which actually does offer a new angle of approach to that appallingly overstudied genius." Margaret Webster
+ **N Y Herald Tribune Wkly Bk R** p20 N 21 '48 600w

"Both actor and academic can learn much from this lucid and subtle book. Our only regret is that the genius of Harley Granville Barker is no longer living to appreciate and to assess an investigation which follows so closely his principles and practice as a Shakespearian scholar and producer."
+ **Times [London] Lit Sup** p570 O 9 '48 1400w

FLES, BARTHOLD (JAN VAN STRAATEN, pseud). Slavonic rhapsody; the life of Antonín Dvořák; il. by Marion Kohs. 231p $2.75 Allen, Towne & Heath

B or 92 Dvořák, Antonín—Juvenile literature
48-10002

A biography of the Bohemian composer, written for young people. The volume contains a complete bibliography of Dvorak's compositions, a list of recordings, and indexes.

+ **Kirkus** 16:483 S 15 '48 80w

"Although writing is not notable, the facts are there and Dvorak emerges as a likable personality. . . Recommended for ages 11-14." Clara Adams
+ **Library J** 73:1603 N 1 '48 80w

Music Lib Assn Notes 6:167 D '48 180w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ja 16 '49 280w

"Young readers need not be music lovers to enjoy this absorbing story." N. B. Baker
+ **N Y Times** p31 Ja 16 '49 100w
Sat R of Lit 31:34 N 13 '48 40w

FLESCH, RUDOLF FRANZ, and LASS, ABRAHAM HAROLD. Way to write. 342p $1.96 Harper

808 English language—Composition and exercises
48-441

"The author of the popular Art of Plain Talk [Book Review Digest 1946] presents the art of writing, planned for the amateur." (Cleveland Open Shelf) Partial contents: How to start; How to get ideas; How to put your ideas in order; How to write up your ideas; How to talk to a reader; How to say it on paper; How to save words; How to get the most out of words; How to find the right word; How to make it fun to read. Index.

Cleveland Open Shelf p7 Mr '48

"The combination of two authors—one of whom is experienced in writing material for general public interest, while the other has had actual experience in classroom work—appears to have been a happy one in this instance. Certainly, everything else being equal, better textbooks may be written by a union of persons experienced in expression with persons experienced in what is expressed." E. S. Lide
+ **School R** 56:369 Je '48 1050w

FLETCHER, D. W. Watch repairing as a hobby. 64p il $1.50 Pitman

681.114 Clocks and watches—Repairing
A48-81

"Written by an experienced amateur, this small book describes tools and how to use them. Tells how to clean a watch, how to diagnose and remedy minor repairs and how to keep a watch in running order." Library J

Booklist 44:377 Jl 15 '48

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 30w

"The text is written clearly and is well illustrated. A great deal of information is left out, but this is perhaps to the beginner's advantage."
+ **N Y New Tech Bks** 32:72 O '47

FLETCHER, GEORGE U., pseud. See Pratt, F.

FLETCHER, HARRY LUTF VERNE. Woman's house. 280p $2.75 Messner
48-6205

Novel of the events that take place in a Welsh village when a tramp is mistaken for Lizbeth Humphries' husband who had been lost at sea.

Booklist 44:282 Ap 15 '48
Kirkus 16:5 Ja 1 '48 180w

Reviewed by F. A. Boyle
Library J 73:336 F 15 '48 190w
N Y Herald Tribune Wkly Bk R p10 My 30 '48 70w

"The unusual situation is handled with dexterity and sensitive understanding." D. F. M.
+ **Springf'd Republican** p10B Ap 25 '48 60w

FLETCHER, MRS INGLIS (CLARK). Roanoke hundred. 492p $3.50 Bobbs

Grenville, Sir Richard—Fiction
48-8702

Historical novel based on the Grenville expedition to Roanoke, Virginia. It pictures the court life of the days of Queen Elizabeth, and the manners and customs of the people of

FLETCHER, I. C.—*Continued*
Devon and Cornwall. The title is taken from the hundred and eight Englishmen who settled on Roanoke Island in 1585. The climax of the novel is the famous fight of the Revenge at The Azores, where Grenville lost his life.

Booklist 45:88 N 1 '48

Reviewed by Jex Martin
Chicago Sun N 23 '48 380w

" 'Roanoke Hundred' is at its best in the passages describing the new land in Virginia, the reaction of the Indians to the coming of the white men, the reaction of the white men to the grim challenge of the wilderness, and the struggle for supremacy between two men, Grenville and Lane. . . As always, Inglis Fletcher's characterizations are competent—if perhaps a trifle cursory." Irene Gulzeth
+ **Christian Science Monitor** p16 O 26 '48 420w

"Inglis Fletcher can weave a vast amount of historical detail into an entertaining narrative, for those who prefer history that way. But the story limps somewhat haltingly amidst the mass of detail, and the main characters have to contend for recognition with a host of others." R. W. Henderson
Library J 73:1384 O 1 '48 100w

"Miss Fletcher has written before of Virginia and Carolina history, mingling fact with fiction. 'Roanoke Hundred' is by far her best book." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p14 O 24 '48 370w

Reviewed by Beatrice Sherman
N Y Times p35 O 24 '48 500w

"The author is at her best when telling factually—or almost factually—of the trials of the colonists and of their dealings with the Indians, which culminated in the Englishmen's return home after fifteen months; she is very ill at ease, however, in the Elizabethan world of gentle ladies, hot passions, and finicking conversation. The book has vitality, even if the characters move across its pages like chessmen, and Mrs. Fletcher has kindly documented it with some contemporary letters that make literate and informative reading."
+ — **New Yorker** 24:129 O 23 '48 120w

" 'Roanoke Hundred' communicates that same tonic effect that all Miss Fletcher's stories produce, that life is to be lived zestfully and abundantly." Anne Comfort
+ **San Francisco Chronicle** p3 N 28 '48 600w

Wis Lib Bul 44:214 D '48

FLETCHER, JOSEPH FRANCIS, ed. Christianity and property. 221p $2.50 Presbyterian bd.

261 Sociology, Christian. Property 47-3288

Eight essays on the problem of the relation of Christianity to the ownership of property. With one exception the authors are clergymen of the Episcopal church. Index.

"I would not know where to lay hand upon a volume which discusses the theme as thoroughly and with as comprehensive a grasp of the whole history of Christian thought and practice in this field as does this cooperatively written and intelligently edited volume. That even this book lacks complete inclusiveness is due to the evident agreement of the eight eminent contributors that socialism is the only economic system that is ultimately consistent with Christian principles." W. E. Garrison
+ **Christian Century** 64:1397 N 19 '47 1100w

"It would be difficult to find a book more concerned with the basic issues of the day than this one. It is timely, scholarly, thorough, and covers a field that has long needed just this treatment." J. H. Titus
+ **Churchman** 162:18 F 1 '48 250w

FLEXNER, HORTENSE (MRS WYNCIE KING). Puzzle pond; drawings by Wyncie King. 63p $1.75 Lippincott

48-7858

Wedge was a beaver, and Puzzle Pond was built by him on an island off the coast of Maine. Davy, was a small boy who saved Wedge from being caught in a steel trap. But eventually Davy caught Wedge in a box and took him back to Juniper, to live with his beaver family.

"Well written, with an important point made about using the humane animal trap." L. S. Bechtel
+ **Commonweal** 49:149 N 19 '48 50w

"Entertaining true story." A. M. Jordan
+ **Horn Bk** 25:45 Ja '49 40w

"The story is truly funny; the talk is good 'down Maine'; Davy is clever, brave and a real boy. The fact that it all happened on Rachel Field's Sutton Island is delightful. Far more important is the effect of this brief story and modest little book on boys themselves. Two I know, of eight and ten, one a 'slow reader,' one sophisticated, both said with shining eyes, 'It's tops.' " L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 30 '49 190w

"This entertaining story is founded on a true incident that happened on the island where Rachel Field wrote 'Hitty.' It is illustrated with amusing black and white drawings."
+ **Sat R of Lit** 31:40 N 13 '48 120w

FLEXNER, JAMES THOMAS. American painting: first flowers of our wilderness. 368p il col pl $10 Houghton

759.1 Painting, American 47-12171

For descriptive note see Annual for 1947.

"Mr. Flexner demonstrates again the fact that the study of art is no 'science' that is sufficient unto itself and that can be abstracted from its historical setting or continuity. For the much needed understanding of American cultural history this is indeed a welcome contribution." Laurence Schmeckebier
+ **Am Hist R** 53:631 Ap '48 440w

"The book is readable, and the pictures in themselves are informing and delightful. The text compiles source material which is welcome. Mr. Flexner adds his personal exuberance over the emergence of a native art. Critics may not see eye to eye with some of his theories; but the book is more important for presenting so freshly information, not commonly known, and possibly sowing the seed of critical dissent which may encourage a good deal more investigation and possibly a diverging classification." Dorothy Adlow
+ **Christian Science Monitor** p14 Mr 13 '48 950w

Cleveland Open Shelf p6 Mr '48

"It is, let us say at once, much the best general work on that subject that has yet appeared; but it is a book difficult for a reviewer, at least this reviewer, to regard objectively because of a plethora of broad, unsupported generalizations on history and art. . . If this review seems somewhat carping, the author has 'asked for it' by frequently asserting his omniscience and pouring scorn on earlier and less confident workers in the field. . . The book is liberally illustrated. The black and white reproductions have warmth and depth but lack sharpness and clarity. But the eight colored illustrations are very badly done; the colors are crude and bear only a superficial resemblance to those of the originals." S. E. Morison
— + **New Eng Q** 21:254 Je '48 1100w

"Its slighting of the southern painters, and even Gustavus Hesselius notwithstanding, the book combines careful research on what is known of the progenitors of American art with a pleasantly written analysis of their aims and achievements."
+ — **U S Quarterly Bkl** 4:2 Mr '48 280w

Reviewed by G. H. Hamilton
Yale R n s 37:539 spring '48 650w

FLEXNER, JAMES THOMAS. John Singleton Copley. 139p 33pl $7.50 Houghton

B or 92 Copley, John Singleton 48-10262

"This volume is a completely revised and greatly enlarged version of the biography of John Singleton Copley originally published by

The Viking Press, Inc., in 1939 as part of James Thomas Flexner's book, America's Old Masters." (Note) Contains numerous black and white reproductions of Copley's works, and one color plate. Catalog of illustrations. Index.

Booklist 45:106 N 15 '48

"Thoughtful and comprehensive study." O. D. Hormel

+ **Christian Science Monitor** p11 O 7 '48 50w

"This story of a brilliant career and its gradual disintegration, with the thirty odd illustrations of his work, will find its place among art students and lovers."

+ **Kirkus** 16:387 Ag 1 '48 170w

"Recommended for popular use." A. S. Plaut

+ **Library J** 74:62 Ja 1 '49 110w

Reviewed by Benjamin Rowland

Nation 167:697 D 18 '48 1350w

"To this reader it seems that the author himself follows the rise and fall of his idol somewhat uncritically. It is the novel-like quality of the events and the tragedy of the central character that remain with the reader at the end rather than a profound critical interpretation of Copley's art." Howard Devree

N Y Times p10 D 19 '48 130w

Reviewed by Alfred Frankenstein

San Francisco Chronicle p2 N 28 '48 200w

FLINK, SALOMON. The American economy; a functional analysis of economic principles and practices. 746p $4.75 Dryden

330 U.S.—Economic conditions. Economics 48-1403

A college textbook in economics. "In it Profesor Flink, to paraphrase his prefatory claim, has attempted by a running step-by-step integration of theory, on the one hand, and the description of pertinently significant features of the economy in actual operation on the other, in a unique way, to assist the student to avoid the distortions in viewpoint and the blurred perspective which are apt to result from an over-emphasis on either." (Am Econ R)

"From the point of view of composition, typography, and physical construction this volume is one of the most attractive texts in economics which the present reviewer has ever examined. . . The general coverage and clarity of the descriptive portions of the book is one of its better features. That these passages are geared into the theoretical parts in such a way as to supplement and most effectively illustrate them, however, is open to serious question. . . The use of case studies to illustrate market type situations is an inspired idea. But the reader is somewhat confused as to what case illustrates what type. . . In the chapter on wages, the diminishing marginal revenue productivity basis for demand is not developed and the essential and fertile topic, monopsony in the labor market, not discussed. The rent theory, largely confined to land, smacks of Ricardo. . . In spite of these theoretical short-comings and the author's failure at times properly to mesh abstract analysis and factual description, the student will find much to interest him in this volume." G. J. Cady

+ — **Am Econ R** 38:643 S '48 1250w

"The work is scholarly and well-written. While primarily intended as a textbook, the volume will find a place as a reference work in such courses as economics, sociology, and contemporary problems." J. F. Santee

+ **Social Studies** 39:376 D '48 750w

FLOHERTY, JOHN JOSEPH. Behind the silver shield. 195p il $2.75 Lippincott

351.74 Police—U.S. 48-8322

A description of police life and work, with stories of actual cases. Partial contents: Girded for battle; Emergency call; Duel at 70 miles an hour; Patrol in a prowl car; Genesis of a patrolman; Police through the ages; Detectives at work; Science steps in. No index.

Booklist 45:122 D 1 '48

"Recommended for grades 5-9." F. W. Butler

+ **Library J** 73:1600 N 1 '48 60w

"'Behind the Silver Shield' can be read with profit either as a career book or as a reassuring description of police efficiency." M. C. Scoggin

+ **N Y Herald Tribune Wkly Bk R** p12 N 7 '48 190w

"A valuable section gives practical vocational guidance for aspiring policemen. Here is a complete discussion of the necessary requirements, methods of selection, and training program." W. G. T.

+ **Sat R of Lit** 31:45 N 13 '48 130w

School & Society 68:223 S 25 '48 10w

"Mr. Floherty provides a full-dimensioned picture of city police and makes the reader aware of the magnitude of the task of preserving law and order among 14,000,000 people."

+ **Springf'd Republican** p7B S 19 '48 210w

FLOHERTY, JOHN JOSEPH. White terror; adventures with the Ice patrol. 183p il $2.75 Lippincott

351.792 U.S. Coast guard 47-11707

Stories of tragedies at sea which occurred before the inauguration of the International ice patrol in 1914, and of the work of the ice patrol ships of the United States coast guard since that time.

Booklist 44:188 Ja 15 '48

"The stories are all true and thrilling, heroic tales of daring and sacrifice, of breathless escapes and often tragedy. Among them is a dramatic, but restrained account of the sinking of the Titanic, one of the greatest of sea disasters. Some splendid and impressive photographs, taken by the author himself, are included in the book."' A. M. Jordan

+ **Horn Bk** 24:122 Mr '48 120w

Reviewed by Dorotha Dawson

Library J 73:205 F 1 '48 60w

Reviewed by Felix Riesenberg

N Y Times p19 Ja 4 '48 140w

Wis Lib Bul 44:25 Ja '48

FLOOD, RICHARD T. Pass that puck; il. by C. L. Hartman. 136p $2.50 Houghton

48-8323

A story of ice hockey in a New England school. It tells of the clash of two strong personalities: Whitey, the team manager, and Nat, the cocky center. For grades 6-8.

Booklist 45:90 N 1 '48

Reviewed by H. F. Griswold

Christian Science Monitor p14 D 9 '48 180w

"Match games and a New England blizzard furnish excitement and sustain interest in this good sport story for young people." A. M. Jordan

+ **Horn Bk** 24:462 N '48 80w

"A good ice hockey story."

+ **Kirkus** 16:482 F 15 '48 170w

Sat R of Lit 31:33 N 13 '48 10w

FLORENCE, PHILIP SARGANT, and BALDAMUS, W. Investment, location, and size of plant; a realistic inquiry into the structure of British and American industries. (Nat. inst. of economic and social research. Economic and social studies) 211p $3.75 Macmillan (for the Cambridge univ. press)

658.2 Industry—Organization, control, etc. [48-3062]

"This book is one of a number of studies published by the National Institute of Economic and Social Research and printed by the University of Cambridge Press in England. It is a statistical study based upon English and American census data. The chapter headings

FLORENCE, P. S.—*Continued*
are as follows: (1) 'The Differentiation and Grouping of Industries'; (2) 'The Measurement of a Prevalent Size of Plant in an Industry'; (3) 'Determinants of Prevalent Sizes of Plant in Different Industries'; (4) 'Location and Size of Plant'; (5) 'Investment and Size of Plant'; (6) 'Public Policy and Size of Plant'; (7) 'General Summary.' In addition there are five appendices containing supplementary data and comparisons between British and American industries." (Ann Am Acad) Index.

"The treatment is statistical in character and must therefore be read slowly and studied to derive any benefit." D. S. Kimball
Ann Am Acad 260:233 N '48 340w

"At fundamental points the work is so ambiguous that none of the findings can be deemed established, but one of the two main findings is interesting and deserves further study. This finding is that (1) the more concentrated geographically an industry is, up to a certain point, the larger is the typical plant, but (2) if the industry is highly concentrated, the typical plant is medium-sized or possibly even smaller. . . The second major finding is that horsepower (taken as a measure of investment) per worker increases with plant size separately in 'continuous' and 'assembly' industries, although there is no apparent relationship when the two types of industries are merged. This finding is significant only if the distinction between the two types of industries is clear and meaningful, and I must confess that it eludes me." G. J. Stigler
J Pol Econ 56:556 D '48 1100w

FLORES, ANGEL, and BENARDETE, MERCEDES JOSE, eds. Cervantes across the centuries. 371p $4.75 Dryden

863.32 Cervantes Saavedra, Miguel de
48-5819

"The present volume is an expansion of an earlier compilation by the same editors, 'The Anatomy of Don Quixote' (Ithaca, N.Y., 1932). In its new form the collection contains nineteen essays and a selected bibliography. All are in English, the translations of foreign studies being done by different hands. . . The essays cover a wide range of topic and of origin. Most of the leading critical scholars of the last thirty years are represented, though Paul Hazard and Salvador de Madariaga are absent. France, Italy, Russia, and Spain contribute to the picture; English criticism is omitted." (Yale R) Selected bibliography. No index.

"The essays of greatest direct interest to our own readers are probably Harry Levin's 'Don Quixote' and 'Moby Dick,' a provocative comparison between Cervantes and Melville, and Edwin B. Knowles' 'Cervantes and English Literature.' . . Another one of our own Cervantists whose contribution is original and controversial is Mack Singleton, who contends stoutly that the posthumous 'Persiles and Sigismunda,' which has always plagued the experts because of its obvious inferiority to the other later writings, such as the second part of 'Don Quixote' or the 'Exemplary Novels,' was written during the author's apprenticeship, not in his maturity. . . [It is] a collection that offers nothing useless, however much its pieces vary in merit and consequence." Herschel Brickell
+ **N Y Times** p24 Jl 11 '48 800w

"The English versions vary greatly in excellence. Some are thoroughly satisfying; others, unfortunately, are so bungling as to make it difficult at times to follow the meaning of the text, unless one retranslates them into the original idiom." Howard Keniston
+ — **Yale R** n s 38:160 autumn '48 550w

FLOWER, SIR NEWMAN. George Frideric Handel, his personality and his times. new rev ed 399p il $6 Scribner

B or 92 Händel, Georg Friedrich 48-6032

A revised edition of a biography of Handel which is now more complete, as the result of further research since the first edition (Book Review Digest 1923). Bibliography. Index.

Booklist 44:316 My 15 '48

"It is twenty-five years since the first publication of this book, and for most purposes it still is the best biography of the composer in English. . . This is, at last, a thorough reexamination of the book, really up to date, making use of the most recent Handel research. . . Highly recommended." Leonard Burkat
+ **Library J** 73:815 My 15 '48 110w

"Will interest anybody who knows Handel or likes music or has a feeling for the eighteenth century."
+ **N Y Herald Tribune Wkly Bk R** p16 Mr 21 '48 30w

"This is not a technical study of the vast outpouring of works that flowed from Handel's pen. It is a vivid, colorful and vastly interesting story of the man who created music which has survived and retained, undiminished, the keen interest and admiration of both casual and critical listeners for over 200 years." C. W. W.
+ **San Francisco Chronicle** p12 Je 20 '48 320w

FLOWER, ROBIN. The Irish tradition. 182p $3 Oxford

891.6209 Irish literature—History and criticism [48-7763]

"Owing to failing health, the late Dr. Robin Flower was unable to write the history of Irish literature which he had long planned. . . But this collection of studies, which has been prepared for the press by Professor Myles Dillon and annotated by Mr. David Greene, may be regarded as preliminary material for the complete work. The collection is based largely on the Donnellan Lectures which Dr. Flower delivered at Trinity College, Dublin, in 1938, and on his Sir John Rhys Memorial Lecture for 1927, 'Ireland and Medieval Europe,' together with other matter. . . Each chapter displays certain aspects of Gaelic literature from the early Middle Ages to the Norman Conquest." Times [London] Lit Sup

Reviewed by Frank O'Connor
New Statesman & Nation 35:280 Ap 3 '48 1000w

"It is odd, I know, to use the word charming for a work of scholarship, but Dr. Flower's 'The Irish Tradition,' because it is written with an eagerness that scholars seldom keep and with a delight in his subject, is a charming book." Padraic Colum
+ **Sat R of Lit** 31:14 Jl 24 '48 950w

"This is a valuable and scholarly book with excellent verse translations. But its effect upon one reader at least was to remind him that in religion, as well as elsewhere, the mean is still golden, and that even the ages of doubt can have advantages." Monk Gibbon
+ — **Spec** 180:504 Ap 23 '48 360w

"We can surmise what Dr. Flower's history would have been like had he lived to achieve his ambition, for he was a scholar of marked predilection and chose for his particular interest what pleased him best. But would he have paid as scant attention as he does in these studies to the main tradition of bardic verse? . . Owing to its clear and effective style, the present book will tell much to the reader who is not acquainted with Gaelic tradition, though others may feel that sheer speculation cannot be authenticated by picturesqueness of phrase."
+ **Times [London] Lit Sup** p104 F 21 '48 1150w

FLYNN, JOHN THOMAS. Roosevelt myth. 438p $3.50 Devin-Adair

973.918 Roosevelt, Franklin Delano. U.S.—Politics and government—20th century
48-8255

A critical account of the New Deal and of Franklin D. Roosevelt in particular, by the author of Country Squire in the White House (Book Review Digest 1940). Index.

Reviewed by C. J. Rolo
— **Atlantic** 182:105 O '48 950w

"Mr. Flynn has grace and force of literary style, and the courage to attack a superstition that still holds in thrall millions among whom he still must live and upon whom his living may depend." J. M. Gillis
+ **Cath World** 168:85 O '48 950w

Christian Century 65:1011 S 29 '48 230w

Reviewed by John Beaufort
Christian Science Monitor p10 S 16 '48 1500w

"An objective and critical analysis of any national administration is welcomed by all scholars worthy of the name. It is unfortunate that a man of Mr. Flynn's talents has not given us that analysis. His deep-seated bitterness has prevented such an accomplishment, and we are all losers because of it." J. G. Kerwin
Commonweal 49:177 N 26 '48 450w

"Criticism, biased, but researched, that includes both public and family faces of the man, those he followed and/or betrayed. A man in the street approach, to questions still perhaps too close for fair appraisal."
Kirkus 16:383 Ag 1 '48 150w

"Mr. Flynn's book does perform a useful service, I suppose, in collecting for easy reference practically all the printable anti-Roosevelt stories. But his main charges against the Roosevelt administration are simply hysterical; and his vehemence in detail defeats his own purpose. After all, this is a century where the superlatives of criticism should be reserved for the Stalins and Hitlers. Mr. Flynn's abuse of Roosevelt sinks under its own weight." Arthur Schlesinger, jr.
— **N Y Herald Tribune Wkly Bk R** p2 N 7 '48 1550w

"No man could have been as lacking in morals, principles, aspirations, thoughts, understanding and human beliefs (as Flynn says Roosevelt was) and win the love and faith that he did from so many millions here and abroad for so many years. Flynn's Roosevelt of the New Deal and Beard's Roosevelt of the war years seem hardly likely to be the Roosevelt whom history will accept. This is the Roosevelt evolved by angry men who subscribe to the devil theory of history. . . Now he is being made *diabolis ex machina*, risen to ruin a nation and plunge it into war for the sake of personal power and glory. Thus to compare Roosevelt by implication with the madman of Berchtesgaden seems hardly to write with fairness or honor." Karl Schriftgiesser
— **N Y Times** p3 S 5 '48 1750w

New Yorker 24:103 S 11 '48 180w

San Francisco Chronicle p13 O 3 '48 400w

"This is another 'hate Roosevelt' book—the most hating of all. If a future volume should exceed it in venom, it would be pure mania. Actually, this is not a book on the late President. It is a case study of a writer's pathological hatred. The book is a complete waste of time for anyone seeking information about Roosevelt. It's possible the volume might be of some interest to a psychiatrist studying literary phobias." R. S. Allen
— **Sat R of Lit** 31:13 S 4 '48 400w

FOLDES, ANDOR. Keys to the keyboard; a book for pianists; with explanatory music. 117p $2 Dutton

786.3 Piano—Instruction and study 48-1001

A concert pianist presents here the problems of piano playing. Contents: Getting the right start; Reading and listening; Technique; The art of practicing; Memorizing; Getting ready to play in public; Thoughts about performing; Questions and answers about piano playing; A list of contemporary piano music suitable for teaching purposes. Index.

"Because the author makes no attempt to define the musical terms which he uses, this book will be intelligible only to those who have some musical education and will be most useful to beginning teachers who have had no teacher-training courses."
Booklist 44:245 Mr 15 '48

Cleveland Open Shelf p11 My '48

"A book for pianists by an established concert pianist presents an interesting and thoughtful approach for students of the piano."
+ **Kirkus** 16:142 Mr 1 '48 120w

San Francisco Chronicle p22 Mr 21 '48 170w

FOLEY, MARTHA, ed. Best American short stories, 1948; and the Yearbook of the American short story. 368p $3.75 Houghton

Short stories—Collections (16-11387)

Contents: Part of the act, by Sidney Alexander; A distant episode, by Paul Bowles; I see you never, by Ray Bradbury, The apprentice, by Dorothy Canfield; The enormous radio, by John Cheever; That's my Johnny-boy, by G. R. Clay; Visitor from Philadelphia, by J. B. Clayton; A letter to Mr. Priest, by Margaret Cousins; The hollow heart, by M. F. K. Fisher; 'Fly, fly, little dove,' by Philip Garrigan; Miami-New York, by Martha Gellhorn; Sparrow's last jump, by Elliott Grennard; The human fly, by Ralph Gustafson; Why were you sent out here? by John Hersey; The dawn swings in, by Lance Jeffers; Morning, a week before the crime, by Victoria Lincoln; The terror in the streets, by Robert Lowry; The burden, by J. A. Lynch; The search, by Vincent McHugh; The professor and the puli, by Robert Morse; The stupendous fortune, by Ruth Portugal; That's the man! by M. B. Post; Carmencita, by Waverly Root; The tragedy in Jancie Brierman's life, by Dolph Sharp; Beyond the glass mountain, by Wallace Stegner; The plan, by Sidney Sulkin; The whole world knows, by Eudora Welty; The second tree from the corner, by E. B. White.

Atlantic 182:121 D '48 100w

Booklist 45:66 O 15 '48

Kirkus 16:372 Ag 1 '48 180w

Reviewed by John Farrelly
New Repub 119:26 N 29 '48 270w

Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p23 O 24 '48 600w

Reviewed by Granville Hicks
N Y Times p4 S 19 '48 430w

"The 28 stories here included are all of them excellent reading, whether they are the 'best' or not." J. H. Jackson
+ **San Francisco Chronicle** p14 S 23 '48 600w

Reviewed by Hollis Alpert
Sat R of Lit 31:15 O 23 '48 1000w

FOLEY, RAE, pseud. See Denniston, E.

FOLTZ, CHARLES. Masquerade in Spain. 375p $4 Houghton

946.082 Spain—Politics and government 48-2571

The author was an Associated Press correspondent in Spain during the Civil war and World war II. His book is a report on political and economic conditions there, emphasizing his contention that the real rulers of Spain are the members of an oligarchy—he calls them The Family—a small minority who hold all Spain in their power. Notes, sources, and bibliography. Index.

"Mr. Foltz has written in some ways, the most interesting and revealing book on Franco's Spain that has appeared in recent years." J. A. Brandt
+ **Am Hist R** 54:355 Ja '49 200w

Booklist 44:365 Jl 1 '48

Reviewed by J. F. Thorning
Cath World 167:473 Ag '48 470w

"There is no book today that gives a better or more complete picture of the Iberian peninsula—one of the world's vital areas." Irving Pflaum
+ **Chicago Sun** Je 1 '48 330w

FOLTZ, CHARLES—*Continued*
Reviewed by DeWitt John
Christian Science Monitor p10 S 16 '48 300w
Kirkus 16:187 Ap 1 '48 170w
Reviewed by J. H. Berthel
Library J 73:811 My 15 '48 180w

"Mr. Foltz's thesis is that the ruling classes in Spain are merely using Franco as a tool for their own ends—hence the 'masquerade.' . . Mr. Foltz brings forward a number of arguments in support of this theory. However, it is obviously an oversimplification of the problem." T. J. Hamilton
Nation 166:663 Je 12 '48 650w

"In this generally sound picture, Mr. Foltz, I think, makes two errors. First, he omits the power of ideology to capture allegiance. . . A corollary error is Mr. Foltz's underestimation of the shrewd personality and power of Francisco Franco. . . To sum up, Mr. Foltz's book is both a useful and a notable one: useful for its clear analysis and accurate closeup of Franco's regime and for its concrete program for the democratic world; notable because of its ability to view the present in the long range perspective of Spain's past. It is this combination which makes 'Masquerade in Spain' the best in a series of excellent recent reports, the best indeed since Gerald Brenan's 'The Spanish Labyrinth.'" B. D. Wolfe
+ — **N Y Herald Tribune Wkly Bk R** p4 Je 20 '48 1300w

"Whether one agrees with the thesis or not, the argument is stimulating and backed by many facts and experiences. Certainly this is an essentially sound and thoroughly honest book, full of wholesome and righteous wrath. Its account of the rise of falangism is the best that this writer has yet found. . . The reader, however, must be uneasy that so many conjectures are given as facts and so many details are incorrect." H. L. Matthews
+ — **N Y Times** p12 Je 13 '48 1000w
Discussion by Charles Foltz, jr.
N Y Times p19 Ag 1 '48 650w
Reviewed by R. G. Colodny
San Francisco Chronicle p17 Je 27 '48 900w
Reviewed by Herschel Brickell
Sat R of Lit 31:10 Je 12 '48 800w
Wis Lib Bul 44:148 S '48

FONDA, GORTON ROSA, and SEITZ, FREDERICK, eds. Preparation and characteristics of solid luminescent materials; symposium held at Cornell university, October 24-26, 1946; sponsored by the Division of electron optics of the American physical society; pub. under the auspices of the National research council. 459p il $5 Wiley

535.3 Luminescence 48-2716

"The 29 papers and much of the discussion presented at the American Physical Society symposium of luminescent solids held at Cornell in 1946 form the contents of the book. The papers cover six general topics: general characteristics and methods of preparation, recent developments in theory and experiment, factors affecting fluorescent characteristics, storage of luminescent energy, miscellaneous aspects of fluorescence, and luminescence—experiment and theory." (Chem Eng) No index.

"The first section of four papers serves as an excellent introduction to the subject and may be read profitably by those wishing a simple presentation of preparatory methods and general properties. . . The book is equally recommended to those who wish to gain a survey knowledge or to those desiring more specialized information about a subject which is becoming increasingly important from both a theoretical and practical standpoint. The quality of printing, paper, and make-up is excellent." A. L. Smith
+ **Chem Eng** 55:344 N '48 220w
Library J 73:655 Ap 15 '48 70w
N Y New Tech Bks 33:41 My '48

FONER, PHILIP S., ed. Jack London, American rebel. See London, J.

FOOTE, JOHN TAINTOR. Anglers all [his] great fishing stories [il by Milton Weiler]. 212p $3 Appleton-Century 47-12238

Collection of short stories on fishing, many of them humorous. All but two have been previously printed.

Kirkus 15:515 S 15 '47 110w

"Ranks with the best in fishing stories. Charmingly illustrated." R. W. Henderson
+ **Library J** 73:42 Ja 1 '48 30w
Reviewed by Stanleigh Arnold
San Francisco Chronicle p16 D 14 '47 90w

FORBES, BERTIE CHARLES, ed. America's fifty foremost business leaders. 483p il $5 Forbes

923.373 Business men. U.S.—Biography 48-7972

Short biographies of the fifty American business leaders voted the most outstanding in a nation-wide poll made by the editors of Forbes magazine. Portraits. No index.

"Recommended where such material is needed." J. E. Cross
+ **Library J** 73:1187 S 1 '48 130w

"The many anecdotes supplementing the background data given here make highly interesting reading."
+ **Management R** 37:535 O '48 30w

FORBES, ESTHER. Running of the tide. 632p $4 Houghton 48-4573

Chronicles the life of Salem, Massachusetts, from 1795 until after the War of 1812. During those years Salem reached the peak of her golden age, with her ships sailing to all quarters of the globe and returning with rich cargoes. The novel describes principally the lives of the various Inmans, a family of Salem ship owners, tracing their rise to wealth, and their decline as ship owners. Two of the four Inman brothers made fortunes, but Captain Dash remained loyal to his two loves: the sea and Polly Mompesson, the spoiled beauty whom he was never allowed to marry.

"To her books Miss Forbes brings a deep and delving delight in the past, a feeling for the New England character by turns shrewd and romantic, and the pepper and salt of everyday living which she translates so accurately into another century. . . [In] The Running of the Tide the color and essential masculinity of the town when the fleet is making ready have the touch of authenticity, but the chapters at sea and the snatches of seafaring talk as they come back to us from the parlors do not carry an equal force. . . It is of men ashore and of women who wait that Miss Forbes writes—and that, after all, was essentially the Salem which was at last left high and dry." Edward Weeks
+ — **Atlantic** 182:98 O '48 1100w
Booklist 45:51 O 1 '48
Reviewed by F. N. Litten
Chicago Sun O 12 '48 450w

"For this reviewer, it is not easy to define the disappointment which this highly publicized and much praised novel produces. . . There is throughout, indeed, a curious lack of reasonableness: one feels no conviction that these people would have done the things which Miss Forbes induces them to do. . . However, for the thousands of readers who appear to be still unsatiated by lengthy and involved historical novels, 'The Running of the Tide' is a superior specimen of its kind, backed by sound scholarship and offering, in its negative way, an authentic picture of a brilliant period." Margaret Williamson
+ — **Christian Science Monitor** p16 S 30 '48 850w

Cleveland Open Shelf p24 D '48

Reviewed by M. E. Jones
Commonweal 49:17 O 15 '48 80w

"Good Americana."
+ **Kirkus** 16:292 Je 15 '48 170w

"Cleverly contrived, absorbing, Faustian flavor, romantic, sea, historical interest, relieved by occasional humorous episodes. Concern with numerous love affairs, women, makes appeal more feminine than general. Probable best seller." R. W. Henderson
+ **Library J** 73:1026 Jl '48 100w

"'The Running of the Tide' is so clearly a pot-boiler—and this despite Miss Forbes's reputation as a historian—that it really should not be reviewed at all in a serious magazine. . . Actually Miss Forbes's story of the seafarers of Salem has but a single thing to recommend it—its presumable historical accuracy. For the rest it is a tedious romance aimed at the movies." Diana Trilling
— + **Nation** 167:500 O 30 '48 290w

"This is Salem, convincingly set forth, in a living panorama of fifty years: good history presented in good fiction. I know no chronicle of a New England town that is better than 'The Running of the Tide,' nor any Salem novel to be compared with it since Hawthorne." Carl Van Doren
+ **N Y Herald Tribune Wkly Bk R** p5 O 3 '48 1300w

"Miss Forbes has brought a vanished epoch to life again, which is commendable. She has also given true life to the many characters who swarm through her novel, and that is even better. . . At times she is woefully sentimental, but the sentiment is acceptable, since it springs out of character that has the warmth and breadth and depth of life." Charles Poore
+ **N Y Times** p1 O 3 '48 1450w

"Miss Forbes reconstructs the old port with a care that is admirable, if at times overloving. The drawing rooms there occasionally get somewhat wearisome, but there's a minimum of swashbuckling, no hussy worth mentioning, and some good characterization. Put together with nice nautical precision."
+ **New Yorker** 24:132 O 16 '48 230w

Reviewed by Jane Voiles
San Francisco Chronicle p10 O 3 '48 800w

"This is Salem's book, from first to last. The fact remains that most of it is good reading, even if there is much too much of it at all points except the dramatic climaxes. Many of the minor characters are excellently conceived and drawn. The smell, the mood, the color of the town are always convincing. Such slips as I notice have little or nothing to do with Salem itself." Alexander Laing
+ — **Sat R of Lit** 31:15 O 9 '48 1100w
Time 52:113 O 11 '48 320w
Wis Lib Bul 44:185 N '48

FORD, EDWARD. Jeff Roberts, railroader; il. by Manning deV. Lee. 228p $2.50 Macrae Smith co.
48-6782

"Young Jeff Roberts, born and raised in a family of railroaders, starts in the lowliest of jobs—a callboy who tells the train crews when to report for work. He earns the right to move one step farther toward his ultimate goal when he becomes a fireman. . . Jeff eventually achieves his desire and becomes a full-fledged engineer." (N Y Times) For junior and senior high schools.

Booklist 44:358 Je 15 '48

"Next to sitting in the cab of a giant Q4 freight locomotive with your hand on the throttle, reading this exciting book on railroading is heartily recommended as an excellent way to learn what it feels like to be an engineer." H. B. Lent
+ **N Y Times** p12 Jl 4 '48 180w
Wis Lib Bul 44:135 Je '48

FORD, LESLIE, pseud. See Brown, Z.

FORESTER, CECIL SCOTT. The sky and the forest. 313p $2.75 Little
48-5977

Story of the life of an African native, Loa, god and king of a small village in the jungle. For centuries Loa's village had been unknown to the outside world but then it is suddenly invaded by Arab slavers. Loa is carried off with his people but after a year is rescued and returns home. There for a quarter of a century he rules again until once more invaders, Europeans this time, come, and Loa is killed.

Reviewed by Edward Weeks
Atlantic 182:100 S '48 500w
Booklist 45:13 S 1 '48

Reviewed by Emmett Dedmon
Chicago Sun Ag 12 '48 650w

"More treatise than novel, more allegory than either, 'The Sky and the Forest' is a strange, exotic picture of people too foreign to be sympathetic, too vivid to be dismissed. Men in the raw—whether of today or yesterday—Mr. Forester finds a sorrowful sight. A moral underlies this grim and savage tale." Margaret Hubbard
Christian Science Monitor p16 Ag 12 '48 330w

Reviewed by O. D. Hormel
Christian Science Monitor p15 S 23 '48 450w
Cleveland Open Shelf p16 Jl '48
Kirkus 16:287 Je 15 '48 250w

"A superior adventure story, told with the skill expected from the author of the Captain Hornblower novels. It has the added interest of giving a credible account of the growth in capacity and character of Forester's primitive hero, and of being set in that part of the world where—according to Toynbee—the rebuilding of civilization would most likely begin after the atomic wars." H. W. Hart
+ **Library J** 73:944 Je 15 '48 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 S 10 '48 90w

"For all its lack of something that Melville or Conrad might have supplied, 'The Sky and the Forest' remains a sincere and thoughtful experiment, even suggestively a parable for our own times." James Hilton
+ **N Y Herald Tribune Wkly Bk R** p2 Ag 15 '48 950w

"When it comes to the tactics of surprise, Capt. Horatio Hornblower has nothing on his agile-minded creator, C. S. Forester. His new book is a dazzling exhibition of his storytelling virtuosity, and will appeal to those who respond to the implied idea as well as those seeking the enchantment of narrative. It is Forester at the top of his talent." M. E. Greene
+ **N Y Times** p5 Ag 15 '48 1050w
New Yorker 34:69 Ag 28 '48 120w

"I've had a few advance readers of 'The Sky and the Forest' tell me that they thought it was chiefly a man's book. I don't think so. Is there any hard-and-fast rule that women can't enjoy straight-out adventure and action? I know of none. Moreover, Forester has some rather good things to say about women in his story—things that only apply to skin of any color and women of any century. No, I don't see any reason why women won't get out of this tale quite as much as men will. Both, I should say, will find the Forester spell powerful and the book rewarding." J. H. Jackson
+ **San Francisco Chronicle** p10 Ag 15 '48 1150w

"There is a fine, solemn mood to the telling of all this. And it becomes hard to understand how research and travel alone could provide the knowledge which convinces the reader so thoroughly of the reality of what is being told. It has required imaginative understanding of a high degree to write so literate and engrossing a book." Hollis Alpert
+ **Sat R of Lit** 31:18 Ag 14 '48 850w

Reviewed by Olivia Manning
Spec 181:410 S 24 '48 270w
Springf'd Republican p9B O 17 '48 120w

"Anthropologically speaking, The Sky and the Forest does not carry conviction. As a

FORESTER, C. S.—*Continued*
novel it lacks the stark, sardonic energy of Merimée's Tamango, which deals with a similar subject, while a certain pretentiousness of manner prevents the reader from accepting it as a Rider Haggard romance. Loa, we feel, is a Hollywood conception, and Mr. Forester seems to take a perverse pleasure in describing the matrimonial habits of primitive tribes as if he were retailing suburban gossip."

— **Times [London] Lit Sup** p509 S 11 '48 420w

Wis Lib Bul 44:165 O '48

FORMAN, HARRISON. Changing China; with 250 photographs by the author. 337p $4 Crown

915.1 China 48-9426

"The author, an old New York Times China correspondent, reviews Chinese history from 3000 B.C. to our own day, pausing en route to comment on such matters as the ethnic ingredients of the Chinese population, the religious assumptions of Chinese society, the country's economic and agricultural potentials, and the Kuomintang. . . Numerous photographs." (New Yorker) Chronology. Index.

Reviewed by F. S. Marquardt
Chicago Sun p7X D 5 '48 50w

"While Washington strives to find a policy that will stem communism in the Orient, the fresh, factual approach to the problem afforded by 'Changing China' is a welcome contribution to citizen and statesman alike." H. S. Hayward

+ **Christian Science Monitor** p11 N 24 '48 360w

"In the manner of a travelogue Forman gives no indication of sources for his myriad statements, some of which are inevitably quite wrong, particularly in the sections of history. . . No doubt this is partly a question of which history book you read. But an author should read more than one. Nevertheless, taken as a collection of bits and pieces on people and things in China, this book makes some vivid reading." J. K. Fairbank

+ — **N Y Herald Tribune Wkly Bk R** p8 Ja 2 '49 750w

"Considering the magnitude of the job, he has succeeded remarkably well. A seasoned journalist specializing in the Far East, he has managed to include more separate facts than I remember reading anywhere else except, perhaps, in the 'China Handbook'; many of them are new to me, many are engrossing. . . He covers a very large field indeed, much of it with surprising thoroughness. Many of the book's defects arise out of its very conception. No one subject can be covered completely. Each separate division must retell all the old familiar stories for new readers, and then plunge quickly into the abstruse for those more familiar with the subject. Local color and amusing anecdotes must be stirred together with figures, lists, tables, percentages." Annalee Jacoby

+ — **N Y Times** p32 N 14 '48 700w

"An excellent handbook on China."

+ **New Yorker** 24:146 N 27 '48 100w

FORREST, FELIX C. pseud. See Linebarger. P. M. A.

FORSYTHE, WILLIAM ELMER, and ADAMS, ELLIOT QUINCY. Fluorescent and other gaseous discharge lamps. 292p il $5 Rinehart

621.327 Electric lighting, Fluorescent. Electric discharge lighting 48-7265

"Treatment from manufacturing point of view, including basic theory, characteristics of the lamps, and constituent parts, a discussion of the advantages and disadvantages of the lamps, delayed phosphorescence and television, and discharge of short duration." Library J

Reviewed by L. A. Eales
Library J 73:1033 Jl '48 40w

N Y New Tech Bks 33:52 Jl '48

FOSTER, EDGAR EUGENE. Rainfall and runoff. 487p $9 Macmillan

551.57 Rain and rainfall. Water 48-4364

"This text on precipitation and runoff covers hydrological research done in the last two decades, with studies of the new methods and data of hydrologic analyses, such as unit graphs, snow surveys, studies in air masses, evaporation and frequencies. Uses of statistical methods underlying precipitation and flood control are demonstrated. Author believes that hydrology is the basic science in the utilization of water resources and shows specific illustrations from all parts of the United States in illustrating the application of hydrologic principles. Bibliography." (Library J) Index.

Booklist 45:99 N 15 '48

Reviewed by L. A. Eales
Library J 73:1517 O 15 '48 100w

N Y New Tech Bks 33:78 S '48

FOSTER, MRS GENEVIEVE (STUMP). Augustus Caesar's world; a story of ideas and events from B.C. 44 to 14 A.D; il. by the author. 330p $3.50 Scribner

937 Rome—History—Juvenile literature. Augustus, emperor of Rome—Juvenile literature. Civilization, Greco-Roman—Juvenile literature 47-12075

For descriptive note see Annual for 1947.

"Genevieve Foster's verbal and pictorial method of presenting the glories and infamies of the past is such a dramatic and effective one that this reader wishes that future historians would follow her pattern. Her book can be enthusiastically recommended for classroom and home use." H. F. Griswold

+ **Christian Science Monitor** p12 Ap 29 '48 350w

Cleveland Open Shelf p8 Mr '48

"As successful a presentation of world civilization during the lifetime of the first Roman emperor as the author's George Washington's World and Abraham Lincoln's World." Elizabeth Burr

+ **Library J** 73:205 F 1 '48 80w

Reviewed by R. A. Brown
Sat R of Lit 31:32 F 14 '48 270w

"The author has a flair for synthesis. The political and social forces of the time are extremely well handled, and the book's presentation of comparative religions is admirable. The text is enlivened and informed by many clear drawings and designs."

+ **U S Quarterly Bkl** 4:24 Mr '48 120w

Wis Lib Bul 44:43 F '48

FOSTER, JAN. Echo my tears. 256p $2.50 Dial press

48-7949

Mystery story.

Chicago Sun D 3 '48 90w

N Y Herald Tribune Wkly Bk R p23 O 24 '48 90w

"The tale is handled well enough and without leaning too heavily on Freud." H. B. P.

N Y Times p20 S 12 '48 80w

"Good story." E. D. Doyle

+ **San Francisco Chronicle** p23 S 19 '48 100w

"Good psychological patter, many interesting characters, cleverly placed red-herrings, and solution which, though reminiscent, carries ample conviction. Commendable—in its class."

Sat R of Lit 31:30 S 4 '48 40w

FOTITCH, CONSTANTIN. War we lost; Yugoslavia's tragedy and the failure of the West. 344p $3.50 Viking

949.7 Yugoslavia—History. World war, 1939-1945—Yugoslavia 48-9300

Recital of Yugoslavia's recent history, written by the exiled ex-ambassador to the United States. Pictures the rapid changes in policy of the Allies in 1942; gives some facts of inside diplomatic history; and gives accounts of the terrible conditions in Yugoslavia. Index.

Booklist 45:134 D 15 '48

Reviewed by Irving Pflaum
Chicago Sun D 8 '48 150w

"The book is incomplete in its treatment of Yugoslav complications and Balkan difficulties, and wrong in supposing that American-British troops could have penetrated into the Balkans in 1944. Also, the title is inadequate: We didn't lose the war—we merely failed completely to win it. Nevertheless, this stands as one of the solidest, fairest, best documented reports on Yugoslav events that has yet appeared." R. H. Markham
+ Christian Science Monitor p24 D 16 '48 650w

"Fotitch's story of Yugoslavian history during World War II is not as fullblooded as Mikolajczyk's fascinating book. It is a sober report on how the Western Allies made one of their most disastrous mistakes by shifting their support from Mihailovich to Tito." Max Fischer
Commonweal 49:260 D 17 '48 210w

"Students of the period will need this book—but the method of reporting the give and take of conferences, interchange of messages, etc. manages to dull the drama of one of the most absorbing phases of the Balkan conflict. Even passionate partisanship on the part of the author fails to enliven his text. I confess to conviction, but not enthusiasm."
+ — Kirkus 16:562 O 15 '48 190w

"An important book. Recommended for all libraries." R. W. Henderson
+ Library J 73:1592 N 1 '48 140w

"Mr. Fotitch is not a historian, nor is he a chronicler of events. He has not written a diary. His book is an ardent plea which does its very best to serve what Mr. Fotitch considers to be his cause and mission: to defend those whom he loves and to indict those whom he hates. Having been both a front-row spectator and a participant in that part of Yugoslavia's tragedy which was played in wartime Washington, he presents to the American people an extremely personal, extremely passionate and very readable account." Andre Visson
+ N Y Herald Tribune Wkly Bk R p4 D 12 '48 1450w

"It is essential reading—after allowance is made for its bias." C. L. Sulzberger
+ — N Y Times p7 N 14 '48 950w

"Competently written review of the inconstant British-American attitude toward Yugoslavia during the war."
+ New Yorker 24:146 N 13 '48 150w

"Former Ambassador Fotitch has written an interesting and coherent account of the Yugoslav tragedy." R. L. Wolff
+ Sat R of Lit 31:12 N 27 '48 950w

Reviewed by Donald Derby
Springf'd Republican p8B Ja 9 '49 390w

FOUTS, EVERETT LINCOLN, and FREEMAN, THEODORE RUSSELL. Dairy manufacturing processes; a handbook for dairy plant workers and short course students. 237p $3.50 Wiley
637 Dairy products Agr48-508

"A manual of practical information written for the guidance of dairy workers engaged in the manufacture and processing of milk, ice cream, butter and soft cheese. It is intended to be used as a handy reference tool which will provide answers to questions regarding the composition of milk and its products, keeping qualities, types of equipment needed and methods of operation, pasteurization and homogenization, accepted standards, etc. Almost half of the volume deals with the making of ice cream mixes (for which formulas are included), use of flavors, and mixing and freezing methods. In an effort to make the material readily accessible, the main topics within each chapter are arranged alphabetically." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:1033 Jl '48 40w
N Y New Tech Bks 33:70 S '48

FOWLER, GEORGE BINGHAM. Intellectual interests of Engelbert of Admont. (Columbia univ. Studies in hist, economics and public law) 251p $3 Columbia univ. press
B or 92 Engelbert von Admont 47-31481

"All of Engelbert's writings have not yet been collected and published in proper form, but we do know definitely that he left more than faint traces of his passing and we have now this competent exposition of his life and work. Engelbert's life and associates are discussed in a first chapter, one marking the known steps of his varied career from his birth in 1250 to his death in 1331. . . We get a glimpse, rather than a full picture, of the Austrian monastic environment of Engelbert's day. Eight chapters, however, are given for a systematic presentation of this Austrian Benedictine's many and varied interests. . . A brief appraisal of his ideas on government and society, which many have previously analyzed, properly rounds out this survey of his contributions. A concluding chapter summarizes in a convenient and cogent manner the author's estimate of Engelbert and his work." (Am Hist R) A list of the works of Engelbert of Admont. Bibliographies. Index.

"There is an index that proved satisfactory where tested. The thorough documentation of the narrative is excellent and reflects at once the industry and competence of the writer. This first work presented by Mr. Fowler shows far greater attention to organization, greater richness in exposition, wider understanding of the general setting, and better balance than is customarily found, or even expected, from a doctoral thesis. What typographical errors intrude are obviously mechanical deficiencies and easily corrected at a glance." G. C. Boyce
+ Am Hist R 53:592 Ap '48 550w
School & Society 66:480 D 20 '47 30w

FOX, JAMES M., pseud. See Knipscheer, J. M. W.

FOX, M. R. Vat dyestuffs and vat dyeing. 323p il $5.50 Wiley
667.2 Dyes and dyeing A48-83

"British book concerned with vat dyes. For those already familiar with dyeing practice, but will interest a practical chemist or a student. Fastness properties and application of vat dyes to textile fibers are discussed as well as identification and classification of vat dyes and indigosols and descriptions and illustrations of machinery for use in dyeing and printing with vat dyes. List of analogous dyestuffs includes products of American, British, German, Swiss, French and Canadian manufacturers. Index to dyes, current literature and formula index." Library J

"Altogether, it gives the impression of being the work of a collector of articles from previously printed literature, rather than the work of one well versed from an international standpoint on the application of vat colors to textiles. Only the highlights of practically all subjects, with the exception of dyeing of indigo on wool, the presentation of which is very good, have been used in the publication." J. R. Bonnar
Chem & Eng N 26:954 Mr 29 '48 350w

Reviewed by L. A. Eales
Library J 73:44 Ja 1 '48 80w
N Y New Tech Bks 32:48 Jl '47

FOX, RUTH, and FAHRENKOPF, ANNE (ALEXANDER IRVING, pseud). Symphony in two time. 238p $2.50 Dodd
48-8399

Detective story.

Booklist 45:194 F 1 '49

Reviewed by James Sandoe
Chicago Sun O 29 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk Rev p17 O 3 '48 110w

FOX, RUTH—*Continued*
Reviewed by Isaac Anderson
N Y Times p41 N 28 '48 150w

"Well constructed, and done with the pleasing assumption that the reader enjoys a bit of erudition."
+ **New Yorker** 24:112 S 18 '48 70w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 O 3 '48 60w

"Very good grade."
+ **Sat R of Lit** 31:39 S 18 '48 50w

FRANCIS, DEVON EARL. Flak bait; the story of the men who flew the Martin Marauders; ed. by Gordon Carroll, assisted by Betty John. 331p il maps $5 Duell

940.544 World war, 1939-1945—Aerial operations 48-3469

"The story of the B-26, the medium bomber otherwise known as the Martin Marauder, and the part it played in the winning of the war. Through the stories of experimentation, training of the first pilots, and experiences of the men who flew the planes, the B-26 takes on a definite personality. Most of the material has been previously published in newspapers, periodicals, and army publications." (Booklist) Index.

Booklist 45:49 O 1 '48

"Rather specialized, although non-technical."
Kirkus 16:207 Ap 15 '48 150w

"From every available source the author has collected material to form as stirring and well written a book on air exploits as has yet appeared. The men who flew the Marauders have at last received deserved recognition." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p12 S 19 '48 450w

FRANCIS, ROBERT. We fly away. (Swallow press bk) 156p $2.50 Morrow 48-8497

A quiet novel describing a poet's experiences as handyman in the household of an elderly Massachusetts widow.

Booklist 45:158 Ja 1 '49

"Although rather inadequate in its ending, the book—as an essay in New England living—is quite delightful." W. K. Rugg
+ — **Christian Science Monitor** p11 N 11 '48 130w

Kirkus 16:346 Jl 15 '48 120w

"Sensitive story told with great simplicity and charm. . . Characterization is excellent. This book is for the discriminating reader; it is unfortunate that it does not have wide popular appeal." E. P. Nichols
+ **Library J** 73:1273 S 15 '48 70w

"The book leaves one curiously unsatisfied, but with a pleasant sense of atmosphere which lingers even after the last page is turned."
+ — **N Y Herald Tribune Wkly Bk R** p12 D 19 '48 250w

"The book is clearly autobiographical, if not in things, in ideas, and equally clearly the autobiography of a sensitive, observant person. Even the casual reader might well guess it was written by a poet by the sharpness of figures of speech and the evident pleasure of a refined life of the senses. To sum it up in a phrase, this first novel is, though a little sentimentally perhaps, as New England as the smell of making Concord grape jelly." H. L. Varley
+ **Springf'd Republican** p9B O 17 '48 360w

FRANK, LAWRENCE KELSO. Society as the patient; essays on culture and personality. 395p $5 Rutgers univ. press

301 Social sciences 48-7297

"A selection, consisting of thirty essays, by Dr. Frank, all devoted to a discussion of man, his evolution and his present and future problems. The essays have previously appeared during the past twenty-five years in scientific publications." Current Hist

Reviewed by W. H. Brown
Am J Pub Health 39:81 Ja '49 550w

Booklist 44:350 Je 15 '48

"It is an urbane exposition of cultural theories, scholarly and yet practical in its arguments."
+ **Current Hist** 15:40 Jl '48 50w

"For more than twenty-five years Dr. Frank has been an indefatigable contributor to learned journals and a recurrent appearer at meetings of learned societies. . . This book is introduced by an educator, praised by an anthropologist, and welcomed by a philosopher. Here thirty of his theses or papers are assembled in a single publication, and the plain reader is invited to the feast. The plain reader will find it hard going. The portions are too small, and too numerous; and every time another article is served a new cloth is laid on the table." Asher Brynes
Sat R of Lit 31:28 Ag 28 '48 1200w

School & Society 68:15 Jl 3 '48 10w

Reviewed by J. E. Bentley
Survey G 37:478 N '48 550w

FRANK, LEONHARD. Mathilde; tr. by Willard R. Trask. 310p $3 Simon & Schuster 48-5634

Character study of Mathilde, a dreamy, gentle Swiss girl of thirteen when the story begins. Her life is traced thru her adolescence, her early marriage to a practical, unimaginative man, and her later romance and marriage with a more understanding man. Her second husband is English and at the beginning of the war goes to join the R.A.F. leaving his wife and daughter in Switzerland. With the return of her husband after years at war Mathilde makes another readjustment, and a happy one.

Christian Science Monitor p18 Je 17 '48 300w

Kirkus 15:683 D 15 '47 120w

Reviewed by P. H. Newby
New Statesman & Nation 36:57 Jl 17 '48 190w

"While there is a certain charm in Frank's portrayal of Mathilde, something akin to the quality of a fairy or a folk tale, it is not enough to give stature to the book as a whole. Better than the stereotyped, rambling and sentimental story he tells are the glimpses he gives of rural life in Switzerland." Rose Feld
— + **N Y Herald Tribune Wkly Bk R** p15 Mr 7 '48 360w

"The detailed account of the leisurely idyl of the newlyweds . . . has great charm, and some occasional hints of coyness do not mar that effect. . . Being, basically, a latter-day Romanticist, Mr. Frank has, from the beginning, a hard time fitting his tale into contemporary settings. . . While the scenes depicting Mathilde's agonies of waiting and hoping, together with her child's story, are very moving, the account of Weston's own war experiences and exploits falls regrettably flat. The most solid part of that chronicle is the report on his trek, in the company of some German refugees, through the collapsing France of spring 1940; and that story, I'm sorry to say, has been better written any number of times before." Robert Pick
+ — **Sat R of Lit** 31:36 Ap 24 '48 550w

"'Mathilde' gives primacy to heart and has characters who are not afraid to scrutinise what they feel. . . Mathilde is remarkable for the range of its understanding, for the poetic accuracy of the writing (it has been beautifully translated, so well that one can hardly believe it was not composed in English) and for its indomitable truth of feeling. If the early Mathilde is an anima figure, there is no doubt about the maturity of the grown woman." L. A. G. Strong
+ **Spec** 181:58 Jl 9 '48 140w

"Herr Frank's method of telling Mathilde's story is episodic and, here and there, rather jerky. His attitude to his characters is slightly obscure, giving the impression that he regards them as symbolic figures in some nebulous cosmic drama, but he writes with his usual genuine human warmth; there is a certain type of mystical, obscurantist reader-temperament which will be delighted with Mathilde."
+ — Times [London] Lit Sup p357 Je 26 '48 170w

FRANK, PAT. Affair of state. 256p $2.75 Lippincott
48-8236

Jeff Baker, an ex-army man who hated war, joined the Foreign Service and was sent to Budapest in 1949. His friendship with a Russian officer, among other things, was misunderstood and he was sent home to Washington in disgrace. Then international events took a new turn and Jeff was completely vindicated.

Booklist 45:159 Ja 1 '49

Reviewed by Emmett Dedmon
Chicago Sun S 16 '48 500w

"Very unflattering to our State Department this is a rather exciting but unimportant and meager book." Donald Wasson
— + Library J 73:1193 S 1 '48 80w

"If the plot machinery meshes just a little too smoothly, it doesn't matter much, because in the end Mr. Frank has made his point." Richard Match
+ — N Y Herald Tribune Wkly Bk R p26 O 17 '48 550w

"Neither so omniscient as Lanny Budd nor so indestructible as Tommy Hambleton, Jeff Baker nevertheless has his own allure. In telling his story, Mr. Frank again employs the documentary technique he used so happily in 'Mr. Adam,' thereby cloaking with authenticity what could be a cloak-and-dagger charade. 'An Affair of State' is not as potent a whimsy as the first, but it is good business if your business is reading for pleasure." Florence Crowther
+ N Y Times p4 S 19 '48 550w

" 'An Affair of State' is first-rate storytelling, high entertainment with a hard core of honest conviction. This was what its author wanted to make it and he has done his job excellently." J. H. Jackson
+ San Francisco Chronicle p18 S 14 '48 650w

"Mr. Frank, who has been a foreign correspondent and a government employee, obviously knows his scene and his people; more significant, he is thoroughly aware of the precarious position of the 'peace,' and he is anxious to make his readers aware of it. If he had worked more slowly, perhaps more thoughtfully, and had allowed his keen wit to play on individuals, he might have come up with a far better novel." R. B. Gehman
+ — Sat R of Lit 31:27 S 18 '48 500w

FRANK, WALDO DAVID. Invaders. 239p $2.75 Duell
48-6812

A famous city planner, a lover and student of mankind, retires to a New England cottage to try to think out a solution for the world's evils. A dire disaster falls upon New York city and as a result a number of refugees invade Mark Ferry's happy seclusion. In his attempt to solve the problem they bring with them in his own way, in opposition to the methods his wife would use, Mark in the end fails tragically.

"The Invaders has serious blemishes. Its whole *mise en scène* is awkwardly contrived. . . The characters, with the exception of Locke, the young man frozen in bitterness, are not quite credible, not quite life-size. The writing is flecked with sententiousness; and talk such as Bianca's belongs better on the lips of Helen Trent. For all this, The Invaders is a book which I found worth reading." C. J. Rolo
+ — Atlantic 181:114 Je '48 550w

Chicago Sun My 16 '48 50w

Reviewed by George Miles
Commonweal 48:289 Jl 2 '48 390w

"Overdrawn, over-written, lacking in the humor. . . A protest of the intelligensia—but inadequate, inconclusive."
Kirkus 16:127 Mr 1 '48 150w

Reviewed by F. A. Boyle
Library J 73:707 My 1 '48 70w

Reviewed by Iris Barry
N Y Herald Tribune Wkly Bk R p10 Je 20 '48 320w

Reviewed by Lawrence Lee
N Y Times p5 My 23 '48 850w

New Yorker 24:113 My 22 '48 200w

"It is fortunate that the publishers have told us, in the jacket blurb of this book, what its thesis is supposed to be, for it is almost impossible to find any intelligible clue to it in the text. . . This thesis is a fine—even a noble—thesis; a challenge to any novelist. But what on earth this hodge-podge has to do with it is hard to guess." Edmund Fuller
— Sat R of Lit 31:27 Je 12 '48 550w

FRANKAU, GILBERT. Michael's wife. 544p $3.50 Dutton
48-4045

Novel of the marriage of two neurotic people. The wife is cured by psychoanalysis; but the husband's case proves more difficult. The scene is London during the past war.

"A not particularly significant addition to Mr. Frankau's long list of novels, and one that in its very Britishness, will fail to qualify for the present vogue of novels dealing with mental disorders."
Kirkus 16:408 Ag 15 '48 160w

"Characterizations are fascinating and the conversation is intelligent and thought-provoking. Altogether a worthwhile picture of a marriage and its problems. Recommended." Anne Whitmore
+ Library J 73:1273 S 15 '48 80w

"Gilbert Frankau has evolved a novel of frustrations, overcompensations and emotional blocks quite as complex and probably as continuously interesting, as anything he may have heard from a couch. . . 'Michael's Wife' is an exercise of many talents, but not of selectivity. It is long and scattered and perhaps should be read in a reclining position. . . The characters would have more reality if they had been allowed to express their feelings with less of the 'Tophole binge, old thing' vernacular."
+ — N Y Herald Tribune Wkly Bk R p15 O 3 '48 230w

"At best, 'Michael's Wife' is entertainment, and at worst it is both trite and unreal. This, in spite of the fact that Frankau—who worked hard during the war to try to get better psychological help for veterans—is obviously sincere in his presentation of the story." M. S.
San Francisco Chronicle p13 Ja 9 '49 270w

"The description of mental illness is careful and well-informed. Some of the incidental discussions—how newspapers are run, the attitude of Harley Street pundits toward psychiatry, the views of the War Office on pensions for men discharged on psychological grounds—might well have been omitted: not because they are unpromising, but because they have not been developed and, like some of the many characters, they tend to obscure the main theme. Excessive dialogue and introspective passages slow down the pace of the narrative."
Times [London] Lit Sup p301 My 29 '48 230w

FRANKEL, CHARLES. Faith of reason. 165p $3 King's crown press
190 Reason. Progress 48-6716

"A study concerned with the sources and foundation of the idea of progress in the French Enlightenment." (School & Society) Selected bibliography. Index.

FRANKEL, CHARLES—*Continued*
Reviewed by G. H. Sabine
Am Hist R 54:126 O '48 400w
Reviewed by P. A. Bertocci
Crozer Q 26:70 Ja '49 800w
Current Hist 15:228 O '48 50w

"The Columbia University Press announces that its King's Crown Press is a division 'organized for the purpose of making certain scholarly material available at minimum cost.' Mr. Frankel's book is an admirable justification of that policy; it has something to say which it says well and succinctly, and which deserved a better fate than piecemeal publication in learned journals, too often all that scholarly work can hope for in these days." Crane Brinton
+ **Nation** 166:724 Je 26 '48 400w
San Francisco Chronicle p16 Ag 1 '48 200w
School & Society 67:326 Ap 24 '48 20w

FRANKEL, MRS ELIZABETH (GREEN) (NANCY PEPPER, pseud). Teen-age blues; pictures by Abbi Damerow. 72p $2 Messner
811 48-5477

Collection of verses and brief prose paragraphs setting forth the trials and tribulations, the joys and triumphs of teen-age girls. Author is fashion editor of Calling All Girls.

Kirkus 16:53 F 1 '48 90w

"Not a first purchase nor a necessary one if money is short, but it will amuse some of the high school crowd." Eleanor Kidder
Library J 73:563 Ap 1 '48 70w

"The author has written this collection of verses and commentaries to make teen-agers laugh at themselves, but they will only be bored instead and some may even resent the empty-headed and decidedly pre-teen mentality which the author, who works with young people's fashions and should know better, has ascribed to them." V. H. Mathews
— **N Y Times** p34 F 29 '48 140w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Marriage of Claudia. 250p $2.50 Rinehart
48-1420

In this sixth novel about Claudia and David, their Connecticut farm is sold and they move to New York where David contracts tuberculosis and Claudia learns that "it is more blessed to be rich with pain than poor with emptiness."

Booklist 44:299 My 1 '48

"We like it, we recommend it, we await more Claudias."
+ **Cath World** 167:285 Je '48 100w
Kirkus 16:95 F 15 '48 170w
N Y Herald Tribune Wkly Bk R p15 Je 13 '48 130w

"Miss Franken attempts a eulogy of the joys of middle-class marriage. Unfortunately, her effort . . . emphasizes not the joys but the unavoidable tedium of such a state."
— **New Yorker** 24:106 My 1 '48 70w

FRANKFORT, HENRI. Ancient Egyptian religion; an interpretation. (Am. council of learned societies devoted to humanistic studies. Lectures on the history of religions, new ser, no2) 172p il $3 Columbia univ. press
299.31 Egypt—Religion 48-2928

"Dr. Frankfort shows that the religion of Ancient Egypt, commonly regarded by Egyptologists as diffuse and without basic conviction, in fact possessed a unity that informed all phases of Egyptian life. Disregarding local, temporal differences in cults and dogmas, the author focuses attention on the trends and qualities which appear and reappear in five important aspects of Egyptian life. By this method, he concludes that there is one conviction underlying all Egyptian belief. This conviction, he finds, is that the universe is static and that only the changeless is ultimately significant." (Publisher's note) Index.

"Some will hold that Frankfort himself overworks a hypothesis now and then. Despite these reservations, however, he has taken an approach that holds real possibilities for the improvement of our understanding of the literature on the subject. . . As is well known, there is a fairly large body of ethical teachings and maxims in Egyptian literature. Frankfort gives, in my opinion, one of the finest elucidations of these materials that we have anywhere." T. A. Brady
+ — **Am Hist R** 53:339 Ja '49 470w

"I am reliably informed by a highly respected Egyptologist that there is no better book on this subject. The author has the obvious advantage of a comprehensive acquaintance with many ancient religions: but my consulting expert hints that he may labor under the correlative disadvantage of being tempted to read into the religion of the Egyptians some ideas that they never had, in order to make it fit into the larger framework. I cannot personally confirm or confute this caveat." W. E. Garrison
+ — **Christian Century** 65:781 Ag 4 '48 210w

"This is a fascinating, informative, and authoritative book." J. B. Pritchard
+ **Crozer Q** 25:278 Jl '48 700w
Manchester Guardian p3 O 1 '48 240w
Reviewed by Thomas Sugrue
N Y Herald Tribune Wkly Bk R p14 D 19 '48 650w

FRANKFORT, HENRI. Kingship and the gods; a study of ancient Near Eastern religion as the integration of society and nature. (Oriental inst. essay) 444p il $5 Univ. of Chicago press
299.31 East (Near East)—Religion. Kings and rulers. Religion, Primitive. Civilization, Ancient 48-5158

"The theory of the necessity of kingship in civilization, traced through Egyptian and Mesopotamian history, with its relationship to divinity, related by the Research Professor of Oriental Archaeology at Chicago. While developing his arguments, the author reviews considerable history of the period." (Current Hist) Index.

Reviewed by W. E. Garrison
Christian Century 65:781 Ag 4 '48 430w

"Although some of Dr. Frankfort's theoretical assumptions may be challenged, there is little doubt but that 'Kingship and the Gods' is a fine contribution to our historical-sociological literature. Yet the average reader, who has no special interest in the ancient Near East, will probably find himself lost in a bewildering mass of details. It is not an easy book." T. M. Avery
+ — **Commonweal** 48:290 Jl 2 '48 330w
Current Hist 14:175 Mr '48 50w
Reviewed by Rushton Coulborn
Ethics 58:306 Jl '48 2450w

"This book offers a mass of valuable materials, presented and analyzed with great skill and often with remarkable insight and penetration. Yet even the details are often affected, harmfully so, by the underlying theory. Even so able an exponent of phenomenology as Frankfort cannot divorce a 'disregard' for history from 'violation' of historical truth." M. I. Finley
+ — **Pol Sci Q** 63:275 Je '48 3150w

"Many details in this challenging account are certain to be subjected to critical onslaught—in some instances not without valid reason. The over-all pattern, however, has been securely established. Perhaps the most striking of Frankfort's results is the clear demonstration that, for all their intimate contacts which go back to remote pre-historic times, the Egyptian and the Mesopotamian ways of life were not closely related. . . A brief epilogue attempts to draw in the Hebrews. In the reviewer's opinion, this attempt is a mistake

because by doing too little it oversimplifies the issue and fails to place it in proper perspective. The book provides rich and ample fare as it is." E. A. Speiser
+ — Sat R of Lit 31:26 My 8 '48 900w
School & Society 67:286 Ap 10 '48 20w

Reviewed by Seton Lloyd
Spec 181:306 S 3 '48 900w

"This is a scholarly, a lively, perhaps even a revolutionary book in its own important field. But The Golden Bough has not been undermined."
+ Times [London] Lit Sup p717 D 18 '48 1450w

"By far the most important part of the volume is devoted to the analysis of the religion and society of Egypt, in which Dr. Frankfort is most at home. While many of his hypotheses will meet with strong opposition from philologically trained Egyptologists, there can be no doubt about the great value of his study, in which Egyptian archaeological monuments and African cultural anthropology are drawn upon with excellent results. The book is exceedingly well documented, and the author seems to have missed very little of significance for his theme—aside from the cavalier treatment of Israel, which is not documented at all."
+ U S Quarterly Bkl 4:144 Je '48 280w

FRANKL, LEE. Basic tools for woodworking [produced through the efforts of Training-thru-sight associates, directed by the author]. 119p il pa $2.25; to schools $1.80 Prentice-Hall

694 Tools. Carpentry. Woodwork 48-6363

"Three sections form the framework for the discussion. The first two deal with those tools specifically needed for woodworking and with types of operations in such work. The third lists those basic tools used by various members of the building industry. All of the tools mentioned are illustrated. There is an accompanying text showing the correct use of each tool, varying types of a particular tool and their uses also, the basic parts of each type, special cares to be observed and safety rules that must be followed." N Y Times

"Attractive book, simply written." L. A. Eales
+ Library J 73:1669 N 15 '48 20w

"This is an unusually attractive, well-thought-out book. The experiences of experts in the fields of education, engineering, etc., have been integrated with the work of the research, editorial and art departments. It is the simplest and probably the best volume yet produced for teaching the proper handling and care of tools." R. S. Robbins
+ N Y Times p29 O 10 '48 220w

FRANKLIN, GEORGE CORY. Monte; il. by Loretta and Prentice Phillips. 110p $2 Houghton

Bears—Legends and stories 48-6717

Monte was a grizzly bear, rescued as a cub and kept as a pet by two Colorado miners. When Monte's cleverness attracted the attention of a movie scout the miners let him go, trusting to the bear's intelligence to keep him out of traps. The story is of Monte's successful struggle to outwit the men who would capture him. For grades four to six.

Booklist 44:339 Je 1 '48

"Appealing animal lore. Wonderful woodland feeling and charming choice of detail in this intimate life of a grizzly."
+ Kirkus 16:87 F 15 '48 120w

"Text vocabularized according to the Thorndike Fifth Grade Word List to bring the story within reading range of those with reading difficulties. Unenthusiastically recommended for ages 9-13." Claire Nolte
Library J 73:880 Je 1 '48 90w

"This is a thrilling and lovable story. All children will like it." Phyllis Fenner
+ N Y Times p19 Jl 11 '48 110w
Wis Lib Bul 44:134 Je '48

FRANKS, ARTHUR HENRY. Approach to the ballet. 300p il $5 Pitman

792.8 Ballet 48-8947

"Introduction to an understanding of ballet, its technique and development in western Europe and Russia, and in England since 1920. There is one chapter on Diaghilev and the artists associated with him, one on ballet literature, and one of notes on some of the important ballets." (Booklist) The author is assistant editor of London's Dancing Times. Index.

Booklist 45:84 N 1 '48

"Not all the material [Franks] deals with will be of equal interest in this country. Some of the companies and the repertoires he discusses are unfamiliar to America, and though what he says about them is informative, it may not have much appeal here for the rather elementary level of ballet-goer to whom he addresses himself. But his general remarks, his brief technical exposition, his historical sketch are all clear, sound and useful. It is to be regretted that he did not undertake a similarly elementary esthetic analysis to tie them all together. It is possible to disagree with some of his judgments. For example, when he recommends 'Boutique Fantasque' to all levels of spectators, he can scarcely fail to horrify those of us who find it particularly stale and vulgar. . . Sometimes he has his facts curiously awry, as when he mentions Martha Graham as a pupil of Rudolf von Laban." John Martin
+ — N Y Times p42 N 14 '48 450w

FRASER, CHARLES G. Half hours with great scientists; the story of physics. 527p il $6 Reinhold

530.9 Physics—History 48-11928

"Dr. Fraser, noted for his popular lectures on history of science at the University of Toronto gives stories of mechanics, acoustics, optics, thermics, electricity, and magnetism. He quotes from the scientists' own words about epoch-making experiments with backgrounds and contemporary reactions. Book is replete with diagrams, sketches and half-tone illustrations. Author employs a historical and biographical approach to the study of physics and the parts played by great scientists in advancement of science." Library J

"Thanks to his broad scholarship the author is able to present extracts from the original works of bygone physicists in order to vivify his story. . . Dr. Fraser has addressed himself to a large audience. The student will find enough mathematical shorthand to document the critical points while most of us will enjoy his clear story, which is touched with warm human sympathy and humor. Finally, the few who understand neither English nor cosines may look at the many illustrations." John Oughton
+ Canadian Forum 28:189 N '48 250w

Reviewed by L. A. Eales
+ Library J 73:1669 N 15 '48 110w
N Y New Tech Bks 33:75 S '48

FREAR, DONALD ELISHA HARDING. Chemistry of insecticides, fungicides and herbicides. 2d ed 417p il $6 Van Nostrand

632.951 Insecticides. Fungicides. Herbicides 48-8596

"The development of new insecticides and the increased interest in their use, which have occurred during the past few years, provide ample reason for the revision of this text on insecticides, first published in 1942 [Book Review Digest 1943]. This volume has retained the general purpose of the earlier edition, namely, to provide an outline of the origin, chemistry, methods of preparation, uses and analysis of insecticides and fungicides. Its scope has been broadened to include a brief chapter on herbicides, and the emphasis is now placed on the chemical rather than biological aspects of the subject. New chapters on DDT

FREAR, D. E. H.—*Continued*
and organic fungicides have been added, and other sections have been expanded to cover such compounds as methallyl chloride, the nitroparaffins, ammonium polysulfide and phenoxathiin. The extensive bibliographies given at the end of each chapter have been brought up to date." N Y New Tech Bks

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"Frear's book is well written, is remarkably free from errors, and shows evidence of extensive and careful reading of the literature. It is the most complete treatise on the subject, and no worker in the field of pest control can afford to be without it." R. C. Roark
+ **Chem & Eng N** 26:3583 N 29 '48 300w

Reviewed by L. A. Eales
Library J 73:1517 O 15 '48 70w
N Y New Tech Bks 33:71 S '48

FREAR, WALTER FRANCIS. Mark Twain and Hawaii. autog ed 519p il $10 for sale by Duschnes

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 47-7098

"An account of Mark Twain's visit to the Sandwich Islands, in 1866, as correspondent for the Sacramento Union, including all twenty-five letters he wrote for the paper. (Only about half of them turned up in 'Roughing It.') Nearly every day of his four-month stay is reviewed in careful detail by the author, a judge and former governor of the islands." New Yorker

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"Of some interest, naturally, to students of Twain, but harder going for less dedicated readers."
New Yorker 23:83 Ja 17 '48 120w

"In every way, the volume is a solid and valuable addition to the literature on Mark Twain. My guess would be that what with library buying and wide collector interest, this edition won't stay on booksellers shelves any too long." J. H. Jackson
+ **San Francisco Chronicle** p24 Ja 18 '48 1400w

"Judge Frear's book has the few minor handicaps and the outstanding solid virtues of exhaustiveness. It is subject to antiquarian digressions, occasional citations that are needlessly detailed and cumbersome, and considerable back-tracking which interrupts the chronology of his story. But its standard of accuracy is scrupulous. It corrects a host of errors in Paine and some in Merle Johnson's bibliography, sets right several mistakes in the folklore of Mark Twain, and makes most research in the field seem lax and uncritical by comparison." Dixon Wecter
+ — **Sat R of Lit** 31:18 F 28 '48 1100w
Time 51:102 Ja 26 '48 750w

FREDERICKSEN, HAZEL. The child and his welfare. 318p $3.75 W. H. Freeman & co, 549 Market st, San Francisco 5

362.7 Children—Charities, protection, etc. 48-1054

Written primarily for the use of college and university students, the book suggests approaches for child guidance. "The author does not attempt to deal with each facet of child welfare exhaustively or to go deeply into treatment techniques and skills. Rather, she gives a broad, general picture, outlines basic principles, and then refers the reader to additional material on the subject." (Survey)

Am Soc R 13:649 O '48 120w
Social Studies 39:192 Ap '48 20w

"The wealth of information and help contained in Mrs. Fredericksen's splendid book is much needed and will be gratefully welcomed by all persons interested in helping children achieve satisfying and useful lives." Moss Tyler
+ **Survey** 84:221 Je '48 400w

FREE, MONTAGUE. Gardening; a complete guide to garden making; incl. flowers and lawns, trees and shrubs, fruits and vegetables, plants in the home and greenhouse. rev ed 550p il $4 Harcourt

635 Gardening Agr47-402

Revised edition of this gardening guide, which has new information on insects and diseases and new garden varieties. For first edition see Book Review Digest 1937.

Booklist 44:219 F 15 '48

"To a literally lifelong experience with all kinds of plants and how to grow them he adds a facility in sharing his knowledge with others that is as unusual as it is welcome. 'Gardening' is a helpful, practical and enjoyable book. It tells the things that gardeners want to know and does so with clarity, accuracy and engaging charm. 'Gardening' is one of those rare volumes that will be as highly valued ten years hence as it is today." R. S. Lemmon
+ **N Y Herald Tribune Wkly Bk R** p14 F 15 '48 160w

FREEDGOOD, MORTON (JOHN GODEY, pseud). Blue hour. 187p $2 Doubleday 48-6142

Mystery story.

"Plays fast and loose by most standards, but entertaining."
Kirkus 16:65 F 1 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 My 9 '48 30w

"Good thriller."
+ **Sat R of Lit** 31:52 Ap 17 '48 50w

FREEDMAN, JULIAN. Teaching piano to your child; il. by Andre Dugo. 48p $2 Lothrop

786.3 Piano—Instruction and study 48-6578

Presentation of the author's method of teaching children to read music by means of a scale of notes based on a scale of colors and a junior staff in place of the grand staff. The book has a picture book format.

Kirkus 16:197 Ap 15 '48 150w

"An original and surprisingly practicable method for teaching very young children to play the piano. . . Recommended for parents' collections and for large music departments." E. M. Gordon
+ **Library J** 73:824 My 15 '48 80w

"Intended to interest the very small child, Mr. Freedman's colorful manual is musically sound as well as delightful to behold. . . The transition from color to note may, it is true, cause a bit of unnecessary confusion and discouragement. . . The material presented, however, is excellent." Louise Finney
+ **Music Lib Assn Notes** 5:381 Je '48 320w

"The youngsters are faced with concepts not necessarily musical, and rather complex. . . However, the bright hues and pleasing sketches by Andre Dugo, and attractive presentation should make a nice psychological toy for the kids. They can really learn their colors!" S. M.
San Francisco Chronicle p21 Je 13 '48 210w

FREEDMAN, RALPH. Divided. 447p $3.50 Dutton 48-7529

This story of the American occupation forces centers in the tale of the experiences of one small counter-intelligence group engaged in de-Nazifying an Austrian village. The story is told chiefly as it appears to Helmut Horn, a German anti-Nazi who escaped from a concentration camp and joined the Americans as an interpreter.

Booklist 44:382 Jl 15 '48

Reviewed by Leslie Waller
Chicago Sun p8X Jl 25 '48 270w

"If Mr. Freedman had been more concerned with motives, if he had been more subtle and subjective, if he had allowed the story to generate from within the minds of his characters, 'Divided' would have been a more successful book. Although this is a long list of debits, Mr. Freedman must be given credit for conveying the feelings of doubt, futility and disillusionment—man's legacy from two wars—that is deep in the hearts and minds of both the victors and the vanquished." Louis Collins
+ — **Commonweal** 48:554 S 17 '48 450w

Kirkus 16:242 My 15 '48 180w

"Author's analyses of inhabitants' minds and motives sounds genuine to this reader who hopes for more and better novels on this theme. Meanwhile, Divided will do well for small libraries." F. A. Boyle
+ — **Library J** 73:944 Je 15 '48 100w

"There are good individual scenes and much good writing in this book. Obviously the author is tackling his premise from first-hand experience." J. D. Ross
+ — **N Y Herald Tribune Wkly Bk R** p11 Jl 25 '48 850w

"Ralph Freedman is obviously an extremely talented writer. Perhaps his only real mistake in 'Divided' is in trying to tell a story at all, instead of simply limiting himself to his brilliant word pictures and impressions." Marc Brandel
+ — **N Y Times** p15 Ag 8 '48 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 5 '48 800w

"Mr. Freedman, in 'Divided,' must be credited with good intentions, but it is to be feared that he has read too many American novels or seen too many American movies. It is his muse which is divided, between truth and Hollywood. His novel is reminiscent of certain of the slicker American films; it all seems so plausible and even serious while we are in the theatre, but afterwards, when we stop to think about it, it all seems to add up to so very little." Edwin Seaver
Sat R of Lit 31:13 Jl 24 '48 550w

Springf'd Republican p7B Ag 29 '48 180w

FREEDOM and experience; essays presented to Horace M. Kallen; ed. by Sidney Hook and Milton R. Konvitz. (New school for social research publication) 345p $3.50 Cornell univ. press
041 A47-11434

A volume of essays in honor of Horace M. Kallen, German-born educator, professor of philosophy at the New School for Social Research, author of "William James and Henri Bergson," and other works. The essays were presented to him by his friends and colleagues on his sixty-fifth birthday.

"The volume is a stirring summons to the intelligent layman to think out a philosophy, 'a way of life in a perplexing world' (p.vii), and to the professional philosopher (most of the contributors are in this class) to seek a kind of truth that will guide mankind to a fuller living." W. H. Sheldon
+ **Ann Am Acad** 257:207 My '48 320w

Reviewed by Arthur Child
Ethics 58:226 Ap '48 500w

"The essays range from an informative discussion of the legal status of the Negro (by Milton Konvitz) to a sober and promising analysis of the nature of psychoanalytic propositions (by Ernst Kris). . . Some of the essays, such as those by Professors Edmund Brunner and Flaud Wooton, are either expositions of Professor Kallen's philosophy or have been written with that philosophy in mind. But others have been written for other occasions, and have appeared elsewhere. And at least two of the papers, those by Professors Brand Blanshard and Robert Ogden, are explicitly or implicitly critical of points of view with which Professor Kallen has associated himself. Nevertheless, there is apparent, even in the papers which are critical of Professor Kallen, a common background of philosophic experience which he has had an important rôle in shaping." Charles Frankel
+ **J Philos** 45:356 Je 17 '48 3100w

"Collections of essays are rarely as stimulating and various as this one. Each contributor was apparently asked to honor Professor Kallen . . . as best he saw fit. And so the usual danger of such a commemorative volume—lack of general interest—has been circumvented. All of the essays bear on important issues, either factually or controversially, and almost all have something fresh to say." R. W. Flint
+ **N Y Times** p27 Ja 25 '48 700w

School & Society 66:384 N 15 '47 20w

"Somewhat better than the usual commemorative miscellany; it contains a good deal of interesting material on Kallen's own career, has several single papers that would make any volume distinguished, and includes one important philosophical debate." Lyman Bryson
+ **Survey G** 37:82 F '48 500w

U S Quarterly Bkl 4:29 Mr '48 280w

FREEMAN, DOUGLAS SOUTHALL. George Washington, a biography; 6v v 1-2 Young Washington. 549;464p il maps $15 Scribner
B or 92 Washington, George (48-8880)

The first two volumes of a projected six, by the author of a monumental life of Robert E. Lee. These volumes, subtitled, The Young Washington, beginning with Washington's ancestry and the setting of his story in the midst of the Virginia aristocracy, carry the story of his life and early career to the age of twenty-seven (1758). Bibliographical note. Index.

Reviewed by R. E. Danielson
Atlantic 183:76 Ja '49 2600w

Booklist 45:87 N 1 '48

Reviewed by R. B. Nye
Chicago Sun p40 N 9 '48 650w

"The characteristics of Dr. Freeman's Washington are identical with those of his Lee. Here is the same almost incredibly detailed research. Here is the same remorseless analysis of the reliability of testimony. And here is the same steady holding of the balances of judgment." Paul Hutchinson
+ **Christian Century** 65:1173 N 3 '48 1350w

Reviewed by R. A. Brown
Christian Science Monitor p18 O 22 '48 600w

Reviewed by Wayne Andrews
Commonweal 49:198 D 3 '48 700w

Kirkus 16:417 Ag 15 '48 250w

"A work of impressive proportions, its mass of detail carefully handled, this promises to be the definitive biography of Washington. Highly recommended." E. F. Walbridge
+ **Library J** 73:1187 S 1 '48 130w

Reviewed by D. J. Boorstin
Nation 168:47 Ja 8 '49 1350w

"The appearance of the first section of this spacious biography is an important event, because of the greatness of the subject and the distinction of the author." Dumas Malone
+ **N Y Herald Tribune Wkly Bk R** p1 O 17 '48 2000w

"Dr. Freeman, whose position as our most eminent biographer and ablest military historian no one will dispute, has undertaken the writing in six volumes of our fullest life of Washington. But if the promise of these first thousand pages is sustained, he will give us something more important even than a great biography. He will reveal to us, precisely and vividly, a figure whom Americans have never really known. He will not merely recreate Washington; in great degree, he will discover him." Allan Nevins
+ **N Y Times** p1 O 17 '48 1850w

"Excellently written."
+ **New Yorker** 24:131 N 6 '48 180w

Reviewed by Luther Nichols
San Francisco Chronicle p17 O 24 '48 1200w

FREEMAN, D. S.—*Continued*

"'Young Washington' will remain for a long time to come the historian's history of the important events it covers. It will be most interesting to see whether the public at large will read it as enthusiastically as it has read 'Lee' and 'Lee's Lieutenants.' The events in this book are farther away, and there are necessarily arid stretches in the chapters on Washington's monotonous frontier command. The story therefore often plods, but from it emerges a great figure, for the first time thoroughly, clearly and faithfully delineated." L. H. Butterfield

+ Sat R of Lit 31:10 O 16 '48 1600w

Time 52:108 O 18 '48 4500w

"Dr. Douglas Freeman's latest work brings further distinction to one of the greatest biographers and military historians of our time. . . With a detachment that nowhere fails to perceive the man in his entirety, he coolly analyzes all the evidence and presents a clear and accurate picture of Washington as he undoubtedly was." L. B. Wright

+ Yale R n s 38:342 winter '49 1150w

FREEMAN, IRA HENRY, ed. White sails shaking. 202p $4 Macmillan

797.14 Yachts and yachting. Voyages and travels 48-8646

"An anthology of excerpts from accounts of cruises made in sailing yachts." (Subtitle) Excerpts include selections from Jack London, Rockwell Kent, Alain Gerbault, Richard Maury, E. Keble Chatterton, and others.

Booklist 45:189 F 1 '49

Kirkus 16:386 Ag 1 '48 60w

"Recommended for the man interested in the sea and sailing." H. A. Wooster

+ Library J 73:1189 S 1 '48 80w

Reviewed by R. W. Henderson

Library J 73:1514 O 15 '48 30w

"By clever—and painstaking—editing, Ira Henry Freeman has succeeded with this anthology of excerpts from sailing stories in doing what so many fiction writers strive for: to paint a state of mind with words." Theodore Sweedy

+ N Y Times p39 N 21 '48 320w

FREIDEL, FRANK. Francis Lieber, nineteenth-century liberal. 445p il $4.50 La. state univ. press

B or 92 Lieber, Francis 48-2781

"Story of the Prussian intellectual from the time of the Napoleonic conquest and particularly Lieber's later emigration to the United States and his life here." (Current Hist) Index.

"As an informative book dealing with the daily life of a dynamic personality, Freidel's treatise is of great value. The relation between Lieber's political philosophy and his political experience is far more difficult to expound, and the author may well be pardoned for not presenting a complete and unassailable 'elucidation.' No one has done any better, or as well. For those interested in the development of American political thought, this volume is of very great value." C. E. Merriam

+ Am Pol Sci R 42:781 Ag '48 450w

Reviewed by R. M. MacIver

Ann Am Acad 259:196 S '48 600w

Booklist 44:366 Jl 1 '48

Current Hist 14:348 Je '48 60w

"A biography has long been needed that would do justice to Francis Lieber. . . Now, thanks to Professor Freidel's work in crystallizing a vast amount of research into a readable volume, we can estimate Lieber's varied services to his adopted country. . . Though a present-day critic might, of course, point out that Lieber failed to see beyond the limitations of his nineteenth-century liberalism, there is no doubt that he labored successfully to give Americans for nearly two generations a clearer understanding of their political institutions, and that it was America's gain to have provided a refuge for the ardent and fruitful mind so skillfully depicted in Professor Freidel's book." Spencer Brodney

+ N Y Times p14 Jl 11 '48 600w

"The book is written with due regard to the colorful, arduous and poignant aspects of Lieber's life. Here is a readable story of a scholar whose international circle included such figures as Niebuhr, Jahn, Schleiermacher, Bentham, Bluntschli, Story, Kent, Tocqueville, Longfellow, Sumner, Calhoun, Lincoln and Fish. Few American academicians and publicists have been so fortunate in having a biographer able at once to write with both sympathy and detachment and to appraise so justly." Merle Curti

+ Pol Sci Q 63:442 S '48 850w

Reviewed by Asher Brynes

Sat R of Lit 31:25 Ag 7 '48 800w

School & Society 68:15 Jl 3 '48 10w

Reviewed by L. L. Bernard

Social Forces 27:163 D '48 700w

"Mr. Freidel's biography is comprehensive; he acquaints us with what Lieber did and said, but the personality of the man eludes him." Harry Hansen

Survey G 37:264 My '48 140w

FREMANTLE, MRS ANNE (JACKSON). James and Joan. 279p $3 Holt

James I, king of Scotland—Fiction 48-5472

The story of the first James of Scotland, who spent most of his youth and young manhood as royal prisoner to the English kings Henry IV and Henry V. James fell in love with and married an English girl, Joan Beaufort, for whom he wrote the famous poem The Kingis Quair.

Reviewed by Arthur Meeker

Chicago Sun F 24 '48 380w

Christian Science Monitor p13 Mr 20 '48 650w

Reviewed by Ernestine Evans

Commonweal 48:636 Ap 16 '48 1100w

Kirkus 15:658 D 1 '47 140w

"The historical data is presented in so much the manner of the textbook that the author's romantic approach fails of accomplishment. Even so, this is a rather pleasant introduction to early Scottish history." J. W. Rogers

+ — Library J 73:122 Ja 15 '48 90w

"The deliberately nonchalant, narrative style which is used here to retell the old story makes the events seem curiously remote and desiccated. Delectable if gruesome bits of information abound but, in the main, the innumerable characters, the wicked uncles, antique ceremonies, numerous changes of scene create a tortuous pattern. . . This is no doubt also a tribute to the accurate scholarship of the book, and certainly the sweetness of the affection which bound James to his Queen Joan persists across the gulf of time." Iris Barry

+ — N Y Herald Tribune Wkly Bk R p11 F 22 '48 350w

"Because of its lack of artificial suspense 'James and Joan' is not likely to appeal to the reader of the 'popular' historical novel. It should lure the reader who is both literate and adult. Mrs. Fremantle's book may not have the breath of life throughout, but it has the look of life, and that is miracle enough five hundred years after the event." Charles Lee

+ N Y Times p5 F 29 '48 800w

"In the course of her story Mrs. Fremantle maneuvers James into meeting with practically every contemporary figure of consequence, but except for that, her novel appears to be historically sound. It is certainly informative, if not very exciting."

+ New Yorker 24:85 F 28 '48 140w

San Francisco Chronicle p13 Mr 14 '48 320w

"The Fifteenth Century is as alive and vivid in this story as though it were Fifth Avenue. No need to have a knowledge of Scottish history to find its pages enthralling,

for here are men and women ready to step into technicolor at a moment's notice. And this is no derogatory allusion, but rather an appreciation of the learning and the affection Mrs. Fremantle has brought to their universally tragic stories." Kenneth Horan
+ **Sat R of Lit** 31:28 Mr 6 '48 500w

FRENCH, MARION OGILVIE. America and war; the military, political and economic record. 544p $5 Military service

973 U.S.—History. U.S.—History, Military 47-6808

"A history of our country and its part in world affairs from its discovery to the present, divided into conventional periods, the Colonial, Revolutionary, etc. While military affairs are recorded briefly, the author includes comment on economic and political conditions of each era." Current Hist

Current Hist 14:173 Mr '48 60w

Foreign Affairs 26:742 Jl '48 30w

Reviewed by J. H. Berthel
Library J 72:1537 N 1 '47 70w

FRENCH, RICHARD FREDERIC, ed. Music and criticism; a symposium by [Archibald T. Davison, and others]. 181p $3 Harvard univ. press

780.072 Musical criticism 48-2782

"This volume contains the eight papers read in 1947 at the Harvard Symposium on Musical Criticism. Four of the essays—those by Olga Samaroff, Paul Henry Lang, Roger Sessions, and Virgil Thomson—deal with the theory and practice of musical criticism as seen from the vantage-points of the newspaper critic, composer, performer, popular educator, and musicologist. Two others—by E. M. Forster and Edgar Wind—are concerned with criticism in general as it appears to a novelist and an art historian. The remaining two papers—one by Otto Kinkeldey on the significance of disc recording, and one by Huntington Cairns on musical patronage—are somewhat peripheral to the issues for which the conference was called; they are of interest in this context because they deal with musical questions, but they do not touch on questions of musical criticism." Sat R of Lit

"A scholarly, significant book in the realm of music criticism."
+ **Kirkus** 16:165 Mr 15 '48 130w

"Reading over these addresses a year after I heard them delivered, I have confirmed my initial impression that the majority are wholly irrevelant to the central tasks of music criticism. This is due, as I now see, not merely to the fact that some of the symposiasts have no clear idea of the distinction between criticism and historical or technical learning, but also to an essential failure of direction on the part of the Harvard Music Department in its choice of topics and contributors." H. D. Aiken
Nation 167:580 N 20 '48 1250w

"We can learn much from these papers both from their explicit content which concerns criticism, and from the apprehension of the dozens of assumptions they take for granted about music which many listeners will find wonderfully revealing." Vance Bourjaily
+ **San Francisco Chronicle** p15 Ag 1 '48 900w

Reviewed by Alfred Frankenstein
Sat R of Lit 31:28 Ag 7 '48 750w

Times [London] Lit Sup p566 O 9 '48 600w

FREUD, SIGMUND. Freud; on war, sex and neurosis. [ed. by Sander Katz; with pref. and definitive glossary by Paul Goodman]. 288p $3 Arts & science press, 61 Dey st, N.Y.7

131.3462 Psychoanalysis 47-11557

"This volume represents a translation of seven of Freud's essays on sex; one on the resistances of the laity as well as professionals to psychoanalysis; and one on his reactions to World War I, wherein he expressed his interpretation of some unconscious as well as cultural factors underlying war mongering." Survey

"Nine scattered essays that will neither add to nor detract from Freud's reputation. Their publication in one volume will no doubt be welcomed with prayerful thanks by all true believers. Others can pass up the event without regrets. In a chaotic preface Paul Goodman seems to say that Freud was above all else a man of letters." R. F. La Piere
Am Soc R 13:346 Je '48 350w

"A brilliant selection from the whole range of his thought. Most of these essays are not otherwise available in English." Maurice English
+ **Nation** 166:160 F 7 '48 90w

"A judicious choice of significant essays, making use of the best available translations. These writings bring out the excellence of Freud's style, probably the best didactic style of our time." Frederic Wertham
+ **New Repub** 118:24 Mr 29 '48 190w

"Whether or not one agrees with all of his interpretations and techniques, one cannot but admire the consistency of his approach, especially as it includes efforts to gain evidence directly from the patient's own associations and reactions. Here are the seeds of later developments in psychotherapy. . . This is a book well worth having in one's library. It is gratifying that at least three essays are again readily available at a reasonble rate." Leon Lucas
+ **Survey** 84:218 Je '48 550w

FRICKEY, EDWIN. Production in the United States, 1860-1914. 265p $4 Harvard univ. press

338.4 U.S.—Economic conditions 47-11923

"Sequel to the author's earlier study, Economic Fluctuations in the United States, 1866-1914 [Book Review Digest 1943]. The present work provides detailed description of the basic data and statistical procedures employed in developing the annual production indexes for the period 1860-1914, which served as the focus of analysis in the previous study. In form as well as content, the work may be regarded as an extended technical appendix to the earlier analysis, in which primary attention is devoted to the mechanics of index number construction." U S Quarterly Bkl

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 60w

"The exposition of working methods is notably painstaking and lucid. Certain methodological weaknesses appear to be exhibited in the 'sampling' operations underlying the construction of the Steam-Railroad Series in Chapter IV, and in the weighting of the indexes for iron and steel end products in Appendix A. The volume constitutes, nevertheless, a valuable source book of economic historians and students of the trade cycle."
+ — **U S Quarterly Bkl** 4:44 Mr '48 290w

FRIEDE, DONALD. Mechanical angel; his adventures and enterprises in the glittering 1920's. 246p $3 Knopf

B or 92 48-6577

Reminiscences of life in literary and theatre circles in America in the 1920's, by one of the publishing firm of Covici, Friede. Index.

Reviewed by Emmett Dedmon
Chicago Sun My 6 '48 470w

"There is fun in this for those who parallel his memories, who recognize the idiosyncrasies, the loud noises of the avant-garde, the contemporary exhibitionism. Worthwhile publishing history balances what might have been a rewrite of other reminiscences, that gives this a trade-news value."
+ — **Kirkus** 16:136 Mr 1 '48 170w

"This volume probably doesn't possess permanent worth and so has no special interest to library collections but certainly all institutions having a paid circulation department will want several copies." George Freedley
Library J 73:648 Ap 15 '48 140w

FRIEDE, DONALD—*Continued*
Reviewed by Lewis Nichols
N Y Times p4 Ap 25 '48 600w
New Yorker 24:106 My 1 '48 180w

"Anyone who lived any part of his adult life through those odd twenties will find much here that will recall that happily vanished past, and the reading of Mr. Friede's book will be a constant ringing of bells in his memory. As for those to whom the twenties are no more than a legend—perhaps they'll find it worth their while to follow Mr. Friede's adventures in order to discover at first hand how much of the legend is actually true." J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 23 '48 750w

FRIEDRICH, CARL JOACHIM. Inevitable peace. 294p $4.75 Harvard univ. press
172.4 Peace. Kant, Immanuel 48-5946

"Author, German-trained political scientist of high repute, professor of government at Harvard for many years, contradicts those historians of philosophy who tried to minimize significance of Immanuel Kant's treatise on Eternal Peace. Friedrich believes that Kant was basically a political philosopher moved by intense hope for and clear vision of one world. Shows that Kant's ideas are indispensable for universal order of peace under the United Nations. Friedrich adds to his enlightening discourse new rendering of text of Eternal Peace into English which is much more precise than earlier translations." Library J

"Professor Friedrich's brilliant and scholarly analysis of the principles underlying Immanuel Kant's Essay on Eternal Peace should be compulsory reading for every scholar and statesman who presumes to speak of peace or war." P. H. Odegard
+ **Ann Am Acad** 260:192 N '48 950w
Reviewed by Charles Gratke
Christian Science Monitor p22 Mr 18 '48 450w
Foreign Affairs 26:737 Jl '48 20w

"Book, meant for mature readers only, will be indispensable in academic and large public libraries." F. E. Hirsch
+ **Library J** 73:331 F 15 '48 140w
Reviewed by Golo Mann
Nation 167:77 Jl 17 '48 1600w

"I can well imagine that the task of seeing Kant's essay in its proper historical perspective and of drawing conclusions applicable to our time has tempted Carl Friedrich for years. His book is not just another dexterous stab in the historical dark. While it manifests a few rather obvious bibliographical limitations, it is in a genuine sense learned. Yet it is also personal and vivid, indeed upon occasion challenging and even, when necessary, truculent." G. N. Shuster
+ **N Y Herald Tribune Wkly Bk R** p20 My 16 '48 1000w

"This book is a comprehensive, well-dominated survey of its subject, preeminently a study in the special academic field known as the history of ideas, with the faults as well as the virtues of its academic intention." R. W. F.
+ **N Y Times** p13 Je 27 '48 800w
Reviewed by Herbert Maza
Pol Sci Q 63:605 D '48 900w
School & Society 67:206 Mr 13 '48 20w
U S Quarterly Bkl 4:187 Je '48 210w

FRIEDWALD, EUGENE MARIE. Man's last choice; a survey of political creeds and scientific realities. 128p $2 Viking
320.1 Political science. International relations 48-105

"The author, a French scientist and political writer who has been living in England since 1940, contends that the Western world has arrived at that climactic moment in the life of a civilization when it either rushes on to further glories or suffers a fatal thrombosis. The longevity of Western civilization depends, Mr. Friedwald believes, on our ability to establish a world government. Instead of dreaming about a perfect world state, however, he suggests that the United Nations representatives warm up to the idea of limited national sovereignty by going ahead with the Lilienthal-Baruch formula for international control of the atomic bomb, even if it means parting company with the Soviet Union for a time." New Yorker

Booklist 44:195 F 1 '48

"This book is recommended reading for all chemists who are interested in, or are troubled by, the relations of chemistry to the morals and institutions of the times." T. L. Davis
+ **Chem & Eng N** 26:1314 My 3 '48 350w
Reviewed by K. M. Chworowsky
Churchman 162:17 F 15 '48 240w
Kirkus 15:616 N 1 '47 170w

"Recommended for general adult reading." H. A. Lancour
+ **Library J** 72:1683 D 1 '47 130w

"The author's analysis of the Baruch plan, and particularly his comments on the effect of the atomic bomb on previous theories of military strategy and geopolitics, are more valuable than his specific proposal. This reviewer, at least, is not yet convinced that to go ahead without the Russians is the lesser of the dangers confronting us. But Mr. Friedwald has stated the dilemma with admirable clarity." T. J. Hamilton
+ — **N Y Times** p3 Ja 11 '48 750w
New Yorker 23:63 Ja 3 '48 120w
San Francisco Chronicle p17 Ap 18 '48 220w

"It is a book of great lucidity and wise simplicity. . . Mr. Friedwald, before going to England to join the 'Free France' movement in 1940, was a French journalist. He has something to say, and he knows how to say it." R. M. MacIver
+ **Sat R of Lit** 31:7 Ja 3 '48 1300w
Springf'd Republican p8B F 8 '48 370w

FRISBIE, FLORENCE. Miss Ulysses from Puka-Puka; the autobiography of a South Sea trader's daughter; ed. and tr. by her father, Robert Dean Frisbie. 241p $3 Macmillan
B or 92 48-1141

Johnny Frisbie is the daughter of Robert Dean Frisbie, American trader and author, and his Polynesian wife, Ngatokorua. Johnny, now fifteen, wrote her autobiography in three languages and her father translated and edited it to some extent. It is a narrative of South Sea island life, seen thru the eyes of an intelligent child, who has traveled considerably in the South Seas, and missed very little of importance that was going on around her.

Booklist 45:12 S 1 '48
Christian Science Monitor p11 Jl 1 '48 200w
Reviewed by M. C. Scoggin
Horn Bk 24:212 My '48 70w

"Faintly entertaining, at times mature, at times juvenile. Limited market."
Kirkus 16:40 Ja 15 '48 130w

"Recommended for all public and senior high school libraries. Librarians of junior high schools may want to read it before buying because of some frankness concerning social customs." E. S. Brown
+ **Library J** 73:393 Mr 1 '48 130w

"The greater part of [the book] is thoroughly casual and informal, told with sympathetic humor and reflecting an attractive combination of unassuming naturalness and seeming sophistication. Johnny Frisbie does much to reburnish in our imagination the romantic glitter of the South Pacific after its tarnishing during the war." J. J. Espey
+ **N Y Herald Tribune Wkly Bk R** p5 Ap 4 '48 470w

"If it seems incredible that Miss Frisbie has written a book at an age when most girls are collecting autographs, the feat is even more

remarkable in that it was begun when she was 12, and carried on in three languages—English, Puka-Puka, and Rarontongan. How much of the book is really her own, however, is open to question. Even so, Johnny's keenness of observation, and command of character appear to be genuinely native gifts." David Dempsey
N Y Times p10 Ap 18 '48 450w

"It is a fresh and observant chronicle that describes a crowded life of hurricanes, cannibals, native customs, and travel between islands in canoes and small sailing craft. A couple of chapters are concerned with the war, which Miss Frisbie experienced only remotely, and with the havoc and corruption brought to some of the islands by the American armed forces. Often, the young lady is quite funny. It is too bad there are no pictures.'"
+ **New Yorker 24:123 Ap 10 '48 160w**

"It is uneven, as you'd expect, and now and then there are the clear signs of editing by an older and more experienced hand. Nevertheless, the freshness of viewpoint and approach come through. Miss Johnny, now 15, and looking forward to the day when she will see the U. S., has the imagination of her American father and the simplicity of the Polynesian mother, and the two combine to make a very pleasant book indeed." J. H. Jackson
+ **San Francisco Chronicle p18 Mr 19 '48 600w**

Reviewed by A. F. Wolfe
Sat R of Lit 31:28 Ap 3 '48 450w
Wis Lib Bul 44:149 S '48

FROMM, ERICH. Man for himself; an inquiry into the psychology of ethics. 254p $3 Rinehart

171 Ethics. Psychology 47-12365

"A continuation of Escape From Freedom [Book Review Digest, 1941], this is an enquiry into and an interrelation of psychology and ethics 'leading to the realization of man's self and his potentialities.' . . The philosophy, or ethics here, is that man is 'for himself', that he must determine his own standards (humanistic) rather than follow the authoritarian." (Kirkus) Index.

Atlantic 181:119 Je '48 120w
Booklist 44:243 Mr 15 '48

"This book reveals a quality of philosophical culture which makes it a rare and important work in its field." G. Edison
+ **Canadian Forum 28:21 Ap '48 420w**

"His book is courageous and thoughtful, and, even where it recalls older writers on ethics like Aristotle and Spinoza, it gives them an interpretation that is both fair and fruitful of new extensions made possible by recent psychological knowledge. Mr. Fromm's book has a great deal to offer both to the philosopher and to the psychologist and can be read with profit by the layman." Milton Singer
+ **Ethics 58:220 Ap '48 1800w**

"A popular market is conjectural. Suggest for college library use."
Kirkus 15:571 O 1 '47 160w

"A provocative book leaving the reader in a state of personal renascence. Author is not too technical, nor does he write down to the layman . . . a style both lucid and explicit." C. W. Roth
+ **Library J 72:1608 N 15 '47 100w**

Reviewed by Fredric Wertham
New Repub 118:26 My 3 '48 950w

Reviewed by Ruth Benedict
N Y Herald Tribune Wkly Bk R p6 My 30 '48 1200w

"A fascinating volume, everywhere of the highest interest for what it says and finally, despite certain shortcomings, magnificent in implications." Asher Brynes
+ **Sat R of Lit 31:25 F 7 '48 1050w**

"A conspicuously uneven work. Indeed, it is essentially two books: the one, a theoretically rigorous, perceptive book of psychological science; the other a book of ethical assertion, setting forth the author's values but lacking the clarity and critical judgment of the first."
U S Quarterly Bkl 4:194 Je '48 290w

FROST, FRANCES MARY. Christmas is shaped like stars; il. by Garry MacKenzie. 86p $3.50 Crowell

811 Christmas poetry 48-10145

Narrative poem describing an old-fashioned Christmas reunion. "Children and grandchildren return to the farm in a joyous bustle of excitement. New love is welcomed; heartaches are soothed. Through it all move Grandpa and Grandma, affirming the permanence of love and the healing power of the day." (N Y Times)

Kirkus 16:388 Ag 1 '48 90w

"Only a curmudgeon will mind that a good many lines limp, for the details of country living are captured in glowing words and sensitive phrases." E. L. Buell
+ — **N Y Times p5 D 5 '48 90w**

"The author has used fine imagery and nature seems to speak to her in symbols. Adults and teen-agers will enjoy these beauties of nature but younger children would profit better by adult interpretation. The pen and ink sketches harmonize delightfully with the text to make a satisfying book." E. M. Bradway
+ **San Francisco Chronicle p6 N 14 '48 120w**
Sat R of Lit 31:36 D 11 '48 450w

"A book so interesting and attractive in construction that it will answer the Christmas needs for many ages of readers. Oldsters will have a pleasant time 'remembering' just such holidays, and history for youthful readers becomes richer with this book." S. M. Neal
+ **Springf'd Republican p12C D 5 '48 120w**

FROST, FRANCES MARY. Sleigh bells for Windy Foot; il. by Lee Townsend. (Whittlesey house publication) 184p $2 McGraw
48-4522

Sequel to Windy Foot at the County Fair (Book Review Digest, 1947). This time it is the story of Christmas on a Vermont farm, with snow, a sleigh cut down to Windy Foot's size, presents, natural jolly children, and welcome visitors.

Booklist 45:53 O 1 '48

"Here is a group of fine children, natural, resourceful, entertaining, and not lacking in courage, as is shown by Toby's encounter with a bear and Tish's skiing accident." A. T. Eaton
+ **Christian Science Monitor p13 N 18 '48 180w**
Churchman 162:17 N 15 '48 10w

"The kind of Christmas story with a never out of date charm."
+ **Commonweal 49:151 N 19 '48 30w**

"Delightfully spontaneous story." A. M. Jordan
+ **Horn Bk 25:39 Ja '49 80w**

"A delightful Christmas story. . . There's less story focus than in the earlier book—and the children are almost too cooperative and good, but its a thoroughly wholesome, pleasant, likable crowd."
+ **Kirkus 16:480 S 15 '48 100w**

"Every bit as good as the first book. Excellent for reading aloud, with larger print and appeal for the same age group. Style, plot, and characterization make this more than a good horse story." M. J. Meade
+ **Library J 73:1388 O 1 '48 80w**

"Frances Frost not only writes well, but has a gift for creating people in surroundings as convincing as her characters. This is a warm-hearted story of American family life with kindly people, who have a zest for living, for sharing to both boys and girls. Lee Townsend, who knows horses and country life, has illustrated it with pen-and-ink drawings." H. A. M.
+ **N Y Herald Tribune Wkly Bk R p7 N 14 '48 230w**

"Beneath all the excitement there lies a deeply satisfying sense of the country in one of its most beautiful moods, conveyed in a

FROST, F. M.—*Continued*
prose which is a delight to read. This is a book which the whole family can share with 8 to 12 year olds." E. L. B.
+ **N Y Times** p3 N 14 '48 110w
New Yorker 24:134 D 11 '48 80w
Wis Lib Bul 44:215 D '48

FULLER, HARVEY K. Manuel goes to sea; il. by [the author]. (Whittlesey house publication) 95p $2 McGraw
48-5843

Story of Manuel's search for his uncle, lost at sea in a Gloucester fishing boat.

Booklist 44:253 Mr 15 '48
Reviewed by H. F. Griswold
Christian Science Monitor p12 Ag 26 '48 180w
Churchman 162:17 N 15 '48 20w

"Mr. Fuller has made excellent pictures for his truthful story, which derives from first-hand knowledge." A. M. Jordan
+ **Horn Bk** 24:193 My '48 80w
Kirkus 16:50 F 1 '48 120w
Reviewed by Elizabeth Burr
Library J 73:560 Ap 1 '48 80w
Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 Mr 21 '48 270w
Reviewed by Marjorie Fischer
N Y Times p29 Ap 4 '48 160w
Reviewed by R. H. Viguers
Sat R of Lit 31:29 Jl 10 '48 140w

"The author-artist has sailed with the men who make the Grand Banks their fishing grounds and he writes excitingly and with an intimate understanding of the hardy life aboard a dragger." D. F. M.
+ **Springf'd Republican** p12B Mr 21 '48 120w
Wis Lib Bul 44:84 Ap '48

FULLER, MARGARET WITTER. This awakening. 246p $2.75 Presbyterian bd.
48-6162

A novel, based on fact, telling the love story of the author's aunt. The time is the 1850's, the scenes are the London home of a well-to-do ship builder, with excursions into the provinces, to India, and to America.

"It is hard to pick out the one element that gives this novel its greatest charm. It may be the beguiling, bronze-haired Letty herself, so gay, loyal, and unbreakable. Or it could be the unostentatiously complete stage setting. . .Or it may be the fastidious, slightly indirect and bookish style, faintly touched with whimsey, but owning an undercurrent of shrewd humor. Probably it is the union of all three elements." W. K. R.
+ **Christian Science Monitor** p12 My 15 '48 550w

"An unusually moving love story told with delicacy, charm and real beauty; it does not sidestep sorrow but deepens the reader's appreciation of character." M. C. Scoggin
+ **Horn Bk** 24:291 Jl '48 120w
Kirkus 16:91 F 15 '48 130w

FULLER, RAYMOND TIFFT. Nature quests and quizzes; a nature-seeker's handbook. 64p $1.50 Day
574 Nature
48-5794

"This book for young nature students is arranged in the form of quests—special animals and plants to hunt for, special things to do, with each successful job entitling the seeker to a specified number of points." Kirkus

"A fascinating little book." Martha King
+ **Chicago Sun** Je 26 '48 170w

"The scout age, where we are placing this, may be annoyed by a certain coyness of style."
Kirkus 16:23 Ja 15 '48 100w

"A fine book to be used by leaders in the nature field as stimulation in nature programs, especially for young people who have a limited background in the subject. Bibliography adds to the value of the book. Recommended for leaders and participants in nature studies, e.g., Scouts, camps, schools, museums, etc." J. F. Kennedy
+ **Library J** 73:562 Ap 1 '48 50w

FULTON, REED. Stevedore; a story of the water front. 216p $2 Doubleday
48-7454

Young Ben Saunders inherits from his father first an interest in stevedoreing—then two thousand shares of stock in a Seattle dock. The dock has a bad reputation and Ben goes to work to clear up the mystery and clean up working conditions.

Reviewed by M. B. King
Chicago Sun S 4 '48 90w

"A good deal to recommend it for youth looking at all sides of life."
Kirkus 16:216 My 1 '48 180w

"Vital, significant story treating a social and economic situation, and the author does not pull his punches. Style is vigorous, the details accurate." E. A. Groves
+ **Library J** 74:133 Ja 15 '49 70w

"A good story. There are tough characters, plenty of action, danger and stevedore talk. Ben himself is a strong young man, who likes his work, has a sense of responsibility and a capacity for friendship, and fights through danger to do what he thinks necessary. He is only a little older than the high-school age young people for whom the story is intended." Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk R** p7 Jl 4 '48 140w

"Mr. Fulton is a high school principal who has done his research with a cargo hook in the 'tween decks and holds of freighters during the wartime summer vacations. Older boys will sense that he knows the waterfront, for his characters talk and joke and act like stevedores in seaports the world over." Felix Riesenberg, jr.
+ **N Y Times** p22 Jl 18 '48 180w
Wis Lib Bul 44:151 S '48

FUNG, YU-LAN. See Feng, Y.

FUNK, CHARLES EARLE. Hog on ice, and other curious expressions; with il. by Tom Funk. 214p $3 Harper
428.3 English language—Terms and phrases
48-5950

"Phrase sleuthing in the origins and developments of common folk sayings, that investigate the figurative meanings today, gives the dates of first usage, and the connection with the way in which first used. An individual collection of phrases, fancied by the author because of their place in our language, this sometimes goes back 2,000 years for the original practice, and gives a lively account of the altering of meanings, and the clues by which he traced the story of the sayings. Old familiars,—blue funk, spick and span, cold feet, small fry, white feather, scot free, humble pie, ghost writer, big shot, curry favor, lion's share, crocodile tears, to teach one's grandmother to suck eggs, and so on—these are combined with newcomers." Kirkus

Christian Science Monitor p18 My 6 '48 650w
Cleveland Open Shelf p22 D '48

"Incidentally, although this is primarily an adult's book, its general readability and the amusing black-and-white drawings by Tom Funk scattered through it tend to make it one which might have considerable appeal to less mature readers as well." T. A. Kirby
+ **Commonweal** 48:116 My 14 '48 260w

"The whole makes a pleasant companion volume to other word usage books."
+ **Kirkus 15:688 D 15 '47 140w**

Reviewed by Stanley Walker
N Y Herald Tribune Wkly Bk R p12 My 2 '48 650w

"[The book] simultaneously tickles and informs its reader. Writing as the vaudevillain used to play the fiddle, for his own amazement, Dr. Funk has set down with humor and scholarship the best and most plausible explanations he could pry out of past records and living persons." S. C. Gross
+ **N Y Times p19 Ap 11 '48 230w**

"A pleasantly popular study. . . The nice thing about Mr. Funk's book is his willingness to turn his selections around slowly and have a look at them from all sides. . . The reader will be amused almost always, surprised a good part of the time, and informed throughout." J. H. Jackson
+ **San Francisco Chronicle p16 Mr 5 '48** 550w

"Future lexicographers will look up from their work to call Mr. Funk blessed, both for the research he has done on old phrases and because he has set down in good time the origin of such modern phrases as fifth columnist, Bronx cheer, and behind the eight ball." Horace Reynolds
+ **Sat R of Lit 31:14 My 22 '48 500w**

Wis Lib Bul 44:79 Ap '48

FUNK & Wagnalls new Standard dictionary of the English language; prepared by more than three hundred and eighty specialists and other scholars; under the supervision of Isaac K. Funk, ed-in-chief, Calvin Thomas, consulting ed, Frank H. Vizetelly, managing ed; this ed. supervised by Charles Earle Funk. 2814p il pl thumb indexed $25; lea $30; also in 2v thumb indexed $39.50 Funk

423 English language—Dictionaries 47-291

"The last full review of the Funk & Wagnalls Standard Dictionary to appear in Subscription Books Bulletin was published in the issue of October 1934; a supplementary article came out in April 1937. These earlier reviews cover details not here considered and they should therefore be consulted by the reader who is unfamiliar with the general character of the work. . . To discover the extent of revision, a list of several hundred new terms which appeared during the last decade in the new words sections of the New International Yearbook, Britannica Book of the Year and the Britannica's publication entitled 10 Eventful Years was used for checking the Funk & Wagnalls New Standard Dictionary. Though it is conceded that certain terms on this list might not be considered suitable for use in a standard dictionary, the number of those which had been added was surprisingly small. . . Another check was made by comparing the 'New Words' section in Webster's New International Dictionary with the alphabet of the Funk & Wagnalls New Standard. The checking of a sample of over 1000 of the 'more than 1700 new words and new meanings of old words' claimed to be in the former dictionary, showed that not a sixth of them are to be found in Funk & Wagnalls." Subscription Bks Bul

"The library school students and instructors who participated in the examination of the 1947 edition believe that the Funk & Wagnalls New Standard is still a useful work and one very easily consulted. They are convinced, however, that its system of gradual revision of the old plates has not kept it abreast of the times and that after thirty-five years of excellent service it is now badly in need of thorough and complete overhauling. The Funk & Wagnalls New Standard Dictionary is therefore recommended for the sterling qualities which it has always possessed, but the buyer is warned not to be misled by the slogan 'Always-up-to-date' which is used in its advertising material."
+ — **Subscription Bks Bul 19:46 Jl '48 1300w**

FUNK & Wagnalls standard handbook of synonyms, antonyms, and prepositions, by James C. Fernald; completely rev. ed. by Funk & Wagnalls editorial staff. 515p $3 Funk

424 English language—Synonyms. English language—Antonyms. English language—Prepositions 47-11924

"Funk & Wagnalls Standard Handbook of Synonyms, Antonyms, and Prepositions is a newly revised edition of Dr. James C. Fernald's English Synonyms and Antonyms . . . published first in 1896 and revised in 1914. Dr. Fernald, who died in 1918, was one of the early editors of the Standard Dictionary. Most of the material in his Handbook also appears in fine print under the individual words in current printings of the Funk & Wagnalls New Standard Dictionary. However, in this review the Handbook will be considered on its own merits as an independent work. The body of the book consists of over 700 articles comparing groups of words, averaging rather more than a dozen in each group. The articles are arranged alphabetically by a leading word, and the synonyms are then listed in bold-face type." Subscription Bks Bul

Booklist 44:186 Ja 15 '48

"The 1947 edition is extensively revised. There are some new articles, and nearly every article shows changes when compared with the 1914 edition, though much of Dr. Fernald's original wording still remains. A few instances might be cited where obsolete meanings have been allowed to stand: for instance, it is surely no longer true that 'scholar' is the popular American term for pupil. . . Because of duplication with the Funk & Wagnalls New Standard Dictionary, the Funk & Wagnalls Standard Handbook of Synonyms, Antonyms, and Prepositions must be regarded as a convenience rather than a necessity for most libraries. It is recommended for circulation, for libraries which have found the earlier editions useful, and as an additional work for reference where there is a demand for a variety of books of synonyms and usage."
+ **Subscription Bks Bul 19:59 O '48 650w**

FURBER, HOLDEN. John Company at work; a study of European expansion in India in the late eighteenth century. 407p $6 Harvard univ. press

382 East India company (English). India—Commerce. India—Politics and government 48-6530

"British expansion in India toward the end of the eighteenth century is a field which Professor Furber has made peculiarly his own. This latest addition to his studies is primarily an exhaustive analysis of the commercial operation of Europeans in India during the decade of peace following 1783. It is based largely on manuscript sources, British, French, Dutch, and Danish." (U S Quarterly Bkl) Bibliographic aids. Index.

"While leaving little to be desired as a careful analytical survey, based upon much factual evidence, John Company at Work is something more than a study of the economic development of the early European East India Companies. In selecting a number of individuals, Dr. Furber has depicted most vividly the lives of those men and women who sought in India, nearly three centuries ago, economic opportunities largely denied to them at home." Stephen Lee
+ **Pacific Affairs 21:437 D '48 440w**

"Mr. Furber has done valuable work by inquiring into the relationship of the East India Company with its foreign competitors. . . All this is written with a commendable lack of bias and with a fine mastery of an immense mass of material."
+ **Times [London] Lit Sup p544 S 25 '48** 500w

"While a study of this kind has inevitably the tediousness of great detail, it enables important conclusions to be drawn."
+ **U S Quarterly Bkl 4:175 Je '48 280w**

FURNAS, CLIFFORD COOK, ed. Research in industry; its organization and management; prepared by and published for Industrial research institute incorporated. 574p il $6.50 Van Nostrand

607 Industrial research. Employment management 48-5949

"Dr. Furnas, Director, Cornell Aeronautical Laboratory of Cornell Research Foundation, Inc., discusses 'The Philosophy and Objectives of Research in Industry.' The other 28 chapters, by 31 leading research executives, deal with major factors in management pertaining to industrial research. Among the chapters are development, the research director's job, organization charts, personnel problems, location, design, and construction of a modern research laboratory, tools of research, by-products of research, patent policies and evaluation of research." (Library J) Bibliography. Index.

"Dr. Furnas has made no effort to put his authors in an editorial straitjacket. He realized how much might be lost in any rewriting to get uniform style and presentation. He even permits certain mild differences of opinion among his authors and a little over-lapping in spots—just for emphasis. But the end result is a most readable and entertaining book—one that will be read and reread many times from cover to cover." S. D. Kirkpatrick
+ **Chem Eng 55:294 Ap '48 500w**

"A glance through the various chapters will quickly bring out the wide variety of technical, management, and personnel problems which the research director is apparently expected to handle. His training and experience need indeed be broad. The Industrial Research Institute, the Editor, and the contributors are to be congratulated on their presentation of a book which is well organized and well thought out." E. L. Piret
+ **J Phys & Colloid Chem 52:1267 O '48** 500w

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 80w
N Y New Tech Bks 33:24 Ja '48

FURNAS, JOSEPH CHAMBERLAIN. Anatomy of paradise; Hawaii and the islands of the South seas; issued in coop. with the Am. inst. of Pacific relations. 542p il $5 Sloane

990 Islands of the Pacific. Hawaiian Islands 48-8518

Facts as opposed to legend (and moving pictures) of the ways of life in the South Seas, as they probably were in pre-white days, and as they developed after white men invaded the islands, as traders, missionaries, or soldiers. Sources consulted. Index.

Reviewed by Edward Weeks
Atlantic 182:111 N '48 1300w
Booklist 45:64 O 15 '48

"As may be guessed, this adds up to a tremendous amount of odd and assorted information. Fortunately, Mr Furnas is well qualified to present it in a continually interesting, and often quite amusing, manner. For either intermittent or continuous reading, it is a wonderful source of a great variety of facts. The addition of an excellent bibliography and index give promise of its being an equally valuable reference book." J. O. Frederick
+ **Commonweal 49:310 D 31 '48 220w**

"A healthy approach, aware in its findings, with wide appeal for an alert audience, good reading for all."
+ **Kirkus 16:273 Je 1 '48 230w**

"Apparently based on considerable research and observation, the book is interesting and informative, even though somewhat repetitious and lengthy." Donald Wasson
+ **Library J 73:938 Je 15 '48 110w**

"The best book on the area that has come this reviewer's way." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R p19** O 17 '48 900w

"Although Mr. Furnas has written two novels, he is better known as a non-fiction writer, his article, 'And Sudden Death,' having been widely reprinted. The present volume is said to be his most important work so far, and, although it is written with vigor and humor, it cannot be taken up as entertainment, despite its intriguing title." R. D. Dinsmore
N Y Times p29 O 3 '48 360w
San Francisco Chronicle p23 O 31 '48 200w

"It's a large and complicated story, but Mr. Furnas handles it with a gusto which is refreshing and with a wide acquaintance both in reading and first-hand experience which makes him worth listening to." Bradford Smith
+ **Sat R of Lit 31:16 D 25 '48 800w**

"The book has all the trappings of scholarship—footnotes, extensive quotations, bibliography, good index—but paradoxically the language is a distilled journalese. This is both good and bad, for while many a page is lively and capricious others are sad imitations of Winchell's worst. Tighter editing by the publisher would have eliminated this weakness and made the book more readable. However, 'Anatomy of Paradise' gets at least one vote as the best popular book on the subject." Frederick Reinstein
+ — **Springf'd Republican p5C O 31 '48 700w**
Wis Lib Bul 44:212 D '48

FURNIVALL, JOHN SYDENHAM. Colonial policy and practice; a comparative study of Burma and Netherlands India; issued in cooperation with the International secretariat, Institute of Pacific relations. 568p $7.50 Macmillan (for the Cambridge univ. press)

325.3 Great Britain—Colonies, dominions, etc. Netherlands—Colonies. Netherlands Indies [48-10399]

"Mr. Furnivall, author of Netherlands India here makes a comparative study of British rule in Burma and Dutch rule in Netherlands India, as a contribution to the general science of colonial practice. This involves a parallel examination of their origins, their indigenous forms of government, their geographical structure and situation, and the history of their colonization by Western Powers." (Publisher's note) List of references. Index.

Reviewed by L. A. Mills
Am Pol Sci R 42:1019 O '48 700w

"This study represents a major contribution to the field of colonial policy and administration. It ranks with the very best that has been written on the subject." Amry Vandenbosch
+ **Ann Am Acad 259:178 S '48 370w**

Reviewed by Dorothy Woodman
New Statesman & Nation 35:419 My 22 '48 1050w

"This book greatly increases the debt which all practitioners and students of colonial affairs owe to J. S. Furnivall. It is the most explicit and elaborate statement of his basic positions that he has yet attempted, and it presents a rounded view of the colonial problem which fundamentally challenges many accepted dogmas. In it are opened up large vistas of speculation that are revolutionary in their implications. In the opinion of this reviewer it is an exciting and highly rewarding contribution which, despite its bulk and occasional repetitiousness, no one interested in the affairs of dependent peoples can afford to miss." Rupert Emerson
+ **Pacific Affairs 21:428 D '48 1200w**

Reviewed by Richard Winstedt
Spec 180:320 Mr 12 '48 750w
Times [London] Lit Sup p186 Ap 3 '48 800w

FURPHY, JOSEPH (TOM COLLINS, pseud). Such is life; being certain extracts from the diary of Tom Collins; with a biographical sketch of the author by C. Hartley Grattan. 394p $4 Univ. of Chicago press

48-4404

"First published in 1903, in Australia, this novel, written by a man named Joseph Furphy (Tom Collins is a mythical character to whom Australians attribute their tall tales), is a government official's account of his travels among the unkempt and violent but apparently lovable men and women who had rural Australia pretty well to themselves during the late nineteenth century." (New Yorker) Selected bibliography.

Booklist 45:140 D 15 '48

Reviewed by Eleanor McNaught
Canadian Forum 28:189 N '48 280w

Reviewed by Feike Feikema
Chicago Sun S 28 '48 380w

"It is not the details of the stories that matter, it is their accumulated impact. If ever an artist achieved his ambition to put down a slice of life, Furphy did it. This is the life of the road and the sheep stations in the Australia of the '80s. There is no need for historical confirmation. The historians must go to 'Such Is Life' to catch the flavor of the time and details of the men and the country. Among pioneer tales it must be rare. The men who do the work of the frontier are not the men who write about it, with a few exceptions. If you relish 'Life on the Mississippi,' 'Such Is Life' is your book." Margaret Hubbard
+ **N Y Herald Tribune Wkly Bk R** p11 S 19 '48 700w

New Yorker 24:115 S 25 '48 110w

G

GABRIEL, GILBERT WOLF. I thee wed. 340p $3 Macmillan
48-1782

Historical novel based on the building of one of the refuges planned in America for Marie Antoinette. This is the town of Azylum in the forests on the north branch of the Susquehanna in Pennsylvania. The hero is a young Scotch-American surveyor, Alan Ruff, who laid out the town, because he had lived in France, and knew French and engineering. The heroine is Gay Leguay, a little French sewing-girl with a startling likeness to the queen, who came to America to act as the queen's double if needed. The romance between Alan and Gay, begun in France, ended happily in America.

"Mr. Gabriel has created, in Alan and Gay, characters of considerable warmth and interest and has brought to life some figures from history but his greatest achievement is the amount of action that he is able to pack into every page, and a really convincing portrayal of the romantic devotion that Marie Antoinette, or possibly the idea of her, could inspire in many French aristocrats. . . 'I Thee Wed' can be recommended as a novel of action and of historical interest." W. K. R.
+ **Christian Science Monitor** p12 Ap 27 '48 390w

"Gilbert W. Gabriel has not exactly blazed a trail, but he is definitely out of the rut, both in his material and in the use he has made of it. His story is refreshing and swift in pace, not too heavily saddled with history, and set forth in a jaunty, loose-jointed fashion." George Conrad
+ **N Y Herald Tribune Wkly Bk R** p8 Ap 11 '48 270w

"Without noticeably deviating from the pattern, Gilbert Gabriel has written a colorful and wholly convincing novel that now and then gives an interesting hint of departure from the Dumas line. For, while Mr. Gabriel is not looking more closely, he is looking with a new and unexpected pair of eyes—the eyes of a down-to-earth American frontiersman." Hilda Lake
+ **N Y Times** p12 Ap 25 '48 500w

"Perhaps there is a little bit too much perfumed court life corruption and 'gay Paree' on the one hand and too much plain-spoken republicanism on the other to make the book a really well-balanced novel, and the role allotted to the famous Count Fersen seems more than a trifle overdone. Yet compared to some of the historical formula romances high up on our bestseller list, 'I Thee Wed' is a fairly serious book." Robert Pick
+ — **Sat R of Lit** 31:27 My 22 '48 360w

GADE, JOHN ALLYNE. Life and times of Tycho Brahe. 209p il $3.50 Am-Scandinavian foundation; Princeton univ. press
B or 92 Brahe, Tyge 48-5013

"A biography of the Danish astronomer, written to commemorate the four-hundredth anniversary of his birth. The author is concerned more with Brahe's irritable temperament and unorthodox household habits than with his importance as an astronomer; for an estimate of that, he is willing to accept the opinion held by Brahe himself, who felt that his observations on equinoxes and the digressions of the stars were at least as significant as the planetary theories of his associate Kepler." New Yorker

Reviewed by S. A. Mitchell
+ **Am Hist R** 53:804 Jl '48 750w

Booklist 44:232 Mr 1 '48

Christian Century 65:208 F 18 '48 280w

Current Hist 14:175 Mr '48 50w

"Gade's volume is singularly successful as a popular biography. Its substance is informative and its treatment deft and readable—a few lapses into colloquial phrasing do not seriously mar the tone. The promise of the title is well fulfilled, for this is an account of the astronomer's life and times." O. J. Falles
+ **N Y Herald Tribune Wkly Bk R** p12 F 8 '48 600w

New Yorker 23:64 Ja 3 '48 110w

Reviewed by R. G. Colodny
San Francisco Chronicle p23 My 2 '48 100w

GAER, JOSEPH, ed. Our lives; American labor stories. 318p $3 Boni & Gaer
Short stories—Collections 48-8581

"Thirty-two stories from Sherwood Anderson to Thomas Wolfe, selected to demonstrate that important American writers, frequently concern themselves with the lives of American workers. The stories present a variety of situations and cover different occupations. For the more prolific authors, each selected story is intended to be representative of their entire work." Library J

"These are pungent and purposeful stories that Mr. Gaer has assembled, not by any means all one-sided, not merely crusading, or protesting against the system and the boss. . . It is a satisfying experience to read this collection, and on two scores—for one can realize how much of the misery and the degradation the stories present are happily now some distance behind us. American literature like this, one feels, has helped to speed our painful passage." Harlan Trott
+ **Christian Science Monitor** p14 O 18 '48 430w

"May have some use as vocational material. Undoubtedly will interest union groups. Generally recommended." R. E. Kingery
+ **Library J** 73:1510 O 15 '48 100w

N Y Herald Tribune Wkly Bk R p29 O 24 '48 90w

Springf'd Republican p7B N 7 '48 120w

GAFENCU, GRIGORE. Last days of Europe; a diplomatic journey in 1939; tr. by E. Fletcher-Allen. 239p $3.50 Yale univ. press
940.5 Europe—Politics. Diplomatic memoirs 48-1755

An account of the author's trip around Europe in 1939, when as Foreign Minister of Rumania, he visited the capitals of Poland, Germany, Belgium, Great Britain, France, Italy and the Balkan states, in an effort to discover what were the possibilities of war and peace. Index.

Reviewed by Emil Lengyel
Ann Am Acad 258:133 Jl '48 450w

Current Hist 14:294 My '48 50w

Kirkus 16:38 Ja 15 '48 180w

"In a rather flat style we receive a conventional account that throws no new light on events or people, but nonetheless fills in

GAFENCU, GRIGORE—*Continued*
some details. Because of this the book will be of interest to specialists in European history. Otherwise interest will be limited. Recommended for historical and large public libraries." H. H. Bernt
+ — **Library J** 73:195 F 1 '48 110w

"Mr. Gafencu has given a balanced, civilized view of the advent of catastrophe and of the men who tried, ineffectually, to govern Europe's destiny. His characterizations of individuals, nations and events are brilliant and plausible, and give every internal evidence of authority. More extensive critical interpretation of the materials with which the author assisted his memory, would have helped. But his account of a critical year, both in contact and approach, is invaluable for an understanding of the past and of the troubled present." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p6 Jl 18 '48 950w

"Gafencu writes with polished style and a reserved wisdom. One might observe that his comments have been tempered and edited after the passage of time. But wisdom after the fact and cogitation in terms of the past are an advantage historically speaking when a diplomat or student wishes to use historic events in order to predicate future possibilities." C. L. Sulzberger
+ **N Y Times** p5 Ap 25 '48 950w
Times [London] Lit Sup p299 My 29 '48 1200w

GAIGE, CROSBY. Footlights and highlights. 320p $4 Dutton
B or 92 Theater 48-10662

Chapters in an autobiography. The author writes of his newspaper career; his years as theatrical agent and producer; and his hobbies of printing, herb culture, and good food. Index.

"Written with quiet geniality and taste." C. J. Rolo
+ **Atlantic** 183:88 Ja '49 360w

"Not a thesis or think book, but a companionable account of a happily spent life."
+ **Kirkus** 16:469 S 1 '48 130w

"A completely fascinating and nostalgic autobiography." George Freedley
+ **Library J** 73:1820 D 15 '48 40w

"In his appraisal of dramatists and stage personalities, he is acute and forthright. In telling of plays that flopped and projects that fizzled, he writes with wit and seasoned wisdom. 'Footlights and Highlights' is a civilized and savory book. It is for any one who enjoys good food and sound wines, sound literature and good fellowship." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p10 N 7 '48 550w

"Into his autobiography, Mr. Gaige carelessly tosses a number of tasty-sounding recipes, the following of which could be a life's work, and no doubt well worth it; and he devotes much enthusiasm to herbs. 'Footlights and Highlights' must be the only autobiography ever written which can swing casually from actresses to onions." Lewis Robbins
+ **N Y Times** p51 N 14 '48 550w

"Memoirs of a career full of varied activities, written with an engaging sort of artlessness and brightened with anecdotes and gossip."
+ **New Yorker** 24:179 D 4 '48 170w

Reviewed by Bernard Sobel
Theatre Arts 33:78 Ja '49 250w

GAL, HANS. Golden age of Vienna; with 7 plates in colour and 32 black and white illustrations. (World of music ser) 71p $2 Chanticleer
780.9436 Music—Vienna

The second in a projected series called The World of music. Its subject is the principal cultural and musical trends in eighteenth and early nineteenth century Vienna. Short sections are devoted to Gluck, Haydn, Mozart, Beethoven, and Schubert. Index.

Cleveland Open Shelf p23 D '48

"The numerous illustrations are well reproduced. . . These together with a rather personal style and elegant format combine to make a 'gift book' in almost impeccable taste, appropriate for an intelligent amateur or a young student, if not a contribution to musicological literature. The reviewer must admit disappointment that Mr. Gal, a perceptive musician and a provocative writer, did not stick to his title and write a much-needed history of musical Vienna." F. C. Campbell
+ — **Music Lib Assn Notes** 5:573 S '48 390w

GAMBRELL, HERBERT PICKENS. Anson Jones, the last president of Texas. 462p $5 Doubleday
B or 92 Jones, Anson. Texas—History 48-5519

A biography of the Massachusetts doctor who, more or less by accident, drifted into Texas in 1833 and soon became one of the leading figures in Texas' early history. The author, professor of history at Southern Methodist University, has based this work on unpublished papers, diaries and account books as well as on official and other published materials. Bibliography. Index.

"From a literary standpoint, a minor criticism one could make is that the author too often trusts the words of the sources to tell the story. He often seems to feel he cannot improve upon their narrative. At times these too frequent, overly long quotations needlessly interrupt the otherwise smooth flow of the story. This modesty on the part of the author is not necessary. Those chapters in which extracts are well subordinated to the author's own words reveal a literary style and a power for accurate, analytical storytelling that should make him more independent of the paragraphs of others. The book as it stands is a major contribution to western history." J. D. Hill
+ — **Am Hist R** 53:905 Jl '48 360w
Booklist 44:281 Ap 15 '48
Current Hist 14:233 Ap '48 50w
Kirkus 15:666 D 1 '47 170w

"A useful addition to any collection of Texas history or Southwestern Americana. No Sam Houston, Jones himself was a rather colorless person." E. F. Walbridge
+ **Library J** 73:195 F 1 '48 120w

"Written with rare appreciation of his subject and of the political milieu in which he worked, Professor Gambrell's biography makes an important contribution to the early history of Texas." C. M. Destler
+ **New Eng Q** 21:413 S '48 650w

"Even when Mr. Gambrell is dealing with the pompous exchanges of diplomats and politicians he writes with wisdom, a shrewd grasp of motives and a quiet but pervasive humor. The process of condensing his minute knowledge of men and events into deceptively easy paragraphs often gives to his style a quality that can be described only by the old-fashioned term elegance. His prose is an achievement at least equal to his scholarship." H. N. Smith
+ **N Y Herald Tribune Wkly Bk R** p3 F 29 '48 1550w

"The biographer makes no attempt to present the physician-diplomat-President as an exciting or lovable character. But, fortunately, Professor Gambrell has something that Doctor Jones lacked. He has an unusually sprightly sense of humor. First-rate Texas history cannot be written without a leaven of humor and a sense of the ridiculous." W. R. Hogan
+ **N Y Times** p7 Mr 7 '48 600w

Reviewed by Allan Bosworth
San Francisco Chronicle p19 F 29 '48 1000w

Reviewed by J. F. Dobie
Sat R of Lit 31:12 O 16 '48 850w
U S Quarterly Bkl 4:153 Je '48 250w

GANDHI, MOHANDAS KARAMCHAND. Autobiography; the story of my experiments with truth; tr. from the original in Gujarati by Mahadev Desai. 640p $5 Public affairs press

B or 92 48-8187

This "autobiography" was written by Gandhi while he was in prison in the early '20s, and appeared first as weekly articles in the Gujarati magazine Navajivan.

"The book's chief value lies in the fact that it is Gandhi's own story of himself during the formative period of his early maturity."
+ **Am Soc R** 13:793 D '48 100w

Reviewed by K. K. Singh
Canadian Forum 28:165 O '48 320w

Reviewed by J. O. Supple
Chicago Sun S 23 '48 400w

Reviewed by H. E. Fey
Christian Century 65:1080 O 13 '48 950w

Reviewed by Robert Peel
Christian Science Monitor p11 O 14 '48 650w

Reviewed by Max Fischer
Commonweal 48:525 S 10 '48 850w

"Here is a book which I make bold to guess has little of worth, and much of ill, to offer to Western civilization. It would prostitute the sportsmanship of our precious political way of life." T. V. Smith
— **Ethics** 59:58 O '48 2250w

Kirkus 16:418 Ag 15 '48 140w

"It will never be possible to deify Mohandas Gandhi behind a fine mist of ignorance so long as there are copies of his autobiography available. For in this remarkable book of self-revelation, Gandhi writes with a candor about things which no men can permit to a deity. . . In this story of his 'experiment with truth,' written about a quarter of a century ago, partly in prison, partly from a sickbed, Gandhi exposes with characteristic frankness all the frailties he knew he had and some of which he may have been less well aware." H. R. Isaacs
N Y Herald Tribune Wkly Bk R p6 N 7 '48 900w

Reviewed by Vincent Sheean
N Y Times p1 S 12 '48 1500w

"To suggest that 'Gandhi's Autobiography' is not a balanced presentation is not to carp at it. It is rather to hail it and to point the need for the publication in this country of other of his writings which, taken together with the autobiography, form a balanced presentation. It is only by reading the whole long and detailed day-by-day record that readers can sense the magic of Gandhi's being and discover him fully." Herrymon Maurer
+ **Sat R of Lit** 31:16 S 11 '48 950w

Wis Lib Bul 45:13 Ja '49

GANN, ERNEST KELLOGG. Benjamin Lawless. 336p $3.50 Sloane

48-8793

Story of an adventurous young American who tried hard to settle down and lead a humdrum, conventional life. But the yearning to fly, to seek adventure in far lands led him into one tight place after another until finally the crash came in Arctic waters.

Booklist 45:178 Ja 15 '49

Kirkus 16:346 Jl 15 '48 150w

"A rather appealing character, Lawless nevertheless gets tiresome after a while, as do his intimate conversations with God." Donald Wasson
+ — **Library J** 73:1273 S 15 '48 90w

"Mr. Gann has written a book which, while readable because of its simplicity, is without feeling, intensity, plan or purpose. He exhausts himself over nonsense, shoves his bloodless hero in and out of remote and uninteresting situations, and smothers him in stupid and monotonous talk." Bennell Braunstein
— + **N Y Herald Tribune Wkly R** p10 N 7 '48 250w

Reviewed by David Dempsey
N Y Times p42 O 24 '48 110w

"A man's book? Yes, by all means. A woman's book? That too, I think, because Mr. Gann has understood that there are two sides to Ben's restlessness, and that a woman who loves him has this second side to cope with. And above everything else, Mr. Gann has also realized that the man afflicted with this conflict of urges has his own problem as well; he doesn't act as he does just out of sheer carelessness or lack of responsibility." J. H. Jackson
+ **San Francisco Chronicle** p22 N 18 '48 650w

Reviewed by W. R. Manchester
Springf'd Republican p10B N 21 '48 210w

GANNETT, HENRY. American names, a guide to the origin of place names in the United States. 334p $3.75 Public affairs press

929.4 Names, Geographical 47-12236

"A reissue of The Origin of Certain Place Names in the United States published in 1905 as a government document. The book carries no acknowledgment of the original publication." Booklist

Booklist 44:250 Mr 15 '48

"It is good to have the book back in print but Public Affairs Press may seem a little less than candid in its failure to identify it as a reprint." G. D. McDonald
+ — **Library J** 73:200 F 1 '48 130w

GANNETT, RUTH STILES (MRS PETER KAHN). My father's dragon; il. by Ruth Chrisman Gannett. 87p $2 Random house

48-6527

A combination of fantasy, sense, and nonsense, for children of six to ten. It describes the adventures of a small boy, Elmer Elevator, who befriended an old alley cat and in return heard the story of the captive baby dragon on Wild Island. Right away Elmer decided to free the dragon. The tale of Elmer's voyage to Tangerina and his arrival on Wild Island, his encounters with various wild animals, and his subsequent rescue of the dragon follows.

Booklist 44:320 My 15 '48

Reviewed by Martha King
Chicago Sun My 15 '48 220w

"Original in plot, delightful in all its humorous details, perfectly matched in fancy by the altogether enchanting illustrations of Ruth Chrisman Gannett, here is a book which both adults and children will enjoy." F. C. Darling
+ **Christian Science Monitor** p12 My 11 '48 300w

Cleveland Open Shelf p19 O '48

"The first text of a young writer and the sixth contribution to American Graphic Arts by the illustrator, everything about the book is treasure, and promise of more to come. A sort of collector's item!" E. E.
+ **Commonweal** 49:149 N 19 '48 80w

Reviewed by A. M. Jordan
Horn Bk 24:190 My '48 140w

"My Father's Dragon seems to me an ideal book for translation into other languages. It is written in clear robust English . . . its small-boy psychology is perfect and its hero—Elmer Elevator—a real personality." A. C. Moore
+ **Horn Bk** 24:266 Jl '48 320w

"Nonsense tale with convincing realism that should entice small listeners."
+ **Kirkus** 16:194 Ap 15 '48 130w

"Recommended for ages 6-8." E. F. Clift
+ **Library J** 73:824 My 15 '48 70w

"This imaginative story, with the solemn, exaggerated language in the dialogues and the mild little spoonerisms of a nervous mouse, is first-class nonsense and adventure. The indirect story-telling method is a pleasant novelty."
+ **New Repub** 119:34 D 6 '48 140w

"Wild Island is like nothing you have met in children's literature and any suspicion that the author may be making it up is removed by the evidence of the pictures. These are perfect for the purpose. . .The book as a whole, from

GANNETT, R. S.—*Continued*
cover to cover, has the unity of a true work of art." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p5 My 9 '48 400w

Reviewed by Marjorie Fischer
+ **N Y Times** p18 My 2 '48 160w

New Yorker 24:129 D 11 '48 100w

"This is, without question, the funniest book that we have seen for a month of Sundays. It is also an exciting adventure story that will please small boys and girls, and their elders, from Maine to Florida and from Canada to Mexico. As a book to share with children it is a treasure, and story-tellers will read it with a solemn joy, hearing in imagination the delighted chuckles of their listeners. . . This reviewer has always been a great admirer of the fanciful tales of Frank R. Stockton. Here we find the same practical, business-like style in narration, the same way of making an absurdity sound like a fact, the same sharpness of characterization." M. G. Davis
+ **Sat R of Lit** 31:31 My 8 '48 450w

Wis Lib Bul 44:134 Je '48

GARCIA-GRANADOS, JORGE. Birth of Israel; the drama as I saw it. 291p $3 Knopf

956.9 Israel. Palestine—Politics and government 48-8794

The author is Guatemalan delegate to the United Nations. In his Preface he says: "This book tells the story of a personal experience—a memorable and tremendously rewarding experience—which began with my appointment to the United Nations Special Committee on Palestine on May 13, 1947, and ended, exactly a year and a day later, with the proclamation of Israel's independence on May 14, 1948. What transpired during that time in our investigations abroad, and behind the scenes at the United Nations, is told here as seen through my eyes." Index.

Atlantic 182:120 D '48 240w

Booklist 45:101 N 15 '48

Kirkus 16:466 S 1 '48 240w

"Strongly pro-Jewish and highly critical of British policy, the story is an exciting one, full of details about behind-the-scenes maneuvering." Donald Wasson
+ **Library J** 73:1507 O 15 '48 120w

Reviewed by P. S. Bernstein
Nation 168:132 Ja 29 '49 800w

Reviewed by F. W. Buxton
N Y Herald Tribune Wkly Bk R p5 O 24 '48 1350w

"This is an outstanding book in a field where angels might well fear to tread. It is important—yet far from ponderous; and although much of the ground which these pages cover is fairly familiar (some of it all too familiar) the reader is apt to find himself yielding to a mounting sense of excitement," E. A. Speiser
+ **N Y Times** p3 O 24 '48 1600w

San Francisco Chronicle p17 N 14 '48 400w

"By and large, the contents of 'The Birth of Israel' are well known to those who have followed the press reports on United Nations handling of the Palestine issue. But certain details regarding UNSCOP's private hearings, as well as the lobbying by interested parties at the United Nations, are released for the first time. The volume will be greeted with enthusiasm by Zionists and their well-wishers. By the same token it is bound to incur the displeasure of the Arabs and their champions. In any case, the author's refreshing style and honest simplicity make it a welcome addition to the swelling literature on Palestine." J. C. Hurewitz
+ **Sat R of Lit** 31:13 N 6 '48 800w

GARCIA LORCA, FEDERICO. Selected poems; tr. by Stephen Spender and J. L. Gili. 56p $1.25 Transatlantic

861

"Several new poems have been added to this collection, published some years ago in England, and the older ones have been given more poetic and less literal renderings." New Yorker

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Reviewed by Leo Kennedy
Chicago Sun p36 F 16 '48 90w

"The two translators have contributed a valuable foreword on Lorca and the calibre of his work."
+ **New Yorker** 23:100 D 20 '47 70w

"Like its predecessor, this book will afford a representative but frugal introduction to the poet's work. It is a pity that the helpful introduction to the former volume, by R. M. Nadal, could not have been retained in this. Readers with a little Spanish will also regret the dropping of the Spanish text which in the earlier volume accompanied the translations, though there can be no doubt that the decision to do so has made possible the bargain price of the present edition. . . By and large, the changes are tactful and successful, though occasionally an epithet or a cadence seems to have been unduly softened or sentimentalized." F. B. McCarthy
+ — **Sat R of Lit** 31:23 Mr 27 '48 320w

"A number of translators have tried to reproduce his quality in English, and though Poet Spender and his collaborator have scarcely succeeded, they have at least picked some good poems to make the effort on. Among these lyrics are several as frighteningly alive as the jet from an artery. Lorca's Lament for Ignacio Sánchez Mejías, translated in this volume, has no equal among modern elegies for directness in the vision of death and for symphonic magnificence of form."
Time 50:86 D 22 '47 550w

GARCIA VILLA, JOSE. See Villa, J. G.

GARD, ROBERT EDWARD. Wisconsin is my doorstep; a dramatist's yarn book of Wisconsin lore; decorations by Frank Utpatel. 194p $3.50 Longmans

398.21 Folklore—Wisconsin 48-6163

Collection of tales about Wisconsin by the dramatist and folklorist who wrote Johnny Chinook (Book Review Digest 1946). They are a combination of folklore and history, with some poetry added.

"It would be unfair to suggest that Mr. Gard's book is going to find favor with all readers. If you happen to be a person who 'just can't read plays' or one who finds poetry difficult, then by all means skip this volume because Mr. Gard relies heavily on both. If, on the other hand, you enjoy an artful blending of both there is a treat in store for you here. Some of Mr. Gard's yarns are superlative." V. P. Hass
+ — **N Y Times** p22 My 9 '48 450w

"'Wisconsin Is My Doorstep' is a collection of Wisconsin folk tales, old and new. They are cast in a remarkably readable dramatic form that is closer to radio script than any other recognizable type of composition. In them, the author has retained the spirit and aim of folklore, which is to divert and often to amuse the audience—in this case the reader." R. T.
+ **San Francisco Chronicle** p10 My 30 '48 270w

Times [London] Lit Sup p27 Ja 8 '49 600w

Wis Lib Bul 44:78 Ap '48

GARDNER, ERLE STANLEY. Case of the lonely heiress. 272p $2.50 Morrow
48-5786

Detective story.

Booklist 44:383 Jl 15 '48

Reviewed by James Sandoe
Chicago Sun F 27 '48 550w

Kirkus 16:7 Ja 1 '48 80w

"Fans who love every blessed move that Perry Mason makes should like this story, too, though it seems rather thin in spots and is hardly up to Mr. Gardner's best." Will Cuppy
N Y Herald Tribune Wkly Bk R p18 F 29 '48 180w

Reviewed by Isaac Anderson
+ **N Y Times** p22 F 29 '48 140w

New Yorker 24:88 F 28 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Mr 7 '48 110w

"Lively, clever, and shrewdly plotted variation on familiar Mason theme, with much villainy, both crude and polished, and some spectacular sleuthing."
+ **Sat R of Lit** 31:30 Mr 6 '48 50w

GARDNER, ERLE STANLEY. Case of the vagabond virgin. 276p $2.50 Morrow
48-7709

Detective story.

Booklist 45:52 O 1 '48

Reviewed by James Sandoe
Chicago Sun Jl 30 '48 70w

Kirkus 16:245 My 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ag 1 '48 110w

"The mystery laureate of the United States is as faithful as ever to his public." H. B. P.
+ **N Y Times** p13 Ag 1 '48 140w

New Yorker 34:72 Ag 7 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Ag 8 '48 100w

"Standard brand."
Sat R of Lit 31:24 Ag 14 '48 40w

"A rattling good yarn it is. It has everything one has come to expect of these legal brain-twisters." D. F. M.
+ **Springf'd Republican** p15A Ag 1 '48 90w

GARDNER, ERLE STANLEY. D.A. takes a chance. 276p $2.50 Morrow
48-9072

Detective story.

Booklist 45:138 D 15 '48

Chicago Sun D 3 '48 50w

Kirkus 16:416 Ag 15 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 O 31 '48 190w

Reviewed by Isaac Anderson
N Y Times p52 D 5 '48 160w

New Yorker 24:112 O 30 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 N 21 '48 150w

"Alluring ladies carry burden of plot in tale which is better characterized than earlier Selby sagas and has action to spare. Stencil—but expert."
Sat R of Lit 31:36 N 20 '48 40w

GARDNER, ERLE STANLEY. The land of shorter shadows. 228p il $5 Morrow
917.22 California, Lower—Description and travel 48-1076

Factual, day-by-day account of a trip made by the author and several companions down the length of Lower California. The interests of the party included lizards and snakes and other wild animals, photography,—and people whom they found gently courteous and dignified in manner.

Booklist 44:280 Ap 15 '48

Commonweal 48:84 My 7 '48 50w

Kirkus 16:99 F 15 '48 160w

"A book which will be appreciated by the arm-chair traveler and the adventurous soul who hopes one day to make the trip. Profusely illustrated with photographs by the author." L. R. Etzkorn
+ **Library J** 73:554 Ap 1 '48 100w

"'The Land of Shorter Shadows' . . . is graphically written, filled with lively incident, agreeably lacking in travelogue stuffiness. The author rambles off the map at will—from lizards to lawyers, from geese to gambling, from coyotes to cooking—and he made a camera record of the trip to illustrate a beguiling volume."
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 1 '48 200w

Sat R of Lit 31:29 S 4 '48 140w

GARDNER, HELEN. Art through the ages. 3d ed 851p il maps $6; text ed $4.50 Harcourt
709 Art—History 48-9053

"Some new material and some reorganization in a well-presented chronological history of art." (Booklist) General bibliography. Glossary of technical terms. Index. For earlier editions see Book Review Digest 1926, 1937.

Booklist 45:106 N 15 '48

Reviewed by Dorothy Adlow
Christian Science Monitor p15 D 2 '48 90w

Commonweal 49:358 Ja 14 '49 50w

"An incredible amount of ground is competently covered."
+ **Kirkus** 16:567 O 15 '48 130w

"Obviously essential to all art collections." A. S. Plaut
+ **Library J** 73:1744 D 1 '48 70w

"The organization seems to me excellent, and of course the exposition continues to be of the high and direct quality which characterized this work from the first edition."
+ **N Y Herald Tribune Wkly Bk R** p32 N 7 '48 400w

New Yorker 24:147 N 27 '48 70w

"This is a volume for the general reader as well as for the serious student of art." E. J.
+ **San Francisco Chronicle** p10 N 7 '48 90w

GARNER, FREDERIC HORACE. English delftware. 44p 96pl 4 col pl $7.50 Van Nostrand
738.37 Delft ware 48-9608

Traces the history of English delftware from the time it reached England in the sixteenth century, introduced by Flemish potters, thru the eighteenth century. Illustrated with many photographs of rare examples of the ware in the Victoria and Albert museum and other collections. Index.

Reviewed by Carolyn Stull
San Francisco Chronicle p16 D 19 '48 50w

Springf'd Republican p12C D 12 '48 40w

GARREAU, GARTH. Bat boy of the Giants. 184p $2 Presbyterian bd.
796.357 Baseball 48-6529

Story of the author's experiences as a bat boy for the New York Giants. It contains many baseball stories, anecdotes about the various members of the Giants team, and some views of the game as seen from the players' bench.

Booklist 44:357 Je 15 '48

Reviewed by Martha King
Chicago Sun My 8 '48 160w

Kirkus 16:112 Mr 1 '48 70w

"Everyone will like Garth and will wish him well in his ambition to be a player. Giant fans will call this book a must, and all baseball fans will want to read it. Recommended highly for children, young people, adults, and all libraries." M. D. Read
+ **Library J** 73:717 My 1 '48 70w

GARREAU, GARTH—*Continued*
Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p11 My 9 '48 360w
Wis Lib Bul 44:135 Je '48

GARRETT, HELEN. Mr Flip Flop; il. by Garry MacKenzie. 41p $2 Viking
48-10104

Story of a retired circus clown who lived in a large barn-gymnasium. He was the happiest man in the world until ten bears and a tax collector paid him visits; then he took to the woods. Fortunately he soon discovered that the bears merely wanted to play with his rings and the tax collector was the father of one of his acrobat pupils. The story ends with the bears at play and Mr Flop's taxes paid by the grateful tax collector.

Reviewed by Emmett Dedmon
Chicago Sun N 13 '48 70w

"A jolly story for the picture-book age." A. M. Jordan
+ **Horn Bk** 24:453 N '48 80w
Kirkus 16:396 Ag 15 '48 90w

"Recommended for ages 4-8." D. M. Blasco
+ **Library J** 74:65 Ja 1 '49 70w

Reviewed by H. K. Lippmann
N Y Times p11 D 26 '48 150w

"The drawings, printed in pink and green, are as lively and funny as the story."
+ **Sat R of Lit** 31:25 N 13 '48 50w

GARRETT, MITCHELL BENNETT, and GODFREY, JAMES LOGAN. Europe since 1815. 763p il maps $5 Crofts
940.28 Europe—History 47-12235

A textbook for college students, covering the history of Europe from the Industrial revolution (beginning in the 1770s, well under way in 1815) to the Second World war and its immediate aftermath. Reading reference. Index.

School & Society 67:47 Ja 17 '48 20w

"Bearing in mind that the book is a text and not an exhaustive work of scholarship for professional historians, this latest 'Europe Since 1815' is successful to a satisfactory degree." Forbes Parkyn
+ **Springf'd Republican** p8B D 21 '47 210w

GARST, MRS DORIS (SHANNON). Buffalo Bill; il. by Elton C. Fax. 214p $2.75 Messner
B or 92 Cody, William Frederick—Juvenile literature 48-9529

A life of the famous scout for grades 5-8. Bibliography. Index.

"While it has no particular literary merit, this is a fast-paced and extremely readable life story."
+ — **Booklist** 45:124 D 1 '48
Kirkus 16:442 S 1 '48 100w

"A thoroughly enjoyable and stimulating book, especially suitable for the young adolescent. Recommended for ages 12-16." S. J. Robinson
+ **Library J** 74:133 Ja 15 '49 80w

"No boy or girl who likes adventure will want to miss a book that is also stirring American history." P. A. W.
+ **N Y Herald Tribune Wkly Bk R** p16 N 14 '48 240w

"Present-day youngsters acquainted with Buffalo Bill's modern counterparts on screen and air will enjoy this lively, entertaining tale of a colorful figure from America's past." W. G. Tyrrell
+ **N Y Times** p28 Ja 30 '49 180w
Wis Lib Bul 45:15 Ja '49

GARST, MRS DORIS (SHANNON). Wish on an apple; il. by Jon Nielsen. 192p $2 Abingdon-Cokesbury
48-8299

Story of a family of migrant fruit pickers who finally gain their heart's desire—a place of their own.

Booklist 45:91 N 1 '48

Reviewed by A. M. Jordan
Horn Bk 24:459 N '48 80w

"The people are vivid, the story sustained, the subject interesting in its details of apple orchards—all in all, one of Garst's better books. There isn't the power of Lois Lenski's Journey for Judy, but has some of that appeal."
+ **Kirkus** 16:478 S 15 '48 110w

"Good characterization, a touch of mystery, and some of the appeal of Lois Lenski's Judy's Journey. Recommended for fifth and sixth grades." M. M. Smith
+ **Library J** 73:1519 O 15 '48 60w

"This is a story full of human interest, pleasant personal relations centering around an appealing family group." Phyllis Fenner
+ **N Y Times** p24 D 12 '48 160w
Sat R of Lit 31:30 N 13 '48 30w
Springf'd Republican p7B N 7 '48 100w
Wis Lib Bul 44:187 N '48

GARTH, DAVID. Tortured angel. 246p $2.50 Putnam
48-2475

A tale of an American ex-officer, delegated by the State Department to track down some missing documents highly necessary for the cause of peace. The trail leads Denis Furlong to Vermont and New York, across the sea to France and back again before his mission is accomplished.

Booklist 44:368 Jl 1 '48

Reviewed by James Sandoe
Chicago Sun Jl 30 '48 200w
Cleveland Open Shelf p12 My '48

Reviewed by M. C. Scoggin
Horn Bk 24:448 N '48 80w

"Bolstered by actual events of the Normandy invasion and a retracing of the terrain and movements, this is a grade above the usual 'confidential mission' yarn."
+ **Kirkus** 16:199 Ap 15 '48 130w
N Y Herald Tribune Wkly Bk R p15 Je 13 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 50w

"Hunt for sinister papers (gratefully non-atomic) handled with finesse, literary skill, some romance, vivid flashbacks, and gallons of excitement. High-grade."
+ **Sat R of Lit** 31:32 Je 12 '48 40w
Springf'd Republican p14A Je 11 '48 110w

GARWOOD, DARRELL. Crossroads of America; the story of Kansas City. 331p il $4 Norton
977.8411 Kansas City—History 48-7999

A history of Kansas City during the last one hundred years set down largely in terms of the personalities that have made it famous—Kit Carson, Senator Benton, John Brown, Jesse James, Colonel Swope, Tom Pendergast, etc. Index.

Booklist 45:63 O 15 '48

"Attractive end maps are used, upon which Cairo is mistakenly located in Kentucky. This hardly lessens the value of this excellent contribution by Mr. Garwood." Paul Kiniery
+ — **Commonweal** 49:17 O 15 '48 160w
+ **Kirkus** 16:358 Jl 15 '48 130w

"Highly entertaining, with historical and biographical significance." L. R. Etzkorn
+ **Library J** 73:1387 O 1 '48 170w

"Mr. Garwood's book is journalistic in both the good and the bad senses. It has a story to tell, tells it, and stops, which is good journalism and also excellent literary practice; but the style is slipshod in spots and it tends to subordinate the important to the picturesque, which are faults much more conspicuous in a book than in a newspaper." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R** p8 S 26 '48 900w

"Darrell Garwood has written here a biography of Kansas City in terms of the men who shaped it. A better approach to the city's history it would be difficult to imagine. . . It is probable that he will make some enemies with his book, but he will make some friends with it, too. In any event, he has put down the record for all to see. With some exceptions, it is a glorious one." V. P. Hass
N Y Times p22 N 14 '48 650w

"It's not a book for the tourist traveling to or from the West Coast who is looking for sights to see or hotels at which to stay, but it's good historical background material which will help him understand the area through which he is passing." Beach Conger
+ **Sat R of Lit** 31:39 O 2 '48 180w

GASQUE, JIM. Hunting and fishing in the Great Smokies. 210p il $3.75 Knopf

799 Hunting—Great Smoky mountains. Fishing—Great Smoky mountains Agr48-246

A sportsman's handbook relating to fishing and hunting in the region along the North Carolina-Tennessee border. Illustrated with photographs. Index.

Booklist 45:28 S 15 '48

Kirkus 16:296 Je 15 '48 130w

"Packed with practical information by one who has spent his life in the area. Excellent format, well illustrated. Recommended." R. W. Henderson
+ **Library J** 73:1196 S 1 '48 50w

Reviewed by Baynard Kendrick
N Y Times p18 Ag 1 '48 170w

New Yorker 24:83 S 4 '48 40w

"If there is a hunter or fisherman in your family, this is the answer to what to give him for his birthday or for Christmas. Or just to keep him from retelling his own fish stories. For Jim Gasque's stories are better, and bigger, than the ordinary fisherman can stock, and he throws in bear hunting and boar hunting as well."
+ **Sat R of Lit** 31:29 S 4 '48 80w

GATES, DORIS. My brother Mike [il. by Wesley Dennis]. 191p $2.50 Viking

48-10103

Billy Evans was a "county boy" living unhappily with Thad Fuller and his wife Pansy, near Fresno, California. Billy had dreams of owning a dog, and of some day finding his father, and after a series of adventures Billy's dreams do finally come true.

"An exceptionally appealing story of a lonely ten-year-old boy. . . The boy's quest for love and security is told with real understanding; characters have vitality, and the happy ending is realistic. Grades 4-7."
+ **Booklist** 45:91 N 1 '48

Reviewed by B. J. Thompson
Cath World 168:219 D '48 90w

"This is a California story filled with affection for its valleys and mountains and suited for the middle age group." A. M. Jordan
+ **Horn Bk** 24:459 N '48 90w

Kirkus 16:399 Ag 15 '48 120w

"Highly recommended by this reviewer." Claire Nolte
+ **Library J** 73:1825 D 15 '48 100w

"A fine story and a most lovable character."
+ **Sat R of Lit** 31:29 N 13 '48 50w

Wis Lib Bul 45:16 Ja '49

GATES, REGINALD RUGGLES. Human ancestry from a genetical point of view. 422p il $7.50 Harvard univ. press

572 Man—Origin. Heredity 48-5219

"A geneticist reviews man's anthropological history in the light of paleontological discoveries of the last 25 years. An extremely technical discussion by a leading exponent of the theory of parallel evolution. Chapter bibliographies." Booklist

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Booklist 44:229 Mr 1 '48

"Much of the author's writing is of a rather technical nature; but it is well illustrated with photographs and drawings, and any one who really wants to get at the facts in the matter will find the book a unique compendium of information quite apart from controversial questions." H. M. Parshley
+ **N Y Herald Tribune Wkly Bk R** p30 O 17 '48 320w

Reviewed by R. C. Cook
N Y Times p20 Je 6 '48 700w

"It is a melancholy performance. At this time when, in the name of a 'return to reason' the heritarians and inegalitarians are mustering their forces for the attack on what they choose to call the 'political doctrine' of the equality of man, it behooves us to be particularly vigilant. Therefore let us call Dr. Gates's book by its proper name. It is not a scientific treatise but a political tract. A shot that has misfired." M. F. Ashley-Montagu
— **Sat R of Lit** 31:23 F 28 '48 900w

School & Society 67:431 Je 5 '48 20w

U S Quarterly Bkl 4:158 Je '48 320w

GATTI, ATTILIO. Here is the veld; il. with photos; maps by Fortunato A. Fanali. 154p $2.75 Scribner

916.8 South Africa—Description and travel 48-4243

An authoritative book on South Africa for ages eleven or older. Illustrated with photographs. Index.

Booklist 45:91 N 1 '48

+ **Kirkus** 16:283 Je 15 '48 120w

"In this fascinating account of South Africa, this authority gives an intimate feeling of this land he so admires. . . Highly recommended." Sonja Wennerblad
+ **Library J** 73:1524 O 15 '48 100w

"The photographs throughout are well chosen and excellent, but Mr. Morton with his 'In Search of South Africa' has drawn the true, well rounded portrait of the country and the veld." Margaret Hubbard
+ **N Y Herald Tribune Wkly Bk R** p29 N 7 '48 320w

Sat R of Lit 31:52 N 13 '48 50w

GAYDON, ALFRED GORDON. Dissociation energies and spectra of diatomic molecules. 239p il $5 Wiley.

541.39 Dissociation. Force and energy. Molecules. A48-8151

"Dr. Gaydon of the Imperial college of London has compiled [this] text on dissociation energies. Leading off from an introductory discussion of spectra, he deals with potential energy curves, correlation between atomic and molecular spectra, continua, and predissociation. While the present text is primarily devoted to spectroscopical evidence, some chapters are also provided for a brief treatment of electron impact, thermal, and thermochemical methods for the determination of dissociation energies. The final chapter gives the recommended values for 250 molecules in electron volts and kilocalories, as well as literature references." (Chem Eng) Indexes and definitions of symbols and values of physical constants.

"Most of our knowledge on precise spectroscopic methods is of relatively recent origin, and thus it is not surprising that some of the

GAYDON, A. G.—*Continued*
work is still in a controversial state. It is to Dr. Gaydon's credit that he shows both sides of the picture and then introduces an element of personal opinion rather than just compiling information uncritically. The research physicist and chemist will welcome this treatise in his bookshelf." F. C. Nachod
+ **Chem Eng** 55:290 Jl '48 220w

Reviewed by L. A. Eales
Library J 73:950 Je 15 '48 100w
N Y New Tech Bks 33:79 S '48

GAYN, MARK J. Japan diary. 517p $4 Sloane

952 Japan—History—Allied occupation, 1945-. Journalists—Correspondence, reminiscences, etc. Reconstruction (1939-)—Japan
48-9246

"Extracts from the diary of the Chicago Sun's foreign correspondent give a very unflattering picture of the American occupation in Japan and Korea. As this author sees it, the American army, acting as an instrument for carrying out our foreign policy, has disregarded the welfare of the native peoples and made only a pretense of democratic reform in Japan, in its effort to make Japan a military and economic bulwark against communism. In Korea our record, Gayn says, is the 'blackest, most depressing story' he has ever reported." (Booklist) Index.

Booklist 45:101 N 15 '48

Reviewed by Gordon Walker
Christian Science Monitor p16 N 27 '48 600w

"There is very little Oriental atmosphere in Mr. Gayn's diary; I know both Japan and Korea and I find almost nothing of their specific atmospheres, and nothing of the beauty of these countries nor of the rhythm of their daily life in the more than 500 pages of this book. . . There are only a few stories of human interest in the whole book; and the author deals with political problems mostly without touching on the human background. Diaries on merely political matters often become repetitious and boring." Max Fischer
— **Commonweal** 49:353 Ja 14 '49 700w

"This is a profoundly disturbing book, a book that will be unpopular with those who would like to sit comfortably back and accept the military-cum-state department position that democratization of Japan goes on apace. . . Gayn does not hesitate to name names, from MacArthur and Hodge on down. Not an easy book to read; the diary form imposes a challenge on the reader to sort and assess the facts. But the overall carries tremendous conviction."
+ — **Kirkus** 16:549 O 1 '48 240w

"Engrossingly interesting, indignation-arousing, vitally important. Highly recommended." R. W. Henderson
+ **Library J** 73:1507 O 15 '48 150w

Reviewed by Nathaniel Peffer
Nation 167:701 D 18 '48 700w

"A thoughtful, carefully documented and depressing book that deserves the serious attention of any possible new policy-makers in Washington. Its chief value is its detailed reporting; its conclusions are exactly the ones that have been reached by every experienced liberal observer of our policy of dogged support of collapsing Chinese reaction." Richard Watts
+ **New Repub** 119:25 N 29 '48 1200w

"Since most of the material is two years old, Gayn's book would appear to be regrettably dated. The remarkable thing is that much of the book's information is actually news and the balance of it absolutely essential for understanding what is now happening in Japan and Korea. . . Readers may not be convinced by Gayn's views. But it is a good and hopeful omen that there are pugnacious and unintimidated American observers like Mark Gayn—reporters who believe in honest searching after hidden truths and who freely set them down according to their sincere convictions." Richard Lauterbach
+ **N Y Herald Tribune Wkly Bk R** p2 N 28 '48 1050w

Reviewed by Foster Hailey
N Y Times p40 D 5 '48 450w

"The diary form of the book makes for repetitiousness and hard reading, but it does point up the author's progressive disillusionment as he observed the political trend of the occupation. . . There is a lot of good collateral material on the American military authorities and their increasingly Byzantine way of living, some of it fairly funny."
+ — **New Yorker** 24:165 N 20 '48 140w

Reviewed by G. G. Stevens
San Francisco Chronicle p12 D 19 '48 1000w

"In writing 'Japan Diary,' Gayn adopted a technique that is frequently discussed but seldom carried out. He wrote detailed letters home to Mrs. Gayn, then later edited and expanded them to produce a book. There is, however, at least one fault inherent in the letter-home method which Mr. Gayn has not fully overcome. Unless it is edited beyond all recognition, the material tends to be episodic and even misleading. . . Despite this defect and a strong leftist bias, 'Japan Diary' contains an undeniable wealth of material on men and events in Japan and Korea." Stuart Lillico
+ — **Sat R of Lit** 31:14 N 27 '48 700w

Reviewed by Frederick Reinstein
Springf'd Republican p12C D 5 '48 800w
Wis Lib Bul 45:12 Ja '49

GEBHARD, MRS ANNA LAURA (MUNRO). Rural parish! il. by Janet Smalley. 121p $1.50 Abingdon-Cokesbury

253 Clergy. Rural churches 47-12450

Sums up the author's experiences as the wife of a clergyman in a rural Minnesota community. Besides describing her first year there she gives enough of incident and characterization to make the book as interesting as fiction.

Booklist 44:144 D 15 '47
Cleveland Open Shelf p2 Ja '48

"The book is well written and the author's sense of humor as well as her interests and those of her minister husband make it a very human and very appealing record of a useful life."
+ **Kirkus** 15:670 D 1 '47 130w

"A little book of beautifully written excerpts from the author's diary. These display her ability to create living and vital characters in short sketches and to reproduce dialogue." R. D. Dinsmore
+ **N Y Times** p20 F 8 '48 180w
Wis Lib Bul 44:80 Ap '48

GEE, HUGH, and GEE, SALLY. Belinda and the magic journey; represented by dolls and photographed in natural colors. 29p $1 Chanticleer

Belinda was a wooden doll. She wanted someone to play so set off on a journey which took her to the forest, to the moon, and to the lake, before she finally found a little wooden companion. Illustrated with colored photographs.

Kirkus 16:621 D 1 '48 130w

"This book is not unattractive, though too flimsy for library use. (Prebinding, however, would remedy that). . . Not for first purchase, but might be an addition to a fairly complete picture book collection." S. J. Johnson
Library J 74:65 Ja 1 '49 80w

"So attractive are the color photographs with which this book is illustrated that it is disappointing to find the story following an old and well worn trail. . . Several of the pictures are very effective, but the fantasy of the story is unimaginative." P. A. Whitney
— + **N Y Herald Tribune Wkly Bk R** p5 D 26 '48 130w

GEEN, M. S. The making of the Union of South Africa. 227p il maps $3 Longmans

968 South Africa—History [48-6188]

Popular history of the Union of South Africa, from the date of the Portuguese discovery to 1939. Bibliography and chronology. Index.

"This convenient summary of South Africa's checkered history is presented in a commendably impartial fashion with no extravagant praise or blame for such controversial figures as Kruger, Rhodes, Herzog, and Smuts. The account is so obviously objective that the author's judgments are sparse." Howard Robinson
+ — **Am Hist R** 53:873 Jl '48 240w
Foreign Affairs 26:579 Ap '48 10w

GEER, ANDREW CLARE. Sea chase. 274p $3 Harper
48-8517

In September, 1939, a German freighter escapes from an Australian port. Captain Ehrlich, driven out of the German navy twenty years before, determines to take his ship home and become a hero. A British cruiser pursues the freighter thru the Pacific, into the Arctic, until she reaches her doom. The story tells also of the matching of wits of the captains of the two vessels.

Booklist 45:88 N 1 '48

"A grim, realistically melodramatic, good yarn."
+ **Kirkus** 16:347 Jl 15 '48 130w

"It is unusual for an American writer to choose such a theme, the exploits of an enemy ship, but Andrew Geer has written a bang-up novel with action from cover to cover."
+ **N Y Herald Tribune Wkly Bk R** p18 O 3 '48 240w

"It is unfortunate that with so much competence in his hands, and with such a hard, clean story to tell, Mr. Geer had to drape upon a simple framework such clichés as the femme fatale, who in this case is both a Mata Hari and a Florence Nightingale, and a young British naval officer who makes a personal vendetta of the whole thing. They are good Hollywood, but they detract seriously from what might have been a minor classic of modern sea literature." C. B. P.
+ — **N Y Times** p30 N 28 '48 360w

"His readers, or anyone else who likes a sea yarn of topnotch quality, will have an opportunity for two or three hours of suspense, action, and (because the author is more than just a yarn-spinner) study in character. The most exigent reader could hardly ask for more in this type of story." J. H. Jackson
+ **San Francisco Chronicle** p18 N 5 '48 650w

"There is nothing in the least commonplace about the way Mr. Geer handles his materials or the results he attains. He has learned that action grows out of character and character is described by action. At the center of his picture is as finely-drawn and complex an individual as ever sailed the fictive seas—Ehrlich, formerly of the German Navy." Fletcher Pratt
+ **Sat R of Lit** 31:39 O 9 '48 650w

"Though a professional storyteller who gave up the sea to write for a living, this is his first novel. His mature talent is obvious, and his awareness of the ocean's majesty and his knowledge of seamanship, both technical and primitive, profound. Now the narrative is his own, now told from the viewpoint of the 'kapitan' or some member of the crew, but despite quick changes it never seems disjointed, nor even becalmed. It's rough fare, but genuine, and above melodrama." D. B. B.
+ **Springf'd Republican** p8B O 10 '48 480w

GEIGER, GEORGE RAYMOND. Philosophy and the social order; an introductory approach. 407p $3.25 Houghton
100 Philosophy 47-2951

For descriptive note see Annual for 1947.

"There are some oversimplifications of some of the sociologists' positions and near-caricatures of others, notably the positivists. . . Nevertheless the book is an unusually good one for the purpose for which it is intended, namely, an introductory treatise on social philosophy. It is lucid, vigorous in style, in short, a book students will like as well as profit from." J. F. Cuber
+ — **Am Soc R** 13:110 F '48 300w

Reviewed by Arthur Child
Ethics 58:153 Ja '48 220w

"This book is a highly readable introductory text in philosophy. Each of its unconventional features should make it of more than usual interest to students of the social sciences." M. H. Williams
+ **Social Forces** 26:360 Mr '48 650w

GEIRINGER, KARL. Brahms: his life and work; 2d ed, rev. & enl [tr. by H. B. Weiner and Bernard Miall]. 383p il $5 Oxford
B or 92 Brahms, Johannes 47-11223

"This is a revised edition of a biography published in German in 1934 and in English in 1936 [Book Review Digest 1936]. It has long been greatly valued for its use of letters in the life section and for the remarks on individual compositions under works. This edition has been augmented chiefly by the insertion of even more letters in the text, the addition of a 25-page epistolary appendix, and the discussion of compositions which have come to light since its original publication." (Library J) Index.

Booklist 44:219 F 15 '48
Kirkus 15:622 N 1 '47 80w

"The many librarians who sought long and hard for copies of the book during its out-of-print years will be happy to have it back. Highly recommended." Leonard Burkat
+ **Library J** 72:1611 N 15 '47 100w

"The second and enlarged edition of Dr. Geiringer's admirable work confirms and strengthens the impression already created by its predecessor: that here is an addition to the profusion of current literature about Brahms whose peculiar value lies in its intimate detail and its meticulous relating of small incidents in the life of the composer." L. E. Cuyler
+ **Music Lib Assn Notes** 5:109 D '47 280w

"For readers who are seriously interested in music in general and Brahms in particular. Its style is not sprightly, nor are its virtues of the popular kind; but they are solid, for I am assured by authorities that this biography is the best in the field." B. R. Redman
+ **Sat R of Lit** 31:33 Ja 24 '48 150w

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). Thidwick, the big-hearted moose; written and il. by Dr Seuss. [40p] $2 Random house
48-8129

Story, told in verse, about a kind-hearted moose who gave too many creatures a home on his antlers.

Booklist 45:37 S 15 '48

Reviewed by M. B. King
Chicago Sun p21 O 2 '48 70w
Commonweal 49:147 N 19 '48 40w

Reviewed by A. C. Moore
Horn Bk 24:435 N '48 50w

Reviewed by A. M. Jordan
Horn Bk 24:454 N '48 70w

"Not, on the child level, 'the funniest book of the year.' "
Kirkus 16:436 S 1 '48 70w

Reviewed by E. T. Dobbins
Library J 73:1390 O 1 '48 70w

"The author's rollicking verse is perfectly suited to this comical tale. His pictures in red, blue, and black are expressive and funny, and though they appear slightly confusing at first glance, they are well adapted to the spirit of the story. For little children it is splendid read-aloud nonsense." V. H. M.
+ **N Y Herald Tribune Wkly Bk R** p12 N 14 '48 250w

GEISEL, T. S.—*Continued*

"How Thidwick asserted himself is told in verses which march in double-quick time. The pictures are scenes of happy confusion, a little difficult to see at first, but as madly absurd as anything Dr. Seuss has done. This is pure entertainment for almost anyone over 5." E. L. Buell

+ **N Y Times** p25 O 10 '48 140w

New Yorker 24:126 D 11 '48 50w

"This popular author-artist has written another imaginative and hilarious tale which will be received with enthusiasm and delight by both adults and children. The pictures, which are in black, red and blue, are as comical as the text." Grace Stevens

+ **San Francisco Chronicle** p12 N 14 '48 240w

"The verses that tell this sad tale are very funny indeed, and the drawings of Thidwick are a delight, from the first page to the last." M. G. Davis

+ **Sat R of Lit** 31:36 O 16 '48 180w

Wis Lib Bul 44:214 D '48

GEISER, SAMUEL WOOD. Naturalists of the frontier. 2d ed rev & enl 296p maps $5 Univ. press in Dallas

925.9 Naturalists. Frontier and pioneer life—Texas 48-7357

"First published in 1937 [Book Review Digest 1938]. . . The author has revised the text and has added a chapter of 'Notes on Scientists of the First Frontier,' that is, the Old South before 1850. . . The eleven men he has selected for discussion range from John James Audubon and Ferdinand Roemer to the obscure Jean Louis Berlandier, a youth sent out to Texas with a Mexican boundary commission by the great Auguste-Pyrame DeCandolle of Geneva." (N Y Herald Tribune Wkly Bk R) Bibliographies. Index.

"In his vivid and authoritative accounts of the backgrounds from which these men came, as well as of the conditions they encountered in Texas, Professor Geiser has provided a fascinating insight into the process by which the society of a newly settled area was fertilized by cultural importations from the East and from Europe. Entirely apart from its contribution to the history of science, his book is significant for the light it throws on an aspect of frontier history that has received far too little attention." H. N. Smith

+ **N Y Herald Tribune Wkly Bk R** p8 Ag 8 '48 470w

"The volume will be of interest chiefly to naturalists, but also to young men who feel the inclination to follow after the great ones in this branch of science." J. H. Jackson

+ **San Francisco Chronicle** p18 Je 25 '48 120w

Springf'd Republican p10A Jl 4 '48 90w

GELLHORN, MARTHA ELLIS. Wine of astonishment. 325p $3 Scribner

48-8575

Pictures the thoughts and reactions of a group of American soldiers during the period of World war II when everything was at lowest ebb. The interest is centered on an infantry private first class, and his commanding officer, both of whom find solace for boredom in love affairs.

Reviewed by Edward Weeks

Atlantic 182:108 D '48 500w

Booklist 45:66 O 15 '48

Reviewed by Samuel Roddan

Canadian Forum 28:187 N '48 500w

Reviewed by Leslie Waller

Chicago Sun N 25 '48 290w

Kirkus 16:414 Ag 15 '48 200w

"First reaction to this amazing war novel is that no woman could have written of soldiers' reactions to their war experiences with such insight into masculine psychology. . . Later, with equal conviction, the reader realizes that only a woman could have understood so clearly how men and women reacted to the accelerated tempo of their lives. . . Highly recommended." H. R. Forbes

+ **Library J** 73:1273 S 15 '48 130w

"Because women have the greater penchant for grace, compassion and tenderness in their living and writing, they are at an initial handicap in approaching the subject of war. Martha Gellhorn has come closer to that subject than any other American woman writer. Her war is a 'Farewell to Arms' kind of intimate drama in which nothing is sacred but an individual's integrity and where courage and honor really have no meaning except in a very personal and a social way." Bennell Braunstein

+ **N Y Herald Tribune Wkly Bk R** p10 O 3 '48 600w

"Ten years of first-hand observation of the fighting fronts in Europe and Asia have gone into this taut, tender, tough book; and many a reader will find her artistic transformation of this material even more absorbing than the tale she spins against and within it." Myles Green

+ **N Y Times** p44 O 17 '48 600w

"Strikingly minor."

— **New Yorker** 24:129 O 9 '48 100w

"As a writer, Miss Gellhorn is thoroughly professional—a good deal more than competent. Among America's women authors at the moment she is perhaps the most impressive in terms of ability, though there are others who may have a greater measure of talent. Her war novel whose extraordinary climax redeems it from any charge of being run-of-the-mill, should be read as evidence of this." V. B.

+ **San Francisco Chronicle** p22 O 24 '48 550w

"It is a surprisingly masculine novel. Even a woman war correspondent could not be expected to see war so completely as men see it. The narrative is focused on the men, and though it deals truly with both men and women the motives of the men are more clearly and firmly made known. The tone is masculine and the idiom, beyond and beneath the GI argot, is essentially man's idiom. . . Miss Gellhorn's novel brings the public war to bear on a private consciousness, on a man's hopes and wishes, on his humanity. Her novel, with its unfaltering outward reality, moves significantly inward, into human character and realization." Walter Havighurst

+ **Sat R of Lit** 31:36 O 9 '48 800w

GENAUER, EMILY (MRS FREDERICK GASH). Best of art. 182p 52il $7.50 Doubleday

759.1 Paintings, American 48-5541

An examination of 52 paintings which the author considers the most outstanding among those painted and exhibited in America in recent years. All were exhibited some time during the 1946-1947 season, altho some were shown during previous seasons also. Includes the work of some unknown artists as well as that of well known ones. Lists points of exhibition for each picture included from September 1946 to September 1947, and one man exhibitions of paintings, sculpture, and prints, held in New York during the same period.

Booklist 44:296 My 1 '48

Cleveland Open Shelf p6 Mr '48

Kirkus 15:687 D 15 '47 170w

"At first glance I was prepared to quarrel liberally with the arbitrariness of its judgment. After reading the text, however, I must admit that my chief objection is to the false emphasis of the title. The book is not so much concerned with the 'best' as with the nature, or quality, of what has been selected. This being first of all a picture book, it should be judged from that standpoint. Like many books of its kind it contains a generous sprinkling of color plates; but, unlike many such books, the color is, in general, more distinguished than the black and white illustrations. . . In addition to the pictures, the book will be

useful to the librarian as well as to the dilettante, since it lists all exhibits in which each of the selected pictures was displayed throughout the year. Additional tables of group shows of national interest and of New York one-man shows contribute to the book's reference value." B. H. Hayes
+ — N Y Times p6 My 2 '48 360w

"Miss Genauer's opinions should carry some weight. For the past 15 years, as art critic-columnist of the New York World-Telegram, she has been seeing at least 50,000 paintings a year. . . It is too bad though that only 16 of the paintings appear in color." Edith James
+ — San Francisco Chronicle p11 F 22 '48 500w

Springf'd Republican p8B F 29 '48 120w

U S Quarterly Bkl 4:123 Je '48 280w

GEORGE, JOHN LOTHAR, and GEORGE, JEAN. Vulpes, the red fox; il. by Jean George. 184p $2.50 Dutton

Foxes—Legends and stories 48-5871

Life story of a red fox born and reared in the Maryland hills. Playing the game of hunter and hunted with men and dogs, Vulpes' fame covers the countryside but at last his cunning and swiftness are not enough and man conquers.

Booklist 44:339 Je 1 '48

Reviewed by M. B. King
Chicago Sun My 1 '48 150w

Reviewed by H. F. Griswold
Christian Science Monitor p6 N 11 '48 150w

Reviewed by A. M. Jordan
Horn Bk 24:278 Jl '48 80w

"Without any sentimental slush, the author creates a sympathetic character. Excellent illustrations, reproduced in offset, amplify the feeling of natural beauty. A handsome book."
+ Kirkus 16:111 Mr 1 '48 100w

"Distinguished animal story full of the feel of the wild and the vigor of a life in that wild. . . Recommended for all children's libraries." S. J. Johnson
+ Library J 73:560 Ap 1 '48 70w

"John and Jean George have written a little saga which is full of poetic beauty and a deep love of the Maryland countryside, its woods, the river and the secret wildlife along its shores. . . This is a story boys and girls will long remember." Helen Masten
+ N Y Herald Tribune Wkly Bk R p6 S 26 '48 270w

"Sensitive wash drawings are admirably suited to the restrained beauty of this really fine story of wildlife." Elizabeth Hodges
+ N Y Times p30 Ap 25 '48 140w

"An unusually good story of a wild animal."
+ Sat R of Lit 31:44 N 13 '48 40w

GERAHTY, DIGBY GEORGE (ROBERT STANDISH, pseud). Gulf of time. 238p $3 Macmillan

48-2397

"Before man's eternal lust for gold, the gulf of time which separates the Stone Age savagery of the cannibals of New Guinea and the streamlined pushbutton savagery of the 20th century, is bridged in one cataclysmic leap. If the white man's superimposed civilization corrupts and destroys the natives, the loss is only incidental, for 'progress' must be served. Author has fashioned this theme into a biting, adventure packed novel." Library J

Booklist 44:336 Je 1 '48

"Too soul searching for straight adventure, but story enough to carry the problems involved."
Kirkus 16:150 Mr 15 '48 170w

"Loses some of its impact because of stock characterizations. Recommended." A. J. Gaines
+ — Library J 73:652 Ap 15 '48 100w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p6 Je 6 '48 300w

"It is an interesting idea for a novel, particularly in its terrible reflection on the civilization of the conquerors when confronted with the prospect of gold. But, unfortunately, Robert Standish does no more than state his theme, choosing to focus instead on a melodramatic story about an impossible Englishman and a spoiled Australian girl, whose beauty he invariably describes in terms of a thoroughbred horse. . . It's too bad, because Mr. Standish had an interesting idea, obviously knows his New Guinea and can be very convincing at times, when writing about his cannibals." Marc Brandel
— + N Y Times p16 Je 6 '48 490w

"As usual in this sort of story, an unlikely love affair serves only to hold up the action, but the River Malik is vividly described, and every so often the lively intrusion of cannibals revives the interest which the principal white characters are unable to sustain."
+ — Times [London] Lit Sup p641 D 13 '47 170w

GERALTON, JAMES. Story of sound; il. by Joe Krush. 74p $2 Harcourt

534 Sound—Juvenile literature 48-8679

Study of sound, its sources, and how it travels, written for grades five to eight. The author is an instructor of physics at Harvard.

Booklist 45:72 O 15 '48

Churchman 162:17 N 15 '48 20w

"It is safe to predict that this contribution of an instructor of Physics at Harvard will find its way round the world in translation as one scientist's invitation to the children to understand and enjoy the sound waves. It is simple, trimmed with beguiling pictures by Joe Krush."
+ Commonweal 49:153 N 19 '48 160w

Reviewed by A. M. Jordan
Horn Bk 25:45 Ja '49 110w

"A pleasant, non-technical little book. . . This is just about what the average junior high school student (and his teacher) would like to know about how sounds are made, how they travel, how they are heard, and how musical instruments do their job. . . In format the book looks younger than this age group suggests, but the content would be definitely beyond the younger readers, with a few exceptions."
+ Kirkus 16:531 O 1 '48 110w

"Suitable for both school and public libraries." E. T. Dobbins
+ Library J 73:1520 O 15 '48 70w

Reviewed by L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p8 Ja 30 '49 130w

Sat R of Lit 31:46 N 13 '48 30w

Springf'd Republican p7C N 14 '48 120w

Wis Lib Bul 44:215 D '48

GERMANY. AUSWARTIGES AMT. Nazi-Soviet relations, 1939-1941; documents from the archives of the German foreign office as released by the Department of state; ed. by Raymond James Sontag and James Stuart Beddie; with an introd. by James Reston. 362p $3 Didier pubs.

327.43 Germany—Foreign relations—Russia. Russia—Foreign relations—Germany. World war, 1939-1945—Documents, etc. sources 48-3470

"A compilation of the captured German documents that trace the career of the German-Russian alliance during the early part of the war in Europe." New Yorker

Reviewed by Donald Wasson
Library J 73:712 My 1 '48 120w

"In spite of the stiffness of its diplomatic language, the record is dramatic and informative."
New Yorker 24:99 Ap 3 '48 140w

GERMANY. AUSWARTIGES AMT—*Continued*

"The documents are not easy to read, often leading to the conclusion that diplomacy is a pretty dull business for all concerned, but they are vitally important even at this late date because for once in diplomatic history the so-called 'common people' can see word for word how their masters push them around." R. F. H.

Springf'd Republican p10B Ap 18 '48 500w

Times [London] Lit Sup p253 My 8 '48 7350w

GEROULD, MRS WINIFRED (GREGORY). See Gregory, W.

GESELL, ARNOLD LUCIUS. Studies in child development. 224p il $4 Harper

136.7 Child study 48-7406

This book supplements the author's previously published accounts of his studies in child development and psychology, which are being carried out at the Clinic of Child development at Yale. The chapters in this book are grouped under three headings: Methods of approach; Patterns of growth; Clinical and social applications. Index.

"Readable but of more interest to other workers in child study than to most parents."

Booklist 45:4 S 1 '48

Cleveland Open Shelf p22 D '48

Reviewed by F. G. Slaughter

N Y Times p17 Ag 29 '48 320w

"As the reader will note as soon as he leafs over the book, the subheads for chapters sound pretty heavily technical. The fact of the matter is that the text, when you get into it, is in general not as difficult as these subheads might suggest. Some of the discussions are completely scientific, of course, and an understanding of them requires a working knowledge of the scientist's vocabulary. But such papers as Dr. Gesell's 'Genius, Giftedness, and Growth' are written for ordinary intelligent readers' capacity to take them in. Another example is the discussion of the handicapped preschool child and his adjustment, which, though it is written primarily for those having to do with public instruction, has little in it that the average reader couldn't find useful." J. H. Jackson

+ **San Francisco Chronicle** p14 Je 24 '48 500w

School & Society 68:79 Jl 31 '48 10w

Wis Lib Bul 44:145 S '48

GEYER, ERNEST WESTELL, and BRUGES, E. A. Tables of properties of gases; with dissociation theory and its applications; with diagrams. 102p $3 Longmans

533 Gases. Dissociation

"Explanation of the principles on which gas tables are based, written rather for the engineer than the physicist. Properties include entropy, internal energy and total heat for a number of the most important gases, equilibrium constants and heats of reaction for some of the more commonly used hydrocarbons. Based on research of modern statistical thermodynamic analyses. Worked examples are included." Library J

Reviewed by L. A. Eales

Library J 73:950 Je 15 '48 70w

N Y New Tech Bks 33:39 My '48

GHISELLI, EDWIN ERNEST and BROWN, CLARENCE WILLIAM. Personnel and industrial psychology. 475p $4.50 McGraw

658.01 Psychology, Applied. Employment management 48-1744

In writing this book the authors have emphasized the need of using scientific methods and procedures. The choice of topics discussed no doubt is biased by the kinds of specific experiences that they have had in working with personnel problems in business and industry, but the endeavor has been to sample all the major fields that currently demand further study. . . It is the authors' hope that this book will meet the needs both of university students and of those in business, industry, and labor, who desire to obtain a foundation in the basic principles involved in the application of scientific psychology to problems of the worker." (Pref) Partial contents: The scientific study of human factors in industrial problems; Job and worker analyses; Criteria of proficiency on the job; Rating methods; Use and characteristics of psychological tests; The evaluation of tests; Examples of employment tests in use; Conditions of work and productivity; Effective methods of work and design of equipment; Accidents and the safety problem; Monotony. Index.

Library J 73:655 Ap 15 '48 60w

"The comparative neglect of the period since 1940, may imply to some readers that little of significance has been accomplished in recent years. This is not a fact, and it is undoubtedly not the intention of the authors to convey such an impression. The instructor using this text will certainly cover the recent and contemporary period in the lectures for which this text affords supplementary material. It is disappointing to find that the few references made to certain research cite only the less important results. . . For the instructor who is properly oriented in this field, who keeps in touch with recent developments, and who is not inhibited from incisive criticisms of experimental results either in the laboratory or in the office and shop, this is an adequate and useful text." C. A. Drake

+ — **Management R** 37:334 Je '48 290w

GIBBONS, ROBERT FAUCETT. Patchwork time. 323p $3 Knopf

48-5044

A portrait of a young man growing to maturity in a Southern town. At the same time it is a picture of the town, called Pineboro, and its assorted inhabitants, and their effect on each other, and on Johnny Somers who had come to teach in the high school.

"The Patchwork Time is a patchwork quilt in which here and there, the dye has run and marred the pattern. There is no doubt, however, that Gibbons has an important and original talent. He writes with a compassion and a concern for human dignity which mark a radical departure from the tortured violence of Caldwell and Faulkner." C. J. Rolo

— + **Atlantic** 181:108 Mr '48 300w

"A naked, wideopen exposure of human frailties and strengths that is not a book for everyone. . . A novel that explores the subtle fashioning of thought and action, that reaches the submerged compulsions and drives of character, that uses the violence of emotions for catharsis. A man's book, rather than a woman's—and one of which Public Libraries should take warning."

Kirkus 15:627 N 15 '47 200w

"This is an unsuccessful attempt at an intimate portrait of a sensitive young man's maturing. In spots the writing hints of Faulkner but it is inadequate to a convincing character study. . . Withal it remains a monotonous uninspiring story of slight appeal." E. P. Nichols

— **Library J** 73:39 Ja 1 '48 70w

Nation 166:283 Mr 6 '48 850w

Reviewed by John Farrelly

New Repub 118:28 Ja 5 '48 650w

" 'The Patchwork Time' is Main Street south of the Potomac, written with subtlety, peopled with three-dimensional men, women and children, admirable, detestable, pitiable, unforgettable. It is not surprising that a talented young Southerner can write authentically about a sensitive young Southern teacher of high school history, when he writes authentically about the middle-aged and the senile, about bobby soxers, junior Casanovas, nymphomaniacs, social climbers, bums, nice people, poor whites, poor Negroes and about tenuous relations among them." W. T. Hedden

+ **N Y Herald Tribune Wkly Bk R** p4 Ja 11 '48 600w

"The total effect is roughly that of a detective story of sex—pace fast, dialogue thin-lipped, and plenty of suspects. However, Mr. Gibbons is after something more serious: the evocation, out of the mouths and minds of some of its typical characters, of a typical small town in the South; and the study of a young man's release, through a valid sexual experience, from the traumas and insularity of his adolescence. Mr. Gibbons' style of narration is heterogeneous but skillful. His writing shows an exuberant virtuosity that is capable of accurate dialogue, free-wheeling changes of pace and mood, and a telling placement of pungent words." A. S. Morris

+ **N Y Times** p5 Ja 18 '48 470w

"In order to keep his two stories together, Mr. Gibbons uses curious narrative and typographical strategems apparently inspired by the later works of James Joyce. This practice merely serves to make the time between stretches of fine orthodox writing—the kind that attracted attention to Mr. Gibbons' first novel—seem tiresome."

New Yorker 23:81 Ja 17 '48 120w

"Mr. Gibbons writes sometimes extraordinarily well. Sometimes, however, his use of certain methods—derivative, perhaps, from Joyce —does not quite come off. . . Just the same, Mr. Gibbons can write with remarkable vigor and frequently with genuine beauty." J. H. Jackson

+ — **San Francisco Chronicle** p18 F 13 '48 700w

"Robert Gibbons's second novel reveals a mature and sensitive mind at work on a theme that is tragic and yet somehow pathetically humorous. . . There are few modern novels that have been more deeply concerned with sex than 'The Patchwork Time' and certainly few that have treated the search for mature experience in either man or woman as tenderly and understandingly. . . There is a chapter that abandons consecutiveness and tries to tell the reader things he already knows in disconnected paragraphs. These monologues and diversions into experimental prose blur the outlines of a noteworthy and exciting novel. To this reader they are unnecessary and add nothing to a tale which is, on the whole, blessed with universality and simplicity." Harrison Smith

+ — **Sat R of Lit** 31:17 Ja 24 '48 1100w

"There is too much of everything in The Patchwork Time, too many recollections of childhood in the light of which maturity seems miserable, too many beers, too many fights, too many episodes all ending the same way, too many plots, too many betrayals, so that the reader's instinctive reaction is that it can't possibly be that bad, and that something fundamental has been left out."

Time 51:104 Ja 19 '48 900w

"Whether several of Mr. Gibbons's psychological theories are sound or not is beyond the capacity of most readers to judge. As a work of fiction his novel is flawed by its frequent departures from clarity into mere words. But there is real power in it too, and some extremely effective writing. Difficult and unsavory reading though it is, The Patchwork Time cannot be dismissed lightly." Orville Prescott

+ — **Yale R** n s 37:574 spring '48 250w

GIBBS, LEWIS, pseud. See Cove, J. W.

GIBBS, SIR PHILIP HAMILTON. The hopeful heart. 328p $3.50 Ziff-Davis

48-2899

A story of post-war England. The principal character is Francis Allingham, returned after three years in a German prison camp, to find things in a bad way at home, both in public affairs and in his own personal relationships.

Christian Science Monitor p11 Jl 15 '48 250w

Kirkus 16:314 Jl 1 '48 130w

"While this is a good novel for summer reading, it has the added merit of being idealistic and the Gibbs standards of life are pleasant to read once more." K. T. Willis

+ **Library J** 73:1026 Jl '48 90w

— **N Y Herald Tribune Wkly Bk R** p16 S 12 '48 90w

San Francisco Chronicle p17 S 5 '48 220w

GIBBS, WILLA. Tender men. 246p $2.75 Farrar, Straus

48-5369

"Dakota farm boy cuts home ties to become a newspaperman. When he is down to his last dollar a Communist organizer picks him as usable material. Psychoanalyzed, schooled in Marxism and his trade, he becomes a valuable asset. Under severe stress he fails to follow directions and is sentenced to death. Exposé of Communist methods and strategy, individual equality but complete subjection of national and personal rights." Library J

Reviewed by D. Mosdell

Canadian Forum 28:23 Ap '48 100w

Christian Science Monitor p16 Mr 27 '48 420w

Kirkus 15:658 D 1 '47 160w

"The central character scarcely convinces, but the backgrounds of scene and action and the interplay of personality are dramatic and well carried out. Recommended." J. E. Cross

+ — **Library J** 73:122 Ja 15 '48 100w

"Until the end of the book, where the process of tying loose threads temporarily overpowers the narrative, this is a capable novel. Whether the reader agrees, is indignant or is merely unconvinced, he will certainly be interested."

+ — **N Y Herald Tribune Wkly Bk R** p22 F 29 '48 350w

"'The Tender Men' tells us nothing new: in its fashion it is as shamelessly thimble-rigged as Howard Fast's 'Clarkton,' and the fireworks that close its final inning simply do not compel belief. And yet, as tracts go, this is a first-class job: it deserves a wide reading." C. V. Terry

+ — **N Y Times** p6 F 22 '48 560w

Reviewed by Edith James

San Francisco Chronicle p19 F 29 '48 100w

GIBRAN, KAHLIL. Nymphs of the valley; tr. from the Arabic by H. M. Nahmad [drawings by the author]. 76p $2.75 Knopf

48-5471

"Three fictional parables. . . The first is the tale of the pure in heart triumphant over the evil doings of men; the second that of love enduring dormant for decades to find realization in another age; the third that of Yahauna, the Shepherd whom men called mad because he preached the living Christ rather than Christianity as practiced by the established church." Library J

"Although they partake of the mystical elements characteristic of Gibran, and have a certain Old Testament quality, I doubt that they will attain the popularity of his more mature works. If they do, it will be because of the cult element among the devotees of Gibran, for they are puerile little myths with little value or strength in themselves."

Kirkus 16:44 Ja 15 '48 120w

"Not necessary but welcome to all Gibran enthusiasts." H. R. Forbes

Library J 73:331 F 15 '48 80w

"If it is impossible to praise these stories, it would be surly to belabor them. Gibran's many admirers will want this volume to complete their collection. I cannot imagine that it would have much importance beyond that and the other non-literary consideration that it is a beautiful little book in design and execution." Robert Hillyer

N Y Times p27 Ap 18 '48 550w

"The three rambling stories . . . are couched in biblical language, and are decidedly more pretentious than meritorious."

— **Times [London] Lit Sup** p21 Ja 8 '49 170w

GIBRAN, KAHLIL. Secrets of the heart; selected works; tr. from the Arabic by Anthony Rizcallah Ferris and ed. by Martin L. Wolf. 339p $4.75 Philosophical lib.
892.78 47-12009

Translation of some of Gibran's early poems and meditations. Partial contents: The poet; Ashes of the ages and eternal fire; Between night and morn; The secrets of the heart; John the madman; The ambitious violet; The crucified; Iram, the city of lofty pillars; The day of my birth.

"If the reader can struggle past the welter of ill-advised adjectives in the preface to Secrets of the Heart, he will be repaid for his persistence when he comes to Gibran." B. D.
+ — **Canadian Forum** 27:286 Mr '48 350w

"The present volume is a translation of earlier writings than those which first brought Gibran to the attention of the Western world. . . While one may not share wholly the enthusiasm of the editor it must be said that he has done a splendid job and that his preface is an excellent introduction to Kahlil Gibran." T. C. Johnson
Christian Century 65:144 F 4 '48 600w

Reviewed by Helen Singer
Ethics 58:228 Ap '48 850w

J Philos 45:137 F 26 '48 120w

Reviewed by G. D. McDonald
Library J 72:1266 S 15 '47 80w

Reviewed by H. J. Forman
N Y Times p19 Jl 25 '48 450w

Reviewed by T. H. Ferril
— **San Francisco Chronicle** p20 Je 13 '48 30w

GIBSON, WILLIAM. Winter crook [poems]. 46p $2.75 Oxford
811 48-5818

"William Gibson's style is beaten out of the styles of William Langland (Piers Plowman) and Gerard Manley Hopkins. . . There are 41 poems in the book and [Gibson] turns up in all but seven, and of these, three are devoted to Thomas Wolfe. A New Yorker now living and writing in Kansas, he has put the Mid-and-Far-Western landscapes into his poems." Chicago Sun

"What he has taken (decently) from the 14th century moralist and the 19th century Jesuit are transmuted into something new and beautiful and extraordinarily personal." Leo Kennedy
+ **Chicago Sun** My 31 '48 230w

"There are defects in the volume, of course —echoes that are occasionally too close, an overenthusiasm now and then for the massing possibilities of the rhythms. But the total effect is of brilliant accomplishment. There are critics who distrust this kind of competence, and look for the miraculous vision in a rougher mould. But lines like 'I heard on each rockface the lichen/Unpeel like a scab' are more than technique in the ordinary sense. Winter Crook does not establish Gibson for certain as one of the best American poets for the fifties, but it definitely enters him as a possibility." James Hall
+ **Poetry** 72:278 Ag '48 1200w

"Gerard Manley Hopkins has had too much influence on Mr. Gibson. All poets go through stages of imitation, but to become an acolyte to style is to miss entirely the premise out of which any style arises." T. H. Ferril
— **San Francisco Chronicle** p20 Je 13 '48 30w

GIDDENS, PAUL HENRY. Early days of oil; a pictorial history of the beginnings of the industry in Pennsylvania. 149p il $6 Princeton univ. press
665.5 Petroleum industry and trade—Pennsylvania 48-9037

"When the oil industry began its history roughly ninety years ago in northwestern Pennsylvania, it was fortunate enough to have an unofficial and unsolicited recording secretary in John A. Mather, an Englishman by birth, a photographer by trade and a patient and astute worker by temperament. Mather took thousands of photographs and although many of the negatives were destroyed, enough remained for a permanent record of those hectic days . . . Relying mainly on Mather's resources, Paul Giddens has told this story by arranging hundreds of excellent photographs and binding them together with chapter introductions, captions and short running commentary." N Y Times

Current Hist 16:36 Ja '49 20w

"One need have no particular interest in the history of oil to become absorbed in this panorama. . . A review can do little more than indicate the wealth of this picture history and to say it is superb." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p4 D 19 '48 650w

"It is a pictorial supplement to Harry Botsford's 'The Valley of Oil' published two years ago, and it adds up to a fascinating bit of Americana as well as an engrossing history of one phase of a significant American industry." Thomas Lask
+ **N Y Times** p38 N 21 '48 290w

GIDDINGS, ARTHUR F. (ARTHUR BAKER, pseud). Short term. 216p $2.75 Duell
48-5710

A trial for murder is the occasion for this character study of a small American town. As the trial proceeds the judge, the sheriff, the defendant, the prosecutor, witnesses and spectators, all are portrayed.

"Not important."
Kirkus 15:682 D 15 '47 140w

"A good piece of writing but weakened by the preponderance of vulgarisms." M. P. McKay
+ **Library J** 73:335 F 15 '48 80w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p8 Mr 7 '48 400w

"An unpretentious but better-than-average first novel. . . A couple of Mr. Baker's characters are too bizarre to be altogether credible, but the story is told with such smoothness and conviction that one is inclined to accept them without much argument."
+ — **New Yorker** 24:82 F 28 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Mr 14 '48 100w

GIDE, ANDRE PAUL GUILLAUME. Journals, v 1: 1889-1913; tr. from the French, with an introd. and notes by Justin O'Brien. 380p $5 Knopf
B or 92 Authors—Correspondence, reminiscences, etc. (47-30956)

For descriptive note see Annual for 1947.

Reviewed by Henry Rago
Commonweal 47:523 Mr 5 '48 950w

"It is a record of active literary life, of thoughts and impressions which went to the shaping of the author's method and outlook, and to some extent of the intellectual trends of France in the quarter of a century preceding the first world war. It is, however, little more than that. What one misses in it is precisely what one is tempted to look for in a work of this type—a sense of human presence. . . The translation is accurate, lively, and thoughtful. The editing is, if anything, too conscientious." Eugène Vinaver
Manchester Guardian p3 Ja 20 '48 750w

Reviewed by Rayner Heppenstall
New Statesman & Nation 34:512 D 27 '47 900w

"Perplexing, even disappointing, though the book may sometimes be it is never flat or commonplace. Throughout it is enlivened by the flickering movement of a naturally restless and constantly inquisitive mind, of a spirit that neither early security nor latter-day fame has ever lulled into quiescence."
+ — **Times [London] Lit Sup** p52 Ja 24 '48 1050w

"It took unusual courage for a publisher, even for one who has done much to bring European books of enduring value within the reach of American readers, to undertake the publication of Gide's lengthy Journals, first given out in full form to French readers on the eve of the Second World War. It took skill, taste, erudition, patience, and not a little love for a translator to devote himself to this task. Both have been rewarded by the exceptional quality and the impeccable presentation of this translation." Henri Peyre
+ **Yale R n s** 37:341 winter '48 900w

GIDE, ANDRE PAUL GUILLAUME. Journals; tr. from the French and annotated by Justin O'Brien; v. 2, 1914-1927. 462p $6 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. (47-30956)

"The present volume of André Gide's Journals is the second of three scheduled for publication before 1950. . . Volume Two covers the crucial period in Gide's career. It records his habits of work—the long gestation and then the rapid writing. It gives evidence, too, of the foresight and deliberate unity of his career." New Repub.

Atlantic 182:107 Jl '48 120w

Booklist 44:367 Jl 1 '48

Reviewed by W. S. Rogers
Canadian Forum 28:158 O '48 1900w

Reviewed by Robert Halsband
Chicago Sun Je 7 '48 490w

Reviewed by Anne Fremantle
Commonweal 48:212 Je 11 '48 430w

Kirkus 16:162 Mr 15 '48 250w

Reviewed by Eugène Vinaver
Manchester Guardian p3 N 29 '48 120w

"The reader who advances into the second section of Gide's 'Journals' can be sure of a very nearly complete record of sincerity on all levels. The style takes its tone of truth from the material; the material is clarified by the style. In spite of our romanticisms the classic ring of absolute sincerity in writing is happily recognized by modern ears. . . Gide's 'Journals' are one biographical work of our period whose modern 'truths' are discovered, and then openly presented in a manner equal to their complex demand." Louise Bogan
+ **Nation** 166:636 Je 5 '48 1200w

"Beyond the external facts, and what makes the Journals more than a brilliant 'literary' memoir, is Gide's record of the inner personality, of his restlessness, scruples, prayers, resolutions." John Farrelly
+ **New Repub** 118:25 My 24 '48 950w

"What the reader will find here is an account, as moving as any in confessional literature, of man's anguished search for God, for redemption from evil, and for wholeness of being. The terms of this spiritual adventure are set by the nature of our contemporary society, and its outcome in a rational ethics rather than a mystical faith is therefore almost inevitable. That the adventure itself preoccupied Gide almost obsessively is attested by page after page of the journals. For the rest, there are other rich fruits there for the attentive reader; superb insights into literature, music and painting; memorable conversations with writers, like Proust, and statesmen, like Leon Blum and Walter Rathenau; thoughtful analyses of the social problems generated by a rapidly changing world." Lloyd Morris
+ **N Y Herald Tribune Wkly Bk R** p4 Je 6 '48 1300w

Reviewed by Harvey Breit
N Y Times p4 My 23 '48 1200w

"I am sure that Gide has given himself to his journal more freely than to any other book, or idea, or passion. Begun as an exercise, kept up in illness, in travel, in flight from work and as a constant stimulus to work, with many a grumble against its tyranny over him, it has become not only his best book but the symbolic center of his life—its armory, its apology, its supreme justification. If he has surprised himself by living so long, surely one reason has been his unwillingness to finish it." Alfred Kazin
+ **New Yorker** 24:91 Je 12 '48 1750w

"Physically the current offering is the twin of its predecessor, which itself took a national prize for beauty of general make-up last year. More importantly, it is also a twin in excellence of translation; the text is authentic and lucid, and it is supplemented with plentiful, but unpedantic notes. . . Although originally undertaken as disciplinary exercises in economy and 'purification' of style, and although they are by their very nature discursive and occasional, the 'Journals' seem to achieve an art . . . of their own. . . For many readers, it will be enough that they illuminate life." Kenneth Scholes
+ **San Francisco Chronicle** p16 Jl 4 '48 1000w

"André Gide's historical moment may have passed. But his justification seems clear in the eyes of the God whom he finally placed as the object, and not the cause, of human progress. He accepted his final role, too, and he gave to it all his intensity, his marvelous curiosity, his power and humility. The tone of the 'Journals' is often ironical or entertaining, sometimes theatrical, but that is the real story they tell, and that is why, probably before any other work of Gide's, they will become part of the historical record. Mr. O'Brien's translation seems to me, an outlander, a first-rate job." Maxwell Geismar
+ **Sat R of Lit** 31:14 My 29 '48 800w

Time 51:106 Je 7 '48 2750w

Reviewed by Henri Peyre
Yale R n s 38:162 autumn '48 800w

GIEDION, SIGFRIED. Mechanization takes command; a contribution to anonymous history. 743p il $12.50 Oxford

609 Machinery in industry. Technology—Philosophy. Industrial arts—History. Inventions 48-6357

A study of the evolution of mechanization in the last century and a half, its effects on modern civilization, and its historical and philosophical implications. The author, who earlier wrote Space, Time and Architecture (Book Review Digest 1941) is a Swiss historian and lecturer. He has "consulted not only the meager conventional sources, including our scant industrial histories; he has exhumed and exploited a considerable body of fresh and novel data on the rise of mechanization and its typical forms, the most conspicuous being the drawings in the United States Patent Office, where the hopes and aspirations born in the imaginations of American mechanical genius have found their ultimate resting place. The search for information relevant to his theme has taken the author behind the scenes in the automat, on inspection tours of American industrial plants, and to spend the summer on a working farm." (N Y Herald Tribune Wkly Bk R) Index.

Reviewed by W. F. Ogburn
Am Hist R 54:91 O '48 750w

"Dr. Giedion's discussion is invariably informing, entertaining, and intelligent, though the space given to any particular field seems to depend as much on his personal interest therein as on its intrinsic importance." H. E. Barnes
+ **Am J Soc** 54:382 Ja '49 850w

Reviewed by Donald Horton
Am Soc R 13:641 O '48 800w

Booklist 44:363 Jl 1 '48

Reviewed by Stanley Pargelli
Chicago Sun D 29 '48 650w

Kirkus 16:185 Ap 1 '48 130w

Reviewed by L. A. Eales
+ **Library J** 73:819 My 15 '48 110w

Reviewed by J. R. Newman
New Repub 119:21 Ag 9 '48 2700w

"Dr. Giedion's pages are crowded with new and fascinating personages with ideas so familiar we have lost sight of their importance, or so half-realized they have been forgotten. . . In presenting his necessarily diffuse body of

GIEDION, SIGFRIED—*Continued*
material, Dr Giedion has disciplined it into a tightly organized literary form. Because the book deals with art forms and objects, it is richly illustrated, and its 500 plates are closely integrated with the text. Typographical as well as chronological divisions are employed. The history of styles is the warp of the book, the history of types its woof." Frederick Gutheim

+ **N Y Herald Tribune Wkly Bk R** p1 My 16 '48 1700w

N Y New Tech Bks 33:71 S '48

"It is a provocative, enlightening, sometimes frightening story which the author of 'Space, Time and Architecture' (he has also lectured at Harvard and Yale and is presently at the Federal Institute of Technology, Zurich) tells." Thomas Sugrue

+ **N Y Times** p4 My 16 '48 1400w

"With great pertinacity Giedion has salvaged and appraised some extraordinarily interesting material. By no means all of this book deals with building and furnishing . . . but to such matters of concern to architects as the designing of the Yale lock, the transformation of the kitchen by the efficiency engineer, and the invention of adjustable furniture Giedion has made a rich and original contribution. A most important fact about his book is that, for all his patient research and audacious conclusions, he does not, like Le Corbusier, assume an attitude of pious adoration before the machine. . . No one has done this particular job before, and no one should have to do it again in our generation. Giedion, who has recently demanded a new monumentality in modern architecture, has himself created a monument." Lewis Mumford

+ **New Yorker** 24:84 My 15 '48 420w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Je 21 '48 800w

Reviewed by Roger Burlingame

Sat R of Lit 31:22 Je 12 '48 900w

"Many people have wondered what mechanization is doing to man; nobody yet has investigated, documented, and illustrated the question to the extent of this enormous and fascinating book."

+ **Time** 51:110 My 17 '48 600w

"Here is a fascinating, human, and sometimes exasperating book—a book almost as varied and well illustrated and certainly as much a mirror of our time, in content and manner of presentation, as a mail-order catalogue; and one, too, that changes the subject nearly as often. . . Dr. Giedion's grand tour through our lives is dizzy, exciting, profitable. . . Dr. Giedion has written a book that is not only excellent but noble. In it a foreigner without preaching or self-consciousness has shown Americans what they have been, are, and might become." John Storck

+ **Yale R n s** 38:180 autumn '48 850w

GILBERG, AAGE. Eskimo doctor; tr. by Karin Elliot; il. with phot. by the author. 229p $3 Norton

919.8 Greenland—Description and travel. Eskimos. Physicians—Correspondence, reminiscences, etc. 48-2863

An account of a Danish physician's year (1938-39) as district doctor in the Thule region of Greenland.

Booklist 44:380 Jl 15 '48

Kirkus 16:326 Jl 1 '48 220w

Manchester Guardian p3 F 10 '48 210w

"This year of polar experience is told with such disarming simplicity that the adventure of it is easy to miss, but there are enough touch-and-go moments to last most people a lifetime. . . [Dr. Gilberg's] is an unassuming account of a strange, brave year. The Gilbergs would no doubt object to the word brave. Their Arctic is warm with friendliness, and stripped of heroics, though a challenge to stout hearts." Margaret Hubbard

+ **N Y Herald Tribune Wkly Bk R** p5 Ag 15 '48 750w

Reviewed by F. G. Slaughter

N Y Times p17 Ag 29 '48 360w

San Francisco Chronicle p18 S 5 '48 140w

"A certain smugness and over-heartiness mar this otherwise extremely interesting account of the far north of Greenland. . . The translation is clumsy, which may partly account for the impression of naïveté, but the many photographs, Dr. Gilberg's own, are both informative and charming."

+ — **Spec** 180:596 My 14 '48 280w

Springf'd Republican p10B S 5 '48 300w

Times [London] Lit Sup p88 F 14 '48 900w

Wis Lib Bul 44:163 O '48

GILBERT, ALLAN H. On the composition of Paradise lost; a study of the ordering and insertion of material. 185p $3.50 Univ. of N.C. press

821 Milton, John—Paradise lost 47-11312

Assuming that much of Paradise Lost was dictated piecemeal after Milton became blind, Professor Gilbert attempts "to discover those portions of the poem that seem to exhibit the results of the process in order to try to arrange them in the order of their composition. He is convinced that certain portions of Books IV, VIII, XI, and XII, and smaller excerpts from Books III, IX, and X are among the earliest written portions of the poem, and that they were put in their proper places as the poem developed. The revisional processes are assumed to be many and constant, and the rearrangements to have gone forward ceaselessly before the poem took the form in which it was printed in 1667 and 1674." (U S Quarterly Bkl) Index.

Christian Century 65:176 F 11 '48 380w

"Mr. Gilbert's confidence in his procedure is so great that he has felt able to reduce his findings to precise mathematical form. . . It is unnecessary to emphasize the importance these conclusions would have if they could be accepted. We should be able to recover Milton's precise intentions with a certainty hitherto impossible, and we should know all that could be wished about this method of work. It is therefore almost disappointing to have to report that Mr. Gilbert's conclusions cannot be regarded as established." Ernest Sirluck

Mod Philol 45:273 My '48 1600w

"A work of this kind must take into consideration a vast complexity of all known factors involved, and only careful, intensive study of all phases of the poem can determine the validity of Professor Gilbert's judgments. But he is plausible in his presentation; his work is a stimulating excursion into a realm that has been very little explored; and the study could become the first in a new direction and a guidepost for further study."

U S Quarterly Bkl 4:14 Mr '48 240w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, E. ALBERT. Insurance and your security; foreword by Albert Deutsch. 258p $3 Rinehart

368.3 Insurance, Life 48-6585

Practical advice on buying insurance. Describes different types of insurance, including GI insurance, and analyzes each according to advantage and purpose for which each type is best. No index.

Booklist 44:363 Jl 1 '48

"The purpose of the book is to help the layman plan for protection,—life, health, accident, annuity—but there is so much about the 'racket' in life insurance and its branches, and so many statistics, charts, etc., that it needs careful study if it is to do the job intended."

Kirkus 16:70 F 1 '48 220w

Reviewed by M. S. Stewart

Nation 166:583 My 22 '48 450w

Wis Lib Bul 44:162 O '48

GILBERT, HELEN EARLE. Dr Trotter and his big gold watch; pictures by Margaret Bradfield. [32p] $2 Abingdon—Cokesbury

48-8295

Picture book revealing the secret of Dr Trotter's "way with children." For ages 4-7.

Booklist 45:72 O 15 '48

Kirkus 16:476 S 15 '48 70w

"Good new material for any picture book collection." S. J. Johnson

+ **Library J 73:1600 N 1 '48 90w**

"The large print, plenteous margins and humorously natural colored illustrations help make this story one that young listeners and beginning readers will enjoy." S. C. Gross

+ **N Y Times p4 N 14 '48 110w**

Springf'd Republican p12C D 12 '48 90w

Wis Lib Bul 44:186 N '48

GILKEY, JAMES GORDON. Gaining the faith you need. 118p $2 Macmillan

248 Faith 48-9143

A book by the pastor of the South Congregational Church of Springfield, Massachusetts. "Dr. Gilkey is convinced that our religious difficulties come from intellectual confusion rather than a purpose to do wrong, and he seeks to clarify our understanding of what is meant by faith." (Springf'd Republican)

"The pastor of the South Congregational Church of Springfield, Mass., is one of the best known preachers in liberal Protestant circles and is much in demand at our schools and colleges and for conferences of ministers and laymen. His message is particularly acceptable in intellectual circles among those who have become thoroughly imbued with the point of view of modern science and are wondering what is left for religion."

+ **Kirkus 16:511 O 1 '48 170w**

San Francisco Chronicle p13 D 19 '48 200w

+ **Springf'd Republican p7C N 14 '48 300w**

GILL, ERIC. Letters; ed. by Walter Shewring. 480p il $5 Devin-Adair

B or 92 48-8453

"A book of letters . . . covering the years 1900 when Eric Gill was 18 until just before his death in 1940. The famous British sculptor and engraver, authority on typography, interested in every phase of art and architecture was also an earnest student and keen observer of his time. He knew such men as Chesterton and Belloc; he lectured at Cambridge and abroad. He wrote prodigiously—books, essays, journals and pamphlets, but mostly letters—newsy, chatty ones to his friends, as well as long and controversial letters to such periodicals as the Manchester Guardian, Observer and London Times Literary Supplement. The letters illustrate far more than his autobiography the view of life which he held to be socially urgent and intellectually right." Library J

"Mr. Walter Shewring who edited this collection was very close to Eric Gill and has an intimate knowledge of his thought and work. He has done a remarkable job in compiling, editing, and arranging the letters. It is also an added tribute on the part of the publisher to have had this book set in Eric Gill's own type—Perpetua. The twelve illustrations—five of which are interesting samples of Gill's writing—include three fine portraits of him and several of his drawings." J. P. Ascherl

+ **Cath World 168:168 N '48 500w**

Reviewed by Mason Wade

Commonweal 48:622 O 8 '48 700w

"Recommended for the discerning." M. H. Zipprich

+ **Library J 73:939 Je 15 '48 150w**

Manchester Guardian p3 F 10 '48 250w

Reviewed by Graham Greene

New Statesman & Nation 35:221 Mr 13 '48 650w

"The present collection of letters reprinted from an amazing variety of magazines where he challenged, corrected or merely commented on technical, political and religious subjects all have bite and color, dramatic verve and enduring point. The very names of the magazines from which the public letters derive conjure up the variety of his lines of inquiry and indefatigable sense of the duty of controversy." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R p27 N 28 '48 650w**

"Hard-headed men of business and soft-headed idealists might, I think, profit from reading these letters of Eric Gill." C. P. Rollins

+ **Sat R of Lit 31:29 D 4 '48 350w**

"The book gives the impression of being a very good piece of editing. The selection and arrangement of the letters provides a continuous picture of Gill during the greater part of his life; some trivialities are omitted, as also are some judgments of individuals that might give offence; obvious slips of the pen are corrected, and there are a few insertions, to explain initials or to supply missing words; omissions and insertions being marked by brackets in the text."

+ **Times [London] Lit Sup p146 Mr 13 '48 1250w**

GILLIES, MRS MARY DAVIS. All about modern decorating. rev & enl ed 249p il $5 Harper

747 House decoration 48-8256

Revised edition of an earlier book with the same title (Book Review Digest 1943). It is enlarged by several chapters on house planning. Illustrated with drawings and photographs. Bibliography. Index.

Booklist 45:140 D 15 '48

"As before the list of designers is well worthwhile; the illustrations continue satisfactory. Should circulate widely." A. S. Plaut

+ **Library J 73:1744 D 1 '48 70w**

GILLIGAN, EDMUND. Storm at Sable island. 368p $3 Little

48-8559

Story of the Yankee fishermen of Folly Cove, who for generations had sailed to the Banks for cod and halibut. A stranger carrying a beautiful baby lands secretly on the shore one night and is kindly received. But he betrays his benefactors, takes his child, and disappears. Years later he returns bringing the girl Diane grown up, and trouble begins between two of the young Cove fishermen.

Booklist 45:66 O 15 '48

Reviewed by W. K. Rugg

Christian Science Monitor p11 N 11 '48 130w

"There's adventure, and romance, but the style is involved, although the mood of the sea will capture again the Gilligan audience."

+ — **Kirkus 16:345 Jl 15 '48 170w**

"A stirring tale, with the lilt and prolixity of the Irish talk." J. E. Cross

+ **Library J 73:1273 S 15 '48 80w**

"Like his other books, 'Storm at Sable Island' is not easy reading. Mr. Gilligan deliberately affects an artificial style, a combination of archaic, mystical, exaggerated Irish, not too remote from the style of M. P. Sheil. . . He provides unraveled skeins of secondary plots, grows bombastic and is irritatingly diffuse and digressive. Yet, with these difficulties of mannerisms, his novels possess serious purpose, depth and a sure knowledge of the evil and good in human beings. Read slowly and with proper contemplation, they are abundantly rewarding." P. J. Searles

+ — **N Y Herald Tribune Wkly Bk R p19 O 10 '48 330w**

GILLIGAN, EDMUND—*Continued*

"The place in the general framework of many of the details of this long story is not immediately obvious; and the fog of mystery which broods over the tale produces a certain lowness of spirit in the reader. Yet no lover of sea stories will want to miss this book." Philip Hewitt-Myring

+ — **N Y Times** p23 O 31 '48 400w

"This reviewer, with the most amiable will in the world, could not help putting down the book with the outraged feeling that the author had never faced the problem of what form in which to cast his story. The result is a hodgepodge—moments of real beauty, scenes of real power, and great stretches of involved verbiage, lush writing, and pretentious presentation that I fear hides an absence of content. And that makes for very difficult reading indeed." J. W. Rogers

+ — **Sat R of Lit** 31:15 O 30 '48 700w

Wis Lib Bul 44:214 D '48

GILLIN, JOHN PHILIP. Ways of men; an introduction to anthropology. 649p il $4.50 Appleton

572 Anthropology 48-5470

"A comprehensive description of the fields of anthropology with emphasis on the processes of culture. After an introductory chapter recounting the works of early anthropologists and their successors of recent times, there is a discussion of the following main topics under as many parts: The Human Animal; Social Life and Customs; Some Structures of Human Relationships; Patterning and Coordination of Culture; Individuality and Conformity." (Ann Am Acad) Bibliography. Index.

"The Ways of Men can be read with much profit by both anthropologist and sociologist. It marks a growing trend toward a new synthesis of the content and working concepts of anthropology and a growing awareness of anthropology's ramifying relations with other disciplines." Alexander Spoehr

+ **Am J Soc** 54:175 S '48 1200w

"Professor Gillin has placed us under obligation for the detailed and systematic analyses of psychological principles fundamental to culture." W. D. Wallis

+ **Ann Am Acad** 257:235 My '48 410w

Booklist 44:229 Mr 1 '48

"This may be, and doubtless is, designed as an introductory textbook for students with fairly mature minds. But any good general book on anthropology is of more than academic interest. This one certainly is. The author treats both physical and cultural anthropology, and gives somewhat more than the usual degree of emphasis to the interplay of these two aspects of man. Only very slight attention is given to art and religion as elements of culture." W. E. G.

Christian Century 65:759 Jl 28 '48 80w

Cleveland Open Shelf p15 Jl '48

School & Society 69:15 Ja 1 '49 80w

"This is a distinguished book. Like Ralph Linton's The Study of Man it is both an excellent textbook and an important original contribution to anthropological theory." Clyde Kluckhohn

+ **Social Forces** 27:98 O '48 1000w

GILPATRIC, GUY. Canny Mr. Glencannon. 213p $2.75 Dutton

48-2087

Ten short stories about Colin Glencannon, chief engineer of the tramp freighter Inchcliffe Castle. All of the stories have been published previously in the Saturday Evening Post.

Kirkus 16:125 Mr 1 '48 120w

"Salty adventure, broad humor, recommended for masculine readers." H. A. Wooster

+ **Library J** 73:557 Ap 1 '48 80w

N Y Herald Tribune Wkly Bk R p9 Ag 1 '48 150w

"Glencannon's antics are not for those who dislike Scotch whisky spilled over every page or for readers who dislike their characters a little tipsy much of the time. There may be others who don't like the printed imitation of the mutilation done to English speech by the men of the Highlands. But for the rest of us—and there's at least some heather in most of our lapels—Glencannon stories are much too infrequent and completely fun when we can get them." Larry Laughlin

San Francisco Chronicle p20 My 21 '48 320w

"This is all heroic stuff, the grandscale guffaws which old masters like Gilpatric and William Hazlitt Upson—the Alexander Botts-Earthworm tractor man—know so well how to deliver. Except that the plots have a tendency to get short in the breath in the last few paragraphs, the latest cargo of Glencannon stories demonstrates beautifully how good a good man can get when he has been grinding out stories for the shiny paper magazines for a couple of decades." Lee Rogow

+ **Sat R of Lit** 31:16 Ag 7 '48 450w

GINZBERG, ELI, and CARWELL, JOSEPH. Labor leader; an exploratory study. 191p $3 Macmillan

331.88 Trade unions—U.S. 48-5948

The first part of the book contains an analysis of leaders and leadership, based on the author's knowledge of modern psychology and sociology. The second part gives a factual analysis of the executive board member of ten representative American labor unions, covering the period 1900 to 1940. Part three discusses the continual struggles of the leaders of a union local. Part four deals with tomorrow's labor leaders. Bibliography. Index of names.

"While the book leaves much to be desired, it has the merit of representing the first attempt at a systematic analysis of union leadership. It should stimulate others to pursue more exhaustive and penetrating investigations of the same subject." Joseph Shister

+ — **Am Econ R** 38:712 S '48 750w

Am Soc R 13:247 Ap '48 150w

Reviewed by M. L. Hoch

Ann Am Acad 259:187 S '48 440w

"An important facet of the labor picture, which has been given short shrift, and now is given its due."

+ **Kirkus** 16:76 F 1 '48 180w

Reviewed by R. W. Henderson

Library J 73:469 Mr 15 '48 130w

"Professor Ginzberg's study will prove of considerable value to every executive who deals directly or indirectly with union leaders. It includes much new factual material, and it suggests techniques for analyzing leadership which will be highly useful to those who must make this their daily business. The author makes many stimulating observations, and his style is concise and eminently readable—qualities that are comparatively rare in the works of present-day social scientists." Ernest Dale

+ **Management R** 37:165 Mr '48 340w

"Those whose impressions of labor leadership are derived from the hysteria of the headlines will find his book beneficial in understanding the pressures and problems that confront union executives, but the book's chief value lies in the guideposts it sets up for more intensive research by scholars in the fields of economics, psychology and sociology." A. H. Raskin

N Y Times p34 S 19 '48 470w

"Except on a biographical level, little has been written on the labor leader and leadership in general. Professor Ginzberg has done an interesting and exploratory study of this topic." Mary Jackman

+ **San Francisco Chronicle** p14 Ap 18 '48 600w

"Mr. Ginzberg has written a pleasant little essay. But I'd still like to learn something about 'The Labor Leader.'" Victor Riesel

Survey G 37:356 Jl '48 700w

GIPSON, HENRY CLAY. Films in business and industry. 291p il $4 McGraw

371.33523 Moving pictures in industry 48-27

"This book is designed not only to tell when and how to use films for industrial purposes, but to give a basic understanding of the grammar of the screen—the how and why of film construction. Fully illustrated and containing numerous case histories, it discusses the various ways in which films can be profitably applied to individual business needs—training personnel, advertising products, promoting safety, etc." Management R

Booklist 44:307 My 15 '48

Cleveland Open Shelf p5 Mr '48

"Sales managers, advertising executives, personnel managers, and others concerned with the application of visual aids to the problems of industry will find this a valuable guide."

+ Management R 37:382 Jl '48 80w

GIPSON, MORRELL. Hello Peter; pictures by Clement Hurd. [31p] $1.25 Doubleday 48-7663

A day in the life of Peter "who is two years old, just like you."

Booklist 45:16 S 1 '48

"'Hello Peter' was planned for a very young nephew, and just because he had a particular youngster in mind, aged two, this book has a simplicity and directness of action that will have immediate appeal to other children of one, two and three." F. C. Darling

+ Christian Science Monitor p12 S 28 '48 150w

Reviewed by A. M. Jordan

Horn Bk 24:367 S '48 50w

Kirkus 16:335 Jl 15 '48 80w

"Though book lacks inspiration and charm, pre-school elders probably will lap it up." Mary Strang

Library J 73:1097 Ag '48 70w

"Clement Hurd's clean-cut, realistic, brightly colored green, red and blue pictures follow the actions of Peter's day through a routine whose familiarity will delight little children." V. H. Mathews

+ N Y Herald Tribune Wkly Bk R p9 Ag 8 '48 90w

N Y Times p5 N 14 '48 140w

Wis Lib Bul 44:151 S '48

GIRVIN, HARVEY FRANK. Historical appraisal of mechanics. 275p $3.25 Int. textbook

531.09 Mechanics 48-5430

"A contribution to the history of mechanics and its relation to engineering education. The purpose of the work is to provide a critical survey of physical mechanics, with much of the text a summary of the works of noted men. Extensive thorough bibliography makes it a useful reference tool. One chapter is Mechanics and Engineering Education in the United States. Chronologies." (Library J) Bibliography. Indexes.

Cleveland Open Shelf p22 D '48

Reviewed by L. A. Eales

Library J 73:480 Mr 15 '48 60w

N Y New Tech Bks 33:16 Ja '48

School & Society 67:63 Ja 24 '48 20w

GISEVIUS, HANS BERND. To the bitter end; tr. from the German by Richard and Clara Winston. 632p $4 Houghton

943.086 Germany—Politics and government. Germany—Nazi movement. World war, 1939-1945—Germany 47-5861

For descriptive note see Annual for 1947.

"This book is not easy to evaluate and its contribution toward illuminating the history of the Third Reich will long remain debatable. It is too much the work of an exuberant extrovert to please everywhere, though its frank subjectivity may also have a disarming effect. It would be difficult to imagine a volume more revealing of its author." H. C. Deutsch

+ — Am Hist R 54:360 Ja '49 650w

Foreign Affairs 26:574 Ap '48 60w

"Gisevius himself, an able young lawyer who 'found himself' in the Gestapo in 1933, and served later in Admiral Canaris's Secret Intelligence, is not an attractive personality. He has none of the idealism of the Moltke group; and his work lacks the political penetration of Rauschning's Revolution of Nihilism. Like Kravchenko, he protests too much about his own early conversion, and he claims an omniscience about things of which he has no first-hand knowledge, which makes the reader sceptical of his story as a whole. But despite these deficiencies, To the Bitter End is a fascinating book." R. H. S. Crossman

+ — New Statesman & Nation 35:97 Ja 31 '48 700w

"Gisevius' book is primarily an account of his own experiences; it gives, especially in the first part, a wealth of very realistic and often grimly humorous impressions of the social 'atmosphere' in the Third Reich, and it tells in a sober but moving way one of the greatest tragedies of our time." Rudolf Heberle

+ Social Forces 26:352 Mr '48 1050w

Reviewed by Elizabeth Wiskemann

Spec 180:138 Ja 30 '48 600w

Times [London] Lit Sup p103 F 21 '48 900w

GIST, MARGARET ADLUM. Love and war in the Middle English romances. 214p $4 Univ. of Pa. press

823.09 Romances. Women in literature and art. Marriage in literature. War and literature 47-12423

"The purpose of this study is to determine how accurately, in their treatment of relationships between the sexes, and the theory and practice of warfare, the Middle English romances reflect medieval attitudes and actual behavior. Numerous incidents are cited by the author from a large selection of romances to illustrate the ways in which such matters are handled as the marriage of convenience, sexual relations outside of marriage, attitudes of husbands toward wives, conduct of soldiers on the battlefield, and the treatment of defeated enemies." U S Quarterly Bkl

Christian Century 65:18 Ja 7 '48 210w

"The author's constant sneers at the Church's position with regard to the shameful act of love (is there not a blessing for the marriage bed?) warps an otherwise interesting and rewarding study." Anne Fremantle

+ — Commonweal 48:386 Jl 30 '48 130w

"The student of the Middle Ages will not find here fresh illumination of literary or social problems; he will find a certain inflexibility in the handling of the medieval scene. But as a compilation of literary citations and generalizations on history, this work should be of considerable usefulness."

U S Quarterly Bkl 41:130 Je '48 250w

GITLOW, BENJAMIN. Whole of their lives; communism in America, a personal history and intimate portrayal of its leaders; with a foreword by Max Eastman. 387p $3.50 Scribner

335.4 Communist party of America. Communism—U.S. 48-9038

"A former prominent Communist (head of the American Communist Party in 1929) the author describes world Communism with especial emphasis on American Communism. Showing how it first started in this country among various rival factions, he then demonstrates its penetration of earlier liberal and Socialist groups and its emergence as a well-disciplined party. With considerable attention to personalities, he describes the American Communists, reveals their connec-

GITLOW, BENJAMIN—*Continued*
tions with Moscow, and flatly states that American Communism is directly controlled by Russia. Furthermore he contends that it respects no American principles or traditions in its zeal to make our country a Soviet vassal." (Library J) Index.

Booklist 45:115 D 1 '48

Kirkus 16:360 Jl 15 '48 210w

"An interesting and lively book although last quarter reflects the current hysteria toward the American Communist Party. Since author has not been a party member since 1929 some readers may question appearance of his book at this particular time." Donald Wasson
Library J 73:1187 S 1 '48 170w

" 'The Whole of Their Lives' is not a work without value. But the passages of autobiographical reminiscence actually constitute a more powerful indictment of the Communist movement than the lurid charges which make up the last part of the book." Arthur Schlesinger, jr.
— + **N Y Herald Tribune Wkly Bk R** p2 N 14 '48 1250w

"The story that Gitlow has to tell, he tells in a lively and readable fashion. . . The reader is bound to ask how much of the story can be believed. Mr. Gitlow, it must be reported, expects us to take a great deal either completely on faith or on the basis of testimony that cannot be substantiated. . . Yet the book has the earmarks of essential accuracy." Granville Hicks
+ — **N Y Times** p3 O 17 '48 1400w

San Francisco Chronicle p14 N 28 '48 450w

"This is a book rich in documentation. It is written from intimate knowledge. All in all, it is easily worth a dozen ill-prepared, publicity-seeking, and inconclusive Congressional investigations." Martin Ebon
+ **Sat R of Lit** 31:11 O 23 '48 650w

GIVENS, SEON, ed. James Joyce: two decades of criticism, by Eugene Jolas [and others]. 482p il $5 Vanguard

823 Joyce, James 48-7766

"This book is a selection of nineteen essays on James Joyce, several of which are now published for the first time. It opens with personal reminiscences by Eugene Jolas, and closes with the tribute T. S. Eliot published at the time of Joyce's death. Several pieces supply background information, Irish-national and personal. In the main, however, the essays follow the method of textual exegesis. There is a piece on Joyce's play, 'Exiles,' and one on 'Dubliners.' Most of the attention goes to the three novels. Inexplicably no notice is taken of Joyce's poems." (New Repub) Bibliography.

Booklist 45:48 O 1 '48

"While the critical matter contained in Miss Givens' assemblage of writing on Joyce cannot be said to satisfactorily establish his connection with its period (I do not mean only the period covered by his life time) it is a rather remarkable grouping of critical material. A book of this kind which contains matter by Eugene Jolas, Richard Levin, T. S. Eliot, Philip Toynbee, Vivian Mercier, Edmund Wilson and Stuart Gilbert could not be other than interesting and significant." Barry Byrne
+ — **Commonweal** 48:527 S 10 '48 450w

Kirkus 16:295 Je 15 '48 150w

"On the whole, Joyce has suffered from a curious ineptness in his critics. . . It is altogether in keeping with tradition, therefore, that the present volume should omit the most brilliant American exegete, Harry Levin; that space should be found for two long essays in Farrell's windy style, but none for Pound or Lewis or Gogarty; that it should lack an index, a sensible preface, a statement of criteria for selection, an adequate list of references—and that it should close with two letters by Eliot to the London Times on Joyce's death, one amusingly cautious, the other bold and vehement, which reveal more about Eliot's character than about Joyce. Nevertheless, it would be unjust to conclude that Miss Givens's collection of nineteen essays will not be found useful, perhaps indispensable, as the only one of its kind in English." William Elton
Nation 167:267 S 4 '48 800w

"Any selection such as this must suggest serious omissions, particularly in the face of inclusions of doubtful importance. But it is as much as can be expected of such a book that, as Miss Givens claims for them, most of the essays 'lead the reader where good criticism should—back to the books which evoked it.' " John Farrelly
New Repub 119:24 Ag 16 '48 1100w

Reviewed by Babette Deutsch
N Y Herald Tribune Wkly Bk R p29 N 28 '48 550w

"Students of Joyce and those who read him simply for pleasure will find useful reference material in this compilation of reminiscence, appreciation, exegesis, criticism and bibliographical data." J. L. Sweeney
+ **N Y Times** p6 Ag 1 '48 900w

New Yorker 34:80 Ag 21 '48 120w

GLAESSNER, MARTIN F. Principles of micropalaeontology. USA ed 296p il $6 Wiley

560.72 Micropaleontology GS48-107

Contents: Objects and methods of micropalaeontology; Palaeontology of the foraminifera; Stratigraphic micropalaeontology; Bibliography. Index.

"This book is obviously the work of a practical micropaleontologist of wide experience. Some of the more general sections, like those on ecology and the principles of classification and stratigraphic correlation, reflect a sensible modern viewpoint and an understanding of the essential biological background of paleontology. Their application is not bounded by the limits of micropaleontology." J. M. Weller
J Geol 56:244 My '48 1000w

Reviewed by L. A. Eales
Library J 72:1377 O 1 '47 50w

"In spite of the great importance of micropalaeontology in the petroleum industry, few if any books that present a review of the wide subject have been published up to now. This book, written by a man who has had extensive experience in petroleum geology, therefore fills a gap. It is suitable for use as an introductory work, as a concise reference manual, and as an exposition of practical techniques."
+ **N Y New Tech Bks** 33:19 Ja '48

GLASOE, GEORGE NORRIS, and LEBACQZ, JEAN VICTOR, eds. Pulse generators [prepared under the supervision of the] Office of scientific research and development, National defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 741p il $9 McGraw

621.384132 Oscillators, Electric. Electronic apparatus and appliances. Electric waves. Radio—Short wave 48-2192

"The present volume . . . written by several members of the staff of the Radiation Laboratory, of the techniques of electrical pulse generation as they were developed chiefly, but not altogether, in the Laboratory. The entire subject is reviewed including circuits, tubes and other basic apparatus, design techniques and applications. The work will be useful to radio engineers, particularly those who are concerned with the design of radar and other very-high-frequency devices." (N Y New Tech Bks) List of symbols. Index.

Reviewed by L. A. Eales
Library J 73:950 Je 15 '48 60w

N Y New Tech Bks 33:45 My '48

GLASS, MARY LOU. Recipes for two. 387p $3 Wiley

641.5 Cookery 47-11898

Over 600 recipes for all types of foods in which the ingredients are cut to yield two servings or at most four. Cooking time for each is given, and arrangement of recipes is convenient. Lists menus for special occasions. Index.

Booklist 44:146 D 15 '47

"This book should be of value to food teachers as well as to homemakers who need small-quantity recipes which are easy to follow." Iva Mullen

+ **J Home Econ** 40:329 Je '48 200w

Reviewed by Lois Palmer

N Y Times p25 Ja 18 '48 100w

"The author has experience as a dietitian who wrote her book simply because she couldn't find one like it anywhere." J. H. Jackson

San Francisco Chronicle p14 Ja 12 '48 100w

GLASSLEY, RAY HOARD. Visit the Pacific Northwest. 182p il $2.50 Binfords

917.95 Northwest, Pacific 48-7148

Guidebook to the Northwest, emphasizing its early history, geology, and geography. Map on lining-papers.

"'Visit the Pacific Northwest' is more likely to send tourists in search of a good guidebook to that region than it is to inspire travelers to start packing their bags." P. J. C. Friedlander

— **N Y Times** p18 Ag 1 '48 50w

"The first half—sections entitled 'Caves, Craters, Lava Fields,' 'Waterfalls, Springs, and Rivers,' 'Lakes, Canyons, Marshes, and a Lost River,' and 'Mountain Ranges and Peaks'—sounds as if it had been written as a master's thesis by a geology student. . . The second half resembles a thesis by a history student, covering 'Parks, Old Roads, and Trails,' 'Old Forts and Battlegrounds,' 'Indians, Reservations, Wars, and Missions,' 'Picture Writing, Money, Gold, Early Ships' and 'Early Newspapers, Colleges, and Mail Service.'" Beach Conger

— **Sat R of Lit** 31:38 O 2 '48 230w

GLATZER, NAHUM NORBERT, ed. Language of faith; selected Jewish prayers [tr. by Jacob Sloan and Olga Marx]. 128p $1.50 Schocken

296 Prayers. Jews—Religion 47-7231

"A collection of prayers, Biblical and liturgical, from the Kabbalists, the Psalms, meditations and medieval poems; all rendered into a spirited English version that, for the most part, follows the text closely. The Hebrew, Aramaic and Judaeo-German original appears on facing pages." N Y Times

Booklist 44:186 Ja 15 '48

Reviewed by H. A. Reinhold

+ **Commonweal** 47:177 N 28 '47 320w

"The translations by Jacob Sloan and Olga Marx are on the whole extremely successful and constitute a real contribution to the appreciation of great Jewish religious utterance. The accompanying Hebrew texts are an added merit." Marie Syrkin

+ **Nation** 166:330 Mr 20 '48 70w

Reviewed by H. E. Wedeck

N Y Times p19 Ja 18 '48 110w

GLENN, ELSIE, and GLENN, MORRIS. Dumblebum; with pictures by Kurt Wiese. [61p] $2 Macrae Smith co.

47-30456

Picture storybook about a lonely scarecrow who was unhappy until he learned that there were plenty of other scarecrows in the world. It made a difference to him to know that he came from a large family.

"A book a little person will ask you to read more than once. Let's hope he remembers it. He may need it later." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p18 N 16 '47 230w

Wis Lib Bul 43:177 D '47

GLENN, JOHN MARK, and others. Russell Sage foundation, 1907-1946. v 1-2 350;351-746p $5 Russell Sage

061 Russell Sage foundation, New York 47-12385

History of the Russell Sage foundation from its beginning in 1907 to 1946, written by its first director and staff. Contains a list of publications of the Russell Sage foundation. Index.

Reviewed by Geoffrey May

Ann Am Acad 260:235 N '48 480w

Current Hist 14:297 My '48 30w

Reviewed by B. R. Andrews

J Home Econ 40:270 My '48 100w

"These two volumes should be of immense historic interest to those presently engaged in social work, public and private, and in schools of social work, since the text reveals the progressive recognition of emerging social need: study and planning to meet the need, financial assistance wisely directed to the implementation and improvement of standards, interpretation, recording, statistics, and methods of administration."

+ **Survey** 84:129 Ap '48 700w

"The authors of the volumes, members of the Foundation's staff, present a meticulously detailed narrative, but abstain from critical appraisal. The record itself is valuable for reference purposes."

+ **U S Quarterly Bkl** 4:175 Je '48 220w

GLICK, CARL. Mickey wins his feathers; from a story told by Ansel O'Banion, who knew Mickey in the Philippines; il. by Bill Crawford. (Whittlesey house publication) 63p $2 McGraw

Horses—Legends and stories 48-2470

Further adventure of Sergeant Farlow and "Mickey, the Horse That Volunteered" (Book Review Digest 1945). Their present mission takes them to Montana to investigate Indian unrest at the Crow reservation. "Mickey wins his feathers" when he helps trap the rustlers that had been stealing the Indians' cattle.

Booklist 44:370 Jl 1 '48

Kirkus 16:214 My 1 '48 100w

"Recommended for fourth grade." Anne Izard

+ **Library J** 73:954 Je 15 '48 80w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p12 My 9 '48 230w

"The story isn't quite as funny as the first but it is even more exciting. Bill Crawford's illustrations are vigorous and comic. An easy reading story for 8- to 12-year-olds." E. L. B.

N Y Times p11 My 30 '48 150w

Reviewed by M. G. Davis

Sat R of Lit 31:34 Je 12 '48 90w

Springf'd Republican p10A Jl 18 '48 70w

GLIKSMAN, JERZY. Tell the West. 358p $3.75 Gresham press

331.51 Convict labor—Russia 48-2259

"Another eyewitness report on slave labor in the Soviet Union, this time by a Polish lawyer and Socialist who was arrested, for reasons he never fully understood, by the N.K.V.D. shortly after the invasion of Poland and shipped off to a concentration camp to be 'remolded' into a useful citizen by 'productive work and suitable educational approach.' The remolding, Mr. Gliksman says, consisted of nothing more than systematic starvation, ill treatment, and a losing battle to fill hopelessly high daily work quotas; it killed many of his fellows and would have killed him if amnesty had not been granted Poles willing to fight the Germans." New Yorker

"In simple and gripping language he paints the picture of forced slave labor, imposed upon millions of Soviet citizens and hundreds of thousands of foreigners. His book is a monu-

GLIKSMAN, JERZY—*Continued*
ment to many of the men and women of all nationalities and races with whom he shared sufferings and hardships; and it is a flaming charge against a regime which, under the cloak of a 'people's democracy,' has stripped its citizens of all basic human rights." E. S. P.

+ **Christian Science Monitor** p18 My 5 '48 420w

Reviewed by J. R. Newman
New Repub 119:22 Jl 26 '48 320w

Reviewed by Russell Hill
N Y Herald Tribune Wkly Bk R p10 My 16 '48 1000w

"Parts of the book are nauseating and brutal, although I suspect that some of it has been toned down to meet the tastes of a people whose knowledge of the facts of life in modern Europe is still largely rudimentary. But it should be read." Drew Middleton
N Y Times p4 Ap 18 '48 800w

"Calmly written, and thoroughly documented."
+ **New Yorker** 24:109 Ap 24 '48 130w
San Francisco Chronicle p10 My 30 '48 170w
Time 51:100 Ap 19 '48 270w

GLIMM, FRANCIS XAVIER, tr. See Apostolic fathers

GLOSTER, HUGH MORRIS. Negro voices in American fiction. 295p $3.50 Univ. of N.C. press

813.09 Negro literature. American fiction—History and criticism 48-6740

"History of the short stories and novels written by American Negroes from 1853, when the first piece of fiction was published, to 1940. Divided into three sections: to World war I, Negro renascence, depression; gives social background for each period and discusses almost 200 titles." (Booklist) The author's emphasis is on the themes, attitudes, and backgrounds of the works discussed rather than their literary value. Bibliography. Index.

"Well and entertainingly written, it will interest the historian and sociologist, the student of literature, the Negro, and any friend of the Negro."
+ **Booklist** 44:310 My 15 '48

"The American public is beginning to accept plainly stated books by Negro authors; and Dr. Gloster contributes a valuable analysis of the currents and forces which have logically and irresistibly opened up these new fields of expressiveness now running deep into the substance of American life." Henrietta Buckmaster
+ **Christian Science Monitor** p11 Jl 29 '48 800w

Reviewed by Arna Bontemps
N Y Herald Tribune Wkly Bk R p10 Ag 15 '48 600w

"Mr. Gloster carries his story forward to the present time, and is particularly good on the social backgrounds of the depression years. What one misses here is simply the kind of cultural or psychological insight that marks a study like 'Black Metropolis,' and that is necessary in the literary area also. Meanwhile 'Negro Voices in American Fiction' will serve as a useful source of information for further books in this field." Maxwell Geismar
+ — **N Y Times** p4 Jl 4 '48 550w

Reviewed by John Woodburn
Sat R of Lit 31:17 Je 5 '48 800w

GODDEN, JON. House by the sea. 271p $2.75 Rinehart

48-7381

An imaginative novel about the experiences of a frustrated English spinster who goes to live in a lonely house on the Cornish coast during the last years of the war. An American army deserter seeks refuge there, and stays for a time, but he is hunted down and commits suicide.

Booklist 45:13 S 1 '48

Reviewed by Feike Feikema
Chicago Sun Jl 19 '48 320w

"A strange story, redeemed from melodrama by imaginative, responsive prose; distinguished by an intensity of emotionalism often close to abandon. . . The distortion in character gives this its unusual, often compelling character, but is unlikely to attract average reading tastes."
+ — **Kirkus** 16:221 My 1 '48 120w

"Distinguished style saves the story whose weaknesses are apparent and makes Miss Godden an author not to be ignored. Recommended." K. T. Willis
+ — **Library J** 73:944 Je 15 '48 100w

"A most interesting and original novel. . . Miss Godden is not, I think, always careful about probability, but the intensity of her imagination is such that she creates her own original illusion. It is a most moving novel." Walter Allen
+ **New Statesman & Nation** 34:456 D 6 '47 150w

"Jon Godden's craftsmanship in this her second novel, is excellent. The deftness with which she fuses the exquisite with the grossly primitive is certain to surprise the sensitive reader into tingling shock after shock of pleasant surprise." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 11 '48 550w

"Miss Godden extracts much from her simple language; its images come through cleanly, directed by her personal vision. She occasionally blunders in attempting a poetic prose, but the reader is rarely distracted from the moving directness of her art." Patricia Blake
+ — **N Y Times** p15 Jl 25 '48 320w

"An excellent job."
+ **New Yorker** 24:67 Jl 10 '48 120w

"Suspense-packed, beautifully written study of a woman's nature." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 13 '48 550w

"The story of those days and nights, with Edwina and the hunted killer under the same roof, with fear finally giving way to a strange unbreakable bond of understanding between them, gives Miss Godden full opportunity to show us how expertly she can blend the real with the imaginary, and, moreover, how deft she is at driving us headlong toward the terrifying climax of her extraordinarily fine novel." Richard McLaughlin
+ **Sat R of Lit** 31:21 Ag 7 '48 600w

"An extremely clever and original book. . . The author's tendency to transcribe her characters' soliloquies, whether mental or spoken, in full, gives the story a portentousness which is eventually dispersed by the surety of the treatment; the action, after a little stickiness and hesitation, rushes smoothly over the edge of suspense into doom and mystery. The House by the Sea might have been an experiment; it is in fact a successful picture of the impact of a criminal on a neurotic; the kind of novel that one reads at a sitting; and entirely lacking in humour or satire." H. W. Chapman
Spec 179:540 O 24 '47 130w

"As Author Godden handles this story it becomes at once an anguished lyric and a beautifully balanced tale of suspense."
+ **Time** 52:110 Jl 19 '48 270w

"The work of a writer who, whatever her other deficiencies, is certainly not lacking in individuality. The book takes the reader's imagination by assault. Its basic plot has the triviality of a melodramatic novelette . . . it is riddled with improbability, its construction is at times fumbling and uncertain. But Miss Godden has drowned herself in her characters with such imaginative abandon, she writes at times with such clarity and at times with such energy and always with such freshness, that even the critical judgment rebelling against the sheer nonsense of her presuppositions is forced to surrender."
Times [London] Lit Sup p573 N 8 '47 360w

GODDEN, RUMER (MRS LAURENCE FOSTER). A candle of St. Jude. 252p $2.75 Viking

48-7754

Novel describing a day in Madame Holbein's ballet school in London.

"In its color and liveliness, this book has the endearing theatricality of The Constant Nymph; and in its understanding of the relationship between age and youth, between Madame Holbein and the brilliant youngsters she was sending out into the world of ballet, the novel has a depth and a wisdom as feminine as it is charming." Edward Weeks

+ **Atlantic** 182:100 S '48 550w

Booklist 45:13 S 1 '48

"Rumer Godden, with her usual skill in characterization, brings the picture vividly before us. . . It is a tenuous bit of real life, sensitive and subtle, and delightfully told."

+ **Cath World** 167:573 S '48 200w

Reviewed by Dorothy Sparks

Chicago Sun p8X Ag 8 '48 450w

Cleveland Open Shelf p16 Jl '48

Reviewed by M. C. Scoggin

Horn Bk 24:448 N '48 80w

"Whether or not the ballet is your meat, here is a story to charm and delight you."

+ **Kirkus** 16:265 Je 1 '48 180w

"One appreciates the romance and skill in depicting character in this story without being a balletomane and this may well be one of RG's most popular stories." K. T. Willis

+ **Library J** 73:944 Je 15 '48 140w

Reviewed by John Farrelly

New Repub 119:26 Ag 23 '48 110w

"A shrewd character portrayal, sharpened by Madame's wit and wisdom, warmed by her intense femininity, and enlivened by much fascinating lore about the ballet. It would, however, have remained just that but for the incursion of Hilda, a dancer with a touch of genius; and in the presentation of this Miss Godden not only does a difficult thing extremely well but gives her chief character a needed foil." James Hilton

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 8 '48 850w

"Despite the story's undercurrents of agitation and meaning, the plot wears thin toward the end. Yet Miss Godden has a way of making you feel the presence of her characters constantly; like the recurring themes in a piece of music, one looks for them all." Nona Balakian

+ — **N Y Times** p4 Ag 22 '48 650w

"Armed only with a better-than-average style, Miss Godden rushes head-on into this legion of clichés. She is trampled."

— + **New Yorker** 34:71 Ag 7 '48 90w

Reviewed by Jane Voiles

San Francisco Chronicle p10 Ag 8 '48 650w

"I have been reading 'A Candle for St. Jude' to the sound of country rain, an admirable accompaniment to Rumer Godden's clear, tranquil prose, a prose which seems to fall coolly upon the page, and to make whatever she writes about appear fresh and new. . . In fact, I am so susceptible to Miss Godden's work that I have come to believe that she cannot write anything except with distinction, and that even her green-grocer's list would be worthy of Garamond and hard covers." John Woodburn

+ **Sat R of Lit** 31:20 Ag 7 '48 750w

"A Candle for St. Jude is charming, delicate, mannered and, for the author of Black Narcissus and The River, a minor work. Even so, her minor work is better than many another writer's major work." L. A. G. Strong

+ **Spec** 181:346 S 10 '48 90w

Reviewed by J. W. Bogan

Springf'd Republican p10B S 5 '48 250w

"This is a charming novel, and although Miss Godden has wisely avoided the danger of trying to project the qualities of ballet itself into words, she has filled her small world with emotions, incidents and people that have for the most part the ring of authenticity." Anthony Tudor

+ **Theatre Arts** 32:92 O '48 360w

Times [London] Lit Sup p481 Ag 28 '48 210w

Wis Lib Bul 44:165 O '48

Reviewed by Orville Prescott

Yale R n s 38:191 autumn '48 290w

GODDEN, RUMER (MRS LAURENCE FOSTER). Dolls' house; with pictures by Dana Saintsbury. 125p $2.50 Viking

48-8324

Adventures of a brave little hundred-year-old Dutch farthing doll, her family, and the two little girls to whom they all belonged. Tottie's great adventure was when she went to the exhibition, Dolls thru the ages, and was singled out for notice by the Queen who opened the exhibition.

Booklist 45:53 O 1 '48

Reviewed by B. J. Thompson

Cath World 168:222 D '48 50w

Reviewed by M. B. King

+ **Chicago Sun** D 18 '48 50w

Reviewed by H. F. Griswold

Christian Science Monitor p10 S 30 '48 240w

Reviewed by A. T. Eaton

Christian Science Monitor p4 N 9 '48 360w

Cleveland Open Shelf p19 O '48

"There is quite a bit of philosophy sprinkled throughout the story. This is the kind of story many generations of little girls will clasp to their hearts."

+ **Commonweal** 49:148 N 19 '48 90w

"I think it is a work of art." A. C. Moore

+ **Horn Bk** 24:347 S '48 650w

"The pictures are perfect for the story." A. M. Jordan

+ **Horn Bk** 24:457 N '48 150w

Kirkus 16:363 Ag 1 '48 120w

"Writing is delightful, reading as if told intimately, with asides, to an individual child. The incidents are not too exciting but sufficiently so, often causing the child reader to hold her breath hoping everything will turn out satisfactorily, as it does. Illustrations by Dana Saintsbury do not live up to the vigor of the text." J. F. Carter

+ — **Library J** 73:1097 Ag '48 90w

"An unusually well-told story about dolls." M. C.

+ **Manchester Guardian** p3 D 16 '47 30w

"Any little girl of 4 to 9 who has a doll's house would like this book." Francis King

+ **New Statesman & Nation** 34:474 D 13 '47 40w

N Y Herald Tribune Wkly Bk R p7 N 14 '48 500w

"There are genuine suspense and tensity of emotion in this miniature domestic drama because the dolls, each sharply individualized, are as alive as the little girls who gave them life by loving them. The real and the unreal are deftly mingled with a perfect logic and the whole is illumined by tenderness and humor." E. L. Buell

+ **N Y Times** p35 S 12 '48 230w

"Pure pleasure for any mother to read aloud to her daughter."

+ **New Yorker** 24:129 D 11 '48 100w

"It is an event when the gifted Rumer Godden turns to a children's book. She is one of our most sensitive writers and, in 'The River' and elsewhere, has written about children with understanding and tenderness. Now she writes for them with freshness, assurance, and artistry." Joan Vatsek

+ **Sat R of Lit** 31:24 N 13 '48 360w

"Each doll has a firmly drawn, recognisably true character; the children think and behave convincingly; only the grown-ups are remote and Olympian, as grown-ups must be. The story is enthralling, and complete in every detail. I was especially pleased to notice that Miss

GODDEN, RUMER—*Continued*
Godden even lists what the children ate when they went out to lunch; she anticipates all the questions that children are likely to ask. This is an exceptionally good book, and would make an excellent present for girls of five to eleven years old, or for some appreciative grown-up." K. Hornsby
+ **Spec** 179:690 N 28 '47 360w

"Doll stories have a perennial charm, and among them Miss Godden's delightful tale . . . takes a worthy place."
+ **Times [London] Lit Sup** p636 D 6 '47 40w

Wis Lib Bul 44:167 O '48

GODEY, JOHN, pseud. See Freedgood, M.

GODWIN, EDWARD, and GODWIN, STEPHANI. Warrior bard, the life of William Morris; il. by the authors. 176p $2.50 Chanticleer

B or 92 Morris, William

A brief, romantic biography of the nineteenth-century poet, craftsman, and Socialist, by two present-day disciples.

"In spite of several shortcomings, the little volume has much to recommend it. The authors are the present tenants in Morris's famous Kelmscott Manor (now operated by the University of Oxford) and they have caught their inspiration from close association with this home, rich in memories, and with Miss May Morris, the poet's daughter, who supplied much of the anecdotal material. The chief appeal of the book lies in its steady, absorbing movement and the freshness of its descriptions, such as those in the chapter entitled, 'By River to Oxford.' " C. T. Houpt
+ — **Christian Science Monitor** p15 D 16 '48 700w

"There are several facts at the end of the volume which supplement Mackail's 'Life'. . . Beyond those items there is nothing in this sickly, sentimental, fervid volume which adds anything to the story so admirably and simply told by Mackail." Carl Rollins
+ — **Sat R of Lit** 32:20 Ja 8 '49 230w

"Of Warrior Bard it should be said that the authors, who have the advantage of living at Kelmscott Manor, have missed nothing of significance in Morris's life, but have somewhat lessened the significance by a habit of sentimentalizing and dramatizing in picture and prose."
Times [London] Lit Sup p232 Ap 24 '48 1000w

GOEBBELS, JOSEPH. Goebbels diaries, 1942-1943; ed. tr. and with an introd. by Louis P. Lochner. 566p $4 Doubleday

B or 92 World war, 1939-1945—Germany. Germany—Nazi movement 48-6496

"The 7,000 diary pages which have been found so far are hardly more than one-tenth, at best, of the 'little Doctor's' daily effusions. With large gaps in between, they cover the period from the end of January, 1942, to the beginning of December, 1943. And of this material available only about one-fifth has gone into the present publication for which Louis P. Lochner, long-time Associated Press chief in Berlin, signs himself editor and translator. But even this 'fragment of a fragment' contains all the elements that could be desired for drawing up a watertight indictment of Nazi Germany, its leaders and its chronicler." (Christian Science Monitor) Index.

Reviewed by C. E. Schorske
Am Hist R 54:358 Ja '49 1050w

"The material is mildly disappointing in three respects. It side-steps Goebbels's private life—which, judging from Lochner's remarks, makes Frank Harris seem a sluggard in amour. It stops short of the supreme treat: Goebbels's commentary on the German debacle. Written for eventual publication, subject to doctoring, it is far from being a 'true confession.' With these captious qualifications, I've no hesitation in saying that the Diaries are an utterly fascinating document, rich in intriguing disclosures and brimming over with unconscious ironies." C. J. Rolo
Atlantic 181:118 My '48 850w

Booklist 44:296 My 1 '48

"The expression of [the editor's] unrestrained bias against Goebbels and the Nazis, on the other hand, as intelligible as its provocation is, is unnecessary. The statement that he loathed Dr. Goebbels, for example, creates suspicion of his editorial objectivity. The text speaks for itself." J. E. Uhler
Cath World 167:472 Ag '48 600w

Reviewed by Emmett Dedmon
Chicago Sun p8X Ap 25 '48 550w

"There is no reason to question the authenticity of the diaries. Their style is the same as that of Goebbels' earlier books and of the scores of articles he wrote for the weekly Das Reich during the war. Though they tell little about the author's personal life, they tell the full story of Germany's transition from almost total victory to total defeat. Nobody could have been better qualified for describing the turning of the brown tide than Goebbels, the No. 1 pen and No. 2 voice of the Third Reich." Ernest Pisko
Christian Science Monitor p16 Ap 21 '48 1000w

"Unquestionably the Goebbels Diaries are of immense interest for students of history. In the perspective of recent events, most of the falsehood which they contain is obvious for everyone. Such is not the case for all of it, however. The critical reader will do well to keep in mind that he is handling poison." William Solzbacher
Commonweal 48:260 Je 25 '48 1800w

Current Hist 15:38 Jl '48 70w

Foreign Affairs 26:744 Jl '48 120w

"Important as contributing to the overall record, but the actual reader interest is not as great as anticipated."
Kirkus 16:192 Ap 1 '48 340w

"The most interesting part of the book, of course, is Goebbels's account of the psychological disintegration of the Nazi High Command under the stress of events. . . Much of the book, it has to be confessed, is tame and worse. . . Mr. Lochner apparently believes that the average reader has an insatiable curiosity about the lives and thoughts of foreign correspondents, and manages to find the space for Goebbels's reference to himself. To round it out, it is a pity that Mr. Lochner, who is now campaigning for better treatment of the well-intentioned Germans, did not manage to reprint his famous dispatch, sent after the collapse of France, extolling the feats of the conquering Wehrmacht." T. J. Hamilton
— + **Nation** 166:639 Je 5 '48 800w

Reviewed by Richards Watts
New Repub 118:21 Ap 26 '48 1350w

Reviewed by R. H. S. Crossman
New Statesman & Nation 35:277 Ap 3 '48 1850w

Reviewed by W. L. Shirer
N Y Herald Tribune Wkly Bk R p1 Ap 25 '48 1950w

"Few of the top Nazis were really literate. Fewer still could be described by any standards as intellectuals. Joseph Goebbels with his brilliant but distorted mind comes the closest to being the exception. His diary is a document of unique and sinister interest." A. W. Dulles
N Y Times p1 Ap 25 '48 1400w

New Yorker 24:106 My 1 '48 160w

Reviewed by W. R. White
San Francisco Chronicle p14 Ap 25 '48 1000w

Reviewed by W. H. Hale
Sat R of Lit 31:10 Ap 24 '48 1050w

Reviewed by Elizabeth Wiskemann
Spec 180:440 Ap 9 '48 800w

Reviewed by George Britt
Survey G 37:320 Je '48 700w

Times [London] Lit Sup p234 Ap 24 '48 3600w

Reviewed by Sigmund Neumann
Yale R n s 37:739 summer '48 1000w

GOERTZ, ARTHEMISE. Moon is mine. (Whittlesey house publication) 304p $3 McGraw
48-8998

Pat Eagan of Astoria, L.I. feared marrying poor Tom Hunter, because she did not want to be a household drudge like her mother. She envied the well-dressed women she saw in hotels, so she sought the affections of socialite Ford Harrison, her boss's prospective brother-in-law. After trouble came to her family, Pat realized that her happiness was with Tom who needed her more than Ford.

Booklist 45:88 N 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 11 '48 170w

"Here's a story of the kind of thing many of the Kitty Foyles dream might happen to them. Sympathetic, warm characterization, without attempting any profundity."
+ **Kirkus** 16:451 S 1 '48 210w

"It's an endearing sort of family, but becomes a little cloying at times with its sentimentality and tawdry romanticism. Characters are engagingly drawn, especially Pat who has charm and vitality. Women who enjoy soap operas will love this light novel. Recommended." Anne Whitmore
+ — **Library J** 73:1384 O 1 '48 80w

"A sentimental little book, but the background is done with surprising realism."
+ — **N Y Herald Tribune Wkly Bk R** p12 O 24 '48 200w

"Despite her talent for creating friendly, engaging people and her obvious sympathy for them, Miss Goertz' superficial handling of their very real problems becomes more irritating than amusing." Ray Pierre
— + **N Y Times** p51 N 14 '48 230w

San Francisco Chronicle p16 N 28 '48 120w

Reviewed by C. M. Brown
Sat R of Lit 31:14 D 11 '48 140w

Wis Lib Bul 45:13 Ja '49

GOETHE, JOHANN WOLFGANG VON. Permanent Goethe; ed, sel. and with an introd. by Thomas Mann. 655p $5 Dial press
838 48-7369

"In commemoration of the two-hundredth anniversary of Goethe's birth, Thomas Mann has compiled this anthology in which all facets of Goethe's genius are represented, and has prefaced it with a long essay on Goethe's life and work. The volume includes Faust (Part One), Egmont, Iphigenia in Tauris; The Sorrows of Young Werther and extracts from Wilhelm Meister; a sampling of the travel sketches, literary essays, maxims and reflections; and a great many poems and letters. New renderings of some of the poems have been prepared by Stephen Spender and stilted translations replaced." Atlantic

"The vogue for anthologies and 'portables' of the great masters has produced some welcome volumes, but none more notable than The Permanent Goethe."
+ **Atlantic** 182:107 S '48 160w

Reviewed by W. P. Tryon
Christian Science Monitor p11 Ag 19 '48 420w

"This volume will be indispensable to any literary man, gathering as it does so much of the work of the great German writer in so handy a fashion. It will be particularly useful for libraries without large European resources, for readers with popular rather than scholarly tastes. Thomas Mann's full introduction has biographical as well as high critical interest." G. W. Freedley
+ **Library J** 73:940 Je 15 '48 100w

"Whether the book's objective—to bring home the greatness of Goethe as a poet and master of language to English-speaking readers—has been more nearly achieved in this collection than in previous ones is problematical. The fog of translation still hovers over much of the book."
New Yorker 24:71 Jl 10 '48 120w

"An anthology invariably reflects the personality of its editor. It is fresh testimony to the conscientiousness of Dr. Mann that he does not emphasize the older Goethe, to whom he feels closest affinity and something of a symbolic resemblance, at the expense of Goethe the exuberant youthful genius. This handsome volume contains many of the most beloved poems and ballads of the German poet. . . In short, here is a great author, glittering in a thousand facets, bewitching through the charm and tranquility of his style, overwhelming through the richness of his personality. And yet, 'The Permanent Goethe' is very much Thomas Mann's Goethe. It is the professional writer and poet who emerges from these pages, not the philosopher and intellectual giant." Claude Hill
+ — **Sat R of Lit** 31:8 Jl 3 '48 900w

GOETZ, DELIA. Other young Americans; Latin America's young people; il. with photographs. 255p $3.50 Morrow
918 Youth—Latin America. Latin America —Description and travel 48-9183

"After answering questions from high school boys and girls in North America, Delia Goetz presents a frank and practical guide to the way of life and social customs of the young people of South and Central America. Illustrated with photographs." (Sat R of Lit) Index.

Booklist 45:144 D 15 '48

Kirkus 16:445 S 1 '48 90w

"Both Americans and Pan-Americans vouch for author's accuracy. Recommended." Sonja Wennerblad
+ **Library J** 74:68 Ja 1 '49 70w

San Francisco Chronicle p6 N 28 '48 400w

Sat R of Lit 31:53 N 13 '48 50w

GOETZ, RUTH, and GOETZ, AUGUSTUS. The heiress. 201p $2.50 Dramatists
812 James, Henry—Washington Square
48-8244

A play, suggested by Henry James' novel, Washington Square, which tells of a girl's revenge on the fortune hunter who had jilted her.

Booklist 45:10 S 1 '48

"Highly recommended." George Freedley
+ **Library J** 73:1667 N 15 '48 50w

"The authors of 'The Heiress' have made a New York period drama which is steadily interesting if never greatly exciting." W. P. Eaton
N Y Herald Tribune Wkly Bk R p3 O 31 '48 310w

"The Heiress is a play peculiarly suited to reading. It not only tells a moving story, but it draws a pleasing vignette of the New York of a more langorous day. Everybody should enjoy it."
+ **Theatre Arts** 32:94 O '48 60w

GOGARTY, OLIVER ST JOHN. Mourning became Mrs. Spendlove, and other portraits, grave and gay. 250p $2.75 Creative age
828 48-6034

Literary miscellany composed of some short stories, and portraits and reminiscences of James Joyce; Yeats; of Bob Flaherty, author of Man of Aran; and of Gogarty's beloved city of Dublin.

Booklist 44:279 Ap 15 '48

Reviewed by Horace Reynolds
Christian Science Monitor p18 Mr 26 '48 600w

Kirkus 16:73 F 1 '48 170w

Reviewed by R. W. Henderson
Library J 73:332 F 15 '48 70w

Reviewed by John Farrelly
New Repub 118:27 Mr 29 '48 320w

"Fourteen essays and tales assembled here by Dr. Gogarty open vistas into a number of worlds, all of which this remarkable character

GOGARTY, O. S.—*Continued*
has inhabited. Best known, probably, is that world of the Irish literary renaissance in which he was the Buck Mulligan of Joyce's 'Ulysses' and shared a strange tower-residence with that strange man: his reminiscences of the time deserve the blessing of all scholars, whether as of Joyce or of Yeats. But he writes, too and lovingly, of Vermont today." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p4 Ap 4 '48 380w

"The writing runs along like good conversation, and, because the author always chooses his friends with care, it is very interesting conversation indeed."

+ **New Yorker** 24:90 Mr 27 '48 80w

"The stories in the volume are fiction that might have been written by anyone with a sense of humor and a gift for slightly acid satire. But nobody but Gogarty could have written the chapters on Dublin and the haunting countryside that borders that ancient and most civilized city, or the memorable studies of Robert Flaherty, Yeats, and Joyce scattered through the book." Harrison Smith

+ **Sat R of Lit** 31:24 Mr 27 '48 1200w

Springf'd Republican p10B Ap 11 '48 240w

GOITEIN, SOLOMON DOB FRITZ, ed. From the land of Sheba; tales of the Jews of Yemen [tr. by Christopher Fremantle]. 122p $1.50 Shocken

296 Jews in Yemen. Folklore, Jewish. Legends, Jewish 48-162

A collection of the folklore and legends of the Jews of Yemen, in southwestern Arabia, the oldest Jewish community in the world.

Booklist 44:186 Ja 15 '48

"'The Land of Sheba' not only opens up a part of Jewry which is practically unknown to us, but gives off sociological, religious and cultural sidelights that fascinate." H. A. Reinhold

+ **Commonweal** 47:177 N 28 '47 320w

"This collection of the tales and legends of the Jews of Yemen is authentic folklore and has the freshness and charm inherent in such material." Marie Syrkin

+ **Nation** 166:330 Mr 20 '48 150w

Reviewed by H. E. Wedeck
N Y Times p19 Ja 18 '48 80w

GOLDBERG, HARRIET LABE. Child offenders; a study in diagnosis and treatment. 215p $4 Grune

136.76 Juvenile delinquency Med48-56

"This study in diagnosis and treatment of child offenders uses mainly the material of the Children's Court of New York City with truancy and other school problems as focal point. Cases of this kind seem to the author representative enough to cover the whole field of juvenile delinquency. Her grouping of the case material—the mentally retarded and defective, the emotionally unstable, the cases with neurotic pattern, the neurotics and psychoneurotics, the psychopathic personalities and psychotics—shows that she chiefly dwells on children with pathological deviations. In fact, only one chapter deals with mentally normal cases, i.e., those whose delinquency is caused by social factors and physical illness." Ann Am Acad

Reviewed by F. E. Merrill
Am Soc R 13:786 D '48 160w

"With emphasis laid on mental and emotional abnormalities and with truancy as the main center of interest, the study appears somewhat confined in scope and content. It does not reflect the enormous variety of cases usually found in the juvenile courts of big metropolitan areas, and thus does not do justice to many cases—ordinary as well as unusual ones—which must be reckoned with in every juvenile court. . . Apart from these limitations and without offering scientifically remarkable findings (which could not be expected from such a comparatively small book in a field so thoroughly examined), the study has valuable features. . . As an introduction to, and practical guide in, the field of juvenile delinquency, the book deserves extensive use." Karl Birnbaum

+ — **Ann Am Acad** 257:238 My '48 400w

"The book, largely the product of the author's own experience, is suitable for a wide reading public of adults interested in the welfare of children and of the home and family as a basic social unit." B. D. Borgman

+ **J Home Econ** 40:536 N '48 240w

Reviewed by L. G. Lowrey
N Y Times p13 Jl 4 '48 700w

San Francisco Chronicle p15 Ap 18 '48 110w

Reviewed by W. W. Brickman
School & Society 68:309 O 30 '48 270w

"Dr. Goldberg has given an able, sound presentation of the problem of the child offender from the standpoint of both modern clinical practice and good community organization." L. J. Johnson

+ **Survey** 84:378 D '48 420w

GOLDIN, HYMAN ELIAS. Case of the Nazarene reopened. 868p $5 Exposition press, 1 Spruce st, N.Y. 7

296 Jews

"A plea for justice to the Jewish people presented in the form of a trial with judge, attorneys, and jury." School & Society

"I would hate to think that anti-Semitism had to continue until all Christians were convinced that any blame upon any Jews for complicity in the death of Jesus was a late and libellous invention. Since the idea of racial guilt is an outrageous and outmoded perversion of justice, so also the attempt to establish racial innocence, though historically interesting, is irrelevant to the present issues." W. E. G.

Christian Century 65:574 Je 9 '48 340w

"It would be silly to claim that no fault can be found with anything said by Dr. Goldin in these chapters. There are many points on which even the most expert of scholars would differ; there are many occasions where honest convictions clash and where the best of scholarship may be challenged. But by and large it can be said that there is a devastating quality about the book's argument and a high tone dominating its polemics that recommend it to everyone who is honestly concerned with getting at the heart of a problem that for centuries has troubled many good people and has brought indescribable misery to millions of Jews." K. M. Chworowsky

+ **Churchman** 162:15 Je 1 '48 2450w

Reviewed by C. H. Moehlman
Nation 167:472 O 23 '48 850w

School & Society 67:391 My 22 '48 20w

"Lovers of justice will sympathize with the anti-Semitic aims of this unusual book, but its plea for expurgation of anti-Jewish material from the New Testament can hardly be taken seriously. One must doubt that such expunging of 'all traces' of 'tragic vilification' from the time-honored text would accomplish the purpose desired. By its suggestion for tampering with a book so widely accepted as holy, it might produce a directly opposite effect." E. A. F.

Springf'd Republican p8B Ag 8 '48 480w

GOLDKNOPF, DAVID. Hills on the highway. 242p $3 Harper

48-6180

A novel about a young war veteran who earnestly desires to become a success in his chosen field of writing.

Kirkus 16:33 Ja 15 '48 170w

"'Hills on the Highway' is vigorous, youthful, intransigeantly, solemnly sincere. It is a child crying for the moon—an uncompromising idealist asking for integrities to his own specifications in a world that by its very nature must always badly lack them. But such a vigorous child is, barring accident, bound to

grow up. Mr. Goldknopf, the author of 'Hills on the Highway,' gives every evidence that he will." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p14 My 23 '48 500w

"Every character is planted in 'Hills on the Highway' to talk; talk about a problem, the integrity of the artist. Some of the talk is thoughtful, and unpretentious. Most of it is not." Patricia Blake
N Y Times p23 Jl 18 '48 250w

"Mr. Goldknopf's characters are so sharply patterned that they somehow resemble the figures in a morality tale; they express almost too fluently the ideas and words that automatically belong to their roles. . . But who can object if the author has lightened his dismal subject and relieved the burden of doom on his characters with wit and flashes of humor? This is a book worth owning, for in it the reader can see the hope and the cynicism of the young men who have come out of the war and are trying to steer their interrupted or shattered lives toward art and fame and fortune." Harrison Smith
+ **Sat R of Lit** 31:13 My 8 '48 600w

GOLDMAN, ERIC FREDERICK. Two-way street; the emergence of the public relations counsel. 23p $1.25 Bellman publishing co, 83 Newbury st, Boston 16

301.154 Publicity

"Very brief summary of the history of public relations in the U.S. in its three phases, which the author sums up as 'the public be fooled,'—the press agent school in vogue before 1900; 'the public be informed,' as pioneered by Ivy Lee; and 'the public be understood,' as developed by Edward L. Bernays. Seven pages of footnotes include bibliographical references." (Booklist) The author is associate professor of history at Princeton university and the former editor of the Public Opinion Quarterly.

Booklist 45:44 O 1 '48
School & Society 67:447 Je 12 '48 10w
Springf'd Republican p10A Jl 4 '48 150w

GOLDMAN, LAWRENCE. Wolf tone. 215p $2.75 Mill

48-6718

"The decline of the hero's musical fortunes sets in when his colleagues in a string quartet demote him from first to second violin, awarding his vacated position to the husband of the woman he loves. In retaliation, he murders his replacement, which, instead of bringing about the combined business and emotional triumph he anticipated, lands him in the hands of the police." New Yorker

Kirkus 16:156 Mr 15 '48 80w
New Yorker 24:117 My 22 '48 120w

"A story of violence and crime as the accompaniment to great musical ability makes an absorbing and at the same time a revolting novel." S. M. Neal
Springf'd Republican p10B My 23 '48 170w

GOLDMAN, SOLOMON. Book of books: an introduction. (Book of human destiny) 459p il $3.75 Harper

221.7 Bible. Old Testament 48-2742

"During almost all of his adult life Rabbi Goldman has been collecting the materials for the great work, to be called 'The Book of Human Destiny,' to which the present volume forms an introduction. The entire series of thirteen projected volumes will cover 'the origins, development, influence and interpretation of the Bible—meaning of course, the Old Testament. This volume . . . consists of chapters on some fundamental Hebrew ideas, the nature of the Hebrew language, the canon, biblical criticism (brushing off Wellhausen and his like), 'the dawn of conscience' (similarly brushing off Breasted), copious notes and bibliographies and, more than half of the total, a splendid anthology of 'echoes and allusions' culled from the wide fields of general literature." (Christian Century) Bibliography. Index.

"While the forthcoming volumes may be of special interest to the theologian and Biblical scholar, the present volume will prove a delight to anyone desiring a better comprehension of the Book of Books, and to anyone interested in an important source of the richness and flexibility of the English language." J. J. Weinstein
+ **Chicago Sun** Je 24 '48 550w

"Dr. Goldman has undertaken a project of heroic scale such as would normally demand the cooperative labors of a company of experts, but his own Hebrew scholarship is copious and minute, and his courage and assurance are unlimited. His style is rich and emphatic."
+ **Christian Century** 65:600 Je 16 '48 210w

Reviewed by R. C. Miller
Churchman 162:16 S 1 '48 150w

"One shudders to think of twelve more volumes appearing in this work, as announced on the jacket of volume one, but this reviewer —now that he has finished reading this one —takes courage from the realization that he will not be forced to read the remaining twelve." J. B. Pritchard
— **Crozer Q** 25:255 Jl '48 1050w

"It should be of great interest to all students of the Old Testament, both Jewish and Christian, as Rabbi Goldman brings to it not only exact and profound knowledge of his subject, but also outstanding ability to marshall his erudition in a readable style."
+ **Kirkus** 16:285 Je 15 '48 180w

"Carefully written, showing the author's love for and familiarity with the Scriptures and related fields, 'The Book of Books' is a valuable handbook for those readers seriously concerned with the origin and nature of the Holy Bible." N. K. Burger
+ **N Y Times** p28 S 19 '48 290w
School & Society 68:31 Je 10 '48 10w

GOLDTHWAITE, EATON KENNETH. Root of evil. 218p $2.50 Duell

48-5176

Detective story.

"The consequence is not awfully surprising but it engages the attention well enough." James Sandoe
Chicago Sun p72 F 6 '48 90w
Kirkus 15:660 D 1 '47 80w

"Mr. Goldthwaite handles a tall plot without mishap, winding up with a burst of surprises that should satisfy." Will Cuppy
N Y Herald Tribune Wkly Bk R p18 F 8 '48 150w

"A story packed with suspense." Isaac Anderson
+ **N Y Times** p33 F 8 '48 110w

"Full of suspense, but at times pretty complicated."
New Yorker 23:68 Ja 31 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 F 8 '48 150w

"Reader may be pretty sure all along exactly how it will turn out, which makes expected denouement quite satisfactory."
+ **Sat R of Lit** 31:30 Ja 31 '48 50w

GOLDWATER, SIGISMUND SCHULZ. On hospitals. 395p il $9 Macmillan

362.11 Hospitals Med47-2475

Posthumous collection of essays, papers, and reports on hospital science by the former superintendent of Mount Sinai Hospital, New York. "Some of the papers and addresses deal with specific aspects of hospital administration or planning; all of them are concerned with the fundamental objectives and ideals of the hospital, its history and philosophy. And all bear witness to the author's belief that 'the hospital stands for collective thinking and acting, for the beginning, at

GOLDWATER, S. S.—*Continued*
least, of a planned community system of medical care.' . . Throughout Dr. Goldwater's writing there is an emphasis on research and planning, and his arguments are reinforced by illustrations from his wide practical experience." (Foreword) The collection was edited and compiled by Mrs S. S. Goldwater. Contains a biographical note; a selected bibliography of papers, addresses and reports by the author, 1905-1942; and an index.

"This volume will influence health-minded people of the future as much as Dr. Goldwater's dynamic personality stimulated those who were fortunate enough to know him personally. No other book can surpass it for sound philosophy, keen awareness of problems, and excellence of writing. . . Every doctor, nurse, and person in public health should consider On Hospitals as a 'must' to keep thinking in broad channels." J. E. Gorrell
+ **Am J Pub Health** 38:289 F '48 120w

Reviewed by Waldemar Kaempffert
N Y Times p35 S 19 '48 500w

"There are several reasons why this book should be read by those who are interested in hospitals. It is a textbook for the student and a reference for the executive. For hospital trustees and for those who are concerned less intimately with the day by day direction of hospitals, however, it is a clever compilation in narrative form of the writings of one man during the forty years of greatest development in the history of hospitals in America." B. C. MacLean
+ **Survey** 84:57 F '48 450w

GOLLANCZ, VICTOR. In darkest Germany; with an introd. by Robert M. Hutchins. 252p il $3.50 H. Regnery co, 53 S. Washington st, Hinsdale, Ill.
943.086 Germany—History—Allied occupation, 1945- [47-18725]

This is a "factual account of conditions in the British Occupation Zone of Germany and is based on a personal investigation made by the author during October and November of the previous winter [1946]. It is supplied with 144 photographs, most of them made under the author's personal supervision." Publisher's note

Booklist 44:181 Ja 15 '48
Christian Century 65:481 My 19 '48 170w

"Nobody with brains and a heart could have any quarrel with Mr. Gollancz's eloquent and shocking details on the British zone. Anybody receiving any first-hand information from that unhappy zone can only confirm the gruesome details. One should nominate him for a grand peace prize. It is a pity that Robert Hutchins's Introduction makes no effort to make distinctions but indulges in general self-abasement." H. A. Reinhold
+ — **Commonweal** 47:358 Ja 16 '48 260w
Foreign Affairs 26:744 Jl '48 40w

"It is not easy to do justice to this book. The author's great sincerity and burning sense of mission entitle him to respect and serious attention. . . But the effect is constantly marred by an unbalanced and uncritical approach which results in the ignoring, suppression or even misrepresentation of vital explanations of the facts observed, and occasional misstatement of the facts." M. Zvegintzov
Spec 178:146 Ja 31 '47 700w

"Mr. Gollancz's most significant observations are perhaps to be found in his foreword. In answering critics he says that this is for him a 'question of plain, straight common sense,' because it is 'good treatment and not bad treatment [that] makes men good.' But is not the presumption that this is always true as rash as the utilitarian axiom that men invariably know how best to pursue their own happiness? . . Mr Gollancz, invariably benevolent, is on firm ground as a critic. But as a matter of history, the nihilism of the young in Germany is not the result of the present occupation."
Times [London] Lit Sup p60 F 1 '47 700w

GOMBERG, WILLIAM. Trade union analysis of time study; foreword by David Dubinsky. 243p $4.25 Science research
658.5421 Time study 48-5774

"The chief purpose of the book is to show practitioners of time study methods that their current techniques cannot solve the problem of determining how much an industrial worker should produce in repetitive operations. The study is arranged in two parts. 'Part One examines the theoretical requirements for a science of time study, if such a thing is possible. Part Two examines how closely existing industrial time study practice comes to the scientific ideal.' " (U S Quarterly Bkl) Bibliography. Index.

"While basic destructive criticism seems to be the theme of this work, no real offer of a better technique seems to be forthcoming. It is much like reading a mystery novel in which everyone is eliminated and the villain never is uncovered. . . It is not quite clear as to what type of person the book was intended to reach. If the intended reader is the average rank and file of the ILGWU, then the highly statistical and psychological approach seems incongruous and even the average time-study practitioner would generally be unable to understand the details. As a highly theoretical work, however, for the advanced statistician and psychologist it points out the uncharted and unresolved areas of the problem which as yet are a burden and which will result in inequities in our present-day time-study techniques, much as a theoretical economist might point out the inequities in our present-day economy." V. D. Schoeller
Ann Am Acad 258:159 Jl '48 650w

"This work should be read not only by practicing time study men but also by executives who plan and direct their policies—not alone because they may meet these arguments over their own bargaining tables but also because management's ability to discharge its functions and our tenuous thread of industrial peace may be strengthened by mutual education and by a more dispassionate examination of all the facts and their validity. To this end, Mr. Gomberg's analysis represents a genuine addition to our knowledge of time study in its unique assembly of related data." M. E. Mundel
+ **Management R** 37:376 Jl '48 400w
U S Quarterly Bkl 4:160 Je '48 330w

GOOD HOUSEKEEPING (periodical). Needlecraft encyclopedia; ed. by Alice Carroll. 479p il $3.75 Rinehart
746 Needlework A48-77

"This volume, which explains step by step twenty-eight popular needlecrafts, is designed for the novice, the experienced needlewoman, the student, the teacher, and even the professional designer. Fourteen color plates and over 1,000 black-and-white photographs and drawings are included to assist the reader to understand the art. . . Each chapter is introduced with a simple explanation of the handicraft, its required skills, and the materials and equipment necessary. The hobbyist who is interested in specific information about a particular needlecraft, ordinarily found only in those books devoted exclusively to it, will find it in this book." N Y Times

Booklist 44:179 Ja 15 '48
Reviewed by R. S. Robbins
+ **N Y Times** p29 Mr 7 '48 230w
School & Society 67:286 Ap 10 '48 10w

"Welcome addition to useful arts collection in any library." O. M. T.
+ **Wis Lib Bul** 44:37 F '48

GOODIS, DAVID. Nightfall. 214p $2.50 Messner 47-11897
Detective story.

Kirkus 15:484 S 1 '47 90w

"Mr Goodis takes hard-boiled stuff, plays it down most cannily, varies his pace, flavors

everything with a standard brand of compassion (are we mixing any metaphors?) and offers up an attractive mystery." Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ja 4 '48 110w

Reviewed by Seymour Krim
N Y Times p32 Ja 11 '48 400w

Springf'd Republican p10B N 30 '47 120w

Times [London] Lit Sup p537 S 25 '48 210w

GOODMAN, ABRAM VOSSEN. American overture; Jewish rights in colonial times. 265p il $3 Jewish pub.

296 Jews in the U.S. 47-11778

Study of religious tolerance and liberty as pertaining to Jews in America before the Revolution. Bibliography. Index.

Reviewed by W. W. Sweet
Am Hist R 53:831 Jl '48 560w

"This study of colonial Jews has the admirable virtues of detachment and of candor, and it is written in a pleasing style. Its chief defects are a certain amount of repetition, some padding in narrating well-known facts of colonial history, and in several instances generalizing on insufficient evidence." Clement Eaton
+ — **Ann Am Acad** 258:169 Jl '48 460w

"There is nothing sensational in this book's main stream of argument. It is no tale of bitter wrongs, but rather the recital of rights rather casually and good-naturedly granted to the members of a small, harmless and generally esteemed minority, in spite of a traditional theory of government under which they might have expected worse treatment. All this is good. The author's study of the relation of the Jews to the colonial communities has been thorough, his documentation is extensive and accurate, his view of Jewish-Gentile relations is judicious, and his writing is excellent." W. E. Garrison
+ **Christian Century** 65:142 F 4 '48 650w

Reviewed by R. E. E. Harkness
Crozer Q 25:368 O '48 1100w

Social Studies 39:48 Ja '48 20w

GOODMAN, CLARK DROUILLARD, and others, eds. Science and engineering of nuclear power. v1 $7.50; student ed pa $6 Addison-Wesley

621.48 Nuclear physics (48-484)

"Twelve chapters by authorities, each in his own field. Basic treatment of nuclear pile design and its practical application. Also presents background material and allied subjects as chemistry of the heavy elements, fission process and control. Segre isotope chart included." Library J

"This volume . . . should occupy a prominent place in the reference literature for development of a nuclear processes industry. It is the first such publication in which stress is laid on the details of industrial application of the fundamental science developed in connection with work on the atomic bomb. While it is directed primarily to the power aspects of nuclear reactions, it should be valuable in any nuclear processing field since the nuclear-fission piles utilized in the production of atomic power are the reaction vessels for large scale nuclear processes." F. T. Barr
+ **Chem & Eng N** 26:1800 Je 14 '48 400w

Reviewed by L. A. Eales
Library J 72:1615 N 15 '47 50w

N Y New Tech Bks 32:68 O '47

GOODMAN, MAE WINKLER. Single flame [poems] 61p $2 Am. weave, 1559 E. 115th st, Cleveland 6

811 48-13917

"The clue to the theme of this collection of sonnets is in the title. It is a sequence of love poems addressed to an individual in which the intensity of statement and devotional candor of the poet overcome any critical desire to carp about technical blemishes which obtrude occasionally." Sat R of Lit

"Unlike many sonnets, Mrs. Goodman's are not stodgy, but are replete with bright images, and she has a philosophy that gives her work significance." W. E. G.
+ **Christian Century** 65:241 F 25 '48 180w

Reviewed by Wilbur Watson
N Y Times p24 Jl 11 '48 230w

"To write a collection of love sonnets necessarily invites comparison with the classic efforts of Mrs. Browning, Rossetti, and Shakespeare. Mrs. Goodman's poems fare well, not because they approach the masters, but because she makes no pretense of comparison. The sonnets, despite a few limping lines, and wrenched accents, read well and have a simple convincing eloquence. A number of the lines reach high levels of pleasurable excitement." A. M. Sullivan
+ — **Sat R of Lit** 31:51 Ap 17 '48 190w

GOODRICH, LLOYD. Yasuo Kuniyoshi; pub. for the Whitney museum of Am. art. 50p il $2.50 Macmillan

B of 92 Kuniyoshi, Yasuo

This book by the Associate Curator of the Whitney Museum presents a biographical account of Kuniyoshi's life and a critical study of his art. The thirty-five illustrations cover the full range of his work, with emphasis on the paintings of the last ten years. Selected bibliography.

Library J 73:1093 Ag '48 100w

Reviewed by Jerome Mellquist
N Y Times p9 Jl 4 '48 550w

Reviewed by J. T. Soby
Sat R of Lit 31:45 O 9 '48 100w

GOODSPEED, EDGAR JOHNSON. Paul. 246p $2.75 Winston

B or 92 Paul, Saint 47-12367

Study of the life and teachings of St Paul, based largely on evidence from his own writings. Bibliography. Index.

Booklist 44:195 F 1 '48

"Back of the present volume lie many years of patient research and exposition and also—one suspects—much travel. The research is not dragged into the open, but it is there. . . Nor does the author obtrude himself or his journeys. . . This is a biography, and has all the vividness and charm of a great historian's mastery of detail matched with a novelist's skill in narration." F. C. Grant
Christian Century 65:207 F 18 '48 850w

" 'Paul' is no fictionalized biography such as has appeared in recent years about one or another of the great Bible characters. In the form of a serious study, it is a quiet, affectionate presentation of the man and his work by a distinguished Bible scholar." Millicent Taylor
+ **Christian Science Monitor** p22 D 18 '47 700w

Reviewed by J. H. Titus
Churchman 162:15 My 15 '48 180w

Cleveland Open Shelf p2 Ja '48

"Dr. Goodspeed's life of Paul is pleasantly different. No one can say that the best known of American Biblical scholars is a Fundamentalist; none the less, he finds so much to admire in Paul that he has written a completely sympathetic biography. The author's command of New Testament scholarship is so thorough that the reader is scarcely aware of it." Chad Walsh
+ **N Y Times** p14 Ap 11 '48 500w

San Francisco Chronicle p22 My 9 '48 170w

Wis Lib Bul 44:60 Mr '48

GORDON, GEORGE ANGIER. And let us reason together; a meditation for each day in the year; selected and compiled by Elise D. Gordon. 381p $3 Beacon press

242 Devotional exercises

Paragraphs for daily reading thruout a whole year selected from the sermons and writings of the great Scottish preacher who was for many years pastor of the Old South Church, Boston. Index of sources.

Christian Century 65:294 Mr 17 '48 20w

"These paragraphs are not light reading, but are full of profound and inspiring ideas. And they are positive and constructive in their assertion of Christian truth." W. L. C.
+ **Churchman 162:18 F 1 '48 60w**

"This noble book—noble in conception, in substance, in organization, and in format—a labor of love done with love's wisdom has long been overdue. It was unthinkable that, in the confusions and reactions of our time, what Gordon had done should begin to be forgotten, what he preached become only a memory, and his surpassing gift for utterance become only a tradition. This anthology should go far toward reinstating Dr. Gordon in his proper station as one of the greatest preachers of the nineteenth-century English-speaking pulpits." G. G. Atkins
+ **Crozer Q 25:170 Ap '48 1300w**
+ **San Francisco Chronicle p25 My 2 '48 170w**

GORDON, JAMES MELVIN STEWART. Escape from Vermont. 212p $2.75 Holt

818 Vermont—Social life and customs
48-10683

Memories of a Vermont boyhood spent in a household dominated by the author's grandfather, pictured as a close-dealing Yankee.

"Written with wit and sophistication of an adult looking back. . . Gay, colorful, well written, this is way ahead of most books of its genre."
+ **Kirkus 16:425 Ag 15 '48 160w**

"Perhaps Vermonters can best appreciate how true to life is this crabbed, cross-grained, astringent chronicle, which has an occasional flash of beauty to surprise you. If 'summer people' want to find out exactly what 'the natives' think of them, this is their book. Recommended." E. F. Walbridge
+ **Library J 73:1269 S 15 '48 100w**

"Unfortunately, his story is not particularly moving. One realizes that nostalgia is essential to these stories of past generations. Without it, the charm and the humor are gone."
N Y Herald Tribune Wkly Bk R p36 N 14 '48 220w

Reviewed by H. J. Bresler
N Y Times p36 N 14 '48 140w

"There is wonderful material in Vermont for a satirical novel, and the reviewer sympathizes with Mr. Gordon's attempt to write it. But he must report that 'Escape from Vermont' is not that novel. The field is still wide open." Thomas Foster
— **Sat R of Lit 31:15 D 25 '48 700w**

GORDON, MRS PATRICIA. Witch of Scrapfaggot Green; il. by William Pène Du Bois. 78p $2.50 Viking
48-1192

Story, based on an English newspaper clipping, describing the amusing events that occurred in an Essex village when an American soldier unwittingly dug up a witch's grave.

Booklist 44:288 Ap 15 '48
Chicago Sun Ap 10 '48 220w

"If anyone knows what a witch's ghost is likely to do, it is Patricia Gordon, and if anyone knows how a witch's ghost ought to look, it is William Pène du Bois. Together they have made a delightful book of magic in a setting of wartime England." A. M. Jordan
+ **Horn Bk 24:191 My '48 120w**
Kirkus 16:49 F 1 '48 90w

Reviewed by Miriam Snow
Library J 73:657 Ap 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 Mr 28 '48 550w

"This is not a story for hard-headed young realists or even traditionalists, but 9- to 12-year-olds who appreciate originality and fantasy should like this very much. William Pène du Bois has added an extra fillip of fun with his illustrations." E. L. Buell
+ **N Y Times p30 Ap 11 '48 230w**
New Yorker 24:130 D 11 '48 80w

"No one could be afraid of witches after reading this delightful story. . . It is a book for all the family, perfect for reading aloud and a treasure to possess for its story and for William Pene Du Bois' fine drawings."
+ **Sat R of Lit 31:34 Ap 10 '48 290w**
Wis Lib Bul 44:84 Ap '48

GORDON, RUSSELL. Dead level. 248p $2.50 Morrow
48-5363

Detective story.

Kirkus 15:661 D 1 '47 60w

Reviewed by Isaac Anderson
N Y Times p30 F 15 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Mr 7 '48 90w

"Wild."
Sat R of Lit 31:35 F 28 '48 50w

"A fast moving, well written yarn that should get an enthusiastic reception from those who like mayhem with their murder." D. F. M.
+ **Springf'd Republican p8B F 29 '48 120w**

GORDON, THEODORE. Complete fly fisherman; notes and letters; ed. with an introd. by John McDonald. 551p il $7.50 Scribner

799.12 Fly casting Agr47-408

Theodore Gordon, who died in 1915, was recognized as the leading American angling authority of his time. He introduced and adapted the dry fly for American streams. The present book consists of his letters and other writings on fly fishing, which are here assembled for the first time.

"John McDonald's brilliant detective work in unearthing Gordon's fugitively published, but most solid writings, and his succinct editing, together make up a marvelous contribution to angling literature."
+ **Chicago Sun p8X D 21 '47 80w**
Kirkus 15:593 O 15 '47 110w

Reviewed by R. W. Henderson
Library J 73:477 Mr 15 '48 70w

"No other medium could so well display the character, knowledge and angling skill of Gordon as the notes and letters written by his own hand. Yet he was not an egotistical man. Primarily, his work and his writing was valuable because it was a genuine labor of love. To this labor he devoted a singleness of purpose that relegates many other writers on the same subject to the lowly status of 'hobbyists.'" R. R. Camp
+ **N Y Times p14 Ja 11 '48 500w**
New Yorker 23:64 Ja 3 '48 80w

GORER, GEOFFREY. American people; a study in national character [Eng title: Americans]. 246p $3 Norton

917.3 National characteristics, American
48-5913

A study of American character from the "psychocultural" point of view by a British anthropologist who has lived in the United States for seven years. No index.

"Intermingled with all the incorrect and false data and interpretations are occasional illuminating points, but they are rare. One is his analysis of 'man, a machine.' The fact that American technology and efficiency have created the assembly-line type of production in which man's work has a machine-like quality, and in which man himself takes on some of the characteristics of a machine, has been noted by a number of observers and has been well documented by them. At least here Mr. Gorer uses some real data intelligently. Another time he correctly shows the strong need to know that one is loved. Unfortunately, the few illuminating points are lost in a mass of unsupported assertions and highly subjective impressions." Hortense Powdermaker

— + **Am Anthropol** 50:666 O '48 2050w

Reviewed by G. G. Brown

Ann Am Acad 259:155 S '48 450w

Booklist 44:366 Jl 1 '48

"Like earlier Englishmen on the subject, Mr. Gorer amuses, reveals, and irritates. Being an outsider, he has vantage-points; and, being an outsider, he has blind spots. . . Because he has not depended more on the facts of American history, Mr. Gorer's book lacks the profounder answers and finer distinctions that would make it a solid study, and not just a collection of amusing insights." M. M.

Christian Science Monitor p14 Mr 23 '48 750w

"Here is nothing of the smart-alecky-Englishman a-visiting, here is only the scientist, to whom nothing human is alien, offering the fruits of his science, intuition, and quite enchanting humor, to ease the aches of a world suffering from every form of nationalistic auto-intoxication. . . His conclusions are sometimes pushed too far; over the razor's edge of reason, surely, is the view that the American male addiction to cow's milk is so deeply erotic in origin. . . But Mr. Gorer's chapter on 'Dating' will probably survive him and his readers. This is, and may well remain the most thorough and thoughtful study of possibly the most complicated pre-courtship pattern that has ever existed outside of the feathered world." Anne Fremantle

+ — **Commonweal** 47:597 Mr 26 '48 1200w

Kirkus 16:75 F 1 '48 250w

"As an introductory book, it is wholly deceptive. You need to know more than Mr. Gorer to know where he is being expository or ironic, shrewd or absurd. As a handbook for the intelligentsia, which I am told it threatens to become, its effect will be deplorable, since it succeeds in doing for the Nineteen-Forties, what Siegfried did for the Nineteen-Twenties, but not so well; it mobilises the European's instinctive preconceptions into a pseudo-scientific battle order." Alistair Cooke

— + **Manchester Guardian** p3 Ja 15 '49 1250w

"[Gorer] writes, by the way, with an easy wit. . . It is occasionally marred, however, possibly for the sake of irony, by the jargon of 'social science.' But The American People is a valuable and informed account of the main aspects of life in the United States in the past decade." George Mayberry

+ — **New Repub** 118:26 Mr 29 '48 550w

"Mr. Geoffrey Gorer's brilliant, packed and persuasive study of the American character [is] a book no English reader should neglect." V. S. Pritchett

+ **New Statesman & Nation** 36:137 Ag 14 '48 1900w

"Mr. Gorer himself wrote in these columns a penetrating review that called attention to defects in the Kinsey Report. It seems a shame that he did not apply the same standard to 'The American People.'" Bernard Devoto

N Y Herald Tribune Wkly Bk R p4 Mr 28 '48 1850w

Reviewed by John Chamberlain

N Y Times p3 Mr 21 '48 950w

"Mr. Gorer's book will please neither professional patriots nor those who deny that national characters exist. He is scrupulous, as objective as an anthropologist studying a culture in living interaction with his own can be, and often brilliant. . . The anthropologists don't always write as well or with as much wit; Mr. Gorer combines the exciting dispassion of scientific method with the inimitable poker face of the cultivated British traveller reporting on the United States. The method is that of Mead, Benedict, and Dollard, but I sometimes hear in this book the voice of Anthony Trollope, noting the unending talk of dollars on Fifth Avenue in the eighteen-sixties." Alfred Kazin

+ **New Yorker** 24:108 Mr 20 '48 1500w

"Original as his book is in hypotheses, and fertile as it is in specific insight, it is completely unsatisfying as a whole. He has used only enough data to illustrate his ideas, not to prove them even in a *prima facie* way, and one leaves the volume with a feeling of distrust." Richard Hofstadter

Pol Sci Q 63:440 S '48 1100w

San Francisco Chronicle p14 Mr 14 '48 450w

"'The American People' is as pointed, sense-making, and polite a working-over as the national ego has got in several seasons. Inevitably, being an anthropologist's job, it has some of the defects, as well as the merits, inherent in studies of ant or human colonies observed under glass." Duncan Aikman

Sat R of Lit 31:10 Mr 27 '48 950w

School & Society 67:302 Ap 17 '48 10w

Reviewed by Walter Taplin

Spec 181:210 Ag 13 '48 900w

Reviewed by Katherine Aikins

Survey G 37:274 My '48 550w

"Much of the book is funny, some of it is brilliant; all of it would be improved if the author had left out the high-toned language and one-way-glass point of view of anthropology."

Time 51:106 Mr 29 '48 1000w

Times [London] Lit Sup p483 Ag 28 '48 1150w

GORHAM, CHARLES ORSON. Future Mister Dolan. 350p $3 Dial press

48-7961

"Mattie Dolan of 'The Future Mister Dolan' is a complete monster, in the shape of a not unattractive Irish youth of nineteen who has returned from the army, ravening for the kill, to the slum street in New York in which he grew up. . . To Mattie everyone he knew was a fool and a destined victim, except his Uncle Fred, who had grown fat and rich on wartime rackets. When the book ends, he has money in the bank sent to him by Fred just before he was murdered by his pals for taking more than his share of the syndicate's profits; he is cleared of his entanglement with the simple-minded and virtuous girl he has seduced and betrayed, and he is on his way to take the gilded suckers of Manhattan for a ride." Sat R of Lit

Reviewed by Bruce Taylor

Chicago Sun p6X S 5 '48 250w

"The author of The Gilded Hearse with a second, which should have been unprintable book, chiefly in English scarcely past the bathroom level. . . An unforgivable book."

— **Kirkus** 16:415 Ag 15 '48 120w

Reviewed by Lisle Bell

— **N Y Herald Tribune Wkly Bk R** p8 Ag 29 '48 320w

"'The Future Mr. Dolan,' a study of juvenile delinquency and its final flowering, makes its points in the crudest and most violent terms. But Mr. Gorham's approach is entirely clinical: the over-all effect is a complete revulsion, and the bitter wisdom that comes with understanding. . . Unfortunately, though it is always readable, and though one never doubts the accuracy of Mr. Gorham's note-taking, it belongs in the category of novels that are made rather than felt. . . Everything happens on schedule here: and everyone speaks on cue. . . One is conscious of a total lack of compassion, of the nameless quality that separates the artist from the artisan." William Du Bois

— + **N Y Times** p4 Ag 22 '48 750w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ag 30 '48 330w

GORHAM, C. O.—*Continued*

"Mr. Gorham has successfully met his major problem. Through one horrendous episode after the other the sheer mass of the youth's callous iniquities makes him credible. . . The book can be read and endured only because of the peculiar fascination that the spectacle of sheer evil engenders in a mind of any sensitivity. As a work of fiction, it has its gross faults. It is overwritten, especially in the occasional long, descriptive passages; it is as one-dimensional as the hero himself, who has neither soul nor conscience. Take it or leave it, Mr. Gorham seems to say, with such vigor that the reader is not sure the writer's own philosophy is not that the ruthless superman is a force beyond good and evil. The book will not advance his stature as a novelist, but it may make him the runner-up in any contest for whatever laurels belong to the toughest writer in America." Harrison Smith

— + **Sat R of Lit** 31:11 Ag 21 '48 700w

GORHAM, CHARLES ORSON. Gilded hearse. 246p $2.75 Creative age

48-5213

Sophisticated novel about the book publishing business. It covers one day in the life of a young publicity man, and involves a barroom fight, trouble with his wife and with another woman, and unsuccessful attempts to numb his conscience with drink.

Reviewed by C. J. Rolo

Atlantic 181:108 Mr '48 120w

"How some of the language in this novel found its way into print is beyond my comprehension. At times it descends to a level I would hesitate to use at any army reunions." Emmett Dedmon

— **Chicago Sun** p7X F 8 '48 180w

"Personally, I disliked the book intensely."

— **Kirkus** 16:1 Ja 1 '48 250w

"Aptly titled and competently (and often strongly) put down, this is the spring conversation piece in bookish circles." R. E. Kingery

Library J 73:39 Ja 1 '48 80w

"A clipped, frenetic, splenetic round-the-clock Manhattan excursion, the chief points of interest being marital infidelity, the publishing business, the garment industry, a cocktail party brawl, alcohol consumption, psychiatry and homosexuality.

— **N Y Herald Tribune Wkly Bk R** p16 F 15 '48 300w

"The wife is drawn with some consistency; befuddled, sad and miraculously hopeful, she is at least understandable. But the bright boys in the publishing office are little more than overlapping types. And such innovations as onesided telephone conversations with dashes instead of responses, read more like crossword puzzles than like fiction." Virginia Dale

— **N Y Times** p26 F 1 '48 280w

"Brisk and frequently amusing but resoundingly anticlimactic."

+ — **New Yorker** 23:85 F 7 '48 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 F 6 '48 750w

"It is difficult to disguise the fact that Richard Eliot is a complete heel, and all the rationalizing of the author about his unhappiness, his dissatisfaction with being the bright young man of a publishing house, his aching soul, does not make him any more attractive, or a likely candidate for a gilded hearse drawn by a unicorn. But the novel is essentially dramatic and exciting; it moves at a fast pace. . . There can be no doubt that Mr. Gorham's first novel reveals a satirical and vocal gift of considerable range and power. He is also an excellent mimic with a good memory and an accurate eye for details." Harrison Smith

— + **Sat R of Lit** 31:13 F 28 '48 900w

Reviewed by L. S. Munn

Springf'd Republican p10B Mr 14 '48 300w

Time 51:106 F 16 '48 330w

GORMAN, HERBERT SHERMAN. Cry of Dolores. 443p $3.50 Rinehart

47-7053

Historical novel about the Mexican uprising against the Spaniards in 1810. Miguel Hidalgo, the parish priest of Dolores, is the leading character, altho the story of the Indian woman, Luz, and her mestizo son, Ciriaco, provide much of the plot.

Booklist 44:202 F 1 '48

Reviewed by Feike Feikema

Chicago Sun Mr 14 '48 400w

"A story that has slow start and ragged moments, but that builds to a significant whole. Not for the biggest market of historical fiction, but for the more selective."

Kirkus 15:653 D 1 '47 240w

"Highly recommended as an exciting tale of adventure, and for its exposition of this struggle for freedom." J. L. Ross

+ **Library J** 73:39 Ja 1 '48 60w

"The novel is alive both with the life of a great historical event and with the life of the Indian woman and her son, who sufficiently arouse our sympathies so that we care what happens to them and what happens to the movement they are caught in. It is probably a little disturbing for one who does not know Spanish to see so many Spanish-Mexican words sprinkled through its pages, but any eager child will tell you that such words can be skipped without losing anything of the story. This is a better fictional telling of Mexico's main historical tale than the Mexicans themselves have so far achieved." B. D. Wolfe

+ **N Y Herald Tribune Wkly Bk R** p3 F 8 '48 900w

"A highly readable fusion of historical fact and romantic fancy. Better than most examples of its genre, in writing and purpose, though not supremely distinguished, 'The Cry of Dolores' contains the usual agitations of war and love and the usual quota of spectacle. . . Occasional stylistic excesses will strike some as less objectionable than the bluntness of the sex passages and the detailing of the more gruesome aspects of war. For all the delicacy of his style, Mr. Gorman is one to sledge his point home rather than simply suggest it." Charles Lee

+ — **N Y Times** p5 F 8 '48 800w

"The novel is so devoid of even superficial analysis of character and motives that it is hard to believe it was written by a man who has produced serious studies of Hawthorne and Joyce."

— **New Yorker** 23:85 F 7 '48 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 F 17 '48 700w

"Amid the current spate of overstuffed, overwritten historical novels, the majority of which are as formula-ridden as the romances of chivalry which Cervantes once smiled out of existence, Mr. Gorman's stirring story of the opening chapter of the war for Mexican independence stands out like a lighthouse, and is by any criterion a superior piece of fiction." Herschel Brickell

+ **Sat R of Lit** 31:9 F 7 '48 1050w

GORTNER, WILLIS ALWAY; ERDMAN, FREDERICK S., and MASTERMAN, NANCY KRISTLER. Principles of food freezing; ed. by L. A. Maynard. 281p $3.75 Wiley

664.8 Food, Frozen. Refrigeration and refrigerating machinery 48-1565

Describes the basic principles of selecting and processing foods for freezing, and of storing them when frozen. The book is divided into three main divisions: The product: frozen food; The consumer and his needs; The engineering of food freezing. Indexes.

Booklist 44:277 Ap 15 '48

"This book enters a field which is relatively new—namely, that of textbooks on food freezing adapted to collegiate home economics or food technology. It does not have the commercial outlook of the frozen food processor, and it is rather beyond the usual housewife. It

is liberally documented so that the student may consult the original sources of information if he desires." M. E. Pennington
Chem & Eng N 26:2918 S 27 '48 150w

"Its emphasis on mechanical phases of home and locker refrigeration makes this book helpful as a textbook in food technology. It is to be regretted, however, that the discussion does not include the frozen food standards thus far established. . . The theoretical discussion is excellent." Jennie McIntosh
+ — **J Home Econ** 40:536 N '48 150w

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 70w

N Y New Tech Bks 33:11 Ja '48

Special Libraries 39:23 Ja '48

GOSHAL, KUMAR. People in colonies. 329p $3.50 Sheridan

325.3 Colonies 48-5373

Takes up the colonial problem as a whole—in the Caribbean, in Asia, Africa, and in the islands of the Pacific. The author gives a history of the colonial peoples from the early days of conquest to the post-war developments in Africa and Asia. Selected bibliography. Index.

"Mr. Goshal refuses to credit Britain or any of her sister democracies with good intentions. . . He is more interested in the indictment than in constructive proposals for remedying the situation. His information is far more complete on well-authenticated abuses of the past than on up-to-date conditions, which may or may not show improvement." Henry Sowerby
— **Christian Science Monitor** p14 Ap 24 '48 850w

"An indispensable addition to a shelf of reading on world affairs is 'People in Colonies.'" John Bicknell
+ **N Y Times** p21 O 3 '48 500w

"If it serves no other purpose, this book reminds us that, in the latterday East as in the West, political man is motivated in large measure by nationalist considerations and prefers self-government, even though inept, to government by others." Chakratong Tongyai
Pacific Affairs 21:436 D '48 90w

GOSNELL, HAROLD FOOTE. Democracy, the threshold of freedom. 316p $4 Ronald

324 Suffrage. Representative government and representation 48-5188

"In the first and last chapters of this book, the issue of democracy versus dictatorship, suggested by the title, is debated. Between these two chapters, are fourteen chapters devoted to Dr. Gosnell's professional specialties in the field of political science, suffrage and representation." U S Quarterly Bkl

"The materials here presented are most timely and will be useful not only in introductory courses in political science, but in courses on political parties, comparative government, and international politics as well." E. A. Helms
+ **Am Pol Sci R** 42:987 O '48 550w

Reviewed by T. V. Smith
Am Soc J 54:278 N '48 150w

"No part of democracy as a working form of government is more important than the suffrage and representation. The countries of the Western world have been experimenting with them long enough to furnish data for collection and scientific analysis. That is the purpose of this book. The book grew out of the awareness (experienced while teaching classes in political science) of a need for such assembled data. It is designed to fill this need. But it should have a much wider appeal. It will be useful to all architects of governments who are interested in establishing democratic control of political institutions." Frank Paddock
+ **Ann Am Acad** 257:205 My '48 400w

Reviewed by C. S. Hyneman
Pol Sci Q 63:601 D '48 1000w

School & Society 67:222 Mr 20 '48 10w

U S Quarterly Bkl 4:188 Je '48 260w

GOSNELL, HARPUR ALLEN, ed. Rebel raider. See Semmes, R.

GOSS, JOHN MAYO. This magnificent world. 278p $2.75 Rinehart

48-1063

A young American, visiting in Paris in the early 1930's, first befriends and then falls in love with a Parisian prostitute, marries her and brings her back to America with him. Denise, it is revealed, is diseased, and in the struggle to bring her back to health, Rid encompasses his own near destruction. However after a period in an insane asylum he fights his way back to sanity and to a renewed hope of happiness.

"Hemingway overtones in the desperate romance, telling impact in the human terms of the social disease, and a sympathetic understanding of the eccentricities of character. Disputable, readable."
Kirkus 16:31 Ja 15 '48 180w

"An extremely readable book in which author handles touchy subject maturely and honestly. Recommended." Anne Whitmore
+ **Library J** 73:473 Mr 15 '48 70w

Reviewed by George Conrad
N Y Herald Tribune Wkly Bk R p2 Ap 25 '48 340w

"You will enjoy almost any section of 'This Magnificent World' if you don't stop to look where you're going. (It is significant to note that the final chapter—so incredible, here in a novel framework—won both the Brickell and Foley accolades as a short story). But a prostitute is still just that, no matter how honest her tears—and her clinging: a bum is still a bum, no matter how delicately tinted his visions. Unless they are seen realistically, and explained from the inside out, they are a deadly duo—to any but sophomoric ears." C. V. Terry
— + **N Y Times** p23 Ap 4 '48 500w

"What Mr. Goss appears to have attempted is a tale of transcendent love. But since he was less interested in his story than in the manner of telling it, he has forgotten to give us any real notion of the spiritual bond between these strange lovers. And since their passion is never quite credible, it does not provoke the pity that Mr. Goss solicits for them." J. M. Lalley
New Yorker 24:92 Ap 3 '48 700w

"The fact is that this is an extremely well done novel. It will be difficult for an American to accept the central situation, though a European will have less trouble with it. Once it is accepted, however, the reader will realize that Mr. Goss' interpretation of a man in the throes of a struggle in which he can have no outside help is admirably accomplished. I have seldom seen so convincing a picture of the decline into utter psychological escape, and never such a vivid picture of the struggle to come back again to normal attitudes." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 18 '48 650w

GOSSETT, MRS MARGARET, and ELTING, MARY. Now you're cookin'; with il. by Jeanne Bendick. 256p $2.50 Presbyterian bd.

641.5 Cookery 48-7962

A cookbook for the young person wishing to entertain his gang. Index.

"A bright, sprightly text, with practical, detailed instructions on how to feed the gang. . . The recipe index at the end doesn't really take the place of the kind of cross index a cookbook should have. But otherwise it's a must for the teens—and a borrow for mother (and father)."
+ — **Kirkus** 16:311 Jl 1 '48 170w

GOSSETT, MARGARET—*Continued*
Reviewed by M. B. Snow
Library J 74:205 F 1 '49 70w
N Y Herald Tribune Wkly Bk R p20 N 14 '48 50w

"Good timing, or the art of having everything ready at the right moment, is mapped out for each meal and the recipes are simple and easy to follow. . . The illustrations by Jeanne Bendick are infectiously full of pep and a spirit of experimentation and informality makes this an excellent cook book for young people." V. H. M.
+ **N Y Times p60 N 14 '48 140w**

GOTSHALK, DILMAN WALTER. Art and the social order. 253p $3.75 Univ. of Chicago press
701 Art—Philosophy. Art and society
47-11053

"Dr. Gotshalk, who is professor of philosophy at the University of Illinois and the author of 'Structure and Reality,' here offers an anti-nihilistic theory of art based upon a relational perspective which views artificer, artifact and perception as one. This theory acknowledges that art may serve many functions. It may be a means of escape or of educating. It may be used commercially. It may provide recreation. More important than these ends, however, is art as a terminal value in itself. For true art directly enriches society and strengthens it." San Francisco Chronicle

"This deserves careful study by those seeking answers to such questions as, What is an aesthetic experience? What distinguishes the 'fine' arts? What is 'form'? What are the criteria of good art? What is the function of art in the life of the individual and in the social order? It is to the author's credit that he does not provide dogmatic answers to these and similar questions but assists the reader's thinking."
+ **Christian Century 64:1585 D 24 '47** 220w
Reviewed by Arthur Child
Ethics 58:315 Jl '48 400w
San Francisco Chronicle p15 N 30 '47 220w

"The total result of the study is indeed, as the author hopes in his preface it might be, 'a realistic, balanced, inclusive, and illuminating view.' "
+ **U S Quarterly Bkl 3:335 D '47 240w**

GOUDGE, ELIZABETH. Pilgrim's inn [Eng title: Herb of Grace]. 346p $3 Coward-McCann
48-5845

Continues the story of the Eliots begun in The Bird in the Tree (Book Review Digest 1940). Grandmother Lucilla, still charming at eighty-six, presides graciously over Damerosehay, and rules her children, grandchildren, and great-grandchildren as in former days. George and Nadine, with their five children buy an old pilgrim's inn and gradually the influence of the beautiful old place brings peace and happiness to the troubled people who seek its shelter.

Booklist 44:268 Ap 1 '48
Reviewed by Emmett Dedmon
Chicago Sun p8X Mr 28 '48 320w

"There may be too many threads, too many complications that are too swiftly solved, but they make the story move. Probably, too, the setting, though deeply satisfying, has not the rarity and other-worldness of 'Green Dolphin Street,' so that it may not impress readers as keenly." W. K. R.
Christian Science Monitor p16 Ap 7 '48 420w

"The style is somewhat unequal—at times exquisitely beautiful, at times diffuse and pedestrian. The flow of the story is slow, but it is deep and smooth." Bonaventure Schwinn
+ — **Commonweal 48:314 Jl 9 '48 220w**
Reviewed by M. C. Scoggin
Horn Bk 24:291 Jl '48 100w

"At times her conversation tends to be a bit esoteric; at other times burdened down with trappings of learning. But in the main it is a charming and appealing story of the disentanglement of tangled lives."
+ — **Kirkus 16:26 Ja 15 '48 210w**

"A novel effervescing with joy of living and a sincere love of nature and beauty. Again [Miss Goudge's] masterful portrayal of children is impressive. Occasional sentimental splashes are checked by her resolute realism." E. P. Nichols
+ **Library J 73:336 F 15 '48 80w**

"The vividness of the author's observation and the warmth and keenness of her enjoyment of places and people make this an escape that is likely to leave one a bit wiser as well as gayer. For a vacation from an overlong winter and collective humanity, the doors of Pilgrim's Inn open wide and invitingly." Mary Ross
+ **N Y Herald Tribune Wkly Bk R p9** Mr 28 '48 700w

"Miss Goudge can write good escape fiction, but she can do more. She not only relishes life; she knows things about people, how they think and feel. . . She admirably reveals the sharply discreet, make-believe world of childhood. She describes the English countryside with understanding, and both she and her older characters have the adult enjoyment of small things. Her chief faults are those of over-emphasis. Everything in her novel has a too-too quality. . . Miss Goudge is something of a puzzle. It is a little hard to understand how a woman who can write as well as she can in some moments can have so little literary vanity as to write as ill as she does in others." Horace Reynolds
+ — **N Y Times p12 Mr 21 '48 500w**
New Yorker 24:89 Mr 27 '48 110w

"It must be admitted that Miss Goudge is never happy to state merely a problem. She must suggest possible solutions. That is why her novels seldom achieve artistic perfection. 'Pilgrim's Inn' . . . can best be described as a fairy tale for grownups. It gives you the momentary illusion of being happy and hopeful and safe. It also affirms the hope that good will triumph provided we are willing to exercise the necessary discipline." Jane Voiles
San Francisco Chronicle p11 Mr 28 '48 650w

"Miss Goudge has a gift for describing birds. beasts, trees, and rivers. Her details about the herbs and the flowering countryside reminded me of the borders of medieval tapestries, the flora and fauna of the region, giving the key to the scene above. What this really is, is escape reading certainly, escape to unreality and sylvan enchantment. Like the Eliots, most readers need to escape from something now—if only the newspaper headlines—and Miss Goudge's pleasant flowering countryside may appeal to them as a refuge." R. C. Benét
+ **Sat R of Lit 31:18 Ap 24 '48 600w**
Reviewed by L. S. Munn
Springf'd Republican p10B My 9 '48 550w
Time 51:100 Ap 5 '48 300w
Times [London] Lit Sup p189 Ap 3 '48 110w
Wis Lib Bul 44:104 My '48

GOUDGE, ELIZABETH. Songs and verses. 56p $2.50 Coward-McCann
821
48-7367

This volume contains some hitherto unpublished pieces together with the songs and verses scattered thru the author's other books.

Reviewed by Thomas Ferril
San Francisco Chronicle p19 D 5 '48 20w

"The serious reader of poetry will at once recognize the warmed-over quality of what Miss Goudge does. The marks of many original

poets of the older generation are on these verses: Stevenson, Tennyson, De la Mare, Browning, Chesterton, Hodgson, Masefield, Stephens; the themes are theirs—childhood, forest mystery, crumbling castles, the out-of-doors (English), and the tone is theirs, watered down—sentimental, 'whimsical.' " G. P. Meyer
Sat R of Lit 32:19 Ja 1 '49 110w

GOUDSMIT, SAMUEL ABRAHAM. Alsos. 259p $3.50 Schuman
940.53185 U.S. War department. Alsos mission. Atomic bomb. World war, 1939-1945—Science 47-11609

For descriptive note see Annual for 1947.

Cleveland Open Shelf p2 Ja '48
Foreign Affairs 26:740 Jl '48 20w

"Goudsmit's work is important for the scientific information it contains; it is even more important for the insight it gives us into the German mentality." Benjamin Harrow
+ **Nation** 166:161 F 7 '48 950w

Reviewed by J. R. Newman
New Repub 118:28 Ja 26 '48 2100w

"Dr. Samuel A. Goudsmit is a highly regarded theoretical physicist and, it now turns out, a most competent author." Stephen White
+ **N Y Herald Tribune Wkly Bk R** p16 My 16 '48 600w
N Y New Tech Bks 33:2 Ja '48
Times [London] Lit Sup p320 Je 5 '48 2900w
U S Quarterly Bkl 4:221 Je '48 320w

GOULD, GEORGE, and YOAKAM, GERALD ALAN. Teacher and his work; a first course in education. 318p il $3.50 Ronald
371.1 Teaching. Education—U.S. 47-4936

A guide for beginning classes in teacher-training institutions. "Teaching as a career, and the economic welfare of the teacher are the central themes of the introductory chapters. The professional relationships of the teacher and his instructional activities are also considered. One of the most significant chapters deals with the child and the teacher. . . Several chapters are devoted to the role of the school in our society and the factors which affect the school in an ever changing social order." (El School J) Chapter bibliographies. Index.

"Because of its easy style, clarity of organization, and general scope, beginning students in education, and especially prospective teachers, should find the reading of this book stimulating and helpful. . . The ultimate objective in teacher education is to help teachers function more effectively in the classrooms and in the communities in which they serve. This volume will contribute to the achievement of that objective. While it is designed primarily for basic orientation of the beginning teacher and student of education, the teacher and the administrator in service can also profit from a careful reading of its pages." W. W. Fishback
+ **El School J** 48:287 Ja '48 600w
School & Society 66:351 N 1 '47 20w

GOULD, LAWRENCE. Way to be happy. 308p $2.95 Doubleday
150.13 Happiness. Psychology, Applied 48-8944

"Common-sense psychology" (subtitle) which makes use of the Freudian approach. The author writes a syndicated column on popular psychology called Mirror of Your Mind. In this book he discusses such subjects as the perplexities of adolescence, marriage, and parenthood. Bibliography. Index.

Booklist 45:82 N 1 '48

"Much of his advice is sound and down to earth; much of it will shock the ultra-conservative for its frank approach to controversial issues of sex—in marriage, in education, in handling of the adolescent. He traces many causes for unhappiness to immaturity, moral confusion, sense of guilt. . . A good case for psychoanalysis, and a heartening approach to problems of mental illness and its cures."
+ **Kirkus** 16:422 Ag 15 '48 220w

"As a consulting psychologist and lay psychiatrist, the author has had wide experience in the realm of mental therapy. He is frank, precise and persuasive. An index enables the reader to find his own particular malady with ease, be it claustrophobia, inferiority complex, intolerance, exhibitionism or homeliness."
+ **N Y Herald Tribune Wkly Bk R** p33 N 21 '48 170w

"Mr. Gould, a consulting psychologist and lay psycho-analyst who writes a newspaper column devoted to popular presentations of his specialities, has outlined a plan which, if followed, should make it possible to be a human being and like it." Thomas Sugrue
+ **N Y Times** p44 D 5 '48 650w

GOUZENKO, IGOR. Iron curtain [Eng title: This was my choice]. 279p $3 Dutton
B or 92 Russia—Social life and customs. World war, 1939-1945—Russia. Spies. Secret service—Russia 48-7039

Autobiography of the young Russian code clerk, attached to the Canadian Soviet Embassy, who revealed to Canadian authorities the existence of a plot to turn over atomic bomb secrets to Russian spies.

Booklist 44:367 Jl 1 '48

"Narrates the intensely interesting story of a convert from Communism, who has contributed more than any other single individual to the exposure of the amazing Soviet Spy System. It is his story that provided the substance of the film to which the futile protests of Communists have drawn such wide attention. The highly detailed pictures displayed in these pages will startle even the hard-boiled, weather-beaten reader." Joseph McSorley
+ **Cath World** 167:379 Jl '48 500w

Reviewed by Ernest Pisko
Christian Science Monitor p18 My 27 '48 850w
Kirkus 16:276 Je 1 '48 210w
Manchester Guardian p3 O 29 '48 130w

Reviewed by Kingsley Martin
New Statesman & Nation 36:466 N 27 '48 420w

"The broad contrast, here drawn in popular and often moving language, between the appalling tyranny and inhumanity of the 'Soviet paradise' and the freedoms of democratic society, is probably substantially correct. It is about the details that one is forced to wonder. One could wish that we had Gouzenko's story straight, unedited and un-rewritten. What we have here conveys no real sense of the cipher-clerk's own personality; it lacks the direct impact of the testimony and findings published by the Royal Commission; it is a popularized version, interesting, important, but leaving one with some regret that the freedoms of a free journalism are quite as free from the strict canons of history and fact as they sometimes seem to be." Walter Millis
+ — **N Y Herald Tribune Wkly Bk R** p5 Je 13 '48 1100w

"A thought-provoking document written with considerable literary skill." Richard Hirsch
+ **N Y Times** p19 Je 6 '48 650w

"The entire narrative is notable for its simplicity, humility, and candor. 'We have been impressed,' said the Royal Commission appointed in Canada to investigate this matter, 'with the sincerity of the man, and with the manner in which he gave his evidence. . .' You will feel the same way. Moreover, if what Hollywood has done with his story bothers you, go and read the book. It's your duty to do so before making any further comment along that line." Asher Brynes
+ **Sat R of Lit** 31:9 Je 12 '48 700w

Reviewed by Richard Chancellor
Spec 181:636 N 12 '48 750w

Reviewed by Frederick Reinstein
Springf'd Republican p10B Je 20 '48 550w

GOW, J. RODGER, and HANLON, HELEN J., eds. Five Broadway plays. 432p $2 Harper

812.08 Dramas—Collections 48-5203

Five plays that have had long runs. Contents: Junior Miss, by Jerome Chodorov and J. A. Fields; High Tor, by Maxwell Anderson; On borrowed time, by Paul Osborn; The Barretts of Wimpole Street, by Rudolf Besier; Abe Lincoln in Illinois, by R. E. Sherwood. There are brief biographical sketches of each playwright, introductions, and questions to aid in studying the plays.

Booklist 44:220 F 15 '48

"A good collection for the small library." O. M. T.
+ **Wis Lib Bul** 44:38 F '48

GRABBE, PAUL, and SHERMAN, JOSEPH E. Outdoors with the camera. rev ed 120p il $3 Harper

770 Photography 48-5787

"A small amount of new material, additional technical information on films, and some new pictures have been added to a book first entered in [Book Review Digest 1941]." Booklist

Booklist 44:250 Mr 15 '48

"The choice of subject-matter, while limited only by the nature of the fan's surroundings, is treated with an eye toward simplicity and good taste." R. S. Robbins
+ **N Y Times** p23 Jl 11 '48 180w

San Francisco Chronicle p16 Je 6 '48 50w

"Unless you are a trained and experienced photographer, this book is for you. Even if you are in the expert class, you might well brush up in a few of the details, and perhaps refreshing yourself in this manner will save you a bad time in the near future." P. A. R.
+ **Springf'd Republican** p8B F 29 '48 420w

GRABO, CARL HENRY. Creative critic. 136p $3 Univ. of Chicago press

801 Literary criticism 48-5798

Book setting forth a philosophy of literary criticism. The author suggests that the critic encourage experimentation so that literature may be enriched. He proposes a literary foundation for the publication of worthy books and suggests means of establishing it.

Booklist 44:265 Ap 1 '48

Reviewed by Benjamin Weintroub
Chicago Sun Jl 1 '48 450w

Current Hist 14:295 My '48 50w

Reviewed by Delancey Ferguson
N Y Herald Tribune Wkly Bk R p36 N 14 '48 430w

"[The author] accepts a 'universe of infinite becoming, in which the creative purpose, or God, is manifest in ourselves.' But the argument comes close to the assumption that the universe is manifest only in ourselves. It is, therefore, unsympathetic toward orthodox Christianity. . . Few readers of the book will follow its author so far as to share his conviction that art may safely be organized and patronized, and that critics, or a single critic, can spot diverse originalities and recognize a truth even when it has never before been seen."
U S Quarterly Bkl 4:131 Je '48 280w

GRAEFENBERG, ROSIE (GOLDSCHMIDT) (COUNTESS WALDECK) (R. G.) Emperor's duchess. 305p $3 Doubleday

48-9163

Historical novel of Napoleonic Europe in the years 1807 to 1813. The central character is the beautiful Duchess d'Abrantès whose husband was Napoleon's aide and Governor of Paris. An epilog describes the later years of the Duchess, after her husband's madness and death.

Booklist 45:104 N 15 '48

"Possibly some will feel this too highly romantic, overdrawn, but none-the-less it bears a stamp of sincerity and reality, and is written with becoming restraint and ease. A different sort of book from the usual concoction for the Napoleon fans."
+ — **Kirkus** 16:490 S 15 '48 190w

Reviewed by Mary Ross
N Y Herald Tribune Wkly Bk R p14 N 7 '48 500w

New Yorker 24:164 N 20 '48 90w

"The novel is adequate, but not distinguished; it is below the level of Waldeck's last." M. S.
— + **San Francisco Chronicle** p21 Ja 16 '49 250w

Reviewed by Pamela Taylor
Sat R of Lit 31:14 N 20 '48 650w

GRAF, MAX. From Beethoven to Shostakovich; the psychology of the composing process. 474p $4.75 Philosophical lib.

781.61 Composition (music). Music—Psychology. Music—History and criticism 47-11896

"Mr. Graf's book is 'a road to Xanadu' in the world of music, as it concerns itself with the psychology of musical composition. You will find here an exposition of classical and romantic fantasy and of the erotic forces of fantasy. Mr. Graf explores the forms and figures of the subconscious in the work of various composers and discusses some of the factors upon which the productive mood of the artist depends." San Francisco Chronicle

"Mr. Graf's thinking is as two grains of wheat hid in two bushels of cliches." A. S.
— **Canadian Forum** 27:261 F '48 220w

"It is not collective biography, but unfortunately it is not psychology either. The text soon deteriorates into a collection of observations and anecdotes of limited psychological application that lead the author to unacceptable conclusions drawn from insufficient evidence, but no matter how small the value of the book as psychology, it must be admitted that there is much of general musical interest in it. Editorial standards of both author and publisher are better here than in some of their previous productions but there is still room for improvement." Leonard Burkat
— + **Library J** 72:1611 N 15 '47 110w

"The title of the book, From Beethoven to Shostakovich, does not indicate the original treatment [the author] gives the material. This treatment actually results in a psychograph of the composer. As an attempt to throw light on a badly neglected aspect of musicology, the book is a genuine contribution to musical literature. The value of such a study is far from being generally recognized at the present time, in spite of the fact that progressive methods of modern psychology have already begun to penetrate the study of the sister arts." Frederick Dorian
+ **Music Lib Assn Notes** 5:233 Mr '48 480w

"At times the trend of thought becomes confused and Mr. Graf is difficult to follow. A bewildering mass of musical knowledge is here, but it has not been clearly enough organized for the lay reader." J. V.
San Francisco Chronicle p22 F 8 '48 120w

GRAHAM, AELRED. Christ of Catholicism; a meditative study. 381p $4 Longmans

232.9 Jesus Christ—Person and offices 47-6525

The author of this "meditative study" is a monk of the Benedictine Abbey of Ampleforth in York. His book's purpose is to set forth what the Catholic church believes about Christ, and why. The study is intended for the layman. Bibliography. Indexes.

"This new contribution to 'Theology for the Laity' is especially useful in these days of uninformed and frequently confused thinking. . . As a treatise, it is exact without being for-

mal; instructive, yet not academic; learned, not pedantic; devout, not sentimental." Joseph McSorley
+ **Cath World** 166:566 Mr '48 800w

"His style is clear and succinct... The going is rather hard at first—so packed with solid doctrine is every page, but the ease of style helps one forward and the gathering momentum of incisive truth finally sweeps one on into admiration for the Person of Christ Who fits in so organically with the vital needs of man. This Study will belong beside the commentaries made by scholars, adding to them the devotional interpretations which excite piety and the timely import of the Gospel for everyday living." Richard Flower
+ **Commonweal** 47:622 Ap 9 '48 400w

Reviewed by J. M. L. Thomas
Hibbert J 46:279 Ap '48 1500w

"The whole volume is a thorough-going exposition of Catholic Christology, and, while not over erudite, still presents to the ordinary Catholic layman some rather formidable reading matter. This is a book which, for those able to follow the arguments, presents a closely argued, logical presentation of the central aspect of the Catholic faith. Others, not of that faith, will at least know from a reading of the book what the Catholic believes and the points of differences with his own faith. But it is Catholic readers who are most able to be interested in this book, especially clergymen and teachers."
+ — **Kirkus** 15:535 S 15 '47 180w
Times [London] Lit Sup p418 Jl 24 '48 650w

GRAHAM, BESSIE. Bookman's manual; a guide to literature; 6th ed, rev. and enl. by Hester R. Hoffman. 785p $10 Bowker

028 Booksellers and bookselling. Bibliography—Best books. Reference books—Bibliography 48-7664

"This volume is an introduction to book knowledge through the humanities, gauged by the present reading interest of the public. Classical drama has been added and a more extensive list of recently published classical literature will be found in the chapter on 'Classics in Translation.' Increasing interest in philosophy and in psychology and psychoanalysis resulted in a longer chapter. The emigration of European authors and literary activity in the Latin-American countries has meant more translations." Pref

Booklist 45:34 S 15 '48

"The appearance of the 6th edition, the first revision since 1941, is an event of no small importance. . . There can be no doubt of the fact that this monumental work is of inestimable value to both booksellers and librarians, and that the new edition will be welcomed by members of both professions." Fern Long
+ **Library J** 73:1080 Ag '48 420w

GRAHAM, MALBONE WATSON. American diplomacy in the international community. 279p $3.25 Johns Hopkins press

327.73 U.S.—Foreign relations. International relations 48-6412

"The announced purpose of the six lectures is 'to trace the influence which the United States, as an independent political entity, has exerted on the institutions of the international community, from the beginning of American independence down to the period closing World War II. At the same time they endeavor not only to register the degree of acceptance by the United States of the preexisting political, diplomatic, and legal usages of nations, but also record the impress of contemporary outside forces, at each stage of our national development, on the malleable and ductile practices of the infant American Republic.' " U S Quarterly Bkl

Reviewed by Dexter Perkins
Am Hist R 54:392 Ja '49 400w

"What Professor Graham has done, and done well, should go a long way toward giving all of us the necessary facts on which to interpret and understand American beliefs, traditions, and ideologies that have been, and still are, involved in the formation of at least one aspect of American diplomacy." B. M. Ziegler
+ **Am Pol Sci R** 42:803 Ag '48 750w

Reviewed by L. M. Sears
Ann Am Acad 260:210 N '48 360w

"A characteristically pungent and scholarly work. . . It cannot be denied that the author of these lectures holds strong personal convictions and allows them to appear clearly in his presentation; but it must also be stated that the result is at once an intensely interesting and a fairly moderate statement."
+ **U S Quarterly Bkl** 4:176 Je '48 360w

GRAMATKY, HARDIE. Creeper's jeep; il. by [the author]. 68p $2.25 Putnam 48-4403

"Creeper Perkins, who was a nice boy but not much of a worker . . . won the jeep at the county fair. Father Perkins was scandalized. Even when the jeep took over the plowing and the milking of the cows, he wasn't reconciled. . . How [Creeper] evaded selling it and how on a night of storm and fire the jeep justified its existence make a brave climax to some hilarious antics." N Y Times

Reviewed by Jane Cobb
+ **Atlantic** 182:119 N '48 70w
Booklist 45:53 O 1 '48

Reviewed by M. B. King
Chicago Sun S 11 '48 140w

Reviewed by A. C. Moore
Horn Bk 24:435 N '48 70w

"Following the successful story pattern of the earlier books, this is assured an audience among the youngsters."
+ **Kirkus** 16:394 Ag 15 '48 150w

Reviewed by R. O. Bostwick
Library J 73:1520 O 15 '48 50w
New Repub 119:33 D 6 '48 120w

"A new picture book from Hardie Gramatky is, ordinarily, an occasion for celebration. 'Creeper's Jeep,' however, is less appealing, less convincing than 'Little Toot' or 'Hercules.' But Creeper's adventures are the subject of some lively pictures, which, though sometimes muddy in color, have the action and vitality that will delight little boys." Helen Masten
+ — **N Y Herald Tribune Wkly Bk R** p6 S 26 '48 200w

"The jeep, unlike the tugboat Little Toot, doesn't always stay in character. However, it is such a versatile machine that young ones will be all the more delighted to see it in a barber shop or at the soda fountain. Certainly the 4 to 8 year olds will enjoy the swiftly moving prose and the slashing action of the pictures." E. L. B.
+ **N Y Times** p11 S 5 '48 200w
New Yorker 24:119 D 11 '48 200w
+ **Sat R of Lit** 31:23 N 13 '48 90w
Wis Lib Bul 44:214 D '48

GRAMOPHONE SHOP, INC, New York. Gramophone shop encyclopedia of recorded music [Robert H. Reid, supervising editor]. 3d ed rev & enl 639p $5 Crown

781.9734 Phonograph records. Music—Bibliography 48-7633

"Described by the compilers as a 'reference tool bringing together in one compact volume, and in as concise a form as possible, all listings of serious music currently to be found in the catalogues of the world's record manufacturers. . . This edition includes all records issued up to and including January of 1948. In addition, it catalogues the major portion of all records placed on the market through June 1st and contains, as well, listing of many important sets which—though in some cases already manufactured—have yet to be released to the pub-

GRAMOPHONE SHOP—*Continued*
lic.' Alphabetical index of recording artists." (Booklist) For earlier editions see Book Review Digest 1936, 1942.

Booklist 45:34 S 15 '48
Chicago Sun p6X Jl 4 '48 90w

"Every individual will find mistakes and misprints, but these are unimportant in view of the magnitude of the work, and, like it or not, every library will want to own it (while retaining the two earlier editions for material dropped from the market). The typography is an improvement on the second edition, but unhappily the paper is not of the best." P. L. Miller
+ — **Library J 73:1094 Ag '48 140w**

Reviewed by R. D. Darrell
Music Lib Assn Notes 5:563 S '48 950w
San Francisco Chronicle p12 Ag 15 '48 100w

GRANT, BRUCE. Isaac Hull, captain of Old Ironsides; the life and fighting times of Isaac Hull and the U.S. frigate Constitution. 418p il $5 Pellegrini & Cudahy

B or 92 Hull, Isaac. Constitution (frigate) 47-11895

"Although Americans have never forgotten Old Ironsides, as her sailors nick-named her, few know anything about her commander. Hull became one of the nation's all-time heroes, but not until now have we had his complete biography. The word 'complete' is misleading: the years have wrought havoc with the details of Hull's life. A modest man, he knew a surprisingly small number of distinguished contemporaries, though he later married one of the beauties of the day. . . With what were presumably all the personal data he could find in scattered places, [Mr Grant] rounds out the picture in certain periods." (N Y Times) Bibliography.

"Bruce Grant has written a careful, painstaking biography. It is clearly and simply written, though by necessity too detailed to make light fare for the casual reader. For the naval student it has a complete bibliography and copious annotations, though oddly enough it seems to lack an index." Clinton Textor
+ **Chicago Sun O 21 '47 550w**
Kirkus 15:596 O 15 '47 90w

"Mr. Grant—scholar, and during the war, chief of the European bureau of The Chicago Times in London—has done a creditable job in presenting this well-documented biography, based largely on published sources. . . Mr. Grant has at last done biographical justice to one of America's greatest naval heroes." H. D. Cater
+ **N Y Times p8 Ja 4 '48 550w**

"The elusive quality of the captain, himself, is responsible for the principal limitation of this book."
U S Quarterly Bkl 4:154 Je '48 100w

GRANT, ROBERT MCQUEEN. The Bible in the church; a short history of interpretation. 194p $2.50 Macmillan

220.7 Bible. Whole—Criticism, interpretation, etc. 48-209

"That Biblical interpretation is not just something of current interest to modernists, liberals, the orthodox, fundamentalists, and the neo-orthodox becomes apparent to readers of this book. Methods of interpretation, the author shows, have been developing throughout the Church's history. He discusses the principal methods and circumstances leading to their use. Scope of his discussion is limited to those periods of church history in which significant new developments took place." (Library J) Select bibliography.

"Notwithstanding the author's emphasis upon the historical and critical study of the Bible as a background, it seems to this reviewer that his insistence upon the subjective interpretation by an esoteric group in the light of its theological assumptions leaves the way still open for the super-imposition of an a priori theological system upon the Bible and for its 'modernization' in a highly objectionable form. From this reviewer's point of view, it would be far better to treat the Bible for what it is—a record of past religious experience." W. C. Bower
Christian Century 65:270 Mr 3 '48 450w

"The vast majority of readers of the Bible are neither expert critics nor theologians, but they are in need of at least enough knowledge of the results of historical criticism to enable them to distinguish the wheat of abiding truth from the chaff of temporary circumstances and passing modes of expression. This volume is helpful in meeting that need, but its repeated emphasis upon divination, illumination, and the subjective element in general, throws open the door to both extreme theological assumptions and fanatical ideas." Rittenhouse Neisser
+ — **Crozer Q 25:260 Jl '48 950w**

"This is quite definitely a scholar's book written by a scholar—for scholars."
+ **Kirkus 15:673 D 1 '47 180w**

"Grant's book will give readers, whether clergy or laymen, a greater appreciation of biblical interpreters of all ages who did their part to show the function of the Bible in the Church." O. G. Lawson
+ **Library J 72:1189 S 1 '47 130w**

"The material covered in the book is familiar to all Biblical students save those of the severely fundamentalist churches. It will find its greatest use in study groups in liberal Protestant churches and among laymen who would like some idea of how their pastor studied scripture in theological school." E. M. T.
+ **San Francisco Chronicle p21 Ap 11 '48 250w**
School & Society 67:222 Mr 20 '48 10w

GRATTAN, CLINTON HARTLEY, ed. Australia; chapters by K. H. Bailey [and others]. (United nations ser) 444p il maps $5 Univ. of Calif.

919.4 Australia—History 47-12116

For descriptive note see Annual for 1947.

"In spite of some weaknesses, this is a good book and the editor is to be congratulated for the masterful handling of a very difficult assignment." Werner Levi
+ — **Am Hist R 53:544 Ap '48 480w**

Reviewed by Edward Littlejohn
Ann Am Acad 257:224 My '48 210w
Foreign Affairs 26:749 Jl '48 20w

"This volume has the quality common to works of this kind, when competently edited and conscientiously written—there is an almost inordinate amount of compression. Each specialist seems to strain against the bonds imposed by space limitations and the result is a very thorough-going, compact collection, replete with information, but rather deficient in generalizations which cut across more than one aspect of Australian life." Harry Baehr
+ — **N Y Herald Tribune Wkly Bk R p10 Mr 14 '48 450w**

Reviewed by Alexander Brady
Pacific Affairs 21:324 S '48 750w

Reviewed by P. L. Soljak
San Francisco Chronicle p12 Ja 25 '48 450w
Times [London] Lit Sup p619 N 6 '48 500w

"One of the most informative of recent surveys of the continent down under."
+ **U S Quarterly Bkl 4:54 Mr '48 230w**

GRAUMONT, RAOUL, and WENSTROM, ELMER WALTON. Fisherman's knots and nets. 203p il $3 Cornell maritime

799.1 Fishing—Implements and appliances. Knots and splices Agr48-423

"All the knots that are fit to be tied will be found in this book, with adequate directions and clear figures. There are also instructions on net repairing, useful to sport and commercial fishermen alike, together with many hints on handling ropes and caring for nets." San Francisco Chronicle

Reviewed by R. W. Henderson
Library J 73:1514 O 15 '48 20w

Reviewed by R. S. Robbins
+ **N Y Times** p51 D 5 '48 270w

"The inclusiveness and conciseness of this book should make it useful to all who have anything to do with tying knots, which means practically all of us, at one time or another." J. W. H.
+ **San Francisco Chronicle** p14 Ag 15 '48 90w

GRAVES, ROBERT. White goddess; a historical grammar of poetic myth. 412p $4.50 Creative age

809.1 Mythology. Poetry 48-8257

"Mr. Graves' proposition is that 'true poetry' or 'pure poetry,' which has never been satisfactorily defined except in the emotional effect that it produces in its readers, has only a single language and a single infinitely variable theme. He shows that this theme is inseparably connected with the ancient cult-ritual of the White Goddess and her Son. The language is called myth and is based on a few simple magical formulas, kept close secrets for thousands of years." (Publisher's note) Indexes.

Atlantic 182:111 O '48 240w

Reviewed by Robert Fitzgerald
Nation 167:438 O 16 '48 1600w

"The theories Graves propounds in 'The White Goddess' are probably less significant than he believes. Indeed, the value of the book lies in incidental insights, not in its general ideas. To all serious readers of Graves' poetry and prose, however, it is of crucial importance. It is, among other things, a monument to the inner consistency of a man who has seemed to be as willfully inconsistent as any writer of this generation. There is greatness in Robert Graves, and in spite of everything it has come through." Granville Hicks
+ **N Y Times** p4 Ag 29 '48 1150w

"Each reader must decide for himself where hyperbole and philological calisthenics—to say nothing of just plain kidding—leave off and plain sense begins, if, indeed, there is any such cleavage in the book."
New Yorker 24:115 S 25 '48 180w

"Robert Graves perhaps made his mark for his historical novels, but it is as a poet and scholar, a master-bard in the ancient pagan tradition of the Celtic world, that he conceives himself. This book is his testament. It is an extraordinary book, proof that he is not wrong in his conception of himself." Conrad Arensberg
+ **Sat R of Lit** 31:27 S 11 '48 850w

"Some of the ideas in this book are interesting and stimulating, but its methods can only be described as fantastically uncritical. Its unscholarly methods will discredit any virtue its main thesis may have. Mr. Graves has convinced me again that the folklore and early poetry of Wales contain elements derived from the prehistoric past, perhaps going back to those Mediterranean origins from which so much of the ancient culture of western Europe was derived. He has also convinced me that the task of disentangling the prehistoric elements is dangerous and difficult—perhaps impossible—and one that cannot be achieved by the intuitive enthusiasm on which he relies." G. E. Daniel
— + **Spec** 180:680 Je 4 '48 750w

"The charm and plausibility of Graves's style, and his curious, dazzling learning, will not in the end distract critics from the enormous eccentricity of his position. Like the smart schoolboy with his hand up, ever ready to correct his classmates and often the teacher, Graves dismisses philosophy as a prose logic inferior to poetic logic, thus making a virtue of his apparently total incapacity for philosophical thinking. Christians acquainted with their religion know that it dignifies nature more than Graves's earthbound Goddess does. And poets may feel that a greater devotee of the Muse could have divulged still more profound secrets about her."
+ — **Time** 52:94 S 6 '48 800w

GRAY, ARTHUR HERBERT. Secret of inward peace. 159p $2.50 Macmillan

248 Psychology, Religious 48-4586

"A well-known English Presbyterian minister seeks to make clear that the search for inward peace is to be attained only when one's whole life is truly related to God. One need never choose between the practical affairs of daily living and a separate life of meditation and fellowship with God, for true religion, he says, is an experience of God." Library J

Reviewed by M. L. Eglinton
+ **Churchman** 162:16 N 15 '48 120w

"Those interested in mysticism, psychology, or metaphysics will find no new illumination in these pages. But, as the great masses of people are ready only for the most elementary lessons in the religious life, there are many who would find this book helpful. It is simply written, full of the common sense and practical wisdom that issues from many years of dealing with human problems and human beings."
Kirkus 16:511 O 1 '48 180w

"Recommended for those who seek religious inspiration." G. O. Kelley
+ **Library J** 73:1084 Ag '48 100w

GRAY, G. D. B. Soviet land; the country, its people and their work. 324p il maps $3 Macmillan (for Black)

914.7 Russia—Description and travel. Russia—Economic conditions [47-6685]

A popular description of the Soviet Union. Part one is concerned with purely geographic subjects. Part two presents population problems and historical phases of the country's development. Part three, which is more than half the book, outlines the agriculture, industries, transport, and settlement. Many pictures, maps, and diagrams. Short bibliography. Index.

"The book is written in a popular style and is intended for the general reader. Because of its numerous misleading conclusions, it should hardly be recommended to such readers. The reader better prepared to be critical of the author's conclusions will find some interesting information in the book but he may find the style too popular for his preference." V. P. Timoshenko
— + **Ann Am Acad** 259:170 S '48 550w

Foreign Affairs 26:747 Jl '48 20w

"A straightforward factual work, with an uneven mixture of elementary principles of glaciation and soil formation and an excellent evaluation of agriculture, industry, physical features, transport, and people." G. B. Cressey
+ **Geog R** 38:687 O '48 140w

GRAY, GEORGE WILLIAM. Frontiers of flight; the story of NACA research. 362p il $6 Knopf

629.13072 U.S. National advisory committee for aeronautics. Aeronautics 48-713

"The principal American agency for research in [aeronautics] is the National Advisory Committee for Aeronautics. . . [This] book is an attempt to select from the NACA's files significant results that are representative of the entire program, and to set them forth in simple terms for the understanding of the interested citizen. In the preparation of this book, the author had the co-operation of the officers and staff members of the NACA." Preface

"The price makes it out of reach for the young people who would most profit by it—boys who have graduated from advanced model-building into beginnings of design and engineering. Nevertheless, it is a swell job and a Must for High Schools, colleges, P.L.'s."
+ — **Kirkus** 16:14 Ja 1 '48 180w

GRAY, G. W.—*Continued*
"Probably needed only in special aeronautics collections, but certainly a must for them." R. E. Kingery
+ **Library J** 73:196 F 1 '48 100w

"It should be required reading for those members of the Congressional committees in whose hands are the funds for the research on which our survival may depend." John Stuart
+ **N Y Times** p13 Ag 8 '48 500w
U S Quarterly Bkl 4:229 Je '48 320w

GRAY, JUSTIN, and BERNSTEIN, VICTOR HEINE. Inside story of the Legion. 255p $3 Boni & Gaer
369.1861 American legion 48-7745

The author, as a veteran of World war II, joined the American Legion and for nine months worked as a member of its national headquarters staff. His book, based on this experience as well as on other researches, is an exposé of the Legion, its origins, leadership, and policies.

Booklist 45:44 O 1 '48
Christian Science Monitor p14 Ag 14 '48 750w

GREAT pictures—1948; ed. by Clifton C. Edom. 126p de luxe ed $3; pa $1 Garden City pub. co.
779 Photography—Yearbooks (48-7298)

"From 1000 outstanding news, sports and human interest photographs entered in the fifth annual News Pictures of the Year competition sponsored jointly by the University of Missouri School of Journalism and the Encyclopaedia Britannica, experts have selected 100 prints as the best and reproduced them in this volume. With each photograph presented there is the name of the photographer, the newspaper or news association with which he is connected, a description of material or persons in the picture and full data on the camera, exposure and film used in making it." Springf'd Republican

Booklist 44:348 Je 15 '48
San Francisco Chronicle p12 Je 20 '48 200w
Springf'd Republican p12B My 16 '48 330w

GREEN, ANNE. With much love. 276p $3 Harper
B or 92 48-6379

Reminiscences of the author's youth in France, where her parents went to live in the 1890's after her father's business failures in Savannah. The large, extravagant, carefree family were managed, loved and guarded by a gentle father and a gay, beautiful mother. The book closes with the sudden death of the mother in 1914, just as the first World war was beginning.

Booklist 44:310 My 15 '48
Cleveland Open Shelf p10 My '48
Reviewed by E. V. R. Wyatt
Commonweal 48:336 Jl 16 '48 550w

"A story of the turn of the century, told in the light, frothy, sparkling style that characterized Anne Green's earlier books and gives this definite charm. Those who liked The Selbys will feel that this gives them another look behind the scenes."
+ **Kirkus** 16:101 F 15 '48 220w

"A delightful and valuable contribution to American—even if expatriated—family life and recommended to old and young." K. T. Willis
+ **Library J** 73:555 Ap 1 '48 160w

"The story is told with a childlike gravity that does not in the least disguise the deftness of its writing but does give a particular flavor to its humor and its tenderness. This is not a book to arouse a sickly nostalgia in Miss Green's contemporaries. Very few of us, I imagine, have had a childhood such as hers. It does, however, bring back for me the excitement and uncertainty I felt when I closed one eye and pressed the other end of the telescope toy that my father brought me from New York called a kaleidoscope. . . One has the same impression of the Greens." Emily Kimbrough
+ **N Y Herald Tribune Wkly Bk R** p2 Ap 25 '48 950w
San Francisco Chronicle p18 My 16 '48 150w

"Anne Green's story of the family's life in Paris around the turn of the century and up to the time of the First World War is written with cheerful hyperbole and much charm." S. H. Hay
+ **Sat R of Lit** 31:12 My 15 '48 850w
Time 51:110 Ap 26 '48 550w
Wis Lib Bul 44:131 Je '48

GREEN, ELEANOR. Dora. 224p $2.50 Doubleday
48-5765

Portrays the childhood, youth and maturity of a sensitive and deeply emotional woman. Just when she thought she had reached the place where she could face life with equanimity, she is completely floored by her husband's desertion. The understanding of a young priest in Mexico finally brings her back to sanity.

Kirkus 16:4 Ja 1 '48 120w

"Dora is a confused book by, I'm convinced, a confused author." Anne Whitmore
— **Library J** 73:396 Mr 1 '48 80w
Reviewed by Rose Feld
N Y Herald Tribune Wkly Bk R p4 Mr 7 '48 500w

"A competently written but essentially uninteresting novel."
New Yorker 24:98 Mr 6 '48 140w
San Francisco Chronicle p19 My 9 '48 200w

"This is a very readable book. The prose has a lovely rhythm, and the characters have much more than the usual depth. . . It is a fault to focus all the elements in the book on one climactic point structurally (especially after the nice looseness in the first portion), and it is also a fault intellectually for Miss Green to present us with religious forgiveness as the 'solution' of Dora's problem. . . Of course, the reader of such a book would expect no pat and formalized answer, as is found in 'Dora.' The raising of the question would be satisfaction enough." Walter Grove
+ — **Sat R of Lit** 31:16 Mr 13 '48 550w

"The reader will admire Miss Green's technical skill, her neat characterization, her sensitive use of language. But he is bound to feel that she has exposed him to a terrible battlefield of human suffering without an adequate explanation of why the guns went off."
— + **Time** 51:112 Mr 8 '48 350w

GREEN, FREDERICK LAWRENCE. Flask for the journey. 307p $3 Reynal
48-5094

A philosophical novel developing as its theme the nature and meaning of freedom. In it are interwoven the stories of two people: Jack Kaspan, the narrator, who had been a prisoner of war in Germany, and Jane Gellson, the girl he meets in a lonely house and who tells him her story after he has recounted his.

Atlantic 181:112 Mr '48 120w
Booklist 44:233 Mr 1 '48
Reviewed by Emmett Dedmon
Chicago Sun p71 F 4 '48 180w
Kirkus 15:609 N 1 '47 210w

"An earnest exploration of an ambitious theme, fluently written and for the most part well sustained" H. W. Hart
+ **Library J** 73:39 Ja 1 '48 90w

"As a drama of the conflict of the dream and the fact, so hard to reserve, the book is powerfully suggestive." H. I'A. Fausset
+ Manchester Guardian p3 Je 28 '46 250w

Reviewed by Rayner Heppenstall
New Statesman & Nation 32:53 Jl 20 '46 240w

"The weakness of the book is its division into two separate stories: the prisoner of war, the prisoners of love. Kaspan, for all his inner strength, merely watches these weaker souls from the sidelines. He has been the pivotal character of the book, and one wonders why the author has removed him entirely from an episode so directly related to his own story. But this is a minor shortcoming. As in his earlier novel, 'Odd Man Out,' Mr. Green shows his gift for combining character and suspense. This journey with Kaspan through the nightmare of imprisonment to final contentment is an exciting one." J. D. Ross
+ — N Y Herald Tribune Wkly Bk R p3 Ja 18 '48 850w

"A strangely conceived, honestly absorbing consideration of spiritual doctrine, but recondite to the point where a flashlight for the journey would hugely enhance its influence. . . 'A Flask for the Journey' is an admirably written book and a provocative one. But there is also a question (when it is viewed as a whole) whether Mr. Green does not confuse social responsibility for bondage and suspended animation for freedom." Florence Crowther
+ — N Y Times p20 Ja 18 '48 650w

"Very promising, until the author changes his stride."
+ — New Yorker 23:66 Ja 31 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 F 29 '48 100w

"Muddled, philosophico-metaphysical novel." Richard McLaughlin
Sat R of Lit 31:15 Mr 6 '48 750w

"Strictly, Mr. Green's is a philosophic novel and to set it in the present, to arrange his scene, as it were, he has had to strain probability and therefore our credence. . . All the same, despite its partial failure, A Flask for the Journey is a remarkable novel of much beauty." Walter Allen
+ Spec 177:98 Jl 26 '46 450w

Reviewed by S. B. Shear
Springf'd Republican p15A F 22 '48 120w

Time 51:112 Ja 19 '48 500w

"'A Flask for the Journey' is certainly an absorbing and thought-provoking novel, with its assured deployment of action, introspection and paradox."
+ Times [London] Lit Sup p317 Jl 6 '46 420w

GREEN, MARY MCBURNEY. Is it hard? is it easy? il. by Lucienne Bloch. [20p] $1 Scott, W.R.
48-4879

"A nursery school teacher presents the idea of tolerance by showing that Tim can do some things better than Ann, Ann some better than Tim, and that some require the two children to work together." (Library J) For ages 3-5.

Booklist 45:108 N 15 '48

Reviewed by M. B. King
Chicago Sun N 6 '48 70w

"In its simple, unassuming way this book is the discovery of the other fellow." C. H. B.
+ Commonweal 49:146 N 19 '48 50w

"Gay, simple pictures by Lucienne Bloch, and a text that has its own rhythms."
+ Kirkus 16:434 S 1 '48 90w

Reviewed by Elizabeth Hodges
Library J 73:1520 O 15 '48 70w

N Y Times p57 N 14 '48 100w

Reviewed by E. H. Dexter
Springf'd Republican p12C D 12 '48 80w

GREEN, PAUL. Common glory; a symphonic drama of American history; with music, commentary, English folksong and dance; pub. for the Jamestown corporation and Virginia conservation commission. 273p il $2.75 Univ. of N.C. press

812 Virginia—History—Drama. Jefferson, Thomas—Drama 48-11307

"Employing the arts of music and dance in addition to the spoken word, Mr. Green, in 'The Common Glory,' honors Virginia's contribution to the establishment of democratic government in the New World. With a narrator setting the stage and continuing intermittently as the interpreter of events, 'The Common Glory' begins with a scene in George III's palace in 1775 and carries the saga of America through the Revolution. Thomas Jefferson is the leading character, heading a parade of heroes like Patrick Henry, Benjamin Franklin and John Adams." N Y Times

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"Dramatic and exciting. Highly recommended." George Freedley
+ Library J 73:1821 D 15 '48 50w

Reviewed by Lewis Funke
N Y Times p14 N 21 '48 250w

"The play itself, retelling the story of the American Revolution in terms of Virginia people, with Thomas Jefferson as the leading character, makes exciting reading. Written boldly for spectacular outdoor presentation, it brings American history to life with vividness and stature." Blythe Morley
+ Theatre Arts 33:80 Ja '49 120w

GREEN, ROLAND. Wing-tips; the identification of birds in flight; with 56 drawings by the author. 64p $1.75 Macmillan

598.2 Birds. Flight [48-757]

Describes in text and drawings the flight of fifty-four birds, among them hawks, owls, geese, and other water fowl. The book is of English origin. Index.

Cleveland Open Shelf p15 Jl '48

"A fine book written by a well-known English lecturer and artist. . . Recommended to bird observers who are particularly interested in bird flight." J. F. Kennedy
+ Library J 73:661 Ap 15 '48 80w

"The emphasis upon flight probably makes this book unique. It is not for the ornithologist or scholar but rather for those people from all walks of life who have interest in bird lore. The sections on anatomy are reduced to their simplist terms, with a concern only for those portions of the body that affect flight directly. Wing drawings are carefully labeled and compared in order to show the differences in wing construction and how this produces different kinds of flight." R. S. Robbins
+ N Y Times p23 Jl 11 '48 150w

GREENAN, JOHN THOMAS. Everyday problems of American democracy. rev ed 616p il $2.96 Houghton

342.73 U.S.—Politics and government. Social problems. U.S.—Economic policy
48-3105

"This book is a revised and enlarged edition of Problems of American Democracy by Greenan and Meredith. Some chapters have been entirely rewritten, some revised, others omitted, and several additions have been made. Even the placement of the chapters in the different sections has been changed. Recent controversial problems have replaced those that are out of date and of doubtful value. A significant change in the new edition is the placing of 'Our Democratic Way of Life' in the introduction and not at the end of the book." (Social Studies) Chapter bibliographies. Index.

School & Society 67:487 Je 26 '48 20w

"Particularly valuable are the concrete and thought-provoking questions to arouse thinking on the part of the pupils and with helpful devices to assist in their decisions. The many up-

GREENAN, J. T.—*Continued*
to-date graphs, well-chosen cartoons, illustrations, and recently enacted laws are aids to the teacher as well as the pupil. Accessible references at the end of each chapter are grouped under topics suitable for discussion." Alice Hannigan

+ **Social Studies** 39:375 D '48 500w

GREENE, EVARTS BOUTELL. Church and state [pub. for Nat foundation for educ. in Am. citizenship]. 48p $1 Nat. foundation press

261.7 Church and state in the U.S. 48-1411

A study of the evolution of the American church and state relationship, from 1649 to 1947.

"No one could speak with more authority on the topic than the author and no one more helpfully about an age-old subject that has come sharply to the fore in our day."

+ **Am Hist R** 53:625 Ap '48 100w

Reviewed by Henry Janzen
Am Pol Sci R 42:386 Ap '48 180w

"This pamphlet is a concise, fair, *multum in parvo* analysis of the progress of the American way of life from colonial days to contemporary events. . . It is not made sufficiently clear that the First Amendment originally applied only to the federal aspects of American life. . . The section on religion in public education needs considerable expansion." C. H. Moehlman

Ann Am Acad 256:179 Mr '48 270w

Reviewed by W. E. Garrison
Christian Century 65:1240 N 17 '48 190w

School & Society 67:286 Ap 10 '48 30w

GREENE, GRAHAM. Heart of the matter. 306p $3 Viking

48-7530

"This is the story of Scobie, whose austere integrity has remained above question during his fifteen years' service as Assistant Police Commissioner in a West African coastal town, has brought him few friends and many enemies. Bound by a severe sense of responsibility to his work, to his wife, Louise, for whom he feels only pity and the pathos of her unattractiveness, Scobie becomes the victim of that pity when to give Louise a fresh start—he borrows the money for her passage from a Syrian, Yussuf. Falling in love again, this time with a childlike widow of nineteen, Scobie again finds that passion dies away, that only pity is left, and his indiscretion exposed to the malevolent Yussuf, he becomes an object of blackmail. In a decrescendo to dishonor which leads from doubt to deceit, indirectly to murder, Scobie commits the unforgivable sin in the tenets of his Catholicism, and suicides, but in so doing, finds the renunciation of his God more painful than the renunciation of his life." Kirkus

Booklist 44:382 Jl 15 '48

Reviewed by Joseph McSorley
Cath World 167:564 S '48 700w

Reviewed by J. S. Kennedy
Cath World 168:211 D '48 110w

Reviewed by James Sandoe
Chicago Sun Jl 13 '48 600w

"Too patently contrived to qualify as a true work of art, one still finds here superlative craftsmanship in a moving parable of doom. To this reviewer it is, above all, a study in ambiguities. . . One finds, at the end, only something like nihilism—in masquerade." O. D. Hormel

Christian Science Monitor p9 S 2 '48 1400w

Reviewed by Evelyn Waugh
Commonweal 48:322 Jl 16 '48 3750w

Discussion by Joseph Cartmell
Commonweal 48:325 Jl 16 '48 650w

"This is a novel of considerable seriousness and stature in which the sensational brilliance of his previous writing has been subdued by sincerity, by compassion, and by a strong sense of faith. . . For an adult, appreciative audience."

+ **Kirkus** 16:90 F 15 '48 340w

"Interesting as a study, but disappointing as a novel." E. L. Lewis

— + **Library J** 73:651 Ap 15 '48 70w

Reviewed by Harold Brighouse
Manchester Guardian p3 My 28 '48 200w

Reviewed by Ernest Jones
Nation 167:212 Ag 21 '48 50w

Reviewed by George Mayberry
New Repub 119:21 Jl 12 '48 1100w

"A powerful, deep-striking novel, with the surface calm of a summer river, and underneath the swift, drowning melancholy of a spirit lost in the darkness of the flesh, the flesh of a man bound in promise, responsibility, theology, and belief to the flesh of a woman he no longer loved." Thomas Sugrue

+ **N Y Herald Tribune Wkly Bk R** p1 Jl 11 '48 1300w

"A policeman's lot is not a happy one. The white (and dark) man's burden must always be heavy. And man's debt to man will be forever in arrears—from West Africa to the West End, from Brooklyn to Bucharest. Generations of novelists have wrestled with these melancholy truisms. It is a pleasure to report that Graham Greene, in 'The Heart of the Matter,' has wrestled brilliantly with all three—and scored three clean falls." William Du Bois

+ **N Y Times** p5 Jl 11 '48 1150w

"[Graham Greene's] latest book 'The Heart of the Matter', is, to put it as politely as possible, not one of his best, and gives the impression of having been mechanically constructed, the familiar conflict being set out like an algebraic equation, with no attempt at psychological probability. . . One may hope that his next book will have a different theme, or, if not, that he will at least remember that a perception of the vanity of earthly things, though it may be enough to get one into Heaven, is not sufficient equipment for the writing of a novel." George Orwell

— **New Yorker** 24:66 Je 17 '48 1300w

"Mr. Greene has written a genuinely fine novel—you can approach it from so many angles and still find it good. I'm still happy to say that 'The Heart of the Matter' is the best novel I've read in some years." J. H. Jackson

+ **San Francisco Chronicle** p18 Jl 18 '48 1600w

"A work that will unquestionably add another cubit to Mr. Greene's creative stature. . . Major Scobie's unfolding ordeal is a painful spectacle, yet it is strangely relieved for the reader who perceives the author's intended symbolism. . . If I may close on a modest note of dispraise, I might say that Mr. Greene cements together this powerful and original material with binders slightly too exotic and melodramatic for my north-temperate taste." H. M. Robinson

+ — **Sat R of Lit** 31:3 Jl 10 '48 1050w

Reviewed by R. D. Smith
Spec 180:686 Je 4 '48 750w

Time 52:82 Ag 9 '48 1950w

"The Heart of the Matter epitomizes what has gone before in Mr. Greene's earlier work. He is a writer whom it is not easy to classify, but one whose powers of development, in style and attitude of mind, seem to show an ever-renewed vitality."

+ **Times [London] Lit Sup** p302 My 29 '48 3300w

Reviewed by Orville Prescott
Yale R n s 38:191 autumn '48 320w

GREENE, JOSIAH E. Bridge at Branfield. 466p $3.50 Macmillan

48-2311

The problems of a small Connecticut town form the background of this novel. Jesse Arneau, selectman for forty years, resigns, and the battle is on to fill his place. The town is divided into sections: the rich newcomers dwelling on the Hill, and the descendants of the early settlers, who live in the section called the Hollow. The climax comes with the election and a brutal murder.

Booklist 44:352 Je 15 '48

"A novel of more than ordinary stature."
+ **Christian Science Monitor** p11 Je 24 '48 170w

"A novel of pertinent problems, which perhaps offers too much in its exploration of all questions. More thoughtful reading than most current fiction."
+ **Kirkus** 16:149 Mr 15 '48 220w

"Almost all of the dozens of people and plots that make up this big, tightly organized novel are interesting and pertinent. If the author, by his rough, finger-painting method of covering a tremendous canvas, sometimes lacks subtlety, the results are nevertheless powerful and dramatic."
+ — **N Y Herald Tribune Wkly Bk R** p5 Ap 25 '48 230w

"Mr. Greene has worked hard to make his story more than just the usual small-town saga, but he has not entirely succeeded. . . Lance as a psychopathic case, as a weak, agonized human who is helpless to help himself, does seem real. Perhaps if Mr. Greene had made this Lance's story without any of the extraneous window dressing, he might have had a more interesting, more penetrating work." Andrea Parke
N Y Times p15 My 9 '48 500w

New Yorker 24:105 My 1 '48 120w

"This is an excellent novel, well worth anyone's time both for the story it tells and for the warning it offers." Edith James
+ **San Francisco Chronicle** p22 My 2 '48 130w

Reviewed by L. S. Munn
Springf'd Republican p10B My 30 '48 240w

GREENE, WARD (FRANK DUDLEY, pseud), ed. Star reporters, and 34 of their stories; with notes and an introd. by [the editor]. 402p $3 Random house

810.8 American literature—Collections. Reporters and reporting 48-7591

An anthology of great news stories of the past reprinted as they appeared originally. Partial contents: Stanley finds Livingstone, by H. M. Stanley; No gloves, no gorillas, by Arthur Brisbane; The death of Rodriguez, by R. H. Davis; A woman tells, by I. S. Cobb; When John Reed rode with Villa, by John Reed; A dream-scope comes true, by F. P. Gibbons; Mehitabel on reporters, by Don Marquis; Bye, bye, blackbird! by W. A. Macdonald; The Baltimore nonpareil, by H. L. Mencken; Remember the pig woman? by Dudley Nichols; Broun on the campus, by Heywood Broun; Pegler among the platonians, by Westbrook Pegler; Runyon among the rich, by Damon Runyon.

Booklist 45:48 O 1 '48

Kirkus 16:247 My 15 '48 210w

"Well selected, with brief but sharply etched sketches of the reporters involved." M. C. Manley
+ **Library J** 73:939 Je 15 '48 130w

"Mr. Greene's choices are weighted in favor of the spectacular, but the spectacular is, after all, what most people like to read about. . . Despite one or two poor choices—Heywood Broun, for instance, wrote better sports stories than the report on the Yale-Princeton game of 1920—this book is an entrancing collection." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p6 Ag 1 '48 650w

"The veteran editor has an eager, inclusive taste, and anything that is good newspaper stuff suits him. He likes a story a little better if it came out of Georgia, where (on the evidence within the book) he started work. But he's not rule-abiding. He even drops in a piece of fiction—'Eneas Africanus,' a polished, warmly imagined, sentimental short story—but it belongs because it uses newspapers in working out its climax." Robert van Gelder
N Y Times p16 Ag 1 '48 950w

Reviewed by A. J. Liebling
New Yorker 34:71 Ag 21 '48 1250w

San Francisco Chronicle p11 Ag 15 '48 220w

GREENHOOD, DAVID. Love in dishevelment. 279p $2.75 Creative age 48-8174

Novel describing the love affair of an engineer and an untidy career girl. Earl leaves Stella, without regrets, when he has a chance to go to Utah with a topographical survey. After two years he returns to New York and Stella, and discovers he has a precocious baby daughter.

"The light, bright touch here, the sentiment which is casual but appealing, make this just right—particularly for women."
+ **Kirkus** 16:371 Ag 1 '48 130w

"Good, but much love making." H. G. Kelley
Library J 73:1089 Ag '48 100w

"There is gayety as well as understanding in Mr. Greenhood's attitude toward his boy and girl. With fresh approach he gets inside his characters and conveys the tone and tension of their minds; Stella and Earl become, as he works with them, very real. He is accurate in his reports of love and lust and living in the brownstones off Lexington Avenue." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p2 S 5 '48 800w

"Around the middle stretches you get the feeling that you've heard all of it before. Mr. Greenhood has to repeat himself and stretch everything out in order to fill up 279 pages. It's too bad, because the writer has meditated a good deal, and he has several perceptive and witty things to tell us." Seymour Krim
— + **N Y Times** p25 O 3 '48 230w

"A camouflaged women's-magazine story. . . The camouflage is furnished by the heroine, whose penchant for imitation high talk, most of it about the act of love, is apparently intended to make us forget that she and her friend are actually the same trim, pointless young couple one is forever seeing on the billboards."
— **New Yorker** 24:103 S 11 '48 140w

" 'Love in Dishevelment' is short, but exceedingly well written. Mr. Greenhood's characters are sensitively drawn, carefully observed, and move through the story like human beings, not idealized images of an author's fancy. If there is any fault to find with the story, it is that Mr. Greenhood's camera eye is too small, too preoccupied with the minutiae of only two people for the story ever to assume stature and importance. The result of this unremitting small focus is to inspire in this reader desire for amplification. More story, perhaps, and less love." Max Wilk
+ — **Sat R of Lit** 31:30 Ag 28 '48 330w

GREENOUGH, HORATIO. Form and function; remarks on art; ed. by Harold A. Small; with an introd. by Erle Loran. 148p $2.75 Univ. of Calif.

704 Art. Esthetics 48-2503

"A collection of essays by a now almost forgotten nineteenth-century American sculptor of monuments, whose works caused some contemporaneous stir because of their unconventionality. These writings show that he was even more advanced in his thinking than his sculpture indicated, and despite a certain old-fashioned elaborateness of style, the ideas he expresses on the relations between function, beauty, and form seem as modern as if they had been written yesterday." New Yorker

Reviewed by Wayne Andrews
Commonweal 48:166 My 28 '48 330w

"Greenough's prose bears the marks of his time, but the marks are superficial, and he is surprisingly unquaint in his expression and

GREENOUGH, HORATIO—*Continued*
approach. Then too he has a nice sense of humor. . . These pieces have a queer fascination for anyone interested in the uses of language and tone." Margaret Marshall
+ Nation 166:131 Ja 31 '48 1300w

"This is magnificently vigorous writing, and full of wisdom." Granville Hicks
+ N Y Times p4 F 8 '48 650w
New Yorker 23:87 F 7 '48 100w

Reviewed by Alfred Frankenstein
San Francisco Chronicle p10 F 22 '48 700w

"To read these original, explorative, brilliantly intelligent, hard-hitting papers on art, architecture, and esthetic theory, is to understand why Van Wyck Brooks rediscovered Greenough with enthusiasm, why Matthiessen devoted to him a section of 'American Renaissance.' Our first American professional sculptor may have journeyed east to Italy to learn and live, but in the wilderness of esthetics he was as bold as any Western-looking pioneer." B. R. Redman
+ Sat R of Lit 31:34 Mr 6 '48 400w

GREENWOOD, IVAN A., and others, eds. Electronic instruments [prepared under the supervision of] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory ser, v21) 721p il $9 McGraw

621.38 Electronic apparatus and appliances. Mathematical instruments. Servomechanisms 48-2288

"Details of the design of simple electronic computing systems are followed by several applications to the solution of the aircraft navigation problem and the synthesis of radar data for training purposes. Practical aspects of the design of lightweight, low power electronic servomechanisms and design of accurately stabilized power supplies are discussed." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:819 My 15 '48 70w
N Y New Tech Bks 33:46 My '48

GREET, WILLIAM CABELL. World words; recommended pronunciations. 2d ed rev & enl 608p $6.75 Columbia univ. press

411.5 English language—Pronunciation. Names, Geographical. Names, Personal. World war, 1939-1945—Dictionaries 48-6140

"A greatly expanded edition of a manual of pronunciation of American and foreign names, both personal and geographical. Stresses have been added to Japanese names; and many more foreign provincial towns are listed." (Booklist) For first edition see Book Review Digest 1944.

Booklist 44:316 My 15 '48

"Professor Greet has rather slighted the musical world. Neither Schoenberg nor Copland is listed, and though the pronunciation of Hindemith's name is given, nothing is done about Křenek's with which we need help far more. There are, however, brief guides to the pronunciations of various languages, and it is usually possible to find light on such omissions by consulting them."
New Yorker 24:114 My 8 '48 120w
School & Society 67:271 Ap 3 '48 20w

GREGOROVIUS, FERDINAND ADOLF. The ghetto and the Jews of Rome [tr. by Moses Hadas]. 120p $1.50 Schocken

296 Jews in Rome 48-6100

A description of the Jewish ghetto in Rome from Caesar's days to mid-nineteenth century. The essay is part of the author's Wanderjahre in Italien, written in 1853. The present volume includes the author's poem "Lament of the Children of Israel in Rome," translated by Randall Jarrell. Chronology.

"Recommended for libraries stressing European history and Judaica." F. E. Hirsch
+ Library J 73:648 Ap 15 '48 140w

Reviewed by B. R. Redman
Sat R of Lit 31:27 Ag 21 '48 110w

GREGORY, ALYSE (MRS LLEWELYN POWYS). The day is gone. 213p $3 Dutton

B or 92 48-1260

Reminiscences of the author's youth and her years of early maturity. Born in Connecticut of a well-to-do family, she early developed a promising singing voice and was sent to Europe to study. But she gave up that career to return home and became interested in social work and woman suffrage. The account ends with her appointment as managing editor of the Dial. Miss Gregory is the widow of Llewelyn Powys.

Booklist 44:311 My 15 '48

"It is strange that a life so full of talent, contact, movement, change, can give such a feeble and evanescent impression. . . Her opportunities and contacts in all fields were bountiful, and though she perhaps made the most of them, this memoir gives but a pale reflection of a life. Less interesting lives have yielded more arresting reading."
— + Kirkus 16:17 Ja 1 '48 170w

"Since the book adds nothing to the literary history of the time it is difficult to find a reason for its publication." K. T. Willis
— Library J 73:196 F 1 '48 70w

"Alyse Gregory writes with exquisite sensibility so far as words themselves are concerned, and conveys the precise nature of her experiences with fastidious perfectionism. In spite of the very large number of her love affairs and the important role they played in her life, 'The Day Is Gone' has a charming quality of innocence." F. H. Bullock
+ N Y Herald Tribune Wkly Bk R p2 Mr 14 '48 1050w

"Modest and ingratiating volume of memoirs. . . The illusion of time long past in 'The Day Is Gone' is conceivably the result of Miss Gregory's gentle and incidentally winning prose, or of the fact that she is trying to remember emotion in too much tranquility." Herbert Lyons
+ N Y Times p18 Mr 21 '48 500w

"Like any conscientious artist, she expected too much of herself. It is true that the central figure of this small book seems sometimes like an exquisite little ghost stealing down a shadowy corridor of time. But what Miss Gregory succeeds in doing with a great deal of beguiling charm is to suggest what were the shadows that traced their patterns on the sensitive mind of a young woman coming to maturity in the first quarter of the twentieth century." James Gray
+ Sat R of Lit 31:28 Ap 3 '48 700w

"A pleasant, readable, but not very important contribution to the memoirs of our time. It is a mixture of the candid and the superficial, hardly more, in the first analysis, than a collection of anecdotes about the author and her friends." W. H. H.
Springf'd Republican p12B Mr 21 '48 250w

GREGORY, WINIFRED (MRS JAMES THAYER GEROULD), and GEROULD, JAMES THAYER. Guide to Trollope; drawings by Florence W. Ewing. 256p maps $5 Princeton univ. press

823 Trollope, Anthony 48-7405

"Principal feature is an encyclopedic listing in which Trollope's characters are identified and their careers traced through all works in which they appear, plots are synopsized, and places located. Citations of volume, chapter, and page are given for first editions, with a conversion table to be used for other editions.

Some other features are an annotated bibliography of major works on Trollope, a classification of the novels and stories, and maps of the imaginary Trollope country." Booklist

Booklist 45:47 O 1 '48

"The Guide will have its greatest value as an aid to students of Trollope." W. E. G.
+ Christian Century 65:806 Ag 11 '48 180w

"Technically A Guide to Trollope is the excellent book that might have been expected from two such eminent bibliographers as Mr. and Mrs. Gerould. But the nagging thought remains—whom will this book serve? It is clearly not a work for the neophyte. . . Nor is its utility for the connoisseur of Trollope unmistakable. The habitué of Barsetshire is not likely to consult the Guide; he delights in being his own guide, and if, by chance, he is planning to write a book on Trollope, he will be the more determined to verify his own references. That the Geroulds' Guide will at some time spare a harried student some effort is altogether probable, but it is a work that, admirable as it is, will be restricted to an extremely limited audience." Milton Crane
+ Library Q 19:70 Ja '49 450w

"It must have been a happy exercise to make the book, though its utility is a trifle doubtful. At any rate, it serves to remind one of how much of Trollope one has still to discover."
Manchester Guardian p3 Ja 4 '49 70w

GRELLE, MRS LEONE (RICE). Remembered weather. 84p $2.50 Macmillan
811 48-5412

Poems of country life.

"There's little to recommend this homespun, amateurish verse, but perhaps the complete lack of sophistication presents the one claim to charm."
Kirkus 16:19 Ja 1 '48 120w

"This is undistinguished verse, doomed to monotony by its failure to see its subject-matter in more than a very limited perspective." Milton Crane
— N Y Times p31 F 15 '48 300w
Sat R of Lit 31:43 Mr 20 '48 20w

GRENE, MARJORIE (GLICKSMAN) (MRS DAVID GRENE). Dreadful freedom; a critique of existentialism. 149p $2.75 Univ. of Chicago press
111 Existentialism 48-6033

A short discussion of the existential philosophy. The author compares the principles of some of the leading exponents: Sartre, Kierkegaard, Heidegger, Jaspers, and Marcel. Parts of the book appeared in the Kenyon Review. Bibliography. No index.

"Although an introductory essay, it probably gives as much as most readers will want on the subject."
Booklist 44:293 My 1 '48

"The study, on the whole, seems to be based on a rather small amount of material when one considers the ground it is supposed to cover. The notes are not helpful, partly because they seem to read *'ibid,'* a good deal of the time. Several things which the reviewer would like to have seen documented are left hanging. . . There is a very short and, I think, very poor bibliography, and no index." Robert Marsh
Christian Century 65:542 Je 2 '48 700w

Reviewed by Jean Wahl
Ethics 58:311 Jl '48 900w

Reviewed by Robert Caponigri
N Y Times p21 Jl 18 '48 290w

"Mrs. Grene, who has been a pupil of Heidegger and Jaspers and is the author of a study of Kierkegaard, has produced, in a hundred and fifty pages, an exposition and criticism of Existentialism that is probably the best thing on the subject in English. She covers the whole ground lucidly, from Kierkegaard to the latest exponents of the doctrine in France, and intelligently discusses the relation of Sartre's novels and plays to his philosophical theories."
+ New Yorker 24:106 S 11 '48 150w

"Marjorie Grene calls this challenging critique of existentialism an introductory essay. It is her modest way of preparing us for a stimulating if not altogether exhaustive treatment of the subject." Richard McLaughlin
+ Sat R of Lit 31:18 Je 19 '48 750w
U S Quarterly Bkl 4:144 Je '48 270w

GREW, DAVID. Whitepaw goes north; an arctic adventure. 245p $2.50 McKay
48-6808

A sequel to The Wild Dog of Edmonton (Book Review Digest 1946). In this story Dwight goes to the Arctic in search of Whitepaw who has been shanghaied into an explorer's dog team.

"The author's firsthand knowledge of the Canadian north country is authoritative and the story is a gripping one." A. M. Jordan
+ Horn Bk 24:279 Jl '48 110w
Kirkus 16:236 My 15 '48 80w

Reviewed by J. M. Smith
Library J 73:1101 Ag '48 100w

"The detail is interesting and the boy's adventures are certainly harrowing. But as Dwight paddles across a rift on a cake of ice or wades for hours through icy water up to his shoulders, you wonder if Whitepaw, or any other dog, was really worth it." Creighton Peet
N Y Times p17 Jl 25 '48 170w

"It is good story, with convincing characters and an excellent description of life in the Far North." M. G. Davis
+ Sat R of Lit 31:28 Jl 10 '48 30w

GREY, EVE. Elsa's secret; il. by Gertrude E. Howe. 174p $2.25 Doubleday
48-8597

Story of a winter in a Norwegian town of Minnesota. Elsa's secret was the loose baby teeth that threatened to take away her chance of being Snow White in the school operetta. Biting the "poisoned apple" proved to be a mistake; but the Christmas eve performance became a riot of fun for all concerned. For grades 3-5.

Reviewed by M. B. King
Chicago Sun N 6 '48 100w

Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '48 150w

"This is an unusually spontaneous and merry story, written against a real and homespun background of life near the Canadian border." A. M. Jordan
+ Horn Bk 24:458 N '48 80w
Kirkus 16:479 S 15 '48 170w

"An amusing and engaging little story. The children are lively, charming, and natural, giving warmth and reality to the story." Judith Stevenson
+ Library J 73:1520 O 15 '48 60w

Reviewed by S. C. Gross
+ N Y Times p60 D 5 '48 180w

"Good background and atmosphere and appealing, natural characters. Illustrations that fit the story." R. H. V.
+ Sat R of Lit 31:30 N 13 '48 30w
Wis Lib Bul 44:186 N '48

GRIERSON, FRANCIS. Valley of shadows. History bk club ed 278p $3.50 Houghton
977 Illinois—Social life and customs. Missouri—History 48-6945

Recollections of the author's boyhood spent in Illinois during the years just before the Civil war. The book, which has been out of print, was first published in 1909 (Book Review Digest 1909).

GRIERSON, FRANCIS—*Continued*
Reviewed by F. L. Bullard
Am Hist R 54:163 O '48 480w

Booklist 44:355 Je 15 '48

"Regardless of how much or how little the book owes to Francis Grierson's gift for improvisation—it is an unusually perceptive account of our pioneer life." Horace Reynolds
+ **Christian Science Monitor** p11 Jl 15 '48 850w

Reviewed by Paul Kiniery
Commonweal 48:358 Jl 23 '48 160w

"Remarkable autobiographical book. . . Recommended." E. F. Walbridge
+ **Library J** 73:877 Je 1 '48 140w

N Y Herald Tribune Wkly Bk R p16 S 12 '48 430w

"Here and there in the pages Grierson loses his mastery of that peculiar blend of poetry and realism which was his gift and at times he labors too hard to paint the shadows that lay on the valley of the Sangamon, but on the whole his book is memorable Americana." Lloyd Lewis
+ — **N Y Times** p10 Jl 25 '48 750w

"The book is unique, and I agree with Mr. DeVoto that—so strangely disregarded by historians and writers on American literature—it fills 'a niche . . . which no other book quite fits' and deserves to become a classic. . . Francis Grierson himself deserves to be looked up and presented more fully than Mr. Spencer has been able to do in his introductory memoir—a pioneering piece of work, distinguished by Mr. Spencer's aptitude for quietly hitting nails on the head." Edmund Wilson
+ **New Yorker** 24:101 S 18 '48 2450w

Reviewed by Sally Carrighar
San Francisco Chronicle p11 Je 20 '48 750w

Time 52:78 Jl 5 '48 650w

GRIERSON, JOHN. On documentary; ed. and comp. by Forsyth Hardy; with American notes by Richard Griffith and Mary Losey. 324p $3.75 Harcourt

791.4 Moving pictures 47-11877

For descriptive note see Annual for 1947.

"Grierson has a command of English that is astonishing only until one learns that he is the son of a Scots 'dominie' (schoolmaster) who took his calling seriously. His phrases ring with the sharp economy that can only be acquired by long immersion in the authorized version, the plays of Shakespeare, and perhaps of Milton."
+ **Commonweal** 47:453 F 13 '48 390w

"Admirably edited by Forsyth Hardy, with copious American notes by Richard Griffith and Mary Losey, members of the National Board of Review of Motion Pictures, this is the last word in the documentary film field. Highly recommended for cinema and theatre collections." George Freedley
+ **Library J** 73:199 F 1 '48 60w

"Grierson on documentary impressed the reviewer more favorably than Grierson on politics or education or propaganda. In this volume the ideas on all of these subjects are almost inextricably intermingled, which calls for discriminating reading. The Index gives little help in such discrimination because it consists almost entirely of names—names of films, actors, and actresses, producers, etc." S. M. Corey
+ — **Library Q** 18:124 Ap '48 2150w

Reviewed by Nathan Glick
Nation 166:484 My 1 '48 950w

"Disciples and friends of Mr. Grierson, of whom there are many scattered up and down the world, may be no more than thankful for this collection of the film man's fiery words—this lively and stimulating codex of propagandist's pensées. For there is not a great deal in it, outside of some early Nineteen Thirties film reviews, which will not be familiar scripture to the followers of Grierson's apostolic career. But for those who haven't met the half pint Scotsman—on the intellectual highways, at least—and only know from hearsay of his importance in the field of documentary films, the vigor and range of his ideas will come as a double barreled surprise." Bosley Crowther
+ **N Y Times** p7 F 8 '48 600w

GRIFFITH, BEATRICE WINSTON. American me. 341p il $3.50 Houghton

325.272 Mexicans in the U.S. 48-10834

Presents the case of the Mexican in California, in the form of chapter narratives and discussions about Mexican boys and girls. The author has been a social worker among the Mexican-Americans. Glossary.

Booklist 45:115 D 1 '48

Reviewed by Kimmis Hendrick
Christian Science Monitor p14 N 30 '48 800w

"This is expressive in use of indigenous, often ingenuously appealing material. . . At all times persuasive, urgent, cogent in its appeal. Don't overlook it."
+ **Kirkus** 16:592 N 1 '48 130w

"A series of clever, vivid, sympathy-evoking sketches, fictional but startlingly verisimilar. . . A Literary Fellowship Award—and deserves it! Recommended for all libraries." R. W. Henderson
+ **Library J** 73:1511 O 15 '48 140w

Reviewed by Ward Moore
Nation 168:22 Ja 1 '49 600w

"'American Me,' with its combination of human portrayal, sound exposition, and real literary quality, if it has the popular sale I predict for it, will be a real contribution to securing America for all Americans." Oliver La Farge
+ **N Y Herald Tribune Wkly Bk R** p5 N 7 '48 1600w

Reviewed by Gladwin Hill
N Y Times p6 O 24 '48 850w

"Miss Griffith is to be congratulated upon producing an immensely interesting book, but even more upon her contribution, in it, to the war on stupid and malicious prejudice—a war we have got to win in this country on a dozen different fronts, if we are going to be the Nation we can be." J. H. Jackson
+ **San Francisco Chronicle** p20 N 19 '48 750w

"In making this investigation, Miss Griffith has used a method which, by combining fact and fiction, is both interesting and effective. . . These stories are very good indeed and constitute an excellent collection of 'photographs' of Mexican-American youth." Carey McWilliams
+ **Sat R of Lit** 31:13 D 25 '48 850w

Wis Lib Bul 44:211 D '48

GRIFFITH, CORINNE (MRS GEORGE PRESTON MARSHALL). My life with the Redskins. 238p il $3 Barnes, A.S.

796.33 Washington, D.C. Football club (national league) 47-31463

The "Redskins" are the professional football team, once of Boston, now of Washington, and owned by the author's husband, George Preston Marshall.

Reviewed by R. W. Henderson
Library J 73:42 Ja 1 '48 20w

San Francisco Chronicle p20 D 14 '47 400w

Springf'd Republican p7B S 12 '48 120w

GRISWOLD, ALFRED WHITNEY. Farming and democracy. 227p $3 Harcourt

338.1 Land tenure. Democracy. Sociology, Rural 48-6511

"This is a book about an idea—that farming as a family enterprise is the 'backbone of democracy.' The book discusses the origin of the idea, its historic influence on public policy in Great Britain, France, and the United States, and its possible significance for the future of both American agriculture and American democracy." (Pref) Index.

Reviewed by C. C. Bayley
Am Hist R 54:179 O '48 400w

Reviewed by C. M. Hardin
Am Pol Sci R 42:993 O '48 750w

"Mr. Griswold has written a very interesting and thought-provoking book along the lines that should be receiving more consideration in the light of present trends." A. F. Vass
+ **Ann Am Acad** 259:188 S '48 440w

Booklist 44:308 My 15 '48

Reviewed by Emerson Hynes
Commonweal 49:121 N 12 '48 380w

Kirkus 16:203 Ap 15 '48 170w

"Thoroughly documented, the book provides a basis for further studies and political action." J. E. Cross
+ **Library J** 73:648 Ap 15 '48 110w

"Solid, brilliant book. It is a book that sheds light on a number of important questions. What is the relationship of farming to democracy? Is the agrarian way of life a bulwark for defending democratic institutions? Is the fate of democracy bound up with the fate of the owner-operated, family-size farm?" W. M. Teller
+ **N Y Times** p29 Je 6 '48 550w

Reviewed by J. I. Falconer
Pol Sci Q 63:629 D '48 700w

Reviewed by A. P. Chew
Sat R of Lit 31:17 Jl 17 '48 900w

School & Society 68:15 Jl 3 '48 40w

Springf'd Republican p10B Je 20 '48 120w

GRISWOLD, GLENN, and GRISWOLD, DENNY (PRAGER), eds. Your public relations; the standard public relations handbook [pub] in assn. with Modern industry magazine. 634p il $7.50 Funk

301.154 Publicity 48-7774

"Practical handbook with case studies to show tested and successful public relations methods. Chapters by 33 experts in the public relations field." (Library J) Bibliography. Index.

Booklist 45:150 Ja 1 '49

Reviewed by L. A. Eales
Library J 73:819 My 15 '48 20w

GRONEMAN, CHRIS HAROLD. Plastics made practical. 324p il $4.50 Bruce pub.

668.4 Plastics 48-2024

Explains the technique and tools used in working in plastics, and gives working drawings, photographs, and complete instructions for making plastic articles. Lists books, magazines, and sources of materials. Index.

Booklist 44:347 Je 15 '48

Reviewed by L. A. Eales
Library J 73:819 My 15 '48 70w

N Y New Tech Bks 33:58 Jl '48

Wis Lib Bul 44:162 O '48

GROSS, FELIKS, ed. European ideologies; a survey of 20th century political ideas; with an introd. by Robert M. MacIver. 1075p $12 Philosophical lib.

321 Political science 48-10359

"A survey of the social, economic, and political ideas of Europe which have so greatly determined world orientation. Introduces the reader to many aspects of modern movements too little understood by the Western World." (School & Society) Index.

"Its rather formidable price may prevent this massive symposium from receiving the attention it deserves from readers and students. However, it should be considered that this is virtually a set of books in a single binding, rather than one book, and that the price is barely more than a cent a page. . . Several of the chapters provoke disagreement. Indeed, the contributors vigorously disagree with one another. The editor, aware of this, and perhaps having deliberately planned it in order to give his book something of the quality of a lively forum debate, prefaces several chapters with notes referring to opposite views in other chapters." W. E. Garrison
Christian Century 66:47 Ja 12 '49 850w

Reviewed by Ernest Pisko
Christian Science Monitor p16 D 13 '48 650w

"This volume, though somewhat unevenly edited contains several articles of the utmost reference value. Only librarians who have long looked in vain for thorough treatment of Panslavism, will fully appreciate the comprehensive essay contributed by exiled Polish professor Waclaw Lednicki. . . Most chapters contain fairly adequate brief bibliographies. Recommended for larger college and public libraries." F. E. Hirsch
+ **Library J** 73:1665 N 15 '48 170w

School & Society 68:286 O 23 '48 50w

GROSSER, MAURICE RICHARD. Painting in public. 235p $2.75 Knopf

751 Painting. Artists—Correspondence, reminiscences, etc. 48-5469

An account of a painter's reactions to such problems as patrons, museums, art dealers, a painter's tools and training, and people who sit for their portraits.

"A sprightly, caustic, and enlightening little book for the layman by a professional painter."
+ **Atlantic** 181:120 Ap '48 90w

Booklist 44:230 Mr 1 '48

Cleveland Open Shelf p6 Mr '48

"A pleasant departure in the field of art books. . . It should be a book of value to students, and of more than usual interest to art followers."
+ **Kirkus** 16:12 Ja 1 '48 120w

"Maurice Grosser a member of Gertrude Stein's circle, is a painter, not a writer, yet this first book is lucid and lively. It explains to laymen the artist's way of going about his business and the business of showing and marketing the artist's accomplishments." A. S. Plaut
+ **Library J** 73:559 Ap 1 '48 100w

"The best recommendation for this kind of popular book is that the author never exploits any whimsical or romantic elements in his subject: he maintains throughout the decent, workmanlike attitude he has set himself." John Farrelly
+ **New Repub** 118:30 Mr 22 '48 320w

"This is one of the most fascinating books about painting that have been written in the last twenty years. It is easy to make such an opening statement, but the more one reads 'Painting in Public' the more true it seems. This book shines and sparkles because it has been cut, faceted, polished and composed of the hardest materials." Lincoln Kirstein
+ **N Y Herald Tribune Wkly Bk R** p2 F 15 '48 500w

"Garrulous, pleasant and provocative book. . . It is the opinionated, good-natured monologue that you might expect from an intelligent, articulate artist." W. G. Dooley
N Y Times p5 Mr 7 '48 800w

"It is addressed primarily to painters and followers of the art, but it is witty and searching enough to interest many others."
+ **New Yorker** 24:88 F 28 '48 60w

Reviewed by W. E. Parker
San Francisco Chronicle p20 Mr 21 '48 600w

GROSSMAN, JEAN (SCHICK) (ALICE BARR GRAYSON, pseud). Life with family; a perspective on parenthood. 231p $3 Appleton

649.1 Family. Parent and child 48-3451

"Observations on creating and maintaining harmonious family relationships. Practical

GROSSMAN, J. S.—*Continued*
discussions on successfully combining motherhood and a career, amusements shared by the family, the child's need for security, and on striking the proper balance between guidance and undue restraint." (Booklist) Thruout the book there are anecdotes based on the experiences of the author. Suggested reading.

Booklist 45:45 O 1 '48
Reviewed by Ruth Crowley
Chicago Sun S 13 '48 140w
Cleveland Open Shelf p22 D '48

"This is pleasantly discursive, flexible counseling."
+ **Kirkus** 16:330 Jl 1 '48 130w
N Y Herald Tribune Wkly Bk R p27 N 21 '48 110w
Wis Lib Bul 44:211 D '48

GROVES, ERNEST RUTHERFORD, and GROVES, GLADYS HOAGLAND. The contemporary American family. 838p $2.60 Lippincott

173 Family. Social problems. U.S.—Social conditions 47-6612

"First published in 1934 with the title The American Family [Book Review Digest, 1934]. The purpose, as stated by the authors, is to 'give the reader an understanding of American family life that will help him handle his own problems whether they are associated with premarriage, marriage, or parenthood experience.'" Booklist

Reviewed by R. F. Winch
Am J Soc 53:507 My '48 430w
Reviewed by Jessie Bernard
Ann Am Acad 256:241 Mr '48 360w
Booklist 44:153 D 15 '47
Reviewed by E. B. Bate
J Home Econ 40:269 My '48 300w

"Enables the reader to gain an understanding of American family life that should assist him in his own experience."
+ **School & Society** 66:366 N 8 '47 20w

"The whole volume is packed full of authoritative information valuable to persons interested in making a success of family living." E. W. Burgess
+ **Social Forces** 26:478 My '48 400w

"Both content and style contribute toward a valuable perspective on current rapid changes in family structure and resultant problems." M. R.
+ **Survey** 84:29 Ja '48 150w

GROVES, HAROLD MARTIN. Trouble spots in taxation. 105p $2 Princeton univ. press

336.2 Taxation. Finance 48-5914

"[Five essays] which were delivered in 1946 as the first in a projected series of lectures made possible by the Charles Phelps Taft Memorial Fund of the University of Cincinnati. The subjects of the essays are; 'Taxation and Equality,' 'The Place of Government in the Scheme of Things,' 'The Future Rôle of the Net Income Tax,' 'Income versus Property Taxes for State and Local Governments,' and 'Unity Versus Diversity in Taxation.' The subtitle, Essays in the Philosophy of Taxation and Other Public Finance Problems, is much more indicative of the character of most of these papers than is the main title." Am Pol Sci R

Reviewed by B. U. Ratchford
Am Econ R 38:679 S '48 300w

"These essays contain little that Groves and others have not said elsewhere, but they are well designed to stimulate more fundamental thinking on the part of public-spirited laymen and others who know something of public finance, but who as yet have little real appreciation of its relation to the well-being and progress of present-day society." R. G. Blakey
+ **Am Pol Sci R** 42:590 Je '48 450w
Reviewed by Robert Rockafellow
Ann Am Acad 259:183 S '48 380w

"On the whole the essays present a well-balanced evaluation of many controversial aspects of taxation. The student of taxation will find little here that is new but will be impressed once again by the need for an adequate unifying set of principles that has yet to be developed. The eclectic system of Professor Groves is, nevertheless, probably the best we have to date." G. E. Lent
+ — **J Pol Econ** 56:457 O '48 600w

"Lectures by a good economist, whose political bent is progressive, survey lucidly a number of the most controversial issues in taxation policy." George Soule
+ **Nation** 167:80 Jl 17 '48 180w
U S Quarterly Bkl 4:160 Je '48 240w

GRUBER, FRANK. The lock and the key. 180p $2 Rinehart
48-4247

Detective story.

Reviewed by James Sandoe
Chicago Sun N 19 '48 70w

"Energetic rather than enigmatic."
Kirkus 16:380 Ag 1 '48 60w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 D 12 '48 80w
Reviewed by Isaac Anderson
N Y Times p54 N 14 '48 200w

"Good grade Gruber."
+ **Sat R of Lit** 31:56 O 9 '48 40w

GRUBER, FRANK. Murder '97; a Simon Lash mystery. 218p $2 Rinehart
48-5132

Detective story.

"Although this one starts off like a skyrocket it fizzles out that way too." James Sandoe
Chicago Sun Ja 23 '48 60w
Kirkus 15:633 N 15 '47 20w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ap 4 '48 90w

"Oldsters who remember their Horatio Alger will be relieved to learn that that famous author was in no way responsible for the violent deaths recorded here. Fifty years ago boys got a thrill out of Alger. Today they demand stronger, redder meat, such as that supplied by Frank Gruber." Isaac Anderson
N Y Times p24 F 1 '48 180w
Reviewed by E. D. Doyle
San Francisco Chronicle p29 Ja 18 '48 120w

"Agreeable."
+ **Sat R of Lit** 31:34 Ja 24 '48 40w
Wis Lib Bul 44:83 Ap '48

GRUBER, FRANK. Scarlet feather. 249p $2 Rinehart
48-1847

Mystery story.

Reviewed by James Sandoe
Chicago Sun My 7 '48 50w
Kirkus 16:156 Mr 15 '48 100w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p17 My 16 '48 60w

"The story moves swiftly and offers plenty of fun and excitement." Isaac Anderson
+ **N Y Times** p26 My 16 '48 110w
Reviewed by E. D. Doyle
San Francisco Chronicle p24 Je 6 '48 60w

"Good—but not for queasy."
+ **Sat R of Lit** 31:32 My 22 '48 50w

GRUBER, RUTH. Destination Palestine; the story of the Haganah ship, Exodus 1947 [phot by the author]. 128p $2.50 Current bks

296 Exodus 1947 (ship). Refugees, Jewish 48-8487

An account in text and photographs of the tragic journey of the Haganah sponsored ship Exodus in 1947. The author, an American newspaper woman was an eye witness of many of the happenings which she reports here.

Booklist 45:63 O 15 '48

Chicago Sun p7X S 12 '48 40w

Reviewed by J. G. Harrison

Christian Science Monitor p14 D 7 '48 600w

"It is written with the clarity and restraint that only a journalist of Miss Gruber's stature could command to accent its human drama. Such an experience cannot be in vain; such a book must move the wills of decent men everywhere." J. H. Titus

+ **Churchman** 163:16 Ja 15 '49 110w

Kirkus 16:418 Ag 15 '48 160w

"Book is not pleasant reading, but should be read by everyone who professes to believe in democracy, human freedom and dignity." C. W. Roth

Library J 73:1187 S 1 '48 140w

"This book and its explicit, shocking photographs have meaning beyond the immediate Jewish-British conflict. Miss Gruber has reported simply and movingly a story of bravery and determination pitted against incredible stupidity. It is a story as timeless as the original Exodus." Joanna Spencer

+ **N Y Herald Tribune Wkly Bk R** p6 O 10 '48 700w

"Ruth Gruber, an American newspaper woman . . . has told her story once again, this time in book form to rescue it from the evanescence of newsprint, to shore up our uncertain memories, and as a valedictory to a modern voyage to the Promised Land." Thomas Lask

+ **N Y Times** p3 S 19 '48 600w

Reviewed by G. G. Stevens

San Francisco Chronicle p18 S 26 '48 200w

Wis Lib Bul 45:12 Ja '49

GRUCHY, ALLAN GARFIELD. Modern economic thought; the American contribution. 670p $5.65; to schools $4.25 Prentice-Hall

330.973 Economics 47-4709

"The purpose of the author is to appraise 'the American movement to reconstruct economic science' which had its beginnings in the work of Ely, Patten, and Veblen. . . After an introductory chapter contrasting the philosphic and cultural background of orthodox and heterodox economics, a separate chapter is devoted to each of the following: Veblen, Commons, Mitchell, Clark, Tugwell, and Means." (Ann Am Acad) Bibliography. Index.

Reviewed by B. F. Haley

Am Econ R 38:630 S '48 1350w

"The author's style is on the whole clear and readable. His organization suffers from repetitiousness, some of it necessary; much, I believe, could have been avoided. Nevertheless, his book merits and will probably receive wide attention. Specifically it should indicate to psychologists and sociologists that not all economists can be ignored on the ground of their hopelessly inaccurate conception of human behavior. One might suggest that psychologists and sociologists should now reciprocate by devoting more attention to the impact of economic conditions upon their own subject-matter." Ross Stagner

+ — **Am Soc R** 13:244 Ap '48 1050w

"Since each of these writers except Veblen read and criticized the manuscript pertaining to himself, this book will have an enduring value as to what these economists were trying to accomplish. . . Considering the nebulous and at times chaotic character of some of the writings, the range of concepts and ideas, and the diversity of authors and materials under review, Gruchy has done a skillful job with clear and straightforward writing, even though many may doubt that this constitutes the American contribution." E. P. Schmidt

+ **Ann Am Acad** 255:207 Ja '48 450w

"Of course, not everyone will agree that Mr. Gruchy has given the correct emphasis in his summaries, or has properly related all parts of each economist's thought. The book is, however, although repetitious, a convenient digest and a useful contribution to an interesting subject."

+ — **U S Quarterly Bkl** 4:44 Mr '48 300w

GRUENBERG, MRS SIDONIE (MATSNER), ed. More favorite stories old and new; for boys and girls; il. by Richard Floethe. 399p $3.75 Doubleday

48-9182

A companion volume to Favorite Stories Old and New (Book Review Digest 1943). The seventy stories are taken from books and magazines and are for an older group than those in the first book. Stories are grouped under the following headings: Boys and girls here and there; Of courage and adventure; Folk tales: animals around the world; When America was younger; Enchantment and wonder; Humor and tall tales; Of man's best friends: horses and dogs; From myths and fables to legend and history. Index.

Booklist 45:124 D 1 '48

"A very valuable collection."

+ **Kirkus** 16:477 S 15 '48 130w

"Teachers and parents who have used this author's Favorite Stories Old and New will welcome the second collection, similar in arrangement but designed for the 9-12 age group. Well-selected stories, with good blending of the old and the new." M. A. Herr

+ **Library J** 74:204 F 1 '49 70w

"A nice balance between the real and the make-believe has been maintained. Mrs. Gruenberg, director of the Child Study Association of America, has admirably fulfilled her purpose to select some of the best of the old and of the new. Although intended for the 9 to 12-year-olds, this anthology is one for family sharing." A. N. Fedder

+ **N Y Times** p14 Ja 2 '49 150w

Wis Lib Bul 44:215 D '48

GUARDINI, ROMANO. Death of Socrates; an interpretation of the Platonic dialogues, Euthyphro, Apology, Crito and Phaedo; tr. from the German by Basil Wrighton. 177p $3 Sheed

183.2 Socrates. Plato 48-2618

"The present work proposes to examine four dialogues from Plato's works: the Euthyphro, Apology, Crito and Phaedo. They describe Socrates, the philosopher, in the situation of death. First he is shown, already under indictment, meeting an acquaintance in the street. . . Then at the trial before the supreme court, defending his life-work against the various accusations; next in prison, at the moment when, towards the end of his imprisonment, a friend urges him to flight and he reassures himself as to his highest duty; lastly, just before the end, as he sums up, in animated conversation with his disciples, the result of his enquiries and knowledge. These texts will tell us how Socrates sees death, how his life appears to him in the face of death, and how he meets his end." Introductory note

"Guardini calls this masterful composition in his spectacular modesty: An interpretation of the Platonic Dialogues, Euthyphro, Apology, Crito and Phaedo. Mr. Wrighton has translated Guardini's work so well that it reads like an original. He has lost none of that deliberate shading and masterful weighing of Guardini for which he has become so famous. I am not in a position to say whether or not Guardini has thrown new light on the Death of Socrates, but one thing is certain, that none of his thoughts or words are superfluous and that the priest and Christian Guardini, without

GUARDINI, ROMANO—*Continued*
claiming the sage of Athens with a sleight-of-hand or rejecting him as a pagan, has focused his whole life for all times to come." H. A. Reinhold
+ **Commonweal** 48:432 Ag 13 '48 330w

"The author's study of the argument, in its several stages, is often valuable. His treatment of the Theory of Ideas is of special interest and importance. . . There is much in Mr. Guardini's book that is worthy of attention and of praise. Above all he has done well to guide his readers back to a great theme, and to offer fresh suggestions, if not for the solution of its problems at least for the assimilation of its spirit in terms of the thought of to-day." Dorothy Tarrant
+ **Hibbert J** 46:281 Ap '48 1250w

Reviewed by H. L. Varley
Springf'd Republican p10A Jl 4 '48 150w

"As an introduction to the great controlling ideas of Platonism the book can be recommended. In making contact with the figure of Socrates the author makes contact with and illumines the foundations of that philosophy. . . Even those who cannot in the end accept Plato's thinking can hardly fail to realize, on putting this book down, that something of what it means to think Platonically has been revealed to them. The translation of the dialogues is that made by F. J. Church for his Trial and Death of Socrates. The author's text is translated from the German, but Mr. Basil Wrighton has done his work so well that the fact is not apparent."
+ **Times [London] Lit Sup** p293 My 22 '48 700w

GUENTHER, ERNEST, and others. Essential oils; v1, History, origin in plants, production, analysis. 427p il $6 Van Nostrand

668.5 Essences and essential oils (48-5788)

A treatise on the industry and science of essential oils which considers history, production, chemistry, analysis and application. The second volume will deal with the chemical constituents of the essential oils. The author is vice president and technical director of Fritzsche Brothers, inc, New York City. Bibliography. Index.

Reviewed by William Crocker
Chem & Eng N 26:1864 Je 21 '48 400w

"Because of the great contribution the essential oil industry has made to the development of distillation, and because of the attention to progress in distillation given by the industry and by this book, it will have an appeal to organic chemists and chemical engineers who may not be concerned with the production or use of volatile oils. We regret that the bibliographical references are scattered throughout the book, and that they are made all the more difficult to locate because of a lack of an authors index. Otherwise, the book is well indexed, and the material well arranged." Edward Sagarin
+ — **Chem Eng** 55:318 My '48 500w

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 70w

N Y New Tech Bks 33:10 Ja '48

GUERARD, ALBERT LEON. Personal equation. 317p $3.50 Norton

B or 92 Authors—Correspondence, reminiscences, etc. 48-6610

Autobiography of a Frenchman who has spent part of his life in England and America, and is professor emeritus of general literature at Stanford University. "He now looks back over the accomplishments of a rich, yet serene life; does not dwell on details of his career, but mainly records the evolution of his thought. Many readers will enjoy his reminiscences of the Paris of his youth. After some pertinent observations on the Dreyfus affair and on the England of his student days, Guérard turns to his experiences in America. Having spent most of his mature life in this country, he is thoroughly familiar with our problems." (Library J)

Booklist 44:367 Jl 1 '48

Reviewed by R. J. Donahue
Christian Science Monitor p14 Je 5 '48 650w

Reviewed by Florence Codman
Commonweal 48:240 Je 18 '48 190w

"A book for thoughtful, unhurried readers. . . A book to be savored, digested slowly; so rich, so concentrated, so rewarding it is."
+ **Kirkus** 16:75 F 1 '48 120w

"One of the most charming and enlightening autobiographies to appear in many a month. . . His comment on American institutions and attitudes may be controversial at times and certainly will not please narrow nationalists, but his judgment is usually astute. Heartily recommended for college and larger public libraries." F. E. Hirsch
+ **Library J** 73:648 Ap 15 '48 170w

Reviewed by Justin O'Brien
Nation 166:663 Je 12 '48 550w

New Repub 119:26 Ag 2 '48 380w

"An extremely entertaining and valuable book." Jacques Barzun
+ **N Y Herald Tribune Wkly Bk R** p2 My 2 '48 1250w

"The author of this shrewd and pleasant autobiography is one of the most useful citizens the United States has to show. . . That Professor Guérard intended 'Personal Equation' as a fighting document in the eternal war of liberation I very much doubt; that he has written such a document is clear. He reminds us, without raising his voice, of the vast discrepancy between the vision of America which brought him here, and the imperfect fulfillment of that vision in the last thirty years. His long discussion of the Dreyfus case is an indirect warning; and his fine tribute to his colleagues is a lesson in tolerance. All in all, a distinctly cheering volume." H. M. Jones
+ **N Y Times** p4 My 2 '48 650w

School & Society 67:487 Je 26 '48 20w

Springf'd Republican p12B My 16 '48 360w

GUERRY, EMILE MAURICE. God the Father; meditations; tr. by A. H. C. Downes. 184p $2.50 Sheed

231 God. Roman Catholic church—Devotions 48-5789

"Eighty-nine meditations on 'God the Father.' . . The first and longer part of the work is on the Blessed Trinity, the relations of the Persons to one another and man's relations to them. The second part is on virtues and prayer and the liturgical life." Commonweal

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"One who makes diligent use of these outline meditations will be well repaid."
+ **Cath World** 168:176 N '48 170w

"Although the meditations are deeply and richly theological, even the great mysteries of the Trinity, the Incarnation, and the mission of the Holy Spirit are treated simply and clearly." Bonaventure Schwinn
+ **Commonweal** 48:482 Ag 27 '48 380w

GUILD, MRS CAROLINE. Rainbow in Tahiti; il. by Nicolas Mordvinoff; with a foreword by James Norman Hill. 253p $2.75 Doubleday

919.62 Tahiti 48-6139

Informal, lively account of the experiences of the Guild family in Tahiti, their home from 1923 to 1940.

Booklist 44:266 Ap 1 '48

Christian Science Monitor p14 Ag 6 '48 600w

Cleveland Open Shelf p21 D '48

"Pretty thin reading, and only mildly interesting."
Kirkus 16:41 Ja 15 '48 130w

"Written somewhat in the style of Our Hearts Were Young and Gay. The Guilds' study of birds and flowers lifts the book out of the category of 'just another travel tale.' Recommended." L. R. Miller
+ Library J 73:470 Mr 15 '48 80w

"Carrie Guild has told the story of these golden Tahitian years in a lighthearted, casual, yet realistic way. The difficulties are all described, just as they appeared to a stalwart and uncompromising New England mother and housekeeper. The ingenuity and humor of the Yankee are there too, visible both in her and Ham; and the joyous things that come naturally from a happy, convivial marriage crowd the book." Thomas Sugrue
+ N Y Herald Tribune Wkly Bk R p4 Ap 4 '48 750w

Reviewed by Harry Roskolenko
N Y Times p10 Je 13 '48 470w

"All books of this kind fall more or less into pattern, but in this case the story is nicely enough written so that it has a freshness all its own." J. H. Jackson
+ San Francisco Chronicle p18 Mr 25 '48 550w

Springf'd Republican p10B Ap 11 '48 110w

Wis Lib Bul 44:163 O '48

GULICK, CHARLES ADAMS. Austria from Habsburg to Hitler; with a foreword by Walther Federn. 2v $20 Univ. of Calif.

943.6 Austria—History. Austria—Politics and government 48-1808

History of Austria from the end of the Habsburg Empire to the annexation of the country by Hitler. It is an exhaustive study of the internal economic, social, and political changes in that country, and their effects upon the rest of Europe. The author is professor of economics at the University of California. Index.

"It may be regretted, in the interest of historical science, that a comprehensive work of this kind had to be based almost exclusively on printed source material, among which clippings from Austrian and Anglo-Saxon papers played a conspicuous role. The delay on the part of our government in releasing information from, or granting access to, captured documents from Europe, with the exception of the comparatively small collection which is earmarked for publication, has prevented the author from gaining knowledge which, it may be surmised, would have been priceless. Yet this defect for which he is not to blame should not obscure the great merits of his achievement. He has enriched history by a most valuable contribution of monumental scope and character." G. W. F. Hallgarten
+ — Am Hist R 54:122 O '48 1050w

Reviewed by Hans Kohn
Ann Am Acad 258:129 Jl '48 550w

"The fruit of many years of research in American libraries and of the author's extensive studies in Vienna during 1936 and 1937, this work is equally remarkable for its size and its scholastic qualities. Through accuracy, completeness, and the incisiveness of its observations, it ranks high above all the earlier publications on the same topic by either Austrian or foreign authors." Ernest Pisko
+ Christian Science Monitor p18 Ap 24 '48 700w

"For the student it is a serious and intricate development of a theory that the politics of that period were reflected in the changes in the workers' fortunes. The book is also of value to anyone interested in the grave European situation now and between the two world wars: it demonstrates the power of evil over the lives of millions and the destinies of states." Roy Hillbrook
+ Current Hist 14:293 My '48 900w

"A work that throws light on many difficult problems of twentieth-century history. Its value is not limited to the circle of scholars." Alfred Werner
+ N Y Times p5 Mr 21 '48 1400w

Reviewed by Robert Pick
Sat R of Lit 31:23 Je 5 '48 950w

GULICK, LUTHER HALSEY. Administrative reflections from World war II [lectures delivered before the fellows of the Southern regional training program in public adm. in Nov. 1946]. 139p $2.50 Univ. of Ala. press

353 Public administration. World war, 1939-1945—U.S. 48-6766

"Dr. Gulick examines the history of World war II, first to see to what extent the generally accepted theories and principles of administration were verified under war conditions; second, to see what lessons can be drawn from wartime experiments and developments for peacetime public administration. The author, who has pioneered in the development of administrative theory, was active during World War II in organization and programming for various government agencies." (Management R) Index.

"Interspersed through Dr. Gulick's lectures are frequent epigrammatic sentences which add to the charm and interest of the book. . . Citizens, administrators, and students will all find these thought-provoking and interpretive lectures very well worth reading and will be grateful to the University of Alabama for sharing them with us." L. M. Short
+ Ann Am Acad 259:180 S '48 330w

Management R 37:382 Jl '48 60w

GUPTA, MAHENDRA NATH (M. pseud). Ramakrishna: prophet of new India. See Rāmakrishna

GUTTMAN, SELMA. Foreign sources of Shakespeare's works. 168p $2.75 King's crown press

822.33 Shakespeare, William—Sources—Bibliography 47-11711

"An annotated bibliography of the commentary written on this subject between 1904 and 1940 together with lists of certain translations available to Shakespeare." (Subtitle) Index.

"This is a sound and authoritative bibliography." George Freedley
+ Library J 72:1780 D 15 '47 20w

School & Society 67:326 Ap 24 '48 20w

Reviewed by H. L. Varley
Springf'd Republican p8B F 8 '48 120w

"Students of Shakespeare will find this bibliography a helpful systematization of one tangled area in Shakespearean scholarship. The book should prove valuable, too, to those students of classical and continental literature who are interested in Shakespeare's relationship to it."
U S Quarterly Bkl 4:245 Je '48 270w

GUYON, RENE. Ethics of sexual acts; tr. from the French for the first time by J. C. and Ingeborg Flugel; with an introd. and notes by Norman Haire; with a new introd. by Harry Benjamin. (Studies in sexual ethics, v 1) 383p $4 Knopf

176 Sexual ethics. Sex (48-2599)

"René Guyon is a French lawyer and author who, after extensive travels, settled in Siam where since 1919 he has been a judge in the Supreme Court of that country. . . 'The Ethics of Sexual Acts' was first issued in this country in 1941. . . Guyon discusses briefly the physiology and the morality of sexual acts, reviews the Freudian concepts, traces the origins of sexual taboo in early societies, and describes the personal and social effects of this taboo—developed into the theological con-

GUYON, RENE—*Continued*
cept of sin and the legal concept of crime—in modern times." N Y Herald Tribune Wkly Bk R

Reviewed by H. M. Parshley
N Y Herald Tribune Wkly Bk R p15 Je 6 '48 150w

"More essential and more up-to-date item than any of the post-Kinsey writings we have read thus far. For the big question, 'After Kinsey, what?'—it is, of course, not an adequate answer. There are two excellent and intelligent introductions by Dr. Harry Benjamin and by Norman Haire." Martin Gumpert
+ **N Y Times** p17 Ag 1 '48 380w

School & Society 68:31 Je 10 '48 40w

GWYNN, DENIS ROLLESTON. Father Dominic Barberi. 254p $3 Desmond & Stapleton
B or 92 Barberi, Domenico 48-6035

A biography of the Italian Passionist priest who received John Henry Newman into the Catholic Church. Bibliography. Index.

Reviewed by Joseph McSorley
Cath World 168:173 N '48 300w

"Not only scholarly, but very readable." Anne Fremantle
+ **Commonweal** 48:382 Jl 30 '48 280w

Times [London] Lit Sup p354 Je 26 '48 600w

GYSIN, FREDERIC. Swiss medieval tapestries [tr. by Robert C. Allen]. 14p pl $3.75 Studio
746.3 Tapestry

"American reprint of a Swiss publication of 1940. Text elucidates methods of weaving used for these incunabula of industry. . . Reproductions of elaborate portrayal of man, beast, and foliage most adequate, both in black and white and color." Library J

"Useful in larger collections." A. S. Plaut
Library J 73:1386 O 1 '48 70w

"Eleven tapestries are here reproduced, some of them in colour and with several good enlargements of detail; most of these are from the Basle museum, which has the most important collection of medieval Swiss tapestries, but two are in the Zurich museum. All of them are remarkably charming works of delicate craftsmanship and completely unaffected even though elaborate imagery."
+ **Times [London] Lit Sup** p244 My 1 '48 450w

H

HABE, HANS, pseud. (JEAN BEKESSY). Walk in darkness; tr. by Richard Hanser. 314p $3 Putnam
48-8727

"Washington Roach, Negro, re-enlists in the army after the war and is sent to Germany where he finds the same prejudices which had caused him to seek overseas duty. He marries a German girl, deserts, becomes a leader in the underground of deserters and black marketeers in Germany, escapes to France after killing a soldier, is caught, and sent home to be hanged." Library J

"[Mr Habe] has written with honesty and feeling, but without the intimate knowledge a novelist must have when tackling a particular segment of society." Melvin Maddocks
+ — **Christian Science Monitor** p16 O 29 '48 410w

"Presented as a victim of racism, Roach and his story hold many elements of violence and drama, but leave little play for sympathy. Apart from the sensationalism of the subject, one questions if this will have the popularity of Aftermath, Kathrine, etc."
Kirkus 16:379 Ag 1 '48 180w

Reviewed by Donald Wasson
Library J 73:1193 S 1 '48 90w

Reviewed by F. H. Bullock
N Y Herald Tribune Wkly Bk R p27 O 17 '48 600w

"Toward its close, the book makes up for its flaws. Perhaps because of its smaller scope, its reasoned restraint, it seems to me the best of Habe's books. And the chapters in which Washington realizes that the French farmers have actually accepted him—when he discovers that he was as blindly stupid in his hatred of a Jew, of all white people, as those whites who call him 'shine'—these chapters are written with a sincerity and compassion which should stir every heart. Habe can delve into the world of the black-marketeer with a cynical detachment that may shock more than one actual observer in post-war Germany. But there is no escaping his sincerity in these final pages." Richard Plant
+ — **N Y Times** p5 O 10 '48 800w

New Yorker 24:128 N 6 '48 100w

"Rather than strive for human understanding and credibility Hans Habe has settled for melodrama. He is scarcely any more successful with his characters. . . Eva doesn't come off at all. First she is an angel, then she is the devil incarnate. The only reason offered for Eva's abrupt change is that she is a German. Father Durant, intended to be the book's most sympathetic character and the embodiment of all human virtue and wisdom, is merely ridiculous. To Habe's credit it must be said that 'Walk in Darkness' is always exciting, and that quite frequently the excitement makes you ignore the book's obvious weaknesses." W. R. W.
— + **San Francisco Chronicle** p20 Ja 16 '49 550w

"A sincere, but sometimes depressing narrative with an important theme, however overemphasized." H. B. Kranz
+ **Sat R of Lit** 31:16 O 9 '48 750w

HABERLY, LOYD. Pursuit of the horizon; a life of George Catlin, painter and recorder of the American Indian. 239p pl $5 Macmillan
B or 92 Catlin, George 48-11465

Biography of a nineteenth-century American painter and writer whose principal work was the painting and study of the American Indians, of the West, and of Central and South America.

Booklist 45:153 Ja 1 '49

"This is good adventure, and is at the same time a fantastic, fascinating and colorful biography of a painter destined to be almost unknown today: George Catlin."
+ **Kirkus** 16:467 S 1 '48 210w

"As an idolatrous biography of a spectacular man, 'Pursuit of the Horizon' makes good reading for any one who is interested only in an adventure story. But it has little value for students of history, Indians, or art." Bernard Devoto
— + **N Y Herald Tribune Wkly Bk R** p6 D 19 '48 1300w

"It was a romantic career, so romantic that there is no need to romanticize it. This, unfortunately, Mr. Haberly has done. Because this is the only biography of Catlin—aside from the jumble of information in Donaldson's monumental report to the Smithsonian for 1885—it is a valuable one. Because it is neither critical nor comprehensive, it is not a definitive one. It is littered with minor inaccuracies; it is marred by excessive exaggerations; it is characterized by sentimentalism." H. S. Commager
+ — **N Y Times** p1 D 26 '48 1100w

"A splendidly written biography, the first life of Catlin to see print. To my mind it is so good a biography of so fascinating an early American that even the general reader, with no specific interest in the West or the Indian, will be enthusiastic about it." J. H. Jackson
+ **San Francisco Chronicle** p20 D 10 '48 850w

"Mr. Haberly has muffed the opportunity to produce an important book about an important but equivocal figure. Had he dredged beneath the obviously picturesque surface of his material, he could have found a story less conventional and more full of meaning." J. T. Flexner

Sat R of Lit 32:13 Ja 29 '49 550w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Big snow [il. by the authors]. [45p] $2.50 Macmillan

48-10240

Picture book showing how the birds and animals fared during a long cold winter. For ages 4-6.

Booklist 45:91 N 1 '48

"There is no real story but children will enjoy the animals' busy preparation for winter and the book catches some of the excitement of the first snowfall." A. T. Eaton

+ **Christian Science Monitor** p4 N 9 '48 210w

+ **Churchman** 162:17 N 15 '48 20w

"A warmhearted and pleasant picture book." C. H. B.

+ **Commonweal** 49:145 N 19 '48 30w

Reviewed by A. M. Jordan

+ **Horn Bk** 24:453 N '48 80w

+ **Kirkus** 16:524 O 1 '48 90w

"Written with great understanding and sympathy for animals. Recommended for ages 3-8." D. M. Blasco

+ **Library J** 73:1672 N 15 '48 70w

N Y Herald Tribune Wkly Bk R p17 N 14 '48 180w

N Y Times p49 N 21 '48 110w

+ **New Yorker** 24:124 D 11 '48 50w

Sat R of Lit 31:23 N 13 '48 140w

+ **Springf'd Republican** p7B N 7 '48 60w

Wis Lib Bul 44:186 N '48

HADLEY, MORRIS. Arthur Twining Hadley. 282p il $3.75 Yale univ. press

B or 92 Hadley, Arthur Twining. Yale university 48-8017

Biography of Arthur Twining Hadley, president of Yale university from 1899 to 1921, written by his son. There is a bibliography of Hadley's works. Index.

"This biography sparkles, as any competently written book about Hadley must. But it is equally essential that it have much solid substance, for Hadley was a substantial as well as a brilliant scholar, and again the reader is not disappointed." W. E. G.

+ **Christian Century** 65:883 S 1 '48 210w

Current Hist 15:350 D '48 130w

Kirkus 16:359 Jl 15 '48 120w

"Pleasant, competent biography. . . For college and university libraries primarily, but public and some special libraries will want it also." E. F. Walbridge

+ **Library J** 73:1188 S 1 '48 110w

"One does not have to be a loyal son of Eli, delighting in treasured anecdotes, to enjoy this engaging biography, written by Hadley's eldest son with restraint, with affection and, understandably, with careful objectivity." William Avirett

+ **N Y Herald Tribune Wkly Bk R** p26 O 24 '48 550w

Reviewed by C. W. Mendell

Yale R n s 38:349 winter '49 950w

HAFKESBRINK, HANNA. Unknown Germany; an inner chronicle of the first World war, based on letters and diaries. 164p $2.50 Yale univ. press

940.343 European war, 1914-1918—Germany. National characteristics, German 48-6138

An account of the German reaction to World war I, drawn from the letters and diaries of the soldiers of the Kaiser's Reich. The author, who was born and educated in Germany, is head of the German department at Connecticut college. Index.

"A remarkable and scholarly monograph which throws new light on the German war experience of 1914-1918 by an objective analysis of the letters and diaries of German soldiers as well as of autobiographies and the writings of Mann, Zweig, Dehmel, Toller, Rilke, Binding, Buckmayer, George, Jünger, Remarque, and others." R. H. Lutz

+ **Am Hist R** 54:117 O '48 640w

"The real significance of this anthology, the one which does not meet the eye, lies in what it indirectly signifies for America. . . The pessimism, intellectual despair, frustration of good will, and apocalyptic forebodings, which radiated from Europe at the end of the nineteenth century, have reached this country. Spiritually we stand approximately where Europe stood fifty years ago. It is this parallelism which sounds a grave and timely warning since identical spiritual situations are conducive to identical political developments." Heinrich Hauser

Am J Soc 54:174 S '48 500w

Reviewed by James Stern

N Y Times p12 My 30 '48 800w

"An informative but not totally convincing study."

New Yorker 24:91 Mr 27 '48 160w

HAGEDORN, HERMANN. Prophet in the wilderness; the story of Albert Schweitzer. 221p $3 Macmillan

B or 92 Schweitzer, Albert 47-11858

For descriptive note see Annual for 1947.

Cleveland Open Shelf p2 Ja '48

Reviewed by C. H. Moehlman

Crozer Q 25:187 Ap '48 350w

"'Prophet in the Wilderness' suffers from a slight tendency to gush but it does give the facts. Interspersed in the narrative are occasional paragraphs of the doctor's own under the title, 'Albert Schweitzer speaking.' If anyone wonders what is this legend of Albert Schweitzer, here it is in a small book that can be read at a sitting. It is a legend worth knowing." E. M. T.

+ — **San Francisco Chronicle** p21 Ap 11 '48 160w

Reviewed by Robert Pick

Sat R of Lit 30:11 D 13 '47 650w

HAGER, MRS ALICE (ROGERS). Janice, air line hostess; foreword by Gill Robb Wilson. 190p $2.50 Messner

48-2310

Janice Hartley had been a flight evacuation nurse during the war, and now, out of the service, she returns to her old job as a flight hostess with a commercial airlines company. This novel for girls tells of her experiences training new hostesses and on a round-the-world flight, and of her romance with Bill Lansdowne, the pilot.

+ **Kirkus** 16:54 F 1 '48 90w

"Recommended." R. O. Bostwick

+ **Library J** 73:659 Ap 15 '48 60w

HAIG-BROWN, RODERICK LANGMERE HAIG. Saltwater summer. 256p $2.50 Morrow

48-7698

Don Morgan, hero of Starbuck Valley Winter (Book Review Digest 1943), in this story for older boys, had purchased the 32-foot Mallard and was ready for a summer of fishing. To pay for a friend's hospitalization he mortgaged his boat and nearly lost it, due to his own temper and some bad companions. But his real friends and his own commonsense finally came to his rescue.

Booklist 45:73 O 15 '48

HAIG-BROWN, R. L. H.—*Continued*

"A real boys' book with the exhilarating smell of salt water." C. H. B.
+ **Commonweal** 49:151 N 19 '48 40w

"Roderick Haig-Brown writes skillfully and with authority, not only of fisherman's chances, but of a seventeen-year-old boy, carrying a personal worry, and learning to work with hard-bitten men and to know their characters. Don makes good and his story is well worth reading." A. M. Jordan
+ **Horn Bk** 24:376 S '48 120w

"A solid story—though lacking the spark and pace one might like."
+ **Kirkus** 16:281 Je 15 '48 70w

"Don is not at his best on the sea, but the action is swift and the sea salt enough to make it a fairly good yarn." Mary Strang
+ — **Library J** 73:1101 Ag '48 70w

"'Saltwater Summer' is full of lucid, water-clear writing about boats, the sea and its tricky tides, about fish and the men who go after them. There is good talk, too, in the snug cabins at night, talk ranging from the market for salmon to the problem of Jap fishermen on our shores." Margaret Ernst
+ **N Y Herald Tribune Wkly Bk R** p8 S 5 '48 310w

"The action is fast, the description is detailed and interesting, and the character development adds to the worth of the story. The plot is both dramatic and plausible. Older boys will find it fascinating, and the emphasis on honesty, fair play and tolerance will appeal to their parents." R. A. Brown
+ **N Y Times** p17 Ag 22 '48 170w

Reviewed by R. M. Isaacs
San Francisco Chronicle p14 N 14 '48 70w

Sat R of Lit 31:33 N 13 '48 40w

Springf'd Republican p7C N 14 '48 90w

HAIG-BROWN, RODERICK LANGMERE HAIG. Western angler; an account of Pacific salmon and western trout in British Columbia; il. by T. Brayshaw. 2d ed 356p $5 Morrow

799.1755 Salmon fishing. Trout fishing Agr47-403

A revised and somewhat condensed edition of a work first published in a limited edition nearly a decade ago. References at end of some of the chapters. Index.

Chicago Sun p17A D 3 '47 90w

Kirkus 15:615 N 1 '47 130w

"Invaluable for Western sportsman. Highly recommended." R. W. Henderson
+ **Library J** 73:42 Ja 1 '48 30w

"Perhaps the finest chapters of all are those in which Mr. Haig-Brown steps from the particular to the general, from the present to the future, to consider the ethics of fishing, its place in a workaday world, and the mutual obligations of the angler and the whole people. If sportsmen and everyone else would take these pages to heart, it would be a brighter world indeed." J. R. T. Bueno
+ **N Y Times** p18 F 8 '48 320w

Reviewed by Stanleigh Arnold
San Francisco Chronicle p18 D 14 '47 60w

HAINES, RAY EDWARD, ed. Home crafts handbook. 1008p il $6.95 Van Nostrand

745.3 Handicraft 48-8634

Encyclopedia for the home craftsman, copiously illustrated. Contents: Leathercraft, by R. L. Thompson; Woodworking crafts, by Raymond Van Tassels; Metal art crafts, by R. G. Miller; Hand made jewelry; by Louis Wiener; Graphic arts, by Désirée Kauffmann; Plastic arts crafts, by J. V. Adams; Basketry and related arts, by M. L. Lee. Index.

Booklist 45:132 D 15 '48

"Written in plain English illustrated by 700 actual photographs of procedures in the shops of New York University showing the actual methods used." L. A. Eales
+ **Library J** 73:1280 S 15 '48 80w

"The illustrations alone would stimulate enthusiasm for a new craft and for a crafter who has any questions this is an excellent reference book." H. S. Neal
+ **Springf'd Republican** p12C D 12 '48 120w

HAINES, WILLIAM WISTER. Command decision; a play. 180p $2.50 Random house

812 World war, 1939-1945—Drama 48-5387

Play, based on the author's novel of the same name (Book Review Digest 1947), describing the harrowing war-time responsibilities of an American air force division brigadier general.

Booklist 44:231 Mr 1 '48

"The visiting Congressmen seem rather too brutally caricatured, but the men in uniform sound like studies from life, rendered with understanding and sympathy. The play deserves its success on Broadway." W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p14 F 29 '48 140w

Reviewed by James MacBride
N Y Times p30 Je 6 '48 140w

HALDANE, JOHN BURDON SANDERSON. What is life? 241p $3 Boni & Gaer

504 Science 47-12091

"This is a collection of fifty-four essays, each about 1,000 words in length, most of them reprinted from the London 'Daily Worker,' the New York 'Daily Worker' and 'The Canadian.' They are simple lessons in simple science, done by one of the great teachers of our time. All are biological, divided between physiology, heredity, education and social science. A better title for the book would be: What is Biology?" N Y Herald Tribune Wkly Bk R

"In this charmingly written and disarmingly argued volume of 54 essays, only three of which are more than four pages in length, the distinguished British scientist does not answer the question 'What is life?' but he does say a great deal to make it easier for his readers to discover their own answers." K. M. Chworowsky
+ **Christian Century** 65:145 F 4 '48 600w

Cleveland Open Shelf p3 Ja 1 '48

Reviewed by Benjamin Harrow
Nation 166:191 F 14 '48 130w

N Y Herald Tribune Wkly Bk R p10 Ja 18 '48 250w

N Y New Tech Bks 33:25 Ja '48

"In presenting the complexities of modern science for the non-scientific reader, Haldane is probably without peer. The accounts presented here of such subjects as digestion, the nervous system, hormones, evolution and growth are written in a style and language that are at once engaging and understandable. Yet, despite the excellence of the scientific exposition, one who does not follow the party line must of necessity hesitate about recommending this book to the public at large." I. B. Cohen

N Y Times p6 D 28 '47 850w

School & Society 67:30 Ja 10 '48 10w

Reviewed by Ephraim Fischoff
Springf'd Republican p10B Mr 28 '48 470w

HALE, CHRISTOPHER, pseud. See Stevens, F. M. R.

HALE, GARTH, pseud. See Cunningham, A. B.

HALEY, J. EVETTS. Jeff Milton, a good man with a gun; with drawings by Harold D. Bugbee. 430p maps $5 Univ. of Okla. press

B or 92 Milton, Jeff Davis. Frontier and pioneer life—West 48-9186

Biography of an American pioneer. Jeff Milton was born in Florida in 1861, and died in Tucson, Arizona in 1947. He had been a Texas ranger, a train guard, sheriff, and immigration inspector, among other things, and he was always "a good man with a gun." Index.

Reviewed by Stanley Walker
N Y Herald Tribune Wkly Bk R p30 N 28 '48 700w

"A biography of Jeff Milton is inevitably the history of the Southwest, and Mr. Haley combines the two with praiseworthy skill. All important statements are documented and cross-references are frequent. It is a book to stand with the best of Western biography." Hoffman Birney
+ **N Y Times** p6 D 26 '48 500w

HALEY, NELSON COLE. Whale hunt; the narrative of a voyage. 304p il $4.50 Washburn

639.2 Whaling. Charles W. Morgan (ship) 48-6870

Personal narrative of a four years' voyage on a whaling ship, the Charles W. Morgan of New Bedford, in the eighteen fifties.

Booklist 44:350 Je 15 '48

Reviewed by M. C. Scoggin
Horn Bk 24:449 N '48 50w

Kirkus 16:188 Ap 1 '48 160w

"Recommended as an important contribution to whaling literature." H. A. Wooster
+ **Library J** 73:811 My 15 '48 100w

"Haley's descriptions of his shipmates at work and play are vivid. And he records many of the stories that are bound to be told on a long voyage. 'Whale Hunt' is illustrated by pen-and-ink drawings, the work of an unknown fo'c'sle artist of Haley's period, done to decorate the journal of a whaling cruise in the New Bedford bark Clara Bell. They add greatly to the narrative and could not be improved upon for their purpose." W. M. Whitehill
+ **N Y Herald Tribune Wkly Bk R** p2 Je 13 '48 850w

"The manuscript of this book is said to have lain dormant and unpublished for almost a century, and unless it is a literary hoax, which all the evidence says it is not, it is a counterpart of Herman Melville's saga of the hazardous days of American whaling. Not that it apes the metaphysical quest of Captain Ahab in 'Moby Dick.' This is the straightforward narrative of a cruise by a 17-year-old New Bedford youth on the famous and durable vessel Charles W. Morgan. It is a terse, matter-of-fact tale . . . as factual and clear as a documentary film, and as well organized as good reporting." W. G. Dooley
+ **N Y Times** p5 Je 6 '48 600w

San Francisco Chronicle p16 Ag 22 '48 160w

HALL, ANNE (ANDREW HALL, pseud). Like father, like fun. 211p $2.50 Dodd 48-5626

High-school story about Freshman Peeps who tries to follow in his father's footsteps in athletic prowess.

Booklist 44:286 Ap 15 '48

"Girls will read it as often as boys for the family life, Peeps' friend Drue, and the humor. Reads as though originally written as short stories. Not literary, but welcome as a modern story for junior high level." Eleanor Kidder
Library J 73:562 Ap 1 '48 70w

"An unusual sports story, one that is a family story as well, and as such appeals not only to boys but in a secondary degree, to girls as well. . . The talk is like listening to contemporary speech in these circles, funny without being professionally so, and the give-and-take of family conversation is particularly well done." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Ap 18 '48 420w

"With sure knowledge and an engaging sense of humor, the author has written a lively yarn about high school sports—football, baseball, basketball, swimming, and even skiing. . . It's a grand story and is especially recommended for slightly bewildered parents whose teen-age youngsters get a 'large charge' out of things which are quite beyond their elders' comprehension." H. B. Lent
+ **N Y Times** p31 Mr 7 '48 140w

HALL, DAVID. Record book; a guide to the world of the phonograph. int ed 1394p $7.50 Durrell

789.9 Phonograph records 48-5666

"Differs from the earlier edition [Book Review Digest 1941] in arrangement and treatment. Records are arranged by composers in alphabetical sequence; the selection is now comprehensive, with selective criticism, but with apparently less comparison of recordings. Folk song has been omitted, but will be in the first supplement. Index of performers would have been a welcome feature." Booklist

Booklist 44:316 My 15 '48

"Certainly no one who is building a record library for the future should be without this book." P. H. Little
+ **Chicago Sun** p8X Je 13 '48 230w

+ **Kirkus** 16:211 Ap 15 '48 140w

Reviewed by H. D. Tilly
Music Lib Assn Notes 5:376 Je '48 500w

"Mr. Hall's evaluations, based on performances and quality of recordings, are conscientious and serious, though perhaps too pontifical at times. Although it is impossible to share all the author's enthusiasms, the reader feels that Mr. Hall's judgments are those of an honest and exceptionally well-informed critic. Being only human, Mr. Hall has overlooked certain sets that should have been included, although it is my guess he has not missed many." M. C. Hastings
N Y Times p33 S 12 '48 340w

" 'The Record Book' is a volume you should own if you have even the slightest interest in recorded music." E. J.
+ **San Francisco Chronicle** p20 My 9 '48 380w

"Large as the book is, with its listings of many records no longer available (we may always hope that such listings will create a demand for reissue) it still makes no claim to absolute exhaustiveness. It will not take the place of the 'Gramophone Shop Encyclopedia.' Those composers who interest the author least (Italian opera is not his favorite field) are sometimes scantily represented, and he has pretty well ignored the 'historical' record, kept alive because of the interpretative art it represents. But this is a modern collectors' book—written by such a collector and for such collectors everywhere. It is certain that not a few horizons will be broadened by the author's infectious enthusiasm." P. L. Miller
+ — **Sat R of Lit** 31:26 Ag 7 '48 550w

HALL, JAMES DOYLE. Industrial applications of infrared. 201p il $3.50 McGraw

535.6 Infra-red rays. Heating 47-12368

"Book presents essential nontechnical data on the place infrared radiation occupies in the field of heat transfer. Details of infrared lamp operating characteristics are given and a description of certain equipment, test procedures and data on installation design. Covers domestic and other uses of infrared radiation, its effect on the human body, infrared glass filters and gas-fired infrared generators." (Library J) Bibliography. Index.

Booklist 44:212 F 15 '48

HALL, JAMES D.—*Continued*

"The admitted purpose of the book is to provide a non-technical source of reference, which purpose the book accomplishes very well. Emphasis is placed upon the practical rather than the theoretical aspects of the use of infrared. . . The only feature in the book that might be considered lamentable is the poor arrangement of the 61 references in the bibliography. They are listed by title of articles and books, not alphabetically, when it would have been much better to have listed them by authors, alphabetically. Aside from this one criticism, I believe that the book marks a definite step forward into the frequently misunderstood and abused field of infrared radiation." J. A. Massaro

+ — **Chem Eng** 55:292 Je '48 320w

Library J 72:1274 S 15 '47 60w

N Y New Tech Bks 32:76 O '47

HALL, JOHN SCOVILLE, ed. Radar aids to navigation [prepared under supervision of Office of scientific research and development, National defense research committee]. 398p il maps $5 McGraw

621.38 Radar. Navigation 47-6581

"Volume 2 in the Massachusetts Institute of Technology Radiation Laboratory Series. Explains in a non-technical manner the advantages and disadvantages of various types of radar—airborne, shipborne and ground-base systems as aids encountered in navigation. Discusses also radio beacons and other auxiliary equipment. Diagrams. Maps." (Library J) Index.

Booklist 44:212 F 15 '48

Library J 73:44 Ja 1 '48 70w

"Although some parts of the book are somewhat technical, the treatment is intended for persons interested in the potentialities and limitations of available radar navigational equipment rather than for specialists in the radar research and design. A considerable portion of the book will be intelligible to the untrained lay reader."

N Y New Tech Bks 32:80 O '47

"In general, the treatment is critical and authoritative although sketchy, the intent being to round out the subject in later volumes. For workers in the field of radar, and for others interested, the book is a valuable source of information on a major advance in the art of navigation."

+ **U S Quarterly Bkl** 4:108 Mr '48 240w

HALL, MARGARET ESTHER, ed. Selected writings of Benjamin Nathan Cardozo. See Cardozo, B. N.

HALL, WILLIAM NORMAN. Christmas pony; il. by Roger Duvoisin. [28p] $1.50 Knopf

48-8237

A Christmas eve story telling how Easter, the rabbit, and Thanksgiving, the turkey, followed Santa Claus when he delivered their friend Christmas, the pony, to a little boy's house.

Reviewed by M. B. King

Chicago Sun D 11 '48 50w

Kirkus 16:435 S 1 '48 130w

"Recommended." Elizabeth Hodges

+ **Library J** 74:69 Ja 1 '49 100w

"Duvoisin's gay illustrations are in a different mood but cannot give the text life. Not recommended." E. W. Turpin

— **Library J** 74:69 Ja 1 '49 100w

"A tale to delight any 4-to-7-year-old who enjoys a story in which Santa Claus and amazing animals take part." Marjorie Burger

+ **N Y Times** p24 D 12 '48 90w

Wis Lib Bul 44:186 N '48

HALL-QUEST, MRS OLGA (WILBOURNE). Shrine of liberty, the Alamo; il. by Kurt Werth. 120p $2.25 Dutton

976.4 Alamo—Juvenile literature 48-8138

The story of the Alamo as Spanish mission, deserted church, beseiged fortress and Texas museum. Bibliography.

Booklist 45:73 O 15 '48

"Companion volume to How the Pilgrims Came to Plymouth [Book Review Digest 1946] but not as happy a choice of subject matter, for on any count the Alamo story is a grim and bloody one, with implications beyond the grasp of third to fifth graders."

Kirkus 16:400 Ag 15 '48 120w

"Recommended." S. J. Johnson

+ **Library J** 73:1601 N 1 '48 70w

"The book opens slowly. The first chapters are marred by a sometimes superficial coverage and by a tendency to write down. While there is a lack of the detailed description that appeals to youngsters, the approach is not adult enough for adolescents. The last section, dealing with the days in which Travis, Bowie, Crockett and fewer than 200 Americans held off more than 5,000 Mexicans until their ammunition was nearly exhausted and the men were completely so, is far superior. It is one of the more thrilling chapters in American history and young people will enjoy it." R. A. Brown

+ — **N Y Times** p53 O 17 '48 180w

Sat R of Lit 31:36 N 13 '48 110w

Reviewed by S. M. Neal

Springf'd Republican p8B Ag 22 '48 330w

Wis Lib Bul 44:167 O '48

HALLERAN, EUGENE E. Outlaw guns. 239p $2 Macrae Smith co.

47-11463

Western story.

Booklist 44:300 My 1 '48

Kirkus 15:410 Ag 1 '47 70w

Wis Lib Bul 43:176 D '47

HALLIDAY, JAMES LORIMER. Psychosocial medicine; a study of the sick society. 278p $3.50 Norton

616.8 Medicine, Psychosomatic. Social psychology Med 48-61

"Symptoms and cure of the illness of communities and social groups studied by use of the techniques of psychosomatic medicine." Christian Century

Reviewed by M. B. Loeb

Am J Soc 54:251 N '48 450w

"This is an excellent book." J. W. Woodward

+ **Ann Am Acad** 259:167 S '48 650w

Christian Century 65:298 Mr 24 '48 20w

Cleveland Open Shelf p10 My '48

Kirkus 16:133 Mr 1 '48 150w

San Francisco Chronicle p20 Jl 18 '48 250w

HALSTEAD, WARD CAMPBELL. Brain and intelligence; a quantitative study of the frontal lobes. 206p il $6 Univ. of Chicago press

612.825261 Brain. Intellect Med47-2506

A monograph on mental function, based on the author's twelve years of research and examination of 250 subjects, under the auspices of the Otho S. A. Sprague memorial institute and the Division of psychiatry, department of medicine of the University of Chicago. The author believes in the existence of biological intelligence. "Thus it is that the first section of this monograph is devoted to the structure of biological intelligence, while the second section is concerned with evidence for localization of its functions in the brain." (p.7) References and bibliography. No index.

School & Society 67:286 Ap 10 '48 20w

"This is a most important contribution to an extremely difficult field of knowledge."
+ **U S Quarterly Bkl** 4:93 Mr '48 220w

HALSTED, HOMER B. How to live in the woods; il. by Don Greame Kelley. 249p $2.75 Little

796.54 Camping. Outdoor life 48-6224

"Advice on planning, outfitting, and managing the camping expedition." (Subtitle) Covers such items as: necessary clothing; areas available for outdoor living, the specific requirements of equipment; preparation for canoe, auto, hiking, dog sled, or pack-train parties; what to do when lost; first aid; and camp cookery with menus and recipes. Index.

Booklist 44:265 Ap 1 '48

"Of value to serious campers. . . Sound, practical, how to do it book."
+ **Kirkus** 16:16 Ja 1 '48 80w

Reviewed by R. W. Henderson
Library J 73:711 My 1 '48 30w
Wis Lib Bul 44:183 N '48

HAMER, ALVIN C., ed. Detroit murders; by Patricia Brontë [and others]. (Regional murder ser) 218p $3 Duell

364 Murder 48-6269

Contents: Wilful murder on the border: the Kickapoo Indian killing, 1815, by A. C. Hamer; The dog in the night: the Latimer case, 1889, by A. M. Wells; Murder domestic: The Loomis case, 1927, by C. G. Givens; Six killings and a cult: the Evangelista case, 1929, by Royce Howes; Bloody July; the Buckley case, 1930, by C. T. Haun; Murder of a big-shot: the Dickinson case, 1935, by P. S. McDougall; Night terror: the case of the Black Legion, 1936, by C. T. Haun; A man and his double: the Beaver case, 1945, by Elizabeth Coulson; Strange woman: the Lydia Thompson case, 1945, by Patricia Brontë.

Kirkus 16:183 Ap 1 '48 120w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 My 2 '48 250w

"The interesting material on which the stories are based is, unfortunately, more often than not obscured by mediocre writing."
— + **New Yorker** 24:111 Ap 24 '48 80w

"Take it all in all, 'Detroit Murders' stands up with the others in the series. For my own taste, however—and I recognize that it may not be that of all readers by any means—I'd rather have seen, say, one less murder covered here and the others written at greater length with a bit more in the way of discussion of the character of murderer and victim. In general, these stories are straight reporting, some of it very good, too." J. H. Jackson
+ — **San Francisco Chronicle** p18 Ap 5 '48 800w

HAMILTON, BRUCE. Hanging judge. 250p $2.50 Harper

48-5487

Tells the story of the arrest and trial of a British judge, noted for the severity of his decisions. He is convicted of murder, and hanged.

Booklist 44:300 My 1 '48

Reviewed by James Sandoe
Chicago Sun p63 F 13 '48 90w

"Tight, careful reading, and a fair condemnation of justice as it is practised."
+ **Kirkus** 15:661 D 1 '47 100w

"I enjoyed [the book] enormously, and friends who know the field better than I do confirm my feeling that it is an unusually satisfying job." Diana Trilling
+ **Nation** 166:447 Ap 24 '48 130w

"Superior psychological thriller of murder and revenge." E. H.
+ **New Repub** 118:32 F 9 '48 90w

"More than your money's worth of sound mystery entertainment, though you may have a gripe or two about some of the details." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p11 F 22 '48 320w

"The plot ingredients are simple . . . but the story's impact is expertly maintained." W. J. Glick
+ **N Y Times** p30 F 29 '48 200w

"In less skillful hands might have seemed entirely too pat. Mr. Hamilton knows his job, though. Most satisfactory."
+ **New Yorker** 23:86 F 14 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 F 22 '48 100w

"Very good."
+ **Sat R of Lit** 31:35 F 28 '48 40w
Wis Lib Bul 44:83 Ap '48

HAMILTON, DONALD. Steel mirror. 252p $2.50 Rinehart

48-9185

Mystery story.

Booklist 45:194 F 1 '49

Reviewed by James Sandoe
Chicago Sun N 12 '48 70w

"Psycho-thriller, well-paced and produced."
+ **Kirkus** 16:457 S 1 '48 130w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p28 N 21 '48 170w

"Though the story is not in the highest, or Eric Ambler, class of 'naturalistic' thriller, it is much more convincing than most of these tales of beauty on the run; and Emmett is an agreeably ordinary, though not an unheroic, hero. The ending of the story is positively cynical—and that is a change, too." Philip Hewitt-Myring
+ **N Y Times** p22 D 12 '48 160w
New Yorker 24:152 N 13 '48 100w

"Commendable."
Sat R of Lit 31:30 D 18 '48 70w

HAMILTON, DONALD ROSS, and others. Klystrons and microwave triodes; editorial staff, George B. Collins [and others; prepared under the supervision of] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory ser) 533p il $7.50 McGraw

621.384132 Vacuum tubes. Radio—Short wave 48-1936

"This volume is primarily concerned with low-power microwave triodes and klystrons and their performance as local oscillators, signal generators, and low power transmitters. A theoretical treatment is given covering the use of triodes and klystrons as mixers, amplifiers, oscillators, and frequency multipliers." Library J

Library J 73:655 Ap 15 '48 70w
U S Quarterly Bkl 4:230 Je '48 340w

HAMILTON, EARL JEFFERSON. War and prices in Spain, 1651-1800. 295p $5 Harvard univ. press

338.52 Prices. Spain—Economic conditions 47-11235

"This book completes a series of three by Professor Hamilton dealing with price movements in Spain between the years 1351 and

HAMILTON, EARL J.—*Continued*
1800. Money, Prices, and Wages in Valencia, Aragon, and Navarre, 1351-1500 was the second published, in 1936. The first published was American Treasure and the Price Revolution in Spain, 1501-1650, in 1929. Of the present volume Professor Hamilton says: 'The chief purpose of this study has been to determine the effects upon commodity prices of the long, frequent, and disastrous wars in which Spain engaged.' " U S Quarterly Bkl

"The rich mines of Spanish price history have been worked with consummate skill. The tabular materials presented will serve as tools for a great variety of research by historians and economists. The author in this as in the earlier volumes has eased the tasks of others by his careful descriptions of sources and methods used, his explanations of terms, and his descriptions of the historical background." Witt Bowden
+ **Am Hist R** 53:586 Ap '48 310w

"The book is both a valuable compilation of data on prices and wages, which the author has collected from original sources over a number of years, and an interesting commentary upon the relation of prices to Spain's economic development."
+ **U S Quarterly Bkl** 4:45 Mr '48 280w

HAMILTON, EDITH. Witness to the truth; Christ and his interpreters. 230p $3 Norton
232.9 Jesus Christ 48-6178

A study of the life and teachings of Jesus, and their interpretation by the evangelists, St Paul, and the early church.

Booklist 44:306 My 15 '48

Reviewed by Adelaide Hawley
Churchman 162:16 S 1 '48 120w

"Orthodox Christians, whether Protestant or Catholic, will not follow Miss Hamilton in many of her arguments. But it is not for such that she writes. Rather her appeal is to the wistful, seeking souls for whom Christ has become an ecclesiastical personage or a theological dogma."
Kirkus 16:83 F 1 '48 100w

"It is a brief, intense, quietly brilliant book; it gleams with the substance of learning; it is luminous with understanding and perception." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p3 My 16 '48 1000w

"Edith Hamilton, in three earlier books ('The Greek Way,' 'The Roman Way,' and 'The Prophets of Israel'), has made a distinguished contribution to our understanding of three sources of modern society. In this latest work she turns to a study of 'the living Jesus,' and in it she has produced a reverent, albeit in my opinion a confused, picture of the central figure in Christian thought and life." G. R. Stephenson
+ — **N Y Times** p23 My 2 '48 500w

San Francisco Chronicle p15 Je 20 '48 400w

"I, as a mere believer in Christ and no theologian, have neither the equipment nor the inclination to criticize 'Witness to the Truth.' I am content to stammer my gratitude for the illumination it has brought me, the pleasure it has given me, and the qualities it possesses which are very much its author's and hers alone." J. M. Brown
+ **Sat R of Lit** 31:28 Mr 27 '48 2000w

Reviewed by O. J. Aldrich
Springf'd Republican p10B My 23 '48 330w

Wis Lib Bul 44:145 S '48

Reviewed by A. N. Wilder
Yale R n s 38:173 autumn '48 850w

HAMILTON, ELIZABETH. Go West, young bear; il. by Kurt Wiese. 94p $2.50 Coward-McCann
Bears—Legends and stories 48-2249

"Charles is a young and friendly black bear who lives with his mother and father and his Uncle Horace in a roomy cave in eastern Canada. His mother, Ursula, and his father, Sad William, are engaged in the business of making and selling Black's Salve. . . The story concerns the adventures of Charles and Uncle Horace on their trip to Yellowstone Park, where Charles, who loves people, hopes to see more of them and lead a social life." N Y Times

Booklist 44:358 Je 15 '48

"A refreshingly fanciful story for the 8 to 12 year olds." Martha King
+ **Chicago Sun** Je 5 '48 190w

Reviewed by F. C. Darling
Christian Science Monitor p9 S 14 '48 120w

"This jolly nonsense story about a young bear named Charles and his Uncle Horace is good for many a laugh, whether read aloud or to one's self." A. M. Jordan
+ **Horn Bk** 24:277 Jl '48 80w

Kirkus 16:47 F 1 '48 120w

"Paper, binding, type are excellent and drawings full of fun. Text is disappointing; it has been worked out carefully, almost to the last word, in a too obviously adult attempt to be clever and amusing." Anne Izard
— + **Library J** 73:824 My 15 '48 90w

"It would be hard for anybody to keep his face straight through a page of the book, and nobody with sense would try to do so—certainly not the younger children for whom it is written." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 My 9 '48 320w

"The author labors over-hard to make the point of her humor, and her use of words becomes at times almost intolerably playful. If read aloud to a 6-to-9-year-old group, however, the book should be able to hold its own." V. H. Mathews
N Y Times p11 My 30 '48 130w

New Yorker 24:129 D 11 '48 80w

Reviewed by M. G. Davis
Sat R of Lit 31:28 Jl 10 '48 100w

HAMILTON, GORDON. Psychotherapy in child guidance. 340p $4 Columbia univ. press
618.92 Psychotherapy. Child study Med47-2486

"This present book is the result of a study Miss Hamilton made of the social worker's role in psychotherapy at the New York Jewish Board of Guardians. That organization has gone through several interesting stages of evolution to its present status as a social agency utilizing a 'comprehensive clinical approach to all problems of child behavior'. . . After preliminary discussion of clinically oriental social case work and the diagnostic process in child guidance, there are three chapters in the book on children who present particular symptoms. Case illustrations are included. Then comes a chapter on direct treatment and one on the therapeutically conditioned environment; three on treatment of children at certain age levels; one on treatment of the family. A final, very important chapter is on training." N Y Times

Reviewed by M. W. MacDonald
Am J Pub Health 38:1703 D '48 320w

"For clarity and thoughtful exposition in this most difficult and controversial field (who may do psychotherapy, under what conditions, and for whom, in terms of social work clients) this is the best book so far published." L. G. Lowrey
+ **N Y Times** p11 Jl 4 '48 650w

"This book by a professor of case-work at the New York school of Social Work is an enunciation of both the philosophy and practices of the Jewish Board of Guardians. It may well become a 'must' reading for every social worker and, indeed, for psychotherapists as well, insofar as they are interested in pursuing their work beyond the four walls of office or institution." A. W. M. Wolf
+ **Survey** 84:218 Je '48 450w

"This well-organized study is a valuable contribution to the field of child study."
+ **U S Quarterly Bkl** 4:194 Je '48 280w

HAMILTON, HENRY. England: a history of the homeland [Lancelot Hogben, editor] [Eng title: History of the homeland]. 597p il maps $6 Norton

942 Great Britain—History 48-5131

An informal social and economic history of the British people, written from the Fabian viewpoint. The author is Jaffrey professor in political economy at the University of Aberdeen. Bibliography. Index.

"The maps and pictures are excellent, though thrown together in somewhat chaotic form, but I can say nothing for the scholarship of the book except to regret that one so well known should take such liberties with his reputation. In no sense is there a British background for this book. It is a jumble of matter thrown together with little regard for sequence and no regard for balance. No doubt in isolation most of the facts are true or near-true, but they tell no story. They are merely endless tips and tags joined together by a rather foolish affection for the pseudo-history of certain natural scientists." C. R. Fay

— **Am Econ R** 38:648 S '48 850w

"Only the past one hundred and fifty years of history is set forth in any detail. References to Stuart and Tudor times are frequent and helpful but those to medieval times are so brief as to be worthless unless the student brings with him a trustworthy knowledge of the Middle Ages. . . As a social history of the past century and a half the book should serve a useful purpose in American university classrooms, especially if used with another work built upon more conventional lines. Students will find an abundance of detail on the topics considered, but teachers will find that the facts are familiar. There are more than one hundred illustrations, some of them not very familiar, which light up the subjects under discussion better than many pages of print. Unfortunately, owing to technical handicaps no doubt, the reproductions are poor." W. O. Ault

Am Hist R 53:805 Jl '48 490w

"Though the book was written amid the handicaps of wartime, it is attractively gotten up and has some very interesting illustrations and ingenious charts. The maps, however, are scarcely adequate." Preston Slosson

+ — **Ann Am Acad** 256:219 Mr '48 200w

"The vast fund of information that Dr. Hamilton has compressed into this volume constitutes an experiment of genuine importance in meeting contemporary problems. The chief drawback of his method seems to be that it tends to become unmanageable as the number of subhistories needed for completing a nation's balance sheet multiplies indefinitely. Unless historians of this method limit themselves to a special field, their chronicles are liable to become, as Dr. Hamilton's virtually has become, histories in content, but encyclopedias in form." Henry Sowerby

+ — **Christian Science Monitor** p18 F 21 '48 700w

"Professor Henry Hamilton is to be congratulated on an ingenious compilation. . . He traverses the social, economic, and institutional history of the British Isles . . . with skill and deep knowledge and without concealing his own prejudices. If sometimes he begins a chapter with a bang and ends it with a whimper, that is an experience shared by most authors who write a set piece. Lavishly illustrated and mapped and with an adequate [bibliography], the book, as they say, covers the ground, and the impression that emerges from it is, on the whole, a record of human progress." M. P. A.

Manchester Guardian p3 Ja 6 '48 300w

"This volume is excellent social, not political, economy and good prose positivism without much poetic insight or imagination." J. B. Brebner

+ — **Nation** 166:280 Mr 6 '48 850w

"It is not an economic and social history of England alone, for Professor Hamilton, a good Scot himself, makes much more of Scotland than the afterthought that country usually provides for our textbooks; he makes much of the empire, and even something of the United States. Mr. Lancelot Hogben's name as editor does, however, like a well known trademark, indicate pretty well what's inside the covers. This volume is British history for the citizen of the Fabian Socialist society that is just around the corner for Mr. Hogben and his fellow workers. . . If you like the work of the Webbs, the Hammonds, the mature H. G. Wells, Graham Wallas, Harold Laski, you will probably like this book, and gain comfort as well as information from it." Crane Brinton

N Y Herald Tribune Wkly Bk R p3 F 1 '48 1650w

"Across the water this long and important book appeared under the title 'History of the Homeland.' Obviously, that had to be changed for its American debut; but why, I wonder, did the publishers decide on 'England' rather than 'Britain'? . . There is even a chapter on American development from 1776 to 1929, which, incidentally, is the weakest section of the book and might well have been dropped from the American edition. No doubt it is useful for comparative purposes to British readers, but it seems to reflect merely a cursory study of a few standard authorities. . . These, however, are minor flaws in a work which, taken as a whole, constitutes an impressive and original achievement. Some readers will, no doubt, object that Professor Hamilton has ignored many of those events which are usually regarded as the true stuff of history. The omission is quite deliberate. References in this book to politics, wars and diplomacy are incidental to social and economic changes." Keith Hutchison

+ — **N Y Times** p4 F 1 '48 1000w

New Yorker 23:86 F 7 '48 80w

Reviewed by Howard Robinson

Pol Sci Q 63:477 S '48 600w

San Francisco Chronicle p15 My 16 '48 200w

Social Studies 39:144 Mr '48 20w

"A useful book to possess. The borrower, continually frustrated, will find he has returned it too soon, however long he kept it, for it has some of the uses of a book of reference. It also has the zest of narrative and the colourful qualities of social history; further, and most important, it is satisfactorily and securely anchored to contemporary records."

+ **Times [London] Lit Sup** p62 Ja 31 '48 700w

HAMLIN, MRS HELEN (LEIDY). Pine, potatoes and people; the story of Aroostook. 238p $3 Norton

917.41 Aroostook county, Maine. Country life 48-6862

An informal, anecdotal history of Aroostook county, Maine, by the author of Nine Mile Bridge (Book Review Digest 1945).

Booklist 44:350 Je 15 '48

"This is a regional book of a high order and while it does not have quite the personal appeal or human interest touch of Nine Mile Bridge (which sold well), this might easily be the best picture of the great section of Maine we have."

+ **Kirkus** 16:164 Mr 15 '48 130w

"The stories of individual French-Canadians and New Englanders who settled this remote section are colorful background for a history lesson. In spite of being occasionally repetitive and not particularly well written, the book is readable throughout and downright fascinating in parts. Recommended." Anne Whitmore

+ — **Library J** 73:811 My 15 '48 130w

"Some of the finest parts of the book deal with the French people in Maine. This is authentic, for Miss Hamlin herself is half French and writes from an intimate knowledge. I hope many a Yankee of non-French descent will read this portion of the book, and if they do, they are likely to read it all, and they will come away with a better understanding of both the French and of Maine's superb and unique region. This is a modest but a charming book." Stewart Holbrook

+ **N Y Herald Tribune Wkly Bk R** p2 Je 6 '48 450w

"As an effort to delineate and explain Aroostook County, Maine's inland empire,

HAMLIN, H. L.—*Continued*
'Pine, Potatoes and People' leaves several desires unfulfilled, but it is an enjoyable bit of Helen Hamlin's lively, folksy, conversational Maine commentary, and it merits companionship with many another book about the State of Maine." John Gould
+ **N Y Times p5 Je 6 '48 460w**

"Uninfested by tourists and vacationers, Aroostook county has kept a fresh, primitive quality. Bestowing her own gay mood upon it, Miss Hamlin gives a delightful companion piece to 'Nine Mile Bridge.' " J. V.
+ **San Francisco Chronicle p15 Je 20 '48 320w**

"The book is written in [an] easy-going and entertaining style, and while it is certainly history in a light vein Mrs. Hamlin provides a rich fund of information on a comparatively little known but fascinating corner of New England." R. F. H.
+ **Springf'd Republican p10B My 30 '48 210w**

HAMMERSCHMIDT, WILLIAM W. Whitehead's philosophy of time. 108p pa $2 King's crown press

115.4 Space and time. Whitehead, Alfred North 47-12040

"This monograph singles out from the writings of Whitehead his numerous reflections on space-time, orders them temporally and topically, and presents them in a context of critical understanding. It is, then, much more than a collection of quotations. The author, in the many cases of obscurity, develops the alternative possibilities of interpretation and attempts to identify that interpretation most plausibly assignable to the Whitehead of the period." (Ethics) Glossary. Bibliography.

Reviewed by E. M. Austin
Crozer Q 25:282 Jl '48 300w

"The work is very closely controlled by the texts: it deals with what Hammerschmidt believes Whitehead actually to have meant rather than what he believes Whitehead would have meant if Whitehead had been as smart as Hammerschmidt. I take it that this is a merit." Arthur Child
Ethics 58:317 Jl '48 120w

"A reader familiar with Whitehead will find here a valuable account of atomic events, of the difficult theory of extensive abstraction, and of the functions of presentational immediacy and of causal efficacy both in the order of durations and in the theory of space-time as real. The study is however, too minutely analytical and too condensed to be useful to the beginner, while the advanced student will miss characteristic concepts of Whitehead's mature periods."
+ — **U S Quarterly Bkl 4:28 Mr '48 240w**

HAMMERTON, SIR JOHN ALEXANDER, ed. New Illustrated world history; a record of world events from the earliest historical times to the present day; il. with nearly 1000 historical documents and scores of specially drawn maps. 1364p $5 Wise

909 History, Universal 47-6300

"This work is a revised edition of the Illustrated World History published first in 1935 under the joint editorship of Sir J. A. Hammerton and Harry Elmer Barnes. . . The book was originally based on the ten-volume Universal World History also edited by the distinguished British historian, Sir J. A. Hammerton. A review of an English version of the latter was given in Subscription Books Bulletin of April 1934. . . A careful comparison with the 1935 edition shows no apparent change in text or illustrations in the first thirty-two chapters, (p. 1-990). Chapter 33, the first in the Tenth Era, has received a new title, 'World War I: 1914-1918' but is otherwise unchanged. Chapters 34 through 42, (p. 1047-1346) are new material. . . The drastic condensation of material necessary to cover the whole of world history in one volume has resulted in a well-written, but poorly organized political narrative history of the world and, as the preface admits, with little mention made of the economic, social and cultural factors involved." Subscription Bks Bul

"The book is profusely illustrated with reproductions of photographs, paintings, portraits, cartoons, and drawings. The selection on the whole is very good. However, worn plates and poor reproduction make a large percentage nearly indistinguishable. . . The New Illustrated World History is on the whole an ably written narrative political history which might have some place in the home library of the general reader wishing a brief readable survey of history, one-sided though some of it is. However, he should be fully aware that the publisher's statements in the preface and more particularly on the jacket are the voice of the huckster. Poor organization, lack of adequate index, cross references and bibliographies, will prevent its usefulness as a reference book. It is not recommended."
— **Subscription Bks Bul 19:4 Ja '48 1300w**

HAMMOND-INNES, RALPH (HAMMOND INNES, pseud). Gale warning. 272p $2.50 Harper

48-6095

A tale of piracy and adventure on the high seas during the late war.

Booklist 44:282 Ap 15 '48
Kirkus 16:30 Ja 15 '48 190w

"Given a lively imagination, a well contrived plot and a seaworthy style, a yarn spinner has us lashed to the mast on anything that floats. . . Hammond Innes has the specified qualifications in abundance, and 'Gale Warning' leaves us buffeted, breathless and delighted."
+ **N Y Herald Tribune Wkly Bk R p6 Ap 4 '48 180w**

Reviewed by W. J. Glick
N Y Times p15 Mr 21 '48 140w
San Francisco Chronicle p14 Ap 25 '48 100w

"Viewed either by land or by sea 'Gale Warning' is a first-class suspense-adventure yarn. Vardy's escape from Dartmoor and his adventures in England and Scotland before he embarks for Maddons Rock, are, so far as terra firma is concerned, a novel in themselves; while the seascapes of the voyage to the rock, and the happenings there, are brilliantly handled." William Weber
+ **Sat R of Lit 31:14 Ap 10 '48 400w**
Wis Lib Bul 44:133 Je '48

HAMMOND'S new world atlas; containing new and complete historical, economic, political and physical maps of the entire world in full colors, with complete indexes and the races of mankind, il. gazetteer of the world, il. gazetteer of the U.S. and territories. rev ed 344p $16.95 Garden City pub. co.

912 Atlases Map48-519

"This is a revised edition of Hammond's New World Atlas, reviewed in Subscription Books Bulletin, January 1938. . . An air age map of the world with a Mercator's map opposite it introduces the section of maps of the continents and foreign countries. A political map of each continent and individual maps of the important countries of the continent are included. The boundary lines are those set forth by treaties and armistices signed after World War II. Most of the maps are not dated. Some outstanding features of this section: 'a dated events map of World War II in Asia and the Pacific showing the rising tide of Japanese aggression and its recession' on p. 94; the language map of Europe, 1939 (p. 25); and the tables of airline distances between principal cities of the world (p. 26). . . There is a 20-page 'Illustrated

Gazetteer of the U.S. and Territories,' the text of which 'gives location, land and water areas, rank among the states in regard to size, and an outline of history.' . . Also included is a 16-page 'Illustrated Gazetteer of the World' with colored illustrations. . . The texts of the gazetteers are brief and entirely unsatisfactory. Added features of this edition are A Description of Boundary Changes Resulting from World War II, based on the treaties of peace and surrender terms; a discussion of map projections by Erwin Raisz; and a section on 'The Races Of Mankind' by Dr. Henry Field and Dr. W. D. Hambly, Chicago Natural History Museum, and illustrated by the sculpture of Malvina Hoffman. These illustrations are those which surrounded the Map of Mankind, reviewed in Subscription Books Bulletin, October 1945." Subscription Bks Bul

Reviewed by Edith James
San Francisco Chronicle p13 Ja 11 '48 290w

"If you have been looking for a serviceable, comprehensive atlas, you need now look no further." B. R. Redman
+ **Sat R of Lit** 31:23 Ja 10 '48 90w

"The maps vary a good deal in quality, from the clearness of Oklahoma and Tennessee to the faded appearance of Illinois and Washington. Texas serves as an admirable example of this variation with the indistinct eastern part facing the clear western part. Certain details also differ, for example, on most state maps railroads are listed with key number which is used on the map while in others, as Alabama and Georgia, no list is given and the railroads are named on the map. Color work is restrained except in a few instances, notably the map of the United States. . . Many of the maps are the same as those found in the 1936 edition, but in the case of countries affected by the war, new maps have been made. . . The omissions of a general index of cities and towns of the world is a serious drawback to the most effective use of the atlas." . . Paper is good; the binding, poor. The inexpensiveness of Hammond's New World Atlas will make it of value to many libraries needing an additional atlas but its deficiencies are such that it is not recommended as an essential purchase."
— + **Subscription Bks Bul** 19:28 Ap '48 1300w

HAMPTON, TAYLOR. Nickel plate road; the history of a great railroad. 366p il $3.75 World pub.

385 New York, Chicago and St Louis Railroad company 48-5229

Traces the history of the New York, Chicago and St Louis railroad from its rapid building by the Seney Syndicate, six hundred miles in six hundred days, in the early 1880's to June, 1947. Bibliography. Index.

Reviewed by H. S. Hayward
Christian Science Monitor p16 Mr 13 '48 1400w

Reviewed by Horace Reynolds
N Y Times p18 F 22 '48 420w

"Taylor Hampton's book gives details of its organization and capitalization throughout the years but little analysis of the forces behind the recorded events." R. T.
San Francisco Chronicle p23 Mr 21 '48 280w

HANAUER, MILTON L. Chess for you and me. 150p $2 McKay

794.1 Chess 48-6277

"Adequate, simplified instructions for the chess beginner. The designation of moves is not one commonly used since the files are lettered alphabetically and the ranks numbered, but it may be easier for beginners." Booklist

Booklist 44:296 My 1 '48

"Milton Hanauer is a teacher in the New York public schools, and, like a good teacher, he does not talk beyond the range of the pupil's knowledge." Dana Brannon
+ **N Y Times** p19 Ag 15 '48 90w

HANCOCK, RALPH. Magic land: Mexico. (Invitation to travel ser) 307p $4 Coward-McCann

917.2 Mexico—Description and travel 48-8127

"This volume gives little attention to historical background, but furnishes details on subjects always perplexing to the expectant traveller—tourist cards, entrance requirements, U. S. custom regulations, etc. Among features of this volume are lists of hotels with their daily rates, of hunting and fishing clubs, of traffic regulations. There is a separate section on Yucatan." (Library J) Index.

Cleveland Open Shelf p21 D '48

"Serviceable volume." Joseph Borome
+ **Library J** 73:1022 Jl '48 130w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p14 O 31 '48 250w

"This is about as complete a guidebook on Mexico as could be put into one volume—Mexico City alone deserves a book by itself. There is information on everything from tourist cards to entrance requirements for commercial travelers."
+ **Sat R of Lit** 31:39 O 30 '48 180w

Reviewed by S. M. Neal
Springf'd Republican p10B S 5 '48 550w

HANDBOOK of basic economic statistics; a manual of basic economic data on industry, commerce, labor, and agriculture in the United States. 242p pa $5.75 Government statistics bureau, Washington, D.C.

330.973 U.S.—Economic conditions—Statistics

"The Handbook of Basic Economic Statistics, now in its second year of publication, is designed to bring together in convenient form a collection of the most significant statistics relating to the national economy. These are compiled by various agencies of the federal government and issued in a wide variety of publications, not all easily accessible. . . [It] contains eight sections: National Product and National Income; Employment and Earnings of Labor; Production, Labor Productivity, and Labor Cost; Profits and Working Capital; Prices; General Business Indicators; Social Security Operations; and Federal Financial Operations. Under each topic statistics are broken down into appropriate sub-topics to cover various phases of the subject. For example, Part III, Production, Labor Productivity, and Labor Cost, includes industrial production in durable and non-durable manufactures by industry with totals and productivity and costs in certain specified industries. A large proportion of the figures take the form of index numbers. Figures are almost always for the continental United States, and are given annually as far back as 1910 or 1913 when available, though many series do not begin until 1939. Monthly as well as annual statistics are generally given beginning with 1944 or 1945." Subscription Bks Bul

"Considering the wide variety of sources from which the figures are taken, a considerable degree of uniformity in coverage and presentation has been achieved. . . Although many of the statistics in the Handbook may be found in government publications which would already be available in many libraries, the Handbook performs a valuable service in collecting material from a variety of sources, some of them difficult to obtain and keep up-to-date, and also in bringing together on the same pages a long continuity of figures from past years and recent months. The Handbook of Basic Economic Statistics, 1948, is recommended for large public, university, and special libraries where such information is in demand."
+ **Subscription Bks Bul** 19:60 O '48 700w

HANDLEY, ALAN. Kiss your elbow. 210p $2 McKay 48-8269

Detective story.

Reviewed by James Sandoe
Chicago Sun S 17 '48 110w

Reviewed by Isaac Anderson
N Y Times p32 S 12 '48 180w

"The dialogue is monotonously representative of its New York theatrical locale, and there aren't really enough worthwhile suspects to make the chase exciting."
New Yorker 24:112 S 11 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 31 '48 100w

Sat R of Lit 31:56 O 9 '48 50w

HANNA, ALFRED JACKSON, and HANNA, MRS KATHRYN (ABBEY). Lake Okeechobee, wellspring of the Everglades. (American lakes ser) 379p il maps $4 Bobbs

975.93 Okeechobee, Lake 48-5872

A history of Florida's Lake Okeechobee, the second largest fresh-water lake entirely within the United States. The authors begin with Indian pre-history and early Spanish history of the nearby territory, and bring it up to the present. Bibliographical notes. Index.

Booklist 44:246 Mr 15 '48

"The book was written by two of Florida's most eminent educators and historians, Alfred Jackson Hanna and Kathryn Abbey Hanna, who have here produced the finest research and compilation job in their individual or their combined careers. In twenty-nine short meaty chapters they have packed in so many facts and figures and names . . . that if any have been omitted it could be only because they are utterly unimportant. The book becomes the basic work of historical and contemporary reference for the entire area of inner Florida." M. S. Douglas
+ N Y Herald Tribune Wkly Bk R p3 Mr 7 '48 850w

"Dr. and Mrs. Hanna deserve the thanks of the Floridians who know and love this strange and incredibly rich section. The general public will find in this account a store of important information, told in a manner that makes excellent reading." F. G. Slaughter
+ N Y Times p19 Mr 7 '48 750w

San Francisco Chronicle p16 My 16 '48 350w

U S Quarterly Bkl 4:177 Je '48 340w

Wis Lib Bul 44:164 O '48

HANNAU, HANS W. Florida; a photographic journey. 117p il $3.50 Hastings house

917.59 Florida—Views 48-5705

A collection of photographs of Florida, showing many places off the beaten paths. Contains a brief introductory chapter, by the compiler, who was born in Vienna.

"An unusually attractive collection of 138 excellent photographs of Florida."
+ Cleveland Open Shelf p21 D '48

Kirkus 16:106 F 15 '48 70w

"Mr. Hannau's affection for his adopted State is evident in his choice of pictures, and his book should appeal to Floridians in exile and to many a tourist for many a year to come." E. B.
+ San Francisco Chronicle p15 My 16 '48 100w

HANSEN, HOWARD JAMES, ed. Timber engineers' handbook. 882p $10 Wiley

620.12 Building. Building—Tables, calculations, etc. Strains and stresses 48-5414

Contains the latest information on the properties of wood, grading specifications, working stresses, preservatives, fastenings, and design formulas. Can be used by students, engineers, and those using wood for construction or fabrication purposes. Index.

Booklist 44:277 Ap 15 '48

Eng N 142:80 Ja 6 '49 80w

Reviewed by L. A. Eales
Library J 73:45 Ja 1 '48 50w

N Y New Tech Bks 33:4 Ja '48

HANSFORD-JOHNSON, PAMELA. See Johnson, P. H.

HARBISON, FREDERICK HARRIS, and DUBLIN, ROBERT. Patterns of union-management relations, United automobile workers (CIO), General motors, Studebaker. 229p $3.75 Science research

331.152 Industrial relations 47-12386

"This study contrasts the relations of two automotive industry organizations with the union, the one representing the big corporations where power struggle is a keynote, and the other representing smaller industries that deal primarily with the union local and where labor-management relations have been good. For students of industrial relations rather than general readers." (Booklist) Index.

Reviewed by Vera Miller
Am J Soc 54:378 Ja '49 1800w

Reviewed by W. E. Moore
Am Soc R 13:348 Je '48 250w

Booklist 44:178 Ja 15 '48

Columbia Law R 48:489 Ap '48 100w

"Unique and interesting book." R. S. Newhouse
Management R 37:50 Ja '48 550w

"The book is well written and a valuable start on the company-by-company accounts which are necessary to any real understanding of the problems of collective bargaining in the modern economy; but many more such studies are needed before such broad conclusions are attempted." H. J. Lahne
+ Pol Sci Q 63:459 S '48 900w

HARDING, MRS BERTITA (LEONARZ). Southern empire: Brazil. (Invitation to travel ser) 215p $3.50 Coward-McCann

918.1 Brazil—Description and travel 48-8774

A popularly written guide book for the North American tourist. Includes a chapter on the historical background and one on "the traveller's approach," and then proceeds to consider in detail Rio de Janeiro and other parts of the country. Two final chapters are devoted to Feast days and celebrations, and Cultural aspects. Index.

Booklist 45:86 N 1 '48

Cleveland Open Shelf p21 D '48

"No illustrations, and the included map, an undated standard model for all South America, is of limited usefulness."
Commonweal 49:78 O 29 '48 30w

"The approach is definitely for the tourist, with bits for the business man and explorer. Bertita Harding is well-informed on this area and provides a fine introduction to the country."
+ Kirkus 16:549 O 1 '48 150w

"Miss Harding is writing about the tourist's Brazil, but she does not confide in her readers how cheap and tawdry that Brazil is. She is writing for (if we may borrow one of her favorite words) 'the chic,' if not, indeed, 'the very chic.' " Hubert Herring
N Y Herald Tribune Wkly Bk R p16 O 24 '48 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 22 '48 550w

"Travel facts written without humor go down rather drily, and if there is to be a criticism of Bertita Harding's otherwise capable compilation of Brazilian tourist information that's where the trouble lies."
Sat R of Lit 31:40 O 30 '48 100w

HARDMAN, OSCAR. Christian doctrine of grace. 128p $2 Macmillan

234.1 Grace (theology) A48-6412

"The problem of grace has beset the church across the centuries. How far does God's grace extend? Does it reach to all men or touch only an elect few? Is it a spiritual energy necessary even for the beginning of man's salvation, or does it operate only after man has done his part by turning himself Godward through an active desire to do good? . . Such are some of the questions which have concerned Christians as they have thought of the operation of God's grace. With these and other questions the author seeks to deal intelligently that grace may not be thwarted in its ultimate function of producing Christian character. Starting with a brief historical survey of the primary Christian interpretations of grace, the views are noted of such Christian thinkers as Tertullian, Cyprian, Augustine, Pelagius, John Cassian, Gottschalk of Orbais, Anselm, Alexander of Hales, Bonaventura, Thomas Aquinas, the Reformers, Arminius, and the crisis theologians of our day." (Crozer Q) Index.

"The volume carries a healthful influence in its pointed repudiation of all views of grace which regard it as a divine influence arbitrarily employed. . . Set against the historical background of the development of Christian doctrine, this little book can bring perspective, understanding, and a working Christian philosophy of grace to all who diligently seek them." G. W. Davis
+ **Crozer Q** 25:90 Ja '48 500w

"The book will be rewarding to the reader who brings to it a fair working vocabulary of theological terms and some power of concentration." E. M. Tainton
+ **San Francisco Chronicle** p8 N 30 '47 180w

HARDY, KAY (MRS DOUGLAS JOHN CONNAH). Costume design. 277p il $5; text ed $3.75 McGraw

646.01 Costume design. Clothing and dress 48-5458

"Aim of the book is to train young women for a career in costume fashion design. Differences in various clothing careers with opportunities and salaries discussed. Book provides training in four designing principles—in color design, presenting ideas through sketches, fabric requirements and adaptation of period styles. Covers also short sketch of the dress industry, design for children, design accessories and publicity work. Chapter references. Glossaries. Illustrated." (Library J) Index.

"This book presents a good over-all picture of the clothing and clothing accessories industries which might arouse more enthusiasm on the part of students wishing to become costume designers than present available positions would justify. It gives practical instruction for drawing the fashion figure and cutting and draping materials." E. F. Mathieson
+ **J Home Econ** 40:468 O '48 200w

Reviewed by B. G. Chambers
Library J 73:655 Ap 15 '48 100w
N Y Times p19 Ag 15 '48 230w
School Arts 48:14a N '48 70w

"An excellent introduction for the person wishing to get an all-over picture of designing as a career." O. M. T.
+ **Wis Lib Bul** 44:61 Mr '48

HARGROVE, MARION. Something's got to give. 312p $3 Sloane

48-6673

Joe Dobbs' story of what happened when his wife and cousin had a brain storm about producing a radio show of baby advice for young mothers. The idea became an actuality and two happy homes were nearly wrecked before the broadcast exploded.

"Something's Got to Give is inconsequential fare. But Hargrove's geniality is contagious. His wry sanity, his freedom from pretentiousness are pleasantly bracing." C. J. Rolo
+ — **Atlantic** 181:116 Je '48 550w
Booklist 44:313 My 15 '48

Reviewed by Emmett Dedmon
Chicago Sun My 11 '48 360w
Cleveland Open Shelf p12 My '48

"Without the broad humor of his Private Hargrove books, this is still entertaining reading, with enough honest situations to establish that recognition quality that makes for a certain kind of popularity."
+ **Kirkus** 16:148 Mr 15 '48 270w

"Bright, humorous dialogue, with plus appeal for sufferers from sponsoritis. Recommended." J. E. Cross
+ **Library J** 73:558 Ap 1 '48 80w

"Hargrove has an easy touch; his dialogue, which comprises 99 percent of the book, is airy and usually convincing. But the novel's real sparkle lies in its anecdotes involving such things as the inquisitiveness of minuscule sons and what a young matron is liable to say when she feels the first faint stirrings of a career." J. P. Lyford
+ **New Repub** 118:25 My 24 '48 430w

"Mr. Hargrove has a keen ear for amusing dialogue and a perception of what makes for good satire. His incidental characters—Alberta the maid, the baby-lotion sponsor, a daytime serial writer, the frenetic celebrities at a fashionable Central Park South party—all come in at just the right time and play their parts well." J. D. Ross
+ **N Y Herald Tribune Wkly Bk R** p4 My 9 '48 450w

"Joe Dobbs tells the story—a mechanical fault, since it is primarily the wives, and not Joe, who are the real cut-ups. Perhaps the temptation to turn around and talk to the reader whenever he wished was more than the author of 'See Here, Private Hargrove' could resist, when he sat down to write his first novel. The result is that there is more author than story. . . It's all fast and easy, clean and jejune—and very largely unreal." Max Wylie
+ — **N Y Times** p17 My 9 '48 550w

"Your enjoyment of all this will depend on what you think of the author's brand of humorous writing, which contains a high percentage of rather obvious bounce."
New Yorker 24:102 My 1 '48 160w

Reviewed by Paul Speegle
San Francisco Chronicle p16 Je 6 '48 400w

"A fresh, fast-paced, and thoroughly enjoyable light novel. . . Because of its somewhat episodic structure, the novel slows down here and there; but the people are so likable, and Mr. Hargrove's dialogue so bright that few readers will put down 'Something's Got to Give' until they find out how the quartet gets untangled from the web they have made for themselves." R. B. Gehman
+ — **Sat R of Lit** 31:23 My 1 '48 600w
Springf'd Republican p10B My 9 '48 180w
Wis Lib Bul 44:133 Je '48

HARK, MILDRED, and MCQUEEN, NOEL. Special plays for special days. 397p $3 Plays, inc, 8 Arlington st, Boston 16

812.08 Dramas—Collections. Holidays 47-11926

Twenty-four non-royalty plays for schools, clubs, and little theater groups. There are one or two plays under each of the following subjects: Lincoln's birthday; Valentine's day; Washington's birthday; Saint Patrick's day; Easter; Spring; Arbor day; Mother's day; Memorial day; Flag day; Health week; Columbus

HARK, MILDRED—*Continued*
day; Hallowe'en; Book week; Safety week; Thanksgiving; Christmas; New Year's. For grades four to eight.

Booklist 44:189 Ja 15 '48

"The purpose of the book is to provide new plays, not a compilation of those which have been 'tested by time,' to be staged by schools, clubs, or similar amateur groups. One of the especially good points about this series of plays is that no royalty need be paid for actual production by any of the interested groups. In addition, all plays included can be easily produced." W. E. Gauerke
+ El School J 48:288 Ja '48 550w

"The plays recognize all the usual occasions observed in schools; they are fresh and lively and have already proved popular with children, since they have appeared previously in Plays, the Drama Magazine for Young People." A. M. Jordan
+ Horn Bk 24:126 Mr '48 80w

"Will be useful for schools, church dramatic groups and granges but are not recommended for purchase except on demand." George Freedley
Library J 72:1780 D 15 '47 30w

HARKEY, DANIEL R. Mean as hell; line drawings by Gene Roberts. 223p $3 Univ. of N.Mex. press
917.89 Frontier and pioneer life—Southwest. Outlaws 48-8482

Recollections of a Southwestern peace officer of the late 1800's and early 1900's. The title "Mean as hell" refers to criminals Bill Washington and Jim Miller. Index.

Booklist 45:87 N 1 '48

"A basic source book of bad men and actual events, the appeal is for all open air readers, followers of horse opera, and lovers of true adventure."
Kirkus 16:494 S 15 '48 120w

"[Harkey's] book is honest, sincere, and of considerable value. Of particular interest is his account of the life and doings of Jim Miller, an assassin who has not had his due in Southwestern literature."
+ N Y Herald Tribune Wkly Bk R p32 N 7 '48 200w
N Y Times p55 N 14 '48 180w

HARKINS, PHILIP. Southpaw from San Francisco. 247p $2.50 Morrow
48-8792

A baseball story for boys. Larry Allen, just bought by the Giants from the San Francisco Seals, is proving to be a flop as a pitcher and as a man. Between innings of a game between the New York Giants and the St Louis Cardinals, his mind flashes back to the events that have brought him to this crisis.

Booklist 45:124 D 1 '48

"Excellent baseball story."
+ Kirkus 16:401 Ag 15 '48 90w

"Tricky and absorbing writing." M. C. S.
+ N Y Herald Tribune Wkly Bk R p16 N 14 '48 280w

"A fine book for boys, with much good sense dressed up with the excitement of the diamond."
+ Springf'd Republican p12C D 5 '48 60w
Wis Lib Bul 45:16 Ja '49

HARKNESS, GEORGIA ELMA. Prayer and the common life. 224p $2.50 Abingdon-Cokesbury
264.1 Prayer 48-7078

"Contending that there is need for an 'upsurge of vital, God-centered, intelligently grounded prayer' the author offers practical counsel on the theology or content of prayer, the methods, and the psychology or rewards to the individual and society." (Booklist) Index.

Booklist 44:331 Je 1 '48

"Miss Harkness understands the profundities of theology. She can stand on her own two feet alongside any male theologian in the country. Her special genius, however, seems to lie in making these great theological ideas simple enough for the beginner or the average layman to comprehend. This present book, therefore, well deserves the award which the publishers make annually for a book that will 'accomplish the greatest good for the Christian faith and Christian living among all people.'" K. B. Cully
+ Christian Century 65:831 Ag 18 '48 630w

Reviewed by E. C. Herrick
Crozer Q 25:350 O '48 700w

"The most valuable material in her book is the concluding section on the fruits of prayer: peace of mind, the conquest of fear, loneliness and grief, and the relief from the sense of sin and guilt through prayerful surrender to God. The book should aid many who have never learned to pray or who have been ashamed to pray." E. M. Tainton
+ San Francisco Chronicle p10 My 17 '48 300w

HARPER, ALLANAH (MRS ROBERT STATLENDER). All trivial fond records. 238p $3 Harper
B or 92 48-5521

In this book the daughter of a famous English engineer recalls the days of her childhood and youth spent in England, France, China, and in various other countries.

Booklist 44:267 Ap 1 '48
Kirkus 15:689 D 15 '47 200w

"Title is extraordinarily appropriate to the book's content. Public libraries buy if the book budget affords entertaining, well-written trivia." H. R. Forbes
+ Library J 73:332 F 15 '48 110w

"She sets down her recollections in distinguished and perceptive prose. The tenderness with which most people regard the events of their childhood too often makes for dull reading. Autobiography depends for interest not only on the autobiographer but on participation in a time and place, and Miss Harper succeeds on both counts. The result is a rounded picture as well as a fascinating self-portrait." Virginia Dale
+ N Y Times p18 Mr 21 '48 500w

HARPER, MARTHA REBECCA (BARNHART). Bittersweet; decorations by Erick Berry. 238p $2.50 Longmans
48-5386

A novel for young teen-agers, depicting family life in Pennsylvania during the Civil war. "Bittersweet has grown from stories told by my father about his family and their life on the farm at Dowdy's Hole, eight miles from my childhood home, Bellefonte, in central Pennsylvania." (Author's note) Bibliography.

Booklist 44:286 Ap 15 '48

Reviewed by H. F. Griswold
Christian Science Monitor p12 Jl 8 '48 180w

"While for story purposes Mrs. Harper has invented some of the characters and happenings, in the main the portraits of the family are true to life. The heroine of the romance, which is warm and touching, was an aunt." A. M. Jordan
+ Horn Bk 24:123 Mr '48 100w

Reviewed by M. C. Scoggin
Horn Bk 24:212 My '48 50w

"Interestingly detailed story."
+ Kirkus 16:22 Ja 15 '48 120w

"Once in a long time there comes along a charming love story for the young teen-agers. Bittersweet falls into that category. . . Recommended." C. W. Field
+ Library J 73:400 Mr 1 '48 70w

"It is not a tragic book: there was a real Lucy Barnhart and she went on living. Her story deserves to do so." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 9 '48 340w

"The adventures are slight, but the book is a happy combination of careful setting, nice family give-and-take, with a heroine both youthful and sincere. The undercurrent of serious romance gives depth to what might otherwise be too much a period piece and adds appeal for girls 11 to 15." M. C. Scoggin
+ **N Y Times** p26 Mr 14 '48 110w

School & Society 67:191 Mr 6 '48 10w

Springf'd Republican p10B Mr 7 '48 240w

Wis Lib Bul 44:65 Mr '48

HARPER, RALPH. Existentialism: a theory of man. 163p $3 Harvard univ. press

111 Existentialism 48-7276

"An attempt to elucidate Existentialism as well as to reconcile the leading schools of that brand of philosophical thought—chiefly the ones that have drawn their inspiration from Kierkegaard, Heidegger, and Sartre." (New Yorker) The author, an Existentialist, is a teacher of humanities in the General education program at Harvard.

"The book, though objective, is written from an avowedly sympathetic standpoint. Its public, however, will inevitably be limited by the wide knowledge of philosophical theory and terminology which it presupposes." R. A. C.
Christian Science Monitor p11 Ag 12 '48 100w

"The author writes in a clear, unvexed prose, and the expository parts of his book are a good introduction to this controversial philosophy."
+ **New Yorker** 24:68 Jl 10 '48 100w

HARPER, WILHELMINA, comp. Down in Dixie; stories from the south central states; il. by Dorothy Bayley Morse. (Our states in story) 245p $2.75 Dutton
48-4689

Anthology of stories from the south central states: Alabama; Mississippi; Louisiana; Texas; Oklahoma; Arkansas; Tennessee; and Kentucky. The stories have been reprinted from books and magazines. Grades four to eight.

Booklist 45:73 O 15 '48

Reviewed by H. F. Griswold
Christian Science Monitor p7 Ja 27 '49 230w

"There isn't a dull story in the lot. An index would add to its reference value, but primarily it is a book for entertainment, not information."
+ **Kirkus** 16:527 O 1 '48 150w

Wis Lib Bul 44:216 D '48

HARRINGTON, FRED HARVEY. Fighting politician, Major General N. P. Banks. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 301p $3.50 Univ. of Pa. press

B or 92 Banks, Nathaniel Prentice

The subject of this biography was a nineteenth-century successful American who began his career at the age of eleven as bobbin boy in a Massachusetts mill. Ambitious, talented, good-looking, he used his gifts of oratory to rise in public life, becoming a leader of the Republican party and three times governor of Massachusetts. He served in the Civil war and then returned to political life, serving his district as Congressman intermittently until 1891. Bibliography. Index.

Current Hist 15:39 Jl '48 50w

"Of interest to a limited market, this is nonetheless a careful, coordinated picture of a military amateur, who achieved fame also as a fighting politician."
+ **Kirkus** 16:252 My 15 '48 110w

"After years of research, Mr. Harrington, professor of history in the University of Wisconsin, has produced the only authoritative life of Banks. His pages are not overloaded, nor are they eulogistic. Banks's desperate effort to become a famous man—also to pay his bills—is given as the clue to the changing pattern of his life. 'Fighting Politician' is the work of a keen student and a skilful writer. The numerous Banks letters in the newly opened collection of Lincoln papers seem not to have been used. Nevertheless this biography has the all-round quality of competent scholarship combined with lively interest and sustained readability." J. G. Randall
+ **Sat R of Lit** 31:14 Je 5 '48 650w

HARRINGTON, RICHARD HARRY. Modern metallurgy of alloys. 209p $3.50 Wiley

669 Alloys. Metallurgy 48-2637

Discussion of the "whys" of alloy properties which adds practical data to modern theory. The author "discusses the building up and classification of equilibrium diagrams, the effect of strain on alloys and the physical and chemical properties of alloys. The outstanding qualities of the work are its clear presentation of basic principles, and its emphasis on correct terminology." (N Y Times Tech Bks) Index.

Library J 73:655 Ap 15 '48 50w

"It should be of much value not only as an introductory text but also an 'orientation' for professional metallurgists."
+ **N Y New Tech Bks** 33:34 My '48

HARRIS, BEN JORJ, pseud. of BEN R. HARRIS and GEORGETTE HARRIS. Airbrush illustration. 78p $4 Manual arts

741.29 Drawing—Instruction. Arts, Commercial 48-387

"Techniques of airbrush drawing and using airbrush equipment in commercial art. Some illustrations in color." Booklist

Booklist 44:214 F 15 '48

School Arts 48:13a S '48 70w

HARRIS, MRS BERNICE (KELLY). Hearthstones; a novel of the Roanoke river country in North Carolina. 273p $3 Doubleday
48-8327

A story of two deserters in two wars. The first, Caje Day, deserted from Lee's army in the 1860's and the resultant shunning of his family by the neighbors caused the whole Day family to retreat to wild Haw Island. There they lived an almost self-sufficient life for many years. In 1941 the four old Day sisters found a new deserter, this time from the United States army. Their adoption of the young deserter sent him back to fight for his country.

Booklist 45:32 S 15 '48

"An odd sort of story, less coordinated than Bernice Harris' Purslane and considerably less interesting than her last—Janey Jeems. . . Tenuous throwbacks to the old tragedy are too slender threads for weaving the two parts of the story into a fully realized whole, and the interest lag in the middle section hurts its chances for popular appeal."
Kirkus 16:371 Ag 1 '48 180w

"Recommended." E. S. Brown
+ **Library J** 73:1089 Ag '48 130w

" 'Hearthstones' has that solid virtue, not so common among novels as one could wish, of holding the reader's attention through the last chapter. . . [It] is a work off the beaten track and an entertaining addition to Miss Harris's growing list of novels." Coleman Rosenberger
+ **N Y Herald Tribune Wkly Bk R** p2 S 26 '48 500w

HARRIS, B. K.—*Continued*
"As for structure, 'Hearthstones' demonstrates what has been evident all along: Mrs. Harris is at her best when least concerned with plot. Her portrayal of people and setting is first-rate and sufficient in itself. . . Unfortunately, as it seems to this reader, complications of plot take precedence over the rich store of setting and character." N. K. Burger
+ — **N Y Times** p27 O 3 '48 440w

Reviewed by Ray Pierre
Sat R of Lit 31:36 S 25 '48 400w

HARRIS, MRS FLORENCE (LA GANKE), and KAUFFMAN, TREVA ERDINE. Young folks at home. 444p il $2.60 Heath

640 Home economics 48-2067

Textbook in home economics for junior high school. Partial contents: Does your own room look like you?; Anybody hungry at your house?; Spending the family's money; How nice you look!; Do people like you? Chapter bibliographies. Index.

Booklist 44:320 My 15 '48

"Basic principles and standard procedures in family living, presented in an original and attractive manner, are the substance of this book with its appealing title. . . Though this book should be useful in many situations, it should be of value in setting the stage for enjoyment of family living, especially when boys are members of the class." Virginia Messenger
+ **J Home Econ** 40:537 N '48 170w

HARRIS, SEYMOUR EDWIN. European recovery program. 309p $4.50; text ed $3.50 Harvard univ. press

338.91 Reconstruction (1939-)—Europe. Europe—Economic conditions 48-10614

This book contains what the author, a professor of economics at Harvard hopes, is an "objective" discussion of ERP. In his words: "The object of this book is not only to explain the ERP and the major issues involved; but also to offer some points for consideration when the legislation is again reviewed early in 1949 and later years."

Booklist 45:131 D 15 '48
Current Hist 16:35 Ja '49 70w

"Book is exceptionally well-written. Educated layman will have little trouble in following Harris' line of reasoning. Technical terms are explained; conclusions are always carefully drawn. Indispensable for all public and college libraries." F. E. Hirsch
+ **Library J** 73:1507 O 15 '48 160w

"Not only does Professor Harris give convincing indication of having read the record. He has summarized what is important for the everyday reader—and he accompanies it all with an interesting and reasoned analysis of the points of controversy. It is not an especially easy volume to read, and it is marred by some repetition. But anyone who wants either a quick or an exhaustive view of the economics of European aid, anyone who needs a standby reference to all the important data, will feel indebted to Professor Harris." J. K. Galbraith
+ **N Y Times** p1 N 7 '48 1050w
Wis Lib Bul 45:11 Ja '49

HARRIS, SEYMOUR EDWIN, ed. Foreign economic policy for the United States. 490p $6; text ed $4.50 Harvard univ. press

337 U.S.—Foreign policy. U.S.—Economic policy 48-4988

"Fundamentals by practical men. Over four hundred pages from the thinking and experience of eleven professors of economics, three economists of the Federal Reserve System, the Assistant to the Secretary of Commerce, the Assistant Deputy Finance Minister of Canada, six Department of State officers working with the European Recovery Program and our foreign affairs, the Chairman and Managing Director of the International Monetary Fund. Several have had special opportunity to gain first-hand knowledge of the conditions and problems in the particular countries about which they write: The United States, Britain, Germany, Japan, Canada, Latin America, Russia, China. There are six contributions on the problems of international equilibrium." (Library J) Index.

Booklist 45:151 Ja 1 '49
Current Hist 16:35 Ja '49 30w

"The student of international affairs in this field will find guidance for his thinking. The array of discussions directs attention to all the factors in our complicated economic relations. . . The book is a valuable asset to our material for solution of vexing questions, and should encourage belief in our hope for the future." A. B. Lindsay
+ **Library J** 73:1188 S 1 '48 220w

"In this book twenty-five scholars and experts attack the subject of the foreign economic policy of the United States. They do so with unsmiling sincerity and a kind of desperate factuality. The result should be like lead, but for some reason, possibly personal, I find this an enchanting volume." H. J. Laski
+ **New Repub** 110:20 D 6 '48 1150w

Reviewed by Keith Hutchison
N Y Times p16 N 14 '48 950w

Reviewed by Abe Pivowitz
San Francisco Chronicle p22 N 21 '48 700w

"Informed and authoritative, but, made up as it is of individual contributions by some twenty-five practising and academic economists, there is a greater tendency for interpretation to conform to individual theories on the proper approach to an adjustment of the world's economic ills." F. R. Dulles
+ — **Sat R of Lit** 31:20 N 13 '48 320w

Reviewed by G. V. Price
Survey 85:51 Ja '49 600w

HARRIS, SEYMOUR EDWIN. How shall we pay for education? approaches to the economics of education. 214p $3 Harper

379.11 Education—Finance 48-5579

An analysis of the present critical financial problems in American education, by an American economist, now professor of economics at Harvard graduate school of public administration. Index.

"One cannot help concluding from the evidence presented that, regardless of theories that the federal government ought not to get into educational aid, there is little hope under present economic conditions that private and local agencies can by themselves handle the problem of rising educational costs and increasing student loads. It is Mr. Harris' contribution to make clear that in education we are really at this moment confronted with a set of facts, not theories. Too much cannot be said for the author's technique of presenting his great mass of data. Would that more social scientists would be equally considerate of their readers!" P. P. Van Riper
+ **Am Pol Sci R** 42:591 Je '48 450w

Reviewed by Harold Benjamin
Ann Am Acad 258:165 Jl '48 450w

Reviewed by J. C. Moffitt
El School J 49:54 S '48 600w

"Comprehensive, sound study of the economic factors in education today and its background in the past."
Kirkus 15:688 D 15 '47 170w

"Dr. Harris writes clearly and with a minimum of technical terms. He gives a succinct, intelligent picture of the financial structure necessary to support an adequate educational program. It is a realistic approach to an important social problem and one that can be readily understood by non-educators." Benjamin Fine
+ **N Y Times** p19 Mr 14 '48 700w
School & Society 67:126 F 14 '48 10w

HARRIS, SEYMOUR EDWIN. National debt and the new economics. 286p $3.50 McGraw

336.3 Debts, Public. U.S.—Economic conditions 47-6872

"Technical, detailed consideration of national finances and taxes, of tax capacity and debt potential, and the management of the public debt. Not an alarmist book; the author thinks the U.S. can still stand a large public debt." (Booklist) Indexes.

"This book covers a wide range of topics, theoretical, statistical, and historical. . . Notwithstanding elaborate paragraph numbering, the organization of the volume might have been tightened and duplication might have been reduced. However, it contains a good deal of stimulating and useful material. The discussion, if sketchy in part, is interesting and well designed to set the reader's mind to work." R. A. Musgrave

+ — **Am Econ R 38:673 S '48 1700w**

"It would appear to the reviewer that the happy conjuncture of right factors may ultimately justify the optimistic conclusions on public debt, and the policies to be pursued regarding it, advanced by the author. But these are imponderables, and these are either ignored or passed over too lightly. On the whole, however, the conclusions of the author are well supported by references to a wide variety of source material. . . The book is a provocative treatise which should be read and studied by all interested in and concerned with our national debt problem." M. L. Faust

+ — **Am Pol Sci R 42:345 Ap '48 700w**

"The economics of a public debt is an important subject, worthy of wide discussion both public and private. This volume should help to stimulate discussion. Prospective readers must be forewarned, however, that the style of writing and the organization of the material detract from the interest and readability of the text." Leo Fishman

+ — **Ann Am Acad 257:247 My '48 420w**

Booklist 44:244 Mr 15 '48

U S Quarterly Bkl 4:161 Je '48 280w

HARRISON, CHARLES YALE. Nobody's fool. 300p $3 Holt

48-8218

A novel using the public relations world for a background. The plot concerns the search for and exploitation of the typical "common man," who when discovered proved to be almost more than the public relations firm could handle.

Atlantic 182:15 N '48 300w

Kirkus 16:344 Jl 15 '48 190w

"Controversial theme may stir interest in spite of other defects." A. J. Gaines

Library J 73:1090 Ag '48 90w

"The gilded profession of public relations is Mr. Harrison's chief target, but he also sideswipes the worlds of politics, finance, publishing and journalism. Most of his blows are devastating, but, unfortunately, one feels they are being struck at straw men. . . It is an astonishing world that confronts the reader in 'Nobody's Fool'; lush, plush and glittering. Mr. Harrison makes you see it in all its dazzling phonyness, but he doesn't quite make you believe in it." Hubert Kupferberg

— + **N Y Herald Tribune Wkly Bk R p9 S 19 '48 650w**

"Hilarious and ruthlessly stinging novel. . . Mr. Harrison, however, gets fresh life into the tired dance, and produces some piercing melodies from the aging tunes. His story skillfully combines the cool and merciless exploitation of the common man with an account of how a political investigation of wartime profiteering might be throttled, and he pursues the personal fortunes of his characters with an enthusiasm that never—well, hardly ever—flags." Charles Poore

+ **N Y Times p5 S 19 '48 700w**

New Yorker 24:114 S 25 '48 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 O 4 '48 700w

"This could have been a brilliant assault of the American success theme if it were not presented in so banal a fashion. Mr. Harrison can be occasionally caustic but he can also be very heavy-handed with his humor. None the less, Jack Sherrod's lack-luster saga does set us to pondering whether there isn't something radically wrong with a civilization that deems it necessary to have 'all this shoving, shouting, and showmanship' to keep it going." Richard McLaughlin

— + **Sat R of Lit 31:16 O 2 '48 600w**

HARRY, RALPH GORDON. Modern cosmeticology; with a foreword by P. B. Mumford. 3d rev ed 515p il $12 Chemical pub. co.

646.7 Cosmetics 48-5385

"In the present edition of this work by a British author, there is greatly increased emphasis on both the dermatological and chemical aspects of cosmetics. As before, the book is intended for the practical manufacturer. Numerous formulas are again included. The increase of more than 200 pages is accounted for largely by new chapters on hair dyes; insect bite, baby and foot preparations; coloring and application of cosmetics; chemical examination of cosmetic preparations; and basic manufacturing operations. In this edition, no proprietary products are mentioned and revised formula quantities are given in percentages instead of grams." (N Y New Tech Bks) For first edition see Book Review Digest 1940.

Reviewed by L. A. Eales

Library J 73:480 Mr 15 '48 80w

N Y New Tech Bks 33:8 Ja '48

HARSHAW, MRS RUTH (HETZEL), and MACBEAN, MRS DILLA WHITTEMORE. What book is that? fun with books at home, at school [il. by Grace Paull]. 96p $1.50 Macmillan

028.5 Books—Examinations, questions, etc. Children's literature 48-9023

Based on radio program The Battle of the Books. Contains first a group of book quizzes—questions and answers on characters, etc. from children's literature (or reading) from Mother Goose to Shakespeare, Poe and Hawthorne; and secondly a number of playlets, bits of dialogues, to be identified as to source.

Booklist 45:108 N 15 '48

"This is a book to lure new readers and challenge old." M. B. King

+ **Chicago Sun O 16 '48 280w**

"Precocious, well read youngsters will delight in these quizzes and games." E. R. J.

+ **Churchman 162:17 N 15 '48 10w**

Kirkus 16:533 O 1 '48 100w

"This volume should prove a handy tool for any adult in need of help in planning a club program, enlivening a reading period, or varying the monotony of the formal book report. Children, too, will welcome it as the source of a new kind of game." Elizabeth Hodges

+ **Library J 74:122 Ja 15 '49 260w**

Reviewed by S. M. Neal

Springf'd Republican p5C O 31 '48 120w

Wis Lib Bul 44:215 D '48

HART, JAMES. American presidency in action, 1789; a study in constitutional history. 256p $4 Macmillan

353.03 Washington, George. Executive power 48-4320

"Intensive study of the constitutional beginnings of the presidency in action based on a minute examination of contemporary historical materials, relating to the first year of activity

HART, JAMES—*Continued*
after the adoption of the constitution—especially the problem of setting up acceptable precedents and administrative and legislative procedures. From the point of view of a political scientist rather than a professional historian." (Library J) Index.

"The reader may object to the author's inclusion of numerous sections which seem either pointless or unimportant. Nevertheless the profusion of documentation may make the book of some practical value. Its contribution to an understanding of an 'unwritten American Constitution' however is somewhat doubtful."
Columbia Law R 48:1273 D '48 130w

"For reference shelves, largely in college libraries, this is a learned study."
+ **Kirkus** 16:356 Jl 15 '48 150w

"Encyclopedic in character, each point stated clearly, and assembling a wealth of material under each head. Excellent, but suitable for advanced student rather than for general reader." R. W. Henderson
+ **Library J** 73:1084 Ag '48 100w

Reviewed by Richard Hofstadter
New Repub 119:26 D 6 '48 500w

"Mr. Hart is possessed of a sound view and a good idea. . . All of this is of interest to the citizen, but little of it is new, and it is seldom presented in so lamentable a style and manner as that which Mr. Hart permits himself. He demands too much of the reader. The idea of concentrating on 1789, which seemed promising, turns out not so good." W. B. Hamilton
— + **N Y Times** p26 O 17 '48 550w
School & Society 68:223 S 25 '48 20w
Springf'd Republican p9B O 17 '48 500w

HART, JAMES DAVID. Oxford companion to American literature. 2d ed rev & enl 890p $7.50 Oxford

810.2 American literature—Dictionaries, indexes, etc. 48-9436

"Thoroughly revised, with more than 100 new entries, several new book summaries, and additional data on authors." (Booklist) For first edition see Book Review Digest 1941, 1942.

Reviewed by C. J. Rolo
Atlantic 183:88 Ja '49 110w
Booklist 45:140 D 15 '48

"In the seven years since the publication of the first edition, it has proved its value as a reference work, going far beyond its model, The Oxford Companion to English Literature, in expanding the frame of reference of the term 'literature.' Although Hart bit off more than he could chew by trying to cover the whole field of American literature by himself (and the second edition reproduces many of the errors and omissions of the first), he has given us an indispensable desk-book which firmly roots American literature in the subsoil of our social and intellectual history." George Mayberry
+ **New Repub** 119:25 D 27 '48 260w

HARTLEY, FRED ALLAN. Our new national labor policy; the Taft-Hartley act and the next steps; foreword by Robert A. Taft [pub] in association with Modern industry magazine. 240p $2.85 Funk

331 Labor laws and legislation—U.S. Industrial relations 48-8744

History, exposition and defense of the Taft-Hartley labor act by its co-author, retiring chairman of the House committee on education and labor. Index.

Booklist 45:131 D 15 '48

"Anyone interested in labor relations will find this illuminating reading. Those outside the field will find it repetitious and labored at times."
Kirkus 16:421 Ag 15 '48 150w

Reviewed by R. E. Kingery
Library J 73:1382 O 1 '48 80w

"While there is no question but that many abuses existed—this book is full of them—it would be a more objective story—and the law might have been different—if equal diligence had been shown in getting accounts of good labor relations and searching for the explanation thereof." Elinore Herrick
N Y Herald Tribune Wkly Bk R p15 Ja 30 '49 850w

Reviewed by Warren Moscow
N Y Times p31 O 3 '48 460w

Reviewed by Louis Burgess
San Francisco Chronicle p10 O 3 '48 400w

Reviewed by Joseph Rosenfarb
Sat R of Lit 32:49 Ja 22 '49 320w

HARTMAN, GERTRUDE. In Bible days; il. by Kathleen Voute. 189p $2.50 Macmillan

220.95 Bible stories 48-9509

Stories from the Old and New Testament, arranged in historical sequence with commentary and interpretation by the author. For grades six to nine.

Booklist 45:161 Ja 1 '49

"Reads extremely well. The sustained dignity of the style, the unbiased general outlook of the writer make it an ideal historical approach to the Bible. . . Excellent reading for older boys and girls."
+ **Commonweal** 49:150 N 19 '48 130w

"Maps and line drawings add value to this useful book." A. M. Jordan
+ **Horn Bk** 25:42 Ja '49 120w
Kirkus 16:435 S 1 '48 130w

Reviewed by Nelle McCalla
Library J 74:204 F 1 '49 70w

HARTMAN, GERTRUDE, and SAUNDERS, LUCY SUMERVILLE. Builders of the Old World [il. by Marjorie Quennell, assisted by Harold Cue; maps by B. Magnuson Derwinski]. 468p $3 Little

909 History, Universal—Juvenile literature 48-6129

"Originally prepared as a textbook for the middle grades of the elementary school, this book covers the wide range of Western civilization from prehistoric times to the discovery of America. . . The book is divided into eleven units. The first covers the years before man learned to make written records. Then follow stories of the early Egyptians, the Greeks and the Romans. Separate units are devoted to the founding of nation states, the Medieval period, the beginnings of freedom in England, the Renaissance, European contacts with Asia and the discovery of the Western Hemisphere." (N Y Times) Chapter bibliographies. Index. For text edition see Book Review Digest 1946.

Booklist 44:303 My 1 '48

"Obviously prepared for school use by another publisher, this edition is attractive for leisure reading at home. There are many line drawings, with color, which follow historical sources. The type is clear and agreeable; the book is strongly bound, opening easily." A. M. Jordan
+ **Horn Bk** 24:198 My '48 150w
Kirkus 16:145 Mr 15 '48 70w

"Well-written material is interspersed with anecdotes and human interest stories. . . Recommended for school libraries." Helen Swartz
+ **Library J** 73:825 My 15 '48 100w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p7 Je 27 '48 310w

"This volume contains the teaching aids usually found in textbooks. These aids, are, however, suggestive and they will appeal to many 10-year-olds. The illustrations are profuse, many of them in color. The type is large and clear, the sentences short, and the narrative smooth-flowing. Youngsters who are not

daunted by the size and the scope of the book will find it interesting." R. A. Brown
+ **N Y Times** p27 My 16 '48 200w

"This history of the world . . . is so arranged that it could be used as a text book. It has an index, a table of dates, and an unusual number of fascinating and informing maps. On the other hand, it is so interesting in both text and illustration that we can easily imagine reading it as one reads a story." M. G. Davis
+ **Sat R of Lit** 31:34 Je 12 '48 110w

HARTZ, LOUIS. Economic policy and democratic thought; Pennsylvania, 1776-1860; with a foreword by Benjamin F. Wright. 366p maps $4 Harvard univ. press

338.9748 Pennsylvania—Economic policy
48-6085

"One of four similar inquiries sponsored by the Social Science Research Council's committee on research in economic history. Taking Pennsylvania as a test case, Dr. Hartz shows how mythical is the still widespread view that the period from 1776 to 1860 was one of *laissez faire* dominance in theory and practice for state governments in the United States. He effectively demonstrates how active and leading a rôle the state of Pennsylvania played in the development of its resources and enterprises during this era. . . Then he explains how this pattern of state intervention and control was supplanted by one of far more restricted state action just before the outbreak of the Civil War, partly as a result of state bankruptcy and administrative failure in public enterprises, partly as a consequence of attacks by pressure groups adversely affected by state activity, e.g., the liquor interests and the Pennsylvania Railroad." Am Pol Sci R

Reviewed by W. C. Bagley
Am Econ R 38:920 D '48 850w

Reviewed by K. W. Porter
Am Hist R 54:166 O '48 400w

"Political and social scientists will be grateful for Professor Louis Hartz' excellent study. . . Sound and valuable as this work is, some points of omission deserve attention. I regret that Professor Hartz did not correlate the role of Pennsylvania's representatives in the national government in this period with his findings on intrastate matters. I also wish that he had made fuller identification of key individuals." Sidney Ratner
+ — **Am Pol Sci R** 42:1039 O '48 370w

"A seventeen-page bibliography contains many important items and adds to the usefulness of the book for those economists, historians, or lawyers who may wish to pursue further many of the author's ideas. For them, the value of the book for its critical appraisal of the laissez-faire cliché is obvious." G. L. Haskins
+ **Harvard Law R** 61:1280 Jl '48 1850w

"Professor Hartz has produced an excellent work, judicial in tone and scholarly in character. The careful documentation shows extensive use of newspapers, legislative proceedings and documents, legal decisions, and pamphlet material. As compared with the failure to cover most economic activities of local governments, his slighting of such issues as the struggle to eliminate lotteries or to control the auction system is of minor importance." C. W. Wright
+ — **J Pol Econ** 56:455 O '48 900w

HARVEY, HARRY B. Claude of France; the story of Debussy; il. by Salcia Bahnc. 190p $2.75 Allen, Towne & Heath

B or 92 Debussy, Claude—Juvenile literature
48-8516

"A biography of Claude Debussy that is not only a life of the composer but an interesting picture of social and artistic France in the last half of the nineteenth century. It would appeal to adults and young alike." Sat R of Lit

"The lack of material, biographically speaking, on Debussy, makes any contribution an asset, not only in the field of juvenile biography."
+ **Kirkus** 16:23 Ja 15 '48 90w

"Intimate and charming story of Debussy. . . Especially recommended for junior high school." S. J. Robinson
+ **Library J** 73:1675 N 15 '48 70w

"Claude of France is particularly interesting because Mr. Harvey has talked with people who knew Debussy personally and has included their observations. I still object to the attitude that results in 'his little black sateen shirt,' but on the whole these books indulge in a minimum of writing down. The factual information on which they are based seems to be accurate, and the authors have successfully painted the picture of the man in his environment."
+ — **Music Lib Assn Notes** 6:167 D '48 180w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ja 16 '49 280w

Reviewed by N. B. Baker
N Y Times p31 Ja 16 '49 110w

Sat R of Lit 31:34 N 13 '48 40w

HARVEY, JOHN H. Gothic England; a survey of national culture, 1300-1550. 242p il $6 Scribner

709.42 Art—England. Art, Gothic. Great Britain—Civilization [47-28364]

The thesis of the book is that "English civilisation, English culture, English art reached their highest peak" in the late fourteenth century. "Like most people who write about the past, Mr. Harvey, English architect who has practiced in the restoration of medieval buildings, has an axe to grind. But the prejudices of a cultivated man are no more than his own conscious preferences; they are here self-confessed, and justified. His book is an apology, in the high sense of that word, for English culture of his favorite period." (N Y Times)

Manchester Guardian p3 S 12 '47 150w

"The book has beautiful illustrations, some of them in colors. It has interesting appendices containing literary references to building, the wills of certain persons mentioned, and items relating to cookery. It has also an excellent classified bibliography." Abbott Martin
+ **N Y Times** p16 Ja 11 '48 750w

"The strong-nerved reader, clinging tightly to the rigging, should be able to weather [the author's] Bellocian storms and will find much to reward him in this diffuse, enthusiastic and eccentric book." Lionel Brett
+ — **Spec** 179:86 Jl 18 '47 550w

"Mr. Harvey is a serious and learned writer, with a sense of style and a remarkable knowledge of Gothic architecture, and the men who created the English versions of it. This knowledge he reveals abundantly in every chapter. . . The author's passion for his period leaps ahead of his scholarship, and to those for whom the story of the fourteenth century is no new discovery, his treatment in general will be a disappointment."
Times [London] Lit Sup p335 Jl 5 '47 950w

HARVEY, JOHN H. The Plantagenets, 1154-1485. 180p il $5.50 Batsford

942.03 Plantagenet, House of. Great Britain—Kings and rulers. Great Britain—History—Plantagenets, 1154-1485 48-11006

"In his sketch-biographies of the thirteen Kings (excluding the uncrowned Edward V) for whom modern usage has adopted the Yorkist surname of Plantagenet, Mr. Harvey is guided throughout by the faith of classic royalism, that the king is pre-eminently the father of his people, and their natural leader and defender against the self-interest of the great. . . To maintain this as a consistent motif from 1154 to 1485 needs a certain amount of special pleading, or at any rate careful se-

HARVEY, J. H.—*Continued*
lection from the evidence; but although Mr. Harvey necessarily omits much that others would consider relevant, he uses only facts that are accepted by the best contemporary scholarship." Times [London] Lit Sup

"The only feature of this book that is of real interest to historians is the illustrations. Mr. Harvey gives excellent reproductions of contemporary representations of the Plantagenet monarchs and their spouses in sculpture and illumination. He believes that they were intended as portraits, and his arguments are thoroughly convincing. For the rest Mr. Harvey's work is not to be taken very seriously. He makes no pretense of having used original sources, and if his bibliography is to be taken as an indication of the secondary works consulted, he made no very thorough perusal of this type of material." Sidney Painter
— + **Am Hist R** 54:185 O '48 280w

"Mr. Harvey has made 'The Plantagenets' not so much a history of a family as a fascinating series of biographies about the individual rulers. All are interesting, but perhaps the most provocative is the account of Richard III. . . 'The Plantagenets' has been printed in England, and the illustrations, particularly the color plates, are excellent." W. R. W.
+ **San Francisco Chronicle** p15 Je 20 '48 220w

Times [London] Lit Sup p598 O 23 '48 1350w

HARVIN, EMILY, pseud. Stubborn wood. 365p $3 Ziff-Davis
47-7151

Novel based on an actual case of a sane woman committed to various mental hospitals by her philandering husband.

Booklist 44:268 Ap 1 '48

Reviewed by Wendell Johnson
Chicago Sun p8X Mr 28 '48 450w

"Interest in the subject is still intense; it should stimulate the market."
+ **Kirkus** 15:677 D 15 '47 210w

"The story is so well told and the characters so realistically depicted that the last ounce of sympathy is wrung from the reader. . . Recommended." Anne Whitmore
+ **Library J** 73:197 F 1 '48 70w

"As a novel and one with very little literary merit, this book under ordinary circumstances probably would not have attracted a great deal of attention. Such things could not possibly happen in the civilized U. S. A. But . . . it turned out 'The Stubborn Wood,' was Miss Harvin's own story—a novelized but factual account of her personal experience. So it could happen here. Read as a factual experience, the book takes on an interest and importance it could not possibly have as a piece of fiction. If it doesn't shock this country into cleaning up its mental institutions, both private and public, we are indeed a callous people." William Shirer
+ — **N Y Herald Tribune Wkly Bk R** p14 Ap 4 '48 650w

San Francisco Chronicle p16 Ap 4 '48 100w

"Miss Harvin is at her best describing the patients and the interiors of the asylums. These descriptions are extremely vivid and contain a wealth of detail. However, they do not save the book from being a poorly written, badly put together, and trite piece of work. If Miss Harvin yearned to expose the mental hospital, she should have chosen some form other than a novel. A straightforward account of institutional shortcomings would have been far more effective than what we have here. As 'The Stubborn Wood' stands now the reader is unable to tell how many of the facts presented are true and how many are the products of Miss Harvin's imagination. 'The Stubborn Wood' is neither a good story, nor is it an illuminating and valid account of social conditions." S. J. Benét
— + **Sat R of Lit** 31:31 Mr 27 '48 500w

HASELMAYER, LOUIS AUGUST. Lambeth and unity [prepared under the editorship of the Joint committee on doctrine of the American church union and the Clerical union for the maintenance and defense of Catholic principles]. 162p $2.75 Morehouse

283 Lambeth conferences. Church unity. Anglican communion 48-5468

"The Episcopal 'Quadrilateral' basis of Christian union originated with a committee of the American house of bishops and was presented to the Episcopal General Convention of 1886. It was adopted by the Anglican Lambeth conference of 1888—but with an important change, according to this author, who writes as a spokesman for the American Church Union. Whereas the original, which might be called the Chicago Quadrilateral, declared that the four principles were 'inherent parts of the sacred deposit and therefore essential to the restoration of unity,' and consequently (in the author's words) 'not open to discussion,' Lambeth regarded them as 'a basis for discussion and open to a variety of meanings and interpretations.' The difference applies most significantly to the 'historic episcopate.' The contention of the book is that 'the Faith and Order . . . contained in the formularies of the Anglican Communion' is the basis of any possible union." Christian Century

Christian Century 65:352 Ap 21 '48 200w

Reviewed by N. K. Burger
N Y Times p19 Jl 25 '48 240w

HASKINS, GEORGE LEE. Growth of English representative government. 131p $2 Univ. of Pa. press

328.42 Great Britain. Parliament. Representative government and representation
48-1112

"The subject of this book is the growth of the English parliament from its beginning in the thirteenth century to the outbreak of the civil wars in the seventeenth. So described, the subject has been treated before, so that much of the material which is presented here will be familiar to those interested in parliamentary history. Recent investigations, however, have given historians cause to question the accepted outlines of even a generation ago, and it has accordingly seemed worth while to reëxamine the conclusions of earlier writers in the light of the sources and of recent studies. At the same time, the book is less concerned with describing the evolution of parliament in the period under discussion than with singling out the persistent currents in English society and government in order to show why the representative feature of parliament became its significant feature." (Pref) No index.

Reviewed by R. F. Treharne
Ann Am Acad 260:199 N '48 390w

"No pretensions of creative scholarship have been made; yet the author deserves much praise for his persuasive support of the theses which Chrimes, Jolliffe, and Richardson have so effectively developed. . . As a survey of the results of modern research into the beginnings of representative government in England the volume is of the highest merit." M. DeW. H.
+ **Harvard Law R** 61:920 My '48 200w

"As lectures the six chapters of the book are admirable, for they are clear, well arranged, and have an engaging liveliness of style well calculated to hold the attention of an audience. . . There is doubtless much further research to be done, but meanwhile, for those who are anxious to learn the truth and have no extensive previous knowledge, Professor Haskins's book will be of great value."
+ **Times [London] Lit Sup** p7 Ja 1 '49 1050w

"Thoughtful essay for the general reader. It is a timely study also because it rehearses the painful, almost imperceptible, and often unintelligible process by which an institution acquires its functions." Hartley Simpson
+ **Yale R** n s 37:553 spring '48 1100w

HASTINGS, LOUISE, and HASTINGS, DONALD. Southern garden book; assisted by Charles J. Hudson, jr. 276p il $4.95 Doubleday

635 Gardening—South Agr48-18

Study of what to grow in Southern gardens, and information on soil, drainage, plant nutrition, etc. Partial contents: The southern lawn; Trees; Evergreen shrubs and trees typical of the South; Deciduous flowering shrubs; Coniferous evergreens; Vines, ground covers, and creepers; Annuals and tender perennials; Roses in the south; Dahlia growing; The fruit garden; The home vegetable garden; House plants; Seaside gardening; Pruning; Pest control. Includes plant lists and tables. No index.

Cleveland Open Shelf p10 My '48

"Some new angles are introduced to the amateur in the chapters on plant hormones and stimulants, and pest control. And the excellent lists and diagrams and charts of planting through the months will provide valuable aids to Southern gardeners. The authors are the owners of the largest seed company in the South."

+ **Kirkus** 15:666 D 1 '47 230w

"A good all-around ornamental gardening book by and for Southerners is sufficiently rare to be something of a landmark in horticultural publishing and the Hastings are to be congratulated on being the authors of just such a volume. It makes no pretense to being exhaustive, but it does get right down to the basic, practical facts of how to grow successfully a wide range of home-grounds plants, from lawn grass to fruit trees." R. S. Lemmon

+ **N Y Herald Tribune Wkly Bk R** p21 My 16 '48 110w

HASTINGS, MARGARET. Court of common pleas in fifteenth century England; a study of legal administration and procedure; pub. for the Am. hist. association. 302p il $3.75 Cornell univ. press

347.99 Great Britain. Court of common pleas 48-5130

"A picture of one of the ancient courts of common law during a period of its prominence. . . Basing her determinations primarily on original records of the Court, Miss Hastings vividly discusses its activities as a whole, its personnel and its procedure. Justices of the Court, prothonotaries, filacers, serjeants, attorneys and their clients are all vividly portrayed as part of the legal scene at Westminster. This centralization of a large part of the information concerning the activities of Common Pleas should prove a boon to students of the period." (Columbia Law R) Index.

Reviewed by R. A. Newhall

Am Hist R 53:800 Jl '48 560w

"Well documented study."

+ **Columbia Law R** 48:489 Ap '48 80w

"This book is the result of long, careful investigation, much of it original research in the English Public Record Office. It is a mine of information. Miss Hastings does not try to read into the records what she would have liked to find, and what we wish she could have found. She confines herself to what is there. Yet we marvel at the survival of so much when we learn of the slipshod methods of keeping and storing the records. Miss Hastings has given us a reasonably clear picture of this busiest court of the fifteenth century." E. M. Morgan

+ **Harvard Law R** 61:914 My '48 1550w

"Through her study of the plea rolls, Miss Hastings has made a definite contribution to the body of information concerning the operation of the Court of Common Pleas and to the history of English law. Although the author knows so well the times and the existing literature concerning the court that it is sometimes uncertain to what extent her account is based on the plea rolls themselves, the volume of evidence she has examined is enormous."

+ **U S Quarterly Bkl** 4:71 Mr '48 250w

HAUG, ARTHUR E. Chicago; phot. by Arthur Haug; text by Robert Cromie. 94p $2.50 pa $1.25 Ziff-Davis

917.7311 Chicago—Views 48-6942

"A picture book largely of the Chicago that the visitor is most likely to see—lake front and Loop." Booklist

"The pictures are good, many are panoramas, and the short text is accurate."

Booklist 44:379 Jl 15 '48

"Arthur Haug is such a competent photographer in a technical sense that one wishes he had a neater facility for catching the spirit and heart of Chicago in his pictures. . . Accompanying the many photographs—and far superior to the pictures themselves—is a readable breezy text by Robert Cromie. . . Cromie's fluent prose reflects the city's personality and, incidentally, adds up to a succinct biographical sketch of the city itself." Herman Kogan

Chicago Sun p6X Je 6 '48 190w

Kirkus 16:253 My 15 '48 90w

"It could not fairly be said that Mr. Haug's photographs or Mr. Cromie's accompanying text are inspired, dynamic, or even original. Each seems to have accomplished a simple, capable job."

Sat R of Lit 31:29 Ag 21 '48 140w

HAUGLAND, VERN. The AAF against Japan. 515p il $5 Harper

940.544 U.S. Army air forces. World war, 1939-1945—Aerial operations. World war, 1939-1945—Pacific ocean 48-7326

"The strictly factual account of the AAF activities in the Pacific from Pearl Harbor to the Tokyo surrender written by a veteran correspondent who not only had been there but had access to the confidential files in Washington as well." (N Y Times) Index.

Booklist 45:49 O 1 '48

"Overwhelmingly detailed record that should answer all questions about air triumph over Japan."

+ **Kirkus** 16:207 Ap 15 '48 130w

"Haugland is a reporter and writes as such in an uncolored, highly factual style. If anything his writing is too factual, as though he honestly attempted to include all and everything which contributed to the victory. Important as the hundreds of strikes and sorties mentioned may have been in the action, they nevertheless produce a monotony which a good history lacks and which might be well eliminated by careful editing." C. M. Donovan

+ — **N Y Times** p13 Ag 8 '48 750w

San Francisco Chronicle p15 Ag 22 '48 300w

Reviewed by E. P. Curtis

Sat R of Lit 31:11 N 20 '48 230w

HAUSMAN, MRS ETHEL (HINCKLEY). Beginner's guide to wild flowers; il. by the author. 376p $3.50 Putnam

582.13 Flowers 48-3074

Manual of wild flower identification, containing descriptions of approximately a thousand flowers found east of the Mississippi. They are arranged alphabetically under their dominant colors. Illustrations in black and white. Index.

Booklist 45:7 S 1 '48

"Both young and old who are making a first acquaintance with wild flowers can profit by this simple attractive handbook. . . There is an excellent index." A. M. Jordan

+ **Horn Bk** 24:378 S '48 80w

"This book is better than most for beginners in the study of botany. Arrangement is excellent. . . Recommended for school libraries." J. F. Kennedy

+ **Library J** 73:1199 S 1 '48 50w

New Yorker 24:72 Jl 10 '48 60w

San Francisco Chronicle p12 Ag 8 '48 50w

HAUSMAN, LEON AUGUSTUS. Bird hiking; with il. by Harold Minton. 107p $2 Rutgers univ. press

598.2 Birds—Study and teaching 48-10578

Primer for bird lovers who are just learning the joy of identifying birds. The author is professor of zoology at New Jersey College for Women, Rutgers university. Annotated bibliography. Index.

"Recommended." J. F. Kennedy
+ **Library J** 74:68 Ja 1 '49 70w

"The text throughout is pleasantly written, although references to 'nature lovers,' the 'Dear Reader' and 'Gentle Reader' give some sections a slightly old-fashioned cast. But there is commendable emphasis on the importance of studying the habits of the birds instead of the mere listing of species seen. . . The book is designed primarily for those who are just discovering the fun of bird study. Such readers will find much that will be helpful in its pages." E. W. Teale
+ **N Y Herald Tribune Wkly Bk R** p16 D 12 '48 220w

New Yorker 24:167 N 20 '48 50w

HAWAII. UNIVERSITY. Pacific era. See Davenport, W. W. ed.

HAWES, ELIZABETH. Anything but love. 277p $2.75 Rinehart

396 Women in the U.S. U.S.—Social life and customs 48-3658

A satirical survey of the advice given thru women's magazines, the screen and radio, to the American woman on how to conduct herself in her pursuit of a mate.

"As funny as a conk on the head, but maybe that's the intention. You can't say she doesn't give battle."
Kirkus 16:330 Jl 1 '48 190w

Reviewed by H. R. Forbes
Library J 73:1084 Ag '48 100w

Reviewed by Ernestine Evans
N Y Herald Tribune Wkly Bk R p5 S 12 '48 800w

Reviewed by Thomas Sugrue
N Y Times p18 S 26 '48 1000w

"Lots of lively stuff here, but the subject might have been more effectively taken care of with an icepick than with a set of brass knuckles."
New Yorker 24:104 S 11 '48 200w

San Francisco Chronicle p20 S 26 '48 250w

HAWKINS, REGINALD ROBERT, and ABBE, CHARLES HOWSON. New houses from old; a guide to the planning and practice of house remodeling. 558p il $4.95 McGraw

728 Building—Repair and reconstruction. Architecture, Domestic—Designs and plans 48-7368

Practical advice on remodeling old houses, written by the chief of the Science and Technology division of the New York public library. Considers such aspects of the problem as masonry, foundations, framing, roofing, fireplaces, painting, wallpapering, plumbing, water supply, wells, sewerage disposal, etc. Bibliography. Index.

Booklist 44:378 Jl 15 '48

"Book is invaluable for homeowners. List of useful books and pamphlets. Well illustrated." L. A. Eales
+ **Library J** 73:820 My 15 '48 100w

N Y New Tech Bks 33:35 My '48

Wis Lib Bul 44:162 O '48

HAWTHORNE, NATHANIEL. Portable Hawthorne; ed., with an introd. and notes, by Malcolm Cowley. (Viking portable lib) 634p $2 Viking

818 48-7869

A collection of Hawthorne's "various manners." It contains The Scarlet Letter; selections from The House of the Seven Gables, The Marble Faun, and The Dolliver Romance; twelve short stories; passages from his notebooks; and eleven letters. Bibliography.

Booklist 45:69 O 15 '48

Reviewed by Lloyd Morris
N Y Herald Tribune Wkly Bk R p1 N 7 '48 90w

"He has some fascinating things to say of Hawthorne's narcissism, and of the autoerotic quality of his seclusion in Salem, and he makes many pertinent remarks on the character, development and general approach to life of his author, but he omits too much, at least to this reader's taste, and drops his plummet into rather shallow water." Anthony Bower
+ — **N Y Times** p4 O 17 '48 600w

New Yorker 34:80 Ag 21 '48 120w

San Francisco Chronicle p20 S 26 '48 170w

Reviewed by B. R. Redman
Sat R of Lit 31:40 O 16 '48 230w

"Editor's notes stirred into the concoction supply condiment and cohesion, and bring one closer to this shy and introspective man, who seems still closer in Mr. Cowley's sympathetic introduction." D. B. B.
+ **Springf'd Republican** p15A Jl 25 '48 310w

HAYDN, HIRAM COLLINS. Time is noon. 561p $3.50 Crown

48-6193

"Novel built around the lives of six young people coming to their maturities in the late 1920s. Told against an incisive picture of the turbulences of that time with a result something akin to Briffault's Europa. Searching diagnosis of sick people and sad times that adds up to a positive argument for real democracy." Library J

Reviewed by Emmett Dedmon
Chicago Sun Mr 14 '48 270w

"The book is written with a certain penetrating brilliance, but it makes unpalatable reading for all but the hard-boiled reader."
Kirkus 16:59 F 1 '48 410w

Reviewed by R. E. Kingery
Library J 73:396 Mr 1 '48 80w

Reviewed by Diana Trilling
Nation 166:446 Ap 24 '48 850w

"If the combination of emotional power and intellectual significance still appeals to readers of fiction, Hiram Haydn's 'The Time Is Noon' should soon be among the most widely discussed of recent novels. For it is a book which while keeping the reader's feelings at high pitch, insidiously compels him to reflect. Viewed only as a story, it is swift-paced, dramatic, and almost continuously exciting. But the story illustrates a theme which, in our present moment of crisis, has a special urgency—and few readers are likely to escape the sense of being personally involved by it." Lloyd Morris
+ **N Y Herald Tribune Wkly Bk R** p3 Mr 28 '48 1000w

"In this sprawling, overweight, engrossing novel, Mr. Haydn has undertaken an ambitious project and—within limitations—succeeded brilliantly. . . With a book of this size (and we refer to its ambitions as well as its length) spotty writing is inevitable. We are particularly confused by the series of Joycean doodles with which Mr. Haydn insists on opening each of his major sections; and Sol's long articles on the Gastonia trials, printed in a kind of typoscript, simply bring the novel to a standstill, for all their polemic fireworks. . .

But even the most turgid interludes have the breath and bustle of life about them: there's enough emotional drive (in both Mr. Haydn and his cast) to keep the whole book moving, despite its elaborate geometry." William Du Bois

+ — **N Y Times** p7 Mr 28 '48 800w

"His achievement will probably be admired more widely as a handbook than as a novel."

New Yorker 24:97 Ap 3 '48 110w

"What would have helped it, I believe, and made it a far better piece of work, is selection of the most rigid kind. Perhaps Mr. Haydn did select; his may be the kind of imagination that pours scenes out so rapidly that this novel could have been—heaven forbid—twice its length. But that's not the point. It would have been still better at half its present length, and its genuinely fine scenes, of which there are many, would have had a far better chance to shine." J. H. Jackson

San Francisco Chronicle p18 Ap 9 '48 650w

Reviewed by Walter Havighurst

Sat R of Lit 31:12 My 8 '48 450w

"The scope of the novel, with its scenes shifting swiftly, is tremendous, and the characters are so brilliantly drawn that they remain intensely interesting even when the author himself becomes a little boring. The reflection of lives which Mr. Haydn shows is not so shallow as it is hypocritical." L. S. Munn

+ — **Springf'd Republican** p10B Ap 11 '48 450w

Time 51:100 Ap 5 '48 450w

"Mr. Haydn writes with an idea; the integrity of each individual must be preserved. This is, of course, an important idea, but Mr. Haydn's concentration on it prevents the novel from being as good as it might be. The characters created illustrate the idea—they are good teaching devices—but the amount of 'felt life' in them is not quite enough."

U S Quarterly Bkl 4:138 Je '48 210w

"Even when his story is a little awkward or, occasionally, mounts a soapbox, it does not cease to move. Mr. Haydn is a true novelist. He has the touch. If he took time on his next book to cut, condense, and polish, as he neglected to do in this one, no reader interested in American fiction could afford to miss it." Orville Prescott

+ — **Yale R** n s 37:767 summer '48 290w

HAYEK, FRIEDRICH AUGUST VON. Individualism and economic order. 272p $5 Univ. of Chicago press

330.4 Individualism. Economics 48-4149

A volume of speeches and articles, most of them of a technical nature, by the author of The Road to Serfdom (Book Review Digest 1944). Contents: Individualism: true and false; Economics and knowledge; The facts of the social sciences; The use of knowledge in society; The meaning of competition; "Free" enterprise and competitive order; Socialist calculation I: the nature and history of the problem; Socialist calculation II: the state of the debate (1935); Socialist calculation III: the competitive "solution"; A commodity reserve currency; The Ricardo effect; The economic conditions of interstate federalism.

"Hayek is above all a scholar, with a keen and subtle mind, and he would scarcely choose to be the propagandist for the N. A. M. type of economics. Because he is among the most thoughtful and consistent supporters of a market economy as against planning either by the state or by private monopoly, those who disagree with him cannot afford to ignore him; they may easily sharpen their wits on his ideas. This is especially true of a book like the present one, which is a collection of his lectures and articles, directed not to the Rotary Club luncheon but to academic audiences." George Soule

Nation 167:349 S 25 '48 1200w

Reviewed by J. R. Newman

New Repub 119:22 O 4 '48 2800w

"Mr. Hayek's chapter on 'true' and 'false' individualism ought to be read by every liberal who is unable to distinguish between a democracy descended from Locke and Jefferson and one descended from Rousseau and the French Revolution of 1789. . . Two other chapters are accessible to the general reader. The first constitutes part one of the long section entitled 'Socialist Calculation' and though it leads into a severely professional treatise, it is an enlightening introduction to the problem of running a centrally administered economy. . . The other, entitled 'The Economic Conditions of Federalism,' is a useful warning that difficult economic problems are involved in any kind of federation of sovereign states." Lewis Galantiere

+ **N Y Herald Tribune Wkly Bk R** p12 S 26 '48 1000w

"The reader should be advised that there is much interesting and valuable material in this meaty and difficult book which must ultimately help the world make up its mind on a vital issue: to plan or not to plan? Hayek does nothing if he does not give the impression of sincerity and honesty—even, as a means of preserving the System, to the extent of suggesting limitations on property rights, corporate rights, exercise of patent rights. The reviewer disagrees with the central theme; perhaps the reader will be more sympathetic." S. E. Harris

+ — **N Y Times** p9 S 5 '48 900w

"The Professor is a persuasive writer, and some of his faultfinding with collective and socialist economic schemes is doubtless well founded. One cannot help feeling, though, that one is witnessing a brave but, in this case, basically futile spectacle of a man taking on an opponent much too big for him."

+ — **New Yorker** 24:117 S 25 '48 160w

Reviewed by Asher Brynes

Sat R of Lit 31:19 O 23 '48 750w

HAYES, MRS FLORENCE (SOOY). Skid; il. by Elton C. Fax. 216p $2.50 Houghton

48-8307

Skid was a little Negro boy who lived in Georgia and was captain of his school's baseball team. But then Aunt Alice, who had been to college, found Skid's father a good job in Connecticut and the family moved North where Skid had to earn his way into a new position among strangers.

"Presented from the Negro point of view, this is a sympathetic but honest portrayal and an all-round good story of an average, likable boy. Superior in every way to Call me Charley."

+ **Booklist** 45:53 O 1 '48

"There are hilarious happenings in this story to offset the gripping theme of race relations. My 11-year-old son said, 'Skid is as good as any book that I ever read if not better. I liked it because it was adventurous, because I like baseball, and because it was funny.' " H. F. Griswold

+ **Christian Science Monitor** p10 S 9 '48 270w

Churchman 162:17 N 15 '48 20w

Reviewed by A. M. Jordan

+ **Horn Bk** 24:462 N '48 90w

"All this may serve a purpose as read by white boys and girls. But aren't the Negroes going to resent it, realistic as they may know it is? Aside from its 'social significance,' its a good enough story of a boy winning his right to a place against odds. And there's enough baseball in it to delight young fans."

Kirkus 16:440 S 1 '48 150w

"A Negro librarian who reviewed this book was delighted with it and thought the characterization good, the spirit throughout excellent, and recommended it highly for general purchase." J. F. Carter

+ **Library J** 73:1673 N 15 '48 100w

N Y Herald Tribune Wkly Bk R p22 N 14 '48 230w

"Into an easy-flowing, though somewhat rambling narrative, the author packs plenty of amusing incidents and plenty to think about.

HAYES, F. S.—*Continued*
She gets right into the heart and mind of an outsider and without underscoring them presents some of the problems which young Negroes face in a way which brings them home to 9-to-14-year-olds." E. L. Buell
+ **N Y Times** p41 N 7 '48 180w
Wis Lib Bul 44:215 D '48

HAYES, ROLAND, ed. My songs; Aframerican religious folk songs arr. and interpreted. (Atlantic monthly press bk) 128p $3 Little
784.756 Negro spirituals 48-8965

Words and music for thirty of the Aframerican religious songs, as sung by Roland Hayes. Includes an introductory chapter, and brief introductory notes for each song. The introductory notes serve to reconstruct the spirit of the individual song, or to give a little of its history.

"There are unusual songs and song-sermons here, some of which have long been favorites with Hayes audiences. The vocal range is for the most part medium, and the effectively unpretentious piano accompaniments are not beyond average difficulty." P. L. Miller
+ **Library J** 73:1666 N 15 '48 130w

"Throughout the book the various prefaces to the songs bear witness to the religious spirit and, indeed, to the ecstasy of the arranger and editor. In fact the book may be, and doubtless will be, regarded as a souvenir and reminder of the art of Roland Hayes by those who purchase it. As such it completely fulfils its purpose." Carl Van Vechten
+ **N Y Herald Tribune Wkly Bk R** p3 N 21 '48 700w

"Interpretations of such depth and penetration [as Roland Hayes'] stem from study and understanding, of course. They require, in addition, an emotional identification that no amount of cerebration can provide; personal experience is the only source. . . If you did not realize this from hearing Mr. Hayes sing these songs in concert and on records, his brief and touching commentary in this book would make it amply clear. . . Mr. Hayes' arrangements are simple and tasteful. There is little in the way of frills and ornamentation, and in at least one case, 'Lit'l Boy,' he has written the accompaniment in what he describes as 'a pure African design.'" Howard Taubman
+ **N Y Times** p13 D 19 '48 700w
Wis Lib Bul 44:212 D '48

HAYNES, BENARTHUR CASTLE. Techniques of observing the weather. 272p il $4 Wiley
551.5 Meteorology. Weather 48-544

Practical book intended for the high school and college courses in elementary meteorology and weather observing. Contents: The atmosphere; The weather observatory; Clouds; Visibility; Hydrometeors; Temperature; Humidity; Wind; Pressure; Precipitation; Winds-aloft observations; Electronic meteorological observations; An improvised weather station. Bibliography. Index.

Reviewed by L. A. Eales
Library J 73:480 Mr 15 '48 50w

"Practical book for the amateur weather observer. . . Some of the suggestions for improvising instruments are very ingenious."
+ **N Y New Tech Bks** 33:17 Ja '48

HAYSTEAD, LADD. The squires can take it. 240p $3.50 Pellegrini & Cudahy
631 Agriculture—U.S. 48-10093

Advice, some of it tinged with humor, for the city dweller who wants to own a farm. Farm ownership and operation in the United States is considered, and those in the higher income brackets are the "squires" of the title. Bibliography.

Booklist 44:347 Je 15 '48

"A final and amusing chapter on city farms and their clubs and a list of farm books that all might study before they take the plunge into *res rustica* bring this informative and highly readable book to its fitting close." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p4 Je 20 '48 650w

Reviewed by Thomas Foster
N Y Times p15 Ag 1 '48 320w

HAYWOOD, CAROLYN. Penny goes to camp; il. by [the author]. 192p $2 Morrow
48-2898

Story of two small boys, Peter and Penny, and their happy summer in camp.

Booklist 45:16 S 1 '48

Reviewed by F. C. Darling
Christian Science Monitor p5 Ag 31 '48 250w
Cleveland Open Shelf p19 O '48

Reviewed by A. M. Jordan
Horn Bk 24:368 S '48 70w
Kirkus 16:214 My 1 '48 130w

"A pleasant story, not too exciting, but it has a definite place in the collection for third and fourth grade boys for whom there are so few boys' stories. Recommended." Elizabeth Johnson
+ **Library J** 73:1097 Ag '48 70w

"The author has a gift for making small boys' activities important and exciting, and her books are deservedly popular." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p9 Ag 8 '48 280w

"The characterization of individuals is rudimentary but the story is full of that kind of humor which, while often baffling grown-ups by its very simplicity, is highly relished by the 7-to-10-year-old group." E. L. Buell
+ — **N Y Times** p14 Ag 8 '48 150w

"All the colorful doings of camp life are graphically described and delightfully illustrated by this two-fold gifted author with Penny and Peter always right in the center of things." E. H. Dexter
+ **Springf'd Republican** p7B Ag 29 '48 290w
Wis Lib Bul 44:151 S '48

HAZARD, JOSEPH T. Our living forests; the story of their preservation and multiple use. 302p il $4 Superior pub.
634.9 Forests and forestry. Forest products Agr48-227

Some facts and photographs on lumbering and forest preservation in the United States. The author is a naturalist and geographer who has spent most of his life in the Pacific northwest. No index.

Cleveland Open Shelf p15 Jl '48

"One of the most interesting sections of the book is devoted to a discussion of lumbering methods, from the use of oxen to the modern 'cats.' . . Another interesting portion of his book is devoted to the discussion of the school timber reserves of the Northwest. . . In spite of the book's merits, many a reader will distrust Mr. Hazard's breezy optimism about our inexhaustible timber resources." W. J. Marx
+ — **Commonweal** 48:312 Jl 9 '48 450w

"A book not only for the conservationist, but for students of economics, and those interested in the outdoor life."
+ **Kirkus** 16:231 My 1 '48 100w

HAZLITT, HENRY. Will dollars save the world? 95p $1.50 Appleton
336.343 U.S.—Commercial policy. Reconstruction (1939-) 47-12021

"In terms which the lay reader understands, this little book states the European economic problem as the author sees it, and suggests positive steps for the U.S. to take to help the world make a satisfactory economic adjustment. He is opposed to the Marshall plan, socialism in government, and controlled economy. Appendixes show American funds available for foreign aid and the amounts already granted to individual countries." Booklist

Reviewed by L. A. Mander
Am Pol Sci R 42:601 Je '48 500w
Booklist 44:196 F 1 '48
Kirkus 15:642 N 15 '47 170w

"So far as possible I am going to bypass Mr. Hazlitt's theoretical system and deal with his conclusions. It is the latter which give the book its importance and insure it a considerable audience in the months to come. . . It is of some importance, in considering Mr. Hazlitt's diagnosis and prescription, that he has no great affection for his patient. . . On international trade, Mr. Hazlitt's formula is appropriate, so far as any such generalization is appropriate, to an unplanned system. He has incautiously applied it to a world of inelastic demand and highly regulated supply where it is almost totally irrelevant. . . Mr. Hazlitt, in short, makes the increase in food prices the result of foreign demand, although the basic cause is prosperity here at home. The generous thing is to suggest that the author is here guilty of nothing more serious than careless statement. It could be wished, though, that Mr. Hazlitt were himself more restrained in identifying evil or underhanded motives in those with whom he disagrees or in charging them with ignorance and confusion." J. K. Galbraith
N Y Times p6 D 21 '47 1950w

"Mr. Hazlitt, a writer on diverse fields—literary criticism, philosophy, politics, economics and finance handles the subject matter of this his latest book in concise, meaty chapters and concludes with a convenient summary. The book is short and deals with the problems of aid to Europe in a way well calculated to hold interest while stimulating controversy." E. A. F.
+ **Springf'd Republican** p10B Ja 4 '48 600w

HEARD, GERALD. Is God evident? an essay toward a natural theology. 254p $3 Harper

210 Natural theology. Christianity—Evidences 48-2695

"[The author's] purpose here is to examine and evaluate the evidences of God to be found in nature and in life." (Kirkus) Index.

"Mr. Heard is, I believe, right in his insistence on the necessity of natural theology, but wrong in his too sweeping deductions from the evidences of design and in his almost exclusive reliance on that argument. If he had explored instead the moral argument, making the arguments from nature merely secondary, he would have found a way to a more defensible, and more Christian, theology." A. C. Garnett
Christian Century 65:912 S 8 '48 950w

"When he is writing capsule philosophy, Mr. Heard is embarrassingly naïve: when he is writing capsule science, he is, at any rate, very interesting: his remarks on Heisenberg's Principle of Indeterminacy, and his whole chapter on Life as Creative Choice, are fascinating, and as a summary, superficial but illuminating, of the non-determinist position today, Mr. Heard's book is valuable." Anne Fremantle
— + **Commonweal** 48:385 Jl 30 '48 330w

Reviewed by Eugene Ayres
Crozer Q 26:93 Ja '49 300w

"The philosopher, the theologian and the scientist will all find this volume of pertinence to their fields of interest. . . [The author's] position is that of a positive theist and his book is one which can be read with profit by Catholic, Protestant or Jew."
+ **Kirkus** 16:285 Je 15 '48 120w

"While the question in Mr. Heard's title must go begging, his book is nevertheless provocative. . . Actually, although he makes optimistic noises at the end of the book, he has done a far better job of showing how man may destroy than how he may save himself." E. M. T.
San Francisco Chronicle p12 Ag 15 '48 460w

HEARD, GERALD. Lost cavern, and other tales of the fantastic. 262p $3 Vanguard
48-5706

Four stories dealing respectively with bat men in a volcanic cavern, the mystery of an antique chalice, the world of the future, and terror in a chapel. The titles are: The lost cavern; The cup; The Thaw plan; The chapel of ease.

Reviewed by James Sandoe
Chicago Sun Mr 12 '48 100w
Kirkus 16:57 F 1 '48 120w

"'The Thaw Plan,' concerned with the state of the world in 1975, is a plausible-sounding conjecture; two of the others, which involve the supernatural, can be accepted as easily as rejected; but [The Lost Cavern] is too ludicrous for even the most gullible of readers. For devotees of the unusual." H. G. Kelley
Library J 73:336 F 15 '48 80w

Reviewed by R. G. Davis
N Y Times p21 Mr 7 '48 700w

"First-rate."
+ **New Yorker** 24:124 Mr 13 '48 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Mr 21 '48 70w

Reviewed by Basil Davenport
Sat R of Lit 31:18 My 15 '48 850w

HEATING AND VENTILATING (periodical). Engineering databook; selected tables and charts; [ed. by] Clifford Strock. 576p il $7 Industrial press

628.8 Heating. Ventilation. Air conditioning. Pipe fitting 48-1114

"Intended for use by contractors, architects, plant engineers and engineering students. . . The book is divided in ten sections—heat and moisture in air, fuels and combustion, piping, air handling and ventilation, heating and heat transmission, cooling and air conditioning, motors and drives, contract law, mathematical data and drafting room practice, and terminology. It includes information on the heat pump, air sanitation, refrigeration, electrothermal storage, snow melting, heating with diesel engines, solar water heating and radiant heating." Eng N

"Pithy reference work."
+ **Eng N** 140:95 Ap 1 '48 150w

"Reference book, practical in character for all types of engineers concerned with heating and ventilating and for architects and students." L. A. Eales
+ **Library J** 73:822 My 15 '48 80w

"A useful addition to the reference books in the field. It contains less material than some of the older handbooks, but as might be expected in a new work, it presents data on a number of topics that are not covered in them. Many of the graphs and tables are larger than usual in size and are therefore somewhat easier to consult. The fact that the index contains about 1,000 entries indicates the variety of information in the book."
+ **N Y New Tech Bks** 33:13 Ja '48

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Case of the eight brothers. 192p $2 Doubleday
48-8294

Detective story.

"Proficient, professional."
+ **Kirkus** 16:323 Jl 1 '48 80w

"Slowly but surely Mary Violet Heberden has been adding screwball notes to her saga of the powerful Shannon, until now he can

HEBERDEN, M. V.—*Continued*
be taken as a completely ruthless guy or whatever, according to your mood. This is welcome light reading." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p10 S 12 '48 150w

Reviewed by Isaac Anderson
N Y Times p37 O 24 '48 90w

New Yorker 24:108 O 2 '48 80w

"We loved every minute of it." E. D. Doyle
+ **San Francisco Chronicle** p16 O 17 '48 100w

Sat R of Lit 31:38 O 23 '48 40w

HEBERDEN, MARY VIOLET. (CHARLES L. LEONARD, pseud). Drinks on the victim. 190p $2 Doubleday
47-12510

Detective story.

Kirkus 15:612 N 1 '47 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ja 18 '48 110w

Reviewed by Isaac Anderson
N Y Times p26 Ja 18 '48 250w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ja 11 '48 100w

"Routine."
Sat R of Lit 31:26 Ja 17 '48 50w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). 4th funeral. 189p $2 Doubleday
48-8052

Detective story.

Booklist 45:52 O 1 '48

Kirkus 16:293 Je 15 '48 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p30 N 14 '48 50w

Reviewed by Isaac Anderson
N Y Times p13 S 5 '48 180w

New Yorker 24:84 S 4 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 26 '48 60w

"Good entertainment."
+ **Sat R of Lit** 31:39 S 11 '48 40w

HECHT, DAVID. Russian radicals look to America, 1825-1894. 242p $4 Harvard univ. press
335 Socialism in Russia. Russia—Biography. Russia—Relations (general) with the U.S. U.S.—Relations (general) with Russia
47-11472

"Traces the substantial impact of American ideals and experiences in government on the radical thought of the pre-Marxian Russian revolutionists—Alexander Herzen, Nicholas Ogarev, Bakunin, Chernyshevski, Lavrov and Nicholas Chaikovski." (Library J) Bibliography. Index.

Reviewed by A. G. Mazour
Am Hist R 53:537 Ap '48 420w

"In spite of some digressions into American history, which—though pertinent—are too extensive and detailed to coalesce readily with the rest of the material, the book is written interestingly and well. The numerous footnotes are more than a concession to academic pedantry." Henry Janzen
+ — **Am Pol Sci R** 42:171 F '48 380w

Reviewed by N. S. Timasheff
Ann Am Acad 255:187 Ja '48 350w

Canadian Forum 27:263 F '48 140w

Current Hist 14:297 My '48 40w

"Fully documented and significant for any study of the origins of the Russian Revolution of 1917 as well as any thorough examination of the earliest cultural relations between the United States and Russia. However, interest and use probably limited to scholarly collections." R. E. Kingery
Library J 72:1537 N 1 '47 80w

Reviewed by Deming Brown
New Eng Q 21:400 S '48 850w

"On every point of any consequence—the influence of the frontier federalism, the doctrine of the separation of powers, the Bill of Rights—to name but a few—Mr. Hecht brings in his demurrer. These things are not what we thought they were, nor are they what the six Russians thought they were. We stagger away wondering why Harvard and Mr. Hecht thought it worth while to resurrect those six Russians." Asher Byrnes
— **Sat R of Lit** 31:17 F 14 '48 600w

School & Society 66:351 N 1 '47 20w

U S Quarterly Bkl 4:72 Mr '48 450w

HEDRICK, ULYSSES PRENTISS. Land of the crooked tree. 350p il $4 Oxford
917.74 Frontier and pioneer life—Michigan
48-8151

In 1874 the author's father took his little family to the newly opened Indian lands of the lower Michigan peninsula, to make a home in what was then a frontier section. These chapters are the author's recollections of the life among the descendants of the French-Canadians and Ottawa Indians with whom the trappers had intermarried.

Booklist 45:49 O 1 '48

Reviewed by Feike Feikema
Chicago Sun p66 O 27 '48 420w

"It makes good reading. Every man and woman who has regard and respect for the old skills of the land will read this book with delight." Horace Reynolds
+ **Christian Science Monitor** p11 O 21 '48 900w

"It gives a keen sense of living in the wilderness, and a real understanding of the hand labor so vital to their existence."
+ **Kirkus** 16:424 Ag 15 '48 120w

"The people of the region, including the Indians, are interestingly portrayed, but the chief interest of the book lies in the excellent descriptions of everyday farm life and activities, and natural scenes and events. . . A homely, enjoyable story." Donald Wasson
+ **Library J** 73:1382 O 1 '48 100w

" 'The Land of the Crooked Tree' is not a book made from other books. It is an original source, a museum of minutiae concerning life as it was lived on the frontier in the author's youth. That frontier era is swiftly receding from us. Such books as this form a valuable addition to the real history of our country." E. W. Teale
+ **N Y Herald Tribune Wkly Bk R** p6 O 17 '48 600w

"This book unquestionably ranks among the best of its reminiscent kind. Mr. Hedrick's impressions of horse racing on the frozen lake, of gathering tanbark, of chores, crops, the first locomotive and of violent winter weather are as fresh as if lived through only yesterday. The writing brings Turgenev to mind, at least so far as it is similarly charged with adoration of the land. Indeed, Mr. Hedrick writes like a finished essayist, as if his entire life had been spent in nothing but literary discipline. His style is calm and simple, his rural tableaux are bathed in a golden light." E. B. Garside
+ **N Y Times** p6 O 17 '48 650w

"In the field of nature writing, into which this book to a certain extent falls, and yet from which it escapes in its larger aspects, Mr. Hedrick has achieved a realm of his own. This does not prevent the reader from being reminded of certain passages in Thoreau, of John Burroughs, of the late Dallas Lore Sharp, and of more recent books in the same category such as David Fairchild's 'The World Was My Garden.' Space forbids to prove it by quotation, but in such high company Ulysses Hedrick comes off extremely well." Hervey Allen
+ **Sat R of Lit** 31:17 O 30 '48 1200w

HEGGEN, THOMAS, and LOGAN, JOSHUA. Mister Roberts, a play; with a foreword by John Mason Brown. 162p il $2.50 Random house
812 48-7288

Text of the play based on the novel of the same name (Book Review Digest, 1946). The vocabulary of the play has been toned down somewhat.

Booklist 44:349 Je 15 '48

Reviewed by Theodore Kalem
Christian Science Monitor p11 S 16 '48 850w

Cleveland Open Shelf p14 Jl '48

"Especially as acted, it is very funny and at moments quietly moving with unforced sentiment. As once in fiction we faced down the facts of war with romantic glory, now we face them down with comedy." W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p6 Je 13 '48 180w

"As they have cut the novelist's description into the playwright's dialogue the two authors have been careful to give full characters to Mister Roberts and his colleagues. The language is male; most incidents are very funny, although some are touching, and the authors know better than to stop their play when Mister Roberts is transferred. That would have made only and easy comedy, but by continuing to his death they have made more." Lewis Nichols
+ **N Y Times** p15 Je 13 '48 370w

HEIDINGSFIELD, MYRON SAMUEL, and BLANKENSHIP, ALBERT BRENEMAN. Market and marketing analysis. 335p $4 Holt
658.8 Marketing. Market surveys 47-11380

"Textbook for beginning students in marketing research, and for business men without a specialized background in commercial research. In describing methods for getting answers to the many marketing problems which beset the manufacturer, the wholesaler, and the retailer, the authors evaluate alternative techniques and discuss situations in which each technique may be best applied." (Management R) Glossary. Suggested readings. Index.

"A good book in this field would be most welcome to all who are attempting to teach courses in market research. Personally I had hopes that this might be 'it.' The outline and much of the treatment are splendid, but evidences of hasty writing mar the usefulness of the book. A second edition might easily eliminate the weaknesses of the present volume, and I, for one, hope the authors will undertake a revision in the near future." R. S. Vaile
+ — **Ann Am Acad** 255:207 Ja '48 360w

"An excellent textbook."
+ **Management R** 37:223 Ap '48 60w

HEILMAN, ROBERT BECHTOLD. This great stage; image and structure in King Lear. 339p $3.50 La. state univ. press
822.33 Shakespeare, William—King Lear 48-8095

A detailed, exhaustive study of the interrelations between figures of speech, "patterns" of words, etc., and the structure and inner significance of Shakespeare's play, King Lear. Indexes.

Reviewed by P. W. Timberlake
Christian Science Monitor p15 D 16 '48 500w

Current Hist 15:351 D '48 40w

"The publishers do not do Mr. Heilman's book a service by saying that he 'undertakes a fresh approach to Shakespeare criticism.' He does not. But his book is an admirable consolidation of much of the most fruitful work done on Shakespeare in the last twenty-five years, and is the first satisfactory large-scale study of a single play in terms of structural imagery. The progress at times seems slow . . . but as Mr. Heilman proceeds he wins the reader's confidence more and more, and the play comes to make better sense—sense at once complex and lucid—than it ever did before." J. C. Maxwell
+ **Spec** 181:708 N 26 '48 600w

HEIMANN, EDUARD. Freedom and order; lessons from the war. 344p $3 Scribner
321.8 Democracy. Liberty. Political science 47-2608

For descriptive note see Annual for 1947.

"Despite the rationalistic tendencies referred to, liberal society does possess a tacit system of values and is not, in my opinion, what Heimann designates a moral failure. . . I find myself questioning Heimann's optimistic expectation that Russia will ultimately become a pluralistic democracy, or that her territorial expansion has no economic motivations. Heimann's position rests partly upon his belief that the Soviets have fostered private peasant holdings and have abandoned total proletarianization, both of which are doubtful. . . I believe that Heimann concedes too much to economic planning at the expense of the price system. . . This is a deeply sincere book, one that points out several weaknesses in our society. It calls for a broad and morally responsible outlook among the social scientists, for that quality of dignity and honesty which led Marshall to cast the economist chiefly in the role of a censor of policy, though certainly equipped with the technical skills to be an intelligent one." G. H. Hildebrand
+ — **Am Econ R** 38:940 D '48 2500w

"Mr. Heimann presents a searching analysis of fascism, communism, democracy, and the present position of the social scientist. His work also includes a short history of the state, and an economic program for democracy. His comparison of Calvinism and Lutheranism is an outstanding performance. If the reader will persevere through what at times may be called a 'Germanic' style—the use of abstract nouns without specifying their definite meaning—he will be amply rewarded. For Mr. Heimann's work is characterized by insight and a wide background of knowledge." B. E. Lippincott
+ **Am Pol Sci R** 42:151 F '48 650w

Reviewed by O. P. Field
Ann Am Acad 258:142 Jl '48 450w

Foreign Affairs 26:393 Ja '48 20w

"There are a number of fundamental objections which arise in the consideration of this book. Chief among these is the peculiar meanings attached to the words 'freedom' and 'order.' . . In summary, this book continues in the same vein of irrationalism that leads to the very things Heimann opposes. What we need is a more rational approach to our problems in terms of human welfare." L. O. Kattsoff
Social Forces 26:361 Mr '48 1000w

U S Quarterly Bkl 3:373 D '47 280w

HEINE, HEINRICH. Rabbi of Bacherach; a fragment; with a selection from Heine's letters and an epilogue by Erich Loewenthal [prose tr. by E. B. Ashton]. 93p $1.50 Schocken
48-5121

An unfinished novel by the German Jewish poet. It was written in his youth and later part of it was destroyed by fire. It is the story of the escape of a rabbi and his wife from a ritual murder libel in the Rhineland of medieval days.

Booklist 44:186 Ja 15 '48

"It can scarcely be called great fiction, but in view of its source it is a precious fragment." W. E. G.
Christian Century 64:1337 N 5 '47 170w

Reviewed by H. A. Reinhold
Commonweal 47:177 N 28 '47 320w

"It is a most interesting fragment of a book."
+ **Kirkus** 15:539 S 15 '47 160w

HEINE, HEINRICH—*Continued*
Reviewed by Marie Syrkin
Nation 166:329 Mr 20 '48 450w
Reviewed by H. E. Wedeck
+ N Y Times p19 Ja 18 '48 70w

HEINLEIN, ROBERT ANSON. Space cadet; il. by Clifford N. Geary. 242p $2.50 Scribner
48-4723

Science-fiction story of the training of airship cadets in the year 2075. For boys 11-14.

Booklist 45:122 D 1 '48

"Good plot, excellent suspense and fantastically beautiful machines blend in a story that should make long time good reading for readers interested in mechanics."
+ Kirkus 16:312 Jl 1 '48 100w

"More difficult to read than author's Rocket Ship, Galileo [Book Review Digest 1947], because it is more technical. Accurate in all statements, it is a definite contribution to books on rocketry and outer space. . . Recommended." M. I. Ross
+ Library J 73:1675 N 15 '48 80w
N Y Herald Tribune Wkly Bk R p22 N 14 '48 230w
N Y Times p59 N 14 '48 140w

"Fascinating in its scientific details and its presentation of people from other planets."
+ Sat R of Lit 31:46 N 13 '48 50w

HEINRITZ, STUART F. Purchasing. 671p $5.35; to schools $4 Prentice-Hall
658.7 Buying 47-11756

"Discussed from the functional viewpoint. Material was tested in author's course on the subject at Columbia University School of Business and much of data was drawn from current studies in purchasing and reports of purchasing development, published in Purchasing Magazine of which he is editor. Topics are organizations for purchasing, purchasing principles and procedure, tools of purchasing and purchasing policies." (Library J) Index.

Booklist 44:229 Mr 1 '48
Reviewed by L. A. Eales
Library J 73:45 Ja 1 '48 70w

"The author is highly qualified for the task he has assumed. Years of experience with the National Association of Purchasing Agents, and as editor of the magazine Purchasing, have given him a broad, over-all viewpoint. He sees purchasing on the executive level and the purchasing agent as an executive contributing, along with production, engineering, sales, and finance, to the success of the enterprise; and he gives his readers the benefit of his insight into purchasing practices of varied types of businesses with which he has had contact. . . As fine as this book is, however, some subjects might have been dealt with more fully—e.g., procedures, and the problem of 'rush and small orders.' ". A. G. Pearson
+ — Management R 37:110 F '48 700w

HEINTZELMAN, ARTHUR WILLIAM, ed. See Rowlandson, T. Water color drawings

HEINZ, HENRY JOHN, and IORGY, J. Last defense. 194p $3 Duell
172.4 Peace. Social psychology 48-5975

"A moral and humanistic consideration of political and economic concepts and the presentation of a theory of 'human democracy' as the last defense against the decline and self-destruction of our civilization. The authors believe that political and economic organization should recognize the facts of human nature, in particular man's dominant desire for security against aggression and at the same time man's inherent urge toward aggression which causes wars and internal strife. In this light, the authors examine the ideas of racial tolerance, ideological war, totalitarianism, liberty, liberalism, conservatism, religion, etc." Kirkus

Kirkus 16:11 Ja 1 '48 160w

"Not recommended." Scott Adams
— Library J 72:1776 D 15 '47 50w

"Mr. Heinz and Dr. Iorgy are not unaware of the need for closing the gap between professed ideals and deeds, but this study will do little to meet that need; nor will it deepen man's understanding of himself or of the conflicting forces in human history." G. R. Stephenson
N Y Times p16 F 22 '48 500w

"Here is a book that says many good and true things, yet is so contradictory in places that it makes the reader wince. . . We believe in these things, wholeheartedly. We need more who believe in them. Any book which promotes them is admirable in its purpose, and if it persuades a hundred readers it will have helped. Unfortunately, this book is not going to promote an international recantation of doubt and greed. Its heart is in the right place, but its tongue gets twisted too often to be moving or lastingly persuasive." Hal Borland
— + Sat R of Lit 31:15 My 15 '48 500w

HELM, MACKINLEY. John Marin; with a foreword by John Marin. 255p pl $6.50 Pellegrini & Cudahy
B or 92 Marin, John 48-10619

Biography of the American painter, John Marin, and an analysis of his work. "In the course of [this work] more than enough information appears—a great part of it in Marin's own words—about the artist's way of life, his working methods, and his philosophy to make the book an unusually definitive one. There are seventy-three plates, nine of them in color." (New Yorker) Index.

Booklist 45:177 Ja 15 '49
Kirkus 16:541 O 1 '48 150w

"Helm's close and friendly association with Marin has enabled him to watch Marin at work and to discuss with him his ideas about painting. When these observations and discussions are utilized, as particularly in the last chapter, Helm makes a valuable contribution. . . Marin may or may not be the greatest living American painter. . . I am enchanted by Marin as a human being, a nature lover, a Yankee craftsman, and a poetic mariner. . . But I think that the best Marins are emotive fragments, and I do not share today's worship of the sketch at the expense of yesterday's belief that what counts is the long pull, the orchestration of emotive fragments into the complex work of many simultaneous levels of meaning." S. L. Faison
+ — Nation 167:640 D 4 '48 900w

"This chuckling biography of John Marin, the American painter and etcher, avoids at least two of the bogs into which students of the modern artist often tumble. Already trained as a biographer on Roland Hayes and as an annalist of Mexican painters, Mackinley Helm does not summon the reader to gasps and torments as he confronts the artist parboiled in the flames like a martyr. Nor does he join the ranks of the propagandist of Americanism-in-paint. Rather, he twinkles with urbanity and sometimes pauses for a philosophical reflection, and this makes him a perfect prism for his subject." Jerome Mellquist
+ N Y Herald Tribune Wkly Bk R p5 N 21 '48 1250w

"What wonderful work [Marin's] has been is freshly stated in this labor of love, where [his] first fumbling sketches are traced through a career that even today, at the age of 78, produces water-colors that for technical bravura are the envy of his younger colleagues. . . It is a feeling tribute to a humble man and a great artist." W. G. Dooley
+ N Y Times p6 D 5 '48 460w

"In a rather pedestrian style, but with a truly admirable massing of detail, Mr. Helm tells the life story of the man who is . . . almost unquestionably America's foremost artist."
+ New Yorker 24:147 N 27 '48 100w

HELM, MACKINLEY. Journeying through Mexico; decorations by William C. Estler. (Atlantic monthly press bk) 297p $3 Little

917.2 Mexico—Description and travel 48-5847

A combination of guidebook and travelogue on Mexico. Starting at Houston, Texas, by car, the route leads thru Mexico City, Cuernavaca, Taxco, Acapulco, Yucatan, etc. Contains historic, architectural, and scenic data, road routes, lists of hotels and restaurants, lists of holidays and fiestas, etc. Map on end papers. Index.

Booklist 44:267 Ap 1 '48

"An excellent guide—sympathetic, detailed, clear, humorous and adult." Oden and Olivia Meeker

+ **Chicago Sun** Mr 31 '48 400w

Christian Science Monitor p13 Ap 24 '48 250w

"Two intelligent features are a résumé of Mexican history and colonial architecture and some advice as to a wardrobe, with a warning to the ladies that slacks and shorts are bad taste in Mexico City. Of one thing I am certain; that the Helms and their dogs would be delightful companions on any motor trip anywhere." E. V. R. Wyatt

+ **Commonweal** 49:45 O 22 '48 390w

"As pleasure reading, there's little of personal interest, too much functional detail. But as a handbook for the tourist, the practical details bog down in descriptions of what the traveller will see for himself. Nonetheless, with the tremendous increase of travel in Mexico, this has its place."

— + **Kirkus** 16:17 Ja 1 '48 130w

"Only in one respect would I venture to differ with so knowing a guide. Having lived ten years in Mexico and become immunized to its contaminated water and sometimes contaminated food, Mr. Helm is a little bullish on these matters and tends to ascribe sudden attacks of mild dysentery exclusively to 'fatigue.' . . In this one regard, the novice would do well to consult the more alarming guidance of others. Beyond that, Mr. Helm will do very well to see you all the way through." B. D. Wolfe

+ — **N Y Herald Tribune Wkly Bk R** p2 Mr 14 '48 450w

"Those contemplating a trip to Mexico by whatever mode of travel will find the book accurate and of great practical assistance. Those who already have been to Mexico will set it down with the resolve to go back and recover pleasures that slipped them by; and armchair travelers who find the book in their hands will encounter a rare combination of facts on travel, art, architecture, legends and the people of the country." H. W. Bentley

+ **N Y Times** p3 My 9 '48 550w

"The visitor to Mexico can use this friendly guide for a quick, two-week high-spotting, or he can take it easy as Helm himself has so often done. In either case, Mr. Helm's book can and will be of use to him." J. H. Jackson

+ **San Francisco Chronicle** p20 Mr 16 '48 600w

Wis Lib Bul 44:148 S '48

HELMERICKS, MRS CONSTANCE, and HELMERICKS, HARMON. Our summer with the Eskimos. 239p il $3.50 Little

917.98 Eskimos. Alaska—Description and travel 48-8905

Records the experiences of this young American husband and wife during a summer spent with the Eskimos on the edge of the Arctic. Illustrated with photographs. Map on end papers.

Booklist 45:64 O 15 '48

"For good family reading of an adventurous type, it would be hard to find a more lively and informative book than 'Our Summer With the Eskimos.'" O. D. Hormel

+ **Christian Science Monitor** p11 O 7 '48 210w

"The authors maintain throughout their record an informal familiarity of style, portraying the happy, nonchalant Eskimos not as uncivilized aborigines but as the Mr. Joneses and Mrs. Browns of our daily acquaintance. . . And those who have read 'Our Winter With the Eskimos,' the Helmericks' earlier book, will need no further incentive to embark upon this one." D. K. L.

+ **Christian Science Monitor** p16 N 10 '48 390w

Kirkus 16:387 Ag 1 '48 180w

"Entertaining and well written, should prove popular in all public libraries. Recommended." M. P. McKay

+ **Library J** 73:1188 S 1 '48 130w

"The Helmericks have written an interesting book. Not the least attractive quality about it is their engaging modesty. It is the first record of adventure into far places that this reviewer has read in many a day in which the traveler admitted learning more from the natives than he could teach them." J. H. Durston

+ **N Y Herald Tribune Wkly Bk R** p14 N 7 '48 950w

"They have written of the north before, and they will write more, for their saga is not ended. The present volume is well worth reading, if only for the misconceptions it will dispel. One cannot help but admire the authors' courage and resourcefulness, of which they say little, but which is inherent in their way of living." Russell Owen

+ **N Y Times** p37 N 7 '48 410w

San Francisco Chronicle p24 D 5 '48 250w

Sat R of Lit 31:40 O 30 '48 100w

Wis Lib Bul 44:212 D '48

HELPER, HINTON ROWAN. Dreadful California; being a true and scandalous account of the barbarous civilization, licentious morals, crude manners and depravities, inclement climate and niggling resources, together with various other offensive and calamitous details of life in the Golden State; ed. by Lucius Beebe and Charles M. Clegg; il. by James Alexander. 162p $2.50 Bobbs

917.94 California—Description and travel 48-8325

"'Dreadful California' is by that Hinton Helper whose 'Impending Crisis' shook the country just before the Civil War and made its author one of the most famous and notorious men of the time. He had visited California in 1852 and been unfortunate there. He vented his feelings in a book called 'The Land of Gold: Reality Versus Fiction.' The present work is a condensation of that original with 300 pages reduced to 162 and a reworking of connectives. Hinton Helper disliked nearly everything about California, and pulled no punches when he wrote. He worked with the muck-raker's method of choosing facts and figures that illustrate only the bad." N Y Times

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Reviewed by Carey McWilliams

Nation 167:473 O 23 '48 360w

"In their introduction to 'Dreadful California,' the editors suggest that California's reputation as an earthly paradise is one of the great American hoaxes. There are moments in this book when one almost harbors a suspicion that Hinton Helper is a hoax. The warp of his prose has a Lucius Beebe woof." Lisle Bell

N Y Herald Tribune Wkly Bk R p20 O 10 '48 470w

"'Dreadful California' seems to be published as a half-hoax, a volume to be pressed into the hand of the friend departing westward, with the mysterious warning that this will let him know what he must really expect in California." G. R. Stewart

N Y Times p25 S 12 '48 270w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ag 31 '48 600w

HEMMING, JAMES, and BALLS, JOSEPHINE. The child is right; a challenge to parents and other adults. 176p $2.25 Longmans

649.1 Children—Management. Child study 48-908

A psychology of childhood, with case histories showing mistakes parents have made and how they could have been avoided.

"Parents who are sympathetic to the psychological approach but don't quite know how to apply it should find this book particularly useful."

New Statesman & Nation 34:514 D 20 '47 180w

School & Society 68:31 Je 10 '48 10w

HENDEL, CHARLES WILLIAM. Civilization and religion; an argument about values in human life; pub. for the Rice institute. 78p $2 Yale univ. press

261.6 Civilization, Christian. Religion—Philosophy 48-6939

The Rockwell lectures on religion delivered March 25-27, 1947, at the Rice Institute. They give an account of what GI's thought about fundamental reality during the author's philosophy course at the United States Army University at Shrivenham, England. The last lecture gives the views of the author and veterans about politics, education, and religion in the postwar world. Indexes.

"It is remarkable with what skill and clarity Dr. Hendel brings Socrates, Kirkegaard, Plato, St. Paul and the students into grips together." P. E. Osgood

+ **Churchman** 162:15 My 15 '48 240w

Reviewed by Arthur Child

Ethics 58:314 Jl '48 280w

"As a whole this little book is a simple, balanced, and thoughtful statement of the value of philosophy and high religion in this period of cultural chaos. It can be warmly recommended to both philosophers and laymen." J. R. E.

+ **J Philos** 45:634 N 4 '48 300w

Reviewed by S. S. S. Browne

J Religion 28:282 O '48 650w

School & Society 68:31 Je 10 '48 20w

Springf'd Republican p8B F 15 '48 80w

HENDELSON, WILLIAM H., ed. See Worldscope encyclopedia

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus and the desert; il. by the author. 158p $2 Bobbs

48-9040

"With all the curiosity, ingenuity and hindsight competence that has seen him through a long series of varied adventures, Augustus tackles the Arizona desert, tangles with an archeologist, some Indians, a gold mine, and a slick scoundrel, and comes out on top." N Y Herald Tribune Wkly Bk R

Reviewed by F. C. Darling

Christian Science Monitor p9 Ja 25 '49 130w

"Recommended for ages 8-10." Judith Stevenson

+ **Library J** 73:1746 D 1 '48 70w

N Y Herald Tribune Wkly Bk R p12 N 14 '48 60w

Reviewed by E. L. Buell

N Y Times p45 O 17 '48 80w

HENDERSON, LE GRAND (LE GRAND, pseud). Cats for Kansas [pictures by the author]. $1.50 Abingdon-Cokesbury

48-8277

Story of how Trader Gabe Slade brought a crate of cats from the East to Kansas despite a drying river, an Indian attack, and a wild buffalo.

Booklist 45:73 O 15 '48

"Exaggerated folk tale style and a few pictures which bother the sticklers for detail. Several children pointed out to me that any cat could squeeze between the bent slats of Gabe's crate." M. B. King

Chicago Sun p21 O 2 '48 80w

Cleveland Open Shelf p19 O '48

Commonweal 49:145 N 19 '48 20w

"Regional yarn, retold with fun and fancy, in gay rhythmic prose and joshing illustrations."

+ **Kirkus** 16:476 S 15 '48 90w

"Well told, charming picture book of the West. Humorous illustrations. Recommended highly for girls and boys of 4-8." Barbara Perkins

+ **Library J** 73:1388 O 1 '48 50w

N Y Herald Tribune Wkly Bk R p12 N 14 '48 160w

Reviewed by E. L. Buell

+ **N Y Times** p45 O 17 '48 140w

New Yorker 24:136 D 11 '48 80w

Springf'd Republican p7B N 7 '48 70w

Wis Lib Bul 44:186 N '48

HENDERSON, LUIS M. Amik, the life story of a beaver; il. by [the author]. 158p $2.50 Morrow

Beavers—Legends and stories 48-5951

Life story of the beaver Amik, from the time of his birth to his maturity. Gives a sense of the skilled workmanship of the beaver colony, and of their happy home life. For ages nine to twelve.

Booklist 44:302 My 1 '48

Reviewed by M. B. King

Chicago Sun My 1 '48 180w

Reviewed by A. M. Jordan

Horn Bk 24:278 Jl '48 80w

"The author knows and reveres beavers, and manages in his story to impart a sense of personality into his subject without trying to humanize them sentimentally."

+ **Kirkus** 16:110 Mr 1 '48 90w

"Recommended especially for children 9-12 and all nature-lovers." J. F. Kennedy

+ **Library J** 73:657 Ap 15 '48 70w

Reviewed by Marjorie Burger

N Y Times p12 Ag 1 '48 140w

Springf'd Republican p10A Jl 18 '48 120w

Wis Lib Bul 44:84 Ap '48

HENDERSON, MRS STELLA (VAN PETTEN). Introduction to philosophy of education. 401p $4 Univ. of Chicago press

370.1 Education—Philosophy 47-12128

"A textbook intended to be helpful to the student preparing for a career as a teacher. Mrs. Henderson has used the text in her classes at Illinois State Normal University." (Current Hist) Bibliographies. Index.

Booklist 44:228 Mr 1 '48

Current Hist 14:105 F '48 40w

"A supplementary feature of this book is a philosophical glossary, containing five pages of serviceable definitions. The bibliography of fiction is another exceptionally interesting unit and indicates the helpfulness of literary background material for the ambitious student of the philosophy of education. . . The author is a teacher as well as a philosopher and textbook-writer. It is anticipated that the time and energy consumed in plotting and arranging the subject matter of this book will contribute conspicuously to its popular use in the college classroom." C. D. Champlin

+ **El School J** 48:342 F '48 700w

"Mrs. Henderson has succeeded in the difficult task of introducing the philosophy of education in terms drawn from philosophy rather than from education, and in applying the tentative conclusions thus reached to edu-

cational problems. There are, as a result, sections of this book which might come straight out of one of the better introductory texts in philosophy. The author is to be congratulated on achieving this, her expressed intention." J. L. B.
+ **J Philos** 45:249 Ap 22 '48 360w
School & Society 67:111 F 7 '48 20w

HENDRY, CHARLES ERIC, ed. Decade of group work. 189p $2.50 Assn. press
301.1535 Group work 48-5775

"The American Association of Group Workers sponsors this book as a record of the experimental decade leading up to its organization in 1946. The contributors to the Decade of Group Work represent the many different settings where the group-work method is used." (Pref) Partial contents: Group work in camping—yesterday, today, and tomorrow, by L. H. Blumenthal; Group work in child welfare services, by J. M. Luck; Group work and therapy, by Gisela Konopka; Group work in religious education, by L. K. Hall; Group work in the low-rent housing setting, by C. C. Jones; Group work in schools and institutions of higher learning, by Ruth Strang; Practices and applications during wartime, by Ray Johns; Group work in management and personnel, including public administration, by T. H. Nelson; Socio-psychological research and group work, by Ronald Lippitt. Bibliographies. No Index.

"Not all articles sustain the interest of the reviewer, not all writers (or, rather, discussants) approach their subject matter from an impartial standpoint and broad perspective; some sound like reformers rather than administrators. On the whole, however, the volume is highly readable and does constitute a record of 'notable achievement.'" P. V. Young
+ — **Am J Soc** 54:256 N '48 370w

"An important book for our times. . .Of special interest are the reports on groupwork in the war years." M. R. Ephraim
+ **Survey** 84:346 N '48 700w

HENKLE, HENRIETTA (MRS P. J. STEPHENS) (HENRIETTA BUCKMASTER, pseud). Fire in the heart. 351p $3 Harcourt
Kemble, Frances Anne—Fiction 48-8791

Novel based on the life of Fanny Kemble. It begins with Fannie's debut as Juliet at Covent Garden when she was eighteen, and covers the years of her marriage with the American, Pierce Butler. The novel closes with the news that Butler is about to divorce her.

Booklist 45:88 N 1 '48

"The rich drama of Fanny Kemble's life story, stemming from one of the most colorful epochs of the English-speaking theater, has been told many times by ardent and prolific biographers. Now, the dramatic high point of the story . . . has been brought within the compass of a novel and given fresh focus, in an effective blend of vivacious charm and fervent idealism." O. D. Hormel
+ **Christian Science Monitor** p15 O 28 '48 650w

"This is a fascinating book."
+ **Kirkus** 16:407 Ag 15 '48 180w

"Adhering closely to source material, author has evoked the revolutionary spirit of the times abroad both in England and America. Most heartily recommended for small library purchase." F. A. Boyle
+ **Library J** 73:1272 S 15 '48 70w

"'Fire in the Heart' is easy to read and hard to forget." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p4 O 24 '48 550w

"Her account is sensitive, revealing and filled with evidence of Miss Buckmaster's careful researches into the life of the period and the career of Fanny Kemble. Although Miss Buckmaster does no violence to the facts, her treatment is imaginative and literary rather than biographical." N. K. Burger
+ **N Y Times** p31 O 24 '48 600w
Wis Lib Bul 45:14 Ja '49

HENNEKE, BEN GRAF. Radio announcer's handbook. 308p $4 Rinehart
621.384193 Radio broadcasting 48-1593

Handbook for those already in the radio field and for students who wish to make it their career. The first fifty pages contain instruction on speech and pronunciation for announcers, on ad libbing, and on the duties of the announcer. This is followed by many exercises, perforated for removal and rating charts for individual marking. Bibliography. Index.

Booklist 44:294 My 1 '48
School & Society 67:254 Mr 27 '48 20w

HENNEY, KEITH. Color photography for the amateur. (Whittlesey house publication) rev ed 355p pl $5 McGraw
778.6 Color photography 48-7778

"The author of this book is an amateur color photographer of long standing. His descriptions of developing and printing materials and procedures are based largely on his own experiences. . . In comparison to the first edition (1938), there has been a good deal of revision and expansion, particularly in the chapters on transparencies, separation negatives, and color printing processes. There are also much new material on masking for color correction and a bibliography of this subject." (N Y New Tech Bks) For first edition see Book Review Digest 1938. Index.

Reviewed by L. A. Eales
Library J 73:1517 O 15 '48 40w
N Y New Tech Bks 33:75 S '48

HENRY, MRS MARGUERITE. King of the wind; il. by Wesley Dennis. 175p $2.75 Rand McNally
Horses—Legends and stories 48-8773

Story of Sham, the Godolphin Arabian who was an ancestor of the famous race horse Man O' War. Contains a list of books consulted. For ages 8-14.

Booklist 45:91 N 1 '48

"The story is true to all known facts. The legendary part is inspiring." M. B. King
+ **Chicago Sun** O 16 '48 230w
Cleveland Open Shelf p19 O '48

"Sham, Agba and the cat, Grimalkin, are so well drawn in word and picture that they will long be remembered by all who read this fine book." J. D. L.
+ **Horn Bk** 24:463 N '48 90w
+ **Kirkus** 16:529 O 1 '48 180w

"Vivid portrayals of Morocco, France, and England during the 1700's are presented while the story unfolds. With its illustrations by Wesley Dennis, this is one of the most distinguished books of the year." J. M. Smith
+ **Library J** 73:1825 D 15 '48 100w

"In 'King of the Wind' Marguerite Henry stirs the reader's imagination, holds his interest, makes him laugh a little and cry a little —satisfies him. The moving quality of the writing is echoed in Wesley Dennis's beautiful pictures, and the book as a whole has been given a format worthy of a story which boys and girls will read again and again." P. A. W.
+ **N Y Herald Tribune Wkly Bk R** p18 N 14 '48 230w

Reviewed by G. C. Castor
N Y Times p3 N 14 '48 140w

"Ably written and beautifully illustrated."
+ **New Yorker** 24:140 D 11 '48 120w
Sat R of Lit 31:42 N 13 '48 30w
Wis Lib Bul 44:187 N '48

HENRY, PORTER, and ALLARD, WILLIAM. Handbook of outboard motorboating; drawings by M. B. Wakefield. (Whittlesey house publication) 252p $3.50 McGraw

797.125 Motor boats 48-5459

"With the cooperation of outboard manufacturers, dealers, and associations, the authors have attempted to assemble a complete guide to all phases of outboard motorboating, useful and practical for both the novice and the experienced outboard owner." (Foreword) Index.

Cleveland Open Shelf p6 Mr '48

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 70w

N Y New Tech Bks 33:34 My '48

HENRY, WILLIAM MELLORS. An approved history of the Olympic games. 371p il $5 Putnam

796.4 Olympic games 48-2889

Outline history of the Olympic games. Contains a chapter on the ancient Olympic games, and describes each modern meeting, with official results and complete record of champions. Illustrated with photographs. Approved by the Olympic committee. No index.

Library J 73:1030 Jl '48 30w

"Authoritative, thorough and impartial book. . . The history of the Olympics, intelligently presented, makes engrossing reading." Rex Lardner
+ **N Y Times** p19 Ag 1 '48 360w

Springf'd Republican p11B Je 6 '48 550w

HENTIG, HANS VON. Crime: causes and conditions. 379p $3.50 McGraw

364.2 Crime and criminals 47-3651

"One of Europe's leading authorities, resident in America for several years, has written a volume dealing with crime causation only and not treatment aspects. Divided into four parts, the book deals first with the problem of crime, its characteristics, origin and evolution, and method of approach. . . Parts II and III deal with the causes of crime, the first being physiological variables and the second social forces, including economic conditions and social units such as the family and neighborhood. Part IV is an original approach called conditions of crime, such as organized mass impellants, mass crises of war and revolution, and the element of chance." (Am J Soc) Indexes.

Reviewed by M. B. Clinard
Am J Soc 53:410 Mr '48 950w

Reviewed by Verne Wright
Am Soc R 13:114 F '48 600w

School & Society 66:96 Ag 2 '47 30w

"Teachers and students both will find in its specialized approach and in its penetrating realism something different in the way of a criminology textbook." P. W. Shankweiler
+ **Social Forces** 26:487 My '48 600w

HENTIG, HANS VON. Criminal and his victim; studies in the sociobiology of crime. 461p $6 Yale univ. press

364.3 Crime and criminals. Criminal psychology 48-8098

"Former German, now American, recognized authority, digs deeply into the causes of criminal behavior. Book's four parts are: Constitutional Factors and Crime; Sociobiological Behavior; Geophysics and Crime and The Victim. Author abandons old controversy of social or constitutional causation of crime. Making use of a wealth of well-documented data he shows that 'environmental forces frequently produce criminal behavior through disposition-conditioned media such as: a mental defect, a physical handicap, a tempting vocation or a living tempter, called 'victim.'" (Library J) Indexes.

"Widely researched, these studies are the result of intensive investigation and should be of value to socio-criminologists."
+ **Kirkus** 16:383 Ag 1 '48 170w

"Scholarly work, strongly recommended, not only for criminologist, but for much wider circle such as psychologist, educator, lawmaker, political scientist, etc." H. H. A. Bernt
+ **Library J** 73:1087 Ag '48 140w

Reviewed by E. J. Lukas
N Y Times p10 O 3 '48 900w

"As Dr. von Hentig knows, much more is needed in the way of scientific investigation. But this book pioneers soundly in that direction, especially concerning the 'crime-provocative' qualities in the victim. With more study in this area particularly, crime prevention might be made possible on a far wider scale than ever before." J. H. Jackson
San Francisco Chronicle p14 S 27 '48 800w

School & Society 68:224 S 25 '48 10w

HERBAGE, JULIAN LIVINGSTON-. Messiah. (World of music ser) 71p il $2 Chanticleer

783.3 Händel, Georg Friedrich—Messiah 49-899

A history of Handel's famous oratorio, including background of Handel's life and achievements in London during the years 1710-1741, the writing of the work and its earliest performances, Handel's connections with the Foundling Hospital where for many years performances were given annually, and the subsequent history of the work, the re-writings by Mozart and others. Index.

"This is Handel, and he will come to life more for many in this brief and special study than in most longer reading experiences." John Brubaker
+ **Commonweal** 49:212 D 3 '48 130w

"Himself an editor of the Messiah score, Herbage executes his scheme with firm assurance, relating the fortunes and misfortunes of Messiah in a graceful, relaxed style which should delight the average music-lover while it enlightens the serious student." R. M. Myers
+ **Music Lib Assn Notes** 5:570 S '48 480w

HERBERT, SIR ALAN PATRICK. Leave my old morale alone. 445p $5 Doubleday

827 World war, 1939-1945—Humor, caricatures, etc. 48-5559

An omnibus volume containing six volumes dealing with World war II, published at various times in England. The section: Well Anyhow, is the only prose book in the collection and consists of dialogs.

Booklist 44:214 F 15 '48

Kirkus 15:637 N 15 '47 190w

Reviewed by Gerald McDonald
Library J 73:474 Mr 15 '48 100w

"This book was war work and served a war purpose. But even the liveliest war poster seems a little dead and dated now. The war is over, and one waits for Mr. Herbert to return to the arts of peace and the art of poetry." Irwin Edman
N Y Herald Tribune Wkly Bk R p4 Ja 25 '48 900w

"In the introduction, Mr. Herbert explains that the various items of his collection were written while he operated a patrol boat (Water Gipsy) on a sixty-mile stretch of the river. He telephoned the pieces to the papers, at times against considerable odds, and he thinks of them as items in a war diary. One section of the book is in the form of prose dialogues, and sometimes, as is often true of English comedies, the humor of these has not fully crossed the Atlantic. As a versifying war diarist, however, Mr. Herbert knew his job. His old morale was high." Lewis Nichols
N Y Times p6 Ja 11 '48 700w

"This volume is a sort of humorous, but, justifiably, not good-humored, history of the war, and the hundreds of poems in it touch on just about every topic that Englishmen were concerned with during six years of fighting."
+ **New Yorker 23:83 Ja 10 '48 80w**

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ja 14 '48 550w

"'Leave My Old Morale Alone' is certainly not the best introduction to A.P.H., but it is a pretty valiant chapter in private as well as public history." David McCord
+ — **Yale R n s 37:557 spring '48 1100w**

HERKIMER, HERBERT, and HERKIMER, HAROLD. Air conditioning. 692p il $12 Chemical pub. co.

628.8 Air conditioning 47-5399

"Data accumulated during 35 years experience in the air-conditioning industry is presented in this book. The first part deals with pertinent chemistry, physics and thermodynamics, and the second part with application aspects, such as equipment and costs. Included are chapters on heat transmission of building materials, air distribution, humidification control, spray systems, cooling towers, refrigeration, unit and central air-conditioning systems, automatic controls, cost estimation and practical applications." Eng N

"Clearly and concisely written, the book should be useful as a text or handbook to the engineers engaged in design and installation."
+ **Eng N 139:128 D 11 '47 150w**

Reviewed by L. A. Eales
Library J 72:615 N 15 '47 60w

N Y New Tech Bks 32:68 O '47

HEROLD, JEANE CHRISTOPHER. Swiss without halos. 271p il maps $3.75 Columbia univ. press

949.4 Switzerland. National characteristics, Swiss 48-8907

"Unbiased account of the Swiss people, their history and customs, their literature, art and science, religious turmoil, and economic problems. Does not attempt to underestimate the abilities of the Swiss, but shows that their unity was not achieved without cost, and that they still have their problems." (Booklist) Selected bibliography. Index.

Booklist 45:101 N 15 '48

Chicago Sun p8X Ja 9 '49 60w

Reviewed by Ernest Pisko
Christian Science Monitor p11 Ja 13 '49 750w

Current Hist 15:350 D '48 70w

"Plenty of controversial but revealing material here; scholarly without being pedantic in style."
+ **Kirkus 16:541 O 1 '48 300w**

"Delightful background book for intelligent travelers and for college students who are sick of dull textbooks. Illustrations, maps, extracts from the Swiss federal constitution, statistics and a very carefully selected bibliography add to the usefulness of charming volume." F. E. Hirsch
+ **Library J 73:1508 O 15 '48 150w**

Reviewed by E. W. Fox
N Y Times p20 N 7 '48 350w

"'The Swiss Without Halos' is not a travel book designed to transport the breathless reader to the Switzerland of the postcards. It is more solid stuff and excellent reading." E. J.
+ **San Francisco Chronicle p14 N 28 '48** 210w

Springf'd Republican p14A Ja 23 '49 150w

HERON, ALEXANDER R. Why men work. 197p $2.75 Stanford univ. press

331.1 Labor and laboring classes. Employment management 48-6704

A study which presents arguments for better management-employee relations and more employee participation in industrial planning. Directed primarily to management. No index.

Reviewed by Robert Dubin
Am J Soc 54:377 Ja '49 550w

Booklist 44:307 My 15 '48

Reviewed by Harold Wolff
New Repub 119:24 Jl 12 '48 470w

"Mr. Heron's book is a significant landmark in the thinking of industrial management. . . It is unfortunate, however, that Mr. Heron has grounded his entire work on a question which is posed inadequately. The fact that productivity per worker is less in 1946 than in 1941 is, as Professor Sumner Slichter has pointed out, the result of the fact that our machinery is becoming old rather than of a decline in effort. This does not, however, reduce the importance of the book because the sad fact is, as Mr. Heron recognizes, that pride in work has become among both top management, unions, and the rank and file, a disappearing value." H. R. Northrup
+ — **Sat R of Lit 32:41 Ja 22 '49 550w**

"Readable and practical, 'Why Men Work' is a 'must for students of economics and management leaders as well as the average American who is disturbed by the conflicts within our industrial world." R. J. Gray
+ **Survey 84:381 D '48 400w**

HERSCH, VIRGINIA (DAVIS) (MRS LEE HERSCH). To seize a dream. 341p $3 Crown

Delacroix, Eugène—Fiction 48-9092

Fictionized biography of the French artist, Eugène Delacroix, based on his journal and letters.

Booklist 45:159 Ja 1 '49

Reviewed by Irving Stone
Chicago Sun p28 N 30 '48 600w

Reviewed by W. K. Rugg
Christian Science Monitor p15 D 16 '48 190w

"For the factual material, well worth the reading, but as a novel not as important."
+ — **Kirkus 16:453 S 1 '48 220w**

"In 'To Seize a Dream,' Mrs. Hersch enables you to view, to appraise and to enjoy thoroughly the changing landscape of a great artist's life." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R p4 N 14 '48 1100w**

"Rich, warm, fast-paced novel." Anne Fremantle
+ **N Y Times p10 N 14 '48 470w**

HERSCHBERGER, RUTH. Adam's rib. 221p $3.50 Pellegrini & Cudahy

612.6 Sex. Woman—History and condition 48-5831

An analysis of the position of women in modern society. The author argues that because women have been taught from infancy to regard themselves as receptive and passive and to repress their physical desires, society has in fact educated women to be frigid and frustrated. This role, says the author, is not what nature intended. No index.

Reviewed by M. J. Ward
Chicago Sun p8X Mr 28 '48 240w

"'Adam's Rib' is an old-fashioned title for a book that in part at least, wears the New Look. It is a book by an indignant woman, and a clever one, who disguises her indignation by a humorous approach. Sometimes this approach is highly entertaining and sometimes it becomes mere coyness." Lorine Pruette
+ — **N Y Herald Tribune Wkly Bk R p19 My 16 '48 700w**

Reviewed by Edgar Brooke
— **N Y Times p20 Ag 1 '48 550w**

"A clever, literate, and coldly logical analysis."
+ **New Yorker 24:126 Mr 13 '48 80w**

"The psychological implications of this admittedly unconventional attitude toward woman's role may well continue to cause acrimonious debate, but a new point of view in re-

HERSCHBERGER, RUTH—*Continued*
gard to the 'facts' about women is refreshing in itself. Many of these 'facts' are commonplaces to the reader of those dreary little volumes on 'sane sex life' but the somewhat oblique angle from which Miss Herschberger views them shows some of them in a new light. Furthermore, the book is fun to read." W. H. H.
+ **Springf'd Republican** p10B Mr 28 '48 370w

HERSCHBERGER, RUTH. Way of happening [poems]. 56p $2 Pellegrini & Cudahy
811 48-1219

A first book of poems by an American poet. "The title of the book may be presumed to indicate her admiration for Auden. . . Yet the influence of Auden, a thing almost as pervasive in poetry today as Picassoisms in painting, is totally assimilated." (N Y Times)

"Miss Herschberger, to begin with, is one of those rare poets who never write an off-key or dull poem; the shock of recognition is on every page. . . It is a delight to encounter a woman poet who is neither an eater of her own soul (obscurantism is usually the fruit of this vice), nor a militant feminist, nor a purveyor of the coy and endearing. . . It would give one great satisfaction to believe that this book could (as it should) become a popular success. One suspects that it is too good." Selden Rodman
+ **N Y Times** p14 My 9 '48 850w

"I read these 36 poems three times because they beckoned me back. I hope many others will share my experience. Miss Herschberger writes beautifully. Her limitations involve willingness to be unnecessarily clever and she has yet to attain full orchestration of poetic elements. Her treatments of scientific material are resourceful and her love poems are intense." T. H. Ferril
+ **San Francisco Chronicle** p18 Je 13 '48 80w

"Perhaps the most striking quality of this too-long delayed first book of poems is its exuberance. This manifests itself in many ways: in the fresh, scoured diction; the sympathetic clarity of observation, particularly of animal and vegetable shapes and textures, which clothes itself in imagery at once homely, strange, and just; the urgent rhythms, controlled, yet always on the point of bursting." Dudley Fitts
+ **Sat R of Lit** 31:31 S 25 '48 500w

HERSKOVITS, MELVILLE JEAN. Man and his works; the science of cultural anthropology. 678p il $6.75 Knopf
572 Society, Primitive. Anthropology
48-8147

"This book is a reconnaissance mission covering the entire field of cultural anthropology . . . In the course of this work, the author considers such things as the nature of culture, which he defines as 'the way of life of a people;' the differences between primitive and civilized society (some of which have been exaggerated in the past, it would appear); religion; 'absolutes' in morality; cultural change and what causes it; habitat and its effect on behavior; and race and discovery and invention and the old dependable—sex." (New Yorker) Bibliographies. Index.

Reviewed by Cedric Dover
+ **Am J Soc** 54:384 Ja '49 1350w

"This book is written with a minimum of jargon and a wealth of illustrations. . . It is a particular pleasure to be able to pay tribute to Dr. Herskovits' mature evaluation of the whole field of anthropology since his own considerable contributions to particular aspects of the discipline have not always been free of wholesome challenge." Cora Du Bois
+ **Ann Am Acad** 260:204 N '48 550w
Booklist 45:60 O 15 '48

"Primarily a textbook for students in colleges, Professor Herskovits' newest book should fulfill the requirements for that purpose without question, but it may possibly find a wider field. Because of its simplicity of style and freedom from professorial preaching, it offers an excellent introduction to the subject for the discerning reader. More than that, it gives a rounded-out review of the topic for the postgraduate, or anyone who finds the study of man absorbing reading." Roy Hillbrook
+ **Current Hist** 15:224 O '48 800w

Reviewed by Gitel Poznanski
N Y Times p26 N 14 '48 800w

"Altogether, it is quite a book."
+ **New Yorker** 24:110 S 18 '48 220w

"The volume is profusely illustrated, completely indexed and equipped with an excellent bibliography. It is to be hoped that a study which emphasizes the basic unity of the human family will find a wide reading public." R. G. C.
+ **San Francisco Chronicle** p20 O 24 '48 250w

" 'Man and His Works' is a handsome volume, easy upon the eye in every sense. The author deserves high praise for the effort and imagination that went into the selection of the excellent figures and beautiful plates. This is visual education in the best sense, for every illustration is both pleasing in itself and highly relevant to the text. The writing is lucid, perhaps needlessly academic in spots, perhaps a little prolix." Clyde Kluckhohn
+ **Sat R of Lit** 31:11 S 18 '48 1250w

Reviewed by M. E. Opler
Social Educ 13:41 Ja '49 700w

Reviewed by J. A. Neprash
Social Studies 40:45 Ja '49 700w

HERTZ, LOUIS HEILBRONER. Handbook of old American toys. 119p il $3.50 Mark Haber & co, 12 Kenwood rd, Wethersfield, Conn.
688.7 Toys 47-12372

"A short summary of the various types of toys, and the toy industry as it developed in this country from the 1840's to the present is provided in these informal chapters, illustrated with several hundred pictures from manufacturers' catalogues. Classified on the basis of material or motive power, the toys are briefly described as to coloring, lettering or other characteristics, and dates assigned to the important types of each group to indicate their historical interest and relative value as collectors' items. In view of the fact that mechanical banks represent a field of special interest, the author has compiled a list of all known examples, totaling over 300 and including a few of foreign make. These are evaluated as to rarity and desirability." (N Y New Tech Bks) Index.

N Y New Tech Bks 33:30 Ja '48
Reviewed by R. S. Robbins
N Y Times p23 My 16 '48 110w

HERZBERG, MAX JOHN, comp. Treasure chest of sea stories. 349p $3 Messner
48-9315

Contents: Troubled voyage, by William Holder; Chances, by K. W. Detzer; A plain tale of the sea, by A. F. Loomis; The fourth man, by John Russell; Cape Horn pilot, by Jacland Marmur; The Corvette Claymore, by Victor Hugo; Salt on the braid, by R. W. Daly; The extraordinary adventures of a chief mate, by W. C. Russell; The derelict Neptune, by Morgan Robertson; The engraved oarblade, by Jack London; The fifth John Traynor, by Arthur Mason; Gulliver the Great, by W. A. Dyer; The last pilot schooner, by R. D. Paine; David Mackleby, by J. F. Wilson; The guardian of five-fathom channel, by Don Waters; When the anchor dragged, by A. F. Loomis; April first on April second, by J. N. Hall; Dixon's return, by W. W. Jacobs; Captain Jonathan, by Richard Stern; Throw the man overboard, by A. R. Wetjen.

Booklist 45:160 Ja 1 '49

Kirkus 16:441 S 1 '48 70w

"For sheer excitement, the book will intrigue boys, and probably their fathers, too. Recommended for high school and public libraries." Clara Adams

+ **Library J** 74:68 Ja 1 '49 90w

Wis Lib Bul 45:15 Ja '49

HERZOG, WILHELM. From Dreyfus to Petain; the struggle of a republic; tr. by Walter Sorell. 313p $3.50 Creative age

944.08 Dreyfus, Alfred. France—Politics and government 47-31286

For descriptive note see Annual for 1947.

Foreign Affairs 26:402 Ja '48 40w

"The book has a truly historical sweep, and I happen to agree with its spirit—or bias. I deeply regret that I have to speak harshly of an unknown friend. The work is badly constructed. It tells the story over and over again, with each of the protagonists as a center—a 'Ring and the Book' technique, but Herzog is no Browning. With many repetitions and no straight narrative the effect is confusing. The style may be good German; the translation is unidiomatic." Albert Guerard, Sr.

— + **Nation** 166:105 Ja 24 '48 400w

"Mr. Herzog knows too much about the Dreyfus Affair, perhaps, to write clearly about it. His book will interest the already interested, for it has gleanings from all parts of the vast literature on Dreyfus, and it is full of judgments one can only call philosophical. But to the casual or uninformed reader it will seem no more than a hodge-podge." Crane Brinton

Sat R of Lit 31:10 F 28 '48 600w

"In all candidness Herzog proves rather too much, and weakens a powerful case by writing and thinking on a perilously exalted level. So the very intensity which makes his impassioned pages engrossing also leaves the reader not only a little drained emotionally but more than a little restive intellectually. Was it all as pat as he would make out the plot against the republic to be? Doesn't he allow perhaps too much for human duplicity and cunning and not enough for human indifference, moral cowardice, or plain stupidity? Such, in any case, are queries that come to mind. But these observations should not count too heavily in the balance against a courageous and highly informative work which has the special merit of coming to close grips with the forces of chauvinism and racial and religious intolerance." Leo Gershoy

+ — **Yale R n s** 37:348 winter '48 380w

HESSE, HERMANN. Demian; the story of a youth; with a foreword by Thomas Mann. 207p $3 Holt

48-539

A reprint of a novel first published after World war I. The present edition has a foreword by Thomas Mann which sums up the personality and achievement of the Swiss author. The story is of a young German of well-to-do family and of his school and early university days, and the effect of the war upon him.

"'Demian' may be too much a 'novel of ideas' for the average American palate. But it is written with poetic imagination and reveals, as few books have, the unapologetic philosophic origins of Germany's unquenchable thirst for the intoxicating waters of world domination." Emmett Dedmon

Chicago Sun Ja 21 '48 550w

"A reissue of an unusual book first published in Germany before World War I this is beautifully done, and illustrates Hesse at his best."

+ **Kirkus** 15:609 N 1 '47 130w

"Demian is certainly one of the most significant works of Hesse and should be available in any good American public or college library." F. E. Hirsch

+ **Library J** 72:1685 D 1 '47 90w

Reviewed by John Farrelly

New Repub 118:24 F 23 '48 550w

"'Demian' has been admirably translated, and its foreword by Thomas Mann is not only a tribute to the Nobel winning Hesse, but is an essay on what is good and evil in the 'German soul.' Hesse has been Swiss since 1912, so he is excellently qualified to study his native land both from outside-in and inside-out. And 'Demian' typifies the 'torn' German soul." Anne Fremantle

+ **N Y Herald Tribune Wkly Bk R** p27 F 29 '48 700w

"The last half of the book suffers a sea change into something rich and strange—too rich and too strange for what has gone before. Symbolic dreams and painting, cryptic messages and meetings, transcendental relationships, culminating in a cult of self and of 'Fate,' replace the solution through rational experience that the earlier development seemed to promise. The luminosity of the story grows vaporish with only spasmodic flashes of the earlier intensity and light." A. S. Morris

+ — **N Y Times** p6 F 1 '48 550w

"In a lucid foreword, Thomas Mann tells the story of 'Demian's' publication, and the enthusiastic response it had among German youth emerging from the holocaust of the war. Later, it was also hailed as one of the first 'psychoanalytical novels.' As such it may have lost some of its appeal. But of its beauty it has lost nothing." Robert Pick

+ **Sat R of Lit** 31:18 Ja 24 '48 440w

HESSELTINE, WILLIAM BEST. Lincoln and the war governors. 405p $4.50 Knopf

973.7 Lincoln, Abraham. U.S.—Politics and government—Civil war. State governments —Federal relations 48-6847

History of the conflict between Abraham Lincoln and the governors of the various northern states over the conduct of the Civil war. Each governor had the power of commander-in-chief of the military force in his own state, which caused widespread difficulties, until Lincoln won the battle for national sovereignty. The work is based in part on the newly available Robert Todd Lincoln collection. Bibliography. Index.

Booklist 44:365 Jl 1 '48

Current Hist 15:39 Jl '48 90w

Kirkus 16:163 Mr 15 '48 170w

"An historical and multi-biographical study of considerable value." E. F. Walbridge

+ **Library J** 73:811 My 15 '48 130w

Reviewed by Richard Hofstadter

Nation 167:190 Ag 14 '48 850w

"Scholarly and stimulating volume. The approach is new; the research is thorough and well presented; the temper is critical but never biased. With rare skill the author has shown again that the Lincoln story is far from being completely told." Avery Craven

+ **N Y Herald Tribune Wkly Bk R** p2 My 30 '48 1450w

"This book is an unsentimental survey of Lincoln's work—some may find it, in places, a little dull. It views the man almost coldly, with chief emphasis on his great accomplishment. It is, therefore, something of a welcome change from the sheaf of Lincoln books forthcoming every year, which deal too sufficiently with the man's emotional qualities and have little to say about his great mind. Lincoln's work in transforming inharmonious states into a solidified union is not so frequently set forth." B. J. Hendrick

+ **N Y Times** p3 Je 6 '48 1100w

"A valuable study."

+ **New Yorker** 24:109 Je 5 '48 120w

"It is a good, solid, and handsome book that adds to the Lincoln story—a story that bears retelling these skitterish days." Alfred Kay

+ **San Francisco Chronicle** p20 Je 6 '48 330w

Reviewed by J. G. Randall

Sat R of Lit 31:12 Je 26 '48 900w

HESSELTINE, WILLIAM BEST. Rise and fall of third parties, from anti-masonry to Wallace. 119p $2.50 Public affairs press

329 Political parties. U.S.—Politics and government 48-6137

A history of American third parties, from 1826 to 1948, based on the author's articles in the weekly Progressive and lectures delivered at the University of Maryland. Bibliography.

"More than a few historians will want to question some of the author's interpretations of the past, and progressive strategists may doubt some of his assumptions about the present and the future. But on the whole the book is a highly stimulating and suggestive commentary upon twentieth century political history and at the same time a worth-while tract for the times." G. E. Mowry

+ — **Am Hist R** 54:220 O '48 260w

Reviewed by E. A. Helms

Am Pol Sci R 42:1024 O '48 340w

"The book is worth reading despite the blend of contradictions and prejudices, together with some inaccuracies." A. C. Breckenridge

+ — **Ann Am Acad** 259:153 S '48 350w

Booklist 44:262 Ap 1 '48

Reviewed by R. J. Purcell

Commonweal 48:192 Je 4 '48 600w

"Factually, Mr. Hesseltine is fairly reliable most of the time, but a few minor errors appear: two different figures for the number of Representatives elected to Congress in 1878 by the Greenback party, an incorrect date for the Civil Rights Act of 1866, and some wrong or misleading data on what the various states require before they give a third party a place on the ballot. There are, however, far more serious shortcomings than these in Mr. Hesseltine's biases and interpretations, for he is offering the very special viewpoint of a Midwestern agrarian (isolationist) radical, which leads him into some sentimental inaccuracies. . . Mr. Hesseltine's controversial views, expressed sharply, give this timely book a spicy quality. 'The Rise and Fall of Third Parties' will make you think deeply about the American past—and future." Morroe Berger

N Y Times p28 Ap 11 '48 800w

San Francisco Chronicle p26 My 23 '48 450w

HETH, EDWARD HARRIS. We are the robbers. 248p $2.75 Harper

47-11577

Sophisticated novel of life in Manhattan and Hollywood. The protagonists are wealthy and glamorous, but the novel touches on the problems of the returned veterans, the Negro problem, and several types of neurosis.

"Brittle, splashy, hardly deep enough for the monumental tragedy which is intended, this is readable, rentable and expendable."

Kirkus 15:445 Ag 15 '47 120w

"Someone must have told Mr. Heth that a dash of Steinbeck, a smattering of Wakeman, a 'pinch' of Charles Jackson, and three drops of race conflict are the ingredients for a best-seller. Sadly, the credulous man tried just that—and Lordy! it's worse than pickles and ice cream!" C. W. Roth

— **Library J** 72:1470 O 15 '47 80w

"It must be owned that Mr. Heth has written a very complex and even exciting narrative. And he manages at times to draw devastatingly acid pictures of the blessed trinity of so many Americans' dreams: The Big Hotel, Manhattan and Southern California." W. R. W.

San Francisco Chronicle p16 Ap 4 '48 200w

HEUMANN, GERHART W. Magnetic control of industrial motors. 589p il $7.50 Wiley

621.3174 Control equipment. Electric motors 47-12167

"This is one of a series of books written by engineers of the General Electric Company in connection with their Advanced Engineering Program. The volume is chiefly descriptive, and deals rather with applications than with the theoretical design of magnetic control devices. After the initial chapter on symbols and diagrams, two chapters discuss the various types of direct-current and alternating-current motors. These chapters provide a background for the descriptions of commercial control devices which follow in the next fifteen chapters. . . The final chapter gives practical information on the inspection and maintenance of control equipment." (U S Quarterly Bkl) Chapter bibliographies. Index.

Reviewed by L. A. Eales

Library J 72:1274 S 15 '47 30w

N Y New Tech Bks 32:73 O '47

U S Quarterly Bkl 4:109 Mr '48 150w

HEWES, THOMAS. Decentralize for liberty. 2d ed 238p $3 Dutton

330.973 U.S.—Economic policy. Reconstruction (1939-)—U.S. 47-11338

"A layman's view of our politically, economically, physically and morally over-concentrated country, and his detailed, if sometimes cloudy, solution for saving the country by decentralization. In the first part he analyzes the origin and nature of concentration and its development, and he views the economic and political decentralization of the country as the answer to our major problems, inflation, the atomic bomb, and world peace. In the second and major section he attempts to outline the operation of his system in terms of individual liberty, opportunity for security, initiative and economic independence, government aid and education." (Kirkus) No index.

"Mr. Hewes's preoccupation with the economic aspects of society apparently blurs his vision of the true nature of group life. . . The author abhors the 'slave economies' of Russia and Europe, but he seems unaware of the historical fact that these systems were, at least in part, a desperate reaction to the kind of economic, moral, social and political individualism which he advocates." J. H. Fichter

Cath World 166:474 F '48 400w

Kirkus 15:454 Ag 15 '47 110w

"Mr. Hewes, a Connecticut lawyer who has served in the Treasury and State Departments, has given effective voice to many of the feelings of the average American today. If he has bogged down a bit in certain aspects of his specific program, he also has performed a valuable service in focusing attention on a central American problem; the need to reestablish the importance and dignity of the human being through a program of individualism and family security." H. J. Bresler

+ — **N Y Times** p12 F 15 '48 600w

Reviewed by J. J. Graham

Pol Sci Q 63:297 Je '48 1000w

"This appealing and provocative book has something in it for everyone, from Knutson to Mencken." D. C. Coyle

+ **Sat R of Lit** 30:24 N 8 '47 230w

Social Studies 39:48 Ja '48 20w

Reviewed by A. T. Mason

Survey G 37:403 S '48 850w

HEWITT, EDWARD RINGWOOD. Trout and salmon fisherman for seventy-five years. 338p il $4.50 Scribner

799.1755 Trout fishing. Salmon fishing Agr48-261

A book based on two earlier works Telling on the Trout (published 1922) and Secrets of the Salmon (Book Review Digest 1926). New material has been added during the rewriting. (cf. Author's note)

"Makes controversial, highly argumentative, inflammable reading for the Isaac Walton clan."

+ **Kirkus** 16:299 Je 15 '48 100w

Reviewed by R. W. Henderson

Library J 73:1514 O 15 '48 30w

Reviewed by T. S. Sweedy

N Y Times p27 Ja 30 '49 200w

"One of the country's famous sportsmen has revamped two earlier volumes . . . and produced an outstanding work on angling, full of stream lore, wise observation, and effective anecdote."

+ **New Yorker** 24:118 S 25 '48 80w

Reviewed by G. S. Arnold

San Francisco Chronicle p3 N 28 '48 100w

HEWLETT, JOHN HENRY. Harlem story. 242p $2.50 Prentice-Hall

48-10998

Disgusted with Harlem, Flutie met a white man on her flight downtown. She never suspected that Jim, too, was "passing."

Kirkus 16:488 S 15 '48 130w

"Sensation seekers will enjoy this." Anne Whitmore

Library J 73:1511 O 15 '48 80w

N Y Herald Tribune Wkly Bk R p32 N 28 '48 270w

"The two or three straight characters in the book are really little more than onlookers; for this reason the total effect is more vaudeville than novel." Dorothy McCleery

— + **N Y Times** p40 N 21 '48 550w

New Yorker 24:164 N 20 '48 90w

Springf'd Republican p10B N 21 '48 130w

HEYER, GEORGETTE (MRS G. R. ROUGIER). The foundling. 380p $3 Putnam

48-5866

Adventure story of early nineteenth century England. The young Duke of Sale was a nice, unpretentious young man, despite his many titles and worldly goods. In order to protect a young cousin he embarked on a series of adventures ending with a beautiful but dumb girl on his hands. When he had finally established her in her rightful position, he found he was quite capable of taking care of himself, to the surprise of his family.

Booklist 44:248 Mr 15 '48

Reviewed by M. C. Scoggin

Horn Bk 24:291 Jl '48 90w

"Done to a turn, in full period decor, this will appeal to those who like the lighter of this writer's work."

+ **Kirkus** 16:6 Ja 1 '48 100w

"A very good tale. The technique of this story is much the same as that of the earlier novels of GH, if not the same period. Slow going at first the novel moves along to a gay close and one is delighted that virtue is rewarded. For the general reader and general purchase." K. T. Willis

+ **Library J** 73:197 F 1 '48 90w

"Miss Heyer writes cheerful and highly unorthodox historical novels, set in Regency England, in which people never lose their lives, their virtue, or even their tempers. The author of 'The Foundling' is as much at home in Almack's Assembly Rooms and the Grand Pump Room at Bath as you would be in the Automat. But she likes her people and their century too much to take them seriously." Richard Match

+ **N Y Times** p20 Mr 21 '48 500w

Reviewed by Edith James

San Francisco Chronicle p13 Ap 4 '48 160w

Springf'd Republican p10B Ap 4 '48 120w

Times [London] Lit Sup p229 Ap 24 '48 330w

Wis Lib Bul 44:105 My '48

HEYM, STEFAN. Crusaders. 642p $3.50 Little

48-7318

A historical novel that follows the men in an American division from Normandy, through the liberation of Paris, to the Battle of the Bulge and the occupation of Germany. Some of their experiences are drawn from the author's life while serving as lieutenant in the psychological warfare branch in the European theater of operations.

Reviewed by Edward Weeks

Atlantic 182:108 N '48 300w

Booklist 44:382 Jl 15 '48

Reviewed by Emmett Dedmon

Chicago Sun p7X S 12 '48 1250w

"'The Crusaders' is at once the work of a gifted writer and a fine example of fiction with a challenging thought—deserving, incidentally, a special citation for achieving a high degree of realism with a minimum of profanity." Ernest Pisko

+ **Christian Science Monitor** p11 S 16 '48 1200w

"Not always an easy book to read—the scenes and characters shift so fast—but a book that demands reading, close reading, for the revealing picture of men's souls under the stress of war. The little men are as important to the veracity of the whole as are the top characters. The women, even including Karen, who is more a catalytic agent than a participating figure, are not quite so authentic. But the whole leaves an overwhelming—and, for many readers I feel sure, a depressing sense of 'This is war.' . . In my opinion, here is a book that will live!"

+ — **Kirkus** 16:313 Jl 1 '48 400w

"A worthwhile book, especially in this postwar period of disillusionment." Donald Wasson

+ **Library J** 73:1090 Ag '48 80w

"The novel has everything, in the Hollywood sense of the phrase. It has combat, pursuit, cruelty, sex, a host of characters including General Patton and a story that plunges ahead like an armored division to the final pages where the forces of corruption in the Military Government are at least temporarily vanquished by the forces of good. It also has a thesis and a sound one, namely, that the war was fought against evils some of which exist in our own army and nation. There is only one thing the novel lacks: the respect for his characters and for truth as opposed to bombast that one has a right to expect from a writer of Heym's talent." Malcolm Cowley

+ — **New Repub** 119:33 S 27 '48 410w

"Mr. Heym has sought to depict the war by means of the cumulative method, and the result is a long drawn-out, ponderous serial . . . Chiefly, the fault lies in Mr. Heym's failure to develop his main characters. . . One can find no fault with a number of the background situations. Mr. Heym has a keen reporter's eye. His descriptions of a concentration camp, of German townspeople trapped in a mine, of tanks and armored vehicles on the move, are all strikingly vivid. But these situations lose their force the minute the main characters appear." J. D. Ross

— + **N Y Herald Tribune Wkly Bk R** p8 S 12 '48 800w

"Large-scale, complex and splendidly brought-off novel. . . Undoubtedly, the book is too long. Perhaps the author could have left out the parts dealing with occupation. Furthermore, although Mr. Heym was born in Europe, the weakest figures are the Nazis, such as Obersturmbannfuehrer Pettinger. They never come to life. While Mr. Heym has caught splendidly all sorts of GI's, in speech and mannerism, he is ill at ease with most of his European characters." Richard Plant

+ — **N Y Times** p4 S 12 '48 1050w

New Yorker 24:108 S 18 '48 160w

"Maybe, like a lot of others, you've been waiting for the big novel that would come out of World War II. Well, in 'The Crusaders' you've got it. Written with a notable talent for sheer narrative, it goes much farther than this, opening up any number of questions about why we fought the war—the kind of questions many an American has asked himself." J. H. Jackson

+ **San Francisco Chronicle** p22 S 12 '48 1900w

"This is a long book, written with great earnestness, and with the author very close to the book, it would seem, at all times. It is marred by occasional melodrama, by dialogue

HEYM, STEFAN—*Continued*
which sounds sometimes as though it were being written as a vehicle for Mr. Heym's highly commendable opinions rather than in the oblique, idiomatic, truncated speech of soldiers, and by characters which fall too quickly, too neatly into the categories of Good and Evil. On the other hand, it is passionate, sincere, urgent and enlightened, and there are dramatic passages of great clarity and eloquence, making clear and immediate the place, the time, and the things which were taking place." John Woodburn
+ — Sat R of Lit 31:18 S 11 '48 1050w

"An authentic and magnificent novel of the war in the West." L. S. Munn
+ Springf'd Republican p7B S 12 '48 400w

"The Crusaders is a good, readable novel, conscientious and sober. . . It is distinguished primarily for its level-headed and generally balanced view of a conflict that few writers have been able to write of with detachment. . . Author Heym's uncertainty with American idiom and American psychology is frequently apparent. His prose is surprisingly matter of fact and informal for an acquired language, but it is nevertheless flat and lacks any quality of suspense.
+ — Time 52:114 S 13 '48 1050w
Wis Lib Bul 45:14 Ja '49

Reviewed by Orville Prescott
Yale R n s 38:382 winter '49 180w

HEYWOOD, ROBERT B., ed. Works of the mind, by Mortimer J. Adler [and others] ed for the Committee on social thought; with a pref. by John U. Nef. 246p $4 Univ. of Chicago press

155 Creation (literary, artistic, etc.) 47-11992

For descriptive note see Annual for 1947.

"Most of these papers admirably accomplish the editorial intention. The section on the arts seems least valuable; it offers much interesting biographical data but, except for the contribution of Mr. Wright, does not make very vivid contact between the particular and the universal. The papers on 'Thought and Scholarship' are all completely faithful to their task: lucid, systematic, and centrally placed in the contemporary problem. Mr. Simon's paper on the concept of work is an excellent example of his ability to put abstruseness and uncompromising rigor into extraordinarily humane service." Henry Rago
+ Commonweal 47:451 F 13 '48 550w

"All have something to say, but frequently not the thing we want to know about their actual ways of work. S. Chandrasekar and John von Neumann are good about science, and Arnold Schönberg in music is the most illuminating on the actual methods of work in the fine arts. But to this reviewer the papers he is glad he did not miss are the humorous account of being a university president by Robert M. Hutchins, and the really acute analysis of the problems of a prime minister by Heinrich Brüning." H. T. C.
+ J Philos 45:108 F 12 '48 120w

Reviewed by J. R. Newman
New Repub 119:22 Jl 5 '48 2050w
U S Quarterly Bkl 4:27 Mr '48 200w

HIBBEN, FRANK CUMMINGS. Hunting American lions; il. by Paul Bransom. 225p $4 Crowell

799.2 Hunting—West. Pumas 48-8410

"An account of hunting and capturing mountain lions (cougars) in New Mexico, Arizona and Vancouver, including jaguars and bobcats." (Library J) No index.

Booklist 45:47 O 1 '48
Kirkus 16:356 Jl 15 '48 130w

"Exciting, excellent reading."
+ Library J 73:1030 Jl '48 40w

"This is a beautifully presented book. . . The text of the book, however, leaves one somewhat dismayed. The author is an anthropologist, and a good one, but, except for all too few brief flashes he does not appear to be a naturalist. This is perhaps unimportant if he sets out deliberately to write a saga of the hunt. But there is every indication that he meant to do more." Ivan Sanderson
— + N Y Herald Tribune Wkly Bk R p29 N 7 '48 550w

Reviewed by J. W. Lippincott
Sat R of Lit 31:19 D 11 '48 800w

HICKMAN, CHARLES ADDISON, and others. World economic problems; nationalism, technology and cultural lag. 400p $4 Pitman

338.91 Economic conditions. Commerce. International cooperation 47-22295

"Understanding of the basic social, economic, and political factors which have been at least partly responsible for Twentieth Century breakdown is now essential. It is the purpose of this book to probe into these forces which have shaped and molded the world." (Pref) Bibliography. Index.

"The major contribution of this excellent study is to underline the all-important fact that the international economic warfare of the thirties, while its immediate *raison d'être* may have lain in cyclical unemployment, had its fundamental origin in the climactic development of such long-term problems as ethnocentrism, extreme nationalism, and cultural lag." H. W. Davey
+ Am Pol Sci R 42:145 F '48 500w
Foreign Affairs 26:396 Ja '48 20w

"Mr. Hickman and his associates have performed a useful service in turning out a book which has been much needed." A. E. Coons
+ J Pol Econ 56:83 F '48 1000w

"The individual essays are, on the whole, penetrating, but as a broad guide to the study of contemporary problems the analysis shades off somewhat into speculation. The authors manage successfully, however, to keep attention directed to the importance of the effective use of resources and production to maintain peace. There are chapter bibliographies and an index."
+ — U S Quarterly Bkl 3:354 D '47 300w

HIGGINS, ALEX. Engine room questions and answers. 154p $4 McGraw

621.1 Steam engineering 48-6659

"Home-study guide and reference manual for engineering students and practicing engineers. . . It provides in question-and-answer form, a review of typical examination questions dealing with the design, construction and operation of steam engines and steam turbines." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:202 F 1 '48 40w

"The many excellent diagrams illustrating details of construction and operation constitute a valuable feature of the book."
+ N Y New Tech Bks 33:48 My '48

HILDEBRAND, JOEL HENRY. Principles of chemistry. 5th ed 446p $4.25 Macmillan

540 Chemistry 48-6201

"The main changes in this standard introductory textbook consist in the addition of two new chapters: Carbonic acid and its ions; and Acid-base systems. . . The rest of the book has been thoroughly revised and many sections have been rewritten or reorganized. The author is Professor of Chemistry in the University of California. The same text is available bound with the 1940 edition of W. M. Latimer and J. H. Hildebrand, Reference Book of Inorganic Chemistry, $6.00." (N Y New Tech Bks) Index.

Booklist 44:284 Ap 15 '48 (Review of combined volume)

"The fifth edition of Hildebrand's well-known book follows the pattern set in previous editions but has undergone an expansion of approximately 100 pages over the 1940 version. . . One is led to question its suitability for students other than those who have already

had a good background of high school chemistry and mathematics. It would appear to be well suited to a course given solely for chemistry majors and chemical engineers, particularly if supplemented with . . . Latimer and Hildebrand's 'Reference Book of Inorganic Chemistry.'" A. J. Ihde
+ **Chem & Eng N** 26:896 Mr 22 '48 320w

"When its use is supplemented by use of a good descriptive chemistry text and a laboratory manual, Hildebrand's book serves admirably in teaching the introductory course in chemistry, particularly the course for students majoring in the field. It is also a convenient and useful guide that the practicing chemist, chemical engineer or executive might dip into occasionally to check up on some relatively simple but perhaps hazy point." J. A. O'Connor
+ **Chem Eng** 55:316 My '48 300w

Reviewed by L. A. Eales
Library J 73:45 Ja 1 '48 40w
N Y New Tech Bks 32:71 O '47

HILDITCH, THOMAS PERCY. Chemical constitution of natural fats. 2d ed rev 553p $9 Wiley
547.2 Oils and fats [47-28230]

"This volume offers a comprehensive survey of existing knowledge regarding the chemical composition of fatty acids and glycerides, and serves as a guide to important investigations carried out in this field up to the end of 1945. The greater part of the book deals with natural fats as a group of organic compounds, and it is only in the latter chapters that individual fats are discussed. In this edition the inclusion of new data accounts for more than 100 additional pages. The chapters on the component acids of animal and vegetable fats are particularly rich in new material; a section on the component glycerides of human milk has been added; and the compositions of such fatty acids as tricosenoic, ricinaleic, gorlic and parinaric acids are now included in the ninth chapter. As in the 1939 edition, the tabulated data relating to the fractionation and composition of various fats and the extensive lists of references at the end of each chapter are valuable features." (N Y New Tech Bks) Indexes.

"Addition of numerous data throughout the book will be welcomed by research and development engineers. Revision and expansion of the chapter on experimental technique employed in the quantitative investigation of fats is noted, especially in regard to the methods of interpretation of ester-fractions involved in the determination of component acids. . . The book is well printed and well bound. Its value as a reference volume should win it many friends." G. W. McBride
+ **Chem Eng** 55:286 Ag '48 200w

"The author has expanded the last chapter dealing with analytical techniques. This new material will be welcomed by many research workers. . . This work continues to be the outstanding source of information in its field. It is all the more remarkable since so much of the information on the composition of fats and so many of the ingenious analytical methods have been contributed by the author himself." W. O. Lundberg
+ **J Phys & Colloid Chem** 52:1275 O '48 450w

"Authoritative book, an outcome of the work of thirty years by the English author." L. A. Eales
+ **Library J** 73:820 My 15 '48 100w
N Y New Tech Bks 33:18 Ja '48

HILL, LAWRENCE FRANCIS, ed. Brazil; chapters of Manoel Cardozo [and others]. (United nations ser) 394p il $5 Univ. of Calif.
981 Brazil 47-12016

"A symposium on the empire of Brazil by a dozen Brazilians and Americans, edited by Lawrence F. Hill of Ohio State University." (N Y Herald Tribune Wkly Bk R) Partial contents: Political romanticism, by L. F. Hill; The Vargas regime, by Harvey Walker; Art, by Mário de Andrade; Agriculture, by F. W. Ganzert; Industry, commerce, and finance, by F. W. Ganzert; Europe and the South American neighbors, by Heitor Lyra. Selected bibliography. Index.

"In spite of the weaknesses inherent in any collection of this sort, the book is important and deserves to be widely used. In no other single place can one find as much that is sound about such a wide range of subjects. It should prove particularly useful as collateral reading for courses in history and political science; but it is also to be recommended to the general reader. Not a few defects, errors, and inconsistencies mar the text." T. L. Smith
+ — **Am Hist R** 54:398 Ja '49 800w
Booklist 44:200 F 1 '48
Chicago Sun p18A D 3 '47 50w
Foreign Affairs 26:752 Jl '48 20w

"All in all, this is a useful volume for the general reader intent upon understanding one of our important allies. But the volume suffers somewhat from the illness of all books dedicated to a cause. . . Dedicated history tends to become something less than candid. So will this 'Brazil.' . . It is tough enough, realistic enough, until its authors get you down to the day-before-yesterday; then it smooths out, recalling the gentle out-puttings of official Washington in the wooing of South America during the late unpleasantness." Hubert Herring
+ — **N Y Herald Tribune Wkly Bk R** p14 F 1 '48 800w

Reviewed by P. L. Soljak
San Francisco Chronicle p12 Ja 25 '48 650w

"To be quite fair, this volume has a certain value for reference and review; it assembles scattered information to make it more accessible, and some of its chapters are good in themselves. As the portrait of a nation, however, it represents the failure of a method." L. J. Halle
— + **Sat R of Lit** 31:17 My 8 '48 480w

"There is inevitably a certain bareness about symposia of this kind; neat tables showing the default status of Brazilian dollar bonds or the figures for textile exports spring to the eye when what the reader might prefer is dismissed in a sentence; but the historical background is both full and clear. The least satisfactory essays are those devoted to the arts."
+ — **Times [London] Lit Sup** p494 S 4 '48 250w
U S Quarterly Bkl 4:55 Mr '48 300w

HILL, RALPH. Brahms. (Great musicians ser) 143p $1.50 Wyn
B or 92 Brahms, Johannes 48-11143

Brief biography of this famous nineteenth century German composer. "Mr. Hill was music critic on the Daily Mail from 1933 to 1945, music editor of the Radio Times from 1935 to 1945, and has been editor of Penguin Music Magazine since 1946. He is the author of 'An Outline of Musical History' and 'Liszt.'" (Publisher's note)

Reviewed by R. W. Flint
Nation 167:584 N 20 '48 100w

"The 'Brahms' suffers from Ralph Hill's cluttered and muddy writing and the dun monotony of most of Brahms's career. . . Mr. Hill finds time for tiresome attacks on such critics as have dared to question Brahm's perfection as a stylist, time he might have expended more usefully on discussion of the music itself. He addresses himself, indeed, to unquestioning Brahmsians. The result is a panegyric bound to seem stuffy and tasteless to some."
— **N Y Herald Tribune Wkly Bk R** p28 D 5 '48 170w

HILLE, WALDEMAR, and others, eds. People's song book; foreword by Alan Lomax; pref. by B. A. Botkin. 128p $2.50; pa $1 Boni & Gaer
784.4 Songs 48-6686

"The title of this book accurately describes its contents; while the nature of the songs themselves may be gleaned from the four

HILLE, WALDEMAR—*Continued*
group headings: (1) songs that helped build America; (2) world freedom songs; (3) union songs; and (4) topical-political songs. . . People's songs, the output of workers in an urban environment, are written for mass-singing and mass-action on the picket-line and at workers' meetings, especially in time of strikes. The purpose of this book, therefore, is to harmonize the simple tunes for group singing. . . The accompaniments are simple, although not especially pianistic. A variety of keys have been used to accommodate the average voice range. Guitar chords are indicated on all the songs, and a simple chord chart in the back of the book clearly explains symbols and fingering for guitar. The headnotes give mood and tempo and other useful aids to performance." Music Lib Assn Notes

Booklist 44:296 My 1 '48

"The whole has a little too much of the flavor of propaganda to rate as a bona fide collection of folk music, but enough of the genuine folk quality to appeal to those who are interested in this field. Besides propaganda may be good folklore." W. E. G.

+ — **Christian Century** 65:240 F 25 '48 170w

"The arrangements are good and are well adapted to group singing with piano or guitar accompaniment. Librarians, however, should be warned of the very pro-labor slant of both sponsoring group and song book before deciding upon purchase." H. E. Bush

+ — **Library J** 73:476 Mr 15 '48 110w

"All the songs in this unique collection share in common a protest against the status quo, now or yesterday, in the United States or abroad—a concentration that packs a powerful punch. It is obvious that social significance—suitability to the overall plan of protest—governed the editor's selections. This is not necessarily a reflection on his judgment, as he has done a good job of editing within the task he set for himself. . . The book is well-designed and the printing clear." George Korson

+ **Music Lib Assn Notes** 5:378 Je '48 600w

"There are one or two points I'd like to make about this collection, as objectively as I can make them. One is that if the term 'the people' means just that, there are songs here included which don't belong, since they can be sung with conviction only if you believe that 'the people' are just one part of the American people." J. H. Jackson

San Francisco Chronicle p18 F 24 '48 700w

"In this book of vigorous, hard-hitting songs the singer will find pieces he will not find in such general collections as the Lomax one. It is worth having for 'I'm on My Way' and 'So Long, It's Been Good to Know You,' to mention only two of its good songs, the former a magnificent rolling gospel-hymn, the latter a fine, swinging tune superb for mass-singing." Horace Reynolds

+ **Sat R of Lit** 31:15 Je 26 '48 250w

HILLER, ERNEST THEODORE. Social relations and structures; a study in principles of sociology. 692p $4.50 Harper

301 Sociology 47-31186

Textbook for an introductory course in sociology. "Its contribution consists of a detailed and intricate analysis of what might be called the 'statics of culture.' . . The book is divided into seven parts: I. Introduction; II. The Cultural Basis of Society; III. Elements of Social Relations; IV. Valuation of the Person; V. Organization of Social Relations, Institutions, Groups, Societies; VI. The Structure of Society: Statuses; VII. Conclusion (the unity and continuity of society)." (Ann Am Acad) Suggested readings at the end of each chapter. Indexes.

"The merits of this book, like its deficiencies, stem from its basic orientation. . . The survey is distinguished by an attempt to dissect the relationships between the functions performed and the structures that emerge. . . The possibilities of accounting for much behavior in terms of social values and statuses are well exploited. . . Some users may feel that the omission of materials on population, ecology, and comparative communities is a serious limitation." G. E. Swanson

+ — **Am J Soc** 53:398 Mr '48 1600w

"All of this material is presented on a high level of abstraction, with only an occasional example in the body of the text, and with no attempt at proof, statistical or otherwise. None of the customary enticements to students are included. . . The book has been used at the University of Minnesota as the text in an intermediate sophomore course. Student response has been generally favorable, and students have appeared to appreciate the opportunity to study a coherent verbal system, shorn of doubts and uncertainties. In view of the austere format, this reaction raises some question as to the necessity for the sugar-coating so lavishly applied to most new elementary texts in the social sciences." Theodore Caplow

+ **Ann Am Acad** 256:242 Mr '48 480w

Reviewed by J. A. Kinneman

Social Educ 12:286 O '48 550w

Social Studies 38:380 D '47 10w

HILLS, VERNA. Here, Suzy! il. by Marion Downer. 123p $2 Lothrop

48-3989

When Aunt Cindy and her hen, Suzy, came to visit Amos, he thought about making money with the little red hen in order to take a trip like his parents. Amos and friend Joey started a series of ventures: a travelling show and an egg business; but all failed. Success came when Suzy presented them with six yellow chicks which proved to be the star performers in a second show. For ages 7-9.

Booklist 45:73 O 15 '48

"A silly story with unattractive line drawings."

— **Kirkus** 16:437 S 1 '48 60w

"Simple, easy sentences, everyday adventures, and many pictures combine to make a successful book for young readers to read for themselves." D. M. Blasco

+ **Library J** 73:1283 S 15 '48 70w

Reviewed by Margaret Ernst

+ **N Y Herald Tribune Wkly Bk R** p6 S 12 '48 140w

"A good story that 7-to-10 readers can comfortably read themselves." S. C. Gross

+ **N Y Times** p11 D 26 '48 150w

HILLYER, VIRGIL MORES. Child's history of the world; rev. and enl. by Edward G. Huey; il. by Carle Michel Boog and M. S. Wright. 510p $5 Appleton

909 History, Universal—Juvenile literature 47-12166

This new edition of an old favorite contains five additional chapters which bring the history of mankind up to the close of World war II. Contains a pronouncing index. For fourth grade and up.

Booklist 44:158 D 15 '47

"A thoroughly readable history that has stood the test of twenty years steady demand. . . 'Makes me want to teach history' was one lad's comment."

+ **Commonweal** 47:157 N 21 '47 60w

"Recommended for ages nine and up." Nelle McCalla

+ **Library J** 73:128 Ja 15 '48 60w

HILSCHER, HERBERT H. Alaska now. 299p il $3 Little

917.98 Alaska—Description and travel 48-6803

An outspoken guidebook for those who want to know about Alaska, or contemplate going there to live. The author lives in Fairbanks and is in business there. He discusses such problems as the high cost of living, education, Alaska agriculture, how to homestead a farm in Alaska, eggs in the Arctic, prospecting, salmon fisheries, forests, etc. No index.

Booklist 44:350 Je 15 '48

"A corrective to some of the over-optimistic books on the recently acclaimed 'promised land', this is a realistic personality profile of the territory."
+ **Kirkus** 16:140 Mr 1 '48 120w

"Restless Americans with intentions of going to Alaska to look around, to settle, to go into business—or even to dig gold—should find this account of present-day life in the territory invaluable." A. E. Talbert
+ **N Y Herald Tribune Wkly Bk R** p6 Je 27 '48 600w

"A pioneer Alaskan, Herbert Hilscher has done an excellent stint of explaining 'Alaska Now.' He has used a lifelong knowledge of his subject. He has made his result as lively, as authentic, as vivid as it is thorough. . . The final twenty-five pages you will discover, contain his real and very walloping contribution. Here are some hot truths about a cold land. Here is an original low-down on Alaska of today. . . Reticences are beaten down here. Personalities are beaten up. If and when the territory does at last become a state, the majority who want it that way will have to thank both the scrapper and the author in Mr. Hilscher's all-Alaskan body." G. W. Gabriel
+ **N Y Times** p22 My 23 '48 450w

"Anybody going to Alaska, whether for homesteading, gold seeking, sightseeing or a job would be foolish to do so without reading at least one book of warning and advice on what to expect. And 'Alaska Now' is a first-rate one for the purpose." Marvin Sargent
+ **San Francisco Chronicle** p18 My 14 '48 800w

"Herbert Hilscher, a journalist whose home is in Fairbanks, has written one of the best books about Alaska to be published in recent years." R. L. Neuberger
+ **Survey G** 37:355 Jl '48 360w
Wis Lib Bul 44:132 Je '48

HINE, REGINALD LESLIE. Confessions of an un-common attorney. 268p il $4 Macmillan

B or 92 Lawyers—Correspondence, reminiscences, etc. 47-12373

Memoirs of an English lawyer, member of a firm founded in 1591. The book is divided between his life in the law, and his experiences as a scholar, historian, book collector, and chronicler of the little town of Hitchin in Hertfordshire. Illustrated with old pictures and cartoons. Index.

Booklist 44:201 F 1 '48
Columbia Law R 48:171 Ja '48 160w
Harvard Law R 61:1094 Je '48 150w

"Among the forty-five ways of writing tribal memoirs, this member of the forensic tribe chooses the way most difficult and entertaining—the discursive. . . At his ease, this Hertfordshire solicitor becomes, indeed, a highly civilized host talking about his vocations, and especially his avocations over wine that has rounded the Cape." R. W. Kauffman
+ **N Y Times** p14 F 22 '48 600w

"A rather charming example of informal writing in the Latin-tag tradition."
+ **New Yorker** 23:145 D 13 '47 100w
Springf'd Republican p15A F 22 '48 210w

HINES, JOHN CHESTERFIELD. Minstrel of the Yukon; an Alaskan adventure; with a foreword by Lucius Beebe. 231p $2.75 Greenberg

917.98 Frontier and pioneer life—Alaska 48-6201

The author's story of the years he spent in Nome as prospector and ballad singer. Interwoven in his account are the history and legends of frontier days in Alaska.

Booklist 44:298 My 1 '48

"Some of the wonderful dog stories were first published years ago in the author's Seegar and Cigaret and The Blue Streak and they are well worth retelling. Recommended." Gerald McDonald
+ **Library J** 73:470 Mr 15 '48 100w

"The old days live again in Jack Hines' reminiscences. They are told matter-of-factly in straight reportorial fashion and at times with almost painful attention to detail, but there is a compelling ring of truth about them that carries the reader from page to page unwilling to lay the book aside." D. F. M.
+ — **Springf'd Republican** p12B My 2 '48 150w

HINSHAW, DAVID. Take up thy bed and walk. 262p il $2.75 Putnam

331.86 Disabled—Rehabilitation, etc. 48-7339

"Recent work in rehabilitation of physically disabled persons is reviewed in this account of the founding and work of the Institute for the crippled and disabled in New York City." (Booklist) Bibliography. Index.

Booklist 44:375 Jl 15 '48

"For the human meaning of rehabilitation, the classic is still Betsey Barton's 'And Now to Live Again,' but Mr. Hinshaw's eyeopening book should prove extremely helpful to communities which wish to set up their own rehabilitation centers. The need is great." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p10 Ag 15 '48 550w

"Mr. Hinshaw, who sees in the handicapped person more than a statistic, brings a rare sympathy to the writing of this book." J. V.
San Francisco Chronicle p12 Jl 11 '48 70w

Reviewed by Betsey Barton
+ **Sat R of Lit** 31:13 Ag 14 '48 950w
Springf'd Republican p10B Je 20 '48 130w
Wis Lib Bul 44:183 N '48

HINTON, HAROLD BOAZ. Air victory: the men and the machines; with a foreword by Barton K. Yount. 428p il $5 Harper

358.4 U.S. Army air forces. World war, 1939-1945—Aerial operations 48-7274

A history of United States air power, chiefly the army air power, from 1909 thru World war II. The greater part of the book is devoted to a detailed account of air power in World war II.

Booklist 44:376 Jl 15 '48
Current Hist 15:101 Ag '48 50w

"Few aviation books show such evidence of thorough and painstaking research. To the general reader this very mass of accumulated data, presented chronologically in swiftly succeeding paragraphs on widely divergent subjects, may occasionally produce a sense of confusion. The scholar and historian will deplore the lack of notes and bibliography describing accurately the sources of the wealth of assembled materials. Some enthusiasts will regret the limited approach which practically excluded the homefront development of naval and civil aviation as part of national air power. But none of these criticisms can destroy the real value of the great contribution which Mr. Hinton has made in giving us 'Air Victory.'" J. C. Cooper
+ — **N Y Times** p6 Je 20 '48 1100w
San Francisco Chronicle p20 S 26 '48 160w

Reviewed by E. P. Curtis
Sat R of Lit 31:11 N 20 '48 410w

HIRSCH, MARK D. William C. Whitney, modern Warwick. (American political leaders ser) 622p il $5 Dodd

B or 92 Whitney, William Collins 48-8391

"William C. Whitney, millionaire through his own labors as well as through marriage, turfman, patron of grand opera, traction magnate,

HIRSCH, M. D.—*Continued*
and astute guide of New York Democrats, was equally potent, in the late nineteenth century, in business, political, and social circles. Educated at Yale and Harvard Law School, he came to New York in 1864, at the age of twenty-three, to make his fortune. In so doing, he was like thousands of other young men. But unlike many of them, he knew from the start precisely what he wanted—the pleasures of political power and of money; and unlike most of them, he got what he sought. . . This biography is primarily concerned with Whitney's political life from 1870 to 1896." (Sat R of Lit) Bibliography. Index.

Reviewed by M. R. Werner
N Y Herald Tribune Wkly Bk R p22 N 28 '48 600w

"The Hirsch book is the story of an era in action as well as of an era's values. It contains, too, for reference-seekers, as paralyzingly complete an account of the internecine feuds of New York City and State politicians of the Eighteen Seventies and Eighties as could easily be imagined. The pedestrian pace of scholarly achievement is so slow and complicated that just humanly biographical matters, such as Mr. Hirsch's frequent references to the Whitney charm, seldom seem entirely convincing or alive." Duncan Aikman
+ — **N Y Times** p6 O 3 '48 650w

"Dr. Hirsch has written not only an accurate, complete narrative of Whitney's noteworthy rise to power in the Democratic Party and the business world, but in the process has added considerably to our knowledge of the period and of the often mentioned but rarely documented relation of petty local bosses to large national issues." Margaret Clapp
+ **Sat R of Lit** 31:13 O 16 '48 750w

HIRSHBERG, ALBERT. The Red Sox, the bean and the cod; il. by Ferguson; foreword by Ted Williams. 220p $2.50 Waverly house

796.357 Boston. Baseball club (American league) 47-3498

A history of the Boston baseball team, the Red Sox, from 1933 to 1946, written by a sports writer for The Boston Post.

Cleveland Open Shelf p6 Mr '48

Reviewed by R. W. Henderson
Library J 73:41 Ja 1 '48 30w

"These years are replete with baseball drama and Mr. Hirshberg is a good story-teller, even when covering ground familiar to the initiated." J. W. C.
+ **N Y Times** p27 Je 8 '47 450w

HISLOP, CODMAN. Mohawk; il. by Letterio Calapai. (Rivers of America) 367p $3.75 Rinehart

917.47 Mohawk river 48-9184

History of the Mohawk river valley and its part in the development of New York state, from Indians and canal builders to Remington-Rand and General Electric. Bibliography. Index.

Booklist 45:101 N 15 '48

"Not so regionally rounded a presentation as some of the other books, but a richly tapestried fighting saga of a region."
+ **Kirkus** 16:498 S 15 '48 160w

"Readable account of an exceptionally dramatic river and valley." E. L. Lewis
+ **Library J** 73:1592 N 1 '48 80w

Reviewed by Harold Thompson
N Y Herald Tribune Wkly Bk R p5 N 28 '48 1000w

"Mr. Hislop has a deep understanding of the Mohawk as a river of seeking humanity. His remarks on the architecture of Schenectady suggest how ably he might have acquitted himself had he not been pinned down to a chatty, breezy, too salable formula." E. B. G.
N Y Times p40 N 14 '48 650w

HITCHCOCK, ALFRED JOSEPH, ed. Fireside book of suspense; with introd. notes. 367p $3.50 Simon & Schuster
47-12114

Twenty-seven examples of "suspense" literature, including twenty-five short stories, one radio play, and one factual account of a disaster. Partial contents: Leiningen versus the ants, by Carl Stephenson; The liqueur glass, by Phyllis Bottome; With bated breath, by Ross Santee; The hangman won't wait, by J. D. Carr; The second step, by Margery Sharp; After-dinner story, by William Irish; R. M. S. Titanic, by Hanson Baldwin; Two bottles of relish, by Lord Dunsany.

"Curiously at one point Hanson Baldwin's powerful factual account of the sinking of the Titanic, the only non-fiction piece chosen by the editor, reduces the rest of the volume to child's play—meaning no offense, for the main object of the anthology is entertainment. 'R. M. S. Titanic' is 'a fine example of the true story of suspense,' all right, but it doesn't belong." Will Cuppy
N Y Herald Tribune Wkly Bk R p8 D 21 '47 270w

"Some of them are frankly pulp fiction, some pretend to a somewhat higher station. A few are imaginative and entertaining, many are childish and dull, but the premise of the collection is that all of them have suspense. Curiously enough, suspense is one quality in which these stories are conspicuously deficient." MacLennan Farrell
N Y Times p26 Ja 11 '48 370w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 D 7 '47 150w

HITCHCOCK, HENRY RUSSELL. Painting toward architecture; the Miller co. coll. of abstract art; foreword by Alfred H. Barr, jr. ltd ed 118p 26il 24 col pl $6 Duell

720.904 Architecture, Modern. Art, Abstract 48-9557

"The Miller Company of Meriden, Conn., manufacturers of lighting equipment, has formed an intelligent and provocative collection of modern painting and sculpture, showing points of comparison and influence between these arts and their architectural sister. Of this collection Henry-Russell Hitchcock has prepared an excellent catalogue which conveys an impression of central momentum in the contemporary visual arts as a whole." Sat R of Lit

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Booklist 45:174 Ja 15 '49

"As a knowing, succinct discussion of parallel developments in abstract painting and modern architecture over the past five decades, 'Painting Towards Architecture' performs definite service. . . Mr. Hitchcock's apostleship and encyclopedist fervor, here and elsewhere, have done much to delineate for the layman the main features of the abstract vision. . . At the same time it is distressing to find the bias for pure design, the emphasis on category and movement, settling into a queasy, obfuscating party-line modernism." Sam Hunter
+ — **N Y Times** p20 Ja 9 '49 290w

Reviewed by J. T. Soby
+ **Sat R of Lit** 31:44 O 9 '48 200w

HITCHENS, MRS DOLORES (BIRK). Cats have tall shadows, by D. B. Olsen [pseud]. 222p $2.50 Ziff-Davis
48-1375

Detective story.

Kirkus 16:179 Ap 1 '48 70w

"Friends of that redoubtable spinster-lady, Miss Rachel Murdock, are going to be delighted with her new adventure." E. D. Doyle
+ **San Francisco Chronicle** p22 Ap 11 '48 90w

"Better than last Olsen opus. Crammed with cats, alive and carved; competently plotted, occasionally shivery. But spinster sleuth may induce catalepsy."
+ **Sat R of Lit** 31:52 Ap 17 '48 40w

HITCHENS, MRS DOLORES (BIRK). Devious design, by D. B. Olsen [pseud]. 187p $2 Doubleday

48-7144

Detective story.

Kirkus 16:180 Ap 1 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Jl 4 '48 90w

Reviewed by Isaac Anderson
N Y Times p24 Je 13 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle Jl 4 '48 50w

"Considerable action, plenty of 'atmosphere,' some faithful portraits of rather unappealing people, and roundabout but effective detecting. Fair."
Sat R of Lit 31:25 Jl 3 '48 30w

HITREC, JOSEPH GEORGE. Son of the moon. 383p $3 Harper

48-5764

The son of the moon is Vijay, an Anglicized Hindu with a love of flying. After two years in England he comes back to his native land and the reconciliation of the clash of Eastern and Western ideas. Finally his marriage to a Hindu girl shows him how to make the compromise.

Reviewed by C. J. Rolo
Atlantic 181:118 My '48 120w

Booklist 44:248 Mr 15 '48

"This Indian youth with all his centuries-old ideals of Karma-Yoga, yields to the lure of the flesh in very up-to-date fashion, not creditable, but, at least, credible of the universal male. A false note is struck, however, when we discover that Chanda, high-caste Hindu woman, strictly inviolate, proves her emancipation from oriental restriction by ultra-modern and very occidental behavior. This is a beautifully written book, lyric with descriptions of exotic Indian days and nights. The essays into politics and philosophy keep this side of the profound and prevent any accusation of propaganda or tractarianism."
+ — **Cath World** 167:189 My '48 210w

Reviewed by Feike Feikema
Chicago Sun Mr 10 '48 430w

Reviewed by Anne Fremantle
Commonweal 48:383 Jl 30 '48 350w

"An ambitious undertaking, reminiscent of Passage to India, which lags however under the weight of inert material."
+ — **Kirkus** 16:28 Ja 15 '48 130w

Reviewed by John Woodburn
New Repub 118:23 Ap 19 '48 1150w

"A leisurely, charming, completely realistic account of modern family life among high caste Hindus of India." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p1 Mr 14 '48 900w

"'Son of the Moon' is profuse with concrete details—merely pictorial at their weakest, but genuinely atmospheric at their best. The long and grim funeral rites; the infectious excitement of the mass meeting; the lyric-exotic settings of the love scenes within earshot of jackal and mongoose, and the rambling family conferences where everybody, in old Russian style, talks for the mere joy of talking—all carry the persuasive power of atmosphere by which Vijay (and the reader, too) is quickly taken. On closer inspection, one detects a certain artificiality in Mr. Hitrec's arrangement of scenes. Now and again the narrative structure seems to sag." Nona Balakian
+ — **N Y Times** p7 Mr 14 '48 1050w

"The story is so smothered in information relating to Indian history, politics, and prevailing social customs that its artistic rays are reduced to a sallow glimmer. As a result, the book . . . has more in common with the works of John Gunther than with those of, say, E. M. Forster."
New Yorker 24:123 Mr 13 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 F 14 '48 280w

"At first as the reader enters the novel he has a sense of bewilderment as if he had been plunged into the midst of people who spoke another language and obeyed strange impulses. Suddenly they seem less alien, understandable, and warm-hearted, at times a little pathetic. . . There are remarkably vivid and memorable chapters in 'Son of the Moon.' . . Mr. Hitrec has intentionally painted his wide canvas in bright colors. That he finds Indians admirable and that he believes that their institutions will endure through the centuries is apparent." Harrison Smith
+ — **Sat R of Lit** 31:14 Mr 13 '48 950w

Reviewed by L. S. Munn
Springf'd Republican p10B Mr 28 '48 600w

"These days, there are two ways of describing a novel laid in India: as the best thing of its sort since Forster's Passage to India—or not as good as Forster. This one is not as good. But it is a cool and intelligent book in its own right."
+ **Time** 51:108 Mr 15 '48 700w

Wis Lib Bul 44:105 My '48

"Son of the Moon is able and illuminating; but it is interesting only for its information about Indian thought and feeling, not as a story about people whose affairs become of true concern to the reader. And thus it fails in the primary purpose of fiction." Orville Prescott
— + **Yale R n s** 37:765 summer '48 250w

HOAG, J. BARTON. Electron and nuclear physics; 3d ed, rev by S. A. Korff. 522p $5 Van Nostrand

541.2 Electrons. Nuclear physics 48-5763

"This book has two main purposes: first, to give concise accounts of experiments which have established or confirmed currently accepted facts and theories in electron and nuclear physics; second, to give instructions for performing similar experiments in the college laboratory. It is designed chiefly for senior college and graduate students of physics, but it has also considerable historical and reference value for persons trained in physics. The scope and arrangement of material remain the same as in the previous edition (1938) but considerable material has been added to cover the developments of the last decade. The chapters on artificial transmutation and cosmic rays show the greatest revision, but other sections, such as those dealing with counter tubes, have also been expanded." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:713 My 1 '48 70w

N Y New Tech Bks 33:20 Ja '48

HOBART, MRS ALICE TISDALE (NOURSE). Cleft rock. 376p $3 Bobbs

48-7817

Novel based on reclamation projects in California's Central Valley. The main characters are the son of an established wealthy family; his first wife, a beautiful Russian girl whom he met in China; and their son, who defied his heritage to fight for the small land holder.

Booklist 45:13 S 1 '48

Reviewed by Emmett Dedmon
Chicago Sun Ag 24 '48 500w

"In character building, plot construction, and execution this novel stands with Mrs. Hobart's best, in spite of evidences of haste in the conclusion. It is a human narrative. The Central Valley drought of last winter gives it a special timeliness, unforeseen when the book was planned; and its background symbolizes a long and as yet unresolved issue in economics." W. K. Rugg
+ **Christian Science Monitor** p16 Ag 26 '48 550w

Cleveland Open Shelf p16 Jl '48

"However worthy its thesis may be, 'The Cleft Rock' is, as a novel, a tiresome performance. Burdened with a grim social-economic message, the novel becomes a political

HOBART, A. T. N.—*Continued*
vehicle without humor; Mrs. Hobart maneuvers her characters and situations like someone playing chess, and not very slyly, at that. She never really gets 'inside' her people, and frequently the reader has a hard time following their capricious moods and changes of soul." E. F. Meagher
— **Commonweal** 48:526 S 10 '48 800w

"Theme is more compelling than its presentation for occasionally plot and characterizations lack complete persuasion. Nevertheless novel merits consideration. It reads well, albeit not another Oil For the Lamps of China." Elizabeth Nichols
+ — **Library J** 73:1090 Ag '48 100w

"For those who would know something about this century-old fight for control of the richest farming area in the United States, I can highly recommend The Cleft Rock. Forget the 'fiction'—it is silly but inoffensive; concentrate on the real story. You will find it to be one of the most exciting and dramatic in the struggle for democracy in the West." Carey McWilliams
+ — **New Repub** 119:21 S 20 '48 1150w

"Though Mrs. Hobart has a thesis she does not forget that she is writing a novel. She moulds her encyclopedic account of what has been going on in the Valley of California in the State Legislature, in the Reclamation Bureau of the U. S. Department of the Interior, and in the Congress at Washington into a well integrated and engrossing story of one California family." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 22 '48 1050w

"Mrs. Hobart deals lavishly with the themes of land and family conflicts, business, legislation, politics, reform, the small producer, the errant juvenile, the migrant. Her style here is adapted more for exposition than communication. Her stage is crowded with diverse characters, and they often block out those demiurges, the desert-earth and the sun. Perhaps there are too many characters, too many situations. But Mrs. Hobart, nevertheless, feels strongly about her people. She knows her ground well, and working in a controversial subject, she has too great a regard for the truth to be glib with condemnations—or solutions." Idwal Jones
N Y Times p5 S 5 '48 500w

Reviewed by Jane Voiles
San Francisco Chronicle p12 Ag 22 '48 700w

"Mrs. Hobart knows her subject thoroughly and presents it to the reader with some unanalyzable magic that makes it, at once, of vital concern to that reader." Graham Bates
+ **Sat R of Lit** 31:20 O 16 '48 800w

Reviewed by S. M. Neal
Springf'd Republican p10B S 26 '48 400w

Wis Lib Bul 44:165 O '48

HOBBS, DOUGLAS BROWN. Working with aluminum. 126p il $2.50 Bruce pub.
671 Aluminum. Machine shop practice
47-5665

"Details of 25 projects made of aluminum arranged in order of workmanship from the simplest to those requiring skill. Introductory chapters discuss aluminum and its alloys with simple explanations of metal working processes —casting, core making, etching, machining, riveting, spinning, etc." Library J

Booklist 44:84 N 1 '47

Reviewed by L. A. Eales
Library J 72:1377 O 1 '47 40w

HOBSON, HOWARD ANDREW. Basketball illustrated. 86p $1.50 Barnes, A.S.
796.32 Basketball 48-5707

A handbook for basketball coaches or the players themselves, written by the head basketball coach at Yale. It covers individual and group fundamentals, offensive and defensive team plays, and conditioning. Illustrated with photographic and other diagrams.

Booklist 44:250 Mr 15 '48

"A book which is best in its field: a must for coaches in schools, for players who would know the fine points of the game, for observers who want to understand the whys behind the plays. Excellent text, clear, concise, to the point, a how-to-do-it book, liberally illustrated with first rate photographs and diagrams."
+ **Kirkus** 16:142 Mr 1 '48 80w

"Excellent illustrations." R. W. Henderson
+ **Library J** 73:477 Mr 15 '48 30w

HOCKING, ANNE (MRS M. N. A. MESSER). Finishing touch. 192p $2 Doubleday
48-6481

Detective story.

"A Cyprian setting for smooth English detection."
+ **Kirkus** 16:130 Mr 1 '48 70w

"An absorbing and carefully integrated study of the minds of a murdered man and the three most likely suspects." Isaac Anderson
+ **N Y Times** p24 Ap 25 '48 130w

"Satisfactory."
+ **Sat R of Lit** 31:32 My 22 '48 50w

HOCKMAN, WILLIAM SMITHSON. Projected visual aids in the church. 214p $3.75 Pilgrim press
268.635 Visual instruction. Church work
47-12092

"This thorough study of the use of visual aids in religious education and in worship services discusses principles and techniques. It also offers expert guidance in selecting projection equipment and appropriate film strips and other material." Christian Century

Christian Century 64:1616 D 31 '47 50w

"The chapters are practical in every necessary detail of advice, winnowed out of trial-and-error experience, but they are also wise in their attack on the more imponderable problems of aesthetics and general parochial policy. Users of visual aids should surely arm themselves with this wise and nearly-indispensable guide." P. E. Osgood
+ **Churchman** 162:17 Ja 15 '48 240w

Reviewed by W. W. Brickman
School & Society 67:324 Ap 24 '48 180w

HODAPP, WILLIAM C., ed. Pleasures of the jazz age. 417p $4 Farrar, Straus
808.8 Literature—Collections 48-7973

"Divided into three sections 'The People of The Jazz age—Their Problems—Their Pleasures,' this is a collection of pieces from a heterogeneous field of literature ranging from The Sheik to Mother India and Lindsay's Companionate Marriage and including even Adolph Hitler." Library J

Booklist 45:10 S 1 '48
Kirkus 16:222 My 1 '48 170w

"Perhaps we should have this book as a shuddering reminder of that which brought us to today." L. M. Kinloch
Library J 73:1084 Ag '48 70w

"Brief, lively and revealing extracts from the principal writers of the 1920s, good, bad and characteristic."
N Y Herald Tribune Wkly Bk R p14 Ag 29 '48 70w

"Part of the trouble may be that the volume attempts to cover too much ground; it might have been better to concentrate on the American scene, and really represent it. But the basic fault seems to me one of taste and knowledge, while the final criterion is almost always that of thrills and shocks. I still respect Mr. Hodapp's own feeling for his material, and I wish he had done a more thoughtful job." Maxwell Geismar

N Y Times p12 S 3 '48 800w

New Yorker 24:115 S 25 '48 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 Ag 27 '48 650w

"If read for literary value, this book soon resembles a Coney Island museum of horrors, in which are displayed the works of such literary curiosities as Vicki Baum and Warwick Deeping, such terrible stuff as Michael Arlen's green-plush patter about the smarter set and Vina Delmar's teary tribute to the 'bad girl.' If read, however, as a social document, The Pleasures of the Jazz Age has the same kind of interest as a report on mating customs of ancient Egyptians. . . It is possible that many middle-aged readers will find in this book's backward glance a nostalgic moment."

Time 52:80 Ag 30 '48 350w

HODGIN, EDWIN STANTON. Confessions of an agnostic clergyman; a lifelong search for a satisfying faith. 235p $2.50 Beacon press

B or 92 Clergy—Correspondence, reminiscences, etc. 48-5645

Reminiscences of a Quaker clergyman, from the Dakota prairies. "From his earliest days everything smacking of ecclesiasticism was repugnant. The greatest relief, he confesses, which he ever found was when, as a young man, he fully realized that he did not need to be saved—that he had never been lost. And for many years he sought in a most constructive way to make that fundamental really fundamental." (Crozer Q)

"A fascinating little book." Roger Shaw

+ Churchman 162:17 My 1 '48 150w

"Constantly I found myself saying, as I read this simple and unpretentious odyssey . . . 'This is a man I would really like to know.' And I fancy many, like me, will read it with respect and the feeling that here is a genuinely honest man. Not all will see eye to eye with him on many a point. No matter. . . Read this book and enjoy fellowship with one who is every inch a man and who, amazingly enough, cannot seem to grow old." M. S. Enslin

+ Crozer Q 25:283 Jl '48 400w

HODGKIN, LUCY VIOLET (MRS JOHN HOLDSWORTH). Gulielma: wife of William Penn. 227p il $4.50 Longmans

B or 92 Penn, Gulielma Maria (Springett) (Mrs William Penn). Friends, Society of A48-6444

A brief history of the English Quakers from 1650 to 1695, with emphasis on the Penington-Penn group. It contains, also, all that is known about the wife of William Penn. It is based on quotations from journals and letters written by a group of Quakers who lived near Jordans in Buckinghamshire. Index.

"The assembling of this cloud of witnesses and the recording of their evidence has obviously been a pleasant labour and profitable; and so is the reading of the finished work, which is well illustrated, well documented and indexed, and well turned out by the publisher." T. W. M.

+ Manchester Guardian p3 S 2 '47 240w

"If there is nothing new to be told us about 'Guli,' this book does at least give us the setting in which she lived, and in which we know her to have been a characteristic figure—a setting described with whole-hearted admiration. It can be recommended to anyone who has yet to make his entry into this strange and moving world of devotion persecuted by malice, of love harried by injustice and of honesty treacherously attacked. . . The little book, written by a Quaker (one supposes) for Quakers, allows no breath of criticism of any of their actions to intrude, suggests no suspicions of their dissensions. It is indeed a pious tribute, and to dwell on any omissions would be ungracious." Bonamy Dobrée

+ Spec 179:116 Jl 25 '47 550w

Times [London] Lit Sup p426 Ag 23 '47 1650w

HODGSON, WILLIAM HOPE. Carnacki, the ghost-finder. 241p $3 Arkham house 48-5230

"Nine stories about 'psychic sleuth' and his dealings with spooks in England, Ireland, and on high seas." Sat R of Lit

"The tales bear their thirty-odd years pretty lightly and the best of them ought to become the anthologists' delight." James Sandoe

+ Chicago Sun p72 F 6 '48 90w

"Carnacki's exploits with real ha'nts better than his 'ghost breaking.' Stories vary in merit but general effect is amply shivery."

Sat R of Lit 31:34 F 14 '48 40w

HOEHN, MATTHEW ANTHONY, ed. Catholic authors; contemporary biographical sketches, 1930-1947. 812p il $10 St Mary's abbey, 528 High st, Newark 2, N.J.

928 Authors, Roman Catholic 48-2039

"[The] purpose of [this] work is to afford the reading public an intimate introduction to contemporary Catholic authors. It attempts in no wise to appraise critically the literary standing of the writers presented, nor to stamp all the works discussed as entirely representative of Catholic thought and doctrine. . . A list of more than sixteen hundred authors, comprising those who have died since 1930 as well as those who are still living, was sent to each of several librarians, editors, and literary critics who independently selected the authors they thought qualified. From these check lists our 620 Catholic authors were chosen. As a rule more space has been devoted to well-known authors than to beginners." Pref.

+ Cath World 167:478 Ag '48 250w

Reviewed by J. S. Kennedy

Cath World 168:213 D '48 40w

"The collection is remarkably comprehensive—a handful of recent authors are the only serious omissions which are at first apparent. . . The volume represents eight years of strenuous work. It is hard to see how any American Catholic secondary school or college library will want to be without it."

+ Commonweal 48:122 My 14 '48 200w

HOFFMAN, WILLIAM GEORGE. How to make better speeches. 266p $3 Funk

808.5 Public speaking 48-6985

"Deals with the content as well as the form of the speech, useful to individuals as well as classes. Has a check list to use in judging speeches of others, and so is a guide to a speaker, also. Practical for the amateur as well as the professional speaker." (Wis Lib Bul) Index.

Booklist 44:378 Jl 15 '48

"An excellent, well-rounded book, covering all the salient points, but offering nothing particularly new or revolutionary."

+ Kirkus 16:74 F 1 '48 100w

Wis Lib Bul 44:163 O '48

HOFSTADTER, RICHARD. American political tradition and the men who made it. 378p $4 Knopf

973 U.S.—Politics and government. Statesmen, American 48-8258

Twelve essays forming together an interpretation of American political tradition from the forming of the nation to Franklin D. Roosevelt. All but two of the essays are on specific in-

HOFSTADTER, RICHARD—*Continued*
dividuals: the two are titled The founding fathers, and The spoilsmen. The author is assistant professor of history at Columbia university. Bibliographical essay. Index.

"This is the work of a keen and cultivated mind which has organized a prodigious mass of material into a forceful challenge to contemporary reflection on what is commonly called 'the American heritage.' " A. G. Huegli
+ Am Pol Sci R 42:1214 D '48 600w

Booklist 45:49 O 1 '48

Reviewed by H. J. Sowerby
Christian Science Monitor p15 S 23 '48 950w

Reviewed by Wayne Andrews
Commonweal 49:198 D 3 '48 650w

Kirkus 16:384 Ag 1 '48 130w

"A thoughtful, penetrating controversial study. Highly recommended." J. H. Berthel
+ Library J 73:1188 S 1 '48 110w

"This is an able, witty, urbane book." Perry Miller
+ Nation 167:439 O 16 '48 900w

"This is an extremely important book, but it must be read with caution. In his attempt to clear the record of the folk-myths that have grown up about the Lincolns and Roosevelts, Hofstadter himself has made the mistake at times of belittling the genuine contributions of the men he has chosen to represent." George Mayberry
+ — New Repub 119:27 N 29 '48 550w

Reviewed by Max Lerner
New Repub 119:19 D 6 '48 320w

"Stimulating study of American political thought. . . The approach from a definite point of view tends to oversimplify and, in some cases, to distort—to distort particularly by omission—but the analyses are always penetrating and the grasp on events and personalities firm enough to make most interpretations at least plausible." Avery Craven
+ N Y Herald Tribune Wkly Bk R p5 S 19 '48 2100w

"Mr. Hofstadter's analyses rarely go to extremes—never to a patently absurd extreme. He is too intelligent to mistake debunking for history, or cast iron logic for perfect wisdom. . . This book is shrewd, bold, honest—and, on occasion, brilliantly illuminating. The discussion of Hoover has sometimes the look of an autopsy, rather than an estimate, but it is one of the most persuasive things in the book." G. W. Johnson
+ N Y Times p1 S 19 '48 1100w

Reviewed by Caspar Weinberger
San Francisco Chronicle p23 S 12 '48 500w

"The book is superficial by serious intellectual standards, and supercilious by realistic political standards. Anecdotes, footnotes, and occasional apercus make pleasant reading, but the book suffers from its tendency to 'expose' such established facts as the intellectual conservatism of Lincoln, Wilson, and, particularly, Theodore Roosevelt." Eliot Janeway
+ — Sat R of Lit 31:19 O 9 '48 1850w

School & Society 68:176 S 11 '48 30w

"The essays are brilliantly written, with telling phrase and epithet, and analyze our public figures, without the usual propensity for hero worship, in a refreshingly honest and critical appraisal." J. N. Stalker
+ Survey 85:53 Ja '49 550w

HOGAN, BEN. Power golf. 166p il $3 Barnes, A.S.

796.352 Golf 48-2498

Golf instruction by a great player. Contents: Evolution of the Hogan grip; Clubs: selection and use; Stance gives you balance; The full swing; Turning on the power; Iron shots for accuracy; Putting; Bunker shots are easy; Uphill and downhill shots; Stormy weather golf; Now, it's up to you.

Booklist 44:348 Je 15 '48

Kirkus 16:210 Ap 15 '48 40w

Library J 73:1030 Jl '48 20w

"Hogan's tips for 'power golf' are endless, and best of all are the 122 splendid illustrations that show the professionals, the distaff divoters, the tired business man and the tyro alike how to stroke in every possible situation from tee to green." Maureen Orcutt
+ N Y Times p23 Ag 29 '48 180w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Giraffe twins [il. by the author]. [48p] $1.25 Dutton

48-4246

The giraffe twins, Lanky and Lofty, were the tallest of all the animals; but the lion was the "fiercest." When the twins ran from the lion, Mother Giraffe decided her sons were also the smartest.

Commonweal 49:147 N 19 '48 40w

Kirkus 16:394 Ag 15 '48 100w

"Recommended." Elizabeth Sussdorff
+ Library J 73:1283 S 15 '48 50w

"The large sepia manuscript writing is easy on young eyes, and the rhythm of repeated words helps beginners in the world of books." Margaret Ernst
+ N Y Herald Tribune Wkly Bk R p8 S 5 '48 110w

Sat R of Lit 31:23 N 13 '48 110w

Springf'd Republican p8B Ag 22 '48 120w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Read to me about Peter Platypus; il by [the author]. 45p $1.25 Dutton

48-5848

Picture story book about a young platypus who wanted to see what other animals were like. He visited the farm creatures and was regarded with such surprise that he was relieved to arrive at the zoo, where everybody knew what a platypus was and where he lived very happily.

Reviewed by Martha King
Chicago Sun Ap 24 '48 180w

Reviewed by A. T. Eaton
Christian Science Monitor p14 O 26 '48 200w

Kirkus 16:108 Mr 1 '48 110w

"Written in short sentences for reading aloud to little folk, this latest 'Read-to-Me' book will have a special appeal because of the many amusing pictures and the strangeness of the animal it tells about. . . Recommended." M. F. Cox
+ Library J 73:560 Ap 1 '48 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 Mr 7 '48 110w

"Miss Hogan combines fantasy and fact skillfully and with a humor that will make young children take the platypus to heart. She writes in a conversational style that makes easy reading aloud. . . The lively text is accompanied by attractive black and white page drawings, and a theme song at the beginning and the end offers parents the opportunity to encourage an interest in music and reading at the same time." Lillian Gerard
+ N Y Times p31 Mr 7 '48 180w

Reviewed by M. G. Davis
Sat R of Lit 31:37 Mr 13 '48 70w

HOGEBOOM, AMY. Horses and how to draw them. 39p il $1.50 Vanguard

743.6 Horses—Pictures, illustrations, etc. Drawing 48-9144

Photographs of nine different horses, with a descriptive text, and step-by-step line drawings to show how to draw them. Grades three to five.

Booklist 45:108 N 15 '48

Reviewed by B. J. Thompson
Cath World 168:220 D '48 50w

"The many, many children with a passion for horses will be given good shortcuts for watching and drawing in this book."
+ Commonweal 49:158 N 19 '48 50w

"While I can hardly agree that this is the way to learn to draw, Amy Hogeboom's books are attractive, well thought out, and show photographs and diagrams of many beautiful types of horses. As a supplement to sketching from life and for those children who are not going to be creative artists, it is perhaps the best of its kind." J. F. Kennedy
+ Library J 74:66 Ja 1 '49 80w

HOGEBOOM, AMY, ed. Tales from the high seas; with an introd. by Charles Lee Lewis; and decorations by Richard Floethe. 302p $3 Lothrop
48-9073

Collection of sea stories, ranging from the time of Caesar to the present. Partial contents: The capture of Young Caesar, by Henry Gilbert; Kubla Khan attacks by sea, by Marco Polo; Blackbeard, by Howard Pyle; Jim Hawkins strikes the Jolly Roger, by R. L. Stevenson; The Bon Homme Richard, by Herman Melville; Port of many ships, by John Masefield; The heathen, by Jack London; On ice patrol, by Kensil Bell; The ship: in support of destroyers, by C. S. Forester. Glossary of sea language.

Commonweal 49:152 N 19 '48 50w
Kirkus 16:573 N 1 '48 120w

"On the whole, quite a good collection dealing with shipwrecks, whaling, mutinies, etc. by Conrad, Stevenson, etc. Recommended for older boys and girls who will find plenty of excitement here." Virginia Swift
+ Library J 73:1675 N 15 '48 80w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Barnyard family; pictures by Nils Hogner. 70p $2.75 Oxford
636 Domestic animals—Juvenile literature
48-8045

"Author and artist introduce children to the breeding and raising of farm animals through a discussion of the care and, in some cases, training of young animals during the first months of their lives. Animals included are colts, calves, lambs, kids, pigs, puppies, kittens, and rabbits. Point of view is value to the farmer rather than desirability as pets. . . Grades 4-7." Booklist

+ Booklist 45:53 O 1 '48
Reviewed by A. M. Jordan
Horn Bk 24:467 N '48 90w

"Of the three books in this category, The Animal Book, Farm Animals and Barnyard Family, which deal with the young, I think this seems somehow better integrated and less encyclopedic in both inclusions and presentations. It comes closest to universal child interest. . . Nils Hogner pictures are factually sound and decorative as well."
+ Kirkus 16:400 Ag 15 '48 90w

"There is no index, but a very complete table of contents is an adequate substitute. Recommended." Anne Izard
+ Library J 73:1283 S 15 '48 60w

"The uncondescending presentation and the clear detailed illustrations make this a fine book to pore over on a long winter afternoon."
+ New Repub 119:34 D 6 '48 90w
N Y Herald Tribune Wkly Bk R p7 N 14 '48 140w
Reviewed by Phyllis Fenner
N Y Times p31 Ja 16 '49 130w
Sat R of Lit 31:44 N 13 '48 50w
Wis Lib Bul 44:167 O '48

HOGREFE, PEARL. Process of creative writing; growth through self-understanding. 369p $3 Harper
808 Authorship 48-239

College textbook for students of creative writing by a professor of English at Iowa State college. The author bases her teaching on the premise that normal people have creative power and that it can be developed when stimulated by honest motivations. Book covers narrative-descriptive writing, creative exposition, and suggestions on writing verse.

School & Society 67:175 F 28 '48 40w
Wis Lib Bul 44:80 Ap '48

HOKINSON, HELEN ELNA. When were you built? [88p] $2.75 Dutton
741.5 Caricatures and cartoons 48-8635

Collection of Helen Hokinson's cartoons, all of which first appeared in the New Yorker. The heroine is the stout middle-aged club woman, kindly but unconsciously ridiculous.

Booklist 45:47 O 1 '48
Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p6 D 5 '48 450w

"Miss Hokinson's satire is gentle (until you begin thinking about it) and it is based on familiar things, as well as upon every one's neighbor across the street and down three houses. . . Any good club woman—or, well, Miss Hokinson has drawn them all, and in these reprints from The New Yorker they are wonderful." Lewis Nichols
+ N Y Times p5 D 5 '48 600w

HOLBERG, MRS RUTH (LANGLAND). Gilbert Stuart; il. by Lloyd Coe. 183p $2.50 Crowell
B or 92 Stuart, Gilbert—Juvenile literature
48-8139

Fictionized account of the life of Gilbert Stuart, for grades six to eight. The author does not gloss over Stuart's personal faults. The story covers his life and work in America, London and Dublin.

Booklist 45:73 O 15 '48
Kirkus 16:367 Ag 1 '48 180w

"Recommended for junior high school students who are particularly interested in art." F. W. Butler
+ Library J 74:134 Ja 15 '49 70w
Reviewed by M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8 Ja 2 '49 320w

"Pleasing in format and illustration, and ably and unassumingly written, this biography of Stuart should appeal to readers of ten to fourteen years, who for the most part know of Stuart only as the painter of the popular portraits of Washington. . . An honest job."
+ New Yorker 24:146 D 11 '48 100w

HOLBORN, HAJO. American military government; its organization and policies. 243p $3.50 Infantry journal
940.5338 Allied military government. U.S.—Foreign relations. World war, 1939-1945—Occupied territories 47-3001

For descriptive note see Annual for 1947.

"Professor Holborn tells an involved story with clarity, though an author even of his skill cannot always succeed in disentangling military government functions from political and diplomatic crosscurrents. The book constitutes a solid foundation for more specialized

HOLBORN, HAJO—*Continued*
studies of military government in action which will have to continue where, following the limitations of his assignment, Professor Holborn left off. As an over-all treatment of planning and organizational phases the book is definitely an addition to our information concerning American military government." Karl Loewenstein

+ **Am Hist R** 53:363 Ja '48 1350w

Foreign Affairs 26:400 Ja '48 40w

"More than half of Professor Holborn's work is devoted to an Appendix which reproduces the principal documents, 1943-46, within which American and Allied policies on military government have been enunciated. Some are published here for the first time. This convenient collection should be of value to all students of military government."

+ **U S Quarterly Bkl** 3:374 D '47 320w

"It should be read not only by the 'expert,' but by the student of world affairs who realizes that our performance in military government may well spell success or failure in creating the conditions of lasting peace." Sigmund Neumann

+ **Yale R n s** 37:364 winter '48 100w

HOLBROOK, STEWART HALL. Little Annie Oakley and other rugged people. 238p $3.50 Macmillian

920 United States—Biography 48-9366

A series of sketches about some Americans and places of rather individual character. All the articles have appeared in magazines or newspapers during the past few years. Partial contents: Little Annie Oakley; Murder at Harvard; The late Calamity Jane; Ethan Allen, author; Life and times of Ned Buntline; A salute to Buffalo Bill; Boston's Scollay square; Frank Merriwell; Kit Carson; Whistle punks.

Booklist 45:119 D 1 '48

Reviewed by Ben Kartman
Chicago Sun D 14 '48 220w

Christian Century 66:21 Ja 5 '49 210w

Churchman 162:29 N 15 '48 30w

"A series of delightful pieces, pure Americana. . . Lively reading."

+ **Kirkus** 16:426 Ag 15 '48 160w

"Well written, entertaining, historically accurate. Contains table of contents but no index which would have made this an important reference book. Well recommended." L. R. Etzkorn

+ **Library J** 73:1269 S 15 '48 140w

Nation 167:673 D 11 '48 70w

"This is one of the rarities of modern publishing, a book that is even better read aloud than alone. . . It is written with the speed and conversational raciness of a man who forever is imagining himself in the presence of open-mouthed listeners. Holbrook's genuine delight in imparting to the reader the curious things he has discovered is infectious, and his salty common sense and terse humor keep him from redundancy." Lloyd Lewis

+ **N Y Herald Tribune Wkly Bk R** p6 N 21 '48 650w

"A fine bunch to get acquainted with." R. L.

+ **N Y Times** p37 N 21 '48 470w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 N 22 '48 750w

Reviewed by Duncan Aikman
Sat R of Lit 31:26 D 11 '48 550w

Springf'd Republican p9B N 28 '48 330w

HOLBROOK, STEWART HALL. Northwest corner. See Sheldon, H. D., il.

HOLBROOK, STEWART HALL. Story of American railroads. 468p il maps $4.50 Crown

385 Railroads—U.S. 47-6799

For descriptive note see Annual for 1947.

Cleveland Open Shelf p6 Mr '48

"I confess that it's too crowded with detail for my especial liking. I confess I'm interested in details only when they serve as data to reveal or confirm, or to illustrate or concretely dramatize, some fundamental truth. Details that aren't needed for this purpose become excessive and annoying; become even suffocating. I don't say that Holbrook's book is as bad as all that. I mean only to suggest that his pile-up of facts, of sheer data, stands in the way of his telling the story as swiftly as he might have told it. I believe, in short, that he might have written a better book if he had done the job in half as many words." David Marshall

+ — **Commonweal** 47:475 F 20 '48 350w

Reviewed by Keith Hutchison
Nation 166:163 F 7 '48 230w

Reviewed by Leo Marx
New Eng Q 21:416 S '48 550w

Reviewed by W. G. Tyrrell
Social Studies 39:133 Mr '48 450w

Springf'd Republican p10B F 1 '48 600w

"Covering so great a territory and compressed into a little over 400 pages, this account exhibits a number of sins, both of omission and commission. It falls, in its approach, somewhere between entertainment for budding rail fans and serious introduction to its subject. Nevertheless, written with zest and imagination, the book is as interesting in the large as it is irritating in much of its detail."

+ — **U S Quarterly Bkl** 4:55 Mr '48 280w

HOLE, CHRISTINA. English folk-heroes; il. from original woodcuts by Eric King. 182p $3.75 Batsford

398.22 Folklore—England. Heroes 48-11322

"An explanation of what it takes to become an English folk hero, supported by references to the lives, as far as they are known, of Saint George, King Arthur, Robin Hood, Saint Thomas à Becket, and others." New Yorker

Reviewed by Jacquetta Hawkes
New Statesman & Nation 36:311 O 9 '48 600w

"From the lively scholarship shown in her books about ghosts and witches it was to be expected that Miss Hole would do something special with that liveliest of shadows, the folk hero. She has done it."

+ **N Y Herald Tribune Wkly Bk R** p32 N 28 '48 290w

"Even if Miss Hole does not re-create her period and people with the warmth and color that, say, Helen Waddell gives the Middle Ages, still she writes an interesting account that is clear, satisfying and usually revealing." N. K. Burger

+ **N Y Times** p5 D 26 '48 550w

"Interesting, pleasantly written."

+ **New Yorker** 24:144 N 27 '48 120w

"Miss Hole has more zest for the recording of facts than for their interpretation, with the result that her work is often lacking in the formal articulation which a line of argument will stimulate. It is to be regretted, too, that more consideration has not been given to the dissemination of the legends through ballads, mummers, poetry, plays, stories, films and pantomimes."

Times [London] Lit Sup p567 O 9 '48 800w

HOLE, MYRA CADWALADER. Bartolomé Mitre; a poet in action. 206p pa $2.80 Hispanic inst. in the U.S.

B or 92 Mitre, Bartolomé A47-3857

"The life and times of a military, political, and intellectual leader of Argentina, one of the makers of the nation's history, are here summarized." U S Quarterly Bkl

"Unfortunately this biography of a 'Maker of History' has been written by one of obviously nonhistorical training. As a result, blithe historical generalities and a lack of specific documentation for many a controversial point prove a very real weakness in a book which, in its consideration of Mitre as a man of letters, makes a useful contribution to critical literature. Historical material is handled in a strikingly casual manner and with an oversimplification which results in a totally inadequate relation of the course of historical events; there are individual statements of highly questionable accuracy... But [the author] does introduce the general reader to a long-needed, popularly written account, in the English language, of the life of a great American, and in the pages devoted to Mitre's literary work she makes her contribution to the field of literary criticism." M. W. Nichols

— + **Am Hist R** 53:366 Ja '48 480w

"Not withstanding the rather ornate appellation, 'A Poet in Action,' included in the title, the author maintains throughout a remarkable sense of proportion, thanks to which Mitre's political sagacity and resiliency are given proper emphasis in the unfolding of his career. The colorless style and the didactic tone often used by the author are not to be regretted, but rather welcomed, since they help in clarifying the confused history of the period."

+ **U S Quarterly Bkl** 4:35 Mr '48 260w

HOLLAND, RAYMOND PRUNTY. Bird dogs; il. by Fred McCaleb. (Sportsman's lib) 204p $5 Barnes, A.S.

636.75 Dogs Agr48-221

Basic facts about setters, pointers, spaniels, and other breeds of dogs used in hunting birds in the United States. Standards and descriptions are those of the American kennel club. Illustrations are partly photographs; others are in color or in black and white. No index.

Booklist 44:363 Jl 1 '48

Kirkus 16:229 My 1 '48 120w

"Recommended."

+ **Library J** 73:1030 Jl '48 20w

Reviewed by Leo Marceau

Springf'd Republican p12B My 2 '48 550w

HOLLING, HOLLING CLANCY. Seabird; il. by [the author]. 63p $3 Houghton

48-7832

"Ezra Brown carved Seabird from a walrus tusk during his first trip aboard a New Bedford whaler. Later the bird became the mascot of Ezra's son's clipper ship on its trips to the Orient. When Ezra's son's son captained his first steamship across the Atlantic, Seabird went too, and when Ken Brown, Ezra's great-grandson, piloted his airship through space Seabird soared higher than a live bird above the sea." N Y Times

Booklist 45:16 S 1 '48

Reviewed by M. B. King

Chicago Sun O 30 '48 290w

Reviewed by F. C. Darling

Christian Science Monitor p9 S 14 '48 360w

"A rare book, beautifully written, to be enjoyed by all." L. S. B.

+ **Commonweal** 49:152 N 19 '48 130w

"The subject takes the reader over the globe and provides room for imagination to aid history in vitalizing the period. The beauty of the illustrations gives the book distinction." A. M. Jordan

+ **Horn Bk** 24:375 S '48 90w

"Fascinating details of whaling ships make the early part of the book a delight, but it tends to get rotund and stuffy in the later sections. However, the author's vivid, full color illustrations, and detailed decorative sketches are worth the price."

+ — **Kirkus** 16:398 Ag 15 '48 150w

Reviewed by M. B. Snow

Library J 73:1197 S 1 '48 80w

"'Seabird' is an entrancing and beautiful book for anybody, from the age of eight on, who cares about the sea and ships." M. C. Ernst

+ **N Y Herald Tribune Wkly Bk R** p8 N 21 '48 320w

"The prose is evocative, exciting to the imagination. The full-page illustrations are academic in style but lush in color. Together with informational marginal drawings they contain just about everything a boy would want to see on the subject." E. L. B.

+ **N Y Times** p17 Ag 22 '48 180w

New Yorker 24:142 D 11 '48 140w

"This fascinating record of America expanding looks like a picture book because space was needed for the illustrations, reproduced in full color from paintings. They are exciting and beautiful. Children all over the world would understand the story that they tell without words." M. G. Davis

+ **Sat R of Lit** 31:37 S 18 '48 270w

Wis Lib Bul 44:151 S '48

HOLLISTER, MRS MARY (BREWSTER). Dike against the sea; il. by Kurt Wiese. 126p $1.50; pa 90c Friendship press

48-3012

Story of a Chinese Christian family of present-day Fukien province. When the dike was destroyed by a typhoon the Langs faced destitution until their daughter effected a reconciliation with her mother's estranged parents. The book ends with the celebration of Christmas with its gifts of a new dike for the village and the reunion of the two families. For age 8-11.

Reviewed by A. M. Jordan

Horn Bk 24:373 S '48 100w

Kirkus 16:307 Jl 1 '48 90w

"A missionary in Central China, Mrs. Hollister has experienced many of the incidents introduced into her book, which is informative almost at the expense of being entertaining. Incidents are too sketchy to make for a clearly defined plot; characters are shadowy, conversations stilted, yet the atmosphere of China today is there. Well bound, nicely illustrated by Kurt Wiese." Claire Nolte

+ — **Library J** 73:1098 Ag '48 100w

Reviewed by Irmengarde Eberle

N Y Herald Tribune Wkly Bk R p7 Jl 4 '48 320w

HOLLOS, CLARA. Story of your bread; pictures by Lászlo Roth. [46p] $1.50 Int. pubs.

641 Bread—Juvenile literature 48-9323

"History of bread making in 44 pages, from the discovery of grain in the Stone Age to the modern bakery. Laszlo Roth has done the illustrations in sepia ink and yellow wash in such a way as to record the events in pictures styled to fit the various periods in history in which the developments took place." (Library J) "At the end there are pictured sequences of the discoveries and inventions that made bread possible, and the different steps in modern breadmaking from wheat to consumer. Grades 4-6." (Booklist)

Booklist 45:144 D 15 '48

"Not an easy-reading book but one suited to upper elementary grades. Suitable for school libraries or school departments of public libraries." E. T. Dobbins

Library J 73:1826 D 15 '48 70w

HOLME, BRYAN, ed. Master drawings in line. 8p 86pls $4.50 Studio

741.9 Drawings 48-7433

Line drawings by famous artists, arranged chronologically by birth date of artist from 1700 B.C. to 1907. There are a few pages of

HOLME, BRYAN—*Continued*
discussion for artist and layman, on drawing in pen and ink. Index.

"Acceptable for libraries, large and small." A. S. Plaut
+ **Library J** 73:1386 O 1 '48 100w
New Yorker 24:109 S 11 '48 80w

"Reproductions in black and white are excellent, and many of them have been enlarged to framing size. The student draughtsman should find this book a gold mine for study of perspective and line."
+ **San Francisco Chronicle** p11 Jl 11 '48 90w

HOLMES, MARJORIE ROSE (MRS L. B. MIGHELL). Ten o'clock scholar. 319p $3 Lippincott
48-5034

Study of the rise of an idealistic and brilliant young man from a position as superintendent of a small rural school to that of head of the educational system of a large city. Ralph had married Jan early in his career, thinking that Jan was not his equal. But Jan was lovely, and intelligent if not intellectual, and it was Jan who helped him all the way, even though it took years for Ralph to learn the truth.

Booklist 44:202 F 1 '48

"The author writes without bitterness, but the overall picture of our educational system is not a consoling one. However, she tells a good story whose interest is by no means restricted to the field it explores."
Cath World 167:189 My '48 170w

"Against the background of the field of American education, Marjorie Holmes in 'Ten O'Clock Scholar' tells the diverting story of a woman's influence on a man's career. . . In developing the story of the Mallisons, Mrs. Holmes throws the limelight on many weaknesses of American education." Rose Feld
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 25 '48 320w

"A well-realized character in himself, Mallison's Middle West background and his typical emotional ups and downs, suggest a lesser, softer Arrowsmith (who was one of his ideals, by the way). And the towns and cities of his career with their leading types have the flavor of Main Street and Zenith revisited." Catharine Brody
+ **N Y Times** p16 Ja 25 '48 470w

Reviewed by Edith James
San Francisco Chronicle p19 F 29 '48 70w

HOLMES, PAUL A. Murder buttoned up. 253p $2.50 Dutton
48-11088

Detective story.

"It is unpretentious, swift, neat and surprising—a capable and highly readable job." James Sandoe
+ **Chicago Sun** D 10 '48 170w
Kirkus 16:537 O 1 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p7 D 26 '48 180w
N Y Times p25 D 12 '48 120w

"Fair."
Sat R of Lit 32:32 Ja 22 '49 40w

HOLMES, SAMUEL JACKSON. Life and morals. 232p $3 Macmillan
171.7 Ethics, Evolutionary 48-5952

"Mr. Holmes belongs to the naturalistic school of ethics. Eschewing all that smacks of the supernatural and metaphysical, he staunchly maintains that man's moral sense is nothing more than intelligence applied to the animal-social instincts, and that the time is long overdue when a purely scientifically grounded ethics should be established. In developing his thesis he makes numerous attacks on religion, especially on the Catholic authoritative point of view on such subjects as divorce, birth control and euthanasia. A lengthy annotated bibliography is appended." (Library J) Index.

"In the process of commending and illustrating an attitude or point of view Holmes presents material of considerable interest. He makes astute remarks about human nature, human behavior, and society. He runs over, with shrewd and thoughtful comments, various doctrines of the evolution of morality, citing writers . . . who are today almost forgotten. The substance of the book, however, is the author's conviction that science liberates man from emotion, superstition, and muddled thinking and that discussion of moral problems is badly in need of such liberation." Charner Perry
Am J Soc 54:173 S '48 600w
Columbia Law R 48:827 Jl '48 120w

"Professor Holmes' review of the development of moral standards and his consideration of some of the perplexing ethical problems of the day in the light of the findings of the biologists and psychologists will not satisfy every reader. However he does throw much needed light on these subjects, and every one interested in the philosophical basis of ethics should be familiar with this scholarly book."
Kirkus 16:83 F 1 '48 150w

"Though philosophically somewhat superficial, book is recommended for those libraries desiring simple, modern treatment of the naturalistic point of view." G. W. Wakefield
+ — **Library J** 73:394 Mr 1 '48 130w

Reviewed by Paul Ramsey
N Y Times p19 Ap 25 '48 400w
School & Society 67:286 Ap 10 '48 20w
U S Quarterly Bkl 4:145 Je '48 280w

HOLTON, EDITH AUSTIN. Green carpet. 248p $2.75 Putnam
48-5708

"Jonathan, returned from the recent war, and a veteran of the first world war, returns to his New England home to find that he is still encumbered with family, with involuntary as well as personal obligations. He is particularly in debt to the Honeywell family, on whom his father, as well as he, had been dependent for their income. Widowed, and unwillingly happy over this fact, Jonathan fights his solid Victorian background in finding that he has to lay a ghost, to survey his past in terms of the present, to locate his happiness in the woman with whom he had always been in love." Kirkus

Booklist 44:268 Ap 1 '48

"A quite comfortable, adult romance. . . Niceties of conventions as well as niceties of possible situations give this a wider appeal than most rental stock."
+ **Kirkus** 16:57 F 1 '48 130w

"This is a mediocre book; the writing is clumsy, the characters unreal, and the devices obvious." Anne Whitmore
— **Library J** 73:336 F 15 '48 70w

"A pleasant, inconsequential novel."
+ — **New Yorker** 24:116 Mr 20 '48 120w

"What is nowadays all too rare, a delightful love story." Ethel Dexter
+ **Springf'd Republican** p10B My 23 '48 300w
Wis Lib Bul 44:105 My '48

HOLZMAN, ROBERT S. Corporate reorganizations; their federal tax status. 411p $7.50 Ronald
658.168 Corporations—Taxation 48-957

"First recent book on the subject, written from practical experience to fill the needs of accountants, lawyers, revenue agents and others concerned with taxes. Its purpose is classification of the reorganization section of the law for the benefit of the user. It provides a workable knowledge of what reorganization is under present theory, what the courts will or will not sanction and what the tax payer must do before and after reorganization. Economic events, changes in technology, legislation and judicial decisions are considered, cases cited. Bibliography." (Library J) Indexes.

"That there is need for an accurate technical vocabulary is convincingly demonstrated, but the author is content to point out the crucial difficulties without attempting to resolve the vagaries and inconsistencies. To the practitioner this helpful book demonstrates the need for a thorough understanding of the complex problems in the field."
Columbia Law R 48:1122 N '48 110w

Harvard Law R 61:1287 Jl '48 230w

Reviewed by L. A. Eales
Library J 73:713 My 1 '48 90w

HONEY, WILLIAM BOWYER. German porcelain. 56p 96pl 4 col pl $7.50 Van Nostrand

738.27 Pottery, German 48-9607

"Comprehensive survey of Meissen, Dresden, Hochst and other German porcelains of the 18th century. After a general discussion of the origins of European porcelain and various techniques and factory methods, he divides his text according to localities and writes of the outstanding periods of production, the artists, and the wares produced in each part of the country. For collectors and students he includes a very detailed section on factory marks." (San Francisco Chronicle) Bibliography. Index.

Reviewed by Carolyn Stull
San Francisco Chronicle p16 D 19 '48 90w

"A most valuable and delightful addition to the study of Rococo."
+ **Spec** 179:812 D 26 '47 90w

Springf'd Republican p12C D 12 '48 40w

HONEY, WILLIAM BOWYER. Korean pottery. 19p 96pl 4 col pl $7.50 Van Nostrand

738.2 Pottery, Korean

"Discusses Korean history and the periods in which the most prized types of pottery were produced. For purposes of comparison, he relates the periods loosely to corresponding Chinese dynasties. He then describes in detail and in chronological sequence pieces of the pottery that survive in various collections, after which the remainder of the book is devoted to the illustrations." (San Francisco Chronicle) Bibliography. Index.

Reviewed by Carolyn Stull
+ **San Francisco Chronicle** p16 D 19 '48 270w

Spec 179:812 D 26 '47 90w

Springf'd Republican p12C D 12 '48 40w

HOOKE, HILDA MARY (MRS RICHARD SMITH). Thunder in the mountains, legends of Canada; il. by Clare Bice. 223p $2.50 Oxford

398.22 Legends—Canada. Indians of North America—Legends. Indians of North America—Canada 48-204

Collection of Canadian folk tales gathered from existing source material. The book is arranged in three sections. In the first: The garden of Gitche Manitou, the author retells the Indian legends of the early inhabitants of the garden created by Gitche Manitou, the Great Spirit. The second section has three tales of the coming of the white men to Canada; and the third section deals with the white men's stories of magic, witches, pixies, saints, and the legend which explains why Montreal is such a windy city. Bibliography.

Booklist 44:269 Ap 1 '48

Reviewed by L. D. Milani
Canadian Forum 28:47 My '48 80w

"The story of Gitchi Manito, the Great Spirit of Algonquian religion, has been told many times, but the tales have never exceeded the beauty and simplicity of Miss Hooke's collection of Canadian legends."
+ **Cath World** 167:94 Ap '48 200w

Reviewed by Martha King
Chicago Sun Je 26 '48 90w

"These childish tales of the Indians have in them something of the majesty that conjured them, and something of the delight and cunning which man learns from the animals, and with which he also endows them. It is particularly good for United States children to be made aware, through such a book as Mrs. Hooke's, of the one-ness of the American continent at the basic levels." Anne Fremantle
+ **Commonweal** 48:386 Jl 30 '48 130w

Commonweal 49:148 N 19 '48 70w

"Miss Hooke includes some familiar tales from folklore cycles that are widely spread among different Indian tribes, but the collection, as a whole, is fresh and vigorous, the choice is excellent, and the retelling is sincere and full of flavor." A. M. Jordan
+ **Horn Bk** 24:191 My '48 120w

"An excellently written, appreciative but humor-filled account of the legends of Canada."
+ **Kirkus** 16:85 F 15 '48 110w

"Prose is smooth and vivid. Many of the stories are too long for telling without adaptation, but children will enjoy reading them or hearing them read aloud. Clare Bice's black-and-white illustrations are blurred in reproduction. . . Book fills a gap in our national folklore collections. Recommended." Clara Adams
+ **Library J** 73:484 Mr 15 '48 80w

Reviewed by V. H. Mathews
N Y Herald Tribune Wkly Bk R p9 Ag 8 '48 200w

"The language is colloquial, almost personal. For the local 'old wives' tales' this is fairly successful, but for the Indian legends it is far less effective. They need dignity and rhythm. As a collection this book offers new material to storytellers and to lovers of folklore."
+ — **Sat R of Lit** 31:35 Ap 10 '48 90w

HOOPER, ALFRED. Makers of mathematics. 402p $3.75 Random house

510.9 Mathematics—History. Mathematicians 48-7590

Discusses the history and development of the science of mathematics by tracing the lives of mathematicians from Thales to Gauss. Bibliography. Indexes.

Booklist 45:46 O 1 '48

Cleveland Open Shelf p22 D '48

Reviewed by L. A. Eales
Library J 73:950 Je 15 '48 60w

"The reader of 'Makers of Mathematics' may well close it with the hope that the author's next book will be an account, in the same vein, of the mathematical men and ideas of the eighteenth century. This is a tall order, but Mr. Hooper seems excellently fitted for broadening the historical horizons of those mathematical amateurs who imagine —so needlessly—that the calculus stands like a stone wall debarring them from further progress in their favorite subject." D. D. Miller
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 29 '48 430w

"An entertaining history and primer of the science."
+ **New Yorker** 24:82 S 4 '48 100w

"It should be especially useful and interesting to high school students who are seriously interested in mathematics and to those with an avocational interest in the subject." J. W. H.
+ **San Francisco Chronicle** p11 Ag 15 '48 70w

HOOVER, EDGAR MALONE. Location of economic activity. 310p maps $3.75 McGraw

658.21 Industries, Location of 48-3997

"This book presents an organized body of principles relating to the spatial relations of economic activities. . . The book is primarily analytical rather than descriptive, devoting particular attention to problems of locational change and adjustment, and to objectives, methods, and implications of policies of public control. In general, the book develops ideas on the selection of locations for private and public facilities, land utilization, metropolitan and regional planning, and programs of industrial development and stabilization at local, state, regional, and national levels." (Publisher's note) Bibliography. Index.

Booklist 45:60 O 15 '48

Reviewed by L. A. Eales
Library J 73:1033 Jl '48 100w

HOOVER, MERLE MONTGOMERY. Park Benjamin, poet and editor. 229p il $3 Columbia univ. press

B or 92 Benjamin, Park 48-5659

A biography of Park Benjamin (1809-1864) who was an American editor, poet, and lecturer. At one time he edited the New England magazine, the chief predecessor of the Atlantic Monthly. From 1839 to 1845 he was editor of the weekly New World, which was the best periodical of its kind at the time. The study explains Benjamin's considerable influence upon American literature during the 1840's. Selected bibliography. Index.

Reviewed by F. L. Mott
New Eng Q 21:397 S '48 350w

Reviewed by Maxwell Geismar
N Y Times p6 Ap 4 '48 750w

Reviewed by Allan Nevins
Sat R of Lit 31:19 Jl 31 '48 190w

U S Quarterly Bkl 4:154 Je '48 300w

HOOVER, MRS MILDRED (BROOKE) and others. Historic spots in California; rev. by Ruth Teiser; with an introd. by Robert Glass Cleland. new ed 3v in 1 411p il $5 Stanford univ. press

917.94 California—Description and travel 48-6969

"Originally sponsored by the California State Conference of the Daughters of the American Revolution, this guide appeared in three volumes between 1932 and 1937. There is little change in this edition, except the correction of some errors and the addition of a small amount of up-to-date material. The state is divided in three sections and each county is covered. Double column page, small but legible print." Booklist

Booklist 45:34 S 15 '48

Sat R of Lit 31:28 Ag 21 '48 50w

HOPKINS, ARTHUR MELANCTHON. Reference point; reflections on creative ways in general with special reference to creative ways in the theatre. 135p $2.50 French

792 Theater

"'Reference Point,' a series of papers on Stage Direction and Production read by Arthur Hopkins at the 1947 Theatre Seminar at Fordham University, is a recapitulation of personal theories, practices and conclusions after years of play producing." (Publisher's note) At the end of each paper points brought out during the question period are summarized. There is an introductory essay: Half men and whole men. The Fordham papers are: The community theatre; The director and classic plays; The director and modern plays; The director and the actor; Rehearsal approach; Revelations in acting; Unnoted precepts; John Barrymore; John, Ethel and Lionel; Flashes of genius.

Booklist 45:8 S 1 '48

"Recommended." George Freedley
+ **Library J** 73:816 My 15 '48 70w

Reviewed by Harold Clurman
New Repub 119:27 Jl 26 '48 600w

"This is the Alpha and the Omega of creative theatre. For a long, long time to come no other books need be written about writing, direction, acting." Emmet Lavery
+ **Theatre Arts** 32:100 Ag '48 370w

HOPKINS, DONALD PERCY. Chemicals, humus, and the soil; fertilizers, manures, and soil fertility. 358p il $8.50 Chemical pub. co.

631.8 Fertilizers and manures. Humus Agr48-213

"The author's objectives in writing this book appear to be twofold—to present a discussion of the various factors involved in soil fertility maintenance and to defend the use of chemical fertilizers against the attacks of the so-called humus school of proponents for 'natural' or compost fertilizers. As stated by the author in his preface, it is written for the ordinary man and not for scientists and technicians." Chem & Eng N

"For leisurely reading by the practical farmer this book has a place, but as a reference for practical applications it is probably not worth the purchase price." W. L. Lott
Chem & Eng N 26:2837 S 20 '48 300w

Cleveland Open Shelf p24 D '48

HOPKINS, GERARD MANLEY. Poems; introd. by W. H. Gardner. 318p $3.50 Oxford

821 48-4834

"This is the third edition of Hopkins's Poems. They were first published in 1918 under the editorship of Robert Bridges. Additional poems were added to the second edition by Charles Williams. W. H. Gardner has now rearranged the poems in chronological order and provided a biographical introduction. Revisions, based on manuscripts unavailable to earlier editors, have been made and several poems are published for the first time, including those written in Welsh, Latin and Greek." Library J

Reviewed by Leo Kennedy
Chicago Sun N 1 '48 230w

"This third edition of the poetry is an improvement over the previous ones; it contains a greater body of Hopkins' poetry, more precisely arranged in chronological order, and more intelligently annotated. For a poet who rose from the dead thirty years ago, and who has done so much for English poetry, such a presentation of his work comes none too soon." E. F. Meagher
+ **Commonweal** 48:505 S 3 '48 130w

"The notes are extensive, reprinting most of the earlier notes and adding many new ones. An excellent gathering of the work of a poet who has been a major influence on our young writers." Gerald McDonald
+ **Library J** 73:1277 S 15 '48 100w

"This third, and augmented, edition of Hopkins' poetry is likely to be the definitive one for some time to come. . . The book, carefully arranged and annotated, is designed, as its editor remarks, not to further the Hopkins 'cult' but to establish a basis for the poet's 'legitimate and lasting fame.'"
+ **New Yorker** 24:107 O 2 '48 120w

HORAN, ROBERT. A beginning; with a foreword by W. H. Auden. (Yale series of younger poets) 87p $2.50 Yale univ. press

811 48-6948

First collection of poems by an American writer.

"Robert Horan's vision of the world is unusual and stimulating and difficult. . . What will exhilarate a general reader is Horan's translation of natural happenings—like a spider's manufacture and operation of its web—into modern, urban terms. . . It's a new way of looking at nature, one that Wordsworth never knew. It is right for us." Leo Kennedy
+ **Chicago Sun** My 31 '48 310w

"Nature is superbly realized in his poems, but Man is a little dim, and the unpleasant 'facts' of twentieth-century life—oppression, war, individual isolation, advertising, brutality, mass sanitation and mass neurosis—are at least never explicitly indicated. . . He is exploring the world about him, even if so far only the sensuous surfaces break through. There is no deliberate obscurantism in his poems, and very frequently a piercing and even epigrammatic lucidity. He has a style. There is every reason to hope that he will find a fitting subject." Selden Rodman

+ **N Y Times** p12 Ag 8 '48 700w

"The baroque word is somewhat in the ascendant in this first book, but the tone of a gifted lyricist is undeniably present."

New Yorker 24:99 Je 12 '48 80w

Reviewed by Paul Goodman

Poetry 73:166 D '48 1000w

Reviewed by Thomas Ferril

San Francisco Chronicle p9 D 5 '48 90w

Reviewed by Dudley Fitts

Sat R of Lit 31:32 N 20 '48 340w

"Mr. Horan is obviously a poet with a future. It is to be hoped that this future will include the absorption of ordinary human experience and the gain, for his verse, of a certain expansiveness and warmth which this first volume lacks. Nevertheless these tense and oblique poems are worth reading not only for their promise but for their modest and precise achievement."

+ — **Times [London] Lit Sup** p500 S 4 '48 800w

"Although his best work has originality, many of Horan's poems are flawed, I think, by excessive imitation of Hopkins, and by a tendency to heap up images without coherence, after the manner of the 'surrealist' or 'apocalyptic' writers. But the volume as a whole testifies to the healthful poetical atmosphere in which a young American poet can today begin, in sharp contrast to the literary climate some forty years ago, when Ezra Pound began." L. L. Martz

+ — **Yale R n s** 38:150 autumn '48 430w

HORN, GUNNAR. Public-school publicity; a practical guide for teachers and administrators; foreword by Belmont Farley; il. by Kay White. 226p $3.50 Inor

371.2 Publicity. Advertising—Schools 48-10051

"Essential information on what is good publicity material and how to present it in newspapers and on the radio." (Booklist) Bibliography. Index.

Booklist 45:82 N 1 '48

School & Society 68:223 S 25 '48 20w

"This book was written primarily for the benefit of teachers who are untrained and inexperienced in the ways of school publicity. The suggestions given and the activities described have worked successfully in some school systems, and it is believed that they may be employed to good effect in many places. The numerous illustrations presented in the book to clarify or supplement an idea, technique, or activity and the resource materials in the Appendix add much to its practical uses. This volume will be read with interest by students of educational administration generally." O. N. Peterson

+ **School R** 56:554 N '48 800w

HORNER, FRANCIS J., pseud. See Lyell, T. R. G.

HOROWITZ, MRS CAROLINE, and HART, HAROLD, eds. A treasury of laughs for boys & girls; ed. by Joanna Strong [pseud] and Tom B. Leonard [pseud] with il. by Adolphe Barreaux. 192p $2 Hart

817.08 Humor—Juvenile literature 48-6992

A collection of jokes, riddles, limericks, funny poems, tongue twisters, newspaper boners, classroom boners, humorous dialogs, and other material for minstrel shows and other group entertainments. Grades six to nine.

Booklist 44:371 Jl 1 '48

"This is a goldmine of the kind of humor youngsters find irresistible."

+ **Kirkus** 16:256 Je 1 '48 90w

"Actually a joke book, this will still have a definite place in children's library collections. . . Recommended specifically for program material." S. J. Johnson

+ **Library J** 73:955 Je 15 '48 70w

"'A Treasury of Laughs' fills a real need in modern reading for youngsters, the need for unadulterated fun, and carries the type of humor most appealing to the adolescent age, though the older members of the family too will find much to tickle their risibles." E. H. Dexter

+ **Springf'd Republican** p10A Jl 18 '48 180w

HOUSEHOLD, GEOFFREY. Arabesque. (Atlantic monthly press bk) 312p $2.75 Little 48-5976

Novel of intrigue in the Middle East during the last war. Armande Herne, a beautiful French-English girl, undertakes a mission to secure arms from an Arab sheikh, and finds herself in trouble when the arms are diverted from the British to the Jews. She is protected more than once by Sergeant Prayle, a British Field security officer. The racial and national discords between French, English, Jew, and Arab, are part of the story.

Booklist 44:299 My 1 '48

"As it happens, what intrigue there is concerns only the ramifications of a minor adventure in gun-running; while the conflict between Arab and Jew is referred to impartially, whenever it appears, in such a way as to be a model of official discretion. Mr. Household is not so discreet in other aspects of his book, and some readers may find it questionable on that score. Much of the dialogue, as well as the progress of the love affair, contains elements which in less skillful hands might be considered objectionable. Here, the author's honesty, combined with his gift for roguish humor, makes it possible to forgive him much. On the other hand, there can be no doubt as to the timeliness of the book." M. W. Stoer

+ — **Christian Science Monitor** p16 My 12 '48 600w

Cleveland Open Shelf p12 My '48

"Adventure, which, if perhaps less direct than his earlier Rogue Male, is both assured and suave."

+ **Kirkus** 16:148 Mr 15 '48 140w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 D 4 '48 60w

"Mr. Household has built his story so much upon the exploits of Armande that it may seem rather disparaging to add that she does not wholly come to life. Actually, however, 'Arabesque' has enough compensating virtues . . . and there is on nearly every page some word that seems effortlessly right in its context, or some descriptive sentence that paints a vivid picture." James Hilton

+ — **N Y Herald Tribune Wkly Bk R** p4 My 9 '48 700w

"Household spent most of the war as an intelligence officer in the Levant, and his knowledge of people and politics in the area is thorough and coldly sensible. . . He has an unmatched feeling for the romance of far places and high adventure, for intrigue and vivid personalities. All the old lure of the storyteller's East is in his novel. . . At the same time nothing could be more sordid than his military bureaucrats, his petty political chicanery, his doctrinaire gun-runners. It is almost a tribute to the vividness of the story that its one or two flaws should even be classed as flaws. . . It is an exciting work, and it is exciting not only for itself but because it brings to an end a silence of nine years." Donald Barr

+ **N Y Times** p7 Ap 25 '48 950w

HOUSEHOLD, GEOFFREY—*Continued*

"Not on a par with the bevelled craftsmanship the author displayed in 'Rogue Male.'"

New Yorker 24:102 My 1 '48 130w

Reviewed by Larry Laughlin

San Francisco Chronicle p18 Ap 28 '48 600w

"Woven through the book is the love story of Armande and Sergeant Dion Prayle of Field Security. Prayle's intuitions and laconic inferences do full justice to British Intelligence tradition. He not only rescues Armande eventually; he makes the book. In creating him . . . Mr. Household demonstrates once more a sure gift for characterization, as well as an enviable talent for weaving his way with assurance through the maze of Middle East politics." G. G. Stevens

+ **Sat R of Lit** 31:12 My 8 '48 700w

Springf'd Republican p14A Je 11 '48 90w

Time 51:109 My 10 '48 330w

"Mr. Household's picture of army life, and liaison with the French, is, to put it mildly, a romantic one."

Times [London] Lit Sup p677 D 4 '48 190w

HOUSELANDER, FRANCES CARYLL. Dry wood. 257p $3 Sheed

47-11634

The story of the death of a beloved old Catholic priest in the poor East End dock district of London. His parishioners seek a miracle for his canonization, but their prayers for the recovery of a little crippled boy are not answered.

"The plot is very good and holds your interest from first to last. Unfortunately, and perhaps naturally in a poet's work, the characters are not too real. . . Doubtless this young novelist will mature, and come to a truer concept of the level of life. She will find that, unfortunately, few Catholics have the keen awareness of 'Christ-within-us' that she imputes to certain characters. But by and large this novel gives promise of a great future."

+ — **Cath World** 166:475 F '48 220w

"Written with striking beauty and skill, with a subtle sensitive ability to translate the emotions of religion in terms of individual lives." Andrea Parke

+ **N Y Times** p20 D 7 '47 180w

HOWARD, FLORENCE RUTH. Sailmaker. 222p $2.75 Morrow

48-2313

Novel about two men and two women and a wonderful horse, once a great racer. The scene is present-day California.

"A story which subdues sentiment [and] provides a drama which is emotional rather than strictly sporting. . . Sex sophistication smartens a drama of pique and possession, makes it highly readable."

Kirkus 16:176 Ap 1 '48 150w

"Melodramatic. Distorted values. Not recommended." R. W. Henderson

— **Library J** 73:707 My 1 '48 70w

"'Sailmaker' is, in fact, the kind of book that you might read as a full-length novel in a magazine. It has a couple of saving graces, however. Trite though it is, it is not pretentious. And the horse himself is gallant and reserved—much more impressive than the humans who gyrate around him."

N Y Herald Tribune Wkly Bk R p10 Je 20 '48 170w

N Y Times p20 Je 20 '48 100w

Reviewed by S. M. Neal

Springf'd Republican p15A Ag 1 '48 120w

HOWARD, JOHN TASKER. World's great operas. 488p $2.95 Random house

782 Opera—Stories, plots, etc. 48-8122

Brief synopses of about 200 operas, with introductory notes for each. Arrangement is alphabetical by title. Includes old and new operas, up to and including Peter Grimes. Includes biographical list of composers; a list of librettists; sources and derivations of plots; and characters in the operas.

Booklist 45:47 O 1 '48

Reviewed by Felix Borowski

Chicago Sun D 15 '48 90w

Cleveland Open Shelf p23 D '48

Kirkus 16:206 Ap 15 '48 50w

Reviewed by George Hanson

Library J 73:653 Ap 15 '48 100w

Music Lib Assn Notes 6:158 D '48 320w

"The summaries are extremely readable, the book's arrangement is excellent and the print is a joy to read." E. J.

+ **San Francisco Chronicle** p26 O 10 '48 120w

Springf'd Republican p9B N 28 '48 130w

HOWARD LEAGUE FOR PENAL REFORM. International committee. Lawless youth; a challenge to the new Europe; a policy for the juvenile courts prepared by the Committee, 1942-1945, by Margery Fry [and others] appendices by various authors. 252p $3 Macmillan

364.36 Juvenile delinquency 48-16754

"Lawless Youth, which sets forth 'a policy for the juvenile courts prepared by the International Committee of the Howard League for Penal Reform,' is a record of what is being done for juvenile delinquents in most of the countries of Europe. . . Its emphasis is on reformation and cure, as opposed to retributive and punitive vengeance. . . Four out of the six chapters of the book describe the constitution and work of juvenile courts and their auxiliary services in various European countries. All are written by experts. Perhaps the most important chapter is that contributed by Mme. Wanda Grabinska (Poland). In the appendices the law and practice concerning the treatment of young offenders in ten European countries are dealt with. . . A further appendix, reprinted from the Howard Journal, deals with the remarkable work for child welfare which is being done in Norway." Times [London] Lit Sup

"Its contributors have synthesized their recommendations with such transcendent clarity and, on the whole, enlightened vision as to make them not only inestimably valuable to Europe but equally so to America. . . This book deserves the respectful attention of every social-minded citizen." E. J. Lukas

+ **Nation** 167:107 Jl 24 '48 1150w

Reviewed by W. W. Brickman

School & Society 68:309 O 30 '48 310w

"It is regrettable that this group of experts, coming together on the basis of their common interest and knowledge at a time when the lights of decency were flickering very low, did not feel impelled to strike out with a more bold approach than is here reported. . . The adolescent is here described as contributing a disproportionate share of the serious offenses committed by all offenders, yet nothing strikingly new is brought forward for the handling of the problem." B. S. Alper

Survey 84:347 N '48 700w

"It is packed with information, and full of constructive suggestions."

+ **Times [London] Lit Sup** p123 F 28 '48 650w

HOWELLS, WILLIAM WHITE. The heathens: primitive man and his religions. 306p il $3.75 Doubleday

290 Religion, Primitive 48-5578

"An examination of the religious drive in mankind, as it is manifested, in its simplest forms, in present-day primitive societies. . . Dr. Howells discusses the creeds of several native cults and their ritualistic trappings—witchcraft, totemism, black magic, ancestor worship, and so on—in an effort to demonstrate that, crude as these theologies may seem, each fulfills a social function for people who are more like us than we think." (New Yorker) Index.

Booklist 44:275 Ap 15 '48

"The view stated by the author furnishes a sound base on which to build an exposition and interpretation of the 'primitive' religions. . . Dr. Howells must be credited with writing a book of very substantial content in a style that make it extraordinarily pleasant to read. He takes his topic seriously, but not solemnly. He shows how closely religion is related to the concrete interests of men. It may be doubted whether the reader will find, as someone says, that the book has 'deepened his religious conviction.' But it will confront him with the question as to whether his own religion really means as much to him as the primitive religions meant to 'the heathens.' " W. E. Garrison

+ **Christian Century** 65:351 Ap 21 '48 950w

"Most modern readers expect to find in the pages of every book on primitive religion weird accounts of miracles, orgies, and curious rites. Dr. Howells plays down these aspects of his story. The book is a fascinating one." W. P. Sears

+ **Churchman** 162:17 Ap 15 '48 190w

Cleveland Open Shelf p14 Jl '48

"The reader will be a wiser person when the book is laid aside and will not be led down the wrong track on any of its premises or references. It is a book for every public library nonfiction shelf and a source for lecture substance for every teacher of the humanities." F. G. Speck

+ **Crozer Q** 25:258 Jl '48 750w

Reviewed by Arthur Child

Ethics 58:318 Jl '48 700w

"The Heathens contributes nothing new to the philosophical understanding of religion, but it does offer a well-written mine of information The book should be useful in the classroom when religion is under discussion." J. R. E.

+ **J Philos** 45:475 Ag 12 '48 130w

Kirkus 15:689 D 15 '47 170w

Manchester Guardian p3 Ja 11 '49 300w

"The author is both an internationally known scientist and an unusually skillful popularizer. He combines wide reading and a deep respect for scientific accuracy with an informal chatty style and a positive gift for the striking phrase. However, those who are looking for miracles and orgies, a la Seabrook will not find them here. . . [The author] has played down precisely the aspects which most popularizers have played up." Ralph Linton

+ **N Y Herald Tribune Wkly Bk R** p6 Mr 7 '48 800w

Reviewed by Gitel Poznanski

N Y Times p53 N 14 '48 750w

"The book shows the same scholarship and attention to style that characterized the author's brilliant 'Mankind So Far' [Book Review Digest 1944]. . . An excellent job."

+ **New Yorker** 24:98 Mr 6 '48 120w

Reviewed by E. M. Tainton

San Francisco Chronicle p18 S 5 '48 750w

"This book is both learned and lively. Professor Howells is one of the few anthropologists who can write. . . I suspect that this book gains much of its freshness and integrity from the circumstance that the writer was poaching on the territory of his colleagues in cultural anthropology. . . The pedant can always, of course, find a few slips." Clyde Kluckhohn

+ — **Sat R of Lit** 31:27 My 8 '48 700w

Wis Lib Bul 44:145 S '48

HSÜ, FRANCIS LANG-KUANG. Under the ancestor's shadow; Chinese culture and personality. 317p il $3.75 Columbia univ. press

915.1 China—Social life and customs. Ancestor worship 48-7782

"An actual community in China's Yunnan Province is the subject of anthropological study in Under The Ancestor's Shadow. The author's purpose is to show the pervasive influence of ancestor worship upon Chinese family life and social structure." (Publisher's note) Index.

Reviewed by David Cheng

Ann Am Acad 260:188 N '48 400w

Current Hist 15:228 O '48 70w

"Of chief value to the sociologist, but of some interest to the layman interested in Chinese life and customs." G. W. Wakefield

Library J 73:939 Je 15 '48 130w

School & Society 68:143 Ag 28 '48 40w

HUBBARD, MARGARET ANN. Captain Juniper. 257p $2.50 Macmillan

47-12210

The rising city of Duluth in the year of 1871 is the background for this story of Fritz, and his friend David, a crippled boy. Together the two help solve the mystery of the lake pirates. For grades five to seven.

Reviewed by Martha King

Chicago Sun Jl 24 '48 140w

"The story is a good one, giving a sense of frontier life around the Great Lakes, with plenty of credible action and well-drawn characters." A. M. Jordan

+ **Horn Bk** 24:122 Mr '48 120w

"Good yarning, good adventure."

+ **Kirkus** 15:504 S 15 '47 160w

"Good story for older boys, with fine treatment of the boy with one leg whose handicap is accepted and dealt with in a normal fashion by his friends and himself. Recommended for older boys." Elizabeth Johnson

+ **Library J** 72:1786 D 15 '47 70w

+ **Wis Lib Bul** 44:25 Ja '48

HUBBARD, MARGARET ANN. Pennyweather luck. 243p $2.50 Macmillan

48-11366

Mystery story for ages 10-14. The setting is the Mississippi levee region.

Booklist 45:161 Ja 1 '49

Kirkus 16:530 O 1 '48 90w

"Some unusual characters with exceptionally fine characterizations. The kindliness and friendliness of the levee folk, their devotion to a dangerous way of life, and the courage and good humor with which they meet the shifting moods of the river are strongly emphasized." M. F. Cox

+ **Library J** 73:1826 D 15 '48 100w

N Y Times p57 N 14 '48 150w

"All the Pennyweathers are lively and interesting and the other characters are equally well drawn. 'Ole Man River' dominates a book that holds its drama and its unusual background from the first page to the last."

+ **Sat R of Lit** 31:32 N 13 '48 40w

HUBBELL, LINDLEY WILLIAMS. Long Island triptych, and other poems. (Swallow press bk) 79p $2 Morrow

811 47-12322

"Lindley Hubbell's poems are written in a conversational tone; his clipped, precise medium is used decently to combat forces of ignorance, prejudice and hate in America." Chicago Sun

"Forthright, masculine, sensitively intelligent, this poet mixes lyricism with journalism, has produced an exciting hybrid." Leo Kennedy

+ **Chicago Sun** p24 Ja 5 '48 90w

"His work makes wise and witty reading."

+ **Kirkus** 15:530 S 15 '47 170w

"This fifth collection of work by Mr. Hubbell is without question his most significant. It is also a notable contribution to contemporary American poetry. . . To librarians unfamiliar with Mr. Hubbell's work this volume will be an important discovery and a rewarding one." Herbert Cahoon

+ **Library J** 73:475 Mr 15 '48 110w

HUBBELL, L. W.—*Continued*
Reviewed by Alfred Kay
San Francisco Chronicle p19 F 8 '48 100w

"Mr. Hubbell parades a knowledge of astronomy, chemistry, history, philosophy, psychology in the casual manner of the brilliant conversationalist, and not the pedant. Yet this brilliance of mind gets in the way of the poet's ideas. It is such simple lyrics as 'Mi Fei' and 'The Blue Spruce' and rhymed interludes of the Brooklyn sequence that reveal the genuine poetic sense lodged within the philosophic rind." A. M. Sullivan
+ — **Sat R of Lit** 31:26 Jl 10 '48 230w

HUBLER, RICHARD GIBSON. Quiet kingdom. 328p $3 Rinehart
48-5384

The scene is a small isolated group of coral islands in the British West Indies. This quiet kingdom is ruled over by a firm British lady, and her subjects are two pretty daughters; several hundred Negro fishermen; and the salt farmers and their families. The tranquility is badly disrupted with the arrival of an American ex-newspaper man, and a religious fanatic and his family.

Kirkus 15:680 D 15 '47 120w

"A melodramatic story with power but uneven writing, not of wide appeal." H. A. Wooster
Library J 73:123 Ja 15 '48 80w

"Such a novel needs sharp and convincing characterization or to be built around a solid core of ideas. 'The Quiet Kingdom' is weak on both counts. What interest the book has comes from the constantly erupting excitements of the narrative. There is plenty of action, but a shortage of sense." N. K. Burger
N Y Times p22 Mr 7 '48 550w

HUEY, EDWARD GREENE, ed. See Hillyer, V. M. Child's history of the world

HUGARD, JEAN, and BRAUE, FREDERICK. Royal road to card magic; introd. by Paul Fleming; with il. by Frank Rigney. 292p $4 Harper
795.43 Card tricks 48-1100

Long, fully detailed explanations on how to do a large number of card tricks. Partial contents: The overhand shuffle; The riffle shuffle; The palm; False shuffles and cuts; The pass; The Hindu shuffle and other controls; Top and bottom changes; Routines; Platform tricks. Index.

Booklist 44:265 Ap 1 '48
Kirkus 16:25 Ja 15 '48 80w

"Jean Hugard and Frederick Braue are sound theorists and practical experts who have learned through long experience the best tricks to present and how to present them. The explanations are full, clear and accurate which enables the reader, with a moderate amount of practice to become a creditable entertainer." L. M.
+ **Springf'd Republican** p8B F 8 '48 120w

HUGGINS, ALICE MARGARET. The red chair waits [written in collaboration with Earl Hoit Ballou and Hugh Laughlin Robinson] with decorations by Jeanyee Wong. 256p $2.75 Presbyterian bd.
48-7963

Story of a Chinese family in a transitional period when old traditional manners and customs are giving way to new ones. The chief character is the daughter Shu-lan, a teacher in a girl's school. Betrothed from babyhood Shu-lan finds the courage to break the engagement, and in time finds a "wonderful husband" for herself.

Booklist 45:160 Ja 1 '49

"This is a lively, provocative book, with a vivid plot and meaningful background."
+ **Kirkus** 16:311 Jl 1 '48 180w

"Not since Pearl Buck's 'East Wind: West Wind' have we had a story of China's young people today which so well summarizes the conflict between old and new, East and West, which they face. The author's twenty-five years in China give exactitude to her details of food, costume, education, and customs, while her knowledge of Chinese youth gives a feeling of kinship for her characters. Girls, especially, will enjoy this novel; if it lacks complete reality in all its characters, it certainly presents a problem of universal appeal, the choice of a husband!" M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p10 O 10 '48 270w

"The narrative moves slowly at points, the mission school life is overdetailed, but there are so much humanity and sincerity and quiet humor, so many facets of interest for the thoughtful reader, that the novel is a compelling one." E. L. Buell
+ **N Y Times** p45 O 24 '48 150w

HUGH-JONES, EDWARD MAURICE. Woodrow Wilson and American liberalism. (Teach yourself history lib) 295p $2 Macmillan
973.8 Wilson, Woodrow. U.S.—Politics and government—1865- [48-1007]

A brief survey of American politics from the end of the Civil war to the death of President Wilson. Bibliography. Index.

Reviewed by A. S. Link
Am Hist R 54:219 O '48 250w
Reviewed by Hans Kohn
N Y Times p12 Jl 11 '48 160w
Reviewed by Asher Brynes
Sat R of Lit 31:19 Jl 3 '48 230w
School & Society 68:79 Jl 31 '48 10w
Springf'd Republican p10B N 21 '48 120w

"An admirable brief sketch of Wilson and of the liberal movement that carried him (helped by vigorous swimming) into the White House. . . Wilson's positive domestic achievements are well described and assessed, though political historians may be a little shocked by apparent indifference to political detail."
+ **Times [London] Lit Sup** p90 F 14 '48 120w

HUGHES, MRS ADELLA (PRENTISS). Music is my life. 319p il $4 World pub.
B or 92 Musicians—Correspondence, reminiscences, etc. 47-12293

Autobiography of the versatile woman who was responsible for introducing much of Cleveland's good music for over fifty years. She was instrumental in the founding and management of the Cleveland Symphony orchestra, and was a sponsor of the children's concerts. Her memoirs are filled with anecdotes of famous musicians of the last fifty years. Index.

Cleveland Open Shelf p11 My '48

"A good popular book." H. E. Bush
+ **Library J** 73:338 F 15 '48 100w

"The book is historical, in the sense that it describes a large number of events that actually happened; yet it is devoid of generalizations or of any real evaluation of trends or movements. It is anecdotal in style, and for that reason will appeal chiefly (at least for the present) to those who have some personal attachment to the city of Cleveland. Even so, one notes in the book some extraordinary omissions. Most important of these, probably, is the complete absence of any mention whatsoever of Ernest Bloch, certainly the greatest composer ever to have lived in Cleveland. In this and other instances a personal animus of the author seems to be discernible." Arthur Loesser
+ — **Music Lib Assn Notes** 5:243 Mr '48 400w

"A little more vinegar would have improved the flavor. Nevertheless, it is a documented record of a fine endeavor, and Cleveland should treasure it, while other cities will be well advised to mark, consider and do some soul searching regarding their treatment of their own Mrs. Hugheses." G. W. Johnson

+ — **N Y Herald Tribune Wkly Bk R** p4 D 21 '47 500w

Reviewed by James Lyons

N Y Times p27 My 23 '48 180w

HUGHES, BABETTE (PLECHNER) (MRS GLENN HUGHES). Magic penny. 247p $2.50 Rinehart

48-606

"The magic penny" trick was a means of escape from imaginary fears, keeping Dick Chapman from his real job of writing plays. A slight heart attack made him realize that the only fear left was that of death, and the other former fears of failure and love were unimportant. With this realization Dick was able to give away the penny which he no longer needed.

"Lightly serious entertainment, which has its amusing dialogue and more provocative moments. Rental libraries—yes—but public libraries caution!"

Kirkus 15:680 D 15 '47 160w

"Babette Hughes's novel is essentially a modern fairy tale, in which the hero labors to slay his dragon. Unpredictable things happen with perfect fairy-tale logic, and time passes and people appear with little explanation. The technique has definite charm, and the author has produced an unpretentious and skillful piece of light reading." Barbara Klaw

+ **N Y Herald Tribune Wkly Bk R** p18 F 29 '48 160w

— **San Francisco Chronicle** p21 F 29 '48 100w

"The major fault lies in [a] complete lack of charm. If Chapman were less self-absorbed, less egotistical, less cold, his plight would more truly enlist our sympathy. As it is, his gropings seem unwarranted, false, and bothersome." C. M. Brown

— **Sat R of Lit** 31:16 Mr 13 '48 450w

HUGHES, CHARLES WILLIAM. Human side of music. 341p $3.75 Philosophical lib.

780.1 Music 48-9074

"'The human side' is construed as being divisible into two parts: 'the first deals with music as an expression of certain needs of society;' the second 'deals with the way music is organized from sounds and how these sounds are so arranged as to be expressive.' Includes discussions of problems of taste, the social milieu, patronage, music as a business and all manner of pressing external matters as well as that of the structure of music itself." (Library J) Index.

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ja 20 '49 750w

Reviewed by C. K. Miller

Library J 73:1666 N 15 '48 110w

"Despite this book's title and the headings above the fifteen chapters into which it is divided, its author's purpose never becomes clear. . . It is evident that Mr. Hughes is familiar with a great deal of music, and even more familiar with what others have said of it. He simply has not discovered a literary method by which he might communicate any of his own reactions or ideas."

— + **N Y Herald Tribune Wkly Bk R** p20 N 28 '48 140w

"A curiously mixed study, 'The Human Side of Music,' emerges as part pamphlet, part political science—and part music. Its author seems unable to resolve his scholarship on the one hand and his tortured social consciousness on the other. The 'human side of music,' to which he aspires in the title, eludes him throughout. Ideological trouble gives his book the effect of a tract, and it admits a sizable debt to questionable Marxian esthetics." James Lyons

N Y Times p13 D 19 '48 500w

HUGHES, KATHLEEN THELMA. Not quite a dream. 277p $3 Doubleday

48-5269

Novel describing the love affair of a Gentile girl and a Jewish man, fifteen years her senior.

Kirkus 15:656 D 1 '47 190w

"'Not Quite a Dream' is an honest story with an important theme: one wishes it had gone deeper." Mary Ross

+ — **N Y Herald Tribune Wkly Bk R** p8 F 29 '48 440w

"Kathleen Hughes' novel is excellent, taken in fragments; flashes of warm reality, moments of clear, quiet insight; pen sketches of human nature in three dimensions. These enrich and irradiate all that the author has to say, without in any way unifying her novel." Isabelle Mallet

N Y Times p27 F 8 '48 320w

"Competently written."

New Yorker 23:85 F 7 '48 80w

HUGHES, RUSSELL MERIWETHER (LA MERI, pseud). Spanish dancing. 188p il $5 Barnes, A.S.

793.31 Dancing—Folk and national dances 48-6696

"For those interested in the history and lore of the dance, this will supply [a] sidelight on Spanish dancing, its folklore, traditions, sources, techniques, regionalism. And the beautiful photographs, many of them action pictures, give added flavor. There is enough background of history and geography to give focus to the regional aspects, and the actual descriptive matter relating to the various national dances falls into regional categories." (Kirkus) Bibliography. Index.

Booklist 44:309 My 15 '48

"The most entertaining part of La Meri's book is the chapter on her personal experiences with the Spanish Dance in Spain. In the same spirit of lighthearted scholarship are the chapters on the 'Renaissance' (inaugurated largely by Argentina), 'Flamenco' and 'Technique.' The earlier chapters are bound by the academic attitude, the text choppy with quotations and footnotes. . . The one thing La Meri has failed to do is to set each dance apart, as in a bright frame, so that the differences between the Farruca and the Fandango, the Sevillanas and the Jota, would be unmistakably stamped upon the mind."

+ — **Christian Science Monitor** p14 D 2 '48 270w

"The chapter on techniques will be valuable to aspiring dancers, particularly the warnings, but it is not a book of self-instruction, not a how-to-do-it book, but one that will be as valuable for the trained observer as for the aspiring dancer. Terminology, glossary, table of dances, bibliography, index combine to give this reference value as well."

+ **Kirkus** 16:211 Ap 15 '48 160w

"Recommended for dance collections." George Freedley

+ **Library J** 73:817 My 15 '48 30w

"While the chapters dealing with the technical aspects of the various dances will appeal primarily to the student, the historical section, the comment on regional dances, and the author's experiences in Spain, are of interest and pleasantly readable for the layman. The 75 excellent photographs of famous Spanish dancers, in themselves, give one a very good idea of this lively art." Victor Prahl

+ **Springf'd Republican** p10B Je 27 '48 480w

HUGHES, THOMAS. Journal, 1778-1789; ed. with an introd. by E. A. Benians. 188p $2.50 Macmillan (for the Cambridge univ. press)

973.38 U.S.—History—Revolution—Personal narratives, British 48-1788

This journal, here published for the first time, is the diary kept by a young British officer in the Revolution. The period covered is from 1778 to 1789. During that time he spent three years as prisoner of war in America, and the main part of the diary covers these years. After his return to England he gives some account of family affairs, and describes a trip to Boulogne. In 1784 he rejoined his regiment in Canada. He seems to have returned to England in 1789 where he died January 10, 1790, six months after the last entry in his diary.

Booklist 44:311 My 15 '48

"A plain, unadorned personal narrative precise in its facts, and marked by a soldierly reticence of emotion, though often downright in its comment. It conveys a vivid impression of social conditions in America during these war years—as seen, of course, by one who was an enemy and viewed his captors with distaste as rebels. But, despite his antagonism and the prejudices natural to his situation, he is an honest observer, who never fails to do justice to any kindness he meets with; nor is he slow to condemn negligence and inhumanity in his own people." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 F 27 '48 600w

Manchester Guardian p3 D 8 '47 240w

"This slim volume, now first printed from a family manuscript, is a noteworthy addition to the literature of the period. The diary was devoted to personal experiences and observations, which limited attention to political and military matters. The pictures of social conditions, as seen by an unsympathetic observer, are of occasional significance to the historian, but of constant interest to the general reader." R. A. Brown

+ **N Y Times** p20 My 16 '48 230w

"Makes good reading. For anyone who has seen active service in the British Army, or was ever a prisoner of war, it may well find a place on a favourite bookshelf. . . The editor does not claim that this book throws any new light on this well-garnered period of history. It has, however, the great virtue, for both historian and general reader, of bringing home forcibly the impact of war on the individual. Instead of the grand panorama of the Revolutionary War, we are given that sense of being part of an infinitely slow and erratic mobilisation of force with its alternations of sharp excitement and long boredom which has been the authentic experience of our own generation. The diary has been ably edited by the Master of St. John's College, Cambridge, and furnished with a facsimile frontispiece and a useful map." Frank Thistlethwaite

+ **Spec** 179:688 N 28 '47 550w

"The journal, written 'for his amusement,' is a welcome addition to the few connected accounts by British military officers of the War of American Independence and of conditions in the colonies."

+ **Times [London] Lit Sup** p677 D 27 '47 1100w

HULL, CORDELL. Memoirs. 2v 1804p $10.50 Macmillan

B or 92 Diplomatic memoirs. U.S.—Foreign policy 48-6761

"In what is at times practically a day-to-day account of his actions, Mr. Hull traces his life from boyhood to the present. Writing in an unemotional, factual style the former Secretary of State has presented an exceedingly detailed and important account of his political career and theories with special attention to his early interest in low tariffs and international cooperation. Probably the most interesting part of the two volumes is that covering his direcion of our foreign relations from 1933 to 1944." (Library J) Index.

Reviewed by C. A. Berdahl
Am Pol Sci R 42:995 O '48 1500w

Reviewed by J. W. Pratt
Ann Am Acad 258:150 Jl '48 550w

"Those who enjoy high controversy will find plenty in Mr. Hull's Memoirs. Like Mr. Stimson, he has a story to tell which involved many audacious moments in the history of the recent war, many a struggle in the realm of policy-making. The very length of Mr. Hull's tenure in the Department of State makes his memoirs important to history." J. H. Powers

+ **Atlantic** 181:96 Je '48 1600w

Booklist 44:310 My 15 '48

"Except for a few omissions, the Memoirs are detailed and apparently well documented. . . [Mr. Hull] does not explain our vulnerability at Pearl Harbor, even though he intercepted Japanese messages and foresaw the action. He does not come up to Yalta. And he does not explain the large number of Communists and fellow travelers in his department. Otherwise, in a manner dispassionate, sincere, honest, often quite naïve, he describes America's course through what he calls isolationism, including high tariffs, into the War both in Europe and Asia, and our emergence into the United Nations." J. H. Uhler

+ — **Cath World** 168:89 O '48 550w

Reviewed by C. M. Utley
Chicago Sun p8X My 23 '48 1250w

"Cordell Hull has told his story much as one would have expected him to tell it. It is thorough, sincere, with flashes of Tennessee mountain candor and long, tedious pages of detail, painting a self-portrait of a man whose greatness came from personal simplicity." S. R. D.

+ **Christian Science Monitor** p14 My 24 '48 750w

"These memoirs are Mr. Hull's own record of stewardship. They could not, and do not attempt, to appraise the contributions, for better or worse, of other men. This probably is as it should be though one would like to know what Hull thought of Wallace, Hopkins and others who barged into his field. . . No powerful personality of that era will be soundly judged in our time: history will at length gather together all the threads, and future events will write the verdict. In any case Mr. Hull's place in history is secure. Americans will read his chronicle with pride; and will thrill to his magnificent faith that, despite the travail of the time, the great American mission is to lead in organizing a world order based on justice." A. A. Berle

+ **Columbia Law R** 48:658 My '48 1750w

Commonweal 48:193 Je 4 '48 70w

Reviewed by Roy Hillbrook
Current Hist 14:346 Je '48 1000w

"The long-anticipated memoirs of Cordell Hull, Secretary of State during momentous years, will prove to be not only of immediate interest, but of permanent value as an integral part of the record of our times. . . The book lacks the style that made the Byrnes' book easy reading. But it is bound to get a tremendous press, and to make for itself a permanent place in the record."

+ **Kirkus** 16:158 Mr 15 '48 500w

"No one interested in the development of international affairs during the prewar, war and postwar periods can afford to ignore these memoirs of an honest, courageous man." Donald Wasson

+ **Library J** 73:648 Ap 15 '48 200w

Reviewed by Arthur Schlesinger, jr.
Nation 166:635 Je 5 '48 800w

Reviewed by W. H. Hale
New Repub 118:21 Je 7 '48 2700w

Reviewed by R. H. S. Crossman
New Statesman & Nation 36:422 N 13 '48 600w

"If the record as a whole does not give us any startlingly new insights, it cannot be neglected by the student of any of the many facets of those tremendous years. And the reader who plows through these two volumes will lay them down, I think, with a fresh respect for the lanky, tough-fibered country politician who, equipped with convictions, horse sense and an abiding faith in the Democratic dogma of low tariffs, directed American

foreign policy through the world's greatest international collapse and greatest war." Walter Millis
+ N Y Herald Tribune Wkly Bk R p1 My 23 '48 1050w

"By any test, the memoirs of Cordell Hull are among the most important of our time. . . Hull succeeds, in this reviewer's opinion, in vindicating some of the policies for which he was attacked at the time, notably his treatment of Vichy France and North Africa. With respect to others, one misses the sort of reappraisal in the light of later developments to be found in the memoirs of Henry L. Stimson. One is left with the impression that Hull still thinks he was always right." E. K. Lindley
+ N Y Times p3 My 23 '48 1100w

Reviewed by Luther Nichols
San Francisco Chronicle p10 My 30 '48 1950w

Reviewed by H. F. Pringle
Sat R of Lit 31:9 My 22 '48 1100w

"Cordell Hull, who has been described as 'the good grey Secretary,' has written a good grey book. His memoirs . . . are interesting without being exciting." A. L. Goodhart
Spec 181:666 N 19 '48 1650w

Reviewed by Donald Derby
Springf'd Republican p11B Je 6 '48 1100w
Times [London] Lit Sup p633 N 13 '48 2600w

Reviewed by Estes Kefauver
Yale R n s 38:356 winter '49 1050w

HULL, THOMAS GORDON. Diseases transmitted from animals to man. 3d ed 571p il $10.50 Thomas, C.C.

616 Infection and infectious diseases Med47-2441

"The present revised edition of this work brings the subject up to date. In his Preface the author remarks: 'During the Second World War much information has been obtained concerning the spread and control of the rickettsial and virus diseases. New chapters on these subjects include tsutsugamushi disease, Q fever, jungle yellow fever, lymphatic choriomeningitis, and milker's nodules. Other new chapters have been added on listerellosis and Haverhill fever.' . . The work is addressed to physicians, veterinarians, research workers, and public health officials. The treatment of the subject is designed to provide a common meeting ground where each of these groups may understand the problems of the others." U S Quarterly Bkl

"Public health workers will find it most interesting and practitioners of human and veterinary medicine will find a common ground. . . There are many statements throughout the book that cannot go unchallenged or that have been given too much emphasis. . . A book of this kind is much needed in the respective fields of public health, human medicine, and veterinary medicine. The book points out very excellently by its omissions how little is known of many of the bacterial, rickettsial and virus diseases in animals." J. H. Steele
+ — Am J Pub Health 38:577 Ap '48 1100w
U S Quarterly Bkl 3:399 D '47 220w

HUMPHREYS, DENA. Verdi; force of destiny; il. by Hans Alexander Mueller. 341p $3.50 Holt

B or 92 Verdi, Giuseppe—Juvenile literature 48-8908

A popular life of Verdi, slightly fictionized but based on research in letters and other documents. Contains a section devoted to stories of the operas. Index.

Booklist 45:160 Ja 1 '49

"Simply written, a splendid introduction to the world of music, of Italian culture, and a glorious admonition to work with integrity, a message to youth in our commercial age." E. E.
+ Commonweal 49:214 D 3 '48 160w

"A competent job, with elaborate research into primary sources."
Kirkus 16:441 S 1 '48 70w

"Recommended for high-school students and all others wishing a readable, non-scholarly account of Verdi's life." Clara Adams
+ Library J 73:1602 N 1 '48 80w

"Continuously readable and rewarding." L. S. Bechtel
+ N Y Herald Tribune Wkly Bk R p8 Ja 16 '49 430w

"A solid work, fully adult in its critical approach, yet youthfully fresh in the treatment." N. B. Baker
+ N Y Times p31 Ja 16 '49 180w
Sat R of Lit 31:34 N 13 '48 30w

HUNGERFORD, EDWARD BUELL. Fighting frigate. 261p il $2.50 Wilcox & Follett 47-5597

The story of the near capture of the Constitution by the British fleet and of her victory over the Guerrière. It is told from the viewpoints of two brothers, one an impressed seaman on the British ship and the other an enlisted man on "Old Ironsides." For grades five to eight.

Booklist 44:205 F 1 '48

"Every boy will be thrilled with this exciting story of the gallant ship Constitution during the War of 1812. . . Highly recommended for older boys and girls." C. W. Field
+ Library J 72:1620 N 15 '47 70w

"Not since Jim Kjelgaard's first entry have we had a more welcome addition to the ranks of boys' authors than Mr. Hungerford, a naval officer in the recent war and now teacher of English at Northwestern University. . . Well written, authentic in background, its realistic details often relieved by humor, it is an hour-by-hour account of a chase at sea and a minute-by-minute account of a great sea battle. 'Fighting Frigate' should find a place on the library shelf of every junior high school." Howard Pease
+ N Y Times p27 Ja 18 '48 150w

HUNSAKER, JEROME CLARKE, and RIGHTMIRE, BRANDON GARNER. Engineering applications of fluid mechanics. 494p il $5 McGraw

532 Hydraulic engineering 48-5040

"The authors have based this work on twelve years' experience in teaching fluid mechanics in undergraduate courses at the Massachusetts Institute of Technology. It is frankly a college textbook and furthermore is intended primarily for use in introductory courses that will be followed by more advanced courses. The fundamental principles and basic mathematical equations are treated rather extensively in the earlier chapters. In the later chapters, the design and performance of various devices that depend upon the mechanical behavior of liquids and gases under various conditions are analyzed. These range from lubricated bearings to 'buzz bombs.' Short lists of references for the guidance of students are appended to the chapters." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:480 Mr 15 '48 40w
N Y New Tech Bks 33:10 Ja '48

HUNT, HOWARD. Maelstrom. 283p $2.75 Farrar, Straus 48-7665

Three people who are running away meet in Mexico. They are Alison, a society girl who has been ordered by her husband to get a divorce; Harry, an underworld bigshot fleeing from the FBI; and Nick, a former medical student and musician, who has turned drifter due to an injury to his hand. The novel describes the impact of these three upon each other.

"Cheap, tawdry melodrama."
— Kirkus 16:266 Je 1 '48 140w

HUNT, HOWARD—*Continued*

"The author writes with considerable vigor, and even occasional beauty, as in his descriptions of a Mexican boy diving for money, or of a storm. Unfortunately, however, Mr. Hunt's oversimplified people with their over-simplified passions make 'Maelstrom' little more than a standard thriller-romance."

— + N Y Herald Tribune Wkly Bk R p12 Ag 8 '48 200w

"Though written in a dead pan style, the novel has its exciting moments. The story is told in straightforward fashion, the narrative is simple, the dialogue realistic." G. F.

+ N Y Times p21 Jl 25 '48 150w

"Squeamish readers, for whom kicked-in ribs and sadistic whippings are likely to prove too much had better stay away from the story. Others, perhaps conditioned by wider reading in the Hammett-Cain-Chandler school of blood and violence, will likely be able to take this without batting an eye. . . What you have, actually, is a movie—one of the better written books aimed straight at the screen." J. H. Jackson

San Francisco Chronicle p18 Jl 23 '48 500w

HUNT, MABEL LEIGH. Matilda's buttons; il. by Elinore Blaisdell. 132p $1.75 Lippincott
48-8043

Nine-year-old Matilda lived in Indianapolis over fifty years ago. Matilda dearly loved pretty clothes especially those with buttons. Since it was in the days when ladies and even little girls wore basques, the happiest day of her life was when she received her basque dress with some unusual buttons.

Booklist 45:73 O 15 '48

Reviewed by B. J. Thompson
Cath World 168:222 D '48 30w

Churchman 162:17 N 15 '48 20w

Commonweal 49:150 N 19 '48 50w

Reviewed by A. M. Jordan
Horn Bk 24:458 N '48 50w

Reviewed by E. T. Dobbins
Library J 73:1198 S 1 '48 70w

+ N Y Times p57 N 14 '48 140w

"This is a pleasant story."
+ Sat R of Lit 31:28 N 13 '48 110w

Reviewed by S. M. Neal
Springf'd Republican p12C D 5 '48 130w

HUNT, MRS MARY FASSETT. Family affair. 280p $2.75 Harper
48-7707

Novel of modern marriage. It presents the problem of Lily Corwin, who after fifteen years of marriage had come to regard her home, her husband, and her son as permanent fixtures. When her husband fell in love with the sensuous, stupid wife of their neighbor, Lily could not understand it. Thru the blazing hot days of the Alabama summer Lily goes thru agonies of emotions until a solution is reached.

Kirkus 16:267 Je 1 '48 100w

"It is no worse than many innocuous tales calculated to wile away the empty hours for undiscriminating readers." H. S. Taylor
Library J 73:1090 Ag '48 70w

"In this first novel Mrs. Hunt has created a sensitive atmosphere which carries some of the weight of her emotional story. But the characters themselves lack the reality which would make the novel really convincing, and the author is either unable or afraid to make them face up to the truly dramatic scenes which would give her story importance." Anne Ross

+ — N Y Herald Tribune Wkly Bk R p14 Ag 15 '48 230w

"The novel has been woven together with skill, and has a leisurely paced background of persons much more completely drawn than is usual in such a book, with the result that what might have been a thin triangle becomes a microcosm of a small southern neighborhood involved in the actions and reactions of three persons." L. S. Munn

+ Springf'd Republican p8B Ag 8 '48 240w

HUNTER, LESLIE ERNEST. Concrete waterproofing. 128p il $2.50 Pitman

693.5 Waterproofing. Concrete construction
[48-20854]

Guide to the principles of waterproofing for plain and reinforced concrete. Discusses the composition of various types of waterproofing materials. Index.

Booklist 45:60 O 15 '48

Reviewed by L. A. Eales
Library J 73:713 My 1 '48 30w

N Y New Tech Bks 33:37 My '48

HUNTER, MARCUS CHARLES INMAN. Rotary valve engines. 216p il $5 Wiley

621.43 Valves and valve gearing [47-26177]

A practical treatise on the principles of rotary valves, which gives examples of application to the early gas engines, the steam engine, and modern gasoline motors. Index.

Reviewed by L. A. Eales
Library J 73:950 Je 15 '48 70w

N Y New Tech Bks 32:77 O '47

HUNTRESS, ERNEST HAMLIN. Preparation, properties, chemical behavior, and identification of organic chlorine compounds; tables of data on selected compounds of order III. 1443p $27.50 Wiley

547.9 Chlorine compounds. Chemistry, Organic
48-8499

"This reference book is an encyclopedic survey of the organic compounds of 1320 organic compounds of order 3, those containing the various combinations of carbon and chlorine with oxygen and hydrogen. Each compound is fully discussed in a standardized form arranged to include all relevant data on boiling points, melting points, densities and refractive indices. Among the compounds more than 300 do not appear in Beilstein. Selection is made on commercial importance. Reference to patents as well as to scientific articles." (Library J) Indexes.

"This product of a great amount of painstaking collection of knowledge will be a great timesaver for those specializing in the field and a useful reference book when available for those whose needs are more casual." D. F. Othmer

+ Chem Eng 55:292 D '48 220w

Reviewed by L. A. Eales
Library J 73:1280 S 15 '48 80w

N Y New Tech Bks 33:67 S '48

HURD, CHARLES. Washington cavalcade. (Society in America ser) 320p $4.50 Dutton

975.3 Washington, D.C.—Social life and customs
47-12497

A social history of Washington, D.C., with sidelights on some of the people who have influenced it. The political growth of the city is traced, also, from its beginnings to the present. The author went to Washington nineteen years ago as a member of the New York Times bureau. Index.

Booklist 44:181 Ja 15 '48

"His portrayals of Dolly Madison and other noted hostesses of bygone days are warm and revealing. . . It is only in the final chapters, when Hurd tackles present-day Washington, that the book seems to bog down. His people are not as deftly drawn; he seems, overcautious, as if anxious not to offend. Nonetheless, this will appeal to those who like their history on the lighter side." Gerry Robichaud

+ — Chicago Sun Ja 15 '48 600w

Kirkus 15:618 N 1 '47 160w

"Later chapters particularly good. Not important, but well written, good entertainment." R. W. Henderson

+ **Library J 72:1777 D 15 '47 110w**

"If Charles Hurd were some poor, ignorant Ph.D. not drilled in the virtue of accuracy, he might perhaps be forgiven for the chief fault in his brisk and entertaining account of Washington. But he isn't. He is a newspaper man who must have had it pounded into him that the first principle of good reporting is to verify your facts, and the second principle is to verify your figures, and the third is to verify your names. It is as plain as a pikestaff that Mr. Hurd did not read copy on this book and the result is that it is so studded with errors that the judicious reader does not know on what he can rely. This is the more regrettable because the book as a whole is brisk, entertaining and in some respects perspicacious." G. W. Johnson

N Y Herald Tribune Wkly Bk R p3 Ja 11 '48 1250w

"Since Mr. Hurd has tried to cram 150 years of Washington's social life into some 300 pages, his cavalcade is necessarily a hop, skip and a John Gunther through the years. The formula is both impossible and sure-fire—impossible to give coverage as well as penetration; and sure-fire because the chronicler has such a wealth of incident and anecdote from which to choose. Yet Mr. Hurd writes entertainingly and with much charm." S. T. Williamson

+ — **N Y Times p6 Ja 11 '48 600w**

San Francisco Chronicle p17 My 16 '48 390w

"Those who know Washington least well probably will enjoy it all, except perhaps the brief sections, here and there, on the physical growth of the city, including the precise locations of certain buildings and houses. It is a good book to have at the side of your bed, or anywhere else you may want to find in a hurry, by starting on almost any page, agreeable reading." E. K. Lindley

+ **Sat R of Lit 31:8 Ja 10 '48 1200w**

Wis Lib Bul 44:39 F '48

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Toughy and his trailer truck; il. by Clement Hurd. [34p] $1.25 Lothrop

48-8175

Description of the night drive made by Toughy and his truck over the mountain to the city terminal. For ages 5-8.

Booklist 45:37 S 15 '48

Reviewed by M. B. King

Chicago Sun S 4 '48 90w

Kirkus 16:435 S 1 '48 110w

"Edith and Clement Hurd, in short, easy sentences and detailed pictures, wrap information into their story of Toughy the truck driver and his truck, Lucky 'Leven. There is plenty of suspense, too, from Toughy's tangle with a cop to his much more trying engagement with storm and ice on a mountain road. Children who liked the Hurds' 'Engine, Engine No. 9' and the rest of their automotive-minded tales will love 'Toughy and His Trailer Truck,' too. It is good reading for beginners as well as for those a little younger who are still read to." Margaret Ernst

+ **N Y Herald Tribune Wkly Bk R p8 S 5 '48 150w**

Reviewed by Sara Dickson

San Francisco Chronicle p18 N 28 '48 150w

HURSTON, ZORA NEALE. Seraph on the Suwanee. 311p $3 Scribner

48-8745

Novel of western Florida, the "Cracker" region, at the beginning of the century. It describes in picturesque "Cracker" vernacular the lives of Jim Meserve and his pretty, but difficult, wife Arvay, and their children.

Reviewed by H. T. Kane

Chicago Sun p58 N 17 '48 290w

Christian Science Monitor p11 D 23 '48 200w

Kirkus 16:415 Ag 15 '48 130w

"The colorful Florida 'cracker' language holds the mood throughout, and the total effect is one of charm and readability. Recommended." Anne Whitmore

+ **Library J 73:1193 S 1 '48 80w**

"Emotional, expository; meandering, unified; naive, sophisticated; sympathetic, caustic; comic, tragic; lewd, chaste—one could go on indefinitely reiterating this novel's contradictions and still end helplessly with the adjective unique. . . Reading this astonishing novel, you wish that Miss Hurston had used the scissors and smoothed the seams. Having read it, you would like to be able to remember every extraneous incident and every picturesque metaphor." W. T. Hedden

+ — **N Y Herald Tribune Wkly Bk R p2 O 10 '48 1000w**

"The author knows her people, the Florida cracker of the swamps and turpentine camps intimately, and she knows the locale. One gets the impression that she took a textbook on Freudian psychology and adapted it to her needs, perhaps with her tongue in her cheek while so doing. The result is a curious mixture of excellent background drawing against which move a group of half-human puppets." F. G. Slaughter

+ — **N Y Times p24 O 31 '48 500w**

"Simple, colorfully written, and moving novel of life among the Florida Crackers." Herschel Brickell

+ **Sat R of Lit 31:19 N 6 '48 500w**

HUSH, HOWARD. Eastwick, U.S.A. 255p $3 Dutton

361.8 Social work 48-10727

A series of case histories, taken from the files of a social agency, and retold in fiction. The author is a professional social worker.

Booklist 45.187 F 1 '49

"The histories are interesting and the adaptations have been skillfully made." James Brown

+ **Chicago Sun D 2 '48 330w**

"A series of well presented case histories, drawn up by a sensitive suburban social worker."

+ **Commonweal 49:238 D 10 '48 50w**

"A saddening, rather than sordid, account, which is human, humane and has the ring of authenticity."

+ **Kirkus 16:469 S 1 '48 150w**

"The social worker is privileged to see human beings at their best and at their worst. He is always aware of people at times of crisis in their lives, and can observe at close hand their bungling efforts to adjust themselves to life. It is with this knowledge and from this point of view that Howard Hush has written about the people of Eastwick. If this book could be read in the proper quarters it might serve as a useful antidote to complacency."

+ **N Y Herald Tribune Wkly Bk R p24 N 28 '48 270w**

"'Eastwick, U. S. A.,' presumes to be a portrait of a suburban community near New York. It turns out to be the jaundiced, defensive report of a social worker who felt abused when he sat down to write. . . His picture of Eastwick is cruelly distorted, and his writing is dull and repetitious." Hal Borland

— **N Y Times p36 N 7 '48 150w**

HUTCHESON, ERNEST. Literature of the piano; a guide for amateur and student. 374p $5 Knopf

786.4 Piano music—History and criticism

48-7920

"Considers composers' work by form, describing the most important pieces, giving examples of interesting constructions, available editions, and hints for playing, and suggesting compositions to investigate. Appendixes contain notes on prominent music publishers in Europe and America, selected works of harpsi-

HUTCHESON, ERNEST—*Continued*
chordists, and American composers not discussed in the body of the book. Of interest to listeners as well as performers." (Booklist) Bibliography. Index.

Booklist 45:9 S 1 '48

Kirkus 16:297 Je 15 '48 180w

"Recommended for libraries large and small." C. K. Miller
+ **Library J** 73:1513 O 15 '48 130w

"The book has historical errors aplenty. It contains many judgments on music that will raise eyebrows. There is a lack of organization of material which is often disconcerting. These faults, nevertheless, are recompensed by valid remarks on pianistic writing, by communicable enthusiasm for music of widely differing idioms, and by the hope the author holds out to students for conquering problems that too often discourage and repel. It is good to hear such a pianist confess that some keyboard music is better on the harpsichord than on the piano. It is heartwarming to feel the joy of cooperating in great chamber music. . . Best of all, and perhaps rather surprising, is the open-minded attitude maintained by Mr. Hutcheson in discussing the piano writings of the moderns and revolutionaries." E. N. Waters
+ — **Music Lib Assn Notes** 6:160 D '48 1050w

"A book of the utmost value to anyone interested in piano music." Victor Prahl
+ **Springf'd Republican** p10B S 5 '48 800w

HUTCHINGS, ARTHUR J. B. Delius. 193p il $3.75 Macmillan

B or 92 Delius, Frederick [48-3209]

Combines a biography of the composer Frederick Delius, with a critical study of his works. The author, professor of music in the University of Durham, regards Delius primarily as a religious or mystic composer. The book contains a catalog of Delius' works, a brief bibliography, and a list of recordings of Delius' music, but no index.

Reviewed by W. H. Haddon-Squire
Christian Science Monitor p10 Je 12 '48 390w

"Mr. Hutchings is able at this distance of time to take a comprehensive view of Delius and to get his music as a whole into better perspective. The criticism of the large works is close and shows fine insight." G. A. H.
+ **Manchester Guardian** p3 Mr 12 '48 110w

"Mr. Hutchings makes a spirited attempt to evaluate the music of Delius at the very moment when his reputation is in the trough of the wave. The author is a good musician, prodigal of sensible and illuminating criticism. . . But to use the word 'giant' deliberately and repeatedly about this composer is to mistake the scale of his highly personal gift." Desmond Shawe-Taylor
New Statesman & Nation 35:238 Mr 20 '48 240w

"Lovers of Delius's music should certainly read Professor Hutchings's book, and those who, like myself, are unable to feel the music's spell will do well to ponder on the balanced and pithily expressed summing-up of Delius's gifts and weaknesses by William McNaught, quoted on p.III. Professor Hutchings's style is anything but professorial. Some of the wit forced me to read sentences two, if not three, times to be sure that I had got the sense of the passage." Martin Cooper
Spec 180:534 Ap 30 '48 800w

HUTCHINS, MRS MAUDE PHELPS (MCVEIGH). Georgiana. 202p $2.50 New directions 48-7946

An account of the emotional development of a sensitive young girl called Georgiana. The novel treats of three parts of her life: as a child in her Virginia home; as an adolescent in boarding school; and as a young woman seeking love.

Reviewed by Emmett Dedmon
Chicago Sun Ag 5 '48 470w

"The most upsetting thing about this book is that we are meant to be fascinated by Georgiana. For my taste at least, the reverse is true. I found her the most repulsive character in recent novels." John Farrelley
— **New Repub** 119:25 Ag 23 '48 750w

"Written in runaway sentences and arranged in a determinedly unorthodox manner."
New Yorker 34:72 Ag 7 '48 90w

"Mrs. Hutchins has written two-thirds of a splendid book. . . Not only have the opening sections prepared us for something exciting, technically, the direction of the story, the accounts of Georgiana's self-training for love in childhood and heady freedom from it in adolescence, have prepared us for an exciting narrative climax. The third part has, at least, a sort of awkward consistency in that neither technique nor story are satisfying." V. B.
+ — **San Francisco Chronicle** p13 Ag 15 '48 500w

HUTCHINS, ROBERT MAYNARD. Preliminary draft of a world constitution. See Committee to frame a world constitution

HUTCHISON, MRS RUTH SHEPHERD. Pennsylvania Dutch cook book. 213p $3 Harper

641.5 Cookery 48-6962

Collection of recipes for making Pennsylvania Dutch dishes. The author has in her possession over a thousand tested recipes, and has chosen for her book those which she feels best illustrate the Pennsylvania German tradition. Index.

Booklist 45:7 S 1 '48

"There is no attempt to instruct in methods; this is a cookbook for cooks to whom terminology is familiar. But the recipes are clearly presented, the how-to-do-it concise and to the point. And the bits of story and folk lore and legend and history interspersed make it fun to read, or dip into here and there."
+ **Kirkus** 16:277 Je 1 '48 200w

"The recipes in this book are mostly contributed by residents of the region. The selection is excellent, the recipes well written." H. L. Mason
+ **N Y Times** p39 N 28 '48 220w

"Mrs. Hutchison has included recipes that, because of their economy, unfamiliarity, and hearty goodness, should commend themselves to other sections of the country."
+ **New Yorker** 24:111 Je 5 '48 100w

"Newest and one of the best of recent cookbooks." J. H. Jackson
+ **San Francisco Chronicle** p18 Je 15 '48 150w

HUTHEESING, MRS KRISHNA (NEHRU). Shadows on the wall. 116p $2 Day

365.954 Prisons—India 48-909

Twelve sketches of the women whom the sister of Jawaharlal Nehru encountered in her year's imprisonment by the British at Lucknow.

"This book will arouse the emotions and stir the most indifferent to call for reform of prison conditions that degrade rather than rebuild." M. F.
+ **Canadian Forum** 28:70 Je '48 210w

Kirkus 16:17 Ja 1 '48 140w

"These brief biographies point up India's dilemma far better than learned reports can do for the average reader. Recommended for small library purchase." F. A. Boyle
+ **Library J** 73:196 F 1 '48 70w

Reviewed by H. J. Forman
N Y Times p18 Je 13 '48 290w

New Yorker 24:99 Ap 3 '48 120w

Wis Lib Bul 44:132 Je '48

HUTTON, JOY FERRIS. Too good to be true. 242p $2 Simon & Schuster
48-3010

Detective story.

Reviewed by James Sandoe
Chicago Sun Jl 23 '48 100w

"Not too weighty, a likeable item for the hot spell." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p9 Jl 11 '48 140w

"This is Mr. Hutton's first book. It displays considerable storytelling ability and skill in plot construction, although one might wish for less withholding of vital information from the reader." Isaac Anderson
+ **N Y Times** p18 Jl 11 '48 230w

Reviewed by E. D. Doyle
San Francisco Chronicle p12 Ag 15 '48 140w

"Refreshingly different kind of sleuth, working against colorful background and some mighty odd people. Meandering into diverting by-ways doesn't hurt plot."
+ **Sat R of Lit** 31:30 Jl 17 '48 40w

"There is excitement galore in this well contrived yarn. It is one of those things you don't want to lay down once you start reading. It is highly and unqualifiedly recommended as one of the better offerings of the season in the whodunit field." D. F. M.
+ **Springf'd Republican** p7B Ag 29 '48 130w

HUXLEY, ALDOUS LEONARD. Ape and essence. 205p $2.50 Harper
48-7921

"Using the form of a film scenario for his latest novel, Aldous Huxley transports us, in dire and dreadful fancy, to the year 2108. The setting is Los Angeles, a century or so after the Third World War. Atomic and bacterial warfare have left it, and nearly all the world, in blighted ruins. From spared New Zealand, a 'Rediscovery Expedition to North America' has been dispatched, and it is from the experiences of Chief Botanist Alfred Poole that we learn about the 22d century way of life." Christian Science Monitor

Reviewed by C. J. Rolo
Atlantic 182:102 S '48 1200w

Booklist 45:66 O 15 '48

Reviewed by J. C. Garrett
Canadian Forum 28:236 Ja '49 1000w

"Artist in words that he is, Mr. Huxley in his latest piece of fiction, lets his imagination run to a riotous extreme, giving us pictures grotesque and horrible, and not always decent. . . Descriptions of the official ritual reflect cleverly—and blasphemously—familiar features of Catholic liturgy; shafts of savage wit are aimed at customs not unlike trends which corrupt our present world; the motif of sex is repeatedly and obscenely stressed."
— **Cath World** 168:335 Ja '49 120w

Reviewed by James Sandoe
Chicago Sun Ag 18 '48 600w

"On the aesthetic level, Huxley's debits and credit remain fairly constant. On the one hand, a beautifully modulated, lucid and incisive prose style; on the other, an incapacity to create characters who transcend the functions of targets, mouthpieces, and puppets. . . If 'Ape and Essence' adds nothing to Huxley's stature as a novelist, it confirms again his sensitive, barometric relationship to his time, and to its changing 'climates of opinion.'" Theodore Kalem
Christian Science Monitor p11 Ag 19 '48 1050w

Reviewed by Anne Fremantle
Commonweal 48:622 O 8 '48 700w

"Perhaps the Huxley name will carry this to a certain market, but for the average normal readers, this form of satire at its most explicit may well prove distasteful."
— **Kirkus** 16:289 Je 15 '48 170w

"Not a full display of Huxley's talents, his terrible prophecy is lightened considerably by an ingenious and witty account of the Belial worship of the future, by a romantic episode and by the fluency of the accomplished satirist." H. W. Hart
Library J 73:1090 Ag '48 100w

"It is absurd to attempt to deny that Mr. Huxley's message is anything but pertinent, urgent, and true. . . One does begin to wonder, however, whether a statement of such obvious fact, no matter how wittily and trenchantly made, does not tend to enter the realm of platitude unless it implies a solution—a means of escape—more convincing than a blend of Eastern mysticism and Western technology." Anthony Bower
Nation 167:210 Ag 21 '48 750w

New Repub 119:21 Ag 23 '48 1350w

"A short, highly picturesque and rather sterile fantasy. . . It was inevitable that Mr. Huxley should have written this book: one could almost have foreseen it since Hiroshima is the necessary sequel to 'Brave New World;' without it, his collected works and his experience of America would not be complete. . . For all its witty details, 'Ape and Essence' is so loud and tormented a cry for a purely spiritual vision of life, so inflexible a condemnation of all our usual 'values,' that I found myself much more impressed by Mr. Huxley's grand disgust with all of us alive today than by his wrathful movie of a twenty-first century reverting back to the Stone Age and worshipping the Devil." Alfred Kazin
N Y Herald Tribune Wkly Bk R p3 Ag 22 '48 1750w

"Mr. Huxley's arguments on the side of humanity (as they are voiced by the Narrator and the Arch-Vicar) are responsible, opportune and logical, the satire which carries them is arbitrary, opportunistic, and proceeds without logic. . . Form and content maintain a separate existence; the catalysis which would fuse them never takes place. . . Beyond this, the distinction of language, the ironic wit, the *mots justes* that gave flavor and brilliance to 'Antic Hay,' 'Point Counter Point,' and 'Eyeless in Gaza,' are sporadic and alien in 'Ape and Essence.' Only the skeletal outlines of the superb Huxley manner are distinct. However, if in 'Ape and Essence' Mr. Huxley seems to have a flawed satiric novel, he has a potentially brilliant and penetrating satiric essay. And I wish he had written it." A. S. Morris
N Y Times p5 Ag 22 '48 850w

"It's as funny as this sort of thing can be."
New Yorker 34:69 Ag 28 '48 170w

"Some unthinking readers may believe that the author is just attacking Southern California, which of course is nonsense. For although the novel is harsh, violent, bitter, even murderously acid often, its author has more than that on his mind. If you look, you will see the pity that lies behind it. The truth is that Mr. Huxley is vitally concerned for his fellow man. That he has always chosen to express that concern in his own way does not mean that it is not there." J. H. Jackson
San Francisco Chronicle p10 Ag 19 '48 700w

"There are flashes of the Huxley of 'Brave New World' in 'Ape and Essence,' and the passages of cold horror and evoked terror are lighted with sharp, Huxleyan humor and epigram, but on the whole this novel seems a little thin, a little labored in comparison with his robust, stinging, richly inventive satire of sixteen years ago. One wonders why he approaches his satirical material so deviously, sidling up to the theme of 'Ape and Essence' like a hesitant storyteller not quite sure of his audience, or of himself, perhaps. I would say that his heart did not seem to be in it, if I did not suspect that his heart is in it, and very deeply, so deeply that it is difficult for him to express in satire the dark terror and foreboding which haunt the minds of all civilized and gentle people these times." John Woodburn
Sat R of Lit 31:8 Ag 21 '48 250w

"This is almost pure Huxley as far as erudition, wit and dismay for humanity are concerned, but it is by no means one of his important books. Actually it is a tour de force. . . Much as though Mr. Huxley had borrowed an idea from a science fiction magazine to see how much fun he would have with it." R. F. H.
Springf'd Republican p7B Ag 29 '48 600w

HUXLEY, A. L.—*Continued*

"As a satirist, Huxley has neither Swift's passion nor Céline's gusto; he simply can't stand the world any more, not even enough to pillory it. As a result, he moralizes too much, stating explicitly what his story conveys, or should convey, by itself. Written as a movie scenario, Ape and Essence is burdened with a 'narrator' who points the lesson line by line. Yet the book has a certain awesome impressiveness, its sheer, intractable bitterness cannot but affect the reader as Huxley chants his litanies over modern civilization."
Time 52:76 Ag 23 '48 1050w

HUXLEY, ALDOUS LEONARD. Mortal coils. 207p $2.50 Harper
822 48-5485

Dramatization of the author's short story The Gioconda Smile. The hero is a philanderer with an invalid wife. The wife dies suddenly of poison and the husband is accused of murder. Only the cleverness of the family physician saves him from hanging.

Booklist 44:246 Mr 15 '48

"From the dramatic angle, the play seems to offer little reward."
Kirkus 15:617 N 1 '47 80w

"Recommended for literature as well as drama collections." George Freedley
+ Library J 73:475 Mr 15 '48 20w

"There is certainly plenty of contrivance. There is so much, in fact, that the play finally degenerates into a race between the doctor and the hangman. . . Once or twice a poetic mood is attempted by the clumsy and amateurish expedient of letting the hero quote considerable chunks of Shelley. At such moments the play becomes slightly distressing." W. P. Eaton
— N Y Herald Tribune Wkly Bk R p14 F 29 '48 270w

HUXLEY, LEONARD GEORGE HOLDEN. Survey of the principles and practice of wave guides. 328p $4.75 Macmillan
621.38411 Wave guides 48-620

Contents: The electromagnetic fields of TEM-waves; Progressive electromagnetic waves in wave guides; Formulae for field components—evanescent modes—attenuators—attenuation due to walls; Wave-guide techniques; Wave-guide impedance and further techniques; Cavity resonators; Mathematical treatment of selected topics. Bibliography. Subject index.

Reviewed by L. A. Eales
Library J 73:713 My 1 '48 80w
N Y New Tech Bks 33:22 Ja '48

HYMAN, STANLEY EDGAR. Armed vision; a study in the methods of modern literary criticism. 417p $5 Knopf
801 Literary criticism 48-6970

Study of contemporary American and English literary criticism. The author, who has taught criticism at Bennington college, summarizes the work of twelve contemporary critics, and analyzes their methods, and follows with an "attempt at an integration." Those included are: Edmund Wilson, Yvor Winters, T. S. Eliot, Van Wyck Brooks, Constance Rourke, Maud Bodkin, Christopher Caudwell, Caroline Spurgeon, R. P. Blackmur, William Empson, I. A. Richards, Kenneth Burke. Selected bibliography. Index.

Reviewed by Melvin Maddocks
Christian Science Monitor p11 Jl 15 '48 750w

"A learned tract for serious students."
Kirkus 16:137 Mr 1 '48 120w

"An extremely useful survey, it shows evidence of detailed and conscientious study, and (though its incidental remarks are sometimes peremptory; Steinbeck is 'a hack,' Wolfe 'a windy bore') of sober and independent judgment." H. W. Hart
+ Library J 73:555 Ap 1 '48 130w

"Mr. Hyman is at his best when discussing critics least in current fashion. When writing about Constance Rourke's folk criticism or Caroline Spurgeon's scholarship he behaves like a boy let out of school. Freed of surveillance, real or fancied, he writes objectively, informatively, and hence usefully. But when he gets to the critics he admires most—R. P. Blackmur, I. A. Richards, Kenneth Burke—he seems like the brightest boy in the class who not only walks off with all the prizes but has even memorized the footnotes. Even as adulatory summaries the chapters on Blackmur and Burke, which I take to be crucial to his book, are not very satisfactory. . . Similarly, Mr. Hyman is not very illuminating on Burke. . . All that I have said may be wrong or myopic, but I am sure of one thing, that his chapter on Edmund Wilson is one of the least tasteful bits of venom that has appeared in a long time." Irving Howe
+ — Nation 167:22 Jl 3 '48 1500w

"Despite this questionable aim of integration (really only suggested) and despite his arbitrary evaluation of certain critics (admittedly personal), the book is valuable in its modest primary purpose of demonstrating the methods of contemporary critics and of relating them through their common intentions. In this sense, the book is informative rather than critical." John Farrelly
+ — New Repub 118:25 Je 21 '48 360w

"There is no denying the thoroughness with which Mr. Hyman has done his job. His work is centered around an exhaustive analysis of the writings of twelve contemporary critics, two thirds of them Americans, but in connection with their work he manages to bring in at least something about scores of others. Any one who wants to know that much about what contemporary critics have proposed and undertaken and said can hardly do better than to consult this book. But it is not very exhilarating reading and only those who are ready to accept at face value the pretentions of 'the new criticism' are likely to sympathize with the author's judgments." J. W. Krutch
+ — N Y Herald Tribune Wkly Bk R p5 Je 20 '48 1000w

Reviewed by Harvey Breit
N Y Times p6 Jl 11 '48 2450w

"Mr. Hyman appears to be a serious and knowledgeable student of his subject, and many of his opinions are shrewd and provocative. His writing is uncomplicated and often witty, but unfortunately his conclusions are sometimes marked by an almost breathless irresponsibility and lack of judgment. Fairly rarefied stuff, on the whole."
+ — New Yorker 24:78 My 29 '48 120w

I

IAMS, JACK. Prematurely gay. 248p $2.75 Morrow
48-5364

"Humorous novel [which] has to do with the activities of a public-relations counsel who is hired by a hair-oil manufacturer to stimulate demand for his product. The hero achieves a certain amount of personal success with his employer's daughter, but his assault on the public consciousness ends in failure." New Yorker

Booklist 44:248 Mr 15 '48

"An extravaganza of publicity methods, a spoof on cranks and fanatics, this has urbane humor and bright pranks."
Kirkus 15:678 D 15 '47 160w

"It is broad, goodnatured, unpretentious slap-stick, done by a man who cannot resist a top hat or an exposed seat of the pants and who seldom misses either target." Thomas Sugrue
+ N Y Herald Tribune Wkly Bk R p8 F 29 '48 370w

"The basic situation isn't so funny as in Mr. Iams' 'Prophet by Experience.' Still, it is a relief to read a piece of good, clean adolescent fun which leaves the psychopathology for the 'serious' writers to whom it belongs. Comedy and case history don't go well together, as some of our best-selling novelists have yet to learn." Vivian Mercier

+ **N Y Times** p30 F 22 '48 320w

"Unflagging in its breeziness."

New Yorker 23:82 F 14 '48 100w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 F 16 '48 370w

"This is good American Wodehouse, a little rougher on gentility, a little softer on love, a good deal sexier all around, than the original W. However the pattern is essentially the same, involving as it does an inextricable tangle of impossible circumstances, all about nothing, touching earth nowhere, giving off a shower of witty sparks, and involving the zaniest of characters in a mad rat-race." N. L. Rothman

+ **Sat R of Lit** 31:17 Mr 6 '48 490w

Springf'd Republican p8B F 15 '48 80w

IBN-SAHAV, ARI. Jessica, my daughter; tr. by Julian Meltzer. 312p $3 Crown

48-8782

A retelling of the story of Shylock, and his daughter Jessica. The scene is Venice, and much of the action takes place in the ghetto, where Shylock was the wealthiest inhabitant.

Booklist 45:178 Ja 15 '49

"Although Shakespeare told it more impressively, this author makes much of well known material, gives it a slant that keeps the story new and of current interest."

+ **Kirkus** 16:453 S 1 '48 170w

"As a novel, 'Jessica, My Daughter' is not altogether successful; Mr. Ibn-Zahav has no great knack for making his sixteenth-century Venetians living people. But the implications of 'Jessica, My Daughter' as a plea for a sympathetic understanding of the psychology of the persecuted are timely and clear." F. H. Bullock

+ — **N Y Herald Tribune Wkly Bk R** p2 O 31 '48 450w

"Shylock remains exaggerated. The trial is still unrelated to possibility and law, and strangest of all—since Ibn-Zahav is a notable dramatist—the drama is often vitiated by being told about rather than presented on stage. Apparently, while delving into the 'old histories' so as to tell the story 'Shakespeare might have told . . . if he had cared to find out,' Ibn-Zahav was much more concerned with refuting the Elizabethan dramatist than in creating something of his own. This is understandable, but it is not the way to write a novel." T. C. Chubb

— **N Y Times** p34 O 31 '48 340w

San Francisco Chronicle p6 N 28 '48 180w

IDELL, ALBERT EDWARD. Great blizzard. 282p $3 Holt

48-5873

Further chronicles of the Rogers family whom the author has followed from Philadelphia (Centennial Summer) to Brooklyn (Bridge to Brooklyn) and in this third volume to Manhattan. The period covered is the middle years of the 1880s reaching a climax in the blizzard of March, 1888.

Booklist 44:249 Mr 15 '48

Reviewed by M. C. Scoggin

Horn Bk 24:213 My '48 80w

"A natural for the readers of Centennial Summer, but with individuality enough to stand on its own merits."

+ **Kirkus** 16:5 Ja 1 '48 160w

"Recommended not only for New York collections but for all those who like the nostalgic novel." M. H. Zipprich

+ **Library J** 73:197 F 1 '48 100w

"A great deal of the charm of the Rogers story lies in the vividness with which Mr. Idell recreates the period of the 1880's. His details about clothes, food, social conditions, politics, labor, sports, methods of transportation are realistically and unobtrusively welded into incident and character. Complete in itself, the book can be read with equal pleasure by those familiar with the preceding volumes and by newcomers to the chronicle." Rose Feld

+ **N Y Herald Tribune Wkly Bk R** p12 Mr 21 '48 470w

N Y Times p7 Mr 14 '48 750w

San Francisco Chronicle p22 Je 6 '48 270w

"Against the individual adventures of birth, discovered love, and unexpected journalistic fame we get a vivid picture of New York. The great city, crippled, isolated, cold, hungry, and hopelessly idle with all wires down and all transportation dead, is a shuddering sight. . . Mr. Idell gives us an eyewitness technique that is good but cannot lessen the reliance of the Rogerses on the elements. The more unpredictable, the better." C. M. Brown

+ **Sat R of Lit** 31:15 Ap 10 '48 550w

IGNATOW, DAVID. Poems. 99p $2.50 Decker press

811 48-8157

"Mr. Ignatow writes of what he knows. Therefore most of the poems come from the New York City 'underworld.'" N Y Times

"These poems, the best of them, ought to be printed on pulp and offered at Woolworth's, a dime a copy. They'd sell, too. For these are poems for the millions, in the cities and out of them, those who would read, and read poems too, poems such as these, if only they could get to them: manna in the wilderness." W. C. Williams

+ **N Y Times** p50 N 21 '48 550w

"The poems are talky, personal, and persuasive. There is no compression, little discipline, much dialectical statement. The poetry is there, but only in total effects. The poet suffers with his people, and he asks you to share in his gift of pity. The realism of his reporting often sags in the devices of journalism, but Ignatow is original, his images memorable." A. M. Sullivan

+ **Sat R of Lit** 31:26 N 27 '48 90w

INDUSTRIAL RESEARCH INSTITUTE. Research in industry. See Furnas, C. C., ed.

INFELD, LEOPOLD. Whom the gods love; the story of Evariste Galois. (Whittlesey house publication) 323p $3.50 McGraw

B or 92 Galois, Evariste 48-5231

"A biography of Evariste Galois, a Frenchman who died in a duel, in 1832, at the age of twenty, but nevertheless left behind a number of algebraic equations that, according to the author, a distinguished physicist and a collaborator of Einstein's, put him among the world's great mathematicians. Galois was a revolutionary as well as a prodigy, and his hatred for his king, Louis-Phillipe, was apparently the cause of his fatal duel." (New Yorker) Bibliography.

Booklist 44:281 Ap 15 '48

"The attempt to combine fact with fiction tends to make this book, in spite of its tender and gripping moments, a somewhat uneven work. The afterword clearly distinguishes the known facts from the interpolated fiction, so that the author at all times plays fairly with the reader. This is just what one would expect Leopold Infeld to do." M. G. Cohen

+ — **Canadian Forum** 28:21 Ap '48 270w

Kirkus 15:663 D 1 '47 200w

"A readable account, recommended as a humanized biography of a mathematician." Walter Hausdorfer

+ **Library J** 73:120 Ja 15 '48 100w

"In Dr. Infeld's account, Galois' teachers and contemporaries are exhibited as stupid and ignorant to a degree approaching caricature. Neither Vernier, nor Richard, nor Cauchy, for

INFIELD, LEOPOLD—*Continued*
example, was quite as contemptible as Professor Infeld portrays them. His book reads easily and smoothly, but it is chiefly a sentimental thriller, falling between real history and the school of the historical novel." Ernest Nagel
N Y Times p5 My 2 '48 850w

"Mr. Infeld has linked the known facts of Galois' life with bridges of fiction, and the result is a curious and exciting book."
+ New Yorker 23:67 Ja 31 '48 110w

"The trouble is not that Evariste Galois' contribution to knowledge was of a kind mysterious to most readers. The trouble is that Mr. Infeld is not a biographer. He has given us glimpses of a potentially interesting, even fascinating character: a youth in whom genius was united with intellectual arrogance and insolence. . . He has, in short, crudely sketched a human being who incarnated with remarkable fidelity the popular conception of genius. We must thank Mr. Infeld for the sketch, but we cannot help wishing that he had been able to give us something more." B. R. Redman
+ — Sat R of Lit 31:16 My 1 '48 750w

INGE, WILLIAM RALPH. Mysticism in religion. 168p $3.50 Univ. of Chicago press
149.3 Mysticism 48-8494

The former Dean of St Paul's is in his eighty-eighth year. In his preface he imagines the critics will say, "He has said all this before, and said it better." Later he explains the subject of his book as "Mysticism in Religion, not the psychology or pathology of the mystics." Partial contents: Authority and the inner light; The meaning of mysticism; Mysticism in the New Testament; Time and eternity; Symbolism and myth; Greek mysticism; Plotinus; Some medieval and English mystics; The philosophy of mysticism. Bibliography. Index.

Booklist 45:43 O 1 '48

Reviewed by J. O. Supple
Chicago Sun S 1 '48 180w

"Dr. Inge has never put his case with greater persuasiveness than in the present volume, the fruit of his old age. . . In stating his lifelong faith, Dr. Inge does not here add much to those important volumes, such as his Philosophy of Plotinus and the Paddock lectures, Faith and its Psychology, on which his reputation was built and will remain founded. The interest of this book is the further enlargement and strengthening of his position by introducing confirmations from the 'perennial philosophy,' his appreciation of the part that is played by the Sanskrit canon in that eternal gospel which has been revealed not to one chosen people but to mankind at large." Gerald Heard
+ Christian Century 65:977 S 22 '48 900w

"From the mellower side of this book it is plain that length of years did not afflict the author. That gave it ripeness and himself the opportunity to consider again his convictions. These he confirms by making no changes in essential thought and but slight shifts of accent. Yet he doubts—unnecessarily his many admirers would say—'whether a very old man ought to write a book even if he is asked to do so. I cannot expect that the critics will be very kind. . . . "He has said all this before and said it better. He has no sympathy with the hopes and aspirations of the young. When he looks towards the future he sees only the approach of another Dark Age".' Some things he has never said better; and he has a far truer way of looking than into the fog ahead. . . All the author's remarks on incarnation, revelation, personality and immortality could with advantage have been more precise and definite. There are in this volume, however, some superb chapters such as the masterly one on 'Time and Eternity,' where Dr. Inge reaches his highest stature." J. M. L. Thomas
+ Hibbert J 46:372 Jl '48 1200w

"He has said much of this before, but there is much that is fresh, including his reflections upon the Russian theologians, Berdyaev and Frank, and upon some ancient writings from the 'wisdom of the East.' . . As for the young, they will always appreciate sincerity in the old, and admire a spirit which is unfettered by tradition. Dr. Inge's theological liberalism does not lack a following, and his emphasis upon the need of personal dedication and a disciplined life of the spirit as the way to God is one which not all younger people will reject. . . He has not lost his power of mixing wisdom with wit." Marcus Knight
+ Spec 180:84 Ja 16 '48 550w

"He has not, indeed, broken new ground. But it was well worth while to put together, as a sort of summary and swansong of his literary effort, this collection of his maturest thoughts on the subject which lies nearest to his heart."
+ Times [London] Lit Sup p153 Mr 13 '48 900w

INGELLS, DOUGLAS J. They tamed the sky; the triumph of American aviation; introd. by James H. Doolittle. 268p il $3.50 Appleton
629.13 Aeronautics—History. World war, 1939-1945—Aerial operations. Aviators 47-11713

Describes the development of modern aviation in the United States, especially the work carried on at Wright field, Dayton, Ohio. It is also the story of the men who achieved some of the most daring experiments—the pilots, mechanics, and designers. Illustrated with photographs. No index.

Booklist 44:220 F 15 '48
Cleveland Open Shelf p6 Mr '48

"Here is a book written by someone who knows aviation and knows how to write about it dramatically. . . The one weakness of the book is the author's formula for peace, showing a country bristling with armament."
+ — Kirkus 15:529 S 15 '47 250w

"Some good air yarns are respun in this volume." Herbert Mitgang
+ N Y Times p18 N 23 '47 270w

INGERSOLL, LEONARD ROSE, and others. Heat conduction; with engineering and geological applications. 278p $4 McGraw
536.2 Heat—Conduction 48-7456

"The present volume is the successor to and, in effect, a revision of the Ingersoll and Zobel text of some years ago [Introduction to the Mathematical Theory of Heat Conduction, Book Review Digest 1913]. . . The present volume carries out and extends the aims of the earlier one. Most of the old material has been retained, although revised, and almost an equal amount of new has been added. . . [Some] features of the revision are a modernized nomenclature, many new problems and illustrations, and the segregation of descriptions of methods of measuring heat-conduction constants in a special chapter." (Pref) References. Index.

"This book is an excellent piece of work and has been carefully prepared and edited. The various elements of the subject have been presented with enthusiasm and in a lively manner." W. J. Shore
+ Chem Eng 55:315 O '48 950w

Reviewed by L. A. Eales
Library J 73:950 Je 15 '48 50w
N Y New Tech Bks 33:71 S '48

INGERSOLL, RALPH MCALLISTER. Great ones; the love story of two very important people. 308p $3 Harcourt
48-5232

"The Great Ones" are Sturges Strong, magazine publisher, and Letia Long, actress, artist, dress designer, and novelist. The novel describes their respective successful careers, their love affair, and marriage.

"'The Great Ones' is not a novel but a dossier—ream upon ream of factual reporting with just enough imaginative transposition to place it on the fiction list and elude the laws of libel. Letia and Sturges are described with accumulation of detail, but not infused with a single particle of the life which Dreiser poured into Frank Cowperwood." C. J. Rolo
— Atlantic 181:107 Mr '48 550w

Reviewed by Emmett Dedmon
Chicago Sun F 29 '48 600w

"Mr. Ingersoll must have intended a satire. No one could expect these characters to be taken seriously." L. A. Sloper
— **Christian Science Monitor** p14 F 16 '48 750w

Reviewed by Leander Danley
— **Churchman** 162:17 Ap 15 '48 120w

Reviewed by George Miles
Commonweal 47:569 Mr 19 '48 450w

Kirkus 16:56 F 1 '48 250w

"Ralph Ingersoll is a better crusader than novelist and his story is as banal as the characters he deals with. Book is effective, however, because he is a keen observer and shows up pretenses of all sorts. Recommended for purchase." E. H. Kennedy
+ — **Library J** 73:336 F 15 '48 80w

" 'The Great Ones' does an injustice to all the Very Important People who manage to be only slightly ridiculous. Sturges Strong and Letia Long are too much of a bad thing. They congeal like cold wax under the icy breath of Ingersoll's irritation. They are, in fact, unbelievable. 'The Great Ones,' nevertheless, is an interesting document of the times." Penn Kimball
— + **New Repub** 118:24 Mr 8 '48 900w

"Audacious is the word for Mr. Ingersoll's lingering peephole view of Sturges Strong and Letia Long, his Great Ones. This book is going to be talked about. Not because of its literary merit, for it hasn't any. There is bad writing aplenty, careless syntax, and, in the early chapters especially, passages of dialogue that might have been lifted wholesale from daytime soap operas. Many times 'The Great Ones' hovers on the perilous edge of pulp-fiction; what saves it is the author's minutely documented study of his main characters." J. D. Ross
N Y Herald Tribune Wkly Bk R p4 F 15 '48 1200w

"Mr. Ingersoll has written a trivial and pointless novel, employing a technique that might have been worked out by a well-read child of 10 with a precocious acquaintance with the jargon of the Park Avenue psychoanalyst." Russell Maloney
— **N Y Times** p5 F 15 '48 600w

New Yorker 23:94 F 21 '48 130w

"Mr. Ingersoll has made quite a novel of this. There's a bit too much of the inner workings of magazine publishing, perhaps, though it's usually so placed that those who don't want it can skip over it to the story. But aside from this Ingersoll has said something that was worth saying about contemporary American life, about the power which corrupts, about the desire for power and 'success' which destroys as it grows. Though it doesn't quite make greatness, 'The Great Ones' reaches up into the general region of really significant comment on American life." J. H. Jackson
+ — **San Francisco Chronicle** p18 F 18 '48 900w

"Mr. Ingersoll's editorials in PM, of which he was the first editor, were never dull. 'The Great Ones' is. Mr. Ingersoll never seems to be able to make up his mind whether he loves or loathes his principal protagonists; he is always more cautious than caustic. His people are of necessity fantastic, but they never become believable. They are just not very interesting. 'The Great Ones' is the work of a reporter, not a novelist." Merle Miller
— **Sat R of Lit** 31:13 F 14 '48 1000w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Jewish theological seminary of America. Communication of ideas. See Bryson, L., ed.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Jewish theological seminary of America. Labor's relation to Church and community. See Pope, L., ed.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Wellsprings of the American spirit. See Johnson, F. E., ed.

INSTITUTE ON RELIGION AND PSYCHIATRY, Boston, 1947. Psychiatry and religion. See Liebman, Joshua Loth, ed.

INTERNATIONAL who's who, 1948. (V12) 1032p $16 Ziff-Davis
920

"The International Who's Who has endeavored since its beginning to gather in one volume biographical information about leading citizens of all countries and from a wide variety of professions so that searchers for material might find what facts they need without having to invest in, or search through innumerable national biographical dictionaries. Many entries are also found for people from countries which have no regular 'who's who' type of publication. Since its initial appearance, when its citations were considered almost too abbreviated, it has expanded a great deal in length and detail of individual entry. The information about each person, according to the publisher, is based on a questionnaire, a sample of which follows the foreword of the book. Names, titles, and other honors, nationality, occupation, year of birth, are followed by condensed, dated, descriptive material on careers, present position, principal publications, and addresses, complete in many cases." Subscription Bks Bul

"Excellent source of contemporary biography. . . Outstanding work of this type in this field, it is indispensable for reference collections in research libraries, and in public libraries serving an internationally-minded community." Donald Wasson
+ **Library J** 73:558 Ap 1 '48 200w

"The International Who's Who fulfills, as well as can be expected in a one-volume work, its aim at international, up-to-date coverage. It has kept a high standard for its inclusions and revisions, and should be useful in any libraries interested in international names in the news. Librarians, who make the practice of replacing biographical dictionaries only in five-to ten-year intervals should consider this edition, even though the customary period of time has not elapsed, because of the great number of additions and corrections resulting from the postwar opening of avenues of communication closed for the war years. It is recommended."
+ **Subscription Bks Bul** 19:48 Jl '48 850w

INTERNATIONAL world who's who, 1947 [ed. by G. G. Sampson]. 1175p $22.50 Am. universities medical research publications
920 (47-7065)

"A biographical dictionary, alphabetically arranged, of contemporary persons of many countries and nationalities. The preface states that 'a special effort has been made to emphasize literature and art to include . . . those who have achieved prominence in the field of Journalism as war correspondents.' Also appreciation is expressed to 'Foreign Embassies, Ministries and all Government Agencies, whose cooperation has been so helpful in gathering authentic data for biographical sketches of foreign personalities.' This book should not be confused with International Who's Who published by Europa Publications, Ltd. The entries are very brief, including name, birth year (but not month or day), associations, occupations and other customary 'who's who' information. Very few dates are cited in the biographical data. . . In checking a few sections, the emphasis seems to be on persons in business, banking, insurance and other lines of industry, with a predominance of names from the United States." Subscription Bks Bul

"As a special point had been made of including war correspondents, a list of 22 names of those outstanding in that field in the last war was checked and only one was found to be included. . . There is a generous scattering of librarians in the volume, although many whom one would expect to find are not men-

INTERNATIONAL world who's who—*Cont.* tioned. Most of those included fall in the same class as the other names listed, important in their own locality alone. . . Because of the minor importance of the majority of the names included and the unevenness of coverage of many fields of endeavor, the International World Who's Who is not recommended."
— **Subscription Bks Bul** 18:52 O '47 650w

IREMONGER, FREDERIC ATHEWOLD. William Temple, archbishop of Canterbury: his life and letters. 663p il $6.50 Oxford
B or 92 Temple, William, abp. 48-9469

A full-length biography of the English churchman who was Archbishop of Canterbury from 1942 to 1944. Includes many extracts from letters. Author is Dean of Lichfield. Index.

Current Hist 16:34 Ja '49 50w

"Twenty-five shillings is a large sum for most of us to spend on a book, but this one will repay manifold any sacrifice we make to procure it. It contains the meat of many books and yet is fascinating and easy to read. I cannot think of any other book of these dimensions which would keep me awake as this did on a late railway journey." W. G. Moore
+ **Hibbert J** 47:93 O '48 1000w

"As a biography, as a story of the religious developments of the past forty years in England and in the world, this is a volume which should be widely welcomed."
+ **Kirkus** 16:619 D 1 '48 190w

Reviewed by Keith Hutchison
Nation 167:727 D 25 '48 950w

"How Temple first came to socialism, the Dean of Lichfield has not troubled to explain. On page 64 we are told that Temple's 'avowed socialism' was not the best passport to an Oxford S.C.R. But there is nothing in the preceding pages to suggest that Temple was a socialist. This is only one of several lacunae and loose ends that mar an otherwise competent biography." Maurice Cranston
+ — **New Statesman & Nation** 36:265 S 25 '48 1400w

Reviewed by B. I. Bell
N Y Times p6 Ja 9 '49 900w

"This life of William Temple, long expected, is worthy, as far as any book could be, of its great subject." John Cristie
+ **Spec** 181:114 Jl 23 '48 1200w
Times [London] Lit Sup p477 Ag 28 '48 2450w

IREY, ELMER LINCOLN. Tax dodgers; the inside story of the T-men's war with America's political and underworld hoodlums as told to William J. Slocum. 288p $3 Greenberg
364.38 U.S. Treasury department. Intelligence unit. Crime and criminals—U.S. Tax evasion and avoidance 48-9865

"The burden of this book is that crime will pay a whole lot better if you cut your Uncle Same in on the take—or so one gathers from the late Elmer L. Irey . . . who was for twenty-six years the Chief of the Intelligence Unit of the United States Treasury. . . Al Capone; the ineffable Nucky Johnson, overlord of vice in Atlantic City, N.J.; Willie Bioff, Moe Annenberg, Tom Pendergast and some of the more odious confederates of the late Huey P. Long [are] only a few of those appearing in Mr. Irey's gallery of rogues." N Y Times

Booklist 45:172 Ja 15 '49

"Authentic annals of crime, this is a documentary of danger, patience and perseverance which qualifies as first hand, first rate entertainment."
+ **Kirkus** 16:392 Ag 1 '48 160w

"The whole is told smoothly, the style is marred only by a few self-conscious colloquialisms, and the moral is not overstressed. The reader may draw his own." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p10 Ja 23 '49 500w

"How much of the work on 'The Tax Dodgers' was completed before Mr. Irey's death last summer it is impossible for this reviewer to say. It is equally impossible to say where factual case histories end and where Mr. Slocum's admirable talent for creative fiction begins. It doesn't matter a lot; it's good bedside reading in any case." Cabell Phillips
+ — **N Y Times** p10 D 12 '48 700w
Springf'd Republican p18A Ja 16 '49 360w

"The Tax Dodgers should be required reading in civics and political science classes throughout the U.S. Few books provide such detailed proof of the breakdown of political morality in the face of bribery and corruption."
+ **Time** 52:110 D 6 '48 850w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRONSIDE, ROBIN. Pre-Raphaelite painters; with a descriptive catalogue by John Gere. (British artists) 49p 96pl $7.50; also separate descriptive catalogue $3.50 Oxford
759.2 Preraphaelitism. Paintings, British

The volume celebrates the centenary of the foundation of the Pre-Raphaelite Brotherhood in the autumn of 1848. It is composed of reproductions of the drawings and paintings of some of the leading exponents of the school: Madox Brown, Hunt, Rossetti, Millais, Hughes, Burne-Jones, and others; an introduction; and a descriptive catalog of the paintings.

"The chief drawback is that the illustrations are badly reproduced. . . A secondary drawback is that Mr. Robin Ironside, who writes the introduction, unfortunately takes no pains to make himself easy to read; his sentences are trailing, parenthetical, and involved. This is a pity, for he has some interesting and useful comments to make. . . Mr. John Gere's notes on the illustrations are valuable." Stephen Bone
+ — **Manchester Guardian** p3 D 23 '48 180w

Reviewed by A. D. B. Sylvester
New Statesman & Nation 36:469 N 27 '48 650w

Reviewed by J. T. Soby
Sat R of Lit 31:51 D 4 '48 130w

"The Phaidon volume of Pre-Raphaelite painters coincides happily with the last of the centenary exhibitions; unhappily it is, in some respects, less than a worthy permanent memorial of the Brotherhood. Recent exhibitions and research have brought to light new and little-known works, some of them here reproduced for the first time; after the period when these painters were violently out of fashion we are ready to place them in historical perspective. Mr. Ironside, in a somewhat overwritten and precious introduction . . . can now see them not as an unheralded phenomenon but as part of the European movement away from classical convention. . . The descriptive catalogue contains a wealth of information, much of it new, the results of careful scholarly study combined with taste. Enthusiasm perhaps leads to too eclectic treatment with a tendency to dwell on certain painters and works." John Bryson
Spec 181:602 N 5 '48 1100w

"We have long needed such a comprehensive and well-edited volume. Mr. Robin Ironside and Mr. John Gere have done their work well. It is true that Mr. Ironside's style, devoted to any other subject, might have to bear the reproach of preciosity; but the almost painful degree of polish and refinement which he imparts to his writing is appropriate in an essay on Pre-Raphaelitism. . . Mr. John Gere's descriptive catalogue has much merit of a different order. His style is unpretentious and readable, and he has brought together a vast amount of relevant material about the works illustrated and their artists."
+ **Times [London] Lit Sup** p582 O 16 '48 3300w

IRVING, ALEXANDER, pseud. See Fox, R., and Fahrenkopf, A.

IRWIN, MARGARET E. F. (MRS J. R. MONSELL). Elizabeth, captive princess. 246p $3 Harcourt

Elizabeth, queen of England—Fiction
48-9521

Sequel to the author's Young Bess (Book Review Digest 1945). It traces in fiction form the life of Elizabeth from the death of her young brother, Edward VI, thru the brief reign of Lady Jane Grey, to the marriage of Queen Mary, when Elizabeth was twenty.

Booklist 45:137 D 15 '48

"This book is couched in exquisite English with an Elizabethan tang and without redundancy. Atmosphere is achieved effortlessly." M. P. Corcoran

+ **Cath World 168:413 F '49 310w**

Chicago Sun p8X Ja 9 '49 70w

"The work is vigorous, and strong with the color and the excitement of the age. To one who knows something of its background, it is remarkably convincing and, to one coming freshly to the subject, it must also persuade and explain the perplexities and the peculiar brightness surrounding the last of the Tudors." Margaret Williamson

+ **Christian Science Monitor p18 D 17 '48 550w**

"The dreadful thought comes over one that Miss Irwin plans to write a novel about every section of Queen Elizabeth's life, and though she shows that she has read widely in her period, her point of view is the conventional one, touched up with some pretty sentimentality. . . But there are a number of scenes which are really brilliant." Theodore Maynard

— + **Commonweal 49:330 Ja 7 '49 550w**

"Margaret Irwin has established sound claim to well documented and scholarly historical fiction-biography. These portraits of Elizabeth lend her a glamor, a romantic quality, more usually associated with her rival, Mary of Scotland."

+ **Kirkus 16:560 O 15 '48 210w**

"The fear and ferment of the times at home and abroad come alive naturally in this novelized biography which can be recommended enthusiastically to school and public libraries." Katharine Shorey

+ **Library J 73:1665 N 15 '48 80w**

"Miss Irwin in retelling a familiar story succeeds admirably in making it seem not only fresh but exciting: her serial is crammed with suspense and the bright, fantastic figures in it take on a mysterious charm." Iris Barry

+ **N Y Herald Tribune Wkly Bk R p5 D 5 '48 550w**

"Miss Irwin knows her history, and where history furnishes only the non-committal facts her reconstructions of motive and character seem psychologically sound and convincing. The minor characters are well done, but Elizabeth herself remains static, lacking the shock and excitement of greatness. Perhaps it's because Miss Irwin writes too effusively of what her heroine wears and how she feels and too little of what she thinks." M. S. Hurst

+ — **N Y Times p47 D 5 '48 280w**

"No really striking revelations about her, and no attempt at dramatization, but a sensible and concise view of a confused period."

+ **New Yorker 24:178 D 4 '48 140w**

"Miss Irwin writes with a steady, well-trained hand and although you know what is going to happen, you read on with breathless interest." J. V.

+ **San Francisco Chronicle p13 D 19 '48 450w**

Reviewed by Harrison Smith

Sat R of Lit 31:31 D 4 '48 1100w

"Meaning to be more or less true to history, it manages only to be undistinguished either as scholarship or fiction."

— **Time 52:113 D 6 '48 190w**

"A most accomplished novel."

+ **Times [London] Lit Sup p709 D 18 '48 180w**

Wis Lib Bul 45:14 Ja '49

ISAAC, JULIUS. Economics of migration; with an introd. by Sir Alexander Carr-Saunders. (Int. lib. of sociology and social reconstruction) 285p $4.50 Oxford

325 Man—Migrations. Emigration and immigration. Economic conditions 47-6047

"An all-around discussion of the problems of emigration and immigration, the work deals with demographic and sociological, as well as economic, aspects of migration. The author's primary object is to examine the causes and effects of great migrations during the past century and a quarter. After an introductory chapter delineating the scope of the study, the significance of migratory movements to the end of the eighteenth century is analyzed in a brief historical chapter. The remaining 262 pages (including bibliography and index) are devoted to various aspects of nineteenth-and twentieth-century migration." (Am Pol Sci R) Bibliography. Index.

"The book is so good on an important but usually fruitless topic that criticism seems ungrateful. Yet the following are worth mentioning: (1) The author has set himself the task of economic analysis, but wishes at the same time to speak about the 'desirability' of certain concrete policies. (2) In the writer's opinion he accepts too readily the thesis advanced by Reddaway, Hansen, and others, that a stationary or declining population has deleterious effects on a capitalistic economic system. (3) In stating the demographic theories of persons such as Malthus and Pearl he sometimes oversimplifies. (4) He confines himself almost wholly to areas having an European culture, omitting important facts and problems connected with the migration of Asiatics. (5) His referencing is not always adequate and is sometimes inaccurate. These criticisms are not really fundamental, because the wary reader can make allowance for them. The book will repay the close attention of any student of international economics, labor, or population." Kingsley Davis

+ — **Am Econ R 38:458 Je '48 850w**

"Of timely interest to political scientists as well as to sociologists and economists. . . Although the work is dull—as many Ph.D. dissertations are inclined to be—it contains a wealth of up-to-date material, and has some value as supplementary reading for an introductory course in social science or sociology." A. D. Angel

+ — **Am Pol Sci R 41:1047 O '47 230w**

Foreign Affairs 26:397 Ja '48 10w

"The major merit of this book lies not in presentation of new ideas or data but in bringing together in one place much scattered material dealing with international migration. It suffers from an organization that involves considerable repetition. At almost every point of controversy in the literature, Mr. Isaac accepts an eclectic view. In most cases, this probably leaves him nearer the truth than either set of protagonists on each issue, but this attitude is carried so far that one has no feeling of direction after having read the book." D. G. Johnson

J Pol Econ 56:271 Je '48 700w

Reviewed by W. D. Forsyth

Pacific Affairs 21:213 Je '48 900w

ISAACS, ASHER. International trade; tariff and commercial policies. 838p maps $6 Irwin

380.9 Commerce—History. Commercial policy. Tariff 48-5688

"Largely a history of tariff policies, foreign and domestic, together with some consideration of the more up-to-date devices for restricting the free flow of goods and services. The author also takes note of certain movements in recent years which have favored freer trade: commercial treaties; the World Monetary and Economic Conference of 1933; the Pan-American Conference; Hitler's plan for Europe; the Roosevelt-Churchill Eight-Point Peace Aims; the Federal Union Proposal, and other proposals for the modification of sovereignty; the Bretton Woods Monetary Agreements; the proposed International Trade Organization; the Geneva Reciprocal Trade Agreements; and the Marshal Plan for the revival of Europe." Am Pol Sci R

ISAACS, ASHER—*Continued*

"Despite its general title the book selects for special study only one phase on international trade, namely the tariff policies of the major countries of the world. . . More important, however, are certain limitations which derive from the failure to carry out the original declared objective of approaching the subject of commercial policy in a comprehensive manner, i.e., with reference to the social, political, economic, geographical and legal factors which shaped it. . . Students who do not bring an unusual background of historical knowledge to the study of tariff policy are likely to find the author's references to events of political and diplomatic history insufficiently enlightening as a method of relating tariff history to politics, diplomacy, history, and international law. . . Apart from these limitations Professor Isaacs' International Trade provides a rather complete collection of data concerning the tariff history of a maximum number of countries and as such may serve as a useful reference work for students interested in this field." K. W. Kapp

+ — Am Econ R 38:691 S '48 1000w

"Dr. Isaacs has given more space to certain aspects of the subject than they rightly deserve in a work which he hopes will impress those students who have seen the world before coming into his classroom. Even historical data, in a work of this kind, should be selected with discrimination. . . The author undoubtedly meant this to be an 'exhaustive' treatment of the subject. And that it very nearly is." J. D. Larkin

Am Pol Sci R 42:602 Je '48 400w

ISAACS, HAROLD ROBERT, ed. New cycle in Asia; with notes and introd; issued under the auspices of the Int. secretariat, Inst. of Pacific relations. 212p $3 Macmillan

950 East (Far East)—History—Sources. World politics 47-12404

"Selected documents on major international developments in the Far East, 1943-1947." (Subtitle) Index.

"Mr. Isaacs has performed a real service in bringing together the official statements of policy, which were scattered through a wide variety of sources. Sometimes, though, one could wish that he had been more catholic in his selection. There is practically nothing on the economic side, such as the Philippine Rehabilitation and Trade Acts." L. A. Mills

+ — Ann Am Acad 257:223 My '48 180w

Booklist 44:266 Ap 1 '48

Christian Century 65:83 Ja 21 '48 140w

Current Hist 14:175 Mr '48 10w

Foreign Affairs 26:751 Jl '48 10w

"Book invaluable for reference; necessary for an understanding of the disturbance in the Far East since World War II ended. Highly recommended for all libraries." Anne Whitmore

+ Library J 72:1583 N 1 '47 80w

"The chief weakness of this collection is that it spans too narrow a period in its cycle and covers problems still very much in process of evolution. Mr. Isaacs has provided a stimulating introduction and some good explanatory notes." F. H. Soward

+ — Pacific Affairs 21:314 S '48 440w

"On the whole, the documents have been well selected, but certain faults of arrangement, inclusion, and omission should be noted since the volume will be useful chiefly as a reference handbook. The section on Japan, for example, begins with the Potsdam Declaration of July 1945, while the Cairo Declaration and the Yalta Agreement, both basic documents connected with the defeat of Japan, are included under China. . . The section on Korea is weakened by the inclusion of the paper entitled Korea's Case, an appeal to the General Assembly by the Korean Representative Council, a body which has no official standing. Two other omissions should be noted: the military annex of the March 6, 1946 agreement between France and Viet Nam, and President Truman's statement on Trusteeship of November 6, 1946."

U S Quarterly Bkl 4:73 Mr '48 360w

IVES, BURL. Wayfaring stranger. (Whittlesey house publication) 253p $3.50 McGraw

B or 92 Musicians—Correspondence, reminiscences, etc. 48-11144

"Known to radio fans, Burl Ives undoubtedly has done a good deal towards popularizing folk music of America. Here he tells his own story." Kirkus

Reviewed by Emmett Dedmon
Chicago Sun p9X N 7 '48 400w

Kirkus 16:543 O 1 '48 160w

Nation 167:673 D 11 '48 40w

Reviewed by Thomas Sugrue
N Y Herald Tribune Wkly Bk R p5 N 7 '48 800w

"This is the story of the making of a ballad singer, an account of the struggle of the folk spirit to speak its piece, to make its voice heard above the crash and clatter of the modern world. . . It was a good life—they say it's more fun becoming than arriving—and Burl has told it with terseness, and a wry humor." H. R.

+ N Y Times p38 N 7 '48 600w

"Ives tells his story informally; perhaps this is why it is a little difficult to straighten it out in one's mind. He chats along, too, in a homely, sometimes country-sly, philosophical vein which gives the narrative considerable charm. One thing that hurts his book is the baldly apparent fact that he still cherishes resentments." J. H. Jackson

+ — San Francisco Chronicle p18 D 8 '48 750w

"It is unlikely that readers who are not Burl Ives fans will enjoy his autobiography, 'Wayfaring Stranger,' but his fans will love it. This book has the proper mixture of rustic sincerity and corn for the life story of one of America's most popular singers of folk songs." Morroe Berger

+ — Sat R of Lit 32:20 Ja 8 '49 700w

J

JACKSON, CAARY PAUL. Tournament forward. 179p $2.50 Crowell

48-7998

High school basketball story for ages eleven to fifteen. It describes the progress of Neil, who could play good basketball but was inclined to be a showoff, from the time when he was a sore trial to the faculty, until he decides to be a good sportsman.

Kirkus 16:364 Ag 1 '48 100w

"Not remarkable but quite suitable for sports fans, ages 11-15." Lillian Morrison

Library J 73:1199 S 1 '48 70w

"These are all normal youngsters in a recognizable American high school. The incidents never degenerate into melodrama and slapstick. And how Mr. Jackson knows his basketball! Best of the whole book for the fans will be the exciting and clear play-by-play accounts of the games themselves. Tops, I'd say." M. C. Scoggin

+ N Y Herald Tribune Wkly Bk R p10 O 24 '48 180w

JACKSON, CHARLES REGINALD. Outer edges. 240p $2.75 Rinehart

48-6917

A novel about the brutal murder of two little girls by a moronic seventeen-year-old boy, and the consequences of the murder upon other members of the Westchester community where it occurred, and on two other people outside the community. Those who are affected by the murder include a successful public relations man and his family, a bored Westchester wife, an intellectual New York city student, and a nurse in a Catskill sanitarium.

"The narrative is slickly written, but none of the characters are at all attractive or—which is more serious—particularly convincing.

The theme might have been effective if handled by a Dostoevski, but Jackson never gets far enough under the skin of his puppets to make them three-dimensional." Edith Fowke
— **Canadian Forum** 28:142 S '48 380w

Reviewed by Emmett Dedmon
Chicago Sun p7X My 30 '48 490w

— **Kirkus** 16:154 Mr 15 '48 160w

"There are some vague thoughts on evil and individual responsibility for it, but this still remains largely a *tour de force*. Probably can be left to the rental libraries." R. E. Kingery
Library J 73:813 My 15 '48 140w

Reviewed by Ernest Jones
Nation 167:22 Jl 3 '48 700w

"The Outer Edges, is built like a radio program and has about as much profundity. The Outer Edges affords enough exercise to whip up an appetite, but it provides little food for thought. . . Some of this book is done expertly, to use the word without praise, and a great deal of it has the kind of immediate plausibility that does not sustain inspection. These are not new faults which Jackson exhibits here; they were in the first two books, although they were not so distinct. Maybe now that he has crowded so many of them into The Outer Edges he won't have to use them again." John Woodburn
— **New Repub** 118:25 Je 7 '48 750w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p8 My 30 '48 550w

"Readers of Mr. Jackson's earlier novels will know that he has that rarest of attributes among writers of English, a sense of form that can be almost magical in its effect. To say that he is a novelist's novelist would do him a disservice—the average reader, in or out of a vacation hammock, will wait many months for more sheerly readable book than this. Its author belongs among the truly creative writers of his time—among the novelists capable of dissecting our present-day jitter-and-fritter down to its benzedrine-ridden heart." William Du Bois
+ **N Y Times** p5 My 30 '48 850w

"As a work of spiritual exploration, Mr. Jackson's novel seems to me rather shallow. It is interesting, however, as an example of the new literary puritanism, with its insistence on the total depravity of human nature and its doctrine that grace consists in recognizing the inherent evil in oneself. We are, it seems, in full retreat from the smug and comfortable eighteenth-century notion that man is a creature of innate goodness and potential prefection." J. M. Lalley
— + **New Yorker** 24:101 Je 5 '48 1650w

"In the end you will admit that Mr. Jackson has once more shown how well he can explore and illuminate recesses of the mind that ordinarily only the expert in abnormal psychology has probed, and that he can and does do this with all the virtuosity of the expert storyteller. More, Mr. Jackson's novel, sensational though it may be in a sense, is written with a serious purpose. The author sees certain aspects of our modern living which appear to him to need light cast upon them, and he goes at the job with all his very considerable talent, casting that light no matter what it shows. This is a different thing from sensationalism for its own sake. And the difference is what makes all three of Charles Jackson's novels, this one especially, significant commentaries on our society." J. H. Jackson
San Francisco Chronicle p12 Je 7 '48 850w

"This volume marks a significant shift in Jackson's emphasis; from the overt sickness of self which destroys the individual, he turns in his new work to the hidden sickness which does not destroy, but which colors and twists the lives of supposedly normal people. . . [The] novel is craftsmanlike, tough, exciting. It represents a considerable growth in the author's interests, and in his talent. . . This book is more diffuse than either 'Lost Weekend' or 'Fall of Valor.' . . I do not think it will make the sensation they did. But I found it tremendously absorbing—and disturbing." Lee Rogow
+ — **Sat R of Lit** 31:16 My 29 '48 800w
— **Time** 51:108 Je 21 '48 350w

JACKSON, JOHN HAMPDEN. Clemenceau and the Third republic. (Teach yourself history lib) 266p $2 Macmillan

944 Clemenceau, Georges Eugène Benjamin. France—History—Third republic, 1870-1940
[47-15481]

"When Georges Clemenceau died in [1929] in his 89th year, a career ended which was almost synonymous with the life of the Third French Republic. The old man whose first public act was to urge moderation during the bloody reprisals that followed the Paris Commune had been for 60 years a symbol of all that was vital in French Republicanism. The story of his life is therefore inseparable from the history of the French Republic whose end he foresaw. . . Jackson has illustrated the elements in French history that shaped the mind and character of Clemenceau." San Francisco Chronicle

"This is not only a fine study of the most impressive figure in the history of modern France, but, also, an enlightening handbook on French domestic politics of the last hundred years. After reading Mr. Jackson's book one may still disapprove of the French custom of changing their governments more often than Americans change their cars (or would like to, at any rate), but one will at least have grasped the historic reason for the see-sawing of French party combinations." Ernest Pisko
+ **Christian Science Monitor** p14 S 11 '48 600w

"Mr. Hampden Jackson's study of Clemenceau is a masterpiece. Rarely has a statesman found so brilliant an interpreter in another country." J. L. Hammond
+ **Manchester Guardian** p3 O 29 '46 300w

"Jackson's eminently readable biography of the Tiger of France has been written for the general public. It is a work that pedants will avoid for it is free from that spirit of carping controversy which is the hallmark of modern writers who must flaunt their scholarship by demolishing all that has been written by the so-called authorities." R. G. C.
+ **San Francisco Chronicle** p25 S 26 '48 180w

"A very good little book indeed. . . So vivid is the picture and so cunningly is the figure of Clemenceau fitted into the background of eighty years of restless, experimental, frustrated, bitter and ultimately catastrophic French history, that the reader may be left wondering whence comes the tolerance for historians to take many more words to convey much less stimulating impressions." Walter Taplin
+ **Spec** 177:518 N 15 '46 800w
Times [London] Lit Sup p29 Ja 18 '47 1800w

JACKSON, MRS KATHRYN, and JACKSON, BYRON. Big farmer Big; pictures by Feodor Rojankovsky. [57p] $1 Simon & Schuster
49-134

Two stories about farmers for children. The first is about the big farmer who fed his animals so much that they became too big and unwieldy, and he had to reverse the process to get them back to normal. In a pocket on the main book is a little book about a very small farmer who worked his handkerchief-size farm and swapped his whole crop for a match-box bed.

"There is no doubt that the nursery school contingent and their older brothers and sisters will love it." B. J. Thompson
+ **Cath World** 168:221 D '48 70w
Kirkus 16:571 N 1 '48 170w

"Entrancing pictures; some will be ruined when book is bound." M. A. Herr
+ **Library J** 73:1745 D 1 '48 120w

"Both are highly amusing in their use of proportion, which is emphasized by Rojankov-

JACKSON, KATHRYN—*Continued*
sky's beautifully detailed, bright pictures." E. L. B.
+ N Y Times p2 N 14 '48 100w

"Though the trick format of this volume is unfortunate . . . young children are likely to laugh at the story of the huge farmer's troubles, which are caused by his oversize proportions. The Rojankovsky pictures are cheerful."
+ — New Yorker 24:124 D 11 '48 90w

JACKSON, MRS KATHRYN, and JACKSON, BYRON. Tenggren's cowboys and Indians; with pictures by Gustaf Tenggren [52 stories and rhymes]. (Giant golden books) 96p $2 Simon & Schuster
48-8531

"Covers every aspect of the romantic West at the level of a 'First-grade Cowboy.' The stories about Daddy, Jon and Susie, on their real ranch, fix a partial mood of rather cozy home reading out loud. But the best pieces are more adult, about cowboys, buffalo, tornadoes, old prospectors, the new deputy, the first 'iron horse.' " N Y Herald Tribune Wkly Bk R

"Contains the whole vocabulary of totem poles and rodeos, but maybe with just a bit too much prettiness and not enough mystery and salty sweat of the cow country. A book, though, to woo the young from comic strips; full of bears, stampedes, totem poles, branded calves and lazy little Indians." E. E.
+ — Commonweal 49:147 N 19 '48 70w

"Has more merchandise appeal than factual value for schools and libraries."
Kirkus 16:526 O 1 '48 90w

"Unquestionably this will be taken straight to the hearts of all those third-and slow fourth-grade readers who so unceasingly demand more cowboys and Indians. Text, while much better than the Jacksons' Farm Stories, has an uneven quality which may disturb some critics, but the gaiety, life, and variety in the pictures more than compensate." Anne Izard
+ — Library J 73:1388 O 1 '48 80w
New Repub 119:32 D 6 '48 30w

"The Jacksons' unpretentious verses are better than ever: both poem and picture of the Grand Canyon are tops; so are the bits about the tumbleweed and the big funny spread about a rodeo. Cactus, mesas, little dogies, the pack donkey, all breathe of the West. Cattle rustlers, a ghost town, a stage holdup, all are here. Hours of fun for younger boys and girls." L. S. B.
+ N Y Herald Tribune Wkly Bk R p17 N 14 '48 140w

Reviewed by Marjorie Burger
N Y Times p11 D 26 '48 140w

Reviewed by Florence Tapples
San Francisco Chronicle p9 N 14 '48 110w

JACKSON, SHIRLEY (MRS STANLEY EDGAR HYMAN). The road through the wall. 271p $2.75 Farrar, Straus
48-5523

A picture of life in one block of a small California town. On Pepper street some families owned their homes, others rented, but they were all respectable middle-class people. The wall of the title was torn down, and it was then that tragedy struck the little backwater. Most of the life of Pepper street is shown as it affected the children of the section.

Booklist 44:249 Mr 15 '48

"Plaindress presentation of plain people, critical by implication, innuendo. Perhaps too quiet for a popular audience."
Kirkus 15:677 D 15 '47 120w

"Good story, well written." M. P. McKay
+ Library J 73:123 Ja 15 '48 90w

"The children, in their early teens, are not overdone in the precocious slickness of much modern fiction nor are they underdone in the pale pastels of remembered yesterdays—they are simply real. It is the more disappointing, then, that Miss Jackson chooses to climax her story with a suicide. This is not to say that the act itself, by a young boy, is not possible; yet it seems the one false note in a book that otherwise has been written with an unerring sense of values." Andrea Parke
+ — N Y Times p26 F 22 '48 400w

"Her story . . . comes off very well. A climax hung on the gruesome death of two children accounts for some of the story's effectiveness, but most of its success derives from the author's style, a supple and resourceful instrument that makes her shopworn material appear much fresher than it is."
+ New Yorker 23:94 F 21 '48 110w

Reviewed by Edith James
San Francisco Chronicle p13 Ap 4 '48 70w

"Miss Jackson's talent is a considerable one. She fits together her jigsaw plot adroitly, and underlines every gesture and phrase with significance. The characters themselves are highly original, each one lucidly perceived and conveyed. . . A minor flaw in the story-telling is that the cast is so populous that the reader occasionally forgets their relationships, but he can use the list of characters on the dust jacket as a guide. Aside from this quibble, the story is a good one, set down with neither hope nor despair." Robert Halsband
+ Sat R of Lit 31:14 F 28 '48 550w

JACOBS, HELEN HULL. Adventure in bluejeans. 216p $2.50 Dodd
47-11471

A story for teen-age girls. The Blake children, sixteen year old Wendy, and her younger brother and sister go to live on a farm in Virginia with their Aunt Sue while Father and Mother are away on a mining trip. Wendy at first is homesick for New York but eventually she finds farm life interesting and exciting, too.

Reviewed by E. E. Frank
Library J 73:49 Ja 1 '48 70w

"A good story that ends in romance for Aunt Sue and Wendy."
+ Sat R of Lit 30:51 N 15 '47 50w

JACOBS, HERBERT AUSTIN. We chose the country. 306p $3 Harper
630.1 Farm life Agr 48-210

The author is a Madison, Wisconsin, newspaper man, who several years ago moved his family out to a farm. His book is an account of the family's experiences tending a garden, raising pigs and cows and chickens, and learning to be real country folk.

Booklist 44:294 My 1 '48
Kirkus 16:101 F 15 '48 150w

" 'We Chose the Country' is the tale of babes in the woods, but since an increasing number of business and professional men are becoming that kind of babes, the Jacobs' story might seem usual. It is unusual because, being a good reporter, the author gives an account of their venture blow by blow. They apparently encountered—and eventually surmounted—every possible bewilderment, frustration and financial squeeze experienced by city men who take up farming. Before others leap into that uncertain life, they might well note what the Jacobs endured." Richardson Wright
+ N Y Herald Tribune Wkly Bk R p8 Ag 15 '48 480w

Reviewed by Thomas Foster
N Y Times p12 Ag 29 '48 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 7 '48 550w
Wis Lib Bul 44:102 My '48

JACOBSON, DAVID J. Affairs of Dame Rumor. 492p $5 Rinehart
301.15 Rumor 48-8964

"A survey of rumor as a technique to spread misinformation in religion, race relations, politics, business and war. Extensive bibliography represents a wide reading. The treatment is journalistic." (Library J) Bibliography. Index.

Booklist 45:99 N 15 '48

"An interesting project for all cognizant of the festering poison implicit in human credulity."

+ **Kirkus** 16:388 Ag 1 '48 120w

Reviewed by Scott Adams
Library J 73:1188 S 1 '48 90w

Nation 167:612 N 27 '48 40w

"An invaluable reference work, Jacobson has fascinating material, and he uses it so courageously that the value of what he has to say makes up for the slipshod writing and careless organization. . . Jacobson is not a slick writer; unfortunately, he is occasionally not even smooth. If he had dramatized some of his stories with more skill, the book would be even more powerful. It would be sensational." Mike Detzer

+ — **New Repub** 120:17 Ja 10 '49 1100w

"Mr. Jacobson's book bears to 'The Golden Bough' about the relation that the 'Health Hints' column in a country weekly bears to the Journal of the American Medical Association. Bear in mind that the 'Health Hints' are by no means altogether wrong. On the contrary, most of them are perfectly sound. But they don't get very far. So with the material Mr. Jacobson has assembled—much of it is true enough, but that he has understood its real significance is open to question." G. W. Johnson

— + **N Y Herald Tribune Wkly Bk R** p15 O 31 '48 550w

Reviewed by Rex Lardner
N Y Times p23 Ja 16 '49 200w

"The book is both entertaining and useful."
+ **New Yorker** 24:131 O 23 '48 100w

Reviewed by L. W. Doob
— **Sat R of Lit** 31:27 D 4 '48 390w

JACOBY, OSWALD. On gin rummy; an all-American roundup. 241p il $2.25 Holt

795.41 Gin rummy (game) 47-31458

"Very clear directions for playing gin are given in separate sections for the beginner, the average player, and the expert. Written with enthusiasm by Jacoby, Graham Baker, and 10 avid players in as many U.S. cities, who tell how the game is played in their towns. Twenty-six pages are devoted to the basic laws. No index." Booklist

Booklist 44:102 N 15 '47

Cleveland Open Shelf p2 Ja '48

Kirkus 15:421 Ag 1 '47 70w

Reviewed by Irving Babow
San Francisco Chronicle p15 Mr 14 '48 500w

JAEGER, ELLSWORTH. Tracks and trailcraft [il. by the author]. 381p $3.95 Macmillan

796.545 Tracking and trailing 48-7888

Descriptions of the tracks left by about 300 animals, birds, insects, reptiles, etc. Contains information on tracking, animal scent trails, snowshoeing, and even fossil tracks. Each track is illustrated with an easy-to-identify drawing. Index.

Booklist 45:9 S 1 '48

"Mr. Jaeger is a most accomplished draughtsman, and the detail and accuracy of every one of the thousands of illustrations are amazing. This is certainly the book of the year for anybody and everybody over eighteen months, or under eighty, a book to clutch and keep, and never, even for a moment, to be without." Anne Fremantle

+ **Commonweal** 48:386 Jl 30 '48 130w

"A comprehensive and fascinating book on outdoor life, amplified by many detailed line drawings." A. M. Jordan

+ **Horn Bk** 24:378 S '48 90w

"A thorough and comprehensive treatment."
+ **Kirkus** 16:140 Mr 1 '48 130w

Reviewed by R. W. Henderson
Library J 73:1196 S 1 '48 40w

"An informative, constantly amusing study of the little-known autographs of man and his fellow-creatures. . . It is difficult to say whether the grown-up or youngster will find the most adventure in 'Tracks and Trailcraft.' Mr. Jaeger has so arranged his material that the amateur can start a fascinating game, if he will, in a backyard in Greenwich Village or the home of the Dodgers or by a California swimming pool." T. S. Sweedy

+ **N Y Times** p36 S 12 '48 330w

JAGENDORF, MORITZ ADOLPH. New England bean-pot; American folk stories to read and to tell; il. by Donald McKay; introd. by B. A. Botkin. 272p $2.50 Vanguard

398 Folklore—New England 48-9145

Collection of New England tales of especial interest to storytellers and folk tale collectors. The first volume of a projected series of regional folk tales. For grades five to eight.

Booklist 45:108 N 15 '48

"Folk tale collectors, fairy tale readers, and those who like the folk quality with the dour, dry humor of New England, will find their unique flavor caught here."

+ **Kirkus** 16:436 S 1 '48 70w

"Excellent collection of 46 New England folk tales." Clara Adams

+ **Library J** 73:1524 O 15 '48 100w

"Since folktales are mainly passed along by word of mouth, treasured and swapped by old people in various regions, they are in danger of being lost forever in this age of radio serials and comics. We owe thanks to a scholar like Mr. Jagendorf for preserving some of them in his 'Bean-Pot.' Unfortunately, boys and girls old enough to read the stories themselves will consider them too brief, too episodic, and will lay down the spoon after a sampling of the beans." M. E.

+ **N Y Herald Tribune Wkly Bk R** p14 N 14 '48 240w

"Some of these stories seem to have been stretched beyond their natural limits and at times a too-literary style is at odds with the pithy, poker-faced humor of the Yankee. But there are merry stories of the devil confounded, discomfited witch-hunters, sailors and pirates which have not hitherto appeared in juvenile collections and for which we are the richer. Donald McKay has illustrated them with imagination and skill." E. L. B.

+ **N Y Times** p3 N 14 '48 140w

Reviewed by M. G. Davis
Sat R of Lit 32:34 Ja 8 '49 200w

JAMES, HENRY. Art of fiction, and other essays; with an introd. by Morris Roberts. 240p $3.75 Oxford

814 Fiction—History and criticism 48-6136

"Eleven essays selected from Partial Portraits, Essays in London and Elsewhere and Notes on Novelists. Morris Roberts, Assistant Professor of English at Brooklyn College and author of Henry James Criticism, contributes a brief introduction analyzing James's critical theory. The articles reprinted here are concerned primarily with the novel; included are essays on Balzac, Maupassant, Flaubert, Zola, Trollope and Turgenieff." Library J

Booklist 45:29 S 15 '48

Reviewed by David Burnham
Commonweal 48:106 My 14 '48 2000w

"The collection, although not the complete edition of James' critical writing for which there would now seem to be a ready public, is still a valuable companion volume to the recently published Notebooks." H. W. Hart

+ — **Library J** 73:555 Ap 1 '48 100w

Reviewed by Willard Thorp
New Eng Q 21:415 S '48 550w

Reviewed by John Farrelly
New Repub 119:24 Jl 5 '48 90w

Reviewed by F. W. Dupee
N Y Times p33 My 23 '48 700w

JAMES, HENRY—*Continued*

"Another example of the unsatisfactory, piecemeal way in which Henry James is being reprinted. James's literary criticism covered a great deal of ground, and one would like to have an omnibus of it. Professor Morris Roberts, the editor of this volume, has made a good enough selection . . . but it includes only eleven essays out of the sixty contained in the volumes published by James."

New Yorker 24:113 My 8 '48 120w

Reviewed by Jane Voiles
San Francisco Chronicle p21 My 23 '48 150w

Reviewed by B. R. Redman
Sat R of Lit 31:29 My 15 '48 230w

Reviewed by Robin King
Spec 182:24 Ja 7 '49 900w

JAMES, HENRY. Notebooks; ed. by F. O. Matthiessen and Kenneth B. Murdock. 425p $6 Oxford

813 47-11461

For descriptive note see Annual for 1947.

Reviewed by Leon Edel
Atlantic 182:98 S '48 480w

"In the whole history of fiction there can be few documents more illuminating to the student of letters, or, one would suppose, more inciting to the imaginative writer than this rich collection of Henry James's Notebooks. Strictly speaking, there is surely no other document quite comparable to it; Dostoevsky's notebooks, Flaubert's letters, and Hawthorne's journals naturally occur to one's mind as parallels, and in all these there are qualities of interest which one misses in this volume. But of none of them can one say, as one can of this, that it furnishes us with something very like the whole private history of a writer's creative life during a period of more than thirty years, from a point somewhat earlier than mid-career on to very nearly the end." Newton Arvin

+ **New Eng Q** 21:110 Mr '48 700w

Reviewed by V. S. Pritchett
New Statesman & Nation 36:285 O 2 '48 1850w

Reviewed by H. S. Canby
Sat R of Lit 31:9 Ja 24 '48 1100w

Reviewed by Bonamy Dobrée
Spec 181:274 Ag 27 '48 800w

Times [London] Lit Sup p540 S 25 '48 1650w

U S Quarterly Bkl 4:132 Je '48 320w

"To the reader who has but sampled James's works the Notebooks are not only intelligible but packed with suggestion. But their full worth is inevitably reserved for those to whom 'The Spoils of Poynton,' 'What Maisie Knew' and 'The Ambassadors' are as familiar as the shores of Windermere were to Wordsworth. For the three novels mentioned the Notebooks are particularly illuminating. . . The editors of the Notebooks are helpful without becoming obtrusive." E. K. Brown

+ **Yale R n s** 37:530 spring '48 950w

JAMES, HENRY. The other house; with an introd. by Leon Edel. 228p $3 New directions

48-7500

"A reprint of one of the novels of James's middle period. The story, which centers around the murder of a little girl, has something in common with 'The Turn of the Screw' and 'What Maisie Knew.' The book is a novelized version of an unproduced play, and there is an introduction by Leon Edel, the chief authority on James's dramatic work, who believes that in drawing the figure of the murderess, James was influenced by the heroines of Ibsen." New Yorker

Booklist 45:141 D 15 '48

"Leon Edel, who is writing what should be a very important book on James as a dramatist, has prepared an excellent critical and historical introduction to this reprint. . . 'The Other House' is a monument to defeated hopes, the only immediately accessible evidence of James's attempts to write for the stage. It is not successful as a novel, nor, I think, would it have been successful as a play. Reading this book, so patently a play with descriptive and reflective passages added later, one begins to understand why 'Guy Domvile' was a failure." Ernest Jones

Nation 167:643 D 4 '48 500w

"Because of its close association with James's work for the theatre, illustrating the effects of that practice in his fiction, and because its action affords an extreme example of James's fascination by brutality and violence, The Other House is particularly interesting and would repay close examination." John Farrelly

+ **New Repub** 119:24 Jl 5 '48 150w

Reviewed by Richard Lister
New Statesman & Nation 36:78 Jl 24 '48 1300w

New Yorker 34:78 Ag 21 '48 90w

San Francisco Chronicle p16 Ag 1 '48 150w

Reviewed by B. R. Redman
Sat R of Lit 31:32 S 18 '48 20w

JAMES, HENRY. Princess Casamassima; with an introd. by Lionel Trilling. 2v $6 Macmillan

48-6885

A new two-volume edition of a novel which has been out of print since 1908. There is a critical introduction by Lionel Trilling.

Booklist 45:141 D 15 '48

"In the development of his theme, James writes in a style remarkably free of the qualifying involutions of his mature manner, and 'the social texture of the novel is'—to use Trilling's words—'grainy and knotted with practicality and detail.' For these two reasons the principal characters emerge as remarkably real and persuasive symbolic types." J. C. Garrett

+ **Canadian Forum** 28:186 N '48 700w

"'The Princess Casamassima' is rich fare; it has the complexity of any fiction which acknowledges all the possibilities of behavior. But as Lionel Trilling points out, James's novel is fundamentally clear and simple. Its superiority over most sociological or 'realistic' fiction consists in this very simplicity." Richard Chase

+ **Nation** 166:695 Je 19 '48 1250w

Reviewed by John Farrelly
New Repub 119:25 Jl 5 '48 850w

"When this book was first published in 1896 it was greeted with cries of derision by the British press and was almost as savagely attacked by American reviewers. Yet, as Lionel Trilling points out in his almost impeccable introduction to this new edition, it is of all the novels by James the one most likely to appeal to the contemporary general reader, and one which even at the time of its original publication had many of the ingredients of a popular success. If the plot has certain highly melodramatic elements, the late nineteenth-century reader was more than accustomed to that; the prose is of an unusual simplicity for James and the characters are drawn in certain of their aspects with a conciseness which for James is almost vulgar. . . Both Mr. Trilling and the publisher should be very proud of this book." Anthony Bower

+ **N Y Times** p21 Jl 11 '48 900w

"One of James's most dramatic and most important works of fiction. It is also one of his 'easiest' books—one of the least entangled, that is, in that famous convoluted style."

+ **New Yorker** 34:72 Ag 7 '48 140w

"'The Princess Casamassima' is not one of the dated novels and will appeal to present day readers. . . The two volumes are of that desirable size suitable for carrying in purse or pocket and light to the hand for bed reading." Jane Voiles

+ **San Francisco Chronicle** p21 My 23 '48 170w

"This novel, which has been comparatively little read, exhibits powers of which James chose to make scant use. It incorporates an amount of bone, blood, and sinew that one does not find in the author's more famous works. . . And yet, although it remains interesting . . . the novel is, I think, a partial failure. The figure of the princess becomes ever vaguer as the pages pass; Paul Muniment, so promising, shrinks in stature; the crucial struggle in the breast of the revolutionary hero lacks intensity —he seems to drift towards his end; and, to sum up, the story is most languid just when it should be most compelling. Mr. Trilling does not agree; and I recommend his intelligent, persuasive arguments for the defense." B. R. Redman

+ — **Sat R of Lit** 31:25 Je 12 '48 400w

"What saves this colossal structure of melodrama and coincidence from toppling is largely James's style, at once dense and gracious, his fine sense of theater whenever his characters enter a room or open a conversation. The women in this novel are as unsuccessful as Joseph Conrad's, yet as symbols they are impressive. James had the kind of imagination that gives an electric-shock quality to subtle disclosures of the clash of personality and the unfolding of character. These great talents make the Princess Casamassima a real literary experience even, or especially, for those who find him a feeble sociologist."

Time 51:118 My 17 '48 650w

JAMES, HENRY. Scenic art; notes on acting and the drama, 1872-1901; ed. with an introd. and notes by Allan Wade. 384p $4.50 Rutgers univ. press

792 Drama. Acting 48-3626

A collection of Henry James's reviews of plays, actors, and playwrights, written for the newspapers between 1872 and 1901. Altho there are twenty-nine essays only six have been previously printed. An appendix gives brief biographical sketches for the people included. Index.

Booklist 45:28 S 15 '48

"Reading any accumulation of present-day stage reviews, one finds one can learn all about the man writing, but little about the theater at all. . . James's method is different: he is hard, he is extremely witty, he is honestly experienced, but most of all, he describes. It is unquestionably his passion and respect for the art of acting which enables him so perfectly to reproduce for the reader the effect of the play: its constructed airs, its fable, its opportunities for gesture, picture, speech and movement. . . The book is so well planned, it is immediately possible to match the pieces to the major James works under way at the time." Kappo Phelan

+ **Commonweal** 48:378 Jl 30 '48 750w

Current Hist 15:39 Jl '48 30w

"Allan Wade's editing and collecting of James's essays on the theatre is excellent, and is a real contribution to theatre history. This volume will be wanted for all theatre and general literature collections." George Freedley

+ **Library J** 73:816 My 15 '48 40w

"Henry James's admirably edited notes on the acting and drama of his time . . . are a valuable, indeed a delightful, addition to the meager library of enduring theatre criticism in the English language." Harold Clurman

+ **New Repub** 118:26 Je 28 '48 1050w

Reviewed by Lloyd Morris

+ **N Y Herald Tribune Wkly Bk R** p2 Jl 25 '48 850w

"The present collection is a credit not only to James but to his editor, a man of long experience in the British theatre, whose industry unearthed most of these anonymous pieces from their hiding places in the periodical files of the British Museum. 'The Scenic Art' is an excellent example of critical journalism, and of course of great interest to readers of James. But it will have an even wider appeal to all students and lovers of the theatre and the drama." A. S. Downer

+ **N Y Times** p33 My 23 '48 650w

"An interesting and valuable volume."

+ **New Yorker** 24:69 Jl 10 '48 140w

Reviewed by Jane Voiles

San Francisco Chronicle p21 My 23 '48 170w

"It is a very valuable book for those interested in James's critical opinions, especially since it covers the contemporary theatre, including the Scandinavian." H. S. Canby

+ **Sat R of Lit** 31:15 My 29 '48 180w

Reviewed by John Gassner

+ **Theatre Arts** 32:98 Ag '48 800w

JAMES, HUBERT MAXWELL, and others, eds. Theory of servomechanisms [under the supervision of the] Office of scientific research and development, Nat. defense research Committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 375p il $5 McGraw

621.8 Servomechanisms 48-483

"A presentation and extension of the standard theory of servomechanism design and an account of a new technique. Part I deals with frequency-response techniques of servomechanism design. The required mathematical background is summarized and applications are described. Part II presents a new design technique, which depends upon minimization of the rms error with which the mechanism produces the desired result, in the presence of electrical noise and other disturbances. Book closes with an account of the application of these techniques to servomechanisms operating with pulsed data." (Library J) Index.

Library J 73:655 Ap 15 '48 100w

"This volume covers the greatest breadth of subject matter in this field yet attempted in one volume and the material is almost too severely condensed for maximum usefulness. The treatment of servomechanism theory here is highly mathematical, and leans toward presenting the subject in terms more familiar to the communication engineer than to one versed in general electro-mechanical theory. . . The particular importance of this volume lies in its introduction to the statistical method of servo theory. . . Like all books that lean heavily on mathematics when explaining the behavior of servomechanisms, linearity in the main components is assumed. Non-linear devices are still in need of study."

U S Quarterly Bkl 4:231 Je '48 360w

JAMES, THOMAS HOWARD, and HIGGINS, GEORGE CLINTON. Fundamentals of photographic theory. 286p il $3.50 Wiley

770 Photography 48-5467

"This book is concerned only with the basic photographic process, that which involves the use of a silver salt as a light-sensitive material. Light-sensitive dyes, cameras, and lenses are mentioned only incidentally. It will be of value as an introductory work for college students, advanced amateurs, and persons with a professional interest in the physics and chemistry of photography. The treatment assumes that the reader will have a fair knowledge of basic physics and chemistry. The authors are on the staff of the Eastman Kodak Company's research laboratories." (N Y New Tech Bks) Index.

Reviewed by G. S. Forbes

Am Chem Soc J 70:2300 Je '48 200w

Cleveland Open Shelf p9 My '48

Reviewed by L. A. Eales

Library J 73:202 F 1 '48 50w

N Y New Tech Bks 33:20 Ja '48

JAMESON, STORM (MRS GUY CHAPMAN). Black laurel. 338p $3 Macmillan

48-6855

The place is the British Zone of Berlin in the first months of the occupation. "A German aristocrat, moving over his polished mosaic floors, thinks only of snatching back part of his wealth and power. A younger man, scarred from forehead to chin, dreams incoherently of revenge. A schemer gambles on the Russians. An innocent Jewish art expert is a pathetic victim. Only one great scholar, with a gothic face, rises above selfishness and nationalism. There is hope also in the lovely German girl who embraces the warmth of life." (Publisher's note)

JAMESON, STORM—*Continued*
Booklist 44:313 My 15 '48

Christian Science Monitor p16 My 22 '48 450w

"The chief value of this book lies, not in the story, which fails to gather the momentum for which the reader is prepared, but in the photographic sense it gives of civilization caught at a moment of lowest ebb in ravished Germany. . . But the story itself limps and halts, in the method of telling, so that it makes difficult reading, lacks clarity of execution."
+ — **Kirkus** 16:222 My 1 '48 170w

Reviewed by Harold Brighouse
Manchester Guardian p3 F 27 '48 180w

Reviewed by John Farrelly
New Repub 118:32 My 17 '48 320w

"Miss Jameson tells several good and very human individual stories, nicely integrated with her main theme. And she has done a brilliant job of portraying certain facets of life in Berlin during the occupation. . . There is one odd omission in Miss Jameson's fictional study of the forces now at work to capture the future, and that is the United States. The omission may be technically justified because 'Black Laurel' is set in the British zone. . . But except for a bumbling, well wishing American civilian named Mr. Scorel, who is helpful in a small way . . . and may well stand, somewhat sardonically for America, the gigantic United States, so vitally engaged at the moment in working to realign the contemporary world in order to insure the future, simply does not exist in 'The Black Laurel.' Strange?" F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p8 Ap 25 '48 900w

"The fascination of eyewitness reportage makes up in part for the slow progress of the narrative and the occasional weakness of the character's motivations. Many of the characters who weave in and out of this narrative we seem to have met before between the covers of books. . . They are not so much human beings as the distilled essences of Miss Jameson's clear and humane reasoning." Nona Balakian
+ — **N Y Times** p16 My 16 '48 800w

"This is certainly one of the most readable and thoughtful of the several novels of its kind that have recently appeared, but like the rest it is confused and somewhat obscure, as if everyone, conquerors and conquered, walked in the shadow of destruction and hopelessness, only waiting for the approaching final storm to obliterate the ruined cities and blacken the earth itself." Harrison Smith
+ — **Sat R of Lit** 31:22 My 1 '48 950w

"Fine but confused new novel. . . Generous and impassioned as her writing never fails to be, the book is one long ache of suffering and frustration. Faces twitch, nerves scream, good intentions (and they are few) miscarry, and the conquerors are as apologetic as the conquered. . . Much of her dialogue is without sign-posts, and it is exceedingly hard to make out who is speaking. Miss Jameson is like an impatient hostess with a crowded party, shoving the newcomer without introduction into the turmoil and leaving him to fend for himself. It will be a disaster if readers allow this carelessness to put them off, for The Black Laurel is one of those rare books which add to our knowledge of humanity, and its best passages glow with understanding and compassion." L. A. G. Strong
+ — **Spec** 180:386 Mr 26 '48 500w

"The real trouble is that none of the large cast of English and Germans comes alive and interest remains unfocused in a field which is inevitably somewhat grey. The prevailing devitalization seems to have infected Miss Jameson's pen."
— **Times [London] Lit Sup** p133 Mr 6 '48 270w

JARRELL, RANDALL. Losses. 68p $2 Harcourt
811 48-1930

The third volume of verse by the author of Little Friend, Little Friend and Blood for a Stranger (Book Review Digest 1945 and 1942) contains thirty new poems and a long narrative poem from an earlier period. Most of the poems are about the war. The poet has included factual notes at the end of the book.

Reviewed by Peter Viereck
Atlantic 182:95 N '48 250w

Booklist 44:310 My 15 '48

Reviewed by Gerald McDonald
Library J 73:948 Je 15 '48 70w

Reviewed by Stephen Spender
Nation 166:475 My 1 '48 1550w

"Deserves far more extended analysis than I can give it here. I know of very little poetry that is more alive, resilient and artistically awake; Jarrell's rhetorical capacity is large, and I believe he is the only poet of his generation who has been able to assimilate, use and thoroughly emerge from the bedazzlements of Auden's verse." Robert Fitzgerald
+ **New Repub** 118:33 Ap 26 '48 290w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p18 N 28 '48 650w

"As war poetry it is of signal importance: one must go back to Whitman for a force comparable to the bitter, profound sense of the best of these pieces: 'Burning the Letters,' for example, and 'The Dead Wingman,' and 'Eighth Air Force.' . . The greater part of these poems deal with the war, and they are by far the best. The civilian poems, if one may call them that, are less assured. . . None of these weaknesses is apparent in the poems which make 'Losses' the memorable book it is. There is not a trace of uncertainty, of false sentiment, of queer tone in 'Burning the Letter'—a fine poem, perhaps the finest in the book." Dudley Fitts
+ — **N Y Times** p6 Mr 28 '48 750w

"Randall Jarrell, in his new book . . . lacks neither theme nor temperament. He is learned and intelligent, and he operates well outside the shadow of the artificiality that we might call Middle Twentieth Century Anglo-American Poetics." Louise Bogan
+ **New Yorker** 24:117 My 15 '48 360w

"Where Mr. Jarrell is influenced by Robert Frost, a poet to whom he has paid critical tribute, his work reveals a simple, old-fashioned nostalgia and these poems work successfully at a humble magnitude. . . But, it should be noticed, the final stanza effects an overtly moral dimension similar to that in Hardy's Satires of Circumstance. For, as a matter of fact, Mr. Jarrell is more obligated to Hardy's small dramatic framework of incident than he is to Browning's interest in character or Frost's effectively restrained sermonizing. Still, when he remembers the deceptively homely but polished verse of Frost, he can achieve a pleasant simplicity." W. S. Graham
+ — **Poetry** 72:302 S '48 1500w

Discussion by Hayden Carruth
Poetry 72:307 S '48 1200w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 Je 13 '48 140w

"A few of [Jarrell's] new poems are whacking failures. But a few of them belong to that order of writing in which profound things are said, profound spells cast, with the greatest economy of means. In 'Moving' and 'Lady Bates,' as in 'Eighth Air Force' and 'Stalag Luft,' his language is like a bright and beautifully handled lancet. He uses it, with the abstract compassion of a surgeon, to communicate effects of true terror."
Time 51:105 Ap 26 '48 900w

Reviewed by L. L. Martz
Yale R n s 38:150 autumn '48 250w

JARVIS, JOSE ANTONIO, and MARTIN, RUFUS. Virgin Islands picture book. 113p il $2.50 Dorrance
917.297 Virgin Islands—Description and travel 48-5234

"Views and descriptions of Uncle Sam's tropical islands. . . The volume is a guidebook as well as a picture gallery. It gives much information that will be useful to the tourist when he gets there, as well as the kind that will move him to go—or at least to want to go. The authors make no serious effort to discuss the real economic problems of the natives and residents, and are content to depict the region as the island paradise that it doubtless is, for visitors amply supplied with the circulating medium." Christian Century

Christian Century 65:111 Ja 28 '48 140w

Reviewed by G. E. Lyon

Springf'd Republican p10B Je 27 '48 130w

JASPERS, KARL. Question of German guilt; tr. by E. B. Ashton. 123p $2 Dial press

940.5314443 Reconstruction (1939-)—Germany 48-5014

An analysis of German guilt adapted from the author's lectures as professor of philosophy at Heidelberg University. Four types of guilt are discussed: criminal, political, moral and metaphysical.

Booklist 44:266 Ap 1 '48

"Though one may cavil at Jaspers's terminology, one must respect the profundity of his approach to the problem and his freedom from all evasions. He is concerned to give the German conscience no chance of denying special responsibilities for the Nazi evil, even while being forced, as any honest student would be, to point to the farther reaches of guilt beyond Germany. If Barraclough is more severe in his judgments upon the non-German world, and Jaspers more severe upon Germany, this contrast helps to prove the moral integrity of both." Reinhold Niebuhr

+ — Nation 167:50 Jl 10 '48 650w

"The question of German guilt is written on a high plane. So high, indeed that everything that people have done, are doing, and should do seems out of sight. All that people seem to do is think—think in abstractions, lifeless categories and irresponsible classifications of responsibility." Frederic Wertham

— New Repub 118:27 Ja 19 '48 950w

"It may be possible to criticise some of Jasper's phraseology, but not his courage, his honesty and his aims." Shepard Stone

N Y Times p3 F 8 '48 1200w

New Yorker 23:86 F 7 '48 110w

Reviewed by R. G. Colodny

San Francisco Chronicle p17 Mr 14 '48 210w

JAY, JOHN CLARKSON. Skiing the Americas. 257p il $4.95 Macmillan

796.93 Skis and ski running 48-5053

An American ski expert describes the fun of skiing in North and South America, and gives an account of the experiences a skier would have in the various resorts. Illustrated with photographs taken by the author.

Booklist 44:278 Ap 15 '48

Kirkus 15:524 S 15 '47 80w

Reviewed by R. W. Henderson

Library J 73:477 Mr 15 '48 70w

"Surely one of the most interesting and informative [books] to appear in ski circles the past decade. . . Throughout the book, the pace is a swift one. And there are more than 100 excellent photographs culled from the author's huge collection. . . In fact, Jay has done a wonderful job in making the reader a part of his trips. . . His use of the English language is just as sharp and focused as his kodachrome films." Frank Elkins

+ N Y Times p23 Ja 18 '48 450w

"Skiers will derive a good deal of pleasure reading this book, and I am quite sure that many a reader who never has tempted fate by attaching himself to a pair of hickory boards will fall an easy prey to John Jay's delightful and typically dry Yankee humor." Otto Lang

+ Sat R of Lit 31:30 F 7 '48 320w

JAYNE, MRS MARY (SALKELD-ROBINSON) (MARY BREARLEY, pseud). Hugo Gurgeny, prisoner of the Lisbon inquisition. 176p il $3.50 Yale univ. press

B or 92 Gurgeny, Hugo A48-8773

The story of the imprisonment of Hugo Gurgeny, British merchant, in Lisbon in 1605-1608. The methods of the Inquisition and Gurgeny's later conversion to Catholicism are stressed. Bibliography and manuscript sources. No index.

"Most readers will find the main value of the book in its display of the Inquisition in action, virtually independent of control by either church or state. The book has importance to a lesser degree as a partial measurement, from Lisbon, of some of the dominant currents of thought in early seventeenth century Europe. The personality and activities of Hugo Gurgeny have otherwise little real interest for the historian, however intriguing they may be made to appear by a painstaking author working skillfully with fragmentary sources." S. R. Packard

+ Am Hist R 54:180 O '48 320w

Current Hist 14:348 Je '48 20w

"The account itself is superlatively well written, the suspense as to Gurgeny's fate more compelling than that aroused by most novels. A university publication (and I say this with no disrespect for the publishing activities of universities), a drab jacket, a slightly forbidding appearance of the external apparatus of Ph.D. scholarship—who would expect that in such a dull-looking oyster-shell such a pearl could be encountered? This reviewer is happy to set it down as one of the rare pleasures associated with book-reviewing." B. D. Wolfe

+ N Y Herald Tribune Wkly Bk R p2 Ag 1 '48 700w

"Praise is due to Miss Brearley for the manner in which the tale is presented. She is no modern historical scribbler to palm off the fanciful flowers of her imagination as a substitute for solid and scholarly research. When, now and again, she makes use of her imaginative powers . . . her style is at once vivid and restrained."

+ Times [London] Lit Sup p4 Ja 3 '48 900w

JEANNERET-GRIS, CHARLES EDOUARD (LE CORBUSIER, pseud). Concerning town planning; tr. by Clive Entwistle from the French. 127p il $2.75 Yale univ. press

711 City planning 48-8330

Eighteen questions on town planning answered by a series of discourses on his town-planning principles by the Swiss-French architect. During the process he shows past and present practices of town planning and explains what the science could do for the modern world. Illustrated with the author's characteristic drawings.

Booklist 45:62 O 15 '48

"Thanks to the changing scene, 'Concerning Town Planning' is better attuned to reality than any of Le Corbusier's previous books. As the bulk of it was written in response to a searching, explicit, eighteen-point questionnaire, it is far more cogent, far less 'lyrical,' than most of his writings, without any loss in liveliness. Like Sir Patrick Geddes, Le Corbusier is 'Old High Explosive' yet. Pleasantly illustrated with sixty-seven spirited drawings, the book provides food for thought with the right proportion of cocktails." Albert Guerard, Sr.

+ — Nation 167:320 S 18 '48 950w

Times [London] Lit Sup p536 O 18 '47 1350w

Reviewed by C. H. Sawyer

Yale R n s 38:359 winter '49 550w

JEANNERET-GRIS, CHARLES EDOUARD (LE CORBUSIER, pseud). Le Corbusier, architect, painter, writer; ed. by Stamo Papadaki; with essays by Joseph Hudnut [and others]. 152p il $7.50 Macmillan

720.81 48-2300

"The book of essays by Hudnut, Giedion, Leger, Sert and Soby, and edited by Stamo

JEANNERET-GRIS, C. E.—*Continued*
Papadaki, separately considers Le Corbusier as architect, town-planner, painter and (with four excerpts from his earlier publications) as writer." (N Y Times) Bibliography.

Booklist 44:333 Je 1 '48

Reviewed by Wayne Andrews
Commonweal 48:214 Je 11 '48 260w

"Important basic volume." A. S. Plaut
+ **Library J** 73:1195 S 1 '48 150w

"Le Corbusier's various activities are objectively and lucidly related to his time as well as to themselves. The use of half-tone engravings results in a quality of reproduction not achieved by the more economical offset process of 'New World of Space.' Useful reference lists appear in both books, but are more complete in the latter." B. H. Hayes
+ **N Y Times** p5 My 9 '48 200w

"We may question whether future generations will support entirely Mr. Soby's warm appraisal of Le Corbusier, the painter. It seems probable that the primary importance of this continuing experience as a painter, for him as well as for us, is as an experimental laboratory for the maintenance and enrichment of his imaginative vision." C. H. Sawyer
Yale R n s 38:358 winter '49 350w

JEANNERET-GRIS, CHARLES EDOUARD (LE CORBUSIER, pseud). New world of space. 128p il $6 Harcourt

720 Paintings. Architecture, Modern
48-6473

A record in words and pictures by the author explaining his work in painting, architecture and city planning.

Reviewed by Wayne Andrews
Commonweal 48:214 Je 11 '48 160w

Kirkus 16:212 Ap 15 '48 100w

"Earlier books difficult to obtain; recommended." A. S. Plaut
+ **Library J** 73:1195 S 1 '48 130w

"The slim but handsome book is a convenient guide to Le Corbusier's manifold activities." Albert Guerard
Nation 166:480 My 1 '48 550w

"A chronological arrangement of illustrations allows the reader to compare the development of painting and architecture side by side, but the book lacks sufficient explanatory material. The want of an index or a table of contents coupled with the fact that more than a hundred pages are unnumbered renders it awkward for reference." B. H. Hayes
N Y Times p5 My 9 '48 450w

New Yorker 24:115 Ap 17 '48 80w

Reviewed by J. T. Soby
Sat R of Lit 31:44 O 9 '48 40w

"While 'New World of Space' purports to illustrate the underlying concept 'which Le Corbusier, now looking back, believes to be the basis of his creed,' it assumes more the nature of an anthology. Brief excerpts from his earlier writing are interspersed with comment written especially for this volume. Its chief merit, however, lies in the well-selected series of illustrations, arranged in chronological order of completed work and projects in architecture, planning, and painting." C. H. Sawyer
+ **Yale R** n s 38:358 winter '49 280w

JEANS, SIR JAMES HOPWOOD. Growth of physical science. 364p il $4 Macmillan (for the Cambridge univ. press)

509 Science—History
48-1167

"The last book by the late British scientist author of The Universe Around Us. . . This is a history of the development of theories and scientific discoveries from Babylonian mathematics to today's atomic structures. Wonders of science interpreted for the layman." (Library J) Index.

"The book is recommended for readers at the junior college level or better, who have had a good basic scientific training. It provides a pleasant, colorful account of the way in which the present-day astronomical and physical concepts have been brought into being by the labors and thoughts of many generations of gifted, nonprofit-seeking scientists and philosophers." R. E. Oesper
+ **Chem & Eng N** 26:1656 My 31 '48 400w

"A felicitous style makes it as easy to read as such a book can be."
+ **Christian Century** 65:294 Mr 17 '48 60w

Christian Science Monitor p14 Mr 22 '48 700w

Cleveland Open Shelf p10 My '48

Current Hist 14:296 My '48 30w

"The use of a more open format and a greater number of illustrations would have helped the general reader but even with its tight, British layout, the book should prove interesting and useful to anyone with a background in high-school physics and mathematics. Its organization and index will make it particularly useful for quick reference in libraries."
+ **Kirkus** 16:98 F 15 '48 160w

Reviewed by L. A. Eales
+ **Library J** 73:45 Ja 1 '48 50w

Manchester Guardian p3 N 29 '47 310w

"If one falls into step with Jeans this long walk will for most of its way be very rewarding. The danger in unravelling thus so complex a story is that it may be difficult to keep the vital connections clear and to throw into sufficient relief the great succession of basic theory, experiment and profound generalisation which tower along the route. It is only at the end, in his summary of the advances made in 1887-1946, that Jeans seems to get short of wind." Barrington Gates
+ — **New Statesman & Nation** 34:397 N 15 '47 550w

"This last book by Sir James Jeans, published eighteen months after his death, is an excellent introduction to his whole masterly series of books on the universe of stars and atoms. . . It is probably the most readable textbook of physics now published. . . The only disappointing chapter fills the last 70 pages with a too brief sketch of the era since 1887. . . One could wish that here Jeans could have portrayed and judged the personalities and ideas that he himself had known with the same skill and charm that make the earlier centuries come so vividly to life." Gerald Wendt
+ — **N Y Herald Tribune Wkly Bk R** p13 Mr 7 '48 650w

N Y New Tech Bks 33:78 S '48

Reviewed by Ernest Nagel
N Y Times p4 Mr 14 '48 1000w

"Sir James was a gifted writer as well as a great physicist and had a marked talent for explaining tough propositions in simple terms, but readers lacking a pretty thorough understanding of scientific principles are going to find the sledding hard."
+ — **New Yorker** 24:90 Mr 27 '48 80w

Reviewed by R. J. Colodny
San Francisco Chronicle p23 My 2 '48 250w

"Jeans has, as usual, done a splendid job from my parochial standpoint. He was a scientist, and a great one. He also had the gift of being able to write in a clear and interesting way. His interests were more eclectic than those of most scientists of our day, and he was therefore better able to generalize for the non-specialist than most of the other scientists of his generation could do. . . I have been reduced to criticizing this book from a narrow, professional standpoint. I strongly recommend that anyone interested in science read it for himself. It has rich rewards, and not the least of these is that it is completely reliable." L. N. Ridenour
+ **Sat R of Lit** 31:25 Mr 27 '48 700w

School & Society 67:191 Mr 6 '48 20w

"Sir James's lucidity of writing and skill in devising apt illustrations of difficult ideas are well known, and these qualities are no less useful in depicting the course of development of science than in elucidating the complexities of modern physical theory in which his success

has been so marked. They are indeed to be found here. . . This is finely done, but it is unpleasant to have to add that the defects of the book are at least as conspicuous as its merits. . . It would have been a pleasure to welcome a worthy conclusion to a noteworthy scientific life, but it would be improper to recommend the book to any who want more than a very broad picture of the way in which science has grown from small beginnings to its present dimensions." Herbert Dingle
— + **Spec** 179:746 D 12 '47 650w

"The layman of science will find here the same skill in the simple description of difficult matters that marked the author's earlier books, and the same power of carrying his readers along with him. The opening paragraphs compel an interest that is maintained to the last page."
+ **Times [London] Lit Sup** p650 D 13 '47 1200w

JEFFERIES, RICHARD. Old house at Coate, and other hitherto unpublished essays; ed. with an introd. and notes by Samuel J. Looker; wood engravings by Agnes Miller Parker. 215p $3.75 Harvard univ. press

574.04 Nature. England—Description and travel 48-9371

A collection of hitherto unpublished essays by the English nature lover, Richard Jefferies; with a fragment of autobiography, which also appears here for the first time. The editor has been collecting Jefferies items for over forty years. He provides some biographical notes on Jefferies in an appendix. List of the chief works of Richard Jefferies. Bibliography.

Booklist 45:131 D 15 '48

"Will delight the general reader." H. I'A. F.
+ **Manchester Guardian** p3 Jl 27 '48 90w

"The centenary of Richard Jefferies, one of England's great writers on country matters, is fitly celebrated by [this] publication."
+ **N Y Herald Tribune Wkly Bk R** p18 Ja 16 '49 290w

Reviewed by D. A. Stauffer
N Y Times p4 D 12 '48 700w

JEFFERS, ROBINSON. The double axe and other poems. 149p $2.75 Random house

811 48-7501

This, the author's first published volume of poems since 1941, contains a long narrative poem, The Double Axe, and twenty-seven shorter poems. In his preface Jeffers says: "Burden of The Double Axe, as of some previous work of mine, is to present a certain philosophical attitude, which might be called Inhumanism, a shifting of emphasis and significance from man to not-man; the rejection of human solipsism and recognition of the trans-human magnificence. . . The shorter poems that tail the book are expressions, in their different ways, of the same attitude." (Pref.)

Kirkus 16:276 Je 1 '48 310w

Reviewed by Gerald McDonald
Library J 73:948 Je 15 '48 100w

Reviewed by Rolfe Humphries
Nation 167:349 S 25 '48 450w

"The attitude is childish and childishly easy; once assumed, it will turn out a Jeffers lyric an hour for anyone who wants to try it, but it is a sorry exhibition for a responsible poet to have made." Robert Fitzgerald
— **New Repub** 119:22 N 22 '48 950w

Reviewed by Ruth Lechlitner
N Y Herald Tribune Wkly Bk R p4 S 12 '48 1100w

"It is distressing to have to report that Robinson Jeffers' new book of poems is, like his recent paraphrase of 'Medea,' largely a failure. Indeed, the virtues and faults of one book are very like those of the other: 'Medea' was at its best in rare moments of tenderness, in fragmentary passages of reflection or description; it was at its almost comic worst in the vulgar ranting that made up most of it and that insured a Broadway success to an emotional tragedienne." Dudley Fitts
N Y Times p10 Ag 22 '48 600w
New Yorker 24:83 S 4 '48 120w

Reviewed by T. H. Ferril
San Francisco Chronicle p11 N 7 '48 450w

"It is ironical that Jeffers, the philosophical heir of Nietzsche and Spengler and the spokesman of rabid isolationism, should be the only contemporary American poet capable of communicating with a wide audience in the grand manner, or apparently desiring to. It is sad that as the years go by he repeats himself endlessly; that he elects to close his eyes to human heroism and goodness and to man-made beauty; and that he feels compelled to add more than his quota of hatred and violence to the hatred and violence abroad in the world." Selden Rodman
Sat R of Lit 31:13 Jl 31 '48 800w
Time 52:79 Ag 2 '48 800w

JEFFERSON, BRADLEY CARTER. Fair Havens. 333p $3.50 Macmillan

48-8706

Story of eastern Texas during the last years before oil was discovered, when repeated crops on the same ground were depleting the soil, well-to-do families were growing poorer, and others were moving away. The hero is a boy who has come from Alabama in search of an uncle. When he fails to find his uncle he enters the service of the Raisinwoods, owners of the gin mill.

"Sluggish, amateurish."
— **Kirkus** 16:377 Ag 1 '48 130w

"Style is not brilliant but this is an important bit of Americana." L. R. Etzkorn
+ — **Library J** 73:1274 S 15 '48 130w

"Thad's story is common enough, and it is told with a flat restraint which doesn't heighten it. But the very simplicity of the novel and the authoritativeness of its detail save it from being pedestrian. It has a pleasant, leisurely pace which makes enjoyable reading."
+ **N Y Herald Tribune Wkly Bk R** p31 O 17 '48 170w

"Thad's story is told with lean conciseness. . . Its flat style piques the interest. . . Make what you can of this, the author seems to say. What it boils down to is a success story: tireless industry rewarded by wealth and prestige. But this moral is weakened because the story winds up with the oil boom in the offing, and it is oil rather than reclaimed acres which will bring big money rolling into Thad's pockets." Beatrice Sherman
+ — **N Y Times** p28 N 7 '48 430w

JENISON, MADGE. Roads. 394p $4 Doubleday

380.9 Commerce—History. Communication and traffic. Civilization, Ancient 48-7020

"Not a straight narrative history of roads and roadbuilding but a rambling examination of the progress of mankind from pre-history through the days of the Roman empire, developed on the theme of roads as means of transportation and communication." (Booklist) List of sources. No index.

"The slow pace and random bits of information and quotations make this a book for casual reading rather than reference."
Booklist 44:379 Jl 15 '48

"I do not always like Madge Jenison's poetic narrative of prehistory. . . But her information and anecdotes please, checkable or uncheckable." Ernestine Evans
N Y Herald Tribune Wkly Bk R p4 Je 6 '48 750w
San Francisco Chronicle p12 Ag 8 '48 150w

JENKINS, ELIZABETH. Henry Fielding. (English novelists ser) 101p $2 Swallow, A.

B or 92 Fielding, Henry [A48-6041]

A brief biographical and analytical study of the life and works of Henry Fielding, the father of the English novel. Bibliography.

JENKINS, ELIZABETH—*Continued*

"Miss Jenkins's portrait is a perceptive little sketch with, particularly, a spirited appreciation of Fielding's plays and novels that should certainly evoke a desire to read him." Eric Forbes-Boyd

+ **Christian Science Monitor** p12 F 28 '48 50w

Kirkus 16:616 N 15 '48 30w

Reviewed by K. T. Willis

Library J 73:1742 D 1 '48 20w

"Miss Jenkins's biography of Fielding is a model of compression and her picture of eighteenth-century England is, within its limits, both honest and complete." J. M. D. P.

+ **Manchester Guardian** p3 Ja 6 '48 60w

Reviewed by John Farrelly

New Repub 120:27 Ja 3 '49 240w

"Miss Jenkins's study is intelligent, sympathetic and well-written. Because Fielding has so commonly been considered a man's man and a man's writer—and has been condemned for this—it is pleasant to have the appreciation of a female critic who does not shudder at his animal spirits, his horseplay, his unabashed love of living. Her study is a happy return to the feminine taste of the 18th century which was stronger in nerve and more equable than the taste that has reigned for 200 years since." V. S. Pritchett

+ **New Statesman & Nation** 34:472 D 13 '47 900w

Reviewed by G. F. Whicher

N Y Herald Tribune Wkly Bk R p13 D 19 '48 200w

"The ghost of Fielding will perhaps not be displeased to discover that his most understanding and appreciative biographer is a woman. Miss Jenkins . . . begins with an excellent account of Fielding's not too successful career as a playwright and then brings us to his novels." Abbott Martin

+ **N Y Times** p24 Ja 9 '49 250w

Reviewed by B. R. Redman

Sat R of Lit 32:16 Ja 29 '49 380w

Reviewed by H. L. Varley

Springf'd Republican p6B D 26 '48 130w

JENKINS, ELMER, ed. Guide to America [a treasury of information about its states, cities, parks, and historical points of interest; issued in cooperation with the Am. automobile assn]. 705p maps $5 Am. council on public affairs

917.3 U.S.—Description and travel

A gazeteer for the United States. Arrangement is alphabetical by state, then by towns within each state. Gives data about state histories, industries, recreational resources and public parks. For the most important cities and towns information consists of descriptive material and points of historical interest. Map of each state. Bibliography. Index.

"A very useful reference book." W. E. G.

+ **Christian Century** 65:449 My 12 '48 130w

"This book will be as useful as a spare tire. You can get along without it, but it's mighty handy to have around." T. L.

+ **N Y Times** p24 Ja 4 '48 160w

Reviewed by P. J. C. Friedlander

Sat R of Lit 31:28 S 4 '48 900w

"Local population figures and areas are included. No statement is made as to the source or date of these population figures. Some are from the 1940 census, some agree with more recent Census Bureau surveys, but many are obviously estimates for which the reviewers could find no authority. Information given under an individual entry varies from four pages for New York City, to a mere sentence for many places. On the whole the descriptions seem up to date, and many outstanding places of interest to the tourist are included. . . The material in this book was compared with the 1947 editions of the American Automobile Association's Travel Guide, and the text closely follows the information given in them, though some variations were noted. The AAA guides, which are issued in several parts, and which are available to members of the association at no cost, actually contain much more travel information for they include hotel and restaurant data, and street maps of many cities. . . The maps are the least satisfactory feature of the book. Each map covers a whole state on a single page, with no indication of scale. . . Those persons and those libraries which now have the American Automobile Association Travel Guides will not need to purchase the Guide to America. However, with all its shortcomings, it contains much information of value, in a form easy to use, reasonably accurate, and practical for library and for tourist. There is at present no other single modern guide, or American Baedeker, generally available to compete with it. With these reservations, it is recommended."

+ — **Subscription Bks Bul** 19:26 Ap '48 1100w

JENKINS, SARA. We gather together. 243p $2.75 Crowell

48-7581

Episodes in the family history of the Gordon clan from 1910 to 1940. Tho the family is large and all are brought into the story—"Miss" Fannie Gordon and her husband Henry; their six sons, all ministers in the Methodist church; their wives and children—it is from the point of view of Jennie, the four-year-old in 1910, that most of the story is told.

Booklist 44:382 Jl 15 '48

Reviewed by W. K. Rugg

Christian Science Monitor p9 S 2 '48 240w

"The continuity of the family saga is broken by the explosion of the race question at the end, but in all it provides a lively picture of Southern life, with vital characters."

+ — **Kirkus** 16:268 Je 1 '48 160w

"Pleasant but undistinguished novel. . . Jennie is main character, but even she seems unreal while many of the other characters are hazy and poorly drawn. Not recommended." H. P. Bolman

— + **Library J** 73:1026 Jl '48 140w

"An undistinguished but pleasant and forthright first novel."

N Y Herald Tribune Wkly Bk R p13 Ag 29 '48 180w

Wis Lib Bul 44:165 O '48

JENNINGS, JOHN EDWARD. River to the west; a novel of the Astor adventure. 368p $3 Doubleday

48-8883

Historical adventure tale about the founding of John Jacob Astor's trading post in the Pacific Northwest. The hero, Rory O'Rourke, thrown out of the Scotch-Canadian Northwest company, becomes Astor's right hand man in the fur side of Astor's business.

Booklist 45:88 N 1 '48

"Overlong, the pace lagging from meticulousness of detail, but rich in historical flavor of a phase of our history of which few know, this will appeal to those who found The Big Sky a bit too rugged and racy for their tastes."

+ — **Kirkus** 16:488 S 15 '48 200w

"An adventure-packed novel, with slight love interest, highly entertaining, with enough historical accuracy to give the reader a fine flavor of this outstanding historical occasion. For men and boys. Well recommended." L. R. Etzkorn

+ **Library J** 73:1384 O 1 '48 110w

"But for a misplaced and obvious love affair 'River to the West' could be given top rating, for it is well plotted, forceful and invigorating. . . A yarn to warm the blood of all who like their fiction liberally spiced with adventure and reasonably authentic history."

+ — **N Y Herald Tribune Wkly Bk R** p24 O 17 '48 230w

"It should be noted that the Astoria venture was a tragic and probably unwarranted fiasco. This would have been a better book, more than a good adventure novel, had Mr. Jennings essayed to tell why. . . But the author's concern obviously was with the adventure itself. Within that frame it is successful; such scenes as the destruction of the Tonquin and the tortuous trek of five starving survivors (a fictional interpolation, since actually none survived) provide very good reading indeed." J. K. Howard

+ — **N Y Times** p33 N 7 '48 470w

"Successful as a straight adventure story and as a picture of life on the frontier, in the woods, and aboard ship, 'River to the West' is not quite as good when it comes to putting the Astor adventure in perspective." Murray Morgan

+ **Sat R of Lit** 31:19 D 18 '48 550w

Wis Lib Bul 45:14 Ja '49

JEPSON, SELWYN. Outrun the constable [Eng title: Man running]. 288p $2.75 Doubleday

47-12511

Detective story.

Reviewed by James Sandoe

Chicago Sun Ja 9 '48 100w

Kirkus 15:607 N 1 '47 150w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ja 11 '48 180w

Reviewed by Isabelle Mallet

N Y Times p20 Ja 18 '48 410w

"English scene, excellent characterization, well written." E. D. Doyle

+ **San Francisco Chronicle** p14 Ja 11 '48 150w

"Rather long-winded, but well-supplied with eventful situations, pleasant—and reverse—people, including shadowy sleuth Mr. Ordinary Smith."

+ **Sat R of Lit** 31:16 Ja 10 '48 40w

Reviewed by John Garrett

Spec 181:88 Jl 16 '48 90w

JESSUP, ALEXANDER, ed. Book of the short story. See Canby, H. S. and Bailey, R., eds.

JESSUP, PHILIP CARYL. Modern law of nations; an introduction. 236p $4 Macmillan

341 International law 48-1110

"Columbia professor, recognized authority re-examines international law advocating its broadening under two aspects: doctrine of community interest, i.e. breaches of international law should concern all members of the family of nations; and under international law direct obligations of individuals should be established (e.g. war crime trials). Under these two doctrines the most important problems of international law are treated—recognition of states, responsibility of states to individuals, law of contractual agreements and regulation of the use of force." (Library J) Index.

Reviewed by Lawrence Preuss

Am Pol Sci R 42:1015 O '48 1100w

"This is a book on international law which has long been needed. . . For his forthright and stimulating approach, Professor Jessup is to be warmly congratulated." P. S. Wild

+ **Ann Am Acad** 258:124 Jl '48 500w

Current Hist 14:296 My '48 50w

Foreign Affairs 26:738 Jl '48 40w

"This reviewer agrees with most of the author's views. Almost every sentence of his should arouse warm discussion, which, doubtless, is just what he intended. His book is a profound and farsighted study, stimulating on every page. It should be studied and thought about at length by every person who hopes for an improved international law or is working, in any practical manner, toward world government." Clyde Eagleton

+ **Harvard Law R** 61:1273 Jl '48 800w

"Well documented work undoubted contribution to task of building a better world. Too scholarly for masses, but highly recommended for libraries with educated clientele interested in our still divided, someday, perhaps, one world." H. H. A. Bernt

+ **Library J** 72:1538 N 1 '47 140w

"This well-organized and clearly stated treatise by a pioneer (but one who respects the many sound achievements of his predecessors) may well become outstanding among such influences in reshaping the law of nations more nearly to accord with our aspiration for international justice under law." R. H. Jackson

+ **N Y Times** p1 Mr 14 '48 1600w

Reviewed by William Coblentz

San Francisco Chronicle p18 My 9 '48 850w

"If this were a more reasonable world 'A Modern Law of Nations' would be read as vigorously and raise even more discussion than the Smyth report on the making of the atom bomb. This is the sequel to it. . . The author is greatly to be commended for his courage in laying down such a definite bill of particulars. However, while this reviewer would like to pay due respect to Dr. Jessup's notable generosity in offering up as a sacrifice for peace the very law of nations which he has spent all his life to learn, one cannot help feeling that a more serious matter is involved here. . . This law may have been pretty well shot to pieces in the last war, but enough remains, apparently, to lead Dr. Jessup to undertake the construction of a halfway-house on the ruins. That will not do; the materials are contradictory, and far from facilitating the evolution of a world government without further bloodshed, the old international law can only hamper that development." Asher Brynes

+ — **Sat R of Lit** 31:11 Mr 13 '48 1850w

U S Quarterly Bkl 4:188 Je '48 320w

"This extremely compact book is, as Professor Jessup himself admits, much more an introductory essay than a treatise. The law which it presents is in large part a hope rather than a reality. But it is hope backed with scholarly documentation and presented in a way not merely to cheer the idealist but to guide the practical statesman. The essay is written with an objectivity which, as much as the author's established reputation and present official position, will commend it to international attention." P. E. Corbett

+ **Yale R** n s 38:175 autumn '48 550w

JEWISH people: past and present. 3v v 1 430p il pl maps $10; Jewish encyclopedic handbks, Central Yiddish culture organization, 425 Lafayette st, N.Y. 3

296 Jews

"Since this volume is the first of a set which is to be completed in three volumes, only an introductory review will be attempted at this time. . . 'The aim of the publication The Jewish People: Past and Present, is to provide the utmost possible comprehensive and objective data prepared by outstanding authorities in the respective fields of scientific endeavor.' The set is to cover such topics as 'the development and evolution of social and national movements, anti-Semitism, the history of Jewish literature, art, theater, music, languages, etc.'—Preface." Subscription Bks Bul

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"These volumes, judging by the first, should find their place not only on the library shelves but also in homes. Authors and magazine writers, both Jewish and Christian, would do well to have a copy of this volume near at hand. So much misinformation on Jewish subjects would not appear in the press if this handy, academic and scholarly series of essays were used by those who have occasion to write or speak on these phases of Western civilization to which Hebraic culture has contributed so greatly." L. L. Mann

+ **N Y Times** p28 N 2 '47 250w

"There are numerous illustrations, among them several excellent colored plates, all of which are well placed in relation to the text. . . The Jewish People: Past and Present undertakes to present a fresh appraisal of Jewish history in the light of new discoveries and new interpretations by modern scholarship

JEWISH people—*Continued*
since the publication of the Jewish Encyclopedia over forty years ago. . . A high standard of scholarship plus careful editorship to provide readable and interesting information have been maintained in volume 1 of Jewish People: Past and Present. Since this is a partial review, based on the first volume, final evaluation will have to await completion of the set."
Subscription Bks Bul 19:61 O '48 950w

JEWKES, JOHN. Ordeal by planning. 248p $3.75 Macmillan

338.91 Great Britain—Economic policy. Industry and state 48-4871

"An attempt to display the essential lack of logic in a centrally planned economy of the type which is now being experimented with in Great Britain. The author, Professor John Jewkes, who is Stanley Jevons Professor of Political Economy in the University of Manchester, contrasts in these pages a centrally planned economy with a free economy, contending that while every sensible economy is a 'mixed' system, there is a watershed in this matter where, vague as the flow may momentarily seem, the difference between east and west, north and south, liberty and slavery, is being irrevocably determined. He submits that there is no doubt in which direction the current has started to flow for Britain, and he suggests two tests by which this can be proven." (Publisher's note) Index.

Christian Century 65:977 S 22 '48 550w

"This book is another noteworthy addition to the growing list of criticisms of post-war planning in Great Britain. As such it ranks high alongside of Hayek's well known Road to Serfdom." J. B. Parrish
+ **Churchman** 163:16 Ja 15 '49 230w

"An admirably cogent and lucidly written defence of free economy, which would apparently take at least another brace of Webbs to refute—if they could." E. F. Walbridge
+ **Library J** 73:937 Je 15 '48 140w

"A penetrating examination and a powerful warning of what happens in a nation when central governmental planning is substituted for individual enterprise." S. T. Williamson
+ **Management R** 37:649 D '48 750w

Manchester Guardian p3 Mr 30 '48 650w

Reviewed by Hugh Weeks
New Statesman & Nation 35:378 My 8 '48 750w

Reviewed by Palmer Harman
Sat R of Lit 32:43 Ja 22 '49 600w

"If anything prevents this book from upsetting the present uncritical tendency towards what is called planning it will not be the cogency of the ideas which it attacks nor the vigour with which it attacks them. The ideas are fantastically muddled and their results in practice are appalling. The attack is carefully prepared and well aimed. It is not perfect, but it will serve." John Minstede
+ **Spec** 180:442 Ap 9 '48 900w

"The first section [of the book] is perhaps the most positive of the three. . . The second and third contain much that is valuable. They are the fruit both of clear thinking and of keen observation of the contemporary scene. But they also contain much that is more entertaining than instructive. To criticize present planning, its results and its tendencies, is indeed just and proper. But it detracts from the weight of the book when too much space is given to pillorying the more vacuous *obiter dicta* of the popular advocates and practitioners of planning."
+ — **Times [London] Lit Sup** p467 Ag 21 '48 1300w

JOAD, CYRIL EDWIN MITCHINSON. How our minds work. 116p $2.75 Philosophical lib.

130.16 Mind and body A48-50

"A brief introductory discourse on mind and body by Dr. Joad, interpreting the relationship between the two." Current Hist

"The five chapters are, as one would expect, lucidly written and skillfully argued, but they deal almost exclusively with the ancient and futile controversy about the existence of 'mind' as distinct from body. This has long ceased to be a psychological question, and it is not surprising that Professor Joad can throw little light on how his 'immaterial element' works. . . The book itself bears no date of publication or copyright, and one is driven to the conclusion that some early lectures have been reprinted without any indication of the fact. If so, the publishers have played a shabby trick on their readers." J. D. Ketchum
+ — **Canadian Forum** 27:238 Ja '48 210w

Current Hist 15:228 O '48 20w

"Joad repeats himself from previous writings, but the book is a neat little pamphlet on the main outlines of psychology. It reveals that modern psychology is weakest in its main outlines, though Joad himself offers no criticisms." H. T. C.
+ **J Philos** 45:109 F 12 '48 50w

"This book is written with great clarity and subtle humor, and is recommended for mature readers with some philosophical and psychological background." A. I. Bryan
+ **Library J** 72:1030 Jl '47 100w

Reviewed by S. B. Shear
Springf'd Republican p14B N 2 '47 20w

JOESTEN, JOACHIM. Germany: what now? 331p $3.75 Ziff-Davis

943.086 Germany—History—Allied occupation, 1945- 48-676

A study of post-war Germany which is based on all the factual material on Germany printed since the war, plus the author's own knowledge of pre-Hitler Germany. The author himself, a native of Germany, has not been back since 1933. The first part of the book deals with statistics and facts about the four zones of Germany. Part two gives background material on present day German leaders. Parts three and four deal with the new economy, and Germany on the rebound. Index.

Booklist 44:280 Ap 15 '48
Current Hist 14:295 My '48 40w
Foreign Affairs 26:744 Jl '48 30w

"Considering that his book is written from a distance of 3,000 miles and fifteen years, it is a good job, in which there are no major errors of fact." Russell Hill
+ **N Y Herald Tribune Wkly Bk R** p8 Mr 7 '48 450w

"A great deal of what Mr. Joesten has to say is valuable. His analysis of political activity in Germany to date, while not very profound, is fairly realistic, and his evaluation of the temper of German public opinion on the subject of economic reorganization is probably accurate enough. Unfortunately, however, the book is a hastily compiled hodge-podge, which skips from one topic to another for reasons more esoteric than logical." G. N. Shuster
+ — **N Y Times** p3 Mr 14 '48 1000w

"An excellent manual. . . Mr. Joesten's popular manual on Germany is nevertheless more than the usual collection of names, dates, and facts. It will enlarge the experience of any reader, even one well-versed in the recent history of the country." H. B. Kranz
+ **Sat R of Lit** 31:13 Mr 13 '48 800w

School & Society 67:302 Ap 17 '48 20w

JOHNSON, ALAN WOODWORTH. Chemistry of the acetylenic compounds; v. 1, The acetylenic alcohols. 394p $9.50 Longmans

547.23 Alcohols [47-31258]

"This book is the first of three volumes which will undertake to survey completely the field of acetylenic compounds. . . [It] treats the acetylenic alcohols. It is divided into three main parts: 'The Monohydric Acetylenic Alcohols,' 'The Acetylenic Glycols,' and 'The Polyacetylenic Alcohols.' Each part is in turn subdivided into eight sections: historical, nomenclature, formation, physical properties, reactions involving the hydrozyl groups, reactions involving the acetylenic bonds, reactions involving the free ethynyl group (if any), and reactions involving the whole molecule. Each section consists of a review and discussion of all the literature on the subject under consideration, with complete references to the original publications." (Chem & Eng N) Index.

"This is a very valuable critical résumé of the chemistry of acetylenic alcohols and will be indispensable to research workers in the field. It will also serve as interesting reading for anyone who wants to become informed on these highly useful reactions and the properties of this group of organic compounds." C. S. Marvel

+ **Am Chem Soc J** 70:2302 Je '48 190w

"The collection, organization, and evaluation of the voluminous material presented in this volume represents a monumental achievement, and the book will be invaluable to workers in this field, whether in research or in industry." Gustav Egloff

+ **Chem & Eng N** 26:954 Mr 29 '48 450w

N Y New Tech Bks 32:67 O '47

JOHNSON, ALVIN WALTER, and YOST, FRANK H. Separation of church and state in the United States. 279p $4.50 Univ. of Minn.

377.1 Church and state in the U.S. Church and education. Religious education. Bible in the schools 48-11603

"The present volume is not only a revision of the earlier publication, Legal Status of Church-State Relationships in the United States [Book Review Digest 1935], published in 1934, with much of the material completely rewritten and brought up to date, but it includes a number of chapters dealing with subjects which have gained prominence in recent years. The materials used consist primarily of state constitutions, statutes, administrative orders, and court decisions. In selecting court decisions, with few exceptions only supreme court cases, federal and state, have been used." (Pref) Index.

Booklist 45:141 D 15 '48

"The new volume is perfectly timed. . . So much has happened since the earlier publication, and the more recent encroachments and decisions are so fully taken account of in the later one, that this is virtually a new book. It is, on the whole, the most comprehensive, scholarly and objective treatment of the theme." W. E. Garrison

+ **Christian Century** 65:1367 D 15 '48 1300w

School & Society 68:400 D 4 '48 90w

JOHNSON, BURGES. Lost art of profanity; foreword by H. L. Mencken; drawings by Orson Lowell. 223p $2.50 Bobbs

179.5 Swearing 48-8599

"Remarks on the changing vocabulary of emphasis and vituperation. Mr. Johnson has been professor of English at Vassar and Syracuse. . . Here, he reviews history of the oath denunciatory (cursing), the oath asseverative (swearing), the oath interjectional and maledictions ('naughty words'). Illustrations are drawn from literature, anthropology and history and include personal reminiscence, anecdotes and comic verse." Library J

Booklist 45:82 N 1 '48

"This material is handled with a light, relaxed touch, the result is an entertaining informal essay, pleasantly instructive." H. W. Hart

+ **Library J** 73:1084 Ag '48 100w

"Much research into folklore, history, psychology and linguistics has gone into Mr. Johnson's pages, which are good for two hours of entertainment even on a blue Monday." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p3 O 10 '48 550w

Reviewed by Rex Lardner

N Y Times p52 O 17 '48 400w

"Dr. Johnson's whole text is good reading. You'll be amused by his open-minded treatment of his subject, and you're likely to make a few discoveries." J. H. Jackson

+ **San Francisco Chronicle** S 16 '48 550w

"Teaching English at Vassar, Syracuse, and Union for thirty-odd years has not insulated Burges Johnson from the rowdier elements of the vernacular. In this urbane treatise he discusses these with clarity, vigor, charm, and sanity. . . His is a noble mission, ably prosecuted." J. T. Winterich

+ **Sat R of Lit** 31:46 D 4 '48 800w

"His argument is a little too mechanically playful, but it is well illustrated and has some grains of sense."

Time 52:106 S 27 '48 700w

JOHNSON, BYRON LAMAR, and LINDSTROM, ELOISE, eds. Librarian and the teacher in general education. 69p $2 A.L.A.

027.7 Stephens college. Libraries—Instruction in use. Libraries and schools 48-10645

"A report of library-instructional activities at Stephens College." (Subtitle) In it is given a study of the procedures by which the library staff at Stephens participates in relating books to classroom instruction. This is an enlarged edition of a mimeographed report issued by the college for limited distribution. No index.

Booklist 45:114 D 1 '48

School & Society 68:326 N 6 '48 10w

JOHNSON, DAVID GALE. Forward prices for agriculture. 259p $3 Univ. of Chicago press

338.5273 Agriculture—Economic aspects. Prices 47-11824

"An analytical study of a proposed policy for attaining the desired allocation of agricultural crops by basing government-guaranteed prices for farm products on probable future need, and making the offers far enough in advance for the farmer to adjust his plans. For large libraries or special collections." (Booklist) Bibliographical notes at end of some of the chapters. Index.

"It is a pleasure to follow the carefully developed argument of the book, and there is very good sense in much that Professor Johnson says. . . It is to be regretted that the effects of forward prices did not receive as careful analysis as did the effects of price uncertainty. . . This is a good book. It is good economic analysis of a problem more often discussed with passion than reason. It by no means completes the work that must be done in the study of agricultural price guarantees, but it does carry us quite a way along the road." W. O. Jones

+ — **Am Econ R** 38:705 S '48 1000w

"All agricultural economists, agricultural price administrators, and general price theorists will want to get this book and read it carefully. The book is not easy reading, but it is stimulating and challenging. It appears that farmers and many others in the United States are definitely committed to public price intervention, and that the forward price idea will come in for more discussion." F. R. Yoder

+ **Ann Am Acad** 256:196 Mr '48 320w

Booklist 44:178 Ja 15 '48

U S Quarterly Bkl 4:162 Je '48 320w

JOHNSON, FREDERICK ERNEST, ed. Wellsprings of the American spirit; a series of addresses. (Religion and civilization ser) 241p $2.50 Harper

917.3 U.S.—Civilization 48-5826

Contents: The Puritan tradition; The dissenting tradition; The enlightenment tradition; The religion of the Founding Fathers; The ideal of religious liberty—a Protestant review; The ideal of religious liberty—a Jewish view; The spirit of the frontier; The spirit of American philosophy; The spirit of American literature; The spirit of American education; The spirit of American art; Technology and freedom; Woman's battle for status; The struggle

JOHNSON, F. E.—*Continued*
for cultural unity; Labor's coming of age; The spiritual role of America. Index.

Reviewed by Merle Curti
Am J Soc 54:174 S '48 550w

"Taken as a whole, these addresses hang together much better than most attempts to persuade a coterie of university professors to stay under one roof. In fact there is not a chapter that does not make its special contribution to an understanding of how the American spirit has evolved." W. W. Sweet
+ **Christian Century** 65:783 Ag 4 '48 750w

"A valuable book for one who wants to understand the riches of our democratic heritage in America." G. W. Davis
+ **Crozer Q** 26:89 Ja '49 450w

J Philos 45:719 D 16 '48 300w

School & Society 67:286 Ap 10 '48 20w

JOHNSON, GERALD WHITE. Liberal's progress. 268p $3.50 Coward-McCann

B or 92 Filene, Edward Albert 48-9496

A biography of the Boston merchant and social thinker, Edward A. Filene. "Mr. Johnson has written of Mr. Filene in successive chapters as: the man, the merchant, the citizen, the patriot, the internationalist, the technician, and the prophet, all against a sharply etched background of public affairs." (Survey G) Index.

"Filene's record, skillfully told by an experienced biographer, is a stirring example of a practical man's social idealism in citizenship, industry and internationalism." W. E. G.
+ **Christian Century** 65:1430 D 29 '48 130w

Nation 168:81 Ja 15 '49 50w

"This is the best biography of a business man that I can recall having read. By itself that statement does not mean too much. . . Gerald Johnson avoids the shortcomings of his predecessors in the field of business biography. . . He kept the book short—a tribute to his sense of historical proportion. . . A clear picture of the man emerges. . . It was a worth-while life, and Gerald Johnson has done a worth-while thing in giving us a good account of it." Marquis James
+ **N Y Herald Tribune Wkly Bk R** p7 D 19 '48 850w

Reviewed by Duncan Aikman
N Y Times p12 Ja 2 '49 1000w

Springf'd Republican p7B Ja 2 '49 600w

"The biography is as refreshingly unconventional as was Mr. Filene himself during the seventy-seven years of his eventful life, and the pepper and salt of the author's sophisticated style derive from an informed and probing intelligence." Evans Clark
+ **Survey G** 37:473 N '48 750w

JOHNSON, GLEN. Some ethical implications of a naturalistic philosophy of education. 154p $2.25 Teachers College

370.1 Naturalism. Education—Philosophy 47-11382

"[An] exposition of naturalistic philosophy rooted in experimentalism is the first task of this volume. The arguments made by critics of the naturalistic point of view are first presented and summarized. . . Against each argument or criticism are then stated the premises of the naturalist. Consistent with these premises, the author denies the supernatural, and substitutes for freedom of will such individual freedom as derives from the acquisition of habits, skills, knowledge, and emotional power." (U S Quarterly Bkl) Bibliography. No Index.

"An elucidation, appraisal, and refutation of the various critiques leveled at naturalism. . . It is fortunate that Dr. Johnson approaches his subject with a minimum of bias and that his style, which is eminently readable, contains more than a trace of wit." W. W. Brickman
School & Society 66:426 N 29 '47 550w

"To say that the book presents a clear and forceful exposition of naturalistic philosophy does not mean that the author's position will be generally accepted. Many of the questions, theological, epistemological, or psychological, are left partially or completely unanswered. Severe critics of the phiosophy may, however, read the book with interest and profit. It will also be of more than passing significance to ministers and educators, and to parents and citizens responsible for understanding and evaluating new educational developments."
+ — **U S Quarterly Bkl** 4:145 Je '48 260w

JOHNSON, HEWLETT. Soviet Russia since the war [Eng title: Soviet success]. 270p $3 Boni & Gaer

947.084 Russia 47-11714

For descriptive note see Annual for 1947.

"Serious students of the Soviet Union are likely to profit as little from the volume under review as they did from the amiable dean of Canterbury's earlier two efforts in the same field. . . The dean's apparently hopeless inability to comprehend the nature of the democratic creed is revealed in his bland judgment that the differences between the Soviet and western concepts of democracy are not substantive but merely terminological." Isaac Stone
— **Am Hist R** 53:883 Jl '48 320w

Booklist 44:200 F 1 '48

"It would be irrelevant to argue with the author, to point out logical flaws and factual omissions. The book should be judged in the light of what it is. It is not a work of scholarship, but a testimony of faith." S. B. Barnes
Christian Century 65:142 F 4 '48 490w

"Many people will accuse this of being simply a romantic work, and of course it is in the sense that the dean of Canterbury is in love with the Russian people and with communist ideals. Like anyone else in that state of mind he tends both to overlook defects in the character of the adored and to be on the defensive against attacks on that object. But this does not mean that the dean's findings can be dismissed lightly; he tells a fascinating tale, he helps us to understand the Russian mind, he brings out many pertinent facts." J. H. Titus
+ **Churchman** 162:17 F 15 '48 200w

Reviewed by M. P. Price
Manchester Guardian p3 Mr 5 '48 900w

San Francisco Chronicle p14 Ja 25 '48 200w

"This is a superficial book, full of snap judgements and shallow generalisations, and it throws no light on the fundamental moral problems that are at stake in the Soviet experiment." G. B. Thomas
— **Spec** 180:138 Ja 30 '48 550w

Times [London] Lit Sup p87 F 14 '48 230w

JOHNSON, MARGARET SWEET. Gay, a Shetland sheepdog; il. by [the author]. 96p $2 Morrow

Dogs—Legends and stories 48-6431

Story of a Shetland sheepdog, Gay Lady. Gay was born on a Colorado ranch and was to be trained to herd sheep, but an unfortunate meeting with a vicious ram made her too terrified of sheep to follow her calling. A visitor to the ranch took Gay to New York where she joined an obedience school. Later in Scotland Gay Lady got over her fear and went to work at herding sheep. For ages eight to twelve.

Booklist 44:320 My 15 '48

Reviewed by Martha King
Chicago Sun Ap 24 '48 50w

"A sure favorite with dog-loving children."
+ **Kirkus** 16:170 Ap 1 '48 100w

"Story is pleasing though lacking in dramatic value. Illustrations are attractive. Will appeal to the fourth-and fifth-graders whose appetite for dog stories cannot be satisfied." J. M. Smith
Library J 73:881 Je 1 '48 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p14 My 9 '48 230w

"Well told and well illustrated by the author of seventeen previously successful animal stories, this dog story has intrinsic merit as a character study. Large print and excellent pencil drawings make 'Gay' an invitation to read for children from 8 to 12." S. C. Gross
+ **N Y Times** p12 Ag 1 '48 110w

Springf'd Republican p10B My 30 '48 110w

Wis Lib Bul 44:106 My '48

JOHNSON, MARTHA, pseud. See Lansing, E. C. H.

JOHNSON, PAMELA HANSFORD (MRS NEIL STEWART). Avenue of stone. 304p $3.50 Macmillan
48-5814

Thru the eyes of her step-son, the author presents the portrait of elderly Lady Archer, once a beauty, clever, acidulous, and "grabbing at lovers as if time were too short." Now after the war, Helena, as her step-son calls her, widowed and dreading the approaching of old age, takes into her home and life a young no-account veteran who gets what he can out of her and then leaves.

Booklist 44:268 Ap 1 '48

Kirkus 16:31 Ja 15 '48 130w

"Competent, clever writing, but characters are detestable. Appeal limited." R. W. Henderson
— + **Library J** 73:336 F 15 '48 70w

"Guiltless of undue intensity this novel takes love seriously and the mood of a laughing philosopher might now and then have helped. But Helena is impressive." Harold Brighouse
Manchester Guardian p3 My 30 '47 180w

"Miss Johnson's skillful portrait of an old virago has vigor and wit and curiously, dignity. The title of the book, foreshadowing the road that old age walks alone, fails to do justice to the warmth and vitality of the story." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 Mr 14 '48 290w

"Satisfactory lightweight novel."
New Yorker 24:125 Mr 13 '48 120w

"Miss Johnson is a superb chronicler, not following a straight narrative line and not describing psychological circles around her character either. Her route is oblique, and she discloses the secrets of Helena and her last fantastic love by indirection." M. S.
+ **San Francisco Chronicle** p19 My 9 '48 200w

"A skilful piece of contemporary reporting about our post-war lives, or the lives of a few selected personages whom Miss Johnson happens to have had, it would seem, under her observation." D. S. Savage
+ **Spec** 178:632 My 30 '47 320w

"Sympathy with the heroine could have been won only by an extraordinarily vivid and vital presentation of someone who was an exception to the rules. This Miss Hansford-Johnson does not achieve. Judged by her conversation and behaviour Helena is a tiresome, egocentric and devouring personality from whom it would be a duty to flee at any price. Nor does the stilted dialogue of the other characters contribute anything to the desired allusion. Miss Hansford-Johnson has been most successful with her portrait of her neurotic young man who has to be propped up by some woman in order to survive."
Times [London] Lit Sup p265 My 31 '47 360w

JOHNSON, PAMELA HANSFORD (MRS NEIL STEWART). Hungry Gulliver; an English critical appraisal of Thomas Wolfe [Eng title: Thomas Wolfe: a critical study]. 170p $2.50 Scribner
813 Wolfe, Thomas 48-5174

An analysis and interpretation of the works of Thomas Wolfe by an English novelist and critic.

Reviewed by Martin Gardner
Ethics 58:304 Jl '48 850w

Kirkus 15:641 N 15 '47 160w

"Based on the premise that Thomas Wolfe wrote only one novel in his whole life, an evolving autobiographical work, the analysis follows the conventional interpretation. Wolfe's critics, his literary style, the story and structure of the novels and his philosophy are ably covered. This arrangement of material, however, necessitates repetition and back-tracking, and loses for the analysis in force what it gains in precision." B. B. Libaire
+ — **Library J** 72:1777 D 15 '47 120w

Reviewed by Harold Brighouse
Manchester Guardian p3 S 26 '47 110w

Reviewed by Milton Rugoff
N Y Herald Tribune Wkly Bk R p1 Ap 4 '48 800w

Reviewed by Caroline Gorden
N Y Times p12 Mr 7 '48 180w

"An extremely acute appraisal of Thomas Wolfe by an English critic."
New Yorker 23:85 Ja 24 '48 80w

"In her book on Wolfe, Miss Johnson errs on the side of uncritical appraisal. She is blinded by Wolfe's tremendous outpourings, and while she makes a reliable guide to his books for those who do not know his work, she cannot be said to put Wolfe in his proper perspective. Her approach is more emotional than critical. In such a mood she deals best with the great autobiographical novels."
+ — **Spec** 180:56 Ja 9 '48 220w

"The chief criticism to be levelled against Miss Hansford Johnson's study of Wolfe is that in the long run she fails to delve to the root of his aims and creative desires. . . As a preliminary clearing of the ground, and in the establishment of facts difficult to come by in this country, Miss Johnson's work will be useful, nevertheless. She is most successful in dealing with Wolfe as a man, in sketching a portrait based on the material in the novels and on the few letters published."
+ — **Times [London] Lit Sup** p508 O 4 '47 750w

JOHNSON, SIDDIE JOE. Susan's year; il. by Anne Merriman Peck. 168p $2.25 Longmans
48-3590

Susan's year was the year she was eleven. That was the year she spent with her college professor aunt in a large city in Texas. During that time she learned to keep house, and by her friendliness helped her aunt with her writing, and gained her most precious wish for herself.

Booklist 45:37 S 15 '48

"Susan's Year is a pleasant addition to little girls' stories of real life which might easily be true." A. M. Jordan
+ **Horn Bk** 24:372 S '48 80w

Kirkus 16:363 Ag 1 '48 100w

"This is a pleasant, gentle book, a little over tender. Little girls who aren't tomboys will love it, especially if they are enthusiastic about dogs. But there is no real pull at your emotions, the quality in a story that makes a child want to read a book again and again." Margaret Ernst
N Y Herald Tribune Wkly Bk R p6 S 12 '48 180w

"The story is slight in plot and sometimes in incident, but there is a sensitive portrayal of the turning of the seasons and the impact of fresh experiences. Girls of 8 to 12 can learn a lot, too, from Susan's receptive attitude toward life." E. L. B.
+ **N Y Times** p11 S 5 '48 170w

Wis Lib Bul 44:168 O '48

JOHNSON, WALTER. William Allen White's America. 621p il $5 Holt
B or 92 White, William Allen 47-4962

For descriptive note see Annual for 1947.

JOHNSON, WALTER—*Continued*

"White's roguish humor, salty phrases, and irresistible personal charm are well illustrated in his Autobiography published last year and in the Selected Letters edited by the present biographer. Mr. Johnson's latest book is more penetrating and critical, reaching analyses and appraisals absent from these previous volumes, and since the Autobiography virtually closed in the early 1920's, is particularly welcome for tracing the important activities of the editor's last twenty years. Mr. Johnson writes with vigor and skill, shrewdly commenting upon men and events interwoven with his narrative, from the point of view of a more consistent liberal than White himself ever was." Dixon Wecter

+ **Am Hist R** 53:359 Ja '48 950w

"Professor Johnson has done an excellent job of building his characterization of this unusual American. Excerpts from letters he wrote and from those he received, from speeches and newspaper editorials, from recorded conversations and from the reminiscences of friends and neighbors—all of these are used to build this picture of William Allen White. This biography is also noteworthy for the author's reasoned judgments and for his willingness to acknowledge his subjects' mistakes and to point out the defects in his philosophy or action. Perhaps the most apparent weakness of this book is its title—this is not a complete picture of William Allen White's America. It is, however, a very excellent portrait of America's William Allen White." R. A. Brown

+ **Ann Am Acad** 255:214 Ja '48 550w

Reviewed by Ryland Crary

Social Educ 12:191 Ap '48 500w

U S Quarterly Bkl 3:349 D '47 280w

JOHNSTON, ERIC ALLEN. We're all in it. 220p $2.75 Dutton

327.73 U.S.—Foreign policy 48-10228

An American businessman's approach to the problems of American leadership in the world today, with sidelights on Russia. Includes the account of his interview with Stalin in 1944. No index.

Booklist 45:99 N 15 '48

"Good reading and convincing. From Johnston it carries weight."

+ **Kirkus** 16:498 S 15 '48 390w

"Recommended." J. E. Cross

+ **Library J** 73:1592 N 1 '48 150w

"Although his new book takes up the whole range of America's and the world's current problems, Eric Johnston, the affable past president of the U.S. Chamber of Commerce, makes it easy for you. His thoughts are brisk, his paragraphs are short, his words tend to be monosyllabic, and you can get through his 220 large-type pages in half an hour." W. H. Hale

+ **N Y Herald Tribune Wkly Bk R** p14 N 21 '48 600w

Reviewed by H. J. Bresler

N Y Times p27 O 31 '48 470w

New Yorker 24:149 N 13 '48 160w

"Mr. Johnston is . . . an intelligent man, who greatly prefers intelligently managed capitalism, and his book is a worthy and highly readable effort to show how the new capitalism can meet and conquer Communism on its home grounds." C. W. W.

+ **San Francisco Chronicle** p12 Ja 9 '49 650w

"His view of Russia seems to me sound. . . Faults? Of course. The author is a little too glib in believing that basically all peoples are alike. Biologically, instinctively, they doubtless are. But I remember the late Samuel Harper, a great Russian expert warning me against 'ever believing' that I could come to understand what makes Russians tick! The differences between peoples are painfully real." E. A. Mowrer

+ — **Sat R of Lit** 31:14 D 18 '48 750w

Wis Lib Bul 45:11 Ja '49

JONATHAN, NORTON HUGHES. Guide book for the young man about town; the way to more popularity and personality for modern young men; il. by Pelagie Doane. 239p $2.50 Winston

395 Etiquet 48-5400

This book has been written for the purpose of giving a young man self confidence in any social situation. It is a revision of "Gentlemen Aren't Sissies," published in 1938.

"Although manners and conduct may not have changed much with the years' passing, such items as prices have and these have not been revised. The scarcity of this type of book makes it valuable to libraries without the earlier edition."

Booklist 44:235 Mr 1 '48

Kirkus 16:89 F 15 '48 80w

"Senior high school and older youths will like it. Recommended." G. E. Cartmell

+ **Library J** 73:563 Ap 1 '48 50w

"Here is Dad's and Mom's answer to a prayer. A book on good manners for the teenage boy who is in high school or about to enter college. It is sensible and witty and highly entertaining; furthermore, it's as up-to-the-minute as the latest Louis Prima live disk." Howard Pease

+ **N Y Times** p24 My 9 '48 170w

JONES, BURTON WADSWORTH. Elementary concepts of mathematics. 294p $4 Macmillan

510 Mathematics 47-12055

"Assuming a background of arithmetic and plane geometry the book is designed for students who wish to understand mathematical concepts of every-day life: compound interest, graphs and averages, probability and games of chance, cause versus coincidence, mirror and Lorentz geometry and topology. Puzzles are included to make the text interesting and for mathematical recreation. Prepared for a college course in Cornell University in 1940, revised with a chapter on logic." (Library J) Bibliography. Index.

Reviewed by L. A. Eales

Library J 73:45 Ja 1 '48 80w

N Y New Tech Bks 32:77 O '47

JONES, CHARLES WILLIAMS. Saints' lives and chronicles in early England. 232p $3 Cornell univ. press

922 Saints 47-11930

"[Study of] the saints' lives and chronicles written in England before the year 750, concentrating on certain works of Bede, especially the Lives of the Abbots, the Life of St. Cuthbert and the Ecclesiastical History, on the Life of St. Wilfrid by Eddius Stephanus and the Life of St. Guthlac by Felix, and the anonymous lives of St. Cuthbert, St. Gregory, and St. Ceolfrith. . . Professor Jones has added a translation of the Whitby Life of St. Gregory and Felix's Life of St. Guthlac." (Am Hist R) Index.

"In spite of serious blemishes, which one hopes will be very carefully eliminated or corrected in a later edition, what Professor Jones has to say about seventh century chronography has to be listened to with the greatest respect; and there is much in the book that is helpful and provocative though perhaps few medieval scholars will be willing to accept all his conclusions without demur." Bertram Colgrave

+ — **Am Hist R** 53:528 Ap '48 1000w

"This volume, although written primarily for scholars, maintains an ease of expression and style by constant allusions to modern literature and history. The only criticisms are minor ones. References to the Douay Version of Scripture rather than to the King James Version might have been more appropriate. The times of the recitation of the Opus Dei were not divided as definitely as Mr. Jones intimates. And the millenial apprehension regarding the year 1000 is generally discredited."

+ — **U S Quarterly Bkl** 4:133 Je '48 260w

JONES, EDGAR DE WITT. Lincoln and the preachers; with an introd. by William H. Townsend. 203p $2.50 Harper

B or 92 Lincoln, Abraham. Clergy 48-11551

A life-long student of Lincoln, who has preached many sermons on Lincoln, here examines one phase of the question of Lincoln's religion—the influence specific preachers may have had on Lincoln's way of thinking. Partial contents: Some pioneer preachers Lincoln knew; Peter Cartwright: "Son of Thunder"; Bishop Matthew Simpson; Owen Lovejoy: fiery abolitionist preacher; Henry Ward Beecher: "The Shakespeare of the Pulpit"; The tribute of the synagogue; Lincoln's preacher stories; Lincoln in stained glass.

Reviewed by W. E. Garrison
Christian Century 65:1430 D 29 '48 650w

Kirkus 16:617 D 1 '48 180w

"In spite of Dr. Jones' conscientious endeavors, his evidence in this volume fails to prove that clergymen influenced Lincoln more than did lawyers, politicians, generals or diplomats. Lincoln's remarkably high morals, concepts of justice, tolerance, truth, humility, forgiveness, still appear to have come more from his own conscience than from any person or group of persons." Lloyd Lewis
N Y Times p13 D 12 '48 650w

JONES, ELI STANLEY. Mahatma Gandhi; an interpretation. 160p $2 Abingdon-Cokesbury

B or 92 Gandhi, Mohandas Karamchand 48-8515

"Not a life, but an exposition of the principles which the Mahatma taught and by which he lived. Not a Christian, nevertheless his life closely followed Christ's example. His practise of non-violent resistance, of suffering for the sins of others and of forgiving his enemies was truly Christlike. Much concerning India's struggle for independence is incidentally included. But the purpose of this book is a eulogy of Gandhi's teachings, and upon them is based a sermon calling for the spirit of Christ as the world's only hope for peace." Library J

Booklist 45:49 O 1 '48

Reviewed by Robert Peel
Christian Science Monitor p11 O 14 '48 750w

Reviewed by C. H. Voss
Churchman 162:16 N 15 '48 180w

"Stanley Jones has a way of stating things so that they stay in the reader's mind. No minister who wishes to understand the meaning of this great leader should fail to read this book of interpretation."
+ **Kirkus** 16:504 O 1 '48 230w

"Highly recommended." J. L. Ross
+ **Library J** 73:1189 S 1 '48 140w

N Y Times p52 N 14 '48 230w

Times [London] Lit Sup p4 Ja 1 '49 180w

Wis Lib Bul 45:13 Ja '49

JONES, GEORGE E. Tumult in India. 277p $3 Dodd

954 India—Politics and government. India—Social conditions 48-6036

"Covering the transitional years 1946-47, when he was New York Times correspondent in India, the author explains them in relation to the background of British administration, Indian political aspirations, and by means of clear and penetrating portraits of India's principal religious and political figures." (Library J) Index.

"Tumult in India is a readable, levelheaded, and informative survey of the subcontinent, both of whose warring societies are wavering between tradition and the conflicting magnetism of the west." C. J. Rolo
+ **Atlantic** 181:118 My '48 150w

Booklist 44:297 My 1 '48

Christian Century 65:299 Mr 24 '48 20w

"As to the prospects of partitioned India, Mr. Jones points out that the partitioning was effected hastily, and with the autocratic Jinnah stubbornly refusing to negotiate in the best interests of the Moslem population. . . Mr. Jones believes that the Moslems, deprived of the autocrat, who is already showing signs of losing his grip, will awake to the sorry situation in which they are placed. . . Mr. Jones's material on these matters is new, and his comments sound. One could have wished that he had devoted several more chapters to them, at some sacrifice of historical background, which, though good, is obtainable elsewhere." H. J. S.
+ — **Christian Science Monitor** p18 My 13 '48 700w

"Very dull, but sound." Anne Fremantle
Commonweal 48:383 Jl 30 '48 130w

"Although Mr. Jones says in his preface that he has relied to a large extent on his own observations in writing this book, he obviously has studied his subject with care. . . Discussion of the reasons behind adherence of some states to the Hindu Union or Pakistan are excellent. Recommended for general use." Donald Wasson
+ **Library J** 73:470 Mr 15 '48 100w

"Mr. Jones looks for the material aspect of situations and is at a loss when confronted with non-material ones. It is strange to find such an attitude in a book which deals at length with people like Gandhi who were mainly, if not exclusively, swayed by non-material motives. This attitude is one of the two chief weaknesses of the book. The other weakness springs from the fact that the author is mainly concerned with the present and passes over the historical events and conditions which are still active in shaping the present. Mr. Jones wishes to be fair to all the parties in the Indian conflict. But the lack of historical perspective obstructs his endeavors and leads him to minimize what was and continues to be the core of the Indian problem, the clash of different and perhaps incompatible civilizations." H. M. Spitzer
N Y Herald Tribune Wkly Bk R p3 Mr 21 '48 900w

"Mr. Jones makes judgments. In these, he invariably tries to be fair. . . Likewise in his evaluation of the Indians, Mr. Jones seeks scrupulously to temper criticism with compliments. He realized the greatness of Gandhi without—I think—understanding it. . . On the other hand, Mr. Jones' analysis of Mohammed Ali Jinnah, Moslem League leader and now Governor General of the new Dominion of Pakistan, is devastating." Louis Fischer
+ — **N Y Times** p3 Mr 28 '48 950w

Reviewed by W. W. Unns
San Francisco Chronicle p18 My 4 '48 650w

"Mr. Jones maintains the objective tone of a seasoned reporter writing on matters assumed to have two sides as well as reasonable depth. His twelve coherent essays are clear, concise, and in some parts moving, although they provide little that sounds new to anyone who knows India or the literature in the field. But they serve as a useful guide to those who, without special background, have watched bewildered the screaming headlines blur by during the months between the birth of partition and the death of Gandhi, who lived for a free united India." Gordden Link
+ **Sat R of Lit** 31:24 Ap 17 '48 490w

Reviewed by Ephraim Fischoff
Springf'd Republican p10A Jl 4 '48 270w

Wis Lib Bul 44:132 Je '48

JONES, GUY PEARCE, and JONES, MRS CONSTANCE (BRIDGES). There was a little man. 245p $2.50 Random house

48-1163

In return for a favor done him in Ireland, a leprechaun follows Stephen Fitzgerald to New York to grant him his heart's desire—a successful career in the advertising business and the love of a career woman, Frances Dunham. However Stephen discovers he has no longer a taste for the sophisticated life, but

JONES, G. P.—*Continued*
wants only the Irish girl, Norah, and an opportunity to write.

Booklist 44:249 Mr 15 '48

+ Christian Science Monitor p14 Ap 20 '48 480w

Kirkus 16:29 Ja 15 '48 70w

"This delightfully warm and humorous fantasy is recommended for all fiction collections." H. G. Kelley

+ Library J 73:396 Mr 1 '48 70w

"It's a charming, sparkling story the Joneses tell, with overtones that reach beyond its surface levity." Rose Feld

+ N Y Herald Tribune Wkly Bk R p13 Jl 18 '48 400w

Reviewed by Thomas Sugrue
N Y Times p12 Ap 18 '48 490w

Reviewed by Rex Lardner
Sat R of Lit 31:28 Je 12 '48 270w

JONES, KATHRINE. Miss Gifford's. 270p $3 Exposition

48-8165

"From the moment when the New England spinster, Miss Gifford, rediscovers 'The Square,' in old South End of Boston (once as aristocratic as New York's Murray Hill) and falls so in love with its charm that she decides to make a home for herself and other home-loving friends by opening a 'boarding house' in the quaint old surroundings, the interest is high. The description of the house finally chosen in the oval 'Square' is true to reality even to the usual black marble mantel in the 'parlor.' . . The choosing of the 'boarders' (Miss Gifford objects to 'paying guests') becomes all-important, for they will be molded into 'the family' as Miss Gifford's becomes established. The 'boarders' are clear-cut characters, each entirely different." Springf'd Republican

" 'Miss Gifford's' is inept—often embarrassingly so. . . Yet this novel has been praised by Marianne Moore, who surely knows what she is talking about. Perhaps she admired what I find alternately annoying and touching, the delicate gentility . . . which pervades it, and the sensitivity in the observation of surfaces. But the concern with manners and with objects is so great that the author never really penetrates her characters." Ernest Jones

— + Nation 167:353 S 25 '48 140w

Reviewed by Marianne Moore
Sat R of Lit 31:28 N 6 '48 360w

"Delightfully reminiscent of oldtime Boston. . . The narrative is whimsical, yet filled with gentle understanding." E. H. Dexter

+ Springf'd Republican p8B O 10 '48 300w

JONES, LOUIS CLARK. Spooks of the valley; ghost stories for boys and girls; il. by Erwin H. Austin. 111p $2.50 Houghton

48-2168

"Tales of ghosts of the Hudson River Valley. To give unity to the narrative, the author has introduced two boys who encounter the ghosts and are urged to help solve their problems. Some of the more famous spooks the boys meet are Captain Kidd, Aaron Burr, and Henry Hudson." Library J

Reviewed by Jane Cobb
Atlantic 182:120 N '48 50w

Booklist 44:358 Je 15 '48

"Unusual, well-sustained series of ghostly lore."

+ Kirkus 16:145 Mr 15 '48 110w

"A good piece of Americana for boys and girls 10-14. Recommended." H. M. Brogan

+ Library J 73:881 Je 1 '48 60w

"Right on time for camps—where dreadnaughts of ten or twelve like nothing better than testing each others nerves—come these ghost stories from the Upper Hudson Valley, where they have been going on so long that whether they happened or not they are practically historical. Mr. Jones, who rounds them up in the experiences of two boys, is head of New York State Historical Association and knows not only who's who in ghosts but what's what and what to do with them." M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 Je 6 '48 320w

"Louis Jones has written an excellent adventure story, in modern setting, around nine traditional ghost tales and a colorful assortment of other folklore and songs. The scenes are realistic and convincing, the action is swiftly paced and the illustrations are appropriate. Although sufficiently scary, 'Spooks of the Valley' will not terrify 10 to 15 year old readers. Indeed, it will undoubtedly stimulate many of them to learn more of the legends of this or their own region." W. G. Tyrrell

+ N Y Times p29 My 23 '48 180w

Reviewed by W. G. Tyrrell
+ Sat R of Lit 31:34 Je 12 '48 100w

Wis Lib Bul 44:135 Je '48

JONES, MARC EDMUND. Occult philosophy; an introduction, the major concepts and a glossary. 436p $3.50 McKay

133 Occult sciences 48-5791

An exposition of the three "mysteries:" profane, lunar, and solar; and a history of occult origins and developments, with an account of the various schools of thought and points of view. The book is a revision and expansion of the athor's Key Truths of Occult Philosophy, published in 1925. There is a glossary and an index.

Christian Century 65:710 Jl 14 '48 290w

"Mr. Jones does admirably in explaining to non-occultists just what the occultists are driving at, and may even encourage some in approaching the first veil. He is laboring under extreme difficulties, however, in being forced to include a glossary of a thousand terms or more to which the neophyte must continually turn if he is not to be hopelessly bogged down in unfamiliar expressions. Often even a trip to the glossary availeth not, which leaves the neophyte ready to decide that it is not a veil he is approaching but an iron curtain." R. F. H.

Springf'd Republican p10B Ap 18 '48 240w

JONES, MARY ALICE. Jesus and his friends; il. by Nedda Walker. 80p $1.25 Rand McNally

232.9 Jesus Christ—Juvenile literature 47-11759

Stories telling the life of Jesus from the first visit to the temple at Jerusalem to the crucifixion. The disciples Simon Peter, Andrew, James and John appear in many of the stories. For grades 4-5.

Reviewed by M. B. King
Chicago Sun p31 D 20 '47 100w

Kirkus 15:625 N 15 '47 90w

Wis Lib Bul 44:23 Ja '48

JONES, MARY ALICE. Tell me about prayer; il. by Dorothy Grider from figures by Pelagie Doane. 72p $2 Rand McNally

248 Prayer. Children's prayers 48-8775

"Through conversations between a little boy and his parents, and in relation to the child's everyday living, the author explains the meaning of and types of prayer, and suggests how to give spontaneous expression to personal feelings of praise and worship." (Booklist) Includes prayers for all occasions.

"Some of the prayers included seem a little difficult for the children to whom the narrative of the book is addressed."

Booklist 45:108 N 15 '48

"Here is a fresh approach to prayer, meaningfully and personally related to the child's everyday living."

+ Kirkus 16:526 O 1 '48 120w

"Some explanations will not be congenial to all sects, but the book is free of dogma. Recommended for ages 5-10." M. J. Meade

Library J 73:1826 D 15 '48 60w

Wis Lib Bul 45:15 Ja '49

JONES, NARD. The island. 339p $3.50 Sloane 48-9337

Pictures the lives of two Seattle men, Jack Madcliff and Lou Benedict, during World war II, and in the years between the two wars. Lou Benedict is the narrator, and the story is told partly in flashbacks to college days, and to Jack's two marriages. It ends with Jack's suicide in Atlantic City.

Booklist 45:120 D 1 '48

Reviewed by E. A. Cooper
Commonweal 49:236 D 10 '48 420w

"A novel of more than regional appeal, this offers well defined clashes of temperament and psychology."
+ **Kirkus** 16:450 S 1 '48 220w

"Forcefully written, with excellent characterization and a fine restraint, it deserves wide reading." J. E. Cross
+ **Library J** 73:1511 O 15 '48 80w

" 'The Island' is so matter-of-factly written that it gives the impression, almost to the point of embarrassment, of being drawn directly from life. It is, on the whole, a dead level performance which contributes little that is fresh to our understanding of the war-time period and the people who made it what it was." F. H. Bullock
N Y Herald Tribune Wkly Bk R p24 N 21 '48 400w

Reviewed by Richard Match
N Y Times p45 D 5 '48 340w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 N 26 '48 850w

"Mr. Jones has gotten a lot off his chest. He writes a spare, concise, hard-hitting prose, and much of his book I found admirable. But the sound of the axe grinding rings rather unpleasantly in my ears." S. H. Hay
+ — **Sat R of Lit** 31:14 D 25 '48 550w

JONES, PARK J. Petroleum production: 5v; v 4; Condensate production and cycling. 238p il $5 Reinhold

665.5 Petroleum (46-1915)

"Fourth in a series of highly technical volumes covering the engineering aspects of petroleum production. This volume covers Foundations—condensation in reservoirs, injection into rich gas, injection into water production by expansion, economics of condensate production —and Applications—radial and elongated and linear reservoirs, and maximum efficient rate." Library J

"The shortcomings of the book are really shortcomings of knowledge with respect to synthetic fuels and their production. The section on gasification and the preparation of synthesis gas from coal indicates that a large amount of work remains to be done in this field. Since it is under intensive research now, major steps forward should be made within the next year or two." W. C. Schroeder
Chem & Eng N 26:2918 S 27 '48 450w

Reviewed by J. F. Cosgrave
Chem Eng 55:322 O '48 200w

Reviewed by L. A. Eales
Library J 73:1032 Jl '48 60w

N Y New Tech Bks 33:74 S '48

JONES, PHILIP WELDON. Practical job evaluation; the applications of wage determination to wage structures. 304p il $4 Wiley

658.322 Job analysis. Wages 48-6683

"Presents the practical aspects of job evaluation and points out the actual problems and pitfalls in formulating and installing a uniform wage program, together with tested means for solving and avoiding them." (Special Libraries) Supplementary reading. Index.

Booklist 44:347 Je 15 '48

Reviewed by L. A. Eales
Library J 73:481 Mr 15 '48 30w

N Y New Tech Bks 33:41 My '48

Special Libraries 39:23 Ja '48

JONES, RUFUS MATTHEW. Call to what is vital. 143p $2 Macmillan

230 Religion and science. Christianity 48-8601

"This posthumous book proclaims the author's profound conviction that human life must be undergirded by spiritual vision, and that now, in this present climate of thought, a reinterpretation of religious concepts is necessary, to awaken in the soul of man a consciousness of his true inheritance and destiny. Rufus Jones touches upon many subjects and brings together diverse religious experiences and historical events in order to make clear his central thesis that without religious faith—its discipline and devotion—man cannot attain maturity and full stature." Survey G

Booklist 45:82 N 1 '48

"In writing this book, Rufus Jones has done a genuine service not only to the individual seeker but to organized religion. He has charted for the church a fresh pathway, one which this reviewer is convinced it must follow in order to fulfill its function in today's world. Both the richness of this seer's vision and the widespread hunger for such an interpretation of religion cry out for the church to accept this clear challenge." Barbara Winne
+ **Christian Century** 65:1303 D 1 '48 1200w

Reviewed by J. A. C. F. Auer
Christian Science Monitor p11 D 9 '48 700w

Reviewed by G. W. Davis
Crozer Q 26:81 Ja '49 500w

"It is a book especially designed for intellectuals and it will appeal especially to those who are open to the mystical approach to religion."
+ **Kirkus** 16:512 O 1 '48 170w

"Recommended for all libraries." O. G. Lawson
+ **Library J** 73:1189 S 1 '48 130w

Reviewed by K. N. Rhoades
+ **Survey G** 37:478 N '48 550w

JONES, RUFUS MATTHEW, ed. Church, the gospel and war [contributors: Charles E. Raven and others]. 169p $2 Harper

261 War and religion 48-2468

A collection of papers setting forth the Christian pacifist position. Contents: The renunciation of war, by C. E. Raven; The gospel basis of pacifism, by C. P. Gliddon; The philosophy of Christian pacifism, by Percy Hartill; The Christian and war, by H. H. Farmer; The early church and war, by R. H. Bainton; Christianity and the peace movement, by K. S. Latourette; Military necessity, by Laurence Housman; Just wars and the theologians, by E. I. Watkin; Modern war and the world Christian mission, by C. W. Iglehart; Atomic slaughter confronts the churches, by Kirby Page; The church must repudiate war, by Evelyn Underhill.

"This is the latest and perhaps the best handbook of Christian pacifism." W. E. G.
+ **Christian Century** 65:513 My 26 '48 50w

"Pacifists will find here refreshment and rekindling; non-pacifists, a deeply stirring challenge which may well make of Christianity itself a more glowing and adventurous summons than they had suspected." T. D. Mygatt
+ **Churchman** 162:17 S 1 '48 150w

"The present book is to be welcomed as a vigorous expression of the pacifistic faith, despite the mystical and irrational tendencies in the philosophy of the latter and the illicit abstractionism in its ethics." A. C. Knudson
+ — **Crozer Q** 25:363 O '48 900w

"It is to be hoped that many besides those who are already convinced pacifists will read this book. They may not agree with the conclusions of the writers but they may find their own hysteria tempered or their own despair lightened."
+ **Kirkus** 16:285 Je 15 '48 170w

JONES, VIRGIL CARRINGTON. The Hatfields and the McCoys. 293p $4 il Univ. of N.C. press

364.256 Hatfield-McCoy feud 48-5850

"History of the most famous mountain feud of the last century from the time a Hatfield and a McCoy went to court over a razorback hog to the day, over fifty years later, when sons of the two leaders shook hands and had their pictures taken at Pikesville, Kentucky. Between these dates a clan war had been fought which involved two states in the dispute and finally reached the Supreme Court." Library J

Reviewed by E. C. Burnett
Am Hist R 53:903 Jl '48 440w

Booklist 44:276 Ap 15 '48

Current Hist 14:234 Ap '48 70w

Kirkus 16:135 Mr 1 '48 170w

Reviewed by G. D. McDonald
Library J 73:555 Ap 1 '48 100w

Reviewed by McAlister Coleman
Nation 167:163 Ag 7 '48 1000w

"More journalistic than the usual university press book, 'The Hatfields and the McCoys' is certainly more exciting; if it does not hold every reader to the very end he is hard to please. Somebody is murdered on almost every page." E. H. Smith
N Y Herald Tribune Wkly Bk R p2 Ap 11 '48 290w

"Virgil Carrington Jones has presented the first factual account of the famous quarrel. The story that emerges in this action-packed book proves even more fantastic than legend suggested it to be. . . Mr. Jones, who has conducted intense personal research in connection with this book, has drawn two magnificent characters in the patriarchs, the undisputed family dictators and generals of mountain warfare, Randolph McCoy and William ('Devil Anse') Hatfield. Numerous photographs of unsmiling mountaineers, of the feud sites and pages of old newspapers that tell the tale, augment the text." Anne Chamberlain
+ **N Y Times** p29 Ap 25 '48 490w

New Yorker 24:106 Ap 24 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ap 8 '48 600w

Reviewed by Jonathan Daniels
Sat R of Lit 31:15 Je 5 '48 550w

Time 51:98 Ap 19 '48 700w

"A searing, pitiable story, told with unusual restraint and objectivity by an accomplished Virginian journalist."
+ **Times [London] Lit Sup** p27 Ja 8 '49 420w

JORDAN, ALICE MABEL. From Rollo to Tom Sawyer, and other papers; decorations by Nora S. Unwin. 160p $3.75 Horn bk.

028.5 Children's literature—History and criticism 48-9996

"This is a survey of the books and writers of the nineteenth century who were among the first to produce books exclusively for children. The author says the book makes no claim to be more than footnotes to the complete history of American children's books, greatly needed, but as yet not written." School & Society

Booklist 45:171 Ja 15 '49

"Rich in flavor and authenticity. Indispensable in any study of literature for children." A. C. Moore
+ **Horn Bk** 24:349 S '48 30w

"Some books give us the impression of having been written overnight, others bear unmistakably upon them the marks of having been lived with a long time, becoming richer as they slowly ripen. It is without question to the latter category that this collection of papers belongs. . . We realize that Miss Jordan's book is the fruit of a long and intimate acquaintance with books and children worked upon by a fertilizing imagination, a book not only of practical use to the student of children's literature both for its factual content and its stimulus to further reading, but one which holds the promise of entertainment for any booklover. . . One can think of no higher praise for a book on children's literature than to say that it reminds one of Miss Hewins and her enchanting memories of her childhood reading." Marcia Dalphin
+ **Horn Bk** 24:469 N '48 1550w

"Beautifully designed . . . this book is a feast to eye and mind. Its value will increase as Americans become increasingly conscious of their inheritance in art and literature. . . All book-lovers owe a debt of gratitude to the Horn Book and to Nora Unwin for presenting this wise analysis in so lovely a format." M. G. Davis
+ **Sat R of Lit** 32:34 Ja 8 '49 260w

School & Society 68:414 D 11 '48 60w

JORDAN, MILDRED A. (MRS J. LEE BAUSHER). Asylum for the queen. 446p $3.50 Knopf

48-1018

Romantic novel about the part played by the Pennsylvania Village of Asylum in the French revolution. The hero is a youthful French aristocrat who worships the queen and goes to Asylum to prepare for her coming to America. After her death and the hope of the lost Dauphin has failed he returns to his native land, and pledges his allegiance to the new order there.

Cleveland Open Shelf p12 My '48

"The author, whose One Red Rose Forever won many admirers, shows greater maturity and sureness in this more ambitious work."
+ **Kirkus** 16:121 Mr 1 '48 300w

"Gives a fine picture of France during the Revolution and Colonial America. Recommended." Katharine Shorey
+ **Library J** 73:707 My 1 '48 70w

Reviewed by George Conrad
N Y Herald Tribune Wkly Bk R p17 Jl 18 '48 350w

"The story . . . gives Miss Jordan full opportunity to display her fine narrative gift in its gaudiest expression to date. Her book is resplendent with period glitter. It is full of the political fury of that desparate time. In about equal parts it combines adventure, sex, actual events, violence, spectacle, gore, learning and love; it is a happy, and sometimes horrendous, blending of Hollywood and history. Though it is improbable that anyone will call it a great book, many will with complete justice describe it as an entertaining one." Charles Lee
+ — **N Y Times** p6 My 9 '48 850w

"Miss Jordan was four years writing this book. She brings to it that intangible sense of expectancy, that feeling of 'on the eve,' as different from the ordinary suspense motive as a rose is from a radish. Her story takes full cognizance of flesh and spirit. You are fairly immersed in life as you read, both in grossness and in the glory of the flesh, but at the same time, you are lifted out of it to get the long view. You'll find your demands answered in 'Asylum for the Queen,' a swift, colorful story, giving expression to both the active and the contemplative side of living." Jane Voiles
+ **San Francisco Chronicle** p14 My 24 '48 950w

JORDAN, PHILIP DILLON. National road. (American trails ser) 442p il $4 Bobbs

973 National road 48-6393

History of the old National road or Cumberland road (now called U.S. 40) and the opening up of the territory thru which it passed. Altho the road was begun at Cumberland, Maryland in 1807, the book begins with George Washington's attempt to negotiate with the French and Indians in 1753. The history of the road is traced as it advanced across a small part of Pennsylvania, and what is now the West Virginia road to Wheeling. For a time it was delayed by Congress and engineering difficulties but eventually it crossed Ohio, Indiana, and into Illinois. Bibliographical note. Index.

Booklist 44:310 My 15 '48

Reviewed by E. S. Watson
Chicago Sun Je 15 '48 550w

Christian Science Monitor p12 My 22 '48 650w

"There is an excellent index and bibliography about the Cumberland Road, and to read the book is to get 'good holt' on America's continuing restless history."
+ **Commonweal** 48:680 Ap 30 '48 260w

"Philip Jordan has written an excellent book on an interesting subject. He has interpreted his task widely and found a wealth of new and highly entertaining material that he has somehow managed to link with the National Road." Avery Craven
+ **N Y Herald Tribune Wkly Bk R** p2 Ap 18 '48 1150w

"An excellent study. Neither the political and economic background nor the road's historical importance is slighted. But Mr. Jordan has also drawn on unpublished reminiscences and journals to show what the road meant to farmers, horse-traders, immigrants, merchants, foreign travelers, editors, express riders, entertainers, hunters, and drovers. . . The average reader will care less for the chapters dealing with legislation and financing succinctly informative as they are, than for the discussions of stage coaches, highwaymen, droving, freighting, public health, and popular legend. Yet the material is so well integrated that it is difficult to separate the economic from the social." J. T. Flanagan
+ **N Y Times** p22 My 9 '48 500w

Reviewed by Ruth Teiser
San Francisco Chronicle p16 My 13 '48 800w

JOSEPH, SISTER MIRIAM. See Miriam Joseph, Sister

JOSEPHS, RAY. Latin America: continent in crisis. 503p $4.50 Random house

918 South America—Description and travel
48-7987

Political, economic, and social conditions, and personalities in postwar Latin America, as seen by the author on a trip taken from June 1947 to June 1948. The tour started in Cuba, and ended in Brazil, omitting Paraguay. An epilogue describes the results of the Pan American conference at Bogotá. Index.

"A methodical, all-inclusive topical report, written in a brisk journalese which enables the reader to absorb a hundred-weight of facts and still find the going fairly easy." C. J. Rolo
+ **Atlantic** 182:105 S '48 800w

Booklist 45:30 S 15 '48

Reviewed by Melanie Pflaum
Chicago Sun Ag 25 '48 320w

Cleveland Open Shelf p21 D '48

"Occasional personal bits, pen portraits, anecdotes give a sense of something more than the closely reasoned, objective analysis of the greater part of the text. Not as exciting reading as Argentine Diary but essential for understanding the dangers overhanging our neighbor to the south."
Kirkus 16:298 Je 15 '48 170w

"Author of Argentine Diary [Book Review Digest 1944] has chalked up another exciting book to his credit. . . Among the highlights of this readable volume is his appreciative estimate of Haya de la Torre." Joseph Borome
+ **Library J** 73:1023 Jl '48 130w

"I am sorry that Josephs passed over the interesting and unhappy land of Paraguay and that his writing is not more graceful—once he seems to refer to himself, rather than to one Guzman de Rosa, as 'a small, passionate, dynamic hypochondriac.' He has none the less interesting and pertinent things to say." Richard Watts
New Repub 119:23 Ag 23 '48 1300w

"The method serves to give the down-to-earth Yankee mind things definite to hold on to, which is all to the good. But something, too, is lost when Latin-American life and thought, so characteristically soaked in the juices of their appropriate emotions, have been completely dejuiced. . . Moreover, his method of checking his judgments against the comments of the articulate tends to weight them slightly in favor of the Communists. . . Yet, I must hasten to add, Mr. Josephs has given us the best overall picture of the Communist movement in Latin America that has so far been made available. Best of all is the author's picture of Peru, where his sense of a major conflict brewing is ably communicated, and his picture of the Argentine, to which he brings the background of his previous 'Argentine Diary.' " B. D. Wolfe
+ — **N Y Herald Tribune Wkly Bk R** p5 S 5 '48 800w

"A generally well-informed, easily read, journalistic survey of contemporary conditions, more comprehensive than profound, but at least the work of a competent, hard-working reporter who has lived and labored at his profession in the territory he covers. . . Mr. Josephs' excellent Argentine chapters should be read by all those who assume that Perón has changed or has improved with responsibility. . . Although there are minor errors in the book, in comparison with some recent volumes on South America, this one is a model of sobriety, accuracy, and judgment." Herschel Brickell
+ — **N Y Times** p3 Ag 22 '48 1450w

Reviewed by C. W. Weinberger
San Francisco Chronicle p19 Ag 29 '48 650w

"No developing action here gives plot unity to the author's reflections and reportage. Nothing climactic happens even to Mr. Josephs. The result is a book half again as long as 'Argentine Diary.' It is distinguished here and there by sprightly writing and crammed with information, some of it already dated. But incessant 'my day' presentation makes throughout for unnecessary fragmentation, tiresomeness, and considerable repetition." Duncan Aikman
— + **Sat R of Lit** 31:18 Ag 21 '48 600w

Wis Lib Bul 44:184 N '48

JOUGHIN, GEORGE LOUIS, and MORGAN, EDMUND MORRIS. Legacy of Sacco and Vanzetti; with an introd. by Arthur M. Schlesinger. 598p $6 Harcourt

343.1 Sacco, Nicola. Vanzetti, Bartolomeo
48-8820

"The collaborative work of a Professor at Harvard Law, and a Professor at the N.Y. School for Social Research, this is an intensive study of the impact of the Sacco-Vanzetti case on American law, literature and society. A tripartite analysis: the legacy to the law, doubt; the legacy to the people, conflict; the legacy to literature, faith." (Kirkus) Bibliography. Index.

Booklist 45:172 Ja 15 '49

Reviewed by James Sandoe
Chicago Sun N 12 '48 270w

"The book is presented as 'a study of the impact of the Sacco-Vanzetti case upon American law, society, and literature.' It succeeds in its object to a remarkable degree. Because it covers such a vast field, no mention of its details in a short review could possibly do justice to the work. One must read the book really to appreciate the fairness and thoroughness with which the authors approach their task." H. B. Ehrmann
+ **Christian Science Monitor** p16 O 25 '48 800w

"A book of lasting value and notable timeliness." Mason Wade
+ **Commonweal** 49:96 N 5 '48 1250w

"A re-assessment, on many levels, of the greatest judicial question mark since the Dreyfus affair, this is important legally, sociologically—but of limited interest for a general audience."
Kirkus 16:550 O 1 '48 130w

"It is a very useful and, at the same time, readable work." Walter Hausdorfer
+ **Library J** 73:1512 O 15 '48 140w

Reviewed by M. A. Musmanno
+ **New Repub** 119:25 D 13 '48 1150w

JOUGHIN, G. L.—*Continued*

"Cooperation between the two scholars appears to have been both easy and fruitful. . . The value of Professor Morgan's analysis is his careful judicious appraisal, so thoroughly done that further dissent from the views he states seems difficult indeed. . . The timeliness of this book is that once more we are in the midst of a wave of hysteria against all radicals which may easily lead to another such case as this." C. E. Clark

+ N Y Herald Tribune Wkly Bk R p3 O 10 '48 1700w

"A definitive history of the case. . . Professor Morgan's careful review of the evidence, notable alike for its clarity and its fairness, acknowledges that there were against the defendants a series of coincidences which prima facie were dreadfully damning. . . Professors Joughin and Morgan conclude that Sacco and Vanzetti were the victims of a sick society, in which prejudice, chauvinism, hysteria and malice were endemic. Few who will read this moving work will doubt that they have proved their point." F. S. Adams

+ N Y Times p6 O 10 '48 800w

New Yorker 24:132 N 6 '48 160w

Springf'd Republican p12C D 12 '48 500w

JOY, CHARLES RHIND, ed. See Schweitzer, A. Albert Schweitzer; an anthology

JOY, CHARLES RHIND, and ARNOLD, MELVIN. Africa of Albert Schweitzer; with a concluding essay by Albert Schweitzer. [160p] il $3.75 Harper

B or 92 Schweitzer, Albert. Lambarene, Gabon 48-9372

In pictures and text the authors tell the story of Dr Schweitzer's life and labors in French Equatorial Africa.

Booklist 45:177 Ja 15 '49

"The authors, equipped with intelligence, sympathy and good cameras, made a visit of several weeks to Lambaréné. The result is a book with more pictures than text—very good pictures and excellent text—presenting almost every aspect of life at the hospital and in the surrounding forest." W. E. G.

+ Christian Century 65:1338 D 8 '48 80w

"This is a most interesting and valuable addition to the rapidly growing body of literature dealing with the life and work and personality of Albert Schweitzer."

+ Kirkus 16:595 N 15 '48 120w

Nation 167:674 D 11 '48 40w

"The authors want the world to know of the trail-blazing medical work carried on by Schweitzer. . . Their effort deserves attention. . . Unfortunately, though, their intentions aren't matched by their skill. Too many insignificant details clutter up their report. The photographs, at their best, are average and their juxtaposition to the text is not good. . . Nevertheless, the authors manage, in a fashion, to present the problems faced by the Schweitzer hospital." Richard Plant

— + N Y Times p36 D 5 '48 650w

New Yorker 24:166 N 20 '48 100w

"The text is not overly well arranged and is occasionally repetitive. The awkward typographical method employed—page-filling picture captions, whose type doesn't differ from that of the running narrative and interrupts it at every other page—is an additional handicap to the enjoyment of what, such shortcomings notwithstanding, is still an inspiring book." Robert Pick

+ — Sat R of Lit 31:17 D 25 '48 600w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Reaper man; the story of Cyrus Hall McCormick; il. by Paul Brown. 156p $2.50 Houghton

B or 92 McCormick, Cyrus Hall—Juvenile literature 48-7696

"Cyrus Hall McCormick, inventor of the revolutionizing reaper, is the subject of this fictionized biography. It describes his years of experimentation on the home farm in Virginia, his failures and successes, and his later years as manufacturer of farm machinery in Chicago." Booklist

"Very readable but quite uncritical."

Booklist 45:16 S 1 '48

Commonweal 49:155 N 19 '48 20w

"The results of a boy's ingenuity and imagination may well be a stimulating example to many young inventors." A. M. Jordan

+ Horn Bk 24:374 S '48 120w

Kirkus 16:338 Jl 15 '48 160w

"Recommended for any school library; would be useful in social studies classes as well as for general reading." Nelle McCalla

+ Library J 73:1285 S 15 '48 100w

"Miss Judson, in the first half of her book, has written a story any boy or girl will enjoy—the story of a boy growing up in Virginia in the first half of the last century, of his friend Jo, of life on a wheat farm, of his early inventions. . . But young readers may lose interest from here on, because the tale becomes that of a grown-up Cyrus. . . Paul Brown's sketches of reapers, from the primitive sickle to the great harvester that cuts fifty acres a day, are good." Margaret Ernst

N Y Herald Tribune Wkly Bk R p6 S 12 '48 400w

New Yorker 24:146 D 11 '48 80w

Sat R of Lit 31:38 N 13 '48 260w

Wis Lib Bul 44:152 S '48

JUNGER, ERNST. On the marble cliffs; tr. from the German by Stuart Hood. 120p $2.50 New directions 48-2722

Translation of a short novel which appeared in Germany in 1939. It is an allegory describing a never-never land which is taken over by somebody called the Chief Ranger. The Chief Ranger is the leader of a people called the Mauretanians; the land they invade is peaceful and pastoral until the onslaught of the followers of the Chief Ranger. The book is definitely anti-Nazi.

"The book is very rewarding for those who are interested in the doublings and windings of the post-Nazi German conscience; unless, to be sure, you can get to a revival of Chaplin's Great Dictator. If that is possible, go and study the role of Commander Schultz in that picture, and you will learn from it all you ever need to know about the psychology of anti-Nazi Nazis." Northrop Frye

Canadian Forum 27:283 Mr '48 1200w

Reviewed by H. A. Reinhold

Commonweal 48:639 Ap 16 '48 450w

"It is an anti-Nazi document, but it is also one of the most beautiful novels of imagination of modern Germany, an allegory in the grand symbolist manner of the death of a civilization." Louis Clair

+ Nation 166:357 Mr 27 '48 1000w

"If we accept the author as an anti-Nazi, On the Marble Cliffs is mainly interesting today for its glimpses into the non-Nazi German character, with its detached concern for culture, its apparent defeatism but pride in battle, and, underneath it all, its conviction of the innate superiority of the intellectual and the 'gentleman' over the common run of men. The reader's enjoyment in the book will depend entirely on his individual capacity to find his way in a lush maze of recondite parables and musings." A. L. Goodman

New Repub 118:30 Mr 22 '48 800w

Reviewed by Hiram Haydn

N Y Herald Tribune Wkly Bk R p7 Ag 8 '48 700w

"Juenger's prose full of chthonic symbols and allegoric allusions, is flexible and rich; the translator has succeeded in rendering it into an equally melodious English. But the volume, despite its poetical merits and its unmistakable challenge to Hitlerism, fails to uplift the reader because of its impotent hopelessness." Alfred Werner

— + N Y Times p22 Ap 4 '48 600w

"Mr. Juenger's allegory, which is full of the same sort of hobgoblinism that the Nazis themselves went in for—skulls, torches, midnight revels, and so on—is so murky that most readers are likely to miss the point. The translation doesn't help, either."

New Yorker 24:116 Mr 20 '48 140w

San Francisco Chronicle p19 My 16 '48 150w

"In 'On the Marble Cliffs,' Juenger distinctly deviated from his former work. . . As example of the 'art of polished darkness' which today, as under the Nazis, gives shelter to a lot of ambiguous opinions, and as material for the study of the camouflaged opposition to Nazi barbarism from an outraged esthete's point of view, the American edition of 'On the Marble Cliffs' has certainments. The translation does justice to Juenger's style, which is lush and yet at the same time manages to be crisp." F. C. Weiskopf

+ **Sat R of Lit** 31:15 Ap 10 '48 700w

Time 51:113 Mr 15 '48 1000w

JUNGER, ERNST. The peace; tr. from the German by Stuart O. Hood; introd. by Louis Clair. (Humanist lib) 77p $2 Regnery

172.4 World war, 1939-1945—Peace

"The Peace was begun in 1941 and finished, in Paris, 1943. The work of a former German nationalist, it regards nationalism as one of the necessary sacrifices of the war; written when German military power was at its peak, it foresees the inevitability of Allied victory. It is a plea for a peace based on the renunciation of nationalism and the affirmation of the essential dignity and ultimate responsibility of the individual." Publisher's note

"The Peace, which Juenger declined to alter after the German defeat, is not only a highly prophetic piece of writing in the finest literary style . . . but it is also a blueprint for the sound peace which should have followed this terrible massacre." Erik von Kuehnelt-Leddihn

+ **Cath World** 168:171 N '48 250w

"Recommended for larger libraries." F. E. Hirsch

+ **Library J** 73:648 Ap 15 '48 170w

"Jünger presents a broad and rather ambiguous plan for a federation of Europe as the only postwar solution. . . Jünger's quaint belief that the Nazi conquests could have been the first step toward such a federation had Germany not 'repeated the errors of Versailles' in its treatment of the conquered peoples, his comfortable assurance that the Versailles Treaty alone caused the Second World War and his complete failure to grasp how hated Germany had become, give a touch of fantasy to all his proposals and make one wonder what his ideal federation would be like. And despite his cries for a lasting peace, he cannot conceal his affection for the military and his excitement in the heroism and sacrifices of war. The Peace repudiates nationalism quâ nationalism (for reasons open to several interpretations), but it is peculiarly 'German' in its outlook." A. L. Goodman

— **New Repub** 119:24 Ag 23 '48 290w

Reviewed by Asher Brynes

Sat R of Lit 31:15 Ag 7 '48 130w

School & Society 68:63 Jl 24 '48 50w

"[The essay] is sensitively written but it is certainly not original." Donald Derby

+ **Springf'd Republican** p8B Ag 15 '48 170w

JUSTUS, MAY. Susie; il. by Christine Chisholm. 46p $1.50 Whitman, A.

48-902

Story of a peddler's visit to Susie's home in the Tennessee mountains. For ages 7-12.

Reviewed by M. B. King

Chicago Sun Ag 7 '48 110w

"Excellent supplementary reading as well as entertainment."

+ **Kirkus** 16:109 Mr 1 '48 110w

"Authentic regional material with fine illustrations. . . Fourth and fifth grades." Margaret Taylor

+ **Library J** 73:561 Ap 1 '48 90w

Springf'd Republican p10B My 30 '48 150w

Wis Lib Bul 44:106 My '48

K

KAESE, HAROLD. Boston Braves. 269p il $3 Putnam

796.357 Boston. Baseball club (National league) 48-1948

An informal history of the Boston Braves, which goes back to 1871. Illustrated with photographs. No index.

"Because the winning record of this team has not been high since 1900 and it has fewer players listed with baseball's immortals, this book may not be so popular with the fans as those about more outstanding teams. This is not without color and interest, however."

Booklist 44:309 My 15 '48

Cleveland Open Shelf p13 Jl '48

Kirkus 16:210 Ap 15 '48 50w

"Full, detailed, well written and illustrated." R. W. Henderson

+ **Library J** 73:711 My 1 '48 20w

N Y Times p25 Je 13 '48 180w

Springf'd Republican p10B Ap 11 '48 360w

KAFKA, FRANZ. Diaries [2v; v. 1] 1910-1913; ed. by Max Brod [tr. by Joseph Kresh]. 345p $3.75 Schocken

B or 92 (48-6432)

The first of a two-volume edition of Kafka's diaries. This is the first time the complete diaries have been published in any language. The present volume covers three years of the author's life with his family in Prague. There are accounts of his dreams, notes on the Yiddish theater troupe, and original stories.

Booklist 44:351 Je 15 '48

"Even in his diaries Kafka is consciously the artist. These carefully worded entries have an impersonal flavor. They are not hasty jottings-down of the events and emotions of the day, but studied monologues on some minor impression. . . Here as in his novels he keeps his sense of frustration and bewilderment firmly in leash to serve the purpose of artistic form." W. E. G.

+ **Christian Century** 65:734 Jl 21 '48 140w

Reviewed by Anne Fremantle

Commonweal 48:212 Je 11 '48 430w

"Important item, of interest to Kafka addicts."

+ **Kirkus** 16:138 Mr 1 '48 170w

"Max Brod as literary executor of the Kafka heritage has done a fine job of editing and Kresh's translation is excellent. This is an essential book for those interested in the development of the Kafka cult and it will provide much evidence pro and con Kafka's genius." Donald Wasson

+ **Library J** 73:555 Ap 1 '48 100w

Manchester Guardian p3 N 1 '48 210w

Reviewed by Irving Howe

Nation 166:476 My 1 '48 1200w

"What one chiefly misses is the humor of Kafka's formal work. . . The Diaries are painful almost without relief, dark, close, obsessive, full of 'sorrow and fear,' 'weakness and cowardice' and 'the nearness of insanity.'" John Farrelly

New Repub 118:23 My 10 '48 1200w

Reviewed by E. S. West

New Statesman & Nation 36:527 D 11 '48 480w

Reviewed by J. B. Martin

N Y Herald Tribune Wkly Bk R p1 Je 27 '48 1950w

KAFKA, FRANZ—*Continued*

"The general impression one gets from the 'Diaries' is that of an utterly tormented mind, disassociated from itself, from the body housing it and from reality as a whole. What seems to hold it together is a kind of ruthless honesty and self-awareness, to the point where Kafka can actually speak of his fear of going insane." William Phillips

N Y Times p4 Ag 8 '48 950w

New Yorker 24:62 Jl 31 '48 90w

"This book is not just for persons interested in the life and times of a writer. It is a book that will add to the Kafka legend; it will clear up a few puzzling things about Kafka; it will add many more." Alfred Kay

+ **San Francisco Chronicle** p11 Ag 15 '48 850w

Reviewed by Marjorie Brace

Sat R of Lit 31:15 My 29 '48 420w

Reviewed by Nigel Balchin

Spec 181:374 S 17 '48 450w

Time 51:94 My 31 '48 450w

Times [London] Lit Sup p638 N 13 '48 290w

KAFKA, FRANZ. Parables, in German and English [tr. by Willa Muir, and others]. 127p $1.50 Schocken

838 47-12201

Brief fragments from the writings of Franz Kafka, some of them published for the first time in English. They were assembled from his notebooks, short pieces, and in one instance his novel, The Trial. Both German and English texts are given.

Booklist 44:186 Ja 15 '48

Christian Century 65:240 F 25 '48 100w

"Kafka Parables are almost too terrible to bear: luckily one can read a snippet, and then come up for air, and take a deep breath before diving again. Clement Greenberg's translations are particularly good." A. F.

Commonweal 47:405 Ja 30 '48 40w

Reviewed by William Phillips

N Y Times p4 Ag 8 '48 110w

"A few of the pieces are sprightly, but many are simply the dull and uncompleted jottings of a major writer, interesting only to his most devoted fans."

New Yorker 23:145 D 13 '47 120w

KAFKA, FRANZ. Penal colony; stories and short pieces; tr. by Willa and Edwin Muir. 320p $3 Schocken

48-9743

"Comprises everything that Kafka either published himself or authorized for publication during his lifetime. It closely approximates the first volume of the original German '*Gesammelte Schriften*,' edited by Max Brod in 1935. Some of the better known prose pieces have been available in English before, but thanks to Kafka's faithful publishers, the American reader can now buy all his short prose (some posthumously published fragments excepted) in one handy volume." Sat R of Lit

Booklist 45:192 F 1 '49

"For anyone who has never ventured into Franz K.'s symbolic world, this book is an excellent beginning."

+ **Commonweal** 49:382 Ja 21 '49 80w

Kirkus 16:576 N 1 '48 130w

"For those who have yet to read Kafka's writings, the present volume is the best introduction; and for those who know his work well, 'The Penal Colony' provides one of the best translations of his stories into English. It should not be forgotten that half of his present translating-team, Edwin Muir, is a fine and sensitive poet in his own right. If Kafka has at times suffered from the zeal of his 'interpreters,' he has at last found an appropriate translator, who was, indeed, among the first to discover his merits." Horace Gregory

+ **N Y Times** p6 D 12 '48 650w

New Yorker 24:71 Ja 29 '49 80w

"This reviewer does not agree with those critics who consider Franz Kafka one of the truly great writers of our time. There are technical shortcomings in his work as well as deep gaps in his spiritual world. Yet there is no modern author more fascinating, more puzzling, more challenging, and—unfortunately—more characteristic for the malignant frustration of modern man." Claude Hill

+ — **Sat R of Lit** 31:8 D 25 '48 700w

KAGAWA, TOYOHIKO, and COLE, FRANKLIN. Willow and the bridge; poems and meditations. 84p $1.50 Assn. press

895.61 47-12006

Writings of the "Japanese St Francis" and an American minister expressing their Christian faith. There are poems by both men and meditations by Dr. Kagawa, edited with notes by Chaplain Cole. Some of the poems are about their war experiences.

Booklist 44:199 F 1 '48

"Poems and meditations touching in their very simplicity." M. L. Eglinton

+ **Churchman** 161:17 D 1 '47 120w

"The name of Kagawa has come to mean so much to Christians all over the world that any work of his will command attention. It cannot be hoped, however, that these poems will enhance Kagawa's reputation or establish one for Mr. Cole as a poet. There is so much of sentimentalism, such a weaving of vaguely spiritual wordings in this 'poetry' that it will take a well established hero worship of Kagawa to lead one on through the pages of this collection."

— + **Kirkus** 15:670 D 1 '47 120w

KAHLER, ALFRED, and HAMBURGER, ERNEST. Education for an industrial age. 334p $3.75 Cornell univ. press

371.426 Vocational education 48-2729

"This book, which attempts an evaluation of the present state of vocational education and training in the United States, with comparative notes on several European countries, grew out of a research project on 'Technological Trends and the Flexibility of Labor,' in which the Institute of World Affairs was engaged from 1943 to 1947." (Pref) Both the technical institution and the public school are studied. Index.

"In spite of its constructive and original qualities, the book's usefulness is handicapped by certain real shortcomings. One is the authors' failure systematically to apply their major premise (breaking down 'rigidities of labor' which threaten to restrain full productivity) to the existing of proposed methods of occupational preparation. . . Even more serious is the authors' failure, in analyzing restraints to the development of full production, to discover the greatest potential for increased productivity—the human individual." Edward Hachtel

Sat R of Lit 31:37 Je 5 '48 750w

School & Society 68:31 Je 10 '48 10w

KAHN, GORDON. Hollywood on trial; the story of the 10 who were indicted; foreword by Thomas Mann. 229p $2.75; pa $1 Boni & Gaer

323.4 Civil rights. U.S. Congress. House. Committee on un-American activities. Communism—U.S. 48-2154

An effort to state sympathetically the case of the ten Hollywood personalities who were cited for contempt of Congress because they refused to answer the House Un-American activities committee as to whether they were communists. The author himself very nearly was summoned to the witness stand as an "unfriendly" witness. Brief biographical sketches of the ten who were indicted.

Booklist 44:331 Je 1 '48

Reviewed by J. A. Lapp

Chicago Sun Ap 20 '48 500w

"It is a dull and tiresome story. . . A good deal of this testimony can hardly be called

literate, and most of it is not intelligent. Any portrayal of a business-man, an industrial leader or a banker as anything but a ministering angel of generosity was regarded as subversive of the American way." P. S. Malone
Churchman 162:13 My 15 '48 1400w

"Suffers somewhat from emotional loading in presentation which tends to obscure the fundamental considerations." R. E. Kingery
Library J 73:653 Ap 15 '48 140w

Reviewed by A. S. Basel
New Repub 119:22 S 6 '48 800w

"The real story of 'Hollywood on Trial' is not what happened to the ten scriveners, but what happened to you and me. . . The business leaves us looking silly indeed. No matter what happens to the writers, the gentleman from New Jersey has made monkeys of all old-fashioned Americans. I, for one, don't like it." G. W. Johnson
N Y Herald Tribune Wkly Bk R p4 Ap 11 '48 1250w

"Unfortunately, the author neglects what should be a major service of such a book as this—that is, a full-scale and objective analysis of the House Committee's work. Except by occasional reference, he fails to draw up an account of the shortcomings of the hearings, so far as concrete information is concerned. Also Mr. Kahn is much too sketchy in his documentation. He slurs too much. A little less flinging of rhetoric, a little less dramatic gesturing, and a good bit more solid reporting would have made this a more reliable book." Bosley Crowther
— **N Y Times** p24 Ap 11 '48 490w
New Yorker 24:109 Ap 24 '48 80w

Reviewed by F. P. Cohn
San Francisco Chronicle p20 My 12 '48 800w

"As far as it goes, this is a lively and provocative report of the political inquisition which was conducted last October, in the name of Americanism, by Congressman J. Parnell Thomas and sundry brethren of the House Committee on Un-American Activities. It is an able job of selective reporting but it leaves much to be desired. Also much to be reported." Emmet Lavery
+ — **Sat R of Lit** 31:25 Ap 17 '48 900w
Springf'd Republican p12B My 2 '48 420w

KAHNWEILER, DANIEL HENRY. Juan Gris; his life and work; tr. by Douglas Cooper. 177p il pl $15 Curt Valentin, 32 E. 57th st, N.Y. 22
B or 92 Gris, Juan A48-8452

"In 1906, at the age of 19, the Madrilene art student Juan Gris, fresh from the Academy teachings he disliked, arrived in Paris. . . From then until his death, Gris was a part of the advanced group of painters which included Picasso, Braque, and Léger, and collaborated with them in the development of cubism. . . In Daniel-Henry Kahnweiler, the life, art, and ideas of Gris have found an equally rare biographer. Kahnweiler knew Gris almost from the moment of his arrival in France, became his dealer in 1912, and remained his close friend." N Y Times

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"The book is a model of devoted biography. It has been admirably translated by Douglas Cooper, who has added to it a set of plates chosen by himself, a chronological table, and an enlarged bibliography. The author and the translator have, in fact, combined to make a valuable contribution to the history of modern painting." E. N.
+ **Manchester Guardian** p3 Ja 6 '48 150w

Reviewed by Patrick Heron
New Statesman & Nation 35:239 Mr 20 '48 1200w

Reviewed by Walter Pach
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 4 '48 650w

"Kahnweiler was in an admirable position to write the history of Juan Gris' painting and the account of the birth and evolution of the cubist style. In this handsome volume he has done both, at length and in such documented detail that it will become a source book of the art of our time." Robert Goldwater
+ **N Y Times** p25 Ja 11 '48 1000w

"In this book, the first about Gris published in English, the author, who was his friend as well as his dealer, describes his life with sympathy and his work with respect and understanding. In addition, he has written an excellent memoir of the Cubist period in Paris."
+ **New Yorker** 23:87 Ja 24 '48 100w

"Mr. Kahnweiler is serious, devoted, discursive and unsparing. He has an endless resource of philosophic argument at his command." Lawrence Gowing
+ **Spec** 180:204 F 13 '48 800w
Times [London] Lit Sup p66 Ja 31 '48 800w

KAINZ, LUISE C., and RILEY, OLIVE LASETTE. Exploring art. 265p il $2.96 Harcourt
707 Art—Study and teaching 47-6641

"A high-school textbook on art appreciation that stresses basic appreciation of form, color, and texture and correlates art and everyday life by teaching appreciation not only of the fine arts of painting, sculpture, and drawing, but also of house decoration, commercial art crafts, architecture, and community planning." (Booklist) Index.

Booklist 44:181 Ja 15 '48

"Many fine photographs and well-chosen problems and questions. There is much of interest to other than school people in this strongly bound book." A. M. Jordan
+ **Horn Bk** 24:283 Jl '48 100w

"Both chairmen of art in public schools in New York City, these authors are well qualified to describe artistic experience for young people. . . Recommended to students and teachers of secondary schools." J. F. Kennedy
+ **Library J** 73:659 Ap 15 '48 100w
School & Society 66:366 N 8 '47 10w
Wis Lib Bul 44:131 Je '48

KALLEN, HORACE MEYER. Liberal spirit; essays on problems of freedom in the modern world. 242p $3 Cornell univ. press
323.4 Liberty 48-7953

"The problem of freedom is tough, and likely to remain tough; complicated and likely to remain complicated. Mr. Kallen, Professor of Philosophy at the New School for Social Research, explores its many aspects in a series of papers, mostly undated and not really requiring dates." N Y Times

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"While much of what he has to say about the rôle of religion in persecution and intolerance is indisputable, his statement would have been strengthened had he given some recognition to those religious leaders and societies—Fox, Penn, and the Friends, for example—who have played a not inconsiderable rôle in the development of the 'liberal spirit.' There is, however, depth as well as breadth in this book; and students of politics should find it rewarding." M. Q. Sibley
+ — **Am Pol Sci R** 42:1253 D '48 450w

"People who talk a lot about freedom had better read Mr. Kallen. He at least indicates that one can't have freedom by going out and yelling for it. One must do some painful thinking first." R. L. Duffus
+ **N Y Times** p6 S 19 '48 800w
School & Society 68:127 Ag 21 '48 10w

KAMAL, AHMAD. Full fathom five. 255p $2.75 Doubleday
48-8303

Dramatic tale of life among the Greek-American sponge fishers of the Gulf coast of Florida. It is the story of two brothers, Aleko and Paul Paradisis. Aleko, the older, loved his handsome young brother and watched over him and even tried to run his life. When Paul came back from World war II wounded and somehow

KAMAL, AHMAD—*Continued*
different Aleko tried to straighten him out by strong arm methods and nearly wrecked all their lives.

Booklist 45:88 N 1 '48

"The setting and subject matter is unusual, but the story is unsavory reading."
Kirkus 16:318 Jl 1 '48 190w

"Includes many exciting and worthwhile descriptions of sponge-fishing and its hazards. A moving and sensitive story. Recommended." Donald Wasson
+ **Library J** 73:1090 Ag '48 80w

N Y Herald Tribune Wkly Bk R p17 S 26 '48 180w

"'Full Fathom Five' is the Gulf of Mexico come to life, its mysterious glistening quiet, its tempestuous treacherous storms, its fascinating creatures, some fierce, some friendly, who live beneath the water." Bayard Kendrick
+ **N Y Times** p16 S 12 '48 230w

"A novel starkly written, with great passion and suspense. The fact that Mr. Kamal has himself worked as a diver on one of these sponge boats, gives great reality to everything he writes. . . The result is a book of staccato power and vividness, although because he told it in the limited speech of the first person, I think he has failed stylistically to convey the richness and color and complexity of the Greek picture." M. S. Douglas
+ **Sat R of Lit** 31:19 S 11 '48 650w

KANE, HARNETT THOMAS. Bride of fortune. 301p $2.75 Doubleday

Davis, Varina (Howell)—Fiction. Davis, Jefferson—Fiction 48-8746

Pictures the life of the beautiful first lady of the Confederacy, Varina Howell Davis, from the time when she first met Jefferson Davis, to the day in 1867 when he was released from prison.

Booklist 45:66 O 15 '48

Reviewed by Emmett Dedmon
Chicago Sun O 20 '48 600w

Reviewed by O. D. Hormel
Christian Science Monitor p11 O 7 '48 330w

"A warm, human and sympathetic story, inevitably glamorizing the cause of the South."
+ **Kirkus** 16:410 Ag 15 '48 220w

"An outstanding novel. . . Highly recommended." Anne Whitmore
+ **Library J** 73:1384 O 1 '48 80w

"Mr. Kane's book is not marked by any subtleties of insight or of style. He gets on with his story with dispatch . . . and he rarely pauses to go beneath the surface of events or characters. He has obviously done more looking into records, however, than many an historical novelist, and he occasionally catches something of the quality which is present in the exchange of letters between Davis and his wife." Coleman Rosenberger
+ — **N Y Herald Tribune Wkly Bk R** p12 O 17 '48 1200w

"Through most of his story Mr. Kane maintains a nice balance between the personal and public life of the Davises. . . But essentially what Mr. Kane is telling, in a very readable prose, is a love story, the romance of Varina and Jefferson Davis, and how the highly strung, sensitive, somewhat frail Davis found in his efficient, brilliant wife the best possible helpmeet for his remarkable career." N. K. Burger
+ **N Y Times** p4 O 10 '48 700w

"You miss in this novel Mr. Kane's quick spinning of color and images that you find in his books about places as 'Plantation Parade' and 'Deep Delta Country.' But his recreation of two historic characters has much to recommend it. He has breathed life into them, given to their love story an enduring character." J. V.
+ — **San Francisco Chronicle** p16 N 7 '48 350w

"The great fault of the book is its excessively romantic quality. . . Yet the book has merits which leave a distinct impression upon the reader: a vivid apprehension of time and place, a real grasp of the complex politics of the era, and above all an understanding of the unusual woman who always holds the center of the piece. Mr. Kane has given careful study to these years, using many libraries and consulting many authorities." Allan Nevins
+ — **Sat R of Lit** 31:18 O 9 '48 1050w

KANE, HENRY. Armchair in hell. 249p $2 Simon & Schuster 48-5116

Detective story.

"I regret to report that it seemed to me a bloody bore, a dizzying conglomerate of tortuous spontaneity, blinding irrelevancy, sedulous smartiness and unstinting vulgarity. A smirking, synthetic touch." James Sandoe
— **Chicago Sun** Ja 9 '48 80w

Kirkus 15:633 N 15 '47 50w

"The fastest, toughest job in years." E. H.
New Repub 118:30 Ja 19 '48 110w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 F 22 '48 100w

"Tough is the word for it—unless you can think of a tougher one." Isaac Anderson
N Y Times p15 Je 20 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p29 Ja 18 '48 150w

Sat R of Lit 31:26 Ja 17 '48 50w

KANE, HENRY. Report for a corpse, and divers other reports on dames, deaths, and desperadoes, with shenanigans and solutions by Peter Chambers. 245p $2 Simon & Schuster 48-7176

Six detective stories.

"Six of Chambers' cases from the pages of Esquire. The cases aren't bad but the pattern is monotonous." James Sandoe
Chicago Sun Je 11 '48 150w

Kirkus 16:180 Ap 1 '48 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Jl 4 '48 160w

"In describing the adventures recorded here the author makes with the language in a way that must be seen or heard to be believed. It may be that private dicks talk that way. We wouldn't know—but we can't help having our doubts." Isaac Anderson
N Y Times p24 Je 13 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 60w

Sat R of Lit 31:32 Je 12 '48 40w

KANTOR, MACKINLAY. Midnight lace. 309p $2.75 Random house 48-5129

Story of small-town life in Iowa in the years before the first World war. Dolly Hessian, a young woman with a past, leaves Chicago to try her luck in a smaller place. There thanks to her wit and determination she does succeed in acquiring a husband and social position and though her success is threatened she saves herself in the end by an act of heroism and unselfish devotion.

Booklist 44:202 F 1 '48

"The 1911 background is done with a good deal of charm. Kantor imagines his characters as real people but too often steers them into the trumped up situations and gags of a conventional scenario. When the cinematic pattern happens to coincide with the novelist's imagination he can write admirably." George Dillon
+ — **Chicago Sun** Ja 26 '48 500w

"Entertaining reading."
+ **Kirkus** 15:610 N 1 '47 180w

Reviewed by R. W. Henderson
Library J 72:1685 D 1 '47 80w

"A bright, light and quite engaging if somewhat sleazy little novel." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p13 Ja 18 '48 550w

"Funnier than the author probably intended it to be."
New Yorker 23:85 Ja 24 '48 100w

"As a character, Dolly—like all the other major persons of the book—is rendered with sharp, clear precision. In none of the characterizations is there any great depth or power; but in all of them there is a thorough adequacy; they are sufficient for the story in which they take part, and which in interest supersedes them all." Richard Sullivan
+ — **N Y Times** p5 Ja 25 '48 600w
Wis Lib Bul 44:63 Mr '48

KAPLAN, ABRAHAM DAVID HANNATH. Guarantee of annual wages. 269p pa $3.50 Brookings

331.23 Wages 47-31016

"The study examines the wage stabilization plan from the points of view of both employees and employers and analyzes the possible effects of industry-wide guarantees on management-labor relationships, on business policy, and on the economic structure. The study points out many weaknesses of the guaranteed annual wage and the summary contains arguments against rather than in favor of general adoption of the annual wage." Booklist

"The volume under review is a notable contribution to the research literature on the wage-guarantee movement, especially as to economic aspects of industry-wide applications if and when they appear. Dr. Kaplan is known in part for his previous employment-stabilization research for the Committee for Economic Development. The present survey is presented in a clear and concise fashion, with an excellent balance between theoretical analysis and concrete and factual materials." Z. C. Dickinson
+ **Ann Am Acad** 257:250 My '48 600w
Booklist 44:127 D 1 '47

"Superficial consideration of the guaranteed annual wage policy is likely to oversimplify its operation and benefits without digging deeply enough into the consequences of requiring management to accept full-time payrolls as overhead. Those who are confronted with a decision in the matter should study carefully the results of the present inquiry." H. C. Parmelee
+ **Chem Eng** 54:275 D '47 550w

"Whether or not Mr. Kaplan's approach to the subject is the most reasonable in the present stage of the guaranteed annual wage, it cannot be denied that his analysis is valuable. His clarification of the implications of demands that exceed the ability of particular employers or industries to bear should be immensely useful to unions when they begin actively to press for guaranteed wages. Moreover, the treatment of the theoretical aspects of the question would be incomplete without an evaluation on the basis of the assumption that industry as a whole is forced to guarantee wages." J. Chernick
+ **J Pol Econ** 56:276 Je '48 1150w

Reviewed by C. A. Myers
Management R 37:48 Ja '48 550w

KAPLAN, ABRAHAM DAVID HANNATH. Small business: its place and problems. (Committee for economic development. Research study) 281p $3.25 McGraw

338.7 Business 48-10456

The purpose of this study is to analyze the role of small business in the American economy and to appraise its problems. Index.

Booklist 45:99 N 15 '48

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 30w

KAPLAN, MORDECAI MENAHEM. Future of the American Jew. 571p $6 Macmillan

296 Jews in the U.S. Jews—Civilization. Jews—Religion 48-5254

"Out of solid scholarship and clear knowledge of the Jew and his heritage from the beginnings of history, author has painted a not too pessimistic picture of the Jews' chances for survival in the diaspora, particularly in this country. He propounds his reconstruction of Jewish life and thought based upon the pursuit of the following key objectives: the rebuilding of Eretz Yasrael (the land of Israel) as the creative center of Judaism; creation of an adequate social structure for democratic Jewish communal life in the diaspora; redirection of Jewish education to conform with conception of Judaism as a religious civilization; revitalizing of Jewish religion in accordance with recognition of it as the soul of Jewish civilization; stimulation of Jewish cultural creativity in literature and the arts; participation of Jewry in social movements that seek ample freedom, stricter justice and better cooperation among men and nations. These objectives are developed and analyzed fully." (Library J) Index

Reviewed by Samuel Koenig
Ann Am Acad 257:242 My '48 440w
Booklist 44:262 Ap 1 '48

"No man in Jewish life can speak with better authority on the problem of Jewish survival than the author of this book. . . Dr. Kaplan's well-reasoned plan for the reconstruction of Judaism depends on two factors; one, the willingness of Jews in the Western world to assume the burden of carrying two cultures and the discipline of living in two civilizations; the other the viability and tolerance of our democratic way of life. In a world of competing nationalism we must ask if it is possible to preserve an emotional climate congenial to plural cultures. It would be well for all of us if we could answer this question in the affirmative." J. J. Weinstein
+ **Chicago Sun** Mr 23 '48 650w

"Really to review this important and comprehensive work by Dr. Kaplan would require a very long article. For the present, it is sufficient to introduce it, to indicate its general scope and position, and to say that serious students of the subject should give it a careful reading." W. E. Garrison
+ **Christian Century** 65:240 F 25 '48 1000w

"Dr. Kaplan, distinguished scholar and author, has written a book which is of tremendous importance to his fellow Jews and of great significance to his non-Jewish fellow-Americans. To the former it speaks with the voice of one who is thoroughly acquainted with Jewish life and lore. . . The book's value to non-Jews lies in the fact that its essential liberalism and its clearly defined affinity for all that Americans hold dear in terms of liberty and democracy are set forth in terms that unmistakably demonstrate to what extent the genius of Israel and the genius of Americanism can and must cooperate in the interest of a greater America and a better world." K. M. Chworowsky
+ **Churchman** 162:17 Ap 15 '48 240w

Reviewed by Arthur Child
Ethics 59:74 O '48 70w
Kirkus 15:640 N 15 '47 130w

"The book should bring hope and encouragement to Jew and Gentile who have not forgotten the full meaning of the word charity. Recommended for general purchase." R. P. Braeden
+ **Library J** 73:121 Ja 15 '48 250w

"In 'The Future of the American Jew,' Mordecai M. Kaplan gives us the distillation of a lifetime of experience and thought. It is a serious book which requires serious reading. But the rewards it offers are rich." P. S. Bernstein
+ **Nation** 167:76 Jl 17 '48 1150w

Reviewed by S. W. Baron
N Y Times p10 My 2 '48 950w
Social Studies 39:192 Ap '48 20w

"Although the author has accumulated a vast amount of knowledge, he lacks both objectivity and tolerance toward views different from his own. . . This book cannot be read

KAPLAN, M. M.—*Continued*
with profit by one who knows nothing about Judaism. Such a person cannot use it as a guide because the author does not distinguish for the reader between actual facts and his opinions. The latter are so permeated with emotion that sometimes they are at variance with the facts." R. T. Solis-Cohen
— + **Social Studies** 39:331 N '48 700w

"A thoughtful and scholarly discussion. . . It is not a book about 'the Jewish problem' but a reasoned attempt to provide a philosophy for Jewish living which will justify the Jew's retaining his identity." W. H. H.
+ **Springf'd Republican** p10B Mr 7 '48 600w

KAPLAN, OSCAR J., ed. Encyclopedia of vocational guidance. 2v $18.50 Philosophical lib.
371.425 Vocational guidance A48-6366

"Not encyclopedic in usual sense, but like this publisher's Encyclopedia of Psychology, a compilation of fairly substantial discussions of large subjects, interspersed with short articles which achieve limited cyclopedic scope. Considerable attention is given to major occupations, particularly aptitudes and specific vocational tests, but many aspects of vocational guidance are not covered. Most articles have bibliographies and all are signed by recognized authorities." (Library J) Bibliographies. No index.

"Within limitations, useful for counselors and personnel workers. Indicated for small libraries without extensive material in this field. Unfortunate that the editor and publisher settled for this half loaf." R. E. Kingery
Library J 73:559 Ap 1 '48 100w

"How useful the volumes will prove to be only time will indicate. The reviewer will have his two volumes close at hand. He suspects that there will be frequent occasions when he will find in the publication what he is after and some other times when he will seek and find not, either because the topic was never intended by the editor to be there or because it cannot be located by a person who has accustomed himself to the use of an index." R. C. Woellner
+ — **School R** 56:305 My '48 800w
Social Studies 39:192 Ap '48 20w

"The articles are clearly and concisely written by well known specialists. . . The material which summarizes the guidance activities of particular organizations, the articles giving the history of guidance in various countries, and the articles devoted to descriptions of tests are particularly useful. . . From the librarians' point of view, it seems unfortunate that such useful and well selected material has been so poorly arranged and indexed. The publishers should recognize the necessity of obtaining not only subject specialists but also a good professional indexer and encyclopedist to prepare their publication. Despite the difficulty in use for quick reference, the Encyclopedia of Vocational Guidance contains much useful information on tests and guidance activities and is recommended for reading and extended reference for school, university, and public libraries."
+ — **Subscription Bks Bul** 19:57 O '48 950w

Reviewed by E. T. Burr
Survey 84:253 Ag '48 400w
U S Quarterly Bkl 4:246 Je '48 200w

KARIG, WALTER, and others. Battle report [v.4] The end of an empire; prepared from official sources [il. sel. and ed. by E. John Long and others, charts and maps drawn by James T. Rawls]. 532p $5 Rinehart
940.545 World war, 1939-1945—Naval operations (44-47969)

The fourth volume of the official record on the United States navy in World war II covers action in the Pacific from late 1943 thru November 1944. It is based largely on narrations of the men engaged in the actions, official documents, daily communiques, etc. The appendix lists ships involved, grouped by task force; and casualties. Index.

Reviewed by R. A. Brown
Ann Am Acad 259:157 S '48 360w
Booklist 44:350 Je 15 '48

"This holds up to the high standard of the preceding volumes. . . An important book, for future record."
+ **Kirkus** 16:135 Mr 1 '48 210w

Reviewed by P. J. Searles
N Y Herald Tribune Wkly Bk R p6 Ag 15 '48 700w

"Battle Report's format and typography and illustrations and maps are excellent, and Capt. E. John Long, USNR, and his helpers, who selected and edited the photographs, deserve an accolade for their splendid pictorial judgment." H. W. Baldwin
+ **N Y Times** p6 Je 20 '48 1300w

"If the reader is looking for analysis of battles and criticism of command decisions, this is of course not his book. . . But there is a good deal to be said for a form of history in which the reader is given most of the relevant facts and is allowed to draw his own conclusions." Fletcher Pratt
+ — **Sat R of Lit** 31:9 My 29 '48 470w

KARIG, WALTER. Fortunate islands; a Pacific interlude; an account of the pleasant lands and people in the United States' trust territory of the Pacific. 226p il map $3.75 Rinehart
919.65 Micronesia 48-9546

"Captain Karig, U.S.N. knows Guam, Eniwetok, and most of the other Micronesian atolls almost as well as he knows the Navy building. [He] passes on to us everything he has learned about them and about the fifty thousand people who call them home. He also makes public his own unofficial notion of how we, as current proprietors of Micronesia, should conduct ourselves toward the natives." (New Yorker) Illustrated with photographs.

Booklist 45:156 Ja 1 '49
Kirkus 16:562 O 15 '48 130w

"Amusing and instructive book." Donald Wasson
+ **Library J** 73:1592 N 1 '48 100w

"The book is a mixture of seriousness and humor. . . Mr. Karig possesses sensitivity and understanding of an exotic people. For an entertaining, armchair, round trip of Micronesia the account is hard to equal. Almost every page has its lively or enlightening photograph." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p16 Ja 30 '49 850w

"Intelligent information is what his volume supplies." Thomas Lask
+ **N Y Times** p5 D 12 '48 900w

"Recommended, in spite of the author's unfortunate narrative style."
+ — **New Yorker** 24:179 D 4 '48 130w

"This is perhaps the first readable report on the condition of the islands after their most recent tussle with civilization. Capt. Karig doesn't hold too much for our way of life except for its medical powers. He ventures a facetious guess that when we obliterate our civilization the Micronesians can take over and really start living."
+ **Sat R of Lit** 31:29 D 18 '48 260w

KARK, LESLIE. Owl in the sun. 174p $2.75 Macmillan
48-8424

Novel in which a paralyzed Frenchman in a Turkish hospital reviews his relations with his evil German wife who now has designs on his brother.

Kirkus 16:345 Jl 15 '48 120w

"This is a sophisticated, well-written story entirely unnecessary except for an hour's diversion for one who reads much." K. T. Willis
Library J 73:1193 S 1 '48 100w

Reviewed by Harold Brighouse
Manchester Guardian p3 N 26 '48 70w

"Here is a novel that is cold, sharp and deadly as a steel trap, exhibiting the dark recesses of human relations like a flashlight in a dungeon, all the more effective because the style is suave and velvety in texture. . . 'An Owl in the Sun' is not a novel you will put aside unfinished." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p15 O 3 '48 500w

Reviewed by Florence Crowther
N Y Times p16 Ja 16 '49 430w

"You will not find Mr. Kark's book either memorable, or intensely moving. You will, however, find it civilized and interesting—not a trip to the moon by rocketship, but a journey by train seated next to a man who can tell, with wit and intelligence, the sort of tale that will make the trip go quickly." V. B.
+ **San Francisco Chronicle** p20 O 17 '48 600w

Reviewed by Robert Kee
Spec 181:786 D 10 '48 180w
Times [London] Lit Sup p677 D 4 '48 240w

KARR, JEAN. Grace Livingston Hill; her story and her writings. 134p il $2.50 Greenberg
B or 92 Hill, Mrs Grace (Livingston) 48-8884

A brief sketch of the life of this American writer and an analysis of her books. A chronological list of her books is included.

Kirkus 16:423 Ag 15 '48 160w

"Nothing is told of the real woman except that she was a paragon of virtue. Will be of interest only to those people who doted on the writings of Grace Livingston Hill." Anne Whitmore
— + **Library J** 73:1270 S 15 '48 100w
San Francisco Chronicle p19 N 14 '48 160w

"The biography is informative as far as the facts of Mrs. Hill's life are concerned, but it lacks depth and feeling and the reader is primarily aware of the lack of any real critical interpretation of Mrs. Hill's technique as an authoress. Miss Karr frequently summarizes a particular novel under discussion but the summary is not a thoughtful critical analysis." J. W. Bogan
— + **Springf'd Republican** p14A Ja 23 '49 240w
Wis Lib Bul 45:13 Ja '49

KARSAVINA, JEAN. Tree by the waters. 189p $2.25 Int. pubs.
48-2897

Story of the conflict between owners of a New England factory and the townspeople who worked for them. Abby Chapin at sixteen was troubled by the labor situation and by the class conflict, but when the strike came Abby had learned where her heart really belonged. For older boys and girls.

Booklist 44:369 Jl 1 '48

"Occasionally too talky, but on the whole an interesting romance gives the talk dramatic and human interest in its direct presentation of labor's point of view."
+ — **Kirkus** 16:236 My 15 '48 150w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 Je 6 '48 310w

"Well-written, though rather thin in characterization, the story comes to a triumphant conclusion for Abby and the workers, but its solution is not an entirely happy one, for it tends, in its implications, to widen rather than to narrow the gap between management and labor. There is even, it seems, a trace of proletarian snobbery. Yet it is a good thing for young people to have presented to them a provocative, thoughtful treatment of some of our present-day problems, which, whether we realize it or not, affect us all." E. L. Buell
+ — **N Y Times** p31 Je 6 '48 230w
Wis Lib Bul 44:152 S '48

KARTMAN, BEN, and BROWN, LEONARD, eds. Disaster! 342p $2.75 Pellegrini & Cudahy
973 Disasters 48-4984

"Recording of some of America's great disasters, natural and man-made, beginning with the earthquake in the Ohio-Mississippi valleys in 1811, and ending with 'aviation's blackest hours'—the major plane disasters at LaGuardia Field and in Maryland, May 30-31, 1947. The compilers have quoted from the writings of newspaper men and others, editing and deleting, leaving only the gist of the matter. They point out that while there is no way of preventing hurricanes, typhoons and other natural catastrophes, man must and will take measures for greater safety at sea, in the air, on the railroads, in mines, and for prevention of fires, diseases and floods. Supplementary list of American disasters at the end." (Library J) Index.

Booklist 45:134 D 15 '48

Reviewed by Emmett Dedmon
Chicago Sun S 22 '48 500w
Kirkus 16:420 Ag 15 '48 100w

"Important for reference." L. R. Etzkorn
+ **Library J** 73:1189 S 1 '48 140w

"Shocking stuff and good safety-first propaganda."
N Y Herald Tribune Wkly Bk R p24 N 21 '48 130w

KATES, GEORGE NORBERT. Chinese household furniture; from examples selected and measured by Caroline F. Bieber and Beatrice M. Kates; phot. by Hedda Hammer Morrison. 125p $6 Harper
749.2951 Furniture 48-6567

This book is the result of a survey, made in 1938 by the author's sister and a friend, for the purpose of recording the best furniture in Peking's houses. "Lacquer was excluded from the collection from the outset, as another and already more familiar variety, and only pieces of hardwood were represented. Further, in this latter medium the goal was the general repertory of household furniture, of high quality, saved from the wreck of the old regime after the collapse of Ch'ing society in Peking. . . No attempt was made to include palace pieces, a range completely different in scale, technique, and intention." (Pref) Photographs were made by a third helper, Hedda Hammer Morrison. In 1947 the author wrote the text to show how the furniture was designed, how it was used in China, and how it may fit into our own home life. Bibliography.

Booklist 44:348 Je 15 '48

Reviewed by A. S. Plaut
+ **Library J** 73:879 Je 1 '48 140w

"In discussing the luxurious domestic cabinetwork of the Ming and Ch'ing dynasties, Mr. Kates, a scholar who is here writing for the layman, reconstructs with remarkable clearness something of the life and appearance of cultivated households of the old Chinese tradition. The book's hundred and twelve handsome illustrations of nobly simple chairs, tables, desks, and chests are not only delightful but charged with valuable suggestions for modern Western designers."
+ **New Yorker** 24:114 My 8 '48 130w

KATKOV, NORMAN. Eagle at my eyes. 252p $2.75 Doubleday
48-445

A story of a Jewish-Gentile marriage written from the point of view of the young Jewish husband and stressing the anti-Gentile feeling of his family.

"Mr. Katkov employs an emotionally exaggerated style. Moreover, he shifts from recent to distant past and then back again in flash-

KATKOV, NORMAN—*Continued*

backs so sudden as to confuse the reader. The book contains much sex and considerable indecency. There is also the chance that some readers may call it anti-Semitic, because it suggests that not only Christians but also Jews need lessons in tolerance."

Cath World 167:93 Ap '48 150w

Reviewed by J. J. Weinstein
Chicago Sun Ja 12 '48 600w

"An agonizing, painful and bitter book, but it may win over those who felt that Earth and High Heaven presented only one side fully and erred in sentimentalizing the romantic aspects, and those who felt that Gentleman's Agreement was synthetic both in its contrived situation and in the impossibility of a non-Jew knowing how a Jew felt. . . But it doesn't make pleasant reading."

Kirkus 15:605 N 1 '47 260w

"A frank, bitter, agonizing story, exceptionally well written and intensely interesting. Can't help but be a best seller, for it has all the makings—love, sex, frank clear writing, and a social problem pertinent today. Highly recommended for all libraries." Anne Whitmore

+ **Library J** 72:1778 D 15 '47 70w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p11 F 15 '48 500w

"What you get is intensity feeding upon itself. Joe's mother and his father and his wife seem the creatures of this intensity—not the causes of it, as Mr. Katkov would have us believe. And, in order to get drama out of a stage he hasn't been able to set, the author has to rely on shock treatment—the kind that was once made into an art by Hemingway and is now a brutal convenience. This is not to say that Mr. Katkov doesn't write vividly, and even excitedly, about certain things. . . But when human movement is in play, it is simply parlayed. His failure to solve the formal problems of his novel contains Joe Goodman's failure to solve the informal problems of his life: they are of a piece." Seymour Krim

N Y Times p10 Ja 18 '48 500w

"An honest first novel by a young man who seems to have a lot to get off his chest. . . The writing occasionally is vigorous, but the author's narrative technique, which is marked by ceaseless backing and filling and the use of vulgarisms that are more distasteful than earthy, is somewhat exasperating."

+ — **New Yorker** 23:63 Ja 3 '48 160w

"This is the kind of novel over which people take sides. Already some have hailed it as a piece of valuable surgery, believing that the sharp Katkov knife—and it is very sharp—by opening up the source of the trouble will contribute toward curing the disease. Others have said in shocked tones that the book ought to be burned, that it can only stir up trouble, that by stating its case so clearly it will simply aggravate the soreness and heal nothing. The reader will have to make up his own mind. Meantime, there is no question of the author's serious purpose. 'Eagle at My Eyes' may not be a great novel, but it is an admirable piece of journalistic fiction throughout, and now and then—as in the sensitive portrait of Joe's father—a good deal more than that." J. H. Jackson

+ — **San Francisco Chronicle** p14 Ja 20 '48 600w

"I should say that Mr. Katkov identified himself so utterly with Mary and Joe that he cast himself, with them, upon the rushing torrent of events that carried them to tragedy. No dispassionate view, no conscious arrangement of forces, was possible—perhaps out of the very nature of the identification. His book is written hotly, personally. It has all the faults, all the virtues of complete subjectivity. It is brilliant and moving, and I know I am going to read it again." N. L. Rothman

+ **Sat R of Lit** 31:10 Ja 3 '48 650w

Reviewed by Stella Kobrin
Survey G 37:268 My '48 600w

"Whatever validity this theme may have is shredded by Author Katkov's smart-aleck stridency, the plague-on-both-your houses sputtering of his weak hero. Loaded as it is with irresponsible generalizations about racial animosities, Eagle at My Eyes will satisfy only those who have animosities of their own that they wish to preserve, and fortify."

— **Time** 51:89 Ja 12 '48 280w

KAUFFMAN, RAY FRANKLIN. Coconut wireless. 202p $2.50 Macmillan

48-2553

Bob Graydon, an American mining engineer, is the hero of this novel of spies and counterspies in Malaya during the latter part of the war.

Booklist 45:52 O 1 '48

"Atmospheric amplification and authenticity gives this credit in spite of fairly manufactured manoeuvers."

+ — **Kirkus** 16:93 F 15 '48 140w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Je 6 '48 170w

Reviewed by W. J. Glick
N Y Times p18 Jl 11 '48 110w

"Authentic-sounding details, but very loosely organized."

New Yorker 24:112 Je 5 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Jl 25 '48 100w

KAUFFMANN, DESIRE. Graphic arts and crafts. 244p il $2.75 Van Nostrand

760 Graphic arts 48-7380

"An introductory work written on the vocational school level and intended chiefly for use in organized classes. However, beginners working by themselves should find it helpful, for the directions are detailed and are supplemented by an adequate number of illustrations. The subjects listed in the contents are treated from the amateur's viewpoint. For example, the chapter on letterpress printing deals with hand composition but makes no attempt to discuss the linotype or other typesetting machines." (N Y New Tech Bks) Index.

Booklist 44:378 Jl 15 '48

Reviewed by L. A. Eales
Library J 73:1280 S 15 '48 70w

N Y New Tech Bks 33:55 Jl '48

"The work outlined in this book calls for a certain degree of skill. It would not be a wise investment for the rank novice or occasional dabbler in the crafts. For those whose hand and eye have received the proper practice and discipline, here is a most gratifying book." R. S. Robbins

+ **N Y Times** p17 D 19 '48 150w

KAUFMAN, LENARD. Lower part of the sky; a novel of the irony of belief. 307p $3 Creative age

48-6004

"The story of the gradual decivilization of three young men who begin their errant careers as metropolitan child hoodlums and end up as bank robbers and murderers. At one point, the principals devote themselves to a strange, brutish search for God, which, along with several other quasi-religious touches in the book, seems to indicate that the author would like this narrative of grotesque depravity to illuminate in some way man's origin and destiny." New Yorker

Kirkus 16:155 Mr 15 '48 90w

"Horribly fascinating, convincingly written novel of effects of a superstitious faith held by amoral men. . . Doubt suitability for libraries." R. W. Henderson

Library J 73:336 F 15 '48 80w

"The best writing is to be found in the passage on the life of the gentle schoolboy who is beaten and driven by the gang until his family is forced to move out of the neighborhood. Here there are scenes of cruelty so intensely realized that they produce the effect

of physical shock. There are other striking passages as well, and the work as a whole has an air of earnestness." Stephen Stephanchev
+ **N Y Herald Tribune Wkly Bk R** p17 My 23 '48 500w

"When the author is concerned entirely with the passing of the Liberty Street group from hoodlumism into gangsterhood, he is capable at times of skillful and affecting writing. . . It is when the author attempts to examine areas of religious faith that he produces what seems very doubtful material." Lawrence Lee
+ — **N Y Times** p26 Ap 11 '48 490w

New Yorker 24:86 Mr 27 '48 130w

"To my mind the book's real weakness lies in the way it falls into two parts. Robert, the boy victim of the gang, is built into enough of a character that when he vanishes entirely in the second part of the book the reader is likely to feel cheated. How Mr. Kaufman might have done it better is another thing. . . Nevertheless 'The Lower Part of the Sky' is enough of a performance to assure his readers that in Mr. Kaufman they have met a new and lively talent. It will be interesting to see what he does next." J. H. Jackson
+ — **San Francisco Chronicle** p18 Ap 13 '48 650w

"It is gratifying to realize that [the author] hasn't shot his whole wad on one throw; he still has, apparently, a great deal more to say. I find it difficult to believe that 'The Lower Part of the Sky' really is, in fact, his first book; in any case, it is a very good one." E. M. McKitrick
+ **Sat R of Lit** 31:19 Ap 24 '48 650w

KAUFMANN, FRITZ. Your job; a guide to opportunity and security. 238p $2.75 Harper

371.425 Vocational guidance 48-7414

"This is a book 'about choosing a job, finding a job, holding a job, progressing on the job, and changing to a better job . . . describes a worker's rights and responsibilities under current social and labor laws . . . for people who give advice as well as for those who seek it.' (Preface) Appendix includes directories of federal and state agencies from which publications and information can be obtained and a list of publications about occupation arranged alphabetically according to the type of work." Booklist

"Good advice to veterans about their special problems."
Booklist 44:376 Jl 15 '48

"A wide coverage of helpful information in the field of employment, useful for both employer and employee."
+ **Kirkus** 16:226 My 1 '48 120w

"A down-to-earth, comprehensive handbook in a field where there have been many half-baked previous efforts, by a member of the staff of the New York State Department of Labor. Much more than the title promises since this will find equally great use among lay and professional advisers—from parents through personnel workers to vocational counselors—as well as job seekers." R. E. Kingery
+ **Library J** 73:937 Je 15 '48 170w

Management R 37:535 O '48 130w

Wis Lib Bul 44:146 S '48

KAUP, MRS ELIZABETH (DEWING). Repeat with laughter. 304p $2.75 Appleton

48-5543

Fantasy about a woman who did not grow old. Nellie Gail started out as a stage favorite of the small theaters in the nineties. When she was forty-nine, posing as her own daughter, she was a Broadway star. Twenty years later she became a Hollywood favorite. Only three people knew Nellie's secret, and they each decided to forget it.

Kirkus 16:27 Ja 15 '48 170w

"It isn't an important novel but it is an enjoyable one. It should be included in paid fiction collections by all means. Recommended." George Freedley
+ **Library J** 73:396 Mr 1 '48 100w

N Y Herald Tribune Wkly Bk R p10 Mr 21 '48 180w

"It is a piquant situation with boundless possiblities—and the mechanical and technical aspects of the problem are worked out by the author with great attention to detail. But the character of the amazing Nellie remains flat and colorless." Beatrice Sherman
N Y Times p22 Jl 11 '48 360w

Reviewed by E. H. Dexter
Springf'd Republican p10B S 5 '48 330w

KAYE, GEORGE WILLIAM CLARKSON, and LABY, THOMAS HOWELL. Tables of physical and chemical constants; and some mathematical functions. 10th ed 194p $5.50 Longmans

540 Chemistry, Physical and theoretical—Tables, etc. Chemistry—Tables, etc.

"This edition of these well-known tables shows considerable revision. The revised or enlarged tables include those on radio-activity, isotopes and the specific charge of the electron; while other major changes are a revision of the astronomical constants, and of the absolute value of gravity, and an expansion of the section on optical glass. As in previous editions, frequent references to source literature are made throughout the text." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 20w

N Y New Tech Bks 33:76 S '48

KEELER, MRS KATHERINE (SOUTHWICK). Autumn comes to Meadow Brook farm [pictures by the author]. 40p $2 Nelson

48-7216

"Autumn comes to Meadow Brook farm" and also a variety of lost and helpless creatures who find food and shelter with kindly Farmer Allen. This is the third in a series of seasonal picture books for children aged six to ten.

Reviewed by F. C. Darling
+ **Christian Science Monitor** p12 S 28 '48 120w

Kirkus 16:307 Jl 1 '48 100w

Reviewed by M. J. Meade
Library J 73:1673 N 15 '48 60w

N Y Herald Tribune Wkly Bk R p7 N 14 '48 160w

"Whether the author's drawings are of two new pets or of geese flying or a cow tucked into bed, they perfectly suit the mood and simple realistic style of this story for 6 to 10 year olds." S. C. Gross
+ **N Y Times** p29 S 19 '48 180w

Wis Lib Bul 44:167 O '48

KEHR, ERNEST ANTHONY. Romance of stamp collecting; notes from the world of stamps, stamp collecting and stamp collectors. 342p il $3.50 Crowell

383.22 Postages tamps 48-30

"Stamp collecting ranks first, as a hobby, internationally, and is second only to photography in the United States. This is a complete book about stamps, their origin and use, and the development of this important business. There are many interesting stories about individual collectors and collections. Author, a noted collector, is stamp news editor of the New York Herald Tribune." (Library J) Glossary. Bibliography. Index.

Christian Science Monitor p12 F 28 '48 120w

"Fascinating for anyone of any age interested in stamp collecting."
+ **Kirkus** 15:525 S 15 '47 140w

"Important for any library. Highly recommended." L. R. Etzkorn
+ **Library J** 72:1466 O 15 '47 90w

KEHR, E. A.—*Continued*

Reviewed by David Tilden
N Y Herald Tribune Wkly Bk R p8 D 21 '47 180w

KEITH, ELIZABETH, and ROBERTSON-SCOTT, ELSPET KEITH. Old Korea; the land of morning calm; with notes by Bishop Cecil and others. 72p il $7.50 Philosophical lib.

915.19 Korea 47-6028

The story of Korea told in text and pictures. The text is largely personal impressions; the illustrations are partly in color and partly black and white decorations, which are "adapted from old Korean screens, woodcuts, and crude coloured folk-art house decorations."

"This book is a labor of love, portraying old Korea with the tenderness, and sometimes the inconsistency, of the enamored. Elizabeth Keith is an English artist who has used the modern Japanese color print as one of her most effective mediums for presenting Korean and other Oriental scenes." Shannon McCune
+ **Geog R** 38:521 Jl '48 240w

Reviewed by A. S. Plaut
Library J 73:709 My 1 '48 70w

"The 10 color prints and 24 water colors in monochrome showing the land, its people, are beautifully reproduced but the text, though rich in detail, seems to have been written more for the young student than for the adult." Edith James
+ **San Francisco Chronicle** p19 Ap 11 '48 80w

KEITH, ELMER. Big game hunting; il. with drawings by Bob Kuhn and the author and with many photographs. 420p $7.50 Little

799.297 Hunting Agr48-298

"An encyclopedic review of big-game hunting in North America, including the Arctic, by a gunner, guide, and arms expert who is perhaps the country's leading authority on the subject. In addition to detailed advice on equipment and discussions of the quarry, which ranges from the walrus to the cougar, the book goes into such minutiae as how to judge, before firing, the animal's worth as a trophy; and tracking and managing wounded game. Drawings and photographs." (New Yorker) No index.

Booklist 45:132 D 15 '48

"Strongly recommended." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 40w

New Yorker 24:148 N 27 '48 100w

"It is an excellent job throughout, by a man who has apparently remembered and evaluated every experience in a life full of hunting." G. S. Arnold
San Francisco Chronicle p3 N 28 '48 50w

Springf'd Republican p6B D 26 '48 360w

KEITH, JOSEPH JOEL. Always the need; a story in verse. 40p $2 Dierkes

811 48-20602

Story, told in forty sonnets, of a boy's discovery of his mother's infidelity, and the effect it had upon him.

"Mr. Keith writes tenderly. The story is right for poetry, but why cast in a sonnet sequence subordinating form to pattern?" T. H. Ferril
San Francisco Chronicle p20 Je 13 '48 60w

"The poem is the appraisal of a Greek tragedy in retrospect, related with tenderness, poetic skill, and a consistent music. . . Mr. Keith, a better poet than dramatist, is handicapped by the framework of his story and his method of telling it. Several parts of the poem are greater than the whole, especially the group of sonnets in which the wife is seeking to break through the wall of silence built against her, but fails. . . Mr. Keith is a lyric poet of fine talents, but this sonnet sequence is not up to the level of his earlier poems." A. M. Sullivan
Sat R of Lit 31:25 Je 19 '48 260w

KELLAND, CLARENCE BUDINGTON. Merchant of valor. 243p $2.75 Harper

48-7077

A tale of romance and adventure in sixteenth century Italy. The hero is an English lad who travels to Italy and there becomes involved in the struggle between the Pope and Giovanni de' Medici.

Booklist 44:336 Je 1 '48

"This story of 16th century adventure and romance provides action and humor for entertainment."
Kirkus 16:128 Mr 1 '48 130w

Reviewed by Katharine Shorey
Library J 73:651 Ap 15 '48 70w

San Francisco Chronicle p17 Ag 1 '48 120w

KELLEAM, JOSEPH E. Blackjack. 268p $3 Sloane

48-5832

Novel describing life in the fictional town of Blackjack, Oklahoma, from the time oil is discovered, through its "boom" days to the time it becomes a respectable, prosperous town.

Booklist 44:299 My 1 '48

Kirkus 16:3 Ja 1 '48 180w

"A good yarn." R. W. Henderson
+ **Library J** 73:198 F 1 '48 70w

Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p10 Mr 28 '48 650w

"[Mr Kelleam] knows the trade of which he writes, and in telling its story he spends his words as frugally as a wildcatter putting out his last dollar for nitroglycerine to bomb a well into production. 'Blackjack' is his first novel and it is a good one." Hoffman Birney
+ **N Y Times** p17 Mr 21 '48 500w

"Mr. Kelleam's book is long on plot and short on people. His locale and atmosphere ring true as a bell. . . But the men themselves are mostly two-dimensional. Mr. Kelleam tells what they are, instead of showing us. Yet this is a promising first, if only for the expert way Mr. Kelleam manipulates his fast-paced plot." John Barkham
+ — **Sat R of Lit** 31:36 Ap 3 '48 450w

Springf'd Republican p10B Ap 4 '48 110w

Wis Lib Bul 44:133 Je '48

KELLER, FRANKLIN JEFFERSON. Principles of vocational education; the primacy of the person. 402p $3.50 Heath

371.42 Vocational education. Education—Philosophy 48-7445

Discussion of the fundamental philosophical principles underlying vocational education. Index.

Booklist 45:5 S 1 '48

"Here is vocational education that can turn out boys and girls who know how to think, how to live useful and meaningful lives. Here too, are standards whereby any vocational or guidance teacher may test his program. It is a practical study in that it should help any teacher think through to the meaning of what he is trying to do."
+ **Christian Science Monitor** p6 Ag 7 '48 250w

School & Society 67:464 Je 19 '48 10w

KELLER, HARRY, ed. See Official detective stories magazine. Official detective omnibus

KELLER, JAMES GREGORY. You can change the world; the Christopher approach. 387p $3 Longmans

248 The Christophers, incorporated. Sociology, Christian. Catholic action 48-9497

"The Rev. James G. Keller, a Roman Catholic priest of the Maryknoll Missioners, founded the Christophers in 1945. They are a group working to maintain Christian principles in everyday life, especially in such important fields as literature, education, labor relations, government, etc. . . Now Fr. Keller has written [this book], which is an explanation of the aims of the Christophers and a detailed handbook for putting the Christopher program in action at the grass-roots level." N Y Times

Reviewed by J. S. Kennedy
Cath World 168:215 D '48 70w

Reviewed by James McVann
Cath World 168:411 F '49 320w

"The book is a positive answer to Communists and the Godless rather than the negative with which we have been too long familiar. Recommended highly for all libraries." R. P. Breaden
+ **Library J** 73:1595 N 1 '48 170w

N Y Herald Tribune Wkly Bk R p18 D 12 '48 250w

"Many sincere Christians will find themselves unable to follow Fr. Keller in all the specific judgments he sets down. This is not to deny the wisdom and stimulation to be found in these pages. Anyone who follows the regimen outlined here will, in a number of ways, help himself and his society. He will also be a very busy man." N. K. Burger
+ — **N Y Times** p10 N 21 '48 470w

Reviewed by W. R. White
San Francisco Chronicle p19 Ja 16 '49 550w

"It is naive, insouciant, repetitious, and all the other things readers are apt to call writing which is disorganized and amateurish. But it has something which can make it epic—a simple, explosive, contagious idea. And if ideas are as important as we have been taught to believe, this one may in truth 'change the world.'" W. S. Lynch
+ **Sat R of Lit** 32:16 Ja 8 '49 650w

KELLEY, EARL CLARENCE. Education for what is real; foreword by John Dewey. 114p $2 Harper

370.1 Education 47-12211

"This book is a report on the significance to education of the findings in the nature of perception, of knowing, and of life itself, by the searchers after truth who have worked in the laboratories of The Hanover Institute (formerly Dartmouth Eye Institute)." (Pref) Index.

"A brief book which will be stimulating to others, besides educators; lucid style which is free of technical jargon."
Booklist 44:262 Ap 1 '48

Reviewed by W. W. Brickman
School & Society 68:222 S 25 '48 900w

"At a time when many of the current books on education are conspicuous for their large size and for a considerable degree of wordiness, it is refreshing to find an occasional small book which comes to grips effectively with some fundamental issue of education. A recent example of this class of small but provocative books has been written by Earl C. Kelley. . . Dr. Kelley's writing is exceptional in its clarity and explicitness. In fact, the very convincingness of his presentation of the case is the chief reason for being at all critical of the book. . . Dr. Kelley has been so effective in presenting his point of view that the main danger lies in the over-convincingness of the case. Entirely apart from the criticisms in the preceding paragraphs, the reviewer would like to acknowledge an indebtedness to Dr. Kelley for a genuine contribution, in thoughtful analysis, of a basic educational problem. Books of this type are much needed in the field of education." G. T. Buswell
+ — **School R** 56:303 My '48 1750w

KELLEY, TRUMAN LEE. Fundamentals of statistics. 755p $10 Harvard univ. press

311 Statistics 47-11883

"This text is addressed primarily to workers in psychology, economics, social science and allied subjects. The first few chapters present some of the more elementary aspects of statistics. . . This part of the text makes no mathematical demands upon the student. Subsequent chapters contain material of increasing complexity and presuppose considerable mathematical facility. The subjects covered refer, for the most part, to statistics of large samples. . . Three chapters are devoted to the general problem of regression. The two final chapters of the text list a number of miscellaneous topics that may be of interest to the research worker attempting to apply statistics to his particular problems." Chem Eng

"Much of the treatment is stimulating and some of the features of the book are to be commended. The importance of the test of significance is given considerable emphasis. In spite of this, some discussion of apparently non-significant effects has crept in. The attempt to cut down on the number of statistical tables is certainly praiseworthy, but one wonders whether the labor demanded of the statistician is justified by the relief to the typesetter. . . The style and handling of the mathematics will not appeal to those trained in the physical sciences. For these reasons, Professor Kelley's text can be recommended to the chemist or chemical engineer only as collateral reading, the principal value of which will be to show 'how the other half lives.'" H. M. Smallwood
+ — **Chem Eng** 55:285 Je '48 420w

School & Society 66:520 D 27 '47 10w

KELLINO, PAMELA. Del Palma. [Eng title: A lady possessed]. 254p $2.75 Dutton 48-5173

Novel about a flighty English woman who believes she is possessed by the deceased wife of Del Palma, a Cuban singer.

Reviewed by Wendell Johnson
— **Chicago Sun** p29 F 2 '48 420w

Kirkus 15:631 N 15 '47 120w

Reviewed by F. A. Boyle
Library J 72:1778 D 15 '47 100w

"Pamela Kellino, English motion picture actress and wife of James Mason, star of stage and cinema, has tackled a very difficult theme in her novel, 'Del Palma.' She tells the story of a woman possessed and dominated by the soul of a deceased person. While she is not convincing in developing her conflict in the realm of the supernatural, she succeeds in bringing to her novel the element of suspense." Rose Feld
N Y Herald Tribune Wkly Bk R p16 F 29 '48 480w

"Miss Kellino never works out her plot in the easy, obvious fashion but handles her speculatively teasing premise with wit and a nice balance between spoof and seriousness. The writing is piquant and fresh and after a rather slow start, a mood of expectancy and rising tension is steadily maintained." Andrea Parke
+ **N Y Times** p18 F 15 '48 400w

San Francisco Chronicle p14 Ap 4 '48 100w

Springf'd Republican p8B F 29 '48 170w

KELLY, ALFRED HINSEY, and HARBISON, WINFRED AUDIF. The American Constitution; its origins and development. 940p $7.50 Norton

342.739 U.S. Constitution. U.S.—Constitutional history 48-3386

"A chronological history of our Constitution beginning with English and colonial origins and continuing with an account of its writing and ratification, the development of government up to the Civil War, with full discussions of nationalism versus sectionalism; and the evolution of social and economic legislation from 1865 to the present time, with a chapter on civil liberties. Appendices include the Articles

KELLY, A. H.—*Continued*
of Confederation, the Constitution, selected readings and a table of cases." (Library J) Index.

Reviewed by H. C. Hockett
Ann Am Acad 260:212 N '48 370w

Booklist 45:59 O 15 '48

"Written in clear readable style, with an index, this is a very useful book for all general collections." Donald Wasson
+ **Library J** 73:1085 Ag '48 130w

"This massive text, so clearly presented as to require no technical legal competence on the part of the reader and so equipped with bibliographical aids as to guide the inquisitive student through most of the vast literature of a controversial subject, includes in its sweeping view of American constitutionalism the more salient developments, from John Locke to recent Supreme Court decisions." J. P. Boyd
+ **N Y Times** p3 Ag 29 '48 1000w

"The book is not, and the authors admit it, a technical or a particularly deep work. It is an introductory book designed for 'the average undergraduate student or general reader' and as such, and covering the vast period that it does, it must necessarily ignore many aspects of constitutional history. However, it should succeed admirably in giving one unversed in the vast development of our Constitution a clear picture of the factors which make our government a living and dynamic organism, and while there is considerable oversimplification in the later chapters particularly, the authors appear to have based their work on a sound scholarship." C. W. Weinberger
+ **San Francisco Chronicle** p11 Ag 15 '48 600w

School & Society 68:191 S 18 '48 20w

KELSEY, MRS ALICE (GEER). Ricardo's white horse; il. by Joseph W. Hopkins. 179p $2.25 Longmans
48-7444

Story of how a twelve-year-old Puerto Rican boy, with the help of his horse, won an award for being the best junior road keeper. For grades 5-7.

Booklist 45:37 S 15 '48

"One gets a lasting impression of the real Puerto Rico from Alice Geer Kelsey's glowing narrative and Joseph W. Hopkins' effective sketches." H. F. Griswold
+ **Christian Science Monitor** p7 Ja 27 '49 240w

"Alice Geer Kelsey writes out of a long acquaintance with the beautiful island. She has an understanding and appreciative feeling for the affectionate and united family, for their humor and fun as well as their kindness and sympathy. Ricardo is a persevering and likable little boy." A. M. Jordan
+ **Horn Bk** 24:370 S '48 120w

"A real contribution to understanding between racial groups without caricature or sentimentality."
+ **Kirkus** 16:336 Jl 15 '48 170w

"Not a distinguished book and not particularly Puerto Rican in flavor, but fair in character development. As a horse story, unfortunately lukewarm." E. J. Anttonen
— + **Library J** 73:1520 O 15 '48 60w

N Y Herald Tribune Wkly Bk R p24 N 14 '48 190w

"The people, their customs and problems, the land that is Puerto Rico provide a rich background, but so deftly handled that they never intrude upon the story. New York City teachers as well as 9-to-12-year-olds anywhere should welcome this book." A. N. Fedder
+ **N Y Times** p25 O 10 '48 150w

Sat R of Lit 31:29 N 13 '48 50w

"The book includes many games and native songs and affords an authentic account of customs and local history, making it a valuable reference for juvenile readers." S. M. N.
+ **Springf'd Republican** p8B Ag 22 '48 150w

Wis Lib Bul 44:168 O '48

KELSEY, RICHMOND I. Goodenough Gismo; pictures by [the author]. 39p $2 Houghton
48-6062

Gismo, a bug on the Pacific island of Goodenough, had such an odd shape that he could not get about easily. He longed to fly, but was unsuccessful in his attempts to do so until he discovered his body was built like a helicopter. For three to five year olds.

"A delightfully funny picture-story for the beginners." M. B. King
+ **Chicago Sun** Mr 27 '48 100w

Kirkus 16:144 Mr 15 '48 120w

Reviewed by Irmengarde Eberle
N Y Herald Tribune Wkly Bk R p8 Jl 18 '48 270w

"Richmond Kelsey as author and artist has created a new character for both grown-ups and children to enjoy. His pictures of Gismo with his too-small wings and his too-long nose fit his name and are funnier to see each time the book is read." Lois Palmer
+ **N Y Times** p21 Je 20 '48 190w

Springf'd Republican p10B Ap 11 '48 110w

KEMP, CHARLES F. Pastoral triumph; the story of Richard Baxter and his ministry at Kidderminster. 120p $2.25 Macmillan

B or 92 Baxter, Richard 48-7084

An American minister here writes the story of the life and work of an English clergyman: Richard Baxter, who was minister at Kidderminster in seventeenth-century England. Baxter stressed religious education at a time when the Sunday school was unknown. Bibliographies. Index.

"With all of the emphasis today upon personal counseling this book should be widely welcomed by Protestant clergymen. An extensive bibliography on counseling and allied subjects adds to the value of the book."
+ **Kirkus** 16:118 Mr 1 '48 170w

San Francisco Chronicle p17 S 5 '48 260w

Reviewed by John Culver
Springf'd Republican p10B Je 20 '48 180w

KEMPNER, STANLEY, ed. Television encyclopedia. 415p il $6.50 Fairchild

621.388 Television 47-30506

"The three main parts of this book provide (1) brief chronologically arranged accounts of the main discoveries and events in the history of television; (2) brief biographical sketches, together with a few portraits, of the persons who have contributed to television's development; and (3) a glossary that includes both production and technical terms." N Y New Tech Bks

Booklist 44:347 Je 15 '48

Reviewed by L. A. Eales
Library J 73:951 Je 15 '48 60w

"Despite its title, the book is not an encyclopedia; nevertheless it should prove useful as a ready reference handbook of information for laymen, executives and others concerned with the production of television programs."
+ **N Y New Tech Bks** 33:29 Ja '48

"'Television Encyclopedia' is an excellent reference for anyone who wishes to become better acquainted with the industry." R. A. I.
+ **San Francisco Chronicle** p14 Ag 1 '48 160w

KENDRICK, BAYNARD HARDWICK. Flames of time. 374p $3 Scribner
48-7055

Historical novel of Florida in the early nineteenth century. The hero, an orphan of unknown parentage, called Artillery Armes, is reared by a renegade American but spends much of his youth with the Indians. He later becomes involved in Florida's rebellion against the Spaniards and the annexation of Florida by the United States.

Booklist 44:352 Je 15 '48

Cath World 168:175 N '48 200w

Kirkus 16:178 Ap 1 '48 150w

"This novel is tumultuous, colorful, alive and convincing. Recommended to historical novel readers." Katherine Shorey

+ Library J 73:878 Je 1 '48 80w

N Y Herald Tribune Wkly Bk R p8 Ag 8 '48 270w

"Mr. Kendrick's story is fast-paced, sure, exciting—a highly readable novel as well as an accurate, multi-colored canvas of the time." F. G. Slaughter

+ N Y Times p6 Je 6 '48 500w

New Yorker 24:90 Je 19 '48 140w

Reviewed by Jane Voiles

San Francisco Chronicle p19 Je 13 '48 500w

"Mr. Kendrick's setting could hardly be improved upon for color and drama and it is surprising that it has not been more popular in the past. The story and the characters supplied him by history are first-rate, but his own creative talent continues to function along the lines to which he is accustomed, the romantic formula, in which the Perfect Hero is wanted by two women, and in this case, gets both without sin, thanks to the author's generosity." Herschel Brickell

Sat R of Lit 31:14 Jl 3 '48 650w

Springf'd Republican p10C D 19 '48 90w

"Author Kendrick, a well-known whodunit writer (Blind Man's Bluff), now apparently setting out for bigger game, has bagged it. This cliché-clogged historical novel is the July choice of the Literary Guild."

Time 51:107 Je 14 '48 160w

KENNEDY, CLIFFORD W. Quality control methods. 243p $4.75; to schools $3.55 Prentice-Hall

658.562 Sampling (statistics) 48-6944

"Covers the statistical method of quality control combining both practical and theoretical information. Includes sampling, batch control, distribution, average and range, and a guide to the administration of control methods. Appendix of tables." Booklist

Booklist 44:363 Jl 1 '48

Reviewed by L. A. Eales

Library J 73:951 Je 15 '48 30w

N Y New Tech Bks 33:40 My '48

KENNEDY, THOMAS. Effective labor arbitration; the impartial chairmanship of the full-fashioned hosiery industry. 286p $3.50 Univ. of Pa. press

331.155 Arbitration, Industrial. Hosiery 48-7457

"This book deals with the Impartial Chairmanship of the full-fashioned hosiery industry which was established in 1929 after years of frequent and disastrous labor disputes. Since that date, strikes have been practically eliminated in mills of employers belonging to the Full-Fashioned Hosiery Manufacturers of America, Inc. In no case has the American Federation of Hosiery Workers authorized a strike in plants of the association's members. Professor Kennedy, who served as a deputy and Impartial Chairman, includes [in this study] an analysis of the 1,566 grievances submitted from September 1929 to August 1945. The author shows that much of the credit for the improved labor relations in the industry is due to the establishment of the Impartial Chairmanship in the 1929 union agreement." Ann Am Acad

"The analysis of sixteen years of labor arbitration in the hosiery industry is a worthy addition to the industrial research studies of the University of Pennsylvania. It will be of value to the increasing number of scholars in the field of labor relations, and it should prove to be especially useful to labor and management groups seeking means of developing more stable industrial relations." M. J. Segal

+ Ann Am Acad 259:188 S '48 360w

Columbia Law R 48:827 Jl '48 110w

"In compiling the labor history of this industry, Mr. Kennedy and his research associates have done a highly creditable job of analyzing and tabulating the more than fifteen hundred arbitration decisions that have been made since 1929. . . Kennedy is not merely an observer; he has participated in the functioning of the agreement and its interpretation." J. M. Carmody

+ Nation 167:296 S 11 '48 1200w

KENNERLY, WILLIAM CLARK. Persimmon Hill; a narrative of old St. Louis and the far West; as told to Elizabeth Russell. 273p il $3.75 Univ. of Okla. press

977.866 St Louis—History. West—Description and travel 48-8602

Family reminiscences arranged by the daughter of the author from her father's diaries, papers, letters, and verbal accounts. It pictures the development of St Louis and the West, and recounts William Kennerly's experiences during the Mexican War, the gold rush, and the Civil war. Persimmon Hill was the name of the family estate at St Louis. Index.

Booklist 45:64 O 15 '48

"Book abounds with glimpses into the lives of famous persons and reflects accurately the rugged frontier existence of a hundred years ago. Important piece of Americana but will not have wide appeal in public libraries." L. R. Etzkorn

+ Library J 73:1382 O 1 '48 140w

"Mrs. Russell has done a remarkable thing here. Her book is a real and important contribution to Western Americana. There is no more Cote Plaquemine—what was 'way out in the country' a hundred years ago is mid-city now, but this account of the life of one man who lived there gives us a sharp and glowing picture of life in general west of the Mississippi a century ago." Edith James

+ San Francisco Chronicle p22 O 10 '48 600w

KENT, MRS LOUISE (ANDREWS). Village greens of New England; phot. by Arthur Griffin. 280p $3.50 Barrows

917.4 New England—Description and travel 48-3957

Descriptions of the village greens of many of the New England cities, towns and villages; illustrated with photographs. The text supplies historical background for the towns considered. A summary chapter lists greens by states, then by town; with a brief description of each. Index.

Booklist 45:30 S 15 '48

"Though the author's approach to New England is a bit sentimental at times, she has odd and interesting pieces of information. The last chapter lists many of the greens with brief notes about each. Arthur Griffin's numerous black and white photographs add a great deal to the book." Ann Hunter

+ Commonweal 48:529 S 10 '48 190w

"You may not find your favorite New England village green in Mrs. Kent's book; she couldn't write about all of them, nor could Arthur Griffin photograph them all. But you will find many of the most charming, beautifully photographed (with the exception of the New Haven Green which appears to be all Hotel Taft) by Mr. Griffin, and discussed by Mrs. Kent with sprightliness and charm. . . In this attractive book time slips back and you listen for the sleigh bells over the snow in front of old Bennington's lovely church." W. P. Eaton

+ N Y Herald Tribune Wkly Bk R p3 Ag 1 '48 240w

KENYON, THEDA. Something gleamed. 374p $3 Messner

48-8737

Novel based on a little-known side of the American Revolution. An Englishman named Jackson contracted to deliver 3,500 prostitutes for the British forces fighting in the colonies. When the usual sources had been searched and his quota was not filled Jackson commissioned his men to shanghai decent servant girls, and any others they could catch without making trouble for themselves. The heroine is one of the shanghaied, virtuous young women, a girl from a fine family. The tragic time she spent in New York and her final rescue by a titled Hessian officer are described in this story.

"There's lots of color and action in the phases of war that swept back and forth over the beleaguered city . . . almost to the point of surfeit. But, in retrospect, it emerges as an unusual segment of historical as well as romantic interest."

+ — **Kirkus** 16:408 Ag 15 '48 110w

"Well-authenticated early Americana, depicting a richly colorful, shameful, fast-moving and grimly brutal period in the establishment of the liberty we accept so carelessly today." H. S. Taylor

+ **Library J** 73:1274 S 15 '48 100w

"The narrative is a bit lumpish with research, but generously plotted and a grim reminder that every war improvises its own barbarities."

N Y Herald Tribune Wkly Bk R p27 O 24 '48 150w

Reviewed by Beatrice Sherman

N Y Times p47 N 14 '48 310w

"That Miss Kenyon has been at pains to make this a well-documented and entirely accurate historical novel no one will dispute. But, in Ellen Glasgow's words, 'a universe of ideas divides the novel bearing a sincere emotion toward life from the novel that depends upon a sterile convention.' Admiration for the colonists' desire for liberty is the only emotion we can identify in 'Something Gleamed.' " Pamela Taylor

Sat R of Lit 31:15 D 25 '48 450w

Springf'd Republican p10C D 19 '48 150w

KEPLER, THOMAS SAMUEL, comp. Fellowship of the saints. 800p $7.50 Abingdon-Cokesbury

248 Religious literature—Collections 48-8532

"An 'anthology of Christian devotional literature' ranging from the first century of our era to the twentieth. It includes prose selections from 137 writers and runs to about 750,000 words. . . Mr. Kepler takes for a kind of motto the saying of Léon Bloy that 'there is only one sorrow, not to be a saint,' and brings into his record devout men and women of many dimensions and descriptions." (N Y Herald Tribune Wkly Bk R) A brief sketch of the author's life and writings precedes each selection. The appendix contains a list of suggested readings and a chronology of devotional writings. Index of authors.

Booklist 45:58 O 15 '48

"The editor is an expert at anthologies, and this is an excellent one both in depth and in comprehensiveness." R. C. Miller

+ **Churchman** 162:16 N 15 '48 130w

"This anthology of Christian devotional literature would be a valuable addition to the library of any clergyman and of others interested in the cultivation of the personal religious life."

+ **Kirkus** 16:504 O 1 '48 230w

N Y Herald Tribune Wkly Bk R p29 O 24 '48 360w

KERBY, SUSAN ALICE, pseud. See Burton, E.

KERCHOVE, RENE DE. See De Kerchove, R.

KERR, SOPHIE (MRS UNDERWOOD). Sound of petticoats, and other stories of the Eastern shore. 325p $2.75 Rinehart

48-2314

Nine short stories of Maryland's eastern shore, dating from the Civil war to the present. A postscript describes the region, its history and cookery. Most of the stories appeared in the Saturday Evening Post.

Booklist 44:368 Jl 1 '48

"A book of tales that are regional in background, plotted for human interest. The expert touch in feminine fare."

+ **Kirkus** 16:154 Mr 15 '48 90w

San Francisco Chronicle p13 Ag 8 '48 150w

"Miss Kerr is a pleasant guide to the region—observant, witty and just detached enough to add perspective to the view."

+ **N Y Herald Tribune Wkly Bk R** p11 Ag 8 '48 60w

KERSH, GERALD. Song of the flea. 311p $3 Doubleday

48-6607

A sordid, realistic picture of life in London's underworld. The story follows the adventures of a young writer, Mr Pym, and his encounters with pimps and prostitutes, pawnbrokers and shady lawyers, bar flies and near criminals.

"Kersh has a strange, perverted sort of genius. And how he can write. But who wants to live in his murky world?"

+ — **Kirkus** 16:123 Mr 1 '48 210w

Reviewed by Simon Harcourt-Smith

New Statesman & Nation 36:161 Ag 21 '48 180w

" 'The Song of the Flea' is not a satire, but a realistic novel which grins and jokes as it tells its grisly tale, pretending, for its own poor solace that misery and heartache and starvation and loneliness are very funny things. It will tie a stone around the heart of a reader and sink it in a well." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p22 My 9 '48 600w

"Beneath his talented lightness and fantasy Gerald Kersh is a serious man. Like Graham Greene, he has a personal philosophy, an axe to grind, however charmingly. With each one of his books, that philosophy has grown clearer, more easily perceived. Despite his English regard for fair play, his occasional priggishness, Mr. Kersh is a passionate, if half ashamed, Nietzschean, who worships strength and despises weakness. And no matter how well he writes, he cannot keep the essential contempt for ordinary people and their frailties, implicit in that philosophy, out of his books." Marc Brandel

+ — **N Y Times** p7 Ap 25 '48 550w

"There are some good satirical touches on the off-duty behavior of artists, petty criminals, and lawyers, but these good marks are cancelled out by the author's predilection for tasteless vulgarity."

— + **New Yorker** 24:103 Ap 24 '48 120w

Reviewed by Robert Kee

Spec 181:218 Ag 13 '48 220w

"Mr. Kersh is like an enormously high-spirited and sardonic Gissing—if such a thing can be imagined. He revels in squalor and failure in all shapes. His weakness is that he fails to convince us that Pym himself is a competent writer, far less a potentially brilliant novelist. But his unsentimentalized underworld has about it all the ring of truth. . . If Mr. Kersh could get a little farther away from his heroes, he might write something outstandingly good. He has a remarkable talent."

Times [London] Lit Sup p441 Ag 7 '48 600w

KERWIN, JEROME GREGORY, ed. Civil-military relationships in American life. 181p $2.75 Univ. of Chicago press

355 U.S.—Defenses. Militarism. U.S.—Politics and government 48-7342

"The purpose of the essays in this volume resulting from a series of lectures made possible by the Walgreen Foundation is twofold. It is to identify the change in conditions which has caused a much greater pervasiveness of the military in American life and at the same time to raise the question of how our cherished freedoms can be preserved by the safeguarding of the predominancy of civilian power." (Introd) Contents: Science, technology, and war, Waldemar Kaempffert; From soldier to citizen, Dixon Wecter; The recruitment and training of the new armed forces, Hanson W. Baldwin; Civilian control of a department of national defense, Paul H. Appleby; Government of conquered and dependent areas, T. W. Smith; The military and foreign policy, Quincy Wright; Civil-military relations in the United States, Adlai Stevenson; Security without militarism: preserving civilian control in American political institutons, Charles E. Merriam. Index.

"A lucid restatement of the problem of civilian control in American political institutions." T. S. Barclay
+ **Am Pol Sci R** 42:992 O '48 850w

Reviewed by Logan Wilson
Ann Am Acad 260:211 N '48 550w

"The book is highly readable, and extremely informative. . . Some of this volume will be challenging—Mr. Baldwin's case against the proposed new military establishment is impressive but not convincing, and Mr. Appleby's consideration of the department of national defense is firmly done. All in all, any American who is considering what must inevitably become his new rôle in an increasingly civilian military state would do well to think over these ideas." T. E. Cassidy
Commonweal 48:310 Jl 9 '48 170w
San Francisco Chronicle p12 Jl 11 '48 320w

KESSLER, HENRY HOWARD. Rehabilitation of the physically handicapped. 274p $3.50 Columbia univ. press

331.86 Disabled—Rehabilitation, etc. 47-11607

"This author emphasizes the problem of the disabled as one in which the productive usefulness of the individual must be the fundamental purpose of his rehabilitation. Rehabilitation is described as an integrated program in which physical restoration, guidance and training, and placement in a job are combined in a total plan for the individual. He stresses a complete service rather than its medical phases. Recognition by a medical expert of the importance of guidance and training and employment in this program is reassuring evidence of our modern ideas of medical care. . . Among the many points stressed by Dr. Kessler are the importance of the physically handicapped as a source of manpower; the powerful factor of social prejudice; the desirability of combining public services for the child and adult handicapped; the establishment of independent state rehabilitation agencies; and the unique and radical idea of establishing a universal health record as a means of assessing manpower resources and correcting preventable defects and disabilities." (Survey) Bibliography.

"The book is a well-written treatment of a subject upon which more people should be informed." H. B. White
+ **Crozer Q** 25:175 Ap '48 900w

"The practical approach used by Dr. Kessler makes this book a valuable guide to workers in rehabilitation agencies and a handbook of information for those concerned with related services." Tracy Copp
+ **Survey** 84:218 Je '48 360w

KETTRING, DONALD D. Steps toward a singing church. 342p $4.50 Presbyterian bd.

783.8 Choirs (music). Music in churches 48-7767

Handbook for the church choir director. Discusses the inauguration, organization and administration of the choir program in a Protestant church. Much of the book is based on the author's own experience. He is now minister of music in the East Liberty Presbyterian church of Pittsburgh. List of choir anthems. Index.

"A valuable book for churches interested in promoting music participation for all ages. . . The book is the result of the personal experience of the author, related in somewhat trying detail. However, through this maze of detail we catch and share the author's confidence and enthusiasm for a comprehensive multiple choir program." B. F. Wise
+ — **Christian Century** 66:18 Ja 5 '49 240w

Reviewed by C. K. Miller
Library J 73:1513 O 15 '48 70w

KEY, VALDIMER ORLANDO. Politics, parties, and pressure groups. 2d ed 767p $4 Crowell

320.973 Politics, Practical. Political parties—U.S. Lobbying 47-12324

"A college textbook which extends the field covered in most courses on political parties by including pressure groups and also a discussion of violence and education as political techniques. In this edition there is a chapter on recent party history, numerous maps and charts, and some rearrangement of material." (Booklist) Index.

"Professor Key has done a good job of revision. He brings up to date, expands, and improves the book. The second edition, like the first, is well balanced and eminently teachable. Not only does he give appropriate attention, in the three main sections of the book, to groups, parties, and electoral problems, but he reserves appropriate space to cover concepts, institutional influences, and politics in legislation and administration. An outstanding book has been made even better." D. E. McHenry
+ **Am Pol Sci R** 42:377 Ap '48 300w
Booklist 44:250 Mr 15 '48

KEYES, MRS FRANCES PARKINSON (WHEELER). Dinner at Antoine's. 422p $3 Messner

48-10997

A combination of mystery story and picture of fashionable life in New Orleans during a few weeks before Mardi Gras in 1948. It deals with a dinner given at Antoine's, the murder of one of the guests, and the solving of the mystery of the murder.

Booklist 45:120 D 1 '48

"Dinner at Antoine's is neither a romantic tale nor a wholly absorbing mystery yarn, yet within its limits it is as good as the average novel of commerce."
Cath World 168:335 Ja '49 120w
Chicago Sun D 3 '48 130w

Reviewed by W. K. Rugg
Christian Science Monitor p11 D 23 '48 190w

"The chief palatable ingredient of this dish is the authentic New Orleans atmosphere. The story is not Mrs. Keyes at her best. A mystery story demands certain techniques which are foreign to her experience, and when the identity of the murderer is discovered, the motive is so far fetched that the fragile fabric collapses of its own weight. . . There remains a long richly flavored novel of modern New Orleans, with the impeccable attention to detail of dress and manners and food that Mrs. Keyes' audience rejoices in."
— + **Kirkus** 16:487 S 15 '48 250w

"The mystery is not too exciting, but Mrs Keyes makes up for this lack by her interest-

KEYES, F. P. W.—*Continued*

ing descriptions of New Orleans and her rich detail on food, customs and dress. Entertaining, but over long. Recommended.' Anne Whitmore
+ — Library J 73:1595 N 1 '48 80w

Reviewed by Mary Michael
N Y Herald Tribune Wkly Bk R p14 N 28 '48 260w

"As a mystery 'Dinner at Antoine's' doesn't rank as a fast-paced or hair-raising thriller. It wasn't meant to. In spite of the lavish provision of possible motives, seasoned whodunit fans could guess the answer long before Captain Murphy does. But readers who enjoyed 'The River Road' and 'Came a Cavalier' will undoubtedly find the new novel equally entertaining and for much the same reasons." Barbara Bond
+ N Y Times p43 N 21 '48 290w

San Francisco Chronicle p25 D 12 '48 170w

Reviewed by C. M. Brown
Sat R of Lit 31:13 D 11 '48 370w

Reviewed by L. S. Munn
Springf'd Republican p8B Ja 9 '49 420w

Wis Lib Bul 45:14 Ja '49

KIANG, WEN-HAN. Chinese student movement. 176p $3 King's crown press

371.83 Students. Youth movement. China—History 48-7286

"This book, after a long introduction on the background and emergence of the Student Movement, deals with (1) the Chinese Renaissance, (2) the Nationalist Revolution, (3) the revolt against religion, and, finally, (4) the United Front. There is a concluding chapter on the relationship of the Student Movement to Chinese culture and religion." (Publisher's note) Bibliography.

"The limitations of the book do not lie in what it says, so much as in what it does not say, and particularly in its failure to criticize the weaknesses of the Chinese student movement. . . The reviewer looked in vain for accounts in this book of the breakdown of discipline in the schools—of schools where no student could be flunked; of schools where members of the faculty could not leave or enter without a pass from the head of the student's union; of the heads of institutions forced to resign when they endeavored to enforce discipline; of senseless strikes and false accusations; of bribery and graft. There are many fine features to the student movement in China, but these defects have been present also. There are probably good reasons why Dr. Kiang did not care to emphasize this side of the picture; and what he has given us is a splendid piece of work, which is essential to any student of modern China." J. K. Shryock
+ — Crozer Q 26:78 Ja '49 650w

Current Hist 15:225 O '48 40w

School & Society 68:223 S 25 '48 20w

KIDD, BJ. See Kidd, E.

KIDD, MRS ELIZABETH (FISHER). Women never go broke [by] Bj Kidd. 207p $2.69 Lippincott

396 Woman. Money 48-8667

"This little volume is intended to be an inquiry into the case for and against women when it comes to money. It will attempt to explore some reasons for the constant masculine-feminine controversy over the coin of the realm, and to suggest tentative answers to a few of the costly wrong guesses about feminine financial attitudes so prevalent in various branches of the present system—in government, business, banking, insurance, industry, and the domestic arena, to name a few." (Foreword) No index.

"Her observations on the female attitude toward life insurance are apt, and she is particularly excellent on the subject of women and the supermarket or chain store. It's all generalization of course, but there are some rather startling statistics to prove her point, and the whole thing is done with such good nature that it can not possibly irritate even when the reader disagrees with some of the arguments."
+ N Y Herald Tribune Wkly Bk R p14 O 24 '48 220w

"Very readable, light, with somber undertones." Lewis Robbins
+ N Y Times p26 D 5 '48 450w

KIEFER, SISTER MONICA. American children through their books, 1700-1835; foreword by Dorothy Canfield Fisher. 248p il $3.50 Univ. of Pa. press

028.5 Children's literature—History and criticism. Children in the U.S. 48-7054

"A picture of child life and the changing attitude of adults toward children during a hundred and thirty-five year period as revealed in books—some of them specifically written for children, many of them not." (Library J) Bibliography. Index.

Reviewed by E. W. Knight
+ Am Hist R 54:437 Ja '49 380w

Booklist 45:114 D 1 '48

"In rich and full anecdotal style, offering hundreds of illuminating examples and quotations, and with sensitive over-all understanding of the material gathered, the author presents to the present child-centered home, a sympathetic picture of domestic life and of the American child subject to Colonial religious gloom and even actual cruelty." B. J. Thompson
+ Cath World 168:89 O '48 350w

"This is indeed a book to purr over, both for its scholarship, its wit and intrinsic interest. . . Monica Kiefer has the right feeling towards the books of which she speaks, even if she is Freudianly disposed against their contents." Ann Fremantle
Commonweal 48:384 Jl 30 '48 550w

Current Hist 15:108 Ag '48 20w

Reviewed by A. C. Moore
Horn Bk 24:349 S '48 50w

"By the range and fascination of its subject matter, the record of early American children's books as a mirror of their times, this is a skillful, valuable and highly informing work. It furnishes hearty evidence of the direct relationship between children's books and the social forces of their day. Facsimile illustrations add suitable dignity to the appearance of this study. Wide research is indicated by its comprehensive references and long bibliography." I. S. Green
+ Horn Bk 25:49 Ja '49 1200w

"A sound reference book, but rather pedantic in style."
Kirkus 16:253 My 15 '48 240w

"In spite of the title, this book is only incidentally a description of the juvenile literature of that era. It is, however, impressive in its organization of masses of material, in its scrupulous identification of every quotation, and in its fourteen pages of bibliography. It is much more impressive, much more a real study, than Earle's Child Life in Colonial Days which covers in more popular fashion a slightly earlier period. Only the sketchy index leaves something to be desired." M. B. Snow
Library J 73:955 Je 15 '48 150w

Reviewed by E. L. Buell
N Y Times p11 My 30 '48 550w

New Yorker 24:119 D 11 '48 700w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 11 '48 750w

"A book which is unexpectedly lively, human, readable, and full of choice quotations from contemporary books for children. . . On the whole her book is to be highly commended, not only for its readability but also for the wealth of information she has served up in such palatable form." Courtlandt Canby
+ Sat R of Lit 31:14 S 11 '48 800w

School & Society 67:487 Je 26 '48 30w

KIEFER, PAUL WALTER. Practical evaluation of railroad motive power. 65p il $2 Steam locomotive research inst, inc, 30 Church st, N.Y. 7

621.13 Locomotives 48-1629

"The chief engineer in charge of motive power and rolling stock of the New York Central System, discusses the relative merits of modern steam and Diesel locomotives. His conclusions and his examination of the characteristics, advantages, disadvantages and potentialities of each type of motive power, are based largely on studies carried out by the New York Central." N Y New Tech Bks

Booklist 44:295 My 1 '48

N Y New Tech Bks 33:15 Ja '48

KIELTY, BERNARDINE, ed. Treasury of short stories. 849p $3.95 Simon & Schuster

Short stories—Collections 48-5015

"Favorites of the past hundred years from Turgenev to Thurber, from Balzac to Hemingway; with biographical sketches of the authors." (Subtitle) Partial contents: The death of Ivan Ilyich, by L. N. Tolstoi; A day in the country, by A. P. Chekhov; A simple heart, by Gustave Flaubert; Two little soldiers, by Guy de Maupassant; Our Lady's juggler, by Anatole France; The steadfast tin soldier, by H. C. Andersen; A lodging for the night, by R. L. Stevenson; Without benefit of clergy, by Rudyard Kipling; The cask of Amontillado, by E. A. Poe; The Hiltons' holiday, by S. O. Jewett; Sorrow-acre, by Isak Dinesen; The rocking-horse winner, by D. H. Lawrence; Joining Charles, by Elizabeth Bowen; The story of a panic, by E. M. Forster; The open window, by H. H. Munro; I'm a fool, by Sherwood Anderson; Night club, by Katharine Brush; A telephone call, by Dorothy Parker; The snows of Kilimanjaro, by Ernest Hemingway; The leader of the people, by John Steinbeck.

"A Treasury of Short Stories I approached with my customary groan. However, I was obliged to retract to a considerable extent as I began reading. Even though the book does reprint many of the standard favorites, Bernardine Kielty, as editor, has demonstrated a great deal of good taste and vast knowledge of short stories in her collection." Nelson Olmsted

+ **Chicago Sun** D 29 '47 600w

"The most conspicuous characteristic of Bernardine Kielty's 'Treasury of Short Stories' is that the selections are interesting, and next, that they are interesting in proportion to their age. It ought not to be surprising that the stories chosen for a 'Treasury' should compel a reader's attention, for that would seem to be a *sine qua non,* but sometimes it has not been, and that is the reason for remarking on Miss Kielty's willingness to consider the very natural inclination on the part of most readers to have 'something happen' in a story to have their emotions stirred." W. K. R.

+ **Christian Science Monitor** p14 Ja 12 '48 550w

San Francisco Chronicle p15 Mr 14 '48 220w

KIELY, BENEDICT. Poor scholar; a study of the works and days of William Carleton (1794-1869). 198p $3 Sheed

B or 92 Carleton, William [A48-7455]

A study of the life and writings of an Irish novelist, William Carleton, who was born in 1794 and died in 1869. He was the son of a poor family and wrote about and for his own people. Much of his work is now almost unobtainable. Chronology. No index.

Reviewed by J. S. Kennedy

Cath World 168:214 D '48 130w

School & Society 68:15 Jl 3 '48 10w

"Mr. Kiely evokes for us the political and social background to the stories with its grim contrasts of wealth and squalor, starvation, poetry and revolution. Unfortunately he lacks literary experience and selective skill: in consequence his picturesque descriptions are blurred and sometimes tedious in their excessive detail. Moreover, he has not the critical detachment which is necessary in analysing the complicated genius of Carleton. . . But in spite of his bias and rather heavy style, Mr. Kiely has done useful work in drawing attention to a neglected writer."

Times [London] Lit Sup p236 Ap 24 '48 600w

KILLEFFER, DAVID HERBERT. Genius of industrial research. 263p $4.50 Reinhold

607 Industrial research 48-2191

"Tells how scientific research is conducted, the viewpoint being that of the individual researcher. Selected mainly from the industrial chemistry field. Among the researches noted are methods which produce high-octane gasoline; celluloid; gelled gasoline for incendiary purposes; bromine from seaweed; Geiger-Müller counter; commercial synthesis of vitamin B; recovery of potash from brine; mercerizing; and synthetic rubber. Author quotes freely from original sources." Library J

"All in all, the author has assembled an interesting and informative series of accounts dealing with achievements in the field of industrial research. In that respect it would seem that he has accomplished what he set out to do: provide guidance to young research workers." P. K. Frolich

+ **Chem & Eng N** 26:2837 S 20 '48 550w

"The gist of the book is the retelling of the history of a series of actual research efforts, many of them Perkin Medal addresses. . . But perhaps the most interesting thing about the book is not the examples. It is the running commentary that introduces the examples. It is in the commentary that the author makes his real points and gives the reader a real appreciation of how modern research works. . . It might appear that Killeffer's book will have its greatest value in teaching undergraduate technical men what they will face if they move into research work. It can do more than that, for it can realign the thinking of many who are in research work today. It will give such men a fresh yet experienced look at the field they are in." Roger Williams

+ **Chem Eng** 55:283 Jl '48 440w

"A fascinating volume and inspired reading." L. A. Eales

+ **Library J** 73:820 My 15 '48 90w

"Since the accounts of the discoveries are presented primarily by quotations from the original presentations of the discoverer, which were usually addressed to a technical gathering, the book is not one that can be readily understood by those not having some training in chemical research. Hence the title is misleading. It might well have read instead: 'The Genius of Industrial Chemical Research.' " H. R. Northrup

Sat R of Lit 31:23 Je 12 '48 230w

KILLINGSWORTH, CHARLES C. State labor relations acts; a study of public policy. 328p $4 Univ. of Chicago press

331 Labor laws and legislation—U.S. 48-7437

"An analysis of the policies, provisions and effects of the various state labor relations laws with a view to their restrictive and protective implications. The author also examines the experiences under many controversial state labor acts and discusses several novel types of enforcement procedures. In addition, the numerous state laws, other than labor relations acts, restricting unions and collective bargaining are summarized." (Management R) Index.

"This study of state labor relations acts and related legislation is a revision of a doctoral dissertation. As such, it shows the effects of careful attention to details and the influence of comment and criticism. It is a thorough, well-organized, and comprehensively documented analysis of state legislation on collective bargaining and the status, rights, and

KILLINGSWORTH, C. C.—*Continued*

privileges of those who participate in this important phase of modern industrial relations . . . This reviewer cannot but question some of the author's conclusions from his much less detailed analysis of the statistics of work stoppages." Dale Yoder

+ — **Ann Am Acad** 260:231 N '48 600w

Management R 37:535 O '48 130w

KIMBALL, SIDNEY FISKE, and VENTURI, LIONELLO, eds. Great paintings in America; 101 masterpieces in color. 216p $20 Coward-McCann

759 Paintings 48-10923

"A hundred and one reproductions in color, with accompanying descriptive text." New Yorker

"Intelligent conception, painstaking craftsmanship, good taste and scholarship in the editing, make Great Paintings in America a thoroughly exceptional art book, one that is likely to have a wide appeal, price notwithstanding."

+ **Atlantic** 182:119 D '48 240w

Reviewed by Frank Holland

Chicago Sun p9X N 7 '48 500w

Reviewed by Dorothy Adlow

Christian Science Monitor p15 D 2 '48 210w

"Great Paintings In America is, certainly, a volume which would grace anyone's table, as well as an ideal Christmas gift. Likewise it is directed toward a wide public. But it never truckles." David Burnham

+ **Commonweal** 49:202 D 3 '48 390w

"Somehow an almost wine-like flavor has been impressed into this book of 101 color-reproductions from American collections which have been chosen and prepared by two men of competence. . . As to the color-reproductions, the majority of the plates adhere with a commendable accuracy to the colors of the original pictures, although the success is greatest, it must be confessed, in the more subdued ranges." Jerome Mellquist

+ **N Y Herald Tribune Wkly Bk R** p3 N 7 '48 1150w

"This rich, colorful book is a one-volume pictorial history of Western painting, a major publishing effort, a treasure-house of art." W. G. Dooley

+ **N Y Times** p6 O 31 '48 850w

"The main value of a book of this sort rests, of course, in the selection, and in this case the editors have done their work with notable judgment and discretion, their one fault perhaps being that they have put too great an emphasis on the Italian school. The descriptive notes are concise and informative, and the presswork, though a trifle metallic in texture, is generally excellent."

+ **New Yorker** 24:111 O 30 '48 100w

"It is a pleasure indeed to come upon a new art volume that is 100 per cent full color. And when the color is reproduced with the fidelity of the plates in 'Great Paintings in America,' the pleasure is heightened." Edith James

+ **San Francisco Chronicle** p20 O 31 '48 900w

"The albums of great paintings which book publishers offer usually please the layman more than they do serious students and practising artists. This anthology . . . will gratify connoisseurs as well as laymen, for in their selections its editors have never underestimated the taste of the public and have furnished an informative and perceptive critical text, while the publishers have seen that the paintings were well reproduced in full color." L. R. Sander

+ **Sat R of Lit** 32:17 Ja 1 '49 470w

KIMBARK, EDWARD WILSON. Power system stability; 3v; v. 1, Elements of stability calculations. 355p $6 Wiley

621.31913 Electric power. Electric currents, Alternating 48-6164

"The special qualities of this work are due—at least in part—to its origin as material for lectures delivered to graduate engineers. The problems and methods of calculating stability characteristics in advance and of correcting conditions of instability in transmission systems already constructed are discussed clearly and in detail from the practical viewpoint of graduate electrical engineers. Noteworthy topics in this volume, in addition to the subjects mentioned in the Contents, are descriptions of the General Electric and Westinghouse alternating-current calculating boards, numerous examples of swing curves, and condensed analyses of the stability conditions of four-power systems. These last are based on actual studies made by operating and engineering companies." (N Y New Tech Bks) Chapter references. Index.

Reviewed by L. A. Eales

Library J 73:481 Mr 15 '48 50w

N Y New Tech Bks 33:8 Ja '48

KIMBROUGH, EMILY (MRS JOHN WRENCH). It gives me great pleasure; il. by Helen Hokinson. 227p $2.50 Dodd

818 Lectures and lecturing 48-9373

Humorous account of the author's lecture tours. Half of the chapters have appeared as stories in the New Yorker.

Booklist 45:117 D 1 '48

"Through all her adventures, Miss Kimbrough maintains a kindly attitude toward the Republic. Her sense of humor, including everyone, includes herself; her tone is both whimsical and gay, sensitive to shadings of emotion, and robust in its recognition of the curious and diverse ways we all have of exhibiting our common humanity. Written with affection, her vignettes have the verve of bright water colors." John Gross

+ **Christian Science Monitor** p18 D 1 '48 310w

Reviewed by M. C. Scoggin

Horn Bk 25:65 Ja '49 20w

Reviewed by Richardson Wright

+ **N Y Herald Tribune Wkly Bk R** p4 D 5 '48 800w

Reviewed by Rex Lardner

N Y Times p38 N 28 '48 470w

"There is, I believe, the expression 'a saving sense of humor.' It is an excellent adjective to apply to that quality of mind which has enabled Emily Kimbrough to laugh, and make others laugh, at the greater and lesser tribulations and mishaps which beset her path as a lecturer on tour. It has brought her unscathed, and with a heart still young and gay, through situations which a less buoyant and resilient personality would have found distinctly harrowing. . . The book is illustrated by Helen Hokinson. A happier combination of author and artist couldn't have been made." S. H. Hay

+ **Sat R of Lit** 31:16 D 18 '48 600w

Reviewed by E. H. Dexter

Springf'd Republican p8B Ja 9 '49 240w

KIMMEL, LEWIS HENRY, and MARONEY, MILDRED. Governmental costs and tax levels. 153p $2.50 Brookings

336.73 Finance—U.S. Taxation—U.S. 48-7188

"The method followed in the study is as follows: First, we seek, by a study of factors and forces affecting the level of expenditures, to indicate on a conservative basis what the level is likely to be some five years hence. Second, we make a detailed analysis of the revenues needed to cover such expenditures—assuming the continuance of a relatively high level of national income. Third, we consider the urgent demands for tax reductions in relation to the expenditure and revenue requirements that have been indicated. Fourth, we show how the situation with respect to revenues would be affected by even moderate reductions in the level of national income. In contrast with most discussions of the fiscal situation, this study covers the states and their political subdivisions, in addition to the federal government." (Pref) Index.

Reviewed by K. E. Poole
Am Econ R 38:680 S '48 600w

"The book provides a very useful look into the public-finance future. While it involves extensive statistical calculations that a reviewer cannot retrace, it appears to be done with due care. One or two passages are extremely difficult to follow. . . The author might have paid his respects to the view that a substantial drop in national income calls for a federal deficit (built-in flexibility). But the warning against overly sanguine tax-reduction programs is very timely and sound." H. M. Groves
+ — **Am Pol Sci R** 42:783 Ag '48 650w

"In spite of the obvious limitations of such a study, due to the rapidity with which conditions change, it serves a useful purpose. . . Two major flaws in the presentation can be pointed out here. First, the comparison of estimated 1952 with 1940 expenditures is made without adjusting the expenditures to a common price level. The result is to give a misleading impression of the growth of expenditures. Second, consideration of the basic principles of fiscal policy is neglected." P. J. Strayer
+ — **Ann Am Acad** 259:182 S '48 500w

KING, CLARENCE. Organizing for community action. 202p $3 Harper

361.8 Charity organization. Social work 48-9258

"This book is an attempt to assemble illustrations of organizing for community action and to derive from them, by the case method, a few principles for future guidance." (School & Society) Bibliography. Index.

Booklist 45:151 Ja 1 '49

"Hardly a book intended for straight away reading, but a handbook for social workers sincerely desirous of bettering their techniques and achieving community action."
+ **Kirkus** 16:545 O 1 '48 120w

School & Society 68:326 N 6 '48 30w

"We are grateful to Clarence King for this book for several reasons, but primarily because he brings this thing called 'community organization' down to earth and makes it intelligible to both volunteers and professionals. He does this by the simple process of setting forth basic principles and relating case stories to them." Arch Mandel
+ **Survey** 84:380 D '48 400w

KING, ERNEST LAMARR. Main line; fifty years of railroading with the Southern Pacific; as told to Robert E. Mahaffay. 271p $3 Doubleday

656 Southern Pacific railroad 48-8786

"Mr. King, a Californian, began his career at 15 as a Western Union messenger. He became a telegrapher and went to work for the S. P., which assigned him to a succession of stations in the wild country where the main line from San Francisco to Reno crosses the Sierras. He rose to dispatcher, divisional superintendent, and so on, until when he retired in 1945 he was assistant to the vice president in charge of operations. The book deals mainly with incidents of railroading and curious characters that came under Mr. King's notice." (N Y Times) Index.

Kirkus 16:387 Ag 1 '48 120w

"The book could have done with a glossary of unfamiliar railroad terms, and occasionally Mr. Mahaffay forgets himself and has Mr. King use a 'literary' sentence like 'The wave of wild sound slammed ahead to the station.' Otherwise, however, the book is a good, sound job, entertaining for the ordinary reader and a must for railroad buffs." L. S. De Camp
+ — **N Y Times** p36 N 14 '48 350w

"An informal, easy-going book that will appeal alike to rail fans and many casual readers." R. T.
+ **San Francisco Chronicle** p14 N 28 '48 470w

KING, MARIAN. Young King David; drawings by Steele Savage. 169p $2.50 Lippincott

221.92 David, king of Israel—Juvenile literature 48-2913

Story of the earlier part of David's life, from sheepherding days to his accession to the throne of Israel.

Booklist 45:37 S 15 '48

"Here we have a Biblical volume which is not biography, nor history, but fiction that is loyal to the literal deathless stories of the Book of Samuel. The volume should help many to understand the meaning of David, and to enjoy his attractive character and stirring adventures." E. D. C.
+ **Christian Science Monitor** p9 S 2 '48 420w

"Excellent for young readers of any age, pleasing for the adult." M. L. Eglinton
+ **Churchman** 162:16 O 15 '48 70w

"The narrative runs smoothly and Miss King's scholarship is endorsed by Fleming James, authority on Old Testament history." A. M. Jordan
+ **Horn Bk** 24:374 S '48 90w

"The monotonous warfare which filled his early years has been skillfully condensed. Will not be widely read, but those who do read it will want to know more about David." J. F. Carter
+ **Library J** 73:1193 S 1 '48 70w

"A fine, rousing story for any boy or girl who wants a hero tale, full of battles, blood and ballads. . . Miss King has written her story well and has tuned her modern speech to the rhythm of the songs from the King James Version." Margaret Ernst
+ **N Y Herald Tribune Wkly Bk R** p8 S 5 '48 230w

"Young readers will finish this book, not only with a better understanding of biblical history, but with a lingering awareness of principle adhered to." V. H. Mathews
+ **N Y Times** p25 O 10 '48 200w

"It is a clear and moving record, smooth in continuity, convincing in its picture of the most appealing of all the Old Testament heroes. Behind the simplicity of style lies a sound scholarship, endorsed through a short foreword by Fleming James. Steele Savage, in his full page drawings and chapter headings makes an admirable setting for the story." M. G. Davis
+ **Sat R of Lit** 31:38 S 18 '48 140w

KING, MARY JACKSON. Vine of glory. 357p $3 Bobbs 48-7359

"The story is of Gaskins, Ga., and of an unmarried, young, white Southern woman who seeks personal freedom and, a larger human freedom through cooperation with an enlightened Negro man whom she had known in childhood and who has returned to his native town to try to help his people." N Y Times

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Booklist 45:32 S 15 '48

"This is a fast-moving and readable story, and although the author ducks many important issues, it is pleasant to read of even a fictional character doing something concrete to lessen discrimination and suffering." Anne Whitmore
+ **Library J** 73:945 Je 15 '48 100w

"The material of 'Vine of Glory' is not unfamiliar, but it is presented freshly and vigorously and ends on a note of hope."
+ **N Y Herald Tribune Wkly Bk R** p12 S 19 '48 140w

"The emotional force of this first novel by a young Southern woman is so powerful that some readers will find it painful to accept all of its disclosures. But, whatever the author may at present lack in esthetic finesse, she possesses an intimate knowledge of her material. She has homely reportorial skill in organizing and in recording facts. And she is exceptionally courageous in looking directly at the truth. . . Though the story is in itself a tragic one, the implications of the novel are affirmative, hopeful." Lawrence Lee
+ — **N Y Times** p4 Jl 11 '48 850w

KING, M. J.—*Continued*

"Interesting material, thoroughly explored."

+ New Yorker 24:67 Jl 10 '48 150w

Wis Lib Bul 44:165 O '48

KINGDON, FRANK. Architects of the Republic. (Alliance pub. co. bk) 284p $3.50 Beechhurst press

923.173 Washington, George. Jefferson, Thomas. Lincoln, Abraham. Roosevelt, Franklin Delano 47-11884

"This is a study of four political 'architects' (Washington, Jefferson, Lincoln and Franklin D. Roosevelt), of their characters and personalities, and the main ideas, they embodied or expressed. The author is a clergyman and news commentator, a friend of liberal and humane causes, who has read American history with discernment." N Y Times

"The author does not idealize Franklin Roosevelt, whose human frailties and political proclivities he seems to understand, but he finds in him also a dedication (arising out of his illness chiefly) such as he has found in the three other men. . . In the exact sense, the interpretations in this book are spiritual, for the author tries to understand the spirit of each man. Hyper-sophisticates may not like this sort of personal treatment any better than the economic determinists will, but one reader found the book interesting, fundamentally sound and distinctly inspiriting. There is a lift in it, as there ought to be in the stories of such men as these." Dumas Malone

+ N Y Times p9 Ja 4 '48 800w

Reviewed by Luther Nichols

San Francisco Chronicle p12 F 1 '48 170w

Springf'd Republican p8B Ja 25 '48 210w

KINGMAN, LEE. Rocky summer; il. by Barbara Cooney. 211p $2.50 Houghton 48-7833

The summer adventures of the American-born Ranta twins, who lived in a Finnish community on Cape Ann, Massachusetts, back in 1905. Mikko gets a summer job as water boy for the Granite company, and Helmi longs to do something besides mind the baby. There is a mystery which the twins solve with the help of their capricious horse, Polle. Grades four to seven.

"The charm of the book lies in its account of the day-to-day life of an individual but highly believable family, and in the atmosphere which is developed with care and no adulterating artiness." Jane Cobb

+ Atlantic 182:119 N '48 100w

"A pleasant but rather superficial story."

Booklist 45:37 S 15 '48

Reviewed by A. T. Eaton

Christian Science Monitor p18 D 16 '48 240w

+ Commonweal 49:151 N 19 '48 70w

"The family is a united one, its members are drawn with skill and reality in a story which shows a Finnish-American social group in a New England setting. Lee Kingman writes with knowledge and understanding." A. M. Jordan

+ Horn Bk 24:372 S '48 120w

Kirkus 16:280 Je 15 '48 120w

Reviewed by Margaret Miller

+ Library J 73:1826 D 15 '48 100w

"There is lively adventure and humor in this story. . . Natural children and family relationships and a feeling for outdoors mark this book and confirm the promise shown in the author's first book, 'Pierre Pidgeon.'" Helen Masten

+ N Y Herald Tribune Wkly Bk R p8 S 19 '48 230w

"Children from 10 to 12 are often as anxious for mystery-adventures as some of the rest of us. This group will welcome a new tale by the author of that delightful Gaspe story, 'Pierre Pidgeon.'" C. E. Zagat

+ N Y Times p35 O 3 '48 180w

New Yorker 24:131 D 11 '48 90w

Sat R of Lit 31:27 N 13 '48 130w

KINKEAD, EUGENE, and MALONEY, RUSSELL. Our own Baedeker; with maps and il. by Carl Rose. 281p $3.75 Simon & Schuster

910.4 48-5035

A collection of seventy-two articles reprinted from The New Yorker. They are brief geographical profiles of countries, large or small, which appeared in the news during the war.

Booklist 44:215 F 15 '48

Reviewed by Thomas Daffron

Chicago Sun p7X Ja 18 '48 290w

"The wrapping-up of the statistical, the historical and the unusual into neatly turned, humorous pieces is consistently successful—which makes it almost impossible to single out any specific section for special comment. This is an ideal book to pick up and enjoy in off-moments, but it also stands up amazingly well to a non-stop reading from beginning to end. In fact, text and pictures alike make it difficult to put down." A. L. Goodman

+ New Repub 118:28 Ja 19 '48 290w

"The appearance of the Maloney-Kinkead essays in book form is welcome. It is a handsome volume with decorations by Carl Rose. . . If by any chance it is the only book discovered by archeologists of the future among the ruins of our civilization (sic) we will be classed with the pre-Ikhnahton Egyptians, perhaps an accurate designation. Contemporary uses to which the book may be put are reading for amusement, reading for curiosity . . . and reading to scare the wits out of yourself, this last being accomplished by perusing the Maloney-Kinkead selected facts on Russia." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p3 Ja 4 '48 600w

"The prospective reader of 'Our Own Baedeker' must understand at once that it will not be a trustworthy substitute for the standard, pedestrian guide book. Kinkead and Maloney seem to have taken a vow at the outset that, whatever else they did, they would never become dull or pedantic. If a heavy fact came up they ruthlessly tossed it out in favor of a light one. So you may and will learn a great many odd things about what goes on elsewhere in the world. . . It is a book that smells a little of the lamp, the encyclopedia and old newspaper files, but is mightily readable, best taken in short draughts." W. D. Ogdon

+ N Y Times p6 Ja 11 '48 750w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 D 29 '47 450w

KINNEMAN, JOHN ALBERTUS. Community in American society. 450p maps $3.75 Crofts

323.35 Community life 47-5625

"This book is designed to cut 'across the essential elements in both rural and urban society,' (p. vii), to explore and delineate the common elements in the two types of society. In general it is an effort to describe many aspects of contemporary American society within a broadly conceived community frame of reference. In addition to the introduction, the twenty-four chapters are organized into five sections. These are: structure, people, institutions, organization, and functions." (Ann Am Acad) Chapter references. Index.

Reviewed by O. F. Larson

Ann Am Acad 256:245 Mr '48 480w

School & Society 66:351 N 1 '47 10w

Reviewed by W. J. Hayes

Social Forces 26:477 My '48 550w

KINSEY, ALFRED CHARLES, and others. Sexual behavior in the human male. 804p $6.50 Saunders

392.6 Sex. U.S.—Moral conditions 48-5195

"This study was begun nine years ago and will continue for at least twenty years more. The information is being gathered by interviews conducted by a small group of highly trained investigators. Talks with more than twelve thousand people had been analyzed by the time this first volume went to press, and data on fifty-three hundred white males among these form the basis for the present material. Some ninety thousand additional interviews will be made. The money for the project has come from Indiana University and, chiefly, the Medical Division of the Rockefeller Foundation, through the Committee for Research on Problems in Sex of the National Research Council." (New Yorker) Bibliography. Index.

"The chapter on interviewing will command the respect of every anthropological field worker, even though he may encounter some statements that do not correspond to his own experience... In general, the reviewer can only express high admiration for the scientific integrity of this study, for its technical ingenuity, and theoretical and statistical acumen. However, a number of questions must be raised. Of the more detailed kind one may serve as illustration. The basis of differentiation between the 'professional,' 'business executive,' and 'extremely wealthy' groups does not seem altogether clear and convincing." Clyde Kluckhohn

Am Anthropol 50:322 Ap '48 1300w

Reviewed by C.-E. Winslow

Am J Pub Health 38:571 Ap '48 1700w

Reviewed by J. K. Folsom

Am Soc R 13:224 Ap '48 2150w

Reviewed by M. F. Nimkoff

Ann Am Acad 257:235 My '48 420w

Booklist 44:228 Mr 1 '48

"This is a serious, scientific and almost definitive study of male American sex behavior as it actually is, and its results are bound to be far-reaching... The meticulous accuracy and objectivity of Kinsey's work remind us constantly that he is a biologist, but he also shows himself throughout the book to be a widely-read scholar, fully aware of the decisive role played by social and psychological factors in determining sexual behavior." J. D. Ketchum

+ Canadian Forum 28:44 My '48 1550w

Reviewed by P. H. Little

Chicago Sun Ja 27 '48 450w

"Despite its many defects, 'Sexual Behavior in the Human Male' is a landmark. Professor Kinsey has answered many questions for his students and other people too. He also has raised more questions than he has answered. Some of the latter will be settled in the course of his researches and those of his associates which will profit no doubt by the constructive criticism stimulated by this first progress report... If anyone is dissatisfied with the picture, then he must at least welcome their facts as an aid to realistic and effective remedial programs." Harry McNeill

Commonweal 48:654 Ap 23 '48 2450w

"Careful protection of the anonymity of the case histories, thorough preparation and training of the interviewers and their techniques, a gift for presentation in readable form, and the inclusion of many charts, copious indices and extensive bibliography all contribute to the authoritative value of the work. Important."

+ Kirkus 15:685 D 15 '47 200w

"Thoroughly scientific study, supported by the National Research Council with Rockefeller Foundation funds, and based on adequate samples and method. Unique in breadth of scope and objectivity from all previous studies in this area... Essential in most collections in spite of handling problems it will bring." R. E. Kingery

+ Library J 73:200 F 1 '48 100w

"An important, useful, and honest book. It contains many debatable statements, and there are probably a number of statistical and technical errors. . . It is fortunately not, as it purports to be, an entirely objective report of 'what people do.'" Martin Gumpert

+ — Nation 166:471 My 1 '48 1500w

Reviewed by J. R. Newman

New Repub 118:26 F 9 '48 6450w

"Despite its completely misleading title, this study does represent an addition to our knowledge of some types of the behavior of white American males in the northeastern United States. By no stretch of the imagination can the behavior described be considered typical for any group except United States citizens; and even within the United States the sampling is so poor that the only reliable figures are those for college graduates in six of the northeastern states. But our knowledge of the sexual behavior of the mass of human beings who do not feel impelled to consult psychiatrists, marriage counselors and the like is so slight that the addition of slightly more than five thousand case histories is valuable and should be welcomed... This analysis of 5,000 reports, however, is a considerable addition to our knowledge. The book is so turgid, so repetitive, so full of nearly meaningless tables, that it will only be read through by specialists." Geoffrey Gorer

N Y Herald Tribune Wkly Bk R p4 F 1 '48 1800w

"Just as this was a difficult study to make, and a difficult book to write, so is it also a difficult book to review. Difficult, because of the magnitude of the subject... Although it is by far the most comprehensive study yet made of sex behavior, it has been preceded by hundreds of others. The author lists 500 titles in his bibliography... The findings of Dr. Kinsey's report provide us with the material for sober thought, and a new basis for the personal understanding of our individual sex problems... After recovery from the original impact due to the explosion of many of our preconceptions, this study should be most valuable if, in the words of Dr. Gregg, 'the reader will match the authors with an equal and appropriate measure of cool attention, courageous judgment and scientific equanimity.'" H. A. Rusk

N Y Times p3 Ja 4 '48 1700w

"This book and the subsequent volumes are sure to be widely read; sex is always news. While the language is that of science, and many people will find some of the statements unendurably frank, the style is lively and simple. 'The book is intended,' say the publishers severely, 'primarily for workers in the fields of medicine, biology, psychology, sociology, anthropology, and allied sciences, and for teachers, social workers, personnel officers, law-enforcement groups, and others concerned with the direction of human behavior.' If there is anyone not concerned with the direction of human behavior, I can't think who it is." Bruce Bliven

New Yorker 23:60 Ja 3 '48 1750w

"For a very long time a thorough, well documented, objective treatise on sex behavior has been overdue. 'Sexual Behavior in the Human Male' is the most exhaustive and least biased piece of research that this interviewer has yet seen... Such a book as this will not put bad ideas into people's heads, nor will it have much effect on the behavior of its readers. But it will give them a basis of comparison between their behavior and that of their group and other groups. And it may help them to re-evaluate what they believe to be the ideal mores in the light of things as they are." J. B. Wheelright

San Francisco Chronicle p25 Ja 18 '48 900w

Reviewed by Dr Abraham Stone, Morris Ernst, Dr Bernard Woortis, and Ruth Benedict

Sat R of Lit 31:17 Mr 13 '48 4500w

"As a source of information on hush-hush matters, the Kinsey report qualifies as an adult text of sex education, although some of the content will prove to be rather rough for the sensitive. However, the spirit of scientific detachment reigns throughout." W. W. Brickman

School & Society 68:142 Ag 28 '48 650w

Reviewed by H. W. Odum

Social Forces 26:348 Mr '48 1150w

KINSEY, A. C.—*Continued*

Reviewed by Elmer Pogar
Social Studies 39:285 O '48 290w

Reviewed by T. A. C. Rennie, M.D.
Survey G 37:81 F '48 1350w

U S Quarterly Bkl 4:197 Je '48 280w

"For the psychiatrist, as for others, it is a useful work. Professor Kinsey emerges as something of a crusader for more realism in our social responses to sex activity, in spite of his real and, on the whole, successful effort to preserve an attitude of scientific detachment. The book is full of facts, descriptions, and statistics of sexual behavior of the male. This for the psychiatrist is only part of the picture." C. C. Fry
+ **Yale R n s** 37:547 spring '48 1000w

KINSEY, WILLIAM, pseud. of **WILLIAM K. and RITA L. EBERBACH.** Dark is the mirror; being an episode in the life of John Poorjohn, Sc.D. 306p $3 Houghton
48-6237

An American chemist, feeling himself on the verge of a breakdown, goes to Sweden for a vacation. While there he meets the daughter of a Chicago architect, who is also, on her mother's side, the last of one of Sweden's oldest aristocratic families. The two fall in love, but there is a psychological stumbling block to be overcome before they can return to America and security.

Reviewed by Ruth Byrns
Commonweal 58:116 My 14 '48 190w

Kirkus 16:60 F 1 '48 210w

"Unimportant." H. G. Kelley
— **Library J** 73:396 Mr 1 '48 80w

"The author has failed to give his characters life. They are intellectual problems—Arne the most interesting, but one such in a book is enough; when Ruth and Poorjohn also remain enigmas, the story itself becomes cryptogrammatic. . . A strange, and on the whole, an unsatisfactory novel. Darkness in a mirror can achieve invisibility." James Hilton
— **N Y Herald Tribune Wkly Bk R** p6 Ap 4 '48 550w

"The saccharine conclusion thoroughly undoes the story's atmosphere of insinuated evil."
New Yorker 24:94 Ap 3 '48 160w

Reviewed by Edith James
San Francisco Chronicle p22 My 2 '48 100w

Wis Lib Bul 44:149 S '48

KIRCHER, RALF CHARLES. Wrap it as a gift; with il. by Gluyas Williams. 214p $2 Rinehart
817 47-11651

" 'Wrap It as a Gift' is a series of sketches about the harried male working his way through a lingerie department, through sodden and gameless hunting trips, through the mayhem (Kircher's word) of a square dance, through, in short, all the traps that civilization has prepared for him." San Francisco Chronicle

Kirkus 15:497 S 1 '47 100w

"Where Leacock's long suit was meiosis and Benchley's hyperbole and anticlimax, Kircher's seems to be incongruity and anticlimax. . . While Kircher isn't up to the masters, he has written a book with some sound, solid humor in it." Rex Lardner
+ **N Y Times** p22 Ja 25 '48 360w

"There is one serious fault with this book. It is calculated to cause you to laugh noisily." W. R. W.
+ **San Francisco Chronicle** p28 Ja 18 '48 220w

KIRKBRIDE, CHALMER GATLIN. Chemical engineering fundamentals. 419p il $5 McGraw
660 Chemical engineering 47-12325

"Introductory college textbook. Aims to give the student a grasp on the underlying philosophy of the subject. Describes various types of chemical engineering work, basic principles of human relationships, personal qualifications required in the profession, important concepts of mathematics, physics and chemistry and the five basic fundamentals of chemical engineering. Discusses the reporting of technical results." (Library J) Index.

"Should be of interest as a refresher course for practicing engineers or for veterans before entering chemical industries." L. A. Eales
+ **Library J** 73:45 Ja 1 '48 70w

"The work will be used mainly in college courses, but it should be helpful also to persons who desire a reliable vocational insight into the profession of chemical engineering."
+ **N Y New Tech Bks** 32:70 O '47

KIRKENDALL, LESTER ALLEN, and others. Goals for American education; written for the Commission on educational reconstruction of the American federation of teachers. 130p $2 Am. federation of teachers, 506 S. Wabash av, Chicago
370.1 Education—Aims and objectives
48-2448

"The American Federation of Teachers established a Commission on Educational Reconstruction in August, 1944. By the end of the ensuing year, the specific undertaking of the Commission had been defined by the Executive Council of the Federation as the preparation of the volume, Goals for American Education." (El School J) Contents: The world we face; Goals for American education; The American school system; Major deficiencies in American education; A program for American education; Can we afford this program?

"This volume will serve the useful purpose of directing the interests and efforts of professional organizations to the crucial problems of the present time, as well as providing authoritative guidance for group action." N. B. Henry
+ **El School J** 49:113 O '48 550w

"The authors, as per popular custom, disclose the major deficiencies of American education, but they are not always free from superficiality. Federal aid, quite understandably, plays a significant role in this co-operative prescription for our educational difficulties." W. W. Brickman
School & Society 68:77 Jl 31 '48 180w

KIRKLAND, EDWARD CHASE. Men, cities and transportation; a study in New England history, 1820-1900. 2v il maps $12.50 Harvard univ. press
385 Transportation—New England. Railroads—New England 48-7564

"The face of New England, the author points out, 'mirrored in a miniature and slightly distorted fashion that of the great nation of which it is a part,' with its Atlantic coastline, and a coastal plain and mountains in the interior. All types of transportation were called for, from Lake Champlain to Kennebec, and they are all discussed in this . . . survey by a Bowdoin professor of history." Library J

"Throughout this massive undertaking, Mr. Kirkland repeatedly breaks new ground and sets high standards of achievement. . . Mr. Kirkland not only captures the color and emotions of the situations he describes but also grasps clearly the elusive technical and strategic considerations that have so often tripped up even the most conscientious historians when they have turned to matters of transportation. Incidentally, special mention should be made of the chapters on the origin and development of the various state regulatory commissions; they are the most informative to be found on the subject. Excellence in so many directions deserves warmer commendation. Furthermore, the splendid illustrations, adequate maps, and pleasing format are worthy of favorable comment. As in the case of any ambitious undertaking, however, wherein the author deliberately risks sins of omission, these volumes have their weak spots. . . A bibliography even of secondary works, to say nothing of the many pamphlets would have been invaluable." R. C. Overton

+ — **Am Hist R** 54:372 Ja '49 1200w

"For university, state, and municipal reference libraries, and all public libraries which feel that they can afford a set." E. F. Walbridge

+ **Library J** 73:940 Ja 15 '48 130w

"The volumes are illustrated with prints and photographs of engines, depots, coastwise ships and rail disasters and have maps showing the organization of the three large New England rail systems. The work should appeal to historians of business and to the more scholarly of railroad men." Stewart Holbrook

N Y Herald Tribune Wkly Bk R p6 S 5 '48 600w

KIRSCHBAUM, EMIL. Distillation and rectification; tr. by M. Wulfinghoff. 426p $10 Chemical pub. co.

660.284 Distillation 48-7783

"A translation of the author's Destillier und Rektifiziertechnik (Berlin: Springer, 1940; reprinted by Edwards Bros., 1943). The work, which gained an international reputation while available only in the original language, is intended for both practicing chemical engineers and advanced students. It provides a detailed, largely mathematical description of the fundamental principles and techniques of distillation, and covers also the design and construction of basic types of equipment. This translation includes a five-page bibliography and a brief review of outstanding developments which have occurred since the publication of the original work." N Y New Tech Bks

"The book should be included in libraries making a historical collection of works on distillation. It does not fill the need for a modern text or reference book on this subject, in which there have been many major advances during the past 10 or 12 years." John Griswold

Chem & Eng N 26:3442 N 15 '48 400w

"All in all, this is one of the most useful books on distillation yet published; and while it makes an American engineer stop and reread now and then because of the difference of approach (and sometimes conclusion); that by itself may be one of its most valuable contributions. It will be a handy book, indeed, for reference in academic courses in distillation; and a necessary addition to the bookshelf of every distillation engineer." D. F. Othmer

+ — **Chem Eng** 56:295 Ja '49 450w

Reviewed by L. A. Eales

Library J 73:1597 N 1 '48 70w

N Y New Tech Bks 33:52 Jl '48

KIRSCHNER, JACK. Pattern grading, simplified; a manual for grading women's, misses', juniors' and children's dresses, suits and coats. 202p $6 Fairchild

687 Garment cutting 48-4708

"A practical manual prepared for the guidance of pattern designers, garment makers and tailors. It shows in great detail the steps to be followed in decreasing or increasing the size of a basic style pattern for women's and children's clothing. The pattern diagrams, which appear on each page are the essential part of the book. The textual material is brief, and serves only in an explanatory capacity." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 73:1598 N 1 '48 40w

N Y New Tech Bks 33:80 S '48

KISER, MARTHA GWINN. Rainbow for me; il. by Eloise Wilkin. 126p $2 Random house 48-8137

Story of the gay times orphaned Ruey had when Gramma visited her. Even dishwashing became a game with the dish folks in dish-pan lake. When Gramma discovered Aunt Tood did not know how to raise a little girl, she took on the job—much to Ruey's delight. For ages 8-11.

Reviewed by M. B. King

Chicago Sun N 6 '48 90w

"Dolls, circuses and nine and ten year old pains and pleasures are made real and warm. A good book to read aloud to third graders, but fourth graders should be able to read it to themselves."

+ **Kirkus** 16:309 Jl 1 '48 130w

"Fourth- and fifth-grade girls will enjoy this story full of fun and kindliness. Recommended." K. H. McAlarney

+ **Library J** 73:1601 N 1 '48 70w

N Y Times p41 N 7 '48 140w

Reviewed by Bertha Luschnat

San Francisco Chronicle p21 N 28 '48 180w

Sat R of Lit 31:29 N 13 '48 50w

Wis Lib Bul 45:15 Ja '49

KISSIN, RITA. This precious dust. 353p $3.50 Ziff-Davis 48-775

The story of a beautiful red-haired rabbi's daughter living in an old German town in the days before Hitler came into power. It describes her marriage to a German, the birth of her son, and then when the Nazis came to power, her flight to the United States where a happier marriage was her lot.

"Presented with a quiet intensity which suggests that it is some degree the harvest of a true experience. Certainly it is more effective than the shrill and frenzied fiction which has been hacked out of the tragedy by some writers."

+ **N Y Herald Tribune Wkly Bk R** p6 Ap 4 '48 180w

"Miss Kissin's book is a sincere love-letter to this country—that's about all. As a novel, it's a failure. Writing novels is still a crafty and sullen art, no matter how sincere you are. Miss Kissin isn't crafty enough to keep things going for very long." S. K.

N Y Times p34 Je 6 '48 230w

"A first novel that reveals a talent of lustrous promise. . . Miss Kissin's writing shows an excellent understanding of psychology, particularly emotional reflexes. Her prose style is simple and facile, but while it expresses sensitivity and power, it never loses an obvious burden of triteness and sentimentality." N. H. MacLennan

+ — **Sat R of Lit** 31:16 Je 12 '48 700w

KITTREDGE, JOSEPH. Forest influences. 394p $4.50 McGraw

634.922 Forests and forestry. Forest influences Agr48-34

"The effects of woody vegetation on climate, water, and soil, with applications to the conservation of water and the control of floods and erosion." (Subtitle) Contains technical information, statistics, and evaluation of specific trees and shrubs. For forestry and conservation workers. The appendix contains a list of symbols used and their meanings; common and scientific names of species and seventeen pages of references. Index.

Booklist 45:7 S 1 '48

"To say that the book fills a definite gap is merely to state the obvious. Like any other pioneering work, 'Forest Influences' shows some lack of coordination here and there, some sign of haste in several places, but its value is not affected; a second edition, however, could easily make use of maps on a uniform scale and projection—to cite one instance that may interest the geographical reader. The plan of the work is logical. . . The great value of the book lies in the factual approach. Exact or tentative formulae are given whenever possible, so that various physiographic problems which used to be mentioned in a descriptive way can now be stated and solved mathemati-

KITTREDGE, JOSEPH—*Continued*
cally. The research worker in mountain or forest physiography is thus equipped with a new tool. The general reader will find many misbeliefs dispelled." J. Gentilli
+ **Geog R** 39:164 Ja '49 380w

Reviewed by L. A. Eales
Library J 73:481 Mr 15 '48 60w

KIVER, MILTON SOL. Television simplified. 2d ed 453p il $6; text ed $4.80 Van Nostrand
621.388 Television 48-6394

New edition of a book for radio repair men and others interested in television. "The presentation in the revised edition follows exactly the pattern established in the previous edition. Little is assumed beyond an elementary knowledge of the operation of home sound receivers and upon this is built an understanding of the modern television set with its highly integrated synchronizing circuits. . . It attempts to answer those pertinent questions which always arise when any subject is first investigated and which, if left unanswered, soon begin to interfere with the smooth accumulation of subsequent information." (Pref) For first edition see Book Review Digest 1946. Glossary of television terms. Index.

Reviewed by L. A. Eales
Library J 73:820 My 15 '48 20w

"The present edition—as the original one—is designed chiefly for such technicians as radio repairmen who are already acquainted with standard radio but need a practical introduction to television. There are no new chapters, but the revisions have been extensive enough to require re-setting of the type. Twelve pages of questions to facilitate use of the book in courses or in self-instruction have been added at the end, and a new appendix gives the present allocations of television channels."
N Y New Tech Bks 33:29 Ja '48

KJELGAARD, JAMES ARTHUR. Snow dog; il. by Jacob Landau. 236p $2.50 Holiday
Dogs—Legends and stories 48-8885

Story of a wild dog of the North woods. Orphaned when a savage wolf killed his mother, the puppy learns to hunt and to protect himself from his enemies. He falls into the hands of a friendly trapper; but it is not until he is free to make the choice himself that he gives up his freedom to become the man's loyal companion.

Booklist 45:109 N 15 '48

Reviewed by B. J. Thompson
Cath World 168:219 D '48 60w

"It is an exciting tale of the man's struggle against the elements and of his daring in time of peril. Older boys and girls will be thrilled with Snow Dog." A. M. Jordan
+ **Horn Bk** 25:45 Ja '49 90w

Kirkus 16:400 Ag 15 '48 90w

"This story, suggestive of Jack London, is absorbing, although the plot is shopworn. In descriptive quality, it is particularly fine." J. M. Smith
+ — **Library J** 73:1602 N 1 '48 80w

"Kjelgaard's muscular prose and his vivid descriptions of the North woods make this book a joy to read. There is no sentimentalizing of the animals; you believe in them and respect them. A book far above average for boys and girls from ten years up." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p8 O 31 '48 270w

"Satisfying tale of the snow-swept North country. Replete with details of the changing seasons and of Northern wild-life, the story will appeal to boys of 12 and upwards whose interests run to the out-of-doors." Howard Boston
+ **N Y Times** p4 N 14 '48 130w

Sat R of Lit 31:42 N 13 '48 50w

Wis Lib Bul 45:16 Ja '49

KLEIN, GAY T. Starting right with poultry; ed. by Ed Robinson. 177p il $2.75 Macmillan
636.5 Poultry Agr47-406

A manual covering all the phases of keeping a small flock of chickens. Includes chapters on poultry and egg cookery. Index.

Booklist 44:179 Ja 15 '48

Kirkus 15:267 My 15 '47 170w

Wis Lib Bul 44:37 F '48

KLEIN, LAWRENCE ROBERT. The Keynesian revolution. 218p $3.50 Macmillan
330.1 Keynes of Tilton, John Maynard Keynes, 1st baron. Economics 47-4534

For descriptive note see Annual for 1947.

"Dr. Klein, a brilliant young economist from Chicago and M. I. T., has produced the latest of a crop of books on Keynes—a thorough appraisal of the development of his thought on economic policy and its theoretical justification." H. S. Bloch
+ **Nation** 166:254 F 28 '48 700w

Reviewed by George Soule
N Y Times p10 F 22 '48 400w

"An important contribution is made to the new economics in this study, expanded from a doctoral dissertation. . . The chapter on public policy displays a political naïveté which is most alien to Keynes' own writings. The book is clearly and simply written, but [is] nevertheless not intended [primarily] for the general reader. A mathematical appendix will satisfy the needs of readers with more than average technical training."
U S Quarterly Bkl 3:355 D '47 130w

KLEMIN, ALEXANDER. Helicopter adventure; il. by Flavia Gág. 216p $2.75 Coward-McCann
47-12231

"The author of this book is an instructor in aeronautics and an editor of the Aero Digest. He obviously knows all that there is to know about helicopters. . . This knowledge comes through the medium of a story about a young Naval lieutenant, of the Second World War, and his younger brother who is still a school boy. Between them, with help from the family, they buy a helicopter and start The Harding Brothers Helicopter Service from Eastport, Maine. This is the story of their first summer." Sat R of Lit

Kirkus 15:548 O 1 '47 80w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 18 '48 290w

"Boys, and girls, too, who have a spark of interest in the 'copter will probably not object to this concentrated richness of adventure nor the simplification necessary in its telling. They will accept the story gladly for its lively information about this unique and promising craft." Frances Smith
+ **N Y Times** p31 Ja 25 '48 180w

"It is quite a story. What will especially appeal to boys about the story is its emphasis on the many uses of the helicopter. It proves that these little planes are not only lots of fun but that they can be a very effective source of income."
+ **Sat R of Lit** 31:29 Ja 10 '48 150w

KLEMPNER, JOHN. Hurry, hurry home. 248p $3 Scribner
48-8381

Story of two sisters, products of New York's East Side, and their matrimonial and family problems. When Nora's wandering husband is killed, and the widowed Sue takes back her children from their forbidding grandmother, and Sue's love affair straightens out, the scene is set for future happiness for all, Nora and her four, Sue and her twins, and the band leader Caz Cassell.

Booklist 45:32 S 15 '48

"A bright, facile touch and engaging characterization give this an edge on fiction in a field that is largely feminine in its following."
Kirkus 16:320 Jl 1 '48 170w

"Slick and sentimental, it is nevertheless an absorbing and sometimes perceptive story, with a swift pace which makes it readable."
+ — **N Y Herald Tribune Wkly Bk R** p31 O 17 '48 180w

KLING, SAMUEL G., and KLING, ESTHER B., eds. Art of being happy. 309p $3.50 Lippincott

171.4 Happiness 48-8666

Collection of extracts from writers of all times and places from Confucius, Horace and Epicurus to Harry Emerson Fosdick, William Lyon Phelps and John Burroughs, grouped under such heads as Joy in living, Rewards of life, A cheerful heart, Unselfish love, A contented spirit.

Booklist 45:98 N 15 '48

N Y Herald Tribune Wkly Bk R p16 N 7 '48 180w

KLUCKHOHN, CLYDE, and MURRAY, HENRY ALEXANDER, eds. Personality in nature, society, and culture. 561p $6 Knopf

137 Personality 48-3750

"A pioneer anthology of essays never before published in any book revealing what anthropologists, biologists, psychiatrists, and sociologists have discovered about the formation and social development of personality." (Publisher's note) Bibliographies. Indexes.

Booklist 45:58 O 15 '48

"Probably no two professional students of personality would agree in selecting thirty-eight articles to give the best coverage of these determinants. My personal reaction was that the contributions chosen are, on the whole, excellent, but that the sampling of areas could be questioned. Anthropology seems represented unduly heavily. . . The physiological viewpoint is less adequately represented, and the editorial introductions seem less carefully oriented. . . Perhaps the least satisfactory feature of the book is the failure to give any attention to the description of personality." Ross Stagner
+ — **N Y Times** p26 N 21 '48 700w

"Each new article strikes the reader with a refreshing viewpoint that prevents any lagging of interest. The book is long and solid but spiced with just enough story detail to hold the reader's attention throughout. He may justly consider it a valuable addition to his own personal library." G. H. Loveland
+ **Social Studies** 40:42 Ja '49 750w

Reviewed by Edward Stainbrook
Survey 85:52 Ja '49 750w

KNAUTH, OSWALD WHITMAN. Managerial enterprise, its growth and methods of operation. 224p $3 Norton

338.8 Corporations. Economics 48-6692

"In this book, the author examines the large corporation, its policies, its practices, and its function. He sees a new form of economy in the process of evolution—an economy which he calls 'managerial enterprise.' He finds that the rules that are ordinarily invoked, those of the classical economist, which are summed up in the popular concept by the words 'free enterprise' and 'monopoly' do not apply to corporate enterprise as it exists today. He argues for a better understanding and a more realistic approach to this new economy." (Publisher's note) Bibliography. Index.

Reviewed by Joseph Mayer
Ann Am Acad 259:190 S '48 480w

Reviewed by George Soule
Nation 167:21 Jl 3 '48 800w

Reviewed by Harold Wolff
New Repub 119:22 Jl 12 '48 800w

"His findings and descriptions have been duly sweetened to soothe the palates of businessmen—particularly business managers. . . Yet it must be noted that Mr. Knauth makes a considerable effort to be fair to various interests and to serve his business-manager audience . . . something besides dessert. . . One puts down this book with the hope that the busy men for whom it is intended may stop to ponder at the examples of bad or anti-social corporate management which this friend of business feels compelled to point out." H. R. Northrup
+ — **Sat R of Lit** 31:23 Je 12 '48 470w

KNIGHT, CLAYTON. Secret of the buried tomb; il by [the author]. 311p $3 Knopf 48-5524

"An adventure story of Okinawa during the war. A young sailor (whose father also happens to be stationed there with the Red Cross) befriends a native boy, and together they dramatically intercept a plot to poison important officials." (Library J) These two characters appeared in Mr. Knight's earlier book: Quest of the Golden Condor (Book Review Digest 1946). For older boys and girls.

Booklist 44:253 Mr 15 '48

Reviewed by Martha King
Chicago Sun Je 19 '48 230w

"This spectacular story with its amazingly well worked out plot is outstanding, in that it features dynamically characterized individuals." H. F. Griswold
+ **Christian Science Monitor** p4 Jl 29 '48 180w

Reviewed by A. M. Jordan
Horn Bk 24:196 My '48 120w

Kirkus 16:87 F 15 '48 120w

Reviewed by M. B. Snow
Library J 73:486 Mr 15 '48 60w

"Though taking place in war time, it is not a war-time book but a regular thriller." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 Ap 4 '48 320w

Reviewed by Felix Riesenberg
N Y Times p26 Mr 14 '48 170w

New Yorker 24:135 D 11 '48 50w

"The background of Okinawa, where desperate fighting is still going on, is very convincing and the natives are well drawn." M. G. Davis
+ **Sat R of Lit** 31:36 Mr 13 '48 220w

Wis Lib Bul 44:135 Je '48

KNIGHT, CLIFFORD. Affair of the sixth button 221p $2 McKay 47-12474

Detective story

Booklist 44:234 Mr 1 '48

New Repub 118:30 Ja 19 '48 40w

"Sober-minded jigsaw." Will Cuppy
N Y Herald Tribune Wkly Bk R p11 F 22 '48 120w

Reviewed by Isaac Anderson
N Y Times p21 Ja 4 '48 180w

KNIGHT, FREDA DE. See De Knight, F.

KNIGHT, KATHLEEN MOORE. Bait for murder. 191p $2 Doubleday 48-8293

Detective story.

Reviewed by James Sandoe
Chicago Sun S 10 '48 50w

Kirkus 16:323 Jl 1 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 S 26 '48 110w

"As the story moves on to its thrilling climax, we learn a great deal about the technique of swordfishing and more about the quiet and purposeful sleuthing of Elisha Macomber. This is Kathleen Moore Knight at her best." Isaac Anderson
+ **N Y Times** p30 S 19 '48 180w

KNIGHT, K. M.—*Continued*

"Credible atmosphere and straightforward handling."
+ **New Yorker** 24:111 S 11 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 31 '48 60w

"Nice going!"
+ **Sat R of Lit** 31:56 O 9 '48 50w

KNIGHT, KATHLEEN MOORE. Birds of ill omen. 189p $2 Doubleday
48-6302

Mystery story.

Reviewed by James Sandoe
Chicago Sun Ap 16 '48 40w

"Not up to her others."
Kirkus 16:129 Mr 1 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 18 '48 170w

"You are sure to enjoy the story and its beautifully pictured Mexican setting." Isaac Anderson
+ **N Y Times** p20 Ap 18 '48 170w

"Pleasant and very well plotted."
+ **New Yorker** 24:124 Ap 10 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 18 '48 80w

Sat R of Lit 31:43 Ap 24 '48 40w

KNIGHT, KATHLEEN MOORE. Borderline murder, by Alan Amos [pseud]. 188p $2 Doubleday
48-604

Detective story

"The dénouement is eminently satisfactory to Larry and to all but one of the surviving characters. How it may impress the discerning reader is another question." Isaac Anderson
N Y Times p26 Ja 11 '48 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p19 Ja 4 '48 170w

"Odd tourist-camp denizens and Mexican fiesta keep yarn rolling, but surprise solution takes entirely too much explaining."
Sat R of Lit 30:25 D 27 '47 40w

KNIPSCHEER, JAMES M. W. (JAMES M. FOX, pseud). Death commits bigamy. 214p $2.50 Coward-McCann
48-603

Detective story.

Reviewed by James Sandoe
Chicago Sun Ja 30 '48 40w

Kirkus 15:612 N 1 '47 120w

New Repub 118:30 Ja 19 '48 40w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p8 Ja 4 '48 90w

"The plot is ingenious enough, although it seems slightly irrational in spots." Isaac Anderson
+ — **N Y Times** p26 Ja 11 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ja 11 '48 70w

"Blithe and bloody."
Sat R of Lit 31:24 Ja 3 '48 50w

Springf'd Republican p10B Ja 11 '48 120w

KNIPSCHEER, JAMES M. W. (JAMES M. FOX, pseud). Inconvenient bride. 186p $2 Coward-McCann
48-8787

Detective story.

Kirkus 16:456 S 1 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p22 D 5 '48 100w

Reviewed by Isaac Anderson
N Y Times p52 D 5 '48 190w

"No murders, several attempts, much shrewd sleuthing, lots of action, and satisfactory ending to yarn that chases itself quite merrily. Sprightly."
+ **Sat R of Lit** 31:36 O 30 '48 40w

KNOWLES, DAVID. Religious orders in England. 348p $8.50 Macmillan

271 Religious orders [48-10465]

"Historical treatment of both the monks and the friars in England in the thirteenth and fourteenth centuries by a Benedictine authority on the medieval period." (Commonweal) Bibliography. Index. This work is a continuation of the author's The Monastic Order in England (Book Review Digest 1941).

"Dom Knowles has spent years on this subject, and has brought all the relevant documents he could lay his hands on, under contribution. The book should be on the shelves of every seminary library." F. J. Moore
+ **Churchman** 162:16 N 15 '48 150w

Commonweal 49:102 N 5 '48 160w

"The book is very learned, but not overweighted with learning. Indeed, it is so well written as to satisfy the most exigent 'general reader,' and offers delicate and tasty fare in contrast to the stodgy meals which scholars habitually dish up for one another." C. R. Cheney
+ **Manchester Guardian** p3 Jl 20 '48 270w

"Dom David always writes with insight and distinction. Even when most dependent upon the work of other scholars he adds something of his own which gives a finer poise or more intimate clarity to his subject. His readers, however well informed they may be, feel that they understand the matter better than they did before. He has earned the right to choose his themes as he prefers; the result is sure to have a positive value and to be worth reading." F. M. Powicke
+ **Spec** 181:210 Ag 13 '48 1200w

Times [London] Lit Sup p686 D 4 '48 2650w

KNOX, DUDLEY WRIGHT. History of the United States navy; with a foreword by Chester W. Nimitz and an introd. by William L. Rodgers. rev ed 704p il maps $7.50 Putnam

359 U.S. Navy—History. U.S.—History, Naval
48-2547

"This revised edition of Commodore Knox's naval history has been created by reprinting the 1936 version [Book Review Digest 1936] and appending to it 198 pages on World War II. The one-volume survey thus formed devotes about a third of its space to the recent war." (Ann Am Acad) Indexes.

"The narrative is not enlivened by an easy style, although it does offer interesting descriptions of such things as viper-like (German) and gallant (American) submarines. More seriously, the value is substantially reduced by many errors and contradictions. . . Errors, however, are not so important as the question raised by the book's declared purpose of proving the 'national value of the Navy's work' and furnishing 'a source of inspiration to the Navy itself.' It is natural for a naval officer to defend his profession, but the special pleading required seriously weakens a historical study." R. C. Haskett
— **Ann Am Acad** 260:218 N '48 420w

N Y Herald Tribune Wkly Bk R p18 Je 6 '48 50w

KOBE, KENNETH ALBERT. Inorganic process industries. 371p il $6 Macmillan

661 Chemical industries 48-7719

"This new text on industrial chemistry covers fewer industries than are covered in well-known books already published in the same field. The advantage of a less-inclusive book in short courses in colleges is obvious. The emphasis placed on chemical literature and on good procedures in making literature searches is commendable. From the viewpoint of library reader, the book offers later statistical information on the industries that are covered, bibliographies that are more up to date, and somewhat more concise descriptions of processes. The author is Professor of Chemical Engineering at the University of Texas." (N Y New Tech Bks) Index.

"Prof. Kobe's book is primarily designed to give the student a background of information on the chief processes used in the manufacture of the major inorganic chemicals. As such, it accomplishes its purpose. An excellent feature is the topical outline of each chapter which enables one to see at a glance what the chapter covers and how it is arranged." F. J. Curtis
+ **Chem & Eng N** 26:3644 D 6 '48 350w

Reviewed by J. R. Callahan
Chem Eng 55:315 O '48 600w

Reviewed by L. A. Eales
Library J 73:1280 S 15 '48 100w
N Y New Tech Bks 33:50 Jl '48

KOLLER, LAWRENCE R. Shots at whitetails; drawings by Bob Kuhn. 362p $5 Little
799.27 Deer hunting Agr48-274

Comprehensive guide for the hunter of the whitetail deer, native to most of the country. Book is in two parts: Part one, The sport of deer hunting, contains chapters on the life and habits of the deer, on woodcraft and camping, on sportsmanship and safety, on hunting with bow and arrow; Part two deals with weapons and mounting the trophy.

Booklist 45:133 D 15 '48

"Exceedingly practical. . . Based on author's long experience as hunter and gunsmith. Well illustrated with photos and diagrams. . . Recommended." R. W. Henderson
+ **Library J** 73:1514 O 15 '48 40w
New Yorker 24:151 N 13 '48 80w
Wis Lib Bul 44:212 D '48

KOLTHOFF, IZAAK MAURITS, and STENGER, VERNON ARTHUR. Volumetric analysis; 2v; v2, Titration methods. 2d rev ed 374p il $6 Interscience
545.5 Volumetric analysis (42-14617)

"The material upon which the second revised edition of Volumetric Analysis, Volume II, Titration Methods, is based was originally published in German in 1928, and a revised edition in 1931. The first German edition was translated into English in 1929. . . The present volume contains a comprehensive, modern text of critically selected methods for the volumetric determination of various inorganic and organic substances. Instead of attemping to cover exhaustively all applications of volumetric methods to specialized subjects in technical analysis, the authors give a somewhat arbitrary selection of useful and reliable procedures for certain purposes." (U S Quarterly Bkl) For volume 1 see Book Review Digest 1943.

"A valuable feature of this book is the accuracy which may be expected from the various methods. Each procedure is presented thoroughly with a careful study of interfering substances. References to the literature are numerous. The chemist will find this volume a valuable reference book." E. W. Blase
+ **Chem Eng** 55:290 Ap '48 230w

Reviewed by Harvey Diehl
J Phys & Colloid Chem 52:1269 O '48 1000w

Reviewed by L. A. Eales
Library J 72:1377 O 1 '47 30w
N Y New Tech Bks 32:46 Jl '47
U S Quarterly Bkl 3:409 D '47 240w

KOMROFF, MANUEL. Echo of evil. 233p $2.75 Farrar, Straus
48-8478

Novel describing the effects of a paroled murderess's visit on her sister's family in a Hudson river valley town.

"Written in almost childlike prose, and probably less compelling than some of his earlier books, this has unexpected depths, less obscurity, and its everyday, contemporary setting adds appeal."
+ — **Kirkus** 16:320 Jl 1 '48 170w

"Characters are shallow and book is badly written—it does not come off as a story nor as a psychological study." Anne Whitmore
— **Library J** 73:1274 S 15 '48 100w

Reviewed by George Conrad
N Y Herald Tribune Wkly Bk R p12 O 31 '48 320w

"The people never come to life. The plot quivers, and dies an early, well-earned death; and Mr. Komroff has set down the predictable course of events in a dialogue straight out of a grade-B movie." Richard Plant
— **N Y Times** p36 O 3 '48 360w

"The whole subtle world of secret personality, the subconscious world in which this kind of problem has its roots, lies completely submerged, unexplored. Therefore Mr. Komroff's novel strikes at best the note of melodrama, and misses altogether the note of tragedy." N. L. Rothman
— **Sat R of Lit** 31:36 S 25 '48 270w

KOO, WELLINGTON, 1922- Voting procedures in international political organizations. 349p $4 Columbia univ. press
341.1 United nations (organization). Voting. Congresses and conventions A48-1557

"Dr. Koo's purpose is to show that, unless the voting provisions of international political organizations are drawn so as to reflect the underlying power structure, their decisions will be 'hollow formalities divorced from any association with political realities.' If the central body will be unable to enforce certain types of decision against its members, the voting system must concede a formal veto to those members whose serious opposition would in fact bar organizational action. The partial abandonment by the United Nations of the unanimity principle of the League of Nations is a recognition of the true nature of the veto as a practical necessity rather than an inherent and inescapable power of 'equal nations.' The author's analysis shows, if any proof is needed, that the responsibility for world peace is still that of the nations able to wage war." (Columbia Law R) Bibliography. Index.

"Many statements in this book could be debated at length, but there can be no doubt that it is a good job, useful and indeed very important to any student of international organization. It obviously represents a great deal of work, and it gives evidence of thorough study and competent scholarship. It may be added that Dr. Koo's participation in the work of the Chinese delegation at San Francisco adds to his understanding and to the authority with which he speaks." Clyde Eagleton
+ **Am Pol Sci R** 42:139 F '48 550w

Reviewed by R. J. Harris
Ann Am Acad 256:205 Mr '48 490w
Columbia Law R 47:1397 D '47 130w

"A scholarly monograph."
+ **Foreign Affairs** 26:395 Ja '48 20w
Harvard Law R 61:1093 Je '48 320w

KORIAKOV, MIKHAIL. I'll never go back; a Red army officer talks; tr. from the Russian by Nicholas Wreden. 248p $3 Dutton
B or 92 World war, 1939-1945—Personal narratives, Russian 48-2164

Autobiography of a young Russian who was a captain in the Soviet air force at one time, and a military correspondent. His religious leanings caused him to be transferred to a penal battalion. A few days before the close of

KORIAKOV, MIKHAIL—*Continued*
the war he was taken prisoner by the Germans. After he was liberated by the Americans he made his way to Paris, where he worked ten months in the Soviet embassy. When he learned he was to be sent back to Russia, he escaped. He now lives in Brazil.

Reviewed by John Cournos
Commonweal 48:334 Jl 16 '48 650w

"Not as dramatic as the Kravchenko book; but compelling in its way. Excellent translation by Nicholas Wreden."
+ **Kirkus** 16:141 Mr 1 '48 170w

"Written with perhaps less punch than Kravchenko, but more thoughtful balance. . . Highly perceptive, with the ring of truth. Recommended for most collections." R. E. Kingery
+ **Library J** 73:705 My 1 '48 140w

"I am unable to judge to what extent the account of the Paris episode enjoys an admixture of fact. Its verisimilitude is not enhanced by Koriakov's disclosure that the aide to the top NKVD agent in Paris bore the name Lieutenant Mikhail Strange—too much even for my elastic sense of coincidence." J. R. Newman
— **New Repub** 119:22 Jl 26 '48 420w

" 'I'll Never Go Back' is a timely document. It is engaging because of its simple and frank air of discovery. Having escaped from behind the iron curtain, and still somewhat breathless, Koriakov tries to say too much too quickly. His next book, which he is writing at his exile home in Rio de Janeiro, is likely to be more evenly balanced and more fully rounded." Martin Ebon
N Y Times p7 My 30 '48 700w

"The book is often naïve, but it contains some strong and convincing indictments of Soviet practices. There are, for example, his eyewitness report on the behavior of Red troops in Germany after the breakthrough and a first-hand account of the activities of the N.K.V.D. in Paris after the war, when Russian agents for a while enjoyed almost extraterritorial license to hunt down and deport or kill displaced persons and 'non-repatriate' Soviet citizens."
New Yorker 24:123 My 15 '48 130w

"Naivete apart, 'I'll Never Go Back' is a sincere, readable, and at times valuable testimony of disillusionment with the Soviets by a man who, as a product of the Kremlin spiritual assembly-line, should by all counts have been developed into one of the system's ardent boosters." Hal Lehrman
+ — **Sat R of Lit** 31:12 Jl 3 '48 850w

KOSSAK-SZCZUCKA, ZOFJA. Meek shall inherit. 252p $3 Roy pubs.
48-10915

Novel of life in seventeenth century Poland. In the confusion of battle the lord of a great estate finds himself wearing his servant's coat. In it he finds a passionate letter from his cousin, to his own betrothed lady. His rival fights with him and leaves him for dead. The remainder of the story is of Casimir's return to his estates, unrecognized, where he lives among his own serfs until his death.

Booklist 45:137 D 15 '48
Commonweal 49:179 N 26 '48 360w
Kirkus 16:451 S 1 '48 180w

"It is unfortunate that book is not particularly well written for the story is a good one, based on factual material and gives an excellent picture of life during that period of Poland's history." Anne Whitmore
+ — **Library J** 73:1511 O 15 '48 100w

"Miss Kossak found, in the archives of a Polish diocese, an old historical document recording this story of Casimir, and into the long-buried account of a nobleman who forswore his heritage for a life of outward disgrace and inner grace she has poured her peculiar fervor. Devout Christian and patriot, and always a noble writer, though at times uneven in sweep, she has held to a high objectivity in this narrative of turbulence and greed, of vision and sacrifice." Virgilia Peterson
+ **N Y Herald Tribune Wkly Bk R** p10 O 31 '48 600w

"Mme. Kossak is vivid and convincing when she deals with the physical aspects of Casimir's experience in battle, in the forest and in the fields, and with his day-to-day relations with the serfs and stewards. . . But in characterization and plot her novels have a distinctly old-fashioned flavor, as if she were a contemporary of Sienkiewicz or even Sir Walter Scott." R. G. Davis
+ — **N Y Times** p48 N 14 '48 700w

"The story is based on fact, and the author includes good, precise accounts of the Battle of Smolensk and of feudal life during the period. Workmanlike and unpretentious."
+ **New Yorker** 24:128 N 6 '48 80w

"There are great improbabilities in this book and Mme. Kossak's psychological motivations are not always convincing. But the simplicity with which she recounts the old chronicler's legend, and the straightforwardness with which she uncovers gradually in the maltreated nobleman a sense of decency and social justice—and something much higher still—make the story a rewarding one." Robert Pick
+ — **Sat R of Lit** 31:16 N 13 '48 600w

KOTHEN, ROBERT. Priest and the proletariat; tr. from the French by Frank Maher. 64p $1.50 Sheed

261 Roman Catholic church—Clergy. Pastoral work
48-8328

"Pius XI wrote, 'The great scandal of the Church in the nineteenth century is not that she lost so many workers, but that she lost the working class.' . . That sentence, repeated so often, has become a challenge to the zeal of many of the present day clergy who are determined to see that the working class is won back in the twentieth century. High on the list are those French priests who are now going to the working community, not in a spirit of pietistic condescension, but in a spirit of humility to live and work with the factory hands, sharing with them their poverty and their problems. It is of these priests, especially those of the Mission of Paris and the Mission of France, that Abbé Kothen, a Jocist chaplain, writes in this little book." Cath World

"As there is considerable interest and debate here in America, especially among those in Catholic Action, about the applicability of the methods of the Mission of Paris to the United States, Abbé Kothen's chapters dealing with the results achieved by the Mission, with the difficulties encountered, and with the attitude of the French hierarchy toward the movement will prove most helpful and enlightening." Edward Nugent
+ **Cath World** 168:92 O '48 350w

"A skilful and a striking mosaic of testimony which gives a sharper picture of religion in contemporary France than many a bulkier volume." L. J. Trese
+ **Commonweal** 48:600 O 1 '48 600w
Kirkus 16:620 D 1 '48 130w

KOUWENHOVEN, JOHN ATLEE. Made in America; the arts in modern civilization; introd. by Mark Van Doren. 303p il $5 Doubleday

709.73 U.S.—Civilization. Art—U.S. 48-9016

Study of the differences between the development of the industrial arts in the United States and Europe, and of the conflicting influences of American technological design and European art on the culture of the United States. Bibliography. Index.

Booklist 45:83 N 1 '48

Reviewed by Theodore Kalem
Christian Science Monitor p15 D 2 '48 1050w

Reviewed by Barry Byrne
Commonweal 49:382 Ja 21 '49 260w

"A more than literate, extremely stimulating, discussion in essay mold which should encourage interest in these fields, and spotlight interest in American creative vitality."
+ **Kirkus** 16:422 Ag 15 '48 120w

Reviewed by J. T. Flexner
N Y Herald Tribune Wkly Bk R p16 D 5 '48 1350w

"Mr. Kouwenhoven says that it took him five years to document and write his book. If nothing else, this should give some idea of the range and thoroughness of his work. Still, as Mark van Doren says in the introduction, the book's point of view provokes partisan comment. With this in mind a few doubts may be recorded. It is not so easy to believe with Mr. Kouwenhoven, for instance, that his vernacular culture has popular origins, in the sense that a large part of the population had a hand in creating it." E. B. Garside
+ — **N Y Times** p35 N 7 '48 800w

"The book is not long enough to cover the ground thoroughly, but it is a stimulating trail blazer. Illustrated, but skimpily."
+ — **New Yorker** 24:147 N 13 '48 140w

"This is an important book, partly because it opens up new cultural perspectives for America, partly because it poses a challenge worth taking up, partly because it points out how that challenge has been met more often than most of us realize. Not all readers will agree with everything Mr. Kouwenhoven says. But none can fail to see that there is health and vigor and the promise of a new understanding of our indigenous, or 'vernacular' culture reflected in every page of what he writes." J. H. Jackson
+ **San Francisco Chronicle** p22 O 21 '48 750w

"While the theme of 'Made in America' is not a new one, this reader at least has never seen it stated to the layman with such crystal clarity. The book is richly documented and 'functionally' illustrated, and if bookstore visitors are not thrown off by its cluttered dust-jacket and 'arty' blurb it should have an extensive sale among honest Americana enthusiasts." Roger Burlingame
+ **Sat R of Lit** 31:29 D 11 '48 850w

KOWALKE, OTTO LOUIS. Fundamentals in chemical process calculations. 158p $2.80 Macmillan

660.76 Chemical engineering—Problems, exercises, etc. 48-300

"This is a beginning textbook for chemical engineers designed to indoctrinate sophomores in simple chemical process calculations. In particular, an attempt is made to bridge the gap between calculations in general chemistry and calculations on a commercial scale with impure materials. The first part of the book discusses measurements of temperature, density, and pressure. This is followed by conversion of units and the simpler properties of gases and liquids. Finally, the general procedures used in material balance and in simple heat balance are indicated." (Chem & Eng N) Index.

Booklist 44:245 Mr 15 '48

"On the whole, the book impresses the reviewer as a satisfactory beginning textbook in industrial stoichiometry, but it appears almost too elementary in its treatment of each subject. Within this limitation the book is quite readable and clearly presented." C. C. Monrad
+ — **Chem & Eng N** 26:1106 Ap 12 '48 150w

"This book is too brief and fragmentary to be of value to the engineer or chemist already in industry. In the reviewer's opinion it would be helpful practical material to accompany a freshman chemistry course for engineers." K. A. Kobe
Chem Eng 55:300 Ap '48 300w

Reviewed by L. A. Eales
Library J 73:203 F 1 '48 60w

N Y New Tech Bks 33:5 Ja '48

KRAUS, EDWARD HENRY, and SLAWSON, CHESTER BAKER. Gems and gem materials. 5th ed 332p il $4 McGraw

553.8 Precious stones 48-379

"Revision of this outstanding book includes changes in chapters relating to crystal forms, physical and optical properties, cutting and polishing of gems, and manufactured gems. Emphasis has been placed on industrial applications of the diamond and synthetic rubies and sapphires. Use of diamonds in industry and the manufacture and industrial use of synthetic rubies and sapphires, spinels, etc. Illustrated." Library J

Booklist 44:251 Mr 15 '48

Reviewed by L. A. Eales
Library J 72:1377 O 1 '47 60w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Bears; pictures by Phyllis Rowand. [23p] $1 Harper

48-9066

Drawings of bears in all sorts of actions and antics, illustrating a short rhyme, which is also all about bears.

Reviewed by Emmett Dedmon
Chicago Sun N 13 '48 50w

Reviewed by A. T. Eaton
Christian Science Monitor p9 D 21 '48 120w

Reviewed by A. M. Jordan
Horn Bk 25:33 Ja '49 40w

"This is fun—not only because teddy bears are very dear to small hearts, and this is all bears—not another creature in it; but because the nonsense words are just the sort of repeats on sound that the child who is starting to put words into a pattern will find enchanting."
+ **Kirkus** 16:552 O 15 '48 70w

"A merry little book which I find delights small children. The bears are rather oddly drawn to my taste, but not to theirs." L. S. B.
+ **N Y Herald Tribune Wkly Bk R** p6 N 14 '48 110w

"The drawings are very, very attractive indeed."
+ **Sat R of Lit** 31:23 N 13 '48 50w

KREIDER, CLAUDE M. Steelhead. 182p il $3.50 Putnam

799.1 Trout fishing Agr48-262

A description of a fresh-water game fish of the Pacific coast: its life history and habitat. The author tells of his experiences fishing for steelhead in both summer and winter, and adds a plea for the conservation of this species.

"The fishing fraternity will certainly enjoy this specialty book."
+ **Kirkus** 16:351 Jl 15 '48 130w

Reviewed by R. W. Henderson
Library J 73:1196 S 1 '48 40w

"Competently written."
+ **New Yorker** 24:139 N 6 '48 170w

Reviewed by G. S. Arnold
San Francisco Chronicle p3 N 28 '48 80w

KREPPS, ROBERT W. Field of night. 328p $3 Rinehart

48-242

"Six men and two women—and a rather strange lot they were—meet at Draakfontein, stout Allan Conrad's home in remote southern Rhodesia, to hunt, drink, flirt, and enjoy a visit to a truly primitive and unspoiled region. The dance of the Matabele warriors at a nearby village is merely a side attraction, but it is there that trouble—and the exciting action of this swiftly moving tale—starts." N Y Times

Booklist 44:282 Ap 15 '48

Reviewed by James Sandoe
Chicago Sun Ja 23 '48 100w

Kirkus 15:631 N 15 '47 170w

"Author would have done well to expand his first novel into at least three books with a less obvious attempt to shock and impress the reader simultaneously. . . Not recommended." R. P. Tubby
— **Library J** 72:1779 D 15 '47 70w

KREPPS, R. W.—*Continued*

"Robert Krepps' first novel is recommended to those who seek vicariously the thrills of savage warfare and the rumble of distant drums." Hoffman Birney

N Y Times p12 Ja 25 '48 250w

Reviewed by E. C. Hugli

Sat R of Lit 31:15 F 14 '48 550w

KRUTCH, JOSEPH WOOD. Henry David Thoreau. (American men of letters ser) 298p $3.50 Sloane

B or 92 Thoreau, Henry David 48-8483

A critical biography of Thoreau, written by the professor of dramatic literature at Columbia university. "In place of the conventional appreciation of Thoreau as an inspired naturalist, Mr. Krutch has produced a sharply intellectual appraisal of each important aspect of his work. He is aware of what has been thought of Emerson's young friend in Concord and elsewhere down to the present moment, and some of these opinions he has briefly discussed. Many others, however, he regards merely as smoke to be cleared away." (N Y Herald Tribune Wkly Bk R) Index.

"Krutch's sagely shaded portrait points up the plain, practical side of Thoreau, which was a cutting foil to his extravagances. It brings out to the full Thoreau's pungent humor, which liked to juxtapose the homely and the ineffable and was keenly alive to the comic aspect of his eccentricities." C. J. Rolo

+ **Atlantic** 182:113 D '48 1100w

Booklist 45:65 O 15 '48

"This book is an excellent corrective of the superstitions about Thoreau, and its own pace and style are a fine vehicle for its critical discriminations." T. M. Longstreth

+ **Christian Science Monitor** p11 O 21 '48 850w

"This is a brilliant biographical and critical study which offers a more fully rounded picture and better balanced interpretation of Thoreau and his work than any previous book." Mason Wade

+ **Commonweal** 49:17 O 15 '48 380w

Kirkus 16:463 S 1 '48 150w

"A brilliant, illuminating critique. . . Recommended." R. W. Henderson

+ **Library J** 73:1189 S 1 '48 140w

"In general Mr. Krutch explains Thoreau with admirable common sense. There are, at most, three noticeable soft spots in his book. The first is this insistence on Thoreau's general happiness, his 'joy.' The second weakness is his stress on what he calls Thoreau's mysticism. . . Finally, although most students of Thoreau have felt that his life after Walden was an anti-climax, Mr. Krutch disagrees—and has trouble making his disagreement stick. . . Nevertheless, and in spite of its occasional shortcomings, his book can be said to be indispensable." Carl Bode

+ — **Nation** 167:433 O 16 '48 1550w

"If the picture is fresh and convincing, his book was needed. Krutch's total picture of Thoreau is more convincing than it is novel; perhaps 'sensible' would be the best word for it. The book is written without rhapsodies and almost without conjectures about Thoreau's sex life or about hidden dramas that may or may not have fixed the path to be followed by his talent." Malcolm Cowley

+ **New Repub** 119:21 N 8 '48 950w

"The first publication in the new American Men of Letters series sets a high standard for the volumes that are still to come. It also indicates that the special distinction of these literary studies will lie in their application to authors of critical techniques more adequate than those previously in use. Mr. Krutch has employed to good advantage both recent advances in psychological penetration and a fresh grasp of the history of ideas. His book is especially noteworthy for its clear analysis of Thoreau's unsystematic but energetic thinking. . . Where Mr. Krutch is at his very best, and where he excels all other critics of Thoreau, is in his lucid expositions of the seemingly 'hopelessly confused' elements in the writer's thought." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p4 O 3 '48 1200w

"A biography that ranks with the best work in the field of Thoreau and accepts Thoreau as a prophet. . . Mr. Krutch is a temperate thinker, with a singularly penetrating mind and a lucid literary style." Brooks Atkinson

+ **N Y Times** p4 O 3 '48 1200w

"This life—an auspicious beginning for a series called American Men of Letters—is a nearly perfect fusing of biography and critical study and certainly one of the best books on Thoreau to have appeared so far."

+ **New Yorker** 24:133 O 16 '48 100w

San Francisco Chronicle p22 O 31 '48 300w

"The final chapter is a brief but admirable discussion of Thoreau's style (or styles, to follow Mr. Krutch) and offers a brilliant, unpedantic analysis of those qualities in excellent prose that most stubbornly defy analysis. In this, as everywhere in his book, Mr. Krutch writes with a wit and finish that have made his work an ornament of contemporary American criticism." Milton Crane

+ **Sat R of Lit** 31:12 N 13 '48 500w

School & Society 68:343 N 13 '48 30w

Reviewed by H. L. Varley

Springf'd Republican p7C N 14 '48 500w

KRYNINE, DIMITRI PAVLOVITCH. Soil mechanics; its principles and structural applications. 2d ed 511p $5.50 McGraw

620.19 Soils (engineering) 47-6928

"Much of the literature on soil mechanics is too theoretical to be of use to the average engineering student or practicing civil engineer. This work is designed to interpret the theoretical knowledge in practical terms and, also, to describe established practices some of which are not yet completely buttressed by laboratory data. Since the publication of the first edition in 1941 [Book Review Digest 1941] it has been used both as a textbook in organized courses and as a reference handbook by engineers. This edition has been rather extensively revised. Two chapters have been added: one deals with soil pressures on tunnels and culverts, the other with highway and airport runway subgrades. Throughout the text, there are many smaller revisions. The reference lists have also been revised to include recent publications." (N Y New Tech Bks) Indexes.

"New chapters on 'Pressure on Tunnels and Conduits' and 'Highway and Runway Subgrades' have been added, and some rearrangement of the other parts has been made to improve the usefulness of the book either as a text for students or by practicing engineers."

+ **Eng N** 141:115 O 14 '48 120w

Reviewed by L. A. Eales.

Library J 73:45 Ja 1 '48 70w

N Y New Tech Bks 32:83 O '47

KUBLER, GEORGE. Mexican architecture of the sixteenth century. 2v il maps $15 Yale univ. press

720.972 Architecture—Mexico 48-7149

A scholarly monograph. "This work stands upon the broad platforms built first by Manuel Toussaint, and later by Robert Ricard. The major difference from these predecessors appears in the effort to relate demography, urbanism, and institutional history to an analysis of the monuments. The study of the monuments, in turn, differs from other treatments in the search for exact chronology, and in the effort to generalize upon the cultural significance of such chronological sequences. Thus the first four chapters deal with social processes, human equipment, and the collective forms of architectural effort; the last four treat more closely of the individual monuments, whether civil or religious." (Pref) Bibliography. Index.

Reviewed by Joseph Borome
Library J 73:709 My 1 '48 130w

Reviewed by J. T. Soby
Sat R of Lit 31:44 O 9 '48 80w

"The basic framework of the book, its broad and embracing plan, is superbly designed to support the grandeur and heroic sweep of this intensive epoch of colonization; it is a moment in time filled with a program of town planning and construction that is staggering, even by our quantitative standards of the present day. The significance of Professor Kubler's truly monumental work lies as much in the thoroughness of method and sensitivity for handling complex strands of intermingled cultural patterns as it does in the full presentation of the architecture itself. This work will stand for a long time as a model." Gibson Danes
+ **Yale R n s** 38:186 autumn '48 850w

KUCHARZEWSKI, JAN. The origins of modern Russia. 503p $5 Polish inst. of arts & sciences in Am.

947.08 Russia—History. Russia—Politics and government. Russia—Intellectual life
48-1210

"The author, a Polish nationalist and historian now resident in this country, spent the years between the two world wars in the study of the genesis of Bolshevik Russia in Russia's past. Seven volumes, embracing the period 1825 to 1894, appeared between 1923 and 1935; the present volume is an abridged translation. Three more volumes, to bring the story to 1917, were almost ready when German bombers over Warsaw in 1939 destroyed Kucharzewski's note and library. [This] is an historical analysis of a problem, not a narrative; consequently its organization is topical. Kucharzewski's approach is through the study of the nineteenth-century intelligentsia and, among these, several key figures: the liberal Herzen, the novelist Turgeniev, the anarchist Bukunin, and the Marxist Plekhanov." Sat R of Lit

"The abridgment and the translation, which does not read like one, were done by the Polish Institute. There are some unusual transliterations, and too many typographical errors occur. But these are minor faults, which do not detract from the basic worth of the book." R. H. Fisher
+ — **Am Hist R** 54:138 O '48 850w

"In a short review, it is impossible adequately to summarize the rich materials contained in this volume. Unquestionably, Mr. Kucharzewski writes with great erudition and frequent brilliant insight into certain aspects of Russian social and intellectual history. The evolutionary connection forged, for example, between Karamzin, Herzen, and their relation to 'the other shore' of universal revolution is striking. . . Beyond inadmissibly blurring over vital distinctions within the Russian historical process, there are more specialized analyses with which this reviewer must take issue. Mr. Kucharzewski attacks Russian Slavophilism vigorously, in large part for its 'racial chauvinism' (p. 139). However, such admirable dissent cannot be squared with highly dubious observations about 'instincts which lay dormant in the Russian soul' (p.197). Examples of this, unhappily, abound. . . It is regrettable that this very original work should suffer from the entirely unsatisfactory translation it has received." David Hecht
+ — **Ann Am Acad** 258:126 Jl '48 450w

Reviewed by N. S. Timasheff
Cath World 167:569 S '48 500w

"This is a long, sprawling, poorly translated, repetitious, erudite, contentious, provocative, difficult, yet in many ways absorbing book. . . It is a book full of fascinating matter, but its main interest, at least for the present reviewer, lies not so much in its picture of Russia—a bitterly conceived and brilliantly executed caricature—as in the mental processes of the author who has painted the picture." Joshua Kunitz
N Y Herald Tribune Wkly Bk R p13 Ag 8 '48 750w

"The most serious objection to be raised against this book (and so many of its kind) is one of method. The author tunnels his way through the successive layers of historical development searching exclusively for the 'phenomena which proved decisive for the future of Russia.' . . The foregoing is not meant to disparage the book. A student of Russian history can profitably use the analysis of Russian writers, which is penetrating and sometimes quite brilliant. It is a valuable source book and a stimulating guide to the realities of Russian life and thought. The author is a learned scholar who deserves a hearing in this country." T. H. Von Laue
+ — **Pol Sci Q** 63:452 S '48 850w

"Kucharzewski has produced a serious and important work. He has done what few contemporary writers do; he has employed historical perspective for the analysis of current problems. Consequently this work, which was completed long before the war, is more timely than many a current work on the USSR still damp from the press. Kucharzewski remembers that the world did not begin yesterday, that it will not end tomorrow." Sidney Harcave
+ **Sat R of Lit** 31:13 Jl 10 '48 550w
School & Society 67:222 Mr 20 '48 20w

KUHN, ANNE LOUISE. The mother's role in childhood education: New England concepts, 1830-1860. 224p il $3 Yale univ. press

372.974 Education of children. Parent and child. Character education 47-11209

The purpose of this book is to portray the educational role of the mother in New England families during the years 1830-1860. The work is based upon study of many books and periodicals on parent education which came out in this country during those years. They were in the main by clergymen and doctors, social reformers, and educators. Bibliography. Index.

"No effort has been made to evaluate the effects of these writings, but their import is skillfully analyzed and summarized under classifications of religion and morals, intellect, health, and discipline. An excellent statement of conclusions and an essay on bibliography conveniently epitomizes the study as a whole." Wood Gray
+ **Am Hist R** 53:644 Ap '48 280w

"The book, a doctoral dissertation in religious education, is written in an interesting style, while measuring up to scholarly necessity." K. B. Cully
+ **Christian Century** 65:416 My 5 '48 560w

"This book is sound history and scholarly research." E. B. Waring
+ **J Home Econ** 40:153 Mr '48 400w

Reviewed by Ross Snyder
J Religion 28:154 Ap '48 330w

"While this book is a doctoral dissertation, its content, well-written and organized, carries the reader lightly over the research that has gone in its making. It should be of great interest to all concerned with the problems of the home and the position of women today." E. B. Schlesinger
+ **New Eng Q** 21:406 S '48 750w

Reviewed by W. W. Brickman
School & Society 67:246 Mr 27 '48 500w

KUHN, RENE LEILANI. Cornelia. 245p $2.75 Random house
48-6758

"Divorcing her husband, David, Cornelia gets custody of the children, Tony and Ann, who are soon to realize what they lack by way of a mother. With the aid of her lover, Johnny, she makes her name as a dress designer. Some years later she meets opposition—in her own children; Tony enlists in the Marines; Ann, having lost the boy she loved, leaves Cornelia to live with her father. Deserted by friends, servants, children and lover, Cornelia realizes her insecurity in the face of a hollow future ahead." Kirkus

"Rather low grade feminine fare with an established theme and little to recommend it."
— **Kirkus** 16:127 Mr 1 '48 140w

KUHN, R. L.—*Continued*
N Y Herald Tribune Wkly Bk R p15 Je 13 '48 180w

"As in her earlier work, Miss Kuhn writes with an attractive fluency that betrays a lack of depth. Having established a Xanthippe, she should have something more imposing to pit against her than a string of paper dolls vaguely resembling the models in a mail order catalogue." Nancy Ladd
— **N Y Times** p20 Je 20 '48 420w
San Francisco Chronicle p19 Je 27 '48 90w

KULISCHER, EUGENE MICHEL. Europe on the move; war and population changes, 1917-47. 377p maps $5 Columbia univ. press

325.4 Europe—Population. Emigration and immigration. Migration, Internal 48-7053

"A new approach to the question of the origins of World War II. It is based on the thesis that migratory movements, caused by over-population, are the major causes of warfare on this earth. It traces the demographic evolution and the population shifts in Europe and the U.S.S.R., showing their connection with the political and economic events that led up to the war. The author, a prominent demographic authority, concludes by developing his theme that regulated migration is absolutely necessary as a war preventive." (Publisher's note) Bibliography. Index.

Reviewed by W. S. Thompson
Am Soc R 13:776 D '48 1300w

Reviewed by Frank Lorimer
Ann Am Acad 260:182 N '48 490w
Current Hist 15:165 S '48 70w

"In examining and analyzing the migrations in various regions of Europe Professor Kulischer has made meticulous use of all available data. He is not responsible for the conveniently rounded off figures, which remind one of the familiar saying that there are three kinds of lies—white lies, black lies, and statistics. Estimates are not more convincing either. . . Even if we took the exactness of statistics for granted we might disagree with the author's thesis that frustrated migration was the major cause of both world wars but nevertheless indorse his final conclusion that a realistic national policy calls for that sharp self-restriction of national egoism which would culminate in 'a TVA of human migratory currents.' The unprejudiced and thorough analysis which Professor Kulischer offers in a most readable book unquestionably promotes the achievement of this aim." Rustem Vambery
+ — **Nation** 167:322 S 18 '48 600w

"Mr. Kulischer has written a book in which mastery of factual material is blended with astute judgment and deep compassion. It is recommended reading for laymen seeking insight in the history of Europe; it is must reading for statesmen everywhere—and particularly in this country." Robert Strausz-Hupe
+ **N Y Times** p6 Ag 8 '48 800w
Times [London] Lit Sup p675 D 4 '48 1200w

KULKIELKO, RENYA. Escape from the pit; foreword by Ludwig Lewisohn. 189p $2.50 Sharon

940.548 World war, 1939-1945—Personal narratives, Polish A48-6399

An account of the experiences of a young Polish Jewish girl during World war II. Her wanderings thru ghettos, concentration camps, torture chambers, finally ended in her escape to Palestine.

"The details are, of course supported only by her personal testimony, but they are consistent with generally known facts that would be incredible if not so fully proved." W. E. G.
Christian Century 65:146 F 4 '48 100w

Reviewed by Marie Syrkin
Nation 166:579 My 22 '48 600w

Reviewed by Gertrude Samuels
N Y Times p28 F 22 '48 220w

KUNHARDT, MRS DOROTHY (MESERVE). Tiny animal stories; pictures by Garth Williams. [12v in 1] $1 Simon & Schuster

"Here is a cleverly designed little bookcase decorated in color. In it are twelve tiny books, three inches long and two inches wide. Each book tells the story of a baby animal: a kangaroo, a giraffe, a hippopotamus, a camel, a bear, a lion, a whale, a gorilla, a rhinoceros, a tiger, a leopard, and an elephant." Sat R of Lit

"The stories are simple and charming." F. C. Darling
+ **Christian Science Monitor** p9 Ja 25 '49 210w

"Parents wont be too happy about this item, for the tiny books are hard to hold, and wont stand much handling, but the type face is astonishingly clear and the color work is good. Little listeners will want a complete round of the twelve at a sitting. . . Useless for libraries—except as a display."
Kirkus 16:169 Ap 1 '48 100w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 My 9 '48 300w

"Although they offer a good value, this miniature collection is a novelty that young listeners will enjoy less for the pleasure of reading, and more for the fun of handling books two by three inches in size. The average child of nursery years will be indifferent to the flimsy stories, which dwell on the family life of various animals, paralleling the child's world but for the most part poking fun at the shortcomings of father or mother and sometimes of the offspring." Lillian Gerard
N Y Times p29 Ap 18 '48 260w

"Each book is well-bound, well-printed, and has attractive end-papers in color. The paintings that Garth Williams has made for them are remarkably well reproduced. They show the animals against their natural background with humor and fidelity. The stories are slight. Children will probably not remember them very long, but they will long remember the format and the pictures." M. G. Davis
+ **Sat R of Lit** 31:32 My 8 '48 130w
Springf'd Republican p10B Ap 11 '48 70w

KUNITZ, JOSHUA, ed. Russian literature since the revolution. 932p $6 Boni & Gaer

891.708 Russian literature—Collections 48-8087

"A survey course in modern Russian writing, as it is exemplified in short stories, poems, news reporting, and a full-length novel—Alexander Fadeyev's 'The Nineteen.'" (New Yorker) Bibliography.

Booklist 45:133 D 15 '48

"In no one volume has there been so splendid a collection of Russian literature, nor has there ever been a volume which has provided such a penetrating insight into Soviet life and thought. It is brash to suggest more material for so full a collection, but one might question the omission of literature in the drama form." W. P. Sears
+ **Churchman** 163:16 Ja 15 '49 130w
New Yorker 24:145 N 27 '48 140w

"As every major and practically all minor authors of the Soviet Union are represented in this anthology, it will be of extreme value to students of Slavic literature as well as to the wider public which is seeking some light on the multiple aspects of life behind the Iron Curtain." R. G. C.
San Francisco Chronicle p16 N 28 '48 250w

Reviewed by George Fischer
Sat R of Lit 32:27 Ja 8 '49 900w

KUPER, HILDA. An African aristocracy; rank among the Swazi of Bechuanaland; pub. for the International African institute. 251p il $8 Oxford

572.96834 Kings and rulers, Primitive. Swazi (African tribe) 48-743

This monograph "is the result of two years of intensive field work among the Swazi. Although the field work was completed ten years ago, the writing and publication were delayed by the war and other factors. . . Part I of the present work contains three brief chapters in which the author describes her methods of work and sketches the historical background. . . Part II, entitled 'The Basis of Conservatism,' presents details on the following topics: the tempo of peasant life; the conservative political hierarchy; ritualization of the king; choice of the heir; blood, kinship and locality; the age-class system; wealth in the peasant society; individual variability and ritual; death as an index of rank; and the drama of kingship. Using a conception of status much like that which has been developed by Ralph Linton and Ruth Benedict in this country, the author portrays the role of aristocratic pedigree in the life of the Swazi." (Social Forces)

"While the author abstains from generalizations, the student of stratification, no less than the student of African society, should find this book useful." Ernest Manheim
Am J Soc 54:166 S '48 650w

Reviewed by Horace Miner
Am Soc R 13:783 D '48 550w

Foreign Affairs 26:581 Ap '48 10w

Manchester Guardian p3 My 20 '47 300w

"Mrs. Kuper's research into the life history of the Swazi shows painstaking effort and skill. The book is both delightful and valuable." M. L. J. Akeley
+ **N Y Times** p28 Ja 18 '48 500w

"Excellent monograph. . . The book is illustrated and has several valuable appendices. All in all, it is a splendid contribution to the growing science of culture." G. B. Johnson
+ **Social Forces** 26:351 Mr '48 550w

"The value of this careful, sympathetic and interesting study is enhanced by the fact that Swazi civilization is being increasingly undermined by the rise of a younger generation of the 'school educated' who can acquire personal wealth in European service or in industry, and whose outside contacts make them impatient of taboo and ritual and critical of hereditary privilege and prestige."
+ **Times [London] Lit Sup** p463 S 13 '47 1100w

KURZ, OTTO. Fakes; a handbook for collectors and students. 328p il $6 Yale univ. press

708.054 Forgery of works of art 48-8329

Deals with fakes of paintings, drawings, prints, mosaics, sculpture, furniture, tapestries, ceramics, the work of the goldsmith, and bookbinding. The author has lived chiefly in Vienna, but since 1934, he has resided in England. He has been collecting materials and anecdotes about forgeries since he was a schoolboy. Illustrated. Index.

"A scholarly record, displaying the fraudulent and the credulous in a sort of symbiosis." Raymond Mortimer
+ **New Statesman & Nation** 35:462 Je 5 '48 1000w

"In calling this volume a 'handbook,' and in suggesting on the dust-jacket that Dr. Kurz 'explains the whole art and intricacies of making things other than they are, craftsmanship and motives that go into them, and how they may be known,' the Yale University Press itself does something slightly questionable. Reading one book on fakes will not make you an art expert, any more than reading one of Dr. Paul de Kruif's productions will make you a doctor." Alfred Frankenstein
San Francisco Chronicle p2 N 28 '48 250w

"Fascinating handbook on the art of forgery. . . The selection of the plates is the least satisfactory feature of this interesting book. It would surely have been wise throughout to juxtapose original and forgery, and this should have been possible had Dr. Kurz made up his mind to omit certain works which are not, strictly speaking, fakes at all." John Pope-Hennessy
+ — **Spec** 180:682 Je 4 '48 550w

KUTAK, MRS ROSEMARY. I am the cat. 249p $2.50 Farrar, Straus 48-5812

Detective story.

Reviewed by James Sandoe
Chicago Sun Mr 12 '48 180w

"Entertaining, if pretty conveniently planned and not up to her first, Darkness of Slumber."
+ — **Kirkus** 16:34 Ja 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 Mr 21 '48 220w

"Good marks to Rosemary Kutak for this one." Isaac Anderson
+ **N Y Times** p30 Mr 21 '48 150w

New Yorker 24:120 Mr 20 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Mr 14 '48 100w

"Superior."
+ **Sat R of Lit** 31:35 Mr 27 '48 50w

KUZ'MINSKAIA, TAT'IANA ANDREEVNA (BERS). Tolstoy as I knew him; my life at home and at Yasnaya Polyana; tr. by Nora Sigerist [and others] introd. by Ernest J. Simmons. 439p $5 Macmillan

B or 92 Tolstaía, Sof'ia Andreevna (Bers) grafinia. Tolstoĭ, Lev Nīkolaevīch, graf 48-7697

The author was the younger sister of Tolstoy's wife. In these recollections she writes of the years 1860 to 1870, during which Tolstoy was courting her sister. The early years of the marriage are also covered, when Tatyana was often a guest at Yasnaya Polyana. The volume closes with the author's own marriage. Glossary. Index.

"Tolstoy's scholarly biographer, Ernest J. Simmons, calls the book 'a veritable treasure-trove' of new material. It is that and more: the spontaneous and vivid story of a girl growing up in a well-to-do family of czarist Russia. . . The heroine herself is gay, tender, spirited (and was, one learns elsewhere, quite lovely). Surely Tolstoy married the wrong sister!" C. J. Rolo
+ **Atlantic** 182:105 S '48 550w

Booklist 45:50 O 1 '48

Christian Science Monitor p11 Jl 29 '48 550w

"Authentic, gossipy, but charming in spite of its length, this book is a society memoir, devoid of critical comment."
+ **Kirkus** 16:164 Mr 15 '48 170w

"The text is peppered with excerpts from diaries and letters, many of them Tolstoy's, which supply the ring of authenticity to these long, total-recall reminiscences." B. B. Libaire
+ **Library J** 73:940 Je 15 '48 130w

Manchester Guardian p3 Ja 14 '49 330w

Reviewed by Margaret Marshall
Nation 167:236 Ag 28 '48 1750w

"A generally adequate translation, an excellently annotated index of names, a glossary of the English equivalents of Russian Christian names, and a brief, informative and warmly appreciative introduction by Professor Simmons make the reading of the book easy and pleasant, as well as rewarding." Joshua Kunitz
+ **N Y Herald Tribune Wkly Bk R** p1 Jl 25 '48 1400w

"These notes on Tolstoy have a dim, gossipy charm, as if all the family portraits in the Russian parlor were struggling to speak,

KUZ'MINSKAIA, T. A. B.—*Continued*

Madame Kuzminskaya, like both the Tolstoys, was an indefatigable diarist, writer and keeper of letters. There is much here about her own family and herself that is banal, much that might have been sacrificed to tell us more about Tolstoy himself; the style is a little gushing and naive. But she does manage, with a strong feeling for atmosphere and detail reminiscent of the crowded family scenes in Tolstoy's novels to give us authentic views of him against the background of the Russian nobility and country gentry." Alfred Kazin
+ — **N Y Times** p4 Ag 15 '48 1700w

"The book is by no means all about the Tolstoys; it is an autobiography of Tatyana. As such, it is a rewarding document though a not infrequently boring book." Edmund Wilson
New Yorker 34:63 Ag 28 '48 2550w

Reviewed by William Soskin
Sat R of Lit 31:21 Ag 14 '48 900w

School & Society 68:144 Ag 28 '48 60w

"Most of the recent books about Tolstoy have emphasized his old age. . . Tolstoy As I Knew Him, published in Russia in 1926 and now fully translated into English for the first time, has the charm and importance of showing him in the full flush of youth, when he most delighted in the very things which he later renounced."
+ **Time** 52:78 Jl 26 '48 850w

KYD, THOMAS, pseud. Blood on the Bosom Devine. 224p $2.50 Lippincott
48-5271

Detective story.

"[The author] works pretty closely within his own pattern, to be sure, and that involves a good many of the same framework characters and perhaps a little too much of the routine patter. But the theatre and the burleycue routines are acridly caught and Sam himself is a sound detective and a likeable sentimentalist. The final admirable twist with its examination of motive in the tec is a brief if acute contribution to the criticism of the form and one that a good many writers might note with profit." James Sandoe
+ **Chicago Sun** F 20 '48 360w

"The author's application of the light touch is better in some places than in others. Pseudonymous Mr. Kyd is said to be a well known Elizabethan scholar and college professor, real identity very hush-hush." Will Cuppy
N Y Herald Tribune Wkly Bk R p11 Ap 18 '48 160w

"Let us call this a fair to middling tale of burlycue and murder." Isaac Anderson
N Y Times p30 F 15 '48 180w

"Fair."
Sat R of Lit 31:28 F 21 '48 50w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

L

LABOR RESEARCH ASSOCIATION. Palmer raids; ed. by Robert W. Dunn. 80p $1.25 Int. pubs.

335.4 U.S. Justice, Department of. Civil rights. Communism—U.S. Expulsion 48-6643

"This slender volume describes the persecution of thousands with dissenting opinions in the period after the First World War, beginning with the Deportation Act of October 16, 1918." Ann Am Acad

"As a political tract, aimed at influencing action toward a preconceived goal, it is first rate. No doubt those who are especially interested in civil rights will find the pamphlet to their liking, and perhaps will accept its assumptions without question. Even political scientists and historians looking for facts about the episode will find some good material. But, on the whole, the reviewer sometimes wishes that more history were written to tell what happened than to 'prove' an author's ethical views." P. P. Van Riper
— + **Am Pol Sci R** 42:823 Ag '48 300w

"One does not read these well-documented pages without fresh realization that the violence of war is not soon dissipated, but lives for years in civil outrages." Broadus Mitchell
+ **Ann Am Acad** 259:181 S '48 280w

LAGARD, GARALD. Scarlet Cockerel. 441p $3.50 Morrow
48-8680

A Civil war novel. The hero is Lane Byrn, a Confederate soldier and surgeon, fighting in John Mosby's band of Raiders. The woman he loves is the daughter of a Union general, and their mutual attraction leads them into considerable trouble.

"Prodigal of material, often repetitious about the seesaw of North and South across Virginia, painful in its hospital scenes, 'Scarlet Cockerel' nevertheless presents the southern side with an urgency of style that promises to attract attention." W. K. Rugg
— + **Christian Science Monitor** p11 N 24 '48 150w

"A fictional pattern for a robust researching among actual history and incidents, this offers straightforward action-adventure, not a little humor, and plenty of colorful tale-telling."
+ **Kirkus** 16:374 Ag 1 '48 180w

"Run of the mill."
N Y Herald Tribune Wkly Bk R p24 O 10 '48 110w

Springf'd Republican p8B Ja 9 '49 90w

LA GUARDIA, FIORELLO HENRY. Making of an insurgent; an autobiography, 1882-1919; introd. by M. R. Werner. 222p $2.75 Lippincott

B or 92 48-6720

The posthumous biography of Fiorello La Guardia, written during the last year of his life when he was a very sick man, covers only the first thirty-seven years of his life, from 1882 to 1919. Beginning with his childhood spent in American army posts, where his father was bandmaster, it carries him thru his years abroad in the consular service, his early law practice, his service as an aviator in World war I, and his first two terms as a Congressman. Index.

Booklist 44:335 Je 1 '48

Reviewed by L. P. Carroll
Chicago Sun Je 2 '48 550w

"'The Making of an Insurgent' is the kind of book that illuminates many things one has often wondered about. It is a necessary textbook for anyone who would keep abreast of affairs." Nate White
+ **Christian Science Monitor** p14 Je 8 '48 600w

"For all his cantankerousness and self-assurance he was an honest, a spirited and a forward-looking citizen. It is good to have at least a part of his appraisal of himself." G. N. Shuster
+ **Commonweal** 48:310 Jl 9 '48 330w

"The lively, frank, and uninhibited memoirs of the early career of the frankly uninhibited man who became one of New York's ablest mayors. . . Some of his charges of criminal misuse of power and influence on the part of several individuals and organizations are no less than sensational." Harold Lancour
+ **Library J** 73:705 My 1 '48 120w

"Fortunately the story is to be completed by M. R. Werner, an experienced writer familiar with all the La Guardia records. Meanwhile these pages reveal the molding of a man who was always on the attack and yet who could not hate people. He hated only their wickedness. He made enemies, but even these must grant that he was driven by a desire to right wrongs and discover truth." Newbold Morris
+ **Nation** 166:578 My 22 '48 1150w

"For all his irascibility, temperament and occasional rash judgment, Fiorello LaGuardia was one of the most attractive figures in recent American political life, and one of the finest and most progressive public servants. A great deal of the quality that made him a courageous liberal fighter has gone into The Making of an Insurgent." Richard Watts

+ **New Repub** 118:22 My 24 '48 1450w

"When Fiorello H. LaGuardia, who was one of the best and certainly the most exciting Mayor New York ever had, began to write his autobiography he was already a very sick man. But none of the pain and anguish of those final days crept into the pages he had completed before death overtook him. This is a book filled with a zest for living and doing, written by a man who was looking back with detachment upon a useful and happy life." Karl Schriftgiesser

+ **N Y Herald Tribune Wkly Bk R** p4 My 23 '48 1100w

"Many good stories, but few revelations mark the little Mayor's memoirs. The book is precisely what it purports to be: an explanation of the making of an insurgent." H. F. Pringle

+ **N Y Times** p3 My 23 '48 1200w

New Yorker 24:109 Je 5 '48 160w

Reviewed by W. K. Coblentz

San Francisco Chronicle p10 My 22 '48 500w

"Without bombast and self-righteousness, and also, surprisingly, without the turbulence that sometimes characterized him, he unfolds in this posthumous autobiography the formative forces and experiences that fathered his indomitable liberalism. This book could well have been titled 'The Making of a Great American.' That would have been a perfect fit for the profoundly moving story it records and the truly great citizen who wrote it." R. S. Allen

+ **Sat R of Lit** 31:9 My 15 '48 1150w

School & Society 67:391 My 22 '48 10w

"This is an exciting story. It is a heartening story. It is the story of an uncommon man whose chief concern was for the common man, not because he loved the average or the subaverage, but because he had unquenchable faith in man's capacity and right to better himself if not too hampered by obstacles littering the road to progress, left there by the complacent inertia of privileged incompetence." Albert Spalding

+ **Survey G** 37:319 Je '48 900w

"Sketchy as the book is, drained of the color that made the Little Flower an endearing and irritating one-man kaleidoscope, it discloses a passion for public service. Some of his famed fractiousness comes through here, and so does his standard of political morality."

+ **Time** 51:93 My 31 '48 330w

LAING, DILYS (BENNETT) (MRS ALEXANDER KINNAN LAING). The great year. 285p $3 Duell

48-8769

"A heavily symbolic first novel about three generations of a farming family in Vermont, laid out in a complicated pattern that skips around among the years between 1874 and an unspecified date in the nineteen-fifties, with each of the twelve chapters representing one month of a different year." New Yorker

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Booklist 45:159 Ja 1 '49

Christian Science Monitor p11 N 4 '48 130w

"Pretty dull stuff."

— **Kirkus** 16:379 Ag 1 '48 100w

"'The Great Year' is a beautifully written and occasionally penetrating story . . . rich at points with muted social evocations that invade the mind little by little like the slow-descending roots of the Banyan tree. Unfortunately, in transferring from verse to prose, Mrs. Laing has not yet made herself master of those aspects of the novel having to do with plot and suspense." Milton Lomask

+ — **N Y Herald Tribune Wkly Bk R** p20 O 10 '48 320w

"Such a novel needs no elaborations; but Mrs. Laing, in 'The Great Year,' has chosen to give it complicated form. It decreases the effectiveness of this basically unpretentious story that the author shifts from the events of 1944 in Chapter 1 to the events of 1884 in Chapter 2 and again to action occurring in 1921 in Chapter 3. The method does not increase the radius of Mrs. Laing's communication, and it interferes unnecessarily with the enjoyment of what in truth is an honest and plain tale." L. L.

+ — **N Y Times** p49 N 14 '48 320w

"Many of the chapters are both moving and humorous, even if it is sometimes hard to keep in mind just which of Sam's relatives is at the moment cooking the dinner or working in the fields."

+ **New Yorker** 24:131 O 16 '48 160w

"On the whole, Mrs. Laing's prose is of extremely high caliber, and slips only upon the occasions when she tries to become too intimate with words. The result is a distressing cuteness. The book is surely important, however. A good deal of intellectual vigor and emotional force have gone into its making. Both the philosophical basis and the technique are interesting; the experiment is worth while." P. A. S.

+ — **San Francisco Chronicle** p16 N 28 '48 450w

"A fine and moving book. . . Its material and style are deceptively simple; its concept is essentially poetic and profound." S. H. Hay

+ **Sat R of Lit** 31:40 O 9 '48 490w

LAING, FREDERICK. Six seconds a year. 307p $3 Crowell

48-6362

Novel based on the life of a clock salesman, Floyd Sheldon. The time is a few years before the depression of 1929. Floyd is a star salesman in the Ezra Cobb clock company, and in the course of the story the business and social life of the United States in pre-depression days is painted. Floyd's romance with Anita, a receptionist in the Cobb office, comes to an end when the girl realizes that Floyd has become a cold, calculating business man, in contrast to his earlier broadmindedness.

"Written in imitation (but lacking the finish and the depth) of O'Hara, and returning to the verbal vulgarities, physical license of the prohibition era. . . Crude, and in a sense competent."

Kirkus 16:62 F 1 '48 140w

"This is not an important book, but it reads easily. The descriptions of the clock industry, the factory, selling schemes, etc., will make the next clock you buy more interesting. Recommended." Anne Whitmore

+ **Library J** 73:654 Ap 15 '48 80w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 80w

"A history of the staid Ezra Cobb clock business may sound an improbable peg on which to hang an exposé of modern business methods, but in Frederick Laing's hands it works out well. . . This is an intelligent, soundly constructed, effective first novel." M. S. Hurst

+ **N Y Times** p19 My 2 '48 490w

"Mr. Laing's story is well enough, he has talent, his theme is up-to-the-minute, he is aware of social maladjustments, and one can have a sort of interest in his characters. But 'first-rate' importance'? Not if words have their usual meaning. 'Deep'? No. 'Impressive piece of work'? Honest and conscientious and well-carpentered." H. M. Jones

+ — **Sat R of Lit** 31:13 My 8 '48 500w

LAIT, JACK, and MORTIMER, LEE. New York: confidential! 316p $2.75 Ziff-Davis

917.471 New York (city)—Description. New York (city)—Social life and customs

48-7631

A commentary on New York which does not neglect its seamier aspects. There are true stories of Broadway characters and advice on what to do and what not to do when visiting the city. An appendix includes ticket stub information and a gustatory guide. No index.

LAIT, JACK—*Continued*

Reviewed by Frances Gray
Chicago Sun p7X S 19 '48 270w

"Admitting the good, never forgetting the bad, this is a New York for the wary rather than the innocent."
Kirkus 16:273 Je 1 '48 170w

Reviewed by Gene Fowler
N Y Times p5 Jl 25 '48 170w

San Francisco Chronicle p12 Jl 25 '48 120w

"Broadway veterans may quibble with minor faults in this story of New York. . . Readers of the book, I believe, will enjoy the spirit that Lait, aided by Mortimer, has caught and projected against a screen of skyscrapers." Ed Sullivan
Sat R of Lit 31:26 Jl 17 '48 360w

LAMB, HAROLD. City and the Tsar; Peter the Great and the move to the west, 1648-1762. 368p il maps $4.50 Doubleday

947.05 Russia—History. Peter I, the Great, emperor of Russia 48-9435

A sequel to The March of Muscovy. In it the development of Russian history is traced from 1648 to 1774. Beginning with Alexis Romanov, the father of Peter the Great, the study carries thru the reign of Peter, when Russia first began to consider western ideas, and ends with the crowning of Catherine the Great. Bibliography. Index.

Booklist 45:156 Ja 1 '49

Reviewed by W. K. Rugg
Christian Science Monitor p16 Ja 6 '49 650w

"Don't sell as fiction—or easy reading—but serious history by one of today's authorities."
+ **Kirkus** 16:563 O 15 '48 220w

"Recommended." E. F. Walbridge
+ **Library J** 73:1664 N 15 '48 110w

Nation 168:24 Ja 1 '49 80w

"There will be disputes over Mr. Lamb's analysis of Peter, his interpretation of the Tsar's unpredictable shifts, yet no one can read the study without appreciation of the unostentatious erudition upon which the book is founded and without recognition of the subtlety and understanding which goes into the portrait. Harold Lamb is not a conventional historian. . . There have been Russian histories more scholarly in an academic (and footnote) sense, but none which surpass the trilogy in grasp of trends and clarity in presenting an intricate subject." P. J. Searles
+ — **N Y Herald Tribune Wkly Bk R** p12 D 12 '48 1150w

Reviewed by Charles Lee
N Y Times p6 D 5 '48 800w

"The author writes of great events in terms of personalities and has several shortcomings as a historical philosopher, but he certainly doesn't skimp on local color."
New Yorker 24:145 N 27 '48 160w

"For color and drama and epic movement one can trust Harold Lamb. He has the storyteller's gift; he knows how to seize the vivid visual detail which calls to the imagination, how to marshal a hurrying crowd of anecdotes, heroic or romantic or absurd into a significant order, how to maintain suspense from one sentence to the next. He is always entertaining. But it would be a mistake to dismiss him as one of those writers who find in history no more than the material for entertainment. Whatever some of his earlier books may have been, the two about Russia are not just an authentic historical pageant or a true romance in costume." Garrett Mattingly
+ **Sat R of Lit** 32:13 Ja 8 '49 500w

LAMB, HAROLD. The march of Moscovy; Ivan the Terrible and the growth of the Russian Empire, 1400-1648. 309p il maps $3.75 Doubleday

947.03 Russia—History 48-1472

"Beginning in 1155 with building of the Kremlin, or fort, at a point on the river Moskva, or troubled waters, the author in his usual picturesque and musical style, traces the growth of Moscow to its acknowledged position as seat of the Russian Empire. He describes the restless migration of peoples over the steppes, growth of religious feeling with superstition and folklore, and in particular detail, the turbulent reign of Ivan the Terrible. Boris Godunov and the false Dmitri also figure in the narrative, so that the whole atmosphere for a time is distinctly operatic. Extracts from the accounts of English travelers are also used to good effect. Book closes rather abruptly with the sale of Alaska." (Library J) Index.

Booklist 44:266 Ap 1 '48

Reviewed by D. G. Bennett
Cath World 167:183 My '48 420w

"'The March of Muscovy' is timely history. . . The book is not likely to persuade us to agree with Russia but it does help us to understand her." Emmett Dedmon
Chicago Sun Mr 7 '48 380w

"Harold Lamb is a capable specialist in historical inquiry and writing, and 'Muscovy,' like his earlier works, is readable and, all unpedantically, instructional."
+ **Commonweal** 48:640 Ap 16 '48 250w

"Lamb somehow in this book fails to inform his story with the pace and drama and color and glamor that are usually characteristic of his work. Always, his scholarship tends to make his story bog down, but the end result is rewarding and enriching. This seemed somehow ponderous."
— **Kirkus** 16:15 Ja 1 '48 260w

"Recommended for general purchase." E. F. Walbridge
+ **Library J** 73:396 Mr 1 '48 130w

"A truly fine work. Expansive, superbly told, it discloses what is a historical terra incognita to most readers. Whether read as history, partial explanation of Soviet aggression, or sheer, golden story-telling, the book is a delight." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R** p4 Mr 7 '48 850w

"Mr. Lamb's latest lion roars louder than ever today. . . Such an 'epic' is certainly 'colossal,' not to mention its 'pageantry' (Ivan's picturesque torture chambers)—to use the Hollywood diction always evoked by the marching books of Harold Lamb. But thanks to Mr. Lamb's intelligence and honesty, his scenarios are also genuine scholarship. . . The trouble with timely books is that they don't take enough time. Harold Lamb's vast and uncoordinated knowledge of Russia would have rewarded additional sifting and pondering." Peter Viereck
+ — **N Y Times** p4 Mr 21 '48 700w

'An excellent piece of work."
+ **New Yorker** 24:126 Mr 13 '48 60w

Reviewed by Edith James
San Francisco Chronicle p21 Mr 21 '48 800w

"Mr. Lamb's book will be welcome reading to those fascinated by strange lands and seemingly distant pasts. Yet in reading they may discover that some at least of the strangeness and of the past lives on in our own time." Hans Kohn
+ **Sat R of Lit** 31:10 Mr 6 '48 1250w

U S Quarterly Bkl 4:178 Je '48 280w

Wis Lib Bul 44:81 Ap '48

LAMBERT, JANET. Where the heart is. 192p $2.25 Dutton

48-6721

Story of family life for teen-aged readers. The Draytons were out of luck for a home when their father got a position in Philadelphia. They had bought a house but could not get the people to move out of it. In desperation they moved into a barn owned by their father's cross older cousin, while the cousin was away. When Cousin Edwin returned unexpectedly it was fourteen-year-old Christy who finally lifted the ban of his stern disapproval.

Reviewed by Martha King
Chicago Sun Jl 17 '48 150w

Reviewed by H. F. Griswold
Christian Science Monitor p14 Je 24 '48 200w

"This is not one of her better books, though again it has the gaiety, the glamor, the lively, easy handling of sound social values, the joyful validity of a somewhat Pollyanna approach to life."
+ — Kirkus 16:215 My 1 '48 120w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 9 '48 230w

"The essential theme is a hardy perennial, the ending a little too radiant with sweetness and light, but the boys and girls are alive and contemporary, their barn-dances and picnics are enticing. Girls of 10 to 14 who like Candy Kane and Penny Parrish will like Christy just as much and find her story good summer reading." E. L. B.
+ — N Y Times p21 Je 20 '48 150w

"The pattern of a young girl melting the heart of an austere relative is old and overworked. But the Draytons are friendly, attractive people and their life in the barn is varied and amusing. Teen-age girls are almost sure to like this story." R. H. Viguers
+ — Sat R of Lit 31:38 S 18 '48 150w

"Wholesome and refreshing." E. A. F.
+ Springf'd Republican p10B My 9 '48 240w

LA MERI, pseud. See Hughes, R. M.

LAMPMAN, MRS EVELYN SIBLEY. Crazy creek; il. by Grace A. Paull. 213p $2.50 Doubleday
48-8275

Story of how Judy McCallum rowed down Crazy creek into the lives of her pioneering ancestors. For ages 10-12.

Booklist 45:73 O 15 '48

"The writing is crisp and the story moves as swiftly and delightfully as does the river Crazy Creek. Delicate and sensitive pen and ink drawings."
+ Commonweal 49:150 N 19 '48 80w

Kirkus 16:398 Ag 15 '48 100w

"Very well written. Good picture of pioneer life. Recommended for ages 10-14." C. W. Field
+ Library J 73:1601 N 1 '48 80w

"Mrs. Lampman writes well and sensitively, except for the comic-strip habit of making her Indians say 'Ugh.' Grace Paull's illustrations are rich with gentle humor." Margaret Ernst
+ — N Y Herald Tribune Wkly Bk R p6 S 12 '48 220w

"The device creaks a little, but Judy's modern viewpoint throws the details of pioneer living into a refreshing new perspective, vividly pictured." N. B. Baker
+ — N Y Times p35 O 3 '48 140w

"This is a delightfully imaginative tale in which humor and adventure go hand in hand." Dorothy Martinovich
+ San Francisco Chronicle p5 N 14 '48 170w

Sat R of Lit 31:29 N 13 '48 40w

LANCASTER, BRUCE. No bugles tonight. (Atlantic monthly press bk) 325p $3 Little
48-3623

Picture of the Civil war in the South, especially in Tennessee, during the critical period of 1862 and 1863. The hero is a dashing Northern officer, a secret agent, and the heroine is a beautiful Southern widow, who aids the Union.

Booklist 45:13 S 1 '48

"Unlike many current writers who have reduced the phrase 'historical novel' to the semi-pornographic, Bruce Lancaster writes well and convincingly on a foundation of solid fact. Without once descending to the lurid or the titillating, he succeeds in creating a novel completely absorbing. And in addition to presenting a little-known side of the War Between the States, the book offers an interesting parallel to the world of the present day—where so many groups of people, honestly dedicated to liberty and peace, have been cut off from those who share their beliefs and have no alternative to guerrilla action if they would aid the democratic cause." I. Z.
+ Christian Science Monitor p14 Ag 25 '48 500w

Cleveland Open Shelf p16 Jl '48

Reviewed by M. C. Scoggin
Horn Bk 24:448 N '48 90w

+ Kirkus 16:290 Je 15 '48 180w

"Highly recommended." R. P. Tubby
+ Library J 73:1090 Ag '48 70w

"Bruce Lancaster's third novel about the Civil War is strictly in the cloak and dagger tradition. . . But the novel escapes banality and stands well above the usual run of such tales because of its characterization, atmosphere and historical fidelity. Even melodrama has a certain dignity when the author is a skilled craftsman." P. J. Searles
+ N Y Herald Tribune Wkly Bk R p9 Ag 22 '48 550w

Reviewed by Hoffman Birney
N Y Times p5 S 12 '48 850w

San Francisco Chronicle p18 S 5 '48 130w

"One more competent novel written for the reader who does not mind two-dimensional characterization, and whose concern is a superficially lively narrative against a background of profound and serious conflict. The end papers show a map of the Southern region and a careful charting of exactly the geographical location of the four chief sequences in the book. This is both interesting and vastly helpful in following the wandering events against a confused and complicated background which Lancaster has chosen to chronicle." J. W. Rogers
+ Sat R of Lit 31:11 Ag 21 '48 470w

Springf'd Republican p7B O 3 '48 250w

Wis Lib Bul 44:165 O '48

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). Tenth symphony; tr. by Gregory Golubeff. 149p $2.75 Scribner
48-8603

A novelette which presents a series of sketches depicting the activities of various important people; such as Jean Baptiste Isabey, Count Razumovsky, Beethoven, Henrietta Sontag, and Empress Eugénie, in nineteenth-century Vienna and Paris. All, like Beethoven, had a tenth symphony—an unrealized dream.

Reviewed by Melvin Maddocks
Christian Science Monitor p15 D 2 '48 500w

Kirkus 16:320 Jl 1 '48 150w

Reviewed by R. W. Henderson
Library J 73:1088 Ag '48 110w

"A lightly-ironic but tender re-creation of that 19th century in Europe so dear to the author's heart. . . The personages selected by the author from the fantastic *dramatis personae* of that time reappear a little ghastly in their grandeur, but warmly human in their foibles and their hopes. . . 'The Tenth Symphony' is a soft-spoken book. But for discerning ears, its still, small voice has things of considerable significance to say." Virgilia Peterson
+ N Y Herald Tribune Wkly Bk R p3 O 3 '48 700w

"If Aldanov's minutiae are sometimes maladroitly, even naively introduced, this is a small and not disfiguring blemish. With a light, staccato, serious air he conveys the pomps and circumstances of a spirited time, and an extraordinary sense of the rise and fall of names and fames and fortunes." A. S. Morris
+ N Y Times p34 O 24 '48 550w

"It's indeed refreshing to read [Aldanov's] prose, for it is skillful, clean and fully mature. What can be said of his prose applies

LANDAU, M. A.—*Continued*

equally to his characterizations, which like miniatures, show an exactness of detail, and in a small space give the illusion, if not the actuality of roundness. Though the book is completely enjoyable, one finds one's self wondering at Mr. Aldanov's preoccupation with the 19th century, not only in this, but in all his works. If his purpose is to make money, he might better go into the more full-blown, windy-historical novel, but if he wants to convey some of the very adult ideas in this novel, it would seem they might be put into a setting less redolent of the musty museum." Marc Rivette

+ — **San Francisco Chronicle** p8 D 26 '48 300w

Reviewed by R. E. Roberts

+ **Sat R of Lit** 31:27 O 30 '48 750w

LANDRETH, HELEN. Pursuit of Robert Emmet. (Whittlesey house publication) 407p il $3.75 McGraw

B or 92 Emmet, Robert 48-5206

"A detailed account of the abortive rebellion against English rule in Ireland at the beginning of the last century, and of the dashing young man who led it. The author, who did her research in Ireland, was obviously swept off her feet by her hero, whom she makes out to be as faultless as his opponent, the younger Pitt, was black-hearted." (New Yorker) Index.

Booklist 44:216 F 15 '48

"Miss Landreth must be congratulated for her contribution to Irish history." B. M. O'Reilly

+ **Cath World** 166:568 Mr '48 550w

Reviewed by Emmett Dedmon

Chicago Sun Mr 17 '48 500w

Christian Science Monitor p16 Ap 19 '48 430w

"A deeply stirring note—to one of Gaelic blood, a thrilling note—runs through this book. You catch it on the first page, almost in the first paragraph, and to the end you never lose it. You hear the quiet ring of it in Miss Landreth's lucid, scholarly prose; you hear it loud and clamorous in Emmet's own heroic devotion to his country; and you hear it, like a blast of exultant victory, in the Irish people's devotion to Emmet. Never before has the true story of Robert Emmet been told; and never is it likely to be told so well again." David Marshall

+ **Commonweal** 47:522 Mr 5 '48 1000w

Kirkus 15:664 D 1 '47 190w

Reviewed by Richard Watts

New Repub 118:25 F 16 '48 1450w

"Miss Landreth presents new material on the story of Emmet's romance with Sarah Curran which makes it more poignantly sentimental than ever; she does, however, demolish the legend that Emmet's capture was due to his last, reckless, gallant attempt to visit his sweetheart. . . The bearers of some fine old Irish names will not like the manner in which Miss Landreth exposes the treachery to a noble cause of men who may have been ancestors; but every student of the period of the United Irishmen will be grateful to her for a remarkable piece of work." R. E. Sherwood

+ **N Y Herald Tribune Wkly Bk R** p3 F 8 '48 850w

"Miss Landreth's interesting and scrupulously documented account cuts through the mythic haze to the man below. If the sardonic Pitt smiled at the irony of using a patriot as an instrument to keep his own country enslaved, time curdled the smile. . . His name became an emotional center for Irish nationality, a prayer in the litany of Irish heroes . . . and Miss Landreth has well written his epitaph." Horace Reynolds

+ **N Y Times** p22 F 1 '48 750w

"The atmosphere of old Dublin and the sounds and alarms of the uprising are very well set forth."

+ **New Yorker** 23:67 Ja 31 '48 90w

San Francisco Chronicle p12 Ap 4 '48 300w

"It is a tribute to Miss Landreth's craftsmanship that the reader is able to move without confusion through the combined maze of idealism, malevolence, greed, patriotism, chicanery, and treachery that led to the frustrated rebellion and its tragic aftermath. She writes with a fine sincerity, deep feeling, and a nice understanding of the Irish spirit. Her canvas is necessarily a crowded one. . . Heavily accoutred with documentation and footnotes, armed to the teeth with formidable authorities, 'The Pursuit of Robert Emmet' will be well able to defend itself against any future historian who may lack a pair of scales." F. J. Hynes

+ **Sat R of Lit** 31:15 My 8 '48 800w

Reviewed by Donald Derby

Springf'd Republican p8B F 29 '48 650w

Time 51:106 F 23 '48 900w

LANE, ARTHUR BLISS. I saw Poland betrayed; an American ambassador reports to the American people. 344p il $3.50 Bobbs

943.8 Poland—Politics and government. Russia—Foreign relations—Poland. Poland—Foreign relations—Russia. World war, 1939-1945—Poland 48-5435

The author was appointed United States ambassador to Poland in July 1944 and took up his duties while the Potsdam conference was still in session, July, 1945. He retired after nearly two years of frustration to "tell the story as I had seen it" in 1947. In his book he says that what is going on in Poland is the worst kind of totalitarian politics, and he cites cases to prove it. Index.

Reviewed by S. R. Tompkins

Am Hist R 54:405 Ja '49 360w

Reviewed by C. J. Rolo

Atlantic 181:116 Ap '48 180w

Booklist 44:246 Mr 15 '48

"Among the numerous memoirs of war-time diplomats, this excellent book occupies a special place, since it is an unusually frank 'report to the American people' and more than any other contributes to a better understanding of the postwar situation." O. Halecki

+ **Cath World** 167:181 My '48 700w

Reviewed by Irving Pflaum

Chicago Sun p7X F 8 '48 490w

Reviewed by Ernest Pisko

Christian Science Monitor p14 F 9 '48 700w

"Mr. Lane's work is not pleasant reading. The lack of hysteria in the presentation makes the work most convincing—and the shadow that hangs over the world dark indeed." J. G. Kerwin

Commonweal 48:637 Ap 16 '48 550w

"This is an angry book, well-informed but presenting only a few of the facets of the postwar situation in Poland."

Foreign Affairs 26:748 Jl '48 70w

"It would be hard to object to Mr. Lane's indictment of the methods used by the U. B. (the Polish secret police), of the rigging of the elections, and of the government's subservience to Moscow. It is harder to go along with him on his chastisement of Roosevelt and Churchill for their war-time Polish policy, since for geographical reasons it was always doubtful whether they could have brought about any different results." Russell Hill

N Y Herald Tribune Wkly Bk R p3 F 15 '48 1250w

"This is an absorbing, important and sad book. . . For the sake of the United States, one hopes that this book will be widely read. For the sake of the American share in the history of the post-war years, one is sorry that the analysis of Soviet plans, the pattern for ideological conquest were not presented to the public during the last days of the war. But since Lane was a career diplomat, that was impossible. He has done his best. It is very good." Drew Middleton

+ **N Y Times** p1 F 15 '48 1350w

"Very strong stuff."

New Yorker 23:86 F 14 '48 120w

Reviewed by C. E. Black
Pol Sci Q 63:467 S '48 600w

"The ex-Ambassador's total case is weakened by his strong bias, which operates even in so firmly established a case as the Katyn massacre. He would be easier to accept, too, if his horror at the condition of modern Poland were matched even slightly by a similar feeling for the terribly undemocratic atmosphere of prewar Poland—for which, apparently, Lane had only sentimental memories." M. S.
— **San Francisco Chronicle** p13 Jl 11 '48 300w

"While Mr. Lane is undoubtedly honest, he is at the same time partisan and therefore limited, in his outlook. The pattern of Poland, as that of any police state, is undoubtedly gray and at times dark. There are even some entirely black spots in the fabric. 'I saw Poland Betrayed' is focused on those spots with a morose glee of hopelessness." F. M. Hechinger
— + **Sat R of Lit** 31:11 Mr 6 '48 1300w

"Though a career diplomat, Lane has written a blunt and frank report. Where it falls down badly is in the writing. Lane uses that jargon habitual to diplomats, a dialect sometimes confused with English, which makes his occasional revelations seem as blandly dull as his report of an exchange of diplomatic amenities. . . The best—and bitterest—chapter in Lane's book, however, is his detailed reconstruction of the tragic 1944 Warsaw uprising against the Nazis, a story full of confusion at the time, but one that in his telling becomes pathetically plain."
Time 51:109 F 16 '48 700w

U S Quarterly Bkl 4:178 Je '48 240w

Reviewed by F. C. Barghoorn
Yale R n s 38:354 winter '49 210w

LANE, MRS BESS B. Your part in your child's education; an activity program for parents; with a foreword by Ernest G. Osborne. 252p $2.50 Dutton

371.103 Parents' and teachers' associations 48-8350

"The author elaborates extensively on the following topics: the increasing interest of parents in the education of their children, the organization and characteristics of parents' groups, the functioning of parents' groups, the relation of the parent group and the school, the development of leadership within parent groups, challenges to progress in these organizations, sources of help for those persons who are responsible for educating children, and the methods and criteria for evaluating a parents' organization." (El School J) Bibliographies. Index.

Reviewed by Ruth Crowley
Chicago Sun S 13 '48 140w

"The book may well be used as a manual or a supplement to the manual of a federation of parents' associations. It will also be useful to parents, teachers, and school administrators who are interested in preparing personnel for leadership, and also to those persons who are engaged in developing proper public relations for the school." A. M. Simpson
+ **El School J** 49:114 O '48 800w

School & Society 68:192 S 18 '48 10w

LANE, CARL DANIEL. River dragon; drawings by Charles Banks Wilson. 106p $2.50 Little

48-1193

The river dragon was the first steamboat which came up the Missouri river in the fall of 1819. It was built to represent a dragon and young Eagle Feather and his friend White Hawk were part of a Cheyenne war party sent to destroy the steamboat. Instead the boy and the steamboat itself were instrumental in saving his tribe. For ages nine to twelve.

Booklist 44:269 Ap 1 '48

Commonweal 49:214 D 3 '48 30w

"Good material for supplementary reading both as Indian material and national expansion and the beginnings of the age of transportation by steam."
+ **Kirkus** 16:21 Ja 15 '48 90w

"Adventure, with good historical background. Recommended for ages 9-12." D. M. MacDonald
+ **Library J** 73:561 Ap 1 '48 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 My 9 '48 290w

Reviewed by Phyllis Fenner
+ **N Y Times** p22 Jl 18 '48 140w

"This is an unusually good story for younger boys and girls. . . The characters are all convincing and the action exciting. It is illustrated with black-and-white drawings and has especially attractive end-papers."
+ **Sat R of Lit** 31:35 Ap 10 '48 70w

Wis Lib Bul 44:85 Ap '48

LANE, FERDINAND COLE. World's great lakes. 254p maps $3.50 Doubleday

551.48 Lakes 48-5142

Description, history, scientific and geological facts, and geography about the great lakes of the world. Lists the world's big lakes in the comparative order of their size. No index.

Cleveland Open Shelf p9 My '48

"Recommended as a valuable compilation of lake information in one readable volume." H. A. Wooster
+ **Library J** 72:1777 D 15 '47 100w

"It would be almost impossible for any one man to visit and study all of these lakes, and so Dr. Lane has had to piece out his actual first hand observations with considerable compilation. His reading has been wisely chosen and thoroughly digested, and there is little to indicate the interdigitation of material of other authors. . . I miss illustrations, which would have so enhanced the personalities of the lakes, and even a general work of this kind deserves an index. I am grateful for the scattering of maps, however, showing continental lacustrine distribution." William Beebe
+ — **N Y Herald Tribune Wkly Bk R** p15 F 1 '48 600w

N Y New Tech Bks 33:55 Jl '48

"Mr. Lane's subject is engrossing, and he has packed his facts in tightly; regrettably, his writing is unimaginative and riddled with clichés."
+ — **New Yorker** 23:86 Ja 24 '48 60w

"If you read the author's earlier book you will know already how informally he can put scientific information. This book is a good sample of his pleasant talent. The earlier volume 'The Mysterious Sea,' was a better book in my opinion; this one seems to proceed more from arbitrary study and less from long-standing affection toward the subject, which showed through every line of the first book. Just the same, for anyone interested in the subject, this is all right. Mr. Lane knows how to do his job and he has filled this book full of genuinely interesting material, both historical and scientific." J. H. Jackson
+ **San Francisco Chronicle** p16 Ja 22 '48 650w

"Readers sensitive to the use of adjectives will feel drugged by the frequency and strength of those used. It is like California olives; there is no size smaller than large and one progresses to the super colossal. . . Mr. Lane's book, though unsubstantiated in many parts, may serve as a stimulus for the reader to learn more about the multitude of ideas he sets forth." G. F. Carter
Sat R of Lit 31:10 Ja 31 '48 600w

LANE, JANE, pseud. See Dakers, E. K.

LANG, DANIEL. Early tales of the atomic age; introd. by Carl Van Doren. 223p $2.75 Doubleday

541.2 Atomic energy. Atomic bomb 48-7666

Stories of the atomic bomb telling "how the enormous secret was kept till the first bombs

LANG, DANIEL—*Continued*
were ready; what life was and is like at Oak Ridge; how the physicists who turned atomic energy loose now feel about what followed, and what they are doing; the planning that went into the Atomic Energy Commission; the search for caves in which certain security forces or industries might take refuge underground; what is going on today at Los Alamos or Brookhaven; and what inquiring rockets have told us about the higher altitudes to which they have traveled." (Introd) These chapters first appeared in the New Yorker.

Booklist 45:28 S 15 '48

Reviewed by I. B. Jones
Chem & Eng N 26:3514 N 22 '48 150w

Reviewed by Nelson Olmsted
Chicago Sun Ag 4 '48 230w

"When people aren't speaking for themselves in Mr. Lang's tales, smooth narration carries the story. His straightforward style, however, does not reduce the ironies in his facts—the irony, for instance of natural scientists forced today to become politicians to lobby for controls on the power they have released. His great service is a dispassionate presentation of the facts." R. N.
+ **Christian Science Monitor** p14 Ag 16 '48 550w

"This book could not be more interesting, or better." Nika Standen
+ **Commonweal** 48:530 S 10 '48 460w

Kirkus 16:249 My 15 '48 110w

"Written in the usual New Yorker reportorial style of brusque authority, with an ever-alert eye and ear for telling details, the book makes fascinating reading even if one has already seen the material in the periodical where it first appeared. Recommended." E. F. Walbridge
+ **Library J** 73:1023 Jl '48 140w

Reviewed by Martin Scott
New Repub 119:22 Ag 23 '48 800w

"A highly entertaining as well as informative book." J. W. Krutch
+ **N Y Herald Tribnue Wkly Bk R** p2 Ag 29 '48 1250w

"In all his reporting Mr. Lang sticks to facts, facts, facts. But the arrangement of the facts constitutes one long, impressive and quite eloquent editorial. An ironic thanatopsis, 'Early Tales of the Atomic Age' makes one wonder whether human intelligence is up to creating the political conditions necessary to a few hopeful sequels." John Chamberlain
N Y Times p3 Ag 8 '48 750w

New Yorker 24:80 Ag 21 '48 60w

"A book full of frightened, nervous people, presented in a way that should frighten and unnerve even the most callous, Hearst-stupefied readers; it is one of the few pieces of writing on atomic energy that seems to be aware of the appalling significance of its own subject." R. B. Gehman
+ **Sat R of Lit** 31:15 Ag 7 '48 900w

LANG, LUCY (FOX) ROBINS. Tomorrow is beautiful. 303p $3.50 Macmillan
B or 92 48-9447

Autobiography of an American labor leader, born in Russia, who came to this country at the turn of the century. This is the story of her career: "of a first job in a cigar factory, and the beginnings of her life work as she became an anarchist; a trial marriage to Bob Robins, and the trial separation which shocked conservative sensibilities. She worked with Emma Goldman in her fight for freedom of speech; she aided strikers, fought against framed trials, campaigned for freedom of political prisoners after World War I. In her work for political prisoners she came to admire Gompers, identified herself with the A.F. of L., and later went abroad with her husband, Harry Lang, to make a study of European labor for William Green." (Kirkus) Index.

Booklist 45:157 Ja 1 '49

"Excellent autobiography, as well as important historically for those interested in the labor movement."
+ **Kirkus** 16:542 O 1 '48 180w

"Well-written, mature. . . Highly recommended." H. S. Taylor
+ **Library J** 73:1664 N 15 '48 130w

Reviewed by McAlister Coleman
— **Nation** 168:106 Ja 22 '49 900w

"The second half of her book lacks the fresh gusto with which leftist labor's picaresque age is recaptured. . . Lucy Robins Lang had to find a new world to live in because her old one was destroyed. Manifestly, she could not live in it without believing in it and fighting for it as she once fought for the glory of the Chicago 'martyrs.' This is the memoir of a woman far too intense in spirit for anything less." Duncan Aikman
+ — **N Y Times** p9 N 14 '48 1100w

"Mrs. Lang's personalized story merits perusal by the second generation of immigrants and by native sons, because she shows that, despite the horrors of early exploitation, the tomorrow of these Americans-by-choice became more beautiful, and that they developed a fierce loyalty to the democratic institutions, with the hope and determination to enrich them." Mark Starr
+ **Sat R of Lit** 31:18 N 27 '48 750w

LANGE, ANN. Eskimo store; il. by Gladys Rourke Blackwood. [27p] $1.50 Whitman, A.
48-7818

Story of a little American girl, living in an Alaskan trading post, who wanted a parka like her Eskimo friend's. For grades 2 and 3.

"Primer-like simplicity and repetition will make this a possibility for the very beginning reader and the type is large and easy to read."
+ **Kirkus** 16:336 Jl 15 '48 90w

"Illustrations are bright and pleasing. Children will like them. Recommended." S. J. Johnson
+ **Library J** 73:1098 Ag '48 60w

Wis Lib Bul 44:167 O '48

LANGFORD, NORMAN F. The King nobody wanted; il. by John Lear. 192p $2.50 Presbyterian bd.
232.9 Jesus Christ—Juvenile literature
48-6037

A life of Jesus, based on accounts in the four Gospels of the King James version of the Bible. There are scripture references at the back of the book. For grades 5-7.

Booklist 44:321 My 15 '48

"There's skillful selection and simplification, and the result is a straightforward story, taking even the miracles in somewhat matter-of-fact way, as if to say—'All you need is faith—thus things were.' "
+ **Kirkus** 16:114 Mr 1 '48 100w

"A beautifully illustrated story. . . Well written modern phraseology and words with some Biblical phrases. Good print and format." M. J. Meade
+ **Library J** 73:660 Ap 15 '48 70w

"This is a straightforward, connected narrative of the life of Jesus." N. B. Baker
+ **N Y Times** p17 Ag 22 '48 150w

LANIER, SIDNEY. Selected poems; with a pref. by Stark Young. 146p $2.50 Scribner
811 47-11957

A selection of the poems of this nineteenth century poet, based on the complete collection first published by Scribner in 1884. Stark Young's introductory essay contains both biographical material and a critical evaluation of the poetry.

"The editor's introduction . . . is both fair and enthusiastic. He brings out the importance of music in Lanier's life as well as in his work, and this is indeed the outstanding quality of Lanier's poetry, its peculiar melodiousness.

Students of the American literary scene, particularly of poetry, may welcome this since Lanier has lapsed into some obscurity. But it is doubtful if his verses will arouse much contemporary enthusiasm."

Kirkus 15:461 Ag 15 '48 120w

"Much of his verse that strikes one as sentimental, vague, over-simplified, posturing and unrealistic, has its origin in Lanier's excessively self-conscious preoccupation with the social role of the Poet. His sentimentality about the craft is reflected in the softness of his work. We are left enough documents to indicate how bravely, although wounded, he suffered adverse literary criticism. About the man and his work there is an unrelieved air of the priggish; the 'poet's wings' glitter of tinsel. But Lanier's cliches of the Poet, Science, Commerce and its Evils, History, the Beautiful Wife, and Music are redeemable coin and assure his work continued popularity." Frederick Brantley

N Y Times p6 D 7 '47 800w

Reviewed by R. E. Spiller

Sat R of Lit 31:6 Ja 10 '48 900w

LANKS, HERBERT CHARLES. Highway across the West Indies; phot. by the author. 197p $5 Appleton

917.29 West Indies—Description and travel 48-6222

Records the experiences of the author's trip thru Cuba, Jamaica, Haiti, the Dominican Republic, Puerto Rico and Trinidad, with brief stops in others of the West Indian islands. No index.

Booklist 44:267 Ap 1 '48

"Good reading for armchair travelers as well as those who plan to go and do likewise."

+ Kirkus 16:70 F 1 '48 240w

"The author is primarily a photographer and a collector of impressions. His book is beautifully illustrated. When he happens upon some feature that other travel writers have overlooked, he does it proud. . . But he strives overmuch for effect in dealing with a show place like Christophe's citadel in Haiti that scores of chroniclers before him have made famous." W. A. Roberts

N Y Herald Tribune Wkly Bk R p6 Ag 15 '48 400w

Reviewed by B. D. Colen

N Y Times p33 Je 6 '48 50w

LANSBURGH, RICHARD HINES, and SPRIEGEL, WILLIAM ROBERT. Industrial management. [4th ed] 656p il $5 Wiley

658.01 Industrial management. Efficiency, Industrial 47-11439

"This comprehensive discussion, intended for the college student as well as the executive, deals with the latest practices in solving management problems as well as expounding the theories behind them. . . Compared with the previous edition (1940), much of the material has been rewritten. A new chapter, 'The Maintenance Department,' has been added; the bibliography has been brought up to date; and the index expanded. Earlier editions appeared under the name of the late Richard H. Lansburgh who wrote the first in 1923 and collaborated in the next two with the present author and reviser [W. R. Spriegel]." N Y New Tech Bks

"Although the book is a text intended primarily for the college student who has little or no industrial experience, the author's encyclopedic coverage of the subject, his critical selection of practical illustrations, and his numerous up-to-date references make his presentation interesting and profitable reading for anyone who aspires to assume added responsibility at any level of business finance, research, sales, or production. . . The type makes for easy reading; the subject matter is logically arranged and well indexed for ready reference." R. L. Dodge

+ Chem & Eng N 26:276 Ja 26 '48 420w

"The book is written around the machine tool industries rather than chemical process industries and is therefore not of primary interest to chemical engineers. Nevertheless, much of the book is basic to both types of industry. . . The book has authority and is not only theoretically sound, but reflects the extensive practical experience of the present author." Chaplin Tyler

+ Chem Eng 55:296 Ap '48 230w

Reviewed by L. A. Eales

Library J 73:47 Ja 1 '48 70w

N Y New Tech Bks 32:76 O '47

LANSING, MRS ELISABETH CARLETON (HUBBARD) (MARTHA JOHNSON, pseud). Cathy Carlisle. 260p $2.25 Crowell 48-2109

The story of one eventful summer in the life of the serious, shy fourteen-year-old daughter of a lively and unconventional family.

"Lively, if occasionally confused, story."

+ — Kirkus 16:51 F 1 '48 100w

"The picture of family is well drawn and, at times, quite moving. Stock situations and the somewhat forced solutions to all the Carlisles' problems, however, prevent the book from rising above the commonplace. Dates, dances, and romances, of which there is no lack, will certainly recommend it highly to teen-age girls." Judith Stevenson

+ — Library J 73:484 Mr 15 '48 70w

"Characterization is thin, the plot confused, but the insatiable readers of girls' stories will undoubtedly snap it up." M. C. Scoggin

N Y Times p27 My 16 '48 180w

LA PIANA, ANGELINA. Dante's American pilgrimage; pub. for Wellesley college. 310p $4 Yale univ. press

851.15 Dante Alighieri 48-5772

"A historical survey of Dante studies in the United States, 1800-1944." (Subtitle) Partial contents: Dante comes to America; The essayists, Richard H. Wilde, James Russell Lowell; The first American translators of Dante, Thomas W. Parsons, Ralph W. Emerson; Henry Wadsworth Longfellow (1807-82); Charles Eliot Norton (1827-1908); The last decades of the nineteenth century; American translations of the Divine Comedy in the twentieth century; Dante's portraits and illustrations of the Divine Comedy. Index of names.

"Miss La Piana meets every demand of modern scholarship, both in material and in style of presentation." W. P. T.

+ Christian Science Monitor p16 Mr 20 '48 320w

"Miss La Piana's excellent book, thoroughly documented, well-ordered, written with learning and critical intelligence, fills a gap in the history of American taste and thought." Theodore Spencer

+ New Eng Q 21:388 S '48 1600w

"Dr. Angelina la Piana, of Wellesley College, is a sister of Professor George la Piana, of Harvard University. She belongs in the tradition of Dante scholarship in America, to which this excellent book is devoted." John Erskine

+ N Y Herald Tribune Wkly Bk R p3 Je 27 '48 600w

U S Quarterly Bkl 4:133 Je '48 280w

LARIAR, LAWRENCE, ed. Best cartoons of the year 1948; being a selection by the artists themselves of the best cartoons they drew for Collier's [etc]. [126p] $2.50 Crown

741.5 Caricatures and cartoons

A selection from the cartoons of the year. Most of them are from Collier's; The Saturday Evening Post; Liberty; and This Week.

"Having done the job so often, Lawrence Lariar could almost edit his useful annual of 'Best Cartoons' with his eyes closed—but he doesn't. His scrutiny is sharp and wide ranging, and his judgment of what folks who follow

LARIAR, LAWRENCE—*Continued*
the magazines will like to see a second time—and repeat with laughter—is seasoned and ripe (but not too ripe). . . The round-up includes close to fifty artists at the top of their form." Lisle Bell

+ **N Y Herald Tribune Wkly Bk R** p6 D 5 '48 140w

Reviewed by Lewis Nichols
N Y Times p5 D 5 '48 100w

LARSEN, KAREN. History of Norway; pub. for the Am.-Scandinavian foundation. 591p $6 Princeton univ. press

948.1 Norway—History 48-9017

"Comprehensive survey of Norwegian history in a formal but not pedantic style." Booklist

Booklist 45:101 N 15 '48

"The story of the Norwegian people since the dawn of their history through World War II is sufficiently well documented and indexed to make it indispensable to the student of history—for no European country, save perhaps Finland, has been so inadequately dealt with by world historians—and, at the same time, it is lively enough to be enjoyed by the reader whose interest is no more than that of an intelligent tourist." Neil Martin

+ **Christian Science Monitor** p11 Ja 6 '49 950w

Current Hist 16:34 Ja '49 40w

"First satisfying picture of Norwegian history to appear in many years. . . Strongly recommended for college and larger public libraries." F. E. Hirsch

+ **Library J** 73:1596 N 1 '48 150w

Nation 167:674 D 11 '48 40w

"It is full, objective and thoroughly readable history, rich in content and admirably suited to stand forth as the latest addition to the lengthening list of works . . . which the American-Scandinavian Foundation has sponsored during more than thirty years of leadership in its chosen field. And it is easily the most important history of Norway in the English language since Gjerset's two well-known volumes appeared in 1915." J. H. Wuorinen

+ **N Y Times** p4 O 24 '48 950w

"Miss Larsen offers no direct and ready explanation of the paradoxical course of Norwegian history. Her aim seems instead to have been to set down the facts, offer the information, and allow her readers to make their own interpretations. . . Miss Larsen, herself a professor of history at Saint Olaf College, comes from a well-known Norwegian pioneer family, and the pride she takes in Norwegian achievements must reflect an attitude towards the 'old country' common among many Norwegian-Americans; it gives her style a special and likable flavor." Erik Sjögren

+ — **Sat R of Lit** 32:12 Ja 8 '49 750w

LARSON, MRS MAY. Kennel, show and field. 252p il $4 Scribner

636.7 Dogs. Dog shows Agr48-265

A guide to buying, raising, training and showing pure-bred dogs. Glossary.

Booklist 45:173 Ja 15 '49

Kirkus 16:299 Je 15 '48 100w

Reviewed by R. W. Henderson
Library J 73:1514 O 15 '48 20w

"Mrs. Larson has been raising and training dogs for show for 20 years and this volume reflects that experience." E. J.

+ **San Francisco Chronicle** p23 O 10 '48 60w

LASKI, HAROLD JOSEPH. American democracy: a commentary and an interpretation. 785p $6.50 Viking

917.3 Democracy. U.S.—Civilization. U.S.—Politics and government 48-2654

"Famous British social philosopher writes a formidable attack on capitalistic system in a monumental, all-inclusive survey of the intellectual and political life of the U.S.A. . . Each chapter would bear treatment as a separate treatise (business, labor, culture (literature) religion, etc.), all synthesized by extreme Marxist interpretation. Laski's thesis is that American tradition, based on limitless expansion, developed individualistic, enlightened self-interest, spirit of success, adventure, experiment, revolution, in interest of common man (not property); that although still vigorous, the American spirit is no longer directed to its original purpose, but deflected in interest of property. . . He believes that the hope of America and the world lies in recognition by U.S.A. that profit-system is obsolete (its continuance makes war inevitable), and re-establishment of original American democratic principle." (Library J) Index.

Reviewed by C. E. Merriam
Am Pol Sci R 42:1211 D '48 1050w

Reviewed by R. F. Harvey
Ann Am Acad 259:155 S '48 360w

Booklist 44:380 Jl 15 '48

"His book displays a mastery of all the significant works that have been written on American history, economics, sociology, religion, philosophy, law and literature. It is full of penetrating observations on every aspect of American civilization, observations which are worth pondering whether you happen to be a socialist along with him or not. His exposition of the fundamental American faith in democracy is inspiring. . . But however much one may disagree on particular points, the book would undoubtedly be impressive if it were about half as long. It is not a magnum opus because it is twice as long as it needs to be. It is full of endless and wearisome repetitions, both in its arguments and in its illustrations." F. H. Underhill

+ — **Canadian Forum** 28:164 O '48 1350w

Reviewed by R. A. Preston
Canadian Hist R 29:412 D '48 1250w

Reviewed by Robert Lasch
Chicago Sun p8X Ag 15 '48 600w

"It is not a new Tocqueville, much less a new Bryce. It is an old Laski. The scope of the book is vast, but there is relatively little of the solid, clearly set forth information that one finds in Bryce. . . Doubtless the book is more rewarding than I have indicated. Certainly, it reflects a breadth of learning which is truly astonishing; and when I say that there is little in it that is new, I do not mean that its readers will be familiar with all the subjects discussed or with all the literature referred to. The book is not the product of one or two hasty trips via the lecture route. . . Professor Laski knows and has known many Americans intimately. He has read widely. Yet he gives the impression that he sees what fits in with his stereotype." B. F. Wright

— + **Ethics** 59:61 O '48 1550w

"A very important book and one of permanent value, which should take its place beside Tocqueville and Bryce as a study of the American mentality."

+ **Kirkus** 16:132 Mr 1 '48 500w

"Penetrating, provocative, controversial." R. W. Henderson

Library J 73:470 Mr 15 '48 270w

"His book lays serious claim to greatness; it will be cited, interpreted, contradicted, and only in time will its full stature become clear, only if it can legislate into being a public that will furnish the real critique. Meanwhile we must recollect to what tradition Laski belongs, the tradition of Locke, Bentham, Mill, the Fabians, and H. G. Wells." Perry Miller

Nation 166:689 Je 19 '48 2300w

"One does not have to assent to all Laski's propositions to believe, as I believe, that he has written a seminal introduction to a new epoch. Nor need one assent to any of them to hope that if Lord Bryce (as Laski says) exorcized the ghost of Dickens' Jefferson Brick—the Yankee jingoist and twister of the Lion's tail—Laski himself will not unwittingly summon once again that singular phantom." George Dangerfield

New Repub 118:21 Je 14 '48 3700w

" 'The American Democracy'—the very title confesses it—is closer to Tocqueville than to

Bryce, both in method and in purpose... It is not only that 'The American Democracy' is analytical rather than expository, interpretative rather than descriptive; it is rather that, like Tocqueville's book, it is designed as much for the profit of the Old World as for the edification of the New, and concerned as much with the future as with the past... It is a pity that a book with so much good in it should have so much bad in it. It is regrettable that so much objectivity should be marred by so much subjectivity, so much good will by so much bad temper, so much valid criticism by so much nagging. It is discouraging that a scholar who knows this country better than any other Briton except Professor Brogan should reveal himself so wholly unable to understand it or sympathize with it." H. S. Commager

+ — **N Y Herald Tribune Wkly Bk R** p1 Je 6 '48 2750w

" 'The American Democracy' can be briefly described as Tocqueville redone for 1948 from the viewpoint prevailing in British Socialist circles about 1924—the period at which Laski became a member of the Fabian Society executive committee. It is a rich, learned and weighty book, immensely readable, surveying the main problems of American politics and culture and defining what the author regards as the choices confronting this nation today. The writing exhibits in turn sharp and subtle insight, wit, superb exposition and some truly fine passages of quasi-Churchillian rhetoric. The work is twice too long and at times intolerably repetitious; but one can sympathize with the editor, who evidently could not decide which of several equally epigrammatic versions of the same thought he should cut." A. M. Schlesinger, Jr.

+ **N Y Times** p1 Je 6 '48 1300w

"To come right out with it, I am always put off by this sort of encyclopedic performance; it is my perhaps eccentric belief that no man can be an authority on everything. Nearly all the reviewers who have had a go at Mr. Laski's volume have compared it with Bryce's 'The American Commonwealth' and de Tocqueville's 'Democracy in America,' but, except for scope and intent, I do not see much similarity." Hamilton Basso

New Yorker 24:67 Jl 3 '48 1300w

Reviewed by E. C. Lindeman

Pol Sci Q 63:599 D '48 1000w

Reviewed by Louis Wasserman

San Francisco Chronicle p11 Je 20 '48 1100w

"Compared with de Tocqueville and Bryce, Laski devotes relatively little attention to political institutions as such. He gives sixty pages to national politics but seventy to education; thirty to local governments but 100 to the press, cinema, and radio. The analysis assumes that readers have wide information. There is little of the description which was Bryce's principal task... There can and will be controversy over much that Mr. Laski says. He is interested not only in facts but in what the French used to call 'la cuisine'—the gossip of the chamber of deputies—and pays attention to 'la cuisine' of American newspapers and magazines and the professions. . . In style de Tocqueville was lucid and brilliant; Bryce was clear but ponderous. 'The American Democracy' is sprightly, full of acid characterizations, allusive, sometimes elusive and rhetorical. Frequently the rhetoric is magnificent, but sometimes also it claims Mr. Laski as its victim." Lindsay Rogers

Sat R of Lit 31:12 Je 12 '48 1300w

"There are passages in this large volume where the author is at his best, which means that they are very good. But along with the good qualities are others less desirable. . . He frequently rambles in a way that is quite unlike what one expects of him, and on top of that he takes advantage of every possible opportunity (and far too many are afforded him) to lash out at several bogies he has discovered in America. He attacks them with all the energy, the deadly seriousness, and the success of Don Quixote tilting with the famous windmill long, long ago." Donald Derby

+ — **Springf'd Republican** p10A Jl 18 '48 750w

"As a history of American civilization, The American Democracy is, despite its strong bias, a highly instructive book; as a crusade against 'the curse of Midas' it is not likely to convince any but the converted that the cure is not worse than the curse."

Time 51:94 Je 28 '48 700w

Wis Lib Bul 44:164 O '48

LASKY, JESSE LENARD. Spindrift. 232p $3 Prentice-Hall

48-1543

"The main characters in this war novel are combat photographers in the Pacific area who are ordered back to the U.S. shortly before VJ Day to prepare an exhibit for propaganda purposes. Captain Dan Reed, the leading character, is completely confused about life in general and his marriage in particular. His love for his wife does not prevent his being unfaithful to her in Australia with the sweetheart of a dead fellow officer, nor in New York with a society girl who is a war widow and neurotic. Nancy the wife arrives in New York shortly after VJ Day and the novel has a happy ending." Library J

Kirkus 16:62 F 1 '48 110w

"Not an important novel. Everything it says has been said better before." H. P. Bolman

— **Library J** 73:396 Mr 1 '48 130w

"The writing, though some of it is skillful, bears out this interpretation. 'Spindrift' is too full of the poetry of common speech. The dialogue is so loaded down with colorful native idiom that it cannot carry any conviction. The descriptions are somewhat hectic, shot through with 'anemic stars,' 'brass-bound laughter' and the like." Donald Barr

— + **N Y Times** p5 S 5 '48 330w

"Anecdotal scrapings from the recent war, kneaded into an unleavened novel about the exploits of an Army photographer."

New Yorker 24:121 My 15 '48 100w

"Jesse Lasky, Jr., son of the movie magnate, gives a moving, thought-provoking account of the ravages of war on a man's mind and heart and soul." M. L. C.

+ **Springf'd Republican** p10B Ap 25 '48 130w

LASSER, JACOB KAY. How tax laws make giving to charity easy; a check list of federal tax aids for the solicitor and the giver. 106p $3 Funk

336.24 Taxation—U.S. Charities 48-8668

"Intended to give those seeking contributions for charitable purposes the particular facts about our Federal tax structure designed to make giving to charity easy. It is also written for people who want to learn how to make their contributions wisely as well as have them apply to reduce their income tax. The author is a senior partner in the New York firm of J. K. Lasser and Company, Certified Public Accountants." (Special Libraries) Index.

Booklist 45:59 O 15 '48

Special Libraries 39:59 F '48

LASSWELL, HAROLD DWIGHT. Analysis of political behaviour; an empirical approach. (Int. lib. of sociology and social reconstruction) 314p $4.50 Oxford

320.4 Political science [48-19807]

"This volume is a reprint of fourteen brief articles and one long one previously published in scientific journals, and one short chapter on 'Self-observation' written especially for the present publication. . . The articles were written and published over a period of a decade starting in 1932. . . The editor has grouped the articles under three headings: (1) How to Integrate Science, Morals and Politics; (2) How to Analyze Politics; (3) How to Observe and Record Politics." Ann Am Acad

"In the opinion of this reviewer, the long article [Legal Education and Public Policy] is by far the best of the lot. . . It should be

LASSWELL, H. D.—*Continued*

read by anyone who has any responsibility for law school curricula and by everyone who believes lawyers should have a primary part in the determination of public policy. . . There is much here that is just common sense. Moreover, it is such vitally important common sense that it should be made available to the common man." E. A. Helms

+ **Ann Am Acad** 259:179 S '48 360w

"Through this baffling potpourri there can be detected the suggestions of a pattern. Lasswell is using science to clarify democratic morals and to find the techniques of relating them to reality. . . It is its awareness of this principle that gives this book its value and interest. That and the psychological insights it uses." W. S. Lynch

+ — **Sat R of Lit** 31:9 Ag 14 '48 650w

"Professor Lasswell brings convincing and constructive thought to bear on the central problems of our age. This voice from across the Atlantic is full of confidence; it does not always speak our idiom, but it has sometimes that realistic ironical tang, that Olympian humour, which made the voice of Franklin D. Roosevelt bring a widening of horizons and a flood of light into the darkness of war. It belongs, emphatically, to the second half of the twentieth century."

+ **Times [London] Lit Sup** p185 Ap 3 '48 3600w

LASSWELL, HAROLD DWIGHT. Power and personality. 262p $3 Norton

137.3832 Leadership. Psychology, Applied 48-7325

An analysis of the characteristics of leadership. Partial contents: The meaning of power; The political personality; Varieties of character and personality; Democratic leadership and the policy sciences; The formation of democratic personality; Capitalism, Socialism and our historical period. The author is professor of law at the Yale university law school. Index.

"Power and personality is important not merely because of the conclusions set forth but also because of the viewpoint [the author] is developing. Lasswell operates at one of our intellectual frontiers. He is one of those social scientists who find the objective reporting and generalization of facts inadequate. Psychiatry and anthropology, discovering unreasoned prejudices and irrational compulsions, point to a conception of science that is something more than a process of discovery and factor-analysis. Mr Lasswell talks in this volume about the 'policy sciences.'" W. A. R. Leys

Christian Century 65:879 S 1 '48 800w

Reviewed by Morroe Berger

N Y Times p29 S 12 '48 500w

"Lasswell is magnificently objective toward facts; pragmatic and resolute regarding purposes. This seems to me to be the difficult but necessary method of any writer on politics who assumes the coadjuvant rôle of political leader. We need much more writing of this kind but it would be too much to expect of it to be as good as this." Lyman Bryson

+ **Pol Sci Q** 63:597 D '48 1000w

"Dr. Lasswell is a social scientist and he appears to believe that values and judgments of value have no place in science. Consequently, with its psychoanalytical sections, its little tables of values co-ordinated with power and its jargon-infected style, his book might well have been written by Dr. Goebbels who was also a social scientist of no mean ability. It is true that Dr. Lasswell has invoked the value of human dignity but how can one be sure that it is not another of the myths of the middle class? Dr. Goebbels also invoked values and was most efficient in manipulating them." E. M. T.

San Francisco Chronicle p12 Ag 8 '48 500w

School & Society 68:47 Jl 17 '48 10w

"A book that comprises a learned and fascinating study of the elements of psychology, law, economics and the varying types of personality that go into the attainment of human leadership and the many forms of power this entails." E. A. F.

+ **Springf'd Republican** p10B Je 27 '48 270w

LASSWELL, MARY. Bread for the living. 262p $2.75 Houghton

48-7874

Novel of a woman's life in a Texas border town in the first fifteen years of the twentieth century. "It was love at first sight for Irish-Spanish Raquel O'Riordan when she met Fausto Hidalgo in Brownsville; she married him at once and found that while their passion was mutual, they shared nothing else. . . Only when she realized that her daughters were entitled to an education did she find courage to free herself and become self-supporting." Booklist

Booklist 45:13 S 1 '48

Reviewed by N. H. Rugg

Christian Science Monitor p11 Ag 12 '48 240w

Kirkus 16:266 Je 1 '48 170w

"Competent movie script for a costume play, but no such loving fun as we found in Suds in your Eye. Strictly for summer consumption." F. A. Boyle

Library J 73:945 Je 15 '48 70w

Reviewed by George Conrad

N Y Herald Tribune Wkly Bk R p8 Ag 1 '48 320w

San Francisco Chronicle p13 Ag 15 '48 160w

"Miss Lasswell's book is a curious mixture of good writing and stilted melodramatics. Sometimes the style is so stiffly formal as to sound like a translation by someone who doesn't know any colloquialisms. . . For all the inherent poignance and drama of Raquel's struggle, I found her a less memorable and moving character than Miss Lasswell's earnest and sincere efforts intended her to be." S. H. Hay

+ — **Sat R of Lit** 31:26 Ag 7 '48 550w

Wis Lib Bul 44:150 S '48

LATOURETTE, KENNETH SCOTT. The Christian outlook. 229p $2.50 Harper

261 Christianity. Christianity and other religions 48-7616

"Convinced that 'the future of Christianity is the future of Mankind' Dr. Latourette surveys the present status of the Christian church with the purpose of prophesying its role in the future; considers growth of the Christian Church throughout the world, its major enemies such as communism, secularism and Islam, the Catholic versus the Protestant viewpoint, the ecumenical movement and the significance of the gospel to man's hopes. Concludes that Christianity through the medium of some form of Protestantism has great possibility of conquering and hence saving civilization." (Library J) Index.

Booklist 45:43 O 1 '48

"Two things give this book great value to every person who is intelligently interested in contemporary religion: its solid factual content with reference to the actualities of our own time, and its vigorous appeal to churches and Christians to meet the challenge of the age with both faith and action. Christianity is not a passing phenomenon." W. E. G.

+ **Christian Century** 65:1112 O 20 '48 220w

"Dr. Latourette attempts to answer, and with gratifying success, a number of the problems that deeply concern Christian people today. . . His is no pat answer, but he offers abundant material that is both timely and encouraging." J. H. Titus

+ **Churchman** 162:17 O 1 '48 180w

"Professor Latourette is at his best, not as a prophet, but rather in summarizing the status and trends in various communions in various areas. Particularly valuable, therefore, are his middle chapters—'Recent Losses and

Gains,' 'Trends in the Setting,' 'Directions in Protestantism.' Nowhere is there available such an able, compact yet comprehensive, survey of the position of contemporary Christianity." W. S. Hudson
+ **Crozer Q** 25:360 O '48 420w

"Church historians, missionary leaders and pastors will be particularly interested in this volume and encouraged by it."
+ **Kirkus** 16:508 O 1 '48 160w

"Controversial, stimulating, written with authors customary clarity and brilliance. Recommended for all libraries purchasing any religious books at all." G. W. Wakefield
+ **Library J** 73:1023 Jl '48 140w

School & Society 68:144 Ag 28 '48 10w

LATOURETTE, KENNETH SCOTT, and HOGG, WILLIAM RICHEY. Tomorrow is here; the mission and work of the church as seen from the meeting of the International missionary council at Whitby, Ontario, July 5-24, 1947: pub. for the International missionary council. 145p $1.50; pa 90c Friendship press

266 International missionary council. Church. Missions 48-5214

"[This book contains] a picture of the condition of the world, a survey of the state of the church country by country, a description of the company that gathered at Whitby considered as a microcosm of a church of all peoples, a statement of the essential gospel which it is the church's business to proclaim and apply, and the outline of a plan for the next steps in carrying out the church's commission." (Christian Century) Bibliography.

"It will be a liberal education for any intelligent group in any church to take this little book as its guide for a course of study, beginning as soon as possible and continuing as long as they can. There are ample aids to discussion and suggestions for further reading. But there is also something in it which the terms 'textbook' and 'discussion handbook' do not suggest. There is vision, and the divine imperative. It makes me wish for another lifetime in which to do some of the things for which the way now seems to be open." W. E. Garrison
+ **Christian Century** 65:82 Ja 21 '48 850w

Reviewed by M. M. Deems
J Religion 28:303 O '48 100w

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Three little Chinese girls [il. by the author]. 128p $2 Morrow 48-7695

Story of three little sisters of old Peking; their toys, pets, and holidays. For grades 2-4.

Booklist 45:16 S 1 '48

Kirkus 16:280 Je 15 '48 90w

"A gentle, simple story in chapters which the eight- or nine-year-old can read to herself and which can be read to younger children." E. W. Turpin
+ **Library J** 73:1098 Ag '48 60w

"Out of her own childhood spent in China, Eleanor Lattimore has created many Chinese children who have made China real to American boys and girls. Young Tiger and five-year-old Jasmine deserve to take their place in the children's affection beside Little Pear, Lifu and Peach Blossom." Helen Masten
+ **N Y Herald Tribune Wkly Bk R** p8 S 19 '48 150w

"As in the semi-classic 'Little Pear' by the same author, line drawings help make an attractive little book. Girls 7 to 10 will enjoy reading this to themselves, and younger children will provide a happy listening audience." C. E. Z.
+ **N Y Times** p59 N 14 '48 130w

New Yorker 24:132 D 11 '48 90w

Reviewed by M. G. Davis
Sat R of Lit 31:38 S 18 '48 70w

Reviewed by E. H. Dexter
Springf'd Republican p12C D 12 '48 90w

Wis Lib Bul 44:151 S '48

LAUBACH, FRANK CHARLES. Teaching the world to read; a handbook for literacy campaigns; pub. for the Committee on world literacy and Christian literature of the Foreign missions conference of North America. 246p $2 Friendship press

379.2 Education of adults. Illiteracy. Reading

"Half of the book gives a condensed survey of the world's language problem and an informing treatment of elementary linguistics, phonetics and improved alphabets. . . The other half deals specifically with those 'literacy campaigns' which Dr. Laubach has been conducting and directing in many parts of the world. . . Here he describes in some detail the techniques, both of organization and of instruction, by which many millions of illiterates, speaking nearly a hundred different tongues, have been taught to read, each in his own language." (Christian Century) Bibliography. Index.

Booklist 44:263 Ap 1 '48

Christian Century 65:384 Ap 28 '48 170w

"On the subject of world illiteracy this book is most informative and interesting." C. S. Detweiler
+ **Churchman** 162:17 My 1 '48 120w

School & Society 67:271 Ap 3 '48 20w

LAUFERTY, LILIAN (MRS JAMES WOLFE). Baritone. 276p $3 Doubleday 48-7573

Chronicles the rise to fame of Anthony Carlos, a European baritone, who, when banished from Italian opera houses because of his affairs with women, came to the United States. Tony was charming, but a cad, and he used the influence of anyone and everyone to gain his ends. He made a success in concert singing, at the Metropolitan, and altho a flop in the movies, he made a comeback and became a great radio singer. But his inability to say no to women eventually cost him his wife and son.

Kirkus 16:221 My 1 '48 120w

N Y Herald Tribune Wkly Bk R p11 S 19 '48 110w

"All the popular preconceptions about singers—or about any other kind of artist, for that matter—have been meticulously restated in this novel. . . Diverting, in a rococo fashion."
New Yorker 24:72 Je 17 '48 120w

"Miss Lauferty is familiar with the world of the 'Met' as her husband was basso there for 18 years. She presents a convincing picture of that strange world where fawning upon those in power and currying favor are part of the daily round. The characters in the story are well conceived but not always well conveyed." J. V.
+ — **San Francisco Chronicle** p20 Jl 18 '48 140w

LAUGHLIN, CLARA ELIZABETH. So you're going to England; 2d rev ed. prepared by E. Mildred Britten Austin. 680p $4 Houghton

914.2 England—Description and travel 48-6764

This second revised edition has been edited by a former associate of the original author's London office. "Throughout this book the author makes reference to specific hotels, accommodation and travel rates, private country mansions opened to the public, days for visiting same, London restaurants, and similar information, all of which was in force until the outbreak of war in 1939. . . Since the war, most of them have been slowly returning to normal and will eventually return to their former conditions, or at least become stabilized. At the present stage, however, while it would have been injudicious entirely to omit such information, there would seem little point

LAUGHLIN, C. E.—*Continued*
in the reviser's supplying data which are transient and alter from day to day." (Reviser's note) Index.

Booklist 44:316 My 15 '48

"This is such an efficient as well as entertaining book, completely revised to take in the new developments in post-war tourism, that it can be recommended to sophisticated and first-trippers as well. It even is a sort of ersatz trip for stay-at-homes, and an admirable bit of home-reading for lazy students of English history."
+ **Commonweal** 48:681 Ap 30 '48 260w

Kirkus 16:230 My 1 '48 30w

"There are dozens of omissions which anyone who knew England during the war must regret. Perhaps the most startling oversight is the description of Grosvenor Square, still defined as the center of fashionable Mayfair but not as the late center of the 'American invasion' or the site of the Roosevelt memorial statue." A. L. Goodman
New Repub 118:24 Je 14 '48 360w

N Y Herald Tribune Wkly Bk R p10 Jl 4 '48 80w

Reviewed by B. D. Colen
N Y Times p33 Je 6 '48 30w

"This is not a book to be read only by those contemplating a trip to England. It could well be read as a substitute for a trip to England. I defy anyone who is susceptible to the charm of interesting places to find a dull page in it. Four dollars? That makes it the greatest buy since Manhattan went for $24 plus beads." Quentin Reynolds
+ **Sat R of Lit** 31:55 Ap 17 '48 500w

Wis Lib Bul 44:132 Je '48

LAUGHLIN, CLARA ELIZABETH. So you're going to Paris! 8th rev. ed. prepared by John L. Brown. 518p $4 Houghton
914.436 Paris—Description 48-2777

Revised edition of this guidebook to Paris which "takes into account all the changes that have come about in French life since 1940." (Publisher's note) Index.

Booklist 44:355 Je 15 '48

Reviewed by A. L. Goodman
New Repub 118:24 Je 14 '48 220w

N Y Herald Tribune Wkly Bk R p10 Jl 4 '48 80w

"Suffers from the author's over-exuberant, conscientious handling of persons and sites. Few average sightseers can hope to visit all the places mentioned by Miss Laughlin, and so the mass of historical and literary information she provides as background material is likely to confuse and weary the reader." B. D. Colen
N Y Times p33 Je 6 '48 30w

"The museums, cathedrals, monuments, and parks are almost intact. The postwar reformers have done little to tarnish the entertainments, diversions, and vices. The workers work harder than in the past, and receive less in proportion, if that is possible. And if most of them should read Miss Laughlin's book, they would smile tolerantly at her mild anti-democratic slant and the sighs that punctuate her pages for the gallant victims of the guillotine. However, this is a painstaking job and will be useful to anyone who is going to Paris." Elliot Paul
Sat R of Lit 31:37 My 1 '48 270w

LAUGHLIN, CLARA ELIZABETH. So you're going to Scandinavia! 2d rev ed 469p $4 Houghton
914.8 Scandinavia—Description and travel 48-6736

New edition of this travel guide which was first published in 1937 (Book Review Digest 1937). Information has been brought as up-to-date as possible, and the history of the war years added. Includes Denmark, Sweden, and Norway, and outlines some possible tours in all those countries. Index.

Booklist 44:316 My 15 '48

+ **Commonweal** 48:681 Ap 30 '48 120w

Kirkus 16:230 My 1 '48 30w

Reviewed by A. L. Goodman
New Repub 118:24 Je 14 '48 750w

N Y Herald Tribune Wkly Bk R p10 Jl 4 '48 80w

Reviewed by B. D. Colen
N Y Times p33 Je 6 '48 30w

"The Laughlin book in its more than 450 pages contains such a wealth of information, reflects such a marvelous capacity for digesting shrewd observations that it becomes invaluable to anyone leaving his home in search of traveling thrills. It adds to the value of the book that the various official Scandinavian travel agencies have assumed responsibility for all the factual information." Egil Tresselt
+ **Sat R of Lit** 31:35 Je 19 '48 270w

LAUGHLIN, CLARENCE JOHN. Ghosts along the Mississippi; an essay in the poetic interpretation of Louisiana's plantation architecture; 100 phot. by the author. [22p] $10 Scribner
976.3 Louisiana—Historic houses, etc. Architecture, Domestic 48-5954

One hundred photographs of plantation houses of Louisiana in various states of preservation or decay. Brief descriptive and historical text accompanies each photograph.

Christian Science Monitor p11 My 22 '48 120w

"Since Mr. Laughlin is probably the most sensitive architectural photographer of our time, and since the hundred delicately printed plates of 'Ghosts Along The Mississippi' reproduce the very greatest plantations of antebellum Louisiana, an area unusually rich in examples of the Greek Revival and not unmindful of the Gothic, it would be absurd to try to praise what is so evidently a major contribution to the literature of American architecture." Wayne Andrews
+ **Commonweal** 48:166 My 28 '48 160w

Kirkus 16:166 Mr 15 '48 80w

Reviewed by E. H. Smith
N Y Herald Tribune Wkly Bk R p2 Je 20 '48 550w

"The author, who took the pictures, tries to match [in type] the haunted majesty of the houses. He stubs his toe on every occasion, but most of his pictures are superb."
— + New Yorker 24:120 Mr 20 '48 60w

"The texts written in lyric prose and the composition of the pictures convey admirably that sense of 'the nostalgia felt for all dead beauty and for all lovely things forever beyond recall.'" Jane Voiles
+ San Francisco Chronicle p21 Mr 21 '48 300w

"On first glancing through it I felt it a limited book in that it contains no pictures of the river, the land, the people, the life of the plantations, but merely the old houses. But then I read it, lock, stock, and barrel. Somewhat shaken, I put it away carefully and read it again the next day. Then it became clear why there was no life in the photographs: in my time I never have read such outrageous, pretentious mishmash; such a panting outpouring of lavender and old fudge." Pare Lorentz
— **Sat R of Lit** 31:44 Je 5 '48 450w

Reviewed by J. T. Soby
Sat R of Lit 31:44 O 9 '48 90w

LAUGHLIN, RUTH (MRS H. S. A. ALEXANDER). Wind leaves no shadow. (Whittlesey house publication) 321p $3.50 McGraw
48-10425

"New Mexico, in the period between the liberation from Spain and the American occupation (1821-1846) is the background of a novel that humanizes a segment of Southwestern history by telling it in terms of a real woman who made a vivid splash in Santa Fé a century ago. Little hampered by moral codes, Doña Tules (Maria Gertrudis Barceló) was, nevertheless, guided in her spectacular career as market girl, monte queen, and revolutionist, not only by personal ambition but by a burning sympathy for the peons." Christian Science Monitor

Booklist 45:137 D 15 '48

"Ruth Laughlin, who has lived in the Southwest since childhood, shows an urgent feeling for tumultuous action, colorful speech, and the varied humanity of a region where Spaniards and Mexicans, Indians and Yankees came together." W. K. Rugg

+ **Christian Science Monitor** p11 N 11 '48 150w

"While the ingredients are there for blood and thunder romance and adventure, the whole leaves a rather arid impression, lacking color and motion."

Kirkus 16:450 S 1 '48 130w

"This is a robust, interesting and entertaining novel and gives a fine insight into the life of the times. Style is not brilliant, sometimes veering toward historical reporting, but book is valuable addition to Western Americana and should have real interest for readers of books on the West." L. R. Etzkorn

+ **Library J** 73:1511 O 15 '48 130w

"Ruth Laughlin has made excellent use of all the available records and legends and drawn upon imagination for the rest. On the evidence presented we are ready to wager a fanega (two bushels of silver) that [Dona Tules] was quite a girl."

+ **N Y Herald Tribune Wkly Bk R** p38 N 14 '48 140w

"Ruth Laughlin, whose 'discovery' Doña Tules is, has mixed just enough fiction and expert guesswork with her research to assemble a story as colorful as the land she writes about. Anyone who has seen New Mexico will know how extravagantly colorful that is." R. M.

+ **N Y Times** p46 D 5 '48 290w

LAURITZEN, JONREED. Song before sunrise. 314p $3 Doubleday

48-8578

Dennis Julian, adventurer and voyageur, at the time of the Spanish occupation of New Mexico, is the hero. The novel describes Dennis' long pursuit of the half-Indian girl, Nijoni, who represents the good and the beautiful. His mystical search is carried on thru the deserts of the Southwest and is hindered by much violence and brutality.

Booklist 45:66 O 15 '48

Kirkus 16:374 Ag 1 '48 180w

"Book is spattered with blood and assorted tortures. It shows conscientious work and research, but total effect is cluttered and rather tedious." E. F. Walbridge

+ — **Library J** 73:1274 S 15 '48 80w

"This book has a curious poetic quality. It was a pleasure to read and it's a pleasure to write about. I have the feeling that I want to urge readers not to let it slip by in the shuffle It is uncompromising in possibly too many respects to find a ready public; it yields very little indeed to the accepted formula for historical novels. But it is rewarding to a high degree and it is the kind of book that will make many readers feel they have discovered a half-secret treasure, have found a byway that opens up to a sudden breathtaking vista." Elliott Arnold

+ **N Y Herald Tribune Wkly Bk R** p12 O 10 '48 600w

"In writing the history, the author gives us a sense of his understanding and skill. And by contrast, the contrivances customary in vibrant, full-blown romance seem almost like interpolations by a second author-personality. The countless fights . . . shooting, wounding, and dying, the haughty, impetuous lady who dashes out from the endangered caravan to get lost with the hero, the large gallery of stock figures, all furnish a nervous but shallow excitement." Hubert Creekmore

+ — **N Y Times** p24 O 3 '48 470w

"Altogether, Mr. Lauritzen writes as a poet might, and with a degree of thoughtfulness which transforms a story of action and violence into a novel in which the philosophical overtones are always present. His eye for the beauty of the strange desert-and-canyon country is sharp, and his sense of the oneness of things is quick and sure. My only demurrer here is that I could wish he had an editor who might persuade him to write a less involved plot-novel and, instead, stick more closely to the moods and truths he knows so well how to evoke and clarify." J. H. Jackson

+ — **San Francisco Chronicle** p14 Ja 10 '49 650w

"Vivid in action, often caressing in mood, always manifestly movie material." C. M. Brown

Sat R of Lit 31:58 D 4 '48 140w

LAUTERBACH, ALBERT T. Economic security and individual freedom; can we have both? 178p $2.50 Cornell univ. press

338.91 Economic policy 48-7135

"Discussion of the insufficiency of our present economic system, and argument for regulation and control of national planning, some form of national planning and socialization. The author seems to believe that our free enterprise system is petering out, and should bend with a regulated economy rather than wait to break against communism or fascism." (Current Hist) Selected bibliography. Index.

"The book should be read, if not for its novelty, to appreciate the full flavor of its intellectual flexibility, and for the engaging brevity with which it disposes of the sacred cows that block the application of systematic intelligence to the solution of social problems. It also provides an excellent illustration of the blind spot in much planning literature, namely, the implicit assumption that mass popular acceptance of planning awaits only the giving to the people of a chance to stand up and be counted (presumably by proportional representation) on the question of whether they wish to be governed by those who believe in the proper kind of planning." Avery Leiserson

+ **Am Pol Sci R** 42:984 O '48 750w

"Professor Lauterbach's book is clear, concise, and informative, and represents contemporary economic analysis at its best. Though realistic in his analysis of current political and economic conditions, his outlook is that man through collective effort can be the master of his economic and political destiny." R. J. Harris

+ **Ann Am Acad** 260:227 N '48 480w

Canadian Forum 28:166 O '48 140w

Reviewed by Ernest Pisko

Christian Science Monitor p16 Jl 14 '48 160w

Current Hist 15:102 Ag '48 50w

"In this little book Professor Lauterbach is writing for the intelligent but innocent layman, a reader whose needs the author's experience at Sarah Lawrence College no doubt helps him to understand. Certainly he writes very well and most economists would approve both the spirit and the substance of his exposition as far as it goes. . . Nevertheless, Security and Freedom leaves me a bit uneasy." C. E. Ayres

+ — **J Pol Econ** 56:544 D '48 650w

LAVAL, PIERRE. Diary; with a pref. by Josée Laval [Eng title: Unpublished diary of Pierre Laval]. 240p il $3.50 Scribner

B or 92 France—Politics and government. World war, 1939-1945—France. Statesmen, French—Correspondence, reminiscences, etc. 48-8604

A series of answers to the charges brought against Pierre Laval at his trial in 1945. They were written while he was in prison and smuggled out, chapter by chapter, by his daughter, the Countess de Chambrun.

Booklist 45:87 N 1 '48

Reviewed by Irving Pflaum

Chicago Sun p9X O 31 '48 160w

LAVAL, PIERRE—*Continued*

"This book fills a thoughtful reader with sadness: First because of what the former French Premier, Pierre Laval, did and wrote. Also, because of what others did to him and wrote about him. Most of all, because of what Mr. Laval's daughter, Josée Laval (Countess R. de Chambrun), has written in the preface." R. H. Markham

Christian Science Monitor p14 O 5 '48 600w

Reviewed by R. M. Weaver

Commonweal 49:122 N 12 '48 750w

"All very plausible, and very dull. Valuable for the record."

Kirkus 16:331 Jl 1 '48 240w

"An appealing presentation, which will ultimately be judged, as he was content to leave it to be judged, by history. Recommended." J. E. Cross

+ **Library J** 73:1189 S 1 '48 130w

Reviewed by Albert Guérard

Nation 167:442 O 16 '48 1500w

"That is one trouble with the man. His hypocrisy is so staggering, his brazenness so overwhelming that these passionate pages which he wrote in his own defense leave one not only utterly unconvinced but revolted. His continual shouting about his patriotism, about his spirit of self-sacrifice, about his honor, about the purity of his motives, becomes nauseating long before one has reached the end of the book." William Shirer

— **N Y Herald Tribune Wkly Bk R** p5 S 26 '48 1500w

"Laval tries too hard and proves too much. He employs so many different types of argument that they often cancel each other out. In order to prove that he could help France, he has to claim that he had some influence with the Germans. But in order to show that he was not responsible for the reign of terror, he has to plead that he was practically powerless. . . A large part of the book, therefore, tends to fall of its own weight. Yet a nugget of truth can be extracted from these calculated contradictions." Theodore Draper

— + **N Y Times** p3 S 26 '48 1000w

"Laval's fluency of expression and ability in argument are very evident in the book, and they at least throw doubt on the character of the proceedings against him, during which, if one is to believe his testimony, he was deprived of all the private papers and records that would have helped him prepare his defense."

New Yorker 24:101 O 2 '48 260w

"The most moving passages in this book are those written by Premier Laval's daughter in her preface in which she passionately defends her notorious father. . . But the body of the volume, which is not a diary at all, but a complete self-defense . . . is not convincing." C. W. W.

— + **San Francisco Chronicle** p17 O 3 '48 450w

"It is, of course, invaluable evidence for the historian of one or two generations after ours, who may be able to treat Laval objectively. For us today, it is one more appeal to emotions already played upon—at least as far as the American public is concerned—to a point where sensitiveness and discernment find hard going. . . This attempt to revive the case of Laval is made, at an unhappy moment. . . We cannot sensibly anticipate the verdict of history, but it is certain, given human fondness for the underdog, that Laval will one day find a vindicating biographer who will lean heavily on this book. And even the final balance will no doubt be somewhat bent by these few pages." Crane Brinton

Sat R of Lit 31:10 O 2 '48 450w

LAVENDER, DAVID SIEVERT. Big Divide. 321p il $4.50 Doubleday

978.7 Frontier and pioneer life—West. Rocky mountains 48-11660

A narrative account, not always in chronological order, of the men who lived and died—explorers, soldiers, trappers, traders, prospectors, and others—in the lands lying east and west of the Continental Divide south of the Yellowstone. The time covered is from the days of the Spaniards to the present. Bibliography. Index.

Kirkus 16:542 O 1 '48 100w

"Well-written, fast-moving, entertaining, instructive. Should be popular in all libraries, and especially appealing to all lovers of the West." L. R. Etzkorn

+ **Library J** 73:1664 N 15 '48 110w

"Four Rocky Mountain centuries—from conquistadores to 'ski bums'—are inventoried in 'The Big Divide' by Mr. Lavender, a man who has so much of the West in his own lights and liver that he is more competent than most to re-experience, through research, how others of older times must have lived it." T. H. Ferril

+ **N Y Herald Tribune Wkly Bk R** p6 D 12 '48 1200w

"Mr. Lavender undertook a tremendous task in this history of the Main Ranges. Necessarily, there are many omissions, but the book is a worth-while contribution to the literature of the West." H. B.

+ **N Y Times** p5 N 28 '48 430w

Reviewed by T. H. Ferril

San Francisco Chronicle p2 N 28 '48 850w

"Briskly written, reflecting a lively curiosity about all sorts of things and a vigorous interest in all kinds of people, full of down-to-the-minute information about what is going on in the Rockies, Mr. Lavender's book is a handsome addition to our regional histories." D. L. Morgan

+ **Sat R of Lit** 32:29 Ja 15 '49 650w

LA VERGNE, YVONNE DE. Madame Elisabeth of France; tr. by Cornelia C. Craigie. 416p $4 Herder

B or 92 Elisabeth, princess of France 47-29452

"This book is a eulogy of Princess Elizabeth, the unmarried sister of King Louis XVI, whom the French revolutionists guillotined in 1794, fifteen months after her royal brother died on the scaffold and six months after his wife's, Queen Marie Antoinette, execution. The author . . . informs the reader that she drew the picture of the French princess from the book 'Une Grande Chrétienne; Madame Elisabeth de France (1765-1794),' written by Sister Marie Aimée of the Sacred Heart." Commonweal

"Charming biography. . . Miss Craigie has done her task so well that one does not advert to the fact that this is a translation."

+ **Cath World** 166:477 F '48 220w

"Yvonne de la Vergne's picture being a deeply religious one, it cannot be regarded solely from the historical point of view. She tells the story of a pious princess brought up in the principles of the *ancien régime*, who often thought of becoming a nun, but who decided to stand by her weak, well-meaning brother during the long years of vacillation, incompetence, and suffering. The most vivid part of the book is the description of the flight of the royal family to Varennes (June, 1791). . . The translation of the French text is excellent." J. M. Gosta

+ **Commonweal** 47:52 O 24 '47 330w

LAVRIN, JANKO. Pushkin and Russian literature. 226p $2 Macmillan

B or 92 Pushkin, Aleksandr Sergfeevich A48-9019

A portrait of Pushkin as seen through his works and against the background of the period in which he lived. Bibliography of Pushkin's works in recent English translations. Works on Pushkin in English. Index.

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p10 F 7 '48 700w

"With all due respect for the greater difficulty of Professor Lavrin's task in dealing

with a poet—that is to say an almost intranslatable author—who wrote in a language that few can read, one must record the first conspicuous failure in this series. . . Really Pushkin cannot be that dull.'" Asher Brynes
— Sat R of Lit 31:19 Jl 3 '48 130w
Time 51:116 My 17 '48 600w

LAW, WILLIAM. Serious call to a devout and holy life; with an introd. by J. V. Moldenhawer. 353p $2 Presbyterian bd.
248 Christian life 48-5973

A new edition of a famous example of Christian devotional literature, written by an eighteenth century non-juror (a minister of the Church of England who refused to take the oath of allegiance to the ruling house). The introduction, by the late Dr Moldenhawer, is a highly appreciative account of William Law and his work.

Reviewed by C. D. Brodhead
Christian Century 65:1302 D 1 '48 370w

"For mystics and those interested in mysticism whether protestant or Catholic, this will be an invaluable volume."
+ Kirkus 16:507 O 1 '48 130w

"Contending that the spirit of devotion is 'an improvable talent of the mind,' Law purposed to set down in plain words just how this talent might be cultivated. But his plain words were instinct with the power of a master stylist, and in giving his instruction he held up a mirror to mankind—a mirror into which no one can look, be he Christian or not, without recognizing in the glass the darkest features of his own image. It is because of these facts that 'A Serious Call' is truly great." B. R. Redman
+ Sat R of Lit 31:24 Ap 24 '48 220w

LAWLER, EDMUND GRIFFIN. Baby care from birth to birthday. 406p il $3.95 Follett
649.1 Infants—Care and hygiene Med48-641

"This book on infant care during the first year has been written for mothers by a pediatrician as a supplement to a physician's advice." (J Home Econ) The material is divided into seven sections: The baby's needs; Feeding the baby; Month-by-month development of the baby; Care of the premature baby; Diseases and disorders; Contagious and infectious diseases; Emergency treatment and first aid. Index.

Booklist 44:332 Je 1 '48

"Specific directions regarding the care of an infant are presented clearly and in detail. The text is supplemented with many excellent pictures and an index. . . A mother would need to supplement this book with others for an adequate understanding of the developmental progress of her baby, of fundamentals that should be observed in planning his regime, and of principles underlying his care." M. E. Breckenridge
J Home Econ 40:269 My '48 170w
School & Society 67:287 Ap 10 '48 20w

LAWRENCE, DAVID HERBERT. Selected poems; with an introd. by Kenneth Rexroth. (New classics ser) 148p $1.50 New directions
821 48-5258

A collection of some of Lawrence's poems from his early Georgian countryside poetry, through the 'mother,' dialect, and love poems to his free verse, epigrams, and death poems. There is a critical introduction by the editor and a chronology of some of the main events of Lawrence's life.

"This latest addition to Laughlin's worthy New Classics Series is erotically and mystically prefaced by the poet Kenneth Rexroth. . . After 20 years, Lawrence's poems wear well, express an emotionally fouled-up genius who needs no by-the-day interpreters." Leo Kennedy
+ — Chicago Sun p36 F 16 '48 150w

" 'Selected Poems' may surprise some readers who are not aware how notable the quality of Lawrence's poetry was or how much of it he wrote at his best."
N Y Herald Tribune Wkly Bk R p17 Mr 21 '48 50w

"The selection is a good one and the editor's introduction is very challenging. One's only complaint is that it is challenging in the wrong way. Mr. Rexroth has evidently remained the complete Lawrence devotee. . . His essay is an inside job, which is the last kind of job that Lawrence requires at this time. Yet Mr. Rexroth is very good when he is satisfied to talk particulars: Lawrence's style as a poet, his workmanship, his relation to the Georgian and imagist schools." F. W. Dupee
+ — N Y Times p4 Mr 7 '48 900w

"Not enough poems from 'Pansies' appear in the present volume. Mr. Rexroth has, however, on the whole done his sampling with a sense of proportion." Louise Bogan
New Yorker 24:110 Mr 20 '48 800w

"A small and handsome edition of Lawrence's small and handsome poems." Alfred Kay
+ San Francisco Chronicle p19 F 8 '48 150w

Reviewed by J. S. Untermeyer
Sat R of Lit 31:19 Mr 20 '48 800w

LAWRENCE, ISABELLE. Theft of the golden ring; a tale of Rome and treasure; il. by Charles V. John. 309p $2.50 Bobbs
48-6472

A continuation of The Gift of the Golden Cup [Book Review Digest 1946]. Atia is now a young Roman matron, but she and her brother Gaius are still apt to be involved in any excitement. The Catiline conspiracy, the reappearance of the pirate captain from the earlier book, and a search for treasure, are among the activities in this story for older boys and girls.

"The story seems overly long and the writing is not exceptional but, as in the first book, the author has recreated a period of ancient history and given it a modern feeling; characters are lifelike and likable, and the home life, customs, and government at the time of Julius Caesar and Cicero are vividly portrayed."
Booklist 44:321 My 15 '48

" 'The Theft of the Golden Ring' makes life in ancient Rome as vivid as life in modern America." Martha King
+ Chicago Sun Jl 10 '48 160w

Reviewed by H. F. Griswold
Christian Science Monitor p13 O 14 '48 180w

"Gives an excellent picture of social and political life in Rome at the time of Julius Caesar. . . Recommended for older boys and girls." C. W. Field
+ Library J 73:825 My 15 '48 80w

"The historical background is presented with meticulous accuracy, as are all the details of everyday living. As in the former book, the characters are real human beings, the plot moves with never a halt for scholarly exposition, and yet there is more solid information than in many a textbook. . . A thoroughly worth-while book for teen-agers." N. B. Baker
+ N Y Times p29 My 23 '48 190w

"It is rather remarkable that so much excitement and adventure can be so well mixed with interesting and authentic details of the Roman civilization. Boys and girls who read this book will gain sympathy and understanding with the people of yesteryear, and a feeling that they had much in common with the people of today." R. A. Brown
+ Sat R of Lit 31:36 Ag 14 '48 230w

LAWRENCE, JOSEPHINE (MRS ARTHUR PLATZ). Pleasant morning light. (Whittlesey house publication) 348p $3 McGraw
48-6165

The cousins Paulie, Hanna and Stacy were all unmarried and in their middle twenties when they decided something must be done.

LAWRENCE, JOSEPHINE—*Continued*
The stories of the three marriages which the girls made out of desperation are chronicled in this novel of the present day United States.

Booklist 44:268 Ap 1 '48

Reviewed by M. W. Stoer
Christian Science Monitor p14 My 1 '48 700w

"Once again, a reliable representation of the middle class and a common problem. . . The assurance, the competence, the recognizability of theme . . . guarantees a market for this if one that is largely rentals, solely feminine.."
+ **Kirkus** 16:59 F 1 '48 200w

"Miss Lawrence's reportorial gifts are as searching and acute in this, her thirteenth novel, as in its successful predecessors. Whether she is writing about the old or the young, she has the capacity to pick a theme that strikes home to millions and to clothe it in flesh and blood, with the lineaments and accents of people one jostles in the subway or rubs elbows with at the delicatessen. Here, as in her earliest books, she is especially concerned with the pressure that one generation lays upon another. With no pretense of profundity, her novels reflect with amazing straightforwardness and acuity the business of living with which, at a given time, Americans are concerned." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 Ap 4 '48 360w

"The tired cliché 'little people' takes on a new, fresh meaning when applied to a Josephine Lawrence cast. 'The Pleasant Morning Light' teems with examples of the species, by the swarming dozen. It's a little like studying life through the wrong end of a telescope, but the details are no less flawless—and, no less terrifying." James MacBride
N Y Times p19 My 16 '48 500w

San Francisco Chronicle p14 Je 20 '48 200w

"It's a little difficult to swallow the major premise of this lively novel. I, for one, have been fortunate in knowing many unmarried women who are neither neurotic nor feeble-minded, but who have attained considerable worldly success. In fact, there is a whole school of thought built on the idea that she travels fastest who travels alone. . . Maybe I'm hardhearted, but I can't break down and weep over the fates of three goodlooking, capable young women who are living lives of single blessedness, and never wash a dish or bake a potato. Yet Josephine Lawrence does make them credible and real." Kenneth Horan
— + **Sat R of Lit** 31:24 Ag 21 '48 470w

LAWRENCE, MRS MILDRED. Peachtree island; il. by Mary Stevens. 224p $2.25 Harcourt
48-9018

When Cissie was nine years old Aunt Margaret went to England and Cissie was sent to spend a year with Uncle Eben on Peachtree Island in Lake Erie. Uncle Eben had a peach orchard and during the year Cissie proved herself "as good as a boy" in helping with every part of the work from pruning and spraying to harvesting, so that Uncle Eben, when Aunt Margaret came back, decided to keep Cissie forever.

Booklist 45:91 N 1 '48

Reviewed by B. J. Thompson
Cath World 168:222 D '48 50w

Reviewed by M. B. King
Chicago Sun N 6 '48 140w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ja 11 '49 280w

Churchman 162:17 N 15 '48 20w

Cleveland Open Shelf p19 O '48

Reviewed by A. M. Jordan
Horn Bk 25:39 Ja '49 80w

"A warm and friendly book, with authentic materials. The line drawings by Mary Stevens are uneven, but adequate."
+ **Kirkus** 16:528 O 1 '48 100w

"Heart-warming story of a little orphan who longs to belong somewhere instead of being passed from one aunt to another. Her heroic effort to convince her uncle that she is just as good as a boy makes enjoyable and, at times, humorous reading." Harriet Morrison
+ **Library J** 74:133 Ja 15 '49 100w

"Skilfully blending human interest with information, this story makes good reading for girls of 7 to 11 years." H. K. L.
+ **N Y Times** p57 N 14 '48 140w

"A story with a new background, which is written with freshness and humor."
+ **New Yorker** 24:134 D 11 '48 100w

"There is a warmth, a naturalness about this story that make it exceptional."
+ **Sat R of Lit** 31:28 N 13 '48 60w

Springf'd Republican p12C D 12 '48 100w

Wis Lib Bul 45:15 Ja '49

LAWSHE, CHARLES HUBERT. Principles of personnel testing. 227p $3.50 McGraw
658.3 Ability—Testing. Employment management 48-6757

"Based on material used in the Purdue Industrial Personnel Testing Institute. Practical treatment of the accepted procedure for selecting, validating and using personnel tests in business and industrial situations. Presents simply the various types of tests and cites examples of useful results with an appraisal of tests. Emphasis is on procedure rather than theory." (Library J) Index.

Library J 73:1095 Ag '48 70w

"This reviewer would have welcomed additional validation from other sources. . . However, Dr. Lawshe has throughout the text fulfilled his stated objective—that of providing a volume which should prove useful to personnel administrators and for training those who eventually will administer testing programs." F. E. Hewitt
+ — **Management R** 37:653 D '48 330w

School & Society 67:327 Ap 24 '48 20w

LAWSON, ROBERT. Robbut; a tale of tails [il. by Robert Lawson]. 94p $2.50 Viking
48-10105

Robbut, the Rabbit, was definitely dissatisfied with his tail, and with the help of the Little Old Man he tried out a variety of other tails. A cat's tail, a snake's tail, and a fox tail, each proved progressively less and less desirable from the standpoint of a rabbit, so finally Robbut gladly went back to his own tail.

Booklist 45:91 N 1 '48

Reviewed by B. J. Thompson
Cath World 168:221 D '48 50w

"Second string Lawson."
— **Kirkus** 16:397 Ag 15 '48 140w

"Recommended for all libraries." A. B. Weber
+ **Library J** 73:1745 D 1 '48 110w

"Delightful drawings show the rabbit in all his adventures, and not to be missed are the end papers with side elevations of tails of various kinds, pointing up the advantages of each." I. E.
+ **N Y Herald Tribune Wkly Bk R** p8 N 14 '48 190w

"In beauty of design and illustration this book compares very favorably with the author's 'Rabbit Hill,' but the story is less interesting. In this book there are few characters and the story becomes slightly monotonous." P. F.
+ — **N Y Times** p60 N 14 '48 100w

New Yorker 24:129 D 11 '48 80w

Reviewed by M. M. Moses
San Francisco Chronicle p19 N 28 '48 120w

"This is a very funny story. It is as lovable and appealing as 'Rabbit Hill.' It is even funnier than 'Mr. Twigg's Mistake.' . . These

drawings are endlessly fascinating. The 'personality' that Robert Lawson gives Robbut is something to marvel at—and be thankful for."
+ **Sat R of Lit** 31:24 N 13 '48 340w

LAWTON, JOHN STEWART. Conflict in Christology; a study of British and American Christology from 1889-1914. 331p $3.75 Macmillan

232 Jesus Christ

"The problem is approached, first, through a brief discussion of early Christology, with special reference to the Alexandrine and Antiochene types and their comprehension, at least verbally, within the Chalcedonian formula; and second, through a consideration of those factors, in particular the new science, the new biblical criticism and the new historicism, which in the third quarter of the nineteenth century led even devout Christian men to a serious questioning not merely of the Chalcedonian formula but of the actuality of the claims concerning Christ which motivated the formula. Lawton does not ignore the 'radicalism' which grew out of this situation. But his chief interest is not in the 'conflict' between this and 'traditionalism' so much as it is in that between 'liberalism' and 'conservatism.' . . Lawton begins his study with 1889 because that was the date of the publication of Lux Mundi, and he rightly regards this volume as of epochal significance." Christian Century

"There are many grave omissions in the book, perhaps inevitably. These are especially notable as respects American theologians. One would hardly mind this were it not for the inclusion of the term 'American' in the subtitle. . . A complaint is also due for the annoying confusion in the references on pages 135-39. W. N. Clarke could hardly carry all the literary weight that is here laid upon him! . . These blemishes, however, do not detract from the value of the work as a whole. Lawton has written an informing chapter in the development of modern christological thought." Edwin Lewis
+ — **Christian Century** 64:1554 D 17 '47 900w

"This study is the outcome of wide and intelligent reading. . . The book is not easy reading, but of course throughout the topics are difficult of apprehension. The material is not very well arranged, the sequence of the chapters not being always obvious, and there is a good deal of unnecessary repetition. The author has a disconcerting habit of beginning the discussion of a subject, and then saying that it will be taken up again in a later chapter, the result being a constant postponing of criticism of what we have got, in view of what we are about to get—a sort of unconsciously defensive postponing of judgment. There are occasional outbursts into unnecessarily severe language, sometimes slightly unfair, as when he accuses of irreverence a school of thought which had a most profound and elevating influence at the turn of the century, and suggests that the opinions of a leading Anglican divine have consequences which 'verge on the theologically obscene.' But as a rule the verdicts passed are calm and judicial." W. S. Urquhart
Hibbert J 46:91 O '47 1650w

Reviewed by D. E. Roberts
J Religion 28:57 Ja '48 750w

LAY, BEIRNE, and BARTLETT, SY. Twelve o'clock high! 274p $2.75 Harper

48-6772

Novel about an American officer who takes over a bomber group in England which has had exceptionally bad luck. Brigadier General Savage changed all that with pep talks and personal leadership.

Booklist 44:352 Je 15 '48

Reviewed by Emmett Dedmon
Chicago Sun Je 8 '48 380w
Cleveland Open Shelf p12 My '48
Kirkus 16:124 Mr 1 '48 120w

"In spite of unoriginal characters, this story is tremendously exciting. Perhaps it's because the authors don't hesitate to pull out every stop and jerk every tear. Perhaps its because their details are explicit and authentic. Or maybe it's because anything about combat flying is exciting to begin with. Though you will undoubtedly wince at cliches and banal relationships, you will certainly read avidly every page of this novel." Joanna Spencer
N Y Herald Tribune Wkly Bk R p14 My 23 '48 400w

"Fundamentally, this is the same story that was related several months ago in a novel called 'The Gesture,' by John Cobb. . . Literary honors go to Mr. Cobb, but the financial glories go to Mr. Lay and Mr. Bartlett, who have already sold their version of the tale to Twentieth Century-Fox."
New Yorker 24:107 My 8 '48 140w

Reviewed by N. L. Rothman
Sat R of Lit 31:11 Je 26 '48 600w
Time 51:96 My 3 '48 330w

LAY, MARGARET REBECCA. Thornblossoms. 248p $2.75 Rinehart

48-7552

Novel of Jon Thornblossom's struggle to decide which woman he wanted—China Linfield, his ex-sweetheart recently widowed, or Sal Dawson, his lusty renter. The scene is the red clay country of Georgia in 1904.

"Warning—Public Libraries."
Kirkus 16:244 My 15 '48 250w

"This reviewer delighted in reading such sturdy poetic prose, skilfully tuned to scene, time and people. Heartily recommended for small libraries." F. A. Boyle
+ **Library J** 73:945 Je 15 '48 100w
N Y Herald Tribune Wkly Bk R p16 S 12 '48 90w
N Y Times p15 Jl 25 '48 140w

LEA, FANNY HEASLIP. Devil within. 247p $2.75 Dodd

48-5577

The story of Day Tennant's two marriages. Infidelity on the part of her husband led to the breakdown of her first marriage; Day's jealousy nearly ended her second.

Booklist 44:234 Mr 1 '48

"For people who like popular women's magazine type fiction, this will wile away the time; but for those who like something to stimulate thinking, this is not the book. Plenty of love interest, light and fast moving." Anne Whitmore
Library J 73:39 Ja 1 '48 70w

LEACH, WILLIAM HERMAN. Protestant church building; planning, financing, designing. 188p il $3 Abingdon-Cokesbury

726.5 Church architecture 48-6223

"A book for the average church which is considering a new building or remodeling an old one. Discusses the site, financing, campaigning for funds, duties of the building committee, designing with a view to function, mechanical equipment, and furnishings." (Booklist) There is a chapter on the parsonage. Glossary. Bibliography. Indexes.

Booklist 44:265 Ap 1 '48

"In the chapters on building the church, the discussion of historic styles is much too sketchy, and it closes with the mere suggestion that 'there is a definite departure from the designing of the past.' The illustrations, of which there are many, present no examples of really good architecture which does express the modern spirit. Committees will find many helpful suggestions on floor-plan arrangements as they deal with efficiency for offices and multi-purpose rooms. The paragraphs on heating and lighting are altogether helpful, and there is a worthy insistence that worship rooms be so designed and arranged as to add dignity

LEACH, W. H.—*Continued*
and meaning to the services of the church. The bibliography is a mute and discouraging testimony to the fact that there are precious few substantial printed helps for those engaged in building churches today." F. D. Elmer

+ — **Christian Century** 65:546 Je 2 '48 700w

"The editor of Church Management has given us a helpful guide to those who contemplate the building of churches. It is well illustrated, and covers the entire process in less than two hundred pages, all the way from the choice of a site and the setting up of a financial campaign to the installation of an organ." W. L. Caswell

+ **Churchman** 162:15 My 15 '48 110w

"The chief value of this book is its practicality. It covers a multitude of technical matters, many of them often forgotten until too late to do the right thing." Von Ogden Vogt

+ **Crozer Q** 25:285 Jl '48 300w

LEAF, EARL. Isles of rhythm; il. by [the author]. 211p $5 Barnes, A. S.

793.3 Dancing—Folk and national dances. West Indies—Description and travel

48-2996

Study in picture and prose describing the dances of the Caribbean islands.

Christian Science Monitor p14 D 2 '48 210w

"Hampered in his research by resentment and suspicion, by regulations of police and church, [the author] still managed to collect an enormous amount of first hand material, and to photograph the dancers in action."

+ **Kirkus** 16:250 My 15 '48 140w

"The best illustrated volume on the dances of the Caribbean yet issued. . . Recommended for dance, theatre and West Indian collections." George Freedley

+ **Library J** 73:948 Je 15 '48 50w

N Y Herald Tribune Wkly Bk R p49 D 5 '48 190w

Reviewed by Cecil Smith
N Y Times p14 Jl 18 '48 500w

"While Mr. Leaf writes a good deal about the music and dances, he writes a good deal more about the problems besetting a photographer of those dances. His pictures are remarkable. . . Unfortunately like the fisherman who brags of the one that got away, Mr. Leaf frequently describes dances that he was for various and good reasons unable to photograph. The reader feels he is being gypped." W. R. W.

— + **San Francisco Chronicle** p20 Jl 18 '48 160w

Sat R of Lit 31:39 O 30 '48 100w

"Informative, fascinating, and at times shocking, it is a close-up of another world, an adventure into the esoteric, where dancing is not always a fine art but vigorously vital and full blooded in its expression." Victor Prahl
Springf'd Republican p10B Je 27 '48 180w

LEAF, MUNRO. Boo, who used to be scared of the dark; il. by Frances Tipton Hunter. [40p] $1.50 Random house

48-11365

Picture book showing how Alexander, the cat, teaches Boo to overcome his fear of the dark. For ages 4-7.

Booklist 45:144 D 15 '48

Kirkus 16:570 N 1 '48 120w

"Recommended." Elizabeth Hodges

+ **Library J** 73:1826 D 15 '48 70w

"Both the story and the pictures will amuse small children as well as contribute to the relief of their anxiety. Parents, too, will have reason to be grateful to Mr. Leaf for meeting this universal problem on a child's own terms. The appealing pictures in color and black-and-white are drawn with photographic realism and have been beautifully reproduced." H. A. Masten

+ **N Y Herald Tribune Wkly Bk R** p6 N 28 '48 150w

LEAF, MUNRO. Sam and the Superdroop; story and pictures by [the author]. 122p $1.50 Viking

48-10140

A book for boys and girls poking fun at the comic books and suggesting an alternative.

Booklist 45:124 D 1 '48

Reviewed by F. C. Darling
Christian Science Monitor p12 D 14 '48 210w

Commonweal 49:148 N 19 '48 40w

Kirkus 16:364 Ag 1 '48 180w

Reviewed by M. B. Snow
Library J 74:66 Ja 1 '49 70w

"Up to now comics have been like the weather: everybody complains about it but nobody does anything. Now it has been done. In his funniest story Munro Leaf has enlisted the one force that can really deal with the comics—the sturdy common sense lurking somewhere in the make-up of every small boy." M. L. B.

+ **N Y Herald Tribune Wkly Bk R** p8 N 14 '48 450w

"Any boy or girl who may be taking the comics a little seriously will certainly take them less so after reading this, even if he should miss some of the delightful satire. Both story and pictures are grand fun for the whole family." Frances Smith

+ **N Y Times** p4 N 14 '48 140w

Wis Lib Bul 45:16 Ja '49

LEAR HEAP, WINIFRED. Causeway. 347p $3.50 Macmillan

48-8423

Novel of life in one small corner of London in the early days of the blitz. The chief characters are an aging, mad clergyman, his daughter, the curate, and the other members of the household. The heroine is in her late thirties and in love with a man many years her junior. It takes the coming of the war to show her that the man she really loves is more nearly her own age.

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 24 '48 180w

"Not essential—just amusing." K. T. Willis
Library J 73:1274 S 15 '48 40w

"Miss Lear does not belong quite to the Margery Sharp, Angela Thirkell school in that her story is not merely a contrived framework for wit and enjoyment. She writes with real humanity and maturity about this not-so-young heroine and her problems. But wit is not lacking either. It adds grace and irony to what is an extremely pleasant novel." Anne Brooks

+ **N Y Herald Tribune Wkly Bk R** p14 S 26 '48 450w

"Though the author has a flair for the light and barbed shaft, she shows a real understanding as well for the pathetic, tragic weaknesses that torment the Davinas and Ricks of this world." Andrea Parke

+ **N Y Times** p34 O 24 '48 230w

"Miss Lear's story is rich with allusions, a little extra treat for those who can enjoy them. You'll have gathered that the elements of fancy and caprice enter in, but Miss Lear never lets 'the whimsy business' get out of hand. Her characters are so real that they seem to glow and give out a radiance. If you read 'The Causeway,' you'll be on the lookout for more of Winifred Lear." J. V.

+ **San Francisco Chronicle** p18 O 17 '48 450w

"Miss Lear shows that she is capable of doing for the little Brooklyns of Britain what Betty Smith has done for the perennially poor in the city of the hardy tree. But the development of the impossible romance between Davina and Toby is not quite so successful. Unfortunately, 'The Causeway' supplies a great anticlimax in character development. . . Miss Lear was far more interested in getting her two old maids of assorted sexes ready for their happy ending than in maintaining the initial pace set by the wonderful mad rector." Gordden Link

+ — **Sat R of Lit** 31:27 S 18 '48 410w

"The age theme is important in the book, although the reader's impression is likely to be that all these characters are too young and bright to be true. . . Miss Lear is more successful with her minor characters, and that of the heroine's father, a mad rector, lifts the book out of mediocrity." Olivia Manning

+ — **Spec** 180:776 Je 25 '48 110w

Times [London] Lit Sup p385 Jl 10 '48 240w

LEAVIS, FRANK RAYMOND. Revaluation: tradition and development in English poetry. 275p $3.75 Stewart

821.09 English poetry—History and criticism 47-12094

Critical study of the main schools of English poetry and their development during the 17th, 18th, and 19th centuries. The author, who is lecturer in English at Downing college, Cambridge university, gives special attention to Milton, Pope, the poets of the Augustan tradition, Wordsworth, Shelley, and Keats. No index.

Reviewed by John Farrelly
New Repub 118:26 F 16 '48 1050w

"Excepting a few notable lapses and cavalier judgments, Mr. Leavis is sensitive enough, but he lacks a critical language. He is so afraid of laboring a point that he often neglects to make it at all. His method is to anthologize. . . A book of revaluations depends for its strength either on critical principles consistently applied, or on powerful individual impressions. Mr. Leavis is on the side of the angels, but he neither thinks consistently as a critic, nor convincingly as an individual." D. A. Stauffer

N Y Times p4 D 21 '47 1050w

Reviewed by Hayden Carruth
Poetry 72:41 Ap '48 850w

"It is the chief virtue of Mr. Leavis's criticism that he makes his points directly and with no beating around the bush. In terse, economical style he says many things about English poetry which have been said before but seldom said so cogently. His ample quotations are well chosen, so that much of his comment is happily concrete." H. W. Wells

+ **Sat R of Lit** 31:17 F 7 '48 400w

LECOMTE DU NOUY, PIERRE. Road to reason; tr. and ed. by Mary Lecomte du Noüy. 254p $3.50 Longmans

501 Religion and science. Physics—Philosophy 48-9498

"The author of 'Human Destiny' died, having a good reason to believe that he had changed the outlook of countless human beings. He had told them, as his distinguished predecessor Pascal had informed others in his day, that possibly 'science' would turn out to be not a variation on a theme by Montaigne but a page in the prayer-book. This new essay . . . was, as a matter of fact, written earlier. It mirrors a distinguished scientist's groping toward his final beliefs. Du Noüy thought he saw that evolution, most revealing of the doctrines proclaimed by modern science, could not possibly be accounted for as a sort of wedding between matter and the laws of chance." (Sat R of Lit) Index.

Booklist 45:152 Ja 1 '49

"While the Catholic will part company here and there with the author in some of his metaphysical and epistemological theories, he will not fail to recognize a mind profoundly honest and reverent, searching for the philosophical implications of the new findings of science in both the inanimate and the animate worlds. The reader will find in this volume many of the philosophical leanings and threads of thought which led Du Noüy back to the Church. We are indebted to his widow for a clear and readable translation of a scholarly and technical work that will prove tough going for even graduate students and professional philosophers, but will be worth the effort." J. A. O'Brien

+ **Cath World** 168:412 F '49 800w

Reviewed by W. E. Garrison
+ **Christian Century** 66:80 Ja 19 '49 1150w

Reviewed by H. W. Steiger
Christian Science Monitor p11 Ja 20 '49 900w

"This is a noble book; every intelligent man owes it to himself to read it." John Cournos

+ **Commonweal** 49:355 Ja 14 '49 650w

"Here is an 'idea book' which provides challenge and consolation. On du Nouy's name, its sales potential is great. But it's no tabloid panacea for lazy readers."

+ **Kirkus** 16:608 N 15 '48 310w

"It was written by a great man for humanity. 'The Road to Reason' was written by a man who was still a scientist." Gerald Wendt

+ **N Y Herald Tribune Wkly Bk R** p12 N 28 '48 550w

"There is no question that du Nouy's argument will profoundly impress a world which needs to be told that it has an immortal soul, that this soul is the result of a biological evolution to which purpose and direction have been given by a divine intelligence, and that salvation lies in our hands if we would only listen to our own spiritual admonitions and those that are set down in religion." Waldemar Kaempffert

+ **N Y Times** p5 N 21 '48 1700w

Reviewed by G. N. Shuster
Sat R of Lit 31:26 D 4 '48 900w

School & Society 68:414 D 11 '48 80w

LE CORBUSIER, pseud. See Jeanneret-Gris, C. E.

LEE, HARRY. Sir and brother. 302p $3 Appleton

48-8669

"The main character of the novel is Mark Shearer, vice president of the (unnamed) union which is about to call a strike against the powerful Consolidated Steel. In the new contract which is being negotiated, he has inserted Section Fourteen, which provides that the workers' wages be computed from the corporation's profits and the cost of living. The result of Shearer's insistence and of the corporation's refusal is the strike. Along with this external struggle, Shearer is also engaged within his union in a fight against the Communist faction which is trying to seize control." Sat R of Lit

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Booklist 45:192 F 1 '49

"Working of a labor union in full operation supplies a measure of interest as does also the character of the labor leader, but the story of his love affair with a married woman is frank stuff, patently dragged in for sales purposes and contributing in no way either to the depth of the story or the movement of the drama."

— + **Kirkus** 16:409 Ag 15 '48 140w

"Mr. Lee has tried hard to find parts for his novel that were not factory made, but in spite of his efforts he has produced a piece of literary mechanical construction. This defect is more emphasized than concealed by the narrative devices and tortured techniques the author has used to convey his characters, their thoughts and actions, to the reader." Mark Saxton

— **N Y Herald Tribune Wkly Bk R** p26 O 17 '48 280w

Reviewed by Herbert Mitgang
N Y Times p50 N 14 '48 410w

"This, the third of Mr. Lee's novels, is an extraordinarily good book, significant in conception, successful in execution." Robert Halsband

+ **Sat R of Lit** 31:19 O 16 '48 650w

LEE, REUBEN. Electronic transformers and circuits. 282p il $4.50 Wiley

621.38 Electronic transformers 47-11546

"Transformers are important components of electric circuits, yet many electronics engineers pay little attention to their design. This work has been written for engineers already engaged in the design of electronics apparatus and for advanced engineering students preparing for such work. It offers a treatment of the principles of electronic transformer design and, also, of the relationships between transformer characteristics and the behavior of the circuit of which the transformer is a part. Various types of electronic transformers, such as amplifier, higher frequency, pulse and video, are discussed. Reactors and rectifiers also are treated. The author is an Advisory Engineer for the Westinghouse Electric Corporation." (N Y New Tech Bks) Bibliography. Index.

Reviewed by L. A. Eales
Library J 72:1039 Jl '47 20w

N Y New Tech Bks 32:75 O '47

"The design and application of transformers and inductors incorporated in the diverse forms of modern high-frequency apparatus are comprehensively described in this volume. Although the treatment throughout is rigorous, the mathematical analysis is simple and direct. . . The book is addressed to the electronic engineer engaged in the design of special devices or the improvement of existing ones which will operate only with transformers constructed for a particular purpose."
+ **U S Quarterly Bkl** 4:109 Mr '48 260w

LEE, TINA. How to make dolls and doll houses; pictures by Manning Lee. 64p $2.25 Doubleday

649.55 Dolls. Doll houses 48-9067

Suggestions for making several kinds of dolls—jersey dolls, peanut dolls, pipe-cleaner dolls, and a whole family of rag dolls. Second part of the book tells how to make doll houses and furniture. Profusely illustrated with pictures of finished products as well as diagrams and patterns. Index.

Booklist 45:109 N 15 '48

"A fine gift for a small convalescent which will continue to give pleasure long after she is well again." J. D. L.
+ **Horn Bk** 24:467 N '48 50w

"An excellent handicraft book."
+ **Kirkus** 16:481 S 15 '48 160w

"Recommended for ages 8-12." Judith Stevenson
+ **Library J** 73:1746 D 1 '48 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ja 30 '49 270w

Sat R of Lit 31:47 N 13 '48 30w

Wis Lib Bul 44:215 D '48

LEEMING, JOSEPH. Money-making hobbies. 194p il $2.69 Lippincott

680 Arts and crafts. Hobbies 48-8229

" 'Over 100 easy ways to earn extra money' in handicraft hobbies, hobbies for housewives, nature hobbies, entertainment hobbies, miscellaneous hobbies such as postage stamps, barter bureau, hobby exchange, outlined clearly and studded with anecdotes and many sensible suggestions as to markets. Subject-headed bibliography of over 250 books and periodicals covers handwork in felt, chair seat weaving, jewelry, knitting, crocheting, metalcraft, model making, pottery, taxidermy, woodworking, plastics, rugs. Indexed." Library J

Booklist 45:60 O 15 '48

"Valuable addition to small library collections. Better duplicate where you can." F. A. Boyle
+ **Library J** 73:1023 Jl '48 100w

Springf'd Republican p7B S 19 '48 170w

LEEMING, JOSEPH. More fun with magic. 89p il $2.50 Lippincott

793.8 Conjuring 48-3373

A collection of "easy-to-do" tricks, some new, some old with a new twist, all employing only inexpensive apparatus and paraphernalia that can be made at home.

Booklist 45:16 S 1 '48

Reviewed by H. F. Griswold
Christian Science Monitor p6 N 11 '48 240w

"Recommended for ages 8-12." Judith Stevenson
+ **Library J** 73:1098 Ag '48 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ja 30 '49 220w

Sat R of Lit 31:47 N 13 '48 20w

LEES-MILNE, JAMES. Age of Adam. 184p il $6 B. T. Batsford, ltd, 122 E. 55th st, N.Y. 22

B or 92 Adam, Robert. Adam family. Architecture, English 48-3247

An attempt to "show of what the work of Robert Adam and his three brothers really consisted, from what sources it was derived, what contemporary architects were affected by it, and what its influence was overseas. Using information from letters, diaries and records of the times, some of it hitherto unpublished, Mr. Lees-Milne traces the biographies of the Brothers Adam from their beginnings in Scotland to their eventual position as the most fashionable and influential architects and designers in Britain." (Pref) Index.

" 'The Age of Adam' is as charming as it is informative." Wayne Andrews
+ **Commonweal** 48:165 My 28 '48 750w

"Fascinating reading for anyone who loves eighteenth-century England. Suave writing, excellent and plentiful illustrations; recommended." A. S. Plaut
+ **Library J** 73:1028 Jl '48 90w

Manchester Guardian p3 Mr 16 '48 190w

Reviewed by J. M. Richards
New Statesman & Nation 35:398 My 15 '48 800w

Reviewed by A. E. Richardson
Spec 180:564 My 7 '48 650w

"James Lees-Milne has succeeded very well. The excellent title exactly fits the intention and the result. . . Here is the whole canvas, with Robert Adam himself firmly and gloriously enthroned as its central figure. The scope of the book and its construction and general handling are excellent. The manner of writing is not quite so good for the author's style is rarely clear and never vivid, and, especially in the earlier chapters, metaphors knock each other about in a sad way. And the defects of style go a little deeper. . . The book is, in short, not such as to satisfy the increasingly exacting standards of art-historians, with their grimly surgical passion for the diagnosis of mind through style. There, no doubt, is a limitation which the author would not unwillingly accept; and, having defined it, one can but welcome the book as one which will be of pleasure and use to many, art-historians not excluded."
+ — **Times [London] Lit Sup** p204 Ap 10 '48 3350w

LEESON, SPENCER. Public schools question; and other essays on subjects connected with secondary education. 115p $2 Longmans

373.42 Education, Secondary. Public schools (endowed)—England

Four essays on secondary education in England. Contents: The public schools question, 1938 to 1947 [a review of the proposals of the Fleming committee]; The Education act, 1944, and the grammar schools; Classics and history in a sixth form; "Christianity and boys" [a criticism of a pamphlet written by P. T. Freeman in 1944].

"The four essays in this book are written with the authority of one who has been head master of two of our greatest schools. . . Perhaps the first of his essays, devoted to the independent boarding schools, is the most valuable, if only for the unusual clarity, accuracy, and fairness with which the position is stated." Eric James

Manchester Guardian p3 Ap 27 '48 430w

School & Society 67:464 Je 19 '48 10w

"This is a tactful little book. Its four essays deal with the most controversial questions in a way that should pain no one. Canon Leeson's most lucid exposition of the anxiety felt in grammar schools under public authorities is sufficiently forthright to win gratitude from all who care for academic education. So is his defence of the Direct Grant grammar schools. Had he gone on to enquire how much the attack on both sorts of school arises from modern-school jealousies, or from a greed for power in some local politicians and administrators, he would have spoilt the friendly and objective atmosphere of his book. . . This method has both merits and defects; hints of the less savoury side of our educational system are there for the observant, but the author's smoothly flowing reticence sometimes gives one the feeling that we are not being shown the mainspring." R. B. Graham

Spec 180:532 Ap 30 '48 650w

LEET, LEWIS DON. Causes of catastrophe; earthquake, volcanoes, tidal waves and hurricanes. (Whittlesey house publication) 232p il $3 McGraw

551 Hurricanes. Earthquakes. Volcanoes. Tidal waves. 48-792

A treatise on the causes of natural catastrophes such as hurricanes, earthquakes, volcanic eruptions, and tidal waves. The author is a Harvard seismologist. The explanations are accompanied by pictures and diagrams, and the text deflates some of the myths connected with catastrophes. Index.

Booklist 44:363 Jl 1 '48

Cleveland Open Shelf p9 My '48

Kirkus 15:640 N 15 '47 160w

Reviewed by L. A. Eales

Library J 73:714 My 1 '48 50w

N Y New Tech Bks 33:5 Ja '48

"It is a particular tribute to Dr. Leet's power of exposition that, as he unfolds to view the dynamics of mountain making and typhoon, the grandeur of the physical spectacle, as it properly should be, is enhanced by the understanding of it, rather than falsely diminished, as it so easily might be by a writer of poorer grasp." E. B. Garside

+ **N Y Times** p16 Ap 11 '48 500w

"A simply written and engrossing treatise."

+ **New Yorker** 23:86 F 14 '48 130w

"Mr. Leet writes with bounce and vigor and brings to his discussion a formidable weight of experience and knowledge. When a scientist can combine these qualities—well, his book is bound to make fine reading. This book is all of that, and the millions of humans who have asked 'Why?' when the earth trembles, or the wind blows hard, or the waves of the ocean mysteriously roll, will take pleasure in discovering the answers in terms they can understand." J. H. Jackson

+ **San Francisco Chronicle** p14 Ja 19 '48 900w

"Awarded a publisher's prize, selected by two small but presumably discriminating book clubs, this volume is definitely pushed forward as an outstanding example of what our publishers and scientists can do at the essential work of presenting science to the intelligent public. . . Actually, however, although the book has many good qualities, I find it far from attaining any very high level. First of all, the title misleadingly suggests that the book covers a great deal more than it really does. . . Moreover, the single chapter on hurricanes is so brief as to seem scarcely more than an afterthought, and nearly half of its space is devoted (the author is a resident of Massachusetts) to the two recent New England hurricanes." G. R. Stewart

Sat R of Lit 31:24 My 22 '48 550w

LEFEBVRE, GEORGES. Coming of the French revolution; tr. by R. R. Palmer. 233p $3 Princeton univ. press

944.04 France—History—Revolution 48-5128

"A history of the year 1789 in France, by one of the great authorities on the French Revolution." New Yorker

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Reviewed by B. F. Hyslop

Am Hist R 53:808 Jl '48 1000w

Reviewed by Margaret Spahr

Am Pol Sci R 42:388 Ap '48 230w

"The French Revolution, like the American, invites constant restudy and richly rewards it. Lefebvre, successor of Aulard and Mathiez at the University of Paris and writing in a more mediating spirit than either of them, is the greatest living authority." W. E. G.

+ **Christian Century** 65:883 S 1 '48 280w

Current Hist 14:174 Mr '48 50w

"This is that rare thing a learned work in which a scholar of the first rank transcends scholarship and writes a book of general significance." A. J. P. Taylor

+ **Manchester Guardian** p3 Ap 6 '48 420w

"M. Lefebvre's book is simply the best introduction to the study of the French Revolution available anywhere." Crane Brinton

+ **Nation** 166:328 Mr 20 '48 550w

Reviewed by Leonard Woolf

New Statesman & Nation 35:339 Ap 24 '48 480w

"In all respects this relatively brief study is a work of extraordinary merit and admirably presents the author to the American reading public." Leo Gershoy

+ **N Y Herald Tribune Wkly Bk R** p6 Mr 7 '48 800w

"This little book assembles the ripe judgments of the leading living authority on what is often termed the most important event in modern times. . . The smooth, clear translation into English—and it is the first of any of Lefebvre's books—is by Prof. R. R. Palmer of Princeton, one of the country's leading students of the Revolution." D. C. McKay

+ **N Y Times** p7 F 1 '48 650w

"[This] is a pleasure to read, since the author always knows exactly what he is doing."

+ **New Yorker** 23:82 Ja 17 '48 120w

Reviewed by P. H. Beik

+ **Sat R of Lit** 31:30 F 21 '48 850w

"There are two outstanding merits of Professor Lefebvre's interpretation. It brings to the problems of the Revolution an essentially social analysis, disentangling carefully the desires and impetus of each main social class without exaggerating the distinctions between them; and without neglecting, too, the many personal, political and ideological factors which took their places beside the economic and social forces in moulding the course of events. . . The American translation reads smoothly and forcefully, and a few minor errors in the original have been eliminated from this edition."

+ **Times [London] Lit Sup** p259 My 8 '48 900w

LE GRAND, pseud. See Henderson, Le G.

LEHMANN, JOHN, ed. Modern French stories [Eng title: French stories from New writing]. 182p $3 New directions

Short stories—Collections A48-6395

Fourteen French stories that have appeared in English translation, in New writing between 1936 and 1946. Contents: My mother, by André Gide; The room, by Jean-Paul Sartre; The wall, by Jean-Paul Sartre; Letter to cousin Mary, by Jean Cassou; A feast in the mountains, by André Chamson; Tabusse and his dogs, by

LEHMANN, JOHN—*Continued*
André Chamson; Tabusse and the powers, by André Chamson; A man and a woman, by Louis Guilloux; About Theseus, by Paul Nizan; The corn dies, by Jean Giono; The breadbaking, by Jean Giono; Letter to a hostage, by Antoine de St. Exupéry; Madame Parpillon's inn, by Noel Devaulx; The midshipman, by Louis Clamorgan.

Booklist 45:13 S 1 '48

Canadian Forum 28:70 Je '48 210w

"A collection of considerable quality and variety—though largely designated towards an aesthetic audience."
+ **Kirkus** 16:292 Je 15 '48 50w

"If Mr. Lehmann's excellent small volume is at all indicative, the chief characteristic of the modern French short story is its unpredictableness. . . There are as many styles as there are authors represented here—a thing in itself indicative of the French spirit. . . Along with the established writers, Mr. Lehmann has uncovered some lesser-known interesting talents. There is an excellent New Yorkish story by Louis Guilloux (who will be remembered for his 'Bitter Victory'), 'A Man and a Woman'; an ingenious story in letter form by Jean Cassou, 'A Letter to Cousin Mary'; an original interpretation of the Theseus story by the late Paul Nizan, and best of all, Andre Chamson's three deft, good-humored stories of peasant life." Nona Balakian
+ **N Y Times** p3 Jl 18 '48 750w

" 'Modern French Short Stories' is a worthy addition to the library of anyone interested in the short story form and its most recent developments. The translations, mainly by John Rodker, are more than adequate." W. R. W.
+ **San Francisco Chronicle** p13 N 7 '48 350w

"Editor Lehmann believes that these 14 stories prove 'the dominating richness and vitality of French literature among the literatures of Europe.' But U.S. readers are likely to feel that most of the richness is stylistic sheen, and the vitality only skin-deep. . . Only Jean Cassou gives an impression of both vitality and veracity. His macabre story is an up-to-date version of Romeo & Juliet. . . This tale teems with the wit for which France was once famed, and brings a genuine touch of comic relief to a world of despair."
— + **Time** 52:80 Jl 5 '48 350w

Times [London] Lit Sup p49 Ja 24 '48 220w

LEHMANN, LOTTE. My many lives; tr. by Frances Holden. 262p il $3.75 Boosey, Hawkes, Belwin, inc, 668 5th av, N.Y. 19

B or 92 Singers—Correspondence, reminiscences, etc. 48-6320

A companion volume to the author's More Than Singing (Book Review Digest 1946). In the present volume the author interprets her various operatic roles, giving her philosophy of each. Includes many comments on other opera singers and musicians she has known. No index.

Booklist 44:311 My 15 '48

Cleveland Open Shelf p23 D '48

"A very personal book, written with the customary Lehmann enthusiasm and optimism. For *aficionados.*" C. K. Miller
Library J 73:653 Ap 15 '48 70w

Reviewed by P. L. Miller
Music Lib Assn Notes 5:373 Je '48 480w

"Lotte Lehmann is not only a superb singing and acting artist but also a woman of other talents and intelligence. It is, therefore, not necessary to look for a ghost as the writer of this book, which is written almost in the way that she would talk—with the same seriousness, alternating with dashes of humor, devotion to her art and understanding of its many facets, and with her rare generosity of spirit." Moses Smith
+ **N Y Times** p11 Je 27 '48 600w

"As memoirs by musicians go, this is a decent and almost modest little book." Abraham Veinus
+ **Sat R of Lit** 31:10 Jl 24 '48 500w

LEHMANN-HARTLEBEN, KARL. Thomas Jefferson, American humanist. 273p il $4.50 Macmillan

B or 92 Jefferson, Thomas 47-6068

For descriptive note see Annual for 1947.

"This book adds little to what has already been said in some of the recent studies on Thomas Jefferson. In portraying Jefferson as humanist, Dr. Lehmann has generally followed the beaten tracks through the published works of Jefferson and ignored unpublished material which might have provided novel shading and color. Nevertheless, the author's enthusiastic approach to his versatile subject compensates in a measure for the lack of new substance." Elizabeth Cometti
Am Hist R 53:894 Jl '48 320w

"Professor Lehmann has achieved his objective in a delightful volume, charmingly written, which should appeal to anyone interested in the philosopher of American democracy." C. G. Bowers
+ **Ann Am Acad** 256:192 Mr '48 340w

"It would be impossible to exaggerate the merits of Mr. Lehmann's picture of the intellectual life of Jefferson. In no other book known to this reviewer does one come into such close contact with the free and fertile mind of Jefferson in the non-political aspects of his thinking." W. E. G.
+ **Christian Century** 65:111 Ja 28 '48 350w

J Philos 45:275 My 6 '48 330w

Reviewed by Carolyn Stull
San Francisco Chronicle p18 F 29 '48 400w

"Professor Lehmann has not merely proved the aptness of the epithet in his title; he has also, although somewhat incidentally, demonstrated the strength of the classical tradition in the early national history of the United States."
+ **U S Quarterly Bkl** 4:155 Je '48 260w

LEIBER, FRITZ. Night's black agents [short stories]. 237p $3 Arkham house
48-12866

A collection of ghost stories, part of them called "Modern horrors," with two "ancient adventures," and one transition story called The man who never grew young.

Reviewed by James Sandoe
Chicago Sun Ja 30 '48 40w

Reviewed by E. D. Doyle
San Francisco Chronicle p19 Ja 4 '48 260w

LEIGHTON, DOROTHEA (CROSS), and KLUCKHOHN, CLYDE. Children of the people; the Navaho individual and his development. 277p il maps $4.50 Harvard univ. press

970.3 Indians of North America—Children. Navaho Indians 47-3884

For descriptive note see Annual for 1947.

"If the authors are to be commended for any notable particular, it is perhaps for that of raising a serious question regarding a very popular contemporary notion. This notion is that the basic personality type found in a society is inexorably produced by the particular character of the 'basic disciplines' employed in dealing with the infant and young child. . . There are, on the other hand, yawning defects and inadequacies that greatly limit the value of this study. Perhaps the most significant is its extreme eclecticism. . . But perhaps just as serious a defect is the failure of the researchers, after espousing the use of quantitative methods, to apply even the minimum sampling standards. . . Another defect is of a more subtle character. The work gives evidence of a failure to realize, in part at least, the operational character of the intelligence and projective tests used. . . As it stands, this study is considerably less of a contribution than we had a right to expect from these authors." M. H. Kuhn

— + **Am Soc R** 13:117 F '48 1000w

"Like its companion volume The Navaho, Children of the People sets a high standard in the utilization of several disciplines, chiefly anthropology and psychology, for the discovery and interpretation of facts about a culture and the relations of individuals to the culture. The book maintains also the high standard of its predecessor in the difficult art of interpreting one people (the Navaho Indians) to another (Americans in general and Indian Office personnel in particular)." E. H. Spicer

+ **Ann Am Acad** 255:212 Ja '48 480w

Reviewed by C. C. Qualey
Social Educ 12:143 Mr '48 450w

U S Quarterly Bkl 3:388 D '47 320w

LEIGHTON, MRS MARGARET (CARVER). Judith of France; il. by Henry C. Pitz. 281p $2.50 Houghton

Judith, princess of France—Fiction 48-5436

Historical novel for older girls. It is based on the life of Judith, granddaughter of Charlemagne, who made two royal marriages before she found true love.

Booklist 44:235 Mr 1 '48

Reviewed by Martha King
Chicago Sun Jl 24 '48 200w

Reviewed by H. F. Griswold
Christian Science Monitor p7 F 26 '48 350w

Reviewed by A. C. Moore
Horn Bk 24:174 My '48 30w

"This romantic young novel moves swiftly, giving vivid life to the ninth century in France and England." A. M. Jordan

+ **Horn Bk** 24:198 My '48 120w

Reviewed by M. C. Scoggin
Horn Bk 24:212 My '48 120w

Kirkus 16:24 Ja 15 '48 170w

"Recommended." C. W. Field

+ **Library J** 73:486 Mr 15 '48 80w

"It is vividly written, and its sense that people were then looking ahead to the year 1000 as we do now to the possibilities of the atomic bomb gives it a contemporary note." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p6 Mr 21 '48 300w

"More tastefully written than many a contemporary adult historical novel, this book gives a brilliantly colored, many-sided view of a turbulent, romantic era. It is a distinguished piece of fiction for the transitional reading period of older girls." E. L. Buell

+ **N Y Times** p34 F 29 '48 230w

Reviewed by Grace Stevens
San Francisco Chronicle p20 N 28 '48 250w

Reviewed by M. G. Davis
Sat R of Lit 31:32 My 8 '48 80w

Wis Lib Bul 44:65 Mr '48

LEMELIN, ROGER. The town below; tr. by Samuel Putnam. 302p $3 Reynal

48-6656

Story of adolescence and poverty set in the socially submerged section of Quebec called "the town below." It is a tale of ignorance, superstition and poverty, focussing in the love affair of a beautiful young convent graduate and the son of a poor laborer.

"This first novel by a young French-Canadian shows vigor, honesty, and feeling; its most serious lack is precision, both in perception and in style. Some of the obscurity is the fault of the translation, which is of 'the pen of my gardener's aunt' calibre. . . The Town Below is, in intention, a serious novel; it deserves to be read because it mirrors one of our important social phenomena: a group of young twentieth century Canadians whose attitudes are curiously nineteenth century; and because Lemelin, himself, writing as honestly as he knows how, has avoided the commoner clichés of current magazine fiction." D. H. M.

+ — **Canadian Forum** 28:143 S '48 280w

"The plot isn't too appealing to the gentle reader; the author's principal characters seem overdrawn and too youthfully romantic, but the picture of life in the poverty-stricken and narrow-minded little parish is well worth examining. . . The French-Canadian novel of today has not yet reached full maturity. Mr. Lemelin shows indications of making a genuine contribution to its growth and development." L. E. Cannon

+ — **Christian Century** 65:881 S 1 '48 260w

"This novel of life in the Lower Town of Quebec has an importance which may escape the American reader unfamiliar with French Canada. It is the first French Canadian novel to deal realistically with the urban life of a region which has only recently become more urban than rural, and which has persisted in confining its literature to idealistic pictures of an outmoded agricultural way of life. . . Any American who has passed rapidly through Quebec on a hectic vacation tour should read it as a sound corrective for the romantic and pseudo-historical vaporings of the tourist bureaus about 'quaint, picturesque Quebec. . .' Unfortunately, the translation leaves much to be desired." Mason Wade

+ — **Commonweal** 48:527 S 10 '48 260w

"A strange story, which loses much of its effectiveness in translation no doubt."
Kirkus 16:94 F 15 '48 190w

"A strange and different novel of adolescence. The writing is awkwardly choppy. . . Though peculiar, it has considerable appeal. Recommended." Anne Whitmore

+ **Library J** 73:558 Ap 1 '48 70w

"No doubt the style has inevitably lost something in translation for, as Mr. Putnam explains, the original was written with an 'abundance of local argot' and presented a difficult task because of 'the frequent psychological subtleties of the narrative.' Notwithstanding, 'The Town Below' draws richly and arrestingly upon real-life material observed with rare compassion and tinctured with youthful bitterness, and its author's name is emphatically one to note for the future." Iris Barry

+ — **N Y Herald Tribune Wkly Bk R** p12 My 16 '48 650w

"Put this engaging French-Canadian novel on the same shelf with 'A Tree Grows in Brooklyn' and 'The Tin Flute.' Like them it is a story of humor, hurt and humanity. . Mr. Lemelin's knowledge of youth is sure and subtle, and every man will find echoes of his own past in 'The Town Below.' There may be minor dissents lodged against the crowded sub-plotting of the book and certain aspects of the author's ecclesiastical satire, but few will deny his gift of characterization, his vigor of style, and his power to give sight and sound to a boisterously live world. Samuel Putnam deserves a special word of commendation for a fluent translation. But one wonders if he could not have bettered an occasional word, such as 'energumen' and 'dolichocephalous.' " Charles Lee

+ — **N Y Times** p7 Ap 18 '48 700w

"Interesting in a mildly exotic way."
New Yorker 24:104 Ap 24 '48 120w

Reviewed by R. A. Cordell
Sat R of Lit 31:19 My 22 '48 600w

Time 51:114 My 10 '48 280w

LEMMON, ROBERT STELL. How to attract the birds; planting, feeding, housing; with line drawings by Roger T. Peterson, Tabea Hofmann and Henry B. Aul. 126p $1.50 Doubleday

598.2 Birds 47-11454

Directions for methods of attracting birds, adaptable for most localities in the United

LEMMON, R. S.—*Continued*
States and lower Canada. Contains simple directions for making different types of bird houses and shelters. Index.

Booklist 44:101 N 15 '47

Cleveland Open Shelf p7 Mr '48

"Good addition to garden library."
+ **Kirkus** 15:492 S 1 '47 200w

"The author was obviously thinking of the birds found in the northeastern United States, but there is little difference in problems of attraction elsewhere, and he has taken other areas into account. This book should be useful to almost any one who has a home with a scrap of land in any state of the Union." L. J. Halle
+ **N Y Herald Tribune Wkly Bk R** p25 My 9 '48 80w

Wis Lib Bul 43:170 D '47

LENGYEL, EMIL. Americans from Hungary. (Peoples of America ser) 319p $4 Lippincott
325.24391 Hungarians in the U.S. 48-5802

"Hungarians in America from earliest times: why they came, their struggles to get ahead, specific contributions individuals have made to their adopted country." (Booklist) Partial contents: Early Hungarians in America—fact and fable; Kossuth's people; Hungarians in the Civil war; The high tide of immigration; Religion in Little Hungary; Print in the native tongue; Literati and illuminati; Melodies and colors; About leaders of men and other pioneers. Index.

Reviewed by H. P. Fairchild
Ann Am Acad 259:156 S '48 400w

Booklist 44:263 Ap 1 '48

Reviewed by Frances Witherspoon
N Y Herald Tribune Wkly Bk R p8 Jl 4 '48 360w

"Because of the inevitable amalgamation of persons of all kinds of European racial stocks into a distinct American race it is all the more valuable that now, while the history of the contribution of the different racial stocks is still available, it be written into the record as part of the history of the making of the United States. This is what Mr. Lengyel has sought to do for the Hungarian elements that came to America." Nicholas Roosevelt
+ **N Y Times** p13 Jl 11 '48 500w

San Francisco Chronicle p22 My 23 '48 320w

"Nearly all of us like to see our names in print. Perhaps Mr. Lengyel calculated that the more names, the more readers. Another reason may have been the author's desire to bolster his argument that Hungarians have made their significant gift to American life and culture. Of course they have, and handsomely, but so have the other nationalities. . . Nevertheless the tapestry of Hungarian America is threaded with rich detail, even in this inadequate study." Hal Lehrman
Sat R of Lit 31:15 My 22 '48 800w

School & Society 67:206 Mr 13 '48 30w

Wis Lib Bul 44:162 O '48

LENSKI, LOIS (MRS ARTHUR COVEY). Boom town boy; il. by [the author]. 177p $2.50 Lippincott
48-2379

Story of oil drilling on an Oklahoma farm. When the well "blew-in" oil workers came to live on the farm, and ten-year-old Orvie and his family moved to the city. They soon became tired of their new riches and were glad to move back to the country. For children of the "middle years."

Booklist 45:74 O 15 '48

Reviewed by B. J. Thompson
Cath World 168:220 D '48 70w

Reviewed by M. B. King
Chicago Sun S 25 '48 330w

Cleveland Open Shelf p19 O '48

Reviewed by A. C. Moore
Horn Bk 24:350 S '48 10w

"A vigorous, breathless story which gives a sharp impression of the rapid change in the lives of poor farmers who became rich over night." A. M. Jordan
+ **Horn Bk** 24:373 S '48 120w

"A good study in values and a stark picture of boom-town life." S. J. Johnson
+ **Library J** 73:1098 Ag '48 70w

"Another excellent regional story. . . For those of a technical mind, Miss Lenski has packed in a lot of information about the oil-drilling business, with fine little diagrams. Her illustrations are plentiful and funny, except for the end-papers which show the devastating change of farm to oil-field—and that's not funny at all. There is also a map of Oklahoma, and fine big type and margins." Margaret Ernst
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 29 '48 150w

Reviewed by Elizabeth Hodges
N Y Times p20 S 26 '48 150w

"The illustrations are as good as the substantial, well-written text."
+ **New Yorker** 24:131 D 11 '48 120w

Sat R of Lit 31:29 N 13 '48 50w

School & Society 68:128 Ag 21 '48 30w

LENSKI, LOIS (MRS ARTHUR COVEY) Mr. and Mrs. Noah [il. by the author] [48p] $1 Crowell
48-5989

The Bible story of Noah and his ark told in picture-book form.

Booklist 44:288 Ap 15 '48

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ap 13 '48 200w

Commonweal 49:146 N 19 '48 30w

Reviewed by A. M. Jordan
Horn Bk 24:190 My '48 80w

Kirkus 16:234 My 15 '48 90w

Reviewed by K. H. McAlarney
Library J 73:657 Ap 15 '48 60w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 Mr 28 '48 120w

"Reverence is implicit in the rhythmic prose in which Miss Lenski retells the story and at the same time there is a delightful sense of intimacy with Mr. and Mrs. Noah, their family and their animal charges. This latter feeling is strengthened by the illustrations. Resplendent with color, appealingly small in scale but clear in detail, these are patterned after the traditional wooden figures of old Noah's Arks. They have the endearing quality of those toys, yet manage to seem very much alive. This little book will undoubtedly be a favorite bedtime companion to many children." E. L. B.
+ **N Y Times** p26 Mr 14 '48 140w

New Yorker 24:124 D 11 '48 40w

Reviewed by M. G. Davis
Sat R of Lit 31:31 My 8 '48 40w

Wis Lib Bul 44:151 S '48

LENSKI, LOIS (MRS ARTHUR COVEY). Now it's fall. [48p] $1 Oxford
48-8047

Short rhymes and colored pictures describing the coming of autumn, with falling leaves and the beginning of school. For kindergarten age and first grade.

Booklist 45:37 S 15 '48

Reviewed by F. C. Darling
Christian Science Monitor p11 O 12 '48 210w

Commonweal 49:146 N 19 '48 20w

Reviewed by A. M. Jordan
Horn Bk 24:453 N '48 70w

Kirkus 16:394 Ag 15 '48 70w

"Recommended." Elizabeth Hodges
+ **Library J** 73:1198 S 1 '48 60w

Reviewed by Helen Masten
N Y Herald Tribune Wkly Bk R p8 S 19 '48 90w

"Printed in autumn's colors, told in short-line verses that the new reader will learn in half a minute, this book matches Lenski's earlier and equally beguiling 'Spring Is Here.'" S. C. Gross
+ **N Y Times** p29 S 19 '48 80w

Reviewed by M. G. Davis
Sat R of Lit 31:36 O 16 '48 50w
Wis Lib Bul 44:167 O '48

LENT, HENRY BOLLES. I work on a newspaper; phot. by James B. Walsh. 152p $2.50 Macmillan

070 Journalism 48-2400

"A complete day on an afternoon newspaper from the start of the reporters on their beats to the routes covered by the newsboys, including all the departments, editorial, pictorial and mechanical." Springf'd Republican

Booklist 44:339 Je 1 '48

"A fairly complete story of a day on a newspaper, by an experienced hand in this matter of putting facts in readable form for young people."
+ **Kirkus** 16:53 F 1 '48 80w

"Excellent bleed illustrations accompany the text. Use of the personal man-to-boy manner of writing gives unfortunate air of condescension. Attractive format, cryptic table of contents, no index. Grades 8-10." E. A. Groves
— + **Library J** 73:882 Je 1 '48 70w

"It won't teach a boy how to get on a newspaper, but it may show him why so many men stay in the business." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 23 '48 240w

"The sense of active participation which this book gives is strengthened by James Walsh's excellent photographs." E. L. Buell
+ **N Y Times** p29 My 23 '48 190w

"It is very interestingly done and quite factual." R. F. H.
+ **Springf'd Republican** p12B My 2 '48 140w

LENTFOEHR, FLORENCE MAE. See Thérèse, Sister.

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LERNER, LEO ALFRED. Continental journey; with an introd. by Walter Johnson. 214p $2.50 Citadel

914 Europe—Description and travel 47-12397

Reports on Europe in the midst of reconstruction. The countries visited by this Chicago editor in 1947 were: England, France, Luxembourg, Belgium, the Netherlands, Czechoslovakia, Poland, Switzerland and Italy. The articles appeared originally in Chicago neighborhood newspapers.

"These eyewitness reports may be naive, artless and unimportantly inaccurate but they also are natural, simple and honest. The picture they give of the Europe I saw in the same months of 1947 is only slightly out of focus. . . His tourist's account of Italy is by far the most inaccurate. He already has lived to regret a few of the generalizations he made about Poland and Czechoslovakia. A more serious error is Lerner's apparent acceptance of an 'Eastern' concept of political freedom, whatever that means." Irving Pflaum
+ — **Chicago Sun** p18X D 7 '47 380w

"Other travelers would perhaps receive other impressions, but the transparent honesty and intelligence of Mr. Lerner's record makes it very interesting reading for a reviewer who expects to be in some of the same places before this paragraph can get into print." W. E. G.
+ **Christian Century** 65:883 S 1 '48 140w

— **San Francisco Chronicle** p20 Je 6 '48 150w

"The reader should not think that 'Continental Journey' is all about politics. It is principally the story of a jovial, warm-hearted, and witty 'average' Middlewestern newspaperman and the people he met on a vacation-cum-fact-finding trip. And it is amusing and refreshing." H. B. Kranz
Sat R of Lit 31:10 Ja 31 '48 500w

"The pieces are a cut above much of the stuff that comes from Europe, are easy to read and quite entertaining." R. F. H.
Springf'd Republican p10B Ap 4 '48 180w

LESLIE, JEAN. Hair of the dog. 187p $2 Doubleday

47-12398

Detective story.

Kirkus 15:588 O 15 '47 80w

"Fairly engrossing item for those who like their murders with a smile."
+ **New Repub** 117:29 D 22 '47 20w

"Innocent merriment, prize canines and competent sleuthing by several hands." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p8 D 21 '47 80w

Reviewed by Isaac Anderson
N Y Times p21 Ja 4 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p29 Ja 18 '48 20w

"Slightly giddy."
— **Sat R of Lit** 30:28 D 20 '47 40w

LESLIE, JEAN. Shoes for my love. 189p $2 Doubleday

48-9002

Detective story.

"A light touch keeps this pleasant and quite satisfactory."
+ **Kirkus** 16:456 S 1 '48 90w

Reviewed by Isaac Anderson
N Y Times p54 N 14 '48 180w

"Lively, in an illogical fashion."
New Yorker 24:112 O 30 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 D 5 '48 50w

"Good number."
+ **Sat R of Lit** 31:36 N 20 '48 50w

LESTER, KATHERINE MORRIS. Creative ceramics; a primitive craft becomes a fine art. 213p il $3.75 Manual arts

738.3 Pottery 48-6719

"A new book on ceramics giving simple but complete and well-illustrated instructions that will help the beginner to make attractive pieces of pottery has recently been completed by Katherine Morris Lester. Methods for tiles, figurines, pottery, and ornaments are demonstrated, and suggestions for modeling of fragile flowers and other forms are explained. There is a chapter on molding, a discussion of various types of clays, and a section on the use of historic design as source material." (School Arts) Glossary. Index.

Booklist 44:348 Je 15 '48

Reviewed by L. A. Eales
Library J 73:1280 S 15 '48 70w
N Y New Tech Bks 33:66 S '48
School Arts p12a O '48 70w

LESTER, RICHARD ALLEN, and SHISTER, JOSEPH, eds. Insights into labor issues. 368p $4 Macmillan

331.1 Labor and laboring classes—U.S. Industrial relations. Trade unions 48-1454

Collection of essays on various aspects of the labor problem. Partial contents: Multiple-employer bargaining: The San Francisco experience, by Clark Kerr and L. H. Fisher;

LESTER, R. A.—*Continued*

Union-Management cooperation: an analysis, by Joseph Shister; New patterns of collective bargaining, by E. M. Kassalow; Collective bargaining by professional societies, by H. R. Northrup; Results and implications of some recent wage studies, by R. A. Lester; The meaning of recent wage changes, by D. R. Roberts; Trade union policy under full employment, by Eugene Forsey. About the authors. Index.

"This is one of the most provocative and useful books that the reviewer has yet encountered in the labor field." W. E. Moore
+ **Am Soc R** 13:494 Ag '48 550w

Eng N 140:95 Ap 1 '48 310w

"The authors are seventeen of the younger 'labor economists' of the United States and Canada. None received their Ph.D. degrees earlier than 1936 and most of them since 1940. Presently most of them are connected with the industrial relations centers of leading universities. To the reviewer, who belongs to an older generation, these essays are of interest not merely for their 'insights into labor issues' but also for the insight they afford into the methods and thought of the younger labor economists who are rapidly coming to dominate the academic research and teaching in this field." E. E. Witte
J Pol Econ 56:370 Ag '48 800w

"There is a common spirit that permeates most of the essays. The contributors appear to give the feeling of pioneering into new areas of research and study. . . Several chapters contain what appear to the reviewer to be unwarranted conclusions. . . [However] students of labor economics will do well to examine the volume carefully." S. A. Levitan
+ — **Pol Sci Q** 63:462 S '48 1000w

"The contributions as a whole reflect a high level of competence. Yet the volume, while offering something to almost every taste, suffers from the structural weakness inherent in a series of unconnected essays." Joel Seidman
+ — **Survey G** 37:480 N '48 450w

LEUBA, CLARENCE. Ethics in sex conduct; a manual on youth, sex, and marriage. 164p $2.50 Assn. press

176 Marriage. Sexual ethics 48-10563

"Designed to help young people reconcile their emotional needs to moral standards and the demands of society, and to help older generations to understand youth and current customs. Includes a list of books on preparation for marriage." School & Society

Booklist 45:98 N 15 '48

"Recommended for parents, those concerned in youth guidance, some young adults."
+ **Kirkus** 16:501 S 15 '48 160w

School & Society 68:286 O 23 '48 40w

LEVENS, ALEXANDER SANDER. Nomography. 176p $3 Wiley

510.84 Nomography (mathematics) 48-5305

"Levens (mechanical engineering University of California) has prepared his textbook for a one-semester course. He starts with cartesian coordinate representation and functional scales. He discusses seven equation types. His usual method is to cover theory, give directions, work out a few examples, then present several exercises. A chapter on miscellaneous forms shows how nomographs may be combined to solve equations with as many as six variables. The book ends with a discussion of determinants and their use in chart design. There is evidence that this book was not planned for self instruction." (Chem Eng) Bibliography. Index.

"This book treats of the methods of making nomographs from a practical, rather than from a theoretical, point of view. There is nothing especially novel in the material presented nor in the method of presentation, but it is a clear, concise, and logical exposition of the 'geometrical' approach to nomography." Melvin Nord
+ **Chem & Eng N** 26:1551 My 24 '48 250w

Reviewed by L. B. Pope
Chem Eng 55:285 Ap '48 150w

"An excellent introduction. . . The fundamentals of the subject are stressed, but the practical applications are clearly indicated."
+ **N Y New Tech Bks** 33:15 Ja '48

LEVER, EMIL JOHN, and GOODELL, FRANCIS. Labor-management cooperation and how to achieve it. 143p $2.50 Harper

331.152 Factory management. Employees' representation in management 48-5453

A handbook to be used by both management and labor leaders who wish to set up and operate what is called a Joint Production Committee. The authors are a former union officer and a management consultant. The purpose of JPC's is "to use every man's faculties—to stimulate, develop, and implement everyone's participation—for the good of the enterprise and all those engaged in it. It is composed of an equal number of management and workers' representatives. In smaller plants it is usually made up of but one committee. In larger plants, supplementary groups are also needed." (p. 7) Index.

"What impact this book may have on management is difficult to judge. Management has often opposed JPC's because it has feared they might usurp managerial functions. Unfortunately the authors never seem to come to grips with this matter or with the exact relation of JPC's to regular union functions. Nevertheless, the book does deal with JPC's on a detailed and practical level that may well arouse progressive management's interest in experimentation with such committees." A. Morgner
+ — **Ann Am Acad** 257:251 My '48 380w

Kirkus 16:36 Ja 15 '48 160w

Reviewed by D. M. Mason
Management R 37:334 Je '48 320w

Reviewed by A. T. Jacobs
N Y Times p25 Je 6 '48 380w

Reviewed by Louis Burgess
San Francisco Chronicle p13 Mr 14 '48 170w

LEVI, ALBERT WILLIAM. General education in the social studies. (Cooperative study in general education. Publication) 336p $3.50 Am. council on educ.

307.1173 Social sciences—Study and teaching 48-3598

"Describes the construction of a two-year (college freshman and sophomore) interpretative course in social studies which leads to social values as distinct from the social sciences. Purposes of the course are to make the student know (or believe) what he ought to about his own society, to 'sensitize' him to desirable social changes, and to prepare and encourage him toward social action. To this end two inventories of 150 statements each are employed. One deals with social understanding, the other with postwar problems, and the extent of the student's agreement with presumably qualified specialists determines what he needs to learn." (Am Soc R) No index.

"A fifty-page outline of the course's organization, content, reading assignments, and supplementary readings will interest teachers concerned with general or integrative courses."
+ **Am Soc R** 13:649 O '48 190w

Booklist 45:59 O 15 '48

LEVIN, PETER R. Seven by chance: the accidental presidents. 374p $4 Farrar, Straus

923.173 Presidents (United States) 48-7458

Reviews the presidental careers of seven men who became president "by accident," owing to the death in office of the president. They are Tyler, Fillmore, Johnson, Arthur, Theodore Roosevelt, Coolidge, and Truman. The author reviews the situations which brought each man into power, and discusses the use each made of it. Bibliography. Index.

Booklist 44:381 Jl 15 '48

Reviewed by John Dreiske
Chicago Sun p38 Ag 2 '48 550w

Reviewed by Mary Hornaday
Christian Science Monitor p14 Je 30 '48 420w

"Worthwhile in its deliberation of the importance of the position, interesting in its material, useful in its collection."
+ **Kirkus** 16:191 Ap 1 '48 170w

Reviewed by R. W. Henderson
Library J 73:940 Je 15 '48 130w

"The book suffers at times from the use of such terms as 'a tobacco-wealthy agraria.' But Mr. Levin has surveyed a wide range of sources with an independent mind and presented his conclusion forthrightly." J. C. Long
+ — **N Y Herald Tribune Wkly Bk R** p4 Jl 4 '48 900w

"Though Mr. Levin stakes out no claims to a professional interest in politics, he is shrewd in appraising and skillful in describing the ways of the practical politician, even the devious maneuverings in the days of John Tyler or Millard Fillmore. From his study of history and economics at the University of Chicago and his experiences during four years' service in the United States Army, he brings to these episodes in American political history a judicious temper which often finds expression in arresting epigram or witty phrase. His sensitive response to the men of whom he writes gives genuine distinction to his account of Andrew Johnson's tragic years." J. A. Krout
+ **N Y Times** p3 Je 20 '48 800w

"For most of his book Mr. Levin, who was trained as an historian, writes judiciously and with an erudition founded on wide reading. When he reaches the Truman Administration, the immediacy of his subject seems to have rattled him a bit. In a section that takes up fully a quarter of his book he often writes loosely, as when he implies that virtually all Republicans are isolationists. While he carefully details the weaknesses of our policy toward Russia, he is vague in his concession that the Russian attitude has not been entirely enlightened." Raymond Walters
+ — **Sat R of Lit** 31:15 Jl 10 '48 750w

LEVINSON, SAMUEL AZOR, ed. Symposium on medicolegal problems; under the co-sponsorship of the Inst. of medicine of Chicago and the Chicago bar association. 255p il $5 Lippincott

340.6 Medical jurisprudence Med48-53

"On those rare occasions when doctors and lawyers get together to discuss mutual problems both groups invariably learn something. At six notable meetings of this sort the members of these two professions in Chicago gathered to listen to papers and to ask questions about: (1) the medical witness; (2) artificial human insemination; (3) the practice of pathology; (4) operations for sterility; (5) trauma and cancer; and (6) blood tests for paternity and chemical tests for intoxication." Am J Pub Health

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"Although based mainly on Illinois experience, the material is of general interest and value, and might well set a pattern for similar assemblies in other states or in the larger cities. This well printed book will appeal to those who are concerned with the six special medicolegal problems which are so ably discussed in it." J. A. Tobey
+ **Am J Pub Health** 38:885 Je '48 190w

"All in all, this was a very commendable and successful effort. The informality of the discussions would suggest that these papers might well have been presented in a journal rather than in a bound volume, as all of these subjects may undergo clarification and crystallization in the near future. However, the book's very informality makes it far more stimulating than a stereotyped and laboriously constructed tome. Professional men like to talk shop and they also like to read shop; there are few books which will be of more interest and value to both doctors and lawyers than this one." H. L. Kozol
+ **Columbia Law R** 48:979 S '48 1000w
Harvard Law R 61:1480 S '48 450w
U S Quarterly Bkl 4:212 Je '48 360w

LEVY, WILLIAM AUERBACH. See Auerbach-Levy, W.

LEWIN, KURT. Resolving social conflicts; sel. papers on group dynamics [1935-1946] ed. by Gertrud Weiss Lewin; foreword by Gordon W. Allport. 230p $3.50 Harper

301.15 Social psychology 48-3764

"This is the first of two volumes of collected writings of Kurt Lewin which are intended to bring together for convenient reading a number of papers he published during the fifteen years he lived in the United States. During this period his scientific interests centered more and more upon problems of social psychology and group dynamics. These two volumes are intended to give a balanced survey of his work, interests, and aims in the study of society, rather than to provide a complete collection of his writings. While the second volume will present the more theoretical papers, this first collection contains a discussion of a number of practical issues such as those involved in cultural differences and the possibility of re-education, in conflicts in small face-to-face groups such as the family or workers in a factory, or in the special problems of minority groups. The analysis of the nature and causes of social conflicts and the search for techniques capable of preventing or resolving them recur through these papers." (Pref) Bibliography. Index.

Reviewed by Jessie Bernard
Ann Am Acad 260:203 N '48 440w

"It is not often that a textbook on some specialized field of study can be recommended to the general public. But in the case of [this book] it appears highly desirable to do just that. For not only is the book's topic literally everybody's concern, but the searching and lucid manner in which it is treated by the author will stimulate and clarify individual thinking on social problems." Ernest Pisko
+ **Christian Science Monitor** p15 S 23 '48 320w

"Often technical in its formulae reasoning, sporadic in coverage; rather confined in appeal."
Kirkus 16:208 Ap 15 '48 120w

"Generally heavy handed but full of wisdom. The expression of it is such, however, as to make this for special collections only." R. E. Kingery
Library J 73:940 Je 15 '48 80w
School & Society 68:47 Jl 17 '48 20w

Reviewed by R. A. Schermerhorn
Social Forces 27:167 D '48 2250w

"It is an excellent introduction to Lewin's contributions to experimental social psychology. . . Mrs Lewin promises a second one to include her husband's more theoretical articles. Since Lewin wrote few long, coordinated treatises, well-edited volumes like this one will serve to widen his influence among the general public as well as among social scientists." Morroe Berger
+ **Survey G** 37:479 N '48 600w

LEWIS, HYWEL DAVID. Morals and the new theology. 160p $2 Harper

170 Moral theology. Ethics 48-8636

"The aim of [this] essay is to give some examples of the main ways in which the dominant trend in Protestant theology to-day is altogether at variance with elementary ethical principles which we take for granted from day to day, and which the moral philosopher seeks to describe and correlate." (Pref) "[The author's] chief contentions are that the main ethical truths do not depend directly upon

LEWIS, H. D.—*Continued*
religion; that there are distinctive ethical principles which do not depend in any ultimate way on our own reactions and attitudes; and that we do not enquire into the religious antecedents of a person's actions nor seek to ascertain what his religious beliefs are before we credit him with an understanding of the concepts of Right and Wrong, and with an awareness of elementary duties." (Hibbert J) Index of proper names.

Ethics 57:308 Jl '47 130w

Reviewed by G. S. Spinks
Hibbert J 45:383 Jl '47 1100w

"While the author expresses the hope that his book may be of help to laymen, it is probable that it will be mostly those at home in the fields of philosophy, ethics and religion who will wish to read it. But their interest will be great, on whichever side of the controversy they stand."
Kirkus 16:508 O 1 '48 180w

"This is a powerful and closely reasoned attack on the ethical views of some of the best known theologians of the day, particularly Barth, Brunner, and Niebuhr. . . [Mr Lewis] presents his case in clear and uncompromising terms and compels the reader to rethink many positions previously taken for granted." T. W. M.
+ — **Manchester Guardian** p3 N 17 '47 240w

LEWIS, JAMES E. Doorway to good living; selected places; where to eat, where to stay, where to fish, where to play along the western wonderland. 1948 ed 334p il pa $2 Lewis publicity service, box 1060, Beverly Hills, Calif.

647.94 West—Description and travel. Hotels, taverns, etc.—West. Restaurants, lunch rooms, etc.—West 48-4886

A revised edition of a list of hotels, restaurants, historic monuments and recreational centers of Arizona, California, Nevada, Oregon, Washington and Utah.

Booklist 45:70 O 15 '48

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 25 '48 90w

LEWIS, MRS MARY CHRISTIANNA (MILNE) (CHRISTIANNA BRAND, pseud). Death of Jezebel. 214p $2.50 Dodd 48-8221

Detective story.

Reviewed by James Sandoe
Chicago Sun S 10 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 S 5 '48 140w

Reviewed by Isaac Anderson
N Y Times p32 S 12 '48 200w

"A bit too much like a chess problem at times, but businesslike and smoothly done, and the Inspector is a relief from more infallible sleuths."
New Yorker 24:84 S 4 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 S 5 '48 80w

"Entertaining."
+ **Sat R of Lit** 31:39 S 18 '48 40w

LEWIS, MICHAEL ARTHUR. The navy of Britain. 660p il $7.50 Macmillan

359 Great Britain. Navy—History [48-11154]

"A historical portrait" of the British navy. The author has aimed at "portraying in careful detail the instrument itself, at painting an accurate portrait rather than composing a battle-scene." (Times [London] Lit Sup) Copiously illustrated. Brief bibliography. Index.

"This navy is a venerable institution with roots tapping the inception of sea power. And as it has been the prototype for every successful navy subsequently launched as a national establishment, the lucid account of how and why it came into existence, and how it was readied to exercise its power advantageously, should be of widespread interest. . . There is a profusion of carefully selected illustrations which bring out many salient features of the text." F. L. Oliver
+ **Christian Science Monitor** p16 O 2 '48 550w

"The ground to be covered is vast, but Mr. Lewis has boldly seized its main features and marshalled them into a reasoned and satisfactory account within the limits of a single stout and well-illustrated volume."
+ **Spec** 181:348 S 10 '48 260w

"Perhaps the most valuable section of the book is that devoted to naval tactics, an abstruse subject to most laymen. . . But even laymen can read Professor Lewis's demonstration of the slow evolution of the tactics of the sailing era with understanding and interest; and with profit, too. . . No notice of this book could do it full justice without mention of its illustrations, drawn chiefly from 'that apparently inexhaustible goldmine of nautical material, the National Maritime Museum,' but supplemented, for the present day, by a few official photographs."
+ **Times [London] Lit Sup** p508 S 11 '48 1650w

LEWIS, MORRIS MICHAEL. Language in society; the linguistic revolution and social change. 248p il $3.85 Social sciences

401 Language and languages 48-3320

"In the past philological learning has been almost entirely devoted, as Mr. Lewis points out, to the 'accurate establishment of classical texts,' and only now when the world is more occupied with words than at any other time in history, is language being studied in relation to its function in society. In his book he examines the results of what he calls the linguistic revolution—the effect on modern life and thought of the development of language, the advent of writing, printing and the 'instantaneous transmission of speech and writing'—and he begins with an account of the individual becoming initiated into society as he is initiated into its language. In passing, Mr. Lewis discusses the probability of a world-language, and optimistically suggests that the immediate future may see a common bilingualism as the solution to this problem which has baffled experimenters for three centuries." (Spec) References. Index.

"There are occasional statements in the book which, lacking empiric verification, seem unfortunate. . . One might also question the logic of such phrasing as 'the progress of man's command *over* language' (italics ours). . . The above criticisms, however, and others of a similar sort which we do not mention specifically, are relatively minor. While in no sense brilliant or outstandingly novel, this book represents a competent piece of work which at least moderately well integrates a wide variety of materials from differing sources into a well-written and essentially accurate work. The layman to social psychology will find it more useful than will the specialist." J. F. Cuber
+ — **Ann Am Acad** 260:222 N '48 380w

San Francisco Chronicle p11 Jl 25 '48 220w

School & Society 67:464 Je 19 '48 20w

Reviewed by D. J. Welsh
Spec 180:686 Je 4 '48 280w

LEWIS, NORMAN. How to speak better English. 306p $3 Crowell

425 English language 48-6186

"Author of How to Read Better and Faster does it again—this time a grammar for adults. Not a parts-of-speech grammar, but a clear guide to how to put words together in meaningful ways. Divided into three sections: problems in the grammar of meaning (e.g. affect-effect); the grammar of allowable errors (e.g. mad for angry); grammar of correct usage." (Library J) Index.

Booklist 44:294 My 1 '48

"I found it a fascinating book—one to own, if you like word studies."
+ Kirkus 16:71 F 1 '48 180w

"In spite of his intention, Lewis doesn't completely escape the jargon of the grammarians. Maybe it can't be done. A bang-up job though, even if a little on the long side. Essential for most collections." R. E. Kingery
+ — Library J 73:470 Mr 15 '48 110w

Reviewed by Thomas Lask
N Y Times p21 Je 13 '48 430w

Springf'd Republican p12B Mr 21 '48 300w

Wis Lib Bul 44:101 My '48

LEWIS, PEARL. Eating for health. 121p il $2.25 Macmillan

641.1 Nutrition. Diet 48-3728

Information on food values and the nutritional needs of the body. The author is a consultant dietitian. Bibliography. Index.

Booklist 45:46 O 1 '48

"A book that seems, to this reader, to say what has been said in numerous books before, with little added to justify still another book on the subject. There is, to be sure, some useful information on care of foods, some tables of weights and measures—but after all these too can be found elsewhere."
— + Kirkus 16:141 Mr 1 '48 70w

"Highly recommended."
+ Wis Lib Bul 44:183 N '48

LEWISOHN, LUDWIG, ed. Among the nations; three tales and a play about Jews; with an introduction. 270p $3 Farrar, Straus

808.8 Jews in literature. Short stories—Collections 48-1939

Three long stories and a play about Jews, by non-Jewish writers. The play is Loyalties, by John Galsworthy. The stories are: The alien corn, by Somerset Maugham; Silbermann, by Jacques de Lacretelle; and Tamar, from the Joseph tetralogy by Thomas Mann.

Kirkus 16:40 Ja 15 '48 170w

"Recommended primarily for Jewish collections." George Freedley
+ Library J 73:652 Ap 15 '48 40w

Reviewed by John Farrelly
New Repub 118:19 Ap 5 '48 340w

N Y Herald Tribune Wkly Bk R p16 Mr 21 '48 450w

"The editor contends that these are the best examples from the exceedingly small body of this sort of literature, in which Christian writers have shown any understanding or knowledge of the people they are writing about."
+ New Yorker 24:91 Mr 27 '48 120w

LEWISOHN, LUDWIG. Anniversary. 304p $3 Farrar, Straus

48-5114

A stream-of-consciousness novel which outlines the story of a rich young woman, who has been spoiled by her father. Joy makes two unsuccessful marriages, each ending in divorce, and then meets the right man. The scene is a small New England city, with interludes in Charleston, Chicago, and Boston.

Booklist 44:184 Ja 15 '48

Reviewed by Ralph Habas
Chicago Sun p7X Ja 18 '48 550w

Kirkus 15:629 N 15 '47 130w

"The tenuous story is given strength by effective characterization through the thoughts of various personalities. Well done and revealing though probably limited in appeal." M. C. Manley
+ — Library J 72:1685 D 1 '47 90w

"Mr. Lewisohn creates in 'Anniversary' a dozen or so very ordinary, earth-bound, second-rate folk whose daily petty malices toward each other and especially toward their spiritual betters are but the gnarled, acid fruit of their emotional poverty and niggardliness and of their consequent unhappiness. . . 'Anniversary' is a brilliant jeremiad against our increasingly cheerful acceptance as a people of the second-rate." F. H. Bullock
+ N Y Herald Tribune Wkly Bk R p9 Ja 25 '48 600w

"If 'Anniversary' were signed with an unknown name, it would seem an imaginatively undistinguished but sincere and enlightened lending-library novel. Signed by the author of 'Expression in America,' it makes one wonder why Mr. Lewisohn wishes to keep his franchise on novel-writing and the discussion of divorce by running lightly through a performance of this kind. There are, obviously, many more exciting and ambitious works a man of his experience and critical powers could achieve." R. G. Davis
N Y Times p5 Ja 18 '48 900w

"Mr. Lewisohn's conception of middle-class morality as a drag on the free-ranging human spirit may seem irrelevant these days."
New Yorker 23:82 Ja 17 '48 100w

San Francisco Chronicle p17 Ap 18 '48 300w

LEWISOHN, SAM ADOLPH. Painters and personality; a collector's view of modern art. rev ed 323p pl $5 Harper

750 Painters. Personality 48-7431

"An enlarged and revised edition of the 1937 publication. The author, one of the greatest American collectors of art, states in his foreword that 'the painters discussed have been chosen not because of their importance but to drive home a point—that in the creation of significant art the personality of the artist is the decisive factor.' This edition has new chapters and new discussions particularly of young American artists. The book has three parts: Individuality in art, Vignettes, and Selected essays. There are 140 illustrations in black and white." (Wis Lib Bul) For earlier edition see Book Review Digest 1937.

Booklist 45:70 O 15 '48

San Francisco Chronicle p11 Jl 11 '48 160w

"A good addition to the art collection."
+ Wis Lib Bul 44:147 S '48

LEWITON, MINA. Cup of courage. 244p $2.50 McKay

48-9662

A problem novel for teen-agers. The Falters, lacking courage, often turned to drink. On the death of her mother, seventeen-year-old Brook Falter was left alone to cope with this problem of her father's. Altho tempted to live with wealthy relatives, she remained loyal to her father and eventually effected his cure with the help of her many good friends.

Booklist 45:143 D 15 '48

"Bridging the neglected gap between the outright juvenile and the adult novel, Mina Lewiton has written maturely and honestly about a subject hitherto taboo in the field of young people's books. That she has been able to produce a novel so sensitively penetrating, so restrained, yet deeply moving, while treading constantly on dangerous ground, marks her as an outstanding writer for young people." P. A. Whitney
+ N Y Herald Tribune Wkly Bk R p5 D 26 '48 340w

"There is nothing either shocking or repulsive in the handling of this problem and much of the book is convincing. . . But Brook as a person is pale and shadowy and the wholly roseate ending robs the book of a force which a more austere treatment might have given it. Important as it is to bring to youth a serious treatment of important problems, one feels that Miss Lewiton has been only partially successful in fitting the complexities of her theme into a teen-age framework." E. L. Buell
— + N Y Times p49 N 21 '48 270w

LEY, WILLY. The lungfish, the dodo, and the unicorn; an excursion into romantic zoology. new ed rev & enl 361p il $3.75 Viking

591.5 Animal lore. Zoology 48-8709

"Completely rewritten text of The Lungfish and the Unicorn [Book Review Digest 1941]. Author explains work of Pliny, Gesner, Linnaeus, etc.; attempting to list and group animal world, he found animals which would not fit classifications. . . Ley traces Pliny's Polypus and Olaus' Krakan to mythological Gorgon's head; gives us sea serpents (real and imaginary) dragons, dodos, giants and peacocks in the Congo where peacocks should not grow." Library J

Reviewed by H. B. Nichols
Christian Science Monitor p11 O 21 '48 650w

"Compendious in its research, and of extra-curricular appeal, this for the natural (and unnatural) history audience."
+ **Kirkus** 16:356 Jl 15 '48 150w

"Fascinating account emphasizing importance of appending 'as far as now known' for who can tell what other biblical or mythological beast is living in unexplored forests or ocean depths? Recommended." D. F. Lucas
+ **Library J** 73:1085 Ag '48 150w

"Mr. Ley writes very clear, direct exposition. He also digs into history with what is traditionally called German thoroughness. All in all, his is quite a remarkable book." J. W. Krutch
+ **Nation** 167:553 N 13 '48 140w

"Mr. Ley has a facile pen, backed by German thoroughness for details of research, and each chapter is a model of popular documentation of the subject." William Beebe
+ **N Y Herald Tribune Wkly Bk R** p34 N 28 '48 600w

"Fascinating is not an adjective to be applied lightly to any book . . . but it is an adjective which I apply with firm confidence to the revised, expanded edition of 'The Lungfish, The Dodo, and The Unicorn.'" B. R. Redman
+ **Sat R of Lit** 31:32 O 23 '48 370w

LEYSON, BURR WATKINS. Fighting crime; the New York city police department in action; il. with phot. by the author. 193p $2.50 Dutton

352.1 New York (city). Police department 48-8192

Describes the activities of the New York city police department, especially the harbor patrol, the aviation bureau, and the traffic division. Partial contents: The detective division; The police crime laboratory; Tracking down the 'hot' cars; The police emergency squads; The Police academy; Police work as a career. Index.

"A more factual treatment than Behind the Silver Shield [Floherty]. Many libraries will want both."
+ **Booklist** 45:122 D 1 '48
Kirkus 16:282 Je 15 '48 90w

"A useful book for the citizen—and for the man who strays from the right path. It proves once more that crime doesn't pay." W. B. Hayward
+ **N Y Times** p33 S 12 '48 450p

L'HOMMEDIEU, MRS DOROTHY (KEASBEY). Leo, the little St Bernard; il. by Marguerite Kirmse. 64p $2 Lippincott

Dogs—Legends and stories 48-2896

Story for 4 to 8 year olds telling how Leo wins his chance to become a rescue dog at the Hospice of St Bernard.

Booklist 45:53 O 1 '48

Reviewed by F. C. Darling
+ **Christian Science Monitor** p5 Ag 31 '48 180w
Commonweal 49:146 N 19 '48 40w

"Authentic and appealing pictures make the region vivid, and an interesting story captures the imagination while giving information." A. M. Jordan
+ **Horn Bk** 24:370 S '48 80w

"Neither the text nor illustrations are in today's manner, but there are enough requests for stories about this breed of dog for it to be useful with eight to ten-year-olds in large collections and where the author's other books are read." E. W. Turpin
+ — **Library J** 73:1198 S 1 '48 80w

Reviewed by S. C. Gross
N Y Times p11 S 5 '48 150w

"Almost any child who sees Marguerite Kirmse's drawings of a St. Bernard puppy sitting in a field near the St. Bernard Pass, gazing solemnly before him will want this book. He is irresistible." M. G. Davis
+ **Sat R of Lit** 31:38 S 18 '48 80w

LICHTY, LESTER CLYDE. Thermodynamics. 2d ed 341p $4.50 McGraw

621.101 Thermodynamics 48-5383

"Much of the text has been rewritten for clarification; new material and methods are added. Textbook format. Appendix of formulae and tables. Charts mounted in back of book." (Booklist) Index.

Booklist 44:316 My 15 '48

"Use of this text would provide the student with ample practice in analysis of certain standard types of processes. However, the reviewer feels that, because of the rather loose presentation, the student would not gain sufficient insight into the principles to enable him to handle intelligently processes differing appreciably from those described." D. B. Broughton
Chem & Eng N 26:2456 Ag 16 '48 320w
N Y New Tech Bks 33:29 Ja '48

LIDDELL, VIOLA GOODE. With a southern accent. 261p map $3 Univ. of Okla. press

917.61 Alabama—Social life and customs 48-6090

"This is a day-by-day account of life as it was lived by an average reasonably prosperous white family in the Black Belt of Alabama from the eighteen-eighties to the nineteen-twenties." Sat R of Lit

"The South of Mrs. Liddell's book was content to live only to itself, accepting the status quo, and enjoying all the advantages—of which there were many—to the full. She is most interesting when she is writing of her personal experiences. Her stories, told secondhand, fail somewhat to put across a spontaneity apparent in the firsthand accounts. . . Mrs. Liddell does not try to solve any problems. For that reason, she has written a unique book." B. E.
+ **Christian Science Monitor** p18 My 19 '48 360w

"The book is thoughtful in conception and sprightly in execution." J. V.
+ **San Francisco Chronicle** p15 Ap 4 '48 100w

"There are many humorous stories in the book, and some of them may very well be enjoyed by any reader, although the majority belong to the familiar variety, and, like a good many of Mrs. Liddell's smaller details, prove of not very much interest or entertainment. Nevertheless as a complete and detailed picture of a way of life essentially American and at the same time very Deep Southern the book has undeniable historical and social importance and interest." Herschel Brickell
+ — **Sat R of Lit** 31:17 My 1 '48 500w

LIDDELL HART, BASIL HENRY. German generals talk [Eng title: Other side of the hill]. 308p $4 Morrow

940.5343 World war, 1939-1945—Germany. Germany. Army. Generals 48-4499

"After the end of the war in 1945, Captain Liddell Hart had the good fortune to have a long series of conversations with most of the German generals detained as prisoners of war in [England], and in this book he sets out and arranges much of the mass of evidence which he has so painstakingly collected. The greater part of the book consists of statements made by German generals, but no less valuable are the author's comments and annotations." (Spec) Index.

Booklist 45:86 N 1 '48

Reviewed by De Witt John
Christian Science Monitor p11 S 30 '48 700w

Current Hist 15:294 N '48 70w

"This should fascinate professional and armchair militarist alike."
+ Kirkus 16:358 Jl 15 '48 110w

"Recommended for public and college libraries." F. E. Hirsch
+ Library J 73:1189 S 1 '48 200w

Reviewed by R. H. S. Crossman
New Statesman & Nation 36:56 Jl 17 '48 700w

Reviewed by W. H. Hale
N Y Herald Tribune Wkly Bk R p2 S 26 '48 1300w

"This book must not be taken as history, whole and complete and truthful; it is rather complementary to, and commentary upon, other interrogations and the official Nazi military documents now under thorough study in Washington and London. Viewed within the framework of these qualifications, Liddell Hart's book is a study of great importance and interest, indispensable to anyone who wants to know what really went on during World War II. A 'must' for the historian, it is also a stimulating excursion for the casual rambler through the highways and byways of history." H. W. Baldwin
+ N Y Times p5 O 17 '48 1450w

"The book contains significant reflections on the strength and weakness of the Red Army and on the disastrous schism in the German High Command, in addition to much interesting material that could be expanded into a longer, more profound history—a project that it is to be hoped Captain Liddell Hart is working on right now."
+ New Yorker 24:102 O 2 '48 200w

San Francisco Chronicle p26 O 31 '48 550w

Reviewed by David Baumgardt
Sat R of Lit 31:16 O 16 '48 1150w

"The reader who comes to this book hoping to find in it sensational revelations will be disappointed. The 'other side of the hill' is pretty much as we would have expected it to be during the war years. The most sensational part of the book is that relating to Dunkirk and the invasion of Britain, and much of what is said on these topics requires very careful critical examination. The real value of the book, however, lies in its portrait of a class of professional soldiers reacting to defeat and in the materials it provides for a study of the fascinating problem of the relationship between the civil and military power in time of war." S. H. F. Johnston
+ Spec 180:744 Je 18 '48 600w

Time 52:116 O 25 '48 500w

"On the whole, the generals do not seem to have been consciously trying to make a case and Captain Liddell Hart pays tribute to their objectivity, which is in any case a common quality among professional men talking shop, though it is clear from their own account that they were completely in the dark on matters not strictly military and were often inadequately or tardily informed about higher strategy. . . On the whole, the most interesting thing about the other side of the hill is that we find there so little that was not either known or reasonably assumed while the war was still going on."
+ Times [London] Lit Sup p283 My 22 '48 1450w

LIEB, FREDERICK GEORGE. Pittsburgh Pirates. 299p il $3 Putnam

796.357 Pittsburgh. Baseball club (National league) 48-6739

"Mr. Lieb gives a detailed if uncolored recital of baseball's past and present in Pittsburgh. He begins with the very start of the game there in the post-Civil War days and traces it right up to the beginning of the present season when Ralph Kiner, the home-run king, shares the affections of the fans with Bing Crosby, one of the owners of the club. In the pages appear such fabulous figures as Connie Mack . . . Honus Wagner, regarded by many as the greatest player of all time . . . Babe Adams . . . Fred Clarke . . . and many others." N Y Times

Booklist 44:333 Je 1 '48

Cleveland Open Shelf p13 Jl '48

Kirkus 16:210 Ap 15 '48 80w

Library J 73:1030 Jl '48 20w

Reviewed by Harry Keck
N Y Times p19 Ag 1 '48 550w

LIEBER, MRS LILLIAN (ROSANOFF). Mits, Wits and logic; drawings by Hugh Gray Lieber. 240p $3 Norton

164 Logic, Symbolic and mathematical. Science—Philosophy 47-11623

"In an earlier work Lillian Lieber used the initials of the Man In The Street to name her hero, 'Mits' and his wife, (the woman in the street) 'Wits.' In her new book we are introduced to SAM—derived from Science, Arts and Mathematics. He embodies what is best in these three immense categories of learning, and we are invited to follow his teachings if we wish to live happily and successfully. In fact . . . we are advised that we had better follow SAM if we want to live at all, since the nuclear physicists are well-nigh unanimous that in a new atomic war our present civilization will effectively be destroyed." N Y Herald Tribune Wkly Bk R

"The author's concepts are sound, the reasoning simple, but the technique of placing one phrase on a line as in free verse antagonizes some readers."
+ — Booklist 44:177 Ja 15 '48

"Entertaining mental exercise, worthwhile brain teaser, for the somewhat 'advanced' reader."
+ Kirkus 15:563 O 1 '47 160w

Reviewed by D. D. Miller
N Y Herald Tribune Wkly Bk R p16 Mr 7 '48 500w

School & Society 66:367 N 8 '47 30w

LIEBERSON, GODDARD, ed. Columbia book of musical masterworks; introd. by Edward Wallerstein. 559p $5 Allen, Towne & Heath

780.072 Music—Analysis, interpretation, appreciation. Musicians. Phonograph records 47-11238

"Here in one volume are collected the program annotations issued for the Columbia Masterworks series of record albums over a period of twenty years, together with notes for additional recordings presently to be released. Approximately one thousand compositions are listed alphabetically under eighty-five composers ranging from Bach to Hugo Wolf and including several European and American contemporaries." Music Lib Assn Notes

"Almost any of it can readily be found in the standard reference tools, and probably in more acceptable form." C. K. Miller
Library J 72:1612 N 15 '47 80w

"This diversity of authorship may be, as the editor claims, 'refreshing,' but it leads to a certain confusion of approach. Some of the notes are pedestrian or overly technical for the general reader; others are charmingly written and will arouse the interest and curiosity of the novice. The biographies which introduce the works of each composer are, on the whole, popular and readable. . . As a reference tool, The Columbia Book of Masterworks will not supplant any works already in the field, but it will prove a useful addition to library shelves. As a companion volume to Columbia recordings, it will be a convenient handbook for the individual owner, and will be less sub-

LIEBERSON, GODDARD—*Continued*

ject to loss than single leaflets and more compact and more easily consulted than the inside cover notes of the later albums." Gretta Smith

+ — **Music Lib Assn Notes** 5:102 D '47 430w

"Superficial and prevailingly dilettantish in attitude but factually accurate, the notes are neither better nor worse than most others."

Theatre Arts 32:83 F '48 80w

LIEBMAN, JOSHUA LOTH, ed. Psychiatry and religion [addresses at the Temple Israel institute on religion and psychiatry held in Boston in Oct, 1947] introd. by Albert A. Goldman. 202p $3 Beacon press

258 Psychology, Pastoral. Psychotherapy 48-10344

"Toward the end of October, 1947, the late Joshua Loth Liebman . . . gathered together at the Temple Israel in Boston certain religious and psychiatrical authorities of New England for a two-day conference on the subject of Religion and Psychiatry. The present volume, with the addition of a felicitous In Memoriam to Dr. Liebman by Rabbi Goldman, presents the papers delivered on that occasion, as well as a transcript of ensuing question periods." N Y Times

Booklist 45:187 F 1 '49

"This volume measures the greatness of our loss in the passing of Rabbi Liebman. It is evidence that what he could create within himself he could reproduce in its social form. . . This volume is evidence that he could inspire and fruitfully organize a conference of religionists and psychiatrists." W. B. Blakemore

+ **Christian Century** 65:1176 N 3 '48 850w

"While the conference was no doubt not only interesting but meaningful to those who attended it, the written record of it falls flat. However, the publication of the volume and its discussion of mental health, the emotional needs of childhood, adolescence, marriage and grief may underscore the necessity of close collaboration between psychiatrists and religionists. It may lead to further conferences and to other books which will deal with the subject in a more thorough-going way."

Kirkus 16:594 N 15 '48 130w

"It cannot be said that this symposium is altogether successful or, in fact, that it even keeps very close to its title. . . No one can doubt the laudable, almost evangelical fervor that inspired Rabbi Liebman in this enterprise. 'I had the hope,' he says in his Preface, 'that the sanctuary and the laboratory might be mutually helpful. . . The enthusiasm both of the religionists and the scientists who participated in the discussions is indeed a happy augury for future cooperation between religions and psychiatry.' But, with all the good will in the world, it is difficult for the reader to discover in these pages this 'happy augury.' . . 'Psychiatry and Religion,' however, will probably be best remembered as an endorsement of that enormous hope and confidence in modern man and modern psychiatry so strikingly shown in Dr. Liebman's 'Peace of Mind.' " J. W. Chase

+ — **N Y Times** p12 N 14 '48 700w

LIEU, DAKUIN KEETAU (LIU TA-CHUN). China's economic stabilization and reconstruction; pub. under the auspices of the Sino-international economic research center, New York and the China inst. of Pacific relations, Shanghai. 159p $3 Rutgers univ. press

338.951 Reconstruction (1939)—China. China—Economic conditions. China—Economic policy 48-6207

"A study of China's economic problems, with detailed information by the Commercial Counselor of the Chinese Embassy in Washington." (Current Hist) Index.

"In his approaches to the problems of planning, Mr. Lieu displays a sophistication which is all too rare among economists and government officials in the relatively undeveloped countries. Nevertheless, so intricate are the problems of China that, as with many other planners, his prescriptions for China sometimes fall into the very pitfalls which his diagnosis was careful to avoid." E. P. Reubens

+ — **Am Econ R** 38:936 D '48 1350w

Current Hist 14:296 My '48 20w

"The book as a whole has a balanced and objective quality. It sets forth, without dodging issues, the seriousness of the Chinese position, and is of value to Western readers because it gives the Chinese point of view, enriched by historical perspective and comprehension of the present scene. It presents a sequence of factual materials that are essential to an understanding of China's problem and in so doing it provides the basis for intelligent judgment concerning aid to China and the possibilities of economic reconstruction." J. E. Orchard

+ **Pacific Affairs** 21:299 S '48 800w

LILGE, FREDERIC. Abuse of learning; the failure of the German university. 184p $2.75 Macmillan

378.43 Colleges and universities—Germany. Education—Germany 48-5204

The author left Germany as a young student and is now assistant professor of education at the University of California. In this book he has made an historical inquiry into the German universities in an effort to answer the question: why did so many German scholars lack courage to oppose Hitler. Index.

"The book is confined to the domain of ideology. Not even an allusion is made to the economic foundations and sources of power of the Nazis. It is a learned book; all authors are carefully quoted; all translations are correct; nothing is said that is decidedly wrong. And yet the book gives no answer to the question it poses." E. J. Gumbel

Ann Am Acad 257:217 My '48 550w

Booklist 44:244 Mr 15 '48

Foreign Affairs 26:745 Jl '48 30w

"Book contains many fine observations on the German academic spirit. Period of Nazi rise however, is treated too briefly, and more might have been said also about the attempted revival of German universities since 1945. Nevertheless Lilge's book is valuable addition to growing literature on modern Germany and is recommended for larger and college libraries." F. E. Hirsch

+ — **Library J** 72:1538 N 1 '47 140w

"Lilge's book is an excellent and disturbing summary of the currents of thought that have dominated the German mind in recent generations. My only criticism of it is that it is limited in scope and inclined to be somewhat academic." S. K. Padover

+ — **Nation** 166:381 Ap 3 '48 850w

"Dr. Lilge has a special gift for unraveling the cultural and moral implications of ideas. And he has the biographical advantage of combining inside knowledge with outside experience. . . The history of ideas, does not suffice to explain what has happened in Germany. In fact, Dr. Lilge fails to make it clear that the ideological developments which he so lucidly recounts took effect in a peculiar social climate. . . I need scarcely add that Dr. Lilge's book is an important contribution despite its inherent deficiency." Siegfried Kracauer

New Repub 118:23 F 23 '48 1000w

Reviewed by A. J. P. Taylor

New Statesman & Nation 35:198 Mr 6 '48 1000w

Reviewed by Peter Viereck

N Y Times p6 F 29 '48 750w

New Yorker 23:86 F 7 '48 100w

San Francisco Chronicle p12 Mr 28 '48 250w

Reviewed by Felix Gilbert

Sat R of Lit 31:23 My 22 '48 1150w

School & Society 67:47 Ja 17 '48 30w

Social Studies 39:144 Mr '48 10w

U S Quarterly Bkl 4:170 Je '48 320w

LILLARD, RICHARD GORDON. Great forest. 399p il $5 Knopf

634.9 Forests and forestry—U.S. U.S.—History Agr47-28

For descriptive note see Annual for 1947.

"The absence of full documentation will be noted by professional historians, who also may question the complete objectivity of his account of the relationship of the great lumber companies and the lumber workers in the past eighty years. Nevertheless, the volume is well worth the time of any student of American history and is especially pertinent now when the remnants of our timber in the national forests and parks are under determined attack from alert pressure groups." R. F. Lee
+ — **Am Hist R** 53:562 Ap '48 480w

Cleveland Open Shelf p3 Ja '48

"Mr. Lillard's industry in consulting sources has been prodigious, but the touch of authenticity comes from the fact that he knows ecology and has lived and worked in the forest. Essential to the conservationist, the book can stand on its merits as a true story for the general reader."
+ **U S Quarterly Bkl** 4:89 Mr '48 220w

LILLIE, AMY MORRIS. Book of three festivals; stories for Christmas, Easter and Thanksgiving; il. by James MacDonald. 189p $2.50 Dutton

48-5874

Three stories for each of three holidays; Christmas, Easter and Thanksgiving.

Booklist 44:339 Je 1 '48

Reviewed by A. M. Jordan
Horn Bk 24:200 My '48 80w

Kirkus 16:109 Mr 1 '48 90w

"Recommended." N. L. Rathbun
+ **Library J** 73:658 Ap 15 '48 70w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 F 29 '48 150w

"With the clarity and grace characteristic of her 'Nathan, Boy of Capernaum' [Book Review Digest 1946] and 'Stephen, Boy of the Mountain' [Book Review Digest 1947], the author here writes of such widely different subjects as the Children's Crusade, an Indian boy's part in the first Thanksgiving, and a modern child's Christmas tree, weaving around each a vivid story peopled with believable and appealing characters. Quiet pleas for racial tolerance, devotion to duty, and unselfish service are inherent in stories whose backgrounds bring other times and places into sharp focus. Children from 10 up will enjoy reading the book for themselves; even younger ones will like hearing the stories read or told." Elizabeth Hodges
+ **N Y Times** p26 Mr 14 '48 180w

LIM, SIAN-TEK. More folk tales from China: with il. by William Arthur Smith. 160p $2.50 Day

398.2 Tales, Chinese 48-6517

A companion volume to the author's Folk Tales from China (Book Review Digest 1944). The stories are grouped in the following sections: Stories of the beginnings of things; Fairy tales of long ago; Magic tales of long ago; Stories of heroes and sages.

Booklist 44:321 My 15 '48

"Printed in short paragraphs and illustrated with distinctive decorations in gray, the pages are easy to read and very attractive." A. M. Jordan
+ **Horn Bk** 24:192 My '48 120w

Kirkus 16:214 My 1 '48 110w

"Because of brevity and subject-matter, most of the tales will not appeal to the story-teller but will be of immense value to children studying the culture of China and character of its people. . . Format excellent. Recommended." Clara Adams
Library J 73:716 My 1 '48 80w

"Whether sad or amusing, the stories are told in a gentle and quiet way and the illustrations by William Arthur Smith are carried out in the same tone." Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 25 '48 230w

Reviewed by Phyllis Fenner
N Y Times p12 Jl 4 '48 50w

New Yorker 24:139 D 11 '48 100w

"It is good to have the traditional literature of China so well represented." M. G. Davis
+ **Sat R of Lit** 31:34 Je 12 '48 80w

LIN, YU-T'ANG. Chinatown family. 307p $3 Day

48-8761

"[Novel showing] how a Chinese laundryman's family, transplanted from its native village, gets assimilated by New York, by dint of industry, the Bill of Rights, and a dash of Taoism." New Yorker

Booklist 45:66 O 15 '48

Reviewed by Pearl Strachan
Christian Science Monitor p16 N 5 '48 300w

"There's none of the cheap jocosity of the pigeon-English humorist approach. . . But as a novel, it lacks focus."
Kirkus 16:448 S 1 '48 170w

Reviewed by F. H. Bullock
N Y Herald Tribune Wkly Bk R p10 N 28 '48 600w

"There is a bright and moving reality in these people; in their Chinatown background and in their ways and attitudes there is often an attractive strangeness. Yet the reality makes the strangeness only a shine on the surface. For underneath, these Fongs are not so much Chinese or Sino-American as they are—stalwartly and memorably—human beings. And it is their humanity, so warm and common and compelling, which gives to the novel its fascination and its strength." Richard Sullivan
+ **N Y Times** p5 O 10 '48 800w

"An exceedingly placid chronicle. . . Despite some apt gibes at the more absurd facets of Western culture, Mr. Lin proves that he is much handier at dealing with life and learning in the Orient than with similar matters over here. His spotty attempts to reproduce his countrymen's broken English are embarrassing."
+ — **New Yorker** 24:132 O 16 '48 170w

San Francisco Chronicle p10 Ja 23 '49 250w

"The tale itself, is meandering and quite unexciting, as it traces the careers of the Fongs along their separate ways, to individual forms of happiness. The tone is the thing here. There is no need to explain at this time the warm and amiable penetration of Lin Yutang's writing. He has not extended himself. He has been content to make his point, quite openly, within the confines of a simple experience told without any fireworks at all. There is some Lao Tse here too, slipped into the narrative as an extra fillip for the intellectually curious." N. L. Rothman
+ **Sat R of Lit** 31:38 O 9 '48 550w

LINCOLN, ABRAHAM. Autobiography; with an account of its origin and history and additional biographical material by Robert Dale Richardson. 45p il $1.50 Beacon press

B or 92 48-5314

"The so-called 'autobiography' is a sketch prepared by Lincoln early in 1860 at the request of his friend Jesse W. Fell, who wanted the material for use in launching a Lincoln-for-President movement in Fell's native state, Pennsylvania. The document contains about 600 words. . . This large-paged volume is built around a facsimile reprint of the original letter in Lincoln's handwriting. To this Mr. Richardson adds ample background material and an interesting section reporting Jesse Fell's understanding of Lincoln's religious views

LINCOLN, ABRAHAM—*Continued*
which, on the basis of long and intimate acquaintance, he describes as similar to those of Theodore Parker. Parker's prior use of the phrase, 'government of all the people, by all the people, and for all the people,' gives added force to this parallel." Christian Century

Christian Century 65:49 Ja 14 '48 250w

Reviewed by F. L. Bullard
Christian Science Monitor p16 F 12 '48 480w

"Mr. Richardson has had the grace and discretion to let these documents speak for themselves except for brief transitional continuities. His little book, therefore, exemplifies Lincoln's own combination of charm and modesty." J. L. B.
+ **J Philos** 45:224 Ap 8 '48 100w
N Y Times p16 F 15 '48 130w

LINCOLN, ABRAHAM. Papers; the story of the collection with selections to July 4, 1861 by David C. Mearns; introd. by Carl Sandburg. 2v 332;333-681p il $10 Doubleday

973.7 U.S.—Politics and government. Lincoln, Abraham. U.S.—History—Civil war—Sources 48-9019

"Shortly after Lincoln's death all the papers which had accumulated in his office files during the presidency, plus many more which he had brought with him from Springfield, were removed from the White House by his son. From that time until July 26, 1947, when the collection was first opened to the public, these papers were shrouded in secrecy. In the introductory chapters of The Lincoln Papers David C. Mearns presents the dramatic history of the collection. . . Following this introductory section is the main body of these two volumes—a selection of more than 500 vital documents from the monumental collection now in the Library of Congress, with notes when they are necessary to make the papers completely intelligible to the reader." (Publisher's note) Index.

Booklist 45:118 D 1 '48

Reviewed by Jay Monaghan
Chicago Sun O 21 '48 550w
Kirkus 16:417 Ag 15 '48 220w

Reviewed by J. G. Tobin
Library J 73:1508 O 15 '48 130w

"The total effect is, somehow, that of an intensely real man, set forth to the life in his precise words, but exhibited in the hall of mirrors which was his time. The mirrors are his correspondents. Some of them were clear, and represent him as he was. Some of the mirrors were rough or irregular or tarnished, and they exhibit him not as he was but as his correspondents imagined or wished or suspected him to be. Here is Lincoln as he was, so far as he could say it. Here is his time in confusion and misunderstanding, in shrewd perception or in honest guesses about him by plain men and women." Carl Van Doren
+ **Nation** 167:468 O 23 '48 1000w

Reviewed by J. G. Randall
New Repub 119:23 N 29 '48 1300w

"Mr. David C. Mearns has edited two hefty volumes of selections from the Robert Todd Lincoln papers which prove not only that the Lincoln manuscripts are indeed in the Library of Congress but also that they are a veritable treasury of source materials for the Civil War era. . . But the President himself appears rarely in these papers. He is the principal character who constantly remains just offstage. . . For after all 'the outstanding contribution of the Lincoln papers comes from the materials which were addressed to him.' If these documents give only occasional glimpses of Lincoln, they afford a veritable panorama of the American people." David Donald
+ **N Y Herald Tribune Wkly Bk R** p1 O 31 '48 1600w

"The publication of these letters in the present book reveals that Lincoln or his clerical staff saved not only letters from bigwigs but from cranks, smart alecks, village job-hunters, emotional well-wishers, humble and unselfish patriots, fools—a flood of lowly saints and sinners. It does seem characteristic of Lincoln to have saved many of these for the comic relief he always craved. . . Mearns wisely refrains from printing those letters which Nicolay and Hay have already published, and limits himself to selections which seem to him representative of the collection as a whole. The most interesting revelation contained in these selections is the new insight they give into the mind of the American people." Lloyd Lewis
+ **N Y Times** p1 O 31 '48 1400w
New Yorker 24:144 N 27 '48 170w

"This is a book for everybody; it is our country and our people; and it is wonderful reading." Alfred Kay
+ **San Francisco Chronicle** p21 O 31 '48 1700w

"Admirable addition to our Lincolniana." G. F. Milton
+ **Sat R of Lit** 31:16 O 30 '48 1050w

"Our debt to Mr. Mearns is great, for nothing written about the martyred President can ever replace this deeply moving record, now so happily edited, of what his contemporaries actually said to him." J. A. Krout
+ **Yale R n s** 38:346 winter '49 1250w

LINDBERGH, CHARLES AUGUSTUS. Of flight and life. 56p $1.50 Scribner

501 Science—Philosophy 48-8089

"Mr. Lindbergh here attempts to present his personal views of our present dilemma, thus joining an ever increasing number of persons who have felt a similar compulsion to speak aloud—for 'time is short.' The chief item of news is the author's often savage attack on scientific materialism, a doctrine to which he once subscribed. . . The second half of this book presents what might be called the author's philosophic appeal to his fellow countrymen." N Y Times

Booklist 45:29 S 15 '48
Cath World 168:255 D '48 190w

"Whether you are an ardent admirer or bitter critic of Charles Lindbergh, it will be good for your soul to read 'Of Flight and Life.' This little book of less than sixty pages reflects some pretty bold thinking on an issue that is likely to become increasingly important." S. D. Kirkpatrick
+ **Chem Eng** 55:291 D '48 460w

"Slender but, in many respects, remarkable book. . . The potential effectiveness of Lindbergh's fervent plea is vitiated by the fact that careful reading of the book leaves one doubting whether the author has really freed himself from the kind of thinking that made him a valued ally of profascist groups in prewar days. . . No less remarkable are Mr. Lindbergh's misrepresentations of historic facts, and the number of contradictory statements he makes." E. S. P.
— **Christian Science Monitor** p16 Ag 28 '48 850w

"It is highly significant that the two Americans of our day who are preeminent for encompassing both action and thought, Charles Lindbergh and Douglas MacArthur, have declared that there is no answer to our problem short of a theological orientation. This is a wise book, for which one can confidently predict a frigid reception. . . That his message is sober, thoughtful, and well directed no one can deny; and it seems to me that a man who has worked in close relation with the terrific pressures generated by our technology has something special to say to this age." R. M. Weaver
+ **Commonweal** 48:573 S 24 '48 450w

"If perhaps not new in its moral, international implications, this is briefly, sincerely argued."
Kirkus 16:352 Jl 15 '48 140w

"Few people living today are better able to write of scientific progress in the air; that fact coupled with good writing, his consistent attitude and that of his father before him in regard to the folly of war lends authority to this book. Recommended." H. P. Bolman
+ **Library J** 73:1085 Ag '48 130w

"When he talks about the need for quality in our civilization, it sounds fine enough at the start, but soon rambles off into something strangely like the American Century, with all its implied national arrogance. In the end, the mysticism with all its eloquent appeal for an agreement between science and spiritual values, seems shallow, a little pompous and essentially devoted to a defense of practical American power domination. It is the same Charles A. Lindbergh." Richard Watts
New Repub 119:24 Ag 30 '48 1200w

"Mr. Lindbergh has written a book that may be savored for its style and is worth study for the problems it raises; the answers, as Mr. Lindbergh himself suggests, must be sought elsewhere." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p6 O 24 '48 500w

"'Of Flight and Life' is an unusual book. In less than 12,000 words it touches upon the principal problems of our day. It is the honest expression of one man's evolving responsibility and his new faith in a time of crisis. It carries emotional currents of high tension. For this reason, it should, perhaps, be approached not only with respect but with caution." J. W. Chase
N Y Times p6 Ag 22 '48 1150w
New Yorker 34:71 Ag 28 '48 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 2 '48 850w

"One of this book's fascinations lies in the fact that its worn news is fresh here, that the author records his long voyage toward conviction as well as giving us his findings. For here is important testimony, from a new perspective: sentient man is bearing witness against scientific man. Here is the case history of discovery through involvment." Riley Hughes
Sat R of Lit 31:12 Ag 21 '48 1100w

"Mr. Lindbergh is a serious and sincere man. It must be said to his credit that he has given a great deal of thought to the ills of the world, and he has had the courage to state his conclusions in a straightforward manner. But no matter how serious the thought, correct conclusions cannot be drawn on the basis of distorted and over-simplified premises." Harrison Brown
Sat R of Lit 31:13 Ag 21 '48 1450w
Wis Lib Bul 44:161 O '48

LINDGREN, ERNEST. Art of the film; an introd. to film appreciation. 242p $4.50 Macmillan

778.5 Moving pictures [48-23227]

An introduction to film criticism, adapted from the author's 1944-46 lectures given at the City literary institute, London. "The book falls into two parts. The first is an introductory section, giving essential practical information on the organisation of film production and on the apparatus used. . . The second part deals with problems of technique and criticism." (Pref) Select bibliography. Glossary. Index.

Booklist 45:9 S 1 '48

"Perhaps the most important critical work on the film to emerge from England where he is the curator of the National Film Library under the auspices of the British Film Institute. . . Highly recommended."
+ **Library J** 73:1093 Ag '48 70w

"An up-to-date anatomical handbook for students of the cinema." G. F.
Manchester Guardian p3 My 28 '48 160w

"A short, but comprehensive and well-documented work." Luther Nichols
+ **San Francisco Chronicle** p15 S 5 '48 850w

"Mr. Lindgren falls short in too many places. The paragraph, for instance, in his first chapter that deals with the cost of film-making needs amplification. . .Readable and intelligent though Mr. Lindgren's book is, it contains nothing that is not to be found in the work of his various predecessors. The contents of his first couple of chapters, indeed, are known to the dullest filmgoer from his reading of the fan magazines. Its usefulness lies in its bringing within two covers a little about almost every aspect of the film; its weakness is that it is so very little." Cyril Ray
— + **Spec** 181:58 Jl 9 '48 450w

"The book is, both in style and in content, a great deal more than a manual but it has something of the manual's ambition to make the layman who comes to it innocent of knowledge curious to find out more, and it encourages him to think for himself."
Times [London] Lit Sup p300 My 29 '48 850w

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). Fire Eye, the story of a boy and his horse; il. by the author. 32p $1.50 Whitman, A.

Horses—Legends and stories 48-2380

When the Benson farm is sold, Bob is parted from his colt, Fire Eye. Two years later he finds him pulling a heavy wagon, but all ends well when Bob grooms Fire Eye for the horse show and wins first prize. For grades 3-4.

Kirkus 16:110 Mr 1 '48 110w

"The clear, bright, uncomplicated illustrations on each alternate page make Fire Eye a natural choice for the child just graduating from the picture-book age." Elizabeth Sussdorff
Library J 73:561 Ap 1 '48 70w
Springf'd Republican p10B My 9 '48 110w
Wis Lib Bul 44:85 Ap '48

LINDOP, AUDREY (MRS DUDLEY LESLIE). Soldiers' daughters never cry. 310p $2.95 Simon & Schuster

48-3949

"Jik Lewis, 18-year old art student, is daughter of a Captain Miller who was thrown out of the Indian army for dishonesty. . . Jik meets two Austrian army officers, Kurt, cruel and arrogant, whom she hates, and Xandi, with whom she falls in love. She uses Kurt in order to get to Austria to be near Xandi. Once there she ditches Kurt, and goes to work in Xandi's sister's hat shop, living with Xandi. . . Then Xandi sends Jik back to England and escapes to join her there. Kurt's death at Jik's hands is ruled as self-defense." Kirkus

"Good light reading with sustained interest, deftly handled, in a fantastic yet fascinating story."
+ **Kirkus** 16:321 Jl 1 '48 180w

"Jik's Viennese exploits . . . are gay and entertaining. Unfortunately, the melodramatic finish . . . has little of the same charm. . . There is something unpalatable in the frivolous personal use of a world tragedy."
— + **N Y Herald Tribune Wkly Bk R** p8 S 5 '48 250w

"The story of Jessica's progress is long on melodrama, at the expense of plausibility. Some of the Austrian episodes share the dramatic interest of the tense time in which they are laid, but on the whole the novel reads like one Jessica herself might have written." Beatrice Sherman
— + **N Y Times** p31 S 19 '48 180w

"The first thirty-odd pages of this novel are pretty good. . . The reader feels entitled to look forward to a better-than-average success-in-adversity story about a bright English girl. What he gets instead, I'm sorry to report, is a third-rate melodrama. . . Soldiers' daughters may never cry. Reviewers sometimes do." Robert Pick
— + **Sat R of Lit** 31:20 S 11 '48 380w

LINEBARGER, PAUL MYRON ANTHONY. (FELIX C. FORREST, pseud). Carola. 307p $3 Duell

48-5102

Safely back in New York, in a well-paid respectable position as a private secretary to a busy American, Carola Lainger, in a series of

LINEBARGER, P. M. A.—*Continued*

flashbacks, reviews the story of her life—childhood, girlhood, student days, and the years of her marriage to a Chinese which ended in ignominy, desperation and flight.

Reviewed by Bonaventure Schwinn
Commonweal 48:661 Ap 23 '48 320w

"Pedestrian, colorless fictional memoirs which might have turned into melodrama."
— **Kirkus** 15:676 D 15 '47 170w

"Highly subjective, well-developed portrait with keen insight into personality, and an interesting story. It calls for broader understanding of human foibles and expounds a hopeless, materialistic philosophy. Recommended." E. H. Kennedy
+ **Library J** 72:1778 D 15 '47 100w

"As a psychological novel 'Carola' falls far short of its obvious intent but as a horror story warranted to make warm blood run cold it could hardly be more successful. . . Psychologically, the author does not adequately explain why Carola endured for fourteen years the misery and degradation of living with her despicable Chinese husband and his cruel mother, much less her motives for murder and treason. Nor does he give a convincing portrayal of the transformation of a woman who from early adolescence was mentally, morally and physically sloppy into a neat, sure, well dressed business woman. Mr. Forrest's use of the English language is masterly, however, and enables him to produce gooseflesh very effectively." Eleanor Lattimore
— + **N Y Herald Tribune Wkly Bk R** p6 F 1 '48 450w

"If Mr. Forrest had been content to take Carola through a more closely pruned set of circumstances—say, her closeness to China itself, and never mind the spy-and-war-and-murder melodrama—this might have been a better book. Forrest is all right though; he writes in a tone of voice that is all his own, and he's going to do genuinely fine novels before he is through." J. H. Jackson
San Francisco Chronicle p14 F 4 '48 450w

"Somewhere, Mr. Forrest ran off the track and what started out to be the interesting story of Carola Lainger . . . became so utterly confusing through a complex style of constantly shifting flash-backs, that a good point was lost and the book itself failed." A. C. Fields
— + **Sat R of Lit** 31:15 Ja 24 '48 750w

LINEBARGER, PAUL MYRON ANTHONY (FELIX C. FORREST, pseud). Psychological warfare. 259p il $3.50 Infantry journal

355.43 Psychological warfare 48-1799

"Professor Linebarger, who during the war served in the Special Study Group of Intelligence, the first full-fledged psychological warfare organization in our history, has done what he calls a 'patchwork of enthusiastic recollection' on United States and enemy psychological warfare. His survey is at once a quick history of the warfare technique, a study of its levels, functions and aims, the media employed and an assessment of the effectiveness of different phases and brands in the recent war." N Y Times

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"Major Linebarger's book is a profusely illustrated and well-written account of all data available to Americans at the present time regarding how populations in wartime react to the propaganda of their own and enemy governments. . . The book is fascinating to the general reader. It is highly suggestive to the social psychologist and sociologist. Its unusual political frankness can be appreciated by a student of government. . . It would be dangerous to let his advice about current foreign relations go unheeded." A. M. Rose
+ **Am J Soc** 54:246 N '48 800w

"Concerning an otherwise excellent study, two criticisms stand out. First, the author fails to define his subject carefully. . . Secondly, the author occasionally permits value judgments to color his presentation of facts." Martin Kriesberg
+ — **Am Pol Sci R** 42:812 Ag '48 750w

"This is the most scholarly book that has been published on psychological warfare. . . The one basic criticism is not of the author, but of the publisher. It is too bad that a better job was not done of reproducing the leaflets and other propaganda examples so that they would have been both more legible and more dramatic." S. H. Britt
Ann Am Acad 258:142 Jl '48 350w

Reviewed by W. H. Hale
N Y Herald Tribune Wkly Bk R p4 Ap 4 '48 800w

"It is by no means a comprehensive study, but it is an extraordinary sampling of material and is, to boot, a fascinating presentation in both text and illustrative examples. . . Professor Linebarger's book can be read a half dozen ways—as a critique on a part of modern warfare, as history, as applied psychology, as a study of national characteristics and how they were exploited or even as a post mortem on our confusion in directing the several independent and sometimes cross-purpose branches that operated in the psychological warfare field." Austin Stevens
+ **N Y Times** p22 Je 6 '48 600w

"This book is important because it is the first published attempt to describe definitely and comprehensively how psychological warfare was organized and how it functioned during the last war. . . The shortcomings of the treatise are numerous but not overwhelmingly significant." L. W. Doob
+ — **Sat R of Lit** 31:24 Je 26 '48 700w

School & Society 68:80 Jl 31 '48 20w

LINK, MRS NELLE WEYMOUTH. Precision draping; a simple method for developing designing talent [504 line cuts and drawings by May Warner Marshall]. 166p $4 Funk

646.4 Costume design 48-5306

Simple directions for making patterns for basic garments to fit the individual. Instructions are included for making blouses, sleeves, yokes, skirts, and the basic princess pattern. Each step is illustrated with line drawings. No index.

Booklist 44:229 Mr 1 '48

"Treatment of the subject is too brief and on too elementary a level for use in college clothing classes where good teaching requires an analytical approach if students are to master basic principles of pattern designing. Successful pattern making requires far greater precision than is indicated by this book's simplified directions." E. A. Mansfield
J Home Econ 40:270 My '48 90w

"This book, the very first on this subject, lays down the basic rules for using these same methods in order to turn out garments individually styled to suit the personality and body lines of the person for whom it was designed. . .Because the author is an experienced designer of many years' practice in dealing with problems, she has laid out her instructions with clarity and simplicity."
+ **N Y Times** p19 Ag 15 '48 210w

LINKLATER, ERIC. Art of adventure. 293p $3 Macmillan

920 Great Britain—Biography [A48-5323]

Sixteen essays by a Scottish writer. Contents: General Alexander; James Bridie; Evelyn Waugh; Trevie Napier; Richard Hillary; Mr. Berenson; Robert Burns; The married poet; Jean Armour; Dr. McGrigor; The first attack; The Atlantic garrisons; The rock; H. M. S. Flint Castle; Primavera.

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p20 D 6 '47 440w

Reviewed by E. F. Walbridge
Library J 73:1023 Jl '48 90w

"Here Mr. Linklater reveals himself as a wise, tolerant, humorous man with an immense capacity for enjoying life." Delancey Ferguson
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 18 '48 750w

"These occasional essays by Eric Linklater show the witty, slightly reckless author of such previous books as 'Juan in America' in a sober, almost pedantic, light that may come as something of a surprise to his popular following on this side of the Atlantic. There has often been an air of self-consciousness in Mr. Linklater's work and, though the material in these chapters is of quite diverse nature and mainly objective in approach, we are always aware of the author's presence. . . 'The Art of Adventure' is not a book of profound wisdom or of wide appeal. But in it one continuously hears the subdued voice of British pride and courage, the determination to carry on to [the best of] one's ability in a new and shrunken world." J. W. Chase
N Y Times p20 Jl 18 '48 400w

New Yorker 24:72 Je 17 '48 120w

"Through these selected pieces you have the chance to meet and enjoy a cultivated, sharply contemporary mind as it goes about its writer's business of reporting, its critic's business of assaying—and weighing, even (however the author may depreciate it), its editorialist's business of giving advice. And the experience is a good one, an enjoyable one, a worth-while one." J. H. Jackson
San Francisco Chronicle p16 Jl 9 '48 850w

"Mr. Linklater is as graceful and adept an essayist as he is a novelist, but even he is not always successful in substituting charm for substance. His essay on his friend Evelyn Waugh, for instance, seems to this reader decidedly thin, while his eulogy on the playwright James Bridie belongs quite definitely to the raised eyebrows department." Edwin Seaver
+ — **Sat R of Lit** 31:14 Ag 14 '48 600w

"Mr. Linklater does not obtrude his personal experience. . . And from his war-time journeys he has brought back some pictures, as clear in outline and as telling in detail as the war pictures of Eric Ravilious and Edward Bawden, of the garrisons in Iceland and the Faroes, of a corvette hunting U-boats in the Bay of Biscay, of the swarming Rock of Gibraltar. . . The three papers on Burns are admirably illuminating, based on a solid knowledge of eighteenth-century Scotland and Ayrshire, on a feeling for the stresses of a poet's life, and on an excellent common sense about the vagaries of human behaviour."
+ — **Times [London] Lit Sup** p663 D 20 '47 900w

LINKLATER, J. LANE, pseud. See Watkins, A.

LINSCOTT, ROBERT NEWTON, ed. State of mind; a Boston reader. (City and country readers ser) 428p $4.50 Farrar, Straus

917.4461 Boston—Social life and customs. American literature—Collections 48-7771

A collection of fact and fiction about Boston, beginning with Cotton Mather and ending with J. P. Marquand. . . The volume's "intent is to bring together selections that best give the special flavor of Boston life over three hundred years, most engagingly reveal the atmosphere of the city, and most sharply illuminate the character of its inhabitants and the events which have marked its history." (Introd)

Booklist 45:64 O 15 '48

Reviewed by Rod Nordell
Christian Science Monitor p11 Jl 29 '48 750w

"Good reading."
+ **Kirkus** 16:250 My 15 '48 170w

"Recommended to New Englanders wherever they may dwell, and to libraries they frequent." E. F. Walbridge
+ **Library J** 73:1023 Jl '48 140w

"Mr. Linscott has made a book of substantial proportions, singularly free of dull pages, replete with passages of an interest and intrinsic merit which should set a high standard for the series which this volume inaugurates." M. A. DeWolfe Howe
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 8 '48 850w

Reviewed by Brooks Atkinson
N Y Times p3 Jl 25 '48 1400w

"A delightful collection. . . The selections, particularly those of seventeenth- and eighteenth-century writers, are unusual and to the point."
+ **New Yorker** 24:62 Jl 31 '48 160w

"A good job. . . No book, of course, can compress all of a city's background between covers. Mr. Linscott is well aware of this, and has contented himself with choosing, as he puts it, 'to give pleasure,' and allowing the matter of pure information to be a by-product. You'll find enough information here, too, however." J. H. Jackson
+ **San Francisco Chronicle** p16 Jl 28 '48 1100w

"The City and Country Reader Series . . . is off to a fine start, thanks to a city whose abundant literature and highly individual, but far from monotonous, character is to be the subject of lively anthologizing; thanks also to an editor who knows that city and its New England matrix thoroughly, affectionately, and with amusement." B. R. Redman
+ **Sat R of Lit** 31:25 O 23 '48 1100w

Time 52:84 Jl 26 '48 700w

LINWOOD, J. (LIN CUTLER, pseud). Peg-a-leg, the cobbler of Dunsoon; il. by Henry Stahlhut. [48p] $1.75 Knopf
48-1896

Nonsense story about a cobbler who forgets how to make a right shoe. When the king orders a pair of shoes poor Peg-a-leg makes seventy-two left shoes before he finally, under most distressing circumstances, remembers how to make the right shoe.

Booklist 44:321 My 15 '48

Cleveland Open Shelf p24 D '48

"Good fun."
+ **Kirkus** 16:168 Ap 1 '48 90w

"This is a delightfully humorous story in folk-tale style. . . Recommended." D. M. MacDonald
+ **Library J** 73:716 My 1 '48 50w

Reviewed by Irmengarde Eberle
N Y Herald Tribune Wkly Bk R p8 Jl 11 '48 140w

"This is a lively little story, and Henry Stahlhut's pictures are serious and funny at the same time. For children 6 to 10." Marjorie Fischer
+ **N Y Times** p29 Ap 18 '48 140w

Wis Lib Bul 44:106 My '48

LIPMAN, MRS JEAN (HERZBERG). American folk art in wood, metal and stone. 193p 183il 4 col pl $7.50 Pantheon bks.

745 Art industries and trade. Folk art. Sculpture, American 48-11569

"A book on American folk art in wood, metal and stone. . . The ornamented scrollwork on the Franklin stove in the living room, the squirrel cooky cutter in the top drawer of the pantry, the horse-head hitching post up the street, the huge copper cock on the church at the edge of the Common—these are familiar examples of the art of which Miss Lipman's book is the first general survey. . . 183 well-produced illustrations." N Y Times

Booklist 45:154 Ja 1 '49

"Miss Lipman's research has made these men come alive. . . But the imagination is not strained. Miss Lipman's excellent text, in which she uses the minimum of art critic's jargon, is enriched with 183 illustrations, four

LIPMAN, J. H.—*Continued*
of them in color. Her 'American Folk Art' is something to keep, and turn to again and again." Richardson Wright

+ **N Y Herald Tribune Wkly Bk R** p4 D 26 '48 550w

"Simplified in form, strong and original in execution, this happy, instinctive art of forge, shop and cottage often resembles the sophisticated art of the modern studio. It was a happy idea to record it in book form, and all who care for art and the American experience will be grateful to Miss Lipman for so doing."

+ **N Y Times** p49 D 5 '48 500w

"Mrs. Lipman, the author of 'American Primitive Painting' [Book Review Digest 1942] can be counted on to enrich any book of hers with perceptive and colorful background material."

+ **New Yorker** 24:118 D 18 '48 80w

"Miss Lipman has done a notable service to our cultural history in preparing her book about it." R. S. B.

+ **Springf'd Republican** p7B Ja 2 '49 330w

LIPPINCOTT, JOSEPH WHARTON. Black wings, the unbeatable crow; with il. by Lynn Bogue Hunt. 144p $2.50 Lippincott

Crows—Legends and stories 47-11788

Life story of a crow captured and tamed by a farmer. He grew to maturity without seeing other crows. Among his tricks was his ability to imitate human speech, which was a means of identification in his later years.

Booklist 44:205 F 1 '48

Reviewed by A. M. Jordan
Horn Bk 24:126 Mr '48 100w

"A refreshing nature book."

+ **Kirkus** 15:431 Ag 15 '47 100w

"Will appeal to all bird-lovers but especially to those between the ages of ten and fifteen." E. T. Dobbins

+ **Library J** 73:125 Ja 15 '48 70w

"The stiff and almost unreadable story of a baby crow captured and adopted by a farmer and his family. . . And the tale's ending is reminiscent of Albert Payson Terhune's abject surrender to sentimentality." Stanleigh Arnold

— **San Francisco Chronicle** p16 D 14 '47 110w

Wis Lib Bul 44:42 F '48

LIPSKY, ELEAZAR. Murder one. 187p $2 Doubleday

48-6932

Detective story.

"Lipsky's book is closer to a scenario than a novel but its economy is efficient and its stage directions as sound as its motives and conflicts." James Sandoe

Chicago Sun My 21 '48 140w

Kirkus 16:157 Mr 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Ag 15 '48 70w

Reviewed by Isaac Anderson
+ **N Y Times** p32 My 23 '48 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Je 13 '48 120w

"Accuracy of tale makes it valuable handbook on homicide-case procedure. Characters adequate, action sufficient, and 'solution' neat reverse-English twist. Rewarding."

+ **Sat R of Lit** 31:28 My 29 '48 50w

LIPSON, LESLIE. Politics of equality; New Zealand's adventures in democracy. 520p $6 Univ. of Chicago press

342.931 New Zealand—Politics and government 48-6780

"A study of New Zealand's experiments with such social problems as socialized medicine, minimum wages, old age pensions, government insurance etc., by Professor Lipson (Swarthmore). The history of the country is sketched in briefly, with full attention to the evolution of government and its several departments." (Current Hist) Chronological table. Bibliography. Index.

Reviewed by C. H. Grattan
Ann Am Acad 260:228 N '48 600w

"A formal study, readable, but for large public or college libraries."

Booklist 45:6 S 1 '48

Current Hist 15:101 Ag '48 50w

Reviewed by R. S. Lynd
New Repub 119:25 Ag 23 '48 850w

"Students of New Zealand affairs are obligated to read it of course, but scholars and publicists interested in the possibilities of combining democracy and socialism, as in the United Kingdom and on the Continent, will be missing a prize if they pass it by. It is a first-class book, soundly conceived, cleverly executed." C. H. Grattan

+ **N Y Times** p24 Ag 29 '48 550w

LISTON, EDWARD. The bowl of light. 246p $2.75 Coward-McCann

48-7029

"Dr. Liston, by birth an Englishman and more recently a Californian, parachutes his protagonist, a flight surgeon in a disabled aircraft, into the midst of an Indian tribe living in the mountains of Latin America. The Indians welcome him effusively, indoctrinate him in their ways, and choose a wife for him, all of which so delights the doctor that he considers settling down among them for good. Only his unwitting violation of an important tribal law, which turns his hosts against him, finally compels him to start looking for a trail leading back to town." New Yorker

Kirkus 16:200 Ap 15 '48 170w

"This is a generally entertaining fantasy, with occasional satiric bite."

+ — **N Y Herald Tribune Wkly Bk R** p6 Ag 22 '48 250w

"Brisk writing in an engaging vein presents the entertaining explanation." W. J. Glick

+ **N Y Times** p15 Jl 25 '48 140w

"One of the more felicitous examples of that worn literary exercise . . . in which a thoroughly civilized white man set down among savages concludes, after comparing his own involuted cultural habits with the savages' uncomplicated sociology, that Western civilization is a casuistic fake."

+ **New Yorker** 24:97 Je 12 '48 160w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black coat. 189p $2 Doubleday

48-9093

Mystery story.

"By no means the best these two have done—this, which couldn't be lighter, could also be brighter."

Kirkus 16:492 S 15 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p28 N 21 '48 140w

Reviewed by Isaac Anderson
N Y Times p48 N 21 '48 170w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 D 5 '48 40w

"Opening gambit has possibilities, and author's imaginings are as antic as ever, but this one lacks speed and gaiety of pre-decessors. Trivial."

— + **Sat R of Lit** 31:34 N 6 '48 40w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black piano. 192p $2 Doubleday

48-5564

Mystery story.

"Lacking some of the funnier, but not fancier, touches of earlier titles by these authors, this is definitely unorthodox."

Kirkus 16:7 Ja 1 '48 80w

"The authors aim to amuse and entertain instead of scaring you silly, which seems a step in the right direction." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p18 Ap 25 '48 150w

"Cockeyed . . . but in a most delightful way." Isaac Anderson

+ N Y Times p27 F 22 '48 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p15 F 22 '48 70w

"Plot leaks like a sieve but outrageous didoes of people, including marvelous Aunt Mamie, make tale easy and painless reading."

Sat R of Lit 31:30 Mr 6 '48 40w

LITTLE, ROBERT WEAVER, ed. Flameproofing textile fabrics. (Am. chem. soc. Monograph ser) 410p il $6.75 Reinhold

677 Textile fabrics A48-6367

"The text combines the results of recent research with previously established information to provide a comprehensive survey of the present status of textile flameproofing. It includes reports of the extensive wartime investigations carried out at Columbia University under a National Research Council project, and many data compiled at various service camps and laboratories." U S Quarterly Bkl

"The problem of flameproofing of textiles is important not only for military purposes but also for use in public buildings, hotels, and places of entertainment. This excellent book, describing the wartime developments and studies of the various flameproofing treatments, is therefore very welcome. . . The problem of civilian protection is treated in the last chapter. Unfortunately, a specific course of action designed to prevent future calamities could not be recommended. This book will therefore not be of much use to city licensing boards and fire departments." H. M. Spurlin

+ — Chem & Eng N 26:1801 Je 14 '48 420w

Cleveland Open Shelf p6 Mr '48

"The basic researches on the fundamental mechanisms of flame and glow prevention are particularly valuable contributions to the knowledge of textile flameproofing. The book will also be valuable as a single comprehensive source of information on its subject for textile technologists."

+ U S Quarterly Bkl 4:110 Mr '48 220w

LITTLEHALES, LILLIAN. Pablo Casals. 2d ed rev & enl 232p il $3.75 Norton

B or 92 Casals, Pablo 48-9125

New edition of a biography of this Spanish cellist first published in 1929 (Book Review Digest 1930). The author, herself a cellist, writes of Casals' youth near Barcelona, his early successes and achievements, and of his life during the recent troubled years in Spain. This new edition is the result of a visit by the author to the home of Casals in Prades in the French Pyrenees. A list of Casals' recordings. Index.

Booklist 45:141 D 15 '48

Reviewed by C. K. Miller

Library J 73:1666 N 15 '48 80w

"The valuable part of Lillian Littlehale's 'Pablo Casals' is what she has now added to the mere fulsomely adoring sketch published in 1929. One is deeply moved by this additional material which describes Casals's life and work in Spain during the years of the republic, and for the martyred people of Spain in the years of exile after the republic's destruction." B. H. H.

+ Nation 167:585 N 20 '48 190w

"Lillian Littlehales has told the story of Pablo Casals' life out of unstinted and uninterrupted admiration, and has made the central figure of her book not only human but many-sided, lively and recognizable." Herbert Weinstock

+ N Y Herald Tribune Wkly Bk R p2 N 21 '48 550w

"[This biography] is a warmly sympathetic study of a supreme artist who is also a well-balanced human being, and if not faultless from the purely literary point of view, it has the considerable merit of presenting its subject full-length as man and musician. . . Miss Littlehales has a good, if not complete, chapter on the Catalan background of Casals, but apparently remains somewhat confused as to the distinction between the Catalan and Spanish languages and the characteristics of the two peoples." Herschel Brickell

+ — Sat R of Lit 32:26 Ja 29 '49 900w

LIU, TA-CHUN. See Lieu, D. K.

LIVERMORE, H. V. History of Portugal. 502p il maps $10 Macmillan (for the Cambridge univ. press)

946.9 Portugal—History [48-2845]

Covers the whole history of Portugal in outline from pre-Roman times to 1940. Bibliography. Indexes.

"If ever there was a need for a straightforward manual of history, that is so in the case of Portugal, Europe's 'forgotten country.' The last work of this kind, in English, appeared in 1891. English-speaking readers are, therefore, deeply indebted to H. V. Livermore for his . . . serious, lucidly presented study, well documented from Portuguese sources." H. C.

+ Manchester Guardian p3 Ja 27 '48 360w

" 'A History of Portugal' is well organized, with an analytical table of contents, several maps, useful bibliography, reference index, and fairly adequate conventional index; only a good genealogical chart of the Portuguese royal family is missing." F. M. Rogers

+ N Y Times p19 Ap 18 '48 460w

"The story of Portugal is of deep historical interest, presenting many problems. How is it that such a country, by no means patterned by nature, ever came into being? Why is the Iberian Peninsula not one nation? . . How is it that the Portuguese have escaped the extremer forms of Roman Catholic domination and the streaks of cruelty that punctuate Spanish history? To some of these questions Mr Livermore's book supplies the answers. Yet in several ways the book is disappointing, mainly perhaps because the author concentrates so largely upon political history in the narrowest sense. One emerges from its 460 pages with the feeling that Portuguese history consisted of rather sordid squabbles." Maurice Ashley

Spec 180:206 F 13 '48 550w

"Though much is omitted which we should like to have seen included in a history of Portugal, Mr. Livermore's book is a valuable contribution to Portuguese studies."

+ — Times [London] Lit Sup p119 F 28 '48 900w

LIVINGSTONE, SIR RICHARD WINN. Some thoughts on university education. 28p $1 Macmillan (for the Cambridge univ. press)

378 College education, Value of 48-11906

"This, the fifth of the Annual Lectures delivered under the auspices of the National Book League, is an analysis of the purpose of higher education by the Vice-Chancellor of Oxford University. . . The lecture is both critical and constructive. It touches on many of the practical issues of educational administration, but its chief purpose is to elucidate the basic purpose of a university, which, in Sir Richard Livingstone's view, is the formation of a positive philosophy of life." Publisher's note

Christian Science Monitor p12 Jl 27 '48 270w

Reviewed by C. E. M. Joad

New Statesman & Nation 35:482 Je 12 '48 1150w

"Sir Richard Livingstone is already favorably known to American educators as a liberal classicist whose educational judgments merit respectful and thoughtful attention. I find him, in the English tradition, one of the most per-

LIVINGSTONE, R. W.—*Continued*
ceptive and articulate of those trying to reconcile the best of older university education with the insistent claims for change, although he has neither the sweep nor the concreteness of Alfred North Whitehead's educational papers. In this lecture, we might well be reading an indictment of our own American difficulties in higher education, so similar are the underlying criticisms." Ordway Tead
+ **Sat R of Lit** 31:13 S 11 '48 380w
School & Society 68:15 Jl 3 '48 20w

LOCKRIDGE, FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Murder is served. 240p $2.50 Lippincott
48-8046

Detective story.

Booklist 45:52 O 1 '48

"The Lockridges have made their murderer obvious by the very limitation of their cast, for all that they have to push him out of shape to catch him. The final chapters explore and exhaust a rather attenuated suspense. The solution (in spite of Weigand's compelling reconstruction) is as thin as a whisper. The rest of the course is well run though and the Norths, like the people they meet by bloody chance, are livelier than a good many pages of print." James Sandoe
Chicago Sun p44 O 22 '48 180w

"The Lockridges adorn their pleasing jigsaw with harmless prattle, Manhattan interiors and interesting critters." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p22 O 24 '48 200w

"The plot is fully as ingenious as anything that the Lockridge team has previously served up." Isaac Anderson
+ **N Y Times** p31 O 31 '48 130w
New Yorker 24:119 D 18 '48 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 N 7 '48 70w

"Something special."
+ **Sat R of Lit** 31:36 N 20 '48 50w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Untidy murder. 254p $2.50 Lippincott
47-12327

Detective story.

Booklist 44:185 Ja 15 '48

"Pam and Jerry North are as agreeable as usual and so, for that matter, is the book." James Sandoe
+ **Chicago Sun** D 12 '47 290w

"North addicts will find their idols as per usual, Jerry still in need of a tonic and Pam crazy about her cat Martini, at mention of whose name one of the characters mutters, 'Whimsy, for God's sake.' Pam just says, 'One man's whimsy,' and lets it go at that." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p9 D 28 '47 190w

Reviewed by Isaac Anderson
N Y Times p21 Ja 4 '48 230w

"Mr. and Mrs. North add just the right amount of incoherency to the case. Very satisfactory."
+ **New Yorker** 23:148 D 13 '47 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p19 D 21 '47 150w

"Good as usual."
+ **Sat R of Lit** 30:28 D 20 '47 50w

LOCKRIDGE, RICHARD, and LOCKRIDGE, MRS FRANCES LOUISE (DAVIS). I want to go home. 249p $2.50 Lippincott
48-1419

Detective story.

Booklist 44:300 My 1 '48

Reviewed by James Sandoe
Chicago Sun Je 4 '48 170w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 My 23 '48 120w

"For the second time the Lockridges have demonstrated that they can get along without Mr. and Mrs. North and Lieut. Weigand. There is no harm in that so long as they turn out novels as good as this one." Isaac Anderson
+ **N Y Times** p26 My 16 '48 230w

"An uneven mystery, since the tension drops sharply long before matters are satisfactorily cleared up."
New Yorker 24:119 My 22 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 My 30 '48 90w

"It's a honey!"
+ **Sat R of Lit** 31:32 My 15 '48 50w
Wis Lib Bul 44:150 S '48

LOCKRIDGE, ROSS FRANKLIN. Raintree county. 1066p $3.95 Houghton
48-245

An epic novel describing a day, the Fourth of July of 1892, in the life of Johnny Shawnessy in which he participates in the holiday ceremonies of his small Indiana town and meets two old boyhood friends. These events set off a series of flashbacks in his mind and he relives his schooldays, his Civil war experiences, his brief political life, his two marriages, and a love affair that ended badly.

Booklist 44:184 Ja 15 '48

"At times, Ross Lockridge is a master of narration and style and, had he not decided to include within 1,066 pages, many of them steeped in eroticism and obscenity, every possible major and minor episode, emotion and meditation of forty-eight years, he might have achieved at least two or three fine novels, instead of this one amorphous production." M. P. Corcoran
+ — **Cath World** 166:567 Mr '48 350w

Reviewed by Emmet Dedmon
Chicago Sun p5X Ja 4 '48 700w

"Mr. Lockridge has wit and humor, a good memory, and a feeling for the shape and sound of words. He makes good use of such emotional centers as the river and the railroad... Mr. Lockridge also makes effective use of such social events as the revival meeting, the Fourth of July speech, the school picnic, the gatherings at the post office for the mail... The faults of the book are pretty obvious. The thoughts, parodies, dream-dramas in the manner of Joyce are a liability. They suspend the flow of narrative without really deepening our knowledge of the characters. While the flashbacks yield some interesting narrative counterpoint, they kill suspense. The characters are flat. The writer doesn't tell the little things which make people clear, never quite gets his characters into clear focus... The Senator and the Professor are types rather than individuals. The women are little more than mannerisms... The book has many faults, but there is also much good writing in it. Because of this and other values the book might well have had, the reader wishes Mr. Lockridge had possessed the confidence and courage to be completely himself in this novel. There is, incidentally, a functional lustiness of action and word in Mr. Lockridge which to some readers might be offensive." H. M. R.
Christian Science Monitor p14 Ja 5 '48 600w
Cleveland Open Shelf p4 Ja 1 '48

"Mr. Lockridge has done handsomely by Johnny Shawnessy; the Raintree County boy holds one's interest and sympathy in a three dimensional fashion. The author has done well with most of his other characters, too. His mob scenes, bloody and pastoral, are lively. That Ross Lockridge writes with pulsing, if misdirected sincerity cannot be greatly questioned. The only trouble, and considering the 1,066 pages, it is quite a piece of trouble, is that Mr. Lockridge in his fervor to put across his encyclopaedia Americana, has bludgeoned and blasted the reader with everything that happened to his Raintree inhabitants and to the nation for fifty-three years!" Elizabeth Johnson

Commonweal 47:450 F 13 '48 700w

Kirkus 15:653 D 1 '47 260w

"This first novel puts Lockridge among America's top-rank writers." R. W. Henderson

+ **Library J** 73:39 Ja 1 '48 110w

"Mr. Lockridge's bid for the literary accolade of 1948 will probably need no strengthening, though his work will be hard to get into a category. Despite its wealth of practical allusion and realist detail, it must be diagnosed predominantly as romantic, if that adjective can still have any but a derogatory meaning, and one hopes it can. Which indicates that Mr. Lockridge has written just what he wanted, and the way he wanted it, without regard for labels, fashions and style. Perhaps this is not a bad way to write at the end of a world war if you have youth, ardor and a vision to convey. 'Raintree County' has so much of all these that it grips the heart and stirs the mind. By any standard it is a novel of rare stature for these days." James Hilton

+ **N Y Herald Tribune Wkly Bk R** p1 Ja 4 '48 1250w

"An achievement of art and purpose, a cosmically brooding book full of significance and beauty." Charles Lee

+ **N Y Times** p5 Ja 4 '48 1900w

"This is Mr. Lockridge's first novel, so there is still time for him to learn that bulk is not accomplishment, that fanciness is not literature, and that Thomas Wolfe, while an excellent man in his way, had defects that look absolutely terrible second-hand." Hamilton Basso

— **New Yorker** 23:79 Ja 10 '48 850w

"There is this to be said for Mr. Lockridge's novel. It is steeped in life. He might have taken for his text the words of Blake, 'the road of excess leads to the palace of wisdom.' The nucleus of the book's design is the hunt for the tree of life, the mythical raintree. Assembling the lost pages of the myth of John Shawnessy, who is Everyman, Mr. Lockridge puts them together in a meaningful pattern." Jane Voiles

San Francisco Chronicle p25 Ja 18 '48 750w

"The writing is everywhere competent and often distinguished; and for those who are bored by subjective lyricism or who do not care for Platonic dialogues among Shawnessy, Garwood Jones, and their friends, other particular episodes have high imaginative power. The book is full-blooded, it has gusto, ribaldry, vision, beauty, and narrative skill. It is also repetitious, overly 'organized,' reminiscent of a variety of predecessors, 'literary' in the wrong sense, and too dependent upon source material. But the breath of life sweeps through its voluminous pages; and it may be that 'Raintree County' marks at last the end of a long slump in American fiction." H. M. Jones

+ — **Sat R of Lit** 31:9 Ja 3 '48 1350w

Springf'd Republican p10B F 1 '48 600w

"With all due allowance for Author Lockridge's deliberate use of 19th Century melodrama as a convention, the plot of the novel at some points is strained and arbitrary. The unvarying use of some techniques becomes faintly annoying, and the work as a whole has the quality of an assignment brilliantly completed rather than a vision that demanded this and no other form. As an original, spacious and significant work of the second order, however, Raintree County is a success. It is elaborately ingenious and it is fun. It is clearly superior to any of the recent 'giant' novels of U.S. history."

+ — **Time** 51:85 Ja 12 '48 1000w

Wis Lib Bul 44:41 F '48

"Mr. Lockridge's robust vitality and wild exuberance are delightful; his refusal to condense, select, or simplify and his inordinate prolixity are exasperating. His symbolism is generally murky and ineffectual." Orville Prescott

+ — **Yale R n s** 37:574 spring '48 220w

LOEB, LEONARD BENEDICT. Fundamentals of electricity and magnetism. 3d ed 669p $6 Wiley

537 Electricity. Magnetism. Electromagnetism 47-11162

"College text requiring knowledge of analytic geometry and differential calculus and a concurrent course in integral calculus. Presents phenomena of magnetism followed by the electromagnetic definition of current and potential. The gaussian system of units is used consistently. Earlier editions have a good historical introduction deleted from this edition." (Library J) Indexes. For second edition see Book Review Digest 1939.

Reviewed by L. A. Eales
Library J 72:1378 O 1 '47 60w

"This text was designed specifically for courses offered to college students who are studying to become engineers, chemists or physicists."

N Y New Tech Bks 32:74 O '47

LOESCHER, FRANK SAMUEL. Protestant church and the Negro; a pattern of segregation; with a foreword by William Scarlett. 159p $3 Assn. press

261 Church and social problems. Negroes 48-7076

A study and statistical analysis of the interracial problems and practices of the Protestant denominations in the United States. The author is a member of the Society of Friends, and is a secretary for race relations of the American Friends service committee. Index.

Reviewed by Jitsuichi Masuoka
Am J Soc 54:386 Ja '49 480w

Booklist 44:331 Je 1 '48

"The Protestant Church and the Negro is a competent study of the discriminatory policies and practices of the Protestant church itself. It is, as Bishop William Scarlett says in the introduction, 'unpleasant reading for those who love the church.' Many ecclesiastics will deny Frank Loescher's figures and then try to rationalize them, but in their hearts they know that his statements are both true and overdue." H. A. Jack

Christian Century 65:944 S 15 '48 700w

"This book should be read by every churchman who claims to be a Christian. It should make our guilty consciences uneasy." B. E. Mays

+ **Crozer Q** 25:367 O '48 600w

Reviewed by B. E. Mays
J Religion 28:299 O '48 500w

School & Society 67:391 My 22 '48 20w

Reviewed by W. A. Banner
Survey 84:348 N '48 600w

LOFTING, HUGH. Doctor Dolittle and the secret lake; il. by the author. 366p $3 Lippincott

48-8401

Accompanied by his friend Tommy Stubbins and his animal family, good Doctor Dolittle journeys to Africa to help his old friend, Mudface the turtle. Mudface retaliates by describing to the doctor his own very original version of the flood and what came afterwards.

Reviewed by Jane Cobb
Atlantic 182:119 N '48 180w

Booklist 45:91 N 1 '48

Reviewed by B. J. Thompson
Cath World 168:220 D '48 70w

Reviewed by M. B. King
Chicago Sun p21 O 2 '48 330w

Reviewed by A. T. Eaton
Christian Science Monitor p9 D 21 '48 270w

Commonweal 49:148 N 19 '48 70w

"Full of liveliness, kindness and fun, it will receive in America much the same sort of welcome that the good doctor himself received upon his return to Africa after a long absence." A. M. Jordan

+ **Horn Bk** 24:376 S '48 90w

LOFTING, HUGH—*Continued*

Reviewed by D. M. Blasco
Library J 73:1521 O 15 '48 70w

Reviewed by Myriam Wilson
New Repub 119:34 D 6 '48 140w

"Complete in itself, this book will be enjoyed most of all by those who have read the others. For they thought there would be no more Dr. Dolittle—and there is." M. L. B.
+ **N Y Herald Tribune Wkly Bk R** p14 N 14 '48 340w

"Occasionally we agree with Cheapside that Mudface is a bit long-winded, but his story of the start of a new civilization is highly exciting and holds overtones of significance in this post-war world. The doctor is as capable and gracious as ever, the animals as amusing, and the author's inventiveness as fascinating. Age did not wither Hugh Lofting's infinite variety." E. L. Buell
+ **N Y Times** p35 O 3 '48 230w

New Yorker 24:147 D 11 '48 40w

Reviewed by Grace Stevens
San Francisco Chronicle p6 N 14 '48 220w

"The last, and one of the best, of the Dr. Dolittle stories."
+ **Sat R of Lit** 31:25 N 13 '48 50w

LOGAN, DWIGHT. Pete the great magician [il. by the author]. 58p $1.75 Scribner
48-6239

Pete, the rabbit, put on a magic show, but the barnyard animals were unimpressed. They too could make milk and eggs appear. Pete was disappointed but cheered up when Grandpa showed him how wonderful rabbits are.

Kirkus 16:168 Ap 1 '48 130w

"Story is good fun and the illustrations are comical. . . Recommended for children 5-7." E. F. Clift
+ **Library J** 73:1101 Ag '48 70w

"Not recommended." E. W. Turpin
— **Library J** 73:1101 Ag '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 My 16 '48 180w

"The adult reader may wonder how Pete managed to take the magician's hat without its being missed, but listeners aged 5 to 7 will undoubtedly accept Dwight Logan's caricature rabbit uncritically and those with a steady grip can derive a special amusement from flipping the pages rapidly to make Pete (in a marginal illustration) leap out of a tall black hat." S. C. G.
N Y Times p12 Ag 1 '48 140w

LOISY, ALFRED FIRMIN. Birth of the Christian religion (La naissance du Christianisme) authorized tr. from the French by L. P. Jacks; with a pref. by Gilbert Murray. 413p $5 Macmillan

270.1 Church history—Primitive and early church [A49-32]

A history of the first two centuries of Christianity. The book was first published in French in 1933. Index.

Booklist 45:43 O 1 '48

"This is the climax of the school of destructive criticism which flourished about the beginning of the century. Its whole basis is destroyed by the appearance of the Ryland's papyrus of St. John, which involves throwing back the Synoptic Gospels well into the first century. A saner criticism, always maintained in this country by Lightfoot and such successors as Salmon, Sanday, Gore and many others, has come into its rights again; and it is a little difficult to understand why the extravagances of an earlier generation should be revived." F. G. Kenyon
— **Spec** 180:500 Ap 23 '48 900w

"Readers of this book would be well advised to treat most of its author's conclusions with the utmost reserve. Those who are actively engaged in the study of the subject will find many points of interest and many suggestions well worth following up. . . It has only to be added that readers who still adhere to the religion, the birth of which is here described, are likely to be more than a little repelled by the kindly, rather cynical patronage extended to the Founder of their Faith and his early followers."
Times [London] Lit Sup p716 D 18 '48 1000w

LOMAX, JOHN AVERY, and LOMAX, ALAN, eds. 111 best American ballads: Folk song, U.S.A; Alan Lomax, editor; Charles Seeger and Ruth Crawford Seeger, music editors. 407p $6 Duell

784.4 Folk songs, American. Ballads
48-6547

A collection of American folk songs, with words and music and background material for each song. "Choice of songs was limited to those in the English tongue, and even then three types were excluded: 'Child Ballads,' imported from Britain—the aristocrats of our folksong, children's games and songs, and what is described as urban folk-music. The Lomaxes then did what the folk have always done; they made their own versions, combining the best stanzas that they knew and occasionally making portmanteau melodies. Then eight members of the clan debated the results. A few songs were borrowed from such other leading collectors as Barry, Jackson, Niles and Warner, but the book chiefly represents what one family of ballad-loving Americans likes to sing." (N Y Herald Tribune Wkly Bk R) There are selected lists of books and records, and indexes to the explanatory material and the songs.

Booklist 44:333 Je 1 '48

Christian Science Monitor p12 Je 5 '48 700w

"This is a particularly happy book to take on a journey abroad and leave with old friends or chance-met. For it embodies much that goes to make up the real America."
+ **Commonweal** 48:681 Ap 30 '48 210w

"The book is both informative for the student interested in this phase of Americana, and practical for those who want to use it for group singing, square dancing and various of the newly popular entertainments. A fine piece of book-making with spot drawings, decorative drawings, good typography. The appendices supply excellent and exhaustive lists of books, records, and a unique sort of double indexing."
+ **Kirkus** 16:229 My 1 '48 120w

"This book is a must for every well-rounded library, private or public, and for all music lovers." H. E. Bush
+ **Library J** 73:815 My 15 '48 140w

Reviewed by G. P. Jackson
Music Lib Assn Notes 5:377 Je '48 480w

"The best anthology of singable American folksongs that has appeared since 1927, when Sandburg himself published his 'American Songbag' [Book Review Digest 1927]." H. W. Thompson
+ **N Y Herald Tribune Wkly Bk R** p4 My 2 '48 1150w

Reviewed by W. G. Tyrrell
N Y Times p10 My 16 '48 650w

"This is no hastily patched together affair, but a seriously conceived and excellently done addition to the increasing list of books on American song. . . This is most certainly going to take its place as one of the classics in its field, and there's little doubt, I think, that it will take its place on many an American piano rack as well." J. H. Jackson
+ **San Francisco Chronicle** p20 Ap 15 '48 750w

"This collection is one of the best of its kind. The Lomaxian habit of combining variants, rearranging stanzas, although painful to some folklorists, frequently gives the singer a more coherent story to sing than he could find in any one variant. The settings for piano by Charles and Ruth Seeger are appropriately simple and easy to play. The editors have drawn on their previous collections, but they also have ranged widely among other folklorists and folksingers." Horace Reynolds

+ **Sat R of Lit 31:15 Je 26 '48** 550w

LONDON, JACK. Jack London, American rebel; ed. by Philip S. Foner. 533p $3.50 Citadel

818 48-12379

"A collection of London's fictional, autobiographical, and polemic writings on social themes, with a long introduction in which the editor reviews London's career, emphasizing his noisy and athletic politics. Dr. Foner attempts to explain the motives behind London's celebrated desertion of the Socialist Party and deals sympathetically with his eventual spiritual collapse and presumed suicide." New Yorker

Booklist 44:199 F 1 '48

"Jack London, American Rebel, is recommended to those readers who would like to learn more about Jack London's works of social protest." Irving Stone

+ **Chicago Sun D 11 '47** 550w

Reviewed by Thomas Lask

N Y Times p24 Ja 18 '48 1050w

"The selections from London's work are still surprisingly vigorous, but it is always a shock to rediscover how wretchedly he wrote."

New Yorker 23:145 D 13 '47 120w

San Francisco Chronicle p22 Ap 11 '48 370w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL). Mignonette, a novel, by Joseph Shearing [pseud]. 246p $2.50 Harper

48-7537

Novel of good and evil. Barbara Lawne, a wealthy English woman of twenty-seven, invites her illegitimate half sister to come to the stately Lawne home in England. Mignonette arrives with her continental ideas, so strange to quiet Barbara, and almost at once things of an evil nature begin to manifest themselves. She marries Sir Timothy Boys, a wealthy man many years older, and death strikes his home. Barbara herself is drawn into the atmosphere of terror, and almost loses her life.

Booklist 45:14 S 1 '48

Reviewed by James Sandoe

Chicago Sun Jl 16 '48 180w

Kirkus 16:241 My 15 '48 170w

"Plush romance at a high peak of excitement, done to a turn." Will Cuppy

N Y Herald Tribune Wkly Bk R p14 Jl 18 '48 250w

"Once again, as ladies gowned in pastel-tinted muslin swish through vaulted taper-lit corridors and are waited upon by family retainers in soundproof boots, Joseph Shearing displays her mastery of background detail as a perfect companion-piece to mounting suspense." Florence Crowther

+ **N Y Times p3 Jl 18 '48** 460w

"A below-par addition to this author's authentic-sounding, mildly shivery period pieces."

New Yorker 24:64 Jl 31 '48 100w

"For my money, 'Mignonette' is the best Shearing since, say, the author's 'Moss Rose.'" J. H. Jackson

+ **San Francisco Chronicle p14 Jl 15 '48** 400w

"Very good—of its kind."

+ **Sat R of Lit 31:36 Ag 7 '48** 40w

Springf'd Republican p7B Ag 29 '48 150w

Wis Lib Bul 44:166 O '48

LONG, JOHN CUTHBERT. Liberal presidents; a study of the liberal tradition in the American presidency. 226p $3.75 Crowell

973 Presidents (U.S.) U.S.—Politics and government. Liberalism 48-9286

"The purpose of this study is to show how the liberal tradition has persisted and grown and how this tradition has been molded by the lives and temperaments of various presidents, as fully as by the conditions of their times. Mr. Long defines liberalism in broad terms and reviews the contributions of Washington, Jefferson, Jackson, Van Buren, Lincoln, Johnson, Hayes, Wilson, and the two Roosevelts. . . A forty-two page appendix contains selections from documents pertinent to the text." (Library J) Index.

Booklist 45:175 Ja 15 '49

"A timely book. . . The appendix is meaty, well organized and a mine of information to the market for this book—students, speakers, teachers."

+ **Kirkus 16:467 S 1 '48** 150w

Reviewed by J. H. Berthel

Library J 73:1508 O 15 '48 140w

"The word 'liberalism' is hardly one of the clearest in our language. Before Long began to manhandle it, it had several historically acquired meanings, and he has added to them. The result is that the word has here taken on an encompassing degree of generality without gaining any real new meaning. The author never gets beyond his self-created problem of definition. . . Long's text, which runs to only 172 pages, is buttressed by eighteen documentary appendices which include some of the papers of Washington, Jefferson, Monroe, Jackson, Van Buren, Lincoln, Johnson, Cleveland and the two Roosevelts. There is not an illiberal document among them." Richard Hofstadter

New Repub 119:25 D 6 '48 1100w

Reviewed by H. S. Commager

N Y Herald Tribune Wkly Bk R p8 N 21 '48 1050w

"A challenging book." F. S. Adams

+ **N Y Times p12 Ja 2 '49** 800w

Springf'd Republican p12C D 12 '48 550w

LONG, MANNING. Savage breast. 254p $2.50 Duell

48-3622

Detective story.

Kirkus 16:293 Je 15 '48 60w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p11 Je 20 '48 140w

Reviewed by Isaac Anderson

N Y Times p15 Je 20 '48 140w

New Yorker 24:92 Je 19 '48 90w

"Lots of fun." E. D. Doyle

+ **San Francisco Chronicle p21 Je 13 '48** 70w

"Opening cantos diverting and story progresses with much gusto to unexpected climax and lengthy explanation which demands slide-rule, calipers, etc. Pretty good."

Sat R of Lit 31:30 Je 26 '48 40w

LONGSTREET, STEPHEN. Crystal girl. 270p $3 Messner

48-8735

A novel about Americans in post-war France. The chief character is Crystal Whitman who loses love, and in an attempt to find something to take its place, meets defeat and despair.

Booklist 45:66 O 15 '48

Kirkus 16:346 Jl 15 '48 130w

"A feverish novel, and apertif of sophistication with a cynical base. It is smoothly written, about people who lack heart. It lacks warmth."

N Y Herald Tribune Wkly Bk R p38 N 14 '48 140w

San Francisco Chronicle p15 N 28 '48 150w

LONGSTRETH, THOMAS MORRIS. Great venture. 185p $2.50 Macmillan

French, Daniel Chester—Juvenile literature 48-9137

This novel (or fictionized biography) written for young readers, tells the story of eight

LONGSTRETH, T. M.—*Continued*
years, between the ages of seventeen and twenty-five, in the life of the American sculptor, Daniel Chester French. The book is based on a diary and family letters, supplemented by talks with the sculptor's daughter, Margaret French Cresson, the author of a full-length biography, Journey Into Fame (Book Review Digest 1947).

Booklist 45:181 Ja 15 '49

Reviewed by Margaret Williamson
Christian Science Monitor p6 N 11 '48 300w

"Solid, sound book; well-organized."
+ **Kirkus** 16:442 S 1 '48 100w

"Excellent biography that not only brings to life the great American sculptor Daniel Chester French but portrays vividly such great Americans as Emerson, Alcott, and Brewster. A very real picture of Concord, Mass., in the late nineteenth century. Good picture of family life and customs of that time. Recommended for older boys and girls." C. W. Field
+ **Library J** 73:1675 N 15 '48 70w

"It is an unusually interesting biography, convincing and full of life."
+ **Sat R of Lit** 31:40 N 13 '48 60w

LOOK (periodical). Look at America: New York city [prepared] in collaboration with Frederick Lewis Allen; a handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home; one of the Look at America regional volumes. (Look picture bk) 393p $5 Houghton

917.471 New York (city)—Description

Picture-guide to New York city and surroundings. Includes sectional maps and brief text. Lists picture credits. Index.

Booklist 44:366 Jl 1 '48

Reviewed by W. J. Marx
Commonweal 48:408 Ag 6 '48 70w

Reviewed by G. E. Cartmell
Library J 73:955 Je 15 '48 70w

"As a whole the book is simply and clearly assembled, and the uninspired text is subordinate to page after page of fascinating pictures."
+ — **N Y Herald Tribune Wkly Bk R** p2 Ag 15 '48 270w

"[The book] has the advantage of an essay by a professional and articulate New Yorker, Frederick Lewis Allen, the editor of Harpers (itself a New York institution). His contribution is urbane and comprehensive. . . All of [the photographs] are incisive, some of them in color are breathtaking. . . The photographs are supplemented by a terse but informative text." Ed McNamara
+ **N Y Times** p5 Jl 25 '48 230w

"This should be the most popular New York City guide book this season, something the visitor would like to take back to Aunt Nannie." Meyer Berger
+ **Sat R of Lit** 31:26 Jl 17 '48 270w

Wis Lib Bul 44:164 O '48

LOOK (periodical). Look at America: the central northeast [prepared] in collaboration with Gerald W. Johnson. 392p $5 Houghton

917.4 U.S.—Description and travel

Photographic survey with brief descriptions of the main attractions of the states of New York, New Jersey, Delaware, Pennsylvania, Maryland, and West Virginia. Index.

Booklist 44:350 Je 15 '48

Commonweal 48:681 Ap 30 '48 90w

Kirkus 16:230 My 1 '48 30w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Je 11 '48 350w

Wis Lib Bul 44:164 O '48

LOOK (periodical). Look at America; the far West; with an introd. by Joseph Henry Jackson; a handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home; one of the Look at America regional volumes. (Look picture bk) 402p $5 Houghton

917.8 West—Description and travel

A profusely illustrated travel guide to the three Pacific coast states: Washington, Oregon, and California. For sake of convenience the three are divided into seven sections, with a map for each, and with brief descriptions of cities and points of interest in each. Appendixes include a list of cities and towns, recreational directory, annual events, and a table of highway distances. Index.

Booklist 44:280 Ap 15 '48

Chicago Sun p7X My 30 '48 40w

Commonweal 48:681 Ap 30 '48 90w

Kirkus 16:230 My 1 '48 30w

"Special interest for Western high schools and young people's collections. Worth having in any large collection if budget permits." Eleanor Kidder
+ **Library J** 73:826 My 15 '48 100w

"Like the others in the series it suggests tours and side trips for the region it covers, provides trip maps in profusion, offers an unusually fine lot of photographs, many in full color, of scenic portions of the region." J. H. Jackson
+ **San Francisco Chronicle** p14 Mr 24 '48 370w

Wis Lib Bul 44:164 O '48

LO PINTO, MARIA. Art of Italian cooking. 222p $2.75 Doubleday

641.5 Cookery, Italian 48-6132

More than 200 recipes for soups, pasta, meat, vegetables and desserts. Includes some menu plans and incidental pictures of Italian home life.

Booklist 44:277 Ap 15 '48

"A book for the specialist with lots of other books."

Kirkus 16:41 Ja 15 '48 110w

New Yorker 24:109 Ap 24 '48 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ap 2 '48 450w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORCA, FEDERICO GARCIA. See Garcia Lorca, F.

LORIG, CLARENCE HERMAN, and ADAMS, ROBERT R. Copper as an alloying element in steel and cast iron. 213p il $3 McGraw

669.1 Copper alloys. Iron alloys. Steel alloys 48-7443

"The literature on iron copper alloys published to about the end of the first quarter of the year 1934 was cited and critically summarized in J. L. Gregg and B. N. Daniloff, The Alloys of Iron and Copper, 1934. In much the same way, this new work digests and cites the literature that has appeared since 1934. Both works were prepared at the Battelle Memorial Institute." (N Y New Tech Bks) Bibliography. Indexes.

Booklist 45:60 O 15 '48

Reviewed by L. A. Eales
Library J 73:714 My 1 '48 30w

N Y New Tech Bks 33:51 Jl '48

LORING, MRS EMILIE (BAKER). Beckoning trails. (Atlantic monthly press bk) 264p $2.50 Little

47-11507

Mystery story.

Booklist 44:185 Ja 15 '48
Kirkus 15:554 O 1 '47 90w
Springf'd Republican p9B N 9 '47 120w
Wis Lib Bul 43:176 D '47

LORING, EMILIE (BAKER). I hear adventure calling. 328p $2.75 Little

48-9218

The action takes place in Maine. Fran Phillips takes a position in a small art gallery, and becomes involved in a mystery in which art smugglers operating from Europe play a part.

Booklist 45:194 F 1 '49
Kirkus 16:454 S 1 '48 80w

Reviewed by S. M. Neal
Springf'd Republican p10C D 19 '48 120w
Wis Lib Bul 144:214 D '48

LOTHROP, ELEANOR (BACHMAN). (MRS SAMUEL KIRKLAND LOTHROP). Throw me a bone; what happens when you marry an archaeologist. (Whittlesey house publication) 234p il $3 McGraw

918 Latin America—Description and travel. Archaeology 48-5994

An archaeologist's wife describes her experiences on expeditions in Chile, Guatemala and Panama.

Booklist 44:247 Mr 15 '48

"The whole adds up to a thoroughly informative and hugely entertaining reading experience."
+ **Kirkus** 16:134 Mr 1 '48 170w

"Lively description of Holy Week celebrations in Atitlan and all night party given natives in Panama before breaking camp, more interesting than author's overplayed ignorance of archaeological science. Entertaining." D. F. Lucas
Library J 73:555 Ap 1 '48 140w

"The illustrations by John O'Hara Cosgrave are delightful, vivid, story-telling, beautifully drawn. He has captured the country and people among whom the Lothrops did their digging and put it down in black and white with humor and exquisite detail which adds to Mrs. Lothrop's picture of the countries touched." M. C. Hubbard
+ **N Y Herald Tribune Wkly Bk R** p2 Ap 4 '48 500w
San Francisco Chronicle p19 My 16 '48 450w

"A thoroughly amusing and informative book." Beach Conger
+ **Sat R of Lit** 31:39 O 2 '48 190w

Reviewed by G. E. Lyon
Springf'd Republican p7B Ag 29 '48 550w
Wis Lib Bul 44:104 My '48

LOVAT, LAURA (LISTER) FRASER, lady. Maurice Baring; a postscript, with some letters and verse. 116p il $2 Sheed

B or 92 Baring, Maurice 48-7615

A memorial tribute to Maurice Baring; assembled by Laura Lady Lovat, in whose home in Scotland Baring spent the last five years of his life. The little volume consists of a brief memoir by Lady Lovat; some letters from Maurice Baring; poems by Baring; an essay on the effect of the classics on Maurice Baring's mind, by Ronald A. Knox; and a letter in French to Lady Lovat from Princess Marthe Bibesco.

Reviewed by J. S. Kennedy
Cath World 168:216 D '48 50w

"A delightful and moving book." R. G. J.
+ **Manchester Guardian** p3 F 6 '48 180w

"Her labour of love and piety should not be judged by too astringent a critical standard, for Lady Lovat is the last person to make any claims for this little memoir, which includes an admirable essay by Monsignor Ronald Knox on The Effect of the Classics on Maurice Baring's Mind and a letter about him from Princess Marthe Bibesco. . . Fifty years ago, indeed, it would have been printed on expensive paper and distributed to none but Maurice Baring's intimates. Those intimate friends, however, will probably be grateful to Lady Lovat for her scrupulous little piece of work."
+ **Spec** 180:116 Ja 23 '48 280w
Times [London] Lit Sup p134 Mr 6 '48 3350w

LOVE, KATHERINE ISABEL, comp. April showers; il. by Garry MacKenzie. [46p] $1 Crowell

808.81 Children's poetry 48-5984

"This tiny book, printed in blue and green and a daffodil yellow, brings short poems of spring from Sara Teasdale, Elizabeth Coatsworth, Hilda Conkling, and Joyce Kilmer with some of the traditional short verses about rain and weather and a short quotation from the Song of Solomon. There is a picture for every page." Sat R of Lit

Reviewed by F. C. Darling
Christian Science Monitor p12 My 25 '48 120w

"Limited appeal, delightful in field."
+ **Kirkus** 16:234 My 15 '48 80w

"Highly recommended." Lillian Morrison
+ **Library J** 73:658 Ap 15 '48 40w

"It will make a choice gift for spring birthdays."
+ **Sat R of Lit** 31:35 Ap 10 '48 90w

LOVEJOY, CLARENCE EARLE. Complete guide to American colleges and universities. 158p pa $1.50 Simon & Schuster

378 Colleges and universities—U.S. 48-3988

"In 1940 Clarence Lovejoy, for many years associated with Columbia University, wrote 'So You're Going to College' [Book Review Digest 1940] which provided essential details for the prospective student. He has now enlarged and revised the earlier edition, placing greater emphasis on the importance of selecting the right college for the individual student. . . Specific information concerning 1,031 degree-granting institutions is outlined, such as the nature of the college, tuition costs, scholarships offered, the type of educational program and the degrees awarded on every level. The colleges and universities are listed in three broad categories, based on approval by accrediting agencies." N Y Times

"A useful book, which doesn't meet the whole need."
+ — **Kirkus** 16:138 Mr 1 '48 90w

"Lovejoy's guide is a useful, compact volume. It provides considerable information for those who are planning to go to college. It should help prospective students select the college or university in which they will be happiest and do their best work. Parents and high school guidance counselors should be able to make liberal use of this book." Benjamin Fine
+ **N Y Times** p34 S 12 '48 400w

"Perhaps as important as the 'Educational Baedeker' section of this book is the series of nine essays in guidance that constitute a thoroughgoing preface. These include special advice to young students, parents, veterans; scholarships and loans; slants on picking and choosing; and 'The Mysterious Business of Admissions.' " Gordden Link
+ **Sat R of Lit** 31:41 S 11 '48 500w

Reviewed by W. W. Brickman
School & Society 68:460 D 25 '48 90w
Springf'd Republican p10A Jl 4 '48 360w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Betsy and Joe; a Betsy-Tacy high school story; il. by Vera Neville. 256p $2.50 Crowell
48-8096

This volume in the Betsy-Tacy series carries the boys and girls thru their senior year in high school. The time is the early 1900's.

"Added to warmth, reality, excellent characterization and dialogue, and very nice writing, the book has a delightful aura of other days which charms its readers. We recommend the series." Jane Cobb
+ **Atlantic** 182:120 N '48 60w

"The repetition of the usual parties with the crowd and family traditions has become somewhat irksome. This is the last of the series. Purchase only if patrons demand it. Junior and senior high schools."
Booklist 45:38 S 15 '48

Kirkus 16:365 Ag 1 '48 100w

"An intensely heart-warming and entertaining story for the older girl. Recommended for ages 12-16." S. J. Robinson
+ **Library J** 73:1285 S 15 '48 60w

"There is a tang about these Betsy-Tacy stories as sweet and sharp as a fall apple. Set in a little town about 1910, they tell of clothes and customs and parties which are a bit dated, but there is a timelessness about them and a universality of appeal in the doings of these very real young people. There is no doubt that the girls of today recognize this appeal." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p12 N 7 '48 360w

LOVELL, ROBERT G. Taking the cure; the patient's approach to tuberculosis; il. by Donald Gooch. 93p $2 Macmillan
616.246 Tuberculosis 48-2393

"All there is to be known about the care of the patient—while he is being cured and afterwards in resuming a normal life and keeping well. Written by a physician for the information of the patient and to secure his cooperation. Three appendices on the use of leisure time reading activities." Wis Lib Bul

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"At times the phraseology is a bit advanced for many patients in our hospitals and it would have been improved with more illustrations. . . This is a worth while book that will help many patients in the hospital to understand more clearly their personal responsibility in the cure of their disease." H. R. Edwards
+ **Am J Pub Health** 38:1464 O '48 290w

Kirkus 16:77 F 1 '48 90w

+ **Wis Lib Bul** 44:146 S '48

LOVETT, ROBERT MORSS. All our years [autobiography]. 373p $3.75 Viking
B or 92 Teachers—Correspondence, reminiscences, etc. 48-6986

Chronicles the life of an American educator and editor, who at one time held the post of government secretary of the Virgin Islands. "Among Lovett's former students, or those who brought him early manuscripts to read, are James T. Farrell, Vardis Fisher, Janet Flanner, John Gunther, Harry Hansen, Helen Hull, Howard Mumford Jones, Meyer Levin, Janet Lewis, Donald Culross Peattie, Elizabeth Madox Roberts, Vincent Sheean, Odell Shepard, Glenway Wescott, Yvor Winters and Morton Dauwen Zabel, besides a host of other successful writers, including Pulitzer Prize novelists." (N Y Herald Tribune Wkly Bk R) Index.

Booklist 44:367 Jl 1 '48

Reviewed by Emmett Dedmon
Chicago Sun Je 3 '48 550w

"An urbane, brilliant and delightful book."
+ **Kirkus** 16:186 Ap 1 '48 210w

"Dr. Lovett's autobiography is a calmly related chronicle . . . touched with humor and enlivened with anecdote. It should please everybody with the possible exception of J. Parnell Thomas (Dr. Lovett mildly confesses 'a certain distaste for elected persons.')" E. F. Walbridge
+ **Library J** 73:811 My 15 '48 140w

"Aside from the fact that Lovett was one of the great men and fundamentally important political figures of his time, he has written a book that may become a minor classic. Its author's modesty and urbanity may prevent it from having the broad value of the Steffens and Adams autobiographies. But no historian of Harvard, of Chicago, of Hull House, of the whole history of the American Left in this century, can ignore the information and analysis in this book. It should be read, too, for its style and its rich fund of anecdote." George Mayberry
+ **New Repub** 118:25 Je 28 '48 1200w

"'All Our Years' suffers a little as a story from the goodness of its author. It is consistently interesting and full of amusing anecdotes, but it is not so vivid as it might have been if Lovett had let himself be spiteful. The episodes that he selects from his experience of more than half a century as professor and editor and chairman of liberal groups are those that cast no discredit on others. Wide as is his acquaintanceship among distinguished persons, he cannot bring himself to repeat the intimate details that would make them stand out from his pages." Malcolm Cowley
+ **N Y Herald Tribune Wkly Bk R** p3 My 30 '48 1350w

"This is a highly significant book. What Congress calls 'un-American activity' has in this book an exponent as American as Bunker Hill. . . Yet being in no manner a self-seeker, having no rancor in his nature, his generous and robust career is not only fascinating but arresting at a juncture where a deadlock with communism may mean war." Francis Hackett
+ **N Y Times** p6 My 30 '48 1500w

Reviewed by Audrey Doughty
San Francisco Chronicle p11 Jl 11 '48 850w

"This book, at any time a readable one, seems to have appeared at a very appropriate moment." George Dangerfield
+ **Sat R of Lit** 31:17 Je 26 '48 850w

School & Society 67:487 Je 26 '48 20w

"Whatever its failures as literature this autobiography is the delineation of a real fighting liberal, for whom 'the rights of man' are something more than words mouthed in election campaigns." W. H. H.
+ **Springf'd Republican** p10B Je 13 '48 330w

Reviewed by Harry Hansen
Survey G 37:318 Je '48 1400w

"All Our Years might have been a critical, informal history of modern U.S. liberalism—a faith more often characterized by editorial fervor than by practical solutions. As Lovett has written it, his autobiography is little more than a pleasant wave to old friends and causes, a sorrowful stare at the enemies of a lifetime."
Time 51:110 Je 21 '48 500w

LOW, MRS ELIZABETH. High harvest; il. by Douglas W. Gorsline. 288p $2.50 Harcourt
48-8370

A Vermont mountain community is the scene of this story of a brave fifteen-year-old girl who played an important part in saving her beloved valley, when the government rated it as worthless for farming.

Booklist 45:92 N 1 '48

Reviewed by B. J. Thompson
Cath World 168:212 D '48 50w

Reviewed by H. F. Griswold
Christian Science Monitor p14 D 9 '48 250w

Churchman 162:29 N 15 '48 20w

Commonweal 49:151 N 19 '48 20w

"It is a beautifully written book, and the line drawings portray well the spirit of the story." J. D. L.
+ **Horn Bk** 24:463 N '48 80w

"There are chances lost here for a really constructive job, the central idea is a good one. Old fashioned line drawings by Douglas Gorsline, add nothing to the value of the book."
— + **Kirkus 16:439 S 1 '48 130w**

"Wholesome and well written for girls 10-14." E. E. Frank
+ **Library J 73:1521 O 15 '48 70w**

"There are a nice appreciation of Vermont beauty and appealing accounts of square dances, sugaring-off, country fairs; the characters are substantial and homey. But as a story, it is slow-moving and that may make it less popular than its thoughtfulness deserves." M. C. Scoggin
+ — **N Y Times p20 S 26 '48 180w**

"The tempo of the book is slow, for it is concerned with its characters and their dreams, but there are exciting incidents and the love story is sincere and beautiful. This is a regional novel that deserves a long life. The drawings have strength and atmosphere." R. H. V.
+ **Sat R of Lit 31:32 N 13 '48 230w**
Springf'd Republican p7B S 12 '48 150w
Wis Lib Bul 44:168 O '48

LOWE, CORINNE. Gentle warrior. 253p il $2.75 Harcourt

B or 92 Dix, Dorothea Lynde—Juvenile literature 48-8670

Story of the nineteenth century philanthropist, Dorothea Lynde Dix, told for young readers.

"Slow going at first, this becomes an engrossing story of a woman of indomitable courage and a picture of some of the famous personages and events of her day. Because of the morbidity of the subject and the stilted manners of the times the book will be read more as supplementary material than for individual pleasure. Junior and senior high school."
+ **Booklist 45:92 N 1 '48**
Churchman 162:29 N 15 '48 20w

Reviewed by A. M. Jordan
Horn Bk 25:46 Ja '49 120w

"The best book Corinne Lowe has done, and one that has a quality of inspiration."
+ **Kirkus 16:531 O 1 '48 160w**

"Not a cheerful story, for this great humanitarian was often unhappy, ill, and lonely. Pen and ink sketches by William Sharp. Recommended for ages 12 and up." Sonja Wennerblad
+ **Library J 73:1676 N 15 '48 100w**

Reviewed by E. L. Buell
N Y Times p35 O 31 '48 230w
New Yorker 24:146 D 11 '48 100w

"Her story is moving in parts and inspiring all through. It is probably in harmony with the character of the 'gentle warrior' that, from the middle of the book on, the 'crusader' seems somewhat overshadowed by the crusade. The illustrations are especially dramatic when depicting the cruel fate of the demented. Readers will not easily forget the picture of 'the old pauper tethered to the floor by an ox-chain.' This book should mean a great deal to girls who seek their model not from the film world but from the world of modern saints." B. W. S.
+ **Sat R of Lit 31:38 N 13 '48 380w**

Reviewed by S. M. Neal
Springf'd Republican p12C D 5 '48 240w
Wis Lib Bul 44:187 N '48

LOWE, FLORENCE. Somebody else's shoes; pictures by Dorothy Bayley. 153p $2.25 Rinehart 48-1513

While visiting Mr. Schultz's cobbler shop, Evalina Robertson tries on several people's shoes and thus becomes these people: grandmother; the school-teacher; Manuela, a Portugese girl, accused of stealing a gold pencil; and Mary Pendergast, the richest girl in school. This experience enables Evalina to solve the mystery of the missing pencil.

Kirkus 16:49 F 1 '48 110w

"Sprightly entertainment for girls 8-11." Margaret Miller
+ **Library J 73:561 Ap 1 '48 80w**

"In this one-room village school things happen that don't happen in real life, but if they should, this is the way they would. It is a feat to manage this as expertly as Miss Lowe has done, but no one since E. Nesbit has done it better." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R p14 My 9 '48 360w**
N Y Times p22 Jl 18 '48 90w
Sat R of Lit 31:34 Je 12 '48 180w

LOWRIE, WALTER. Art in the early church. 439p il $6.50 Pantheon bks

709 Christian antiquities. Christian art and symbolism. Church architecture 47-11579

"Rewritten, expanded, fully illustrated version of Monuments of the Early Church published in 1901 in this country and in England as Christian Art and Archaeology: being a Handbook to the Monuments of The Early Church. Interesting account by Dr. Lowrie, 'not a professor . . . only a clergyman,' on rearranging, re-illustrating, reshaping concepts to new thoughts of the last forty-five years. Foreword, prefatory chapter, introduction lead to sections of book on catacombs, sepulchral art, the house of the church, monumental art, Bible illustrations, industrial arts, civil and ecclesiastical dress. Bibliography, index, chronological table precede illustrations." Library J

Booklist 44:219 F 15 '48

"The book is a little loose in its makeup, but it has the great charm of having been written by a man who was not only a scholar in his day, but also a Christian and a minister with many conceptions that moved him close to Catholics. The book is dedicated to the great master of Christian archeology, Joseph Wilpert—something very significant. While some of the sayings of the author may jar some feelings, the objectionable parts and even some basic latitudinarian tendencies are so unimportant when held against the true scholarship, the warm and live Christian faith, the priest-like attitude and the great love of the Church and Rome, that I would like to see this book under the Christmas tree of all seminarians, their professors, all teaching sisters and all those priests who still take the time to read a book." H. A. Reinhold
+ — **Commonweal 47:332 Ja 9 '48 800w**

"Recommended as reference tool." A. S. Plaut
+ **Library J 73:40 Ja 1 '48 100w**

"The 500 illustrations are varied and informative but they are much too small for any detailed study. Altogether the book is filled with a wealth of factual information for the earnest student of art history of archaeology." Hubert Buel
+ — **San Francisco Chronicle p13 Ja 25 '48 100w**

LOWRY, ROBERT JAMES. Find me in fire. 280p $3 Doubleday 48-7932

"Robert Lowry's new novel is a story about a returned soldier who finds himself at odds with the world out of which he had come (a small Ohio town) and about his brief abortive attempt to live in it again. . . But Lowry's book is also something else. It is an allegory upon a theme that has no special roots in any time or place. . . The theme itself is anything but easy or familiar; it is something out of the deep and naked center of existence: violence, as a cleansing and re-formative agency." Sat R of Lit

Reviewed by Robert Halsband
Chicago Sun p23 Ag 10 '48 360w

"It is unfortunate that Mr. Lowry, with so much ability and passion for his subject, has resorted to incidents and language calculated to alienate the great proportion of readers." W. K. Rugg
Christian Science Monitor p11 Ag 12 '48 130w

LOWRY, R. J.—*Continued*

"Mr. Lowry cannot be accused of writing badly. One must say that he writes very well indeed. In addition to his technical excellence he has more than a modicum of that tenderness and sympathy which only a great writer, not a piddler with human emotions, possesses. Mr. Lowry is extremely convincing when it is a question of agreeing with him that life is a harsh taskmaster, but he is a representative of that school of young talent which trusts in a salvation through a maudlin humanitarianism and therefore has nothing of that strength of individuality which is not necessarily Nietzschean but is certainly a compulsion to the inner clarity which Paul of Tarsus would have required." R. H. Arvin

+ — **Commonweal** 48:528 S 10 '48 800w

"Not for libraries with conservative requirements."

Kirkus 16:288 Je 15 '48 160w

"Author handles material well enough, but he has a weakness for portraying frustration with four-letter words instead of good writing." C. W. Roth

Library J 73:1090 Ag '48 100w

"Mr. Robert Lowry will have to be reckoned with as one of the important writers to emerge from the war." Bennell Braunstein

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 15 '48 450w

Reviewed by Isabelle Mallet

N Y Times p23 S 26 '48 470w

"Here in this novel contrivance is all too plain. Everybody is healed—but couldn't they just as likely have been maimed? . . There is the book's possible fallacy. . . In its favor, Lowry speaks passionately and often with great poetic penetration. Certainly it is out of his own hatred of evil and death that he writes. This violence he invokes is predicated to be in the service of life. Can it be? Upon this the whole argument hinges, in Lowry's modern, apocalyptic allegory." N. L. Rothman

Sat R of Lit 31:18 Ag 7 '48 700w

LUBAC, HENRI DE. Un-Marxian socialist; a study of Proudhon; tr. by R. E. Scantlebury. 304p $3.50 Sheed

B or 92 Socialism. Proudhon, Pierre Joseph 48-7614

"Proudhon is remembered, if at all, by two statements: 'God is Evil' and 'Property is theft.' It may seem odd that a Jesuit should find it necessary to make this careful study of the man and his writings. Proudhon was a moralist rather than a philosopher. He evolved no precise system to which he stuck. His mind was in a constant state of flux in the Heraclitean tradition. Author regards Proudhon as the revolutionary of depth with an insight into the mystery of reality. Hence Proudhon, although seldom read and poorly understood, does have a message." (Library J) Index.

"Book is excellent, albeit heavy in parts, and does presume a liberal education on the part of the reader. Recommended for libraries on the university level." R. P. Breaden

+ **Library J** 73:1192 S 1 '48 130w

"The Abbé's whole inquiry is conducted with sympathy, objectivity and a real sense of scholarship. All that made his book a valuable addition to the literature of Proudhon. But the English translation is another matter. To begin with, it is a bad translation. . . There is, however, a more serious reason for advising the English reader not to regard this book as a reliable guide to Proudhon. The original is entitled Proudhon et le Christianisme, and it keeps to the very limited field indicated by its title. . . Serious students of Proudhon will already have read M. de Lubac's book in French —at half the price. Those who can't will have to fall back on Professor Brogan's excellent but too brief study, or wait for a longer and more definitive work." W. Pickles

— + **New Statesman & Nation** 35:317 Ap 17 '48 950w

"It is a pity that such books as this should be written. It belongs to the class of works that are written to prove that Henry James was a great revolutionary writer or that Milton was a protagonist of Satanism. . . Perhaps the most curious thing about this curious book is that Father de Lubac believes Proudhon to be exactly what Marx thought him to be; only they express themselves rather differently. Perhaps the reason is that both have an axe to grind. Marx wished to win the masses for Marx and away from Proudhon; Father de Lubac, one suspects, wishes to win them for God. Neither attitude is a strictly impartial one." Goronwy Rees

— **Spec** 180:440 Ap 9 '48 750w

LUDWIG, EMIL. Doctor Freud; an analysis and a warning. Am ed 317p $3 Hellman, Williams & co, 5 Beekman st, N.Y. 7

131.34 Psychoanalysis. Freud, Sigmund 47-12023

An attack on psychoanalysis rather than on Freud himself. The author considers psychoanalysis a product of madness (Freud's) and he quotes him in order to make him condemn himself. Index.

Booklist 44:232 Mr 1 '48

"A naturalistic thinker himself, the author, of course is blind to the basic fallacies of Freud's philosophy which is pure naturalism and presents a one-sided view of human nature 'from below.' Therefore this book is hardly the work needed to combat the still powerful impact of Freudism on modern civilization. The mere fact, however, that here is manifested a strong hostility against Freud in the camp of non-Christian or even of materialistic thought should be given attention. It shows that all is not as sound in the structure of Freudian psychoanalysis as its disciples want the public to believe." Rudolf Allers

Cath World 167:87 Ap '48 550w

"There is ample material here for irony and satire. Ludwig would make his case more effectively if he did not pour them on so lavishly. One gets the feeling that he has gone through the works of Freud not to find what values they contain but to pick out the items that could be held up to scorn." W. E. Garrison

— **Christian Century** 65:48 Ja 14 '48 480w

"Millions of people who believe in psychoanalysis—and who usually confuse it with psychiatry!—will not like this book. That is one reason they should read it." Leander Danley

Churchman 162:17 Ja 1 '48 180w

Reviewed by Seward Hiltner

Crozer Q 25:262 Jl '48 1700w

"If the story is true that Freud refused to authorize Ludwig to write his biography, his foresight was remarkable. 'Doctor Freud,' which is supposed to be a biography and an evaluation of psychoanalysis, is a mixture of malice and ignorance, adorned with inaccuracies, distortions and misleading quotations. In the 'unabridged and unexpurgated' American edition, Ludwig's hateful shafts against Freud and his megalomania in comparing his own work favorably with Freud's are mitigated." Frederic Wertham

— **New Repub** 118:22 Mr 29 '48 300w

"Emil Ludwig's book is written out of an insensate hostility which leads it to break, and with the utmost vulgarity, every intellectual canon. . . He suppresses most of Freud's ideas, misrepresents those he tries to expound, and, without the wit to understand that Freud deals with the absurdity of the human mind, tries to raise a horselaugh by pointing out how absurd is the human mind as Freud represents it. We are not an age notable for fineness and precision of thought, but it is seldom indeed that we get a book as intellectually discreditable, as disingenuous and as vulgar as this." Lionel Trilling

— **N Y Times** p4 D 14 '47 400w

"An attack, entered upon with more bravura than care and logic. . . Some of Mr. Ludwig's conclusions are sound; in fact, only his shrill sneers and personal animosities keep the book from being a reasonable preliminary examination of the science."

— + **New Yorker** 23:142 D 13 '47 100w

"His methods of attacking Freud are typically flamboyant (see his biographies) and something less than ethical, or even intelligent. He leans heavily on the old crutch of selective

quoting, by which any author may be ridiculed. He misrepresents. To read him, you would think Freud had invented sex." Luther Nichols
— **San Francisco Chronicle** p18 Ja 4 '48 550w

LUHAN, MRS MABLE (GANSON) DODGE. Taos and its artists. 168p il $3.75 Duell

759.1 Painters, American. Taos, New Mexico 48-1635

An introduction to forty-nine artists, who lived or worked in Taos, with photographs of some of the artists themselves, and reproductions of some of their works. Includes an alphabetical list of 41 of the artists, with brief biographical data, and a list of their exhibitions.

Reviewed by A. S. Plaut
Library J 73:559 Ap 1 '48 100w

"Such faith in the virtues of a place is either refreshing or silly, depending on the reader. As an admirer of Taos, I hope Mrs. Luhan is right, but I fear that she has fallen victim to the curiously Western *mystique* that man can be cured of his traditional evils and by his eyes alone. Since she has chosen to accompany her argument with an over-catholic selection of work that frequently seems indifferent, artistic sterility appears no less possible in this part of God's country than anywhere else." Gerald Sykes
N Y Times p6 F 15 '48 500w

Reviewed by Hubert Buel
San Francisco Chronicle p13 Ja 25 '48 130w

Reviewed by Polly Noyes
Sat R of Lit 31:27 Ja 3 '48 250w

Wis Lib Bul 44:79 Ap '48

LUM, PETER. Stars in our heaven; myths and fables; drawings by Anne Marie Jauss. 245p $3.75 Pantheon bks.

291 Mythology. Stars (in religion, folklore, etc.) 48-10648

A collection of the myths and fables that have gathered around the stars and constellations in the lore of both East and West. The author, an American woman, is the daughter of Bertha Lum, an artist who traveled extensively in the Far East and was the first Westerner to use the old Japanese method of woodblock printing. Miss Lum married a British diplomat and has lived in Shanghai, Washington and England.

Booklist 45:162 Ja 1 '49

Commonweal 49:213 D 3 '48 230w

"A facinating book." A. C. Moore
+ **Horn Bk** 24:436 N '48 40w

Reviewed by A. M. Jordan
Horn Bk 25:45 Ja '49 50w

Kirkus 16:557 O 15 '48 170w

"The book is recommended for the larger rather than the smaller library." M. B. Snow
Library J 73:1747 D 1 '48 80w

"Some of the myths and fables are familiar but most are strange to the Western ear. Familiar or unfamiliar, they are all interesting and strangely compelling—none more so than the tales from the Mayas and the Aztecs. The twenty-four full-page illustrations and diagrams are not only beautiful in themselves but together form a key to the heavens. In this outstanding book for all the family, the lack of an index to the wealth of information and folklore is regrettable." A. N. F.
+ **N Y Times** p5 N 14 '48 140w

"Though not an astronomy, the book contains many astronomical facts, clearly presented. In general, it is too solid and scholarly for young children, but it should open a whole new field to readers of high-school age."
+ **New Yorker** 24:141 D 11 '48 160w

"From an obviously rich and scholarly background the stories are told simply and informally, as though the storyteller wanted not to instruct but to reveal. The myths and legends are the keys to the position of a star or a group of stars in the great vault that stretches above the earth. We think of stars today in scientific terms. In the old days they were a part of man's faith, and affected his destiny. This book gives them a meaning that is both old and new. It is a treasure for any library."
+ **Sat R of Lit** 31:45 N 13 '48 230w

LUNAU, HEINZ. Germans on trial. 180p $2.50 Storm

943.086 Germany—Nazi movement 48-9632

"A plea for the German people, who are now, the author claims, being terribly punished for a crime they didn't commit. Mr. Lunau, a lawyer who fled from the Reich in 1936 and has become a naturalized American, puts forward all the usual arguments: that Nazi Fascism is not a peculiarly German disease; that even highly respected governments were taken in by Hitler and collaborated with him before the war; that there is no evidence in history that Germans have been more aggressive, warlike, and greedy than some other people he could, and does, name; that Gestapo terror had to be invented in order to make the Germans acquiescent; and so forth." New Yorker

"Book contains some good observations, but is far too superficial to fulfill its mission. Needed only in very large collections on international affairs." F. E. Hirsch
Library J 73:1818 D 15 '48 130w

"The main argument of the book is that the German people were not responsible for the Nazis, not having specifically consented to their barbarities or possessed knowledge of their worst degeneracies. Certainly a persuasive case could be made out to the effect that the average German was misled at the start and at the end terrorized into submission. But Mr. Lunau spoils both the tone and substance of his argument by what appears a curious moral negativism. . . Ultimately, to understand our world and to be at peace with ourselves, we must untangle the moral puzzle of Germany's gigantic apostasy. For that we need a more perceptive guide than Mr. Lunau, and one better grounded in the kind of moral standards by which we would light our way." August Heckscher
N Y Herald Tribune Wkly Bk R p8 D 26 '48 800w

"There is no doubt about [the author's] anti-Nazi sentiments or his sincere pacifism. His belief that the German people was not given a fair trial by world opinion is honest, too, and in part substantiated. But the way in which he takes the correctness of his own, often very extravagant, opinions for granted will hardly attract readers who are, at the same time, being asked to revise their own." Konrad Heiden
— + **N Y Times** p19 Ja 9 '49 470w

"The author presents his case well, even eloquently."
New Yorker 24:59 D 25 '48 130w

LUSTGARTEN, EDGAR MARCUS. Blondie Iscariot. 214p $2.50 Scribner

48-3715

Story of a gangster's moll who switched allegiance from one racketeer to another in London's underworld.

Reviewed by James Sandoe
Chicago Sun S 3 '48 110w

"Incisive in its inside view of London's half-world, this is also distinguished by two brilliant performances, that of a defense attorney and of a pursuing policeman."
+ **Kirkus** 16:244 My 15 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Ag 15 '48 200w

"It is a sordid tale, unworthy of the man who wrote 'One More Unfortunate.'" Isaac Anderson
— **N Y Times** p15 Ag 22 '48 140w

"Interesting material, rather casually handled."
New Yorker 34:80 Ag 21 '48 90w

LUSTGARTEN, E. M.—*Continued*

"We'd call 'Blondie' the major disappointment of the year." E. D. Doyle

— **San Francisco Chronicle** p17 S 5 '48 110w

— **Sat R of Lit** 31:30 S 4 '48 40w

LUTHER, MARTIN. Christmas book; with celebrated woodcuts by his contemporaries; tr. and arranged by Roland H. Bainton. 74p $2.50 Presbyterian bd.

232.921 Jesus Christ—Birth 48-8558

Extracts from Luther's sermons on the Nativity and two new translations of his carols: "Our little Lord we give thee praise" and "From heaven high."

"These sermons on the Nativity give an appealing interpretation compounded of religious reverence and description of the biblical events in terms and details of the homely life of Luther's day. Attractive format, although not all of the 10 woodcuts are reproduced effectively."

+ — **Booklist** 45:58 O 15 '48

+ **Christian Century** 65:1369 D 15 '48 150w

LYELL, THOMAS REGINALD GUISE (FRANCIS J. HORNER, pseud). Case history of Japan. 260p $3 Sheed

915.2 Japan—Civilization. National characteristics, Japanese 48-7100

"[The author is] an Englishman who spent fourteen years in Japan before the war, much of that time as a teacher at Tokyo Imperial University. He went to Shanghai after Pearl Harbor, was attached to the British Embassy there and spent months in a Japanese prison camp until he was repatriated in 1942. . . What he has attempted is a psychoanalytical study of 79,000,000 people." (N Y Herald Tribune Wkly Bk R) "Mr. Horner's book sets out to explain by reference to national history, national culture and national environment the apparent contradictions in the Japanese character which are so puzzling to Western observers." (Times [London] Lit Sup)

Chicago Sun p8X Jl 11 '48 50w

Reviewed by Nika Standen

Commonweal 48:433 Ag 13 '48 800w

Current Hist 15:103 Ag '48 50w

"Despite his experiences with the Japanese in war time, [the author] has managed to maintain almost complete objectivity in his book. . . This reviewer was delighted with Mr. Horner's characterization of the Japanese as 'committee-minded.' One must wonder, however, whether a description of General Douglas MacArthur as 'the greatest authority on present-day Japan' is not overenthusiastic. General MacArthur has not been outside the city limits of Tokyo since the occupation began." Ralph Chapman

N Y Herald Tribune Wkly Bk R p8 Jl 4 '48 650w

" 'Case History of Japan' is not the lightest of summer reading but neither is it as forbidding as the title implies. Francis J. Horner, who spent 15 years in Japan, analyzes the Nipponese in the light of their history and tradition. But he does it simply, without scientific terms and explanations and with a minimum of historical reference. . . He suggests establishing a 'new order' providing the Japanese with an ideal that will offer 'that sense of completeness through which alone they can achieve self-realisation and happiness.' That ideal can only be Christian faith, he says. This solution is open to question, but does not invalidate the author's careful analysis of Japanese character and its weaknesses." Frederick Reinstein

Springf'd Republican p15A Jl 25 '48 240w

"[The book's] attempt to apply to a whole nation the methods of psychoanalysis commonly employed for particular individuals is extremely interesting, based as it is upon deep study and long residence in Japan."

+ **Times [London] Lit Sup** p137 Mr 6 '48 180w

LYON, ALLAN. Toward an unknown station. 286p $3 Macmillan

48-8710

"Novel which reads like a diary of the human debasement which infantrymen, in this case in the E. T. O., endured. Subordinating philosophical and idealogical implications of the war, author concentrates upon etching indelibly upon the mind of the reader, the wretched companions of the infantryman—monotony, cold, hunger, fatigue—and fear." Library J

Booklist 45:118 D 1 '48

Reviewed by Leslie Waller

Chicago Sun N 25 '48 230w

"There is nothing omitted, nothing skimped. Primarily for men."

Kirkus 16:347 Jl 15 '48 80w

"Less ambitious in scope than the Mailer book, but close to the Pyle tradition, this novel is recommended for all collections." A. J. Gaines

+ **Library J** 73:1193 S 1 '48 130w

"A grim, horrible and monotonous picture of the infantryman's war. Undeniably, it is also accurate. It is unfortunate that Mr. Lyons has not selected, dramatized or given meaning to his purposely dreary chronicle."

+ — **N Y Herald Tribune Wkly Bk R** p21 O 10 '48 230w

"On the face of it, this isn't a particularly startling story. But Mr. Lyon has done two things that make his book valuable. He has had the interesting (and rather unusual) idea of reporting only what he saw, heard, felt and experienced himself. And he has been honest; he has not tried to say anything more than his material says for itself." MacLennan Farrell

+ **N Y Times** p32 O 24 '48 400w

"The volume has the merits of simplicity. Embedded in the narrative are occasional naive, fresh paragraphs in which the discerning will discover a child's truthful, if inadvertent, parables for our time. And anyone who wants to know how GI's felt, talked, suffered, will find the record here. It is a minor section in what is already a majority report." Alexander Klein

+ **Sat R of Lit** 31:14 D 11 '48 550w

LYON, MRS DANA. Frightened child. 186p $2.50 Harper

48-6377

Anya, a Polish refugee, comes to America to find her son, who had been sent to this country during the war years. In her son's interest she is persuaded to marry the man who serves as the boy's guardian. When it becomes evident that her husband intends to kill her in order to gain control of the boy's money Anya decides to kill him instead. At Anya's trial the defense attorney frees her for a happier future.

Reviewed by James Sandoe

Chicago Sun Ap 16 '48 180w

"A sustained, sympathetic story of the intent to kill and its aftermath, of an opportunist, the woman he victimized and the child who stood between them. . . A first novel of considerable competence and mounting momentum, this should find a plus sale among mystery readers."

+ **Kirkus** 16:122 Mr 1 '48 150w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p11 Ap 18 '48 170w

"Skillful, well-written, suspenseful enough to hold your interest until the last chapter; and yet [it] is [not] completely successful." M. B.

+ — **N Y Times** p20 My 9 '48 200w

"Tense but not particularly convincing."

New Yorker 24:116 Ap 17 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 25 '48 60w

"Excellent."
+ **Sat R of Lit** 31:43 Ap 24 '48 40w

LYON, LILIAN HELEN BOWES-. See Bowes-Lyon, L. H.

LYON, SYLVIA. Life and times of Prosper Mérimée. 320p $3.75 Dial press

B or 92 Mérimée, Prosper 48-7945

A biography and critical study of this nineteenth century French writer, known today principally as the author of two or three minor works, Colomba and the original version of Carmen. The story of Mérimée's life is set against a detailed picture of French fashionable circles from the 1820s to 1870.

Atlantic 182:116 N '48 180w

"If Miss Lyon gives us but a partial view of this man of letters, whose search for perfection in brevity made him the father of the short story and the precursor of the art of Guy de Maupassant, she contrives a vivid portrayal of social life at this artificial and in many ways brilliant period of French history." Henry Sowerby
+ — **Christian Science Monitor** p9 S 2 '48 800w

"This is a study of the times of Mérimée: but any resemblance with history is purely coincidental. The plain lesson is that writing publicity for Chanel and staying with cosmopolitan aristocratic acquaintances are no substitute for good hard research work. Smartness goes a long way; but it also stops a long way short of scholarship. Yet it would be foolish to throw away the book as worthless. On that boundless sea of inaccuracy, there floats a trim little craft which is sturdy and attractive. Sylvia Lyon . . . knows her Mérimée, and she can convey her genuine, keen-sighted, and unobtrusive sympathy." Albert Guérard, Sr.
— + **Nation** 167:241 Ag 28 '48 500w

"Although the present biography is not a critical one and Mérimée is nowhere fully evaluated as a writer or a public figure, it does convey a real sense of his complicated and fascinating personality. But in spite of the biographer's sympathy for her subject, she commits the unpardonable sin of giving a digest of each of his stories complete with denouement, partly in his words, partly in hers. The result is bound to be painful to those who already know the stories." C. G. Stillman
+ — **N Y Herald Tribune Wkly Bk R** p2 S 5 '48 1200w

Reviewed by D. C. McKay
N Y Times p53 N 14 '48 650w

New Yorker 24:81 S 4 '48 200w

San Francisco Chronicle p19 Ag 29 '48 150w

Reviewed by B. R. Redman
Sat R of Lit 31:27 O 9 '48 1500w

LYONS, DOROTHY. Red Embers; il. by Wesley Dennis. 262p $2.50 Harcourt

48-8369

Story of a girl who trains polo ponies, and plays an excellent game as well. Phil Blake, who lives on a California ranch had raised and trained her favorite pony, Red Embers, from the time it was a tiny colt. Informal polo games at the ranch with Jon and Dave, the Randall twins, under the expert supervision of Phil's father and Mr Randall, lead to Phil's acceptance by a Western women's team after stiff competition.

Booklist 45:74 O 15 '48

Churchman 162:29 N 15 '48 10w

"Good details of ponies and play, in a field little touched in recent years."
+ **Kirkus** 16:439 S 1 '48 100w

"Good girls' story and an exciting sports story combined. . . The author knows her horses and her polo, and her young people are likeable. Recommended for older girls." Lillian Morrison
+ **Library J** 73:1391 O 1 '48 70w

"An unusually good sports story."
+ **Sat R of Lit** 31:33 N 13 '48 50w

Wis Lib Bul 45:16 Ja '49

LYONS, EUGENE. Our unknown ex-president; a portrait of Herbert Hoover. 340p $2.95 Doubleday

B or 92 Hoover, Herbert Clark 48-7234

A biography of Herbert Hoover in which the author attempts to refute the derogatory legends which have at various times become attached to his name. Bibliography. No index.

Booklist 44:367 Jl 1 '48

"The construction of Mr Lyons' portrait is decidedly at fault, in proportion as well as chronology. It is a fault that he admits on the ground that he is not writing a biography. In any event, it can be overlooked in view of the idiom, as well as the occasional poetry, of his style and his endeavor to right the many wrongs that have been done to Mr. Hoover's character." J. E. Uhler
+ **Cath World** 167:570 S '48 650w

"The book, of course, is more than a discussion of the depression. It is particularly interesting in telling of Mr. Hoover's humble boyhood, his hard-earned schooling, his experience in the siege of Tientsin, his spectacular rise as a mining engineer and executive, and his work during and after World War 1 as relief administrator in Belgium and in Europe at large. As a biographer, however, Mr Lyons does not assume more than a very limited objectivity." T. N.
Christian Science Monitor p14 Ag 10 '48 480w

"Mr. Hoover is destined to go down in history as one of our greatest Americans. That this is not more fully realized by many Americans is due in large part to his very virtues themselves, his refusal to capture the headlines, hire press agents, advertise his accomplishments. He has always assumed the blame for the mistakes of his subordinates and unlike many men in public life he has never shifted the buck to someone under him. He has been even more loyal to those who worked for him than they have been to him. Lyons's book should make some American columnists crawl back into their holes." W. J. Marx
+ **Commonweal** 49:97 N 5 '48 1300w

"Exceedingly interesting and revealing book about a man generally considered as rather colorless and uninspiring."
+ **Kirkus** 16:191 Ap 1 '48 240w

"Recommended." E. F. Walbridge
+ **Library J** 73:946 Je 15 '48 110w

"He has caught the drama inherent in the ups and downs of a long career. But the various aspects of that career are given a curiously uneven treatment. . . The general tone of the author's approach to his subject is most strikingly illustrated by one passage: 'I don't like to sound dramatic, but his personal experience holds some of the elements of the classic prophet, for it contains a time of crucifixion and a day of resurrection.' Without questioning the taste of this sentence, it does indicate that so emotional an appraisal can hardly add to Mr. Hoover's stature nor satisfy the reader seeking a balanced account of the man and the President." Harry Baehr
NY Herald Tribune Wkly Bk R p10 Je 20 '48 600w

"Aside from a different approach, Mr. Lyons does not contribute much that is new; but so many things about Mr. Hoover have been forgotten or distorted that discussion of them now has the effect of newness." S. T. Williamson
N Y Times p4 Je 13 '48 850w

"If what [the author] sets forth in praise of Mr. Hoover's wisdom, wit, charm, integrity, ability, disinterestedness, humanitarianism, and strength of character is true, it is hard to imagine why the electorate ever permitted

LYONS, EUGENE—*Continued*
such a man to quit the White House. There is much to be said in favor of Mr. Lyons' cause, but a less emotional book would have served it better."
New Yorker 24:99 Je 12 '48 160w

Reviewed by Louis Burgess
San Francisco Chronicle p16 Je 27 '48 370w

"Mr. Lyons really pours it on too thick. About the only adverse things he says about the ex-President are that he was 'without much talent as a politician' and that 'his failure has been in the area of public relations.' All else is pro-Hoover. And near the end Mr. Lyons says: 'It is possible, and even likely, that here and there in these pages I have been betrayed by ardor into overstatemnt.' This is the masterpiece of understatement of the publishing year." Bert Andrews
Sat R of Lit 31:11 Jl 3 '48 650w

Springf'd Republican p10B Je 27 '48 160w

"A good part of Lyons' story is convincing. . . But Lyons fails to make the only living ex-President of the U.S. 'warm, whimsical' or very human. He has even desperately collected specimens of Hoover's 'humor.' Readers will gain new respect for Hoover's intelligence, stubborn integrity and devotion to public welfare, but in Lyons' pages he remains an unbending, inaccessible man in a stiff collar, a man peculiarly unfitted for the cutthroat rough and tumble of political life."
Time 51:106 Je 14 '48 250w

LYONS, WILLIAM NELSON, and PARVIS, MERRILL M., eds. New Testament literature; an annot. bibliography. v 1 392p pa $4 Univ. of Chicago press

016.225 Bible. New Testament—Bibliography

"Annual bibliographies for the years 1940-42 have already been published. The present volume gives an exhaustive listing of books, articles and book reviews which have appeared 1943-45, and those of the three preceding years which escaped notice in the earlier annual bibliographies. Publications in English and half a dozen other languages are included. The work covers the strictly New Testament field and also the related areas of early church history and theology." Christian Century

"Analytical arrangement and good indexing make the materials easily accessible. This was projected as the first of a continuing series of volumes to be published at intervals of two or three years. Serious students can scarcely afford to be without this first volume and the others as they appear."
+ **Christian Century** 65:547 Je 2 '48 170w

"This is a very valuable tool for all who have occasion to work in the field of the New Testament and early Christian literature."
+ **Crozer Q** 25:192 Ap '48 110w

"The editors deserve our thanks and New Testament students should use their work and co-operate in any possible way to further the preparation of future volumes which will keep this bibliography up to date." F. V. Filson
+ **J Religion** 28:291 O '48 500w

LYS, CLAUDIA DE. A treasury of American superstitions. 494p $5 Philosophical lib

398.3 Superstition. Folklore—U.S. 48-6722

"Miss de Lys discusses several hundred superstitions and examples of misinformation under 24 general department headings, ranging from birds and bees to bugs and dreams. Each has been traced back as far as it goes, with differing explanations tested to see which is the stronger. There is a complete index . . . and bibliography." Springf'd Republican

"The compiler does not contend that her collection is exhaustive. It is certainly rich and if it sometimes lacks a little in humor and at others becomes too insistent, it is a lively antisoporific." James Sandoe
+ — **Chicago Sun** My 14 '48 180w

Christian Century 65:806 Ag 11 '48 150w

"Curiosa, which provide often fascinating incidental information."
+ **Kirkus** 16:204 Ap 15 '48 120w

"Arranged by subject and well indexed, it is sufficiently comprehensive to be used profitably in library reference. While some superstitions may tend toward the universal and America may be heir to those of many nations, this is not precisely a book on American superstitions and sources of recent investigations in American anthropology and regional folklore have not been exhausted by the compiler. Considered as a more general work on the subject, with each page crowded with interesting fact and commentary, it may rightly be called a treasury." G. D. McDonald
+ **Library J** 73:555 Ap 1 '48 120w

"Miss de Lys unfortunately is given to 'cute' section titles; for example, the opening chapter on bird-lore is called 'Our Feathered Friends,' and most of the other titles are equally emetic. Once you start reading, however, there is little else to annoy." H. W. Thompson
+ — **N Y Herald Tribune Wkly Bk R** p9 Jl 4 '48 650w

"An extremely readable book. . . Miss de Lys' book suffers from a misleading title. The superstitions that she records are not confined to those of American origin or observance. Anyone who has delved into the subject has noted that many of the superstitions of central China are current in the hinterlands of New England. The treasury, in fact, draws on the superstitious lore of all the continents; it likewise draws on accumulated encyclopedic knowledge to pad out what otherwise might be thin pickings. It should be noted, too, that some of the statements are open to debate." E. F. Allen
+ — **N Y Times** p19 Jl 18 '48 410w

"Here is one book you shouldn't be without when you set up atomic age housekeeping in a cave, it has all the comforting old errors the children might otherwise miss." R. F. H.
Springf'd Republican p10B My 23 '48 310w

M

M. THERESE, SISTER. See Thérèse, Sister.

MAASS, EDGAR. Queen's physician. 405p $3 Scribner

Struensee, Johann Friedrich, greve—Fiction 48-5262

Historical novel which chronicles the lives of the weak King Christian VII of Denmark, his beautiful English queen, and Dr Struensee the court physician. The time is the eighteenth century.

Kirkus 15:659 D 1 '47 230w

"Book has all the qualities of many a best seller—historical flavor, if not accuracy, innumerable bedroom scenes and literary mediocrity—providing the public zest for this type of fiction has not cooled." C. W. Roth
Library J 73:198 F 1 '48 70w

"As historical romance it has the requisite surface glitter and orchestral flourish, but it is considerably above the average performance. Mr. Maass writes with perception, and with acidulous relish." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p11 F 22 '48 310w

"It is unfortunate that the author's intent is not matched by the impact of his story: too many pages in the book are static, too much is stated rather than dramatized. Mr. Maass is still to be commended for his attempt to refine Amber into something purer." Richard Match
— + **N Y Times** p23 Mr 7 '48 330w

Reviewed by Marvin Sargent
San Francisco Chronicle p10 Mr 28 '48 320w

MCADAM, ROGER WILLIAMS. Priscilla of Fall River. 224p il $3.75 Ungar

623.824 Fall River line. Priscilla (steamboat) 48-302

The history of the career of the most famous steamboat on the Fall River line, the Priscilla. The boat and train service from New York to Boston lasted nearly a century, from 1847 to 1937, and the Priscilla, a marvel of naval architecture ran forty-three of those years.

"Proponents of the Fall River Line still find it difficult to speak of its regrettable demise without the display of strong emotion. Mr. McAdam is no exception, his book being flavored with a sentimentality unquestionably popular with the majority of those of his readers who have travelled via Fall River. Others, however, may find his lovable old mariners and their encyclopedic dialogues pertaining to all matters connected with the line (from the number of rivets in the Priscilla's bottom to the number of steaks served in her dining hall) a little hard to take. . . A lot of sound scholarship and a thorough knowledge of his worthy topic is thus hidden. But the facts are there underneath and Mr. McAdam could not have chosen a more deserving subject for a biography." A. C. Brown

+ — **New Eng Q** 21:131 Mr '48 500w

"Mr. McAdam makes steamboating on the Sound fascinating reading." Walter Hamshar

+ **N Y Herald Tribune Wkly Bk R** p8 D 28 '47 180w

"Unfortunately, much of the book is in the form of awkward imaginary dialogues, couched in a most unnatural and irritating jargon, which the author passes off as New Englandese. There is compensation for this painful shortcoming in the numerous graphic illustrations scattered through the book—some of them reproductions of Currier & Ives prints." T. R. Ybarra

+ — **N Y Times** p4 D 28 '47 370w

"Mr. McAdam's book is crammed with facts, yarns and pictures, and would win the affection of anyone interested in Americana even if he had heard of the legendary trips on Long Island Sound. He writes interestingly, has reams of fascinating material, and possesses the ability to share enthusiasm. Almost every true Yankee will feel the urge to read about Priscilla and her loyal crew, and it would be an eye-opener for a good many gentlemen in the transportation industry." R. F. H.

+ **Springf'd Republican** p11C D 7 '47 330w

MCBRIDE, MARY MARGARET, ed. How to be a successful advertising woman; a career guide for women in advertising, public relations, and related fields. (Whittlesey house publication) 259p il $3 McGraw

659.1 Advertising as a profession. Woman—Employment 48-6447

A collection of articles on advertising as a career, by fifteen women who have been successful in this field. Contents: The advertising agency's part in planning an advertising campaign—an over-all picture, by Leslie Munro; So you want to write advertising, by J. W. Rindlaub; Advertising art careers, by Kay Hardy; A background in production and typography, by Winifred Holmes; Find the answer in research, by C. H. Vorce; Media means in the middle, by E. C. Stamler; How to influence people by mail, by G. E. Beneke; Futures in public relations, by Caroline Hood; Publicity is work, by Henrietta Amos; This business of merchandising, by Helen Berg; A place for you in radio, by G. M. Johnsen; Publishers must advertise, too, by Eleanor Kask; And why not sell advertising? by Mary McClung and Sally Martin; Women's place in advertising, by Dorothy Dignam; Capsule careers. Bibliography. Index.

Booklist 44:287 Ap 15 '48

"Good in its field, but definitely a book for High School and College libraries, vocational sections, etc. Rather superficial for the person already in the field."

Kirkus 16:71 F 1 '48 140w

"Recommended." H. S. Taylor

+ **Library J** 73:470 Mr 15 '48 130w

MCCABE, LEE, and FAGAN, NORBERT. I'll take Cappy; il. by Wesley Dennis. (Whittlesey house publication) 160p $2 McGraw

48-8408

Sam Martin did not tell his father about the cash offer made him for his pony, Cappy. As his conscience bothered him, he and Cappy went into the junk business in order to buy a new tractor for the farm. All ends well with a lucky piece supplying the extra funds needed, and Cappy proving himself a smart pony in the Thanksgiving day hunt. For ages 8-12.

Booklist 45:92 N 1 '48

Commonweal 49:158 N 19 '48 40w

Kirkus 16:438 S 1 '48 120w

"Story seems fabricated in spots. Wesley Dennis's illustrations are just right." M. J. Meade

Library J 73:1388 O 1 '48 90w

"A natural boy, a good horse, the authors' feeling for the country and their unsentimental liking for horses make a good story which will appeal to boys and girls from eight to twelve, whether they ride or not." Helen Masten

+ **N Y Herald Tribune Wkly Bk R** p6 S 26 '48 230w

+ **N Y Times** p35 S 12 '48 150w

Sat R of Lit 31:42 N 13 '48 40w

MCCALEB, WALTER FLAVIUS. Conquest of the West. 336p $3.75 Prentice-Hall

978 West—History. U.S.—Territorial expansion 47-11952

The history of the westward expansion of the United States during the period 1800 to 1848: the period of "manifest destiny." The discussion includes the Louisiana purchase; the acquisition of Florida; the annexation of Texas and the War with Mexico; and the "50-40 or fight" episode. Bibliography. Index.

Reviewed by C. C. Rister

Am Hist R 53:907 Jl '48 140w

"Mr. McCaleb's contribution to the literature of his field, though interesting and valuable as a type, and even instructive in spots through shrewd observations, is not definitive or, except for national or racial bigots, satisfying. The style, likewise, which is frequently marred by the circumlocutions, vagueness, and inaccuracy of the frontier litterateur, is of more value as a specimen than as a vehicle." J. P. Pritchett

Ann Am Acad 256:183 Mr '48 360w

Current Hist 14:174 Mr '48 50w

"The book contributes greatly to a better understanding of some of the forces that took us from Atlantic to Pacific. Documented by authentic source material."

+ **Kirkus** 15:527 S 15 '47 230w

"A thrilling period in our history, but marked with many mistakes and much blundering. More important for special or college libraries than for public." L. R. Etzkorn

Library J 72:1609 N 15 '47 130w

"Oregon, California, Florida and the Louisiana Territory receive only the briefest adequate outline. It is with Texas that the bulk of the book deals, here so neatly focused that the author seems to be wading up to his knees in the Rio Grande looking in both directions simultaneously. It is to this main section that he has brought much fresh material, particularly from Mexican newspapers of the day." Max Baird

+ **N Y Times** p12 Ja 18 '48 430w

"This is a temperate study of the frontier west of the Sabine. Most of the standard sources have been explored by the author, although he does not include mention of the recent research by J. W. Schmitz on Texas Statecraft, 1836-1845. Among the valuable sources that were used are a large number of accounts from the press on both sides of the Rio Grande. These add color and authenticity to the volume." W. G. Tyrrell

+ **Social Educ** 12:184 Ap '48 500w

MCCALEB, W. F.—*Continued*
Reviewed by W. R. Manchester
Springf'd Republican p8B Ja 25 '48 150w

MCCARTHY, MARGERY SYBIL (MARGERY COLMAN, pseud). Bramble; written and il. by Margery Colman. 32p $1.85 Coward-McCann

48-5965

"A picture book in color that tells of a hedgehog who goes into his winter sleep with an alarm clock that tells the months instead of the hours. It stops at November and, when Bramble finally wakens, has to be set again. No one can tell him the proper time, although Nature makes it quite obvious. Finally the sun obliges and Bramble is straightened out." Sat R of Lit

"Gay pictures by the author along with the text make a nice mixture of nonsense and logic. Useful in elementary science classes. Also, probably has some value in training a child to remember things." Nelle McCalla
+ **Library J** 73:716 My 1 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 My 23 '48 110w

"A quietly amusing book." R. A. Gordon
+ **N Y Times** p29 Ap 18 '48 90w

Reviewed by M. G. Davis
Sat R of Lit 31:31 My 8 '48 50w

MCCLINTOCK, LORENE. Teach yourself to play the piano; based on the interval method. 117p $5; pa $3.50 Crowell

786.3 Piano—Instruction and study

"Knowing one man who began piano from a book, I concede it possible. In this case, provided with two devices, 'key blocks' which measure intervals at a table and a 'keyboard concealer,' the pupil starts with intervals and sidewards movement, not notation, melodies or 5-finger exercises. Good tactics lead as far as simple waltzes and furnish some background for other music the student may encounter." Library J

Kirkus 15:522 S 15 '47 140w

"Instruction is clear in practice methods, notation, and contains more than usual harmony and form, omitting almost all cuteness and dilution. Interested adults should be able to learn basic piano from this book." George Hanson
+ **Library J** 72:1612 N 15 '47 100w

"A unique method, not another 'easy way to learn to play the piano,' this course severely challenges the adult student's motivation and intelligence, but probably would be successful if completely and thoroughly carried out. . . Conservative piano teachers will stand aghast at this method, but from it they can learn quite a few persuasive devices. If no outside instruction is available and an adult must teach himself to play the piano, this volume should do the trick, and certainly it would lay a solid foundation for later instruction. Tough going, though!!!"
+ **Music Lib Assn Notes** 5:246 Mr '48 160w

MCCLINTOCK, MARSHALL. Leaf, fruit and flower; a nature primer. 29p 24 col il $1 Chanticleer

580 Botany—Juvenile literature

Colored photographs of some fruits and flowers with anecdotal text for each selection.

Kirkus 16:621 D 1 '48 40w

"Useful as an 'extra' book for nature study." J. F. Kennedy
+ **Library J** 74:66 Ja 1 '49 30w

MCCLINTOCK, MARSHALL. Let's learn the flowers. 28p 21 col il $1 Chanticleer

580 Flowers—Juvenile literature

Large sized photographs of 21 flowers in color, with short descriptions for each. Includes garden and wild flowers, some not well-known.

Kirkus 16:621 D 1 '48 40w

"Not ideal for library purposes. Nevertheless, it is a beautiful book for the money. Will appeal to any age interested in flowers." E. T. Dobbins
+ — **Library J** 74:66 Ja 1 '49 70w

MCCLINTOCK, MARSHALL, ed. Nobel prize treasury. 612p $4 Doubleday

808.8 Literature—Collections 48-7018

Best known representative writings of each Nobel prize winner. Contains also biographical and bibliographical notes.

"From the 1947 award to the first, in 1901, this is a valuable anthology in making available prize-winning literary works (or their equivalents) even in part, which have been displaced or forgotten, out of print or hard to find; in displaying the qualities for which the authors were famous, and in giving an overall feeling of the Nobel award choices. Interesting because of its scope, useful for reference and study, naturally controversial because of inclusions and/or omissions (though the editor's introduction makes clear the reasons behind these) this Treasury combines poetry, plays, fiction, non-fiction, (but nothing of the 1925 prize to Shaw) and is a good investment."
+ **Kirkus** 16:165 Mr 15 '48 160w
N Y Herald Tribune Wkly Bk R p13 Je 20 '48 50w

"Two points are to be made, I think. One, that this collection isn't even. One could gather together a far more consistent group of writers who write on a higher level. And, two, that what has been chosen isn't always right. Yeats, for example, hasn't his best foot forward, by which I mean his last poems aren't to be seen. Mann is represented by an excerpt from 'Buddenbrooks,' a good book—but why an excerpt at all, when there are so many complete and short enough pieces like 'Mario and the Magician'! Perhaps Bunin's 'Gentleman From San Francisco' is an inevitable selection. Nevertheless, I should have liked something else less frequently anthologized. The collection is interesting, though, and particularly from the point of view of looking into the Nobel Prize committee's standards." Harvey Breit
N Y Times p21 Je 27 '48 230w

"Many will quarrel with McClintock's choice of selections, but it must be remembered that he had a limited amount of space available for this undertaking. . . On the whole, with the space at his disposal, the editor has made an interesting selection and in some cases a valuable one as some of the pieces will not easily be found elsewhere." A. K. D.
+ **San Francisco Chronicle** p12 Je 20 '48 350w

"Examples of the work of writers unknown in the U.S. (e.g., Chilean Poetess Gabriela Mistral and Finnish Novelist Frans Eemil Sillanpää) are alone enough to make it a valuable book. Nevertheless, the most accomplished novelists are sometimes guilty of amateurish passages, exaggerated humor, forced sprightliness, pompous philosophizing, misty sentimentality. Conventional poetry can be glaringly revealed in translation. Much of the writing is dated. The gloomy opening scenes of Desire Under the Elms read like a Ring Lardner parody of Russian drama. Sinclair Lewis' The Man Who Knew Coolidge seems a more imaginative creation 20 years after publication; but he also seems as unreal as the specters who haunted the castles of Gothic novelists. The biggest surprise of the book is the durable quality of the writing of John Galsworthy. Placed alongside the other prizewinners, the story of Swithin Forsyte, from Caravan (1925), is fast, matter-of-fact and honestly funny."
Time 51:102 Je 14 '48 460w

MCCLOSKEY, ROBERT. Blueberries for Sal. 55p il $2 Viking
48-4955

Story of two blueberrying parties that become mixed up. Sal follows Mother Bear; and Little Bear follows Sal's mother. The day ends happily with the bears full of blueberries and Sal and her mother on their way home with four pails of berries for canning. For ages 3-6.

"This is a picture book in the purest sense; so completely does the story unfold in the charming double-spread illustrations that the text is merely an additional but pleasurable feature. . . [The] story is both amusing and suspenseful and entirely childlike in appeal."
+ **Booklist** 45:74 O 15 '48

Reviewed by M. B. King
Chicago Sun O 23 '48 140w

Reviewed by A. T. Eaton
Christian Science Monitor p4 N 9 '48 240w

Cleveland Open Shelf p19 O '48

Commonweal 49:145 N 19 '48 20w

Reviewed by A. C. Moore
+ **Horn Bk** 24:434 N '48 340w

Reviewed by A. M. Jordan
+ **Horn Bk** 24:453 N '48 70w

"Thin span of 56 pages of text and entertaining pictures. Not up to his best—but still better than most."
Kirkus 16:436 S 1 '48 90w

"A must for schools, libraries, and homes." H. M. Brogan
+ **Library J** 73:1826 D 15 '48 80w

"The pleasant, simple story is told with humor and has just enough hint of danger to be exciting but maintain good feelings. The clear, uncluttered drawings have a lovely sweep."
+ **New Repub** 119:32 D 6 '48 90w

"The delightful little story is touched with humor and has something of the quality of a folk tale." Helen Masten
+ **N Y Herald Tribune Wkly Bk R** p8 O 3 '48 180w

Reviewed by G. C. Castor
N Y Times p45 O 24 '48 150w

New Yorker 24:125 D 11 '48 60w

"These are strong, fresh, highly original drawings printed in blue ink in honor of the blueberries. The 'pointed firs,' the sloping, rocky meadows, and the sturdy blueberry bushes make a stunning background for little Sal and her mother in Maine."
+ **Sat R of Lit** 31:22 N 13 '48 200w

Wis Lib Bul 44:214 D '48

MCCLOY, HELEN (MRS DAVIS DRESSER). She walks alone. 280p $2.50 Random house
48-2086

Detective story.

Booklist 44:383 Jl 15 '48

"Helen McCloy's real strength appears to be the pure, dry tale of detection. But in 'She Walks Alone' as on other occasions she attempts the tale of terror instead and writes it conscientiously but without apparent conviction. The result is a good deal of laborious agitato." James Sandoe
— + **Chicago Sun** Jl 2 '48 100w

"The expert excellence as before."
+ **Kirkus** 16:156 Mr 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 My 2 '48 140w

"Helen McCloy has written many good mysteries, but this one tops them all in first-rate spine-tingling." Isaac Anderson
+ **N Y Times** p32 My 2 '48 170w

"Not a very sensible story, on the whole."
New Yorker 24:116 My 8 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 My 16 '48 100w

"Top-brackets."
Sat R of Lit 31:32 My 8 '48 40w

MCCLUNG, ROBERT M. Wings in the woods; il. by the author. 251p $2.50 Morrow
48-7694

Story of a ten-year-old boy's year spent on a farm. Dan loved all living things, and a good part of the book is about his adventures with animals, and his butterfly and moth "menagerie," which last was an outdoor screened enclosure. Grades four to seven.

Booklist 45:38 S 15 '48

Reviewed by A. T. Eaton
Christian Science Monitor p18 D 16 '48 240w

"It had to be good to ride over the Gene Stratton Porter Association with luna moths and their ilk, but that it does."
+ **Kirkus** 16:310 Jl 1 '48 90w

Reviewed by S. J. Johnson
Library J 73:1098 Ag '48 80w

Sat R of Lit 31:44 N 13 '48 50w

"This is an unusually interesting story for younger readers, full of country atmosphere and with a satisfactory amount of wildlife and bug information."
+ **Springf'd Republican** p7B O 3 '48 120w

Wis Lib Bul 44:187 N '48

MCCORD, DAVID THOMPSON WATSON. About Boston; sight, sound, flavor and inflection; with drawings by the author. 192p $2.50 Doubleday
917.4461 Boston—Description 48-8942

Thirty brief chapters presenting various aspects and characteristics of Boston and the Bostonians. The basis of the book was a series of broadcasts.

"His essays fall pleasantly on the ear as they did when they came to us on the air. They are full of telling and unsuspected little details of which the author is a famous collector. They have the glint of laughter and the gay and poking lilt of a writer who turns to verse when prose would be too slow. . . His concluding essay, 'Early and Late,' is as poetic an appraisal as I have ever read of this red-brick town. Delightful vignettes by a skilled and sensitive hand." Edward Weeks
+ **Atlantic** 182:102 O '48 420w

"As the conductor of this tour, Mr. McCord is witty, leisurely, and, within limits, appreciative. But the tour itself is so selective that it leaves a false total impression of Boston—by its omissions implicitly substituting a part for the whole." Melvin Maddocks
+ — **Christian Science Monitor** p18 N 11 '48 650w

Kirkus 16:385 Ag 1 '48 110w

Nation 167:612 N 27 '48 50w

"Endowed with a painter's perceptiveness and a poet's sensitivity he gives us a new appreciation of the old, overwritten town, even the 'curvaceous,' carp infested Charles. . . Perhaps the freshest and most memorable things in the book have to do with *rus in urbe,* Boston as just a part of the country, or at least everywhere interpenetrated by it—not only in the parks, the gardens of Beacon Hill and dooryards of the Back Bay, the Arboretum, but somehow in the very air." Ferris Greenslet
+ **N Y Herald Tribune Wkly Bk R** p2 O 24 '48 1600w

"The chapters on the general topography and the literary atmosphere are gems, but the one of painters and art completely overlooks the fact that Boston now houses the most advanced and unusual school of young artists in the country. The whole subject calls for a larger canvas and a broader vision." W. G. Dooley
N Y Times p42 N 14 '48 600w

"While the book is brief enough, there are nonetheless moments . . . when the reader becomes a little cross. . . What makes the book unusual, however, is the fact that Mr. McCord is a vignettist of great skill. He makes everything about Boston seem charming whether it is or not." Cleveland Amory
+ — **Sat R of Lit** 31:18 O 30 '48 550w

MACCORKLE, STUART ALEXANDER. American municipal government and administration. 630p $4.25 Heath

352 Municipal government 48-1341

"[This volume] comprises the fruit of ten years of study by the director of the Bureau of Municipal Research at the University of Texas. . . It offers a general survey of problems in municipal government and administration as they arise throughout the country. Evidently written on the valid theory that a single semester course in both city politics and administration is all that it is feasible for most colleges or universities to offer, MacCorkle's treatise will have deservedly wide appeal as a text for such courses regardless of where they are given." (Am Pol Sci R) Index.

"Filled with hard sense, judiciously-chosen quotations, and sound technical analysis and information." J. A. Vieg
+ **Am Pol Sci R** 42:593 Je '48 400w
Booklist 44:294 My 1 '48

MCCORMICK, JAY. Nightshade. 280p $3 Doubleday

48-5919

An old woman, selfish, ruthless and obsessed, sets about to destroy her grandson whom she unconsciously identifies with her long-dead husband. In spite of Hugh's own awareness of her plans and in spite of the help given Hugh by his friend, the old woman is finally successful—and her triumph brings her own tragic ending.

"There are combustible components here, and for public libraries, a fair amount of basic English, but the whole provides strongly sustained reading."
Kirkus 16:29 Ja 15 '48 170w

"An adult intelligence story, blunt about sex, beautifully written with exceptionally effective characterizations. Highly recommended." Anne Whitmore
+ **Library J** 73:397 Mr 1 '48 70w

"It is obvious from the thoughtful and quiet way in which the book is written, from the meticulous—often striking—details, and from the carefully built structure of the story, that Mr. McCormick is an intelligent, craftsman. But the handling of Hugh is somehow unconvincing. . . Mr. McCormick's work, however, is worth watching. Although this book is not entirely successful, there is nothing thin, and nothing false, about it."
+ — **N Y Herald Tribune Wkly Bk R** p6 Ap 4 '48 230w

MCCORMICK, MARY JOSEPHINE. Thomistic philosophy in social casework. 148p $2 Columbia univ. press

361.8 Thomas Aquinas, Saint. Social work 48-5404

The author, who is an associate professor of casework and research at Loyola University, Chicago, "interprets the basic principles of casework as they are related to the basic principles of the philosophy of St Thomas Aquinas." This is followed by two detailed case histories. Bibliography. Index.

"Dr. McCormick gives a good analysis of Thomistic teaching regarding the dynamics of human behavior (intellect, will and emotions) and in this respect the book should prove useful as collateral reading for students in schools of social work. However, in establishing a synthesis between Thomistic principles and social casework, the author would appear merely to be laboring the obvious. Such principles flow from the very nature of the human personality; they underlie every human relationship." M. J. Doyle
+ — **Cath World** 167:567 S '48 550w

"The book has a clearness and neatness about it, characteristic of the beautiful thought structure of which it is a slight echo. And from the cases cited I have no doubt of the writer's clinical skills within the setting in which she works or has worked." A. P. Guiles
+ **Crozer Q** 25:286 Jl '48 350w

MCCORMICK, WILFRED. Legion tourney; a Bronc Burnett story. 180p $2 Putnam

48-4066

Baseball story about an American junior tourney. The scene is New Mexico.

Booklist 45:54 O 1 '48
Kirkus 16:310 Jl 1 '48 70w

"Good baseball, but not much else. If you are frantic for another baseball book, buy this. Otherwise, don't, for this is labored and artificial and has no plot and very little characterization." M. D. Read
— + **Library J** 73:1199 S 1 '48 60w

"The theme, that good sportsmanship and aggressive play are more important than rabbit's feet in winning games, is well but not overly drawn. This is, in every way, an excellent story." R. A. Brown
+ **N Y Times** p35 S 12 '48 160w

MCCORMICK, WILFRED. Three-two pitch; a Bronc Burnett story. 186p $2 Putnam

48-6166

Baseball story for older boys. It is the first of a series about Bronc Burnett, sixteen-year-old pitcher on the high school team in a small New Mexico town.

Booklist 44:318 My 15 '48
Reviewed by Martha King
Chicago Sun Je 12 '48 160w
Kirkus 16:52 F 1 '48 80w

"One or two unconvincing minor characters are counterbalanced by a lot of good baseball. The author includes many fine points of baseball strategy, more than one is likely to find in most baseball fiction. Not up to the level of the Tunis books but worth a try." Lillian Morrison
+ — **Library J** 73:660 Ap 15 '48 80w
Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p11 My 9 '48 270w
Reviewed by R. A. Brown
N Y Times p20 Je 27 '48 160w

MCCORRY, VINCENT P. Those terrible teens. 184p $2.25 McMullen

248 Girls 47-11684

"A modern, sparkling book of observations on and advice to the modern Catholic girl. Author ends with a recommendation of a model for the teen-ager. 'She models modesty. And truth. And kindness. And purity. And humility. And courage.' " Library J

"Intelligent girls will not ignore these timely lessons; and additional value attaches to them because they reveal so clearly to adults just what the Church expects—and trains—the Catholic girl to be. This is the kind of book, therefore, that deserves to be widely circulated outside, as well as inside, the fold."
+ **Cath World** 166:478 F '48 170w
Cleveland Open Shelf p10 My '48

"There is immediate appeal and a spiritual quality in this book for older girls. Recommended especially for Catholic high school libraries, but useful also for large public high schools and libraries." H. M. Brogan
+ **Library J** 72:1786 D 15 '47 60w

MCCOY, HORACE. Kiss tomorrow good-bye. 372p $3 Random house

48-6632

A cold-blooded, highly educated criminal escapes from a chain gang in an unnamed state, and goes to a big city where he joins the local criminal gang. A millionaire's daughter falls in love with him and he seems on the way to success when suddenly his past overtakes him.

"This will probably be quarantined from libraries, but in action-adventure of the late '20's, this has a literate, nerve-lacerating, whip-lashing effectiveness. Doublecheck it."
Kirkus 16:125 Mr 1 '48 120w

"More hardboiled than Cain's shockers." H. G. Kelley
Library J 73:558 Ap 1 '48 80w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p6 Jl 11 '48 230w

Reviewed by Wilson Follett
N Y Times p26 Je 13 '48 360w

"The problem that troubles the author, and over which he puzzles until the last page of the book is how an honor student could let himself sink so low. A much more interesting question is what the French critics who found elements of greatness in Mr. McCoy's previous novel, 'They Shoot Horses, Don't They?,' will have to say when they finish this one."
New Yorker 24:107 My 8 '48 150w

"There is nothing edifying in the picture painted by Mr. McCoy. All of the characters are crawling with either viciousness, stupidity, greed, lust, or some physical abnormality of a less than attractive nature. Mr. McCoy, we think, would be the first to deplore the discovery of a pleasant trait in any of his boys and girls. . . However, if you, as a reader, want to climb down into that murky ditch of hyperpituitary desire and unalloyed profanity, and wallow for a while, just 'Kiss Tomorrow Good-bye' and read the book of the same name." Paul Speegle
— **San Francisco Chronicle** p16 My 6 '48 500w

"Obviously, the novel was concocted to give the reader a succession of gruesome shocks, and to that extent it succeeds. As the story of a man of sensibility, refinement, and education who can kill without heart, conscience, or gratification, it fails to carry any conviction of artistic integrity or value as a work of literature." Harrison Smith
— **Sat R of Lit** 31:26 My 29 '48 500w

"If one of the dead-end kids were to write a novel, with the aid of an unabridged dictionary, the result might be something like Kiss Tomorrow Good-bye. It is one of the nastiest novels ever published in this country."
— **Time** 51:116 My 10 '48 280w

MCCRACKEN, DAVID R. Four months on a Jap whaler. 228p il $3 McBride
639.2 Whaling 48-5918

An account "by an American Army lieutenant, of a postwar trip to the Antarctic with a Japanese whaling fleet. The author accompanied the first whalers permitted by General MacArthur to leave Japanese waters, with the mission of seeing that the crews respected the international whaling code. As one of only two Occidentals among three hundred Japanese, he made the most of his opportunity to study the behavior of his former enemies and to learn the intricacies of modern whaling." (New Yorker)

"An amateurishly written account. . . [The] section on whales and the methods of catching, butchering, and processing them is fascinating stuff if you can overlook the rather arch style. Good photographs."
— + **New Yorker** 24:127 Mr 13 '48 130w

"Mr. McCracken is often overly delighted by his accounting of some trivial, personal calamity or triumph and occasionally reveals a tendency to become prissy, but his subject, as unlikely as this may sound, is a fascinating one and by and large his book makes good, light, informative reading." J. P. C.
+ — **San Francisco Chronicle** p22 Je 6 '48 300w
Springf'd Republican p10B Mr 14 '48 480w

MCCRACKEN, HAROLD. Toughy: bulldog in the Arctic; il. by Carl Burger. 202p $2.50 Lippincott
919.8 Dogs—Legends and stories. Arctic regions—Juvenile literature. Scientific expeditions—Juvenile literature 48-7864

Toughy was the mascot of the Stoll-McCracken Siberian Arctic expedition. This story for grades seven to nine gives an account of the adventures of the lovable English bulldog, as well as a narrative of the expedition.

Booklist 45:74 O 15 '48

"Here is a book for exploration enthusiasts of all ages." A. M. Jordan
+ **Horn Bk** 24:464 N '48 120w

"Bob Bartlett's interesting reminiscences may tire the casual reader, but Toughy's life in the Arctic gives a lighter touch. Recommended for ages 11 and up." Sonja Wennerblad
+ **Library J** 73:1524 O 15 '48 100w

"Every one, from dog lovers to thrill hunters, will like this account of men who challenged danger for science's sake and of the English bulldog who seemed to enjoy it with them." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p10 O 24 '48 240w

"Harold McCracken knows the Arctic well, has set it down in vivid and powerful prose and has drawn a fine and warm portrait of Bob Bartlett who commanded the ship. This is a splendid book of true adventure." M. P. Allen
+ **N Y Times** p35 S 12 '48 140w
Sat R of Lit 31:42 N 13 '48 40w

MCCRACKEN, HAROLD, and VAN CLEVE, HARRY. Trapping; the craft and science of catching fur-bearing animals; il. by Howard L. Hastings. 196p $2.75 Barnes, A.S.
639.1 Trapping Agr48-15

"A naturalist and a trapper have collaborated on a practical handbook for the beginner. Seventeen animals found in Canada, U.S., and Alaska are described, location of varieties noted, and trapping methods explained." Booklist

Booklist 44:197 F 1 '48

Reviewed by R. W. Henderson
Library J 73:477 Mr 15 '48 30w
Wis Lib Bul 44:37 F '48

MCCULLOUGH, JOHN G. Good work! what will you be when you grow up? with pictures by Dahlov Ipcar. [39p] $1.50 Scott, W.R.
371.425 Occupations—Juvenile literature 48-8484

Beginners vocational guide. Describes many different kinds of jobs in language and pictures for five to eight year olds.

"This offers lots of possibilities but doesn't go beyond a very superficial scratching of the surface."
— + **Kirkus** 16:436 S 1 '48 130w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 2 '49 100w

"A practical as well as fascinating account. . . Children know a little about some of these jobs, but this book gives them more information and a clearer picture. . . This is a book rich in information." Lois Palmer
+ **N Y Times** p2 N 14 '48 100w

MCCULLOUGH, WILLIAM WALLACE. Electric motor maintenance. 126p il $2 Wiley
621.313 Electric motors 47-11449

"This manual deals practically with the care and maintenance of electric motors from the viewpoint of mechanics, factory inspectors and electricians. Only brief reference is made to basic electrical principles. The first ten chapters discuss the maintenance of bearing, current-collecting devices and insulation. The remaining six deal more specifically with the care of types of motors such as induction, direct current, synchronous, and geared. One chapter discusses motor-generator sets." (N Y Tech Bks) Index.

Booklist 44:212 F 15 '48

Reviewed by L. A. Eales
Library J 72:1113 Ag '47 20w
N Y New Tech Bks 32:74 O '47

MACDONALD, MRS BETTY (BARD) HESKETT. The plague and I. 254p $2.75 Lippincott

616.246 Tuberculosis 48-8430

Humorous account of the author's tuberculosis cure at a sanatorium in Washington state.

Reviewed by Edward Weeks
Atlantic 183:82 Ja '49 550w

Booklist 45:28 S 15 '48

"She never remains serious for long. For the most part, 'The Plague and I' is racy, flippant, irreverent, and uproariously funny." Ben Kartman
+ **Chicago Sun** O 19 '48 750w

"There is interesting and certainly helpful information about the disease, its treatment, cure and the patient's eventual adjustment to normal living. The story is marred somewhat by witticisms that reflect non-understanding of reticence, which is to be deplored in an otherwise warm and genuine personality." H. S. Taylor
+ — **Library J** 73:1270 S 15 '48 100w

"Since people who are ill have all the normal quirks, emotions and appetites, often in exaggerated form, they can be very funny, and in this book they are. If some of the dialogue is so penetrating and so thoroughly dipped in feminine venom that one recognizes its accent and origin, so much the better. In addition to her other gifts, Mrs. MacDonald may well be a ventriloquist on paper." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p19 O 17 '48 460w

Reviewed by Florence Crowther
N Y Times p6 O 17 '48 700w

"Like 'The Egg,' you'll find this easy, unliterary reading, the humor rollicksome rather than subtle. Betty, writes for 'folks,' for the happy, confident majority who respond readily to a gallant facing of trouble. The best summing up of 'The Plague and I' one can make is that it is the book every author hopes to write—the book no reader can put down until it is finished." Jane Voiles
+ **San Francisco Chronicle** p20 O 31 '48 600w

"If you read 'The Plague and I,' I can promise you, you will enjoy yourself. Read it any time in any place. Perhaps that should be modified slightly. Reading this book in a public place such as the subway means having people stare at you curiously as you laugh out loud. Yes, indeed, Betty MacDonald has done it again." Stephenie Benét
+ **Sat R of Lit** 31:17 N 20 '48 800w

Springf'd Republican p12C D 5 '48 180w

Time 52:118 O 25 '48 140w

Wis Lib Bul 44:183 N '48

MACDONALD, DWIGHT. Henry Wallace, the man and the myth. 187p $2.50 Vanguard

B or 92 Wallace, Henry Agard. Campaign literature, 1948 48-5526

An examination of Mr Wallace as secretary of agriculture, vice-president, and editor of the New Republic. The book is based on articles published in "Politics," the magazine which the author publishes. References.

Reviewed by J. C. Garrett
Canadian Forum 28:68 Je '48 1000w

Reviewed by R. G. Tugwell
Chicago Sun F 23 '48 500w

"Not a pleasant portrait of a man considered by many as an idealist, a truly religious man, but one that exposes his weaknesses."
Kirkus 16:68 F 1 '48 170w

"Book presents highly controversial view of public affairs." R. W. Henderson
Library J 73:332 F 15 '48 210w

"While Macdonald's book is more than a cut above the usual campaign document, it misses being a definitive study by a good deal. It is hasty, padded, and sometimes remarkably careless for a journalist of his caliber. But in spite of forced flights of fancy and a pretty clear stacking of the case, there is enough explosive matter in the book to blow many a dreamy 'progressive' out of the ranks of the third party." Robert Bendiner
+ — **Nation** 166:279 Mr 6 '48 1300w

Reviewed by Russell Lord
New Repub 118:20 Mr 1 '48 2000w

"Mr. Macdonald's viewpoint is important, because his book is a highly personalized study, in which the reader who is unsophisticated in the various dialectics of the Left may have as much difficulty in cataloguing the author as in pinning down the subject. The core of a very serious indictment against Henry Wallace as a political leader is there, but it is obscured, rather than illuminated, by Mr. Macdonald's verbal pyrotechnics, and his complex organization of a brief work." Harry Baehr
N Y Herald Tribune Wkly Bk R p13 Mr 7 '48 1350w

"A good deal of 'Wallace: The Man and the Myth' is based on the personal recollections of unidentified participants: this is historical material of uncertain reliability. . . At times, in his enthusiasm, Macdonald lets some of the material get out of control, giving the book a rather discursive quality. But if the 1948 campaign produces a brighter or wittier book than this, its literary quality will be higher than that of any campaign for many years." Arthur Schlesinger, Jr.
+ — **N Y Times** p3 F 22 '48 1250w

New Yorker 23:98 F 21 '48 100w

Reviewed by Norman Jackman
San Francisco Chronicle p15 Ap 25 '48 450w

"Wallace-haters will undoubtedly enjoy this book. But the informed reader will come away with a sour taste. There is a strong case to be made against Wallace. His record is splotched and muddy. Some of it is downright tawdry. Time and again Wallace has said one thing and done exactly the opposite. If Mr. Macdonald had confined himself to that record he really could have 'burned up' Wallace." R. S. Allen
Sat R of Lit 31:20 Mr 6 '48 800w

Time 51:116 Mr 15 '48 650w

MACDONALD, PHILIP, and CORRELL, A. BOYD. Dark wheel. 256p $2.75 Morrow 48-5307

Detective story.

"Glossy, even a little glib."
— **Kirkus** 15:657 D 1 '47 160w

"Here's an item that's sure to entertain whether you take it as a 'novel of overpowering intensity,' which you can hardly do if you're in your right mind, or as a suspense tale with a goofy plot managed skillfully." Will Cuppy
N Y Herald Tribune Wkly Bk R p15 F 15 '48 250w

Reviewed by Isaac Anderson
N Y Times p30 Mr 7 '48 180w

"Overwrought, but expertly plotted."
New Yorker 23:88 F 14 '48 80w

"Colorful people move swiftly through sequence of sleek and suspenseful scenes to a split-second 'solution.' "
Sat R of Lit 31:28 F 21 '48 50w

Springf'd Republican p15A F 22 '48 120w

MCDONELL, GORDON. My sister, goodnight. (Atlantic monthly press bk) 247p $2.50 Little 48-5055

Detective story.

Booklist 44:300 My 1 '48

Reviewed by James Sandoe
Chicago Sun Ja 23 '48 100w

"Good."
+ **Kirkus** 15:660 D 1 '47 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 Ja 25 '48 180w

"The plot is relatively simple, and the story proceeds at a lively pace." W. J. G.
N Y Times p30 Mr 7 '48 110w

"Unassuming suspense stuff, expertly plotted."
+ **New Yorker** 23:88 Ja 24 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 F 15 '48 120w

"Murderer's identity not unguessable, but pursuit has many exciting moments. Good grade."
+ **Sat R of Lit** 31:34 F 14 '48 40w

Wis Lib Bul 44:41 F '48

MCDOUGALD, ROMAN. Lady without mercy. 246p $2 Simon & Schuster
48-5729

Mystery story.

Booklist 44:300 My 1 '48

Reviewed by James Sandoe
Chicago Sun Ap 9 '48 90w

Kirkus 16:179 Ap 1 '48 70w

"One can't say as much for the outcome of the love affair which provides the motive for the attempted murders." Isaac Anderson
N Y Times p20 Ap 18 '48 140w

"Excellent plot idea obscured by emotional characters 'reeling, writhing, and fainting in coils.' So incessantly intense it falls rather flat."
— + **Sat R of Lit** 31:52 Ap 17 '48 50w

MACDOUGALL, ARTHUR RAYMOND. Where flows the Kennebec; more tales about Dud Dean; il. by Milton C. Weiler. 181p $3 Coward-McCann
47-12252

More tales about the humorous adventures of Dud Dean, Maine guide.

Booklist 44:202 F 1 '48

"Kindly, homely humor, these informal yarns provide outdoor experiences for indoor entertainment."
+ **Kirkus** 15:587 O 15 '47 120w

Reviewed by R. W. Henderson
Library J 73:42 Ja 1 '48 30w

"If the author tips his hand occasionally, and he does, this slight dereliction is more than balanced by his firm conviction that God's earth (especially the part of it lying within the borders of Maine) is a good place to live. And the people aren't so bad either. Dud Dean, in literature and life, is a perfect companion." Stanleigh Arnold
+ **San Francisco Chronicle** p16 D 14 '47 150w

MACDOUGALL, MICHAEL. On pinochle. 90p $1.50 Coward-McCann
795.41 Pinocle (game) 47-12045

"Tells all you need to know about pinochle in its varieties. Auction pinochle, two-handed, partnership pinochle, check pinochle, these are the main branches. Each game has individual rules and conventions." Kirkus

Booklist 44:198 F 1 '48

Cleveland Open Shelf p2 Ja '48

"Every step . . . discussed clearly, expertly."
+ **Kirkus** 15:570 O 1 '47 70w

MCDOUGALL, WILLIAM H. Six bells off Java; a narrative of one man's private miracle. 222p $2.75 Scribner
940.548 World war, 1939-1945—Personal narratives, American 48-6477

The author was an American newspaper correspondent stationed in Shanghai in the fall of 1941. This book contains the record of his experiences during the first year of the war, including his escape from Shanghai, the sinking of the ship he was traveling on to Australia, his return to Sumatra and imprisonment by the Japanese.

Kirkus 16:212 Ap 15 '48 140w

"No paraphrase of the story of the end of Poelau Bras, and of the episodes that filled the little eternity that followed it, can do justice to Mr McDougall's account of it. I cannot remember that I have ever read a detailed recital of harrowing experiences, whether true or fanciful, that kept me so tense throughout. Mostly it is just straight reporting; but as reporting it is far above the average; and the reader who does not feel that he is with this gifted reporter at every step must be a good deal less impressionable than this reviewer." Rodney Gilbert
+ **N Y Herald Tribune Wkly Bk R** p6 Ap 25 '48 700w

Reviewed by Foster Hailey
N Y Times p11 Ag 22 '48 450w

Springf'd Republican p10B Ap 25 '48 420w

MACDOWELL, SYL (TOM GUNN, pseud). Western trout; introd. by Paul R. Needham. 261p il $4 Knopf
799.1755 Trout fishing Agr48-211

A guide to the different kinds of trout found in the western states of California, Idaho, Oregon, Nevada, Utah, Colorado, Wyoming, Montana, and Washington, and the various methods of catching them. Index.

Booklist 44:309 My 15 '48

"An excellent addition to the Borzoi Books for Sportsmen, in a study of our own western waters that does for them, in a chattier, more appealing way, what Haig-Brown did for his waters of British Colombia in The Western Angler."
+ **Kirkus** 16:102 F 15 '48 170w

"Comprehensive, authoritative work. . . Recommended." R. W. Henderson
+ **Library J** 73:711 My 1 '48 50w

Reviewed by J. R. de la Torre Bueno
N Y Times p25 Je 13 '48 40w

"Syl MacDowell is a fly fisherman by profession, and a writer to finance his expeditions into the boondocks. He is also a humorist whose touch is light and sure. And, as such a humorist is likely to be, he is a philosopher. Finally, he is a profound student of trout and trout fishing." Stanleigh Arnold
+ **San Francisco Chronicle** p18 My 9 '48 750w

MCFARLANE, JOHN W. It's easy to fix your bike. 32p il pa $1 Wilcox & Follett
629.2272 Bicycles A48-6484

"Shows in detailed sequence shots how to care for and repair the main things that go wrong on the average American bicycle—saddle and handlebars, tires, wheels, pedals, chain, coaster brake. Includes a lubrication chart and lists, with pictures, the tools needed. A useful book for any collection. Grade 5 and up." Booklist

Booklist 44:221 F 15 '48

Cleveland Open Shelf p6 Mr '48

MCGERR, PATRICIA. Catch me if you can. 192p $2 Doubleday
48-9217

Mystery story.

Reviewed by James Sandoe
Chicago Sun N 19 '48 130w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p22 D 5 '48 130w

Reviewed by Isaac Anderson
N Y Times p41 N 28 '48 180w

"Moderately exciting."
New Yorker 24:168 N 20 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 D 12 '48 40w

"Read this for its exceptionally clever idea—and not much more. People are stencils and dialogue turgid. But what a plot! Good—with reservations."
+ — **Sat R of Lit** 31:36 N 20 '48 50w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). All around the town; il. by Helen Stone. [63p] $2 Lippincott
48-7865

New York city sights in verse, from A to Z.

Booklist 45:109 N 15 '48

"This is a witty and delightful book." F. C. Darling
+ **Christian Science Monitor** p12 S 28 '48 180w

"Anyone, big and small, who loves New York will love this book too." C. H. B.
+ **Commonweal** 49:145 N 19 '48 40w

Reviewed by A. C. Moore
Horn Bk 24:434 N '48 240w

"The much overworked device of alphabetical presentation automatically precludes a maximum of originality in choice of subject matter. Several of the concepts are beyond the interest range of the picture-book age. Paper-covered boards and weak stitching foreshadow a short life for the book. Definitely a luxury item." Claire Nolte
Library J 73:1199 S 1 '48 80w

"In each picture of the alphabet Helen Stone has caught the mood and the fun of Phyllis McGinley's delightful verse." H. A. M.
+ **N Y Herald Tribune Wkly Bk R** p12 N 14 '48 260w

"For the 4 to 10 crowd, this book is fun; for alphabet-book lovers, it's a collector's item." S. C. G.
+ **N Y Times** p5 N 14 '48 120w

New Yorker 24:126 D 11 '48 100w

"It is a book that the entire family will enjoy. It is a perfect book to place under the Christmas tree." M. G. Davis
+ **Sat R of Lit** 31:36 O 16 '48 230w

MCGIVERN, WILLIAM P. But death runs faster. 231p $2.50 Dodd
48-6368

Detective story.

Booklist 44:383 Jl 15 '48

Reviewed by James Sandoe
Chicago Sun Ap 9 '48 100w

"Likable item." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Ap 4 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 18 '48 150w

"Worth while."
+ **Sat R of Lit** 31:52 Ap 17 '48 40w

Springf'd Republican p10A Jl 4 '48 120w

MCGLASHAN, CHARLES FAYETTE. History of the Donner party; a tragedy of the Sierra; with foreword, notes and bibl. by George H. Hinkle and Bliss McGlashan Hinkle. rev ed 261p il $3.50 Stanford univ. press

917.8 Donner party. Overland journeys to the Pacific
48-1005

A photolithographic reproduction of the second (1881) edition of a book first published nearly seventy years ago. It is an account of the experiences of the famous Donner party which the author got first hand from the survivors. Bibliography. Index.

Reviewed by J. H. Jackson
San Francisco Chronicle p10 D 25 '47 550w

"This is a great item of Americana, and I quarrel less than do the editors with the author's sentimental style; it suits subject and period." B. R. Redman
+ **Sat R of Lit** 31:30 F 7 '48 140w

MCGLYNN, THOMAS MATTHEW. Vision of Fatima. 215p il $2.50 Little

231.73 Fatima, Nossa Senhora da. Santos, Lucy dos, in religion Sister Mary of the Immaculate Heart
48-8963

An account of Father McGlynn's visit to Sister Dores, (now Sister Mary of the Immaculate Heart) the only surviving witness of the apparitions at Fatima (Portugal) in 1917.

"To be fully appreciated the book should be read after a preliminary acquaintance with the story of the apparitions, for the author does not present a complete history. The book will undoubtedly strike the popular fancy because of its sheer human interest, lucidity, good sense, and humor. It is, really, a serious and critical analysis of the Fatima revelations made with theological acumen." John Rubba
+ **Cath World** 168:415 F '49 150w

Kirkus 16:423 Ag 15 '48 160w

"Recommended for public and reference libraries." R. P. Breaden
+ **Library J** 73:1508 O 15 '48 140w

Reviewed by P. W. Wilson
N Y Times p30 N 14 '48 100w

"Father McGlynn is perhaps a better sculptor than he is a writer, yet it is his very lack of literary polish, plus his deep sensitivity, humility and good humor, that makes 'Vision of Fatima' compelling, persuasive and worthwhile." W. R. W.
+ **San Francisco Chronicle** p18 N 14 '48 280w

MCGRATH, THOMAS. To walk a crooked mile. (Swallow Press bk) 89p $2 Morrow
811
48-391

A collection of forty poems on poverty, injustice and war.

Reviewed by Leo Kennedy
Chicago Sun Ap 5 '48 250w

"One of the most interesting of the new books of poetry by a versatile young poet." Gerald McDonald
+ **Library J** 73:948 Je 15 '48 60w

"Thomas McGrath, in this collection of forty poems, has continued the tradition of the English poets of the Thirties. . . But he does not suffer from some of their weaknesses. . . In the first place, when contemplating a harsh and chaotic world, he never allows his genuine pity for the oppressed to degenerate into self-pity; and secondly, he is never forced to retreat into a world of private fantasy and introspection. In consequence he has been able not only to sustain the tradition which would otherwise appear to be almost extinct, but has brought to it a new and vigorous honesty. Most of this collection are poems of 'occasion' in which McGrath uses a very great variety of vivid images. . . But the often surrealistic imagery is never allowed to distract the imagination by making it fly off at wild tangents and nearly always succeeds in reinforcing the main meaning of the poem. Moreover, by the subtle use of recurrent symbols which run like threads through all the poems, he contrives to bind them together as a whole." Hugh Gibb
+ **N Y Times** p4 Mr 7 '48 450w

"McGrath has a 'line' of his own, based on genuine Western folk-speech (he hails from North Dakota); he hardly needs to lean on such worn props as Dali's crutches. When he wants to, he can find the right words for love, or command anger and revulsion, irony and wit. . . In so far as he directs his poetry toward political action, McGrath simplifies too much and loses his grip as an artist, permitting banalities of diction ('comradeship,' 'brotherhood,' 'bourgeois,' 'upper class,' and the like). . . But there is a great deal of life in this poetry, for which one can forgive the lapses into crutches or class-war." G. P. Meyer
+ — **Sat R of Lit** 31:51 Ap 17 '48 450w

MCGUIRE, PAUL. Experiment in world order. 412p $4 Morrow

354.42 Great Britain—Colonies, dominions, etc. Great Britain—History 48-6541

"Written with a view to pointing up America's responsibilities in the postwar world. Major portion of the book is a social history of the British Empire: its origins, development and present position as a Commonwealth. This history shows that the British system was not primarily a political, but rather a social and economic force, and because of that was a dominant factor in maintaining world order. . . Author is Australian." (Library J) Index.

"The book is written by a man who, not primarily a scholar, has derived from reading and travel various conclusions which he seeks to share with an audience that is not primarily one of scholars. The style, while fluent and readable, is full of familiar journalistic techniques; and the plan of organization, though mainly historical, justifies Mr. McGuire's own statement that 'it is a discursive book and it much returns on its arguments' (p.16). The treatment in general borrows little from the apparatus of scholarship, is lacking in citation of sources, and tends to omit those qualifications and exceptions which distinguish the dogmatic assertion from the probable generalization." Leslie Lipson

— + **Am Pol Sci R** 42:1231 D '48 700w

Booklist 44:307 My 15 '48

Canadian Forum 28:94 Jl '48 170w

"Mr. McGuire has turned out a stimulating piece of work. Even if one does not wholly follow him through his main thesis, he at least freshens and clarifies one's background." Henry Sowerby

Christian Science Monitor p14 Jl 13 '48 650w

"The work [is not] free from certain inaccuracies in its generalizations, such as the rather free and easy statement that the Irish and English are essentially lazy and that only their miserable climate makes them energetic. Such statements are interesting and even amusing, but they are hardly capable of scientific justification. The book on the whole is excellent in style, treatment of subject matter, and convincing presentation of its thesis." J. G. Kerwin

+ — **Commonweal** 48:406 Ag 6 '48 550w

Current Hist 15:40 Jl '48 50w

"A competent job, interesting, intelligent."

+ **Kirkus** 16:137 Mr 1 '48 170w

"Recommended." Donald Wasson

+ **Library J** 73:555 Ap 1 '48 130w

Reviewed by C. H. Grattan

Nation 167:165 Ag 7 '48 450w

Reviewed by Gerald Johnson

N Y Herald Tribune Wkly Bk R p3 My 2 '48 1250w

"As a brief and popular account of the development of the Commonwealth and Empire and a very general survey of its status at present, this book should do more to persuade Americans out of their eighteenth-century notions on the subject than more formal and scholarly treatises like Lord Elton's recent 'Imperial Commonwealth.' . . The book is, however, no straightforward analysis of the British System. It has a good, clear core. . . It is difficult to sort out and arrange Mr. McGuire's answers to what after all appears to be the central theme of this book: that is, the nature of the ties that hold together the many peoples under the British Crown, and the ways in which this British experiment in world order can be of use to us in achieving a much wider world order." Crane Brinton

+ — **N Y Times** p3 My 2 '48 1150w

Reviewed by Caspar Weinberger

San Francisco Chronicle p20 My 23 '48 450w

"Mr. McGuire is discursive and entertaining, rambling along many by-paths and then doubling back onto the main road at points which he has already passed. The reader often wishes that he had a map, so that he could determine just how the land lies and how far he has really progressed. . . Though Mr. McGuire discusses more than four centuries of British history with much wit and good sense, he offers few clues in that story which point the way toward the future." J. A. Krout

+ — **Sat R of Lit** 31:14 My 15 '48 700w

MCGURRIN, JAMES. Bourke Cockran, a free lance in American politics. 361p il $3.50 Scribner

B or 92 Cockran, William Bourke 48-5661

A biography of the Irish-born American lawyer and orator who was a leading democratic politician and a standard bearer for the Irish and Catholic causes from the 1870's until his death in 1923. He was a Tammany man, who nevertheless opposed Cleveland and supported McKinley and Theodore Roosevelt. Bibliography. Index.

Reviewed by Robert McElroy

Am Hist R 54:217 O '48 450w

"To the political scientist, the greatest weakness of the work is the lack of explanation of Cockran's failure to reach greater heights. Although none of the scores of quotations are footnoted, a useful bibliography has been appended." H. A. Bone

Am Pol Sci R 42:595 Je '48 380w

"Dramatic, tender and inspiring, this narrative of Cockran's life opens up a vivid panorama of vital moments of our recent history and reveals a uniquely versatile genius as well as a vivacious, winning personality." J. B. Sheerin

+ **Cath World** 167:279 Je '48 400w

Christian Science Monitor p18 Mr 17 '48 360w

"Mr. McGurrin has given us a solid and delightful book. He has allowed the facts to tell their story and a wonderful and well told story it is." J. N. Vaughan

+ **Commonweal** 47:524 Mr 5 '48 850w

"A faithful, possibly a definitive treatment, in sober terms, of a little known (to today's readers) figure in American social history."

Kirkus 16:18 Ja 1 '48 170w

"Cockran didn't always advocate his own ideas, nor did he always act on principle. Read the book by all means, but read it with the knowledge that Mr. McGurrin has taken all the colors of the prism and painted his hero a pure shining white. Cockran really was dapple gray, like most men." J. G. Wallace

N Y Herald Tribune Wkly Bk R p2 Ap 4 '48 1250w

"James McGurrin—to whom Cockran is a great hero—is well equipped by his knowledge of political, Irish and Catholic affairs to write this adulatory biography. The book convinces the reader that the adulation was deserved, for Bourke Cockran managed to blend expedience with love of justice and independence in his battle for a number of important principles." M. R. Werner

+ **N Y Times** p7 F 22 '48 750w

"Mr. McGurrin makes an interesting story of Cockran's life but it is not very convincing in his effort to establish him as one of the great orators of the era, despite the opinion of Bryan and the young Winston Churchill. The author notes admiringly that Cockran's speeches were remarkable for their 'lavish richness of style,' and they certainly were."

+ — **New Yorker** 24:87 F 28 '48 160w

MACHEN, ARTHUR. Tales of horror and the supernatural; ed. and with an introd. by Philip Van Doren Stern; with a note on Machen by Robert Hillyer. 427p $3.95 Knopf 48-7589

Short stories and a short novel, The Terror, written by a Welsh author forty or fifty years ago.

Reviewed by James Sandoe

Chicago Sun O 1 '48 190w

Kirkus 16:243 My 15 '48 170w

"Machen, abominating nineteenth-century science and twentieth-century psycho-analysis, believed in the Celtic occult, which in its very nature is not capable of rational explanation; so his dénouements are vague just where they

MACHEN, ARTHUR—*Continued*
should be clear. One wants to know about the evil which lies under the surface, and the atmosphere does not compensate for his failure to explain the inexplicable." Ernest Jones
— **Nation** 167:190 Ag 14 '48 330w

Reviewed by J. D. Carr
N Y Times p10 Ag 1 '48 380w
New Yorker 34:77 Ag 21 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Jl 25 '48 130w

Reviewed by B. R. Redman
Sat R of Lit 31:32 O 2 '48 180w

"Though the stories are still unsurpassed as prose nightmares, they are written in the leisurely style of the nineties and are now too slowly paced for admirers of space ships and time machines. . . It is wonderful to have all of Machen in one volume, but even his most devoted admirers are advised to sup lightly and not devour the book at one sitting. The book has been edited and has a fine introduction by Philip Van Doren Stern, and there is a graceful note on Machen by a friend, the poet Robert Hillyer." R. F. H.
Springf'd Republican p15A Ag 1 '48 460w

MCILROY, ROBERT JOSEPH. Chemistry of the polysaccharides. 118p $2.50 Longmans

547 Polysaccharides 49-1324

Outline of modern developments in carbohydrate chemistry, especially the polysaccharides. It is designed for teachers, honors students, research workers, and biochemists. Chapter references. Index.

"The book does have limitations but should serve excellently as a concise introduction to the polysaccharide field." C. D. Hurd
+ **Chem & Eng N** 26:3220 O 25 '48 220w

Reviewed by L. A. Eales
Library J 73:1281 S 15 '48 20w

"The especial virtue of the book lies in the unified presentation, with interrelationship among groups and sub-groups clearly indicated."
+ **N Y New Tech Bks** 33:50 Jl '48

MCILWAINE, SHIELDS. Memphis down in Dixie. (Society in America ser) 400p $4.50 Dutton

976.8191 Memphis, Tennessee 48-6414

A history of Memphis and its people, from De Soto's exploration of the Mississippi to the administration of Boss Crump. Index.

Booklist 44:310 My 15 '48

"A vivid, appealing portrait which captures the reality and charm of the city and its people."
+ **Kirkus** 16:77 F 1 '48 120w

"Author's breezy and entertaining style stimulates interest throughout. A worthwhile informal cultural history. Recommended." Scott Adams
+ **Library J** 73:471 Mr 15 '48 120w

"As history, 'Memphis Down In Dixie' would strike you as fore-shortened. But it is not designed as history in the formal sense. It is a social portrait, a characterization of attitude, manner, way of life. Here again difficulty intrudes. The author inclines to the happy and indulgent side, as if he sees it all through the eyes of a home-towner, a booster who, however intelligent, is yet quite fond, insisting that there is 'something about Memphis' and that certain foibles including toleration of Crump, are understandable because of the way this social entity grew. There is a captivation with Characters rather than with character." Tarleton Collier
+ — **N Y Herald Tribune Wkly Bk R** p4 My 9 '48 1100w

Reviewed by Turner Catledge
N Y Times p5 Je 6 '48 1000w
San Francisco Chronicle p13 Ag 8 '48 400w

" 'Memphis Down in Dixie' may not be one of the important books of the year, but it will be a readable one in the Society of America series. It is packed with tales, anecdotes, and folk history of some hitherto unheralded people." Paul Flowers
+ **Sat R of Lit** 31:13 My 22 '48 850w
Springf'd Republican p10B Ap 25 '48 350w

MACINTYRE, MRS CLARA (BISHOP). Introducing Washington, D.C. 84p il $3 Anderson house

917.53 Washington, D.C.—Description

A pictorial guide book to Washington, D.C. "The author has divided the city into twelve geographic areas and has described the attractions of each area in separate sections of the book. . . There are two chapters devoted to nearby historical points of interest, which are within easy driving distance of Washington, D.C., and to suggestions about places to eat while on these trips." (Social Studies) Index.

"Mrs. MacIntyre's brief, information-packed text, spaced with excellent photographs, suggests the Washington tours she herself enjoyed, afoot and by car, the restaurants and recreations she preferred, the by-ways she found most colorful, the out-of-town visits that were most rewarding." G. P. Harrington
+ **N Y Times** p49 O 17 '48 320w
Sat R of Lit 32:29 Ja 1 '49 100w

"The author is to be commended upon the preparation of this book as all details seem to have been investigated with the greatest amount of care. The places selected for eating and recreation are well chosen. It is indeed a pleasure to recommend a book of this type for classroom use and to the sponsors of classes taking annual trips to Washington, D.C."
+ **Social Studies** 39:380 D '48 200w

MACIVER, ROBERT MORRISON. More perfect union; a program for the control of inter-group discrimination in the United States. 311p $4 Macmillan

325.73 U.S.—Race question. Antipathies and prejudices 48-7108

A study of the amount and kind of racial discrimination in the United States and a program for its control. The author is Lieber professor of political philosophy and sociology at Columbia university and the author of many books in the fields of sociology and government. Bibliography. Indexes.

"The book is illuminating and richly suggestive for those who wish not only to know about the subject but also to do something about it. The book is also significant of a trend in the social sciences away from the exclusively scientific and in the direction of the planning and support of action programs." C. B. Swisher
+ **Am Pol Sci R** 42:998 O '48 750w

"As usual, Dr. MacIver has written a wise and incisive book. Though not so comprehensive as Gunnar Myrdal's An American Dilemma, it has greater merit as a guide to the formulation of programs of action." E. McN. Burns
+ **Christian Century** 65:1009 S 29 '48 700w

"The time had come when a synthesis was needed, a drawing together of that vast complex of studies, pronouncements, aspirations and experiments dealing with inter-group discrimination in the United States. The time had come and happily the person suited to the task was at hand and prepared by training and inclination to embark upon this audacious enterprise. Those of us who have for long labored in this perplexing realm will be forever grateful to Robert MacIver for having focused his sharp and subtle mind upon this fateful problem, this source of national disunity which threatens our survival as a democratic people." E. C. Lindeman
+ **Columbia Law R** 48:1115 N '48 850w
Current Hist 15:103 Ag '48 30w

"Those who hope to achieve the millenium in one brisk charge will not find Professor MacIver's book to their taste. They will indict his Fabian tactics as too little and too late. Those who would prefer to let sleeping dogs lie will find his recommended course equally unpalatable. It threatens too much too soon. But granted the validity of the end to which this volume is dedicated, and the stubborn realities which impede realization of that end, it is difficult to conceive of a program of action which strikes a more successful balance between what is ultimately desirable and what is immediately feasible. Professor MacIver has succeeded in demonstrating that democratic idealism and practical political action must and can march hand in hand." Merle Fainsod
Harvard Law R 62:164 N '48 1500w

Kirkus 16:100 F 15 '48 150w

"Constructive contribution to important subject." R. W. Henderson
+ **Library J** 73:471 Mr 15 '48 150w

Reviewed by Carey McWilliams
Nation 167:166 Ag 7 '48 290w

Reviewed by Morroe Berger
N Y Herald Tribune Wkly Bk R p6 Jl 18 '48 600w

"'The More Perfect Union' appears at a time when group relations, both domestic and foreign, are so disturbed that attention is focused on preventing violence rather than on removing the causes of prejudice. To the latter cause Dr. MacIver addresses his bold plans for action. His sound scholarship will assure him an eventual hearing from the growing ranks of those who likewise hold group tensions the central danger to mankind." Malcolm Ross
+ **N Y Times** p3 Je 13 '48 1400w

"The great merit of 'The More Perfect Union' is that for the first time it analyzes, like a textbook on military strategy, the problems of winning the war against discrimination in America. Professor MacIver has made a significant contribution and pointed the way for many more detailed studies." Will Moslow
+ **Sat R of Lit** 31:15 Jl 10 '48 170w

School & Society 67:415 My 29 '48 20w

Reviewed by J. M. Gottschalk
Social Studies 40:44 Ja '49 1200w

"When an academic figure of this caliber turns to a job of this kind it is a promising sign in the intellectual life of the country. He speaks mainly to, and for, specialists who have made as yet but little positive contribution to the needs of public policy. . . It will be the abiding merit of his work that by showing the existing gaps in pertinent knowledge, he will stimulate the effort which alone can make a manual of democratic strategy measure up to the formidable tasks of democratic statecraft." H. D. Lasswell
+ **Survey G** 37:477 N '48 600w

MACKALL, LAWTON. Knife and fork in New York; where to eat, what to order. 249p $2.75 McBride

647.95 Restaurants, lunch rooms, etc.—New York (city) 48-7105

"The author's choice of New York restaurants for American and foreign food for a person who is looking for either an inexpensive snack or an extravagant meal. Lists places with entertainment, dance orchestra, cocktail bars, and those catering to the unescorted woman. Annotated, symbols indicate price range." (Booklist) The last chapter lists forty "roadside eateries within easy motoring range of Manhattan." Index.

Booklist 44:366 Jl 1 '48

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ag 18 '48 850w

MACKAY, MRS MARGARET (MACKPRANG). Sharon. 269p $3 Day

48-5527

A novel of life in Honolulu in the 1880's. The heroine, after years away at school in New York and Europe, returns to her family to find them under a social cloud. Falling in love with one man, she marries another and, in the end, finds she has done wisely.

"Good story telling; though there are inconsistencies in period decor, the general feel of life in the islands before American annexation is vividly conveyed. Upper grade popular romance."
+ **Kirkus** 15:682 D 15 '47 160w

Reviewed by M. P. McKay
Library J 73:123 Ja 15 '48 80w

"For the sake of tropical romance and intricate plot, Mrs. Mackay has fallen short of one's expectations on an artistic level. Her period background is like a lantern slide."
N Y Herald Tribune Wkly Bk R p14 Ap 18 '48 160w

Reviewed by Edith James
San Francisco Chronicle p10 Mr 28 '48 90w

Reviewed by Ethel Dexter
Springf'd Republican p10B S 5 '48 300w

MACKAY, RONALD WILLIAM GORDON. You can't turn the clock back [Eng title: Britain in wonderland]. 367p $3.50 Ziff-Davis

338.942 Great Britain—Foreign policy. World politics. International cooperation 48-8479

The author is a Labor member of the British Hous of Commons. His thesis is "that Western Europe should become a federal state; that this state should be democratic, socialist and subservient to neither Russia nor the United States. He holds also that the widened markets provided by such a state offer the one opportunity for mass production, an efficient industry and a stable and independent economy; and that the path toward world government lies not by way of the United Nations but through surrender of national sovereignty to such larger units as a Western European Federation." (N Y Times) Bibliography. No index.

Reviewed by Irving Pflaum
Chicago Sun O 7 '48 80w

"Here is an honest statement from the man who headed the British delegation to the Brussels Conference, and, at The Hague, in May, headed the British delegation to the Congress of Europe, sponsored by Winston Churchill to consider the whole question of western European unity. Though he is a socialist his statement is not without value at this moment, since its major thesis is supported by innumerable provocative observations about man's misconceptions of democracy, 20th century economics and social progress." Roland Sawyer
+ **Christian Science Monitor** p11 S 30 '48 700w

Current Hist 15:293 N '48 110w

Kirkus 16:432 Ag 15 '48 110w

"An honest, worthwhile book." Donald Wasson
+ **Library J** 73:1270 S 15 '48 140w

Manchester Guardian p3 Ap 13 '48 250w

Reviewed by C. H. Grattan
Nation 167:352 S 25 '48 1450w

"All this is plainly a tall order. If it could be done, and could be worked effectively, with the colonies of the European States and with the Dominions tacked on as suppliers of foodstuffs and materials and as markets, most of the excellent results Mr. Mackay promises would certainly follow. The economic case for European unity (aided by the adhesion of sufficient extra-European primary producing areas) is very strong. But Mr. Mackay, with the eloquence of the advocate, leaps pretty lightly over the difficulties." G. D. H. Cole
New Statesman & Nation 35:318 Ap 17 '48 1050w

"What gives to the book much of its value and interest is the author's willingness to follow to the end the implications of his arguments, however unorthodox they may be. . . The book is provocative and lucid at its best, and it provides the American reader with an interesting specimen of European political

MACKAY, R. W. G.—*Continued*
thinking which, though still characteristic of a minority, may become increasingly significant." August Heckscher
+ **N Y Herald Tribune Wkly Bk R** p3 S 19 '48 700w

"Unfortunately Mr. Mackay's development of [his] important and sensible, though admittedly debatable, ideas covers more ground than any book I have recently encountered. . . Also Mr. Mackay does not hesitate to take up the same subject three or four times, which, proves not to be a recipe for thoroughness. . . As a matter of fact, Mr Mackay is often terribly casual in his interpretation of events. This defect, coupled with the equally casual organization of his material, will keep much of his audience from discovering that on his main theme he deserves attention." J. K. Galbraith
— + **N Y Times** p3 Ag 22 '48 900w

Reviewed by M. S. Watson
Sat R of Lit 31:19 O 30 '48 1000w

MACKAYE, DAVID LORING, and MACKAYE, JULIA JOSEPHINE (GUNTHER) (JULIAN DAVID, LORING MACKAYE, pseuds). Far distant bugle; decorations by Avery Johnson. 264p $2.50 Longmans
48-4002

Story for older boys and girls about a western outpost of the United States army in the time of the Civil war, and of a brave youth who grew up fighting in its defense.

Kirkus 16:336 Jl 15 '48 140w

"Action is swift, situations perilous, villains black, and the boys brave and resourceful. These features, plus authentic background, make this a good stepping-stone up from westerns." Margaret Ward
+ **Library J** 73:1392 O 1 '48 80w

"The action is swift, the plot mature and realistic, the characterization strong. The story presents to older boys a vigorous picture of frontier life at a critical time in our nation's history." R. A. B.
+ **N Y Times** p5 N 14 '48 180w

"The book is melodramatic in spots and coincidence is not idle, but even the improbable scenes are well done. The adult characters are carefully drawn and, except for Joe's mother, are convincing. Dick's family life, so cruelly broken up by the war, is splendidly presented. It is a good book, jam-packed with action, soundly based on history, and rich in character development." M. P. Allen
+ **Sat R of Lit** 31:25 N 13 '48 250w
School & Society 68:160 S 4 '48 30w

Reviewed by S. M. Neal
Springf'd Republican p7B O 3 '48 190w

MACKAYE, LORING, pseud. See MacKaye, D. L. and J. J. G.

MCKEAN, ELSE. Up hill; with il. by the author; introd. by Anne Coolidge Moore and Edward W. Moore. 63p $2 Shady hill press, 17 E. 96th st, N.Y. 28
920 Negroes—Juvenile literature

Biographical sketches of six Negroes of unusual ability. They are Ernest Everett Just, Paul Robeson, Richard Wright, Charles Richard Drew, Mordecai W. Johnson, and Emma Clarissa Clement. For ages 8-14.

Booklist 44:205 F 1 '48

"A small book that should find space on both school and public library bookshelves." S. J. Johnson
+ **Library J** 73:340 F 15 '48 70w

MCKEE, IRVING. Ben-Hur Wallace; the life of Lew Wallace. 301p il $4 Univ. of Calif.
B or 92 Wallace, Lew (Lewis) 47-12476

A sympathetic, full-length biography of the author of Ben-Hur, General Lew Wallace, soldier, diplomat and romanticist. Bibliography. Index.

Booklist 44:182 Ja 15 '48

Reviewed by K. B. Taft
Chicago Sun D 10 '47 550w
Christian Science Monitor p14 Ja 19 '48 500w

"It is clear that 'Ben-Hur' was less a novel than it was a spiritual justification. Here, transferred to the time of Christ and the body of a Jew, was the Wallace of Lew Wallace's heart. . . That is the reason, of course, that Irving McKee has titled his biography 'Ben-Hur Wallace'; and his book is an artistic as well as a scholarly success." E. B. Davis
+ **N Y Herald Tribune Wkly Bk R** p2 D 28 '47 1100w

"To a certain degree the present biography shares the flatness of its central figure, either because Mr. McKee's hero never gives him a chance for any sort of emotional depth or because Mr. McKee, like his hero, hardly stops to think about the events he can describe so vividly. In other respects—and particularly in the picture of our Western Frontier during the latter part of the nineteenth century—'Ben-Hur Wallace' is a useful and informative book." Maxwell Geismar
+ — **N Y Times** p5 D 21 '47 700w
Time 50:85 D 22 '47 1250w

"This judicious biography of him, crammed with facts, gives new perspective to the major events of Wallace's life and adds much fresh and enlightening detail."
+ **U S Quarterly Bkl** 4:36 Mr '48 280w

MCKEEHAN, LOUIS WILLIAMS. Yale science, the first hundred years, 1701-1801. (Yale univ. School of medicine. Hist. lib. publications) 82p $2.50 Schuman
378 Yale university. Science—History
47-6989

The first century of science at Yale as seen in the accomplishments and limitations of its first science teachers. Contents: Pierson—Eliot—Johnson, 1701-1738; Clap—Stiles—Strong, 1739-1769; Strong—Stiles—Meigs, 1770-1801. Index.

"Biographical items and the author's style make a reading of the book easy and pleasant." H. E. Starr
+ **Am Hist R** 53:633 Ap '48 400w

Reviewed by C. K. Deischer
Chem & Eng N 26:1035 Ap 5 '48 150w

MACKEN, WALTER. Quench the moon. 377p $3 Viking
48-5852

The hero of this novel of Ireland is a sensitive young man who leaves his home in Connemara after the death of his beloved mother. He goes to Galway where he works and dreams of a literary career. There the news of his father's serious illness reaches him and he returns home. His father is still alive but his sweetheart has been drowned, and he suspects one of her brothers. He avenges her, but loses his own life in the process.

"A novel of emotional extremes, but with the simplicity and directness of a natural vitality which is softened by the beauty and the sensitivity of the prose."
+ **Kirkus** 16:30 Ja 15 '48 140w

"When Stephen O'Riordan grows up he falls in love with the sister of an implacable enemy and darkness closes in. Yet the geniality of the story far outweighs the grimness, particularly while Stephen is still a boy larking with his friends and being initiated into poaching by the exuberantly Irish character Michilin Fagan." H. I'A. Fausset
+ — **Manchester Guardian** p3 Ap 9 '48 180w

"It is a mood piece which Walter Macken has written, a portrait of Connemara, the mistress whose lovers are ill-fed, seldom embraced and who die young. 'Quench the Moon' is not for romantics." Thomas Sugrue
N Y Herald Tribune Wkly Bk R p8 My 2 '48 600w

"From that point on, while the hero settles accounts with his fiancée's brothers . . . Mr. Macken's novel loses its distinction as a credible and interesting cross-cut of the seething emotional atmosphere of modern Ireland and becomes a melodramatic document that merely identifies the men of Connemara as their country's most tenacious catch-as-catch-can wrestlers."
+ — **New Yorker** 24:115 Mr 20 '48 170w
San Francisco Chronicle p18 Ap 18 '48 300w

"Mr. Macken has quite a story to tell and his readers will probably forgive him for the undistinguished and discursive manner in which he tells it. Power, not grace is his strong point." Vivian Mercier
Sat R of Lit 31:30 Jl 31 '48 450w

Reviewed by L. A. G. Strong
Spec 180:656 My 28 '48 140w
Springf'd Republican p10B My 23 '48 120w

"Although Mr. Macken's approach is mature, his style, which aims at simplicity, is frequently careless and rather burdened with over-worked phrases."
+ **Times [London] Lit Sup** p217 Ap 17 '48 390w

MACKENZIE, JEANNE DAISY, ed. Murder of Maria Marten. See Curtis, J., ed.

MCKEOWN, MARTHA FERGUSON. Trail led north; Mont Hawthorne's story. 222p $3.50 Macmillan

917.98 Frontier and pioneer life—Northwest. Hawthorne, Mont 48-9441

A record of the experiences of the author's uncle, Mont Hawthorne, who pioneered in the western United States and Alaska during the last quarter of the nineteenth century. There are many stories connected with the salmon canneries and mining for gold.

Booklist 45:119 D 1 '48

Reviewed by Ben Kartman
Chicago Sun D 14 '48 270w
Christian Century 66:147 F 2 '49 210w

"It is told with terse realism and grammatical license thrown in. He saw a lot, took nothing from anybody, and has a flair for remembrance of detail in keeping with his methodical mind. Fun to read. Don't miss it."
+ **Kirkus** 16:460 S 1 '48 190w

"These memories ring authentic, stay in your mind and give you the sense of sharing in the rough primitive experience where death was never far away. This is an item of Northwest history. Americana and Alaskana, a well told tale of adventure and an interesting autobiography. Recommended." H. A. Wooster
+ **Library J** 73:1592 N 1 '48 100w
Nation 167:673 D 11 '48 40w

"It is virtually documentary material, valuable in its own right, and twice as good because of the manner in which it is told, with scant moralizing, no windy passages such as so often mar the tales of oldtimers, and a high regard for the exact word and expression to cover any situation." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p3 N 28 '48 600w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 D 16 '48 700w

MACKINDER, DOROTHY. Wandering osprey. 232p $2.50 Bruce pub. 48-2895

"A tale of French country-town life, of family jealousies, of the pettiness which so often lurks behind accepted conventions and of the genuine qualities which, on the other hand, can make a family, like the Chapelliers, so charming and so understanding. . . . The hero, Pierre Hirondelle, is a Christian idealist, with no time for the small hypocrisies of ordinary social life. His love for Justine Pastoral is reciprocated with equal sincerity and intensity. The story describes the difficulties, imposed by the pride, malice, gossip and greed of the families involved, which separate the lovers for so long." Times [London] Lit Sup

Booklist 45:66 O 15 '48

"The style is simple and unpretentious, the characters well described and the story ably told. This is a pleasant and sincere work, even if the good and bad qualities of the characters are at times over-emphasized, giving the novel a slightly unreal atmosphere."
+ — **Times [London] Lit Sup** p601 N 22 '47 190w

MACKINNON, ALLAN. Map of mistrust. 191p $2 Doubleday 48-7150

Mystery story.

Reviewed by James Sandoe
Chicago Sun Je 11 '48 150w

"The agility here, both verbal and physical, gives this pattern a very fresh feel."
+ **Kirkus** 16:180 Ap 1 '48 90w

"Good spy stuff in the classic vein by the author of last season's impressive 'House of Darkness.' " Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p11 Je 20 '48 200w

"Rather routine story of international intrigue." Isaac Anderson
N Y Times p24 Je 13 '48 170w

"Lively, if not convincing, and full of fine Highland scenery."
New Yorker 24:100 Je 12 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Je 13 '48 100w

"Adequate thriller"
+ **Sat R of Lit** 31:36 Ag 7 '48 40w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseuds). Miss Pym disposes. 213p $2.50 Macmillan 48-6852

An English woman psychologist goes to deliver a lecture at a physical training college. The year's term is about ended, so Miss Pym decides to stay a little longer. She becomes very friendly with some of the seniors, and eventually finds herself involved in an "accident" which turns out to be a murder.

Booklist 44:313 My 15 '48

Reviewed by James Sandoe
Chicago Sun My 28 '48 310w

"Good characterization of both students and their eccentric faculty makes this a fairly competent job but it is disappointing that the whole does not maintain the same quality as the first half of the book."
+ — **Kirkus** 16:223 My 1 '48 130w

"This is a background item you can believe, with civilized characters, matching prose and a most surprising turn at the end." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p17 My 16 '48 160w
San Francisco Chronicle p19 Je 27 '48 160w

"Very English, very feminine, elegantly written, leisurely, amusing, penetrating, and adequately suspenseful—with thumping terminal surprise. Good."
+ **Sat R of Lit** 31:32 Je 12 '48 40w

MCLAUGHLIN, HENRY. Where the moment was; a book of poetry [with an introd. by Alfred Kreymborg]. 73p $2.75 Farrar, Straus

811 48-11804

A book of lyric poetry by an American who died in 1947 at the age of thirty. "These poems, which comprise most of the poetry that Henry McLaughlin wrote, are just as he left them, unrevised and unedited. Because the manuscripts were undated, it has not been

MCLAUGHLIN, HENRY—*Continued*
possible to arrange them in any kind of chronological order." (p.xiv)

Kirkus 16:590 N 1 '48 70w

"Keats, we think, would have commended here the rich colors of the imagination and the audacity of poetry written for its own sake. The maker of Goblin Market would have liked it too. Its cosmos is large enough to include stained-glass pageantry and subway scenes, too small for one unnecessary word." Shirley Barker
+ **Library J** 73:1818 D 15 '48 80w

"Lacking a finished reworking, his verses have the edginess of a fresh-cut gem, the roughness of an assonance that could have been a consonance, the bite of a cryptic metaphor. His humor is of the Celtic kind, insinuant and pervasive; his seriousness impingent and startling; his mystical awareness of the border between the real and the immaterial a wavering line. His phrases have pith, and he seldom hovers over a word." R. C. B. Brown
+ **Sat R of Lit** 32:19 Ja 1 '49 250w

MCLAVERTY, MICHAEL. The three brothers. 213p $3 Macmillan
48-8111

A story of a middle class Irish family headed by three brothers, Bob, a miser; D. J., a gambler and thief; John an honest upright merchant whose ambitions are centered in his four children.

Booklist 45:159 Ja 1 '49

"Michael McLaverty in his beautiful prose with its Irish lilt, recounts to us with insight the fortunes, both good and ill, of this dissimilar trio, but he gives us, too, charming descriptions of the Irish landscape, and a tender romance of the younger generation to lighten the dour recital."
+ **Cath World** 168:174 N '48 220w

"An entertaining and edifying narrative." J. S. Kennedy
+ **Cath World** 168:212 D '48 150w

Reviewed by Vivian Mercier
Commonweal 48:553 S 17 '48 240w

Kirkus 16:315 Jl 1 '48 140w

"Solid and pleasant novel." E. L. Lewis
+ **Library J** 73:1091 Ag '48 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 O 8 '48 90w

Reviewed by Thomas Sugrue
N Y Herald Tribune Wkly Bk R p8 Ag 29 '48 500w

"The quiet work of a sensitive and perceptive artist. . . His great gift is the freshness of his eye, the marvelous innocence of his retina." Horace Reynolds
+ **N Y Times** p6 S 5 '48 800w

New Yorker 24:79 S 4 '48 120w

"This honest, unspectacular little novel, if it does not necessarily stir the blood, commands respect and steadily enlists the sympathies. Mr. McLaverty writes always well and at times beautifully." John Woodburn
Sat R of Lit 31:15 Ag 28 '48 800w

Reviewed by Robert Kee
Spec 181:786 D 10 '48 180w

Reviewed by L. S. Munn
Springf'd Republican p9B O 17 '48 210w

Times [London] Lit Sup p593 O 23 '48 110w

MCLEAN, JOSEPH ERIGINA. William Rufus Day, Supreme court justice from Ohio. 172p pa $2 Johns Hopkins press
B or 92 Day, William Rufus 47-11230

"This study constitutes a useful addition to the growing list of monographs on the careers of members of the Supreme Court. In demonstrating that William R. Day, a 'capable, middle-of-the-road' associate justice from 1903 to 1922, was considerably more than average in the influence he exerted upon the Court, Dr. McLean presents an evaluation of Day's relationship to the outstanding issues and decisions of two important decades in Supreme Court history." Am Hist R

"The monograph is chiefly important for the picture it gives of the work of the Supreme Court during the first two decades of the twentieth century; one may agree with Professor C. B. Swisher's foreword appraisal, that it 'stands not merely as biography, but also as an account of an important stage of American constitutional history.' " L. G. Vander Velde
+ **Am Hist R** 53:636 Ap '48 370w

"This is a timely, informative, and competently put together volume." E. S. Corwin
+ **Am Pol Sci R** 42:118 F '48 450w

MACLEAN, ROBINSON. Baited blonde. 242p $2.50 Mill
48-8349

Story of an Intelligence operative's efforts to obtain three missing parts of a diagram of a new instrument for pin-point bombing. The search extends from Djibouti to Port Said and ends in Beirut.

Reviewed by James Sandoe
Chicago Sun p48 N 5 '48 60w

+ **Kirkus** 16:348 Jl 15 '48 60w

"Puzzle winds up well enough but emphasis seems to be on love's young dream and hit-or-miss adventure, enlivened at all points by the narrators' tendency to fun and frolic. Plenty of violence and numerous bodies." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p22 D 5 '48 160w

Reviewed by Isaac Anderson
N Y Times p30 S 19 '48 180w

New Yorker 24:140 N 6 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 31 '48 170w

"Something new, fresh, and exciting in intrigue-espionage yarns—due mainly to choicest horde of unprincipled people recently gathered between bindings."
+ **Sat R of Lit** 31:56 O 9 '48 40w

MACLEISH, ARCHIBALD. Actfive, and other poems. 63p $2.50 Random house
811 48-3528

Actfive, the longest poem, is to the effect that God and king are gone, and the general run of Man is not up to par, but the "human perishable heart" remains the hope of the future. The remainder of the book is composed of short lyrics.

Booklist 45:85 N 1 '48

Kirkus 16:333 Jl 1 '48 230w

Reviewed by Gerald McDonald
Library J 73:1277 S 15 '48 80w

"Actfive is not a good poem but . . . work has gone into it; it has a measure of shape and texture, and it moves. In form it is the description of a vaguely symbolic masque, oddly harking back to the poet's early Hamlet of A. MacLeish. In almost everything the poem says I find at best a forlorn fuzziness and at worst a fustian and portentous nonsense, the burden being in brief that all is lost save honor—the honor not of the whole man but of the 'flesh and bone,' the 'heart' and suchlike entities from which mind and spirit are pointedly excluded." Robert Fitzgerald
New Repub 119:23 N 22 '48 950w

" 'Actfive,' [MacLeish's] first poetry collection in over ten years, reasserts his literary mastery." Peter Viereck
+ **N Y Times** p35 N 21 '48 370w

New Yorker 24:151 N 13 '48 80w

"The poem is thoughtful, beautifully worded and stylistically, to me at least, off balance, in that long poster-like subjects hang suspended as apostrophes or, if there is resolution, taper off into verb-shy predicates. There are other poems, lyric, elegaic, patriotic—and that magnificent statement: 'What is required of us is the recognition of the frontiers between the centuries. And to take heart: to cross over.' " T. H. Ferril

San Francisco Chronicle p11 N 7 '48 170w

"It is a curious spectacle, this frantic wringing of hands, this gall of disillusionment, this almost Jeffers-like despair, coming from the once-sanguine MacLeish. But it is my guess that Tom Jefferson whose shade is invoked to witness the hopelessness of the present would be much less shocked by our postwar world than by the emotional instability of its prophets." Selden Rodman

Sat R of Lit 31:29 Ag 14 '48 800w

"Actfive is mainly a befuddled piece of pseudo-Stoic claptrap, to be read in sorrow by all who admire the author. . . But among the shorter lyrics that follow it are several which may give the reader an extraordinary sense of pleasure. For, slight though they are, they announce the survival of one of the finest of American lyric talents."

— + **Time** 52:104 S 20 '48 800w

MCLELLAND, ISABEL COUPER. Ten Beaver road; il. by Mary Stevens. 152p $2.50 Holt

48-5585

"Ten Beaver road" was the new address of the McTavish family just arrived from Scotland to Bayside, Oregon. After a year's stay in the United States they realized they had come to a good country and decided to buy the house for their permanent home.

Booklist 44:253 Mr 15 '48

Reviewed by Martha King

Chicago Sun My 29 '48 170w

"Ten Beaver Road and its occupants are pictured with more humor than is found in some other books about transplanted families. Mary Stevens has captured successfully this quality in her illustrations." A. M. Jordan

+ **Horn Bk** 24:193 My '48 120w

Kirkus 16:236 My 15 '48 100w

"The book has a fresh sincerity. One feels the clear saltiness of the sea, the soft caress of the fog, and the breadth and bigness of our western country. Recommended heartily." Gertrude Andrus

+ **Library J** 73:484 Mr 15 '48 70w

"By the time you have assisted at trying to find, in two crowded suitcases, the tickets Father has placed inside his hat, the turn of their speech, their humor and sturdy, spicy character have exerted their charm. You are glad to meet the McTavishes." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p13 My 9 '48 350w

"A good many of the incidents are slight in themselves, but told with a sense of intimacy which 8 to 11 year olds will enjoy, and this story of newcomers in a friendly land is warm with a sense of family cooperation and family fun. Mary Stevens' illustrations are vivacious and amusing." E. L. Buell

+ **N Y Times** p31 F 22 '48 150w

Reviewed by M. G. Davis

Sat R of Lit 31:33 My 8 '48 120w

Wis Lib Bul 44:65 Mr '48

MACLENNAN, HUGH. The precipice. 372p $3 Duell

48-8292

A story of an international marriage, this time between a shy, Puritanically reared Canadian girl and an agressive, sophisticated American efficiency engineer. The scene shifts from a quiet little Ontario town to New York and back again to Canada, thru the years from 1938 to the end of the war, as Lucy's marriage faces defeat but finally wins through.

Booklist 45:32 S 15 '48

"The many who enjoyed Mr. MacLennan's powers of imaginative insight and firm handling of his materials in his earlier novels on the Canadian scene, and look for confirming evidence of his genius in his new novel, The Precipice, will be seriously disappointed. Mr. MacLennan lays his scene well, gives us three, perhaps four, very promising characters, and then is unable to do anything for them. The opening part of the book is awfully good: one reads rapidly with growing interest and a vivid sense of the possibilities that one feels are there to be developed. They are not, and the reader feels pretty flat. Dramatic scenes give way to episodic case-histories." Patricia Owen

Canadian Forum 28:190 N '48 550w

"The story has vitality, for Mr. MacLennan has a keen sense of character and develops a highly interesting plot. When he contrasts the quiet stability of his native Canada with the swiftly paced life of New York, his comments are forceful and arresting. As the leading figure, Lucy Cameron is one of the most delightful women in recent fiction."

+ **Cath World** 168:254 D '48 230w

Reviewed by Leo Kennedy

Chicago Sun S 14 '48 550w

Reviewed by Denham Sutcliffe

Christian Science Monitor p15 S 23 '48 600w

"The style is the well-balanced, muscular kind which sets up a fairly magnetic field between reader and printed page. The author has an unsentimental, warm and penetrating touch. The women are especially well portrayed. The reader will not escape from the world in this novel. He will find interesting and revealing data about many people he knows. He will find, too, that some of the ever-recurring sadness of our modern life is rather well accounted for; and lastly he will find that, like life, this book is too real to be brilliant." Virginia Bennett

+ **Commonweal** 48:601 O 1 '48 750w

"The characters, particularly the American ones, seem types rather than fully realized people. But the story holds the interest."

+ — **Kirkus** 16:406 Ag 15 '48 250w

"Though plot is routine, there are good descriptions of Canadian rural life and effect of the war on the two countries. The picture of America seems over-simplified and a bit too jolly, but book moves quickly and smoothly. Recommended." Anne Whitmore

+ — **Library J** 73:1091 Ag '48 80w

"Hugh MacLennan is a writer whose present maturity carries with it a promise of continuing development. 'The Precipice,' his third book, is disciplined as well as dramatic, balanced and forceful without any of the superficial devices that distort truth to create an effect. You feel that Mr. MacLennan has lived with his characters a long time before he pictured them in words and action, that he knows them better than they know themselves. Certainly 'The Precipice' is a novel to live with while you read and to think about afterward." George Conrad

+ **N Y Herald Tribune Wkly Bk R** p5 S 12 '48 550w

"Mr. MacLennan has written an absorbing novel on the hands-across-the-border theme—a novel with a tantalizing flavor all its own." William Du Bois

+ **N Y Times** p5 S 12 '48 900w

"Sentimental in places, but generally all right."

+ — **New Yorker** 24:107 S 18 '48 240w

" 'The Precipice' is absorbing rather than exciting. It builds slowly and takes its time to establish its effects. There is not a false note in it and, like all worth while novels, it helps to illumine life and casts a shadow somewhat larger than itself." Merrill Denison

+ **Sat R of Lit** 31:26 S 18 '48 700w

Reviewed by E. H. Dexter

Springf'd Republican p9B N 28 '48 250w

MACLEOD, NORMAN. A man in midpassage; collected poems, 1930-1947. 79p $2.50 Cronos eds, box 3103, Univ. station, Columbus 10, Ohio

811

"Norman MacLeod is an American who has published three books of poems. This, his fourth, is a very incomplete selection of seventeen years of his work. Marxism, regionalism, and a deep sense of unease were the major and

MACLEOD, NORMAN—*Continued*
rather disjunctive elements of his earlier poetry; remnants of the first two are still mistily evident, but his uneasiness has developed into a state of panicky ferment." N Y Times

"These days he writes little, and with a kind of willed intricacy. He has always seemed, on the basis of his tensions, to be at rock bottom a poet of the ingrown ego, although his early work was usually straining toward a place in the crowd, or even to be the crowd—toward Mr. MacLeish's public poetry or at a point beyond it. . . Imprecisions and crude ambiguities pervade the book. Frequently they are joined by alliterative embarrassments." Weldon Kees
N Y Times p14 Ap 4 '48 480w

"Though wounds and disaster and death haunt his pages, there is a kind of Celtic ebullience or defiance throughout. While the poet's syntax is sometimes hard to unravel, his lines are bold and direct as a rule and his completely successful poems memorable." Alfred Kreymborg
Sat R of Lit 31:27 Je 19 '48 470w

MCMEEKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABEL (MCLENNAN) MCMEEKIN. Gaudy's ladies. 297p $3 Appleton
48-6756

A story of Louisville in the early nineteenth century. The tale begins with the attempted murder of Drake Robertson (known as Gaudy Robertson) and then goes back thirty years and tells the story of Gaudy's rise to fame and fortune and of the ladies he loved, or who loved him.

Booklist 44:336 Je 1 '48

"A good story, authentic in background."
+ **Kirkus** 16:174 Ap 1 '48 180w

MACMILLAN, MRS MIRIAM (LOOK). Green seas and white ice. 287p $4 Dodd

919.8 Arctic regions. MacMillan, Donald Baxter. Bowdoin (ship) 48-10489

An account of the author's voyages with her husband to Labrador, Baffin Land, and Greenland. The book begins with the author's first meeting with Captain Donald MacMillan when she was a child of eight, and ends with their return from their 1947 expedition.

Booklist 45:87 N 1 '48

"The layman will learn much about the little known Far North—but it is, throughout, learning that is seasoned with all the saltiness of a seagoing tale." Helen Henley
+ **Christian Science Monitor** p14 O 12 '48 480w

"Very readable. Recommended." H. S. Taylor
+ **Library J** 73:1190 S 1 '48 140w

Reviewed by Felix Riesenberg
N Y Herald Tribune Wkly Bk R p4 O 24 '48 550w

"It is an interesting book, although MacMillan's exploits appear to her sometimes as a bit Paul Bunyanish." Russell Owen
+ — **N Y Times** p37 N 7 '48 200w

MCMURRY, RUTH EMILY, and LEE, MUNA. Cultural approach; another way in international relations. 280p $3.50 Univ. of N.C. press

327 International relations. Propaganda
47-30532

For descriptive note see Annual for 1947.

"The authors, with long experience in the field of cultural relations both in the government and in private capacities, know more about the subject than anyone else in this country and can be trusted as careful, thorough guides. Since to the reviewer's knowledge no comparable survey has been written in any of the Western countries, the volume should prove to be basic for more countries than our own and should exert an international influence at a crucial point in history." E. N. Anderson
+ **Am Hist R** 53:371 Ja '48 400w

"While some of the descriptions are rather sketchy and incomplete and some of the characterizations might have been more penetrating, the authors give us here valuable information on a field which has generally been neglected and has, at best, been treated as a side line of international activities of temporary—or, in any case, of secondary—importance." H. J. Morgenthau
+ — **Am J Soc** 53:397 Mr '48 490w

Reviewed by B. C. Randolph
Am Pol Sci R 42:141 F '48 550w

Reviewed by M. T. Price
Am Soc R 13:235 Ap '48 600w

Foreign Affairs 26:398 Ja '48 40w

Reviewed by F. B. Ludington
Library Q 18:126 Ap '48 850w

Reviewed by Victor Weybright
Survey G 37:374 Ag '48 500w

"Both authors have had experience in cultural relation programs, and provide for this study careful documentation, using much source material not easily available. Although particularly valuable for those who direct foreign relations, this book should be useful to all persons who believe that knowledge, coupled with understanding and wisdom to bear with differences, is a means to peace."
+ **U S Quarterly Bkl** 3:376 D '47 280w

MCNAMARA, DANIEL IGNATIUS, ed. See American society of composers, authors and publishers. ASCAP biographical dictionary

MCNAUGHTON, FRANK, and HEHMEYER, WALTER. Harry Truman, president. (Whittlesey house publication) 294p $3 McGraw

B or 92 Truman, Harry S. Campaign literature, 1948 48-6994

A brief appraisal of the Truman administration, dealing especially with the President's foreign policy, and his efforts to put our domestic economy into running order. Index.

Booklist 44:367 Jl 1 '48

"The book is easy reading. It is tightly packed with information, yet so well organized that it does not become difficult. It is a useful review for anyone in the history of the last three eventful years." T. N.
+ **Christian Science Monitor** p16 Je 3 '48 500w

"For a campaign document, the praise seems faint."
Kirkus 16:188 Ap 1 '48 170w

Reviewed by G. W. Johnson
N Y Herald Tribune Wkly Bk R p12 Je 13 '48 1350w

"If this is a campaign biography, it could serve as model for all future ones; it is sympathetic to the President but it subjects his official acts to pretty close scrutiny and does not gloss over what Mr. McNaughton and Mr. Hehmeyer consider his blunders."
+ **New Yorker** 24:110 Je 5 '48 160w

Reviewed by Richard Hofstadter
Pol Sci Q 63:479 S '48 260w

Reviewed by Gilman Ostrander
San Francisco Chronicle p20 My 28 '48 900w

Springf'd Republican p11B Je 6 '48 120w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Story of Florida; lithographs by C. H. De Witt. (Regions of America ser) [32p] $1.50 Harper

917.59 Florida—Juvenile literature 48-5056

Brief history of Florida illustrated with colored lithographs. Map on endpapers. For ages ten to twelve.

Booklist 44:221 F 15 '48

Chicago Sun Ja 24 '48 90w

Reviewed by F. C. Darling
Christian Science Monitor p5 Ja 13 '48 150w

"This is one of the most striking books of this series." A. M. Jordan
+ **Horn Bk** 24:124 Mr '48 100w

Reviewed by E. W. Turpin
Library J 73:126 Ja 15 '48 50w

"Florida gives Mr. DeWitt his greatest opportunity in what has been—and continues to be—a series combining exceptionally handsome pictures with a condensation of history and general information. . . These are beautifully colored, and every page of accompanying text—the best text of the series—has a broad margin on which action in black and white goes on." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 25 '48 180w

"The history is sketchy, hitting only the high spots in the story of a state which has known five flags, which has seen conquistadors and pirates come and go, which now shelters cowboys, farmers, Seminoles, backwoodsmen and tourists. But in text and in pictures which have the movement of a Breughel painting one sees the many fascinating contrasts of the state today." E. L. B.
+ — **N Y Times** p31 Ja 25 '48 130w

Wis Lib Bul 44:23 Ja '48

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Story of the Southwest; lithographs by C. H. DeWitt. (Regions of America ser) [32p] $1.75 Harper

917.9 Southwest—Juvenile literature 48-10959

"In the familiar format of their other American picture books, this artist and author tell the story of the Indians of the Southwest, of the cowboys, and the cattle range. Full-page lithographs in color and marginal drawings in black and white." Sat R of Lit

Booklist 45:124 D 1 '48

"Absorbing graphic maps and real feeling for the whole of Indian life. . . The text tries to give a social survey, but digested facts aren't as appetizing as snatches of narrative." E. E.
+ — **Commonweal** 49:147 N 19 '48 70w

"The publishers indicate that this is for a 5 year old starting level, but it has a definitely older appeal. It is a lovely looking volume."
+ **Kirkus** 16:572 N 1 '48 110w

"Recommended." J. E. Lynch
+ **Library J** 74:66 Ja 1 '49 80w

Reviewed by Siri Andrews
N Y Herald Tribune Wkly Bk R p8 D 12 '48 180w

"The text is a bit sketchy and episodic, but the book is worth owning for its pictures."
+ — **New Yorker** 24:142 D 11 '48 90w

Sat R of Lit 31:53 N 13 '48 50w

Wis Lib Bul 45:16 Ja '49

MACNEIL, NEIL. Highland heart in Nova Scotia. 199p $2.75 Scribner

917.1691 Cape Breton island. Scotch in Nova Scotia 48-6478

Stories of the author's relatives and their friends living in the Washabuckt community on Cape Breton island, Nova Scotia, some forty years ago. The MacNeils first came from Scotland in 1818 when the patriarch Lachlan MacLean arrived from Barra. Many legends of the Clan MacNeil are included.

Booklist 44:297 My 1 '48

Commonweal 48:290 Jl 2 '48 70w

"Of localized interest to those who know the district, these notes from Nova Scotia have particular appeal to those of Scottish descent. Sentiment without sentimentality, humor, good regional portraiture."
+ **Kirkus** 16:103 F 15 '48 140w

"Recommended because it is a story of a unique North American settlement. It misses being a literary gem." K. T. Willis
+ — **Library J** 73:705 My 1 '48 140w

"Unvarnished, but affectionate. He strikes the right saga note on the first page—and sustains it." C. A. Brady
+ **N Y Times** p10 Ap 25 '48 500w

"This book is reminiscent reporting in gently humorous vein." G. E. Lyon
+ **Springf'd Republican** p9B O 17 '48 600w

MCNEILL, JOHN THOMAS. Books of faith and power. 183p $2 Harper

261 Religious literature 48-5057

The professor of church history at Union Theological seminary presents interpretations of six basic books of the Protestant tradition. They are: Martin Luther: On Christian liberty; John Calvin: Institutes of the Christian Religion; Richard Hooker: The Laws of Ecclesiastical Polity; John Bunyan: The Pilgrim's Progress; William Law: A Serious Call to a Devout and Holy Life; John Wesley's Journal.

Booklist 44:210 F 15 '48

"The lectures are clearly arranged and well written. The scheme suggests the desirability of the 'sincerest form of flattery' for the heroes of the faith and its literature. The book is an admirable introduction to a field in which it is far from easy to induce younger students to stray from the more formal textbooks, from which 'all things bright and beautiful' have been excluded in favor of an arid system of public utility." F. W. Buckler
+ **Crozer Q** 25:352 O '48 800w

"Professor McNeill admits that some readers will be content with such acquaintance with the content and purpose of these books as may be gained by reading this study. However, he is hopeful that many will be persuaded by a perusal of this book to pursue the study of the originals. . . Students of Church history, clergymen and others interested in their Protestant heritage will welcome this thoughtful and scholarly book."
+ **Kirkus** 16:81 F 1 '48 240w

"Excellent introduction to these works, of interest to all concerned with the development of Christian thought, both the scholar and the layman." G. W. Wakefield
+ **Library J** 73:121 Ja 15 '48 90w

Wis Lib Bul 44:61 Mr '48

MCPHEE, COLIN. Club of small men; photographs and drawings by the author. 61p $2 Day

Children in Bali 48-5811

"The boys in a little village of Bali want an orchestra of their own. With the help of the author (who has done an adult book on Balinese music) whom they call Big Brother, they acquire a miniature set of instruments and a rarely gifted teacher. With amazing patience they learn to master their instruments and play well, and ultimately are invited to the Rajah's wedding. Happy little details of great charm introduce other games and customs, some of which have universal appeal, such as kite flying, fishing, etc." Kirkus

Reviewed by H. F. Griswold
+ **Christian Science Monitor** p12 Ag 26 '48 210w

Commonweal 49:156 N 19 '48 60w

Reviewed by A. M. Jordan
Horn Bk 24:275 Jl '48 90w

"For young people (say ten and up) interested in children of other lands, this book is different, and has an unusual angle. . . But the special appeal is for those interested in music."
+ **Kirkus** 16:21 Ja 15 '48 130w

"A true story simply told, with little plot—descriptive and quiet in tone, yet with life and a real feeling for the country and people. Photographs and drawings by the author add interest. Ages 9-12. Recommended; appeal may be limited." J. E. Lynch
+ **Library J** 73:561 Ap 1 '48 70w

Reviewed by Phyllis Fenner
N Y Times p31 Je 6 '48 170w

MCPHEE, COLIN—*Continued*

"The author writes agreeably, and his photographs of the earnest little boys are delightful."
+ **New Yorker** 24:133 D 11 '48 110w

"Some children will never have heard of Bali but the way the book is written it won't matter. . . The beginning is not half as good as the middle and the end, but nobody should get discouraged when they read the introduction. . . The plot is most interesting." Cathy Bateson
+ **Sat R of Lit** 31:34 Ap 10 '48 230w

MACQUARRIE, HECTOR. Vouza and the Solomon islands. 261p $4 Macmillan

919.35 Solomon islands 48-7693

"Picture of pre-war life in the Solomon Islands, and of the people for whom the author—a British colonial administrator—has a warm-hearted love. Vouza is the native Lance Corporal in the constabulary of the Santa Cruz district, and his friendship and poise proved of inestimable help to the author, and is the focal point of this story of the incidents of native life and governmental guidance." Kirkus

Booklist 44:380 Jl 15 '48
+ **Christian Century** 66:147 F 2 '49 210w

"Despite his interest in his surroundings Mr. MacQuarrie clearly indicated that for him the Solomons in all their glory were not arrayed like one of their humblest, naked inhabitants. His sympathy for the natives, without condescension, his admiration without apologies, his understanding without 'tolerantness'—these qualities give Mr. MacQuarrie's book a significance overshadowing the solid information in his descriptions and the unforced entertainment in his sly understatements, his almost televised slapstick, and his well-timed anticlimaxes." Rod Nordell
+ **Christian Science Monitor** p11 Jl 22 '48 1350w

"Vouza won signal honors fighting for us in the last war. This book, written in tribute to him, is a South Pacific classic." E. V. R. Wyatt
+ **Commonweal** 48:504 S 3 '48 850w

"Often amusing, sometimes amazing, always entertaining picture. . . It will have very definite interest for men who served in the Pacific area. Might be defined as a masculine counterpart of Land Below the Wind."
+ **Kirkus** 16:190 Ap 1 '48 190w

"A delightful description of these islands. . . White justice, officialdom and its red tape, various commercial undertakings, and native customs are all described in a subtly humorous manner." Donald Wasson
+ **Library J** 73:940 Je 15 '48 130w

"To clarify the position of a district officer in the Solomons, Mr. MacQuarrie offers an amusing, if barbed description of the chain of command, from the Colonial Office in Downing Street, over the thousands of miles to his small island of Vanikoro in the Santa Cruz group. . . With considerable pungency he makes his point that the opportunities are unlimited for a D. O. to become an arbitrary dictator, human nature being what it is and power intoxicating. . . This should be the book to end all books about the dangers of the Solomon Islands, except for malaria. Here are people, friendly, hospitable, gay, where even the warriors of the pagan villages seem no more formidable than tight-lipped matrons defending their hold on the conventions of a small town. It is not how different they are, but how like all people, everywhere, that strikes Mr. MacQuarrie and brings his islanders to life." Margaret Hubbard
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 25 '48 900w

"The book amounts to a pretty thorough picture of folkways in the Solomons; it is unevenly, sometimes amateurishly, written, but for its good humor, its sincerity, and its hoard of diverting out-of-the-way facts, it can be strongly recommended."
+ — **New Yorker** 34:79 Ag 21 '48 90w
Wis Lib Bul 44:164 O '48

MACQUEEN, JAMES WILLIAM (JAMES G. EDWARDS, pseud). But the patient died. 189p $2 Doubleday

48-8416

Detective story.

"Below par plot, dead level interest."
— **Kirkus** 16:349 Jl 15 '48 50w

"Something a bit stronger than the peppermint candies which Bondurant consumes so avidly is needed to make this story palatable." Isaac Anderson
— **N Y Times** p33 O 10 '48 150w

"Convincing clinical detail, but the hospital intrigue is starchily familiar. Neither the suspects nor the author's prose makes for sustained concentration."
— + **New Yorker** 24:108 O 2 '48 70w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 N 7 '48 70w
Sat R of Lit 31:38 O 23 '48 40w

MCWILLIAMS, CAREY. Mask for privilege: anti-Semitism in America. 299p $2.75 Little

296 Jews—Political and social conditions. Jews in the U.S. 48-6011

"Mr. McWilliams' main thesis is that discrimination against the Jews was given its impetus in this country by members of the top ranks of our society during the early years of the Industrial Age, shortly after the Civil War, and that anti-Semitism today still draws its strength from the same kind of people. He says that racial prejudice has been consciously or unconsciously aggravated by some of our most respected writers and thinkers, such as Henry Adams, Burton J. Hendrick, and Dr. Lothrop Stoddard, and contends that in our society it is a commonly accepted method of working off aggressive impulses. He concludes with an acute dissection of the typical anti-Semite." (New Yorker) Index.

Reviewed by Harry Alpert
Am J Soc 54:177 S '48 600w

"This book has historical and analytical value for professional sociologists and laymen alike." A. K. Davis
+ **Am Soc R** 13:644 O '48 500w

"On the whole, the book is interesting despite its inept handling; but it is hardly up to the mark that this author set for himself in his earlier works." J. S. Roucek
Ann Am Acad 257:243 My '48 320w

Reviewed by C. J. Rolo
Atlantic 181:120 My '48 450w
Booklist 44:244 Mr 15 '48

Reviewed by L. M. Birkhead
Chicago Sun Mr 22 '48 460w

"Superficiality mars this book. . . The book's dogmatic attitude is, also, a defect. Mr. McWilliams likes sweeping, scathing broadsides. . . When a serious editor makes a statement which Mr. McWilliams dislikes, and Mr. McWilliams brushes it off as 'perfectly obvious nonsense' the reader, unless a McWilliams fan, feels like closing the book. . . However the book is useful in pointing out the dangerous spread of anti-Semitism in America. It also does well in urging efforts at a cure in suggesting some moral aids, which can be tried before the advent of the economic utopia." R. H. M.
— + **Christian Science Monitor** p12 Mr 30 '48 550w

"The title of the book is a good one, and the overall framework can be said to have great possibilities if adequately developed. But this book is not weighty, historical writing. To place the start of anti-Semitism in America with the Saratoga Springs, N.Y., incident in 1871 is like starting American literature with Longfellow. . . The book is certainly written for the type of resolute public which usually finds within the confines of the lecture hall, an outlet for all its passion for social justice." George Streator
— + **Commonweal** 47:619 Ap 9 '48 600w

Reviewed by Arthur Child
Ethics 59:74 O '48 80w

"This is a fully documented, thoughtful and challenging book. It should be read by more than the student of the subject. Unfortunately he has handled the subject on the intellectual level, carefully avoiding the emotional, the human, the dramatic, which might have made the book more readable for the average man. As it stands, its market will probably be limited."

+ — **Kirkus** 16:166 Mr 15 '48 200w

Reviewed by Daniel James

Nation 167:379 O 2 '48 1700w

Reviewed by Bessie Jones

New Eng Q 21:395 S '48 1150w

Reviewed by Bucklin Moon

New Repub 118:18 Ap 12 '48 600w

"The book is not narrowly conceived or doctrinaire. Rather, it is a brilliant and comprehensive analysis of most of the facets of this grave threat to American democracy and security. . . This reviewer, were he in an argumentative mood, would quarrel with some of the author's economics; but he subscribes wholeheartedly to nearly everything else in this absorbing, uncompromisingly honest and almost frightening book." J. G. McDonald

+ — **N Y Herald Tribune Wkly Bk R** p1 Mr 21 '48 1950w

"Mr. McWilliams is too sensible not to recognize that most of those who will read, and be moved by his excellent book, are those already convinced that he is right. With rare exceptions, it is only the saved who come to church. Yet a volume like this one provides valuable ammunition to those—now a respectable number—who are out on the firing line." Bruce Bliven

+ **N Y Times** p3 Mr 21 '48 1600w

"A penetrating, cool-headed study of anti-Semitism in America, and certainly a most valuable addition to the literature on this subject."

+ **New Yorker** 24:118 Mr 20 '48 210w

"In some of his earlier books McWilliams was all reporter. Here he is reporter and scholar and thinker all in one. The result is a book to make Americans think and think hard. It could be, and perhaps will be in many cases, a light on the road to Damascus —something to effect a sudden conversion in the minds of many who have accepted an attitude without thinking." J. H. Jackson

+ **San Francisco Chronicle** p16 Mr 15 '48 700w

"Despite the extensive literature on anti-Semitism, an addition to it by Carey McWilliams is bound to present a fresh and challenging view with a program of action. . . This surely is the long and wishful view of American democracy, as is his view of capitalist transformation. But long and wishful views are tonic to the discussion of so stubborn and ancient a social problem." R. N. Baldwin

+ **Sat R of Lit** 31:26 Ap 17 '48 600w

School & Society 67:254 Mr 27 '48 20w

Reviewed by B. N. Bass

Survey G 37:355 Jl '48 650w

U S Quarterly Bkl 4:198 Je '48 240w

Wis Lib Bul 44:102 My '48

MADARIAGA, SALVADOR DE. Fall of the Spanish American empire. 443p il $5 Macmillan

980 Latin America—History. Spain—Colonies 48-10527

A complementary volume to the author's Rise of the Spanish American Empire. In this volume the author examines the philosophical and sociological reasons for the disintegration of the Spanish power in America, the character of the people and the influences of the philosophers and revolutions in other lands. Bibliography. Index.

Booklist 45:118 D 1 '48

"Recommended." Joseph Borome

+ **Library J** 73:1595 N 1 '48 140w

Reviewed by E. A. Peers

Manchester Guardian p3 D 28 '47 450w

Nation 168:23 Ja 1 '49 180w

"Sr. Madariaga's avowed object is to vindicate the achievement of Spain in the Americas. I feel that he is too sensitive in this respect, and it is rather when he is analysing the shortcomings of his own race (as he does with all fairness) that he reveals its greatness. . . Therefore, whereas the author's previous book (which dealt with the rise of the Empire) protested too much, the Fall, offering all the evidence concerning the dissolution, is a magnificent and convincing human document." George Pendle

+ **New Statesman & Nation** 35:100 Ja 31 '48 800w

"The pre-conquest cultures are to Madariaga a dark and bloodstained edifice, into the doors of which he peers but briefly and with obvious distaste. . . It is the style of Spanish rebellions, reproducing themselves in the New World, that absorbs him. . . But there is a danger in too much stress on the continuity of this pattern: its unhistoricity. . . The increasingly petulant irony of the closing sections of the book, dealing with the 'Precursors,' suggests that our author is once more in danger of succumbing to his passionately held intellectual prejudices." B. D. Wolfe

N Y Herald Tribune Wkly Bk R p2 Ja 30 '49 1200w

Reviewed by Hubert Herring

N Y Times p9 N 14 '48 900w

"It is an interesting type of historical study, and, though De Madariaga's style is rather labored and hard reading, a good book." L. L.

+ **San Francisco Chronicle** p11 Ja 9 '49 300w

Reviewed by Garrett Mattingly

Sat R of Lit 31:12 D 18 '48 600w

School & Society 68:286 O 23 '48 40w

"Like its predecessor, this book is less a history than a series of essays on the historical background. But the essay is a form in which it has always been pleasant to read Mr. Madariaga, and the account of 'the four philosophers' takes one back, in its lightness of touch and its urbane, eighteenth-century manner, to his most memorable book, Englishmen, Frenchmen, Spaniards." J. B. Trend

+ **Spec** 180:294 Mr 5 '48 550w

Springf'd Republican p12C D 5 '48 330w

"As always, Sr. Madariaga sets the highest standards of scholarship, which the publishers have again emulated in production. His wide reading in a vast field finds him ready with an apt and picturesque illustration for every point he seeks to make, so much so that the reader who may wish to refute any of his conclusions will seldom have to look beyond the book for the necessary documentation. Together The Rise and The Fall constitute, if not a chronological history of the Spanish-American Empire, a penetrating study of virtually every factor involved in its growth and decay. The author's comments are always stimulating and often provocative."

+ **Times [London] Lit Sup** p45 Ja 24 '48 3900w

MADARIAGA, SALVADOR DE. Rise of the Spanish American empire. 408p il $5 Macmillan

980 Latin America—History. Spain—Colonies 47-12400

For descriptive note see Annual for 1947.

"Madariaga indulges in digressions which sometimes deal critically with the colonial policies of other nations than Spain, but which add color and piquancy to the story. His book abounds in brilliant generalizations which are not always sound." W. S. Robertson

Am Hist R 53:857 Jl '48 650w

Booklist 44:200 F 1 '48

"This is a critical study, not superficial, not apologetic, and written with the honesty and literary skill for which the author has a well merited reputation. It is not strange that, in the words of a brilliant English critic, the book has been 'deservedly acclaimed by reviewers of every variety of opinion.'" Joseph McSorley

+ **Cath World** 167:374 Jl '48 400w

MADARIAGA, SALVADORE DE—*Continued*

"Two things may be readily admitted. One is that many historical works on Latin America, by non-Spanish authors, carry a heavy ballast of prejudices. The other is that Señor de Madariaga's book contains a great amount of extremely interesting material that will be new to all but specialists in this field. Yet it seems doubtful that the manner in which he interprets his material will help disperse 'the fog of controversy and recrimination,' which, as he says, 'had actually turned upside down the image of reality.'" Ernest Pisko

— + **Christian Science Monitor** p16 Ja 24 '48 650w

"There will be much learned and angry rebuttal of the evidence which Madariaga marshalls to prove his thesis. There will be considerable and justifiable citation of the excesses of the Spanish—perpetrated by secular leaders and by the Inquisition. Despite this, the boundless courage and imagination of a great nation which singlehanded opened two continents and created a new civilization will be mute testimony in Madariaga's behalf. For to condemn Spain's grandeur by reason of her lesser misdeeds is as narrow and vicious as to reject the dream of Anglo-Saxon democracy because of the British Foreign office or our own Southern bigots." Ralph De Toledano

+ **Commonweal** 48:216 Je 11 '48 750w

Reviewed by Larry Laughlin

San Francisco Chronicle p21 F 29 '48 400w

Reviewed by Mildred Adams

Survey G 37:323 Je '48 550w

"The volume is a series of essays on various aspects of Spanish achievement in the New World—artistic, educational, missionary, economic, administrative, inter-racial, and so on. It is based on a prodigious amount of delving into original sources and buttressed by frequent reference to contemporary documents and recent scholarly monographs. Its excellent literary quality should not obscure the fact that it is a work of first-rate scholarship." C. J. H. Hayes

+ **Yale R** n s 37:561 spring '48 900w

MADDEN, JOHN THOMAS, and others. Money market primer. 212p $3 Ronald

332 Banks and banking. Finance—New York (city). Money—U.S. 48-6415

"A study of the institutions and operations of the New York money market." (Subtitle) This analysis of the New York money market and the forces that operate it has been simply written so it can be used by the layman. Bibliography. Index.

Booklist 44:363 Jl 1 '48

Reviewed by L. A. Eales

Library J 73:820 My 15 '48 70w

MADELIN, LOUIS. Talleyrand; a vivid biography of the amoral, unscrupulous, and fascinating French statesman; tr. by Rosalie Feltenstein. 320p $3.50 Roy pubs.

B or 92 Talleyrand-Périgord, Charles Maurice de, prince de Bénévent 48-2919

Biography of the French statesman, written in 1942 by a Frenchman who has "devoted a lifetime to the history of the Revolution and the empire." List of "persons, families, and historical events figuring in the life of Talleyrand." Index.

Booklist 44:381 Jl 15 '48

"A scholarly and colorful biography." M. F. Lindsley

+ **Cath World** 167:571 S '48 400w

"M. Madelin, the French historian, has produced a distinguished work on Talleyrand, without, however, deviating greatly from the accepted view of that dominating figure of revolutionary France. A re-estimate of the statesman in the light of present-day political events is valuable, partly because Europe's chaotic state after the Napoleonic wars resembled somewhat its present condition, and partly because the cynical type of statesmanship evolved by modern totalitarian leaders derives to some extent from the more Machiavelian phases of Talleyrand's policy." H. J. S.

+ **Christian Science Monitor** p18 Jl 1 '48 700w

Reviewed by F. D. Cohalan

Commonweal 48:358 Jl 23 '48 450w

Current Hist 15:102 Ag '48 50w

"Combines scholarship with a flair for writing which should make it interesting reading. . . Not for quick sale, but of lasting value."

+ **Kirkus** 16:225 My 1 '48 210w

Manchester Guardian p3 O 1 '48 210w

Reviewed by Ralph Partridge

New Statesman & Nation 36:423 N 13 '48 1100w

"He writes lucidly, pleasantly, with the smooth French technique which after all is a form of courtesy. He is successful, and he deserves to be. Whether we can trust him as a historian is a different matter. He is a conservative, and also a Napoleon-worshiper." Albert Guerard

+ — **N Y Herald Tribune Wkly Bk R** p5 Je 13 '48 1400w

"The book is now made available in a smooth English translation. It is timely, for the historical analogies between our present task of establishing a 'lasting' peace and the era of the Congress of Vienna are striking enough. Talleyrand, if he was not a good man, was a good European. And the tale of his varied fortunes entertainingly throws light upon the eighteenth century which trained him, the great upheaval which opened a career to his gifts and the problem of reconstructing a broken world. . . Well written as it is, M. Madelin's book does not, in its biographical part, equal Mr. Duff Cooper's excellent and vivid life of Talleyrand." Henri Peyre

+ **N Y Times** p3 Je 6 '48 1000w

"Like all his books, this is good leisurely reading. M. Madelin's straight-forward academician's French comes through the translation a bit stepped up here and there by English colloquialisms, and occasionally is misrepresented more seriously. . . M. Madelin's book is a most readable introduction to the man, and generally reliable as to facts. But if this is your first meeting with Talleyrand, do not stop there. Go on at least to Duff Cooper or to St. Aulaire." Crane Brinton

+ — **Sat R of Lit** 31:10 Je 19 '48 700w

"A clear, pleasantly readable, unpretentious book. It makes no claim to originality or the discovery of new material." Alan Bullock

+ **Spec** 181:498 O 15 '48 1200w

Times [London] Lit Sup p557 O 2 '48 1550w

MAGINLEY, C. J. Toymaker's book; diagrams by Elisabeth D. McKee. 152p $2.50 Harcourt

680 Handicraft. Toys 48-9020

A practical book of instructions for making toys and games from materials easily available. Some of the toys are steam locomotive, boxcar, tank car, electric engine, trailer truck, moving van, dump truck, farm tractor and wagon, city bus, ferry boat, ferris wheel, merry-go-round, saltbox doll house, doll's table and chair set, bed for the doll, telephone. For grades five to nine.

Booklist 45:92 N 1 '48

"The hammer-and-saw-happy young man and his father will be on the way to more capable, useful hands with this inspiration." E. R. J.

+ **Churchman** 162:17 N 15 '48 20w

Commonweal 49:154 N 19 '48 70w

"Clear, precise instructions and lucid diagrams."

+ **Kirkus** 16:557 O 15 '48 100w

"The directions are clear, simple to follow, and generously illustrated with diagrams. . . For all ages." Judith Stevenson

+ **Library J** 73:1603 N 1 '48 80w

Sat R of Lit 31:47 N 13 '48 40w

Springfield Republican p7B N 7 '48 70w

MAGNER, JAMES ALOYSIUS. Art of happy marriage. 273p $2.75 Bruce pub.

392.5 Marriage 47-31411

"The author of Personality and Successful Living [Book Review Digest 1945] which was a helpful book to many people, has now written a book which he hopes will be a guide to those who are preparing for marriage as well as those already married. Father James A. Magner is procurator of the Catholic University of America. He has written frankly." Wis Lib Bul

"This book displays the too rare faculty of uniting fine ideals with everyday considerations and then formulating the combination in simple, intelligible language."
+ **Cath World** 166:478 F '48 150w
Cleveland Open Shelf p7 Mr '48

"The wonder of this book is that it seems so well worth reading to a fellow with twenty-one years of married life to look back upon and test it by. It's addressed, of course, to young people. . . Though it isn't a heavy book, Father Magner has done a good job here in building up, quite unobtrusively, a concept of love involving many emotions." David Marshall
+ **Commonweal** 47:310 Ja 2 '48 160w
Wis Lib Bul 44:17 Ja '48

MAGNUS, EDWARD R., and MARLOTT, GRACE DELORIS. Refrigeration serviceman's manual; tech. advisor, Franklin P. Mason; illustrators, John Bayer [and] John J. Rhoades [eds. Frank Dinello and others]. 688p $5 Wilcox & Follett

621.56 Refrigeration and refrigerating machinery 48-3724

Practical manual containing information on maintenance, service and repair of electrical and absorption system refrigerators. Glossary. Index.

Booklist 45:8 S 1 '48
Reviewed by L. A. Eales
Library J 73:203 F 1 '48 30w
N Y New Tech Bks 33:59 Jl '48

MAGOON, MRS MARIAN AUSTIN (WAITE). Little Dusty Foot; il. by Christine Price. 239p $2.50 Longmans

48-8348

Story of adventure in the days of Charlemagne. The hero is the young son of a charcoal burner, who longs to become a merchant—a "dusty foot." The story ends when Little Dusty Foot, after traveling with a caravan, arrives at the court of Charlemagne.

Booklist 45:74 O 15 '48

"A well-illustrated book, rich in contrasts and mediaeval customs of trade." A. M. Jordan
+ **Horn Bk** 25:40 Ja '49 90w

"Worthwhile exploration of fresh material."
+ **Kirkus** 16:337 Jl 15 '48 120w

"The details of medieval life are fascinating; action is fast; characterization good." Marian Herr
+ **Library J** 73:1521 O 15 '48 80w

"Three-dimensional characters and authentic details of medieval wayfaring life make this story for 10 to 14 year old readers credible in spite of its fantastic plot." Elizabeth Hodges
+ **N Y Times** p28 Ja 23 '49 200w

"With Rauf as its appealing hero and its rich medieval background this story should be welcomed everywhere. There is a map of Europe in the time of Charlemagne, and illustrations that express something of the strength, simplicity, and humor of the old chronicles." B. W. S.
+ **Sat R of Lit** 31:27 N 13 '48 230w
School & Society 68:160 S 4 '48 10w
Reviewed by S. M. Neal
Springf'd Republican p7B S 12 '48 120w
Wis Lib Bul 44:168 O '48

MAGOUN, F. ALEXANDER, and MAGOUN, RICHARD MANN. Love and marriage. 369p $3.50; text ed $3 Harper

392.5 Love. Marriage 48-9249

"A professor in the field of human relations at MIT, with a similarity of approach and audience appeal to the Groves' books, has written a modern interpretation of modern marriage. With a stress on mutuality throughout, this considers the emotions shared, the coordination of decisions made, and traces the steps for proper preparation for marriage from childhood on, gives information and advice on pre-marital sex experience, sex education, the criteria for marriage (more analysis, less romance), the periods of courtship, engagement, honeymoon, and later adjustments and adaptations. Other factors considered are children, divorce, religion, proper sex relationship, and so on." (Kirkus) Index.

"There have been several recent good books in this field. This is one of the most complete and competent. Its approach is scientific rather than moralistic, but the author, for all his frankness, and all the more because of it, shows that the subject is not one for science alone." W. E. G.
+ **Christian Century** 65:1207 N 10 '48 110w

"A liberal, unevasive and understanding presentation which perhaps states nothing new but is based on latest finding and figures."
+ **Kirkus** 16:471 S 1 '48 150w

"Dr. Magoun's book is a valuable one for the layman. It will make an admirable text also for a college course in marital relations; not only because it includes all the necessary background material, but because it is so well written. The author handles footnotes and references in a painless way and isn't afraid to put in a touch of inspiration now and then." J. F. Bender
+ **N Y Times** p23 Ja 16 '49 360w

"A refreshingly wholesome departure from standard treatment of marital relations."
+ **School & Society** 68:312 O 30 '48 40w

MAGRIEL, PAUL DAVID, ed. Chronicles of the American dance. 268p il $5 Holt

793.32 Dancing. Dancers 48-9068

"Essays on American groups and individuals, from the Shakers to Martha Graham, who have been outstanding or unique in the annals of the American dance, particularly theatrical dance. . . All the material has been previously published, most of it in Dance Index." Booklist

Booklist 45:100 N 15 '48

"Some of the monographs are monotones in dull, scholastic style; others are enlivened with humor and imagination. None is exactly streamlined. But, by careful selection and orderly sequence, all help to tell the partial story. The book is amply and pleasingly illustrated."
+ — **Christian Science Monitor** p14 D 2 '48 480w

"If primarily for the devotees of this art, the material here has much of unusual, unorthodox interest."
Kirkus 16:389 Ag 1 '48 160w

"Highly recommended." George Freedley
+ **Library J** 74:129 Ja 15 '49 70w

"The book only touches the outlines of the subject at selected spots, with none of that continuity which is inherent in an outline, and its contribution to scholarship would seem to consist less in any real organization of materials than in a stimulation of interest. Actually it is a fascinating collection of miscellaneous historical chitchat of varying weight and substance, written in the main with vivacity and indicating a prodigious amount of digging in the records. The results of the excavation can be guaranteed to surprise most readers who are not already specialists in the field or subscribers to 'Dance Index.' . . It is too bad that Mr. Magriel has seen fit to represent Isadora by the brilliant but altogether inappropriate Bolitho piece. . . There

MAGRIEL, P. D.—*Continued*
are scores of fine pictures and so much delightful and informative reading in the book that anybody with even a half-way interest in the dance is only cheating himself by not becoming an owner of it straightway." John Martin
+ — **N Y Times** p43 D 5 '48 1100w

"This is the fourth and by far the best in a series of books on the dance edited by Paul Magriel. . . The volume is jam-packed with woodcuts, lithographs and engravings from early magazines and theater programs." E. J.
+ **San Francisco Chronicle** p10 N 7 '48 90w

"This collection is a must for students of the dance and Americana."
+ **Theatre Arts** 33:78 Ja '49 80w

MAHABHARATA. Five brothers; the story of the Mahābhārata; adapted from the English tr. of Kisari Mohan Ganguli, by Elizabeth Seeger; il. by Cyrus LeRoy Baldridge. 300p $3.75 Day
891.21 48-9046

"Legend of the life and death of the five sons of Pandu and their mother Kunti adapted from the English translation of Kisari Mohan Ganguli. . .Characters are listed in order of their appearance; there is also a short and simple guide to the pronunciation of names." Library J

Booklist 45:117 D 1 '48

"This book is essential for those who wish to understand the East. . . The first adaptation gauged to the Western markets."
+ **Kirkus** 16:319 Jl 1 '48 240w

Reviewed by H. S. Taylor
Library J 73:1275 S 15 '48 80w

"Elizabeth Seeger has done a magnificent job in adapting this one book from a thirteen-volume translation of the great Sanskrit epic, The Mahabharata. Throughout the tale the pages shine with beauty and excitement." M. C. Ernst
+ **N Y Herald Tribune Wkly Bk R** p8 N 21 '48 380w

"Miss Seeger has done for Ganguli's translation what D. C. Somervell accomplished for Toynbee's 'A Study of History,' except that her work is a kind of Platonic second remove from reality. . . Nevertheless, Miss Seeger's was a necessary literary labor, for it is about time that American students were given easy access to one of the great books of all time. Not the least of her virtues as hand-maiden by indirection to Vsaya is the fact that she has dispelled for the contemporary reader of the 'Mahabharata' what Professor Oman used to call 'the clouds of mythological dust which obscure the view.' She has made a valuable contribution to the study of Indian literature and mythology." Gordden Link
+ — **Sat R of Lit** 31:25 O 30 '48 1200w

MAHONY, PATRICK. Out of the silence; a book of factual fantasies; with a foreword by Maurice Maeterlinck. 180p $2.50 Storm
133 Spiritualism 48-11996

A series of short sketches or stories of apparitions, clairvoyance, telepathy, banshees, miracles, and other manifestations of the supernatural. The stories, many of them, are supposedly based on fact.

"An interpretation of the facts related would have been very helpful. But for all that, it must be said that Patrick Mahony has written a truly interesting book."
+ — **Cath World** 168:417 F '49 150w

"Rather badly written. . . Recommended." E. F. Walbridge
+ — **Library J** 73:1592 N 1 '48 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 N 14 '48 210w

MAILER, NORMAN. The naked and the dead. 721p $4 Rinehart
48-6633

A long novel based on the reactions of the members of an American platoon to their part of the invasion and occupation of a Japanese-held island—presumably in 1944. The action is divided into three dramatic stories: the landing on the island; a Japanese counter-attack by night; and a daring patrol of the platoon behind enemy lines.

"Strikes me as being by far the most impressive piece of fiction to date about Americans in the Second World War." C. J. Rolo
+ **Atlantic** 188:114 Je '48 900w

Reviewed by G. J. Wood
Canadian Forum 28:93 Jl '48 210w

Reviewed by Emmett Dedmon
Chicago Sun p8X My 9 '48 500w

Reviewed by Theodore Kalem
Christian Science Monitor p11 S 16 '48 850w

"A brilliant book—but one that makes such harrowing reading, and which is written with such intensity, such bald realism, such unrestrained accuracy of detail in speech and thought, that all but the tough-skinned will turn from it, feeling reluctant to look again on the baring of men's inner beings under stress of jungle warfare. . . An unpleasant experience, but one that makes an unforgettable impression."
Kirkus 16:126 Mr 1 '48 250w

"This is an exceptionally fine book. . . The language employed is very strong and so accurately reported that it probably will offend many and may create problems in handling. Recommended." Donald Wasson
+ **Library J** 73:707 My 1 '48 100w

"As a war novelist, Mr. Mailer does one thing better than any American has ever done it. He reports on officer's country and enlisted men's country with equal accuracy. His people are Mexicans and Jews, Southerners, Westerners, and Easterners, urban and rural, liberals and Christian Fronters. He has poetry in him and ideas, as well as a remarkable gift for story-telling. We are lucky, I think, that we have a writer of such quality to satisfy our hunger for more knowledge about the war." Ira Wolfert
+ **Nation** 166:722 Je 26 '48 1050w

"For the most part, the novel is a transcription of [the soldiers'] talk, lusterless griping and ironed-out obscenities, too detailed and monotonous to have been imaginatively conceived for any larger purpose, but too exact and literal to have been merely guessed at. It is like a sheaf of posthumous letters home, which we read as intruders of privacy. This naturally lays a constraint on our response, unless we're in the habit of being flippant at a memorial service. . . This doesn't mean to deny Mailer his achievement. If he has a taste for transcribing banalities, he also has a talent for it." John Farrelly
+ — **New Repub** 118:32 My 17 '48 320w

"With this one astonishing book, his first full-length work of fiction, he joins the ranks of major American novelists. This reviewer has no hesitation in calling 'The Naked and the Dead' a great war novel. . . Do you want to know how American combat soldiers of the second World War ate, slept, swore? Read 'The Naked and the Dead.' Norman Mailer has an uncanny phonographic ear for the argot of efficient obscenity that served as a medium of communication in the Army of the United States." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p3 My 9 '48 1000w

"Undoubtedly the most ambitious novel to be written about the recent conflict, it is also the most ruthlessly honest and in scope and in integrity compares favorably with the best that followed World War I. Even in its repetitiousness, wordiness, and overanalysis of motive, it is a commanding performance by a young man of 25 whose gifts are impressive and whose failures are a matter of reach rather than grasp. . . It is virtually a Kinsey Report on the sexual behavior of the GI. Its style is an almost pure Army billingsgate that will offend many readers, although in no

sense is it exaggerated. . . 'The Naked and the Dead' is not a great book, but indisputably it bears witness to a new and significant talent among American novelists." David Dempsey
+ — **N Y Times** p6 My 9 '48 800w

"An impressive and in many ways a highly satisfactory novel about combat in the second World War, but it shares the tendency of most current novels toward undersimplification. It is too long and it is too complicated. . . Its dialogue is true and straightforward. At times, in spite of the unwieldy size of the cast, its types become real characters. . . It is a matter of record . . . that the author is twenty-five years old. . . His age has no bearing that I can see on the fact that he is a man of wisdom and perception, who tells a good story powerfully and well." John Lardner
+ — **New Yorker** 24:115 My 15 '48 1250w

Reviewed by Russell Squires
San Francisco Chronicle p21 My 23 '48 750w

"The ordinary soldiers in 'The Naked and the Dead' lack the vitality and originality of, say, the Britishers in 'The Edge of the Night.' Mr. Mailer leans rather heavily on the sexual experiences of his lower-class figures, too; these may be a solace for the common man, and even a source of strength, but they don't constitute his only achievement. I think this is the main weakness of the novel, for there is no real balance of the dramatic forces in it, just as there is a final lack of emotional impact. The story ought to be more impressive than it is. Within these limits, however, 'The Naked and the Dead' is a substantial work, and Mr. Mailer is a new novelist of consequence." Maxwell Geismar
+ — **Sat R of Lit** 31:10 My 8 '48 800w

Reviewed by Martha Foley
Survey G 37:499 D '48 800w

"A 25-year-old Harvard graduate who fought at Leyte has written perhaps the best novel yet about World War II. It is distinguished primarily for simple realism, a forthright, almost childlike honesty, a command of ordinary speech, a cool and effortless narrative style, quickened here & there with a mild, understated humor. The battle scenes are so vivid as to suggest Tolstoy's War and Peace, the common soldiers as clearly visualized as Tolstoy's peasants."
+ **Time** 51:106 My 10 '48 850w

"This is a truly impressive performance. It is much too long and repetitious and is marred by one fault so serious that it would ruin most books. But it surmounts all these obstacles and by its technical skill, narrative pace, and emotional power rises to unexpected heights." Orville Prescott
+ — **Yale R n s** 37:765 summer '48 550w

MAIMON, SOLOMON. Autobiography; ed. and with an epilogue by Moses Hadas [tr. by J. Clark Murray]. 116p $1.50 Schocken

B or 92 48-5096

Autobiography of an eighteenth century Polish Jew, a scholar and rebel who attempted to reconcile Judaism with secular rationalistic Aristotelianism.

Booklist 44:186 Ja 15 '48

Reviewed by H. A. Reinhold
Commonweal 47:177 N 28 '47 320w

"The book does give a vivid portrayal of what life was like among the Jews of Europe a century ago and should be of interest both to Jews and Gentiles for the light it throws upon contemporary problems."
+ **Kirkus** 15:539 S 15 '47 130w

Reviewed by Marie Syrkin
Nation 166:330 Mr 20 '48 300w

"Apart from being a first-hand picture of eighteenth-century eastern Europe, it is also an account of a spiritual quest." H. E. Wedeck
+ **N Y Times** p19 Ja 18 '48 50w

MAIN, MRS MARY (FOSTER). Enchanted life. 248p $3 Harcourt

48-8514

"The first half of Mary Main's novel is devoted to [an] account of the growing up in the Argentine of three little girls of English descent. The time is ten years back. Bonita, Christine and Caroline Munroe lived in a rambling, white plastered, morning glory covered, dust shrouded house, ten miles out on the road from Buenos Aires, whose iron-barred, shuttered windows gave directly on the street and whose patio, deep within, was fragrant with many flowers. . . Part II is dedicated to The Life Within. It recounts Caroline's trial-and-error effort to launch her small, highly individual craft and get it moving smoothly in the current and flow of the kind of life that is properly hers." N Y Herald Tribune Wkly Bk R

"Like Caroline, Mrs. Main is the child of English parents domiciled in the Argentine, and as the wife of an engineer lived for a time in construction camps. Descriptions of the way an Argentine household is run . . . as well as the physical aspects of the vast, dusty, yet richly productive land, unescapably reveal—under Mrs. Main's sure hand—intrinsic qualities of the great country far south of the Equator." W. K. Rugg
+ **Christian Science Monitor** p18 O 7 '48 220w

"A sensitive suggestive novel which indulges in little fictional distortion and which should attract more fastidious, if largely feminine, readers."
+ **Kirkus** 16:487 S 15 '48 130w

"Mrs. Main tells her intimate story of one woman's heart with delicacy and grace, limning it always against a changing outer environment which, sketched lightly, yet with an illumined clarity, gives a fascinating picture of certain phases of life in the Argentine." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p16 O 10 '48 500w

"The writing is excellent, and the author knows what she is about every word of the way. Motives are traced to their source, and each act, each word, is fully credible. Characterizations are exquisitely sharp, with even the minor ones unforgettable. This is a novel of character rather than of plot, and Mary Main has proved her perceptiveness on almost every page." V. L. Warren
+ **N Y Times** p43 N 21 '48 450w

MAKRIS, JOHN N., ed. Boston murders, by Marjorie Carleton [and others]. (Regional murder ser) 223p $3 Duell

364 Murder 48-8177

Seven factual accounts of murders committed in or near Boston. Contents: Maria met a gentleman: The Bickford case, 1845, by Marjorie Carleton; Twelve parts of a lady: the Chester S. Jordan case, 1908, by Paul Whelton; He fought to kill: the Kid Carter case, 1913, by W. G. Schofield; A man of too much distinction: the Harry Manster case, 1918, by Timothy Fuller; The haunted man: the Kearney case, 1924, by Lawrence Dame; The Brown Derby murder: the Corey-Price case, 1925, by J. A. Kelley; Who killed Fantasia? the Joseph Fantasia case, 1927, by J. N. Makris. Bibliography.

Reviewed by James Sandoe
Chicago Sun S 24 '48 360w

Kirkus 16:461 S 1 '48 100w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p34 N 28 '48 250w

"Most of the criminals seem to have shown a lack of imagination unworthy of their city's traditions, and the cases, which are chronicled with varying degrees of skill by the seven authors, aren't likely to jolt even the most staid resident of Louisburg Square."
New Yorker 24:119 S 25 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 26 '48 220w

MAKRIS, J. N.—*Continued*

"'Boston Murders' actually is one of the most enjoyable of the nine murder volumes. This is due in great part to the excellence of Mr. Makris' team of writers, including Marjorie Carleton, Lawrence Dame, Timothy Fuller, James A. Kelley, William Schofield and Paul Whelton, whose skill makes even run-of-the-mill homicides read like first-run features." R. F. H.

+ **Springf'd Republican** p10B S 26 '48 300w

MALAQUAIS, JEAN. World without visa; tr. by Peter Grant. 499p $3.75 Doubleday

48-6934

"France, during its days of prostration under Nazi power, was a trap in which human beings were caught. It was a microcosm of our planet, with the difference that some men and women did manage to escape from it by way of life rather than death. In 'World Without Visa' Jean Malaquais has sought to put into fiction a likeness of that historical situation, peopled by a representative number of its involved creatures." Sat R of Lit

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Booklist 44:352 Je 15 '48

Kirkus 16:126 Mr 1 '48 170w

"Jean Malaquais is Polish born, has lived in France since early childhood, has been a sincere Marxist, yet has no faith in Stalin. His confusion seems to be carried into this book which is somber, melancholy, bitter and brutal at times, yet has flashes of wit and beauty. . . Definitely not for the squeamish reader. I don't want to recommend it, but one feels that the author had to write it, and as one of the best books covering the Vichy period, it must take its place among World War II books." E. H. Crowell

Library J 73:708 My 1 '48 160w

"One of the few significant novels to have reached us from Europe in recent years, and one which should be read by all those who are concerned with the facts of the wasteland that was once Europe. . . But this is not a 'proletarian novel'; the characters are not simple 'types'; every one is a fully realized human being. . . It is an exciting, brutal, and powerful book. . . The subject matter is intentionally reflected in a style which, to the distress of some conservative reviewers, is remote from the orderly organization of the French *roman traditionnel*; the exuberant richness bursts habitual frameworks, for a disjointed world cannot be captured by artistic means corresponding to a hierarchically ordered universe. Attention constantly shifts from one episode to another." Louis Clair

+ **Nation** 167:79 Jl 17 '48 950w

"It is as a novelist that one presumes Malaquais would wish to be judged by World without Visa, and once the swarm of characters in the first part of the book has been mastered one comes upon a broadly conceived, brilliantly executed novel in a great tradition." George Mayberry

+ — **New Repub** 118:28 My 31 '48 950w

"Malaquais, who spent five years on 'World Without Visa,' writes from personal experience. . . To the telling of this story of Europe's rejected, Malaquais has brought immense gifts of sheer writing ability, portraiture, narrative power and psychological insight. There are not many writing men today who can match him in these qualities. But the world is overcrowded with main characters, so packed with disordered details, that a day after you have finished reading it, it has blurred into a resplendent fog like those kaleidoscopic murals of Diego Rivera. . . The translation, done by Peter Grant, is a superb job." David Davidson

+ — **N Y Herald Tribune Wkly Bk R** p5 My 23 '48 1300w

"It is disappointing that a novel of such possibilities should be unsuccessful. It seems forever to be beginning; new persons are continually introduced, even in the last few pages, and the implication that there is significance in their appearances is never established. These men and women are not only a world without visa; they are also a world without conviction. The novel, like much contemporary art, showing no conviction, has no esthetic form or moral direction. It is not sufficient for an artist contemplating chaos to depict nothing but confusion; in the disturbances of our time an artist equal to our time will discover the shapes of our future." L. L.

N Y Times p5 My 23 '48 800w

Reviewed by J. M. Lalley

New Yorker 24:106 Je 5 '48 650w

"His book, one of the most ambitious of recent novels, is the product of experience, intelligence, passion, faith, artistic skill, and a remarkably versatile eloquence that, thanks to Peter Grant, has passed with unusual success from one language into another. It may be argued that this work is better in its parts than as a whole, that the novel is sprawling as well as large, that the author has dissipated his considerable power by lavishing it on so many lives. . . But it is equally true that M. Malaquais could have said what he wished to say—as much as he wished to say—by means of no other method than the one he chose." B. R. Redman

+ — **Sat R of Lit** 31:16 My 22 '48 1250w

"Huge and exciting novel about 'shamed and sunken France.' . . Sometimes World Without Visa trembles on the edge of ten-twent'-thirt' melodrama, sometimes it seems incongruously romantic in its motivations. But all such objections are ultimately swept aside by the power with which Malaquais has raised a verbal monument to the martyrdom of Europe."

+ — **Time** 51:110 My 24 '48 550w

Reviewed by Orville Prescott

Yale R n s 38:190 autumn '48 270w

MALCOLM-SMITH, GEORGE. The grass is always greener; il. by Frank Cowles. 217p $2.50 Doubleday

47-11416

A fantasy in which a California newspaperman covering a convention in Philadelphia wakes up one morning to find that he has changed bodies with a very different man: a banker from Hartford, Connecticut. The attempts of the California democrat to live the life of the Connecticut republican makes up the story.

Kirkus 15:479 S 1 '47 180w

"This fantasy's resemblance to the work of a better writer is close enough to recognize but not close enough to be very funny." Lisle Bell

N Y Herald Tribune Wkly Bk R p24 N 23 '47 110w

Reviewed by Isabelle Mallet

N Y Times p28 N 9 '47 490w

San Francisco Chronicle p27 Ja 18 '48 200w

MALIM, FREDERIC BLAGDEN. Almae matres; recollections of some schools at home and abroad. 198p $2.50 Macmillan (for the Cambridge univ. press)

373.42 Public schools (endowed)—Great Britain [48-3987]

Studies of the traditions of the public schools of England, their part in the British tradition, and the continuity of the tradition between the schools in England and their sister schools in the Dominions. The first four chapters describe Marlborough, Sedbergh, Haileybury, and Wellington, the English schools in which the author spent his own teaching career. The remaining four chapters deal with other schools in the four dominions. Index.

"Whether he is writing of the independent schools in the Dominions, or of schools at home, there is always one common deduction to be made—that the achievement of a school proceeds in great measure from the personality of the man who is privileged to serve it. 'There were giants in those days.' Reading Mr. Malim's attractively written book, 'we petty men' who follow can well believe it." John Garrett

+ **Spec** 180:384 Mr 26 '48 190w

"Here are gathered appreciations of the history and character of more than thirty schools, and though Mr. Malim cannot speak from intimate knowledge of their working he writes of them with insight and enthusiasm. . . The opening chapters, which are masterpieces of selection and allusive compression and rich in human sketches, may distract from the book's prevailing theme . . . but, rightly taken, the book offers with the richness of mature expression a quietly effective vindication of the value of the 'public schools' in the British Commonwealth of Nations."
+ — **Times [London] Lit Sup** p179 Mr 27 '48 420w

MALINOWSKI, BRONISLAW. Magic, science and religion, and other essays; sel. and with an introd. by Robert Redfield. 327p $3.50 Beacon press

572 Anthropology. Religion, Primitive 48-6987

Collection of essays chosen for their interest to the general reader from the work of the Polish anthropologist. All have been previously printed, but some have been long out of print Included are: Magic, science and religion; Myth in primitive psychology; Baloma: the spirits of the dead in the Trobriand islands; The problem of meaning in primitive language; An anthropological analysis of war. Indexes.

Am Soc R 13:647 O '48 70w

"The two-thirds of the volume dealing with the subjects named in the title are of special interest to students of religion both in themselves and as commentary on Frazer. The 50-odd pages on meaning in primitive language are an important contribution to the problem of semantics. And the 20-page 'Anthropological Analysis of War' is as timely today as when it was first printed in 1941." W. E. G.
+ **Christian Century** 65:884 S 1 '48 210w

"A valuable contribution." Roger Shaw
+ **Churchman** 162:17 O 1 '48 230w

"This volume reprints five of the most admired writings of Malinowski, all of which appeared in learned journals or in volumes that are now somewhat difficult to obtain. There is a felicitous introduction by Professor Robert Redfield. . . The Free Press and the Beacon Press deserve the thanks of students of religion and of students of man in general for making these stimulating papers generally available again." Clyde Kluckholm
+ **Crozer Q** 25:353 O '48 650w

Reviewed by J. Wach
J Religion 28:288 O '48 550w

San Francisco Chronicle p19 Ag 1 '48 160w

MALLERY, RICHARD DAVIS, ed. Masterworks of travel and exploration; digests of 13 great classics. (Masterworks ser) 690p $6 Doubleday

910.8 Voyages and travels. Discoveries (in geography) 48-11652

Collection of digests of thirteen great classics of travel and exploration. Contents: The book of Marco Polo; The journal of the first voyage to America, by Christopher Columbus; The principal navigations, voyages, traffiques, and discoveries of the English nation, by Richard Hakluyt; Voyages of discovery, by James Cook; Travels in Tartary, Tibet, and China, by E. R. Huc; Commerce of the prairies, by Josiah Gregg; The Oregon trail, by Francis Parkman; Travels on the Amazon and Rio Negro, by A. R. Wallace; Journeys and researches in South Africa, by David Livingstone; Through the dark continent, by H. M. Stanley; Travels in Arabia Deserta, by C. M. Doughty; The North pole, by R. E. Peary; Little America, by R. E. Byrd.

Booklist 45:139 D 15 '48

"Some historical significance, some significance in subsequent effects on travel, on opening up new areas—but primarily the selections are made for that wide market to which travel books are endlessly appealing. . . The mood changes from the romantic to the scientific approach. But always there is the fascination of the unknown. Public library item, particularly."
+ **Kirkus** 16:497 S 15 '48 110w

"It is an interesting selection and the digests are better done than most abridgments of masterpieces."
+ **N Y Herald Tribune Wkly Bk R** p13 D 19 '48 90w

MALLERY, RICHARD DAVIS. Our American language. (Halcyon house publication) 276p $2 Garden City pub. co.

427.9 Americanisms 47-11747

"It is the purpose of this book to show how we in the United States use, pronounce, and spell words, and why we prefer the words, phrases, names, and expressions which distinguish the American language from other forms of English. . . We bring together here the characteristic words and phrases, spellings, and pronunciations that make up the American language. Much of this material has hitherto been available only in learned articles and dictionaries. In this book, widely scattered items have been brought together and so arranged as to show how the language has developed from colonial times to the present day. The early chapters are devoted to examining the differences that exist between American and British speech." (Pref) Index.

Booklist 44:211 F 15 '48

"In general, according to Professor Mallery, of New York University, [this manual] is characterized by directness, informality, tendency to coin new words and the practice of borrowing from other sources. . . A useful handbook."
+ **N Y Herald Tribune Wkly Bk R** p50 D 7 '47 200w

"As an introduction to the subject, as a first book for those who may go on to Krapp and Mencken and 'The Dictionary of American English,' Mr. Mallery's book may well serve a useful purpose. One wishes it were less of a jerry job of merely catalogue-size bookbuilding." Horace Reynolds
Sat R of Lit 31:10 Ja 17 '48 650w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Missing widow [Eng title: Die in the dark]. 216p $2 Barnes, A.S. 48-6358

Detective story.

Booklist 44:383 Jl 15 '48

Reviewed by James Sandoe
Chicago Sun Ap 23 '48 70w

"The suspense here is jeopardized by recurrent asides to the reader, but Crooks operates with sufficient competence to sustain slow but steady interest."
+ — **Kirkus** 16:179 Ap 1 '48 100w

"Expert sleuthing by a man who is not nearly so mercenary as he pretends to be." Isaac Anderson
N Y Times p24 Ap 25 '48 150w

"Familiar ingredients, skillfully handled."
+ **New Yorker** 24:111 Ap 24 '48 70w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 My 16 '48 100w

Springf'd Republican p14A Je 11 '48 120w

MALMBERG, CARL. 140 million patients. 242p $2.75 Reynal

614.2 Medicine—U.S. Insurance, Health Med47-2497

Popularly presented arguments for the need and desirability of a national health insurance plan. The author has been a public relations advisor, information specialist for the United States Public Health Service and chief investigator for the United States Senate Subcommittee on Health and Education. Index.

"The author has been able to assemble a mass of factual data which demonstrate clearly

MALMBERG, CARL—*Continued*
that there is much room for improvement in the health of the nation. The monograph is readable, interesting, and for the most part thoroughly convincing." George Baehr
+ **Am J Pub Health** 38:573 Ap '48 1350w
Booklist 44:168 Ja 1 '48
Cleveland Open Shelf p3 Ja '48
Kirkus 15:524 S 15 '47 150w

"Mr. Malmberg's compact, meaty, attractive volume mixes scholarship and journalism. . . Writers, debaters, and discussion groups will find his volume tailored to their needs." M. M. Davis
+ **Nation** 166:483 My 1 '48 220w

"Had Mr. Malmberg chosen to use [his] facts as a stepping-stone for an unbiased study of socio-economic problems in medicine, as well as purely professional questions, he would have done a considerable service to the reading public. . . Nevertheless, such a book as this should be widely read. The intelligent reader will realize quite soon that he is hearing only one side of an important question, presented very ably indeed." F. G. Slaughter
+ — **N Y Times** p22 Ja 4 '48 900w

"Unfortunately, much of Malmberg's constructive material is buried in a mass of information apparently included only to infuriate doctors and make them seem like a group of vicious incompetents. In fact, the book tends to be an anthology of practically all the accurate but unfavorable things that could possibly be said about doctors in general and their official organization, The American Medical Association, in particular. As such its over-all tone is destructive, and it will not hasten the establishment of national health insurance or any other sort of progress in social medicine." John Pfeiffer
— **Sat R of Lit** 31:28 Ap 10 '48 650w

"The book gives a vivid picture of the country's need of improved medical care. It is an excellent vade-mecum for advocates of national compulsory health insurance." L. A. Eldridge
+ **Survey G** 37:271 My '48 360w

MALONE, DOROTHY. Cookbook for brides. 311p $2.75 Wyn
641.5 Cookery 47-11073

Describes how to cook for two, how to make party food for guests, how to use leftovers, gives rules for carving, a glossary of cooking terms, and other instructions on how to choose meats, equip a kitchen, etc. Useful to a bride or other beginner in housekeeping. Index.

"There are too many fuddy duddy, fancy dishes, and not enough practical down to earth recipes."
— **Kirkus** 15:488 S 1 '47 220w

Reviewed by H. L. Mason
+ **N Y Times** p56 N 9 '47 90w

"One of her chief features is the start-from-scratch pages of straightforward education—on how to choose meats, how to equip a kitchen, what to keep on hand on the shelves for staples and spices and so on. The Sunday 'brunch' (a word that always rubs me the wrong way) is featured which I suppose is logical under the circumstances and there is good advice on buying and using the less expensive cuts and such matters." J. H. Jackson
+ **San Francisco Chronicle** p14 Ja 12 '48 110w

MALONE, DUMAS. Jefferson and his time; v 1, Jefferson the Virginian. 484p maps il $6 Little
B or 92 Jefferson, Thomas (48-5972)

The first of a projected four-volume work. This volume covers the first forty-one years of Jefferson's life—his ancestry, youth and education, legal career, marriage, his legislative career, the writing of the Declaration of Independence, and his wartime governorship of Virginia. Bibliography. Index.

"If the amount of material on [Dr. Malone's] subject is vast, he has nevertheless worked through a very large proportion of it and has put it together and interpreted it in such a way that it is easily understandable and definitely readable. There is no pedantry or obscure involvement in petty detail. The work represents American historical scholarship at its very best." Christopher Crittenden
+ **Am Hist R** 54:150 O '48 750w

Reviewed by B. F. Wright
Am Pol Sci R 42:1213 D '48 700w
Booklist 44:312 My 15 '48

Reviewed by R. A. Preston
Canadian Hist R 29:415 D '48 410w

Reviewed by R. B. Nye
+ **Chicago Sun** Ap 12 '48 440w

"Author and publisher have combined to produce a volume that is as usable as it is attractive. The index is unusually complete and useful. The bibliography is excellent. And the footnotes—ring out the bells—are at the bottom of each page rather than hidden away at the back. Professor Malone is modest; his accomplishments are commendable. His deep scholarship, genuine understanding, and good common sense are apparent throughout. His style is clear, forceful, and interesting. He has successfully mastered the temptation, faced by every scholar, to clutter his pages with the evidence of his diligence." R. A. Brown
+ **Christian Science Monitor** p16 My 3 '48 900w
Current Hist 14:348 Je '48 70w

Reviewed by T. V. Smith
Ethics 59:49 O '48 3500w

"Unfortunately this biography, while always interesting and sometimes instructive, is seldom exciting. The fault may be Jefferson's rather than Malone's. . . After reading this carefully documented, well-rounded, but somewhat uninspired account, most people will agree with Mr. Malone that 'Jefferson was a hard man to know intimately, and still is.' " R. W. Leopold
+ — **Nation** 166:481 My 1 '48 1200w

"This first volume of Professor Malone's projected biography of Jefferson leaves us at the moment when the great Virginian was about to embark on his journey to France. I can only say, and with eager enthusiasm, that if the next three volumes are of the same quality, we shall have, at last, a biography that not only takes account of the greatness of material so admirably organized in recent years, but one that is worthy of its exciting subject." H. J. Laski
+ **New Repub** 118:29 My 31 '48 1100w

"It is characteristic of Mr. Malone's scholarly integrity that he does not call his life of Jefferson 'definitive,' but rather 'Comprehensive' and hopes 'it will seem reasonably commensurate with the achievements and stature of the man.' Many readers will think Mr. Malone over modest, certainly his study of this period in Jefferson's life renders every earlier account (except Marie Kimball's) markedly obsolete. Mr. Malone's book can be strongly recommended both to the reader who wishes to meet the great Mr. Jefferson for the first time and to the Jeffersonian of long standing who may think he already knows all there is to know about Mr. Malone's hero." Douglass Adair
+ **N Y Herald Tribune Wkly Bk R** p1 Ap 11 '48 1450w

"In almost every case the author supports his independent judgments solidly, bringing a wealth of detail culled from contemporary newspapers and letters. In this sense, indeed, the present volume is a profoundly rich biography, permitting subsidiary actors and opponents to acquire reality that rather adds to than detracts from the massive reality of the hero of the piece. Honest and exact though this study is, it is suffused with the large spirit which is appropriately recognized as Jeffersonian. Mr. Malone is the felicitous biographer for Jefferson because he, like his subject, places his trust 'not in temporal powers, but in liberated intelligence.' " Adrienne Koch
+ **N Y Times** p1 Ap 11 '48 1450w
New Yorker 24:108 My 1 '48 120w

Reviewed by Carolyn Stull
San Francisco Chronicle p15 My 16 '48 410w

"Now that the long expected first volume of Professor Malone's 'Jefferson and His Time' has appeared the public will not be disappointed. 'Jefferson the Virginian' is interesting, scholarly, moderate in its judgments, the product of long delving into both secondary and primary sources, sound in its interpretations." T. J. Wertenbaker
+ **Sat R of Lit** 31:9 Ap 10 '48 1050w

Reviewed by J. D. Hicks
Social Educ 12:377 D '48 600w

"Mr. Malone has not found a 'new' Jefferson, but shows quite conclusively in the first volume of his biography that he has found sources that will help to clarify the often enigmatic character of an amazing man. . . He writes superbly, aided immeasurably by the fact that he knows Jefferson's Virginia almost as well as Jefferson knew it, and so far has managed to present his subject as an integral part of a landscape rather than as a gigantic figure superimposed on a background." R. F. H.
+ **Springf'd Republican** p12B My 2 '48 330w

Reviewed by Harry Hansen
Survey G 37:264 My '48 330w

Time 51:112 Ap 26 '48 180w

Wis Lib Bul 44:149 S '48

"Dr. Malone's undertaking has no suggestion of the type of hero worship to be found in Douglas Freeman's great life of Lee. Malone narrates in detail and without gloss the unhappy episode of Jefferson's governorship of Virginia. He lets the events speak for themselves, and in the light of these events Jefferson does not come off too badly. The author gives us a full and rounded portrait, surpassing anything yet done on the squire of Monticello. The book is a solid and distinguished achievement." R. H. Gabriel
+ **Yale R n s** 37:735 summer '48 900w

MALRAUX, ANDRE, and BURNHAM, JAMES. Case for De Gaulle; a dialogue; section by André Malraux tr. by Spencer Byard. 87p $1.50 Random house

944.082 Gaulle, Charles André Joseph Marie de. World politics 48-2077

"This dialogue is a result of conversations that took place between Malraux and Burnham in Paris during the winter of 1947-1948. In it is set forth the reflections of two eminent political analysts on the French crisis in relation to the world crisis." Publisher's note

Reviewed by Henry Sowerby
Christian Science Monitor p14 My 18 '48 650w

"Malraux and Burnham write not only extremely well but have a special gift of simplifying complicated problems in such a way that the principal trends and basic factors become clearly visible." William Solzbacher
+ **Commonweal** 48:308 Jl 9 '48 1400w

"Burnham, who leads the dialogue throughout, does not reveal any startlingly different point of view from that expressed in his previous writings. In Malraux's words, however, there is a clue to the challenging enigma of why he has allied himself with de Gaulle. In a general passage on the cultural meaning of Gaullism he defines 'a new human type: the liberal hero,' which he feels is slowly emerging—a man of action with a profound belief in human destiny." A. L. Goodman
New Repub 118:32 My 17 '48 850w

Reviewed by D. C. McKay
N Y Times p4 My 2 '48 750w

"M. Malraux does say that the de Gaulle movement is in no way Fascist. . . On the matter of the practical politics of the de Gaulle movement, however, he is vague, and Mr. Burnham's long, often rhetorical questions do not help much, either."
New Yorker 24:108 My 8 '48 200w

San Francisco Chronicle p15 Je 20 '48 250w

Reviewed by Leo Gershoy
Yale R n s 37:738 summer '48 280w

MALVERN, GLADYS. Your kind indulgence; a romance of the theatre in old New York; il. by Corinne Malvern. 213p $2.50 Messner 48-6281

A historical novel for older girls. The heroine is a sixteen-year-old English actress who comes to play in New York's John Street theater in 1787. She is "an ingenue leading lady, up in current plays, with wardrobe." Susanna has her troubles during the "doctors' riots," but she saves the doctor she loves, and marries him.

Booklist 44:340 Je 1 '48

Kirkus 16:111 Mr 1 '48 120w

"Good reading." R. M. McEvoy
+ **Library J** 73:563 Ap 1 '48 70w

"The fascination of the stage is seldom found in a historical novel for girls, but in this one it is real and the history sound." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 9 '48 300w

"The book gives a good picture of eighteenth-century theatre life and an excellent view of a dramatic period in American history without sacrificing plot or character interest. Girls of 14 and up will find Susanna's story fascinating and will applaud her decision when she is forced to choose between love and ambition." Elizabeth Hodges
+ **N Y Times** p21 Je 13 '48 170w

Wis Lib Bul 44:135 Je '48

MANGIONE, JERRE. The ship and the flame. 311p $3 Current bks. 48-6858

Fictionized account of a shipload of refugees making for American shores during the war. The ship is bound for Mexico out of Lisbon, but is turned back from Mexico. When it reaches the United States some of the passengers are allowed to land to their intense joy. Then, with the rest of its passengers, the ship makes ready for the return voyage.

Chicago Sun p6X Je 6 '48 30w

"A competent handling of character and plot, of atmosphere and dialogue."
+ **Kirkus** 16:95 F 15 '48 170w

"Readable tale which presents frightening picture of greed, heroics and a great deal of lust. Recommended, but only for adults." Anne Whitmore
Library J 73:708 My 1 '48 80w

Reviewed by Ernest Jones
Nation 167:22 Jl 3 '48 600w

"Although [it] is the work of an American writer, it is permeated with a strong European flavor, not only in the writing, which sometimes gives the pleasant effect of a good translation, but in the author's understanding of the people so that it seems that they too have been sensitively translated. If it appears already a little dated, it is because we, not time, have made it so, through not wanting to remember the tragic truths of only a few years ago." John Woodburn
— + **New Repub** 119:25 O 4 '48 700w

"The heartache [the characters] experience when their Mexican transit visas are found to be invalid and the threats they face of being returned to Nazi concentration camps make for a tense and exciting narrative, while their various backgrounds, beliefs, and changes of character en route provide the basis for a first-rate political allegory as well." J. D. Ross
+ **N Y Herald Tribune Wkly Bk R** p4 My 16 '48 700w

"Though Mr. Mangione does not carry the emotional impact of a Valtin or a Remarque (he lacks their penetrating sense of terror and torment), he writes with an ethical militancy equal to their own and with a high degree of artistic skill. His book is at all times readable. Particularly effective are his use of dialogue; his sardonic gift of humor, especially with regard to the legalistic ironies of civilization; and his knowledge of the comedy and misery of people in love." Charles Lee
+ **N Y Times** p5 My 16 '48 800w

MANGIONE, JERRE—*Continued*

"However you choose to interpret it, Mr. Mangione's performance is spirited, respectably written, and, considering its high phallic content, miraculously free from vulgarity."
+ **New Yorker** 24:97 Je 12 '48 180w

"Mr. Mangione gets the most out of the tragedy, the comedy, the complete humanness of his theme." J. H. Jackson
+ **San Francisco Chronicle** p14 Je 29 '48 500w

"On the whole Mr. Mangione has used his materials well and honestly. A bit too much time is devoted to the somewhat messy relationship between young Paul Kalinka and the highly susceptible Simone Brasson. Still, the author has fashioned a number of absorbing characters and a human drama generally well integrated with the drama of ideas upon which I have dwelt. The dialogue is incisive and penetrating. It is a good work." Edmund Fuller.
+ — **Sat R of Lit** 31:17 My 29 '48 600w

MANGURIAN, G. N., and JOHNSTON, NORMAN MCGILL, eds. Aircraft structural analysis; prepared by the engineering staff of the Glenn L. Martin company. 418p $8; to schools $6 Prentice-Hall

629.134 Airplanes—Design and construction

"Material in this text was used for an intensive course for the Glenn L. Martin draftsmen and engineers to provide them with knowledge of structural analysis of aircraft details so as to enable them to design parts for airplanes and to acquaint them with principles of stress analysis as an aid in solving practical structural problems. Problems, diagrams." (Library J) Index.

Booklist 44:295 My 1 '48

Reviewed by L. A. Eales
Library J 73:203 F 1 '48 60w

MANN, KLAUS. Pathetic symphony; a novel about Tchaikovsky. 346p $3 Allen, Towne & Heath

Tchaikovski, Peter Ilyitch—Fiction
48-2181

"A fictional biography of Tschaikowsky. In addition to presenting all the verifiable facts of the composer's life, the author attempts to give some idea, by means of frequent interior monologues, of what the hero was thinking about when he sat down at the piano." New Yorker

"Not a very desirable acquisition." Leonard Burkat
Library J 73:815 My 15 '48 70w

Reviewed by H. E. Johnson
Music Lib Assn Notes 5:370 Je '48 500w

"This book makes no particularly outstanding contribution to the ample literature on Tschaikowsky, but those who like to read about him will find 'Pathetic Symphony' a leisurely and skillful retelling of a familiar story." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p8 Je 27 '48 380w

Reviewed by R. G. Davis
N Y Times p5 Jl 4 '48 750w

"An interesting, if somewhat hackneyed, version of the emotional rearing and bucking that seems to accompany—or result in—major artistic output."
New Yorker 24:94 Ap 3 '48 80w

"Mr. Mann calls his book a novel about Tchaikowsky. In his novel the emphasis is laid on the abnormality of Tchaikowsky. . . Mr. Mann highlights the episodes that lend credence to his thesis about Tchaikowsky and minimizes the relationships that would seem to illustrate other facets in his character. . . Now were this book truly a fiction, this would be legitimate as the analysis of a character which Mr. Mann had himself created. . . But when he superimposes his, Klaus Mann's thoughts and conversations as belonging to Tchaikowsky, he achieves a book which has neither the reality of a creation of character nor the reality of an honest biography." Gretchen Finletter
— **Sat R of Lit** 31:38 Ap 17 '48 650w

MANN, THOMAS. Doctor Faustus; the life of the German composer, Adrian Leverkühn, as told by a friend; tr. from the German by H. T. Lowe-Porter. 510p $3.50 Knopf
48-8940

A modern version of the Faust legend. It is told as the life story of Adrian Leverkühn, and the narrator is his old friend, Serenus Zeitblom. Leverkühn, a scholar and musician, pays a high price for his years of success, and finally goes insane and dies in 1940. His progress thru life is paralleled by the course of modern Germany, thru success to destruction.

Reviewed by C. J. Rolo
Atlantic 182:92 N '48 3050w

Booklist 45:89 N 1 '48

Cath World 168:416 F '49 150w

Reviewed by Jex Martin
Chicago Sun N 10 '48 490w

"One wonders whether one should criticize a Nobel prize winner, or whether one should simply say *ipse scripsit* and bow the head. And yet some doubt enters into one's mind regarding the number of people who will read this book, or, having read it once will read it again. What manner of book is it, anyhow? . . Thomas Mann is a master in setting up the stage scenery. . . But what about the figures that move on the stage? They don't move, they gaze at you in pairs and talk. About what? About art, music, and theology, and, allowing for a few minor inaccuracies, they talk intelligently, too." J. A. C. F. Auer
+ — **Christian Science Monitor** p18 D 11 '48 420w

"The most valid criticism is that the book is too devilish clever. For Adrian is the inanimate maypole around which the theme revolves and most of the other characters are comparatively stationary, though rendered lively by their apposite conversation. . . And I feel that though a reader is entitled to notice the inherent liabilities of a well-planned allegory, he is not really entitled to quibble over them. They are inevitable, even historical." Virginia Bennett
Commonweal 49:331 Ja 7 '49 650w

"This is a book to read as a novel of ideas—not as a story memorable for plot and pace. It is . . . a brilliant *tour de force*."
+ — **Kirkus** 16:486 S 15 '48 340w

Reviewed by C. K. Miller
Library J 73:1666 N 15 '48 110w

Reviewed by Stephen Spender
Nation 167:634 D 4 '48 850w

"Since the book is written as recollection ('This is no novel' is a recurring hint), it proceeds by puzzled inquiry, description and discursive scholarship; determining action and supporting character are at a minimum. The effect is to overweight the interest of the first part of the book. After the background is worked in and the various themes introduced and intellectually balanced, the narrative fails to use them and seems merely to *argue* them." John Farrelly
New Repub 119:26 N 1 '48 800w

"It is a most German book, bounded on every side by thought of Germany, a great cry of love and despair over the country he fled, by a German artist. . . Reading it in English one feels like an outsider and does not know whether to rejoice over the rich play of intelligence, of a kind German readers have not known for some time, or to be embarrassed at finding himself such an eavesdropper on Mr. Mann's long dialogue with himself over his own people. The book is saturated in German thought, German music, the indefinable German gift for equating the eloquence of language with the ambiguity of existence; intellectually it is a feast." Alfred Kazin
+ **N Y Herald Tribune Wkly Bk R** p3 O 31 '48 2150w

"Those who like to read program notes about imaginary compositions will find many passages to their liking here. The dialogue, which is better than the characterization, permits Mann to develop a wide range of ideas with his usual essayistic skill. However, to compare 'Doctor Faustus' with 'Jean-Christophe' is to note that Rolland's novel, however dated, is somewhat more convincing in its presentation of musical life. Chatty references to Massine and Virgil Thomson do not guarantee the solidity of Mann's own creations: Leverkühn remains a symbolic, shadowy figure, whose reserve is accentuated by long tirades in the manner of Luther's table-talk. The only vivid character is the narrator, Dr. Serenus Zeitblom." Harry Levin

+ — **N Y Times** p5 O 31 '48 1400w

"As a philosopher, Mr. Mann is rather more ponderous than profound; as a competitor of Goethe in the handling of the Faust story, he is hopelessly outclassed; as a novelist, he has failed in this particular book. He has failed not because he was unable to bring off his own version of Faust, or because his philosophical digressions slow down the movement of his book to a pace less lively than a crawl, but simply because his central character, upon whose credibility everything else depends, never really comes to life. . . There are a lot of admirable things in this book—glimpses of German life that are as good as anything in 'Buddenbrooks,' but all these accomplishments merely emphasize Mr. Mann's failure to bring off Adrian Leverkühn." Hamilton Basso

— + **New Yorker** 24:106 O 30 '48 1050w

"'Doctor Faustus' is too long, too fullsome, too filled with erudite but unlikely conversations. But perhaps the most justifiable complaint the average reader may make is its lengthy discussion of Leverkühn's music. For the layman musical terms are a bit mysterious to begin with. To be sure he can read and understand program notes when he has heard the music, or is hearing the music which they interpret. But too much of 'Doctor Faustus' reads like program notes for music which, since it was never written, he will never hear. That forms a very major difficulty in what is otherwise a very challenging and stimulating book." W. R. White

+ — **San Francisco Chronicle** p17 O 24 '48 1050w

"'Doctor Faustus,' like most really great works of literature, can be interpreted on different levels. Loaded with a spiritual cargo that ever seems to outweigh the penetrating mental struggles of 'The Magic Mountain,' the book floats like a gigantic intellect-laden vessel in the shallow waters of current world literature; its readers can be compared to watchmen on guard who, according to their position on the shore or the strength of their telescopes, may get varying glimpses of the slowly drifting craft. A full view, however, will be afforded only to the faithful who have forgone impatience and have learned to focus accurately." Claude Hill

Sat R of Lit 31:11 O 30 '48 2800w

Reviewed by L. S. Munn

Springf'd Republican p9B N 28 '48 650w

"Faustus will be considered a masterpiece by some, a bore by many. A good deal of it reads like Mann's heaviest formal essays. To those who look for it, however, the book offers a masterful explanation of those sides of the German character that welcomed Hitler."

+ — **Time** 52:96 N 1 '48 950w

Reviewed by Orville Prescott

Yale R n s 38:381 winter '49 1500w

MANN, WILLIAM M. Ant hill odyssey; with illustrations and maps. (Atlantic monthly press bk) 338p $3.50 Little

B or 92 Naturalists—Correspondence, reminiscences, etc. 48-9280

"An account of the formative years in the life of a renowned entomologist. Beginning with a description of his state of mind at the age of four, when he first realized that insects were to mean more to him than they do to most people, the author recounts how he followed his star, more or less on his hands and knees, across American deserts and through Caribbean, South American, and Melanesian jungles, eventually arriving at the Department of Agriculture, where, while still a young man, he was given a free hand with the Department's ants." (New Yorker) No index.

Booklist 45:135 D 15 '48

"Slow on the uptake, the autobiography gathers momentum, the style is humorous, clear, fascinating."

+ **Kirkus** 16:544 O 1 '48 160w

"Written informally, without literary flourish, 'Ant Hill Odyssey' is crammed with odd and interesting bits of information. It is one of those comfortable books that make the reader feel, almost from the start, that he has known the author for a long time and that they are the best of friends." E. W. Teale

+ **N Y Herald Tribune Wkly Bk R** p2 D 12 '48 1050w

"To this reviewer who has followed the author's trail in Brazil and the South Pacific, the portion of the book dealing with the South Seas is the most satisfying. Descriptions of animal life are joined to an interesting personal account of the human population. . . One might have wished for the introduction of more first-hand material on the social behavior of insects and some comment on the eternally fascinating problem of instinct and intelligence. It is rather surprising that a student of Wheeler and a great admirer of Forel should show so little interest in these matters. And the book would have gained immeasurably from the inclusion of more illustrative material. I have failed to find a picture of an ant anywhere in the book." Bernard Mishkin

+ — **N Y Times** p38 D 5 '48 600w

"Dr. Mann, who is now the director of the National Zoo, makes it all sound as though the rest of us had wasted our youth."

+ **New Yorker** 24:165 N 20 '48 120w

MANNES, MARYA (MRS RICHARD BLOW). Message from a stranger. 246p $2.75 Viking 48-5308

Story told by a dead poetess who finds herself conjured up from the void by those who remembered, needed or wanted her. The people who summoned her included her delivery boy, her grocery clerk, a lending library proprietor, her editor, her first husband and many strangers who knew her only thru her writings but saw her true image better than some members of her own family who had not understood her. Finally in the words and thoughts of the living she comes to know her true self.

Reviewed by C. G. Paulding

Commonweal 47:427 F 6 '48 700w

Kirkus 15:610 N 1 '47 170w

"'Message From a Stranger' is, to date, the best compendium I know of the most approved social, political, sexual, and domestic attitudes of modern educated woman—and very pleasant attitudes they are too, if a bit overappreciated by modern woman herself. If one must choose between a fiction of self-hatred and a fiction of self-admiration, there is much to be said for the latter. At least every female reader of Miss Mannes's novel can live for a few hours in a glow of identification with just about as much glamour, talent, and virtue as is possible to our sex this side of heaven." Diana Trilling

Nation 166:219 F 21 '48 220w

"Most of the lesser characters come alive and provide entertaining reading. It is Olivia herself who remains shadowy. . . A great deal of elementary, oversimplified political talk and a somewhat naive metaphysic further weaken 'Message From a Stranger.' The message is even less solid than the stranger. And despite the competence of much of the writing, and some sensitively handled scenes, a clever device goes begging for want of the substance to give it full effectiveness." Hiram Haydn

— + **N Y Herald Tribune Wkly Bk R** p8 F 22 '48 500w

MANNES, MARYA—*Continued*

"This is not a big book in length, but it is enormous in implication. It has faults, but once you permit yourself to enter Miss Mannes' Beyond and accept her hereafter's laws and architecture, you will discover that the virtues of a well-furnished mind and an understanding sensibility are of far more importance than any minor flaws in structure and diction." Leo Lerman

+ — **N Y Times** p22 F 15 '48 470w

"Pedestrian, in spite of the uncommon technique."

— **New Yorker** 23:85 F 7 '48 120w

Reviewed by Harrison Smith

Sat R of Lit 31:15 F 14 '48 800w

"Miss Mannes has written a very interesting book. It is so well done that we have no right to be disappointed. Yet the theme promised more than we have been given; and Olivia, contriving that continual compliments are paid to her memory, or that the few people who speak ill of her come to no good, weakens the effect of her undoubted wisdom and compassion. The book is a long way ahead of the average intelligent novel, but it might have been in another class altogether." L. A. G. Strong

+ — **Spec** 181:610 N 5 '48 450w

Times [London] Lit Sup p649 N 20 '48 300w

Wis Lib Bul 44:63 Mr '48

MANNIN, ETHEL EDITH (MRS REGINALD REYNOLDS). Late have I loved thee. 350p $3 Putnam

48-8671

"The story of a clever and witty young novelist of the twenties who, as the result of the death of his sister, for which he feels responsible, is converted to Roman Catholicism and ultimately becomes a Jesuit father. A modern St. Augustine, he passes in a moment from the extremes of worldliness and scepticism to the state of extreme penitence and sanctity in which he passes the rest of his life. The scene changes from the literary and artistic Paris of the twenties and thirties . . . to a monastery in the West of Ireland where, having passed his novitiate and become a teaching father, he gradually discovers the power of healing through prayer. At the time of his death, he is famous throughout the district for his miracles." Times [London] Lit Sup

"In these days, when a good measure of creative skill goes to the portrayal of spiritual degeneration and moral collapse, it is refreshing to turn to a novel where the main character emerges from the shadows and grows in grace and in wisdom. It would be well, however, if Ethel Mannin had been as successful in the execution of her theme as she was in the choice of it. But the book is uneven. The opening chapters in particular are weak." M. R. Grennan

+ — **Cath World** 168:169 N '48 500w

"This book, invested with a highly romantic atmosphere, reads easily, despite its prolixity." J. S. Kennedy

+ — **Cath World** 168:211 D '48 100w

"Miss Mannin's twenty-sixth novel is easily her best. . . What is unnecessarily involved seems to be Cathryn's relation to Francis. . . But Cathryn's fall and death are admirably told, to the last detail. . . And the preoccupation with the working of miracles gives a naïve quality to the sanctity we are supposed to find in Francis. . . Miss Mannin has written a one-third excellent novel." Anne Fremantle

+ — **Commonweal** 49:122 N 12 '48 850w

Kirkus 16:410 Ag 15 '48 180w

"By purely literary standards Miss Mannin may not be a very good writer . . . but she can tell a story, and in this novel she has an interesting story to tell." Charles Marriott

+ **Manchester Guardian** p3 F 13 '48 120w

"The story which Miss Mannin unfolds, in all its ramifications, is told with quiet passion. While the last part of the book, in which are telescoped the final years when Francis consumes himself in his late-found, dearly loved vocation, is somewhat detached from the rest of the carefully knit narrative and too rigidly identified with both St. Augustine and a certain Father Sullivan who is actually the model for Francis Sable, it does not destroy the sweep of this tale of a modern Augustine. Miss Mannin has breathed into 'Late Have I Loved Thee' a moving and memorable life of its own." Virgilia Peterson

+ **N Y Herald Tribune Wkly Bk R** p4 O 17 '48 700w

N Y Times p22 O 10 '48 950w

"Miss Mannin, a non-Catholic writer, who has sought from the outside to make a study of religious conversion, loses hold of her characters without giving a convincing account of the spiritual climate in which they live. . . It was through the reading of St. Augustine that Sable first realized his destiny, and the reader feels that it was rather her enthusiasm for the Confessions than an analytical interest in the psychology of conversion that prompted Miss Mannin to write this tale. Naive as it often is, one feels respect for the author's sincere absorption in her model."

— + **Times [London] Lit Sup** p105 F 21 '48 360w

MANSFIELD, JAMES CARROLL. Dawn of creation; il. by the author. 238p $2.50 Lothrop

573.2 Man, Prehistoric—Juvenile literature. Paleontology—Juvenile literature 47-12056

A description of the epochs of prehistory. For ages 10-14. Index.

Booklist 44:189 Ja 15 '48

Reviewed by A. M. Jordan

Horn Bk 24:47 Ja '48 80w

Kirkus 15:626 N 15 '47 120w

"Important because it will answer scientifically children's questions concerning the origin of the earth and of man. . . An absorbing and lucid account of prehistoric man's development and progress. Textbook format; profusely illustrated. Recommended for most libraries." E. F. Clift

+ **Library J** 73:127 Ja 15 '48 80w

MANTLE, BURNS. Burns Mantle best plays. See Chapman, J. A., ed.

MARCH, HAROLD. Two worlds of Marcel Proust. 276p $3.50 Univ. of Pa. press

B or 92 Proust, Marcel 48-6746

Study of Marcel Proust's life and his literary method based on his writings and correspondence. It includes also an examination of the characters, themes, and structure of his Remembrance of Things Past. The last chapter summarizes Proust's meaning. List of important works on Proust. Index.

"Written with sound scholarship, it is in general an intelligent, compact, logically organized study addressed to the general reader." C. J. Rolo

+ **Atlantic** 182:106 Jl '48 800w

"The judicious reader will find this a good—and in places excellent—study of Proust and his work. . . All quotations are in English, which makes the book particularly useful to 'the common reader.'" Vivian Mercier

+ **Commonweal** 48:238 Je 18 '48 160w

Current Hist 15:227 O '48 40w

Kirkus 16:184 Ap 1 '48 210w

"Essential in all collections already containing the Remembrance." R. E. Kingery

+ **Library J** 73:649 Ap 15 '48 130w

Reviewed by John Farrelly

New Repub 119:26 Jl 12 '48 420w

Reviewed by Lloyd Morris

N Y Herald Tribune Wkly Bk R p1 Jl 4 '48 1600w

"Despite the soundness of Harold March's statements about Proust's themes and intentions and style, all of which are admirably treated, specialists may take exception to some of his minor judgments. He was right not to rely upon the famous translation by Scott-Moncrieff, but it is unfortunate that often his own translations are too stiffly literal. I wonder also why he consistently drops the final plural in the title 'A l'Ombre des Jeunes Filles en Fleurs,' which is intended to suggest not only the condition of blossoming youth but also the metaphorical transposition of the girls into flowers. But such matters are mere details." Justin O'Brien

+ — N Y Times p4 My 9 '48 850w

"This book is not very profound from either the literary or the psychological point of view, but it deals sensibly with all the main aspects of Proust's personality and work, and it contains the most complete account of his life so far published in English."

+ — New Yorker 24:113 My 8 '48 60w

"Most critical treatment has been sketchy, or singled out one aspect of Proust for comment. Mr. March's intelligent study attempts a complete portrait. It includes many of Proust's letters, and the only well-documented life of Proust available in England. This alone makes the book immensely valuable." Marjorie Brace

+ Sat R of Lit 31:18 My 8 '48 700w

MARCUS, ABRAHAM, and MARCUS, WILLIAM. Elements of radio; prepared under the editorship of Ralph E. Horton. 2d ed 751p $4.25; to schools $3 Prentice-Hall

621.384 Radio 48-5636

"Some revisions in text and changes in methods of presentation. Chapter on radio receivers has replaced chapter on direction finding. Changes in symbols and terminology which have become more standardized in the past few years. Ten pages added on radar." (Booklist) Index. For first edition see Book Review Digest 1943.

Booklist 44:317 My 15 '48

Reviewed by L. A. Eales
Library J 73:714 My 1 '48 50w

N Y New Tech Bks 33:77 S '48

MARCUS, ALAN. Straw to make brick. (Atlantic monthly press bk) 435p $3 Little

48-5186

Novel about the AMG in Germany, written by a young American corporal who spent almost a year with an American government detachment in rural Bavaria. The central character is a Jewish GI who hates all Germans until he falls in love with a beautiful German girl. When she fails to report a scheme of mutiny in which her brother is engaged, Mark breaks with her.

Reviewed by C. J. Rolo
Atlantic 181:106 Mr '48 450w

Reviewed by Emmett Dedmon
Chicago Sun p71 F 11 '48 450w

"The reader who likes a well-rounded tale, with all the situations resolved, is not going to find it here, to which Mr. Marcus could truthfully reply that many situations in life are unsolved. He writes vigorously and with a good sense of co-ordination. He has chosen a topic of interest to the American public and given it a good airing. It certainly does nothing to inflate the American ego." W. K. R.

+ Christian Science Monitor p16 F 13 '48 480w

"The tender skinned may dislike it. But the story makes its mark, and deserves to be read."

+ Kirkus 15:677 D 15 '47 250w

"A bitter novel exposing the inefficiency, brutality, and often down-right stupidity of occupation authorities, and a useful one. Recommended." Donald Wasson

+ Library J 73:198 F 1 '48 100w

"In picturing the operations of a 'landkreis,' or county detachment, the point at which conquerors and defeated have their closest contact, the author shows considerable knowledge, without, however, arriving at any new or profound conclusions. In his pro-Germans one wishes he had gone somewhat farther below the surface and balanced Mark's reactions against the varied reactions of other Jewish GIs. Mr. Marcus writes with passion and drive, but he still has something to learn about dialogue, selection and the general shaping of a story." David Davidson

+ — N Y Herald Tribune Wkly Bk R p11 F 8 '48 500w

Reviewed by David Dempsey
N Y Times p28 F 15 '48 500w

"A satisfactory effort, on the whole, because of its uncluttered style and its clear-cut portrayal of a few soldiers."

+ New Yorker 23:82 F 14 '48 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 F 23 '48 850w

MARCUS, ARTHUR A. The widow Gay. 215p $2 McKay

48-20695

Detective story.

Reviewed by Will Cuppy
N Y Herald Tribnue Wkly Bk R p10 Ag 15 '48 50w

Reviewed by Isaac Anderson
N Y Times p18 Jl 11 '48 140w

San Francisco Chronicle p25 S 12 '48 30w

"One of the toughest and most hard-boiled whodunits in a long time." D. F. M.

Springf'd Republican p15A Ag 1 '48 70w

MARCUS, WILLIAM, and LEVY, ALEX. Elements of radio servicing. 475p il $4.50; text ed $3.60 McGraw

621.384 Radio receivers 47-11697

"Elementary text on principles and practice of radio servicing for high schools covers the modern superheterodyne A-M receiver, phonograph combination service problems, and auto-radio. Although assuming an elementary knowledge of radio, authors present applicable theory where it clarifies a service procedure. Schematic diagrams of modern receivers. 375 illustrations." (Library J) Index.

Booklist 44:308 My 15 '48

Reviewed by L. A. Eales
Library J 72:1378 O 1 '47 60w

N Y New Tech Bks 32:81 O '47

MAREK, GEORGE RICHARD. Front seat at the opera. 307p $4 Allen, Towne & Heath

782 Opera 48-9376

"[The author] has been writing cheerful little essays on various aspects of opera—music, composers, librettists, singers, theatres, conductors, audiences—since 1942. The objective of these articles, as in the case of most program notes, is to be either revealing about the work in hand or stimulating about the subject in general. . . His new book is largely a collection of these essays. The connecting tissue is the opera." N Y Times

Booklist 45:154 Ja 1 '49

"Literate and amusing for both musician and layman." George Hanson

+ Library J 74:128 Ja 15 '49 100w

"Write down 'A Front Seat at the Opera' as the conversation of an intelligent and well informed man who, being human, is not always at his best, but who really loves what he is discussing. Much of the time he is content with chitchat. Occasionally, however, he says something that has the unmistakable ring of first-rate criticism." Herbert Weinstock

+ — N Y Herald Tribune Wkly Bk R p24 D 5 '48 270w

"Mr. Marek is fond of opera and values its virtues highly enough to take its failing in stride. He has a capacity for transmitting his enthusiasm to the reader. One can imagine that some customers of the Metropolitan, who may be there because they were trapped into going, may be stirred by Mr. Marek's essays

MAREK, G. R.—*Continued*
to paying some attention to what occurs in the pit and on the stage. One is certain that Mr. Marek's articles amuse and interest a good many of the patrons who like opera. In short, his program notes are useful." Howard Taubman
+ **N Y Times** p22 N 21 '48 700w

Reviewed by Roland Gelatt
+ **Sat R of Lit** 32:62 Ja 29 '49 110w

"A variety of opera-lore retold entertainingly. . . As a book to be read at random it provides pleasant informative reading." V. P.
+ **Springf'd Republican** p9B N 28 '48 180w

MARESCA, JAMES V. My flag is down: the diary of a New York taxi driver. 188p $2.50 Dutton

818 New York (city)—Social life and customs 48-6187

In his own vernacular, a New York taxi driver tells about his passengers.

Kirkus 16:43 Ja 15 '48 150w

Reviewed by H. W. Hart
Library J 73:332 F 15 '48 70w

"For those who like their anecdotes strong, straight and without chasers, Mr. Maresca's book should be entertaining. If, however, the reader wants meat on his characters and artistry in the narration, 'My Flag Is Down,' does not get past that first quarter mile. It is the sort of book a clever newspaper feature writer would assemble if confronted with a mass of anecdotes and an early deadline." Murray Schumach
— + **N Y Times** p13 My 9 '48 400w

" 'My Flag Is Down' is written in the words of an articulate if uneducated man. It will displease the purists. It will shock the squeamish; it is not intended for your children nor your Aunt Fannetta. It is, in large measure, a slice of the seamy side of life; but it will answer your question of what a cab driver thinks of the other guy." W. R. White
San Francisco Chronicle p12 Ap 4 '48 500w

"Toward the end of the book, Maresca's preoccupation with trollops, pro, semi-pro, and amateur, gets a little stultifying, but, in general, his cool and healthy matter-of-factness saves him from anything like pruriency. . . He comes one beautiful cropper. At the end, the 'wacky waitress' who provides such tenuous continuity as there is, gets into the taxi and remarks that it's her first cab ride. . . Trouble is that way back on page forty-two the waitress enters his life when she hails his cab and is driven to her place of business on 23rd Street. Never mind, it's a darned good book." Jack Iams
+ — **Sat R of Lit** 31:11 My 22 '48 750w

Springf'd Republican p10B Ap 11 '48 240w

MARGOLIUS, SIDNEY. How to buy more for your money: il. by Harry Kane. 128p pa $1.50 Doubleday

647.1 Buying 47-31083

"How to take advantage of sales, in all fields, is worked out to a science, with a calendar charting the type, frequency and percentage of savings. The advantages of chain stores (and their disadvantages), how to gauge quality in all types of purchases (this includes insurance, installment buying, and borrowing money). Other kinds of thrift—the proper care of clothes, appliances, etc. are explicitly described. Store and brand names are used throughout the book and the principles of wise buying are general enough to be used anywhere in the country, for only about half the specific information concerns New York City stores. This boon to the buying public has also a bibliography of specialized pamphlets ($.10 each) and where to get them." (Kirkus) The author is shopping news editor of PM.

"A handbook of infinite value, mainly to housewives. . . In these days of income and merchandising readjustment, this certainly ought to have quite a market."
+ **Kirkus** 15:384 Jl 15 '47 160w

"Although Margolius' knowledge of merchandising was gained over a number of years, the examples in his book are drawn from sales phenomena occurring as late as the summer of 1947. This immediacy, together with the specific name-telling presentation, makes the book a valuable shopping aid." James Nelson
+ **N Y Times** p12 O 26 '47 850w

MARIE-JEANNE. See Pelus, M. J.

MARIN, JOSEPH. Strength of materials. 464p il $4.75 Macmillan

620.11 Strength of materials 48-6192

"This elementary text on stress analysis for engineering students deals with the behavior of structural members under varying conditions of strain and stress. It describes the methods used to ascertain the extent of stress imposed, and to determine the dimensions of the member required to meet a given load. Although the theory of the subject is emphasized, it is closely integrated with discussions of practical problems in design. Illustrative problems and review exercises are included in each chapter." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:820 My 15 '48 40w

"The drawings and diagrams, in fact the whole format of the book, are exceptionally good."
+ **N Y New Tech Bks** 33:27 Ja '48

MARION, FRANCES. Westward the dream. 312p $3 Doubleday

48-7151

Novel of life in southern California during the years 1875 to 1914. The central character is John Markham, who took his gently bred young wife from Iowa to California, against his mother's advice. After his wife's death John stayed on in his new land, and made a new life for himself.

"For all its historical superabundance, its evident craftsmanship, it still offers a plausible, attentive panorama of dramatic family-cum-California tale-telling."
+ **Kirkus** 16:177 Ap 1 '48 150w

"Interesting, but not too important. Will be enjoyed by lovers of the old west." L. R. Etzkorn
Library J 73:878 Je 1 '48 110w

N Y Herald Tribune Wkly Bk R p15 Je 13 '48 180w

"On the whole, 'Westward the Dream' reminds me very much of those bicycles a certain German industrialist was reported to be manufacturing in Argentina during the war. The strangest thing about those bicycles, more than one commentator remarked, was that no matter which way you put them together they always turned out to be machine guns. No matter which way you put Miss Marion's novel together it turns out to be a prefabricated movie script." Edwin Seaver
— **Sat R of Lit** 31:25 Je 26 '48 380w

MARION, GEORGE. Bases and empire; a chart of American expansion. 199p $3; pa $2 Fairplay pubs, 25 W. 44th st, N.Y. 18

327.73 U.S.—Territorial expansion. U.S.—Foreign policy 48-2053

"An American Marxist attacks as imperialism the U.S. policy of extending its economic and political influence and control and ascribes it to the behind-the-scenes power of self-interested financial and industrial leaders. He deplores the double standard by which Russia's expansion is denounced by the U.S. while U.S. expansion is rationalized as protection of other peoples. . . No index." Booklist

"This book is an unabashed Marxist description and interpretation of the growth of an alleged American Empire, with special stress

on the acquisition of military, naval, and air bases since 1941 as the foundation for building, consolidating and protecting American global power. . . If, as alleged, leading American dailies have refused advertising space to this book, it is further evidence of the recognition that it packs considerable dynamite. In case the book is misleading, then the desirable procedure is not to attempt to suppress or obscure its allegations, but to bring them out in the open and answer them." H. E. Barnes
Ann Am Acad 260:217 N '48 440w

Booklist 44:376 Jl 15 '48

"Like all Communists, as long as they are not in power, Mr. Marion believes that he is being persecuted, that speech is not really free in this country and that this book could find no commercial publisher because of its subject. But he himself states that his central argument has been put forward by Mr. Wallace and many others, whose books are brought out by commercial publishers, and he ends on a note of optimism." Hans Kohn
N Y Times p18 Je 13 '48 270w

MARITAIN, JACQUES. The person and the common good; tr. by John J. Fitzgerald. 98p $2 Scribner

126 Man. Ethics 47-12213

"The purpose of this book, stated in the introduction, is 'to make clear the personalism rooted in the doctrine of St. Thomas and to separate . . . a social philosophy centered in the dignity of the human person from every social philosophy centered in the primacy of the individual and the private good.' One wants to know what rights the citizen has against the state, and what rights the state has over the citizen." (N Y Times) Index.

Reviewed by J. I. Daniel
Churchman 162:18 F 1 '48 270w

"One might argue the emphasis here and there in the final chapter, but one is grateful for a precise and careful re-consideration of those perennial truths of which, as the author insists, contemporary thought stands in particular need." Edward Littlejohn
+ **Commonweal** 47:330 Ja 9 '48 330w

"M. Maritain reaches good conclusions from unsatisfactory premises, while insisting that only from these premises can the conclusions be reached. Whereupon he levels his attacks on liberal Protestantism and converts an apologetic into a polemic argument. Herein lies the subtlety of his Roman Catholic propaganda, which explains why a writer of such apparently irenic temper could have written the virulently sarcastic Three Reformers." E. E. Aubrey
+ — **Crozer Q** 25:167 Ap '48 950w

J Philos 45:583 O 7 '48 650w

"Supplementing much else that the great French philosopher has written, this meaty little book is a primer of principle which ought to be read and read again in this hour of momentous decision. We must know what it is we are defending when we strive to uphold democracy." G. N. Shuster
+ **N Y Herald Tribune Wkly Bk R** p13 D 14 '47 850w

"The philosophic analysis or argument in this book is in itself hard reading. It must be studied and re-read, and even then an education in Thomistic philosophy would be needed to prevent some paragraphs from seeming to approach jargon." Philip Burnham
N Y Times p23 Ja 4 '48 850w

Reviewed by Asher Brynes
Sat R of Lit 30:13 D 13 '47 230w

MARITAIN, JACQUES, and COCTEAU, JEAN. Art and faith; letters [tr. by John Coleman]. 138p $2.75 Philosophical lib.

B or 92 Roman Catholic church—Converts 48-6423

This exchange of letters between the well-known French philosopher, and the poet Jean Cocteau, reconstructs the process of the latter's conversion to Roman Catholicism, and includes Maritain's discussion of that conversion and a study of the relationship between art (especially poetry) and the Roman Catholic faith. Index.

Reviewed by Paul Dinkins
Cath World 168:91 O '48 500w

Reviewed by J. F. Powers
Commonweal 48:102 My 14 '48 2750w

"This book is limited in its appeal to the followers of Jacques Maritain and other modern Theorists." H. R. Forbes
Library J 73:649 Ap 15 '48 90w

Reviewed by John Farrelly
New Repub 119:26 Jl 12 '48 850w

"Art (painted, written, scored) and Faith (discovered, rediscovered) are joined in these charming letters. Here the talk is pleasant, witty, knowing; the book, an open-house of ideas, enhanced by the visits of such personalities as Bloy, Stravinsky, Picasso and Claudel, popping up from time to time with something bright and fresh of their own to add to the conversation." E. G. Gallagher
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 8 '48 310w

Reviewed by W. H. Auden
N Y Times p6 My 2 '48 950w

"At one point the translator throws up his hands and confesses his inability to make English sense out of Cocteau's French puns and 'smart-aleck' constructions. The last half of the book, by philosopher Maritain, is more decipherable, and after reading his mature comments one can return to the poet's section and understand it better. . . There is little structure to this book, being, in the nature of the case, rambling observations on the fine arts—including the fine art of living—by two exceedingly keen minds, one very clever, the other very wise." H. H. Wagner
Springf'd Republican p15A Jl 25 '48 240w

MARKS, ROBERT W. Story of hypnotism. 248p $3 Prentice-Hall

134 Hypnotism 47-11798

"This book proposes to survey some forms of human behavior in the light of what is known of hypnotism and trance states, and to attempt to apply to them a degree of measurement and predictability. Toward this end, part of the approach is historical, considering some of the major types of mental epidemics of the last two thousand years and the spread of systematized hypnotism. Other sections have been devoted to an investigation of the physical nature of hypnotism and to the notion that many aspects of faith healing, visions, hallucinations, and other seemingly supernatural occurrences can be explained in terms of ordinary hypnotic states." (Foreword) Selected bibliography. Index.

"Marks writes with considerable breeziness and gusto. His brief synthetic case histories probably convey more about hypnosis than some of the ponderous, actual ones in other books. He has the knack of summing up scientific theories briefly and understandably. . . However, the jump from the often-repeated story of the classical hypnotists to the equally often-repeated story of Freud's experience with hypnosis is too abrupt." Frederic Wertham
+ — **N Y Times** p20 Ag 1 '48 330w

" 'The Story of Hypnotism' is instructive and entertaining while at the same time giving a timely warning for an age of propaganda campaigns and mass exposure to the powers of suggestion. . . Some of the conclusions drawn regarding the dangers of 'social hypnosis,' however, seem overdrawn." E. A. F.
+ — **Springf'd Republican** p10B Ja 11 '48 420w

MARRIOTT, ALICE LEE. Indians on horseback; drawings by Margaret Lefranc. 136p $2.50 Crowell

970.4 Indians of North America—Juvenile literature 48-8606

The story of the Plains Indians: their history; customs; beliefs; and a chapter on their cook-

MARRIOTT, A. L.—*Continued*
ing, and one on the lives of these people today. For grades four to eight. Bibliography for illustrations. Index.

Booklist 45:92 N 1 '48

"The chapters on how to make things are fascinating; the Indian cookbook almost tempts you into trying to cook buffalo." M. B. King
+ **Chicago Sun** O 23 '48 90w

"Alice Marriott is a trained ethnologist, and this factual book is as authentic as it is interesting for the middle age group." A. M. Jordan
+ **Horn Bk** 25:42 Ja '49 80w

"Indian material appeals to lower age level, perhaps more than the early teens, but this is more scholarly in background, and should bracket this junior high school level for classroom libraries and supplementary reading lists."
+ **Kirkus** 16:402 Ag 15 '48 60w

"Recommended for grades 4-8" Elizabeth Burr
+ **Library J** 74:66 Ja 1 '49 70w

"The excellent pictures show details of usages so clearly that boys at home as well as in school projects could start making all sorts of Indian things. . . Most important is the last brief chapter with its fine attitude toward these Indians today, with the proud record of what they did in the war." L. S. Bechtel
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 30 '49 150w

New Yorker 24:142 D 11 '48 100w

"An admirable, authentic account. . . The author, an experienced ethnologist who has lived with descendants of the original inhabitants of this area writes about her subject with sympathetic understanding. . . Readers of this book cannot help but obtain new insight into the character and history of these 'first Americans' as well as a vivid impression of the life of the Plains Indians." W. G. Tyrrell
+ **Sat R of Lit** 31:34 N 13 '48 140w

MARRIOTT, ALICE LEE. María: the potter of San Ildefonso; with drawings by Margaret Lefranc. (Civilization of the American Indian) 249p $3.75 Univ. of Okla. press

970.2 Martínez, Maria Montoya. Indians of North America—Pottery

The life story of Maria Martinez, the Pueblo Indian woman whose black pottery, painted by her husband, had made her famous thruout the United States and abroad. Bibliography.

"Miss Marriott has adhered rigidly to the conditions which assured her welcome in the pueblo. All the more remarkable is it that such a clear but subtly shaded picture has emerged. Interested readers can get María's background from other works, from government records and from the public ceremonies in church and plaza. Here they will find in unrelieved simplicity the story of a loved and peaceful childhood and of the steadfast and industrious maturity for which it was the preparation." Ruth Underhill
+ **Am Anthropol** 50:669 O '48 1000w

Booklist 44:334 Je 1 '48

"Curiously arresting, simply told story. . . Added features: Margaret Lefranc's accurate drawings of bowls and designs, and appealing sketches of pottery-making and of life at the pueblo. . . Hard to classify but highly recommended." A. C. Plaut
+ **Library J** 73:1029 Jl '48 80w

"In this book Maria lives as a woman, a noble woman, calm and finely tempered in herself and firmly integrated as one of an integrated society. Her book is refreshing and healing for us to read, especially now when we see our own society so sadly shattered by the results of our own cleverness. It is healing to see how people can live unquestioningly, knowing that each individual must make his contribution to the goodness of the whole." Erna Fergusson
+ **N Y Herald Tribune Wkly Bk R** p2 Jl 4 '48 950w

"Perhaps the most interesting portion of the book is that in which it becomes clearer and clearer that in finding an economic way out for herself and her family, Marie found such a way for her whole village as well. . . This, however, is a student's reason for reading the book, and what I want to make plain is that there is every reason as well for the general reader's enjoying it enormously. . . It should be noted that Margaret Lefranc's drawings of pottery and her other decorations embellish marvelously well a book which is beautifully designed and executed from start to finish, as books from this particular press have always been." J. H. Jackson
+ **San Francisco Chronicle** p12 Jl 5 '48 1000w

"This authentic and sensitive story of a Pueblo Indian woman, conspicuous and superior in personality, outstanding in native talent and capacity, is sure to attract many white readers, some of whom will supply further background and biographical and historical detail from their own knowledge. . . The book adds much that is human and subjective to the history of the black pottery discoveries. It is beautifully illustrated with pottery types and designs though the matte black disappoints one by appearing in a white disguise." E. S. Sergeant
+ — **Sat R of Lit** 31:10 Jl 24 '48 650w

Wis Lib Bul 44:148 S '48

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories, 1948. (V4) 336p $3 Dutton

796 Sports (45-35124)

"A panorama of the 1947 sports year; a sports record book including the year's headlines day by day, the review of the sports year, including the 1947 champions in all sports; with twenty of the year's best sports pictures." Subtitle

"A splendid selection of sports stories many of which will read well next year or the years after."
+ **Kirkus** 16:165 Mr 15 '48 110w

Reviewed by R. W. Henderson
Library J 73:711 My 1 '48 20w

N Y Herald Tribune Wkly Bk R p12 Jl 25 '48 230w

"'The quicker they start, the quicker they quit' is an old saying around race tracks, and it is with sorrow that I must report that this anthology runs true to that saw. The fine beginning is followed by a long series of fair-to-good pot-boilers, round-up pieces." D. M. Mankiewicz
+ — **N Y Times** p25 Je 13 '48 550w

MARSHAK, SAMUIL IAKOLEVICH. Postman; il. by Lloyd McKean [tr. by Margaret Wetlin]. [23p] $1.25 Shady Hill press

48-9352

Adaptation of a Russian story, told in verse, of the special delivery letter that followed McCall from Chicago to Paris to London to Rio de Janeiro and finally back to Chicago. For ages 4-7.

Booklist 45:109 N 15 '48

"The format, picture book shape, and sprawly bright pictures seem younger than the details of the text and the rhymed form."
Kirkus 16:525 O 1 '48 80w

"Recommended." M. M. Smith
+ **Library J** 73:1673 N 15 '48 80w

"'The Postman' falls into the instructive category, and the eager-to-learn 5's to 8's will find the subject fascinating. Although the author's rhythmic style is sometimes distracting, the story is fast moving and the illustrations aptly convey the action. The names of far-off strange places are logically introduced and will arouse the imagination of the curious-minded." L. G.
+ — **N Y Times** p60 N 14 '48 150w

Springf'd Republican p12C D 12 '48 60w

MARSHALL, DEAN. Invisible island; il. by Christine Price. 191p $2.50 Dutton
48-4788

The three younger Guthrie children were playing shipwreck on a rainy afternoon in a New York apartment. Two particularly heavy objects dropped on the floor brought the man from downstairs to their door. He was a very understanding man, and in a few days he had found the Guthries a home in Connecticut. That was the beginning of a wonderful summer for the children.

Booklist 45:92 N 1 '48

"The author seems to know the things which are important to children." M. B. King
+ **Chicago Sun** O 23 '48 110w

Cleveland Open Shelf p19 O '48

"A good story with lively pictures and will be read and enjoyed by many children from nine to eleven." J. D. L.
+ **Horn Bk** 24:464 N '48 60w

"Some of the things they accomplish with a bit too much facility, such as building a stone house with ease and speed, but they have plenty of credible adventures, and make new friends. Christine Price's line drawings don't live up to the text, which is definitely superior."
+ — **Kirkus** 16:528 O 1 '48 90w

"The attempt to create a touch of mystery at the end, and the introduction, also at the end, of two rather incredible neighbor children weaken the story a little. On the whole, however, it is a satisfactory picture of out-of-door summer fun, and boys and girls will undoubtedly enjoy reading it." V. H. M.
+ — **N Y Herald Tribune Wkly Bk R** p18 N 14 '48 230w

"A delightful story." Phyllis Fenner
+ **N Y Times** p3 N 14 '48 80w

"The story emphasizes the theme of family solidarity, and the book has all the right ingredients for imaginative children."
+ **New Yorker** 24:134 D 11 '48 110w

Sat R of Lit 31:29 N 13 '48 70w

Springf'd Republican p7B O 3 '48 150w

Wis Lib Bul 44:215 D '48

MARSHALL, EDISON. Castle in the swamp; a tale of old Carolina. 378p $3 Farrar, Straus
48-8887

Tale of horror, of fratricide, hatred, lust, and brutality. The scene is a South Carolina plantation; the time, the 1840's.

Reviewed by H. T. Kane
Chicago Sun p58 N 17 '48 250w

"A swift and often fascinating horror tale."
+ **Kirkus** 16:413 Ag 15 '48 180w

"Relationships are so confused that the story is not easy to follow. It is not Edison Marshall at the top of his form."
— **N Y Herald Tribune Wkly Bk R** p38 N 14 '48 180w

"Mr. Marshall knows his business, but there are times when he seems to know too much, when the stage becomes positively jammed with giant blacks, lame violinists, sadistic half-brothers, and enough Spanish moss to smother the whole lot of them. Yet read as a detective story, it's a genuinely sinister yarn, and the central figure is nicely handled." H. B. Parker
+ — **N Y Times** p12 O 24 '48 100w

MARSHALL, SAMUEL LYMAN ATWOOD. Men against fire; the problem of battle command in future war. 215p $2.75 Infantry journal

355.331 Military art and science 47-30724

"Making use of the case histories of junior officers and enlisted men fresh from combat, this book is concerned primarily with minor tactics of the ground force. Colonel Marshall refuses to believe that the atomic bomb negates all previously held maxims. On the contrary, he asserts that a local superiority of front line rifle power is essential if the advantages of push-button and mechanized warfare are to be exploited." (U S Quarterly Bkl) Index.

Foreign Affairs 26:738 Jl '48 10w

Kirkus 15:355 Jl 1 '47 190w

"'Men Against Fire' is a startling book for it is the first to attempt an understanding not of generals who talk glibly of throwing a division or corps into battle but of the anonymous private who actually does the fighting—and only too often doesn't do it." P. J. Searles
N Y Herald Tribune Wkly Bk R p23 O 19 '47 550w

"This compact volume is well indexed and makes a substantial contribution to military thinking, but it requires close and careful reading."
+ **U S Quarterly Bkl** 4:110 Mr '48 260w

MARTIN, BURTON EDWARDS. Unpromised land. 400p $3.50 Washburn
48-5714

Novel based on life in a displaced persons' camp in southern Italy. Unable to return to their homelands, unwanted, and often in despair, the refugees nevertheless strive for a bit of hope. The American Kommandant is on the side of the gentle inmates of the camp, but he finds his very life threatened by the group of black marketeers. How the enemies of reconstruction are defeated makes the story.

Booklist 44:382 Jl 15 '48

"While there are moments of drama, bits of vigorous writing, emotional currents, the book as a whole seems more like a play, with characters seen only against a backdrop, not realized in the entirety of their inner conflicts. Perhaps it is for this reason that the appeal seems more to the head than to the heart."
Kirkus 16:4 Ja 1 '48 270w

"Recommended." A. J. Gaines
+ **Library J** 73:337 F 15 '48 110w

"It should have made an exciting and moving book. But Mr. Martin sees things with too great a naivete and presents them too simply to be convincing. Most important, he has not given his story the color which should be a warm part of any book about so many nationalities rich in tradition."
N Y Herald Tribune Wkly Bk R p8 Ap 4 '48 380w

"The book is a genuinely effective panorama of mass despair, but it succeeds only moderately as an integrated story, mainly because the author fulfills his dramatic obligations, which involve the delineation of a struggle between a sympathetic American U.N.R.R.A. officer and a particularly restive group of his polyglot charges, in a rather desultory manner."
New Yorker 24:86 Mr 27 '48 120w

San Francisco Chronicle p13 Ag 15 '48 150w

MARTIN, CHARLES M. Once a cowboy; il. by Wesley Dennis. 191p $2 Viking
48-8352

Story for boys about a spoiled rich man's son whose whole character is changed by a stay on a California dude ranch.

"Rattling good Western story." H. F. Griswold
+ **Christian Science Monitor** p13 O 14 '48 200w

Reviewed by A. M. Jordan
Horn Bk 24:459 N '48 120w

"Martin knows his background, for the material in this book is based on an actual California ranch for boys. But he falls down on fundamentals in making credible plot or central character."
— + **Kirkus** 16:401 Ag 15 '48 120w

"Based on fact. Will be enjoyed by boys up to twelve or thirteen." E. E. Frank
+ **Library J** 73:1521 O 15 '48 60w

Reviewed by Marjorie Burger
N Y Times p28 Ja 30 '49 170w

MARTIN, C. M.—*Continued*

"The conversation—there is a lot of it—is racy and natural, most of the episodes are convincing, and the development of Randy's character proceeds without a hitch from the very first chapter. The picture of cattle raising is misleading, inasmuch as it is shown to be a sort of carefree holiday guaranteed to pay fifteen per cent on the investment. Optimism is desirable, but too much of it gives a feeling of unreality." M. P. A.

+ — **Sat R of Lit** 31:27 N 13 '48 230w

MARTIN, DAVID, ed. Catholic library practice. 244p $2.25 Univ. of Portland press, Portland 3, Ore.

020 Library science

"Discussions primarily for Catholic libraries in elementary schools, colleges, and seminaries on phases of librarianship susceptible to either Catholic or non-Catholic emphasis or interpretation, such as book selection, administration, subject headings, education for librarianship, and censorship. Some chapters, such as that on adult education, may be useful to public libraries serving large Catholic communities." Booklist

Booklist 44:45 O 1 '47

"Each chapter has a well-selected bibliographical appendix. While the symposium has three outstanding sections (on the secondary school and seminary libraries, and on subject headings), there are also noticeable gaps, e.g., the paucity of material on colleges, universities and special libraries, such as the Daprato Library of Ecclesiastical Art, the Central Verein, and the Catholic Unity League Library, and on classification. Thus, while Catholic Library Practice is informative, the coverage is by no means definitive." E. P. Willging

+ — **Library J** 73:117 Ja 15 '48 650w

"An accolade is due Brother David for this splendid accomplishment. Every Catholic librarian should read the articles with care and heart-searching, and others who are interested in American librarianship will find many rewarding articles." R. J. Hurley

+ **Library Q** 18:153 Ap '48 1000w

MARTIN, DOROTHY LOUISA. Munya, the lion; decorations by Joan Kiddell-Monroe. 48p $2 Oxford

Lions—Legends and stories 47-29264

The life of a lion from his birth until the time when he found a mate and became the father of three little cubs.

Commonweal 49:147 N 19 '48 70w

Kirkus 16:86 F 15 '48 120w

"Recommended for fourth and fifth grades." M. A. Webb

+ **Library J** 73:485 Mr 15 '48 70w

"This story of a lion cub from the hour he opens his eyes on the world to that in which he brings home food for his own cubling has the excellent quality of making him friendly and familiar without making him human." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p12 My 9 '48 270w

"An intelligent, understanding story of wild life on the Game Preserve in South Africa." Lois Palmer

+ **N Y Times** p31 Mr 7 '48 170w

MARTIN, HERBERT. Inquiring mind; introductory philosophic studies. 280p $2.75 Barnes & Noble

100 Philosophy 47-6595

"Introductory philosophic studies in which the main themes of philosophy are presented as they appear in the actual experience of the student." School & Society

"The author writes in a simple, straightforward style, ignoring the professional jargon that has heretofore discouraged many a willing beginner. His treatment is on the familiar topical basis, thought not wholly orthodox. He wastes no more time than necessary on metaphysics, then proceeds to deal with man as a physical, intellectual and ethical personality; rather than with the problem of human values on the planes of morality. . . The result is not only a book of sound scholarship, but an eminently readable one." Louis Wasserman

+ **San Francisco Chronicle** p15 Mr 14 '48 400w

School & Society 66:351 N 1 '47 30w

MARTIN, RALPH G. Best is none too good. 297p $3.50 Farrar, Straus

973.918 Veterans. U.S.—Social life and customs 48-5563

Records the findings of a young American newspaperman who went about trying to discover what happened to veterans who returned from World war II. In a note he says: "This book isn't the final word. There are no statistics, no conclusions. I wondered what had happened to the men and women who had come home, and this is what I found. These are my impressions, these are the people I talked to. If there's a message in the book, you find it."

Booklist 44:263 Ap 1 '48

"Some of his essays, most of which appeared originally in the New Republic, on which he is a staff member, have the quiet power of a deep stream. His short piece on the home-coming of Ben Kuroki . . . could profitably be read by some of our flag-waving super-Americans. Or would it make any difference, I wonder?" Frank Smith

+ **Chicago Sun** Mr 24 '48 450w

"This book will not be widely read, nor, in all probability, greeted with huzzahs. It is one man's point of view, not, one would hope, the average veteran's belief. But the awful failures, here recorded, must not be denied even if they are exaggerated. One is sure that this book is good for the soul, but not one that is pleasant to the apathetic spirit." R. B.

+ — **Christian Science Monitor** p14 Mr 3 '48 480w

"Let the squeamish beware of this one for no detail of battle horror is spared. But for those who can face facts, and are in sympathy with a desire to make order out of post-war chaos, Martin has written a series of hard-hitting sketches about the current life scene that will prove most appealing, until constant repetition of effect becomes monotonous. . . There's too much sameness, and even though forceful, the book tends to lose its punch. But many veterans will read it with recognition of its authenticity and perhaps it will make some dent on the public."

— + **Kirkus** 15:668 D 1 '47 210w

Reviewed by A. B. Lindsay

Library J 73:332 F 15 '48 100w

Reviewed by Herbert Kupferberg

N Y Herald Tribune Wkly Bk R p4 Je 13 '48 260w

"This is a book that Ernie Pyle might have written if he had lived. It lacks Ernie's elder brother sort of wisdom, but it contains a lot of groping beneath the surface of things that Ernie missed. Mr Martin has a gift for catching the mood of a situation in the simplest, idiomatic manner." David Dempsey

+ **N Y Times** p3 F 22 '48 550w

MARTIN, SYLVIA (MRS LAWRENCE MARTIN). You meet them in Mexico; phot. by Samuel Epstein. 204p $3.75 Rutgers univ. press

917.2 Mexico—Social life and customs. National characteristics, Mexican 48-6480

Studies of Mexican people of today, together with photographs. The sketches are of the housemaid, gardener, tortilla maker, public scribe, nurse, musicians, teachers, and others whom the author knew while living in Cuernavaca, or traveling about Mexico.

Booklist 44:311 My 15 '48

Reviewed by Barbara Eddy
Chicago Sun p9X My 23 '48 330w

"While Miss Martin is very *simpatico*, she is a good reporter. Her character studies are as honest and objective as the fine photographs by Samuel Epstein that illustrate her sketches. 'You Meet Them in Mexico' is excellent reading for stay-at-homes, required reading for complacent southbound tourists." P. J. C. Friedlander
+ N Y Times p18 Ag 1 '48 320w

"If you want the kind of book that is deliberately 'picturesque' perhaps this isn't what you are looking for. Mr. Epstein isn't that kind of photographer. . . What Epstein and Mrs. Martin were after was simple, natural pictures of people. And that is what they got and what they give you here." J. H. Jackson
+ San Francisco Chronicle Ap 19 '48 550w

MARTYNOV, IVAN I. Shostakovich, the man and his work; tr. from the Russian by T. Guralsky. 197p $3.75 Philosophical lib.
780.92 Shostakovich, Dmitri Dmitrievich A48-6373

For descriptive note see Annual for 1947.

"If one leaves Shostakovich and tries to judge the book as criticism, further difficulties appear. Whatever it may have been like in Russian I do not know, but it can never have been well written. Absurd generalizations and windy abstractions clutter up every page. One reads of 'the sacred truths of art,' 'the great pattern of human suffering,' 'the organic unity of form,' 'the vital comprehension of realities,' and innumerable inherent principles, fundamental laws, and basic elements. Mr. Martynov makes it quite clear that he dislikes soulless abstractions in music; one wishes that his dislike had extended into literature as well." Milton Wilson
— Canadian Forum 27:261 F '48 700w

"This recent volume on Shostakovich can be classified as the most inclusive and up-to-date description of the composer's important works and stylistic characteristics available in English. The author, a frequent and versatile contributor to the foremost Soviet music periodical, Sovetskaya Muzyka, interweaves incidents of Shostakovich's personal history with an analysis of his creative development. . . The book suffers from an excess of descriptive eloquence sometimes used to the point of adjectival saturation. No musical examples are given to illustrate the copious narration. One becomes impatient, also, with the writer's insistence upon explaining creative motivation. A comparison with the original Russian edition shows extensive stylistic revisions by the translator, who, on the whole, performed a miracle by rendering into easily-read English the involved literary style of the original." V. A. Ussachevsky
+ — Music Lib Assn Notes 5:108 D '47 400w
N Y Herald Tribune Wkly Bk R p33 N 21 '48 140w
— Theatre Arts 32:83 F '48 20w

MARVEL, TOM. The new Congo. 395p il maps $5 Duell
916.75 Kongo, Belgian 48-7659

Survey of the Belgian Congo. Beginning with two chapters on its history, the author goes on to discuss the important present-day aspects of the country: the rubber plantations; the coffee industry; the silkworm developments; the model towns around the copper and diamond mines; the railroads; river-boat trips, etc. Bibliography. Maps on end papers. Index.

Booklist 44:380 Jl 15 '48

Reviewed by Ned Munger
Chicago Sun p9X Ag 15 '48 240w
Current Hist 15:226 O '48 50w
Kirkus 16:226 My 1 '48 160w

"A highly readable and informative book; the best we have in English on the subject." G. W. Wakefield
+ Library J 73:877 Je 1 '48 140w

"It is time that the Congo story should be told in this country, as Tom Marvel has done it. 'The New Congo' is a brief history of the Congo, a digest of its industrial progress, a statement of its native policy. That the book smacks slightly of the inspired guidebook and lacks perspective on the evolution of race relations in other parts of Africa may be forgiven for the sake of the wealth of information brought together." M. C. Hubbard
+ — N Y Herald Tribune Wkly Bk R p8 Ag 8 '48 550w

"To the best of my knowledge, it is the first and only book that really does justice to that fabulous colony of quaking jungles and smoking furnaces." John Barkham
+ N Y Times p5 Ag 8 '48 500w

"A well-rounded but indifferently written study."
+ — New Yorker 24:70 Jl 10 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 22 '48 650w

MASEFIELD, JOHN. Play of St George. 53p $2 Macmillan
822 George, Saint—Drama 48-8828

A play in blank verse about the martyrdom of St George, England's patron saint. The setting is Lydda in Palestine; the time about the year 300.

"Though a certain amount of the poetry and dramatic excellence of Masefield still shine forth, this is mostly a disappointing play. It is recommended to drama and poetry collections which seek completeness." George Freedley
+ — Library J 73:1821 D 15 '48 40w

Reviewed by Rolfe Humphries
— Nation 167:731 D 25 '48 50w

"[Masefield's] new verse play, written largely in end-stopped lines with a certain pallid emphasis, has little distinction in either style or subject-matter. . . The performance is not unskillful, but on the other hand there is no sign here of anything more than routine competence." David Daiches
— + N Y Herald Tribune Wkly Bk R p17 Ja 30 '49 110w

"This is a short play and could have a measure of successful reading in its limited sphere. There is an absorbing simplicity in the lines even if they fall short of magnificence. Mr. Masefield has written with sincerity; and the despair of Lydda, the cruelty of the amoral conqueror, the cynicism of the worldly and the high resolve of the faithful are clearly felt." Lewis Funke
+ N Y Times p9 D 19 '48 370w

MASON, CLYDE WALTER. Introductory physical metallurgy; a series of lectures presented to members of the ASM during the Twenty-ninth national metal congress and exposition, Chicago, October 18 to 24, 1947. 134p il $3 Am. soc. for metals
669 Metallography. Alloys 48-5463

Eight lectures forming an introduction to physical metallurgy. "Beginning with the reduction of ores, the text of the lectures discusses the crystalline nature of metals; solid solution, eutectic and precipitation-hardening alloys, intermetallic compounds; working annealing, and heat treatment; nonferrous and ferrous metals; and the corrosion of metals." (U S Quarterly Bkl)

Reviewed by L. A. Eales
Library J 73:203 F 1 '48 40w

"These lectures are unusually successful in presenting an introduction to physical metallurgy in readily understandable form."
+ U S Quarterly Bkl 4:111 Mr '48 70w

MASON, DANIEL GREGORY. Quartets of Beethoven. 294p $4.75 Oxford
785.74 Beethoven, Ludwig van—Quartets 47-31177

For descriptive note see Annual for 1947.

"Mr. Mason, a scholarly musician and a skillful analyst, here provides a textual com-

MASON, D. G.—*Continued*
mentary, less free and flowing than Marliave's standard book on the same music but more detailed and probably more accurate in its analysis. . . The commentator expresses a good many subjective judgments which do not check with this amateur's response to the music. . . But in general the author's appreciation is as keen as his analysis, and his commentary is helpful at every point." W. E. G.
+ — **Christian Century** 65:111 Ja 28 '48 420w

"What will immediately impress the sensitive reader is the seasoned and digested character of Mason's new book. Unlike so many, it is not a compendium of notes copied from 3-by-5 cards; rather, it reflects constantly the author's lifetime experience with the quartets. . . The book makes no contributions to factual knowledge of Beethoven's life or music nor can it be called 'definitive' in any sense. It is, however, a book that should be welcomed; it is certainly the best general treatment of the quartets now available, and it is very well printed and edited." C. W. Fox
+ **Music Lib Assn Notes** 5:226 Mr '48 550w

"The author of the present study is a practised writer and critic, who, if he has no great or original profundities of thought to express, knows his Beethoven, has read what previous commentators have said and can make even analysis, surely the most intractable of all the materials of musical criticism, tolerably readable. . . The book is very useful to amateurs but not so stimulating to more advanced students of Beethoven."
+ — **Times [London] Lit Sup** p612 O 30 '48 390w

U S Quarterly Bkl 4:8 Mr '48 240w

MASON, FRANCIS VAN WYCK. See Mason, V.

MASON, GEORGE FREDERICK. Animal sounds [il. by the author]. 96p $2 Morrow
591.59 Sound production by animals 48-7835

The third book of nature study, following the author-naturalist's Animal Tracks (Book Review Digest 1943) and Animal Homes (Book Review Digest 1947). This book explains, with diagrams and pictures, the sounds that some animals, birds, and insects make. Index.

"The slim appearance of this book and its large type face would imply a very young grouping, whereas the material is of interest, and that doubtful, only to older brackets. The author has attempted to do with words a job that really requires phonograph records."
— **Kirkus** 16:367 Ag 1 '48 130w

Reviewed by L. S. Bechtel
N Y Herald Tribune Wkly Bk R p8 Ja 30 '49 110w

"Dr. Mason writes of birds and animals and insects without sentimentality or whimsey, sticking to observed facts. His facts are more fascinating than fiction. . . Nature lovers of any age will read it with pleasure and profit." N. B. Baker
+ **N Y Times** p45 O 24 '48 160w

"Excellent nature book."
+ **New Yorker** 24:140 D 11 '48 100w

Reviewed by E. H. Dexter
Springf'd Republican p12C D 5 '48 120w

MASON, MIRIAM EVANGELINE. Pony called Lightning; il. by C. W. Anderson. 143p $1.75 Macmillan
48-9570

Story of a western pony whose ambition was to race with the lightning in the sky, and win. He could easily outrun most things on two feet or four. And then one day he realized his ambition and outran the lightning for which he had been named. For ages eight to twelve.

Booklist 45:162 Ja 1 '49

"Recommended for third and fourth grades." Elizabeth Johnson
+ **Library J** 74:66 Ja 1 '49 60w

"How Lightning surprisingly, but quite believably, wins his race with the lightning in the sky makes an exciting climax to the story. C. W. Anderson can draw horses so real that you want to pet them; he is the perfect artist for the book." P. A. Whitney
+ **N Y Herald Tribune Wkly Bk R** p5 D 26 '48 140w

"Miriam Mason's story of a Western pony has a full measure of those qualities so desirable in books for beginning readers: more than the average amount of substance, a brisk tempo and a simple but expressive vocabulary." E. L. B.
+ **N Y Times** p11 D 26 '48 130w

MASON, SARA ELIZABETH. The whip. 247p $2.50 Morrow
47-12530

Detective story.

"Romantic, and by all means readable."
+ **Kirkus** 15:612 N 1 '47 140w

"Complete in three parts, the middle one composed by Charlotte, whose adventures in the murder mansion are pretty sure to hold your attention." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p18 F 29 '48 70w

"A moving narrative. . . The strategem by which Dr. Sargent and the police learn the truth is the one weak spot in an otherwise excellent novel." Isaac Anderson
+ — **N Y Times** p26 Ja 11 '48 170w

"Some nice, grim atmosphere touches lift the book a bit above the average."
New Yorker 23:64 Ja 3 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Ja 25 '48 70w

"One case where flash-back method of narration doesn't retard action. Nasty relatives balanced by beleaguered heroine and believable brain-prober. Interesting."
+ **Sat R of Lit** 31:16 Ja 10 '48 50w

Springf'd Republican p8B F 29 '48 120w

MASON, VAN WYCK. Eagle in the sky, [by] F. Van Wyck Mason. 500p $3 Lippincott
48-5212

The fourth in the author's tetralogy of American Revolutionary novels, the others being Three Harbors, Stars on the Sea, and Rivers of Glory (Book Review Digest 1938, 1940, and 1942). The time covered is 1780 to 1781. It follows the adventures of three doctors: Asa Peabody, Peter Burnham, and Lucius Devoe, and ends with Peter Burnham's winning of Sabra Stanton.

Atlantic 181:111 Mr '48 120w
Booklist 44:217 F 15 '48

"There is a bounty of good reading in this book. And with it is a description of early American medical practice which should convince anyone that modern medicine, like plumbing, is an element of civilization for which we should be enthusiastically grateful." Emmett Dedmon
+ **Chicago Sun** p7X F 1 '48 400w

Christian Science Monitor p14 F 6 '48 550w

"Mr. Mason leaves no historical cliché unturned, and most of his characters speak a jargon probably never heard on land or harbours, seas or rivers, but his energy and real narrative ability carry the reader along. Libraries may as well get this and the other three." E. F. Walbridge
+ — **Library J** 73:39 Ja 1 '48 100w

Reviewed by P. J. Searles
N Y Herald Tribune Wkly Bk R p10 F 8 '48 500w

"An old hand at the tiller in a following wind, the author is at his best when he takes his story to sea. Fortunately, there's more than enough salt air around the corner of every chapter to blow away the museum aura that sometimes threatens to freeze the author's doctors and doxies into a diorama in the American Wing." C. V. Terry

+ **N Y Times** p12 Ja 25 '48 500w

New Yorker 23:67 Ja 31 '48 80w

"Exciting and rewarding reading. The Mason fans will find no reason lessening their adulation; people who read Mason for the first time in this book are certain to go back to his earlier books." W. R. White

+ **San Francisco Chronicle** p19 F 8 '48 500w

"Mr. Mason has used the appropriate nautical source books with some care, although the armchair mariner will be disturbed by such matters as a seeming uncertainty about the location of a sailing vessel's 'tops,' and a master's worry that a brig 'headed dead into the wind's eye' might 'be taken aback.'. . The author uses his medical researches to better effect. . . It is apparent that Mr. Mason has stirred together two books which, for him, will not mix." Alexander Laing

+ — **Sat R of Lit** 31:20 Ap 3 '48 850w

Wis Lib Bul 44:83 Ap '48

MASSON, LOUIS TALWIN. Chemistry made easy; ed. by Carl H. Rasch and Irma L. Hayes. 416p $1.98 Garden City pub. co.

540 Chemistry 47-11746

An introductory textbook for secondary school pupils. It presents the basic facts briefly in terms of everyday life and illustrates them with cartoon-like illustrations. An appendix includes a list of famous chemists and their contributions, a glossary, and a list of important chemicals, etc. Index.

Reviewed by Van Allen Bradley

Chicago Sun p7 N 30 '47 50w

"The book should be useful for self-instruction."

+ **N Y New Tech Bks** 33:5 Ja '48

MASTERSON, JAMES RAYMOND, and PHILLIPS, WENDELL BROOKS. Federal prose; how to write in and/or for Washington; drawings by Jo Thoms. 45p pa $1.25 Univ. of N.C. press

808 English language—Style 48-9415

"Tongue in cheek how-to book which soberly lampoons bureaucratic 'Gobbledegook'—or the art of bastardizing our language and/or scattering coherent English in all directions. Foundation principles to test whether the aspirant is qualified in courage, aptitude, understanding of both spirit and rules, apprehension of the essence and obedience of the issuance of Federal Prose. The above data is implemented with a substantial glossary designed to speed facility of all personnel in this field." Kirkus

Kirkus 16:615 N 15 '48 100w

Reviewed by Herschel Brickell

N Y Times p6 D 26 '48 700w

"A highly amusing little booklet. . . This is good entertainment, and the authors get the most out of it." J. H. Jackson

+ **San Francisco Chronicle** p10 N 13 '48 850w

Springf'd Republican p18A Ja 30 '49 330w

MATHEWS, BASIL JOSEPH. Booker T. Washington, educator and interracial interpreter. 350p pl $4.75 Harvard univ. press

B or 92 Washington, Booker Taliaferro 48-8652

A full length biography of the great Negro educator, based on extensive research and on personal interviews. In addition to careful evaluation of Booker Washington's achievements, the author considers the reasons why some members of his own race opposed his policies.

Booklist 45:87 N 1 '48

"Apart from Dr. Washington's autobiographical writings, this is the most illuminating biography of the great Negro educator ever published." P. H.

+ **Christian Century** 65:1011 S 29 '48 180w

Reviewed by M. K. Gilstrap

Christian Science Monitor p11 O 7 '48 500w

"Basil Mathews has sought out much new material, and has reconstructed a life of a great man well worth claiming the attention of the lover of biography, whether he be interested in the Negro problem or not." John Cournos

+ **Commonweal** 49:100 N 5 '48 230w

"A modern biography revaluating Washington's contribution has long been needed; this work admirably fills the need. Recommended for all adult libraries." G. W. Wakefield

+ **Library J** 73:1085 Ag '48 110w

Reviewed by Arna Bontemps

N Y Herald Tribune Wkly Bk R p19 N 7 '48 850w

"Basil Mathews has written a calm, definitive biography of Washington against the background of conditions during his era. Considerable time was spent in research among documents at Tuskegee, and in talks with former students, associates, and Washington's family." B. M. Murphy

+ **N Y Times** p43 N 14 '48 600w

"It is high time that this book should have been written; and it is particularly fortunate that it should have been written so superbly." H. A. Overstreet

+ **Sat R of Lit** 31:18 N 20 '48 750w

School & Society 68:223 S 25 '48 10w

MATHEWS, WINIFRED. Dauntless women; stories of pioneer wives; decorations by Ursula H. Bostick. 170p $1.50; pa $1 Friendship press

922 Missionaries. Woman—Biography 48-1449

Seven brief biographies of women who followed their husbands as missionaries. They are: Ann Judson; Mary Moffat; Mary Livingstone; Christina Coillard; Mary Williams; Agnes Watt; Lillias Underwood.

"Winifred Mathews' thrilling little book should be required reading to all who think the missionary stodgy." T. D. Mygatt

+ **Churchman** 162:15 Ag '48 180w

"Written in a simple, straightforward manner. One of the sketches was tried out on a Sunday School class of thirteen-year-old girls who responded enthusiastically and wanted to hear more. I think this collection would appeal more to older teen-agers, especially those belonging to church youth organizations. It would also be useful program material for church missionary societies." E. E. Frank

+ **Library J** 73:400 Mr 1 '48 80w

MATHIESON, ELIZABETH LAIRD. Baby book of knitting and crochet. 287p il $2.95 World pub.

746.43 Knitting. Crocheting 48-7324

Instructions on how to knit or crochet many types of clothing, toys, rugs, and covers for infants to the age of three. Index.

Booklist 45:9 S 1 '48

"The chapter headings are somewhat coy, but they do not lessen the utility or beauty of the garments discussed." R. S. Robbins

+ **N Y Times** p51 D 5 '48 140w

Springf'd Republican p10B My 23 '48 30w

MATTHEW, ROBERT JOHN. Language and area studies in the armed services, their future significance; for the Comm. on implications of armed service educ. programs. 211p $2.50 Am. council on educ.

355.07 Soldiers—Education. Languages, Modern—Study and teaching

"A study of the techniques of foreign area and language instruction in the wartime college training programs. The armed services'

MATTHEW, R. J.—*Continued*
experience with the teaching of language and area studies stimulated widespread interest and suggested the possibility that American students in civilian schools could attain a speedier and more thorough grasp of foreign languages and, at the same time, acquire a more practical understanding of foreign peoples and their cultures. . . This report describes in detail foreign area and language instruction in the Army Specialized Training Program, the Navy Schools of Military Goverment and Administration, the Japanese Language Schools of the Army, and the Civil Affairs Training Schools." (Publisher's note) Bibliography. No index.

Reviewed by Howard White
Am Pol Sci R 41:1239 D '47 400w

Reviewed by R. H. Heindel
Ann Am Acad 255:218 Ja '48 370w

Booklist 44:196 F 1 '48

Reviewed by W. W. Brickman
School & Society 68:396 D 4 '48 350w

"This important study gives the most comprehensive account thus far produced of the methods of instruction in the languages and cultures of foreign peoples used by the Army Specialized Training Program, the Navy School of Military Government, and other units of the armed services."
+ **U S Quarterly Bkl** 3:359 D '47 320w

MATTHEWS, ISAAC GEORGE. Religious pilgrimage of Israel. 304p $4 Harper

296 Jews—Religion. Bible. Old Testament—History of biblical events 47-5817

"From the mature vantage point of a distinguished professor emeritus who has taught Old Testament for more than a quarter of a century, Professor Matthews has viewed the progress of Hebrew religion from its primitive stages to the time of the Council at Lydda (135 A.D.). Bible students, both professionals and laymen, stand to profit by his labor. Full scriptural documentation indicates that he intends his book to be not merely read but studied along with the Bible." (Christian Century) Selected bibliography. Indexes.

"The approach is frankly evolutionary and historical, distinctly in the Wellhausen tradition. There is no elaborate argument but simply a careful and orderly presentation of the consensus of the best informed liberal scholarship. No extreme radicalism or eccentricity is in evidence. The reader is continually conscious that the author is familiar with the latest results of sound biblical scholarship and is presenting them with unusual clarity. . . Widespread and continuing popularity may be predicted for this valuable, concise and scholarly publication." R. H. Bowman
+ **Christian Century** 65:270 Mr 3 '48 450w

"Readable, reliable, informing, and as sound as a hickory nut. . . Of course any other scholar would have written the history of Israel's religion differently, but to my knowledge no other scholar has written it better." R. H. Pfeiffer
+ **Crozer Q** 25:59 Ja '48 1800w

MATTHIESSEN, FRANCIS OTTO. From the heart of Europe. 194p $3 Oxford

914 Europe—Description and travel 48-7879

The author, an American literary scholar "spent the summer and autumn of 1947 in central Europe. During July and August he taught at the Salzberg Seminar, which was organized by three of his students at Harvard and which assembled other students from almost all the European countries except Russia. During most of the autumn he served as visiting lecturer on American literature at Charles University in Prague; but he also paid short visits to other cities on both sides of the iron curtain, including Frankfurt, Paris, Bratislava, Budapest and Copenhagen. 'From the Heart of Europe' is the journal he kept during his travels." (N Y Herald Tribune Wkly Bk R)

Reviewed by F. J. Lewand
Ann Am Acad 260:183 N '48 650w

Reviewed by C. J. Rolo
Atlantic 182:102 O '48 300w

Booklist 45:64 O 15 '48

"The exact pattern of Mr Matthiessen's thoughts is not all important. It is clear that he has not meant them to be either glib or systematic. And the political opinions, the political interpretations, even the political observations—these are personal, and, inevitably, controversial. What is important is the fact that, in the most uncertain, the most marginal of periods, an American scholar has had the responsibility to think out a position and the courage to take it." Melvin Maddocks
+ **Christian Science Monitor** p11 S 9 '48 1200w

Kirkus 16:383 Ag 1 '48 160w

"Recommended." H. W. Hart
+ **Library J** 73:1190 S 1 '48 130w

"In discussing a wide range of issues from this theoretical position, Professor Matthiessen has many pertinent things to say. . . But he himself falls victim to an embarrassing positivism when he assures himself that the Russians, 'whatever their failures in practice so far, however short they may have fallen of some of Lenin's aims through the grim pressures of dictatorship, have not been deflected from the right of all to share in the common wealth.' " Franz Hoellering
+ — **Nation** 167:293 S 11 '48 1550w

"The tremendous vitality of Professor Matthiessen's book inheres in its revelation of a thoroughly civilized and courageous man in direct and important human communication with the people over yonder, and of the eagerness of those men of all kinds. . .to reach out to their kind and begin again to live." R. S. Lynd
+ **New Repub** 119:24 O 4 '48 900w

"Mr. Matthiessen writes informally. He has a warm candor that carries us from page to page, and he succeeds in teaching his readers because he shows himself to be so modestly eager to learn. His picture of student life is pathetic and even, in part, dispiriting." Malcolm Cowley
N Y Herald Tribune Wkly Bk R p5 S 12 '48 1000w

"Back in Boston, Mr. Matthiessen found that in his absence many of his anti-Fascist activities had become 'subversive.' He also discovered that his absence had made him all the more a believer in democratic socialism. As such, he concludes: 'Many of the positions you take will be the same as those taken by Communists and you will, of course, be villified for that.' Today these are courageous words. That they are written by a responsible intellectual more experienced as a literary critic than political prophet, more useful as cultural ambassador than journalist, does not make his book any the less worth reading." James Stern
N Y Times p6 S 12 '48 1100w

New Yorker 24:105 S 11 '48 170w

San Francisco Chronicle p25 S 19 '48 350w

Reviewed by Hal Lehrman
Sat R of Lit 31:18 O 16 '48 1000w

Reviewed by Elizabeth Bowen
Spec 181:766 D 10 '48 1200w

Time 52:112 S 20 '48 600w

MATTHIESSEN, FRANCIS OTTO. The James family; including selections from the writings of Henry James, senior, William, Henry, and Alice James. 706p $6.75 Knopf

920 James family 47-11259

For descriptive note see Annual for 1947.

Reviewed by Leon Edel
Atlantic 182:97 S '48 390w

Reviewed by H. S. Canby
Sat R of Lit 31:9 Ja 24 '48 1100w

"This form of literary biography makes use of the best of modern methods. It is the case history in its most unobtrusive form, presented by the man who has looked deeply into the interrelations of these remarkable Bostonians." Harry Hansen
+ **Survey G** 37:265 My '48 200w

"Rather a book to be studied and kept at hand for reference than a book to be read for easy pleasure, it is nevertheless a cornerstone of any James library."
+ **U S Quarterly Bkl** 4:37 Mr '48 280w

"The record of their minds and spirits is an admirable and detailed introduction to a period which, more and more as it recedes from us, we understand as one of the enviable times in human history. One reason for wishing success to the book is the hope that a publisher might project a series which would include the Huxley family, the Arnold family, the Daudets, and the Tolstoys. Not even a group biography of the Coleridges, although it would be more dramatic by far, would render for us a more fascinating and admirable group of human beings, a group so free to be individual and yet so happily stamped with a collective genius." E. K. Brown
+ **Yale R n s** 37:532 spring '48 350w

MAUCK, FRANCES FELICE. Modern tailoring for women. 178p il $4; college ed $3 Macmillan
687.12 Tailoring 47-12420

Handbook of the fundamental processes in making tailored garments. Bibliography. Glossary. Index.

Booklist 44:179 Ja 15 '48

"This text will be valuable for technical school and college students and for homemakers. Because only classic styles are illustrated and because the author's experience has led her to select methods preferred by tailors and teachers, it should become a standard reference for tailoring women's garments. . .Not too serious are such omissions as the dressmaker's method of setting sleeves in an unlined jacket or a child's coat, finishing details for tailored skirts, and materials for raincoats. Excellent features include aids in following directions, qualities of a well-made garment, and the illustrated glossary." M. D. Erwin
+ — **J Home Econ** 40:211 Ap '48 170w

MAUGERI, FRANCO. From the ashes of disgrace; ed. by Victor Rosen. 376p $4 Reynal
940.5345 World war, 1939-1945—Italy. World war, 1939-1945—Personal narratives, Italian 48-6957

"Admiral Maugeri, present Chief of the General Staff of the Italian Navy has written an account of Italy's part in the war. Describing the Italian Navy at the beginning of the war, he goes on to reveal counterespionage; conversations with Mussolini while escorting him to temporary confinement; the political situation within Italy; the story of the Italian Underground after 1943, and finally the postwar years in Italy." (Library J) Index.

Booklist 45:11 S 1 '48

Reviewed by J. D. Squires
Christian Century 65:882 S 1 '48 650w

Christian Science Monitor p14 Jl 7 '48 600w

"Americans who would like to understand Italians better should place this book on their summer list. Its that informative and exciting." J. M. Calderon
+ **Commonweal** 48:266 Je 25 '48 130w

Kirkus 16:252 My 15 '48 170w

"No Fascist, completely frank, Admiral Maugeri presents a valuable account of this period of Italian history, and in doing so explains many of the mysteries of the war in the Mediterranean. His style is clear and readable. Recommended." Donald Wasson
+ **Library J** 73:811 My 15 '48 130w

"Admiral Franco Maugeri contributes a valuable addition to the testimony of the former enemies. He is an honorable officer, proud of his country and of its navy, with little political interest and no political ambition. His objections to fascism, which were undoubtedly real long before the disaster, are based upon its boastfulness, false pride, incompetence and corruption, but most of all upon the fact that it dishonored Italy and disgraced the past of a great and noble people. He finds evidences in the liberated energies of that people in the last three years—as many of us, even non-Italians, do—of the hope of rebirth in a new spring, another Risorgimento." Vincent Sheean
+ **N Y Herald Tribune Wkly Bk R** p3 My 23 '48 1600w

"It is the personality of Admiral Maugeri which gives the book its validity. Many of the things he writes about have been written of before; there is the oft-repeated explanation of why Italy accepted fascism and the familiar statement that the Italian people never really wanted to go to war against Britain and the United States. But the author's simplicity and forthrightness—when he wants to criticize the Allies he resoundingly does so—gently illuminate every page and give even such outworn and now generally accepted themes a faint new vitality." V. L. Warren
+ **N Y Times** p7 My 30 '48 950w

New Yorker 24:118 My 22 '48 140w

"Admiral Maugeri participated in the battles of Cape Spada and Cape Matapan and his accounts of these engagements are much the best part of a discursive, anecdotal book." C. W. W.
San Francisco Chronicle p22 Je 13 '48 400w

"Stripped of all nonsense, this book contains interesting chapters, particularly the one dealing with assault weapons, the one describing Admiral Maugeri's mission in taking care of the exiled Mussolini, and finally and best of all, the dramatic account of the activities of the Rome underground, part of which was the group of Italian Naval personnel led by Admiral Maugeri himself." Alfred Segre
+ — **Sat R of Lit** 31:11 Je 12 '48 700w

Springf'd Republican p10B My 23 '48 120w

MAUGHAM, ROBERT CECIL ROMER. Nomad. 183p $2.75 Viking
940.548142 World war, 1939-1945—Personal narratives, English 48-6240

The author, who is a nephew of Somerset Maugham, was a tank captain during the war in Egypt until he was wounded. This is his account of his experiences in hospital; with the British Intelligence in the Middle East where he studied the possibilities of Arab guerrilla warfare in the event of German occupation; and later as a returned traveller after the war.

Booklist 44:334 Je 1 '48

Kirkus 16:42 Ja 15 '48 210w

"Mr. Robin Maugham revealed great gifts as a writer in his first book. In his second book he shows a growing mastery which will one day produce an even better book than this. It is a vivid account of his experiences in the Near East."
+ **Manchester Guardian** p3 N 29 '47 210w

"Maugham believes that 'the art of reportage is to make real people as vivid as characters in fiction.' At his best, Maugham does this very well. His book is a gallery of personalities. . . Halfway through the book, however, one senses a strange war between Maugham's sensibility and his political judgments. The early pages lead the reader to believe that Maugham will conclude with an appeal for the end of domination of one people over another. But such is not the case." John Bicknell
N Y Times p20 Jl 11 '48 700w

"His dispassionate treatment of the Arab-Jewish question will please neither side, because, in spite of his intelligent sympathy for the peoples of the Near and Middle East, it is clear that he looks upon them with the eye of a kindly young colonial administrator."
New Yorker 24:123 Ap 10 '48 140w

San Francisco Chronicle p14 Je 20 '48 450w

"A useful contribution to a sound philosophy of relations between East and West. It helps, of course, to have it made with good temper, wit, and candor." G. G. Stevens
+ **Sat R of Lit** 31:14 My 1 '48 600w

MAUGHAM, WILLIAM SOMERSET. Catalina; a romance. 275p $3 Doubleday
48-8818

"Lovely and talented Catalina, trampled by a bull at age of sixteen is left a seemingly hopeless cripple. On the steps of the cathedral a vision of the Blessed Virgin appears to her and predicts that she will be cured by a miracle. As story unfolds this miracle is ultimately accomplished and Catalina, after further vicissitudes, marries the man of her choice and becomes a famous actress. Scene is laid in Spain during the period of the Inquisition." Library J

"In so far as setting and theme are concerned, Catalina has its pleasing aspects. But it is a disappointing novel. There is little evidence here of that famed Maugham craftsmanship. The writing is outrageous in its use of the cliché. Time and again Maugham has violated his oft-repeated canon about the clear-cut beginning, middle, and end. The middle is both an end and a new beginning." Edward Weeks

— + **Atlantic** 182:111 N '48 850w

Booklist 45:89 N 1 '48

"It is clear that the book can only be enjoyed on its own terms: as an entertainment, mock-serious in tone and worldly in intention, treating always cavalierly, sometimes mistakenly, but never ignorantly, the more garish facts of history. Catalina is a clever story. But it pays the price frequently exacted of cleverness. Maugham has enjoyed his joke, and according to our taste we may or may not laugh with him. But in spite of all its brightness, there is little in the book to tempt us to turn to its pages again." M. R. Grennan

+ — **Cath World** 168:331 Ja '49 400w

Chicago Sun p9X N 28 '48 220w

Reviewed by W. K. Rugg
Christian Science Monitor p11 N 24 '48 170w

Cleveland Open Shelf p24 D '48

"Mr. Maugham is about as comfortable describing religious scenes and using religious terms as—well, as Mrs. Roosevelt would be playing polo. Perhaps the most interesting part of the book is the photograph of Mr. Maugham on the back cover. It's possible that the picture reveals more of a personality and a point of view than any of the poorly written trivialities which precede it throughout 275 pages." George Miles

— **Commonweal** 49:77 O 29 '48 420w

"Somehow, Somerset Maugham has lost his old magic, and the story emerges as a dry and colorless tale. . . Lots of ingredients for a romantic picaresque novel, motivated by miraculous intervention of Heaven at the psychological moments, but somehow it never coheres, and the parts are better than the whole."

— **Kirkus** 16:290 Je 15 '48 190w

"Maugham, with tongue in cheek, writes beautifully, with whimsy, humor and satire. Will have wide appeal." L. R. Etzkorn

+ **Library J** 73:1091 Ag '48 120w

"Though the ease of Mr. Maugham's style is perfect—and what a delight!—all the way through, the admirable structure a little goes to pieces after the Virgin's second intervention in Catalina's life. But in spite of the faster tempo at the end readers will lay the book down with no sense of fatigue; on the contrary they will heave a sigh of regret that these Anglo-Voltairean larks do not run to a second volume. A trifle, to be sure, but brilliantly clever, and amusing." Paul Bloomfield

+ — **Manchester Guardian** p3 Ag 20 '48 210w

"This cynical exploitation, which amounts to parody, of Catholic traditions will no doubt receive approbation from, and even edify, a large public. By the crude censorship code which judges such performances, Maugham has written a devotional work. . . On the other hand, anyone who might be embarrassed by Maugham's investigation of the doctrine of damnation is advised to renounce Catalina's blandishments." John Farrelly

New Repub 119:25 O 25 '48 700w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 36:224 S 11 '48 210w

"Not many Maugham readers will rate this his best novel or his most important but few will put it down without renewed respect for a teller of tales who knows his craft inside and out. . . Anyway you do read it, it is good reading. 'Catalina' is a small gem of the storyteller's art. A semi-precious gem, if you will, but the work of a master lapidary." Richard Match

+ — **N Y Herald Tribune Wkly Bk R** p4 O 31 '48 850w

"As a linkage of expert storytelling, expert cynicism and the sheerest potboiling, Mr. Maugham's new novel probably stands alone. The first 154 pages of 'Catalina' . . . are up to his old narrative magic. His story swings along at a skillful clip; his characters, although conventionally stock, are always interesting and often convey an impression that at any moment they may draw a breath of life. . . But from page 155, 'Catalina' takes a turn in which only diminishing vestiges remain of the earlier virtues." A. S. Morris

— + **N Y Times** p6 N 7 '48 550w

New Yorker 24:111 O 30 '48 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 N 8 '48 650w

Reviewed by Thomas Sugrue
Sat R of Lit 31:13 O 30 '48 900w

Reviewed by L. A. G. Strong
Spec 181:250 Ag 20 '48 550w

"His last novel is as simple and unpretentious as anything he has ever written. Catalina is no masterpiece; it is merely a disarming little story laid in Spain during the Inquisition and written in a grave and effortless style modeled on the old chronicles, and sometimes edging over into a bland and amusing parody of them."

+ **Time** 52:101 N 1 '48 650w

Times [London] Lit Sup p470 Ag 21 '48 3300w

Reviewed by Orville Prescott
Yale R n s 38:384 winter '49 210w

MAUGHAM, WILLIAM SOMERSET. Great novelists and their novels. 245p il $3 Winston

928 Novelists. Fiction—History and criticism
48-8827

Collection of introductions to a forthcoming series of novels, which were chosen as the ten greatest novels of the world by Maugham, and abridged by him. Each of the ten essays presents a brief biography, sketches the relation of the single book to the author's total work, and gives Mr Maugham's reasons for choosing the book. The ten books are: War and Peace, by Leo Tolstoy; Old Man Goriot, by Honoré de Balzac; Tom Jones, by Henry Fielding; Pride and Prejudice, by Jane Austen; The Red and the Black, by Stendhal; Wuthering Heights, by Emily Brontë; Madame Bovary, by Gustave Flaubert; David Copperfield, by Charles Dickens; The Brothers Karamazov, by Fyodor Dostoevsky; Moby Dick, by Herman Melville. A postscript attempts to show "what must be combined with the creative instinct to produce work of value."

Booklist 45:70 O 15 '48

Reviewed by M. R. Grennan
Cath World 168:331 Ja '49 150w

"This is a readable book making clear that the author's intention in editing this series of novels is not to improve on the classics, nor to attract such readers as already know and enjoy them, but to help thousands of new readers to make their acquaintance. For such, this book will serve as 'a guide to reading the old classics in a new light.' " O. D. Hormel

+ **Christian Science Monitor** p16 O 9 '48 750w

Kirkus 16:420 Ag 15 '48 140w

"Somewhat uneven in quality, interesting as exposing a seasoned writer's own philosophy of novel writing." J. E. Cross

+ — **Library J** 73:1270 S 15 '48 130w

"The readers for whom Mr Maugham has specifically written 'Great Novelists and Their Novels' will find it useful, informative and easily intelligible. Readers already familiar with Mr. Maugham's listed classics, and the biographies of their authors, are likely to find little to detain them in [the book]. Its interest, for them, will be restricted to his general and incidental observations on the art of fiction, and these—perhaps inevitably—repeat ideas which he has expounded before." Lloyd Morris
+ — **N Y Herald Tribune Wkly Bk R** p10 S 26 '48 700w

Reviewed by Caspar Weinberger
San Francisco Chronicle p19 D 5 '48 800w

"Mr. Maugham makes the great novelists and their novels his business with as little pain to himself and to his readers and with as much good sense as he has made the ways and foibles of the world his business for the last three or four decades. Actually his approach is not, in the pure sense, critical at all. He views the novels he has selected with the practised eye of the professional writer and the keen sense for appreciating the best in them of the professional reader." J. W. Aldridge
+ **Sat R of Lit** 31:23 O 2 '48 750w

Springf'd Republican p8B O 10 '48 240w

MAURER, HERRYMON. Great soul; the growth of Gandhi. 128p $2 Doubleday

B or 92 Gandhi, Mohandas Karamchand 48-9178

A brief study of Gandhi, which attempts no evaluation of the man. It is largely a selection of Gandhi's statements bound together by some background data. No index.

Booklist 45:177 Ja 15 '49

Kirkus 16:468 S 1 '48 80w

Nation 168:24 Ja 1 '49 40w

N Y Times p52 N 14 '48 230w

"This is an excellent little book. . . The total is clear, unassuming, and worth while, but it lacks the drama and richness of the Mahatma's life." Louis Fischer
+ **Sat R of Lit** 31:17 D 18 '48 250w

MAURIAC, FRANCOIS. Saint Margaret of Cortona; tr. from the French by Bernard Frechtman. 231p $3 Philosophical lib.

B or 92 Margaret of Cortona, Saint 48-6424

Biography of a little-known thirteenth century saint. In her youth a great beauty, Margaret had been the mistress of a nobleman and mother of his son, but when he was killed she turned to a life of penitence, noble works and martyrdom. This work is based on the Legend of her sayings made by her confessor Brother Giunta Bevegnati.

Reviewed by Anne Fremantle
Commonweal 48:480 Ag 27 '48 260w

"Mystical flavor will appeal to truly religious of all creeds." R. J. Hurley
+ **Library J** 73:473 Mr 15 '48 100w

"This old and necessarily sketchy material Mauriac has reworked into a deeply keyed portrait of a soul seeking the Infinite. Historical settings, chronology—these mattered little to him, and the biography he has written is instead 'a kind of meditation on mystical states,' unrestricted by thematic continuity, and happily successful." E. G. Gallagher
+ **N Y Herald Tribune Wkly Bk R** p11 Ag 8 '48 360w

Reviewed by J. W. Bogan
Springf'd Republican p14A Je 11 '48 150w

MAURIAC, FRANCOIS. Unknown sea; tr. by Gerard Hopkins. 236p $3 Holt

48-8557

Novel describing the effect a French financier's ruin and suicide had on his family, friends, and retainers. The scene is Bordeaux before the first World war.

Booklist 45:89 N 1 '48

Reviewed by Moira Walsh
Cath World 168:250 D '48 400w

"When François Mauriac sets out to relate the decline and fall of a Bordeaux bourgeois family, and finds time, in between the economics of the thing, to examine the middle-class soul, adolescent passion, and man's search for an interior quiet, then the reader might well settle back and expect the best. Only this time he will get something closer to the worst." E. F. Meagher
— **Commonweal** 49:16 O 15 '48 550w

Kirkus 16:348 Jl 15 '48 160w

"For larger libraries, and libraries of colleges offering courses in modern French literature." E. E. Walbridge
Library J 73:1274 S 15 '48 100w

Reviewed by Paul Bloomfield
Manchester Guardian p3 D 20 '48 300w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 37:37 Ja 8 '49 550w

"François Mauriac's third novel to be published in this country should subsequently confirm the reputation he established with 'A Woman of the Pharisees' and 'Thérèse' as one of the finest modern French novelists. But the quiet intensity and cumulative power of his narrative and the lucid perfection of his prose (aptly translated by Gerard Hopkins) are closer to Flaubert than to such distinguished contemporaries as Gide, Malraux, Sartre or Camus. Also because its provincial setting and its vivid picture of a middle-class family's disintegration 'The Unknown Sea' invites comparison with 'Madame Bovary.'" Ray Pierre
+ **N Y Herald Tribune Wkly Bk R** p20 O 10 '48 600w

"With Balzac and Dostoevsky as his literary masters, Mauriac is a direct, objective, knowing analyst of society and souls. He has none of the slickness of Greene and Waugh which sometimes makes spiritual mystery and subtlety of dogma seem a fashionable means of literary effect." R. G. D.
+ **N Y Times** p43 O 17 '48 650w

"In the past, M. Mauriac has frequently converted a comparable amount of wretchedness into finely wrought fiction. He has not, however, done it on this occasion."
— **New Yorker** 24:101 O 2 '48 160w

"Mauriac's view of life is not a pleasant one, for it is the Jansenist view which sees man as a naturally sinful and perverse creature; but it is an honest view, beautifully presented in the lifelike symbols of the novelist's art. And there is no righteous cruelty in this particular Jansenist. He observes and records, but he does not condemn; he pities, but he does not excuse." B. R. Redman
Sat R of Lit 31:17 N 6 '48 1220w

Reviewed by Olivia Manning
Spec 181:852 D 24 '48 900w

Times [London] Lit Sup p693 D 11 '48 300w

MAUROIS, ANDRE. From my journal; tr. from the French by Joan Charles. 250p $2.75 Harper

B or 92 Authors—Correspondence, reminiscences, etc. 48-5438

Andre Maurois's journal of the year 1946 which marked the end of his six-year exile from his native land and his return to France from the United States. Includes one short story: Departure, and two articles written for magazines: Return from America and Alain.

Kirkus 15:665 D 1 '47 130w

"Expertly translated extracts. . . Recommended especially to readers who enjoyed the Journals of Arnold Bennett." E. F. Walbridge
+ **Library J** 73:37 Ja 1 '48 100w

"The first part of the journal is the more absorbing of the two. . . Between the two parts of the journal comes a sort of short story, not written with M. Maurois's usual urbanity. . .

MAUROIS, ANDRE—*Continued*
From here on, the entries in the journal, while covering the obvious facts of bomb-scars, food and fuel shortage, severed families, and political upheaval, seem too carefully dispassionate, and the only emotion which Maurois allows himself to reveal is what he feels when surrounded again by his own familiar possessions, or what is left of them." Virgilia Peterson
N Y Herald Tribune Wkly Bk R p4 F 8 '48 900w

Reviewed by Albert Guerard, jr.
N Y Times p6 F 15 '48 950w

"The author's observations on life in the United States are unusually benign but, unfortunately, too often flat and superficial. . . The latter part of the journal, which deals with postwar France, has more sting and point, but not much."
— **New Yorker** 23:87 F 7 '48 110w

San Francisco Chronicle p13 Mr 14 '48 350w

Reviewed by H. L. Varley
Springf'd Republican p10B Je 27 '48 180w

MAUROIS, ANDRE. Miracle of France; tr. from the French by Henry L. Binsse. 477p il $5 Harper
944 France—History 48-9094

A summation of France's contributions to civilization, presented thru a narrative account of her history from Roman times to the close of the Second world war. By the author of The Miracle of England (Book Review Digest 1937). Index.

Booklist 45:118 D 1 '48

Reviewed by Neil Martin
Christian Science Monitor p14 D 2 '48 600w

"With a survey of this sort written by a man of letters not a professional historian, critics will inevitably find points of disagreement, especially in the latter part of the book where the material is so highly condensed as to make adequate qualification difficult. . . While the translation is felicitous the commonly used term Estates General conveys the meaning of *États-Généraux* better than does the term States General used here. Would too that Harpers could be persuaded that a picture book in the middle of a volume is a poor substitute for illustrations in appropriate places. Yet much of this criticism is minor, and there can be little dispute about the pleasing character and basic distinction of Mr. Maurois' synthesis." F. S. Childs
+ — **Commonweal** 49:308 D 31 '48 420w

"An extremely professional presentation and popularization which has both color and momentum."
+ **Kirkus** 16:390 Ag 1 '48 150w

Reviewed by Crane Brinton
Nation 167:702 D 18 '48 850w

"The book moves with ease and skill through the long story of the evolution of France. It has color, movement, drama. It will appeal to many who would be repelled by the more formal and fact-encrusted books of academic historians. And it clearly bears the stamp of the biographer. . . There is a serious objection to Maurois' book. For all its attempted drama, it misses the larger significance of French history in the past three centuries." D. C. McKay
+ — **N Y Times** p10 O 31 '48 1200w

"M. Maurois says that the influence of France through the ages has been mostly of the heart and mind, but he writes pretty much in terms of political regimes and military successes and failures."
New Yorker 24:134 N 6 '48 80w

+ **San Francisco Chronicle** p22 Ja 16 '49 550w

"A useful, well-organized reference work, valuable for the home library; and that is the best that can be said for it. If the reader wishes a quick, condensed report on Charlemagne, Henry IX, the Bourbons, any one of the long procession of French rulers, they are all here, but more mundane than miraculous." J. C. Long
+ — **Sat R of Lit** 31:10 D 18 '48 470w

Reviewed by Donald Derby
Springf'd Republican p8B Ja 9 '49 300w

MAXWELL, JAMES A. I never saw an Arab like him. 207p $2.50 Houghton
48-6250

Thirteen stories set in Tripoli in late 1944 and 1945 told by Mark Dickson of the U.S. Counter Intelligence Corps, a character created by the author to represent himself. Six of the stories have appeared in the New Yorker.

Booklist 44:299 My 1 '48

Christian Science Monitor p10 Je 19 '48 310w

"It may be that no definite stand is offered —the presentation is perhaps on the ambidextrous side, but the effect is no less telling insofar as bases of current problems are observed. In the New Yorker casual to calamitous style."
Kirkus 16:92 F 15 '48 210w

"Mr. Maxwell's style is spare and clean, his sensibilities subtle and cultivated, his perceptions sharp. These thirteen stories combine first-rate professional reporting with sensitive interpretation. One criticism may be made. Mr. Maxwell, in the person of Mark Dickson, takes himself too seriously; he displays a slightly adolescent reverence toward his own personality." M. S. Hurst
+ — **N Y Times** p5 Ap 4 '48 600w

"Some very interesting information about the Zionist problem and the British, Arabs and Jews concerned with it. There isn't a poor or even a just fair story in the lot and most of them are excellent." Edith James
+ **San Francisco Chronicle** p13 Ap 4 '48 100w

"Mr. Maxwell writes with a miraculous economy of detail, achieving amazing effects in brief compass. . . One of the book's subtle excellences is that the reader does some of the work. He will find his toil rewarding." J. H. Burns
+ **Sat R of Lit** 31:27 Ap 17 '48 550w

Times [London] Lit Sup p621 N 6 '48 210w

Wis Lib Bul 44:133 Je '48

MAXWELL, WILLIAM. Time will darken it. 302p $3 Harper
48-8331

A small Illinois town in 1912 is the scene of this novel of character. Austin King, member of the town's leading law firm, feels obligated to invite some foster relatives from Mississippi to visit. Martha, his beautiful, petulant wife, resents the invitation and the relatives themselves when they arrive, especially the young daughter of the family, Nora. When the family finally depart, after causing much trouble, Nora, who has fallen in love with Austin, moves in with neighbors. The tragic results of her visit complete the story.

"His people and their period are wonderfully alive. A distinguished novel."
+ **Atlantic** 182:120 D '48 210w

Booklist 45:66 O 15 '48

Cath World 168:254 D '48 230w

Reviewed by Emmett Dedmon
Chicago Sun S 8 '48 470w

"Mr. Maxwell's skill creates place and time equally well: that surrey ride through the heat to the farm outside the town is true to both; reading it one smells the dust and sees about him the great circle of the Midwest horizon. It's a bit odd that the characters themselves never come into clear focus out of this superbly re-created background." Horace Reynolds
+ — **Christian Science Monitor** p11 S 9 '48 500w

"This is a story of remarkable realism as well as charm, of commonplace circumstance and modulated mood. . . Faultless in understanding, fastidious in treatment, this is assured of both critical approval and an appreciative audience."

+ **Kirkus** 16:316 Jl 1 '48 210w

"Ably written and rather startling for all its nostalgic background—read before circulating to the susceptible." E. L. Lewis

Library J 73:1193 S 1 '48 70w

"This could have been a very good novel about that painful adolescent phenomenon, the crush. Instead, it is tender, reminiscent, sensitive." Ernest Jones

+ **Nation** 167:353 S 25 '48 320w

Reviewed by John Farrelly

New Repub 119:26 O 11 '48 330w

"In telling his story, Mr. Maxwell has achieved the effect of irony by consistent understatement. But, for the present reviewer, he has blemished this effect by indulging his desire to share with the reader—in passages of interruptive commentary—his reflections on its simplifications. However, those who admired 'The Folded Leaf' will find in 'Time Will Darken It' the same qualities of insight and sensibility, the same power of evocation and the same compassion that distinguished the earlier book. They will find, too, that of this slender comedy of manners Mr. Maxwell has managed to make a social portrait of an American community." Lloyd Morris

+ — **N Y Herald Tribune Wkly Bk R** p4 S 5 '48 800w

"There is a sense of responsibility in Mr. Maxwell's writing. This is a quiet, thoughtful, knowing book. Its design is both simple and rich; its movement is grave. Reading it one feels that its elements—its people and place and time—have been permanently, faithfully rendered. And one cannot help feeling that an effect of this kind was part of the author's primary intention. For all the way through this seems an attempt—beautifully accomplished—at fixing in words a section of the very substance of the near American past, so that a good and important and meaningful thing will not be lost in the darkening progression of our days." Richard Sullivan

+ **N Y Times** p4 S 5 '48 600w

" 'Time Will Darken It' marks an advance over the two other novels by Mr. Maxwell that I have read, 'They Came Like Swallows' and 'The Folded Leaf.' It is looser, less highly polished, with an offhand grace that seems to hint that, under different circumstances, the reader himself might have presented just such a picture of life to Mr. Maxwell. It is an advance, too, in that its field of action is almost exclusively adult. It is no mean thing to write well of children and adolescents, as Mr. Maxwell has done before, but novels written as if seen through the eyes of children or adolescents cannot be, in any large sense, serious. 'Time Will Darken It' is, in this sense, serious, and with it Mr. Maxwell enters his major phase." Brendan Gill

+ **New Yorker** 24:78 S 4 '48 950w

"Mildly-paced, finely-written novel. Before you're through, you have come to understand a town, a period, half a dozen people, and, most significant, a universal and timeless man-woman situation. And you come to the book's end freshly and vividly aware of the ancient truth that there is a difference in the way men and women approach practically anything." J. H. Jackson

+ **San Francisco Chronicle** p16 S 3 '48 750w

"William Maxwell is an entertaining and sympathetic chronicler who seeks to record the accurate, if not always the happiest, side of family history in his novels. Once again he reveals a strong flair for poetic imagery, for a well-turned, thoughtful phrase, which raises his writing from the pedestrian level of many of our novelists today." Richard McLaughlin

+ **Sat R of Lit** 31:9 S 4 '48 800w

Reviewed by S. M. Neal

Springf'd Republican p7B S 19 '48 210w

"Maxwell can make a room, a house, a whole town come to life without raising his voice. Nothing happens in Time Will Darken It that small-town readers won't immediately recognize as next-door truth, but what does happen (gossip, housework, dinner parties, childbearing) is conveyed sensitively, in clean and restrained prose. Time Will Darken It is often too loosely constructed, frequently lingers with characters who don't help the story along, but it weighs with considerable accuracy and tenderness the half-articulated impulses of disenchanted people."

+ **Time** 52:110 S 20 '48 400w

Wis Lib Bul 44:185 N '48

MAY, ARTHUR JAMES. Europe and two world wars. 711p $4.90 Scribner

940.51 Europe—History 47-6366

"A mature presentation of the trends and developments of twentieth century Europe. It provides an authoritative interpretation of the background of the period from 1914 to the present, an epoch that has sired the era we face. The viewpoint is global, not narrowly European, with emphasis on the political, diplomatic, and economic phases. Woven into the text is an analysis of the social, scientific, religious, and cultural aspects needed to understand the period. The organization is essentially chronological." Social Studies

"This noteworthy addition to the contemporary history list does a particularly useful job in bringing the story down to the postwar peacemaking. . . If one were to look for any weakness, it might be found in the author's decision to handle cultural history as he has. These three chapters, inserted midway, might better have been incorporated in the sections on domestic history, where they would not have interrupted the flow so markedly. . . But this weakness does not impair the over-all excellence of this well-done volume, which will certainly win for it a deservedly wide reception." Oliver Benson

+ — **Ann Am Acad** 254:192 N '47 410w

"Secondary schools, with their current emphasis on world affairs, need copies of a book like this for up-to-date factual information and sound interpretations. Objective material tested by the standards of scholarship is made easily available." Ira Kreider

+ **Social Studies** 39:89 F '48 270w

MAYNARD, SIR JOHN. Russia in flux; ed. and abr. by S. Haden Guest. 564p $6.50 Macmillan

947.08 Russia—History. Peasantry—Russia 48-5810

A combination of two books on Russia first printed in England: Russia in Flux, published in London in 1941, and The Russian Peasant and other Studies, published a year later. "Asserting that Russia today stems from and can only be understood in terms of Russia yesterday and the day before that, Sir John reviews the part played by the peasant in Russian history, traces the metamorphosis of the Mir (village community) into the collective farms of today, follows the relations between the Church and state, interprets the revolutions of 1905 and 1917, illuminates the operation of the Tsarist state." (Library J) Index.

"I have no doubt that this is one of the most outstanding books on Russia that have been published in the course of the last thirty years. Brilliantly written, it is the work of a man whose personal contact with Russia went back to the late nineteenth century and who had a wide and thorough knowledge of Russian literature and history. The chapters on the various intellectual trends in pre-Revolutionary Russia are among the best writings on the subject available in any language, and a marvel of condensation. Equally good are many pages dealing with the Russian peasant, a subject that apparently was particularly close to the author's heart. In his treatment of the other subjects as well, Sir John has succeeded in assembling an amazing amount

MAYNARD, JOHN—*Continued*
of useful information accompanied by a highly interesting and very often original comment." Michael Karpovich
+ **Am Hist R** 54:140 O '48 600w

"Amid the deluge of superficial, and often emotionally biased, books produced on Soviet Russia, Sir John Maynard's study stands apart as a monument of honesty, scholarship, and erudition." George Lenczowski
+ **Am Pol Sci R** 42:792 Ag '48 850w

"On the whole, Russia in Flux in its present form is a very uneven and misleading book. Its best parts are those which were taken from the original book of that name, particularly the chapters dealing with the movement of ideas in nineteenth-century Russia. In the growing annals of works on Russia it should be put down as an unfortunately inadequate and erroneous attempt at interpretation of Russia's development in the past and in the present." L. I. Strakhovsky
— **Ann Am Acad** 258:130 Jl '48 800w
Booklist 44:385 Jl 15 '48

Reviewed by Julian Towster
Chicago Sun Ap 15 '48 480w

"The most valuable portions of the book are the historical chapters. The author presents a brilliant defense of the thesis that the roots of communism lie deeply buried in Russia's past. Russia is in flux, he admits, but it is the same Russia. . . Russia in Flux suffers from several inaccuracies and doubtful conclusions." E. McN. Burns
+ — **Christian Century** 65:542 Je 2 '48 1000w
Christian Science Monitor p14 Ap 12 '48 700w

"If this superb analysis and history of the evolution of the Soviet revolution was must reading for every commentator in this period of red hysteria, there would be less hysteria. . . The author draws pictures of the mistakes and injustices wrought in the process of communization with the same candor as he explains the Russian background." A. W. Taylor
+ **Churchman** 162:15 Ag '48 240w

"A fascinating study of the Russian people as well as of their state."
+ **Current Hist** 14:295 My '48 60w
Foreign Affairs 26:747 Jl '48 40w
Kirkus 15:619 N 1 '47 170w

"Scholarly, balanced studies of frequent brilliance. Essential source in research collections but circuitous approach and muddy style suggest no popular use." R. E. Kingery
+ **Library J** 72:1372 O 1 '47 100w

Reviewed by Bernard Pares
Nation 166:506 My 8 '48 1500w

Reviewed by Richard Lauterbach
New Repub 118:22 Mr 8 '48 1200w

"It is a symptom of our troubled times that more than six years should have passed before an American edition is available of what is almost certainly the most important work on Soviet Russia written in English. . . This is not an easy book to read quickly. . . It is so rich that it is hard to single out its chief structural ideas. One of them is surely, as Pares points out in his foreword, Maynard's emphasis on 'the release of energy' as the main result of the 1917 revolution." Joseph Barnes
+ **N Y Herald Tribune Wkly Bk R** p3 Mr 14 '48 1750w

"S. Haden Guest has done a good technical piece of work in combining the two English publications of Sir John Maynard for the American edition. Very little of importance has been omitted. Dog-eared copies of the English editions on American university library reference shelves are tribute to the place the works have already attained as standard texts in courses on Russian civilization. Teachers will welcome the combined American edition. There are few such moderate texts to select for their students." J. N. Hazard
+ **N Y Times** p4 Mr 21 '48 950w

"For an understanding of Russia in the last hundred years, this is the best book—in scope, understanding, breadth of treatment, and scholarly objectivity—that this reviewer has yet encountered. Furthermore, the style is easy though dignified, and although not intended for beginners, the book is sufficiently free from Russian terms to make it valuable to those who are not specialists in the field." J. S. Curtiss
+ **Pol Sci Q** 63:454 S '48 750w

Reviewed by D. F. White
Sat R of Lit 31:13 My 1 '48 950w

MAYNARD, THEODORE. A fire was lighted, the life of Rose Hawthorne Lathrop. 443p $3.50 Bruce pub.

B or 92 Lathrop, Mrs Rose (Hawthorne) (Mother Alphonsa) 48-5382

"Much attention is given in this biography to Rose Hawthorne Lathrop's family background and life in her famous father's home. Her own story has double interest; as that of a convert to the Roman Catholic church and as that of a devoted, self-sacrificing woman who establishes a home for indigent, incurable victims of cancer." Booklist

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"The strong Catholic emphasis and seemingly unnecessary disparagement of Protestantism will limit the book's appeal in some places."
Booklist 44:267 Ap 1 '48

Reviewed by E. V. R. Wyatt
Commonweal 48:625 O 8 '48 900w

"This is the life story of an interesting person, interestingly told. . . This life story is well told and will be of interest to the general reader of biography as well as the Roman Catholics for whom her life is naturally of especial significance."
+ **Kirkus** 16:117 Mr 1 '48 250w

"This biography may well be an inspiration, but it just misses being a work of art. Recommended for general purchase." K. T. Willis
+ **Library J** 73:332 F 15 '48 130w

MAYNARD, THEODORE. Humanist as hero. 261p $3 Macmillan

B or 92 More, Sir Thomas, Saint 47-11946

Biography of Sir Thomas More, written from the Catholic viewpoint. Index.

Booklist 44:183 Ja 15 '48

"Dr. Maynard has done nothing finer than this life of More. It is sympathetic, authoritative, and in the fullest sense satisfying." J. J. Reilly
+ **Cath World** 166:473 F '48 550w

"While a little more than full justice is done Sir Thomas More by Maynard, less than justice is done many of his contemporaries. There is not much point in rising to the defense of Henry VIII, but the aspersions cast upon Thomas Cranmer, More's fellow martyr, are of greater concern. To accuse Cranmer of duplicity at the time of trial of Frith by asserting that he had long secretly denied the doctrine of transubstantiation is patently ridiculous." W. S. Hudson
+ — **Christian Century** 65:17 Ja 7 '48 600w

"This is a very readable 'Life'; but it is also a subjective one. Mr. Maynard is so convinced that Sir Thomas was a saint that he is disposed to reject anything from the records which suggests that the saint had any human failings. And the records do hint, to say the least, now and again, that he was in some ways 'of the earth, earthy.'" F. J. Moore
+ — **Churchman** 162:17 Mr 1 '48 220w

"While there is nothing particularly new to scholars, the layman will feel he has learned to know Sir Thomas More as an affable, brilliant man, a faithful patient father and husband, a scholar, philosopher, theologian, a devout Christian, a martyr. Neither stuffy nor overdrawn."
+ **Kirkus** 15:496 S 1 '47 130w

"In spite of the many lives of Sir Thomas More, this one by a well-known Catholic author will be widely read for it is, indeed, a human biography. . . For all but the smallest book collections." K. T. Willis
+ **Library J** 72:1267 S 15 '47 70w

Reviewed by Russell Ames
Nation 166:509 My 8 '48 140w

"Theodore Maynard in these pages presents another of his sensitive and accomplished portraits of the great figures of Catholicism. In these portraits his choice of subject, as well as his execution, has been unfailingly happy. Sir Thomas More (canonized by the Roman Catholic Church in 1935) possesses inexhaustible attractiveness both in his own person and as the protagonist in an important phase of the historical tragedy of western Christendom." Robert Caponigri
+ **N Y Times** p27 Ja 25 '48 370w

MAYNARD, THEODORE. Richest of the poor; the life of Saint Francis of Assisi. 255p $3 Doubleday

B or 92 Francis of Assisi, Saint 48-6640

"A life of St. Francis of Assisi. . . It is distinctive in that the author, a well-known Catholic publicist, endeavors to present a balanced picture of St. Francis. On the one hand, he avoids the highly romanticized popularization of many Catholic writers in which only the pretty features of the Franciscan story are included and there is no attempt to distinguish between legend and established historical fact. On the other hand, the author is at pains to combat the point of view advanced by Sabatier in his great life of St. Francis and by Protestant authors following him, namely, that the Franciscan idea and the life of the church were irreconcilable, and that this was evident from the beginning in the conflicts between St. Francis and his followers and members of the ecclesiastical hierarchy." Kirkus

Booklist 44:381 Jl 15 '48

Reviewed by J. S. Kennedy
Cath World 168:214 D '48 60w

Reviewed by John Cournos
Commonweal 48:238 Je 18 '48 900w

"The author is rendering a distinct service to Catholic readers in opening up to them the riches of their spiritual heritage, and this new book should be welcomed by Catholic readers and read with interest by others concerned with the history of the Christian faith."
+ **Kirkus** 16:117 Mr 1 '48 230w

"One of the best of the writer's many excursions in hagiology. Free of the unctuousness characterizing the innumerable lives of St. Francis, based on works of Thomas Celano and St. Bonaventure, we have a clear picture of man and saint. . . Popular style should appeal to non-Catholics as well as to Catholics." R. J. Hurley
+ **Library J** 73:556 Ap 1 '48 70w

San Francisco Chronicle p19 Je 27 '48 250w

MAYNE, JONATHAN. Barnett Freedman. (English masters of black-and-white ser) 95p $2.50 Pellegrini & Cudahy

741.91 Freedman, Barnett. Drawings 49-692

Barnett Freedman is a present-day English painter, lithographer, and book illustrator. This volume, in addition to some biographical information and brief comment on his work as painter and lithographer, treats more extensively his work in black and white especially in book illustration. The plates included are reproductions of drawings for Dickens' Oliver Twist, Tolstoy's War and Peace, De la Mare's Love, etc.

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 D 26 '48 110w

"It is no criticism of Mr. Freedman as an artist to wonder at his inclusion in the present series. He has, as the illustrations amply testify, produced a great deal of black and white work, but it is as a painter, and particularly as a colour lithographer, that he is justly famous." Osbert Lancaster
Spec 181:216 Ag 13 '48 140w

MAYO, ELTON. Some notes on the psychology of Pierre Janet. 132p $2.50 Harvard univ. press

616.8 Psychology, Pathological 48-5323

"The man mainly responsible for applying experimental methods to the study of human relations in industry recommends the ideas of one of the pioneers of mental therapy, Janet's concepts of hysteria and obsession, to explain certain aspects of individual adjustment to industrial situations, without more than passing reference to Freud or to any later developments in the field. A 15-page appendix on 'frightened people.' " Am Soc R

"A curious book by any standards of social psychologists, psychiatrists, or industrial sociologists. . . Mayo's own analysis of three levels of social insecurity, is the most suggestive part of the book."
Am Soc R 13:247 Ap '48 100w

"In the process of attempting to fit his social ideas to Janet and vice versa, Professor Mayo departs from the strictly scientific character of Janet's work. For example, he states that 'the great majority of those who commit suicide belong unquestionably to the obsessive group,' whereas the opposite is true. I have never seen a case of obsessive-compulsive neurosis who committed suicide, nor has Freud, nor has Janet (who especially stated so)." Frederic Wertham
— **N Y Times** p13 Ag 15 '48 650w

"The author's warning in his title that this small volume contains only 'some notes' must be taken literally. His comments on Janet's theories and findings, though felicitous, are neither systematic nor complete. This reviewer liked best the opening chapter that somehow manages in a very short space to summarize Mr. Mayo's seasoned outlook upon the human side of industrial problems." G. W. Allport
+ — **Survey G** 37:267 My '48 470w

MAYOR, DOROTHY. Last call for Lissa. 250p $2.50 Mill

48-2378

Detective story.

"The gambit is good but the balance suffers from too many corpses and a corresponding want of vitality." James Sandoe
Chicago Sun Je 25 '48 40w

Kirkus 16:180 Ap 1 '48 110w

"Soft-boiled, sentiment-laden offering about dwellers in Puzzle Land." Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Jl 18 '48 150w

"This is a better than average story of crime and detection." Isaac Anderson
+ **N Y Times** p24 Je 13 '48 100w

"Lively yarn." E. D. Doyle
+ **San Francisco Chronicle** p18 Jl 4 '48 20w

Reviewed by S. M. Neal
Springf'd Republican p15A Ag 1 '48 120w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays, 1947-48. 278p $3 Dodd

812.08 Dramas—Collections (38-8006)

Ten plays, most of them by young writers, and on serious subjects. Contents: On this green bank; The sunny side of the atom; Suffer the little children; Who are the Weavers; A woman's privilege; Frankie and Albert (a play with music); Easter eve; Through a glass, darkly; The meadow; Before the bullfight.

Booklist 44:349 Je 15 '48

"One of the most experimental [plays] in this volume ('The Sunny Side of the Atom'), is one of the best. Several others are excellent. Some are only interesting, and one or two are less than that. To this reader, it seems a collection of very uneven merit, but a serious idea is at the core of almost every play." W. E. G.
+ — **Christian Century** 65:687 Jl 7 '48 210w

MAYORGA, M. G.—*Continued*
Reviewed by W. L. Caswell
Churchman 162:16 O 15 '48 60w
Reviewed by Lewis Funke
N Y Times p20 Jl 18 '48 550w

MAZE, COLEMAN LLOYD, ed. Office management; a handbook; under the auspices of the National office management association. 870p il $6 Ronald

651 Office management 47-6289

"A comprehensive compilation of principles, standards, and practices in offices. Covers personnel, equipment, physical plant, and organization of work." Booklist

Booklist 44:212 F 15 '48

"Important book. . . Accurate inclusive information on best current practice in office management, organization and techniques of operation, emphasizing principles and illustrated with practical cases. Includes standard sizes for office forms." L. A. Eales
+ **Library J** 72:1616 N 15 '47 70w

"All in all, the volume constitutes a thoroughly useful reference work." J. J. Corson
+ **Management R** 37:336 Je '48 240w

MEADE, JAMES EDWARD. Planning and the price mechanism; the liberal-socialist solution. 130p $2.50 Macmillan (for Allen, G.)

338.91 Economic policy. Industry and state. Great Britain—Economic conditions [48-25381]

"This book outlines a solution of present [British] economic problems which makes the fullest use of the price mechanism and of free initiative and competition, but which involves the socialisation of certain monopolistic concerns and the State control of the price mechanism in such a way as to maintain full employment, to achieve an equitable distribution of income and property and to restore equilibrium to international balance of payments. . . The author is at present Professor of Commerce dealing with international economic problems at the University of London." (Publisher's note) Index.

Reviewed by T. Balogh
— **New Statesman & Nation** 36:377 O 30 '48 1100w

"This is a valuable little book which should make not only the rationale of enlightened Socialism and the mechanics of planning but the nature of Britain's present economic dilemma a good deal clearer to its readers." Honor Croome
+ **Spec** 181:244 Ag 20 '48 800w

MEADER, STEPHEN WARREN. River of the Wolves; il. by Edward Shenton. 249p $2.50 Harcourt

48-8672

Dave Foster, while working on his uncle's farm in Maine, is captured by Indians and carried away into Canada. After a winter spent with the tribe, the boy and another captive, a girl, make their escape and find their way home. The time is during the French and Indian war.

Booklist 45:92 N 1 '48

"Perhaps it is because Stephen W. Meader is writing down old tales of Indian attacks handed down through generations of his family, rather than presenting a startling original plot that this tale does not seem to measure up to the high standard of such earlier books of his, as 'Behind the Ranges.' Edward Shenton's pictures of the Indians and their captives and canoes are the most graphic part of this book." H. F. Griswold
Christian Science Monitor p7 Ja 27 '49 210w
Churchman 162:29 N 15 '48 20w
Cleveland Open Shelf p19 O '48
Commonweal 49:214 D 3 '48 40w
Reviewed by A. M. Jordan
Horn Bk 25:41 Ja '49 90w

"Well-sustained story; good supplementary reading."
+ **Kirkus** 16:530 O 1 '48 120w
Reviewed by Elizabeth Burr
+ **Library J** 73:1747 D 1 '48 100w

"Mr. Meader has conveyed convincingly the dread of Indian war parties and the incredible strength young captives often showed under the most terrifying conditions. Such a book cannot fail to make the period of the French and Indian Wars both vivid and absorbing." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p8 O 31 '48 320w

"The action is swift, the characterization and plot development realistic, and the historical background as colorful as it is accurate." R. A. Brown
+ **N Y Times** p28 Ja 30 '49 180w
New Yorker 24:132 D 11 '48 120w

"A skilful and exciting story with a vivid sense of the period." R. H. V.
+ **Sat R of Lit** 31:32 N 13 '48 50w
Wis Lib Bul 44:187 N '48

MEADOWCROFT, MRS ENID (LA MONTE). By secret railway; il. by Henry C. Pitz. 275p $3 Crowell

48-8747

Illinois and Missouri in 1860 is the setting of this story for ages 9-12. It tells of the friendship of two twelve-year-old boys: David and Jim, a freed slave. The excitement begins when Jim is kidnapped by slave-catchers and David goes out looking for him. Bibliography.

Booklist 45:92 N 1 '48
Reviewed by M. B. King
Chicago Sun N 20 '48 150w

"'By Secret Railway,' Enid La Monte Meadowcroft's latest book, is written with that author's usual care for historical accuracy and with a feeling for the time of which she writes." A. T. Eaton
+ **Christian Science Monitor** p11 O 28 '48 180w
Churchman 162:17 N 15 '48 30w

"Excellent supplementary reading for schools and libraries. Henry Pitz illustrations will add to its merits."
+ **Kirkus** 16:400 Ag 15 '48 100w

"This book is rich in colorful history and its lively pace and vivid descriptions will hold the interest of 10 to 14 year olds." W. G. Tyrrell
+ **N Y Times** p58 N 14 '48 160w
New Yorker 24:131 D 11 '48 110w
Sat R of Lit 31:28 N 13 '48 140w

"Enid LaMonte Meadowcroft describes Lincoln not only as a national hero but as a human and lovable man as seen through the eyes of an American boy."
+ **Springf'd Republican** p10B S 26 '48 60w
Wis Lib Bul 44:215 D '48

MEANY, TOM. Babe Ruth; the big moments of the big fellow [foreword by Christy Walsh]. 180p il $2.75 Barnes, A.S.

B or 92 Ruth, George Herman (Babe Ruth) 47-12228

An anecdotal life story of Babe Ruth from the day when he was spotted as a good player while still in his teens, until his illness in 1947. The book contains a list of Babe Ruth's records. No index.

Booklist 44:171 Ja 1 '48

"You can pick this book up anywhere, and turn over a page or two, quite sure of finding something that will interest any friend of the national sport."
+ **Cath World** 166:382 Ja '48 150w

"Will be popular with fans, young and old." R. W. Henderson
+ **Library J** 72:1787 D 15 '47 50w

"Mr. Meany [records] his triumphs with a fine gift for anecdote and a distinct skill in re-creating the high moments—and sparing the great man not at all in recounting the foolish foibles in the career of one who did nothing by halves." T. K. H.

+ **N Y Times** p22 D 14 '47 140w

"A first-rate biography, including all the stock anecdotes about the Babe's on- and off-duty behavior, plus a great deal of fascinating information that isn't so well known."

+ **New Yorker** 23:97 D 20 '47 120w

"The details are here, the exploits, the laughs and the baseball scene of those times. Also the Babe's deep disappointment that the professional game has had no place for him after all he did for it. Scores of pictures show him at all stages of his majestic course, along with statistics of his complete record." D. B. B.

+ **Springf'd Republican** p8B D 21 '47 300w

Wis Lib Bul 44:38 F '48

MEARNS, DAVID CHAMBERS. Lincoln papers. See Lincoln, A.

MEARS, HELEN. Mirror for Americans: Japan. 329p $3.50 Houghton

940.5352 Japan—History—Allied occupation 1945-. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. 48-8353

In 1946 Miss Mears went to Japan as an advisor to the Occupation command. Her book is an attempt to evaluate the occupation, what it means and what it could mean to the United States and the rest of the world. It is her contention that the aggressive tendencies of the Japanese are of recent origin and are a reflection of Western ideas, copied but not entirely understood.

Booklist 45:49 O 1 '48

Reviewed by F. S. Marquardt
Chicago Sun S 21 '48 490w

Reviewed by Robert Peel
Christian Science Monitor p11 S 16 '48 1000w

" 'Mirror for Americans' is not precisely easy reading. Miss Mears at times allows her convictions to get the better of her technical abilities. As a result her arguments are often a little fuzzy, with a multitude of loose ends left lying. The general impression one gets is not of a well-finished and logically presented piece of argumentative writing. Rather the impression is of a mountain of miscellaneous information, with occasional notes inserted by way of directions. The result is a little overwhelming, but nonetheless convincing." J. O. Frederick

+ — **Commonweal** 48:600 O 1 '48 550w

Current Hist 15:294 N '48 150w

"This is a very important book, but its evident truths are unpalatable and many of its arguments are sure to rouse controversy and disagreement. All of which may make the book sell. Let's hope so—it ought to be read, even if the mirror held up to Americans of ourselves in the role we have assigned to Japan is not a pleasant picture. . . The overall effect is of an arraignment of our policy—from the pre-war to the post-war times, amply documented and convincingly argued. Whether it can be accepted or not, it should provide a salutary warning."

+ **Kirkus** 16:327 Jl 1 '48 430w

"Near-fanaticism and want of realism lessen the value of the book." H. P. Linton

— **Library J** 73:1085 Ag '48 130w

Reviewed by Nathaniel Peffer
Nation 167:499 O 30 '48 600w

Reviewed by Richard Watts
New Repub 119:34 S 27 '48 1250w

"Despite all the faults that might be found with her book, there is much to be said for her basic contention. . . Miss Mears provides an antidote for much of the propaganda on Japan that was circulated during the war. As a result her book is worth the attention of any one who has an interest in the Japanese problem—but it should be read with a realization that most American authorities on Japan would disagree with large sections of it and that much of it is controversial. 'Mirror for Americans' could be misleading to any one who has read little else on Japan, but it will provide ideas worth consideration, of which a good many are irritating, to those who are familiar with other points of view." Floyd Taylor

+ — **N Y Herald Tribune Wkly Bk R** p4 S 19 '48 1050w

"The lady doth protest too much. She makes the Japanese too lily white. She overlooks the brutality with which they waged their campaigns in China. She passes by as of little consequence Japan's joining with Germany and Italy in the anti-Communist pact. . . With a great number of references and footnotes (the bane of all so-called scholarly books), Miss Mears gives evidence that she has read a great deal of current history. She still hasn't read enough. . . Miss Mears is on sound ground in questioning the wisdom of a long military occupation and of some of our attempts to change the thinking and the ways of the Japanese. Her criticisms of our policy in China also are valid." Foster Hailey

— + **N Y Times** p32 S 19 '48 600w

Discussion by author and Foster Hailey
N Y Times p51 O 17 '48 1250w

"Thought-provoking stuff, presented in a combative manner that is practically certain to alienate a goodly proportion of those who are exposed to it."

New Yorker 24:111 S 18 '48 140w

"A badly needed minority report on the occupation of Japan. [It] is a book that all Americans would do well to read, regardless of their opinion of General MacArthur and despite an inevitable rage at many of Miss Mears's interpretations of recent history." Stuart Lillico

+ — **Sat R of Lit** 31:18 S 18 '48 650w

Reviewed by L. K. Rosinger
Survey G 37:475 N '48 700w

Times [London] Lit Sup p723 D 25 '48 1000w

MEEHAN, FRANCIS JOSEPH GALLAGHER. Temple of the spirit. 183p $2.50 Dutton

170 Spirituality 48-1011

A study of the spiritual values of life: art, literature, philosophy, and religion. The author is a retired teacher, who was also a writer and lecturer. Index.

"The author reveals a thoroughly cultured mind, a mind stored with immense treasures of knowledge in literature and the arts, a felt knowledge and not mere information clogging the brain. Such a mind is keenly aware how badly mangled is human personality from which philosophy and the arts have been cut off, how shallow the mind without humility, silence and meditation. Francis Meehan's book should be a great help toward interior peace. It might have been a greater help had he given us more of Christ. The book could have been written by a good pagan."

+ — **Cath World** 167:478 Ag '48 190w

"This is a rare book in that it would be acceptable to Catholic, Protestant or Jew. . . This is a book which can be safely recommended to any wistful seeking soul of whatever faith and to those who have no faith and wish they did."

+ **Kirkus** 16:80 F 1 '48 140w

"To many of you this book will bring back memories of the time when Francis Meehan was Brother Leo. . . You'll hear the ring of familiar phrases for the book is written in prose that is for the ear. You'll smile and chuckle. The writer is as good a showman as the speaker was. And you'll close the book with the feeling that you have shared in a valid and vital experience. . . This is not a pretty uplift talk on the part of the writer. He faces the fact that this is the age of the atom, that the peril is grave and the prospect terrifying. Yet we need not be cast down because we have something definite to fall back upon namely the temple of the spirit." Violet James

+ **San Francisco Chronicle** p18 F 29 '48 370w

MEEK, STERNER ST PAUL. Boots; the story of a working sheep dog. 234p $2.50 Knopf

Dogs—Legends and stories 48-8238

Story of a working sheep dog on a Wyoming ranch. In a foreword the author explains that his story is based on accounts of actual deeds done by border collies in the sheep country.

Booklist 45:93 N 1 '48

Kirkus 16:440 S 1 '48 70w

"Well-written and very interesting story. . . Recommended for junior and senior high school boys." Margaret Taylor
+ **Library J** 73:1603 N 1 '48 80w

Reviewed by Dorothy Bridgwood
San Francisco Chronicle p19 N 28 '48 200w

Sat R of Lit 31:42 N 13 '48 50w

MEERSCH, MAXENCE VAN DER. Bodies and souls; tr. from the French by Eithne Wilkins. 654p $3.75 Pellegrini & Cudahy 48-5900

"Nearly all M. van der Meersch's large collection of characters are involved, directly or indirectly, with the practice of medicine or surgery in the twilight years of the Third Republic. The story carries us through a practically continuous succession of hospital wards and operating rooms, madhouses, tuberculosis sanatoriums . . . and it constantly reminds us of the universality of suffering and of the almost infinite corruptibility of the flesh. . . Yet all this is merely a counterpoint to his theme, which is the pandemic spiritual disorder of bourgeois society." New Yorker

"The characterizations are solid and the intricate narrative has intensity and sweep."
+ **Atlantic** 181:121 My '48 130w

Booklist 44:313 My 15 '48

"This is not an easy book to review, as it presents a highly idealistic theme worked out through repulsively realistic incidents. It is an attack upon the corruptions and temptations of the medical profession and it carries to the nth degree the unfairness, the exaggeration of half-truths and forced truths inherent in all such wholesale attacks. In fact, there seems to the present reviewer a strain of sadism in the nauseating details of physical and mental disease, of needless and immoral surgery, of scientific fads, political venality and the charnelhouse atmosphere of the post-mortem piled up so unmercifully by the author." Katherine Brégy
Cath World 167:277 Je '48 300w

Reviewed by J. S. Kennedy
Cath World 168:212 D '48 100w

"The continuity is somewhat confused. Van der Meersch is a keen student of Tolstoy (whom he closely resembles in his intense religiosity, his compassion, and his interest in naturism) and works on a large-scale canvas, with little concern for the niceties of plot. He is most successful in the interludes and episodes of medical life which compose the background of the novel." Jex Martin
+ — **Chicago Sun** Ap 6 '48 600w

"'Bodies and Souls' is one of the most important and least superficially adroit novels to have come out of France recently. There is, undoubtedly, something over-eager and overgrown about this big book and its plunge across the field of French medicine. But anyone willing to meet a serious work seriously will recognize that 'Bodies and Souls' fulfills, in the very prodigality of its characters, incidents, observations, the first and last condition of the novel form." Warren Ramsey
+ **Commonweal** 48:683 Ap 30 '48 1350w

Kirkus 16:223 My 1 '48 150w

"A crowded novel that is topical in a good sense of the word and appears to have been very well translated." Charles Marriott
+ **Manchester Guardian** p3 Mr 12 '48 330w

Reviewed by John Farrelly
New Repub 118:24 Mr 15 '48 650w

"This is a painful book, with its scores of sufferers, its grim scenes on operating-tables, in wards, and in stricken homes. But it is a book in which, rising above the interminable sound of man's woe, there speaks the voice of affirmation, saying: beyond self-love lies the love of man for his brother, and by this love alone shall he be saved." Virgilia Peterson
N Y Herald Tribune Wkly Bk R p4 Mr 14 '48 650w

"The tract may, for all I know, save a few lay souls and even a few doctors; it is a serious, vastly well-meaning tract, honorable in intention. But a richly endowed realist lies buried in these pages, buried by the moral attitudes he feels compelled to dramatize. The novel is another massively over-simplified chronicle of 'French degeneration.' Will this conception finally force its way into the history books: that Frenchmen did nothing between 1918 and 1938 but disintegrate." Albert Guerard, jr.
N Y Times p20 Mr 28 '48 600w

"'Bodies and Souls' is an impressive work. The latter half of the novel, which in the French edition appeared in two volumes, seems to me to suffer from the too frequent intrusions of the author's moralizing, but despite its *longueurs* and the evangelical purposes thus frankly disclosed, it remains a work of passionate intensity, pathos, and dramatic power." J. M. Lalley
+ — **New Yorker** 24:121 Mr 13 '48 1050w

"A French lawyer has performed the miracle of writing this long, readable, anguish-filled book about the daily life of a hospital—an astonishing performance for a man not of the medical profession." E. C. Hugli
+ **Sat R of Lit** 31:11 Jl 10 '48 450w

"The intrigue and corruption apparently inseparable from the French medical world are courageously exposed. But this is a clumsy book. The characters are wooden and the emotions mostly unconvincing. The human element is overwhelmed by a mass of technical medical detail, and there are accounts of more than fifteen operations." Robert Lee
— + **Spec** 180:296 Mr 5 '48 180w

Reviewed by L. S. Munn
Springf'd Republican p12B My 16 '48 240w

Times [London] Lit Sup p173 Mr 27 '48 240w

MEIGS, ELIZABETH BLEECKER. White winter; a story of Scarlet Hill; il. by Frederick T. Chapman. 209p $2.50 Bobbs 48-8490

A sequel to Scarlet Hill (Book Review Digest 1947). This is the story of a winter on Scarlet Hill, the farm near Albany, where Miss Pooh lived with her family, the French war orphan the family had adopted, and their beloved horses.

"Author writes of real American home life of the very best sort. Recommended for ages 9-12." D. M. Blasco
+ **Library J** 74:69 Ja 1 '49 80w

"Good values in the horse and riding parts mixed with too much whimsy and sentimentality in the musical and family relationship parts. Writing is amateurish. Not recommended." E. W. Turpin
— + **Library J** 74:69 Ja 1 '49 110w

Sat R of Lit 31:29 N 13 '48 50w

MEIKLEJOHN, ALEXANDER. Free speech and its relation to self-government. 107p $2 Harper

323.443 Liberty of speech 48-4901

Three lectures given at the University of Chicago and later at other universities, with an added chapter called Reflections. "The book discusses a principle of law. It is written, however, not by a lawyer, but by a teacher. It springs from a strong conviction that a primary task of American education is to arouse and to cultivate, in all the members of the body politic, a desire to understand what our national plan of government is. The book, therefore, is a challenge to all of us, as citizens, to study the Constitution. That constitution derives whatever validity, whatever meaning, it has, not from its acceptance by our forefathers one hundred and sixty years ago, but from its acceptance by us, now." (Foreword)

"This book is an unsuccessful attempt to perform a noble service. The author is a man of distinction and high purpose, a writer, teacher, former college president. He has long been known for his defense of civil liberty, or intellectual freedom, or the unrestricted dissemination of truth; and for his indefatigable efforts in this field he deserves full commendation and gratitude. . . The book seems to me, in fact, a juggling with words, at a critical time when we yearn for something more than words." R. H. Markham

— **Christian Science Monitor** p14 S 22 '48 550w

Kirkus 16:274 Je 1 '48 140w

"Don't be deceived by the quiet and gentle manner of Meiklejohn's Free Speech and Its Relation to Self-Government. . . Meiklejohn's brief book manages to give a new edge to some of the old issues. He writes not as a liberal attacking the Tory witch-hunters or making a plea for tolerance, but as an unrelenting radical attacking the liberal dogmas as ineffective."

+ — **New Repub** 119:21 S 13 '48 1450w

"Professor Meiklejohn's book has striking importance. It discusses a clear and present problem. It is needed in these days of reappraisal of assaults by Communists and Fascists on the matrix of our society—our concept of free speech. The trial of Foster and his Communist underground operating fellows will become more meaningful to readers of this volume." M. L. Ernst

+ **Sat R of Lit** 31:15 S 18 '48 650w

School & Society 68:256 O 9 '48 10w

Wis Lib Bul 44:162 O '48

MELLICK, ANDREW D., jr. Lesser crossroads; ed. by Hubert G. Schmidt from The story of an old farm. 402p $5 Rutgers univ. press

974.944 New Jersey—Social life and customs 48-8149

First published in 1889 and called The Story of an Old Farm, this book has been cut from 743 pages to less than 400. It is the account of a middle-class German family, the Moelichs, who came to this country in 1735, and in 1751 settled in Somerset county, New Jersey. Besides being a story of one family, the book contains much historical material about the life of the country people in that section of New Jersey, up to and including the time of the Revolution. Index.

Chicago Sun p9X N 21 '48 170w

"For those who relish tales and descriptions of life in the colonies this is a pleasant volume."

+ **Current Hist** 15:293 N '48 70w

"Such a lovely looking book—I enjoyed holding it, examining it, but I frankly didn't expect to do more than skim its pages. I found myself reading it, chapter by chapter, for the charm of its recapturing of days long past."

+ **Kirkus** 16:473 S 1 '48 190w

"Highly recommended for all New Jersey libraries and for all others with a growing collection of Americana." H. S. Taylor

+ **Library J** 73:1270 S 15 '48 100w

"For many readers the chapters dealing with slavery in the colonies, with transportation, with religion or drinking may be the most interesting in the book. But 'Lesser Crossroads' will not be called exciting by any of its readers. It will keep no one on the edge of his chair or in that state of hypnosis which makes it impossible, as the advertisements say, 'to put it down.' If you read 'Lesser Crossroads' you will undoubtedly put it down many times. But I think you will pick it up again." Jessamyn West

+ **N Y Herald Tribune Wkly Bk R** p18 O 17 '48 950w

N Y Times p44 N 28 '48 360w

MELLQUIST, JEROME, and WIESE, LUCIE, eds. Paul Rosenfeld; voyager in the arts. 284p $3.50 Creative age

B or 92 Rosenfeld, Paul 48-6800

A composite portrait of the critic, Paul Rosenfeld, who died two years ago. It is composed of fifty-odd essays, most of them by people who knew him personally or professionally. Partial contents: Paul Rosenfeld: three phases, by Edmund Wilson; Dial days, by Alyse Gregory; The Caravan venture, by Alfred Kreymborg; Lyric wisdom, by Lewis Mumford; Prompter of fiction, by R. P. Warren; Parallel in art critics, by Francis Steegmuller; St. Martin's cloak, by Malcolm Cowley; An anomaly in literary New York, by Allen Tate; A verdict, by Aaron Copland; A neighbor's face, by Mark Van Doren; Anticipating a concert, by Roy Harris; Critical patron, by Angna Enters. Bibliography.

"This collection of letters, essays, and poems, and paragraphs would have made [Rosenfeld] feel richer than he knew, for plainly he was part of many people's lives, prompter to their integrity, kind to their youth, and delicate censor when they stooped to mere commercialism. The respect and racy appreciation with which Edmund Wilson leads off, the affection with which his editors have traced his friends and protegees, the way in which each has contributed some chapter of a story, all bring back the eager chubby presence, the solitary but social fellow, whose North Star was Art." Ernestine Evans

+ **Commonweal** 48:169 My 28 '48 650w

"A competent and comprehensive symposium."

+ **Kirkus** 16:160 Mr 15 '48 210w

"Enthusiastically recommended." A. S. Plaut

+ **Library J** 73:709 My 1 '48 110w

Reviewed by Lawrence Morton

Music Lib Assn Notes 5:566 S '48 800w

"To the best of my knowledge, I never set eyes on Paul Rosenfeld in my life; reading this book I have a sense of loss." Rolfe Humphries

+ **Nation** 167:24 Jl 3 '48 550w

Reviewed by John Farrelly

New Repub 119:36 S 27 '48 800w

"Reading these essays on Paul Rosenfeld, whose sudden death in 1946 cut off so astonishing a history of singleminded devotion to the arts in America, has been a curious and often moving experience for me. . . So many writers usually hostile to each other have found a common ground in their feeling for him that one has almost the sense of their forming a protective ring around his name and work, as if to make up for the bleakness of his last years. And perhaps involuntarily, they have joined to write a deeper history of our literary life than any critic has done." Alfred Kazin

+ **N Y Herald Tribune Wkly Bk R** p5 My 30 '48 1500w

"This unusual book came into being because Jerome Mellquist possesses the same kind of selfless devotion to the arts that Paul Rosenfeld possessed. At the time of Rosenfeld's death . . . Mellquist was shocked by the hasty unawareness of what had been lost. . . So he and Lucie Wiese conceived that the best way to remind us of Rosenfeld's value as a critic was to ask as many of the subjects of his criticism as possible, musicians and artists and writers, to say what his work had meant to them. . . In the best essay in the volume Edmund Wilson has provided a portrait of Rosenfeld's mind and temperament in the disciplined and deft tradition of Sainte-Beuve." F. O. Matthiessen

+ **N Y Times** p6 My 2 '48 1100w

New Yorker 24:122 My 15 '48 120w

"This book is well-named, for Rosenfeld was a perpetual voyager among the arts—and no other critic of our times was more at home among all the arts. . . To read this book is not only to share an act of homage: it is to relive a period in American culture that is already closed, though it seems so near to us in time." Gilbert Chase

+ **Sat R of Lit** 31:18 My 8 '48 500w

MELTON, ELSTON JOSEPH. Towboat pilot; pen sketches by the author. 279p il $4 Caxton printers
48-5545

Story of Tom Briggs whose sole ambition was to become a towboat pilot. His life is followed from his thirteenth year in 1907, until he is established as a Missouri river pilot in his young manhood.

Booklist 44:282 Ap 15 '48

"A very long, frequently tedious account with much good material which might have been exceptional if the blue pencil had been judiciously employed. . . Reference value for high school libraries—but a steep price for general distribution."

Kirkus 16:24 Ja 15 '48 160w

"Boyhood half of the book is rich in the Tom Sawyer, Huck Finn flavor, and that flavor here is as palatable as ever. Author keeps an adept balance in offering river humor, character development and details of river pilot 'science.' Recommended for light refreshing reading." Clarence Gorchels

+ Library J 73:205 F 1 '48 80w

School & Society 67:127 F 14 '48 20w

MELVILLE, HERMAN. Billy Budd; ed. by F. Barron Freeman; the complete text of the novel and of the unpublished short story. 381p $5 Harvard univ. press
48-9543

'An attempt to present the first accurate transcription, with all variant readings, of the manuscripts of Billy Budd; the first publication of Melville's previously undiscovered short story, 'Baby Budd, Sailor,' out of which he wrote his last novel; the first extended analysis of the novel and short story, together with a biographical account of the neglected last years of his life—the years in which he wrote these works." (Pref) The editor, a member of the Harvard faculty, is an authority on Melville. Bibliography.

"Recommended for college libraries, special collections and large libraries." H. A. Wooster

+ Library J 73:1507 O 15 '48 130w

Nation 168:81 Ja 15 '49 100w

"Critically and textually, this volume is a sound contribution to exact knowledge about Melville." J. H. Birss

+ N Y Times p4 D 26 '48 950w

"What enabled Mr. Freeman to do the job was the discovery some years ago of a hitherto unknown batch of Melville manuscript and notes. From this mass of annotated, crossed-out, reworked and several times rearranged and renumbered pages now in the Harvard Library, Mr. Freeman has dug out both versions of 'Billy Budd' and submits them together, the short story printed for the first time anywhere. This alone is an important contribution to Melville scholarship. But Mr. Freeman's expository and critical essay, which forms almost one-third of the volume, is a further contribution, and a significant one." J. H. Jackson

+ San Francisco Chronicle p16 D 3 '48 850w

MELVILLE, HERMAN. Journal of a visit to London and the Continent, 1849-1850; ed. by Eleanor Melville Metcalf. 189p il $3.75 Harvard univ. press
B or 92 48-8939

"For seventeen weeks and two days of 1849-50, Herman Melville, then a young man of thirty with an already established reputation in the literate English-speaking world, kept a journal of a trip to Europe. The immediate purpose of his trip was to find a publisher for White Jacket." (Introd) This volume contains notes by the editor, Melville's granddaughter.

"A very human document which affords some interesting insights on the man and his books. . . The book, very handsomely printed and bound, should interest a wider audience than the growing group of Melville scholars." Mason Wade

+ Commonweal 49:234 D 10 '48 250w

Kirkus 16:568 O 15 '48 100w

"Destitute as it is of any literary quality of its own—you would hardly gather from it that Melville was a writer at all, and this is highly characteristic—his London journal has too much of himself in it not to be a document of great value. Mrs. Metcalf, whose skill as an editor is wholly admirable, has also included an early portrait, hitherto unused in print, which without being a really good portrait hints just fully enough at what the youthful Melville was like to be decidedly worth having." Newton Arvin

+ Nation 167:524 N 6 '48 850w

"The text itself is a model of accurate editing. Because the 'Journal' was not written for the printer, decisions had to be made as to how Melville's loose punctuation, his misspellings of place names, his abbreviations should be rendered. Mrs. Metcalf has met problems of this sort with good sense. Furthermore Melville's handwriting is difficult to decipher, but Mrs. Metcalf is so familiar with it and with the characteristic turns of his mind that she has produced a text which can be completely trusted." Willard Thorp

+ N Y Herald Tribune Wkly Bk R p26 N 28 '48 900w

Reviewed by Granville Hicks

N Y Times p4 D 26 '48 900w

MELVILLE, HERMAN. Piazza tales; ed. by Egbert S. Oliver. (Hendricks House bk) 256p $3.50 Farrar, Straus
48-9243

Six magazine stories written by Melville between 1853 and 1856, and first published (with one exception) in Putnam's Monthly magazine. The collection was first published in book form in 1856. This new edition forms the second volume of the Hendricks House, Farrar Straus "Complete Works." The stories included are: The Piazza; Bartleby; Benito Cereno; The Lightning-rod man; The Encantadas; or, Enchanted islands; The Bell-tower.

Nation 168:24 Ja 1 '49 50w

"This volume of collected stories, neglected at the time, 1856, is still chiefly valued because it contains 'Benito Cereno' and 'The Encantadas'; and the remaining stories, while savored and admired by lovers of Melville, will probably still not interest many readers outside the Melville circle."

N Y Herald Tribune Wkly Bk R p32 N 21 '48 270w

"Done with notes and preface strictly separated from the text, this volume, which was edited by Egbert S. Oliver of Willamette University, is interchangeably useful for library, study, or home users, and should find takers in all three groups. The tales themselves still read well, and while criticism is not yet finished with them, their high place in the annals of the American short story is not likely to shift with the years." V. B.

+ San Francisco Chronicle p6 N 28 '48 140w

MENCKEN, HENRY LOUIS. American language; an inquiry into the development of English in the United States; suppl. 2. 890p $7.50 Knopf

420.9 English language. Americanisms

"The second volume of new material to supplement the fourth edition of Mr. Mencken's 'Inquiry into the Development of English in the United States.' This installment covers the chapters on 'The Pronunciation of American,' 'American Spelling,' 'The Common Speech,' 'Proper Names in America,' and 'American Slang.' . . Among its features are a discussion of the special vocabularies and pronunciations of the various states of the Union, an inquiry into the origins of the names and nicknames of the states, and glossaries of the slang of a number of trades and professions." (New Yorker) Index. For Supplement I see Book Review Digest 1945.

Booklist 44:276 Ap 15 '48

Reviewed by Feike Feikema
Chicago Sun Ap 7 '48 500w

"It is a rich and personal book about what is today probably the world's most interesting language." R. M. H.
+ **Christian Science Monitor** p18 My 15 '48 550w

Reviewed by T. A. Kirby
Commonweal 48:115 My 14 '48 800w

Kirkus 16:72 F 1 '48 210w

"Few libraries of more than modest size will wish to get along without this book and its predecessors." E. F. Walbridge
+ **Library J** 73:556 Ap 1 '48 140w

"Not, I believe, since the days when Max Müller, Archbishop Trench, and William Dwight Whitney were popularizing the result of the first century of scientific work in Indo-European linguistics has a book on language, written in English, found so large a public. Its influence, difficult to trace in detail, has been wide and wholesome. American writing has been the better for it, and so has American linguistic scholarship." George Genzmer
+ **Nation** 166:472 My 1 '48 1050w

Reviewed by George Mayberry
New Repub 118:16 Ap 12 '48 1750w

"Nobody, doctor of many languages or simpler user of one, can fail to be fascinated by the all-embracing, serried, multifarious curiosity with which Mr. Mencken surveys the abundant tongue we speak in the United States." Carl Van Doren
+ **N Y Herald Tribune Wkly Bk R** p3 Ap 4 '48 1150w

"Mr. Mencken's work is scientifically accurate without being—and the fact adds greatly to its interest—scientifically impartial. I have no doubt that he was drawn into the study of language because it provided him with so splendid an opportunity to shock the respectable and that his monumental work is a part of his war on gentility. Far from complaining of this fact, I am, however, only sorry that he does not more often permit himself in this volume to indulge in his vigorous prejudices and to exhibit his mastery of a unique style. . . He will be remembered as a brilliant writer. This is true, even though it should happen that his opinions as a journalist and his erudition as a scholar should cease to interest readers." J. W. Krutch
+ — **N Y Times** p3 Ap 4 '48 1900w

"Like its predecessors, very good reading, whether or not you have a particular interest in language."
+ **New Yorker** 24:124 Ap 10 '48 150w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 14 '48 900w

"It is ironic that a writer who has often deliberately chosen the role of clown and zany should produce, in the three volumes here completed, one of the lasting monuments of American scholarship. But this Mencken has done. Its liveliness and readability should not prevent us from recognizing what solid work has gone into it." A. W. Read
+ **Sat R of Lit** 31:14 Ap 3 '48 800w

Time 51:114 Ap 12 '48 750w

Times [London] Lit Sup p337 Je 19 '48 5450w

U S Quarterly Bkl 4:128 Je '48 240w

"Occasional lapses in the realm of phonetics do not lessen one's admiration for the courage and skill with which Mencken presents in palatable form the results of scholarly research on all aspects of American speech. He has been the great educator of the American people in the significance of their own language. He continues to prod the professors to undertake new labors." R. J. Menner
+ — **Yale R n s** 38:151 autumn '48 900w

MENEN, AUBREY. Prevalence of witches. 271p $2.75 Scribner
48-5361

A witty satire on modern civilization. The scene is a remote part of India, called Limbo, where civilization has hardly penetrated. A Limbodian chieftain is accused of murder under British civil law, altho according to his own law the deed was no crime. Three educated Englishmen, an American missionary, and a questionable Swami attempt to see justice done.

Booklist 44:249 Mr 15 '48

Reviewed by Alice Eedy
Canadian Forum 28:46 My '48 170w

"When [Mr. Menen] expounds his views on morals and ethics and inquires into the nature of miracles, he is definitely unsound."
Cath World 167:476 Ag '48 210w

"For all who want not only to escape from, but somewhere to escape to, Limbo is highly recommended. . . This is one of the best tales told in a long time, a book to be put into absolutely every hand, as better than the best of spring tonics." Anne Fremantle
+ **Commonweal** 48:659 Ap 23 '48 500w

"Conversational, controversial, this both stimulates and entertains on an intellectual level."
+ **Kirkus** 16:57 F 1 '48 170w

"Recommended only for large libraries specializing in material on India." R. P. Tubby
Library J 73:337 F 15 '48 70w

Reviewed by Paul Bloomfield
Manchester Guardian p3 N 25 '47 150w

"Offers some of the most adroit and exhilarating, not to say adrenaline, satirical writing since Shaw, and I know that is high praise." John Woodburn
+ **New Repub** 118:24 Ap 19 '48 380w

"The reader of Mr. Menen's first novel will be delighted. It has a unique humor, a sharpness which strikes softly, a depth of perception implied by quick surface strokes. Perhaps the fact that Mr. Menen is half Indian, half Irish, explains this. If so, the combination should be encouraged." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p6 F 15 '48 600w

Reviewed by John Bicknell
N Y Times p12 F 29 '48 500w

"It appears that [the] author is of mixed Irish and East Indian ancestry, which may explain the unusual quality of his genius, at once impudent, ironic, and profound. In any event, Mr. Menen has given us a novel of remarkable wit and originality and full of philosophic implications, which are all but concealed beneath his farcically contrived situations and his prodigality of epigram." J. M. Lalley
+ **New Yorker** 24:92 Mr 6 '48 1250w

" 'The Prevalence of Witches' is a beautifully written satire which pokes fun at modern civilization, its mores, its customs and its pretensions. And it's wonderfully funny too." Edith James
+ **San Francisco Chronicle** p19 F 29 '48 200w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 7 '48 150w

"This reviewer . . . was dusting off the phrase 'minor classic' when it slowly and sadly dawned upon him that Mr. Menen's conversation-piece was disintegrating in his hands. . . What Mr. Menen is interested in is his dialogue, and a good deal of it is rich, thoughtful, and witty. Quite a lot of it, on the other hand, has a decidedly undergraduate smack to it, although the two principal talkers are described as being fifty and thirty-five respectively—a fact which the author evidently forgets since he later describes them as having been fellow students at Oxford. For that matter, the reader, too, is apt to lose track of the characters, as it eventually becomes plain that it is Mr. Menen himself who is doing the bulk of the talking, all too much of which is pitched in the same key." Jack Iams
+ — **Sat R of Lit** 31:16 Mr 27 '48 700w

MENEN, AUBREY—*Continued*

"Brilliant first novel. . . Is witty, amusing and thoroughly entertaining." Robin King

+ **Spec** 179:784 D 19 '47 80w

"A lively and original first novel, a novel of ideas subscribing to the neo-Peacockian school of amusing, intelligent conversation and fantastic incident, of South Wind and Crome Yellow. It is a school which loses pupils in wartime and fills up quickly during the frivolous aftermath."

+ **Times [London] Lit Sup** p625 D 6 '47 500w

Reviewed by Orville Prescott

Yale R n s 37:765 summer '48 280w

MENJOU, ADOLPHE. It took nine tailors [an autobiography written in collaboration with] M. M. Musselman. (Whittlesey house publication) 238p il $3.50 McGraw

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 48-5637

The story of Adolphe Menjou's career from restaurant cashier to movie actor. Contains a chapter on Hollywood golf.

Chicago Sun p8 F 22 '48 80w

"Many cuts in style and arrangement above the usual Hollywood story."

+ **Kirkus** 16:13 Ja 1 '48 250w

"One of the most entertaining and best written accounts of the movies yet. . . Any follower of the old films will revel in this volume. Recommended for theatre and cinema collections of all large public libraries and for those college libraries where motion pictures are included in the curriculum." George Freedley

+ **Library J** 73:332 F 15 '48 130w

"This autobiography, though full of clumsily written gags and unbecoming vanity, is loaded with interesting detail on the growth of the movies."

N Y Herald Tribune Wkly Bk R p12 F 29 '48 180w

"Every bit of 'It Took Nine Tailors' is in episodic form and is, therefore, susceptible to being filmed without substantial changes. It would, I am sure, be underestimating Mr. Menjou to imagine that this state of affairs is anything but deliberate." D. M. Mankiewicz

N Y Times p20 Mr 14 '48 550w

"The chapters about the early years of film making—notably one about Charlie Chaplin's production of 'A Woman of Paris,' in which the author made his first success—are entertaining as history, but the book as a whole has a glib, feature-story tone that robs it of almost all personality."

— + **New Yorker** 24:88 F 28 '48 110w

"There are mildly amusing stories of those early days of movie-producing, and the anecdotes about the stars are not the dog-eared ones which periodically pop up in the movie magazines and studio press releases." Paul Speegle

San Francisco Chronicle p14 Mr 7 '48 370w

+ **Springf'd Republican** p10B Mr 7 '48 330w

MENNINGER, WILLIAM CLAIRE. Psychiatry in a troubled world; yesterday's war and today's challenge. 636p $6 Macmillan

616.8 Psychology, Pathological. World war, 1939-1945—Psychological aspects 48-3000

"Encyclopaedic treatment, with copious references to the literature and substantial statistical back-up, of psychiatric experiences in World War II, coupled with a consideration of the implications of that experience for peacetime civil life. Reviews the failure to make use of the lessons of World War I, the initial and further handicaps which psychiatry faced in the army. Considers the emotional stresses and strains as well as the supports of army life and combat; then moves on to a consideration of the psychoses, maladjustments and behaviour disorders which existed, the special problems of the educationally deficient, and the organization and operation of army psychiatric services of induction, selection, restraining and prevention. On the civil side, covers adjustment after discharge, the handicapped veteran, mental health in the home, and the problem of supplying medical care for the entire population." (Library J) Index.

Reviewed by J. M. Cunningham

Am J Pub Health 38:1703 D '48 400w

"It is written with such clarity, such humanity, and from such carefully documented experience as to dispel much of the public misunderstanding and doubt about the wisdom of looking into mental and emotional states as an essential approach to the healing of disease, both organic and functional. Few among us will find any real objection to the theory of the psychiatrists, so far as it goes, however much we may differ with the methods used." Neil Martin

+ **Christian Science Monitor** p11 D 30 '48 1050w

Kirkus 16:207 Ap 15 '48 190w

"Useful in general collections of some size and special collections in fields indicated." R. E. Kingery

Library J 73:706 My 1 '48 210w

Reviewed by Lionel Ovesey

New Repub 119:24 O 11 '48 800w

"Dr. Menninger has carefully blended enthusiasm with honesty and detail with warmth. . . In his attitude toward psychiatry both in war and in peace, Dr. Menninger is a realist. . . There will be agreement with the detailed analysis of the needs that must be met if psychiatry is to be fully utilized—the need for more well-trained psychiatrists, clinical psychologists, nurses and other associated personnel, the need for research, and the need for public and professional understanding. To the latter need, Dr. Menninger has made a real contribution in this blueprint of what psychiatry can do in a troubled world, for no one knows better than he does that psychiatry was on trial in the Army and now is on trial in civilian life." H. A. Rusk

+ **N Y Times** p30 S 12 '48 800w

Reviewed by I. W. Voorhees

Sat R of Lit 31:19 O 2 '48 700w

MENNINGER, WILLIAM CLAIRE. Psychiatry: its evolution and present status. 138p $2 Cornell univ. press

616.8 Psychology, Pathological 48-6958

The three Messinger lectures on the evolution of civilization, given by the author at Cornell university in the fall of 1947. "Dr. William C. Menninger draws upon his vast experience and that of others in discussing the mechanisms involved in man's struggle with emotional conflicts. He portrays the background of psychiatry's growth and development in a brief history. He discusses the factors of resistance with which man is endowed to combat stress, and he tells what happens when resistance either collapses or is overwhelmed—a catastrophe not unlike that which occurs when bacteria overwhelm the body with infection. Dr. Menninger also calls attention to society's ills and suggests corrective measures based on observations and analyses of individuals." (Pref) Index.

Current Hist 15:102 Ag '48 50w

Reviewed by M. R. Brown

N Y Times p17 Ag 1 '48 360w

School & Society 68:32 Je 10 '48 20w

MENNINGER, WILLIAM CLAIRE, and LEAF, MUNRO. You and psychiatry. 175p $2.50 Scribner

616.8 Psychology, Pathological. Personality 48-7159

An introduction to psychiatry, written for the layman. "Dr. Menninger and Mr. Leaf examine the growth of the personality from the earliest formative experiences of childhood to psychological maturity. . . The structure of the personality—the interplay of the Id, the Ego, and the Super-Ego—is explained and the function of such mental mechanisms as rationalization, compensation, and projection.

In a chapter entitled 'If You Go to the Psychiatrist' [there is an] account of the techniques of the science, the uses of psychoanalysis, hypnosis, and shock therapy. Finally, the authors explain the application of psychiatry to you." (Publisher's note) Index.

Booklist 44:363 Jl 1 '48

Kirkus 16:246 My 15 '48 140w

Reviewed by M. R. Brown
N Y Times p17 Ag 1 '48 330w

"A readable study of the mind's growth from infancy, with deviations from normal explained clearly in terms of everyday experiences." S. M.
+ **San Francisco Chronicle** p20 Ag 29 '48 200w

"This little volume is not subtle, not profound, and obviously does not pretend to be. Meant as a primer for newcomers to the field of popular psychiatric literature, it is ostensibly paced for that section of the public which never quite finished high school, and some of it might even be navigated by advanced mouth-readers. Nevertheless, sophisticates who happen upon the book may find themselves sneaking it from their youngsters and reading it on the sly for the sheer pleasure of getting an interesting story about themselves and their personalities in a simple and effortless way." Julie Eisenbud
+ **Sat R of Lit** 31:18 O 2 '48 500w

Springf'd Republican p10A Jl 18 '48 70w

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). Berry scene. 313p $2.75 Putnam
48-1586

Tale of upper class English life from about 1909 when the Pleydell family bought their first car, thru two world wars, to their retirement to Portugal. Fills in the history of the author's other books about Berry and Jonah and their families.

Kirkus 16:6 Ja 1 '48 90w

"Mr. Yates tries desperately to be humorous and occasionally achieves it in his comic situations but his 'witty' dialogue is on the elementary school level. You can safely recommend this book to the less intellectual Anglophiles. The smart ones will want Waugh or Huxley." M. H. McElfresh
Library J 73:397 Mr 1 '48 70w

"These stories have a bouquet and sparkle not easy to analyze, but unmistakable. Mr. Yates writes with an ease that must be the fruit of much effort. His characters accept life as a lark, and on them it looks good."
+ **N Y Herald Tribune Wkly Bk R** p23 My 9 '48 110w

Springf'd Republican p10B Ap 25 '48 110w

MEREDITH, WILLIAM MORRIS. Ships and other figures. (Princeton univ. Library. J. Frank Rushton memorial fund publications) 40p $2 Princeton univ. press
811 48-1440

"Meredith's work first appeared in the Yale series of Younger Poets. His new book, a Poetry Club Selection, represents some of his writing done while serving as a naval officer in the Pacific and later while teaching creative writing at Princeton." Library J

Reviewed by Leo Kennedy
Chicago Sun Ap 5 '48 250w

"One of the best of the new poets." Gerald MacDonald
+ **Library J** 73:948 Je 15 '48 60w

"Mr. Meredith's poetry is cool, intellectual, and self-contained. . . His detachment bespeaks no incapacity for more overt emotional expression, but a deliberate decision to set down his observations and conclusions as clearly and succinctly as possible, in the reasonable expectation that the reader who admires this poetry for its intelligence and elegance will have the wit to see through to its emotional strength." Milton Crane
+ **N Y Times** p10 Ag 22 '48 360w

"It is a matter for regret that in his second book of verse Mr. William Meredith does not come closer to realizing the great promise that was evident in Love Letter from an Impossible Land. True, there are passages here of surer power than any that occur in the earlier book; but the total impression of Ships and Other Figures is one of tentative preludizing, of *étude* rather than authentic composition." Dudley Fitts
Poetry 73:111 N '48 1350w

"That a poet today can still write with affection of people and things and communicate that feeling to others, is something to celebrate: especially since Mr. Meredith obviously maintains lines of communication unimpaired with both the outer world and the inner world of the imagination. And, like the metaphysicals, he can feel and think at the same time." G. P. Meyer
+ **Sat R of Lit** 31:24 My 15 '48 380w

MERGENDAHL, CHARLES HENRY. This spring of love. 253p $2.75 Doubleday
48-7019

Story of a love affair between an American officer (on furlough in New Zealand) and a girl whose soldier husband has been missing for two years.

Kirkus 16:153 Mr 15 '48 130w

"If all the words about drinks and love were deleted, the book would be at least two thirds shorter, leaving hardly a final third to cover the plot and the war. For those who never tire of sexy love stories." Anne Whitmore
Library J 73:813 My 15 '48 80w

'The only unusual aspect of this novel might have been its New Zealand background, but the author apparently believes that the love interest is sufficient to carry the story, and has excluded almost everything else."
N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 70w

"That the moral débâcle, with which at the ultimate moment readers are presented, had no preparation in revealed weaknesses in the nature of Steve Ahlers seems to argue that the author intended a lighter thesis than that which he at last adopted. Yet Mr. Mergendahl's story . . . discloses comprehensions and affections of which it is pleasant and profitable to read. They make 'This Spring of Love' superior, within the limitations already defined, to many current novels." Lawrence Lee
+ — **N Y Times** p6 Je 13 '48 500w

"All the elements of a moving story are here. Undoubtedly it is a capable performance yet the interest would have been better sustained if Mr. Mergendahl had used the novella or long short story form." J. V.
+ — **San Francisco Chronicle** p21 Jl 18 '48 100w

MERRIAM, ROBERT EDWARD. Dark December; the full account of the Battle of the Bulge. 234p maps $3 Ziff-Davis
940.542 World war, 1939-1945—Campaigns and battles. Ardennes, Battle of the, 1944-1945 47-4797

For descriptive note see Annual for 1947.

"Dark December provides satisfactory answers to questions about the battle. Although the book lacks citations, this reviewer is convinced of its sincerity and authenticity. The author was chief of the Ardennes section of the Historical Division, European Theater of Operations. The book is based on the official volumes of the battle, personal notes and papers, and interviews with both German and American commanders. The author has no apparent axe to grind, and he himself points out the weaknesses of the book: insufficient attention to the supply and air phases of the battle." R. C. Loehr
+ **Am Hist R** 53:310 Ja '48 550w

Foreign Affairs 26:571 Ap '48 50w

MERRIAM, R. E.—*Continued*
Reviewed by W. H. Hale
New Repub 118:29 Ja 12 '48 310w

"The author is well prepared to write this book, having personally interviewed many members of both the German and Allied high commands and, as a member of the Historical Division of the War Department, having prepared the official history of the Battle of the Bulge. The book first recites the German plan and then the Allied decisions, recounts each of the several important separate tactical phases, and concludes with an analysis of the over-all results of the battle. The book is not indexed but has a detailed table of contents, a dozen easily understood maps, and is thoroughly readable."
+ **U S Quarterly Bkl** 4:57 Mr '48 210w

MERRICK, ELLIOTT. Green Mountain farm. 209p $3.50 Macmillan
818 Country life 48-10795

During the depression the author took his wife and small son to live on a run-down Vermont farm. Their experiences were so much to their liking that they bought another farm, put the house into liveable condition and took to farming. When they needed money the author would teach or act as counselor in a camp. This account of their Vermont interlude is spiced with anecdotes and character sketches of their Vermont neighbors.

Booklist 45:102 N 15 '48

"An experienced craftsman, he writes vividly and well."
+ **Kirkus** 16:468 S 1 '48 120w

"One more book to add to the list of those on the joys of country living. . . Should be enjoyed by those who wish to get their country living vicariously and by those who want to know how others are making out." M. P. McKay
+ **Library J** 73:1383 O 1 '48 100w

Reviewed by Richardson Wright
N Y Herald Tribune Wkly Bk R p2 N 28 '48 280w

"It is the human warmth which makes Elliot Merrick's book so rich, that and the man's thinking. He likes people, and he found an assortment of deeply human people among his neighbors. The running account of old Zack and his marital troubles is excellent reading. So are the stories about a dozen others. In a purely personal vein, the account of the Merrick's second baby is one of the book's highlights. To my mind, the best chapter in the book is the one inspired by a canoe trip on Lake Champlain." Hal Borland
+ **N Y Times** p30 D 5 '48 600w

"Like Thoreau, and unlike most of us lesser mortals, Elliott Merrick knows how to live and what to live for. His book is a successful attempt to communicate his knowledge. . . Merrick has been an explorer, a teacher, an editor, but he is primarily a writer and a poet. Therefore, one might expect rhapsodic interludes. . . But such is not the case. These things are spoken of calmly; the manner is dignified and restrained." P. A. S.
+ **San Francisco Chronicle** p10 N 28 '48 350w

"Primarily Elliott Merrick is interested in the sensuous experiences that come to one who turns to nature and outdoor life, and the simple, reflective philosophy that is the outgrowth of such living. For all like-minded readers 'Green Mountain Farm' is heartily recommended. . . My one criticism of this book is that the author sometimes carries the philosophy of the simple life into over-simple generalities." Thomas Foster
+ — **Sat R of Lit** 31:28 D 11 '48 470w

"This informal account by a Yale man, told with a humorous twist, is good reading for anyone and presents a challenge to those who simply sit and wait for some change to take place." S. M. Neal
+ **Springf'd Republican** p9B N 28 '48 330w

MERRILL, FRANCIS ELLSWORTH. Social problems on the home front; a study of wartime influences. 258p $3.50 Harper
301.153 U.S.—Social conditions. World war, 1939-1945—U.S. 48-1366

A study of the social upheavals resulting from World war II. It analyses the effects of the war upon family organization, childhood, adolescence, sex offenses, prostitution, delinquency, crime, and personal adjustment. Index.

"This is a well written and well organized volume which should serve admirably as a postscript to books and courses in the general field of social disorganization; it should serve equally well as a jumping off place for more comprehensive study of the effects of total war upon a highly individualistic people." J. H. S. Bossard
+ **Am Soc R** 13:499 Ag '48 550w

Reviewed by J. J. Honigmann
Ann Am Acad 259:157 S '48 290w

"Mr. Merrill based his observations and conclusions on a comprehensive set of articles and documents, many of which are mentioned in copious footnotes. He exercises restrained judgment and presents his materials in language that can be clearly understood by a layman in the social science field. Persons who desire to be informed as to how World War II has influenced the social problems in the area of human relationships in this country should weigh the findings of this volume." S. G. Cole
Christian Century 65:685 Jl 7 '48 650w

"A scholarly, analytical analysis. . . Observant, well-documented commentary."
+ **Kirkus** 15:688 D 15 '47 130w

"It is factual and objective,—and perhaps for that very reason, a somewhat uninspired study of the role of war in intensifying or reversing trends in a selected number of social problems, primarily those of family and youth. Findings are well documented. They largely only substantiate what must be evident to most intelligent observers." Rudolph Hirsch
Library J 72:1683 D 1 '47 70w

School & Society 67:127 F 14 '48 20w

Reviewed by G. V. Price
Social Forces 27:171 D '48 500w

"The reader who is not an expert in sociology will find this little volume very easy to read. . . Pessimism as to the future is all too prevalent today. The schoolboy requires something to give him hope; something to make him feel life is worth living. This book will not give him that hope, and, hence, its use should be confined to the colleges where the readers are more likely to have developed a philosophy that can counteract the gloomy conclusions which can be drawn, all to easily from it. But, that is most probably where the author intended it should be used." W. T. Grenfell
+ — **Social Studies** 39:330 N '48 650w

MERRILL, MAUD AMANDA. Problems of child delinquency. 403p il $3.50 Houghton
364.36 Juvenile delinquency 47-30851

Study of juvenile delinquency presented thru individual case histories and statistical data. The author is professor of psychology at Stanford university and the wife of a juvenile court judge. Bibliography. Index.

Reviewed by W. C. Reckless
Am J Soc 53:509 My '48 450w

"The book contributes little that is actually new, but serves to bring some more or less objective support to clinical formulations which hitherto have had little such support. The discussion of treatment is exceedingly limited and not very satisfactory. Such discussion is, however, not a stated objective of the book. The book can be recommended to those who wish to study the question of how delinquents get that way." R. L. Jenkins
+ — **Am Soc R** 13:113 F '48 600w

Reviewed by J. O. Reinemann
Ann Am Acad 255:220 Ja '48 460w

Reviewed by W. W. Brickman
School & Society 68:307 O 30 '48 270w

"While the author states that she has not attempted to present a rounded account of the literature on delinquency, it is regrettable that she did not take into consideration, as a frame of reference in the interpretation of her findings, more of the research reported in the field during the past ten years. . . The presentation of tables throughout the volume is excellent. . . A most complete presentation of the statistical findings is to be found in the appendixes." W. C. Kvaraceus
School R 56:56 Ja '48 1500w

MERTON, THOMAS. Exile ends in glory; the life of a Trappistine, Mother M. Berchmans. 311p il $3.75 Bruce pub.
B or 92 Marie Berchmans, Mother 48-7644

"A biography of Mother Mary Berchmans, foundress of a Trappistine convent in Japan." Sat R of Lit

"This book is much more than the story of a life; it is the exposition of an ideal. Thomas Merton, himself a Trappist, makes clear the wisdom and the beauty of the Cistercian way. By describing Mother Berchmans in her novitiate, in her profession, in her vow of stability, in her daily round of work and prayer, he has made real the nature of that special vocation. . . Thomas Merton has done a real service in making the spirit of his order clear to American readers. . . But there are times when the slender thread of narrative can hardly bear the weight of the excerpts from Mother Berchmans' spiritual journals. The story halts." M. R. Grennan
+ — **Cath World** 168:87 O '48 500w

"'Exile Ends In Glory' is somewhat meagre in its presentation of the normal Trappist life, giving us instead a spirituality based upon Saint Margaret Mary, Gemma Galgani and the Little Flower. This will probably make it all the more acceptable to most of the readers it will find, though there may be some who will wonder why a great emphasis was not laid upon liturgical piety. The literary style, while above the average of contemporary American biography, is less distinguished than one might have expected." Theodore Maynard
+ — **Commonweal** 48:432 Ag 13 '48 350w

Reviewed by A. F. Wolfe
Sat R of Lit 31:30 O 9 '48 230w

MERTON, THOMAS. Figures for an apocalypse. 111p $2.50 New directions
811 Roman Catholic poetry 48-2906

The third volume of poems by a Trappist monk, written at Our Lady of Gethsemani monastery in Kentucky. The poems have strong religious feeling. Includes an essay on poetry and the contemplative life.

Reviewed by Anne Fremantle
Commonweal 48:430 Ag 13 '48 450w

Reviewed by Babette Deutsch
N Y Herald Tribune Wkly Bk R p6 Jl 4 '48 850w

"Not as fresh as and seems less enduring than his 'Thirty Poems,' published in 1944. What gave promise to the first book was the genuineness of its inspiration which came in the first flush of his conversion. The poems that followed it arrived as an anticlimax in emotional experience. And, while the present volume of verse, as well as the autobiography, contains charming descriptive passages of things seen and felt at the Trappist Monastery in Kentucky, most of the poems in the book seemed forced by the action of the author's will, and are more exclamatory than his earlier work." Horace Gregory
+ — **N Y Times** p33 O 3 '48 180w

"His dislike for Mammon, though patently real, often pushes him into a shrill prophetic tone that sounds strained and uncharitable compared to the tone of his purely devotional verse."
New Yorker 24:111 Ap 24 '48 80w

Reviewed by Harvey Breit
Poetry 73:46 O '48 950w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 Je 13 '48 110w

"So arresting are these poems that I was driven back to investigate the earlier work of Thomas Merton, a book called 'A man in the Divided Sea'—and that in itself is good evidence of the effect of his writing." Howard Griffin
+ **Sat R of Lit** 31:21 Jl 10 '48 460w

"Merton has become more doctrinal, more the Catholic poet in this book, but his verse is as powerful as ever, as incandescent in its tropes with their effective use of the objects of the world and of faith." Eugene Davidson
+ **Yale R n s** 37:748 summer '48 220w

MERTON, THOMAS. Seven storey mountain. 429p $3 Harcourt
B or 92 48-8645

Autobiography of a young American poet, who, after his conversion to Roman Catholicism entered the Trappist monastery in Kentucky. Index.

Booklist 45:87 N 1 '48

"The book is bracing in its realism, sincere, direct and challenging. A man who talks almost exclusively with God is no respecter of persons. Merton has a message for the world, for Catholics and non-Catholics alike. . . This message he has uttered with intelligence, ardor and art. The Seven Storey Mountain is a prolonged prayer as well as a great book." F. X. Connolly
+ **Cath World** 168:167 N '48 750w

Reviewed by J. O. Supple
Chicago Sun D 28 '48 550w

"The book is written simply; the sensory images of boyhood are wonderful, and the incisive quality of his criticism, that tartness of his humor have not been sentimentalized by Merton's entry into a monastery. . . 'The Seven Storey Mountain' is a book that deeply impresses the mind and the heart for days. It fills one with love and hope and shame—shame for one's self." George Miles
+ **Commonweal** 49:16 O 15 '48 600w

"Any frank tale of an individual's spiritual pilgrimage has a certain amount of fascination for the reader. And when the pilgrimage itself is of an unusual nature and is related with wit, wisdom and real literary skill it is apt to command wide and favorable attention. . . This is a book which could be classified as autobiography, as well as religious. Its appeal will not be exclusively to Catholics."
+ **Kirkus** 16:617 D 1 '48 220w

"Merton, or Frater Louis, as he is known in the Order, is already known as a poet. He is a gifted writer and this book is an extraordinary record of religious experience. It will interest both Catholics and non-Catholics. Recommended." G. D. McDonald
+ **Library J** 73:1383 O 1 '48 110w

Reviewed by Rolfe Humphries
Nation 167:526 N 6 '48 600w

Reviewed by John Farrelly
New Repub 119:25 O 4 '48 950w

"The fervor of his progress to the Trappist monastery at Gethsemani is deeply moving. It is a difficult matter to write about, but I think there will be many who, however alien the experience may remain to them personally, will put the narrative down with wonder and respect. . . Merton's book is of value by reason, more than anything else, of his clear realization of his own intellectual and moral girth." George Shuster
+ **N Y Herald Tribune Wkly Bk R** p6 O 24 '48 900w

"Mr. Merton's writings have an urgent and phenomenal quality. In both prose and verse, they are nervous in texture, rapid in movement; their explicit meanings can be grasped without too much thought. His writings are filled with a youthful energy that seems younger than his age of 33." Horace Gregory
N Y Times p4 O 3 '48 1000w

"Non-religious readers are apt to find Merton's youthful helling around and subsequent remorse something less than the stuff of a

MERTON, THOMAS—*Continued*
major battle between the forces of good and evil, and to be disconcerted by his sense of a direct personal relationship with God, St. Joseph and the Virgin Mary. . . [However] much of the book is eloquent, and all of it is high-spirited and undisputatious—rare qualities in the literature of converts."
+ **New Yorker** 24:129 O 9 '48 260w
San Francisco Chronicle p23 D 12 '48 450w

"The author's personal history is peripheral to the story of his religious experience. 'The Seven Storey Mountain' is essentially the odyssey of a soul. As such it stands as a more human document than the comparable 'Apologia Pro Vita Sua' of John Henry Newman. It has warmth and gusto and Augustinian wit." A. F. Wolfe
+ **Sat R of Lit** 31:30 O 9 '48 550w
School & Society 69:47 Ja 15 '49 50w
Reviewed by O. J. Aldrich
Springf'd Republican p7B N 7 '48 210w

METCALFE, JUNE M. Aluminum from mine to sky. (Whittlesey house publication) 128p il $2.50 McGraw
669.7 Aluminum—Juvenile literature 48-5058

"The author traces the discovery and development of aluminum and describes the mining, fabrication, and uses of this man-made metal." (Booklist) Bibliography. Index.

Booklist 44:221 F 15 '48

"Unusually interesting reading and excellent photographs characterize this book. Nontechnical and descriptive, it heightens interest by the occasional use of the expressive idiom of the industry. . . Highly recommended for ages 12-15." Frances Morrison
+ **Library J** 73:49 Ja 1 '48 140w

MEYER, CORD. Peace or anarchy. 233p $2.50 Little
341 United nations (organization). Peace. International relations 47-6459
For descriptive note see Annual for 1947.

"The sane and highly moral quality of this thesis is indeed compelling. Its chief defect lies in the underlying assumption that it is reason, humanitarianism and the interests of the people which guide the foreign policies of nations."
+ — **Columbia Law R** 48:311 Mr '48 140w
Foreign Affairs 26:567 Ap '48 30w
Reviewed by D. S. Gillmor
Survey G 36:701 D '47 330w

"Mr. Meyer is advocating limited federation rather than complete international government. He is generally more effective when he is laying the ground work for his plan than when he is explaining how it will work. His interpretation of the security possibilities in the present arrangement is deliberately narrow. Mr. Meyer also makes some unproved assumptions." R. C. Snyder
+ — **Yale R** n s 37:534 spring '48 550w

MEYER, ERNEST LUDWIG. Bucket boy; a Milwaukee legend. 236p $3 Hastings house
917.7595 Milwaukee—Social life and customs 47-12227

"Stories of a German-American group in the Milwaukee of 40 years ago, told by the adolescent son of the city editor for a German language newspaper." Booklist

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"A warm, vivid picture of the thought and customs of a tolerant and liberal group which will evoke nostalgic memories for many readers."
+ **Booklist** 44:184 Ja 15 '48
Wis Lib Bul 44:105 My '48

MEYER, GLADYS ELEANOR, ed. Studies of children; with an introd. by Dorothy Hutchinson; pub. for the N.Y. school of social work, Columbia university. 176p $2.50 King's crown press
362.7 Child study. Children—Charities, protection, etc. 48-5437

"Presents information compiled by students in the New York School of Social Work and seldom available to the lay person. The psychological problems of pre-school children are carefully reported. Other chapters also present actual case material on topics such as: telling adopted children, day-nursery care for two-year olds, girls involved in sex offenses, babies in search of a home, and the single woman as a foster mother." (N Y Times) No index.

"The greatest value of this book of studies is not in the findings and generalizations but in the well-written and interesting cases that are presented by the ten investigators." P. T. Olson
+ **El School J** 48:584 Je '48 750w
Reviewed by M. R. Brown
N Y Times p31 Mr 28 '48 90w
San Francisco Chronicle p15 Ap 18 '48 110w
School & Society 67:415 My 29 '48 10w
Social Studies 39:192 Ap '48 30w

"This book is to be highly recommended to those professionals working with children and parents." M. A. Holden
+ **Survey** 84:316 O '48 400w

MEYER, JEROME SYDNEY. Picture book of the weather; il. by Richard Floethe. 48p $2 Lothrop
551.5 Weather—Juvenile literature 48-11117

Not a "picture book" but a simple explanation of various weather phenomena illustrated with black and white and color drawings instead of photographs and diagrams. Some of the topics considered are: the atmosphere and air pressure; heat and cold; clouds; rain, snow, frost and dew; lightning; rainbows; storms.

Reviewed by A. T. Eaton
Christian Science Monitor p18 D 16 '48 90w
Commonweal 49:147 N 19 '48 130w

"Unfortunately, the text is studded with half truths, over-simplifications, semi-superstitions, and downright errors that drive science teachers mad! All blended with sound scientific facts about weight, motion, pressure of air, etc. The pictures, in two colors, by Richard Floethe, are very decorative."
— + **Kirkus** 16:556 O 15 '48 130w
Reviewed by E. T. Dobbins
Library J 73:1673 N 15 '48 60w

"Written simply enough for eight-years-olds, it will be understood by older children more fully." I. E.
+ **N Y Herald Tribune Wkly Bk R** p6 N 14 '48 230w

"A few simple home experiments in physics will further the understanding of readers of 8 and up and parents will bless the book for the answers it provides to inquiring minds. Richard Floethe's illustrations are amusing and decorative." E. L. B.
+ **N Y Times** p60 N 14 '48 130w

"In the same format as 'Picture Book of Molecules and Atoms' and 'Picture Book of Astronomy,' this is a scientific explanation of the causes of good and bad weather. It is easier to understand than the other two, and the illustrations are charming."
+ **Sat R of Lit** 31:46 N 13 '48 40w

MEYER, LOUIS H. Plywood; what it is—what it does. 250p il $3.50 McGraw
674 Plywood 47-12508

"Covering the composition, structure, and mechanical characteristics of plywood and kindred laminates, this manual provides a picture of why, when, where and how to use plywood to best advantage. The various types of plywood are discussed and illustrated with emphasis placed on their applicability, superiority, limitations and manufacturing processes." (Publisher's note) Glossary. Bibliography. Index.

Booklist 44:264 Ap 1 '48
Cleveland Open Shelf p7 Mr '48
Reviewed by L. A. Eales
Library J 72:1378 O 1 '47 70w

"A handy, brief survey. . . Some information, for example that on panels with honeycomb cores, is presented in book form for the first time."
+ **N Y New Tech Bks** 32:79 O '47

MEYNIER, GIL. Stranger at the door. 223p $2.75 Scribner
48-5172

"The story of Joe, a mean young man, who spends his time defrauding, terrorizing and killing the little people in his immediate sphere, sometimes for a small financial gain, more often to get even for imagined insults and to bolster his own ego. . . Joe's persecution complex grows steadily as he antagonizes everyone he knows, his only consolation lies in telling himself how smart he is, figuring out angles, and in general acting like a sadistic child, until he eventually fails to figure one angle—and drowns." Kirkus

Kirkus 15:632 N 15 '47 110w

"An unpleasant novel which leaves the reader more uncomfortable with each page of evil thinking and retaliation for fancied insults. Not worthwhile—not even interesting." Anne Whitmore
— **Library J** 72:1779 D 15 '47 70w
N Y Herald Tribune Wkly Bk R p10 My 30 '48 50w
Reviewed by Wilbur Watson
— **N Y Times** p30 Mr 7 '48 220w
Reviewed by E. D. Doyle
San Francisco Chronicle p20 F 8 '48 100w

MIDDLE EAST, 1948; Aden, Afghanistan, Anglo-Egyptian Sudan, Cyprus, Egypt, Iran, 'Iraq, Syria and the Lebanon, Palestine, Saudi Arabia, Transjordan, Turkey, with a section on the League of Arab states. 377p il maps $10 Europa
950 East (Near East) 48-3250

"The preface states that the purpose of this reference book 'is to give factual data on thirteen countries situated in the area termed by the contemporary strategists "The Middle East".' . . The volume is divided into three sections: the League of Arab States, Countries, and a Who's Who in the Middle East. The first section dealing with the League of Arab States includes a brief historical sketch, translations from the Arabic of the Covenant and of the Cultural Treaty, and a directory of the offices of the League. The second or main portion of the book consists of factual information on Aden (Colony and Protectorate), Afghanistan, Anglo-Egyptian Sudan, Cyprus, Egypt, Iran, 'Iraq, Palestine (under Mandate), Saudi Arabia, Syria and the Lebanon, Transjordan, and Turkey, arranged alphabetically by country. The information on each country covers the following topics: Geography, People and Religions, History, Government, Communications, Economic Life, Education, the Press, and a bibliography. . . The last section of the work under review is a Who's Who in the Middle East which gives standard biographical information in a brief form." Subscription Bks Bul

"Although not designed as an explanation of the current warfare in Palestine, the book contains valuable background on the religious, economic and historical forces at play in the Middle East." D. J.
+ **San Francisco Chronicle** p12 Jl 25 '48 190w

"The material included on each country is concisely and factually presented, and it is evident that an effort has been made to publish the most recent data. . . The bibliographies appear to be quite thorough, including historical and background material as well as titles as recent as 1948. . . The Middle East makes available a great deal of useful material in one volume. It is recommended for those libraries needing detailed current statistics and factual information on the countries in that part of the world."
+ **Subscription Bks Bul** 19:63 O '48 1250w

MIDDLETON, ROBERT DUDLEY. Newman and Bloxam; an Oxford friendship. 261p il $6 Oxford
B or 92 Newman, John Henry, cardinal. Bloxam, John Rouse A48-3513

"J. R. Bloxam was a Fellow of St. Mary Magdalene College in Oxford when Newman was at Oriel, and this book is the story—told mainly in correspondence—of their friendship." Churchman

"To read this richly documented book is to realize afresh the acuteness of Newman's mind, the richness of his spiritual gifts, and the almost incredible attraction of his personality, qualities which, in sum, help to explain why, once known, he lived in men's thoughts forever." J. J. Reilly
+ **Cath World** 167:282 Je '48 600w

"It is a valuable addition to the Newman material, for it contains, and is based upon, many hitherto unpublished letters and papers in the possession of Magdalene and the Oratory, Birmingham, where Newman lived in his later years. All students of Newman should add it at once to their collection, and study it carefully." F. J. Moore
+ **Churchman** 162:17 My 1 '48 300w
Reviewed by Anne Fremantle
Commonweal 48:382 Jl 30 '48 280w

MIERS, EARL SCHENCK, and BROWN, RICHARD ARNOLD, eds. Gettysburg; maps by Harold C. Detje. 308p $3.50 Rutgers univ. press
973.7349 Gettysburg, Battle of, 1863 48-7014

A record of the battle of Gettysburg, made up of ninety-two excerpts taken from the testimony of forty-two witnesses, and joined together by the editors. The excerpts are from diaries, letters, regimental histories, and memoirs of generals, soldiers, farm boys, and housewives. Bibliography. Index.

Reviewed by W. A. Ganoe
Am Hist R 54:164 O '48 410w
Booklist 44:365 Jl 1 '48
Current Hist 15:39 Jl '48 30w

"The editors' weaving of these accounts into one continuous fabric is skilful and unobtrusive and accomplishes successfully the task they set themselves to do (with the help of several libraries). Recommended to readers who are fascinated by War and Peace, Mary Johnston's Civil War novels, and Hemingway's anthology Men at War." E. F. Walbridge
+ **Library J** 73:812 My 15 '48 100w

"The climactic battle which took place by accident in the sleepy little Pennsylvania town on the first days of July, 1863, will gain new fascination as a result of the narrative. . . All in all, 'Gettysburg' is a revealing, often moving and generally satisfying book." B. I. Wiley
+ **N Y Herald Tribune Wkly Bk R** p2 My 23 '48 1200w
Reviewed by Lloyd Lewis
N Y Times p1 My 30 '48 1600w
Reviewed by Keith Kay
San Francisco Chronicle p10 My 29 '48 750w

"This book is a good deal more than a mere anthology of accounts of Gettysburg. The dozens of selections from participants and spectators have been pieced together with painstaking skill, so that they form a connected (indeed, at times a thoroughly integrated) narrative. They exhibit the conflict from many points of view, as seen by men fighting on both sides and citizens who were passive if not

MIERS, E. S.—*Continued*
neutral. They come as near as prose can to showing 'the battle proper.'" Allan Nevins
+ **Sat R of Lit** 31:12 Je 5 '48 750w
Springf'd Republican p10B My 23 '48 190w
Time 51:90 My 31 '48 800w

MIGRDICHIAN, VARTKES. Chemistry of organic cyanogen compounds. (Am. chemical soc. Monograph ser) 460p $12 Reinhold
547.1 Cyanogen compounds 47-6693

"Nitriles, or organic cyanides, are a varied and important group of nitrogen-bearing carbon compounds. This monograph is a comprehensive survey of their chemistry, including the chief methods of synthesis, their properties, and the products of reactions in which they are employed. Specific directions are given for the laboratory preparation of selected representative compounds, and methods of preparation are indicated for most of the compounds described. The work follows the general pattern of the series to the extent that it is based on a comprehensive literature survey." N Y New Tech Bks

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"Such a field is probably too broad to be covered by one book or by one author. That Dr. Migrdichian has not succeeded in his effort to be comprehensive is therefore excusable, particularly by a reader who knows the difficulty of locating descriptions of reactions not indexed by the abstract journals." C. F. Koelsch
Chem & Eng N 26:802 Mr 15 '48 500w

"Because of the very large field presented in the monograph and because of the fact that cyanogen compounds are not only important compounds per se but also are of great usefulness as intermediates in many syntheses, the reviewer believes that this book will make a welcome addition to the reference library of all nitrogen chemists and also to that of most organic chemists." G. B. L. Smith
+ **Chem Eng** 55:308 Mr '48 500w
Reviewed by L. A. Eales
Library J 72:1616 N 15 '47 60w
N Y New Tech Bks 32:71 O '47
U S Quarterly Bkl 4:102 Mr '48 340w

MIKHAILOV, NIKOLAI NIKOLAEVICH, and POKSHISHEVSKY, VADIM. Soviet Russia, the land and its people [tr. by George H. Hanna]. 374p il maps $3.50 Sheridan
914.7 Russia A48-6368

"A prominent Soviet geographer's survey of the U.S.S.R., in which he takes the reader on an extensive tour of all sixteen republics and brings him up to date on the progress of industry and reconstruction since the war." New Yorker

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"The book is organized like a journey through the length and breadth of the Soviet Union. Statistical data for each region is presented in frequent statistical tables. . . All this is good. But the book's limitations are serious. The description does not live. It is abstract and wooden. And a geography without maps is like music without harmony. This book does have a few good photographs—but its lack of adequate maps is monumental. And one must read with caution." DeWitt John
— + **Christian Science Monitor** p14 F 24 '48 350w

"'Soviet Russia' is written with typical Soviet enthusiasm, an enthusiasm that it is well for foreign readers to understand even though they may not accept. One wishes that many of the factual statements had been documented, but despite misleading implications and glaring questions Mikhailov's volumes are an indispensable source for the study of the Soviet land and life. . . It is clear that the author writes with the sure touch of one who has seen what he describes—and also as a superpatriot. The style is encyclopedic yet readable. There is an excellent index but no bibliography, and the maps are poor." G. B. Cressey
+ — **Geog R** 38:687 O '48 420w

"All the figures, of course, are the official Soviet ones, and no spirit of criticism ever animates the text. But Mr. Mikhailov keeps his verbal rosettes for Stalin to a minimum and sticks pretty much to the work at hand."
New Yorker 23:68 Ja 31 '48 80w
Reviewed by Oriana Atkinson
Sat R of Lit 31:33 Mr 6 '48 380w

MIKOLAJCZYK, STANISLAW. Rape of Poland; pattern of Soviet aggression. (Whittlesey house publication) 309p il $4 McGraw
943.8 Russians in Poland. Russia—Foreign relations—Poland. Poland—Foreign relations—Russia 48-9402

"The author, formerly Premier of Poland and head of the now suppressed Peasants' Party, witnessed what he calls the betrayal of his country from every political level, starting as a common soldier during the war in Poland. . . After the war, he was helpless, even as the leader of one of the great parties, to avert the violent destruction of his country's democratic processes and finally had to flee in disguise. He believes that the Soviets were resolved from the first to annihilate Poland and says flatly that they killed fifteen thousand Polish officers in the woods around Katyń, near Smolensk, and that they purposely delayed giving help to General Bór during the Warsaw uprising until it was too late." New Yorker

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Reviewed by John Fermatt
Cath World 168:332 Ja '49 400w
Reviewed by Irving Pflaum
Chicago Sun D 8 '48 150w
Reviewed by R. H. Markham
Christian Science Monitor p19 N 18 '48 410w
Reviewed by Max Fischer
Commonweal 49:260 D 17 '48 600w
Kirkus 16:543 O 1 '48 340w
Reviewed by Russell Hill
N Y Herald Tribune Wkly Bk R p3 N 7 '48 1100w

"Determined to be the voice of a 'mute and doomed people,' he has scrupulously avoided sensationalism and breast-beating. The result is a classic exposition of the methods and aims of sovietization." Walter Dushnyck
+ **N Y Times** p3 N 7 '48 1050w

"This book, heavily documented and written without fireworks, is a pretty powerful indictment."
+ **New Yorker** 24:164 N 20 '48 220w
Reviewed by Martin Ebon
Sat R of Lit 31:13 D 18 '48 320w

"Well-documented and written in a direct, forthright style that minces no words." Donald Derby
+ **Springf'd Republican** p8B Ja 9 '49 390w

MILHOLLEN, HIRST DILLON, and KAPLAN, MILTON. Presidents on parade [pictures, with running commentary] with a foreword by Luther H. Evans. 425p $7.50 Macmillan
923.173 Presidents (U.S.)—Pictorial works 48-2144

Photographic history of the presidents of the United States. There are over four hundred reproductions of engravings, photographs, cartoons, lithographs, etc.; showing the persons, families, birthplaces, and historic events and monuments, associated with each president. Each picture has some explanatory text.

Reviewed by C. J. Brosnan
Am Hist R 54:218 O '48 360w
Booklist 44:351 Je 15 '48
Christian Century 65:710 Jl 14 '48 210w

"An impressive and informative volume."
+ **Commonweal** 48:123 My 14 '48 70w

"The omission of such imaginary incidents as Washington and the cherry tree would have added importance to the book, and since there

is no text, future readers will ascribe as much importance to McKinley or Harding as to Lincoln or Wilson."
Current Hist 15:40 Jl '48 60w

"The text accompanying the pictures suffers from the excessive discretion of the authors. They avoided controversial topics so successfully that they avoided the most interesting aspects of many Presidential careers. There are no scandals in the book, so the text is little more than a succession of labels. However, the pictures are the thing that counts. They are well chosen and beautifully reproduced; so the book is an item well worth room on any American's library shelves." Gerald Johnson
+ — **N Y Herald Tribune Wkly Bk R** p2 My 16 '48 900w

Reviewed by R. D. Dinsmore
N Y Times p18 Je 6 '48 400w

"As fine as the pictorial content is the running commentary under each picture, providing a brief, politically unbiased summary of presidential history and giving important dates and facts."
+ **San Francisco Chronicle** p23 My 2 '48 270w

"Most of the illustrations are rare enough to stir the interest of specialists in American history; more average readers will find them all engrossing." Raymond Walters
+ **Sat R of Lit** 31:16 My 15 '48 600w

MILLAR, GEORGE REID. Isabel and the sea. 307p il $3.50 Doubleday
910.4 Europe—Description and travel. Voyages and travels 48-7582

The author and his wife were inexperienced in the ways of boats, but in 1946 they purchased and outfitted the Truant; crossed the channel to France, sailed the Truant thru the French canals to Marseilles, and cruised along the French and Italian coasts to Greece. This is the record of their experiences with all manners of trials and men.

Booklist 44:380 Jl 15 '48

"The whole forms an interesting itinerary, and a novel one, in narrative outgoing, observant, and enthusiastic."
+ **Kirkus** 16:227 My 1 '48 160w

"Absorbing and full of incident as any novel. Highly recommended." R. W. Henderson
+ **Library J** 73:940 Je 15 '48 130w

"Neither George nor Isabel Millar knew anything about the sea when they bought a heavy gaff-rigged ketch in Southampton. . . They learned as they went along. . . They had a good boat, Cornish built, but above all they had courage and resourcefulness and a patient humor that illuminates this excellent story throughout." Eugene Lohrke
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 11 '48 450w

"Wherever the author's insight and understanding have time, they leave a lasting impression. Otherwise, he takes a few civilized soundings, and fits them into the local political scene, without making a significant comment. What remains with the reader longest is a sense of Europe unsettled and groping, legendary beauty surrounded with man-made threats; a holiday aboard the yacht Truant, impermanent and delightful." Isabelle Mallet
+ **N Y Times** p5 Ag 8 '48 500w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Jl 27 '48 800w

"In addition to nautical charm [the book] is loaded to the gunwales with deft and lively pictures of European life and manners—pictures which unroll as on sensitive film."
+ **Time** 52:83 Jl 26 '48 650w

— **Times [London] Lit Sup** p37 Ja 15 '49 550w

MILLAR, KENNETH. Three roads. 223p $2.50 Knopf
48-7047

Mystery story.

"The account is skilfully set forth in freshly figurative language. Its plot, with murder at the heart of it, has a lively succession of incident which stumbles only once into that sort of half-disguised lecture to the laity which usually accompanies these novels of suspense. It has been contrived but it is absorbing and probably even rereadable." James Sandoe
+ **Chicago Sun** Je 11 '48 270w

"A psycho-thriller that is well plotted, well explained."
+ **Kirkus** 16:201 Ap 15 '48 100w

"Puzzling, lively in parts." Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Je 6 '48 180w

"Obviously, Mr. Millar is quite a student of psychiatry. He is also deft at the suspense novel. And so, there are really two roads in 'Three Roads'—the one faithfully describing a kind of Gestalt arc, and the other obeying the dicta of the type of fiction which demands surprises and the suspension of disbelief. . . There is real excitement when the roads meet, but one is sometimes disappointed when he chooses the Hitchcock fork rather than the Jungian curve." H. B. Parker
N Y Times p15 Jl 25 '48 170w

"[Mr Millar's] account of the tribulations encountered by a Navy lieutenant and his girl, both of whom are implicated in the murder of the lieutenant's wife, is unexpectedly fresh and exciting. Highly recommended."
+ **New Yorker** 24:111 Je 5 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Jl 4 '48 60w

"Distinguished."
+ **Sat R of Lit** 31:30 Je 26 '48 40w

MILLAR, MARGARET (MRS KENNETH MILLAR). It's all in the family. 243p $2.50 Random house
48-1255

Reminiscences of the activities of eleven-year-old Priscilla during the hours from Saturday morning until the following Monday, when she had to return to school. Altho without plot the book pictures life in a middle-class American family in the days when Jackie Coogan was the idol of the screen. And life with Priscilla was full of excitement and retold with humor.

Booklist 44:353 Je 15 '48

"This delightful book is the kind which should be circulated abroad, to correct some of the strange impressions of American home life derived from the silver screen. Granted that the theme is not unusual, for the scene is that of everyday life in a small town of typical limitations, and that none of the characters are outstanding, the story, nevertheless, is fresh and interesting." Pearl Strachan
+ **Christian Science Monitor** p18 My 14 '48 500w

"A pre-era-junior-miss touch, and a warming harum-scarum atmosphere make a childhood postview of great appeal, [with] humor and personal delight."
+ **Kirkus** 16:28 Ja 15 '48 130w

"An amusing picture of a family. . . 'Father' and Edna the maid, are particularly well done. Entertaining but not a must. Recommended for libraries with adequate book funds." E. S. Brown
+ **Library J** 73:397 Mr 1 '48 50w

"Miss Millar has caught the essence of this eager, inquisitive dragon-fly child, whose flight is so swift that the people and places she passes are a little blurred, identifiable as types rather than actual individuals. . . Reading of her is to experience a slight sense of exhaustion, a constant sense of delight and a frequent burst of spontaneous and audible laughter." Emily Kimbrough
+ **N Y Herald Tribune Wkly Bk R** p6 My 16 '48 600w

"Besides the engaging people and amusing episodes, the book is full of nostalgic charm, for it takes place in the happy days when Calvin Coolidge was in the White House, Clara Bow was reigning in Hollywood and newspaper

MILLAR, MARGARET—*Continued*
headlines were behaving themselves. Margaret Millar, best known, up to now, for her deep-freeze psycho-thrillers, is to be congratulated for extending her range." Rose Dobbs
+ **N Y Times** p4 My 30 '48 380w

Reviewed by Edith James
+ **San Francisco Chronicle** p14 My 16 '48 600w

"This first venture of Miss Millar's away from her highly successful field of psychological thrillers is a lighthearted, thoroughly entertaining look back into the days when a family still seemed a moderately workable unit." Pamela Taylor
+ **Sat R of Lit** 31:32 Je 19 '48 550w

MILLER, BENJAMIN FRANK. You and your doctor. (Whittlesey house publication) 183p $2.75 McGraw
614.2 Medicine—U.S. Medical service
48-2217

Discusses group medicine and other modern trends in American medicine. The author is clinical professor of medicine at George Washington medical school, and is a doctor himself. He illustrates his points with cases from his own experience. No index.

Booklist 44:332 Je 1 '48
Cleveland Open Shelf p15 Jl '48
Kirkus 16:136 Mr 1 '48 70w

"Here is a book which will be of value to everyone who is interested in the extension and improvement of medical care. . . [It] will not serve those who are looking for blueprints of organization or legislation, but it does outline needs and policies effectively." M. M. Davis
Nation 167:136 Jl 31 '48 180w

"Of 'You and Your Doctor,' one might say that the examination is probing and thorough, the summing up of the case brilliant, but the prescription is open to question." F. G. Slaughter
N Y Times p17 Ag 29 '48 320w

"The sections on medical education and research are especially well and feelingly written. . . Although this book is somewhat uneven in the treatment of the subjects discussed, it provides both information and understanding about what is happening to the patterns of health services and medical practice in America today, doing so from the point of view of a practicing physician who is concerned with the social function of his profession and the improvement of the quality of medical practice." C. G. Sheps
+ — **Social Forces** 27:175 D '48 460w
Springf'd Republican p10B My 23 '48 420w
Wis Lib Bul 44:146 S '48

MILLER, MRS HELEN (TOPPING). Trumpet in the city. 269p $2.75 Bobbs
48-8290

Novel of romance and intrigue in and around Savannah in the early days of the Revolution.

"There is excellent use of a comparatively fresh phase of the Revolution, and a clear projection of life here as it was lived in and around Savannah, among both high and low." W. K. Rugg
+ **Christian Science Monitor** p15 S 23 '48 120w

"Recommended." M. E. Clark
+ **Library J** 73:1091 Ag '48 20w
N Y Herald Tribune Wkly Bk R p25 O 19 '48 160w
N Y Times p44 O 17 '48 150w
Sat R of Lit 31:32 N 27 '48 110w

MILLER, HENRY. Smile at the foot of the ladder. 124p il $5 Duell

When Auguste, the clown, thought of the joy he intended to bring to his spectators he created his famous act of depicting ecstasy while sitting at the foot of a ladder. One night he held his trance too long and was fired. He joined another troupe assuming another clown's identity and created a second successful act. He was unaccountably saddened until at the end of a fatal search for happiness he discovered that he had to be himself for truth to be recognizable.

Kirkus 16:269 Je 1 '48 90w

"Rueful and appealing story of a melancholy jester, a thoughtful Pagliacci whose poetic visions cavort through some very handsome typography to make one of the most unusual books of the year." Charles Poore
N Y Times p6 Je 6 '48 650w

" 'The Smile at the Foot of the Ladder' is all the evidence anyone could ask that when he chooses to do so Henry Miller can write better than a very large majority of his contemporaries." J. H. Jackson
+ **San Francisco Chronicle** p16 Je 28 '48 650w
Time 51:92 Je 28 '48 550w

MILLER, HUGH. Historical introduction to modern philosophy. 615p $5 Macmillan
190 Philosophy—History 47-12158

"The beginnings of the science, with the principal schools of thought, and evolution into recent and contemporary philosophy, particularly designed to focus on practical applications in current civilization. The author is on the faculty of the University of California." (Current Hist) Index.

"This book does not fall squarely within the sociologist's primary field of interest, being in effect, and probably in intention, a textbook for the typical upper-division college course in the history of philosophy. It is nevertheless an excellent book, to which sociologists and moderately advanced students of sociology may profitably devote some time." F. N. House
+ **Am J Soc** 54:91 Jl '48 450w

Reviewed by H. T. Houf
Christian Century 65:272 Mr 3 '48 700w
Current Hist 14:38 Ja '48 50w

"The first demand which a history of philosophy should be expected to meet is that it be accurate and provide some idea, in their own terms, of the leading concepts and principles of the philosophies with which it deals. The present work is very deficient in this respect. The chapter on Aristotle is an outstanding example of confused and unsympathetic interpretation. . . In blurring the distinctive traits of many kinds of things, moreover, Miller falls into the same universalism or holism which he holds to be the basis of political absolutism. . . These shortcomings of Miller's book are all the more lamentable in that they spring from purposes which in fundamental respects deserve encouragement." Alan Gewirth
Ethics 58:223 Ap '48 1800w

"This book will prove an excellent introduction to contemporary philosophy, for the college student and for the general reader. . . Although little attention is given to contemporary philosophy and the treatment is admittedly sketchy, the book is a well-written, exciting introduction to the subject." V. J. McG.
+ — **J Philos** 45:415 Jl 15 '48 250w
School & Society 67:63 Ja 24 '48 20w

MILLER, MRS JEAN (DUPONT). Wish for tomorrow. 240p $2.50 Dodd
48-6375

Story of a happy summer spent at the International girl scout camp in Pennsylvania. Four girls with very different backgrounds establish a firm friendship during the summer. They are Jo from a wealthy home; Taffy who has never before been away from her midwestern home town; Rita from the Philippines; and Kristin from Norway.

Booklist 44:340 Je 1 '48

Reviewed by B. J. Thompson
Cath World 168:218 D '48 50w

"Carries a real punch for teen-age girls. As a story, it moves with the vividness and some

of the glamor of a movie. As an example of how many different kinds of girls get along together today, it really shines." Martha King
+ **Chicago Sun** My 15 '48 200w

"Well written and interesting story for girls from 12-16. Approved by Girl Scout National Organization." Margaret Taylor
+ **Library J** 73:882 Je 1 '48 100w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p7 Je 27 '48 200w

Wis Lib Bul 44:107 My '48

MILLER, JOHN CHESTER. Triumph of freedom, 1775-1783; with maps by Van H. English. (Atlantic monthly press bk) 718p $6.50 Little

973.3 U.S.—History—Revolution 48-6755

A one-volume history of the Revolutionary period in the United States. The author is at present a member of the faculty of Bryn Mawr College. Bibliography. Index.

"An interesting work; but, because of lack of documentation, its authenticity is problematical and its value limited." Bernhard Knollenberg
Am Hist R 54:147 O '48 1150w

"The work has been written with vigor, clarity, emphasis, and skill. Mr. Miller has read widely in the literature of the period. He has presented a mass of information that is not easily accessible elsewhere." C. P. Nettels
+ **Ann Am Acad** 259:159 S '48 450w

Booklist 45:11 S 1 '48

Chicago Sun My 16 '48 60w

"The style is often smooth and delightful, especially in the early chapters. Scholars will not be willing to release the author easily. Pleading that he cannot bring himself to inflict footnotes 'upon readers already obliged to grapple with a book of formidable proportions,' Professor Miller eschews all but an occasional citation or note. Nor does his bibliography, itself subject to errors, obviate the necessity for footnotes, as he suggests." R. A. Brown
+ — **Christian Science Monitor** p18 My 28 '48 550w

Current Hist 14:347 Je '48 70w

Kirkus 16:230 My 1 '48 170w

"An extremely interesting and readable one volume story. . . Recommended." Donald Wasson
+ **Library J** 73:706 My 1 '48 130w

Reviewed by Richard Hofstadter
Nation 167:269 S 4 '48 700w

"Actually, Mr. Miller presents the most complete and rounded account of the Revolutionary War yet published. . . Throughout his book, Mr. Miller, while professing to add little to the story that is novel, includes significant researches of his own with the summary of the works of other scholars. His judgments are always independent and often startling, though always cogently argued." Carl Bridenbaugh
+ **N Y Herald Tribune Wkly Bk R** p5 My 16 '48 1150w

"Mr. Miller's picture has depth as well as color. . . His analysis of the social consequences of the wartime inflation is awesome in its timeliness. . . His account of the growth of democratic ideas in these crisis years is spirited and imaginative. It stands as a convincing demonstration that the keynote of the Revolutionary era was—freedom." J. A. Krout
+ **N Y Times** p12 My 16 '48 700w

"What the author actually does is to make the Revolutionary period come alive with events and personalities so vivid as to make them seem wholly contemporary in time. . . He writes easily and informally, with only occasional stiltings of phrase. His narrative is steeped in anecdotes and in historical asides that help to make the book good reading. And finally—perhaps because he is a westerner by birth—he writes with an objectivity and detachment worthy of the best tradition of democratic scholarship." L. W.
+ **San Francisco Chronicle** p11 N 28 '48 350w

"The author of this book justifies it on the ground that it meets the need of a one-volume history of the American Revolution, combining the fruits of several generations of scholarship. It can also be fully justified on the ground that it is intensely interesting. It has such freshness as can come only from the study of original sources, it contains innumerable vivid bits of personal description, and it has something witty on practically every page." Dumas Malone
+ **Sat R of Lit** 31:18 Je 12 '48 850w

"Prof. Miller is a writer of smooth but vigorous prose, and in organizing his material for this 688-page history has turned out a literary engineering job that will be difficult to match in the future." R. F. H.
+ **Springf'd Republican** p10B My 23 '48 600w

Time 52:74 Jl 5 '48 950w

Wis Lib Bul 44:213 D '48

MILLER, JOHN GUTHRIE. Metal art crafts. (Home craftsman's lib) 165p il $2.75 Van Nostrand

745.56 Metal work 48-7875

"A guide for the amateur craftsman. Detailed information is given about the materials, tools and supplies and description of the various metals, including copper, aluminum, sterling silver, pewter, zinc based alloys, and steels. Use of finishing materials, buffing compounds and etching compounds is explained." (Library J) The final chapter lists twenty-two projects with step-by-step directions for construction of metal articles. Index.

Booklist 45:47 O 1 '48

Reviewed by L. A. Eales
Library J 73:1281 S 15 '48 50w

N Y New Tech Bks 33:70 S '48

MILLER, MAX. Town with the funny name [decorations by Lester Kohs]. 224p $2.75 Dutton

818 La Jolla, California 48-7655

A volume of sketches about the author's life around the California coastal town of La Jolla.

Booklist 44:380 Jl 15 '48

"La Jolla itself, in spite of the profound love the author manifests for it, never emerges as the individual and colorful community it is. . . On the credit side, let it be said that the book is written with a quiet, unobtrusive humor, a deep and correct understanding of what is happening to many charming towns of California, La Jolla among them, with the influx of population and, though Mr. Miller is not a native Californian, he feels the same sort of troubled love of a town that a native feels when he sees it altered by invaders who see in it something he may have missed—and is glad he missed. The book is no travel folder type of literature, and for that La Jolla should be very grateful indeed." James Duff
+ — **Commonweal** 48:624 O 8 '48 330w

Kirkus 16:300 Je 15 '48 130w

"Miller's anecdotes and observations make a simple and perhaps unimportant book, but one of great charm." G. D. McDonald
+ **Library J** 73:1023 Jl '48 100w

Reviewed by Lisle Bell
N Y Herald Tribune Wkly Bk R p6 S 5 '48 340w

"All in all, Mr. Miller finds La Jolla a good place in which to analyze and evaluate his personal cosmos; all around him are take-off points for philosophizing. At times his philosophical conclusions seem anything but fresh or profound. . . When Mr. Miller tries less hard, when he writes with the simplicity, feeling and humor for which he is famous, he is far more successful, and his old friends will enjoy him." C. B. Palmer
+ — **N Y Times** p28 O 10 '48 550w

New Yorker 24:106 S 11 '48 40w

MILLER, MAX—*Continued*

Reviewed by Edward McQuade
San Francisco Chronicle p18 S 26 '48 950w

"The essay is almost a lost art today; it is refreshing, therefore, to run across a book like this, which is readable, whimsically humorous, unpretentious, and pleasantly reflective. . . Most of the book is written with such understatement that at times it flattens into dullness. But generally Miller has a trick of throwing in little stories or digressions, often whimsical in a Saroyanesque manner, just when the philosophy begins to pall. And these stories and digressions make up the real charm of the book. . . The book is held together, however, by the philosophy. It is a rather alarming and puzzling philosophy. Life, to Miller, is a pretty sad spectacle. . . Miller emerges from these essay's a tragic figure, likable, puzzled, but a pretty well defeated man. His nostalgic retreat from the world lends charm to the book, but it is impossible to avoid labeling both the book and the man with that nasty word: escapist." Courtlandt Canby

+ — Sat R of Lit 31:15 S 4 '48 800w

Springf'd Republican p10B S 26 '48 190w

MILLER, MERLE. That winter. 297p $3 Sloane 48-5171

Three young men with very different backgrounds shared a New York city apartment during the fall and early winter of 1945. They had all just been discharged from the army and were busy with their problems of readjustment. Ted, who was wealthy and had been badly wounded during the war, ended a suicide. Lew, who had tried to deny his Jewish blood, eventually saw his mistake and went back to his father's jewelry store in California. Peter, the narrator, from a poor home in the midwest, decided to go to visit the understanding widow of a war friend, whose death he blamed on himself.

"I've re-checked first impressions with a second reading and cannot join in the hosannas. The book has plenty of story interest, sincerity, and drive. . . But these considerable qualities are counter-balanced by serious faults. That Winter is shot through with smart-alecky dialogue. Too many of the characters are nationally advertised types: the novelist who betrayed his talent for cash and became a heel in the process; the tough, likable trollop; the cynical, successful editor. And the plot is a prefabricated structure." C. J. Rolo

— + Atlantic 181:107 Mr '48 850w

Booklist 44:233 Mr 1 '48

Reviewed by Emmett Dedmon
Chicago Sun p7X Ja 18 '48 600w

Kirkus 15:629 N 15 '47 130w

"An intelligent, observant book, skillfully written and filled with the problems of a confused era, but with characters representative only of a special segment of New York literary life. Recommended." G. D. McDonald

+ Library J 73:123 Ja 15 '48 100w

Reviewed by Diana Trilling
Nation 166:218 F 21 '48 470w

Reviewed by Norman Grieser
New Repub 118:28 F 16 '48 1000w

Reviewed by Walter Allen
New Statesman & Nation 36:356 O 23 '48 210w

" 'That Winter' is an interesting novel by a writer of talent, but it is a record not so much of a season, inevitable part of everyman's life, as of a moment and a mood, a few streaked and crazy frames in the jumbled film that is our time." Milton Rugoff

N Y Herald Tribune Wkly Bk R p6 Ja 25 '48 650w

"The three ex-service men . . . are handpicked for Mr. Miller's theme. But one must explore this book from first to last, and explore with an open mind, to understand why it belongs on the top shelf of post-war novels. . . Mr. Miller never permits his book to get out of hand. . . Keeping to his point and his pattern, he has enriched his pages with a wealth of closely observed detail. . . 'That Winter' is certainly not the definitive post-war novel. . . The writing, for all its honest realism, is often flat to the point of ennui, and beyond. But for all its slag the novel rings true. It will do nicely as an almost-current blueprint to young men's minds—until a better blueprint comes along." James MacBride

+ — N Y Times p5 Ja 25 '48 700w

"Perhaps it is not fair to write off the war generation on the evidence of 'That Winter,' for Mr. Miller's novel seems to have been hastily put together, loosely contrived, and generally under-cooked as to characters and situations. The book, however, provides an explanation of why publishers may wish to promote the idea of a mass of young people infected by postwar neuroses. Drop these people in a readable setting . . . and you have set the stamp of significance on a kind of fiction that has come to rival Western movies in popularity. The sex and drinking habits of writers in New York are the box-office counterpart of a Roy Rogers duel with a stagecoach robber." John Lardner

New Yorker 23:76 Ja 24 '48 1400w

"If this novel has a weakness it lies in the fact that Mr. Miller's facility is almost too great. . . All in all, this book is as close to a reflection of Mr. Miller's generation as has yet got into print—with perhaps one or two exceptions, also first novels, on much the same theme. Of the lot, though, I'll bet on Mr. Miller's going farthest." J. H. Jackson

+ — San Francisco Chronicle p18 Ja 28 '48 1000w

"This is an honest, skilful, and very touching novel. . . On the surface it is an unpretentious tale about all the sad young men of World War II. It even has such fashionable phrases as 'the sickness of our time.' What sets it off from its genre is simply that it has some basic elements of a novel: warmth, human affection, and humor. . . Probably the tone of 'That Winter' is superior in the end to its content. . . Even so, it is a considerable accomplishment for a young novelist, with the promise of more. I hope I have made clear that it is a delight and a pleasure to read." Maxwell Geismar

+ — Sat R of Lit 31:15 Ja 24 '48 700w

"The book is full of living men and women, drawn in bold, firm lines. The women are seen as clearly as the men. Mr. Miller is a little slow at starting and makes the mistake of telling us about characters before we have time to be interested in them; but after this the story flows steadily and under an almost perfect control." L. A. G. Strong

+ Spec 180:474 O 8 '48 360w

Springf'd Republican p12B My 2 '48 150w

Time 51:109 F 16 '48 300w

Times [London] Lit Sup p565 O 9 '48 360w

Reviewed by Orville Prescott
Yale R n s 37:573 spring '48 500w

MILLER, WADE, pseud. See Wade, B., and Miller, B.

MILLETT, JOHN DAVID. Process and organization of government planning. 187p $2.50 Columbia univ. press

338.91 U.S.—Economic policy. National resources planning board 47-11744

"An attempt at a systematic presentation of planning as a vital phase of government administration. It also explores the relation of the machinery to the planning process. In this book Dr. Millett treats his subject as the process by which we determine objectives, define our immediate needs, and design a course of action. He gives examples of wartime planning such as allocating and equipping troops, and setting and meeting wartime production goals; examples of peacetime planning include such projects as land improvement and improved library service for municipalities." (Publisher's note) Index.

"A vigorous style reflects the forthright personality of the author. Although Professor Millett explicitly announces that the book does not follow the method of recounting personal experiences, this reader could not escape the enjoyable impression of a highly personalized, though none the less expert, analysis." Avery Leiserson
+ **Am Pol Sci R 42:346 Ap '48 1350w**

Reviewed by L. H. Douglas
Ann Am Acad 257:248 My '48 600w

"Well-balanced and able study." W. Y. Elliott
+ **Harvard Law R 61:1278 Jl '48 1100w**
U S Quarterly Bkl 4:189 Je '48 240w

MILLIGAN, MAURICE MORTON. Inside story of the Pendergast machine by the man who smashed it. 281p $3.50 Scribner

977.8411 Kansas City, Missouri—Politics and government. Pendergast, Thomas Joseph A48-8018

"A book of political memoirs, which covers Tom Pendergast's Kansas City machine, and its revival under his nephew, Jim Pendergast's leadership and President Truman's patronage, written by the District Attorney [who] smashed the machine in the '30's. Appointed under Cummings, with special assignment to clean up Kansas City, he surveys the early history and rise of the city and the Boss, the inside story on the vote frauds, the Union Station massacre, the big-time insurance fraud, the protection and graft rackets, and finally Pendergast's conviction on income tax evasion." Kirkus

Booklist 44:297 My 1 '48

Reviewed by T. F. Reynolds
Chicago Sun p63 My 12 '48 470w

"This is no book that lets the reader sit back and smile tolerantly at the misdoings of other people. The prosecuting attorney, turned author, will have none of that. He discounts speechmaking, senatorial resolutions, and inquiries ex post facto as effective means of purifying our elections and ousting 'bossism.' 'We cannot do it by sitting on our own front porches and shouting: "Kick the rascals out!" '. . Not a bad note to strike in this presidential election year." R. S. Derby
Christian Science Monitor p18 Ap 14 '48 650w
Kirkus 16:104 F 15 '48 170w

Reviewed by E. F. Walbridge
Library J 73:653 Ap 15 '48 100w

Reviewed by Ernest Kirschten
Nation 166:443 Ap 24 '48 1800w

Reviewed by G. W. Johnson
N Y Herald Tribune Wkly Bk R p27 My 9 '48 650w

"An earnest impassioned and factual account of the rise, fall and revival of the most notorious political machine in our recent history." M. R. Werner
+ **N Y Times p10 My 9 '48 500w**
New Yorker 24:123 My 15 '48 160w

"For anyone who feels like a dip in the mud-bath of American politics, this is a book to read. It can, without too much qualm, be put on your bookshelf with the muckrakings of Sinclair and Steffens and others who have been honest and thorough in their reform efforts. Its timeliness is seen in Milligan's closing sentence, a challenge to all voters in 1948 from the lips of the long-dead Boss Tweed: 'What are you going to do about it?' " Luther Nichols
+ **San Francisco Chronicle p13 Ap 4 '48 950w**

"This book does not go extensively into the anatomy of the machine or explore its ramifications in the American complex. Although the author does not uncover the root causes of bossism, he turns a glaring light on the principal symptoms and effects of that blighting disease. With chilling effect, Mr. Milligan reviews the record, which demonstrates that corruption of the ballot is the most destructive of the machine evils. He performed a notable service for democracy in combating that evil in Kansas City, and he carries on the good fight in a challenging book." W. M. Reddig
+ **Sat R of Lit 31:16 Ap 24 '48 800w**

MILLINGTON, HERBERT. American diplomacy and the War of the Pacific. 172p $2.50 Columbia univ. press

327.73 U.S.—Foreign policy. Chile—History—War with Peru, 1879-1882 48-6653

"A study of the war between Chile, Peru and Bolivia in 1878-1883, and the role of the United States, with special attention to our foreign policy." (Current Hist) Bibliography. Index.

"Dr. Millington has written an interesting book which may be read with profit not only by students of the period but by United States diplomats who seek careers in Chile, Bolivia, and Peru." A. C. Wilgus
+ **Am Hist R 54:439 Ja '49 400w**

"Mr. Millington embellishes this sorry tale with gleanings from the contemporary press of the United States, Great Britain, and Latin America. The monograph is amply documented by a painstaking scholar." W. F. Barber
+ **Am Pol Sci R 42:830 Ag '48 230w**
Current Hist 14:348 Je '48 30w

MILLS, CHARLES WRIGHT, and SCHNEIDER, HELEN. New men of power, America's labor leaders. 323p $3.50 Harcourt

331.88 Labor and laboring classes—U.S. Labor officials. Trade unions—U.S. 48-8513

"This is a study, a collective portrait, of the newest economic and political elite in the United States—the top leadership of American labor. . . Based on personal research and the latest polling techniques, it gives the facts about our labor leaders—who they are, what they think, what they want to do to and for America." (Publisher's note) Index.

Booklist 45:82 N 1 '48

Reviewed by James Peneff
Chicago Sun D 1 '48 270w

Reviewed by Harlan Trott
Christian Science Monitor p20 S 23 '48 550w
Commonweal 48:578 S 24 '48 70w

"Not an easy book to read, but so valuable to anyone in the field, or anyone dealing with labor leaders, that it is worth the concentrated study."
+ **Kirkus 16:502 S 15 '48 180w**

"Major contribution in its field and essential for most collections." R. E. Kingery
+ **Library J 73:1270 S 15 '48 130w**

"Dr. Mills comes up with a book that has long been needed. If the reader expects an anecdotal account of the lives and loves of labor's prime movers, he will be disappointed. But Dr. Mills's book is a useful and informative volume, painting as its author says, 'a collective portrait of these labor leaders, set in their American time and society.' " R. E. Nichols
+ **Nation 167:377 O 2 '48 1400w**

Reviewed by Elinore Herrick
N Y Herald Tribune Wkly Bk R p20 O 17 '48 550w

"The book is charged with ideas for lively debate, but the professor himself is quite calm. He can smash images with fine detachment. He has delivered us a swift kick in the status quo. There is much solid information about labor, carefully documented, and an index. The results of his questionnaires directed to 500 labor leaders are among the most important parts of the book, if not the most readable. The effort to remove the statistical curse did not quite come off." J. A. Loftus
+ — **N Y Times p6 O 3 '48 900w**

Reviewed by Joseph Rosenfarb
Sat R of Lit 32:48 Ja 22 '49 230w

Reviewed by Beulah Amidon
Survey G 37:474 N '48 700w

Reviewed by C. R. Walker
Yale R n s 38:362 winter '49 380w

MILLS, RANDALL VAUSE. Stern-wheelers up Columbia; a century of steamboating in the Oregon country. 212p il $3.75 Pacific bks.

386.3 Steamboats. Northwest 48-303

An account of steamboat navigation in the Columbia River country, from 1836 to 1947. "It is an account of the river boats themselves, a rapid tracing of what they were, where and when they went, what they did, and why they did it. Although the boats are the personalities involved, the book is dedicated to those who built and ran them and who deserve their own separate extended history." (Pref) Selected bibliography. Index.

"The author believes firmly in the facts, and his book is a carefully documented piece of work. . . But Randall Mills has made his study more than just a history of steamboating. He has seen to it that his book reflects the economic development of the entire area those boats served, from the days of Indian troubles through the great era of wheat and on down to the present. . . The volume is excellently illustrated with pictures of the vessels discussed and with four maps which help to clarify the text." J. H. Jackson

+ **San Francisco Chronicle** p10 D 31 '47 250w

"Material about transportation can either be incredibly boring or unbelievably dramatic. Professor Mills succeeds in making it dramatic. . . Pacific Books, a publishing house along the country's sundown rim, has brought out this entertaining book with some fine pictures and attractive end-papers." R. L. Neuberger

+ **Sat R of Lit** 31:32 My 15 '48 180w

MILNE, ALAN ALEXANDER. Birthday party, and other stories. 256p $3 Dutton

48-9270

Contents: Birthday party; Anne-Marie; The general takes off his helmet; Luck nothing; Breitenstein; Tristram; C.O.D; Dear old George; In vino veritas; A.V. and R.V; Night at the Aldwinckles; I don't like blackmailers; Spring song; The Shakespearean theory; The Secret.

Booklist 45:138 D 15 '48

Reviewed by W. K. Rugg

Christian Science Monitor p15 D 16 '48 120w

"A little wearisome, if taken in large doses, each story is an impeccable writing performance. They vary from the murder yarn to the fairy story and include satire, sentimental realism, and straight twinkles." Virginia Bennett

Commonweal 49:310 D 31 '48 70w

Kirkus 16:491 S 1 '48 110w

"Any one or all should please any literate person from sixteen to ninety. Highly recommended." H. R. Forbes

+ **Library J** 73:1511 O 15 '48 100w

"The stories are, for the most part, slight in plot but rich in flavor." George Conrad

+ **N Y Herald Tribune Wkly Bk R** p26 N 21 '48 320w

Reviewed by James Stern

N Y Times p35 N 28 '48 550w

"New indications of the versatility of the creator of Winnie-the-Pooh, set forth in a group of short stories that run through the literary spectrum from fantasy to murder detection. . . Mr. Milne writes in the old, straightforward English tradition, with slight regard for modern stylistic or structural conventions, and is in no wise ashamed of occasional patches of kittenish humor or of some very trick contrivances of plot."

+ **New Yorker** 24:142 N 27 '48 130w

San Francisco Chronicle p15 N 28 '48 180w

Springf'd Republican p6B D 26 '48 180w

MIMS, EDWIN. Christ of the poets. 256p $2.50 Abingdon-Cokesbury

232.991 Jesus Christ—Poetry 48-1890

"The retired professor of English at Vanderbilt in Tennessee is a vertebrate believer in Christ the Eternal Son of God and Saviour of men. In a series of brief essays on English and American poets from Spenser to our contemporaries, the latter bunched together, he weighs them for the attention they give to Christ and the things which Christ stands for." (Crozer Q) Suggestions for further reading. Index.

"Here is a book that should help to backbone many limp Christians. . . Of individual poets Blake and Browning get the longest treatment. The essays on John Donne and Gerald Manly Hopkins were to me the freshest. The one on Milton satisfied me least. I was thrilled to meet again the admirable Thomas Traherne, who died in 1674, but who did not rise again to live in the literary mind until the 'miracle' of his sudden rediscovery in 1896." J. W. Brush

+ **Crozer Q** 25:373 O '48 350w

"In an age beset with overwhelming problems threatening not only man's peace of mind but his future existence, it is natural that thoughtful persons should try to find in religion some pattern of reference for their solution. . . Therefore such help as we may get from those of our poets whose religious insight especially qualifies them to guide us is eagerly welcomed. Professor Mims's The Christ of the Poets is a very useful handbook to such religious guidance. . . Altogether, the book is highly commendable for its attitude of devotion to the person of Jesus Christ." H. M. Battenhouse

+ **J Religion** 28:292 O '48 500w

"Unusually valuable and interesting book, both for the Christian religionist and for the student of poetry. The author's field is English literature but he is equally concerned with making our Christian faith vital."

+ **Kirkus** 16:115 Mr 1 '48 210w

MINTER, JOHN EASTER. The Chagres, river of westward passage; il. by William Wellons. (Rivers of America) 418p $4 Rinehart

918.6 Chagres river. Panama canal 48-7786

The River Chagres is the river of the Panama isthmus. This book, the first in the series to deal with a river outside continental United States, tells its story from the visit of Columbus in 1502 to the building of the Panama Canal in the early twentieth century. Bibliography. Index.

Booklist 45:49 O 1 '48

"At the end of the book he seeks to inject more significance into the present social and economic structure of the Canal Zone than many readers will credit. Such ideas are usually the beginning, not the cavalier ending, of a book. They deserve to be treated less casually. With this exception, Mr. Minter has succeeded in presenting good history and good reading." D. E. Reilly

+ — **Christian Science Monitor** p16 Ag 19 '48 480w

Current Hist 15:227 O '48 60w

Kirkus 16:102 F 15 '48 160w

Reviewed by Joseph Borome

Library J 73:649 Ap 15 '48 100w

"Mr. Minter has told the whole colorful story. He knows that there are words in our language that have the ring of romance, and he is not afraid to use them, nor to stop short of overusing them. If he is a little less than just to an occasional character that is not central to his story (Amerigo Vespucci, for example), and more amused than indignant at Theodore Roosevelt's machinations to create an independent Panama, he has told his story so well and so thoroughly that we can forgive him a few minor peccadillos. In short, if you like romantic rivers, you'll love this one." B. D. Wolfe

+ **N Y Herald Tribune Wkly Bk R** p2 Ag 22 '48 450w

"No river in the series has a more exciting history than the Chagres, and this is a remarkable synthesis, compact and thrilling." Herschel Brickell
+ N Y Times p40 N 14 '48 500w

Reviewed by Jane Voiles
San Francisco Chronicle p23 S 12 '48 310w

Sat R of Lit 31:30 Ag 21 '48 120w

MIRIAM JOSEPH, SISTER. Shakespeare's use of the arts of language. 423p $3.75 Columbia univ. press

822.33 Shakespeare, William—Language 48-5113

"The purpose of this study is to present to the modern reader the general theory of composition current in Shakespeare's England. A general theory of composition, and correlatively of reading, is to be understood as one which underlies all special forms, such as the oration, the epic, the drama, whether in prose or in verse. . . This study undertakes to establish four points: first, that the general theory of composition and of reading current in Shakespeare's England is to be found in one form in the contemporary works on logic and rhetoric combined; second, that it is to be found in another form in the work of the figurists which, surprisingly, treats of approximately the same matter as do the logic and rhetoric texts combined; third, that these two forms, though outwardly different, are fundamentally alike; fourth, that the theory in its entire scope, whether in the one form or in the other, is, with two or three negligible exceptions, illustrated in Shakespeare's plays and poems, where it contributes to the power and richness of his language and even of his thought, while it accounts for certain peculiar differences between the characteristic mode of expression of his time and of ours." Page 3.

"Sister Miriam Joseph's book serves excellently the purpose for which it was written. For a study of the psychological and spiritual factors involved in the work of the bard or for an appreciation of that elusive thing which we call genius, the student will naturally seek elsewhere." Mabel Livingston
+ Cath World 167:573 S '48 230w

Reviewed by R. E. Keighton
Crozer Q 25:356 O '48 800w

"Scholarly volume deals with rhetoric and logic in Shakespeare and is recommended for large Shakespeare collections and for large university libraries." George Freedley
+ Library J 73:398 Mr 1 '48 20w

"The importance of this book is that it makes it clear what we ought to mean when we call Shakespeare an artist in language. . . It is a learned work, but this does not mean, as sometimes happens, that nothing can be learned from it. Everything can be learned about the possibilities of language, so few of which our education reveals to us. We like to accuse ourselves these days of being poor in spirit. Perhaps we are only poor in speech. If so, there may be cure and comfort in this volume." Mark Van Doren
+ N Y Herald Tribune Wkly Bk R p6 Jl 4 '48 150w

"The book is useful not only for an understanding of Shakespeare; the last section is a synthesis of Elizabethan thinking about the use of words that should be of value to students of any Elizabethan author."
+ U S Quarterly Bkl 4:134 Je '48 280w

MIRSKY, JEANNETTE (MRS EDWARD B. GINSBERG). To the Arctic; the story of northern exploration from earliest times to the present; with an introd. by Vilhjalmur Stefansson. rev and enl ed. 334p il maps $5 Knopf

919.8 Arctic regions 48-6055

"The story of Northern exploration, from the discovery of Britain, in the fourth century B.C., to the flights over the Pole by Amundsen, Wilkins, and others. The book, which was first published in 1934 [with title: To the North] and quickly withdrawn to avoid a libel suit by the late Dr. Frederick A. Cook, has been reorganized and brought up to date." (New Yorker) Chronology of northern exploration. References. Index.

Booklist 44:285 Ap 15 '48

Kirkus 16:99 F 15 '48 90w

Reviewed by M. M. Quaife
Nation 167:267 S 4 '48 950w

"She has done her work well and has put together with simplicity the complex and often overlapping stories of courageous men." Russell Owen
+ N Y Times p17 My 2 '48 490w

"A compact, easy-flowing narrative, which Vilhjalmur Stefansson, in an introduction, says is the best history of the subject so far. He is probably right."
+ New Yorker 24:90 Mr 27 '48 90w

"Altogether this is a most satisfactory book, from the viewpoint, of organization and scholarship and from the viewpoint of interpretation and actual writing. The publisher has illustrated it well, with old prints, photographs, drawings and maps, including a fold-in at the end which shows the North Polar regions today. If the volume has any weakness it is the index, which might well have been a good deal more detailed in its subject references; as it stands it is not much more than a list of proper names." J. H. Jackson
+ — San Francisco Chronicle p14 Mr 22 '48 700w

Reviewed by B. R. Redman
Sat R of Lit 31:31 My 1 '48 310w

Time 51:110 Mr 29 '48 1300w

MITCHELL, BROADUS. Depression decade; from new era through new deal, 1929-1941. (Economic hist. of the United States, v9). 462p il $5.50; text ed $4 Rinehart

330.973 U.S.—Economic conditions 47-12331

Economic history of the United States from the market crash of 1929 to the beginning of our active participation in World war II. The book is volume IX of an Economic History of the United States. Literature of the subject. Index.

Reviewed by E. C. Kirkland
Am Hist R 53:855 Jl '48 360w

Reviewed by C. H. Pritchett
Am Pol Sci R 42:344 Ap '48 750w

"Professor Mitchell writes well, and frequently coins or employs vivid phrases. . . He is at his best when portraying personalities like Hoover, Roosevelt, Lewis, and William Hutcheson, or relating dramatic episodes like the forming of the NRA or the CIO or the scuttling of the World Economic Conference. . . On the other hand, when discussing legislative reforms or citing statistics, he lets his zeal for completeness swamp the reader with a cloudburst of detail. Nowhere in the text is there a single chart, and there is only one table before the last chapter. On the whole, however, the book goes a long way toward accomplishing one of the stated purposes of the series, which is 'to supplement the economic materials now available in general school and college histories of the United States, and finally to provide the lay reader with the fruits of American scholarship.'" D. L. Kemmerer
+ — Ann Am Acad 257:210 My '48 600w

Booklist 44:228 Mr 1 '48

Foreign Affairs 26:742 Jl '48 50w

"Mitchell is certainly entitled to his point of view, and it may even some day prove to be right. But because he holds it, he fails to give a clear account of the banking reforms of 1933-35, and he does not give an adequate evaluation of what happened in terms of the situation as it existed at the time." C. E. Noyes
Nation 166:103 Ja 24 '48 550w

"An economic history of the United States for the years 1929-'41 is necessarily a somewhat hazardous undertaking because most of the issues and policies under review are still violently argued. Professor Mitchell has, on the whole, come through remarkably well; his book

MITCHELL, BROADUS—*Continued*
is informed, reasonable in manner, and mature in judgment." G. L. Joughin
+ **N Y Herald Tribune Wkly Bk R** p11 Ja 18 '48 650w

Reviewed by C. H. Grattan
N Y Times p6 D 14 '47 600w

Pol Sci Q 63:474 S '48 330w

School & Society 66:520 D 27 '47 30w

Reviewed by Harry Hansen
Survey G 36:699 D '47 700w

U S Quarterly Bkl 4:180 Je '48 290w

MITCHELL, BROADUS, and MITCHELL, LOUISE PEARSON (MRS BROADUS MITCHELL). American economic history; [under the editorship of Edgar S. Furniss]. 928p il maps $5 Houghton

330.973 U.S.—Economic conditions 47-6205

" 'Economic history,' the authors of this new text book assert, 'gives a means of understanding not only economic thought, but politics, law, literature, and even art. . . It is the core of our culture.' Declaring that there are no economic principles universally and eternally applicable, the authors propose (1) to tell the story of economic development, and (2) to present material for the analysis of economic forces. The authors find the clue to American economic development in the fortuitous and circumstantial rather than in the deliberate choice of alternatives." (Am Hist R) Chapter bibliographies. Index.

"Here is one of the better basic texts for the freshman-sophomore courses in American economic history. It is readable. Not only is the factual material there with a minimum of errors, but it is presented in such a way that students should be attracted to the subject rather than repelled by material which necessarily must stress a large amount of statistical information. Extreme advocates of the 'Old South' or the NAM 'line' are likely to be dissatisfied by certain sections of the book, but it is to the credit of the Mitchells that they did not dodge issues upon which they had basic convictions. Teachers of American economic history should certainly examine this text when considering a new adoption." R. M. Havens
+ **Am Econ R** 38:402 Je '48 1250w

Reviewed by E. A. White
Am Hist R 53:634 Ap '48 320w

"Unfortunately, what the authors have written is little better than another history text. Scant use of economics is made outside of a few of the sections on finance and one on mercantilism. Yet American economic history affords many illustrations of economic principles. . . The virtue of this book lies in its character portrayals. The personalities and motives of leading figures and the obstacles and rivals they faced are made to live again. . . Throughout, the authors have drawn on a wide variety of sources and cite many pertinent and colorful quotations. Other excellent features include the discussion of mercantilism, the section on manners and morals on the frontier, a vivid but lengthy description of the slave trade, and of course the section on the new South." D. L. Kemmerer
+ — **Ann Am Acad** 256:182 Mr '48 650w

School & Society 66:367 N 8 '47 20w

MITCHELL, CARLETON. Islands to windward; cruising the Caribbees; il. by the author. 287p maps $12.50 Van Nostrand

917.29 Caribbean sea. West Indies—Description and travel. Yachts and yachting 48-9341

An American yachtsman's account of a cruise thru the Caribbean Islands in his forty-six-foot ketch, the Carib. The cruise began at Trinidad. Illustrated with photographs, some in color. Index.

"Cruising among the Windward Islands is made utterly delightful as a way to spend a holiday, granted you are the owner of a jib headed ketch, 46' 8" overall! And have enough sense of adventure and imagination to appreciate such a voyage, as substitute for the relatively placid projected Nassau holiday."
+ **Kirkus** 16:540 O 1 '48 180w

Reviewed by R. W. Henderson
Library J 74:64 Ja 1 '49 70w

"Here is a beautifully printed and illustrated book about an idyllic cruise through the West Indies. It is, however, the tale of a cruise that only a few can make, an expensive trip that included a paid hand and entailed, to make things more costly, transporting a 46-foot ketch aboard a liner to the point of departure, Trinidad. . . Mr. Mitchell is a good sailor, and he took no chances. He made an ideal cruise through a lovely part of the world, and that is what he writes about, in a simple, pleasant style. He includes some information on his craft and her performance, as well as cruise suggestions and up-to-date data on anchorages, wind and channels." T. S. S.
+ **N Y Times** p39 N 21 '48 380w

"The book differs from most small-boat sagas in that the author seems to have no money trouble and takes good photographs."
New Yorker 24:118 D 18 '48 50w

San Francisco Chronicle p15 D 19 '48 200w

MITCHELL, EDWIN VALENTINE. Yankee folk. 278p il $3 Vanguard

917.4 New England 48-9342

Miscellaneous lore of various kinds about New England life and New Englanders. Partial contents: Publishing Yankees; Tinkers; Hermits; Snake hunters; Preachers and deacons; Body snatchers; The Old leather man; Nantucket folk.

Booklist 45:176 Ja 15 '49

"Mitchell is at his best in rounding up eccentric bits about New England, and somehow he has not yet exhausted its riches."
+ **Kirkus** 16:496 S 15 '48 120w

"Like other Mitchell books this is larded with quoted passages, but invariably they are apt and entertaining. Absence of index negates value for reference collections." E. L. Lewis
+ — **Library J** 73:1508 O 15 '48 70w

"Perhaps the most interesting portion of the book is a fairly detailed report of the celebrated robbery of the Northampton National Bank of Massachusetts in 1876. Otherwise, the treatment is pretty much once-over-lightly and includes many whole pages of quotations from original and other sources, almost sufficient, in fact, to class this book as an anthology." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p28 D 5 '48 180w

"Mr. Mitchell writes with grace and interest. Unlike some antiquarians, he does not pump too hard. He lets the water well up naturally and the results are cool and refreshing." H. R.
+ **N Y Times** p49 D 5 '48 140w

MITCHELL, JOHN WILLIAM, and MARTH, PAUL CHARLES. Growth regulators for garden, field, and orchard. 129p il $2.50 Univ. of Chicago press

581.194 Hormones. Growth-promoting substances Agr47-40

Summary of experiments with organic chemicals in weed control and improvement in plant growth. Partial contents: Vegetative propagation and transplanting; Prevention of growth in stored plant material; Preventing fruit-drop; Ripening fruit; Improving fruit-set and the production of seedless fruit. There is a key of abbreviations of firm names used in lists of commercial preparations. Index.

Booklist 44:212 F 15 '48

Cleveland Open Shelf p6 Mr '48

"A thin but meaty volume packed with good tidings for Mr. and Mrs. Home Gardener." H. L. G.
+ **Springf'd Republican** p8B F 15 '48 180w

MITCHELL, JOSEPH. Old Mr Flood. 111p $2 Duell
48-10354

Three stories, expanded from sketches first published in the New Yorker, dealing with the life and habits, philosophy and dietetic theories of a semifictional character, a nonagenarian living in an ancient hotel in New York's Fulton Fish Market section.

Booklist 45:103 N 15 '48

"The author of McSorley's Wonderful Saloon invests his character with all the highspot personality that made the earlier book so well liked, repeats his fine performance as topflight reporter."
+ **Kirkus** 16:463 S 1 '48 130w

"Mr. Mitchell's book is a vignette of Manhattan of enduring worth and warm humor. It preserves a phase of the city's life rapidly becoming a memory. In 'Old Mr Flood' even the smell of it is good." George Conrad
+ **N Y Herald Tribune Wkly Bk R** p20 O 24 '48 400w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 O 27 '48 900w

"'Old Mr. Flood' originally appeared as a three-part New Yorker Profile, and my only complaint is that some of the explanations which were repeated for continuity in the magazine series might have been edited out of the book. It is, really, a very short work, and you will, I'm sure, find yourself wishing there were more." Horace Sutton
+ **Sat R of Lit** 31:18 N 20 '48 700w

MITCHELL, RONALD ELWY. Dan Owen and the angel Joe. 250p $2.50 Harper
48-5700

Dan Owen was the best listener in Wales; his wife Anny May kept her house beautifully and cooked excellent food for her paying guests, but she was a nagging woman. Dan was mild and pleasant until one summer day his patience gave out: he killed Anny May and himself. From this point the story becomes fantasy in which Dan and Anny May are judged by a jury of their village friends turned into angels, and led by Dan's best friend Joe.

Booklist 44:184 Ja 15 '48

"It is safe to recommend 'Dan Owen and the Angel Joe' as an extremely entertaining story, the stuff of vigorous and virile fantasy." B. B.
+ **N Y Times** p14 Ja 25 '48 360w

"All this is harmless enough, and it could have been amusing in a mild way had it been written as a short story. As it is, Mr. Mitchell writes like the playwright he once was. Most of the descriptions read like hints to a set designer, most of the action reads like stage directions. 'Dan Owen and the Angel Joe' could be a wonderful movie, the kind with a choir of a thousand voices and oceans of vari-colored smoke." W. R. W.
San Francisco Chronicle p18 Ap 18 '48 220w

Springf'd Republican p7B D 28 '47 130w

Wis Lib Bul 44:41 F '48

MITCHISON, MRS NAOMI MARGARET (HALDANE). Blood of the martyrs. (Whittlesey house publication) 499p $3.50 McGraw
48-8673

Historical novel dealing with the Christians in Rome during the early part of Nero's reign. "The first part contains the stories of the means by which individuals were joined in Jesus' name, particularly that of Beric, a Briton and son of a king, now bound to the house of Crispus; Lalage, the dancer; and Phaon who was saved to be a deacon. The latter part of the book tells of the growing persecution and pursuit by Tigellinus and his secret police, and the climax of the Christians' martyrdom with the collapse of the Piso conspiracy to assassinate Nero." (Kirkus)

Reviewed by Leo Kennedy
Chicago Sun O 18 '48 600w

Reviewed by L. E. Cannon
Christian Century 66:144 F 2 '49 280w

Reviewed by M. W. Stoer
Christian Science Monitor p11 N 18 '48 900w

"Mrs. Naomi Mitchison has written at least two first-rate historical novels. . . But this 500-page polemic is dreadfully dull: the early Christians as Mrs. Mitchison presents them are as celluoid as the rest of her Romans. The book is a catch-all of endlessly tedious and completely artificial conversations." A. F.
— **Commonweal** 49:126 N 12 '48 330w

"As an historical novelist the author handles her Rome of the early Christians expertly, and makes a holding story of many roads to The Way that slave and noble alike found. . . A novel that should have its place among the religious audience as well as the general reading public, this, in placing history above histrionics, makes vital the concepts and power of Christianity."
+ **Kirkus** 16:449 S 1 '48 240w

"Character delineation good, some drama, and a picture of the influence of the early church in uniting individuals of different social classes in a common cause. Description of the persecution of the martyrs is vivid without being sensational. Too long as are many of today's historic novels but will appeal to readers who are interested in a well-written novel of the period and its religious and political aspects. Recommended." E. S. Brown
+ — **Library J** 73:1385 O 1 '48 100w

"This is certainly one of Mrs. Mitchison's most successful historical novels. . . Even with [its] lurid setting, this novel is notable as psychological drama and as a stimulating study of ideas in conflict." Robert Halsband
+ **N Y Times** p43 O 17 '48 290w

"Naomi Mitchison has probably been the most imaginative and successful re-creator of life in the classic period among writers of English in our times. This new novel does not have the high imaginative quality of 'The Corn King and the Spring Queen.' . . It lacks also the sharp intensity of 'Black Sparta,' which for many remains the most memorable picture of the strengths and weaknesses of the almost incredible Spartans. But it has great merits of its own, even if swift narrative is not one of them. . . 'Blood of the Martyrs' would make a great motion picture, of the scene-by-scene type, where the build-up is by telling episodes and striking characters rather than by plot." H. S. Canby
+ **Sat R of Lit** 31:39 O 16 '48 600w

MODELL, MRS MERRIAM. My sister, my bride. 281p $2.95 Simon & Schuster
48-6914

"The heroine is a young matron who shrinks from the basic conjunctivity of married love. Her marriage starts disintegrating, and by the time it has been put back together, she has seen her husband become unfaithful, has considered doing the same thing herself, and has thought and talked incessantly about frigidity in women, the Oedipus complex, and numerous other disorders of the psyche." New Yorker

"If sometimes synthetic, fictionally facile, this is nonetheless provocative in its problem, its protagonists, along thematic, traumatic lines. Too femininely frank for uncontrolled distribution, so watch it."
Kirkus 16:125 Mr 1 '48 180w

"Miss Modell's book is serious and civilized and all of that. . . But in a novel the only reality that counts is what the writer makes us see, and Miss Modell can't make us see this frigidity as it must have been. In her hands the frigidity takes on just about the same importance as the way people eat and the fact that they use Band-Aids and the kind of small talk that they make." Seymour Krim
N Y Times p28 Je 6 '48 180w

"The author again demonstrates her ability to put together one nice, clean sentence after another, but the intellectuality of her story has a tinny ring, and so much of the action

MODELL, MERRIAM—*Continued*
takes place in bedrooms and bathrooms that one is entitled to suspect sensationalism."
— + **New Yorker** 24:77 My 29 '48 160w

San Francisco Chronicle p15 Je 20 '48 100w

MODERN education and human values [by] Boyd H. Bode [and others]. 165p $3 Univ. of Pittsburgh

370 Education

Six lectures on contemporary education delivered at the University of Pittsburgh in 1946-47 under the auspices of the School of Education. Contents: Reorientation in education, by B. H. Bode; Human values in the social sciences, by D. S. Freeman; The world educates for peace, by A. H. Compton; Religion and education, by H. P. Van Dusen; Is the educational system obsolete? by R. M. Hutchins; Education for self and society, by Ordway Tead.

Reviewed by H. S. Tigner
Christian Century 65:273 Mr 3 '48 700w

Reviewed by J. H. Titus
Churchman 162:15 Ag '48 240w

Reviewed by W. W. Brickman
School & Society 66:428 N 29 '47 270w

"Rarely do we find a symposium that maintains as high a level of discussion or one in which the participants deal as consistently but differently with identical issues. Even here, however, an exception must be noted. The second and third lectures, one by Douglass S. Freeman and the other by Arthur H. Compton, while pertinent and stimulating in themselves, and not altogether irrelevant, nevertheless serve more as an interlude to the main theme of the book than as a positive contribution to the problem of modern education and human values." V. T. Thayer
+ — **Survey G** 37:275 My '48 500w

MOE, HARRIS G. Flight engineering and cruise control. 209p il $4 Wiley

629.1345 Aeronautics. Airplanes—Piloting
47-12204

"Discussion of airplane engines, basic principles of their construction and techniques for efficient operation. Covers air speed, power, altimeters, propellers and propeller efficiency, cruising techniques and flight planning." (Library J) Index.

Booklist 44:264 Ap 1 '48

Reviewed by L. A. Eales
Library J 72:1275 S 15 '47 30w

N Y New Tech Bks 32:67 O '47

"The book is addressed particularly to pilots and flight crew members, and to others interested but without extensive scientific or engineering training. It will be of value also to those having such training, but lacking practical experience."
U S Quarterly Bkl 4:232 Je '48 320w

MONAGHAN, FRANK. Heritage of freedom; the history and significance of the basic documents of American liberty. 150p facsims $3.50; pa $2 Princeton univ. press

973 U.S.—History—Sources 48-5016

Describes each of the 132 documents relating to American history which were on display in the Freedom train. A brief sketch gives the background of each, and some facsimiles of the documents are included. Bibliography. Index.

Reviewed by E. G. Robinson
Am Hist R 53:829 Jl '48 950w

Booklist 44:182 Ja 15 '48

Christian Century 65:208 F 18 '48 310w

Reviewed by James Van Zandt
Churchman 162:17 Ap 15 '48 120w

Current Hist 14:105 F '48 20w

Reviewed by Elizabeth Burr
Library J 73:206 F 1 '48 90w

"Although this volume is in a sense only a catalogue of historical documents, it has been compiled by a historian of excellent standing and is full of valuable information on many points of American history. It is a book I shall keep and cherish, and recommend to others."
+ **N Y Herald Tribune Wkly Bk R** p17 Ja 25 '48 440w

Reviewed by Luther Nichols
San Francisco Chronicle p12 F 1 '48 100w

Reviewed by Courtlandt Canby
Sat R of Lit 31:23 Mr 6 '48 1000w

School & Society 67:15 Ja 3 '48 40w

Wis Lib Bul 44:40 F '48

MONSARRAT, NICHOLAS. Depends what you mean by love; 1, Heavy rescue; 2, Leave cancelled; 3, H. M. S. Marlborough will enter harbour. 287p $2.75 Knopf
48-5149

Three fictional studies of different forms of love. Heavy Rescue is the story of the A. R. P. in the early stages of the war, describing especially one man whose life was completely changed by his participation in that organization. Leave Cancelled, which was published separately in 1945, is the story of a British officer whose honeymoon was interrupted by orders to report for duty. H. M. S. Marlborough Will Enter the Harbour is the story of an English naval officer's extraordinary devotion to duty.

Reviewed by E. V. R. Wyatt
Commonweal 47:572 Mr 19 '48 550w

Kirkus 15:654 D 1 '47 140w

"The last of the three tells of a captain's love for his ship . . . a dull tale lacking the emotional undercurrent needed in dramatic understatement." C. W. Roth
— **Library J** 73:40 Ja 1 '48 80w

" 'Leave Cancelled' is an object-lesson in mawkishness; the story of the rescue-squad man is less grossly sentimental, and there are some things happily left unsaid in the story of the limping warship." Paul Bloomfield
Manchester Guardian p3 N 25 '47 80w

"Mr. Monsarrat's three war stories are peculiarly English, not only in their technique of understatement but in their absence of rancor. . . 'Depends What You Mean by Love' contains fine work, and one hopes that readers will be neither attracted nor repelled by the somewhat catchpenny title." James Hilton
+ **N Y Herald Tribune Wkly Bk R** p4 Ja 18 '48 750w

"This talented young Englishman . . . displays an impressive ability on every page of this collection: if the reader has the feeling, at times, that the author's improvisations are more brilliant than his subject-matter deserves, his fine ear, his unerring eye for detail, and—above all—this ability to bottle his crises, and explode them when the suspense is all but unbearable, are impressive equipment for his future." James MacBride
+ **N Y Times** p10 F 1 '48 800w

"Mr. Monsarrat's characters all belong to that English literary gallery, instituted by Rudyard Kipling and sporadically refurbished in recent years by Noel Coward, that is dedicated to the personification of British steadfastness and romantic gallantry. The quality of the writing, however, is sometimes very close to Grade A."
New Yorker 23:82 Ja 24 '48 130w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 11 '48 600w

"Monsarrat commands two literary skills: he uses the English language with quiet, respectful competence, and he describes most vividly the processes of skilled work—how a ship is run, how a blitzed house is scoured for survivors. But the emotional patterns of human relationships are as yet beyond his grasp. Monsarrat's may seem a rather small talent, but this book gives evidence that he may yet do some fine things."
+ — **Time** 51:87 F 2 '48 350w

"By far the best is his account of a crippled warship. . . Here there is little of the false romanticism which elsewhere mars Mr. Monsarrat's dramatically effective stories."
+ — **Times [London] Lit Sup p613 N 29 '47 180w**

MONTGOMERY, BERNARD LAW, 1st viscount MONTGOMERY OF ALAMEIN. See Montgomery of Alamein, B. L. M.

MONTGOMERY, MRS ELIZABETH RIDER. Story behind great stories; il. by Elinore Blaisdell. 210p $2 McBride
028.5 Children's literature—History and criticism 47-12401

Accounts of how forty of the best-loved stories happened to be written by their authors. The stories date from Aesop's Fables to Wanda Gág's Millions of Cats. Bibliography.

"Rather superficial but will be useful when a few facts about one of these authors are requested."
Booklist 44:189 Ja 15 '48

"The unusual and interesting information included in the 'Story Behind the Great' stories is needed for young people and teachers who do not have time for personal research." B. W. Bell
+ **Library J 73:127 Ja 15 '48 60w**
Wis Lib Bul 44:23 Ja '48

MONTGOMERY, JOHN FLOURNOY. Hungary, the unwilling satellite. 281p il maps $3 Devin-Adair
943.91 Hungary—History A48-6451

An examination of Hungary's political and international affairs during and since World war II. The author, who was U.S. envoy to Hungary from 1933 to 1941, writes with profound sympathy for the Hungarians in the plight which has overtaken them, released from Hitler's yoke to fall under the domination of Stalin. Bibliography. Index.

Atlantic 181:112 Mr '48 180w
Booklist 44:231 Mr 1 '48
Foreign Affairs 26:578 Ap '48 60w

Reviewed by Rodney Gilbert
N Y Herald Tribune Wkly Bk R p7 D 28 '47 950w

"Unfortunately, many of the most important events about which the author writes took place after he had left Europe, and are recounted by him primarily on the basis of letters, interviews with refugees, and newspaper clippings, which is another way of saying that his sources of information on this period are necessarily incomplete. His main thesis—that Hungary was the victim of her geographical situation and of forces which she was powerless to resist—is unquestionably correct." Nicholas Roosevelt
+ **N Y Times p20 Ja 4 '48 600w**
New Yorker 23:142 N 29 '47 170w

"The book is a very real contribution to current history and has the added merit of rich color and compelling interest." George Creel
+ **San Francisco Chronicle p10 D 6 '47 650w**

Reviewed by Emil Lengyel
Sat R of Lit 31:12 Ja 3 '48 850w

"As a whole, Mr. Montgomery's volume is well written, although it lacks balance. The author is not a trained historian, and has not seen the Hungarian problem in its historical perspective. The best sections of the book are those in which Mr. Montgomery tells of his talks with Admiral Horthy and other leaders in the Hungarian Government during the period when he was there."
+ — **U S Quarterly Bkl 4:58 Mr '48 300w**

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Love lies bleeding. 227p $2.50 Lippincott
48-6807
Detective story.

"The English 'public school' setting is observed in considerable detail and with a steady edge of remembering humor. The tale is a vastly engaging jumble of sound detection, suspense and infiltrating amusement." James Sandoe
+ **Chicago Sun Je 18 '48 230w**

Reviewed by Ralph Partridge
New Statesman & Nation 35:482 Je 12 '48 190w

"Murder without tears, highly recommended to superior fans. Those who prefer the worst, as many otherwise nice people do, are warned away." Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Je 13 '48 250w

"Inspired guesswork, plus some rather uninspired sleuthing, enables Gervase Fen to solve a disappearance, a burglary and two murders. . . This story is not quite up to Mr. Crispin's earlier efforts." Isaac Anderson
+ — **N Y Times p24 Je 13 '48 110w**

"Funny material, handled with Mr. Crispin's usual arch elaborateness."
New Yorker 24:100 Je 12 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Je 27 '48 60w

"Background, people, murders, and their aftermath (including lost Shakespeare play) intelligently and engagingly portrayed, although elucidation is slightly long-winded. Worthwhile."
+ — **Sat R of Lit 31:32 Je 12 '48 40w**

"Love lies bleeding, shows some pleasant wit, great talent for bringing interesting characters vividly to life, a good plot with an exciting climax, and a nicely observed picture of school-life. The headmaster is credible, the school population authentic, and the senile homicidal bloodhound, Mr. Merrythought, a masterpiece of canine creation. But the Oxford don turned detective eludes him, and his detestable so-called modern miss positively creaks. His danger is over-writing. . . If Mr. Crispin will court verbal astringency, he can join the small class of reputable authors of detective fiction, who, like the Ancient Mariner, can tell a story which we 'cannot choose but hear.' " John Garrett
+ — **Spec 181:88 Jl 16 '48 330w**

MONTGOMERY OF ALAMEIN, BERNARD LAW MONTGOMERY, 1st viscount. Normandy to the Baltic. 351p maps $5 Houghton; col maps $8.25 Universal distributors, room 22, 38 Union sq, N.Y. 3
940.542 World war, 1939-1945—Campaigns and battles 48-1697

Field Marshal Montgomery presents "for study by the officers of Rhine Army, a factual account of the part played by 21 Army Group in the conquest of Germany. The subject matter is based on my personal papers, and I have been careful to relate the changing circumstances of the campaign as they appeared to me at the time." (Foreword) The period covered is from the appointment of the high command for the invasion of France to the surrender of the German armed forces. No index.

Booklist 44:297 My 1 '48

Reviewed by R. E. Merriam
Chicago Sun p57 Ap 28 '48 400w

"For such a colorful personality as Marshal Montgomery, this is really a colorless book—that is as writing, as journalism, as a human document. But it is a magnificent operations report." T. E. Cassidy
+ — **Commonweal 48:193 Je 4 '48 350w**
Current Hist 14:347 Je '48 30w
Kirkus 16:133 Mr 1 '48 250w

Reviewed by R. E. Merriam
New Repub 118:25 My 3 '48 950w

"Drily technical in manner and content it will, one hopes, assist the British officers in their homework. But it is fairly stony going for the lay reader, while it will certainly pour no oil upon the already raging seas of inter-Allied controversy over who won the war and how. . . There are points at which the Field

MONTGOMERY OF ALAMEIN, B. L.—*Cont.*
Marshal's memoir is likely to irritate American readers, especially if they are veterans of Normandy or the Bulge. But leaving that as may be, it stands as a concise factual record of the field operations of 21st Army Group, written by a military technician who was at once egotistic and humorless, vain and efficiently precise—just such a man, in short, as the Field Marshal is commonly supposed to be." Walter Millis
+ — **N Y Herald Tribune Wkly Bk R p4 Mr 28 '48 800w**

"'Normandy to the Baltic' reveals little of the personality of Montgomery, except that the personal pronoun is scattered plentifully through it—though not as much as might be expected. The best thing about the book are its excellent schematic maps and the typography and make-up, which are clear and handsome. This is not to say that 'Normandy to the Baltic' is valueless. Any book by a high-ranking commander of any army is, to military students, eminently worth reading, and this book adds its bit to the patchwork of history. But the general reader—discouraged by the difficulties of style—will find little of major interest, and even the military reader must evaluate thoroughly and complement this account." H. W. Baldwin
N Y Times p3 Mr 28 '48 700w

"General Montgomery's writing is far from colorful; he is interested mainly in explaining the large-scale design of his strategy, and he does so in rather frigid prose. A few of his statements, such as 'The battle of Arnhem was ninety per cent successful,' may cause some surprise to civilians who followed the war in the newspapers."
New Yorker 24:98 Ap 3 '48 140w

"Because the story is so thoroughly documented with excellent maps, the book will undoubtedly become a required text wherever the science of war is studied. It will also be an indispensable aid for any student of the history of the War." C. W. Weinberger
+ **San Francisco Chronicle p10 My 15 '48 850w**

"Britain's No. 1 field general in the last war neither smoked nor drank. He rarely joked, never back-slapped . . . and so ended by having few friends—either British or American. Neither does his book know how to relax. Clipped, austere, unbending, and self-centered, it may win Montgomery some military admirers—but it will hardly win him friends. . . His book is frosty and remote. No people, landscapes, emotions figure in it. . . Did he see nothing, feel nothing, share nothing? Sometimes you wonder. In its obsession with the sheer mechanical steps of his own soldiering, his book sometimes reads as if written from another world." W. H. Hale
Sat R of Lit 31:22 Ap 10 '48 1200w

"Perhaps it need not be said that this book is hard reading. Without the lavish supply of maps—it is surely unique in the number and perfection of them—it would be well-nigh unintelligible. But it is to be regretted that the Field-Marshal is so wedded to the use of the word 'appreciate.' . . On one occasion the ordinary reader may be completely misled as to its meaning. This sort of lapse can scarcely be excused by the suggestion that he is using the word in a military sense, since there will be ten non-military readers for one soldier and the ordinary English usage would have served for both. . . But literary ability and generalship appear to vary inversely; and it has to be recognised that, as a source-book, this work is unique. It may inhumanly keep to the divisional level, so that the epic stand at the Arnhem end of the Rhine bridge is barely noticed. It is nevertheless, within its limits, invaluable. In that respect it is worthy of one who was the most consistently successful field-commander in the war."
+ — **Spec 178:308 Mr 21 '47 650w**

Times [London] Lit Sup p99 Mr 8 '47 800w

Reviewed by S. L. A. Marshall
Yale R n s 37:758 summer '48 140w

MOON, HENRY LEE. Balance of power; the Negro vote. 256p $3 Doubleday
324.15 Negroes—Politics and suffrage. Elections—U.S. 48-6926

A study of the present political status of the American Negro, stressing the possibility of the Negro's holding the balance of power in elections. The author is a Negro journalist. Index.

Reviewed by D. S. Strong
Am Pol Sci R 42:1220 D '48 600w

Booklist 44:332 Je 1 '48

Reviewed by Roland Sawyer
Christian Science Monitor p12 Je 29 '48 550w

"Of particular immediacy this year, and of interest along political rather than sociological lines, but otherwise limited."
Kirkus 16:163 Mr 15 '48 160w

"Timely and sound, it will interest all who are aware of this vital subject, but probably will not be widely read." G. W. Wakefield
+ **Library J 73:706 My 1 '48 120w**

Reviewed by Daniel James
Nation 166:666 Je 12 '48 850w

Reviewed by Harold Wolff
New Repub 119:24 Jl 19 '48 90w

"This is a good book for students of politics and for practical politicians alike. And, in a more dangerous sense, it is a good book for those who thrive politically on racial fears. Mr. Moon's theses are forthright." Hodding Carter
+ **N Y Herald Tribune Wkly Bk R p10 My 23 '48 800w**

Reviewed by Morroe Berger
N Y Times p3 Jl 4 '48 900w

Reviewed by Samuel Abrahams
Pol Sci Q 63:464 S '48 1000w

MOON, PARRY, and SPENCER, DOMINA EBERLE. Lighting design. 482p il $5 Addison-Wesley
628.9 Lighting 48-2839

"Although this volume is based on courses given at the Massachusetts Institute of Technology and is intended primarily as a text for students, it will be of considerable value to architects, illuminating engineers, and others concerned with the design and installation of good lighting systems. The first three chapters discuss the basic principles of electromagnetic radiation and describe the characteristics and efficiencies of various types of light source. Here also are extensive tabulations of data regarding the performance of incandescent, mercury-vapor and fluorescent lamps, luminosity, and the reflective ability of various types of surfaces. The remainder of the volume serves as a guide to the designing of interior lighting systems and to methods of determining the lighting characteristics of such systems. Bibliographies given at the end of each chapter." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:951 Je 15 '48 70w

N Y New Tech Bks 33:41 My '48

MOORE, HARRY HASCALL, ed. Survival or suicide; a summons to old and young to build a united, peaceful world; with chapters from the writings of William L. Laurence [and others]. 209p $2 Harper
901 Civilization. World politics. Atomic energy 48-7348

"Dr. Moore wishes to provide a handy volume for the 'average layman' and for high school and college students. He has accomplished this by linking with his own text extracts from the writings of such authors as William L. Laurence of this newspaper, Chairman David E. Lilienthal of the United States Atomic Energy Commission, Raymond B. Fosdick, Harold C. Urey, Leland Stowe, John Fischer, Edwin Muller, Quentin Reynolds and others. Dr. Moore makes a logical division of his book into three parts: the problems which obstruct peace; the need for understanding those problems, and 'various ways of building a united, peaceful world.' " (N Y Times) Bibliographies. Index.

Booklist 45:11 S 1 '48

Christian Century 65:1145 O 27 '48 240w

"Mr. Moore has made a rousing contribution in this collection of comments. Brief and pointed enough to reach the most surfeited recipient of radio-borne advice, they postulate a new concept of stability at home that will fend off the economic collapse on which Russia is understood to be basing its aggressive plans; include a list of organizations that specialize in helping the needy of other countries, and furnish instructions on how to promote local groups working for worldwide friendliness. Mr. Moore should at least stir up some constructive thinking on this vital matter." H. J. Sowerby

+ **Christian Science Monitor** p14 Jl 20 '48 500w

"This is a readable, serviceable book especially useful to the reader wanting orientation in the stormy atomic world of today." T. D. Mygatt

+ **Churchman** 162:17 O 1 '48 180w

"In its content, unoriginal, in its ideation, intangible."

— **Kirkus** 16:190 Ap 1 '48 160w

"Spotty, but useful handbook. . . Good, readable type is another praiseworthy feature." E. F. Walbridge

+ **Library J** 73:877 Je 1 '48 90w

"This is a humble, unpretentious volume in which the editor puts himself forward only when he has to. But it can be useful. The dreadful fools who are ready to declare war whenever any incident arouses their motions; the wilfully ignorant, who already know all they want to know about atomic energy; the unimaginative, who think the world will go along about as it always has, in spite of atomic physics; the young who do not want to die or to drag out their lives amid the ruins of civilization—they can learn from it." R. L. Duffus

+ **N Y Times** p20 Ag 15 '48 550w

"This is one we can't muddle through. And if anything can convince you of that, this book can do it. I suggest you give it the chance." J. H. Jackson

+ **San Francisco Chronicle** p16 Ag 6 '48 700w

"Much of value appears in the book. . . Yet the effectiveness of Mr. Moore's thesis, like that of any literary effort, must depend, not only upon an intelligent selection of what is pertinent, but, equally important, upon a rigorous rejection of what is not. It is here that the author has fallen down sadly, for he has permitted much that is extraneous to creep in and confuse the reader. This failure, no doubt, stems from confused thinking on the part of Mr. Moore." G. S. Jones

+ — **Sat R of Lit** 31:19 Ag 21 '48 600w

"Survival or Suicide is popular, interesting, but at times sketchy. . . Harry H. Moore has skillfully edited the material and provided chapters to fill out the presentation." Julia Emery

+ — **Social Educ** 13:42 Ja '49 300w

"This book is a basic primer for the average man who wants to know what post-World War II international relations are all about. It is among the simplest, most compact, and most fluent of the many books designed to awaken the average American from a presumed lethargy about the sad plight of the world, and as such, is required reading for the hard-pressed social studies teachers, the busy professional man with a casual interest and little or no time to devote to reading in this field, or for the high school student who wants to know what the shouting is all about and what he personally can do about it." Raymond Dennett

+ **Survey G** 37:435 O '48 600w

"A must purchase for small libraries. Librarians will do well to call this title to the attention of groups and study clubs of all ages as well as to individuals."

+ **Wis Lib Bul** 44:146 S '48

MOORE, HERBERT FISHER. Textbook of the materials of engineering; with a chapter on concrete by Harrison F. Gonnerman; a chapter on crystalline structure of metals by Jasper O. Draffin; and a chapter on plastics by William N. Findley. 7th ed 500p il $5 McGraw

620.1 Building materials. Concrete. Crystallography 47-11308

"To make room in this new edition for mention of the newer materials of construction and additional data on processing of metals, the author has decreased the amount of detailed description of manufacturing processes. Tables give properties of a relatively few typical structural metals rather than a complete tabulation, and discussion is confined quite closely to stress-carrying materials. The edition has also been enlarged by a chapter on plastics and a list of films that may be used to supplement the subjects in the book." (Eng N) Chapter bibliographies. List of visual aids. Index. For fifth edition see Book Review Digest 1936.

Booklist 44:153 D 15 '47

Eng N 139:128 D 11 '47 120w

N Y New Tech Bks 32:77 O '47

MOORE, JOHN CECIL. Brensham village. 239p $2.75 Simon & Schuster

828 England—Social life and customs 47-7259

"A successor and a sequel to The Fair Field [Book Review Digest 1946], this tells of Brensham Village which borders on the Elmbury of that book, and is again leisurely, literary reminiscence of that part of England. Here, briefly, episodically, are the figures best remembered: the mad Lord Orris and his declining days of poverty; the hermit who lived in the hill tower; rector and schoolmaster; poachers and keepers; Billy Butcher, the town drunk; here are the seasons and holidays, the cricket team, the three pubs and darts—the vulgar encroachment of the syndicate, and the village's reluctance to change, even with war." Kirkus

Booklist 44:266 Ap 1 '48

"Mr. Moore has written the most enchanting of books: he has the true magic of Kipling's Puck in conjuring up for us the age-old genius of England. Here, in the village, we are taken to the heart of that green and pleasant land." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 Ja 10 '47 500w

"Modest, modulated portrait, with conventionalized charm."

+ **Kirkus** 15:639 N 15 '47 120w

"I liked this book. I liked it very much; and should wish to commend it to the attention of all readers who can enjoy a picture of village life, drawn with humour never facetious, emotion never embarrassing, and written by someone with a gift for selection, who knows effectively and unostentatiously how to write." V. Sackville-West

+ **New Statesman & Nation** 33:36 Ja 11 '47 130w

" 'Brensham Village' is a picture, tender, true and unblinking, of an old English village and the conditions, new and not happy, under which it now lives. Along with 'The Fair Field,' it tells and shows more about England of today and yesterday than many a ponderous treatise." Irwin Edman

+ **N Y Herald Tribune Wkly Bk R** p4 Mr 14 '48 850w

" 'Brensham Village,' like 'The Fair Field,' is a beautiful book beautifully written and peopled. . . We should read John Moore's two books, for they are about us whether life brings us a whiff of salami in a Madison Avenue delicatessen or of gillyflowers somewhere in England's 'Middle West.' " Leo Lerman

+ **N Y Times** p7 Mr 7 '48 800w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Mr 10 '48 600w

"This is a book to be grateful for, entirely delightful, written in prose at once deft and

MOORE, J. C.—*Continued*
distinguished. Mr. Moore, who may be mentioned in the bright tradition of Richard Jefferies and Edward Thomas, has with warmth, humor, and vivid observation brought to life his rare and crack-brained Brensham, its men and beasts." Pamela Taylor

+ **Sat R of Lit** 31:30 Ap 3 '48 550w

Time 51:108 Mr 22 '48 600w

"Mr. Moore has written another convincing book about the neighborhood he knows so well."

+ **Times [London] Lit Sup** p77 F 8 '47 270w

MOORE, RUTH. Fire balloon. 347p $3 Morrow

48-9197

A story of life in a Maine coast fishing village in the summer of 1947. Tho there are many characters the chief ones are the members of the Sewell family, old Gram Sarah, her sons and their wives and children. It is one of these, sixteen year old Theo, whose maturing thru first love and disappointment, constitutes the main theme of the story.

Booklist 45:103 N 15 '48

Reviewed by W. K. Rugg
Christian Science Monitor p14 D 16 '48 150w

Reviewed by M. C. Scoggin
Horn Bk 25:63 Ja '49 80w

Kirkus 16:490 S 15 '48 130w

"Not too important but could be read with considerable profit by the teen-age girl." E. P. Nichols

Library J 73:1595 N 1 '48 80w

"Most people in Scratch Corner lived a hard life and had plenty of problems. Along with quiet humor, the novel does not lack for drama, even tragedy. The effect of their story, however, is of tranquillity: it affirms the significance of living and, like the village on the coast, looks out toward wide horizons." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p5 N 14 '48 450w

"This novel has an unqualified recommendation from this reader. For whatever that's worth. It's a heartfelt and genuine enthusiasm." John Gould

+ **N Y Times** p6 N 21 '48 500w

"Struggles with the elements and with adolescence in a contemporary Maine fishing village. The elements have, as usual, the more enduring and attractive qualities; the trials of a fisherman's two high-school-age children become a bit soppy before very long. Plenty of sturdy coastal characters, all the salty dialect you could ask for, and good detail on the locale."

+ — **New Yorker** 24:145 N 13 '48 80w

"Ruth Moore, author of 'Spoonhandle,' has written a delightful new novel. It is a story about the Maine Coast. Although the Sewell family are the main characters, there are plenty of other people in it, too. And they are nearly all drawn with the clearest, cleanest kind of artistry." Oriana Atkinson

+ **Sat R of Lit** 31:17 N 13 '48 550w

Reviewed by E. H. Dexter
Springf'd Republican p12C D 12 '48 300w

Wis Lib Bul 45:14 Ja '49

MOOREHEAD, ALAN. Rage of the vulture. 273p $3 Scribner

48-909

Novel about the chaos in a British colonial resort in the Himalayas, as the British prepare to leave. Ian Pearson, a British officer, still nursing a war neurosis, arrives for a holiday, but finds the place in a turmoil due to the approach of some despoiling tribesmen. In his efforts to help Pearson finds himself.

Booklist 45:120 D 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p15 D 16 '48 80w

Kirkus 16:320 Jl 1 '48 130w

"Author's skillful handling of nature, English characters and their different characteristic reactions to the breakup of their accustomed world, reveals an understanding worthy of attention by all concerned with the outcome of self rule in India. One follows breathlessly the increased tempo of events rushing to their tragic conclusion for some and lucky escape for others. Recommended." H. R. Forbes

+ **Library J** 73:1511 O 15 '48 130w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 O 8 '48 110w

Reviewed by Walter Allen
New Statesman & Nation 37:15 Ja 1 '49 190w

"Alan Moorehead's story is of individuals, British and others, faced suddenly with panic and a carnival of death that obliterated what had seemed snug and secure. 'The Rage of the Vulture' is not a discussion of the 'problem' of India; still less is it a defense of British rule. Extraordinarily vivid in setting and event and deft in characterization, it gives a memorable picture of how people feel and act when violence is unleashed." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p12 N 28 '48 550w

" 'The Rage of the Vulture' may not have the ring of authenticity of 'Passage to India' or 'Indigo'—or even of Bromfield's 'The Rains Came.' But it is a good story and Moorehead tells it well." M. J. Tweedy

+ **N Y Times** p11 N 14 '48 460w

"Mr. Moorehead writes in a facile, journalistic manner and has a good sense of structure. Topical and neat, if unexceptional."

+ **New Yorker** 24:145 N 13 '48 100w

"Although The Rage of the Vulture contains much of the intelligent observation of man and nature that we expect from such a good journalist as Mr. Moorehead, this is not just a fictionalised piece of journalism. It is a genuine novel, a novel of action. The characters . . . are adequate and no more—mild extensions of familiar, fairly obvious types. One gets the impression, though, that for Mr. Moorehead adequacy is already not enough." Robert Kee

+ — **Spec** 181:676 N 19 '48 260w

"The writing, as might be expected from Mr. Moorehead, is most accomplished, smooth yet sinewy with natural dialogue and clear description. Intelligent commentary on the Indian scene helps to produce a documentary effect."

+ **Times [London] Lit Sup** p593 O 23 '48 300w

MORAIS, HERBERT MONTFORT, and CAHN, WILLIAM. Gene Debs, the story of a fighting American. 128p $1.50 Int. pubs.

B or 92 Debs, Eugene Victor. Trade unions

48-7145

A life story of Debs from the time he joined the labor movement as a young man, to his death in 1926. Bibliography. No index.

"The work can hardly be regarded as a biography. It is incomplete, sketchy, dramatizing particularly the events of the Great Northern Railway strike, the Pullman strike, the Debs campaigns for the presidency, and his imprisonment in the Atlanta penitentiary. In it there is nothing new, but its readable style makes it a contribution for the popular reader." H. C. Cook

+ — **Am Pol Sci R** 42:1042 O '48 150w

"A wonderful example of the selective use of evidence to give a false impression. On the other hand, what it says about Debs up to the point where the Communist issue arises, seems quite acceptable." C. H. Grattan

— + **N Y Times** p4 Jl 18 '48 50w

MORAL, HERBERT RENARD. Buying country property; ed. by Ed Robinson. 184p $2.75 Macmillan

333.33 Farms. Real estate business 47-7262

"A detailed outline of the pitfalls which may beset the unwary purchaser of country property, whether he is looking for a place for retirement or as a source of income. . . The author takes the prospective buyer step by step through all the processes from selection of a locality, ways of determining good land (with sketches of weeds which generally indicate poor soil) and methods of estimating remodeling costs, to the intricacies of deeds and mortgages and possible flaws in title and surveys. He includes a check list of sixty-five items to determine whether or not an old place is structurally sound." N Y Times

Booklist 44:228 Mr 1 '48

Cleveland Open Shelf p5 Mr '48

Kirkus 15:491 S 1 '47 180w

"[This book] is of particular value now that land prices are inflated and most 'bargains' in old houses suitable for modernization have disappeared from the market." Lee Cooper

+ **N Y Times** p28 F 8 '48 360w

MORAN, MABEL (O'CONNELL) (MABEL O'MORAN, pseud). Red Eagle, Buffalo Bill's adopted son; il. by Charles Hargens. 212p $2.50 Lippincott

Red Eagle, Choctaw Indian—Juvenile literature. Cody, William Frederick—Juvenile literature 48-8128

Story of the life of an Indian boy, Red Eagle, who was adopted by Buffalo Bill. The story is based on fact, and part of it was supplied by Red Eagle himself.

Booklist 45:54 O 1 '48

"This unusually fine biography, toward which the subject himself has been able to contribute, will captivate many young people with its fresh and sincere revelation of the Indian's side of his story." A. M. Jordan

+ **Horn Bk** 25:47 Ja '49 120w

"The book is unevenly written, and at times exasperating in its obvious omissions. But it is authentic, touching, and informative. For younger readers. Recommended for moderate purchase for children's rooms." M. D. Read

+ — **Library J** 73:1285 S 15 '48 70w

"In addition to being a thoroughly delightful and absorbing book, 'Red Eagle' is a veritable encyclopedia of American Indian lore and tradition." H. B. L.

+ **N Y Times** p4 N 14 '48 110w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 N 28 '48 260w

"It is a direct story, simply told, that moves swiftly and easily from one adventure to another. Here and there the text is broken by the chanted poems that Red Eagle sings according to the custom of his people, but they heighten rather than retard the action. Here is America when the West was still a place of challenge and danger. . . The drawings of Red Eagle and of the cowboys and their ponies are effective."

+ **Sat R of Lit** 31:36 N 13 '48 270w

MORANG, ALFRED. Adventure in drawing [il. by the author]. 54p $1.75 Sage books, inc, 1716 View Point rd, Denver 14

741 Drawing

"This book is an attempt to present the two sides of drawing, realistic and abstract, and to show the union between realism and abstraction." (Pref) Partial contents: Development of line; Shading and dimensions; Perspective; Composition; Proportions; Textures; Choice of subject matter; The human figure; Non-objective art. The author is a Santa Fe artist.

Reviewed by R. S. Robbins

N Y Times p21 Je 27 '48 230w

"This [book] may be of value when used by a competent teacher who can supplement it with reproductions of fine drawings and paintings. However, as a book of self-instruction it leaves much to be desired. The text is brief and the accompanying examples are weak and distracting." Hubert Buel

— **San Francisco Chronicle** p13 Ja 25 '48 70w

MORE, SIR THOMAS, SAINT. Correspondence; ed. by Elizabeth Frances Rogers. 584p il $7.50 Princeton univ. press

B or 92 47-4336

For descriptive note see Annual for 1947.

"This is a volume worthy to take its place beside the ten volumes so far published by P. S. Allen's Opus Epistolarum Erasmi. More was the younger of the two famous friends, and it seems appropriate that a young friend of Professor and Mrs. Allen has done for More what they had done for Erasmus, with equal devotion and scholarly care. . . In general the editing has been well done. . . The usefulness of the volume might have been increased by a fuller indexing of subjects and a more careful alphabetical listing of all abbreviations in the bibliography. This reviewer is not competent to judge the editor's treatment of the Latin originals, but it is evident that in most technical matters she has followed Allen, the best of models. Both editor and publisher should be proud of their service to scholarship and to the memory of a great scholar." E. H. Harbison

+ **Am Hist R** 53:96 O '47 480w

"Miss Rogers deserves the thanks of all students of Renaissance thought for bringing together this excellent collection of More's correspondence. His extant letters, hitherto available only partially and in old and largely unobtainable editions, are here for the first time reproduced complete except for his correspondence with Erasmus, which has already been published in the collection of Erasmus' epistles edited by Allen and Garrod." Alan Gewirth

+ **Ethics** 58:230 Ap '48 300w

+ **J Philos** 46:51 Ja 20 '49 600w

"All readers will have an interest in the moving letters in English which More wrote while imprisoned in the Tower of London. . . The kind of selflessness that has gone into the making of this book should also be mentioned. Such work is largely drudgery. Miss Rogers has devoted sixteen summers and a sabbatical year to the task. . . Miss Rogers has not limited herself to the heavy-enough labor of collating and restoring More's own letters but has provided us with letters written to him, other pertinent correspondence, and a body of historical notes very rich in brief biographies. It is proper that the book should be beautifully printed." Russell Ames

+ **Nation** 166:508 My 8 '48 1150w

Times [London] Lit Sup p81 F 7 '48 750w

"More the distinguished humanist and thinker, the royal envoy and secretary, but above all, More the universally trusted, respected, and charming friend, the loving father, and the Christian gentleman who did not hesitate to lay down his life for conscience's sake, lives again in this collection of his letters. The book contains a valuable bibliography, notes, and an adequate index."

+ **U S Quarterly Bkl** 3:261 S '47 180w

MOREHEAD, ALBERT HODGES, and MOTT-SMITH, GEOFFREY. Games for two; introd. by Ely Culbertson. 184p il $2 Winston

795 Games. Cards 48-218

Instructions for playing fourteen two-hand games. Contents: Rummy; Gin rummy; Pinochle; Six-pack bézique; Kalabriás; Casino; Russian bank; Cribbage; Eights; Mill; Backgammon; Liar dice; Sniff; Honeymoon bridge. Glossary.

Booklist 44:181 Ja 15 '48

Cleveland Open Shelf p2 Ja '48

"For some reason double solitaire has been omitted from this volume. Otherwise it is very good. . . The rules are all according to Hoyle, as far as Hoyle went, and are clearly and completely explained." James Eden

+ **San Francisco Chronicle** p13 F 1 '48 70w

MORGAN, ALFRED POWELL. Tools and how to use them for woodworking and metal working; il. with 600 drawings by [the author]. 352p $3 Crown

621.9 Woodwork. Metal work. Tools
48-5584

Six hundred illustrations and directions show the amateur how to get the best results in handling tools. Covers woodworking and metal working tools. Index.

Cleveland Open Shelf p23 D '48

"Practical and excellent for amateurs and useful for experienced carpenters, machinists and metal workers." L. A. Eales
+ Library J 73:951 Je 15 '48 50w

"Few of the available books on tools are as complete and satisfactory as this one. Frankly written for beginners and amateurs, it nevertheless describes and illustrates the uses of most of the hand tools that even the advanced home mechanic is likely to use. An exception is plumbing tools, such as pipe cutters and threaders, which for some unexplained reason are omitted. The illustrations are exceptionally good, and there are about 600 of them."
+ N Y New Tech Bks 33:80 S '48

MORGAN, BRIAN STANFORD. Vain citadels. (Atlantic monthly press bk) 311p $2.75 Little
47-12529

An English novel of suspense, a story based on the theme of hunter and hunted and finally of a man's search for faith. Paul Leger commits a murder, and for four months avoids arrest, meanwhile appealing to one friend and another for help and consolation in his distress.

Booklist 44:282 Ap 15 '48

Reviewed by James Sandoe
Chicago Sun Ja 16 '48 230w

"Mr. Morgan's social criticism is keen and vigorous; his psychology of religion is a development of the *de profundis* to St. Augustine's prayer. For the author of a first novel, he shows here unusual promise." L. E. Cannon
+ Christian Century 65:145 F 4 '48 350w

Kirkus 15:654 D 1 '47 210w

"This is in the best sense a psychological novel. So little is made of the actual murder as to recall a famous essay by De Quincey, and the effects on the murderer and the people who suspect or actually know of his guilt are so well managed that one regrets the ineffective touches of realism." Charles Marriott
+ — Manchester Guardian p3 My 16 '47 180w

"Bryan Morgan's novel, written in his twenty-fifth year, has maturity, ability, a nice leisurely way with words, good taste and little flavor; it has everything in fact but the symptoms of creative struggle which we are apt to deplore in a first novel and which we heartily miss when they're absent." Jane Martin
+ — N Y Times p22 Ja 18 '48 500w

"Although the author apparently intends [his friends'] rejection of the hunted man to illustrate the bogus Christianity of modern society, he doesn't make clear just why the failure of several ordinary people to hail an acknowledged murderer in the classic apostolic manner should be regarded as proof of a run-down moral condition. His delineation of the principal character's emotional pirouettes, on the other hand, is much more convincing, if reminiscent of the methods of Graham Greene."
+ — New Yorker 23:81 Ja 10 '48 150w

"This English Rodin Raskolnikov is quite unconvincing, his search for certitude uncertain at best. The story has been conscientiously planned, scrupulously laid out—but apparently not as a pressing representation of truth, for its content is rather like that of a half-inflated balloon. The chase is somewhat of a game; Mr. Morgan plainly does not intend to let his fugitive get caught until he is good and ready and has all his business transacted." E. L. McKitrick
— Sat R of Lit 31:16 Ja 17 '48 270w

Springf'd Republican p10B Je 13 '48 90w

"The book as a whole is clearly the production of an able and mentally mature writer."
+ — Times [London] Lit Sup p265 My 31 '47 260w

MORGAN, BRYAN S. See Morgan, B. S.

MORGAN, JOSEPH THEODORE. Hawaii; a century of economic change, 1778-1876. (Harvard economic studies) 260p il $4; text ed $3 Harvard univ. press

330.9969 Hawaiian Islands—Economic conditions
48-10889

"This work on Hawaii traces the social and economic growth of the islands from the time they were first exposed to Western culture in 1778. It traces, for example, the fur and sandalwood trade, the whaling industry, and the importance of sugar in the local economy. There are also statistical tables, a glossary of Hawaiian terms, and a smattering of illustrations." (Sat R of Lit) Bibliography. Index.

"The generous quantity of information is never ponderous; details are well-chosen and presented in a manner to make contagious the author's obvious lively interest in this topic. . . Recommended." Clarence Gorchels
+ Library J 73:1508 O 15 '48 140w

"The story of the coming of the *haole* (White man) to Hawaii can be duplicated (with suitable adjustments to the particulars of local circumstances) in New Zealand, Fiji, New Caledonia and elsewhere. It is a Pacific islands pattern—and Professor Morgan has made a notable contribution to our understanding of it, quite apart from the fact that he has written a first-class book about Hawaii." C. H. Grattan
+ N Y Times p42 D 5 '48 800w

Sat R of Lit 31:40 N 27 '48 70w

MORGAN, MURRAY C. (CROMWELL MURRAY, pseud). Dixie raider; the saga of the C.S.S. Shenandoah. 336p il $4 Dutton

973.757 Shenandoah (Confederate States steamship). U.S.—History—Civil war
48-8363

The complete story of the English-built ship which was sold to the Confederates for a raider. With its name changed to Shenandoah it became a scourge to Northern shipping. The Shenandoah sank vessel after vessel on four oceans, and did not surrender until months after the end of the Civil war. Bibliography. No index.

Reviewed by Paul Kiniery
Commonweal 49:45 O 22 '48 330w

Kirkus 16:356 Jl 15 '48 140w

"Murray Morgan's book is a valuable addition to Americana. Based upon extensive research, entertainingly written, it resurrects an almost forgotten achievement." P. J. Searles
+ N Y Herald Tribune Wkly Bk R p4 S 26 '48 1200w

"Mr. Morgan says the book was fun to write. It is fun to read, too, so that we probably cannot complain because his admirable research tells us nothing new that is essential about the Shenandoah. However, this is the third book about that ship in little more than a year. This mass movement cannot be explained, but it leads the reviewer to wish Mr. Morgan had corked it off with a really definitive study. Also inexplicable is the author's reference to the log of the vessel as 'lost.' The log still reposes at Raleigh, N. C., in the possession of the North Carolina Historical Commission." W. B. Hamilton
+ — N Y Times p22 S 19 '48 500w

"Although little has been written about this fabulous cruise, the author found abundant unpublished source material. . . All of this valuable original source material has been mined, worked over, and sifted into its present form in a most workmanlike manner and the result is a book that reads like a most entertaining novel." Caspar Weinberger

+ **San Francisco Chronicle** p10 O 3 '48 370w

"A good story, well told." Fletcher Pratt

+ **Sat R of Lit** 31:21 O 9 '48 550w

MORGAN, THEODORE. See Morgan, J. T.

MORGENSTERN, SOMA. In my father's pastures; tr. from the German ms. by Ludwig Lewisohn. 369p $3 Jewish pub.

47-7164

A sequel to The Son of the Lost Son (Book Review Digest 1946). It is the story of a young Austrian Jew's discovery of his own cultural heritage, which he first realizes while visiting an uncle in Polish Galicia.

Booklist 45:14 S 1 '48

Chicago Sun Ja 27 '48 70w

Reviewed by Paul Bloomfield

Manchester Guardian p3 F 20 '48 90w

"Having himself stemmed from the outwardly peaceful but always inwardly boiling region of Galicia (now part of the Soviet Union), which is the setting for his tale, Mr. Morgenstern writes with intimacy and understanding. His sensitive translator has completely succeeded in recreating in English the climate of the book." Virgilia Peterson

+ **N Y Herald Tribune Wkly Bk R** p8 F 29 '48 550w

"Not many American readers are familiar with the simple, pastoral life of village and farm that once existed in Eastern Europe and serves as the setting for 'In My Father's Pastures.' That is another reason, in addition to the interest of the story and the excellence of the writing, why many Americans would do well to read this book. Newest of Soma Morgenstern's novels to be presented in an English translation, it is in a way a sequel to his 'The Son of the Lost Son,' but it is complete and satisfying in itself." N. K. Burger

+ **N Y Times** p5 F 15 '48 750w

"The book is heavily marked with sombre political overtones hinting at the approach of the second World War, but it also contains a large amount of excellent gay, or at least less serious, writing, reminiscent of Sholom Aleichem's."

New Yorker 23:85 F 7 '48 140w

MORGENTHAU, HANS JOACHIM. Politics among nations; the struggle for power and peace. 489p maps $5.50; text ed $4.25 Knopf

341 World politics. International relations

48-8748

An extensive survey of international politics by an associate professor of political science at the University of Chicago. Bibliography. Index.

Booklist 45:115 D 1 '48

Reviewed by B. D. Wolfe

N Y Times p22 O 24 '48 1050w

Reviewed by Asher Brynes

Sat R of Lit 31:21 N 13 '48 950w

MORIKE, EDUARD FRIEDRICH. Mozart on the way to Prague; il by Elaine Bonabel [tr. and introd. by Walter and Catherine Alison Phillips]. 126p $2.75 Pantheon bks.

Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction 47-11374

"Translation by Walter and Catherine Alison Phillips of a biographical novel first published in English in London in 1934" (Library J) and in German in 1855. "Mozart is here shown driving with his wife to Prague for the production of his still unfinished opera. They stop at a village. Mozart wanders into the grounds of a local magnate, and in a fit of absent-mindedness, plucks an orange from a cherished tree with a romantic history. This incident, which nearly has an unfortunate ending, brings about his introduction to the Count's family instead, and, by a train of association, suggests to him a melody for his opera. . . Mozart plays them the grim finale of his Don Giovanni; and through all the music, gaiety and laughter, the episodes and anecdotes both comic and romantic, there runs like a sombre accompaniment the haunting premonition of the composer's death, till the story closes on a note of doom and sadness." (Introd)

"The volume is handsomely produced in an appropriately old-fashioned way—cloth back, decorated boards, green tinted paper. It should become a great favorite and is highly recommended for all libraries." Leonard Burkat

+ **Library J** 72:1612 N 15 '47 70w

"Admirers of romantic fiction will find here a good example of the mid-nineteenth century Germanic flowery style perhaps a bit too heavy-handed to be truly charming. Mozarteans will like the picture of Mozart rehearsing the scene of Don Juan's last supper for the benefit of a private audience. Very likely 'Mozart on the Way to Prague' will appeal most of all to those who appreciate the unusual combination in one volume of pleasant subject matter, excellent book-making and moderate price." Herbert Kupferberg

N Y Herald Tribune Wkly Bk R p21 My 16 '48 140w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v. 3, The Rising Sun in the Pacific, 1931-April 1942. (Atlantic monthly press bk) 411p il maps $6 Little

940.545973 U.S. Navy. World war, 1939-1945—Naval operations (47-1571)

The third volume of Professor Morison's thirteen-volume history of United States naval operations in World war II covers the naval phases of the war in the Pacific up to April, 1942. Index.

"Mr. Morison writes smoothly and interestingly. His chapter on 'The Attack on Pearl Harbor' is not only the longest and the best in the book, but it is by all odds the most vivid description of that catastrophe that this reviewer has yet seen. The reader is struck here, as he is throughout, by the earnest striving of the author for objectivity. . . In the field of international relations, however, Mr. Morison is on less familiar ground. The causes of the war go back much farther than 1920. . . Many will also question Mr. Morison's announced decision to omit a full discussion of the responsibility 'for the surprise at Pearl Harbor.' " O. J. Clinard

+ — **Am Hist R** 54:386 Ja '49 800w

Booklist 45:30 S 15 '48

"The author candidly states that these five dark months were neither pleasant to investigate nor inspiring to write about. Nevertheless, this book is by far the best account to date of the period when adversity beset the United States Navy in the Pacific." F. L. Oliver

+ **Christian Science Monitor** p18 S 9 '48 600w

Current Hist 15:294 N '48 70w

"An important work, not to be overlooked." G. D. McDonald

+ **Library J** 73:1276 S 15 '48 110w

"It is curious that there is as yet no good, complete history of the great Allied defeat in the Pacific, from Dec. 7 to the Coral Sea. This book would have filled the gap had it taken in Army as well as Navy operations; as it is, it fills a part of the gap admirably. . . Throughout, the book is supplied with excellent charts and course diagrams and valuable illustrations, most of them unhackneyed, of ships and men and the scenes of their trials." Walter Millis

+ **N Y Herald Tribune Wkly Bk R** p3 S 19 '48 1250w

Reviewed by Fletcher Pratt

N Y Times p10 O 10 '48 700w

Reviewed by Scott Newhall

San Francisco Chronicle p20 S 19 '48 650w

Reviewed by P. A. Crowl

Sat R of Lit 31:13 N 27 '48 850w

MORISON, S. E.—*Continued*
Reviewed by Frederick Reinstein
Springf'd Republican p8B O 10 '48 1200w
Time 52:108 S 13 '48 1000w
Reviewed by T. C. Mendenhall
Yale R n s 38:376 winter '49 350w

MORLEY, BLYTHE. Intemperate season. 204p $2.75 Farrar, Straus
48-6735

"The principals are a youth of seventeen and a considerably older married woman, whose beauty, aggressiveness, and beguiling talk about her past in Paris are chiefly responsible for their intrigue. In an attempt to break up the affair, the young man's father informs him that the woman he is mixed up with is his cousin, that she has already caused the permanent unhappiness of at least two men, and that she never spent a day in Paris in her life. While the hero is thinking that over, his beloved makes any further consideration of their relationship unnecessary by taking up with another paramour, who assists her in the murder of her husband." New Yorker

Booklist 44:336 Je 1 '48
Christian Science Monitor p11 Je 24 '48 50w

"A first novel of sensitive approach to adolescent growing pains."
+ **Kirkus** 16:177 Ap 1 '48 110w

"The background is described with charm and the younger children are natural, but Robert and the adults are less convincing. This first novel by the daughter of Christopher Morley shows ability and promise." M. A. Johnson
+ **Library J** 73:813 My 15 '48 80w

"Blythe Morley, Christopher Morley's daughter, follows the pattern of her father's 'Kitty Foyle' by exploring the mind of a member of the opposite sex in her first novel, 'The Intemperate Season.' She writes well, projecting herself perfectly naturally into the mind of a young boy. . . Robert, although he seems younger than his seventeen years, is a complete person. But most of Miss Morley's characters are sketched too briefly. Which is a pity, for they are sufficiently interesting, particularly the children, to make the reader wish she had probed into them more deeply." Joanna Spencer
+ — **N Y Herald Tribune Wkly Bk R** p8 My 23 '48 360w

"While Miss Morley makes it clear that here is no case of half-funny, half-pathetic calf love, the incidents that develop call for an emotional force that is beyond her power at present. The intelligence and sisterly sympathy with which she treats Robert's feelings aren't enough to involve the reader in his mood." Catharine Brody
N Y Times p20 Je 20 '48 420w

"An adequate performance that could have been a commendable one if the author had kept in mind the fact that death, even in triplicate, is not necessarily the most effective clincher to a novel."
New Yorker 24:114 My 22 '48 200w

"If the novel has a weakness it is in the author's manipulation of plot detail, at times too obvious entirely. To my mind, the auto accident just won't do. . . Nevertheless there is sincerity here and, I believe, ability. When it comes to the relations between brother and sister the author is exactly right. And there's enough else in this first novel to suggest that Miss Morley . . . is now doing the thing she was cut out to do." J. H. Jackson
+ — **San Francisco Chronicle** p18 Je 23 '48 900w

"I must say that after having dealt so carefully and in such exhaustive detail with Robert's mental and emotional processes during nine-tenths of her book, Miss Morley seems to skimp a bit at the conclusion by taking him through the whole next year in one paragraph. It gives an otherwise excellent composition a slight unbalance. But perhaps this is carping at a first novel of unusual merit, one which displays so warm and real a talent that one looks forward with anticipation to its author's future work." S. H. Hay
+ — **Sat R of Lit** 31:16 Je 12 '48 550w

MORRIS, CHARLES WILLIAM. The open self. 179p $3 Prentice-Hall
126 Self. 48-8817

"A plea that man's self be kept open for further development and expansion; that each self be permitted to develop in its preferred way, so that this country may achieve a culture made up of many diverse selves cooperating harmoniously." (Library J) Index.

"An important book." Bess Sondel
+ **Chicago Sun** O 25 '48 550w

"Popular style, very readable." J. L. Ross
+ **Library J** 73:1190 S 1 '48 70w

"'The Open Shelf' as befits a book by a student of language, is written clearly and in good prose but with an occasional attempt to wax poetic, usually at the beginning and end of a chapter. These poetic flights are not likely to elevate the spirit of the reader quite so much as that of the author. The poetry reminds one of Morris R. Cohen's remark about the chaplain's prayer at the opening of a legislative session or a political convention: it has so little effect upon what follows." Morroe Berger
+ — **Sat R of Lit** 32:14 Ja 22 '49 800w
School & Society 69:64 Ja 22 '49 40w
Springf'd Republican p8B Ja 9 '49 120w

MORRIS, EDITA. Charade. 183p $2.50 Viking
48-4570

Story of a little family of German refugees living in an old shooting lodge in the middle of a Polish forest. The family is made up of the dreamy father, a poet and playwright; his mistress, an ex-actress; his patient wife, who puts up with her husband's vagaries; and his young son and daughter. The story is narrated by the fourteen-year-old daughter, who describes the tragic people around them, the refugees, and their own daily lives.

"Mrs. Morris has chosen the most urgent of all themes and has clothed it in a boldly original form. Her sort of symbolic tale is capable of strongly emotional effects, of reconverting the anonymous 'statistic' into a living horror. It also runs the constant risk of naïveté, mawkishness, 'cuteness.' Edita Morris reaps high dividends from her method and sometimes succumbs to its dangers. The balance is in her favor." C. J. Rolo
+ — **Atlantic** 182:107 O '48 550w
Booklist 45:67 O 15 '48

"Ordinary literary standards will hardly suffice to judge this imaginative tale of horror viewed through the eyes of innocence. The fantastic and even gruesome elements in it may alienate some readers, thus detracting from the effectiveness of Mrs. Morris's dramatic charade, but her sincerity of purpose is undeniable." M. W. Stoer
+ — **Christian Science Monitor** p11 S 30 '48 700w

"A nightmarish innocence, which may recall Richard Hughes to some, but which seems a tighter story level, a greater concentration on characters, and a possible symbolism. For the literary rather than the lay audience."
Kirkus 16:341 Jl 15 '48 190w

"This novel has a strange, fairy-like quality; the writing is expressive, with a delicate elf-like touch, showing a child's uncompromising thinking. Recommended for the literary rather than the general reader." Anne Whitmore
+ **Library J** 73:1193 S 1 '48 90w

"'Charade' is good fiction but there would be a case for classing it also as 'non-fiction' on the library shelf. It is a poet's documentary in which insight and shrewd reporting are well mixed." James Hilton
+ **N Y Herald Tribune Wkly Bk R** p2 S 19 '48 800w

"If 'Charade' were not what it is, a brilliantly devised and beautifully executed story, it would scarcely be worth a thought: it is the sort of bold book which must either be a triumph or a fiasco. . . Perhaps this is treating a charming and touching story with too much solemnity. But it is precisely because it is written with such rich and luminous simplicity, and because it does touch the center of the European tragedy—which is the world's tragedy—that it deserves not only the widest reading but the most serious thought." Donald Barr

+ **N Y Times** p5 O 10 '48 800w

"In spite of many moving passages, 'Charade' recalls its title by breaking up into scenes that are sometimes only arbitrarily connected by the choice of the director. Mrs. Morris has too much heart and too much talent to write a poor book, or even a novel no better than the average. But no matter how worthy her cause, in assuming the child's viewpoint of an altogether unfamiliar situation she has carried too great a handicap." Harry Bull

Sat R of Lit 31:13 O 2 '48 800w

"Symbolic, artful, tense with heartbreak and anger, this little novel about refugees from war and fascism is deeply moving, starkly simple, exquisitely contrived." Orville Prescott

+ **Yale R** n s 38:383 winter '49 400w

MORRIS, IRA VICTOR. Tree within. 279p $3 Doubleday

48-8539

A novel of France during the war. The protagonist is a bank manager, well-to-do, well connected, a happy husband and father, who during the months just before the war begins, has become uncomfortably aware of the futility, the materialistic aspect of French life. The story of his existence during the war, the loss of his family, his love affairs, his service in the underground and his imprisonment, is also the story of his personal regeneration.

Kirkus 16:374 Ag 1 '48 160w

"Thoughtful, sensitive novel. . . Recommended for those collections aiming to include the bulk of substantial current fiction." R. E. Kingery

+ **Library J** 73:1274 S 15 '48 100w

"The trouble with this novel is the trouble with all novels with strong themes and weak characters. They become descriptive rather than dramatic; they beg for sympathy rather than provoke it; they capitalize on our yearnings and exploit our weaknesses; they tell us what we are but don't bother to make us understand why. Mr. Morris really has important things to tell us about the indifference of educated people to the world's plight. Had he chosen less melodramatics, he might have succeeded." Bennell Braunstein

— + **N Y Herald Tribune Wkly Bk R** p21 O 10 '48 500w

Reviewed by C. M. Brown

Sat R of Lit 31:14 D 11 '48 140w

MORRIS, JOSEPH. Escalator method in engineering vibration problems; with a foreword by G. Temple. 270p $4.50 Wiley

620.1123 Vibration A48-6353

"Description of analytical foundations of the 'escalator' process. Author, a noted British engineer applies it to numerous vibration problems—particularly those arising in the design of aircraft. The escalator process was devised to show how Lagrangian frequency equations can be made numerically tractable. Chapters on basic principles of the theory of elasticity with historic information and book deals with other methods of computation. Emphasis is given to general reciprocal theorems and practical applications. Has many of the author's original contributions to aeronautical engineering." (Library J) Index.

Reviewed by L. A. Eales

Library J 72:1379 O 1 '47 110w

N Y New Tech Bks 32:85 O '47

MORRIS, LLOYD R. Postscript to yesterday, America: the last fifty years. 475p $5 Random house

973.91 U.S.—History—20th century. U.S.—Civilization 47-11260

For descriptive note see Annual for 1947.

"This reviewer read Mr. Morris's work with interest but not with excessive enthusiasm. It is an inventory rather than an analysis of America's more immediate past, written, it must be admitted, in a most charming and witty style. The scholarship (in the narrower sense) is almost impeccable. In the broader sense, however, it leaves something to be desired." Erik v. Kuehnelt-Leddihn

+ — **Cath World** 166:572 Mr '48 500w

"Mr. Morris combines the carefully wrought and richly decorated manner with a serious attempt to work out the main intellectual problems. The result is an account, not just of the hair-dos and table manners of his leading figures, but of the origin and nature of their ideas." Arthur Schlesinger, jr.

+ **Nation** 166:217 F 21 '48 750w

Reviewed by George Soule

New Repub 117:27 D 1 '47 360w

"All the characters appear in their roles of social and cultural critics, held rigidly within the frame of Mr. Morris' thesis, but are presented with truth, brilliance, and sincerity."

+ **U S Quarterly Bkl** 4:59 Mr '48 300w

MORRIS, PERCY A. Boy's book of snakes; how to recognize and understand them. 185p il $3 Ronald

598.12 Serpents—Juvenile literature 48-9569

The author is chief preparator of the Peabody museum of natural history, New Haven, Connecticut. In this volume for older boys and girls he gives an analysis of the entire snake family. Photographs help to identify the harmful as well as harmless varieties. A final chapter is on the care and feeding of snakes as pets. Includes a classification of the snakes mentioned in the book, a bibliography, and an index.

Booklist 45:181 Ja 15 '49

"A very interesting book. . . Numerous photographs and the arrangement of material makes this a valuable book for those interested. . . Recommended for school libraries." J. F. Kennedy

+ **Library J** 74:68 Ja 1 '49 100w

"It is a most interesting book. . . [The author's] attitude toward the creatures who 'crawl on their bellies' is objective, scientific, and curiously interesting. Perhaps it is because he effectively disposes of many of the misinforming legends that have grown up around them. He accents, too, their value to farmers and gardeners. There is in this book much that will insure safety against the poisonous variety." M. G. Davis

+ **Sat R of Lit** 32:34 Ja 8 '49 230w

MORRIS, WRIGHT. Home place. 176p il $3.50 Scribner

48-7192

Story told in text and photographs of a New York family's visit to a Nebraska farm.

Kirkus 16:243 My 15 '48 220w

"Recommended as a fine piece of authentic Americana." J. E. Cross

+ **Library J** 73:1027 Jl '48 140w

"The photographs are hard and vivid and suggestive, but whether in the combination story-telling they will gain 'character' from the warm human narrative, or whether the narrative will lose warmth from their coldly brutal reality will no doubt depend on the individual reader." W. P. Eaton

N Y Herald Tribune Wkly Bk R p4 Jl 18 '48 600w

"The fact that Wright Morris in his photographs seems to produce an indecent invasion of the privacy of his text is a tribute to his accurate and selective descriptive powers. It is the nearest thing to a documentary film

MORRIS, WRIGHT—*Continued*
that today's publishing has found. Mr. Morris' talent may be unique. Certainly, it should be fostered." W. G. Dooley
+ **N Y Times** p5 Jl 18 '48 900w
New Yorker 24:61 Jl 31 '48 160w

"An extremely able photographer and a first-rate writer, Mr. Morris has combined his talents, not to make an 'illustrated' book but in order to let pictures and narrative marry. The offspring of this union is as near to a new fiction form, it seems to me, as you could get." J. H. Jackson
+ **San Francisco Chronicle** p10 Jl 25 '48 1400w

"It is the blending of pictures and text, that lends distinction to 'The Home Place.' Unlike 'The Inhabitants,' a few of the photographs tie in directly with the text, but that's not the important thing about them. It's the 'character' of what he photographs that interests Morris." Courtlandt Canby
+ **Sat R of Lit** 31:12 Jl 24 '48 550w
Wis Lib Bul 44:165 O '48

MORRISON, ERWIN G. Here's how in sports, by Morie Morrison. 128p il $2.95 Doubleday
796 Sports 48-6135

Notes on twenty-three sports from archery to weight lifting, by a sports reporter on the San Francisco Chronicle.

Kirkus 16:42 Ja 15 '48 120w
Reviewed by R. W. Henderson
Library J 73:477 Mr 15 '48 30w

"This slim, lightly written, abundantly illustrated book (almost every paragraph of text has an accompanying drawing) is likely to be one of the most easily perused an athletically-minded reader ever set eyes on; whether it will do more, in most cases, than give him anything but a smattering of advice about the sport he's interested in is to some degree questionable. . . Mr. Morrison's drawings—something between the styles of Gluyas Williams and Crockett Johnson—are accurate, amusing, and clear, and his text is pithy and unpretentious; it is a shame he didn't write about ten, or nine, or eight sports instead of twenty-two." Rex Lardner
N Y Times p21 Ag 15 '48 270w

MORRISON, JAMES DALTON, ed. Masterpieces of religious verse. 706p $5 Harper
808.81 Religious poetry 48-8937

"This anthology contains 2,020 poems by 900 poets and is planned specifically for use by preachers and teachers. The editor has produced this anthology as a result of many years of experience as a preacher and latterly as a teacher of homiletics. The book grew out of his own conviction as to the power of poetry to capture a mood and immortalize it in language that not only expresses but deepens emotion. He has planned the volume with a view to making the poems readily available for public speakers, especially preachers. There are six general divisions under the headings:—God, Jesus, Man, The Christian Life, The Kingdom of God, The Nation and Nations, Death and Immortality. The indices are so arranged as to facilitate the finding of a poem on a given subject. While most of the world's great poets are represented, the emphasis is upon poems, not poets, and upon their religious interest." Kirkus

Booklist 45:133 D 15 '48

"The volume is valuable for reference as well as for reading." H. E. F.
+ **Christian Century** 65:1112 O 20 '48 250w
Reviewed by John Cournos
Commonweal 49:180 N 26 '48 350w

"It has everything: magnificent coverage; discrimination and good taste; ancient and modern poets; completely adequate and efficient indices; and, with the inevitable exception of size, a thoroughly readable format. It is itself a masterpece. The cost is insignificant in the light of its value. Since it will be the recognized anthology for many, many years to come, be among those who recommend it to others." R. E. Keighton
+ **Crozer Q** 26:93 Ja '49 150w

"This would be a valuable addition to the reference library of any clergyman."
+ **Kirkus** 16:595 N 15 '48 160w

"The book should be a great help to preachers (most of the poetry is markedly quotable) and a fine addition to the home library. In libraries it will serve best as a reference work, and to this purpose indexes of authors, first lines, titles and topics will lend ready aid." Gerald McDonald
+ **Library J** 73:1818 D 15 '48 110w

"This is an admirable collection."
+ **N Y Herald Tribune Wkly Bk R** p32 N 7 '48 90w

MORRISON, MORIE. See Morrison, E. G.

MORROW, JAMES. A scientist with Perry in Japan [his] journal; ed. by Allan B. Cole. 307p il $4 Univ. of N.C. press
B or 92 Scientists—Correspondence, reminiscences, etc. Japan—Description and travel 47-11905

James Morrow was a physician and a civilian member of Perry's expedition to Japan in 1853. He was commissioned to collect seeds and plants and to introduce some American agricultural machinery into the orient. This is his hitherto unpublished notes on agricultural topics and farm life in general in the orient. The editor, a professor at Pomona college, has left the work in diary form. Index.

Reviewed by P. J. Treat
Am Hist R 53:542 Ap '48 280w
Booklist 44:183 Ja 15 '48

"Particularly interesting because of the picture of Japan 100 years ago."
+ **Current Hist** 14:38 Ja '48 50w
Reviewed by H. F. Graf
N Y Times p4 Ap 11 '48 350w
U S Quarterly Bkl 4:59 Mr '48 290w

MORTON, HENRY CANOVA VOLLAM. In search of South Africa. 359p il $4 Dodd
916.8 South Africa—Description and travel 48-8711

"As he moves from Cape Town up the East Coast to Durban and into Orange Free State, Transvaal and Rhodesia, Mr. Morton describes the natural scenery, indicates largely through conversations the economic and social trends, adding bits of historical background." (Library J) Bibliography. Glossary. Index.

Booklist 45:102 N 15 '48
Christian Science Monitor p11 O 14 '48 750w

"A friendly and tactful visitor, Mr. Morton is plainly aware of but doesn't probe too deeply into the powder keg of the racial problem. In Search of South Africa is informative, interesting, readable and recommended for purchase by all libraries." G. W. Hill
+ **Library J** 73:1190 S 1 '48 90w
Manchester Guardian p3 N 15 '48 110w
Reviewed by C. H. Grattan
Nation 167:703 D 18 '48 420w

"With the good taste any gentleman would exhibit in writing of friends whose hospitality he enjoys, Mr. Morton takes us on a delightful tour of South Africa. He brings a fresh, on-the-spot liveliness to his narrative which transports the reader to the scene and there is the immediacy of a well written letter to his story." Margaret Hubbard
+ **N Y Herald Tribune Wkly Bk R** p16 O 10 '48 500w
Reviewed by John Barkham
+ **N Y Times** p24 O 10 '48 360w

"Written in his usual first person, Morton's latest book becomes a personal adventure rather than a guide. But his observations are so rich and varied, a reader in search of South

Africa will certainly be able painlessly to absorb most of the guide-book details without guide-book tedium." Horace Sutton
+ **Sat R of Lit** 31:35 O 16 '48 130w
Wis Lib Bul 45:13 Ja '49

MOSCOW, WARREN. Politics in the Empire state. 238p $3 Knopf
974.7 New York (state)—Politics and government 48-7919

A description of the political forces of New York state, based on the experiences over a twenty-year period of a New York Times political reporter. Partial contents: The vote-getters; The voters; The elephant; The donkey; The splinter parties; The machines; The lawmakers; The man in the mansion; The cities and the state. Index.

Reviewed by Belle Zeller
Ann Am Acad 260:212 N '48 700w
Christian Science Monitor p12 Ag 31 '48 600w

"If the reader is seeking a sensational exposé of the O'Connell machine which has had the New York State capital in its thrall these many years, let him go elsewhere. If he is interested in the gossip which passes for 'beats' among syndicated columnists, this is not his book. If he wants a calm, clear, and highly revealing picture of what makes the most complicated state in the 48 tick, let him plunk three dollars in coin of the realm on the counter. He has found his book." Ralph De Toledano
Commonweal 49:18 O 15 '48 550w

A book for general reference, and for serious voters."
+ **Kirkus** 16:297 Je 15 '48 210w

"A necessity for New York libraries, and recommended for others." R. W. Henderson
+ **Library J** 73:1085 Ag '48 90w

"Having worked on many of the same assignments with Moscow for nearly a half dozen years in the big city's rough-and-tumble political arena, I know him as one of the most competent political reporters around New York. His reputation, however, derives not only from his frequent news beats but also from his independence and honesty in interpreting political news. . . In this volume, Moscow has maintained and enhanced his reputation for careful and truthful reporting." R. G. Spivack
+ **Nation** 167:237 Ag 28 '48 800w

Reviewed by Richard Watts, jr.
New Repub 119:24 Ag 16 '48 1150w

"[The book] is well organized, and its facts are viewed with judgment and impartial reflection. The anecdotes which light its pages are told to illustrate a point, never to illustrate the prowess of the author. . . Unfortunately there is not the analysis of Dewey's administrative techniques which one might look for." August Heckscher
+ — **N Y Herald Tribune Wkly Bk R** p2 Ag 15 '48 950w

"Although [the book] is timely this election year, it has a lasting value; as a handbook of practical politics it is at the top of the heap." S. T. Williamson
+ **N Y Times** p3 Ag 15 '48 1050w

"A first-rate analysis of the political machinery of New York, state and city. . . A reporter, Mr. Moscow was for many years the New York Times' top man in Albany, where he was in a position to amass quite a store of the sort of backstage information on our politicians that is off the record as far as news stories go, and in this book he makes full use of that material, some of which is funny in a cynical way."
+ **New Yorker** 34:79 Ag 21 '48 120w

"An accurate and readable explanation of the facts of political life in New York State. It will bring to the average reader in unusually painless form an understanding of how the government and political parties actually work. New Yorkers will be more interested in it than other people, but the political pattern in other states is sufficiently similar to New York's for the volume to have a general interest for readers throughout the country. The most attractive characteristic of the book is that, while the author is thoroughly realistic, in that he at all times goes behind the form to the substance of whatever he is discussing he has not given way to cynicism. . . A causal reader may find certain sections of the book a little dry. . . A somewhat over-lengthy discussion of Dewey's public relations and press conference techniques, not entirely complimentary, can be excused on the ground of personal privilege of the author. The powerful attack on public-opinion polls contained in the final chapter is less easy to justify and seems, to this reviewer at least, to have been dragged in by its coattails. It would take more than one or two diversions such as these, however, to spoil what is otherwise a most useful and interesting book." Oren Root
+ — **Sat R of Lit** 31:8 Ag 14 '48 950w

MOSER, MRS EDWA. Roundelay. 214p $2.75 Duell
48-6482

"Almost without plot, these sketches of a wise woman and her three likeable, intelligent teen-agers show their emotional development just before the older son enters the recent war. Each chapter is a complete incident." Library J

Booklist 44:337 Je 1 '48

"There are no dull passages in this 'Roundelay,' about thoroughly natural, credible, and decent young people and about their mother, who just manages to be equal to each occasion, though sometimes simply by saying nothing. Mrs. Moser's way of writing about Dana Loring and her children is graceful, yet substantial." W. K. R.
+ **Christian Science Monitor** p16 Jl 2 '48 420w
Kirkus 16:94 F 15 '48 170w

"The boys are normal, active, well characterized individuals, whose mother understands and respects them. But into the mind of the youngest, a romantic imaginative daughter, the author projects day-dreams too nostalgically mature. Childish pranks and grown-up common sense rescue the book from sentimentality. Ably and sensitively written." L. R. Miller
+ — **Library J** 73:558 Ap 1 '48 100w

"'Roundelay' is a gentle story of a family whose love is constructive. Delicately written, it has little plot, but creates a mood which leaves the reader relaxed and reassured."
+ **N Y Herald Tribune Wkly Bk R** p12 My 2 '48 230w

"The tempo of the story is leisurely. There is nothing much to be seen but everything to be felt, yet the emotion is always ordered and composed. 'Roundelay' is an excellent example of how an old subject can be invested with freshness and charm." J. V.
+ **San Francisco Chronicle** p17 My 16 '48 250w

MOSIER, RICHARD DAVID. Making the American mind; social and moral ideas in the McGuffey readers. 207p $3 King's crown press
372.4 McGuffey, William Holmes. U.S.—Civilization 47-5812

For descriptive note see Annual for 1947.

"Despite shortcomings the work before us does its central task competently. By judicious selection of excerpts, by paraphrase, and by careful generalization the author conveys the spirit of the McGuffey readers faithfully. Although he is not in sympathy with their Hamiltonian predilections, he is quick to give credit for their anti-militaristic position, their appeal for justice for the American Indian, and their unceasing emphasis upon the Christian virtues of love, kindliness and service." R. C. Angell
+ — **Am Soc R** 13:107 F '48 1100w

"This analysis of the social and moral ideas of the McGuffey readers, skilfully studied in connection with their historical context and

MOSIER, R. D.—*Continued*
against the background of American thought and culture, contributes a useful chapter to the history of education in the United States." E. W. King
+ **Library Q** 18:67 Ja '48 2200w

"Dr. Mosier's dissertation is a mature study in the history of ideas, and his methodology exhibits rare and commendable conscientiousness. The quotations from the readers are well chosen and the documentation appears to be thorough. The major weakness of the work is that the author has adduced no objective proof of the readers' actual influence. The bibliography of secondary sources is incomplete and includes a number of items which are of little value for purposes of research." W. W. Brickman
+ — **School & Society** 67:247 Mr 27 '48 450w

MOSS, SIDNEY, and MOSS, SAMUEL. Thy men shall fall. 351p $3 Ziff-Davis
48-8312

A bitter novel which shows practically the whole course of World war II thru the eyes of one soldier, George Walburne. Beginning when George's division lands in North Africa, it follows him to England, then thru France, Holland, and Germany.

Reviewed by Willard Motley
Chicago Sun p7X S 19 '48 600w

"Powerful and readable as this book is throughout, it rises toward the close. Its talk, always alive, natural, swift and seeming really to issue from the characters rather than the author, tackles larger questions now, yet remains gratifyingly realistic and tastes convincingly of our universal human foolishness. . . Walburne wonders in the last line 'how soon the next war will come.' This book may help delay it; for it is filled with vital facts, and 'facts are the angels of the Lord.'" Sarah Cleghorn
+ **Christian Century** 65:1010 S 29 '48 1000w

"A bitter and unforgiving story that loses force in attempting to compass too much."
— **Kirkus** 16:455 S 1 '48 160w

N Y Herald Tribune Wkly Bk R p25 O 24 '48 330w

"Veterans will recognize all the familiar complaints in this mélange of impressions. But they will agree that as true as most of them are, the book would have been better if the authors had learned to laugh at the minor ones. Sympathy piled on with an entrenching tool is inclined to produce bathos." D. D.
— + **N Y Times** p42 N 21 '48 450w

"A rather grim commentary of disillusioned victory written in powerful, candid, and intimate terms. . . As a whole, this novel is one long, big, beautiful gripe such as many a GI would have loved to have given expression to. The Biblical title is from one of Isaiah's fierce exhortations and the novel follows its expletive mood, denouncing and exposing. The style is mainly rhetorical, and many sections are catalogues of grievances." Siegfried Mandel
Sat R of Lit 31:28 S 18 '48 650w

MOTHER GOOSE. Golden Mother Goose; 367 childhood favorites selected by Jane Werner; il. by Alice and Martin Provensen. (Giant golden bks) 96p $1.50 Simon & Schuster
48-9054

Contains 367 Mother Goose verses and other children's rhymes and jingles. Profusely illustrated so that almost every entry has its own picture or pictures.

Reviewed by B. J. Thompson
Cath World 168:221 D '48 50w

"A quarto-size book bursting with color and gayety. An overdose of a good thing, as if quality meant quantity. Too bad, because the illustrators have a lovely talent." C. H. B.
— + **Commonweal** 49:146 N 19 '48 30w

"This seems to us to be woefully lacking in editorial judgment—on the theory that [if] a lot is good more is better. For quality, not to be compared to The Tall Mother Goose. But lots of pictures on every page, so every jingle has its own illustration, and the pages are big enough so they are not overcrowded."
Kirkus 16:552 O 15 '48 100w

"Recommended." R. O. Bostwick
+ **Library J** 73:1746 D 1 '48 100w
+ **N Y Herald Tribune Wkly Bk R** p17 N 14 '48 150w
New Yorker 24:123 D 11 '48 80w

"A humorous and original Mother Goose."
+ **Sat R of Lit** 31:34 N 13 '48 30w

Reviewed by S. M. Neal
Springf'd Republican p7B N 7 '48 100w

MOTHER GOOSE. Toni Frissell's Mother Goose. 95p il $2.50 Harper
Photographic books 48-11000

Mother Goose rhymes illustrated with Toni Frissell's photographs of modern children.

Reviewed by M. B. King
Chicago Sun D 11 '48 30w
Commonweal 49:146 N 19 '48 10w
Kirkus 16:570 N 1 '48 120w

"Delightful, natural children against background of country and seashore in the summertime. Charming addition to the collections of Mother Goose." A. M. Wetherell
+ **Library J** 73:1829 D 15 '48 70w
— **New Yorker** 24:123 D 11 '48 120w

MOTT, FRANK LUTHER. Golden multitudes, the story of best sellers in the United States. 357p $5 Macmillan
016 Bibliography—Best books. American literature—History and criticism. English literature—History and criticism 47-11742

For descriptive note see Annual for 1947.

"This is an intensely absorbing account of the business of publishing and book selling as reflected in the buying predilections of the American reading public from colonial times to the present. It is also a thoroughly revealing contribution to an understanding of the social forces that made for literary interest over the years of our national history. And, even more, it is a study filled to overflowing with surprising bits of bibliographical information, arresting publishing data, fascinating characterizations, and witty observations about the flourishing world of books as it developed in an expanding, bustling, and thriving country." S. I. Pomerantz
+ **Ann Am Acad** 256:188 Mr '48 480w

Reviewed by Joseph McSorley
Cath World 166:469 F '48 900w
Cleveland Open Shelf p7 Mr '48

"The book is a lively mixture of erudition and anecdote; it aims to combine bibliographical information with presentation of an interesting subject in a way that will attract the general reader. It is not profound literary criticism but it is informative and entertaining literary history."
+ **U S Quarterly Bkl** 4:113 Mr '48 320w

MOTT, FREDERICK DODGE, and ROEMER, MILTON IRWIN. Rural health and medical care. 608p maps $6.50 McGraw
614 Hygiene, Rural. Medicine, Rural
48-3784

A survey of health problems and conditions in the rural sections of the United States. Includes a study of methods now used to meet health needs. Indexes.

"A valuable pioneer study of a most important problem." C.-E. A. Winslow
+ **Am J Pub Health** 38:1595 N '48 750w

"Rural Health and Medical Care is the most authoritative and comprehensive presentation of the problems of rural health which has yet been published. It is comprehensive in scope, objective in its method, fully documented, and carries a moderate number of well designed graphs, maps, and tables. However, the style of writing is more wordy than necessary. The descriptive parts of the book could have been presented in one-half the space. Furthermore, the summary statements, generalizations, and conclusions could have well been stated more succinctly and set out in bold face paragraphs or italics for the busy reader or student." C. H. Hamilton

+ — **Am Soc R** 13:790 D '48 500w

Booklist 45:46 O 1 '48

"For many years this book will be utilized as a source of reference for facts and of guidance in policy. It is a major contribution to understanding conditions and needs, trends and possibilities for health services in those vast, vital, and declining areas of our country wherein over half the population still resides. The authors have drawn upon sociology and economics as well as on data specifically relating to health and medical services. The book is not merely on rural health but on rural life in relation to health." M. M. Davis

+ **Survey** 84:381 D '48 600w

MOUNTAINEERS, incorporated. Mountaineers handbook; the techniques of mountain climbing. 160p il $3 Superior pub.

796.52 Mountaineering 48-7071

Written as an instruction book for the Mountaineers club of Seattle, this small handbook contains information especially useful to mountaineers in the Pacific Northwest. Covers equipment, food, compass, rock climbing, rope technique, snow and ice craft, avalanches, emergency first aid, etc. Glossary.

Booklist 44:333 Je 1 '48

"Excellent for beginners."

+ **Library J** 73:1031 Jl '48 20w

"The whole book is small enough to fit easily into your rucksack. The only trouble is that it costs just about as much as the rucksack itself. Furthermore, the Sierra Club's David Brower has also published such an item, more complete and up-to-date." A. K.

San Francisco Chronicle p22 Je 13 '48 150w

Sat R of Lit 31:29 S 4 '48 140w

MOWERY, WILLIAM BYRON. Long arm of the Mounted; il. by Stephen J. Voorhies. (Whittlesey house publication) 146p $2 McGraw

48-8869

Four short stories about different types of activities of the Royal Canadian Mounted Police. For senior high schools.

"Some of the stories, told straight, are good ones; others, translated into patois and a kind of pidgin English, lose value in that process. But the overall impression is certainly an expansion of the conception most people have of the duties of this famous service unit."

+ **Kirkus** 16:483 S 15 '48 70w

"Good picture of the men and interesting sidelights on life in different parts of Canada. . . For older boys and girls." G. E. Cartmell

+ **Library J** 73:1828 D 15 '48 40w

"These stories vary in plot and content, but all four are notable for accurate background, imaginative interpretation, strong characterization and dramatic force. The excellent illustrations complement the text and will add to the enjoyment of junior and senior high school readers." R. A. Brown

+ **N Y Times** p14 Ja 2 '49 180w

MOWRER, EDGAR ANSEL. Nightmare of American foreign policy. 283p $2.95 Knopf

327.73 U.S.—Foreign policy 48-9096

The author, an American foreign correspondent, surveys the record of our international policies and relationships from the close of the first World war, to the present, finds them almost uniformly unfortunate and poorly conceived and leading inevitably toward war. Index.

"Mr. Mowrer has written a biting and admirably succinct study of the mistakes made between wars, and of Roosevelt's wartime diplomacy. He concludes with a bold set of answers to the 'awful choice' confronting us." C. J. Rolo

+ **Atlantic** 183:86 Ja '49 480w

Booklist 45:115 D 1 '48

Reviewed by Irving Pflaum

Chicago Sun p9X N 21 '48 190w

Reviewed by George Soule

Nation 168:48 Ja 8 '49 900w

"Mr. Mowrer is a stimulating writer. His style is epigrammatic and terse; he is likely to dispose of grave problems with a phrase and too often addresses the reader like a testy old gentleman hectoring a backward child. It is doubtful whether any one will agree with every facet of every situation he presents, and many will be provoked into opposition by his manner. But he does strike sparks; he does challenge the reader to think. And certainly his subject demands all the thought that the human mind can bring to bear upon it." H. W. Baehr

+ — **N Y Herald Tribune Wkly Bk R** p14 N 28 '48 800w

" 'This book is a study of the foreign policy of the United States in recent years.' It is moreover—as the opening sentence does not go on to say—incomparably the best study of American foreign policy for this period that has yet been written." E. W. Fox

+ **N Y Times** p3 O 31 '48 1750w

New Yorker 24:146 N 13 '48 100w

Reviewed by M. S. Watson

Sat R of Lit 31:10 N 6 '48 1350w

MUELLER, CHARLES HESS. Bulbs for beauty; drawings by Else Bostelmann. 296p il $3.50 Barrows

635.944 Bulbs Agr47-35

Information on bulbs for the amateur gardener and dealer. Contents: Giving new bulbs a good start; How deep to plant; Bulb enemies outwitted; Your tulips—how to know them; Those delightful daffodils; Narcissi by name and class; The return of the hyacinth; Iris from bulb to bowl; Lily species and hybrids; Spring planting for summer bloom; Hardy bulbs with autumn flowers; Easy indoor flowering; Bulbs for rock garden and white garden. Glossary. Index.

Booklist 44:85 N 1 '47

Cleveland Open Shelf p10 My '48

Kirkus 15:572 O 1 '47 150w

"Another acceptable volume on a subject which has been the theme of many other books. . . You will like the photographs, both colored and black-and-white, in Mr. Mueller's book; most of them are excellent. His text is pleasant, too, and sanely enthusiastic." R. S. Lemmon

N Y Herald Tribune Wkly Bk R p14 F 15 '48 110w

MUENCH, GEORGE A. Evaluation of non-directive psychotherapy by means of the Rorschach and other indices; with a foreword by Carl R. Rogers. 163p pa $2 Stanford univ. press

616.85 Psychotherapy Med47-2963

An attempt to measure the personality changes resulting from non-directive psychotherapy, based on the results of three tests (the Rorschach, Kent-Rosanoff word association test and the Bell adjustment inventory) given to twelve subjects before and after therapy. Bibliography.

"The reviewer commends the caution in research and intensity of execution. It is, in content, a reaction to the 'advice and suggestion' school of therapy and, in form, a reaction to those psychotherapists who publish 'results only' and eliminate or minimize procedure. He agrees with the objectives to secure tested norms of recovery in order to validate intuitive estimates and to ascertain what 'cure' implies. But in the emphasis on method the pendulum has swung too far; a concomitant

MUENCH, G. A.—*Continued*
conceptual explanation of personal dynamics is subordinated to an operational excellence. This emphasis is a pervasive 'style of thinking' in the social as well as the psychological sciences. One wonders whether it is sufficient in a treatment method." S. K. Weinberg
Am J Soc 53:514 My '48 1300w

"The author wins respect as a careful, conscientious worker, but it is difficult to say what he has accomplished in this study beyond finding interesting indications of the possibility of utilizing of such tests in the evaluation of progress in therapy. . . His thinking seems to echo the traditional defense of the partisan psychiatrist that improvement effected without the use of his method of treatment cannot possibly be cured and must therefore be superficial. Mistrusting the report of client and therapist and considering objective study of adjustment as not practical, he turns to objective methods not invalidated. The usefulness of this exploration is impossible to state at present, depending as it does upon future work. The reviewer cannot accept it as an evaluation of non-directive psychotherapy, as the title claims." R. L. Jenkins
— Am Soc R 13:230 Ap '48 650w

"A full analysis of the Rorschach test results is not presented. Instead, certain of the quantitative scores derived from this test and from the two other tests are used by the author as 'signs' of personal and social adjustment. On this basis, the author concludes that ten of the twelve cases showed a general improvement during therapy. Since a control group was not used, the study fails to provide definite evidence that the changes in test scores are attributable to the effects of the therapy."
— U S Quarterly Bkl 4:78 Mr '48 180w

MUENCH, JOSEF. Along Yosemite trails. 101p il $2.75; pa $1.75 Hastings house

917.9447 Yosemite National park 48-8362

"Almost 100 photographs of scenery and animals in Yosemite National Park; captions, no text. End paper map." Booklist

Booklist 45:49 O 1 '48
+ Kirkus 16:473 S 1 '48 70w

"A thin book of nice, clean post-card photographs of Yosemite. . . The back endpapers carry a clear, readable map of the park which spots the location of several of the tourist facilities." Horace Sutton
+ Sat R of Lit 31:35 O 16 '48 80w

MUIR, JOHN. Yosemite and the Sierra Nevada; phot. by Ansel Adams; sels. from the works of [the author] ed. by Charlotte E. Mauk. 132p $6 Houghton

917.9447 Yosemite valley. Sierra Nevada mountains 49-7030

A combination of selections from John Muir's prose descriptions of the Yosemite and the Sierra Nevada country, and sixty-four photographs of the region. There is a catalog of conditions under which each picture was taken.

Booklist 45:176 Ja 15 '49
Commonweal 49:286 D 24 '48 50w

"'Yosemite and the Sierra Nevada' reprints superb descriptive passages about those regions, with almost overwhelming photographs by Ansel Adams."
+ N Y Herald Tribune Wkly Bk R p17 Ja 16 '49 20w

"The beauty Muir found in his beloved Yosemite, Adams has caught with extraordinary fidelity with his camera: he has snapped nature in her every mood and during every season." R. D. Dinsmore
+ N Y Times p33 Ja 16 '49 90w

"You should read Muir and look at these wonderful Adams pictures yourself. There is just no way for me to transmit to you the total effect, excepting to say that I believe John Muir would have felt these photographs to be the nearest thing to a full expression of what he wanted words to say about his beloved Sierra. As for Mr. Adams, it is obvious that Muir's writing is, in his view, the wholly right complement to what his camera has been able to show. The book—I hardly need to say it, do I?—is one that no lover of the Sierra should be without." J. H. Jackson
+ San Francisco Chronicle p14 D 13 '48 650w
Sat R of Lit 32:29 Ja 1 '49 110w

MULDER, ARNOLD. Americans from Holland. (Peoples of America ser) 320p il $5 Lippincott

325.2492 Dutch in the U.S. 47-11821

For descriptive note see Annual for 1947.

"The trained historian who reads this interesting and handsome book will inevitably be led to the conclusion that the author composed it for the general public and not for scholars. Both the documentation and the bibliography are woefully inadequate." Albert Hyma
Am Hist R 53:626 Ap '48 240w

"Mr. Mulder has told the story of the Holland-American well and interestingly, though the story is not as complete as it might be, nor is it brought wholly up to date. . . What people become is even more important than their background. Though losing practically all of their former Dutch peculiarities, the Holland-Americans have in many respects become more rather than less distinctive, and are making a unique contribution to American life. This does not receive adequate emphasis in this volume." Amry Vandenbosch
+ — Ann Am Acad 257:229 My '48 420w

Reviewed by Frances Witherspoon
N Y Herald Tribune Wkly Bk R p8 Jl 4 '48 360w

"It must be a matter of presentation, for surely the story of how the Dutch West India Company was formed, how the Dutch missed their chance at getting an early foothold in America, how Dutch blood produced the Roosevelts, the Vanderbilts, Herman Melville, Henrik Van Loon and so many others, could and should be better told than it is here." James Eden
San Francisco Chronicle p13 F 1 '48 200w
Wis Lib Bul 44:17 Ja '48

MULLER, HERBERT JOSEPH. Thomas Wolfe. (Maker of modern literature) 196p $2 New directions

B or 92 Wolfe, Thomas 47-11790

For descriptive note see Annual for 1947.

Reviewed by J. C. Garrett
Canadian Forum 27:260 F '48 420w
Christian Science Monitor p15 My 1 '48 70w

"Excellent study" Martin Gardner
+ Ethics 58:304 Jl '48 850w

Reviewed by Milton Rugoff
N Y Herald Tribune Wkly Bk R p1 Ap 4 '48 800w

"Any artist is fortunate to receive such a sympathetic, painstaking appraisal of his life work, but it seems to me that Mr. Muller shares some of the misconceptions that underlie all of Wolfe's work." Caroline Gordon
+ — N Y Times p10 Mr 7 '48 800w

"Any creative writer will tell you that one of the cruelest bars to composition is the dread that his work will be pilloried by incompetent critics. Conversely, the knowledge that his book will be assessed by fair and penetrating criticism, is one of the disciplines that keeps a writer keen. When Lionel Trilling exercises his critical gifts on E. M. Forster, or when, as in the present case, Herbert J. Muller turns in a flawless performance on Thomas Wolfe—every creative writer, no matter how obscure, turns again to his own task with renewed vigor and confidence." H. M. Robinson
+ Sat R of Lit 31:8 F 7 '48 800w

"Unlike the uncritical eulogists or the unsympathetic disparagers of Wolfe, Professor Muller has succeeded in being both sym-

pathetic and critical. Scattered through the book are brilliant generalizations about the main trends of contemporary literature and shrewd assessments of the characteristic qualities of American literature of the past; and to both of these Wolfe is provocatively related. Some readers may wish for a more thorough study of the Wolfe novels themselves, but most will be thankful for penetrating analyses of parts here and there, and for such illuminating comments as the fairly detailed comparison made with Herman Melville."
+ **U S Quarterly Bkl** 4:15 Mr '48 280w

MUND, VERNON ARTHUR. Open markets; an essential of free enterprise. 272p il $3 Harper

380 Economics. Marketing 48-1736

"The first eleven chapters of the present study constitute an historical survey of the rise and decline of open markets in Europe as well as in the United States. Their purpose is to serve as an inductive basis for a solution of the economic problem of monopoly in the American economy. The subsequent chapters present the results of the historical study. Open markets, it is found, are an indispensable condition of competitive prices and free enterprise. The conclusion is the proposal to create, by public action, new markets—free and open markets—in which there is (1) a centralization of the forces of demand and supply, (2) the making of transactions openly and publicly, and (3) the right of all persons to buy and sell." (Pref) Index.

"One notes a complete lack of analysis of the effects of changing technology and the widening of the trading areas on markets. . . In this reviewer's judgment, the study of markets is much more complicated than that set forth in this book. . . Mund rightly emphasizes the continuous problem of competition and monopoly and therefore the necessity of a public policy that is constantly alert to the pressures to limit competition. . . To assert, however, that this change is solely the result of monopoly and of combinations formed with monopolistic intent is scarcely in keeping with the facts. A careful analysis of all the forces affecting markets in a developing economy would have thrown more light on the issues." D. F. Pegrum
+ — **Am Econ R** 38:699 S '48 1150w

"The author's thesis is well (if somewhat repetitiously) argued, is placed in long historical perspective, and is buttressed by much factual material. Its adequacy as a cure for all the ills of capitalism may be questioned, but its presentation is both timely and challenging." P. S. Peirce
+ — **Ann Am Acad** 259:193 S '48 550w

MURALT, LEONARD VON. From Versailles to Potsdam; tr. from the German by Heinrich Hauser. (Humanist lib) 93p $2 Regnery

341.2 Peace treaties, 1919-. International relations

An analysis and criticism of the Versailles treaty written by a Swiss historian. He attempts to show that the treaty was bad, not because the Germans were opposed to it, but because it could not reconstitute a new equilibrium of powers in Europe. He describes the gradual readjustments, which culminated in the Locarno treaty. The last chapter deals with American responsibility today and the future of Europe.

"In his concise but clear analysis of the crowded years since the end of World War I [Professor Muralt] displays a masterly grasp of events and a comparably impressive literary style." H. S. Quigley
+ **Am Hist R** 54:405 Ja '49 320w

Reviewed by R. C. Lawson
Am Pol Sci R 42:1247 D '48 340w

Reviewed by R. H. Lutz
Ann Am Acad 260:179 N '48 420w

Reviewed by John Fermatt
Cath World 167:572 S '48 210w

"An extremely able dissertation . . . worthy of careful study by all serious students of this issue." Henry Sowerby
+ **Christian Science Monitor** p16 Jl 10 '48 550w

"This book has a different and interesting philosophy of history. Its English translation by Heinrich Hauser is clear and readable."
+ **Current Hist** 15:225 O '48 70w

"This tract for the times should be useful in public and college libraries of all sizes." F. E. Hirsch
+ **Library J** 73:812 My 15 '48 140w

Reviewed by Asher Brynes
Sat R of Lit 31:14 Ag 7 '48 1150w

Reviewed by Donald Derby
Springf'd Republican p8B Ag 15 '48 170w

MURNAGHAN, FRANCIS DOMINIC. Introduction to applied mathematics. 389p $5 Wiley

517 Calculus. Harmonic analysis. Vector analysis. Integral equations 48-4666

"Some of the fundamental concepts of higher mathematics that are finding wide application in present-day science and engineering are discussed in this text. The work is based on a course for graduate students that was given for twenty years by the author at the Johns Hopkins University, and is intended for use in similar courses." (N Y New Tech Bks) Index.

Chem Eng 55:348 N '48 150w

Reviewed by L. A. Eales
Library J 73:1281 S 15 '48 40w

N Y New Tech Bks 33:72 S '48

MURPHY, MRS DORIS. Cold heaven. 256p $2.75 Doubleday

48-5624

Novel about a woman who must decide whether to be artist or housewife.

"Sensitive in its probing, but sometimes hysterical in manner, this is 100% feminine."
Kirkus 15:679 D 15 '47 120w

"Disquieting story of rudeness and quarrels too numerous to be exciting." Anne Whitmore
— **Library J** 73:337 F 15 '48 70w

N Y Herald Tribune Wkly Bk R p10 My 30 '48 90w

"Many a reader will find it difficult to believe that 'Cold Heaven' is a first novel at all, in fact; the author's handling of the whole novel is as mature as though half a dozen novels had already come from her typewriter." J. H. Jackson
+ **San Francisco Chronicle** p14 F 19 '48 550w

MURPHY, EDWARD FRANCIS. Mademoiselle Lavallière. 274p $3 Doubleday

B or 92 Lavallière, Eve 48-6933

Biographical novel of Eve Lavallière, the actress who gave up her career for a life of penance.

Reviewed by Riley Hughes
Commonweal 48:289 Jl 2 '48 260w

"Deeply versed in Catholicism and based on the life of an actual person, this is essentially for a Catholic market."
Kirkus 16:151 Mr 15 '48 150w

"Of theatrical interest primarily, but only for those libraries seeking completeness." George Freedley
Library J 73:1029 Jl '48 50w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 70w

Reviewed by Catharine Brody
N Y Times p11 Ag 1 '48 370w

Reviewed by Pamela Taylor
Sat R of Lit 31:14 Jl 17 '48 750w

MURPHY, GARDNER. Personality; a biosocial approach to origins and structure. 999p $7.50 Harper

137 Personality 47-31218

For descriptive note see Annual for 1947.

"Because of its somewhat difficult style and involved organization, the volume is not likely to become a popular textbook for undergraduate courses; but anyone seriously interested in this field will want to have this book on his desk, because it is a systematic examination and critical analysis of our position today in the study and theory of personality." Kimball Young

+ — **Am J Soc** 53:511 My '48 1500w

"The publication of Gardner Murphy's book on personality will probably be hailed as an outstanding, perhaps even an epoch-making, event in the history of contemporary psychology. Murphy's scholarship has a really wide and discriminating basis. His style in many ways is the most fluent in the field since William James, and his knowledge is truly catholic. . . This is a piece of fine scholarship in the very best academic tradition. The best academic tradition, however, has weaknesses as well as strengths. Despite the fact that Murphy does deal with the critical problems of Marxian sociology and Freudian psychology and their interrelationships, one gains the impression that Murphy feels that the type of scholarship practiced here will, of necessity, gradually go on to solve the basic problems of personality in the bio-social field. In times of crisis this represents, if anything, an all-too-leisurely approach." J. F. Brown

+ — **Am Soc R** 13:497 Ag '48 1000w

Reviewed by P. R. Farnsworth

Ann Am Acad 257:241 My '48 380w

"It is refreshing to have a book dealing with personality consider the effects of technological developments, of changes in methods of production and distribution on personality and attempt to solve the problem of why people apparently exhibit different characteristics in different eras. . . Readers sophisticated in the field will find Murphy's discussion of the creative personality, of the knowledge of the self, and of autism, particularly useful. In discussing autism (the way in which our perceptions are affected by our needs) there is a much-needed round-up of the literature." Hadley Cantril

+ **N Y Times** p31 Mr 28 '48 700w

"All readers, I feel certain, will agree that this is an urbane, sophisticated book, the product of an intelligence that is constantly aware of the indescribable variety and confusion of human proceedings and of the difficulties that obstruct the path of the psychologist. The author is profoundly distrustful of all quick, neat, and self-assured solutions. Modestly he calls his Mont Blanc merely an 'approach,' but, in truth, the more confident books on personality, when placed around it, look like little peaks of arrogant sectarianism." H. A. Murray

+ **Survey G** 37:167 Mr '48 1200w

"In this comprehensive work, Professor Murphy has succeeded admirably in making a constructive survey and evaluation of scientific knowledge about personality. . . The work will interest most those who are engaged in research in the field of personality. The clear and interesting presentation will make the work valuable to the nonspecialist, for it is not encumbered with unnecessary technicalities."

+ **U S Quarterly Bkl** 4:79 Mr '48 220w

MURRAY, GILBERT. From the League to U.N. 217p $4.50 Oxford

341.12 United nations (organization). League of nations. International cooperation 48-4872

"This little volume is a compilation of Professor Murray's lectures and commentaries between 1933 and 1946 on the problems of international order, and on the moral and intellectual crisis which lies behind them. Some of his most perceptive writing is contained in the essays 'The Cult of Violence' (1934), and 'The Author of Civilization.' In these he analyzes the dreadful implications of the violent ideologies, and, by contrast, the moral idea which has knit western civilization together." Christian Science Monitor

Reviewed by J. T. Watkins

Am Pol Sci R 42:1230 D '48 500w

Reviewed by DeWitt John

+ **Christian Science Monitor** p11 Jl 15 '48 650w

"A remarkable testament of a man who never allowed his idealism to blind him to the brute realities of the struggle for power or to restrain him from bitter censure of those men and nations who betrayed the peace. . . His chapters on the United Nations are valuable contributions to an understanding of the giant tasks, the obstacles and the possibilities inherent in this second effort to build world peace." J. K. Gordon

+ **Nation** 167:189 Ag 14 '48 500w

Reviewed by Frances Witherspoon

N Y Herald Tribune Wkly Bk R p29 O 24 '48 550w

San Francisco Chronicle p16 Ag 22 '48 400w

"Throughout his long life . . . Gilbert Murray has been an exponent of the liberal tradition. His latest book is more distinctive for its fine reassertion of that tradition than for any particular program it offers." R. M. MacIver

+ **Sat R of Lit** 31:18 Ag 21 '48 650w

School & Society 68:256 O 9 '48 10w

"At a time when faith in the liberal creed is wilting, it is refreshing to find it restated with forthrightness and clarity. Professor Gilbert Murray retains all the courage of his opinions, and needless to say, presents them with the persuasive force of a great scholar and a master of letters. His is not the theoretical view of a savant, but a realistic view which does not shirk the rude lessons of events." Harold Butler

+ **Spec** 180:650 My 28 '48 700w

MURRAY, MAX. The king and the corpse. 234p $2.50 Farrar, Straus

48-7630

Detective story.

Reviewed by James Sandoe

Chicago Sun Jl 23 '48 130w

Kirkus 16:245 My 15 '48 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Ag 8 '48 170w

Reviewed by W. J. Glick

N Y Times p15 Ag 8 '48 160w

"The main purpose of this mystery is to divert rather than mystify. It's successful, too."

+ **New Yorker** 24:64 Jl 31 '48 120w

"This is a slick, gay cream puff of a mystery adventure. Max Murray writes merrily and well, his characters exude charm all over the place, the story has been a Saturday Evening Post serial, and you'd best read it. You might call it the ideal book for an easy chair on the veranda of a summer hotel." E. D. Doyle

+ **San Francisco Chronicle** p13 Ag 8 '48 150w

"Murder with wartime roots, considerable Wodehousian comedy, sundry spots of excitement, agreeably skittish royalty, and solution rather pat—but pleasing."

Sat R of Lit 31:24 Jl 24 '48 40w

MURRAY, ROSALIND. Forsaken fountain. 185p $2.75 Longmans

239 Christianity—Evidences. Mysticism 48-6416

"[Miss Murray's] aim is to show how the nonbeliever can regain the wisdom he has forsaken. She believes that the way of God—the way to God—is within the reach of every human being. What she advocates is less self-assertion and more receptivity; a deepening of man's natural powers of inner vision and a true humility which comes from the recognition of reality as a hierarchy of the spirit. . . The author's view is that human life is life in union with God and that the way to God is in prayer—the fountain of wisdom." N Y Times

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"Well reasoned, sympathetic, timely, the book is recommended to readers who (1) are looking for a calm, penetrating, well reasoned diagnosis of the world's contemporary misery; or who (2) wish to know what path may be pointed out to an honest pagan hungering for peace, and truth, and goodness." Joseph McSorley

+ **Cath World** 167:470 Ag '48 270w

"It is a book which would appeal only to the intellectual and it is aimed at the unbelieving but seeking intellectual. Its theological presuppositions are, of course, those of the Catholic faith."

+ **Kirkus** 16:118 Mr 1 '48 160w

"[Miss Murray's] assumption that such vision and the experience of 'grace' cannot be known to non-Christian mystics is gratuitous, and she tends to be too exclusive in other distinctions she draws. But she has drunk of the fountain of wisdom to which she would have us return." H. I'A. F.

Manchester Guardian p3 My 21 '48 130w

"Books like this are useful, if they come off. Miss Murray's does. She writes with simplicity and deep conviction. Her ideas are gleaned from many sources and are marshaled with skill. . . It should appeal to all who are concerned with the inner contradictions of the modern world. It is neither learned nor personal but humane—sane and unconstrained." Nancy Lenkeith

+ **N Y Times** p6 Jl 18 '48 350w

MURRAY, ROSALIND. Good pagan's failure. Am ed 177p $2.75 Longmans

201 Christianity—Philosophy. Civilization, Occidental 48-5362

A study of the contrast between the Christian, the conscientious pagan and the barbarian points of view in the history of Western civilization. The failure of even "good" paganism is attributed to its materialistic nature and the attempts to use standards of Christian morality without regard to Christian doctrine. The author, daughter of Gilbert Murray, is a Catholic convert.

Reviewed by Joseph McSorley

Cath World 167:470 Ag '48 400w

"Miss Murray's book is written in that lucid and unpretending style which seems the especial gift of the English, whether in letters to the Times or in memoirs of persons otherwise non-literary. It makes plain that what is not theocentric of necessity moves toward the void and that each man's central problem is achieving his given degree of sanctity, always greater than he assumes." Geoffrey Stone

+ **Commonweal** 48:311 Jl 9 '48 390w

"This exceedingly important subject is treated in an intelligent, lucid and fresh manner, and should greatly interest those who view our present predicament philosophically. However its readers will be few." G. W. Wakefield

+ — **Library J** 73:333 F 15 '48 120w

"Despite its Spenglerian pessimism and the implicit appeal for a return to the institutions of the Middle Ages, the work makes fascinating reading."

+ **San Francisco Chronicle** p21 F 29 '48 170w

MURRAY, STUART. Traveler's guide to France; the country, the people and the language; il. by John N. Barron. 223p $3 Sheridan

914.4 France—Description and travel 48-5809

A guide book to France. Contents: Travel to France; Paris; Travel in France; Cities of Northern France; The wine regions of France; The French Riviera; Youth hostels in France; French—the language. Index.

"Seems very superficial, though it covers a lot of ground. . . The most valuable addition this makes to the travel shelf lies in the data on war ruins and their effect on tourist travel and interest, and the extensive information on travel facilities, how to get where and when and at what cost."

+ — **Kirkus** 16:142 Mr 1 '48 120w

"Recommended for small library purchase." F. A. Boyle

Library J 73:471 Mr 15 '48 70w

"In his 'Traveler's Guide to France,' Mr. Murray makes a commendable effort to smooth the visitor's pathway but he is hoist by his own zeal in some instances. . . He shows faulty judgment in including a list of train schedules, which are highly susceptible to change; a table of railroad fares, which has been knocked galley-west by the devaluation of the franc, and a chapter on the language, which could be better left to the dictionaries." Trevor Christie

Sat R of Lit 31:35 My 1 '48 280w

"A handy sized book full of required and interesting information." G. E. Lyon

+ **Springf'd Republican** p10A Jl 18 '48 90w

MUSSOLINI, BENITO. Fall of Mussolini: his own story; tr. from the Italian by Frances Frenaye; ed. and with a pref. by Max Ascoli. 212p $3 Farrar, Straus

940.5345 World war, 1939-1945—Italy. Italy—Fascist movement 48-10400

Nineteen articles giving Mussolini's own account of the period October 1942 to September 1943. There is a preface by the translator. Key to names and places.

Reviewed by C. J. Rolo

Atlantic 182:118 D '48 850w

Booklist 45:176 Ja 15 '49

Reviewed by E. R. Rosen

Christian Science Monitor p14 N 16 '48 950w

Reviewed by J. S. Roucek

Commonweal 49:284 D 24 '48 160w

Kirkus 16:466 S 1 '48 170w

"Written by anyone else, this book would have little value, but the authorship gives it importance as an historical document." Donald Wasson

Library J 73:1509 O 15 '48 140w

Reviewed by Paolo Milano

Nation 167:642 D 4 '48 900w

"A petty, unpleasant, snarling whine by a dying buffoon. Again and again, through its brief length, I found myself asking what Italy had done to this villain that he should hate her so. Never has the land of love and beauty whelped such a creature." Vincent Sheean

— **N Y Herald Tribune Wkly Bk R** p5 O 31 '48 1200w

"There is much in these articles that should open the eyes of future generations, for the Duce is disarmingly, even naively, frank. . . His account of the confusion, lying, inefficiency, poltroonery and treachery of the Fascist leaders should be a corrective for future generations. The minutes of the meeting of Oct. 15, 1940, where the Greek campaign was decided upon, is an extraordinary account of flattery, falsity, blindness and stupidity. It is the last of the nineteen articles, and never was there such an anti-climax; it damns them all—Mussolini, Badoglio, Ciano and the generals." H. L. Matthews

N Y Times p3 O 24 '48 1350w

New Yorker 24:134 N 6 '48 140w

"With today's hindsight we know what a stunted, although dangerous, man Mussolini really was. Il Duce's own words in this volume bolster this knowledge as he venomously denounces his former henchmen, glows over the heroism of his German rescuers, prates emptily of future Fascist glories, and flamboyantly likens himself to Napoleon, who had his hard knocks too." S. S. Kline

Sat R of Lit 31:14 N 13 '48 600w

MUSTE, ABRAHAM JOHN. Not by might; Christianity: the way to human decency. 227p $2.50 Harper

261 Peace. Christianity. Sociology, Christian 47-12403

"This book is a vigorous challenge to Christians in their basic ethical presuppositions. It is a double mirror. On the one side, it shows the present situation, from which many try to turn their heads, for they prefer pathetic fancies to prophetic insights. On the other hand, it brings out the vital Christian assumptions and attitudes. . . As an American, writing to Americans, Muste recommends three courses of action. First, the United States should renounce all war-making as a national policy. Then the billions saved by not having any military establishment should be spent in world rehabilitation. Further, we should participate fully in cultural, economic and political world organizations, including a federal world government." (Christian Century) Index.

"A 'must' reading in these times for nonpacifists. Pacifists will need no urging, for they know that 'A. J.' will strengthen their convictions like concrete poured into a waiting mold. Others, however, who differ should ponder over the facts and implications which the national secretary of the Fellowship of Reconciliation has marshaled in these 219 penetrating pages." C. D. Brodhead

+ **Christian Century** 65:141 F 4 '48 700w

Reviewed by T. D. Mygatt

Churchman 162:18 F 1 '48 270w

"In these days of rising hysteria one could have a greater sense of hope if all nonpacifists would read this book, search themselves, and then decide. It is an urgently needed antidote to the rapid drift toward aggressive defense. This is a book that all of those who disagree ought to discipline themselves to read. It wrestles cogently with the greatest life-or-death issue of our times." A. T. Rasmussen

+ **J Religion** 28:229 Jl '48 250w

MY WEEKLY READER (periodical). Weekly reader parade; pictures by Rudolf Freund [and others]. 116p $1.50 Simon & Schuster

808.8 48-2352

Collection of stories, poems, and articles, written by the editors of My Weekly Reader, the national children's newspaper. Material is arranged under five main headings. Flying the skyways is about planes and their inventors; All aboard for many lands contains stories and articles on life in other countries; Modern miracles, is about science; Nature's parade, contains material on the smaller animals and some birds and insects; and Let's celebrate contains stories for holidays.

"The style is quick, bright, off-the-shoulder and the editors understand exactly how boys and girls like challenging questions, humor, facts, action, and a sprinkling of magic tricks and scientific puzzlers." Martha King

+ **Chicago Sun** Mr 6 '48 150w

"It's rather difficult to determine the standards by which the editors evaluated the material selected. The whole thing has a rather random air, but there's enough interesting stuff and colorful illustrations to make it a satisfactory buy."

+ — **Kirkus** 16:87 F 15 '48 90w

"Pleasant, useful, and not unattractive book. . . Recommended for ages 7-10." Judith Stevenson

+ **Library J** 73:399 Mr 1 '48 60w

MYERS, JOHN MYERS. Alamo. 240p maps $3 Dutton

976.4 Texas—History. Alamo—Siege, 1836 48-5208

Historical investigation of the difficulties between Texas and Mexico from the days of the Spanish missions to the fall of Alamo. Bibliography. No index.

Booklist 44:246 Mr 15 '48

"This romantic story is partly stripped of its romance by the factual and colloquial style that Mr. Myers has employed; but by the same means, it has acquired a satisfying effect of reliability." W. K. R.

+ **Christian Science Monitor** p16 F 28 '48 550w

"Possibly not the definitive book on the Alamo, but outstanding in its recapitulation and assessing of available material. A master tale of an American symbol. Sure of a regional audience."

+ **Kirkus** 15:640 N 15 '47 120w

"Told in a popular vein, but backed by thorough research." L. R. Etzkorn

+ **Library J** 72:1777 D 15 '47 70w

"Probably because he was determined to use self-restraint, Mr. Myers somehow manages to make his story of the Alamo almost pedestrian. While keeping his emotions in check and giving a casual air to the narrative, he somehow seems to lose the feel of the great tale, so that at the end one has the impression of having read a competent but rather incomplete memorandum. Well, even that is preferable to much of the magniloquent gush that the story of the Alamo has produced." Stanley Walker

N Y Herald Tribune Wkly Bk R p12 F 8 '48 500w

"'The Alamo' does not claim to advance research about its subject. It does make use of research and tells in readable form one of the best known stories from America's past." J. F. Dobie

+ **N Y Times** p7 F 15 '48 750w

Reviewed by A. R. Bosworth

San Francisco Chronicle p19 F 8 '48 200w

"The author is at pains to put the Alamo in its historical setting by beginning with the coming of the Spaniards, and their struggles with the Indians. On the whole his efforts are not successful, admirable as his purpose was, because his narrative lacks both sharpness and clarity. . . It is hoped that the casual reader can enjoy the author's persistent use of contradictions and slang, and his preference for 'Texian' over the more acceptable 'Texan.'" H. D. Cater

— + **Sat R of Lit** 31:12 Ap 10 '48 800w

MYERS, ROBERT MANSON. Handel's Messiah; a touchstone of taste. 338p il $5 Macmillan

783.3 Händel, Georg Friedrich—The Messiah 48-1662

Beginning with a résumé of Handel's musical life in England before the writing of the Messiah in 1741, the book continues with an account of the popularity of the great oratorio with British and American audiences thru two centuries. Select bibliography. Index.

Booklist 44:309 My 15 '48

Reviewed by Felix Borowski

Chicago Sun My 24 '48 180w

"The book is indispensable for all chorus directors and soloists who present the Messiah." B. F. Wise

Christian Century 65:544 Je 2 '48 300w

Reviewed by W. P. Tryon

Christian Science Monitor p14 Ag 4 '48 420w

Reviewed by W. P. Sears

Churchman 162:15 My 15 '48 120w

Kirkus 15:641 N 15 '47 170w

"Of interest to all libraries." H. E. Bush

+ **Library J** 73:338 F 15 '48 100w

Reviewed by J. M. Coopersmith

Music Lib Assn Notes 5:367 Je '48 1250w

"This monograph on the background, creation, reception and subsequent glorious history of the most universally beloved of oratorios claims attention because of its excellent documentation and because Mr. Myers had hewed to the approach indicated in his subtitle, 'A Touchstone of Taste.'" Herbert Weinstock

+ **N Y Herald Tribune Wkly Bk R** p10 Ag 8 '48 500w

"The author traces the career of Handel's 'Messiah' from its conception more than two

hundred years ago down to the present, and shows the influence it has had not only upon musicians but upon poets and philosophers as well. Mr. Myers accomplishes all this admirably, with an amiable and clear style that should please the musical layman as much as his thorough research and careful presentation will satisfy the scholar." M. C. Hastings
+ N Y Times p17 Je 20 '48 700w

MYERS, VIRGINIA. Angelo's wife. 372p $3 Bobbs
48-8712

Romantic historical novel of Spanish grandees living in California in the 1830s and 40s.

Booklist 45:178 Ja 15 '49

"The author's style is schoolgirlishly strident, like this: 'She hated him. She hated him. She hated him. She loathed, abhorred and despised him. She longed with a soul-shaking fury to kill him.' During one of her hating spells she 'swallowed a torrent of hot words.' Readers of the novel are obliged to do that for hundreds of pages."
— N Y Herald Tribune Wkly Bk R p31 O 17 '48 270w

Reviewed by Robert Halsband
— Sat R of Lit 31:31 O 2 '48 290w

MYRDAL, GUNNAR, and others. The Negro in America, by Arnold Rose; with a foreword by Gunnar Myrdal. 325p $3.75 Harper
325.26 Negroes 48-7307

A condensation of Dr. Gunnar Myrdal's The American Dilemma (Book Review Digest 1944). "In one-fifth the space Dr. Rose, who aided Dr. Myrdal in his great study, has given us the gist of it. Here we find all the important analyses, insights and conclusions, everything the busy, intelligent citizen needs. Discarded in condensation is much bulk of supporting evidence, and the appendixes. Dr. Myrdal in a preface endorses Dr. Rose's distillation and notes that he added to it the developments in race relations occurring since 1943." Springf'd Republican

Reviewed by M. C. Hill
Am J Soc 54:386 Ja '49 420w

Booklist 44:385 Jl 15 '48

"The Negro in America is plainly the best single volume about the Negro in America." H. A. Jack
+ Christian Century 65:1176 N 3 '48 380w

"In 'The Negro in America' [Arnold Rose] has succeeded admirably, not only in retaining the scope and significance of the larger book but also the breadth and vision, which are rare qualities in a purely social analysis." Henrietta Buckmaster
+ Christian Science Monitor p11 Jl 15 '48 900w

Kirkus 16:164 Mr 15 '48 130w

Reviewed by Daniel James
Nation 167:321 S 18 '48 1450w

School & Society 67:464 Je 19 '48 30w

"This is a valuable book in itself and a readable introduction to its portly parent." M. B.
+ Springf'd Republican p15A Jl 25 '48 130w

Wis Lib Bul 44:146 S '48

N

NAGY, FERENC. Struggle behind the iron curtain; tr. from the Hungarian by Stephen K. Swift. 471p $6 Macmillan
943.91 Hungary—Politics and government 48-11003

The former premier of Hungary describes how he and his co-workers in the Hungarian government were squeezed out by the Communists. The author is now living in this country. Index.

Booklist 45:118 D 1 '48

Reviewed by Irving Pflaum
Chicago Sun D 8 '48 150w

Christian Century 65:1403 D 22 '48 220w

Reviewed by R. H. Markham
Christian Science Monitor p19 N 18 '48 850w

Reviewed by Max Fischer
Commonweal 49:260 D 17 '48 420w

Kirkus 16:464 S 1 '48 260w

"This moving autobiography, rather well translated by Stephen K. Swift, will be exceedingly useful to students of foreign affairs, but should interest also general public in era of cold war. Recommended for public and college libraries." F. E. Hirsch
+ Library J 73:1593 N 1 '48 180w

Reviewed by Seymour Freidin
N Y Herald Tribune Wkly Bk R p2 D 12 '48 900w

"Nagy's book is written in a simple style replete with direct quotations. Almost everyone cited seems to speak in the same Hemingway-like sentences. One is left with the unfortunate impression that Nagy's story would have carried much more weight had it been otherwise conceived. The fact remains that it is still of great interest to anyone concerned with the methods of Soviet penetration and political conquest—and just why it is so difficult for the Western powers to block that process." C. L. Sulzberger
+ — N Y Times p7 N 14 '48 800w

"The book is a little overweight with Hungarian internal politics, but it is not wearisome, and it is written modestly and with deep feeling."
+ — New Yorker 24:146 N 13 '48 120w

Reviewed by Martin Ebon
Sat R of Lit 31:13 D 18 '48 320w

Reviewed by Frederick Reinstein
Springf'd Republican p14A Ja 23 '49 700w

NAMIER, LEWIS BERNSTEIN. Diplomatic prelude, 1938-39. 503p $5 Macmillan
940.532 World war, 1939-1945—Diplomatic history [48-18171]

A study of European diplomacy between the Munich agreement and the outbreak of the war, based on official collections of documents, British and American newspaper reports and memoirs.

Reviewed by J. S. Beddie
Am Hist R 54:331 Ja '49 500w

Reviewed by I. M. Stone
Am Pol Sci R 42:1246 D '48 480w

Reviewed by Preston Slosson
Ann Am Acad 260:189 N '48 380w

Reviewed by Ernest Pisko
Christian Science Monitor p11 Jl 22 '48 850w

"Professor Namier has the competence and the disposition to carry out the task he has set himself. The probability is that 'Diplomatic Prelude' will develop into a standard work on one facet of a period that will present a problem of interpretation, to historians and others, for many generations to come." Franz Hoellering
+ Nation 167:211 Ag 21 '48 1050w

"There is 'distortion' in Diplomatic Prelude, but it is the distortion of historical perspective; and it does not obscure the truth, provided that we remember the narrow limits which Professor Namier has set himself—to study the available documents and to interpret them as diplomatic history in the light of all the relevant information available. It is one of his achievements that he has disguised from the inexpert reader the vast amount of research which has gone into his work; important new facts are revealed almost casually in his narrative. Like Thucydides, and unlike many modern scientific historians, he regards it as

NAMIER, L. B.—*Continued*
his task to let the story tell itself and not to advertise his own diligence." R. S. Crossman
New Statesman & Nation 35:97 Ja 31 '48 700w

San Francisco Chronicle p14 Ag 22 '48 300w

Reviewed by Elizabeth Wiskemann
Spec 180:110 Ja 23 '48 180w

"[This] book is as closely abreast of published sources of information as it could possibly be. Happily Professor Namier has the intention of keeping his book up to date by the inclusion in subsequent editions of any fresh evidence that may come to light. It is to be hoped that he will at the same time improve the index to a book that will certainly become a standard work of reference. Professor Namier has been remarkably successful in carrying out his uncommonly difficult task. His book will for a long time to come be indispensable to the student of pre-1939 diplomatic history and to all desirous of learning the truth about the immediate origins of the war. Moreover, Professor Namier has performed the almost impossible feat of breathing life into the dry bones of diplomatic correspondence. There is hardly a dull page in the five hundred pages of this book."
+ **Times [London] Lit Sup** p47 Ja 24 '48 2100w

NASSAU, JASON JOHN. Practical astronomy. 2d ed 311p il $5 McGraw
522 Astronomy, Spherical and practical
48-7632

"This second edition is a thorough revision of a book well known to astronomers. It represents a broader view of the subject. Additional text and illustrations have been introduced to clarify and emphasize fundamental principles. The meridian angle and azimuth angle are defined. More than 50% of the illustrative material is new. No previous knowledge of physical trigonometry is required. Part II presents the advanced material for field work in geodetic surveying." Library J

Reviewed by L. A. Eales
Library J 73:1598 N 1 '48 80w

N Y New Tech Bks 33:50 Jl '48

NATHAN, GEORGE JEAN. Theatre book of the year, 1947-1948; a record and an interpretation. (V6) 370p $4 Knopf
792 Theater—U.S. Drama—History and criticism (43-51298)

"This is the sixth volume of the distinguished Mr. Nathan's personal record of the plays he has seen, the actors noted, the rambling thoughts which pass through his head while watching a play." Library J

Booklist 45:84 N 1 '48

Kirkus 16:463 S 1 '48 70w

"Brilliant as always but in no way of documentary value. Recommended for large theatre collections." George Freedley
+ **Library J** 73:1513 O 15 '48 50w

Reviewed by W. P. Eaton
N Y Herald Tribune Wkly Bk R p13 Ja 30 '49 500w

"For a great many years now we have been reading angry pronunciamentos by producers, playwrights and actors, denouncing George Jean Nathan as a destructive critic, menacing the otherwise bright futures of the American stage. These enraged gentlemen would do well to read his report on the past season. Out of their collective bad work he has made a constructive, instructive and very entertaining book that will probably bring more people into the theatres than such plays as 'The Rats of Norway' and 'This Time Tomorrow' have driven out of them." T. Q. Curtiss
+ **N Y Times** p20 O 24 '48 450w

Sat R of Lit 31:33 O 30 '48 70w

NATHAN, ROBERT. Long after summer. 146p $2 Knopf
48-8246

Short novel based on the idyllic love of Johanna, a fourteen-year-old girl from an orphanage, and a lad who lives in the Cape Cod village where Johanna goes to work. When the boy is drowned in a storm Johanna almost loses her mind; but is saved by the narrator, for whom she has worked, and a fine Catholic priest.

"A story which, in its taciturn speech, its descriptive beauty, and its sensuous feeling for spring and summer, is truly evocative of the Cape." Edward Weeks
+ **Atlantic** 182:106 N '48 450w

Booklist 45:14 S 1 '48

"The reassertion of reason puts this story on more sober footing than some of Mr. Nathan's; but it has the same small perfection and tender evocation." W. K. Rugg
+ **Christian Science Monitor** p11 N 4 '48 180w

Cleveland Open Shelf p24 D '48

"Its slightness is more than compensated by Nathan's skill in creating the tenderness of spring and young love and in drawing readers into belief of shifting time." M. C. Scoggin
+ **Horn Bk** 25:64 Ja '49 80w

Kirkus 16:344 Jl 15 '48 150w

"Long After Summer has a faint perfume that soon vanishes. It will, however, make a pleasant little addition to the fiction shelves and most libraries will want it. W. A. Dwiggins designed the binding, a heavy decorated paper over boards." G. D. McDonald
+ — **Library J** 73:1274 S 15 '48 130w

"Perhaps the very distance from which one observes his characters keeps one from total involvement in Robert Nathan's world. But for most readers the very real enchantment of that world's atmosphere and the warmth of Robert Nathan's affection for unaffected humanity will more than make up for any loss of immediacy." J. J. Espey
+ **N Y Herald Tribune Wkly Bk R** p3 S 26 '48 450w

"The story has its moments of truthful eloquence and beauty, chiefly in its cumulative suggestions of the remote, incommunicable world inhabited by the very young in love. On the other hand it is, to its loss, nearly innocent of all everyday reality in its depiction of the world inhabited by Cape Cod boatbuilders, lobstermen, housewives, parish priests, and bachelor housekeepers." Wilson Follett
+ — **N Y Times** p23 O 3 '48 600w

"Mr. Nathan is one of the very few living novelists who could assault the jaded multitude with this cloying tale and escape from the arena alive, and he is probably the only novelist who could do even more—tell the story well enough, as he has done, to merit a round of mild applause."
+ — **New Yorker** 24:99 O 2 '48 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 S 24 '48 600w

"Here is another of Robert Nathan's porcelain miniatures, fashioned with the quiet perfection, the tenuousness of plot, and sure evocation of atmosphere which have become his hallmark. . . As a craftsman, Mr. Nathan is a delight. Sensitive to the rhythms of the spoken word and to nature, he knows how to carry them into his story with a skill that seems effortless. Mature and sophisticated, he manages to convey the appearance of a direct and disarming simplicity." Bradford Smith
+ **Sat R of Lit** 31:11 S 25 '48 700w

"In his beautiful prose, Robert Nathan . . . has written a Cape Cod love story as refreshing as the breezes at his Truro summer home." E. H. Dexter
+ **Springf'd Republican** p5C O 31 '48 300w

Wis Lib Bul 44:165 O '48

NATIONAL RECREATION ASSOCIATION. Water-color painting is fun. See Staples, F. A.

NEAL, RAYMOND ELWOOD. Chemistry in nursing. 564p $4 McGraw

540 Chemistry. Nurses and nursing 48-3781

"Presents clearly the inorganic and organic chemistry needed for basic training for nurses. The sixteen units are followed by questions and laboratory exercises. Includes teaching aids, lecture outlines and demonstrations." (Library J) List of visual aids. Index.

Booklist 45:60 O 15 '48

Reviewed by L. A. Eales
Library J 73:1824 D 15 '48 30w

NEFF, EMERY EDWARD. Edwin Arlington Robinson. (American men of letters ser) 286p $3.50 Sloane

B or 92 Robinson, Edwin Arlington 48-8640

A biographical study of Edwin Arlington Robinson, and a critical study of his works. The author is a professor of English at Columbia university. Selected references. Indexes.

Booklist 45:87 N 1 '48

Reviewed by Denham Sutcliffe
Christian Science Monitor p11 N 11 '48 950w

"Mr. Neff, in the way of biographers, tells us all about his subject's forebears, about his education, about his private affairs, within reasonable limits. He combines biography with criticism; we are provided with extensive analyses of the poet's individual works. Perhaps Mr. Neff is a little excessive in his enthusiasm, but on the whole his is a job well done." John Cournos
+ **Commonweal** 49:76 O 29 '48 600w

"The man, for all the friendship of the writer, is never fulsomely praised, but rather fairly valued, with his peak in 1916 contrasted with his later writings. A worthy companion to the previous volume and making an auspicious start for this new series."
+ **Kirkus** 16:467 S 1 '48 140w

"An appreciative work, written with simplicity and understanding. More profound studies and a more definitive biography will sometime be written but the present book should be highly recommended." G. D. McDonald
+ **Library J** 73:1509 O 15 '48 130w

"The book is slanted toward the past more than I should like it to be; it is worth reading if for nothing else than the story it tells of the battle Robinson carried on to live and be a poet in the 1890's. It is a story which needed telling, and though Mr. Neff has omitted many details which might have added to his effects, all the essential points in the heroic struggle have been at least brought to our attention." W. C. Williams
+ **Nation** 167:498 O 30 '48 1000w

Reviewed by Malcolm Cowley
New Repub 119:29 D 6 '48 550w

"It is because of his thorough awareness of the poet's quality that Emery Neff, writing in the new American Men of Letters Series, has produced a study of Robinson's literary career which possesses a special kind of radiance. Structurally it is a systematic and scholarly book that places the writer's works in relation to the story of his life, searches for clues to the origin of his inspiration and the sources of his material, and reviews the critical reception of each of his important publications. But between the lines it is more than that; it is a tribute of admiration from a fine intelligence and sensibility to a greater, a recognition of what it means when the potential of life in the soul is heightened through the electric discharge of genius." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p3 O 17 '48 850w

"Emery Neff's 'Edwin Arlington Robinson' is a disappointment. Professor Neff knew Robinson at the McDowell colony, and values Robinson's poetry deeply, but what he writes is conventional academic appreciation at its minimum of intensity or speculativeness. . . The Robinson of Professor Neff's study is the Robinson already familiar to us from Hermann Hagedorn's biography and from the volume of letters, 'Untriangulated Stars.' . . His account necessarily parallels Hagedorn's, and is at times, indeed, a paraphrase of it. But it is in the description of individual poems that we most feel the critical wastefulness of Mr. Neff's approach." R. G. Davis
N Y Times p14 O 24 '48 750w

"Mr. Neff has achieved rare success in blending three distinct elements in his book: a biography of Robinson, a critical account of Robinson's poetry and thought, and a literary history of the reception of Robinson's work, both here and abroad. . . Any one of the three, presented in Mr. Neff's evocative and admirably lucid prose and informed by his personal friendship with the poet, would mark out this book as exceptional; the combination of the three makes a book which is equally profound in its scholarship and in its sympathy with the subject, equally sensitive in discerning the unique qualities of a difficult personality and in appreciating the universal implications of a single man's life and career." Milton Crane
+ **Sat R of Lit** 31:12 N 13 '48 600w

NEFF, EMERY EDWARD. Poetry of history; the contribution of literature and literary scholarship to the writing of history since Voltaire. 258p $3.50 Columbia univ. press

907 Literature and history. History—Historiography 47-30933

For descriptive note see Annual for 1947.

"From Voltaire through Herder, Vico . . . Carlyle, Michelet, Renan, Burckhart and Green to Spengler and Toynbee, Mr. Neff has written agreeably and informatively, holding always to his central theme that really good historical writing is an art, and therefore a part of the literary heritage of the race. The result is lively, readable, and provocative. Compared to these essays, a book like Gooch's History and Historians in the Nineteenth Century is simply a dull compilation." Crane Brinton
+ **Am Hist R** 53:306 Ja '48 500w

"In elaborating his theme, Professor Neff practises what he preaches. Instead of following the dismal and established tradition of manuals of historiography and writing perfunctorily about as many historians as can be crammed into his pages, he selects a limited number of representative and eminent men about whom he writes with spirit, relating them to his own point of view. . . Some of these sketches are perhaps too brief to be of much weight but others, particularly those of Herder and Michelet, have something important to say. Professor Neff is least satisfactory in his concluding pages where he hastily disposes of the Ranke-Stubbs-Freeman school, leaving the unfortunate impression that nothing good can be said for the 'scientific' historian." David Spring
+ — **Canadian Hist R** 29:67 Mr '48 650w

Reviewed by Crane Brinton
Nation 166:103 Ja 24 '48 800w

Reviewed by Max Lerner
New Repub 119:18 D 6 '48 220w

"In an age when knowledge is threatened by overspecialization and when professors are as a rule frightened to publish anything broad enough in scope to have any significance, Mr. Neff has the courage to dedicate his book 'to those who believe that knowledge is one and indivisible.' It is a noble profession, and 'The Poetry of History' lives up to it. One critic, at least, has found it the most exciting professional contribution to understanding he has read for a long time." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p13 My 2 '48 800w

"Because these essays about European historians are written with a scholar's breadth of reference and a critic's perception, the reader will find them rich in incidental insights and unexpected suggestions. But they were not written merely to add to the pleasures of self-cultivation. Like the histories they discuss, like any work of art their real aim is to reveal us to ourselves. In succeeding, they provide a prime illustration of the kind of book the critic is talking about. And they provide, also, more fruitful and imperative

NEFF, E. E.—*Continued*
reading than many a more pompous and louder-spoken volume." Garrett Mattingly
+ **N Y Times** p3 F 29 '48 600w

"In dealing with historical writing in the nineteenth century, Mr. Neff's method is not quite so felicitous as in treating the earlier periods. . . Taken as a whole, however, this study of the unfolding and flowering of history . . . is admirable. It is itself both a work of scholarship and a work of art. Into two hundred pages (excluding the last section) Mr. Neff has distilled a wealth of reading and reflection." Allan Nevins
+ — **Sat R of Lit** 31:34 Je 5 '48 650w

Reviewed by F. Hinsley
Spec 181:22 Jl 2 '48 800w

Times [London] Lit Sup p515 S 11 '48 2450w

"In his rich book, whose concentration more than compensates for its brevity, the historiography of the Romantic Movement is expounded in its best exemplars. . . By skillful quotation and accurate summary Professor Neff presents carefully chiseled outlines of the life work of nine historians of Romantic temper, with particular attention to the primary inspiration and the essential Weltanschauung of each."
+ **U S Quarterly Bkl** 3:366 D '47 290w

NEFF, PHILIP, and others. Production cost trends in selected industrial areas; pub. for the John Randolph Haynes and Dora Haynes foundation. 249p $4 Univ. of Calif.

338.52 Manufactures—Costs 48-6041

"Based principally on data published in the U. S. Census of Manufacturers from 1929 through 1939, this study presents a statistical comparison of manufacturing trends and costs in six industrial areas: Los Angeles, San Francisco, Chicago, Detroit, Cleveland, and Pittsburgh. The reason for selecting these particular areas seems to have been the authors' judgment that the five other regions compete with Los Angeles for new industrial plants." (U S Quarterly Bkl) Index.

"From a methodological point of view, the authors leave much to be desired in the analysis used in conjunction with the above measures. There is an unfortunate habit in this book of computing trends from data for the period 1929 to 1939; in fact this procedure, as the title indicates, is the principal type of analysis employed. . . In spite of these criticisms, however, this book is a useful contribution to the literature. It is easy to criticize methods and results; but those who open up new fields and attempt positive research merit a great deal of credit." Richard Ruggles
+ — **Am Econ R** 38:949 D '48 1050w

"For those concerned with differential rates of regional development and relocation of industry within the United States, this stimulating statistical study provides a valuable fund of background material." Walter Isard
J Pol Econ 56:366 Ag '48 600w

"The evidence presented is interesting, but far from conclusive; nonetheless, the study is a contribution to the analysis of regional cost differences."
U S Quarterly Bkl 4:163 Je '48 260w

NEGRO year book [1947] a review of events affecting Negro life, 1941-1946; Jessie Parkhurst Guzman, editor; Vera Chandler Foster, W. Hardin Hughes, associate editors. (V10) 708p $4.50 Tuskegee inst. Dept. of records & research, Tuskegee, Ala.

325.26 Negroes—Yearbooks (12-14974)

" 'The Negro Year Book dates back to 1912 [but published irregularly] . . . covers mainly events from 1941 through 1946, with some historical background. . . It provides a comprehensive view of events affecting the Negro in the United States, in Africa, in Europe and in Latin America.' (Preface) These geographical divisions make up the four main divisions of the book with 22 of the 39 chapters containing data on the Negro in the United States under such headings as, 'The Negro in the Sciences,' 'The Negro and Education,' 'The Negro in Agriculture,' 'The Negro and Civil Rights,' 'Health and Housing,' 'The Negro and World war II,' 'The Negro press,' and 'The Negro in the Theatre, on the Radio, and in Moving Pictures.' Statistics, analyses, background information, and discussion are all used to give accurate, objective, and fairly comprehensive information on important phases of Negro life." Subscription Bks Bul

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"As the major encyclopedic source book on Negroes this volume has the obligation to be meticulously accurate, rigidly correct, and up-to-date in data. Unfortunately, upon examination it falls short in every one of these categories. . . The volume does, however, contain some positive aspects. Its format is commendable. The treatment of the Negro in the national economy, although only dated through 1945, is helpful and authoritative. The data on race riots are valid and current; and the reconnaissance of the Negro in literature is effective." H. H. Smythe
— + **Am Soc R** 13:363 Je '48 450w

"Civil rights are discussed in detail. The skillful editing of the volume is itself a demonstration of the Negro's ability to study his problems in a scientific way." W. E. G.
+ **Christian Century** 65:449 My 12 '48 110w

"A brief comparison, in so far as the two books are comparable, with The Negro Handbook, 1946-47, edited by Florence Murray, discloses that, though there is some duplication, both titles should be on library shelves as one supplements the other. . . The Negro Year Book, 1947 is recommended not only as an important reference book but also because in the evaluation, discussion, and analysis of interracial problems there is concisely presented the current trend of thought of many of the leaders of the Negro people."
+ **Subscription Bks Bul** 19:33 Ap '48 1100w

"Its wide range, sound organization, and temperate presentation make this an invaluable reference book." Beulah Amidon
+ **Survey** 84:128 Ap '48 150w

NEHRU, JAWAHARLAL. Nehru on Gandhi. 150p $2 Day

B or 92 Gandhi, Mohandas Karamchand 48-6972

"A selection, arranged in the order of events, from the writings and speeches of Jawaharlal Nehru" about Mahatma Gandhi. Index.

Booklist 44:335 Je 1 '48

Reviewed by Carlyle King
Canadian Forum 28:143 S '48 170w

Chicago Sun My 16 '48 180w

Christian Science Monitor p18 Je 11 '48 600w

Reviewed by Anne Fremantle
Commonweal 48:383 Jl 30 '48 70w

Kirkus 16:203 Ap 15 '48 170w

"There is a great deal in this slim volume to be learned about the man Gandhi. There is even more to be learned about the man Nehru who so often, against his own better judgment, followed Gandhi because 'the unknown stared at us through his eyes.' " H. R. Isaacs
+ **N Y Herald Tribune Wkly Bk R** p4 My 23 '48 1000w

"From one point of view, 'Nehru on Gandhi' is a stimulating record of the interplay between two forces in Indian nationalism symbolized by these two great men. . . From another point of view, 'Nehru on Gandhi' is an exciting history of the Indian Nationalist movement in capsule form. In one or two cases, the editors have included material that is either misleading or out of date, such as Nehru's former evaluation of the left wing forces in India. But by and large the selections have been skillfully chosen to display the momentous events and to reveal the narrative brilliance of Nehru's style." John Bicknell
+ **N Y Times** p21 Je 6 '48 750w

New Yorker 24:98 Je 12 '48 120w

Reviewed by Louis Fischer
+ **Sat R of Lit** 31:9 Je 19 '48 550w

"His close connection with Gandhi for so many years lends peculiar importance to everything Nehru has to say about him, and while his opinions may be studied to better advantage in their original contexts, this little book is interesting and valuable as a memorial tribute to the great Indian leader." W. H. H.
+ **Springf'd Republican** p10B My 30 '48 180w

NEHRU, KRISHNA. See Hutheesing, K. N.

NEIDER, CHARLES. Frozen sea; a study of Franz Kafka. 195p $3.50 Oxford
833 Kafka, Franz **48-6133**

An analysis of Kafka literature based on the theory that Kafka applied Freud's dream findings deliberately.

"Mr. Neider's [book] is as serious and as vital an approach to Kafka as the 'Skeleton Key' was to 'Finnegan's Wake,' for Mr. Neider regards Kafka as a conscious artist, deliberately using his own infantilisms, as material for his imagination to work upon. . . But, alas, Mr. Neider goes too far, at least in his vocabulary. He really is most helpful in much of his analysis, especially of the short stories and tales, but outside of a clinic such phrases as 'the symbol of virility bars the pregenital neurotic's way to heterosexuality' should really be forbidden. They have little relation to life, less to reality and none to literature." Anne Fremantle
— + **Commonweal** 48:458 Ag 20 '48 210w

"The great value in this study lies in its being a spur to the reader, who is compelled to return to Kafka's writings to discover what he himself thinks is their true meaning. Recommended for large libraries." H. R. Forbes
+ **Library J** 73:556 Ap 1 '48 100w

Reviewed by J. B. Martin
N Y Herald Tribune Wkly Bk R p1 Je 27 '48 1000w

"In less than 200 pages Mr. Neider has succeeded not only in giving a profound analysis of one of the most fascinating and enigmatic modern writers but in attacking a large number of fellow-commentators. Mr. Neider expects a good deal from his readers, but he gives them an abundance in return. He is, on the whole, free of the uncritical hero-worship that has befallen many 'Kafkans'; he possesses an enormous arsenal of philological, historical psycho-analytical knowledge, but unlike many of our younger critics, he never strains to overwhelm the reader by sheer brilliances." Richard Plant
+ **N Y Times** p4 My 23 '48 800w

"The reasoning gets pretty rarefied . . . and will probably appeal only to the very devout."
New Yorker 24:115 Ap 17 '48 140w

San Francisco Chronicle p19 Jl 18 '48 100w

Reviewed by Marjorie Brace
Sat R of Lit 31:15 My 29 '48 420w

"It is Neider's intention to introduce Kafka to a wider audience; but he undertakes to do so largely by interpreting the symbols of 'The Castle' and 'The Trial' almost entirely as conventional sexual images derived from Freud. Kafka's life, especially in the dominance of his father, was one of extreme subjective tension, but if his writing is only a reflection of that, it becomes reduced to the level of merely another case history." H. L. Varley
Springf'd Republican p10B Ap 18 '48 240w

"Mr. Neider has made an intensive study of Kafka. He has a fresh, untrammelled approach and many interesting and valuable things to say. Hs analysis of 'Amerika,' for example, is original and provocative, and perhaps the best part of his book. His studies in Kafka's nomenclature are very suggestive. But Kafka was not a collector of Freudiana who wrote in order to illustrate Freud's symbols and theories any more than he was a theologian. . . Kafka was, above all, a consummate artist, and his technique is inextricably bound to his content. The book on Kafka, therefore, remains to be written." Angel Flores
+ — **Yale R** n s 38:365 winter '49 700w

NEIDER, CHARLES, ed. Short novels of the masters; with an introduction. 643p $4; text ed $3 Rinehart
Short stories—Collections **48-8488**

Contents: Benito Cereno, by Herman Melville; Notes from underground, by F. M. Dostoyevsky; A simple heart, by Gustave Flaubert; The death of Iván Ilých, by L. N. Tolstoy; The Aspern papers, by Henry James; Ward No. 6, by A. P. Chekhov; Death in Venice, by Thomas Mann; The dead, by James Joyce; The metamorphosis, by Franz Kafka; The fox, by D. H. Lawrence.

N Y Herald Tribune Wkly Bk R p24 O 10 '48 90w

"A splendid anthology of short works of fiction."
+ **New Yorker** 24:131 O 9 '48 110w

"He relies heavily on psychoanalysis, and his nose for latent homosexuality is perhaps over-keen; but he is always interesting, and the reader will find his ideas are stimulating." B. R. Redman
Sat R of Lit 31:23 N 27 '48 110w

NEIDER, CHARLES, ed. Stature of Thomas Mann [anthology of commentary and criticism on Thomas Mann's life and works]. 510p $5 New directions
B or 92 Mann, Thomas **48-5734**

"What G.B.S. did recently for George Bernard Shaw this compilation, whether prompted by it or not, does for Thomas Mann. . . Within the covers of one massive volume it brings the tribute of a great variety of critics, sixty-one in all, to Thomas Mann's eminence in present-day literature. Most of the critics are Americans, but there is J. B. Priestley for England, André Gide for France, F. J. H. Letters for Australia, and A. F. B. Clark for Canada. Only five of the articles are wholly new. While most of them are dated in the forties, some are older, and the earliest, from the pen of Conrad Aiken, is of 1928." Canadian Forum

Booklist 44:298 My 1 '48

"There is a wealth of contemporary opinion here which will make the volume desirable for any or all of Thomas Mann's followers. It is perhaps toward them rather than toward the reviewers that the volume is immediately directed. For what the reviewer finds, to his dismay, is sixty-one starts, sixty-one opening chapters to sixty-one critical biographies, or words to that effect. In such a situation what can he do in self-defence but climb up behind and start writing Book Sixty-Two?" Barker Fairley
Canadian Forum 27:285 Mr '48 500w

"Time alone can decide the stature of Thomas Mann. In the meantime, the contributions to this volume . . . testify to the fact that the Mann pedestal is in the making." John Cournos
Commonweal 47:405 Ja 30 '48 500w

Reviewed by Ronald Peacock
Manchester Guardian p3 Ap 2 '48 350w

Reviewed by Jacques Barzun
Nation 167:20 Jl 3 '48 1500w

New Repub 118:32 F 9 '48 230w

"The present book, intelligently planned by a critic of ability, is a rich and informative collection of tributes paid to Thomas Mann. . . One regrets that the book does not include at least some unfriendly criticism, for there is a good deal. These strictures could not, of course, detract from the enduring beauty and significance of the great novels. But they might well blow out the window some of the incense clouds which have tended to create the illusion that Moses was moving with new tables of the law into a cathedral designed by Le Corbusier." G. N. Shuster
+ — **N Y Herald Tribune Wkly Bk R** p2 F 1 '48 1100w

"Some of Mr. Neider's choices are sensible enough. . . Yet I find his volume as a whole far from satisfying. There is so little real criticism in it. Yes, there are genuinely critical remarks in a certain number of the essays. . .

NEIDER, CHARLES—*Continued*
For the present, Mann has been explained quite enough and praised far too much." Eric Bentley
N Y Times p3 Ja 25 '48 950w
San Francisco Chronicle p25 My 23 '48 350w

"Thomas Mann, his personality, his appearance, his family life, his method of work, are described and revered in this collection: his creative mind, his style, his philosophical system are studied and analysed. . . The influence of a greater writer on letters is not always, nor of necessity, good. To read the body of exegesis that is growing up around the works of Thomas Mann reminds one painfully: Here is another trick that fame has played on him. . . Mann has much to say and says it resoundingly; 'level after level of meaning' opens out before the pilgrim, who may feel lost and frightened and lonely in this stately forest, but is rewarded with exaltation. But only from the Master should the pilgrim have to submit to these rigours: disciples should be wary in the demands they make. Hacking through the undergrowth of jargon in some of the German and American criticism which Mr. Neider—himself a principal offender—has collected, one pilgrim at least grows cross and tired." John Midgley
Spec 180:232 F 20 '48 650w

NEILSON, MRS FRANCES FULLERTON (JONES) and NEILSON, WINTHROP. Bruce Benson, son of fame; il. by Margaret Ayer. 173p $2.50 Dutton
48-4526

Story of Bruce, whose ambition was to play baseball, but who was taken to Central America by his explorer-parents instead. There he learned to like exploration, and to assume responsibility in time of need.

"Good yarn with the sort of factual natural history that boys interested in the subject will find good reading for ten and up."
+ Kirkus 16:479 S 15 '48 100w

"Nicely developed family relationship with enough action to satisfy all. Recommended for sixth-graders." Anne Izard
+ Library J 73:1388 O 1 '48 70w

"Eight to 11 year olds will enjoy the adventures but they will also grasp the fact that parents are people even though their own may not be famous but only busy." F. C. Smith
+ N Y Times p24 D 12 '48 180w

"Bruce is a well-drawn character and his growth as the story develops is well-described. It is a story that will probably have a wide appeal to boys." R. A. Brown
+ Sat R of Lit 31:28 N 13 '48 160w

NEILSON, FRANCIS. Modern man and the liberal arts; critical essays. 339p $3.50 Schalkenbach
304 Education. Political science 47-12036

Eleven critical essays on education, political economy and history, containing a plea for a return to the liberal arts in education. The author is an actor, journalist, speaker, who was a member of parliament in England before World war I. Index.

Current Hist 14:175 Mr '48 20w
School & Society 66:430 N 29 '47 10w
Social Studies 39:96 F '48 10w

NELS, JACQUES. Man of means; tr. by Elaine P. Halperin. 173p $2.50 Ziff-Davis
48-1231

Novel in which M. Villiers-Bernard, who has just lost five million francs in the Paris Bourse, reviews his past life and doubtful future.

Kirkus 16:244 My 15 '48 110w

"The subject of the story gives the reader little basis for guessing at its author's powers, either of imagination or observation, while the translation gives only the darkest hints as to his style. . . 'A Man of Means' in translation is a mechanical sequence of short, primerish sentences, like the exercises in a first-year French grammar, without cadence, or color, and hence without life." Donald Barr
N Y Times p14 Jl 25 '48 550w

"A mediocre import from France."
New Yorker 24:78 My 29 '48 160w

NELSON, HUGH LAWRENCE. Fountain of death. 244p $2 Rinehart
48-7721

Detective story.

"The background here is agreeable and so is the author's way with his people. But the interest evaporates in the strenuous demonstration at the last. Mild and ingratiating." James Sandoe
+ — Chicago Sun p10 Ag 6 '48 100w
Kirkus 16:270 Je 1 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 S 5 '48 40w
N Y Times p15 Ag 8 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 19 '48 120w
Sat R of Lit 31:30 S 4 '48 40w

NELSON, HUGH LAWRENCE. Island of escape. 235p $2 Rinehart
48-276

Detective story.

Reviewed by James Sandoe
Chicago Sun F 20 '48 150w
Kirkus 15:684 D 15 '47 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p15 '48 150w

"A story which should win some sort of an award for preposterousness." Isaac Anderson
— N Y Times p27 F 22 '48 130w

"Hardly in the same class as the earlier Nelsons." E. D. Doyle
San Francisco Chronicle p14 F 15 '48 100w

"Readable."
+ Sat R of Lit 31:30 Mr 6 '48 40w

NELSON, WILLIAM STUART, ed. Christian way in race relations [contributors: Marion Cuthbert, and others]. 256p $2.50 Harper
261 U.S.—Race question. Church and social problems 48-5726

A symposium prepared in connection with the Institute of religion at Howard university. Contents: Crucial issues in America's race relations today, by W. S. Nelson; The Christian way in race relations, by G. D. Kelsey; Economic forces and the Christian way, by J. N. Hughley; Political forces and the Christian way, by A. W. Hardy; Social practices and the Christian way, by J. H. Robinson; What can the church do? by H. V. Richardson; The role of the Christian college, by W. L. Imes; The role of the Young Men's Christian Association, by F. T. Wilson; The role of the Young Women's Christian Association, by Marion Cuthbert; The role of social and civic organizations and agencies, by G. E. Haynes; The obligations of the individual Christian, by B. E. Mays; Judgment and hope in the Christian message, by Howard Thurman; Judgment and hope in the nature of man and society, by R. I. McKinney. Index.

Booklist 44:243 Mr 15 '48
Christian Century 65:298 Mr 24 '48 20w

Reviewed by Earl Cranston
Crozer Q 25:366 O '48 650w

"The authors express their views in forthright fashion and for that reason the book will not be popular in some circles. Nevertheless, it should have a wide and a respectful reading since the authors are presenting a Christian point of view."
Kirkus 16:81 F 1 '48 220w

NESBITT, MRS VICTORIA HENRIETTA (KUGLER). White House diary. 314p $3 Doubleday

975.3 Washington, D.C. White House. Roosevelt, Franklin Delano. Roosevelt family 48-7746

Chatty account of life in the White House during the years of Franklin Roosevelt's tenure. The author was the Roosevelts' housekeeper, and she gives menus, recipes, diets of important people as well as accounts of struggling with rationing. There is a detailed sketch of the visit of King George and Queen Elizabeth of England.

Booklist 45:11 S 1 '48

Reviewed by Dorothy Hartung
Chicago Sun p8X Ag 1 '48 270w

"Whoever likes food will love Henrietta Nesbitt—not for eating, of course, though 'White House Diary' suggests that she is mighty sweet, but for reading. Her book is a saga of edibles, a paean to good cookery. It is, besides, a highly entertaining look through the kitchen door at the home life of the exuberant Roosevelts." Rod Nordell
+ **Christian Science Monitor** p11 Ag 19 '48 650w

"Not gossipy but certainly amusing, chatty and human." M. C. Scoggin
+ **Horn Bk** 25:65 Ja '49 50w

Kirkus 16:249 My 15 '48 140w

"A chatty book of passing interest." J. L. Ross
Library J 73:1024 Jl '48 70w

"It is hard to do more than suggest the wealth of this book, which is personal without being gossipy, and opinionated without being malicious. Men may find themselves skipping the details of buying silver and linen to replace the amazing depredations made by souvenir hunters, but it seems safe to predict that the most undomesticated reader will find parts or all of this book completely fascinating." Joanna Spencer
+ **N Y Herald Tribune Wkly Bk R** p5 Jl 25 '48 1100w

"A charming and humorous book. . . No one could be in a better position to write a truly 'inside' story—and this Mrs. Nesbitt has done with minimum wordage devoted to political and governmental controversies. . . 'White House Diary' will not appeal to all readers equally. Americans who didn't like the Roosevelts and their gregarious mode of living, will certainly find its pages aggravating. But Americans interested in White House history, all women who have ever run a hospitable home, all adults who love good food, and all admirers of the Roosevelts, will find anecdotes, details and descriptions to remember and chuckle over for years to come." N. B. Brown
+ **N Y Times** p4 Jl 25 '48 600w

"One of the most readable books this reviewer has read in many a day of reading books. That this isn't a well-written volume matters not at all. Mrs. Nesbitt makes no claims in that direction. Indeed, too much editing and polishing might have spoiled it." Edith James
+ **San Francisco Chronicle** p15 Ag 1 '48 500w

Time 52:76 Ag 2 '48 1300w

NETTL, PAUL. Luther and music; tr. by Frida Best and Ralph Wood. 174p $2.25 Muhlenberg press

783 Luther, Martin. Church music 48-7152

"This book attempts a survey of Luther's relation to music and gives a short outline of evangelical church music with a consideration of contemporary theological and religious movements." (Foreword) Contents: Luther's personal relation to music; Luther's creativeness; Music in the church service; From Luther to Bach; The passion; Luther and Bach. Bibliography. Index.

Christian Century 65:600 Je 16 '48 160w

Reviewed by W. L. Caswell
Churchman 162:17 S 1 '48 190w

"In a frankly popularizing work, rapid coverage might serve a useful purpose had the presentation of the material been clear, concise, and accurate. Whatever may have been the case in the German original, Dr. Nettl has been let down by his translators. The English style is awkward and diffuse, and furthermore it seems probable that neither translator knew much about the history of music. . . In short, the book is not recommended. It does have a certain amount of material not readily available in English, but it is rather a dangerous source to offer the uninformed." R. S. Hill
— **Music Lib Assn Notes** 5:568 S '48 800w

NEUSCHUTZ, MRS LOUISE (MORGENSTERN). Job for every woman. 206p $3 Wilson, H.W.

396.5 Woman—Occupations 48-8048

"Suggestions for many service and creative jobs from needlecraft, home cooking, and shopping services to organizing lecture agencies, for the mature woman who has never worked before or who wants to work at home. . . Selected readings on the jobs suggested are listed with each chapter." (Booklist) Index.

Booklist 45:44 O 1 '48

School & Society 68:239 O 2 '48 20w

Springf'd Republican p8B Ag 22 '48 190w

"Highly recommended for all libraries."
+ **Wis Lib Bul** 44:162 O '48

NEVILLE, LESLIE E., and SILSBEE, NATHANIEL FRANKLIN. Jet propulsion progress; the development of aircraft gas turbines. 232p il $3.50 McGraw

629.13338 Jet propulsion. Gas turbines 48-5415

Contents: The weapon behind the Revolution; How the Nazis beat us to it; The British were early, too; The AAF and American industry pull a miracle; The Navy-industry team takes the field; A big boost from government research; Tough problems still to be whipped; New horizons for flight—a glimpse of the future; Chronology of aircraft gas-turbine developments; Glossary of technical terms and abbreviations. Bibliography. Index.

Reviewed by L. A. Eales
Library J 72:1616 N 15 '47 60w

"Highly technical discussions of theory (including the pertinent mathematics) and mechanisms have been omitted from this book in order to make it readable to anyone interested in jet engines. Plenty of technical terms are used, but they are used in a descriptive sense and, furthermore, are defined in the glossary. . . The chronology, glossary and bibliography will be useful in libraries."
+ **N Y New Tech Bks** 33:14 Ja '48

NEVINS, ALLAN, ed. America through British eyes. new rev ed 530p $6 Oxford

917.3 U.S.—Description and travel. U.S.—Social life and customs. National characteristics, American 48-7848

"Over a hundred excerpts from the writings of prominent Britons who have dropped in on us during the last century and a half for the purpose of examining our customs, admirable and otherwise, and have commented on them with varying degrees of discernment. For the sake of convenience, Mr. Nevins has divided his anthology chronologically into five sections, each with an excellent introduction." (New Yorker) Originally published with title American Social History as Recorded by British Travellers (Book Review Digest 1924). Annotated bibliography. Index.

Booklist 45:35 S 15 '48

"No one bias is stressed, and the book should be a useful adjunct to standard histories, international relations courses."
+ **Kirkus** 16:352 Jl 15 '48 170w

Reviewed by Harold Lancour
Library J 73:1085 Ag '48 140w

NEVINS, ALLAN—*Continued*

Reviewed by Mark Burgunker
Nation 167:553 N 13 '48 1000w

Reviewed by George Dangerfield
New Repub 119:22 O 11 '48 1250w

"To his 'American Social History as Recorded by British Travellers' Allan Nevins has added a long section on the travelers of the past twenty-five years. A competent craftsman, his presentation of British opinion of America really presents it—although this reviewer is mildly resentful of his disregard of D. W. Brogan's superb analysis of the American character." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R** p5 S 5 '48 1100w

"It is a quarter of a century since Allan Nevins published 'American Social History as Recorded by British Travellers.' . . What we have now is a new, better and even more entertaining anthology, with even better introductory essays and biographical notes. The new and enlarged edition, like the first, has the primary merit of being extremely amusing reading, amusing in the serious as well as the frivolous sense." D. W. Brogan
+ **N Y Times** p1 Ag 29 '48 1350w

"An interesting and illuminating collection, augmented by a bibliography of other outstanding British views on America."
+ **New Yorker** 24:70 Ag 28 '48 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 S 1 '48 900w

NEVINS, ALLAN. Ordeal of the Union. 2v 593; 590p il $10 Scribner

973.6 U.S.—History—1815-1861. U.S.—History—Civil war—Causes (47-11072)

For descriptive note see Annual for 1947.

Reviewed by J. D. Hicks
Am Hist R 53:845 Jl '48 900w

"This is complete history, without undue emphasis on any one aspect. Mr. Nevins has sometimes been thought of as a political historian, and many of his best works have been biographies of political figures; but, in this present study, he has given unusually adequate attention to the full width of the times with which he deals. This is truly social, intellectual, and economic as well as political history. Geographic influences are not ignored, and there is much attention to the development of various forces and movements. General readers will join with historians in their appreciation of Mr. Nevins' ability to relate the problems of the 1850's to those of the 1940's." R. A. Brown
+ **Christian Science Monitor** p12 F 21 '48 900w

Reviewed by George Soule
New Repub 117:27 D 1 '47 210w

Reviewed by H. S. Commager
Spec 181:709 Je 11 '48 850w

Times [London] Lit Sup p241 My 1 '48 3400w

"These volumes give us history rich in color and detail, balanced and presented with a graceful style. They provide also, quite consciously, a tract for our times—no less critical than the years between 1848 and 1861." R. H. Gabriel
+ **Yale R** n s 37:343 winter '48 900w

NEVINS, ALLAN, and KROUT, JOHN ALLEN, eds. The greater city; New York, 1898-1948. 260p il $3 Columbia univ. press

974.71 New York (city)—History 48-8678

"Popularly and entertainingly written history of New York composed of chapters by various authors on the consolidation of the boroughs, the politics, business, and cultural life of the city. Many photographs but no index." Booklist

Booklist 45:86 N 1 '48

Reviewed by R. F. Crandell
N Y Herald Tribune Wkly Bk R p16 N 28 '48 550w

"There are a number of illustrations which suffer as much from the wages of time as they do from the inadequacy of the offset reproduction." Horace Sutton
Sat R of Lit 31:35 O 16 '48 140w

"Comprehensive in scope and rich in pictorial content."
+ **School & Society** 68:343 N 13 '48 20w

NEW wonder world; a library of knowledge; ed-in-chief: J. R. McGaughy. 11th ed 11v il pl maps $76.50; to libs & schools $69.85 G. L. Shuman & co, 203 N. Wabash av, Chicago 1

031 Encyclopedias and dictionaries 47-19926

"Originally called Our Wonder World, c1914-1928, and later changed to The New Wonder World, this set was first reviewed in Subscription Books Bulletin in April 1932. The 1937 edition was reviewed in January 1939 [Book Review Digest 1939]. As the publishers state, the work follows the 'unit plan . . . rather than the customary alphabetical arrangement of material. . . . No attempt has been made to cover every conceivable subject. The aim has been to select those subjects most directly applicable to the needs of children from preschool through high school. . . .' Departing from the customary alphabetical encyclopedic arrangement, each volume is devoted to material related to a general subject field and stories, biographies and factual articles are mingled." Subscription Bks Bul

"In spite of the index and the addition of new material, this set is limited for library reference use. Prospective purchasers also should understand that the New Wonder World is not an encyclopedia or ready reference set. Its chief aim is to provide information in literary rather than encyclopedic form. Factual information can be found in more concise form elsewhere and the literary selections are readily available in individual books. Chapters in the volumes covering various subject fields are not always comparable to the best current books on a subject, for example, volume 3, The Nature Book. Styles of writing for children have changed greatly since much of this material was prepared, as is obvious from the re-written passages. The high standard of selection of literature, however, has kept the major portion of the stories and poems readable. The New Wonder World is recommended only for the home where a set for browsing is desired in preference to individual books and where the primary interest is not in quick reference use."
— + **Subscription Bks Bul** 18:53 O '47 1300w

NEW YORK. MUSEUM OF MODERN ART. Painting and sculpture in the Museum; ed. by Alfred H. Barr, jr. 328p il $5 Museum of modern art

708.147 Paintings—Catalogs. Sculpture—Catalogs 48-10843

"A comprehensive catalog of the vast collections of our present-day crystal palace. Listing and cross-indexing, with pertinent information as to size, date, and provenance of 797 items. Mr. Barr, the eminent authority, prefaces each of twenty groupings of works of art with illuminating introductory paragraph." Library J

"As one might expect from its compiler, it is terse and well-ordered; even if sometimes rather fine-spun and a little dry. Yet the book exercises the critical function in that it clearly sorts and often well evaluates." Jerome Mellquist
+ **Commonweal** 49:334 Ja 7 '49 100w

"Photographs excellently clear; from a librarian's point of view, it seems a pity that there is no color work. Essential wherever contemporary art is a moot subject and that is nearly everywhere." A. S. Plaut
+ **Library J** 74:61 Ja 1 '49 70w

NEWBERRY, MRS CLARE (TURLAY). Smudge; story and pictures by [the author]. [30p] $1.75 Harper

48-8624

Story of three little kittens' first day of exploring the world outside their box. The climax of the tale occurs when Smudge, the bravest, breaks a lamp. For ages 4-8.

"In this little story of the very first adventures of a family of Persian kittens is some of the artist's most delightful work. Less sketchy than the drawings in Pandora [Book Review Digest 1944] but not so well defined as those in April's Kittens [Book Review Digest 1940], these illustrations which are done in pen, wash, and crayon, are as soft and wobbly as brand new kittens themselves."
+ **Booklist** 45:74 O 15 '48

"In a way this book seems more of an illustrator's delight than one which will appeal to most children. There are lovely sketches, but there is not quite enough story or variety to justify the book." F. C. Darling
+ — **Christian Science Monitor** p4 N 16 '48 180w

Cleveland Open Shelf p19 O '48

Commonweal 49:147 N 19 '48 10w

Kirkus 16:524 O 1 '48 50w

"Will definitely appeal to adults as well as children who love cats." F. W. Butler
+ **Library J** 73:1601 N 1 '48 70w

"The tiny story is the vehicle for color studies that catch babyhood on the wing. For with kittens, babyhood is so condensed that even a little child can watch it all the way through; these pictures put it on the record for children who find it enchanting." M. L. B.
+ **N Y Herald Tribune Wkly Bk R** p6 N 14 '48 250w

"The book is well designed, and the reproduction of the red chalk and black charcoal drawings is so perfect that you almost expect the pictures to rub when you touch them."
+ **New Yorker** 24:124 D 11 '48 60w

Reviewed by Alice Taylor
San Francisco Chronicle p21 N 28 '48 100w

Sat R of Lit 31:24 N 13 '48 30w

NEWCOMB, COVELLE (MRS ADDISON BURBANK). Running waters; il. by Addison Burbank. 266p $2.75 Dodd

B or 92 Caroline, Mother—Juvenile literature 47-11807

The life story of Mother Mary Caroline, founder of the Congregation of the Poor School Sisters of Notre Dame in America. She was born in Germany and came to America in 1847. After considerable hardship she succeeded in establishing schools in Baltimore and other cities. The story is written for high school girls. Bibliography.

"Miss Newcomb is adept in the choice of interesting detail and Running Waters will please girls of high school age." B. J. Thompson
+ **Cath World** 166:240 D '47 70w

"Written for Catholics, the most dramatic episodes . . . turn on points of conventual rule that are unfamiliar, even in vocabulary, to almost anyone else. But to this special audience the book will be vividly interesting and a Catholic school library can scarcely be without it." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 18 '48 270w

Wis Lib Bul 44:43 F '48

NEWCOMB, ELLSWORTH. Window on the sea. 192p $2.50 Dutton
48-4729

"Joan Andrews is delighted at the prospect of keeping house for her Navy father now that he is stationed at the Air Base near San Diego, but she misses the friends at Annapolis. . . In the course of time Mrs. Chance, a pretty young widow with two children, comes into the lives of Joan and her father. Before the story ends Joan has had her round of parties, picnics, dances and success as a beginning artist." N Y Herald Tribune Wkly Bk R

"Entertainment, while not elevating, pleasurable, for the middle teens."
+ **Kirkus** 16:482 S 15 '48 120w

"A lively modern story which older girls will like, but not an outstanding one." E. E. Frank
+ **Library J** 73:1676 N 15 '48 70w

"The purpose is pure entertainment for younger girls and it will be just as popular as its predecessor, 'Anchor for Her Heart.'" M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p14 O 17 '48 200w

NEWELL, AVERIL. Fly-by-nights; il. by Kathleen Hilken. 48p $1.50 Macmillan (for A. & C. Black)

The Mouse family, in search of excitement, moved to an empty house in London. Soon they heard that the house was to be torn down and they had to fly by night to their cousins' barn. After Tailer Mouse was nearly caught by a cat, the family was happy to return to their own home in the country.

"Delightful story and pictures. . . The insubstantial binding makes it impractical for libraries with limited funds."
Booklist 44:253 Mr 15 '48

Reviewed by F. C. Darling
Christian Science Monitor p11 O 12 '48 130w

Reviewed by A. M. Jordan
Horn Bk 24:190 My '48 80w

"An English book in the tradition of Beatrix Potter, but without the inimitable touch of magic that redeems the Peter Rabbit stories from any hint of sentimentality."
Kirkus 16:109 Mr 1 '48 80w

"The plot reminds the reader of the Potter books, although the text does not measure up to these classics. . . Recommended for eight year-olds." M. M. Smith
Library J 73:485 Mr 15 '48 70w

NEWELL, DAVID MCCHEYNE. Fishing and hunting answer book; il. by the author and Lynn Bogue Hunt. 285p $2.45 Doubleday

799 Fishing. Hunting 48-11530

Questions and answers on hunting and fishing, chosen from questions submitted to Fishing and Hunting Club of the Air. Arranged topically under headings: Fishing; Hunting; Dogs; Guns; Outdoors; Snakes.

Kirkus 16:422 Ag 15 '48 130w

Reviewed by R. W. Henderson
Library J 74:64 Ja 1 '49 30w

New Yorker 24:151 N 13 '48 50w

NEWER methods of preparative organic chemistry; first Am. ed. tr. from the second German edition. 670p $8.50 Interscience

547 Chemistry, Organic 48-6233

"Published and distributed with the consent of the Alien Property Custodian, 14 articles originally published in *Die Chemie* and translated and revised by American chemists, chiefly of the Eastman Kodak Co. A group of detailed studies of the technique and applicability of a number of newer methods for the synthesis of organic compounds." Library J

"The volume will be a valuable reference book but by its very nature cannot be expected to present anything very startling or new. It is well presented and has been carefully proofread." W. C. Lothrop
+ **Am Chem Soc J** 70:3150 S '48 200w

"The availability of compilations such as 'Newer Methods,' 'Organic Reactions,' 'Organic Syntheses,' and allied guides in the field serve to aid trained workers and students alike in their efforts to make full use of the whimsies of organic chemistry. This book is to the credit of all concerned in its production, and in particular to the patience of the artisans who develop our science. In it there appear to be extremely few errors and the format is excellent; it is well worth the cost." E. A. Steck
+ **Chem Eng** 55:296 Je '48 220w

"The title of the book is somewhat of a misnomer, for most of the subject matter has

NEWER methods of preparative organic chemistry—*Continued*
been familiar to organic chemists in this country for several years. . . Nevertheless, the book has value and it presumably does give a picture of the state of knowledge on these topics in Germany around 1940. The reviewer was particularly glad to see a translation of Plattner's excellent paper, the papers by Alder and by Wittig, and he found in Chapter 3 some material on the preparation of Raney alloys and the Raney catalysts—iron, copper, cobalt, in addition to nickel—which was new to him. The chapter by Nelles appeared sketchy and rather weak in comparison with the others, but that impression was caused, perhaps, by the rather large area which Nelles attempted to cover in thirty pages. On the whole, the reviews are very good and are well documented, particularly with reference to the patent literature; the authors are all men of prominence and of outstanding accomplishment in chemistry; and the book should serve as a useful supplement to the material already available in English." L. I. Smith

+ — **J Phys Chem** 52:1268 O '48 550w

Reviewed by L. A. Eales
Library J 73:952 Je 15 '48 50w
N Y New Tech Bks 33:37 My '48

NEWKIRK, LOUIS VEST, and others. Adventures with plastics. 275p il $3.50 Heath
668.4 Plastics 47-31374

"Working with plastics in the home or school workshop. Tools and machines to be used, projects and working suggestions, with concluding chapters on common industrial processes and methods of manufacture. Suggestions and specifications for ordering plastics and supplies. No index but adequate table of contents." (Booklist) Bibliography.

Booklist 44:128 D 1 '47

"Informative material on plastics for the home or school craftsman is still very limited; hence, this book fills a decided need. It is outstandingly attractive in presentation, is well illustrated, and suggests well-designed projects. . . The authors are well qualified to write this book and have sufficient breadth of information to interest both young people and adults." E. F. Mathieson

+ **J Home Econ** 40:211 Ap '48 140w
School Arts 47:10a Ap '48 150w

"Presents an excellent program of activities from which teachers or students may select suitable units for almost any need. . . One feature of the book that will appeal especially to the craftsman is its large number of drawings, diagrams, and photographs of crafts items. These illustrations are not intended for copying but for supplying as wide a range as possible of the great field of creative possibilities of the medium. . . This book makes a distinctive contribution to the literature of the field by presenting specific problems which will appeal to the interests of both young people and adults. . . Here is a volume that will do much to establish a relatively new material into the craft program of the modern school. The tools and machines required are not expensive or dangerous to use. The completed articles are attractive, useful, and durable." W. G. Whitford

+ **School R** 56:57 Ja '48 700w

NEWMAN, JAMES ROY, and MILLER, BYRON S. Control of atomic energy; a study of its social, economic, and political implications. (Whittlesey house publication) 434p $5 McGraw
541.2 Atomic energy 48-1687

"Clear analysis of the import and wide power and scope of the Atomic Energy Commission and an interpretation of the new legislation. Some of the subjects are organization and structure of the commission, production and ownership of fissionable material, radioactive-by-products, patents and inventions, research, military applications, industrial and commercial uses and control of information. Glossary. Bibliography." Library J

"The book is very well written and easily readable." R. D. Fowler

+ **Chem & Eng N** 26:2456 Ag 16 '48 320w

Reviewed by D. F. Cavers
Harvard Law R 61:1284 Jl '48 1050w

Reviewed by L. A. Eales
Library J 73:714 My 1 '48 70w

"This is not an easy book, but it is a fascinating one—fascinating for laymen no less than for lawyers and researchers." Alan Barth

+ **New Repub** 118:30 My 17 '48 1250w

"This excellent volume is concerned essentially with the problem of the control of atomic energy within the United States, and as such it is primarily an interpretation and explanation of the Atomic Energy Act of 1946 (the McMahon-Douglas Bill). The authors are eminently qualified; both are lawyers and were closely connected with the many special problems that arose during the drafting and modification of the bill. James Newman served as counsel to the Senate Committee on Atomic Energy." Harrison Brown

+ **Sat R of Lit** 31:10 My 1 '48 650w

NEWMAN, JOHN HENRY, cardinal. Essays and sketches; new ed, ed. with a pref. and introd. by Charles Frederick Harrold. 3v ea $3.50 Longmans
208.1 48-7787

"Three volumes of essays on various subjects—educational, historical, classical, religious and theological. Most of these essays were written before Newman's transit to Rome, but the direction of his movement is already evident, at least in the light of the subsequent event." Christian Century

"The work of selection is not an easy one. It requires in the editor the combined qualities of the literary critic, the historian, the philosopher and the theologian. It is doubtful if any one man could be found who possessed fully all these qualifications. It can be said of Dr. Harrold that his competence in the fields of literary history and criticism and his deep acquaintance with the works of Newman made him as capable of the task as any one man could be. Therefore, his untimely death is a double loss in its interruption of a task for which he was so eminently fitted." M. J. Healy

+ **Cath World** 168:171 N '48 270w
Christian Century 65:784 Ag 4 '48 70w

"This new edition, taken textually from the forty-volume edition of 1874-1921, is nicely done, and well-edited. One would wish, however, that Newman could be fed us whole: this cerealized version is very good, but the complete food would be better."

+ **Commonweal** 48:482 Ag 27 '48 230w
N Y Herald Tribune Wkly Bk R p14 Ag 29 '48 70w

Reviewed by B. R. Redman
Sat R of Lit 31:32 S 18 '48 500w

NEWMAN, JOSEPH SIMON. It could be verse! with a foreword by Louis Untermeyer. 185p $2.75 World pub.
811 48-9215

Collection of light satirical verses, including parodies, burlesques and poetic tall tales. Many of the poems included were selected from the original volume Poems for Penguins (Book Review Digest 1941).

Cleveland Open Shelf p23 D '48

Reviewed by Rex Lardner
+ **N Y Times** p46 N 21 '48 280w

"Readers have tended to neglect the 'mere versifier,' as they like to think of him. The exception is the reader who has learned to sense the quality—and the labor—behind the seemingly careless line, to relish the neatness of the performance when they come across a genuinely good performer. For such readers Joseph Newman is a constant delight. He has the neatness, which is an important aspect of good light verse, and the faintly wry humor of the best light versifiers; he has the ability to handle words, the broad general knowledge,

classical and modern, which gives the good craftsman in the field his ease of manipulation —of ideas and syllables, both." J. H. Jackson
+ **San Francisco Chronicle** p14 O 26 '48 900w

NEWTON, JOSEPH FORT. The one great church; adventures of faith. 122p $2 Macmillan
204 Christian life 48-7060

"The essays and addresses here brought together, if various in theme, have a unity of faith, spirit and purpose—to interpret the Spiritual Life as it is related to the problems of thought and the issues and aspirations of our time." (Pref) Contents: The one great church; Fate, faith and God; What is salvation? Religion and health; The marriage muddle; Reviewing reviewers; What to do with life today; Everybody's religion.

Christian Century 65:806 Ag 11 '48 180w

Reviewed by T. F. Opie
Churchman 162:16 S 1 '48 150w

"Dr. Joseph Fort Newton has risen above petty sectarian prejudices and spoken as a Christian on the question of spiritual unity in this volume. The reader has the feeling that if Jesus were living in this period of a burdened and divided world he would have spoken and written in a similar vein." J. H. Ivey
+ **Crozer Q** 25:364 O '48 900w

"This is neither a profound nor an especially significant book, but, Dr. Newton is always urbane and readable."
Kirkus 16:119 Mr 1 '48 180w

NIALL, IAN. No resting place. 280p $2.75 Knopf
48-8259

A first novel describing the lives of the Kyles, a family of Scottish tinkers. There are six of the Kyle brothers, with their wives and children, and they wander about with their household goods, working at any odd job which offers food, indifferent shelter, and a little money. The focal point of the story is a murder committed in a moment of rage by one brother, and the attempts of the whole clan to cover up the crime, and escape the police.

Reviewed by W. K. Rugg
Christian Science Monitor p11 Ja 13 '49 210w

Kirkus 16:341 Jl 15 '48 120w

"Dialectical passages excellent. Shadow of police vigilance clouds every-day life of the Kyle family. Author's sympathetic treatment of this little-known class of Scots will be revealing and rewarding to the discriminating reader. Recommended for large and medium sized libraries." R. K. Doms
+ **Library J** 73:1193 S 1 '48 100w

"Ian Niall has written with sensitive detail and with effective understatement about this small band of English tinkers. Their mentality, their fierce loyalty to each other, their crafty suspicion of the outside world are clear and understandable in this first novel. Its fault is a too melodramatic ending which rings falsely even in the somber inevitability of the Kyles' story."
+ — **N Y Herald Tribune Wkly Bk R** p16 S 26 '48 280w

"A remarkably good first novel. . . The author seizes your interest on the first page and holds it fast to the end. His close of the novel is something of an act of desperation, but better novelists before him have had trouble biting off the thread of a good story. The narrative is fast, without being scrawny, cool, easy, full-bodied, yet full of drive and vigor." Horace Reynolds
+ **N Y Times** p5 S 19 '48 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 S 30 '48 650w

"This first novel, which is reminiscent of the best novels of Hardy, is a finished piece of work, worthy of being called first rate. In the reviewer's jargon, it not only 'shows promise,' but also contains in a large measure the promise's fulfilment." James Nelson
+ **Sat R of Lit** 31:28 S 18 '48 400w

Reviewed by Robert Lee
Spec 180:296 Mr 5 '48 130w

"Mr. Niall has written a book which blends intelligently the excitement of an adventure story and the suspense of a good crime novel."
+ **Times [London] Lit Sup** p161 Mr 20 '48 270w

NICHOLS, ROY FRANKLIN. Disruption of American democracy. 612p il $7.50 Macmillan
973.66 U.S.—Politics and government—1783-1865. Democratic party 48-6344

A political history of the United States from 1856 to 1861, dealing in particular with the reasons for the break up of the Democratic party which had been in power for more than a third of a century. Bibliography. Index.

Reviewed by G. F. Milton
Am Hist R 54:161 O '48 1000w

Reviewed by M. E. Dillon
Am Pol Sci R 42:594 Je '48 380w

Reviewed by A. B. Miller
Ann Am Acad 260:214 N '48 550w

"Though the reader may not easily follow Professor Nichols through his creation, destruction, and re-creation of straw-men in the early part of his volume, he performs a valuable service in directing attention once more to the immediate causes of the Civil War, to the weaknesses of man as a 'political animal,' and to the last-ditch resistance of the Southern oligarchy whose self-interestedness has been obscured by the work of whitewashers. In particular he describes in full and interesting fashion the play and counter-play of democratic politics during the period. In this subject, if not in the full panorama of the period which he covers, Professor Nichols's work will replace all previous expositions." R. A. Preston
+ — **Canadian Hist R** 29:416 D '48 800w

Christian Century 65:855 Ag 25 '48 240w

"The work is dramatic, even thrilling; but, as a rule, it does not overstress sensational details. It clearly and coldly portrays the chief political actors during the years immediately preceding the terrible conflict, refraining in most cases from making them either saints or knaves. It is unusually successful in delineating the forces that moved Americans during the first half of the nineteenth century. . . Professor Nichols' broad, colorful, rapidly changing panorama of American development is one of the best that has been drawn." R. H. M.
+ **Christian Science Monitor** p16 Ap 30 '48 600w

Reviewed by Paul Kiniery
Commonweal 48:313 Jl 9 '48 330w

Current Hist 14:296 My '48 50w

"A comprehensive and thorough work that gives a competent understanding of the workings of politics, highly recommended within its specialized field."
+ **Kirkus** 16:16 Ja 1 '48 150w

"A thoughtful and scholarly treatise, supported by a mass of documentation, which yet manages to remain readable and engrossing. Recommended." A. J. Gaines
+ **Library J** 73:394 Mr 1 '48 130w

Reviewed by Richard Hofstadter
Nation 167:190 Ag 14 '48 850w

Reviewed by Avery Craven
N Y Herald Tribune Wkly Bk R p4 Ap 25 '48 2050w

"The book is clear, hardboiled narrative, full of new material and pregnant interpretation—an important work in American history." W. B. Hamilton
+ **N Y Times** p12 My 16 '48 800w

"The book is detailed to an exhausting degree, since the author felt that he had to examine every political wrangle of the times

NICHOLS, R. F.—*Continued*
to comprehend the prewar crisis. It must be admitted, though, that the method is justified by the results."

New Yorker 24:122 Ap 10 '48 140w

"All in all, Mr. Nichols' book is an impressive picture of some of the most fundamental and chronic weaknesses in the American political and social structure. As such, it deserves the careful attention of every serious student of American history. It is also a book from which a much larger reading public could derive great value, for many of its lessons are applicable today; but its multiplicity of detail, even though enlivened by the author's vigorous style, is bound to repel the general reader and to decrease the number of those to whom it will surely bring enlightenment and inspiration." G. G. Van Deusen

+ **Pol Sci Q** 63:429 S '48 800w

"Professor Nichols combines a high degree of scholarship with a facility for vivid biography and clear narrative writing, attributes not at all typical of scholarly historical writing in general." Gilman Ostrander

+ **San Francisco Chronicle** p15 My 16 '48 500w

Reviewed by J. G. Randall

Sat R of Lit 31:17 Je 12 '48 900w

School & Society 67:272 Ap 3 '48 20w

Social Studies 39:336 N '48 40w

U S Quarterly Bkl 4:189 Je '48 290w

NICHOLS, WILLIAM ICHABOD, ed. Words to live by; a little treasury of inspiration and wisdom; selected and interpreted by eighty-four eminent men and women. 194p $2.75 Simon & Schuster

170 Conduct of life 48-5602

"Like a glimpse behind the scenes of a well-known play is the experience of coming on some illuminating or wise saying that has influenced many a prominent individual with whose work we are familiar. In 'Words to Live By' we are introduced to sayings by writers as widely different as Maxwell Anderson, John Florio, Bhagavad-Gita, and Thomas Jefferson, which many eminent contemporary men and women have found to be a treasury of inspiration and wisdom. Among the 84 distinguished contributors in various fields are General Eisenhower, Lord Halifax, Cordell Hull, Lin Yutang, Ingrid Bergman, Helen Keller, Cornelia Otis Skinner, Jan Struther, and Dorothy Canfield Fisher." Christian Science Monitor

Reviewed by R. F. Jenney

+ **Chicago Sun** Mr 14 '48 170w

Christian Science Monitor p13 Ap 10 '48 180w

Reviewed by H. J. Forman

+ **N Y Times** p27 Ap 11 '48 160w

NICOLL, ALLARDYCE. Development of the theatre; a study of theatrical art from the beginnings to the present day. 3d ed rev & enl 318p 315il $10 Harcourt

792 Theater—History. Drama—History and criticism [48-10661]

A new edition of this survey of theatrical art from the time of the Dionysian theater at Athens, to the time of the Dead End Kids. "The bibliography has been brought up to date, and a new appendix has been added concerning the Spanish stage in the times of Lope de Vega and Calderón. In a concluding chapter, a 'Postscript: 1946,' an attempt is made to assess the immediate needs of the theatre at the present time." (p.6) Bibliography. Index. For earlier editions see Book Review Digest, 1928, 1937.

Booklist 44:385 Jl 15 '48

"One of the few indispensable volumes on the development of the physical stage and the theatrical playhouse, this volume is enthusiastically recommended to university libraries and theatre collections." George Freedley

+ **Library J** 73:948 Je 15 '48 30w

N Y Herald Tribune Wkly Bk R p18 Je 6 '48 110w

"With its authoritative but often lively text, and its rich variety of more than three hundred illustrations, this volume is invaluable both to the student and layman." B. R. Redman

+ **Sat R of Lit** 31:46 Je 5 '48 90w

NICOLSON, MARJORIE HOPE. Voyages to the moon. 297p il $4 Macmillan

910.4 Interplanetary voyages. Voyages, Imaginary. Moon in literature 48-9024

"A look at the literature of interplanetary travel before the discovery of actual means of flying. . . Miss Nicolson shows that since the earliest times men have been speculating about cosmic flight, and she goes into a number of the more spectacular schemes to get off the earth for a little while. They include devices for flying with the aid of harnessed birds, Cyrano de Bergerac's moon rocket, flying chariots, and a sixteenth-century flying canoe, in addition to the more prosaic balloons. Among the authors discussed, quoted, or paraphrased are Rabelais, Cervantes, Jonathan Swift, Edgar Allan Poe, and Jules Verne." (New Yorker) Bibliography. Index.

"An obscure, somewhat esoteric interest is here given comprehensive, interesting coverage."

+ **Kirkus** 16:274 Je 1 '48 170w

Reviewed by J. W. Krutch

Nation 167:607 N 27 '48 800w

"This book has not one but dozens of ingenious adventure stories. They are told with humor, proportion and a rich allusiveness. It is as hard to stop reading them as to stop eating salted nuts at a bridge party." D. A. Stauffer

+ **N Y Herald Tribune Wkly Bk R** p4 N 7 '48 1500w

Reviewed by Fletcher Pratt

N Y Times p32 N 7 '48 380w

"[Miss Nicolson is] a distinguished scholar who is an accomplished and amusing writer as well."

+ **New Yorker** 24:148 N 13 '48 180w

Reviewed by Charles Wales

San Francisco Chronicle p16 O 24 '48 1100w

"If Miss Nicolson's book did nothing else but document the antiquity and persistence of humanity's obsession with flying to the moon, it would be worth the reading. But there is much more. What whiffs and whimsies, what figmental fancies, what bold imaginings she has unearthed in her ten years' avocation! Her book would have delighted Burton, charmed Lamb, and exalted Lowes." Bergen Evans

+ **Sat R of Lit** 32:27 Ja 8 '49 550w

Springf'd Republican p7C N 14 '48 480w

NIGGLI, JOSEPHINA. Step down, elder brother. 374p $3 Rinehart

47-11652

The scene of this novel is the Mexican city, Monterrey; the chief characters the members of an old, aristocratic family. The story tells of the conflict between tradition and modernism, as the younger members of the family rebel against the old ways and arrange new patterns of life for themselves.

Booklist 44:172 Ja 1 '48

Reviewed by Warren Beck

Chicago Sun p38 Ja 29 '48 450w

Cleveland Open Shelf p4 Ja '48

"More than in most stories the place is a part of the plot. Miss Niggli knows the old city like her own back yard. Her love for its local color and her sympathetic understanding of the Mexican mind shine on every page, and she has a sufficient knowledge of Mexican history to give depth to her background. . . . Miss Niggli's 'Mexican Village,' a collection of sketches published in 1945, created something of a sensation. This is her first novel. She has not as yet fully mastered the art of the longer narrative form. . . The narrative lags a little at times in the wrong places. Miss Niggli's reach exceeds her grasp but she has a whacking good story to tell." Bonaventure Schwinn

+ — **Commonweal 47:259 D 19 '47 390w**

"A refreshingly different sort of book, in that it has a contemporary feel of modern Mexico, pace and story that catches the American rhythm, while at the same time the mood and psychology, atmosphere and plot values, are inescapably Latin—and Mexican."

+ **Kirkus 15:655 D 1 '47 250w**

"If the love story fails to come off, the novel as a whole does not fail to come off. For . . . the real protagonist of this novel is Monterrey and every page of it pulses with the pulsing life of Monterrey and is dramatic with the clash of the old and new that are at war in the city's spirit. Behind the individual characters is the life of an entire social class, the full wealth of local circumstances, the sense of being of an entire community." B. D. Wolfe

+ — **N Y Herald Tribune Wkly Bk R p2 F 22 '48 1000w**

"As a novel the book cannot be said to be completely successful. Where the short tales in Miss Niggli's 'Mexican Village' were breathlessly compact and dramatic, this one in the longer form moves too slowly, is too long drawn out, its love story tasting at times of the saccharin and pink tinting its hero so deplores. Nor is the conflict between love of woman and love of younger brother clearly resolved. Yet for all that, the skill with people, the sense of place and dialogue, the ability to make the reader smell and taste and feel which mark a born writer, are here." Mildred Adams

N Y Times p26 F 8 '48 430w

Reviewed by J. H. Jackson

San Francisco Chronicle p16 F 9 '48 900w

"Time and again this book suggests that this is a novel that might have been written in Spanish for a Spanish-speaking audience. Josephina (and why is it not Josefina?) Niggli's prose has the same sweep as Spanish prose; her sentences have an echo of Spanish construction. When she takes her readers to Don Primitivo's to drink beer and to talk and sing, she does not treat them as foreigners entering the closed circle. . . It is only when the reader must follow Domingo's vagaries, when Márgara, the lady of the shadows, moves across a room to disappear behind a curtain, that one regrets that a writer who commands the gift of painting a picture as vivid and as real as her descriptions of Monterrey should build her novel on this kind of romanticism." Betty de Sherbinin

Sat R of Lit 31:18 Ja 24 '48 650w

Wis Lib Bul 44:22 Ja '48

"Miss Niggli is intelligent rather than subtle, dramatic rather than polished. This is an interesting and superior book, as authentically Mexican as tamales. But it lacks the humor, the dash and color and exuberant charm which made Mexican Village so captivating. In part, this is inevitable since in Step Down, Elder Brother, Miss Niggil is writing about educated creoles who lack the primitive joy of living of her previous peasant characters." Orville Prescott

+ — **Yale R n s 37:576 spring '48 220w**

NIMKOFF, MEYER FRANCIS. Marriage and the family [under the editorship of William F. Ogburn]. 767p il $5 Houghton

392.3 Family. Marriage. U.S.—Social conditions 47-6287

"Planned as a revision of the author's earlier text, The Family [Book Review Digest 1934] this turned out to be an entirely new work because of the shifting of interest and emphasis in the study of family life. . . Parts I and II discuss the family background, ethnic variations, and changing economic and social order. The importance of the modern family as an agency concerned with the achievement of happiness is stressed. Parts III and IV consider courtship, choice of mate, marital happiness, parents, and children, with predictions of success or failure in attempts to aid in the organization of a happy family. Each chapter gives questions for discussion, topics for reports, and especially selected reading suggestions." J Home Econ

"Minor flaws only accentuate the virtues of Nimkoff's book. The clarity of writing is enviable. In no other single book could a student find so much useful and reliable material concerning marriage and the family. Many thousands of students will read this fine text and become better informed. Some will also become wiser, some happier. In any event Professor Nimkoff has labored greatly and achieved greatly." Clifford Kirkpatrick

+ — **Am Soc R 13:245 Ap '48 750w**

"This new volume presents a mass of authoritative, up-to-date data. . . These data, completely indexed for easy reference and often presented in graphs, tables, and pictographs, make this volume a valuable reference work for anyone dealing with the social foundations of contemporary family living." E. M. Duvall

+ **Ann Am Acad 256:240 Mr '48 400w**

Reviewed by A. F. Wieman

J Home Econ 40:153 Mr '48 200w

Reviewed by D. S. Klaiss

Social Forces 27:104 O '48 850w

NIN, ANAIS (MRS IAN HUGO). Under a glass bell, and other stories. 221p $3 Dutton 48-605

A collection of all the short stories written by Miss Nin with the addition of one novelette. Contents: Houseboat; The mouse; Under a glass bell; The Mohican; Je suis le plus malade des surrealistes; Ragtime; The labyrinth; Through the streets of my own labyrinth; The all-seeing; The eye's journey; The child born out of the fog; Hejda; Birth; Winter of artifice, Part I—Djuna; Winter of artifice, Part II—The voice.

Kirkus 15:678 D 15 '47 90w

"Anais Nin's short stories, like her recent novels, 'Ladders to Fire' and 'Children of the Albatross,' describe the terrors, evasions and loneliness of people reacting to the stringencies of life. Fact and fantasy mingle continually and the world appears as a subjective vision, bathed in private emotion. . . Most of the characters are Bohemians living in a timeless Paris, but the scene shifts to Cadiz and New York in some stories, and a few of the most successfully projected figures make no pretensions to artistic accomplishment of any sort. All of them emerge in sudden insights, flashes of phrase that combine fact and emotion, wholly appropriate to Miss Nin's view of the universe."

N Y Herald Tribune Wkly Bk R p33 N 21 '48 180w

N Y Times p24 Mr 28 '48 600w

NIZER, LOUIS. Between you and me. 302p $3.75 Beechhurst press

814 48-2606

Collection of brief essays on personalities and diverse other topics, including such things as splitting atoms, the right of privacy, gin rummy, and trial by jury. Among the forty-five brief biographical notes are those on: Irving Berlin; William O'Dwyer; Walter Winchell; John Golden; Eleanor Roosevelt; Frank Case; Fiorello H. LaGuardia; Maurice Rose; Sidney Hillman; Jack Benny; Belle Baker; Sholem Asch; Maurice Maeterlinck; Helen Hayes; Franklin D. Roosevelt; Albert Einstein.

Reviewed by Lewis Robbins

N Y Times p15 Jl 11 '48 600w

"The most interesting section of the book is the one on international affairs. Mr. Nizer has strong feelings about our messy postwar world and consequently his essays on what to do about Germany and Russia are good provocative reading. The reader may agree wholeheartedly or disagree with violence but at least he won't be able to close the book with a yawn." W. H. H.

+ **Springf'd Republican p10B My 30 '48 270w**

NOAR, GERTRUDE. Freedom to live and learn. 159p $1.60 Franklin pub. & supply co, inc, 1931 Cherry st, Philadelphia

373 Education—Curricula. Junior high schools 48-1457

"A manual that gives techniques for selecting and developing units of learning in the modern classroom." (School & Society) Bibliography. No index.

School & Society 68:15 Jl 3 '48 20w

"This fine text for pupils of junior high school level gives practical help with the techniques in a core-curriculum. It is indispensable to teachers in service, college students of education, and curriculum-study groups."
+ **Social Studies** 39:380 D '48 30w

NOBLE, HOLLISTER. Woman with a sword. 395p $3 Doubleday

Carroll, Anna Ella—Fiction 48-7668

Biographical novel, based upon the life of Anne Carroll, a well-born Maryland woman who was an unofficial member of Lincoln's cabinet during the Civil war.

Booklist 45:14 S 1 '48

"The author of 'Woman With A Sword' has written this almost unbelievable story in beautiful style, and has used his poetic license with admirable restraint. All in all, he has produced a volume which is not only intriguing as a novel, but has an enduring value second to no other book of its kind." Otto Eisenschiml
+ **Chicago Sun** Jl 27 '48 400w

"Readers who are looking for glowing love scenes, high tension, violent action and hair-breadth escapes will not find them here. They will find instead a documented novel, long, engrossing to those who like something serious, and honest—almost severely so." W. K. Rugg
+ **Christian Science Monitor** p14 Jl 29 '48 480w

"You will get vivid impressions of the war tensions from this book, even though you may not accept all the inferences and conclusions of the author." Paul Kiniery
+ — **Commonweal** 48:529 S 10 '48 260w

"I found it fascinating reading, a good story, history revivified, a vital sense of place and period."
+ **Kirkus** 16:240 My 15 '48 260w

"Highly recommended for adults of all ages." L. R. Miller
+ **Library J** 73:1027 Jl '48 130w

"No fiction writer would have dared invent Anne Carroll; she would have seemed too incredible. Mr. Noble tells the story so vigorously and so well that one cannot read the book merely as a novel. . . It is a forceful and exceedingly interesting picture, the more so because of the parallels and contrasts it affords with the figure of our recent war-time President and with the social and political currents in the years just past and in the present. Yet I am inclined to wish that the author had given the results of his obviously searching study of Anne Ella Carroll as straight history, with the vividness he here gives it in a novel." Mary Ross
+ — **N Y Herald Tribune Wkly Bk R** p2 Jl 25 '48 650w

"Mr. Noble has unearthed fascinating material; he has written a less fascinating novel. The content of the book will attract congenital students of the Civil War and collectors of historical injustice. The manner of its telling will stir the hearts of feminists and of those who like their wars with a primly romantic flavor. . . This novel of her life has revived a vigorous legend, without fully bringing its heroine out of the shadows of oblivion." Jane Martin
+ — **N Y Times** p10 Ag 1 '48 450w

"Mr. Noble has made Anne Carroll live in his pages. He conveys her energy and determination and what is always important in a novel, 'her intangible, magnetic quality.' Conservative by principle, radical by instinct, she was one of the great figures of her time. She did the work that made others famous." Jane Voiles
+ **San Francisco Chronicle** p15 Ag 1 '48 700w

"That Mr. Noble has made an enduring and believable historical figure of Miss Carroll and yet has been able to give her all the attributes of a woman, capable of both human love and of an overwhelming passion for a cause, is an accomplishment in itself. He has also added memorable and believable portraits, not only of Lincoln, so often described with bathos and sentimentality in his moments of doubt and desperation, but of Secretary of War Stanton." Harrison Smith
+ **Sat R of Lit** 31:11 Jl 24 '48 1100w

NOCK, OSWALD STEVENS. Railways of Britain, past and present. 120p il $4.50 Batsford

385 Railroads—Great Britain 48-4266

A historical survey which includes chapters on post-war railway developments. The author covers all phases of his subject from the construction of the line to recent innovations in railroad travel. Illustrations are from old prints and photographs. The author is consulting engineer to the Westinghouse Brake and Signal company.

"Mr. Nock displays a style most journalists would be proud of, as well as a highly integrated knowledge of his subject. . . The volume is extraordinarily well illustrated with more than a hundred drawings and photographs, the latter refreshingly clear and unarty." R. T.
+ **San Francisco Chronicle** p26 O 31 '48 200w

"The book is, strangely, quite exciting, in spots, even to non-aficionados of the iron horse."
+ **Sat R of Lit** 31:29 S 4 '48 140w

"In spite of its omissions and lack of balance, the book contains plenty of accurate, if random, information, supported by a good index. Both its charm and its weaknesses come from its shapelessness—charm because Mr. Nock introduces, as his feelings incline, all kinds of observations about railways, and bits of gossip about their engineers and financiers, and pieces of his own professional experience; weaknesses because the book is anecdotal, and it will be difficult for the ordinary reader, uninfected by the present-day railway mania for fact and number gathering, to assess the dynamic part the railway has played in the history of Great Britain." Arthur Elton
+ — **Spec** 181:710 Je 11 '48 650w

"Mr. Nock touches with a masterly hand on many of the difficulties, struggles and triumphs in the construction of great engineering works."
+ **Times [London] Lit Sup** p406 Jl 17 '48 480w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). This same flower. 237p $2.75 Appleton

48-4617

In 1911, twenty-one year old Sidney Cameron left her small-town home and went to the city to become a career girl. There she took a job as secretary to a leader in the woman suffrage movement, and after a series of adventures finally satisfactorily settled the question of career-vs.-love and marriage. A sequel to Gather Ye Rosebuds (Book Review Digest 1946).

Booklist 45:103 N 15 '48

"Pleasant 1911-1912 shenanigans among the ladies trying to emancipate their sex, this is gently amusing period stuff."
Kirkus 16:409 Ag 15 '48 150w
N Y Herald Tribune Wkly Bk R p14 O 24 '48 110w

"Patently passive, but agreeable, afternoon reading." C. M. Brown
Sat R of Lit 32:20 Ja 15 '49 90w

NORDMARK, OLOF E. Fresco painting; modern methods and techniques for painting in fresco and secco. 126p il $4.75 Am. artists

751.44 Mural painting and decoration
48-5638

"The author's thesis is that a fresco painter—in order to produce a work of monumental value—must have a thorough knowledge not only of his colors and the correct brush techniques, but also of the finest materials and the proper methods used in preparing the wall spaces prior to actual painting. The very nature of this particular medium limits the artist closely in tools and color—and most particularly, in time. . . The author discusses in exhaustive detail each step of the process. There is a careful analysis of the kinds of lime and sand used in making the mortar, together with the correct proportions necessary for each of the several layers—with precautions noted for the convenience of the beginner." (N Y Times) Index.

"The techniques and materials used in the actual painting of the fresco are adequately covered. The obvious authority with which Mr. Nordmark speaks, combined with a literary style almost elementary in its simplicity, makes this a most practical handbook for both beginners and experienced artists who have aspirations to work in the rather difficult medium of fresco painting." R. S. Robbins

+ **N Y Times** p38 D 7 '47 240w

"If you like the wonderful tonal effects which are possible only in fresco painting you will like Olle Nordmark's remarks in 'Fresco Painting.' . . This is not a weighty, worthless collection of ancient painting lore but a lucid guide in the use of contemporary materials." Hubert Buel

+ **San Francisco Chronicle** p24 N 30 '47 90w

Springf'd Republican p10B N 23 '47 110w

NORLING, MRS JOSEPHINE (STEARNS). Pogo's farm adventure; a story of soil [pictures by Ernest Norling]. 46p $1.50 Holt
48-6243

In this story John and his dog Pogo spend a summer on a farm. John learns about irrigation and Pogo rides a bucking bronco at a rodeo. For ages 7-9.

Booklist 44:302 My 1 '48

Reviewed by M. B. King
Chicago Sun My 1 '48 140w

Reviewed by F. C. Darling
Christian Science Monitor p12 My 25 '48 240w

Kirkus 16:235 My 15 '48 80w

"Recommended." Elizabeth Johnson
Library J 73:716 My 1 '48 60w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p12 Ap 25 '48 180w

Springf'd Republican p10B My 30 '48 130w

Wis Lib Bul 44:106 My '48

NORTHEY, ELMORE HATHAWAY. Sulfonamides and allied compounds. (Am. chemical soc. Monograph ser) 660p il $12.50 Reinhold

615.222 Sulfonamides Med48-22

"Here is an exhaustive survey of the published knowledge on the chemical aspects of the sulfa drugs. Although a considerable portion of the work is devoted to clinical aspects, this phase of the subject is treated somewhat less thoroughly. As is common in this series, the work is based on the literature, and statements in the text are key-numbered to the citations of the original sources in the bibliography. The bibliography contains 2668 references. Patents are included." N Y New Tech Bks

"The last part of the book, is devoted to the laboratory and clinical evaluation of the sulfonamides and sulfones. . . The principles laid down in these chapters are for the appraisal of drugs in general and will be invaluable to students and investigators." Graham Chen

+ **Chem & Eng N** 26:2456 Ag 16 '48 220w

Reviewed by L. A. Eales
Library J 73:481 Mr 15 '48 80w

"Despite the length of the work, the treatment is highly compressed, and many data are presented in tabular form."

N Y New Tech Bks 33:7 Ja '48

U S Quarterly Bkl 4:216 Je '48 230w

NORTHROP, FILMER STUART CUCKOW. Logic of the sciences and the humanities. 402p $6; college ed $4.50 Macmillan

160 Logic. Science—Philosophy. Humanities
48-5077

"A restatement of the central idea expressed in the author's recent 'The Meeting of the East and West'—that the technological West and the intuitive East are moving toward fusion in a new world order and an international philosophy. This time, Professor Northrop approaches his conclusion by way of an analysis of the scientific, religious, and artistic methods of getting at truth." (New Yorker) Index.

"This is a profoundly important book. . . Some of the chapters are reprints of papers which originally appeared in various professional journals. Others are presented in the book for the first time. This makes for some repetition, but with a compactly reasoned treatise such as the present one, repetition is helpful rather than distracting." Joseph Mayer

+ **Ann Am Acad** 259:184 S '48 800w

Columbia Law R 48:668 My '48 90w

"Scientists have been able to solve satisfactorily many questions independently of their conflicting metaphysical and religious views. One wonders why Mr. Northrop did not take this indisputable fact as his point of departure and explore the possibility that the area of agreement among men in social affairs might be extended if the same pattern of inquiry were employed with the same freedom from metaphysical commitments. At any rate, it would be hasty to conclude that Mr. Northrop's ideas are dictated by the logic of scientific method. They are closer to the Platonic metaphysics of 'The Form of the Good' as the source of all being and all value." Sidney Hook

N Y Times p7 Ja 11 '48 1100w

"Unfortunately, the exciting possibilities that his investigations suggest are swathed in the specialized verbiage of the academy."

New Yorker 23:59 D 27 '47 120w

School & Society 67:112 F 7 '48 20w

NORTHROP, JOHN HOWARD, and others. Crystalline enzymes. 2d ed rev & enl 352p il $7.50 Columbia univ. press

612.0151 Enzymes. Pepsin. Trypsin. Bacteriophage 48-6672

"This is a new edition of a book published in 1939 [Book Review Digest 1939] under the same title, and treats of the chemistry and isolation of proteolytic enzymes and bacteriophage. New material covered in this edition includes a discussion of the methods of preparation and properties of the enzymes ribonuclease and hexokinase. An appendix of over sixty pages contains methods of preparation and crystallization of enzymes." (Chem Eng) Bibliography. Index.

"The simplicity of presentation makes this volume really enchanting reading, even for the nonenzymologist; the general information on the handling of proteins and on kinetics is very valuable to the chemist concerned with the behavior and purification of any enzyme. The appendix with its very detailed experimental directions makes the book an indispensable working tool for the chemist concerned with the specific subject matter covered therein." Bernard Axelrod

+ **Chem & Eng N** 26:2717 S 13 '48 450w

Chem Eng 55:318 O '48 100w

NORTHROP AERONAUTICAL INSTITUTE, HAWTHORNE, CALIFORNIA. Aircraft basic science, by the Technical development staff; Charles Edward Chapel, chief editor. 440p il $6 McGraw

629.13 Airplane engines. Airplanes—Design and construction 48-1710

"The Northrop Aeronautical Institute, located in Hawthorne, Calif., is associated with Northrop Aircraft, Inc. This book is the first of a series of three, prepared by members of its staff, designed for the practical instruction of student aircraft mechanics. The clear and thorough exposition is supplemented with a large number of illustrations. In addition to its usefulness in organized courses, the series provides 'refresher' material for those preparing for certification examinations." (N Y New Tech Bks) Index.

Booklist 45:8 S 1 '48

+ **N Y New Tech Bks** 33:1 Ja '48

NORTON, ALICE MARY (ANDRE NORTON, pseud). Scarface; being the story of one Justin Blade, late of the pirate isle of Tortuga, and how fate did justly deal with him, to his great profit; il. by Lorence Bjorklund. 263p $2.75 Harcourt

48-8179

A pirate story for older boys. The hero, Scarface, is a boy in his teens. He is cabin boy to the notorious pirate Captain Cheap, who operated out of Tortuga in the West Indies. In an attack on Bridgetown, Barbados, Scarface nearly lost his life, but escaped from the pirates and at the same time solved the mystery of his own parentage.

Booklist 45:38 S 15 '48

Churchman 162:29 N 15 '48 10w

Cleveland Open Shelf p19 O '48

"This is a vigorous, exciting story... The story has full share of brutality in the tradition of such tales, but it holds to the history of the period and will be eagerly read by young people." A. M. Jordan

+ **Horn Bk** 25:42 Ja '49 80w

"Well-sustained, action-packed pirate yarn which should provide good material to bridge that gap for the boys emerging from the comic book stage."

+ **Kirkus** 16:439 S 1 '48 90w

"Good descriptions, excellent characterization. Recommended for older boys and girls." C. W. Field

+ **Library J** 73:1392 O 1 '48 80w

"For those who like a pirate story and a mystery, 'Scarface' is a fine one, well written with plenty of action. . . A map of the West Indies would have been a useful addition. And why will authors continue to make their people talk in hard-to-pronounce dialect, when no young person likes to read it?" Margaret Ernst

+ — **N Y Herald Tribune Wkly Bk R** p6 S 12 '48 250w

"The story has a complicated and suspense-filled plot. The action is fast and the characterization is excellent. The historical background is accurate. All combine to produce a top-notch story." R. A. Brown

+ **N Y Times** p4 N 14 '48 140w

"Older readers will compare this well-written and plotted story with Howard Pyle. It has humor and atmosphere and action that never falter. Even the minor characters are sharply drawn. It is 'strong meat.' There is no softening of the brutality and coarseness of the 'men from the sea.' To older boys and girls and to adults it will probably emerge as one of the outstanding adventure stories of the year." M. G. Davis

+ **Sat R of Lit** 31:36 O 16 '48 190w

Reviewed by S. M. Neal
Springf'd Republican p7B S 12 '48 120w

Wis Lib Bul 44:168 O '48

NORTON, ANDRE, pseud. See Norton, A. M.

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). No highway. 346p $3 Morrow

48-3534

Novel about Mr Honey, a shy little research worker in a British airplane testing station. Mr Honey is testing to find out what makes the planes of a great new transatlantic fleet subject to failure. One plane is wrecked in the wilderness of Labrador and Mr Honey is sent out to investigate in another plane of the same type. That plane gets across the ocean in safety and then the excitement begins.

Booklist 45:14 S 1 '48

Reviewed by Emmett Dedmon
Chicago Sun Ag 31 '48 650w

Reviewed by W. K. Rugg
Christian Science Monitor p9 S 2 '48 120w

Cleveland Open Shelf p16 Jl '48

Reviewed by E. V. R. Wyatt
Commonweal 49:21 O 15 '48 360w

Reviewed by M. C. Scoggin
Horn Bk 25:65 Ja '49 60w

"A disappointment from Nevil Shute, who somehow, for this reader, does not come to grips with the potentials of his story, which fuses fiction and science."

— **Kirkus** 16:292 Je 15 '48 130w

"Greater part of this book is a rattling good, intensely absorbing story. . . Plot unfortunately lessens in credulity and interest when it evolves upon a message obtained through a planchette, after which somewhat of an anticlimax sets in. Nevertheless we recommend it as an unusually well-told tale." R. W. Henderson

+ — **Library J** 73:1027 Jl '48 100w

"One thing more certain than fatigue in metals is the absence of fatigue in reading Mr. Shute's novels. He has the knack of leading the reader quietly yet breathlessly from one suspense to another. The plot of 'No Highway' is ingenious, even for its author, who has invented many such in his time; it builds absorbing as well as literate entertainment, and probably no author now writing can make better fictional use of scientific technology. To which is added a somewhat synthetic love story which no one need believe in who doesn't want to, and an American female movie star whom no one should believe in at all." James Hilton

+ — **N Y Herald Tribune Wkly Bk R** p3 S 5 '48 850w

"Something of the old Shutean magic is missing, as well as the humor, in this story based on a disease of metal called 'fatigue.' It is an unfortunate word. . . There may be serious scientists like Honey, with similar psychic and religious eccentricities, but Shute fails to make him come alive in print. He remains an unconvincing curiosity, and his alleged 'indefinable charm' seems a very magnanimous generality with which to describe an untidy crank whose genius for figures is matched by an equal genius for domestic irresponsibility and parental ineptitude." Myles Green

— **N Y Times** p4 S 5 '48 1050w

"Trivial."

New Yorker 24:108 S 18 '48 120w

"Nevil Shute has chosen his own special field, aeronautical engineering, as the subject of his latest novel. The choice was fortunate, for the best of this indifferent novel is its fairly interesting and probably accurate account of the complex administration which directs British airplane production in England today." Gilman Ostrander

— + **San Francisco Chronicle** p14 S 5 '48 600w

"This book has a kind of suave tailoring which I suppose accounts for the popularity of his other novels, and which inevitably extends to the characters. They seemed to me to have their faces cut out, to leave spaces for Hollywood to fill in, and when Mr. Honey is put entirely into celluloid, as he surely will be, he's going to be as sweet as his name. As entertainment goes, and it certainly does, 'No Highway' is a well-cooked, deftly-served blue-plate special, and a lot of people are going to be faithful to it, after their fashion, while I cry for madder music and stronger wine." John Woodburn

— + **Sat R of Lit** 31:10 S 4 '48 800w

Times [London] Lit Sup p677 D 4 '48 360w

Wis Lib Bul 44:166 O '48

NOWAK, JOHN F. Practical residential wiring. 495p il $5.95 Van Nostrand

621.3282 Electric wiring, Interior 48-8713

"Practical book on house wiring covering every wiring method from the smallest repairs to wiring a complete house, a remodelled house, garage and workshop, illustrated with working photographs. Shows at every point the application of the National Electric Code. Author explains circuits, how to read wiring diagrams, and how to use tools. Chapters include testing and trouble shooting, and household electric appliances. Glossary." (Library J) Index.

Booklist 45:152 Ja 1 '49

Reviewed by L. A. Eales

Library J 73:1518 O 15 '48 70w

Springf'd Republican p10B S 26 '48 230w

NOWELL-SMITH, SIMON HARCOURT. comp. Legend of the master [Henry James]. 176p il $3 Scribner

B or 92 James, Henry 48-6762

An attempt to sift the true from the false legends about Henry James. From about 150 sources the author has collected anecdotes of James by his friends and contemporaries. They are arranged in sections, treating different aspects of his life. Bibliography. No index.

Booklist 45:30 S 15 '48

Christian Science Monitor p11 My 29 '48 600w

Manchester Guardian p3 D 12 '47 190w

Reviewed by Edward Sackville-West

New Statesman & Nation 35:177 F 28 '48 500w

"In effect, 'The Legend of the Master' shows that the people who knew James differed widely in their opinion of him and that many held different opinions of him at different times. Since neither of these facts is especially remarkable, the book may be recommended chiefly as a source of amusing anecdote and sometimes entertaining reminiscence." Lloyd Morris

N Y Herald Tribune Wkly Bk R p10 Ag 29 '48 1050w

"[Mr. Nowell-Smith's] book chiefly consists of anecdotes that have survived his testing. I do not think that he has much altered the picture of Henry James held by any conscientious and sympathetic student. He has, however, amply rebuked a lot of people who have had the itch to make Henry James ridiculous." C. H. G.

N Y Times p19 Jl 25 '48 450w

"An entertaining and intelligent anthology of anecdotes about and descriptions of Henry James. The more brilliant of the full-length prose portraits are spoiled by being presented fragmentarily, but the compiler achieves something worth while by combining under various heads . . . examples from diverse sources and builds up a 'character' of James that gives an excellent all-around idea of him."

+ **New Yorker** 24:69 Jl 10 '48 180w

Reviewed by Jane Voiles

San Francisco Chronicle p21 My 23 '48 220w

"Has a curious rather than a scholarly interest. It is an assemblage of things said or written about Henry James by a wide circle of his friends and contemporaries. It might be called a supplement to biography, and for anyone who knows, to begin with, something about James it is an interesting book. This is a mild term. The collection of anecdotes, brief sketches, gossip, poignant sayings by James himself is fascinating reading. The period and the circle of friends comes to life." H. S. Canby

+ **Sat R of Lit** 31:16 My 29 '48 140w

"It is surprising how little love James seemed to inspire; there are malicious thoughts here in this book, witty thoughts, angry thoughts, accurate epigrams, hints, exasperation, homage, even fear, but little affection. And, of course, almost everyone contradicts everyone else; so in the end James escapes behind a blanket of verbiage, aloof in his loneliness (the great James loneliness which he recommended to young authors as he would have introduced them to his tailor). However, this book will supply a good deal more material for critical or biographical sharpshooting."

Spec 179:752 D 12 '47 290w

Springf'd Republican p10B Je 20 '48 390w

Time 51:100 My 3 '48 900w

"The writer who here presents James the man with most affection and discernment is his close friend Edith Wharton, and Mr. Desmond MacCarthy often throws a beam on the novelist's quality of mind. Some of the others, cordially shaping their anecdotes for the effect of a *bon mot*, laugh at the Master with a geniality safely short of clowning. Of Mr. Nowell-Smith's triumphant piece of editing one criticism alone arises: each extract, given with its author, should have borne also the name and date of the work drawn upon, so that readers might have a chance of reference and be certain to what period the matter referred."

+ **Times [London] Lit Sup** p34 Ja 17 '48 900w

NOYES, WILLIAM ALBERT, ed. Chemistry; a history of the chemistry components of the Nat. defense research com, 1940-1946, by R. Connor [and others] foreword by James Bryant Conant and Roger Adams. (Atlantic monthly press bk) 524p il $6 Little

940.53185 World war, 1939-1945—Chemistry 48-3048

"This volume, in the eight-volume series Science in World War II, covers the work done in chemistry. Includes the many chemical developments in manufacture of leather goods, rubber, steel, glass, munitions, paints, mold preventatives, insecticides, and absorbents. Primarily for the chemist, with extreme technical details omitted, making it useful to the interested lay reader also. Appendix of committees and organizations." (Booklist) Indexes.

Booklist 45:11 S 1 '48

Reviewed by L. A. Eales

Library J 73:1281 S 15 '48 70w

"This book is presented largely in terms of chemical formulas so that only the reader with some professional training in that field will get the full benefit of the narrative. Chemistry, however, by now has a considerable public of its own, and this book will doubtless find its way into every one of its laboratories." H. M. Davis

Springf'd Republican p14A Je 11 '48 120w

NUNMAKER, FRANCES G. Library broadcasts. 166p $2.25 Wilson, H.W.

021.7 Radio advertising. Publicity. Advertising—Libraries 48-3270

"Brief information about broadcasting library programs: planning, writing script, getting radio time, speaking into the mike, checking results. Appendix contains sample scripts." (Booklist) Bibliography. Index.

Booklist 45:27 S 15 '48

"It should be required reading for every librarian, whether radio work is to be done or not. Certainly, for the newcomer to radio work, this book is a godsend. Miss Nunmaker gives good advice, and a sense of humor and a lightness of touch remove any suggestion of preaching. She gives concrete examples of what to do and how to do it. . . The book is well

NUNMAKER, F. G.—*Continued*
indexed. The annotated bibliography is well selected and offers a necessary ground course for any librarian interested in radio." D. F. Hoyle
+ **Library J** 73:1363 O 1 '48 420w

"The only weak chapter in this highly useful little book is the one on 'Testing,' an analysis of who is listening. This weakness is no fault of the author's. No adequate surveys have been made of library broadcasts. . . Any library planning to use radio publicity or one striving to improve its present programs will do well to study this excellent manual." G. W. Gilman
+ **Library Q** 18:298 O '48 900w

NUTT, FRANCES TYSEN. Three fields to cross; an historical novel. 368p $3 Stephen-Paul
47-12333

A first novel which chronicles the ordeal of a Staten Island family during the Revolution.

Booklist 44:203 F 1 '48

"The dialogue is consistently good and flavorsome, with no cluttering 'prithees.' If Mrs. Nutt had stuck to her last which seems to be romantic and bucolic narrative, her novel would have been a solid picture of another era. As it is, it is an entertaining, readable, if unlikely, adventure story which leaves no more lasting impression than that a spirited maid like Giletta was a good girl to have around when the going was rough." Mary McGrory
+ — **N Y Times** p12 D 21 '47 600w

"The author knows her terrain well and presents it with fidelity. . . Her novel is at its best when depicting the conflict between Tories and rebels among the Islanders. . . It is an ambitious canvas, crowded with characters and action. There are pace and vigor in the execution. But one could wish for less blood and thunder, more quiet concentration on character development and subtle nuances of plot. As it is, 'Three Fields to Cross' often degenerates into a dime novel, and is just as readable." Ray Pierre
+ — **Sat R of Lit** 31:16 Ja 17 '48 650w

NUTTALL, GEOFFREY FILLINGHAM. Holy Spirit in Puritan faith and experience. 192p $3.25 Macmillan
231.3 Holy Spirit A48-4761

"The author believes that Puritanism revived the doctrine of the Holy Spirit, which had little place in the theology of the medieval, hierarchical church, with its established orthodoxy. . . There are chapters on The Spirit and the Word, The Discerning of Spirits, The Spirit and Prayer, The Spirit and the Ordinances, The Liberty of the Spirit, The Government of the Spirit, The Spirit in Every Man, among others. It is full of quotations from the Puritan leaders, and throughout are many references to those who carried the freedom of the Spirit to its extreme, the Quakers." Churchman

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"This book is more important and interesting to the Evangelical Anglican than the title might suggest. . . While the book deals with the seventeenth century, the problem with which it is concerned, the tension between religious freedom and authority is as timely as ever." W. L. Caswell
+ **Churchman** 161:17 D 15 '47 330w

"The principal weakness of Geoffrey F. Nuttall's study of Puritan mysticism is to be found in his failure to deal with the social and cultural results of the movement, but this is not a failure in the light of the task which he set for himself. The scope of his book was delimited by two major concerns: (1) to place Quakerism in its larger setting as a phase of a more inclusive mystical movement and (2) to explore the significance—in a narrowly defined 'theological' sense—of the Puritan doctrine of the Holy Spirit for today. One might lament that he did not give himself to the larger task, but one cannot discount the real importance of his volume as an introduction to a literature of vast proportions and major significance." W. S. Hudson
+ — **J Religion** 28:51 Ja '48 3950w

"Dr. Nuttall is to be congratulated on an admirable piece of research in which the fruits of exact scholarship are presented with a fine literary grace." H. G. Wood
+ **Spec** 177:554 N 22 '46 750w

"Dr. Nuttall's book is of first-class importance, as readable as it is worthy of reading, and giving new insight into seventeenth century Puritanism. While he does not aspire to the fullness of Knappen's survey of Tudor Puritanism, nor of Haller's study of The Rise of Puritanism, he has made, in fewer than 200 pages, an original contribution to knowledge; he has also written a most enjoyable book."
+ **Times [London] Lit Sup** p199 Ap 26 '47 1050w

NYE, NELSON CORAL. Outstanding modern quarter horse sires. 221p il $5 Morrow
636.168 Quarter horse Agr48-27

"The first third of this gives a background of the start of the 'quarter horse', in the Chocksaw horses, small blocky types, which Carolina planters got from the Indians and used in informal quarter mile races. Utility horses, mainly, they were crossbred with Arabian and Oriental stock. . . They became an important economic factor in the Southwest as cow ponies. A brief section outlines the standards and practices of the National Association and the American Quarter Racing Association. The balance of the text takes up specific sires, in brief biographies [of 24 outstanding stallions]." (Kirkus) No index.

"In its special field, an important item."
+ **Kirkus** 15:691 D 15 '47 120w

Reviewed by R. W. Henderson
Library J 73:711 My 1 '48 30w

"This book should interest anybody who likes to read about horses. The 24 biographies of the outstanding stallions of this breed are entertainingly told."
+ **San Francisco Chronicle** p11 Mr 28 '48 550w

Wis Lib Bul 44:130 Je '48

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O. HENRY MEMORIAL AWARD. Prize stories of 1948; sel. and ed. by Herschel Brickell. 292p $3 Doubleday

Short stories—Collections (21-9372)

Contents: Shut a final door, by Truman Capote; Beyond the glass mountain, by Wallace Stegner; Powerhouse, by Ray Bradbury; Sparrow's last jump, by Elliott Grennard; She did not cry at all, by Frank Brookhouser; The muse and Mr. Parkinson, by J. B. Gidney; The petrified woman, by Caroline Gordon; The silent day, by M. F. Greene; Mr. Henig's wall, by Lodwick Hartley; The other side of the river, by Marianne Hauser; The wind is blind, by J. W. Ingles; Child of God, by Elizabeth Janeway; The three aspects, by Christopher La Farge; Pico never forgets, by Richard Malkin; The professor and the puli, by Robert Morse; Welcome home, by Elizabeth Parsons; The answer, by Katharine Shattuck; The snow girl, by W. R. Shelton; The talking stick, by Virginia Sorenson; The plan, by Sidney Sulkin; The saddle, by Courtenay Terrett; The gun on the table, by John Watson; The ascent, by R. B. West.

Atlantic 182:121 D '48 100w

Booklist 45:67 O 15 '48

"Despite the pleasing variety of subjects and writing displayed in the stories, the editor and judges had to confront an astonishingly uniform lack of success which undoubtedly ren-

dered difficult their selection of the O. Henry Award winners." T. H. Cordle
Commonweal 49:19 O 15 '48 450w
Kirkus 16:340 Jl 15 '48 130w
Reviewed by John Farrelly
New Repub 119:26 N 29 '48 370w
Reviewed by Richard Match
N Y Herald Tribune Wkly Bk R p23 O 24 '48 600w
Reviewed by Granville Hicks
N Y Times p4 S 19 '48 430w
Reviewed by J. H. Jackson
San Francisco Chronicle p18 S 7 '48 600w
Reviewed by Hollis Alpert
Sat R of Lit 31:15 O 23 '48 650w

OAKES, VIRGINIA ARMSTRONG. By sun and star. 166p $2.50 Macmillan
48-11367

This novel for young readers tells a story of the migration of Chinese students from Shanghai to West China in 1938.

Booklist 45:182 Ja 15 '49

"I commend the book not because an American flier ties the story in with boys and girls in the USA but because of its historic significance and because here is real adventure and real courage."
+ **Commonweal** 49:157 N 19 '48 160w
Reviewed by A. M. Jordan
Horn Bk 25:42 Ja '49 90w

"A stirring book with lots of interesting details for the more mature upper teens."
+ **Kirkus** 16:444 S 1 '48 100w

"Though it does not always hold together as a dramatic story, it is important as a picture of those years and that unusual experience. Recommended for grades 5-7." Anne Izard
+ **Library J** 73:1521 O 15 '48 80w

"The tale is brief and the characterization slight. Nevertheless the flavorful proverbs, the unusual individuals and episodes, will encourage appreciation of the Chinese people and their land." C. E. Zagat
+ **N Y Times** p59 N 14 '48 130w

"A vivid picture of the old China and the new in the war years."
+ **Sat R of Lit** 31:33 N 13 '48 50w

OBERMANN, JULIAN JOEL. Ugaritic mythology; a study of its leading motifs. 110p il $2.75 Yale univ. press
492 Mythology, Semitic. Inscriptions, Semitic. Ras Shamra 48-6396

During the last two decades excavations at Ugarit (modern Ras Shamra) have brought to light numerous clay tablets which reveal something of the lost culture of the Canaanites of northern Syria some fifteen centuries before the beginning of our era. In his study the author attempts to establish that "the central theme of the 'Building Saga' in Ugaritic mythology reflects the changing economic and social conditions in Ugarit around the middle of the second millenium B. C., and that the coming to power of Baal in place of his aging father El reflects the coming to the fore of those in control of precious metals and metalworking." (U S Quarterly Bkl) Index.

"The interpretation of the Ugaritic texts is still in need of considerable elucidation. Books like Professor Obermann's are the rungs on the ladder of progress toward a clear understanding of a literature interesting not only as a valuable source of collateral evidence on the Bible but also in its own right as an artistic creation." C. H. Gordon
Crozer Q 25:269 Jl '48 1100w

"Amateurs and specialists interested in ancient mythology, both Near Eastern and Greek, in the Canaanite culture for itself or as background for the Israelite culture which borrowed from it and then superseded it, will find this book useful."
+ **U S Quarterly Bkl** 4:146 Jl '48 300w

O'BRIEN, HOWARD VINCENT. All things considered; memories, experiences and observations of a Chicagoan. 345p $3.50 Bobbs
818 Journalists—Correspondence, reminiscences, etc. 48-6749

A memorial volume to a former columnist on the Chicago Daily News, who died last September. The book consists of a first printing of O'Brien's Chicagoan, which is an autobiographical sketch, and selections from his daily column.

Booklist 44:349 Je 15 '48

"Rare indeed is such a book as this one. It is rare because it is composed for the most part of daily newspaper columns and yet achieves a permanence of value that will make it among the most cherished volumes of my library. It is rare because in these days of garrulous and aggressive ignorance, it reveals the humility of a wise man who realized complete truth must always be beyond our grasp." Emmett Dedmon
+ **Chicago Sun** My 4 '48 500w
Christian Science Monitor p18 My 26 '48 350w

"O'Brien has a friendly, intimate touch, and his columns, in which an informal essay was polished off daily, won the affection of many readers. This representative selection will appeal most to those who already look upon him as a friend. Not a must for all libraries." G. D. McDonald
Library J 73:649 Ap 15 '48 130w

"It is amazing and comforting to see how well his aphorisms stand up, how permanent his affection for eternal things, his delight in quirks of human character, his recognition of the ever-repeated patterns of family life." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p14 My 16 '48 800w

"The strength and charm of his appealing book come from the columns selected from the hundred he wrote. They are essays of considerable literary merit, but their great worth is in their searching honesty. And because Mr. O'Brien rarely thought it worth-while to stray far from common experience, the columns written a decade ago have worn as well as those written last year." V. P. Hass
+ **N Y Times** p23 My 23 '48 480w
Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 2 '48 900w

O'BRIEN, ROBERT. This is San Francisco; il. by Antonio Sotomayor. (Whittlesey house publication) 351p $3.75 McGraw
979.461 San Francisco—History 48-10991

An interpretation of San Francisco which studies the city by means of its famous streets. The author writes the column "Riptides" in the San Francisco Chronicle, and the book is based on those columns. Illustrated with line drawings. Index.

Booklist 45:190 F 1 '49

"It is delightful. It is informative. And it is useful, besides." Kimmis Hendrick
+ **Christian Science Monitor** p18 N 17 '48 420w

"For those who are strangers, a perfect introduction."
+ **Kirkus** 16:429 Ag 15 '48 90w

"Good San Franciscans everywhere will welcome the book with delight, read and re-read it, refer to it time and again when they want to recall some flashing bit of brightness, some tenderly told story, some episode out of the city's historical past which they may be sure is buttressed by careful research. With its gay pen-and-ink drawings by San Franciscan Antonio Sotomayor, which interpret the city admirably, the volume is certain to become one of its town's best-known classics." J. H. Jackson
+ **N Y Herald Tribune Wkly Bk R** p2 D 5 '48 1100w
Reviewed by Idwal Jones
N Y Times p5 N 28 '48 550w

O'BRIEN, ROBERT—*Continued*

"I'm happy to prophesy that 'This Is San Francisco' will turn out to be one of the classics on its town, and that people will be reading it when most of the books about the city are long forgotten. A word must be said, too, about the decorations which Antonio Sotomayor has done for the book. I can't remember any artist who has come closer, on a job such as this, to interpreting not merely the city itself but the author's approach to it. . . A lot of San Franciscans are going to realize that here's the book they've been looking for when it comes to just the right Christmas present for the right recipient." J. H. Jackson

+ **San Francisco Chronicle** p10 N 7 '48 1450w

O'CONNELL, CHARLES. Other side of the record. 332p $3.50 Knopf

780.883 Musicians. Music—U.S. 47-31377

For descriptive note see Annual for 1947.

Cleveland Open Shelf p3 Ja '48

"This is the personal accounting of a frustrated musician with those who were more successful or luckier than he. The author states rather naively that he wrote this book to keep from bursting. That seems a strange justification indeed for a book. A few visits to a psychoanalyst might have accomplished the same object less painfully for us and more successfully for the author." H. W. Heinsheimer

— **Music Lib Assn Notes** 5:101 D '47 320w

"In the year's best volume of musical reminiscences the former director of Red Seal recording for RCA Victor tells more of the truth than is usually revealed. His profiles of singers, instrumentalists and conductors expose their weaknesses as well as their strong qualities without undue malice, except, perhaps, in his irritable picture of the tight little Toscanini entourage." C. S.

+ — **Theatre Arts** 32:81 F '48 200w

O'CONNOR, FRANK, pseud. See O'Donovan, M.

O'CONNOR, RICHARD. Thomas: Rock of Chickamauga. 385p maps $4 Prentice-Hall

B or 92 Thomas, George Henry. U.S.—History—Civil war 48-9515

A biography of General George H. Thomas, a West Pointer and a Virginian, who fought for the North in the Civil war. He became one of the four top commanders of the Union forces and was the only general in that war who never lost a battle. Bibliographical note. Index.

"This story of divided loyalties, bravely and honestly sustained, is worth reading in times when men must search their hearts for truth."

+ **Kirkus** 16:495 S 15 '48 180w

+ **Nation** 168:24 Ja 1 '49 40w

"It is relevant that Mr. O'Connor has not thought it necessary to annotate his book, that his bibliography is skimpy, and that he shows no direct evidence of having used the Official Records. . . His is the journalistic approach. For effect he begins with Chickamauga, which suggests that we are reading a story of the war rather than a biography of a soldier. He is, like all of his predecessors, a frank partisan of Thomas, but he makes out his case more by reiteration than by proof." H. S. Commager

N Y Herald Tribune Wkly Bk R p3 D 19 '48 850w

Reviewed by W. B. Hamilton

+ **N Y Times** p6 D 19 '48 500w

"Mr. O'Connor, who, with nice candor, states that he has 'utilized every reportorial trick' to dramatize his man and to set the record straight, has succeeded in writing an interesting book, very belatedly justifying a remark once made by General Thomas to the effect that history would do him justice."

+ **New Yorker** 24:112 D 18 '48 120w

Reviewed by Lloyd Lewis

Sat R of Lit 32:26 Ja 15 '49 320w

Springf'd Republican p10B Je 20 '48 130w

Time 52:60 D 27 '48 350w

O'CONNOR, WILLIAM VAN, ed. Forms of modern fiction; essays collected in honor of Joseph Warren Beach. 305p $4.50 Univ. of Minn.

809.3 Fiction—History and criticism 48-7160

Collection of essays by some outstanding critics, in which the form and technique of the novel are discussed. Partial contents: William Van O'Connor, The novel in our time; Allen Tate, Techniques of fiction; David Daiches, James Joyce: the artist as exile; William Troy, Scott Fitzgerald: the authority of failure; Ray B. West, Jr., Ernest Hemingway: the failure of sensibility; Richard Chase, The Brontës, or, myth domesticated; T. S. Eliot, Ulysses, order, and myth; Robert Penn Warren, William Faulkner; Warren Beck, For Virginia Woolf; Eric Bentley, The meaning of Robert Penn Warren's novels; Morton Dauwen Zabel, Graham Greene.

Reviewed by Theodore Kalem

Christian Science Monitor p11 N 11 '48 1150w

"A book that demands a thorough familiarity with the writers discussed, as no effort is made to supply deficiencies of knowledge, the assumption [being] that the reader is on familiar ground. This will somewhat limit the scope of the market to students, critics, and omnivorous readers of the modern leaders in the novel field."

Kirkus 16:227 My 1 '48 220w

"An unusually good anthology, containing a number of bright and provocative essays by critics of contemporary literature."

+ **New Yorker** 24:91 Je 19 '48 90w

Reviewed by W. R. White

San Francisco Chronicle p12 O 3 '48 350w

"[This] is a valuable and interesting collection of essays, but it also points to the limits of the tradition which it represents. The major figures in literary criticism have always taken a double or a triple view of their material. An extraordinary and almost compulsive concern with technique alone is itself a sign of the times; it is probably the last refuge of the contemporary artist but it should not be the only concern of the critic." Maxwell Geismar

Sat R of Lit 31:10 Jl 3 '48 650w

O'CONNOR, WILLIAM VAN. Sense and sensibility in modern poetry. 279p $4 Univ. of Chicago press

808.1 Poetry 48-9231

"The student of modern poetry and those interested in discovering why today's serious poets seem to write in a private language of their own can find in William Van O'Connor's book the answers to almost all their perplexities." (San Francisco Chronicle) He takes up such subjects as meter, metaphor, obscurity, the Symbolist school, the Imagist school, the alienation between artist and society, and the work of T. S. Eliot, Yeats, and other modern poets. Bibliography. Index.

"Though it sometimes shows more Pride and Prejudice than Sense and Sensibility, O'Connor's book of esthetic criticism is an unusual intellectual achievement—unusual because it is equally informative for the practicing poet and for the bewildered reader of modernist poetry. Open this book at random at any chapter and you will find exciting insights, covering every conceivable aspect. . . That such insights are not always original is no objection: O'Connor, who is an assistant professor of English at the University of Minnesota, scrupulously yet unpedantically gives the sources for his borrowings." Peter Viereck

+ **N Y Times** p6 D 12 '48 500w

"The giant of modern poetry, of course, is T. S. Eliot; and Mr. O'Connor writes some very illuminating pages on the work of this expatriate American. . . Others are treated with fine insight: Edwin Arlington Robinson, Yeats, Tate, Wallace Stevens, Marianne Moore, W. H. Auden. In one way and another nearly all of them have been influenced by Eliot, but none has equalled the master." G. S.

+ **San Francisco Chronicle** p6 N 28 '48 450w

O'DONOVAN, MICHAEL (FRANK O'CONNOR, pseud). Common chord; stories and tales. 278p $2.75 Knopf

48-5376

Twelve stories whose "common chord" is the love urge driving various types of middle-class Irish people. Two of the tales have appeared in the New Yorker.

"A distinguished and enjoyable book."

+ **Atlantic** 181:120 Ap '48 60w

Booklist 44:314 My 15 '48

" 'Gusty, earthy humor' is what the publisher's blurb attributes to these Irish tales, adding that they are 'never suggestive or obscene.' Well, they are not obscene, although suggestive with a vengeance. But when it adds that the 'beautiful simplicities' of O'Connor's style reveal the 'bright, enchanting life' of Irish town and village one rubs one's eyes. There is nothing in the least enchanting in these pictures of selfish, confused and frustrated men, women and even children." Katherine Brégy

Cath World 167:183 My '48 400w

"Frank O'Connor possesses, in abundance, two invaluable assets: a seemingly undauntable sense of humor and a real respect for both his characters and his art. These add distinction and beauty to what in less skilled or less tolerant hands, might have become a series of clinical studies." William Peden

+ **Chicago Sun** Mr 1 '48 400w

Reviewed by Riley Hughes

Commonweal 48:214 Je 11 '48 650w

"The effect of humor is shaded with satire and an unmincing reality, the whole providing a specialty for those experienced in the field of the short story."

+ **Kirkus** 16:2 Ja 1 '48 90w

"Authentic Irish idiom and lovably humorous characters, marred only when O'Connor's personal bitterness intrudes. Catholics may object to The Fryingpan." E. L. Lewis

+ — **Library J** 73:337 F 15 '48 70w

Reviewed by Paul Bloomfield

Manchester Guardian p3 N 25 '47 240w

"These are the stories of a man who knows what he's about. His knowledge of his subject almost convinces us of powers of divination, and it is a subject of uncommon interest. For that, for his humanity, for his rough wit and for his swift, sure skill, I would certainly recommend them as the best stories I have seen in a year." John Farrelly

+ **New Repub** 118:24 Mr 8 '48 600w

"By this, his fifth collection, O'Connor's skill in the short story has reached high artistry. . . No one interested in either Ireland or the short story should overlook this book." Horace Reynolds

+ **N Y Herald Tribune Wkly Bk R** p12 F 15 '48 700w

"Some [of the stories] are so tenuously told that a single reading will not reveal all the subtleties of their plots and people, particularly of the important roles played by O'Connor's priests. . . O'Connor's compassion for and understanding of their predicament in the face of personal emotion and the strict code of their religion are qualities that in an author call for extraordinary objectivity, a rare sense of justice, and, above all, love for his fellowmen. Such qualities O'Connor possesses to a degree shared, I believe, by no other writer of short stories alive today." James Stern

+ **N Y Times** p5 F 15 '48 1000w

"An excellent and amusing composite picture of the Irish national struggle against the great, dark bird of sex."

+ **New Yorker** 23:94 F 21 '48 80w

Reviewed by Edith James

San Francisco Chronicle p13 Ap 4 '48 100w

Reviewed by Vivien Mercier

Sat R of Lit 31:12 F 21 '48 700w

"If at times Mr O'Connor's technique and characterisation are not oversubtle, we accept these crudities for the sake of a talent that goes straight to life for its inspiration. The only real failure (and that in part only) is The Holy Door, which, excellent in its shorter version, is here dragged out for nearly thirty more pages to make a point fairly obvious from the beginning. Of the others, Judas and The Babes in the Wood strike the deepest notes; all have a native vitality that in these lean times is worth a lot of fine writing." Olivia Manning

+ — **Spec** 179:782 D 19 '47 200w

Time 51:92 Mr 1 '48 650w

"The author is a practised hand. His competence and ease are always in evidence—too much so, perhaps, because tenacity in making his point (in News for the Church, for example) sometimes results in an atmosphere of unreality. . . Mr. O'Connor is at his best when he describes easy-going morals bringing their own reward, as in Don Juan (Retired), where he does not record the thoughts of his characters, a method which threatens to blunt the narrative in some of the stories."

Times [London] Lit Sup p589 N 15 '47 230w

"A precise and careful artist and a rare hand at dialogue, Mr. O'Connor never fails to make a point, to tell about something. His stories have little plot and suspense; but they are never mere sketches or evocations of mood." Orville Prescott

+ **Yale R** n s 37:767 summer '48 220w

O'FAOLAIN, SEAN. Man who invented sin, and other stories; with il. by Elizabeth Rivers. 183p $2.75 Devin-Adair

48-28238

Fifteen short stories chosen by this Irish author as his best. Contents: The man who invented sin; Unholy living and half dying; The silence of the valley; Innocence; The trout; Shades of the prison house; The end of a good man; Passion; A letter; Viva la France; The woman who married Clark Gable; Lady Lucifer; Up the bare stairs; The fur coat; Teresa.

Booklist 45:193 F 1 '49

+ **Cath World** 168:415 F '49 200w

"A man who writes few unnecessary words, O'Faolain also foregoes the folklore and leprechauns in favor of the Irish people; and after reading his stories, you have no doubt whatever that you have met some very real Irish people indeed. . . O'Faolain manages to transmit this feeling without once falling into sentimentality: the power of tightly controlled tragedy animates this art, a power that frequently even passes through humor like a subdued undertone." E. F. Meagher

+ **Commonweal** 49:282 D 24 '48 330w

Reviewed by Richard Harrity

+ **N Y Herald Tribune Wkly Bk R** p4 Ja 30 '49 500w

"The essence of Ireland paints every page green. A short paragraph smells of brackish water. A barge, gliding 'like an otter, greasily' photographs climate and canal. And conversation—the Irishman's education—turns an empty New York apartment into a smoke-filled country pub packed with men for whom the gift of speech is their life." James Stern

+ **N Y Times** p5 Ja 2 '49 650w

"He is at his most amusing when handling such topics as the visit of a French soccer team to Cork, and a middle-aged housewife's hallucination that she is married to Clark Gable. Many of the pieces are, inevitably, ventures into more sentimental themes, and the author's adeptness here is best shown in 'The Trout' and 'Passion.' Some of the situations and people bear an undoubted family resemblance to others encountered in modern Irish literature, but they seldom pall."

+ **New Yorker** 24:107 D 18 '48 140w

O'FAOLAIN, SEAN—*Continued*

"Some of the narratives in this book are of stuff too subtle for analysis. They can only be felt. . . Mr. O'Faolain is at his best when he is most truly Irish, as he is in 'The Silence of the Valley.' . . 'The Silence of the Valley' can take its place alongside Mr. O'Faolain's best work, the unforgettable novel called 'A Nest of Simple Folk.' " A. F. Wolfe
+ **Sat R of Lit** 32:17 Ja 22 '49 500w

"They are like pieces chipped off a larger design, showing, despite their incompleteness, a wonderful workmanship."
+ **Time** 53:90 Ja 10 '49 250w

O'FARACHAIN, ROIBEARD. See Farren, R.

O'FARRELL, WILLIAM. Brandy for a hero. 218p $2.50 Duell
48-5440

Mystery story.

Kirkus 16:96 F 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 14 '48 100w

N Y Times p30 Mr 7 '48 450w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 F 22 '48 100w

"Pretty good."
Sat R of Lit 31:35 F 28 '48 40w

O'FARRELL, WILLIAM. Ugly woman. 254p $2.50 Duell
48-7955

Mystery story.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 29 '48 50w

"All in all, this appears to be a case of psychiatry gone mad."
N Y Times p15 Ag 22 '48 150w

"Fairly unnerving."
New Yorker 34:72 Ag 28 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 S 5 '48 60w

Sat R of Lit 31:39 S 11 '48 40w

OFFICIAL DETECTIVE STORIES MAGAZINE. Official detective omnibus; ed. by Harry Keller. 299p $2.75 Duell

Short stories—Collections 48-11525

Eleven fact-detective stories from the Official detective stories magazine.

Reviewed by James Sandoe
Chicago Sun p38 Ja 14 '49 80w

Kirkus 16:563 O 15 '48 180w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 D 19 '48 170w

"The book has an interest quite distinct from stories of the marvelous exploits of fictional detectives." Isaac Anderson
+ **N Y Times** p22 Ja 9 '49 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 D 19 '48 220w

"Typical mag. yarns—fast moving, lurid, and aptly reported. 'Me, a Public Enemy's Wife' is high satirical (intended?) comedy."
Sat R of Lit 31:30 D 18 '48 40w

Wis Lib Bul 45:15 Ja '49

OGG, OSCAR. 26 letters. 254p il $3.50 Crowell

411 Alphabet—History. Writing—History
48-9445

This book for high school students and their elders, tells the story of the growth and development of the alphabet from the cave drawings of prehistoric man, thru the hieroglyphics of the Egyptians and the first all-letter writings of the Phoenicians down to the linotype machines of today. The illustrations, adorning almost every page, include line drawings, alphabets, facsimilies, etc.

Booklist 45:131 D 15 '48

" 'The 26 Letters' is an enlightening book; for not only does it trace this history of our alphabet but it shows how printing developed into what it is today—from those far and difficult beginnings when crude tools and techniques determined how the early lettering should be done. Mr. Ogg, it is plain, loves his letters as well as the stories he tells about their origin; and he has drawn with skill and verve examples of all of them—the ancient, the medieval, and the modern." H. B. Nichols
+ **Christian Science Monitor** p20 D 8 '48 410w

"This is easily one of the best turned out books of 1948. And so it should be, for Mr. Ogg is one of America's foremost calligraphers. It is not only, however, lovely to look at and delightful to know, it is profoundly satisfying." Anne Fremantle
+ **Commonweal** 49:310 D 31 '48 260w

"Clear, flowing text, beautiful illustrations and a fine preface make this a book all libraries will want for all readers over 12 years of age. Recommended for adult and juvenile collections." G. E. Cartmell
+ **Library J** 73:1509 O 15 '48 80w

"A good popular account." Horace Reynolds
+ **N Y Times** p22 D 5 '48 500w

"A popular history of the alphabet . . . which is a triumph of exposition and abbreviation. As limpid and rapid-paced as a juvenile, with drawings of symbols and letters on almost every page, it appeals to curiosity and carries one pleasantly along, so that it is likely to be read through at a sitting."
+ **New Yorker** 24:60 D 25 '48 70w

Reviewed by Karl Kup
Publisher's Wkly 155:854 F 5 '49 800w

School & Society 69:15 Ja 1 '49 40w

"What might have been as dry as dust material in less skilful management rewards the student and casual reader alike in being a lively, interesting book. This scholarly subject is trimmed all round the edges with a running comment of thumbnail sketches concerning people, events and places, relating to the subject, all with a slightly humorous twist." S. M. Neal
+ **Springf'd Republican** p12C D 12 '48 550w

OGRIZEK, DORE, ed. France: Paris and the provinces; text by Roger Roumagnac; gastronomy by Pierre Andrieu; tr. by Marguerite Bigot and Madeleine Blaess; il. by Beuville [and others]. (Whittlesey house publication) 462p $5 McGraw

914.4 France—Description and travel
48-1645

A combination of travel book and gastronomical guide to France. It is illustrated with colored maps, old prints, photographs, and drawings in color. The book is divided into two sections: the first on Paris; the second on the Provinces. Index.

Atlantic 181:119 Je '48 140w

Booklist 44:281 Ap 15 '48

"The book not only whets the appetite, but is an elegant souvenir and gift book."
+ **Commonweal** 48:682 Ap 30 '48 250w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p20 S 26 '48 130w

"Not only information but loving observation have gone into 'France: Paris and the Provinces.' With all its appreciation of great spectacles and trivial makeshifts, of the historical past and the hopeful present, this is considerably more than a guide or travel book. The text is blithe and the illustrations profuse. Reproductions of old prints lend an impressive air to certain pages and gay color illustrations brighten the tone of the whole book. . . This

book comes at an auspicious moment. It is fine bait for the new school of travelers and a delightful album for the initiated." Virginia Dale
+ **N Y Times** p26 Ap 25 '48 330w

"The illustrations are the best part; the text is rather thin and has been quaintly translated. Furthermore, despite the fact that the book was written toward the end of the war, the authors do not specify which historic buildings and public monuments survived the destruction."
New Yorker 24:116 Ap 17 '48 90w

"The book is alive with color, brilliants and pastels, in tiny spot drawings, double-page spreads and decorative borders. And the text itself is as colorful as the illustrations." Edith James
+ **San Francisco Chronicle** p19 Ap 11 '48 500w

"The writing lacks style and unity and sometimes verges on the juvenile. There is a good deal of interesting information to be found in these pages but in some places it descends to a mere hodgepodge of words. The outstanding virtue of the book, from our point of view, is the delightful dissertation on the regional gastronomy of France ending each chapter. . . On the whole, this phase of the book, M. Andrieu's end, steals the show from the main ring. Messrs. Roumagnac and Andrieu blithely ignore the fact that France has been through a war and make no attempt to guide the wayfarer through the postwar jungle of restrictions." T. L. Christie
Sat R of Lit 31:35 My 1 '48 280w

"If you've ever been there, 'France: Paris and the Provinces' will rekindle your memory. If you've never been but hope to, or even if that's one of the things you've given up on, this book will tell you all about it. The full flavor of France is in captivity here, for which the myriad illustrations must get a good share of the credit. There are several hundred—full page reproductions of the facades of famous cathedrals, halftones of historic buildings and rural landscapes, gaily colored sketches of provincial costumes and Parisian scenes." D. B. B.
+ **Springf'd Republican** p10B Ap 18 '48 420w

Wis Lib Bul 44:184 N '48

OGSTON, HELEN. Piney bear; il. by James H. Davis. 54p $1.75 Dodd

Bears—Legends and stories 48-1894

Story of a black cub's summer in Yellowstone national park, his brief captivity in a filling station, and his return home to Mother Bear. For grades 3-5.

"This story of the first summer of Piney Bear's life is well written. Its chief value is the picture it gives of Yellowstone Park." J. M. Smith
+ **Library J** 73:561 Ap 1 '48 60w

Wis Lib Bul 44:65 Mr '48

OLDENBOURG, ZOE. World is not enough; tr. from the French by Willard A. Trask. 509p maps $3.75 Pantheon bks.

48-6397

Long historical novel, the scene of which is 12th and 13th century France and the Orient. It describes in great detail the daily life in a medieval castle, as evidenced in the affairs of Ansiau of Linnières and his wife, the Lady Alis. Part of the story is concerned with the second and third crusades.

"A striking departure from the garish fustian which has discredited the genre. In her saga of a petty knight's family in the twelfth- and thirteenth-century France, Miss Oldenbourg has sought an authentic re-creation of medieval life. . . Those who have a penchant for the massive period piece, and would like to see it handled with artistry, should find this to their taste."
+ **Atlantic** 182:107 Jl '48 130w

Booklist 44:353 Je 15 '48

Cath World 167:573 S '48 200w

Reviewed by Jex Martin
Chicago Sun Je 16 '48 350w

"As a slice of medieval life, this novel is nearly one-dimensional. It has neither breadth nor depth: all the characters come from one narrow class, the nobility, and thin characters they are, indeed: made up of superstitions, fears, lusts, and pains. Filth, stench, and blood wall them off; the reader cannot respect them, or pity them, or even believe in them. Anything like mental experience is so shunned, and the sheer physical detail is so unselective and so unaccented, that the reader may complain of Miss Oldenbourg, as Mark Twain did of the knights themselves: she has 'dealt in tales of blood and suffering with a guileless relish that made me almost forget to shudder.'" M. M.
Christian Science Monitor p14 Jl 12 '48 650w

"The World is Not Enough is a young, fresh book by a young Russian who lives in France. . . It is a refreshingly unsentimental re-creation of medieval life, which makes that remote period and the people in it come alive as if they were our contemporaries. . . The book would have been very greatly improved by a good deal of cutting. Five hundred closely printed pages make for an endless amount of repetition, which dulls and slows an otherwise very bright book. The translation is good." Nika Standen
+ — **Commonweal** 48:193 Je 4 '48 390w

Kirkus 16:175 Ap 1 '48 200w

"Top rank, grimly fascinating: peccant subject, but not sensational. Excellent translation from the French." R. W. Henderson
+ **Library J** 73:708 My 1 '48 100w

"This remarkable novel is a major addition to the accessible accounts of the Middle Ages. . . It is the work of a rare imagination, but it is based on long study and research." John Erskine
+ **N Y Herald Tribune Wkly Bk R** p5 Je 20 '48 900w

Reviewed by Oskar Seidlin
N Y Times p13 Je 13 '48 650w

"An unusually sound historical novel."
+ **New Yorker** 24:77 My 29 '48 140w

"It's as magical a tale of its kind as you'll ever have read. The author's ability to communicate what she has absorbed about the life of the time, her capacity to interpret this in terms of likely action, her extraordinarily lively imagination—all of these talents contribute to the making of a novel which will cause in your mind that 'willing suspension of belief' of which someone—was it Wordsworth?—spoke when he was defining what makes a story teller." J. H. Jackson
+ **San Francisco Chronicle** p18 Je 15 '48 750w

"The characteristic which renders even well-written novels about the Middle Ages so generally anemic despite the bustling adventure which fills them is the tendency of their authors to accept the pattern of medieval life at its face value. . . Any honest re-creation of that world, therefore, excludes 'heroic' writing and moral appraisal; its depiction must be chronicle rather than saga. Miss Oldenbourg's book is both chronicle and rewarding fiction. . . It is a pity that Miss Oldenbourg has not used her mastery of the period to give us at least a glimpse of the life of the peasants. Except for their promiscuous wenches, they never appear." Robert Pick
+ — **Sat R of Lit** 31:17 My 22 '48 750w

"Miss Oldenbourg's canvas is wide but her stitches are painstakingly small. . . For its details of a rough and cruel period of history, The World Is Not Enough is impressive. Miss Oldenbourg seems to know a lot about the Middle Ages. As a novel, the book wobbles from sheer weight of overpopulated subplots. The author meanders along on the theory that an unselective detailing of life histories is a satisfactory substitute for dramatic construction."
Time 51:92 My 31 '48 300w

Wis Lib Bul 44:150 S '48

Reviewed by Orville Prescott
Yale R n s 38:192 autumn '48 140w

OLDS, ELIZABETH. Riding the rails [il. by the author]. 48p $2.50 Houghton

385 Railroads—Juvenile literature 48-8418

"A picture book in soft, rich colors that tells the full story of the railroads in America, beginning with the Indians and their ponies on the plains and ending with the 'streamliners' of today." Sat R of Lit

Booklist 45:74 O 15 '48

Reviewed by M. B. King
Chicago Sun N 27 '48 140w

"This is first rate history, as well as a thoroughly satisfactory picture book."
Commonweal 49:153 N 19 '48 200w

"Clarity and a fine selective sense distinguish her text. It is in full accord with her drawings and can be read with interest and profit at any age level for it is based upon thorough research." A. C. Moore
+ **Horn Bk** 24:435 N '48 60w
Horn Bk 24:454 N '48 30w

"Seven and eight year olds, with endless questions about trains, will enjoy this direct and simple history of railroads; and slightly older children can read it for themselves."
+ **Kirkus** 16:478 S 15 '48 60w

"Recommended as a worthy companion to The Big Fire." Mary Strang
+ **Library J** 73:1674 N 15 '48 40w
New Repub 119:33 D 6 '48 90w

"Pictures in brilliant color and sparkling black and white show the history of railroads in America in this beautiful picture book for younger children." H. A. M.
+ **N Y Herald Tribune Wkly Bk R** p8 N 14 '48 220w

"Young train *aficionados* who have outgrown their first picture books and are looking for some solid information on their favorite subject should be delighted with this book." E. L. Buell
+ **N Y Times** p14 D 19 '48 200w
New Yorker 24:141 D 11 '48 70w

"A beautiful and informing book."
+ **Sat R of Lit** 31:23 N 13 '48 40w
Wis Lib Bul 44:214 D '48

OLIVER, ALFRED RICHARD. Encyclopedists as critics of music. 227p $3 Columbia univ. press

780.072 Music—France. Encyclopédie, ou Dictionnaire raisonné des sciences 47-31483

"The author first surveys classical French musical criticism of the late seventeenth century, then singles out the founding and early development of French opera, instrumental music, and the dance for individual treatments. The articles on music in the great eighteenth-century Encyclopedie are thoroughly explored, and related to their past. In particular, there is a careful analysis of the encyclopedists' criticism of the opera. Also explained in context are the incidents—The Buffons' Quarrel, The Rameau Controversy, Gluck's Reform Opera—which occured during preparation and publication of the Encyclopedie. Finally touched upon are its musical influence at home and abroad, and the effect of the Encyclopedie on music over the century and a half since its completion." U S Quarterly Bkl

"Those sections of the book which deal with the historical review, the analyses of the Encyclopedia articles, and the role of the Encyclopedists in formulating thought and marshalling action present interesting material in a clear, concise, and objective manner, giving the reader a comprehensive account of the aesthetic theories and of the problem of combining music, dance, and drama as viewed by the French critics from St. Evremond to La Harpe. . . The concluding section which treats of the influence of the Encyclopedists is, however, less satisfactory." Doris Silbert
+ — **Music Lib Assn Notes** 5:106 D '47 650w

"The book is not very easy to read, partly because of the amount of paraphrase which it contains and which in fact constitutes much of its value; but it is well documented and helps the reader, whose normal approach to music is through the German classics, to think himself into the French tradition, which always maintained its independence of the main European stream and followed it on a parallel course."
+ — **Times [London] Lit Sup** p398 Jl 17 '48 600w

"On the whole, this is a distinguished and enlightening synthesis of scattered knowledge, clearly written and satisfactorily documented. Concerned as it is, in part, however, with the evaluation of articles and authors, it is a subjective book, and some of its critical estimates are open to disagreement. Perhaps the most serious flaw in the work is its failure to point out that in music, at least, the Encyclopedie was largely a triumph of amateurs, that among the contributors in music, Rousseau was a philosopher, d'Alembert a mathematician, Diderot a philosopher, and Marmontel a tragedian, to name some of them. Fortunately, these faults do not vitiate the wealth of information assembled."
+ — **U S Quarterly Bkl** 4:124 Je '48 290w

OLIVIER, SYDNEY HALDANE OLIVIER, baron. Letters and selected writings; ed. with a memoir by Margaret Olivier, with some impressions by Bernard Shaw. 252p il $4 Macmillan

B or 92 Statesmen—Correspondence, reminiscences, etc. [48-4324]

Memoirs and writings of Lord Olivier, the former secretary of the Fabian society. The writings include letters, six papers and an autobiography which ends with Olivier's recollections of his life as colonial-secretary in British Honduras. The memoirs are by his wife, Bernard Shaw, Sir Alexander Harris, Herbert de Lisser. Extracts from the official records of the colonial office describe Lord Olivier's career in the service of his government. Chronology. Index.

"Sir Sidney and Shaw must have been understanding friends for GBS writes with fervor and appreciation of him and brings out the delightful points that Olivier must have had. Both in action—English public service—and in his writings, Sir Sidney was distinguished, and now that the English colonies and the color questions are of burning import his comments and judgments made years ago, are valuable. Recommended." K. T. Willis
+ **Library J** 73:940 Je 15 '48 130w

"The letters chosen by Lady Olivier, particularly those to H. G. Wells, are affectionate, combative, and ironic, the play of a mind and pen which were kept keen until past fourscore."
Manchester Guardian p3 My 22 '48 260w
New Yorker 24:106 S 11 '48 140w

"A fragment of autobiography in Lady Olivier's memoir of her husband is almost tantalizing in its intimation of the humour and lambent wit and serious, stiff purpose, all combined, that would have had full scope in a complete self-disclosure. . . Only those perhaps who knew Olivier as an active, vital force will see again in these memoirs the intrinsic worth of the man, but none will fail to recognize one whose large-hearted humanity no official cloak could conceal or cramp."
Times [London] Lit Sup p427 Jl 31 '48 1100w

OLMSTEAD, ALBERT TEN EYCK. History of the Persian empire. 576p il $10 Univ. of Chicago press

935 Persia—History—Ancient to A.D. 640 48-7317

History of the Persian empire during the Achaemenid period, from the extension of Persian rule to Greece, under Cyrus, to the burning of the capital at Persepolis by Alexander. Considers not only the political and military history, but also economics, agriculture, science, religion, and art. Illustrated with photographs. Indexes.

"A particular feature is the informal and simple style and frequent allusion to minor things which bring out highlights on culture and habit. Here are the old historical facts plus some new, and a form of presentation that makes for interest in the study."
+ **Current Hist 15:165 S '48 70w**

"Of course, Professor Olmstead's presentation is in more accurate perspective than those based solely upon Thucydides and other Greek sources. Many of the latter are masterpieces of literature, factually sound, but they distort the value of events. . . A work of deep erudition, inclusive, as thorough and complete as present-day knowledge permits (future discoveries can hardly change the main course), the volume is a worthy companion to Professor Olmstead's previous monumental studies of Assyria and Palestine." P. J. Searles
+ **N Y Herald Tribune Wkly Bk R p3** Ag 1 '48 600w

OLSEN, D. B., pseud. See Hitchens, D. B.

OLSON, HARRY FERDINAND. Elements of acoustical engineering. 2d ed 539p $7.50 Van Nostrand

621.381 Electroacoustics. Sound—Recording and reproducing 47-11939

"Completely revised edition of one of the best books on the subject, the principles of sound waves and their application to acoustical systems by means of electrical analogies. Presentation of the entire field of modern acoustics including the new instruments, designs, developments, applications and practices. Covers the greatest variety of apparatus for the reproduction of sound, solutions of problems in vibrating systems, underwater sound, ultrasonics, acoustical, radio, motion picture, and architectural engineering. Formulas, tables, graphs." (Library J) Index. For first edition see Book Review Digest 1941.

Reviewed by L. A. Eales
Library J 72:1379 O 1 '47 80w
N Y New Tech Bks 32:67 O '47

"Because of its wide coverage of acoustical topics, this book will serve as a vade mecum both to research workers and to engineers in the field."
+ **U S Quarterly Bkl 4:111 Mr '48 140w**

O'MORAN, MABEL, pseud. See Moran, M. O.

O'NEILL, ANA MARIA. Ethics for the atomic age. 411p $3 Meador

170 Ethics 48-5980

"Emphasizes the incapacity of science, as generally understood, to redirect Western culture and the necessity of a system of morality." School & Society

Am Soc R 13:367 Je '48 90w
Reviewed by Charles Wegener
Ethics 58:314 Jl '48 200w
School & Society 67:206 Mr 13 '48 20w

O'NEILL, HESTER. Picture story of the Philippines; pictures by Ursula Koering. [50p] $2.50 McKay

919.14 Philippine Islands—Juvenile literature 48-6244

"Story about the things children want to know about other countries,— holidays, carnivals, birthday presents, parties, schools, kinds of houses, favorite foods, sports, animals, city and country life, something of the history and the struggle for independence, the coming of the republic, the cities and their characteristics, and the work done in and about them." (Kirkus) For ages 9-12.

Booklist 44:302 My 1 '48
Reviewed by Martha King
Chicago Sun Jl 10 '48 100w

"Everywhere that you open the book, you will find the gay marginal drawings by Ursula Koering to vivify the text, and each page is almost a little essay in itself." F. C. Darling
+ **Christian Science Monitor p5 Jl 27 '48** 250w

Reviewed by A. M. Jordan
Horn Bk 24:200 My '48 80w

"A colorful, attractive story. . . Good supplementary reading for schools; good library material."
+ **Kirkus 16:50 F 1 '48 130w**

"Recommended." Katherine Bridges
+ **Library J 73:716 My 1 '48 70w**

"The book will no doubt be used in schools but it will be read and liked for itself alone." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R p13** My 9 '48 160w

Reviewed by H. K. Lippmann
+ **N Y Times p30 Ap 11 '48 230w**

"It would be a fascinating adventure to go to Manila with this book as a guide. . . Little children will claim this as a picture book. Older boys and girls will find it informing and stimulating." M. G. Davis
+ **Sat R of Lit 31:32 My 8 '48 110w**

O'NEILL, HESTER. Young patriots; il. by Richard Floethe. 256p $3 Nelson

940.53161 World war, 1939-1945—Children—Juvenile literature 48-4294

"Fourteen countries are represented in this collection of short stories of the war years, 1937-1945. There are two tales from each country, all true and all recording the brave deeds of young people in lands occupied by the enemy in World War II. . . Most of these stories have been published previously in magazines or papers." Horn Bk

"These human documents based on verified source material have value both as an historical record and as evidence of the promising background in the countries where the European Recovery Program encourages hope for the future." H. F. Griswold
+ **Christian Science Monitor p6 N 11 '48** 240w

"They mount up to an inspiring memorial of boys and girls whose high devotion to country led them to risk and often sacrifice their lives." A. M. Jordan
+ **Horn Bk 24:466 N '48 80w**

"There is a good deal of factual background and data on the countries, but the stories themselves are good adventure with the authenticity of official sources confirming the facts."
+ **Kirkus 16:481 S 15 '48 60w**

Reviewed by P. A. Whitney
N Y Herald Tribune Wkly Bk R p5 D 26 '48 220w

"The incidents are all true and often moving in their account of courage and devotion, but they might better have been told as straight reporting, omitting any attempt to dramatize the events or to characterize the children. For here the author presents wooden figures rather than real children, and the dramatization is constantly interrupted with bits of local color, foreign phrases and broad historical statements. However, 'Young Patriots' gives valuable information to American children about their contemporaries; readers will enjoy this book and learn something about their own possibilities from the brave record of children in Europe." Marjorie Fischer
+ — **N Y Times p43 N 28 '48 150w**

ONIS, MRS HARRIET DE, ed. & tr. Golden land; an anthology of Latin American folklore in literature. 395p $4 Knopf

860.8 Folklore—Latin America. Spanish American literature—Collections. Brazilian literature—Collections 48-8896

Collection of writings by Latin American writers showing the influence of the folklore themes which persist in the country's literature. The period covered is from the time of the Spanish and Portuguese explorers to

ONIS, HARRIET DE—*Continued*
the work of Mario de Andrade who died in 1945. Biographical material about the authors. No index.

Booklist 45:117 D 1 '48

"In view of the fact that many of the selections in this volume are genuinely historical narratives, such, for example, as those from Bernal Diaz del Castillo and Father Clavijero, in distinction to creative fiction based on a social situation, such as Latorre's The Old Woman of Peralillo, one may ask whether the editor of the collection has not over-played her hand or perhaps taken too broad a view in the matter of folklore. But there can be no doubt that she has opened a treasure house of Hispanic-American understanding for all who do not possess the lingual facilities of Spanish or Portuguese." J. A. Magner
+ — **Commonweal** 49:334 Ja 7 '49 480w

"Worthwhile introductions, to the book and to individual inclusions, give a compact survey of Hispanic writing, both critical and interpretative. . . A book of definite value to the student of Latin-American literature, on Latin American reference shelves, for followers of international writings."
+ **Kirkus** 16:464 S 1 '48 160w

"Recommended." Joseph Borome
+ **Library J** 73:1507 O 15 '48 130w

"An anthology that finds no need to repeat anything found in the others, yet is as rich as the richest. . . Mrs. de Onis's knowing selection and racy translation provide a remarkable first introduction to the treasures of 'The Golden Land.' " B. D. Wolfe
+ **N Y Herald Tribune Wkly Bk R** p4 N 7 '48 750w

"This is a book to read for its literary quality. One may savor these selections—and know, at the same time, that he is looking through the windows of a variety of intelligences into the minds and souls of his neighbors." Herschel Brickell
+ **N Y Times** p24 O 17 '48 470w
Wis Lib Bul 45:12 Ja '49

ORGEL, VERA. New view of the plays of Racine. 255p $3.75 Macmillan
842 Racine, Jean Baptiste

Detailed discussion of Racine's plays by a lecturer in French at the University of Dublin.

Reviewed by George Freedley
+ **Library J** 73:1513 O 15 '48 30w

"Miss Orgel has a thorough knowledge of Racine's work, and guides us painstakingly through all the plays, but she is continually throwing away her opportunities. There is far too much description of action, character and motive, and far too little critical comment." Martin Turnell
— + **New Statesman & Nation** 36:200 S 4 '48 900w

"Alas for literature, when such guidebooks to its mysterious beauties should be found necessary; in such a case one weeps both for the teacher and the taught, but most of all for the Muses. There are indeed difficulties in appreciating Racine, as in all writers removed from us in time and in space; but these are precisely the difficulties which Dr. Orgel's explanations do not help to remove. There are also some of the purest and most intense pleasures that literature can offer to be found in reading him; Dr. Orgel will effectively prevent one from finding them for oneself." Goronwy Rees
— **Spec** 181:148 Jl 30 '48 900w
Times [London] Lit Sup p674 D 4 '48 800w

ORMOND, CLYDE. Hunting in the Northwest. 274p il $5 Knopf
799.2 Hunting—Northwest Agr48-247

Tales of hunting elk, mountain goats, bighorns, grizzlies, wolves, and coyotes in Montana, Idaho, Wyoming, Oregon and Washington. Illustrated with photographs. Index.

Booklist 45:28 S 15 '48
Kirkus 16:296 Je 15 '48 120w

"Based on considerable 'know-how', written in great style, nicely printed and well illustrated, this book makes one want to pack up and go hunting without delay." R. V. Henderson
Library J 73:1197 S 1 '48 40w

"Mr. Ormond writes well, and his knowledge of hunting is awe-inspiring. His book omits no detail necessary to an amateur or veteran on the trail. Consequently it is more of a 'pack manual' than the other two books, but one that any hunter would be glad to have along." Baynard Kendrick
+ **N Y Times** p18 Ag 1 '48 80w

"In a pleasantly anecdotal style, the author expounds on such matters as stalking, bagging, and dressing the trophies, giving practically all the information required up to the point where the taxidermist steps in."
+ **New Yorker** 24:110 S 11 '48 60w

ORMONDE, CZENZI. Laughter from downstairs. 271p $2.75 Farrar, Straus
48-8480

Novel of life in a Bohemian-American family, told from the viewpoint of nine-year-old Lida. Parts of the book have appeared in the Cosmopolitan magazine.

Booklist 45:51 O 1 '48

"Among the piles of cheap and ugly novels pouring from the presses today, it is a pleasure to find a book as clean, wholesome, and amusing as Laughter from Downstairs."
+ **Cath World** 168:254 D '48 120w
Christian Science Monitor p11 N 4 '48 100w
+ **Kirkus** 16:375 Ag 1 '48 190w

"This narrative is presented with sympathy and vigor." H. S. Taylor
+ **Library J** 73:1274 S 15 '48 130w

"The successful books of this school have been successful because they have a genuine ring of nostalgia and warmth about them. In this case, the characters have charm, but the incidents are so contrived that the genuine spirit is lost."
N Y Herald Tribune Wkly Bk R p25 O 24 '48 180w

"This is an affectionate, highly entertaining picture of life in a closely knit family and in a friendly small town. Redolent of a succulent middle-European tradition of good food and large-scale hospitality. . . This is the happy acclimatization one would like to think possible for every first-generation family in America." Pamela Taylor
+ **Sat R of Lit** 31:33 N 6 '48 450w

ORMSBEE, THOMAS HAMILTON, ed. Prime antiques and their current prices. 419p il $15 Dodd
704.95 Antiques 47-12478

Based on auction sale catalogs of the 1946-47 season. The antiques and objects of art are pictured, and data consists of quality, rarity, age, condition, sale price, etc. The main sections of the book are: American antiques; English antiques; French antiques; Antiques of Low Countries, Italy, Germany, and Austria; Gothic and Renaissance art treasures; Paintings, miniatures and sculpture; Engravings, etchings and lithographs by famous artists; Chinese periods; Oriental ceramics, jades, paintings, furniture and rugs; Antiques and art auction sales, 1946-1947.

"Used for study and though expensive, recommended for the reference shelf." A. S. Plaut
+ **Library J** 73:398 Mr 1 '48 110w

"One is apt to view the compilation of this guide with suspicion as to carefulness when one finds such a gross error as plates 52 and 53 which show some ordinary nineteenth century chairs labeled as fine Philadelphia eighteenth century pieces bringing respectively $1,550 and $2,000. Actually the chairs illustrated sold for $60 each, and they are shown and listed at this price in plate 61. Despite this, the collected prices and plates, in the field of furniture, silver, glass, paintings, textiles and other objects, make the project worth while." W. G. Dooley

+ — **N Y Times** p12 F 15 '48 380w

O'ROURKE, FRANK. Action at Three Peaks. 282p $2.50 Random house

48-8241

Romance of the American western frontier in the late 1870's. The hero, Captain Jim Larimore, is sent to a frontier army post and there finds a former friend who had stolen Larimore's girl. Larimore's competence makes more trouble for Jackson, already disliked by his men. Altho Jackson fears he will lose his wife to Larimore, it is another woman who brings happiness to the latter.

Booklist 45:68 O 15 '48

"Authentic adventure for a masculine market."

+ **Kirkus** 16:312 Ag 1 '48 130w

"An earnest tale told in frequently goofy prose." Will Cuppy

N Y Herald Tribune Wkly Bk R p7 D 26 '48 60w

O'ROURKE, FRANK. Flashing spikes. 245p $2.50 Barnes, A.S.

48-9006

Story of Bill Riley and his rise from Country Fair baseball player, to the big leagues. The author is a former ball player and the novel contains considerable material about the mechanics of that game and the life of the players.

Booklist 45:181 Ja 15 '49

"This book has distinctive writing."

+ **Kirkus** 16:556 O 15 '48 110w

"Baseball novel, a little more meaty than most sports stories and good reading except for one confusing peculiarity of style. The pronoun 'he' always refers to the main character no matter who has been mentioned previously. Worthwhile, anyway, for the good baseball and the excellent picture of a ballplayer's life on and off the field." Lillian Morrison

+ **Library J** 73:1676 N 15 '48 70w

Springf'd Republican p7C N 14 '48 60w

ORTEGA Y GASSET, JOSE. Dehumanization of art; and, Notes on the novel; tr. by Helene Weyl. 103p $2 Princeton univ. press

701.17 Esthetics. Fiction—History and criticism 48-6960

"Two essays written more than twenty years ago. In the first, Ortega investigates the significance of the willful deforming of reality by modern artists, which has resulted in painting and sculpture that require the spectator as well as the creator to be among the initiated. In the second essay, he advances the theory that the novel can continue to be a vital literary form only if there is an increase of psychological understanding in the delineation of character." New Yorker

"Ortega is always an interesting philosopher to read, and it would be sheer dogmatism to try offhand to pronounce his conclusions right or wrong. It is easy to see that exceptions can be found to some of his generalizations, but it is equally apparent that his underlying insight is probably very close to the actual state of affairs. Certainly the least one can say for this book is that it opens the way for what should be most fruitful thought." Robert Marsh

+ — **Christian Century** 65:783 Ag 4 '48 650w

Commonweal 48:338 Jl 16 '48 130w

Current Hist 15:40 Jl '48 30w

"Senor Ortega's observations are as keen as ever, while the polemics and manifestos of that decade make dull rereading, because he was moved exclusively by the delight of trying to understand—and neither by ire nor by enthusiasm. . . An English version of such an important little book should be timely and welcome. With regret, however, it must be stated that this translation has not been rendered into English. Since it is quite free, it should be more idiomatic; or else it should have adhered more closely to the Spanish text." Harry Levin

+ — **N Y Times** p4 Je 6 '48 950w

"Both studies are masterly and reveal the author as a critic of perception and wide comprehension; it is noteworthy that Ortega, whose intellectual eminence is unapproached by most of the specialists in literary and art criticism, writes more clearly than any of them, is more humble, and is signally less encumbered by faddish words."

+ **New Yorker** 24:79 My 29 '48 160w

OSBORN, ALEXANDER FAICKNEY. Your creative power; how to use imagination. 375p $3 Scribner

155 Imagination. Creation (literary, artistic, etc.) 48-9126

"Alex Osborn [is] head of the world's largest advertising agency. . . Mr. Osborn's 'creative power' is directed toward the pragmatic ends of life. His approach is empirical and theoretical. His book is built on a platform borrowed from the teachings of psychology and mathematical laws of probability, a platform propped with references to the techniques which successful businessmen, natural scientists, popular writers, and outstanding practitioners of materia medica say they have used. The thesis of the book is simple. The reader is advised to select a problem, itemize every aspect of it, break it down into sections, do research into it, set a goal, and then think up a multitude of ideas about it." (Christian Science Monitor) Index.

Reviewed by C. T. Holman

Christian Century 66:145 F 2 '49 280w

Reviewed by D. E. Reilly

Christian Science Monitor p21 D 2 '48 450w

"True life illustration amplifies this self-betterment study which is not, on the whole, as superficial as many of its kin."

+ **Kirkus** 16:540 O 1 '48 120w

Reviewed by H. A. Littledale

N Y Times p37 N 7 '48 230w

OSBORN, FAIRFIELD. Our plundered planet. 217p $2.50 Little

631.45 Conservation of resources 48-6167

A survey of the lessening of earth's natural resources, which science has not been able to counteract, and which together with the gradual rise in population causes a growing menace to the future. The author sums up in one sentence: "The tide of the earth's population is rising, the reservoir of the earth's living resources is falling." Bibliography. No index.

Booklist 44:263 Ap 1 '48

Reviewed by C. E. Merriam

Chicago Sun p8X My 9 '48 400w

Cleveland Open Shelf p24 D '48

Reviewed by Emerson Hynes

Commonweal 48:263 Je 25 '48 750w

Eng N 141:111 N 11 '48 210w

"The author, president of the New York Zoological Society, has done a solid and scientific job that should make many sit up and take notice."

+ **Kirkus** 16:166 Mr 15 '48 110w

Reviewed by L. A. Eales

Library J 73:821 My 15 '48 80w

Nation 167:192 Ag 14 '48 140w

Reviewed by Angus McDonald

New Repub 119:25 S 6 '48 230w

"Written with an admirable combination of strength and grace, and with a meticulous respect for evidence, it is perhaps the most convincing account of man's material plight that has yet appeared. It is prime stuff for statesman and citizen alike. Its importance can hardly be exaggerated." P. B. Sears

+ **N Y Herald Tribune Wkly Bk R** p1 Mr 28 '48 1400w

OSBORN, FAIRFIELD—*Continued*

"No one can read this fascinating popular exposition of ecology without being impressed by two things. First, the ever-wonderful facts of natural economy and balance. . . Second, the specific facts cited by Dr. Osborn are so grave in their implications that they bring or should bring the problem of conservation to the forefront of public consciousness. . . Dr. Osborn seems unaware of the fact, first established by Marx in his critique of Malthus, that overpopulation is a social category, not a biological one, and that as distinct from plants and animals, there is no abstract law of population for human societies. These larger questions aside, Dr. Osborn's book is a well-written, informative and stimulating exposition of the elements of ecology as well as an eloquent plea for a far-flung program of conservation." Sidney Hook

+ — N Y Times p5 Mr 28 '48 1100w

"A strongly worded and brilliantly written book."

+ New Yorker 24:98 Ap 3 '48 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Mr 30 '48 950w

Reviewed by Russell Lord

Sat R of Lit 31:23 Je 12 '48 650w

Springf'd Republican p10B Ap 11 '48 300w

Wis Lib Bul 44:162 O '48

OSBORN, MRS FLORENCE. How's your bridge game? (Whittlesey house publication) 201p $2.50 McGraw

795.41 Contract bridge 48-6959

A contract quiz book containing 200 questions on bidding, and 50 bridge hands to play, presented by the bridge editor of the New York Herald Tribune.

Booklist 44:378 Jl 15 '48

Cleveland Open Shelf p22 D '48

Reviewed by F. S. Adams

N Y Times p24 Jl 18 '48 70w

OSBURN, BURL NEFF. Constructive design. 94p il $5 Bruce pub.

745.4 Design 48-3121

"Fundamentals of design for handcrafts in metals, wood, pottery, leather, textiles, and plastics, and for printing; descriptions of the properties of the various materials. The text is concisely basic and copiously illustrated with drawings. Many problems and projects are suggested but no directions are given for actual working. Intended especially for the industrial arts teacher and student." Booklist

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Booklist 45:62 O 15 '48

"Useful for crafters, somewhat restless effect for readers." A. S. Plaut

Library J 73:1386 O 1 '48 100w

Wis Lib Bul 44:212 D '48

OSTENSO, MARTHA. Milk route. 250p $3 Dodd 48-5614

A cross-section of life in a small midwestern town. It is made up of a group of sketches about the lives of the people who live on Ben Start's milk route.

Booklist 44:233 Mr 1 '48

"Like so many modern authors, Miss Ostenso is very successful in creating unselective sympathy for characters struggling without adequate weapons to find some purpose in today's confused world, but she is never able to rise above or to enlighten this bewilderment."

Cath World 167:93 Ap '48 140w

"This homely, fictional survey of a little town in Minnesota in the first months of the postwar period is a convincing one. Both happiness and failure appear along the route in restrained but poignant guise. The story well reflects the current American mood of bewilderment and lack of sustained direction."

+ Commonweal 47:502 F 27 '48 60w

"Gloomy, casual, but effective picture of human relations, world troubles and social problems. Some characters are drawn with sensitivity, others are too vicious. Uninspiring, but fair novel. Recommended." Anne Whitmore

+ — Library J 73:337 F 15 '48 70w

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 50w

"Occasionally one or another of [the characters] flashes into life and reality; some of the scenes are excellent, but they do not add up to an eloquent or even a dramatic whole. The preacher who doubts his own faith, for instance, might have drawn the whole book together; instead, he becomes another groping example of good intention. The whole book becomes little more than a group of sketches." Hal Borland

N Y Times p22 Mr 7 '48 400w

San Francisco Chronicle p18 Ap 25 '48 170w

Springf'd Republican p12B Mr 21 '48 180w

Wis Lib Bul 44:63 Mr '48

OSTERHOUT, HILDA MARIE. Flame and the serpent. 238p $3 Dodd

48-9204

Story of a young girl's visit to Mexico where she grows into maturity and understanding of herself and others.

"The author writes in a manner remindful of Anais Nin. Disconcertingly abrupt, occasionally unclear, she none the less displays unmistakable talent—especially for characterization and for evoking the twilight workings of a girl's mind in the throes of growth."

+ — N Y Herald Tribune Wkly Bk R p29 N 21 '48 180w

"'The Flame and the Serpent' is a remarkable rather than an admirable novel. It has more faults of style and construction than Miss Redinger would permit herself in a lifetime of writing. But there shines through it, even at its worst and most pretentious, one of those vivid talents that it is impossible to ignore at the novel's end." Marc Brandel

+ — N Y Times p36 O 24 '48 180w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 17 '48 600w

Reviewed by S. M. Neal

Springf'd Republican p10C D 19 '48 90w

OTTLEY, ROI. Black odyssey; the story of the Negro in America. 340p $3.50 Scribner

325.26 Negroes—History 48-9099

An account of the Negro's experiences in the United States from 1619 to 1945, based on anecdotes and personalities that illustrate social and economic factors influencing him. Selected bibliography. Index.

Booklist 45:131 D 15 '48

Reviewed by Henrietta Buckmaster

Christian Science Monitor p11 N 24 '48 1350w

"His material is dramatically chosen, full of interest, and provides a scratching of history's surface for fresh and fascinating light on the race question, with gratifying results."

+ Kirkus 16:431 Ag 15 '48 180w

"Recommended, especially for public libraries." G. W. Wakefield

+ Library J 73:1596 N 1 '48 130w

Reviewed by W. T. Hedden

N Y Herald Tribune Wkly Bk R p4 N 21 '48 1000w

"This readable history skillfully combines anecdote with breadth of observation. . . Though he aims to entertain as well as to recount history, the author always maintains high respect for historical accuracy. Mr. Ottley discusses events and trends of great variety, yet he successfully integrates these remarks into the main stream of the story he is telling. . . In listing Negro accomplishments, however, Mr. Ottley devotes practically no space to the growth and spread of American jazz. . . Despite its broad coverage, 'Black Odyssey' does not adequately consider the role of the Southern interracial groups that have been working quietly for decades on the very frontier of race relations." Morroe Berger

+ — N Y Times p6 O 24 '48 750w

"It's not a very pleasant story, but the author tells it well and manages to control his temper in the process, even while recalling some of our fanciest lynchings and while presenting his view of the Negro's future in the South."

+ New Yorker 24:133 N 6 '48 160w

Reviewed by H. A. Overstreet

Sat R of Lit 31:12 D 25 '48 700w

School & Society 68:375 N 27 '48 60w

OURSLER, FULTON (ANTHONY ABBOT, pseud). These are strange tales. 212p $2.50 Winston

48-7061

A collection of thirty-three short tales of murder, mystery, and the occult.

Reviewed by James Sandoe

Chicago Sun Je 18 '48 50w

"Mr. Abbot's yarns are varied, journalistic in style, and designed for your entertainment."

+ N Y Herald Tribune Wkly Bk R p15 Je 13 '48 110w

"An interesting, if motley, collection of stranger than fiction yarns. . . With the most admirable restraint, Mr. Abbot does not begin to tell stories on himself until midway in the book. His boyish zest in describing these eldritch carryings on has the bounce of an Alger—plus the nimble touch of the specialist in mayhem." H. B. Parker

N Y Times p15 Je 20 '48 230w

Reviewed by E. D. Doyle

San Francisco Chronicle p13 My 30 '48 100w

"Easy-to-read, amply egotistical accounts of strange and violent incidents, including 'The Perfect Case' on which film 'Boomerang' was based. Good bedsider."

+ Sat R of Lit 31:32 My 15 '48 40w

OVERHOLSER, WINFRED, and RICHMOND, WINIFRED VANDERBILT. Handbook of psychiatry. 252p $4 Lippincott

616.8 Psychiatry Med47-2445

"This handbook of psychiatry is designed to inform the layman of what is currently known about mental illness, its treatment and prevention. . . The handbook begins with descriptions of the commonly encountered mental disorders and proceeds to discuss problems of mental hygiene, of hospital administration, and of forensic psychiatry. The authors have not devoted much space to the elucidation of the step-by-step development of mental illness; the book does, however, contain some important factual data which should help to remove existing lay prejudices." U S Quarterly Bkl

"It is a well written, clear, very superficial statement of abnormal psychology, perhaps one might say of descriptive psychopathology, but it contains little of a modern psychodynamic viewpoint. . . As a presentation of classical psychopathology, the book includes the usual, unproved cliches involving causality, but hedges when the issue narrows to the particular case. . . This would be a good review of psychiatry for the practitioner; it is beyond the grasp of the average layman. Since its concept of mental hygiene is hardly more than implied by the term selection, it has no preventive function." P. V. Lemkau

+ — Am J Pub Health 38:432 Mr '48 400w

Reviewed by Frederic Wertham

N Y Times p16 Ja 4 '48 420w

School & Society 66:384 N 15 '47 10w

"The work should prove valuable as a textbook for nurses."

+ U S Quarterly Bkl 4:90 Mr '48 160w

OVERSEAS PRESS CLUB OF AMERICA. As we see Russia, by members of the club. 316p $3.75 Dutton

914.7 Russia 48-8354

"Articles by members of the Overseas Press Club, chosen by the Club's editorial committee. Seeing relations between the United States and Russia as one of the crucial problems of our times, these twenty-five correspondents write out of their own past assignments and experience and cover the 'aspirations' of the Russian people, describe the people themselves and their 'system' and finally explore the 'delusions' of the Russians." Library J

"Some few articles are potboilers. There are others which are fashioned of epithets and prejudices loosely conceived and slapped together. But these latter stand out as inept, obviously so, surrounded by the craftsmanship of much of the rest. The best of these pieces are responsible, not irresponsible political warfare. They are written by men conscious of the issues of war and peace. They are honest journalism." S. R. D.

+ — Christian Science Monitor p16 S 27 '48 600w

Kirkus 16:355 Jl 15 '48 170w

"This all adds up to important and substantial illumination, and as such seems essential to all collections, even the smallest." R. E. Kingery

+ Library J 73:812 My 15 '48 100w

"The symposium makes discouraging reading and also not too interesting reading. No attempt whatsoever has been made to correlate the material or give the book any unity. There is no question that the contributors know Russia as well as any group of competent journalistic craftsmen. Many of their articles, however, would appear to have been hastily prepared to meet an order to write something—really no matter what—on the Soviet Union." F. R. Dulles

— + N Y Herald Tribune Wkly Bk R p16 O 3 '48 650w

"As is virtually inevitable in a collection of the works of twenty-five correspondents, several of whom seem to bear that title largely by courtesy, the quality of the volume runs the gamut—from reminiscences of an Intourist swing through the Soviet sixteen years ago to a thoughtful study of Russia's aspirations for a warm-water port by that long-time student of the Soviet, Emil Lengyel. The outstanding chapters, not unnaturally, have been contributed by American correspondents with actual experience in Russia during the war and post-war years." H. S.

+ — N Y Times p30 O 17 '48 750w

"As thorough a survey, in all probability, as was possible, considering the restrictions prevailing in the territory in which the authors operated."

+ New Yorker 24:111 S 18 '48 120w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 S 28 '48 650w

"The composite impact of the observations of so many experienced interpreters of world events gives as good an idea of conditions, peoples, and ideas in the Soviet Union now and twenty-five years ago, as perhaps any book written by someone who has lived there for more than a decade." H. B. Kranz

+ Sat R of Lit 31:12 S 25 '48 1000w

Springf'd Republican p8B O 24 '48 850w

OVERSTREET, BONARA (WILKINSON). See Wilkinson, B.

OWEN, FRANK, ed. Teen-age baseball stories; il. by Drayton S. Haff. 255p $2.50 Lantern press (N Y)

Short stories—Collections 48-7426

Sixteen baseball stories reprinted from magazines. Contents: One mighty clout, by C. W.

OWEN, FRANK—*Continued*
Whittemore; The pitch-out, by H. C. McFadyen; Speed ball Porter, by W. T. Person; Now in October, by Holmes Alexander; Sacrifishial play, by W. T. Person; Headline-happy, by H. C. McFadyen; God bless America, by W. T. Person; Weird windup, by Richard Hooker; Four-legged baseball, by N. B. Lincoln; An ump goes west, by H. L. McNary; The wrong game, by J. O. Hubler; Surprise pitch! by Jack Anderson; Pitching secret, by W. T. Person; "We go together," by Gertrude Schweitzer; Winning pitcher, by John Gartner; Baseball ghost walks again, by W. T. Person.

Booklist 45:38 S 15 '48

Kirkus 16:236 My 15 '48 70w

"Good stories, well selected and well told about both professional and school baseball. . . Any baseball fan will enjoy this book. Recommended for children's rooms and young people's collections." M. D. Read
+ **Library J** 73:1100 Ag '48 70w

Reviewed by M. C. Scoggin
N Y Herald Tribune Wkly Bk R p10 O 10 '48 50w

OWEN, FRANK, ed. Teen-age football stories. 252p $2.50 Lantern press (N Y)
48-8815

Contents: Bigger than a pigskin, by H. C. McFadyen; Headline hero, by B. J. Chute; Hey Okie! by John Gartner; Spotlight on O'Connell, by B. J. Chute; Team play, by R. G. Carter; Discipline's the thing, by Bob Eddy; Horse Logan, has-been, by John Gartner; Trained seal, by W. F. Strube; Hold that pun! by B. J. Chute; The left-footed halfback, by H. W. Sandberg; Teeny vs. Truck, by H. C. McFadyen; Captain on the bench, by John Gartner; The whole team, by R. G. Carter; Pigskin glory, by H. W. Sandberg; The Royal Rooster, by J. E. Dodge; Correspondence coach, by John Gartner.

Booklist 45:196 F 1 '49

"Simple but entertaining stories which slow readers can handle with satisfaction." B. J. Thompson
+ **Cath World** 168:220 D '48 40w

Kirkus 16:484 S 15 '48 60w

"This is good, authentic, up-to-date football, well described, and although each story illustrates some point of good sportsmanship, it is not hammered home. Recommended for children's rooms and young people's collections." M. D. Read
+ **Library J** 73:1603 N 1 '48 60w

"Sure-fire for younger readers."
+ **Springf'd Republican** p12C D 5 '48 90w

OWEN, FRANK, ed. Teen-age mystery stories [il. by Carl Cobbledick]. 247p $2.50 Lantern press (N Y)
49-787

Collection of mystery stories which would appeal to all teen-age groups. Partial contents: The bookshop mystery, by A. V. Elston; Spider mansion, by Ralph Goldsmith; Elementary my dear Elly, by R. G. Cochran; Footprints in the snow, by R. G. Carter; Voices of the storm, by R. G. Carter; Tiki's treasure, by Bill Brown; The lost freight car, by David Lorraine; Dead man's secret, by W. B. Mowery; The mirror, by A. V. Elston; Death of a stranger, by Owen Grant, Jr.

Reviewed by H. F. Griswold
Christian Science Monitor p13 O 14 '48 150w

"Tight plotting, plenty of action, excitement and thrills, with settings and situations that might be true, and no emphasis on the criminally brutal, sordid type of tension stories."
+ **Kirkus** 16:145 Mr 15 '48 90w

"Selected to avoid the sordid and brutal, several are excellent, others definitely substandard. If a library needs safe but largely unliterary material to meet the eternal request for mysteries, this book will be suitable for grades 7-9. High school people will prefer adult books." Eleanor Kidder
+ — **Library J** 73:825 My 15 '48 70w

"To collect short mystery stories that contain enough suspense to hold the interest of teen-agers and yet do not have undesirable emphasis on crime in its gorier aspects is not an easy task. The editor of this anthology has succeeded in making selections which in the main seem to satisfy both requirements." Frances Smith
+ **N Y Times** p30 Ap 25 '48 180w

OWEN, FRANK, ed. Teen-age stories of action. 255p il $2.50 Lantern press (N Y)
Short stories—Collections 48-8283

A collection of adventure stories emphasizing character. Contents: My brother Bill, by C. L. Fox; His name on the cup, by David Lorraine; Leap before you look! by B. J. Chute; Mannikin talk, by W. B. Mowery; Tale of two horses, by B. J. Chute; The play's the limit, by B. J. Chute; Pioneer man, by Jack Anderson; Peculiar pooch, by R. G. Cochran; Flood bound, by C. W. Whittemore; The long tradition, by Walter Havighurst; A fool on skis, by Owen Grant; A nose for news, by B. J. Chute; Love of horses, by R. G. Carter; A rooster for Thanksgiving, by R. G. Carter; Barton's coldest fire, by C. W. Whittemore.

"Fifteen stories in all, top ranking."
+ **Kirkus** 16:101 Ag 15 '48 80w

Reviewed by Eleanor Kidder
Library J 73:1382 O 1 '48 60w

Reviewed by M. C. Scoggin
N Y Herald Tribune Wkly Bk R p10 O 10 '48 70w

OWEN, ROBERT E. Practical sign painting. 143p il $3 Bruce pub.
745.6 Sign painting. Lettering 48-1464

"An established commercial sign painter shows methods of producing signs with explanation by means of job procedure. Basic phases are clearly explained for the beginner. He discusses proper equipment and materials, how to set up a shop, and covers the field from simple showcards and silk screen work to elaborate electrically lighted billboards." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:714 My 1 '48 60w

"The mounting of large outdoor signs is treated only superficially, and neon signs are only mentioned. Nevertheless the book is an excellent one for the beginner who intends to enter the sign-painting business. In addition to the material on sign painting, there are many good 'pointers' on managing the business."
N Y New Tech Bks 33:26 Ja '48

Wis Lib Bul 44:163 O '48

OXENHAM, JOHN. Selected poems; ed. by Charles L. Wallis, with a biographical sketch by Erica Oxenham. 178p $2 Harper
821 48-9382

One hundred and forty-three religious poems selected from the works of this English religious poet and novelist. There is a biographical sketch of his daughter. Indexes of titles and of first lines.

Booklist 45:134 D 15 '48

Christian Century 65:1403 D 22 '48 280w

Kirkus 16:596 N 15 '48 100w

"In this special field of religious poetry the 143 poems included in the book will be of permanent interest to libraries." Gerald McDonald
+ **Library J** 73:1819 D 15 '48 80w

P

PACKER, PETER. Inward voyage. (Whittlesey house publication) 234p $3 McGraw
48-6936

Story of a young ex-GI who comes home to find his father suffering from Parkinson's disease. The story of the months that follow is told chiefly from the point of view of the son, the psychological conflicts between his own readjustment problems, his love for a girl, and hopes of marriage and his worries over his father's condition.

"If not for a general audience, this achieves both psychological insight and interest."
+ **Kirkus** 16:174 Ap 1 '48 110w

"A valid and sympathetic study of a real problem intelligently presented and honestly solved."
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 18 '48 300w

"A sensitive and well-made story, 'The Inward Voyage' shows that the psychological novel can draw more strength from the canons of taste, rules of sound dramatic construction and straightforward story-telling techniques of our literary tradition than from all the casebooks and jargon of all our psychiatrists. Mr. Packer establishes his book on the sound old theme of love vs. duty, a theme which in itself is capable of much more dramatic subtlety than its modern counterpart or counterfeit, libido vs. superego. And he makes this theme subtler still, and still more dramatic, by showing how, at times, fear can transform love into duty and shame can reveal duty as love." Donald Barr
+ **N Y Times** p6 Je 13 '48 500w

"The returned veteran and his troubles once more, but handled more imaginatively than usual."
+ **New Yorker** 24:76 My 29 '48 140w

Reviewed by Luther Nichols
San Francisco Chronicle p11 Jl 25 '48 1050w

Reviewed by S. M. Neal
Springf'd Republican p10B My 23 '48 150w

PAKINGTON, HUMPHREY. Washbournes of Otterley. 303p $3 Norton
48-7996

Chronicles the lives of three generations of an English county family, the Washbournes of Otterley, from 1845 to 1895.

Booklist 45:14 S 1 '48

"'The Washbournes of Otterley' has a tongue-in-cheek elegance, light and admirably sustained, which goes very well in the general content of his narrative, but insulates the reader from his characters' emotions when emotions are involved. You cannot respond very deeply to the troubles of people performing a minuet. It is quite all right for Mr. Pakington to conduct the show, but there are moments when one would prefer to be less aware that he is waving a baton." Lisle Bell
+ — **N Y Herald Tribune Wkly Bk R** p6 Ag 15 '48 500w

"Mr. Pakington's special, and specially English, talent in fiction is well adapted to hitting off the pomposities, in particular the more broadly comic ones, of folk dominated by pride of place. . . This chronicle of three generations of Washbourne adventure and misadventure, marital, political, social and economic, is continuously amusing." Wilson Follett
+ **N Y Times** p5 Ag 29 '48 500w

"A successful effort."
+ **New Yorker** 24:107 S 18 '48 120w

"Raw realism has no place in the beneficent atmosphere of Otterley. Yet social comedy of this kind is often the best specific to help the world to understand what ails it." Jane Voiles
+ **San Francisco Chronicle** p14 S 5 '48 400w

"Enjoyment being highly contagious, it seems likely that a good time will be had by all who read 'The Washbournes of Otterley,' for it is quite obvious that the author has thoroughly enjoyed creating this period piece which might so easily have been quaint or sentimental but is, in the end deftly amusing. Content to let other novelists shock, startle, or arouse their readers, Mr. Pakington goes on adding to his list of highly entertaining tales, iridescent with nimble and subtle humor." Pamela Taylor
+ **Sat R of Lit** 31:25 S 4 '48 550w

Springf'd Republican p7B N 7 '48 420w

Times [London] Lit Sup p609 O 30 '48 240w

PALFFY, ELEANOR. Largely fiction. 314p $3 Houghton
48-9239

Partly fact, partly fiction, the thread of continuous story in this book deals with a Boston aristocrat who on a visit to Paris, marries a Hungarian count and goes to live in a middle-European castle. After a few years of this marriage there is a divorce and the rest of the book relates little stories of life among the gay social sets of Europe.

Booklist 45:120 D 1 '48

"Although the emphasis throughout the book is upon entertainment, the tragedy that is France today, the French people's weaknesses and their will to survive are the underlying girders upon which Eleanor Palffy has built her book. La belle France is belle indeed for this author. Her love for its peoples and its traditions are implicit in the writing. She brings us the European with sophistication, gaiety, and understanding." R. B.
+ **Christian Science Monitor** p18 N 26 '48 490w

Kirkus 16:559 O 15 '48 220w

Reviewed by Donald Wasson
Library J 73:1595 N 1 '48 100w

"It is for two or three of the more fully developed studies—they are virtually short stories in their own right—that her book will be most prized. As related here, the life and adventures of an amorous girl, Félinité, form an admirable piece of candid portrait-painting. More warmth and depth appear in the tale of the elderly lady with whom the narrator traversed France after war broke out. But incomparably the best thing in the book, carried off with skill and great delicacy, is the chapter devoted to an account of intermittent conversation exchanged between a group of French soldiers during an air-raid." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p16 N 21 '48 470w

Reviewed by Nona Balakian
N Y Times p6 N 7 '48 300w

"When the author is concerned with a great manorial estate of some Hungarians living in Czechoslovakia, she gives an unusual and entertaining description of the life there, but when she reaches the well-trodden ground of Paris, Salzburg, and the Riviera, she is reduced to a series of only partially successful anecdotes."
+ — **New Yorker** 24:128 N 6 '48 180w

"Here is a witty, wise and polished woman who knows what she is writing about and who has the talent to mirror her world intelligently and readably. If the ordinary reader finds her book in principle a little like, say, a trip to the zoo—well, that's interesting, too." J. H. Jackson
+ **San Francisco Chronicle** p18 N 30 '48 650w

Reviewed by Harry Bull
Sat R of Lit 31:30 N 27 '48 650w

PALM, FRANKLIN CHARLES. England and Napoleon III; a study of the rise of a utopian dictator. 183p $2.50 Duke univ. press

944.07 Napoléon III, emperor of the French. France—Foreign relations—Great Britain. Great Britain—Foreign relations—France
48-5639

History of the part played by England in the events leading up to the establishment of

PALM, F. C.—*Continued*
the Second Empire in France. The author is professor of modern European history at the University of California. Bibliographical note. Index.

"Easy-flowing, exceedingly interesting, and thoroughly documented. It is therefore eminently readable." R. K. Gooch
+ **Am Pol Sci R** 42:605 Je '48 300w

Reviewed by R. G. Colodny
San Francisco Chronicle p21 My 23 '48 550w

PALMER, FREDERICK. John J. Pershing, general of the armies; a biography. 380p $4.50 Military service

B or 92 Pershing, John Joseph 48-8289

This biography was completed in 1940, but was withheld from publication until after Pershing's death. The author was a personal friend of General Pershing and served on his staff in the AEF. He attempts to show the human side of Pershing, as well as his military genius, and to point out the value of his pioneer work in the first world war. No index.

Booklist 45:50 O 1 '48

"The appeal of this authoritative and competent biography is somewhat limited. . . No attempt at an objective evaluation, but a marshalling and presenting of the evidence."
Kirkus 16:460 S 1 '48 180w

"Well worth buying." E. F. Walbridge
+ **Library J** 73:1271 S 15 '48 100w

Reviewed by J. I. Green
N Y Times p6 Ja 2 '49 700w

"Colonel Palmer, a veteran war correspondent who was attached to Pershing's staff during the first World War, idolized the General and believed, apparently with good cause, that he was one of our greatest soldiers as well as a dominating influence in the careers of the men who followed him. . . Here and there, the author sounds as though he were writing a series of books entitled 'Jack Pershing at West Point,' 'Jack Pershing in the Old West,' 'Jack Pershing Wins the War,' and so on, but his biography contains a great deal of informative material about a national figure whose importance has been much ignored."
+ **New Yorker** 24:105 O 2 '48 160w

"Authoritative and readable biography. In contrast to the pedestrian style of General Pershing's own memoirs, Colonel Palmer's interpretation of character and analysis of military events is relieved of unessential detail and inconsequential trivia. While this biography has the advantage of being based on personal knowledge and observation, and is quite clearly a labor of love, it achieves a high degree of objectivity." Donald Armstrong
+ **Sat R of Lit** 31:11 O 2 '48 750w

PALMER, ROBIN. Barkingtons; pictures by Flavia Gág. 112p $2 Harper

48-7153

Story of the winter the Barkingtons, Mother, Father and five children, spent at Grandmother's big brownstone home in the city. Something was always happening to one or another of them, so Grandmother decided they should stay with her all the time so she could look after them.

Booklist 44:370 Jl 1 '48

"The Barkingtons are a happy family with a slightly mad air—and their story is individual and fun, with the Flavia Gag illustrations accenting the individuality."
+ **Kirkus** 16:255 Je 1 '48 100w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p13 My 9 '48 340w

"Some of the incidents are a little slapstick, but the general effect is of a cheerful group enjoying an active, integrated family life. The stories are simply written, yet have enough variety, action and complication to interest children from 5 to 11. Miss Gag's pictures, in color and black and white, well reflect the atmosphere of the stories." Marjorie Burger
N Y Times p21 Je 20 '48 180w

Sat R of Lit 31:39 S 18 '48 40w

Wis Lib Bul 44:135 Je '48

PAPDAKI, STAMO, ed. See Jeanneret-Gris, C. E. Le Corbusier, architect, painter, writer

PAPINI, GIOVANNI. Letters of Pope Celestine VI to all mankind; tr. from the Italian by Loretta Murnane. 223p $3 Dutton

261 Church and social problems 48-5039

Letters purporting to be written by a non-existent Pope about the state of the world, peace, unity, and the church. They are written to various fictitious persons: laity, priests, monks, theologians, rich, poor, administrators, citizens, historians, scientists, non-Catholics, Hebrews, pagans, and others.

Cleveland Open Shelf p14 Jl '48

"These letters contain some lovely laments for the living, written in moving and lyrical prose, admirably translated. . . They are empty of bitterness, intensely charitable, and generally wise. . . Unfortunately, there is a disagreeable amount of personal advertising. . . Yet Papini has many valid, interesting and even necessary things to say. . . There is much that is disappointing in this book, and nothing Papini's Pope has to say of current problems can compare with the Leo XIII Encyclicals, or with the recent utterances of Pope Pius XII." Anne Fremantle
+ — **Commonweal** 47:448 F 13 '48 1100w

Kirkus 15:671 D 1 '47 250w

"These 'arrows of light hurled at the hearts of all men' permit Papini to analyze brilliantly and incisively the present moral chaos. . . Iconoclast turned mystic, known by his noted Life of Christ Papini provides the mature reader with a lot of winter evening thinking." R. J. Hurley
+ **Library J** 72:1683 D 1 '47 100w

"Because, after all, this book is Papini, a man who has written for years, and not always as a Pope or even as a Christian, and, although now he draws from his Catholicism a broad and poetic synthesis, he is still, as an Italian, sometimes very Italian. . . [It] is Papini speaking, or Machiavelli; it is not the Church. The Church is not so cynical about human institutions or so indifferent to the ideal of human justice. . . Yet his letters, once disengaged from the papal fiction, are mainly vigorous, often moving, and they show the world as one world in the sense that it is subject to a creator, doubting a creator, with its fate bound inescapably to the resolution of that doubt." C. G. Paulding
N Y Herald Tribune Wkly Bk R p4 Ja 25 '48 550w

"It would be idle to pretend this book represents great art, inspired theology, profound thought. Yet at least one critic who came prepared to suffer remained to cheer. Perhaps our overtaut nerves should occasionally be relaxed by the stirring eloquence of the inspired actor. Signor Papini has earned a warm curtain-call, with 'bravos' from the galleries. And not to be forgotten is his translator, Loretta Murnane, who has turned in an unusually accomplished performance in a role too often miscast these days." J. W. Chase
+ **N Y Times** p4 Ja 25 '48 750w

Reviewed by Carlo Beuf
Sat R of Lit 31:26 Ja 31 '48 700w

PARADISE, VIOLA ISABEL. Toward public understanding of casework; a study of casework interpretation in Cleveland. 242p $2 Russell Sage

361.8 Social work 48-6417

"An experimental study made under the sponsorship of the Russell Sage Foundation Department of Social Work Interpretation. It charters the beginning of administrative research needed 'to stimulate other studies out of which public relations practice will achieve a much greater usefulness and stability than it now has.' . . Cleveland was chosen for the experimental study because of its desire to participate in the venture, its high standards of casework performance, its ability to work well with other agencies, its young and vigorous Welfare Federation." (Am J Soc) No index.

"The book is well and interestingly written; the author has a broad grasp of her subject matter and knows well the skills required for competent execution of casework and for its interpretation to the public. The value of the book is greatly enhanced by a stimulating introduction by Mary S. Routzahn. This reviewer was disappointed, however, in almost complete lack of documentation of the data, total lack of a bibliography, and conspicuous absence of an index." P. V. Young
+ — **Am J Soc** 54:255 N '48 900w

"Anyone connected with social work, or who in any way co-operates with social agencies in working for the betterment of the community, will find this book both profitable and helpful reading." K. S. Weitzel
+ **J Home Econ** 41:39 Ja '49 250w

"Viola Paradise's beautifully written book is a real addition to the limited literature in the field of social work public relations. Its greatest contribution is to put the primary responsibility where it belongs—squarely on the shoulders of the professional social worker, executive, and staff member." Frances Schmidt
+ **Survey** 84:237 Jl '48 500w

PARES, SIR BERNARD. A wandering student. 448p $4.50 Howell, Soskin
B or 92 Russia—Civilization 48-5576

Autobiography of an English author in which he describes especially his frequent visits to Russia during the first 40 years of the nineteenth century. His book is largely devoted to interpreting the Russian people and their ways of life.

Reviewed by E. C. Ropes
Am Hist R 54:143 O '48 800w

"All in all, 'A Wandering Student' can be likened to a drink of Russian tea, strong and aromatic, served in a precious English cup. The two elements blend surprisingly well, thanks mainly to the author's human warmth, his wide range of interests and knowledge, and his natural gift for storytelling. But one had better take the drink in slow sips with ample pauses for thinking in between." Ernest Pisko
+ **Christian Science Monitor** p18 Mr 11 '48 800w

"It is informal, gossipy and pleasant, with a fund of information."
+ **Current Hist** 14:233 Ap '48 100w

Reviewed by E. J. Simmons
Nation 166:309 Mr 13 '48 750w

Reviewed by Thomas Lask
N Y Times p22 My 16 '48 600w

"This, certainly, is a crowded life, and Sir Bernard tells of it rather charmingly, but that is not what most impresses me; there have been other lives just as full. What I keep coming back to is that such a life probably can't ever be lived again." Hamilton Basso
New Yorker 24:79 F 28 '48 1300w

"The whole story is told with a warmth of human understanding and with charm. The book can be commended to those who seek good relaxation on a day off among events and people who are a part of their professional lives as historians, political scientists or Russian area specialists." J. N. Hazard
+ **Pol Sci Q** 63:293 Je '48 850w

"The epic career of Sir Bernard Pares is vastly more intriguing than his chronicle of it. Britain's leading interpreter of Russia to the West permits his style to limp far behind the notes of a long, earnest, and wondrously crowded life. . . It is too bad Sir Bernard has spent no time observing his Russians at work on the body of 'liberated' Eastern Europe. He might then revise his calm and scholarly judgment that we should view Soviet expansionism with only small alarm." Hal Lehrman
Sat R of Lit 31:14 Ap 24 '48 700w

"A book about Russia that should aid in creating a better understanding of life in the Soviet Union."
+ **School & Society** 67:127 F 14 '48 20w

PARGETER, EDITH. By this strange fire [Eng title: By firelight]. 310p $3 Reynal
48-5971

An English writer, after the death of her husband, buys a lonely country house and goes there to live. Obsessed with the presence of the man who owned the house in the seventeenth century, she writes his story (which is included in this novel). She hardly notices the rivalry between a neighboring farmer and his nephew, both in love with her, until the young man shoots his uncle. The real story and the ghost story end at the same time.

Booklist 44:268 Ap 1 '48

Reviewed by M. W. Stoer
Christian Science Monitor p15 My 15 '48 650w

Cleveland Open Shelf p12 My '48

Reviewed by Ruth Byrns
Commonweal 48:116 My 14 '48 190w

"With its period mounting, strong narrative and emotional interest, this should appeal to women."
+ **Kirkus** 16:29 Ja 15 '48 160w

"A fine, strange story, told in subtle style, this novel touches on the fringes of the occult world, bridging the time gap between today and 300 years ago. . . The double story is told with such verve and authority that there's no doubting a word of it. Its own select audience will find it a rare bit of work." Beatrice Sherman
+ **N Y Times** p7 Ap 18 '48 380w

"Commonplace."
New Yorker 24:116 Mr 20 '48 80w

"The weakness of Miss Pargeter's treatment lies in the absence of any parallel between the two stories. It is Salathiel's drama which matters and the contemporary characters seem only dragged in to provide a framework for his story."
Times [London] Lit Sup p145 Mr 13 '48 270w

PARK, ARTHUR F. Making friends with birds. 216p il $6 Macmillan (for Chatto)
598.2 Birds—Great Britain. Photography of birds [48-23650]

The text of this book of English origin describes the author's methods of photographing birds without the use of a "blind" or "hide." He specializes in the more common birds such as the hedge sparrows and warblers. The book is copiously illustrated with samples of his work. Includes photographic data for each plate.

"The book is filled with detailed and practical suggestions for this type of photography and behavior study. The reproductions in this book, printed in England, are far sharper than those in the Cruickshank volume and are more attractively placed throughout the book." R. T. Bond
+ **N Y Times** p8 D 19 '48 140w

Times [London] Lit Sup p286 My 22 '48 120w

PARK, NO-YONG. The white man's peace; an oriental view of our attemps [!] at making world peace; foreword by Arthur N. Holcombe. 252p $3 Meador
172.4 Peace. World politics. Asia—Politics
48-2640

"The White Man's Peace is an Eastern appraisal of the Western attempt to create peace, freedom, and democracy. It analyzes and evaluates the rôle played by the Western nations, past and present, in the making of world peace and inquires into the question whether the great Western powers can create a perpetual

PARK, NO-YONG—*Continued*
peace. The first part is devoted to the white man's contribution to the making of peace among the primitive peoples. The second part is given to his attempts at banishing war among the civilized men in general. The third part deals with his efforts of making peace among the Asiatics in particular." (Pref) Some of the material has appeared in Current History, Asia and the Americas, and the Journal of the National education association. No index.

Reviewed by O. I. Janowsky
Ann Am Acad 260:194 N '48 800w

"With nice precision of language, Arthur N. Holcomb, professor of government at Harvard, says in the foreword to this book that it is 'provocative and stimulating as well as intensely interesting.' It is written in an easy style and the subjects discussed—at least most of them—are of a nature to interest anyone with a concern for peace and order in the world. The author's views are such as to be stimulating to thought, whether or not they carry conviction in particular cases. Many of his conclusions will be provocative in the extreme to certain readers." Vernon Nash
+ **Christian Century** 65:881 S 1 '48 650w

Current Hist 15:226 O '48 210w

"A provocative and penetrating book written from an Oriental point of view."
+ **School & Society** 67:447 Je 12 '48 20w

"'The White Man's Peace' is a rather disappointing book because the author has not quite succeeded in offering any new philosophical analysis of the problem of peace or in writing a genuine history of peace movements. . . There is a considerable display of learning in Dr. Park's pages, but most of it is derived from secondary authorities and while on occasion of interest—as old half-forgotten facts from the history of the past usually are—it is in many cases of doubtful value for a study of this sort. Some of the statements made, even, are of questionable accuracy. . . Probably the real difficulty with this volume is that Dr. Park has attempted to write more pages than his ideas or his facts can sustain." Donald Derby
— + **Springf'd Republican** p14A Je 11 '48 300w

Reviewed by Frederick Reinstein
Springf'd Republican p7B S 19 '48 650w

PARK, RUTH (MRS DARCY NILAND). Harp in the south. 301p $3 Houghton
48-5613

Novel of the Sydney slums by a young New Zealand author. It is about a tenement family of Irish extraction, the Darcys, who managed to get quite a bit out of life despite grim poverty. They were Hughie, the father, who drank; Mumma, who managed to hold her head high, no matter what happened; Grandma, with her zest for life; but chiefly it is Roie's story: Roie who starts out in despair but later finds a fine love.

"This is a sturdy, deeply human book, touched with compassion for the suffering and striving of the poor who will always be poor; brimful of the guts, the humor, the idiosyncrasies, the small pleasures, and the wistful hopes that keep them hanging, sometimes joyously, on to life."' C. J. Rolo
+ **Atlantic** 181:119 Ap '48 480w

Booklist 44:283 Ap 15 '48

Reviewed by E. V. R. Wyatt
Commonweal 48:118 My 14 '48 400w

"The book has a wistful charm that is difficult to analyze."
+ **Kirkus** 15:610 N 1 '47 240w

Reviewed by Walter Allen
New Statesman & Nation 35:358 My 1 '48 240w

"The most sustainingly beautiful novel that has come my way in many a day. And its fresh and supple graces both of style and inmost content are the perfect reaffirmation of a too-frequently overlooked fact, that the deep poetic quality which is characteristic of many truly fine novels does not depend upon the natural beauty of the materials used. It is fruit of the novelist's creative gift." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 F 22 '48 650w

"Miss Park's novel has a weight and solidity that puts fancier books to shame. It is a little squat and homely, perhaps—like an old-fashioned stove—but it gives out enough heat to warm the chill print of half a dozen of our streamlined models." Seymour Krim
+ **N Y Times** p6 F 22 '48 550w

New Yorker 24:86 F 28 '48 80w

"The writing is unpretentious but deft, relying a good deal on dialogue and achieving a good deal through it. It manages to achieve a point of view both detached and sympathetic. To present a realistic picture of squalor, and yet to leave an impression of warmth, of the overbalancing qualities of the human spirit when confronted with nearly every sort of discouragement, is more than a technical triumph." Bradford Smith
+ **Sat R of Lit** 31:14 F 28 '48 750w

Reviewed by Robin King
Spec 180:596 My 14 '48 190w

Times [London] Lit Sup p217 Ap 17 '48 180w

PARKE, NATHAN GRIER. Guide to the literature of mathematics and physics including related works on engineering science. 205p $5 McGraw

016.5 Mathematics—Bibliography. Physics—Bibliography 47-3599

For descriptive note see Annual for 1947.

"Librarians will profit greatly by a careful reading of the first part of the volume and will find helpful suggestions in Part II for sources of material in fields which may be unfamiliar to them. Advanced and graduate students will find much to help them in the bibliographic aspects of their research work. . . [It] is a valuable asset to the librarian, engineer, scientist and the advanced student who wish to have a good introduction to the literature in these fields. It is the first useful guide to appear on mathematics and physics giving clear explanations of the scope of the subjects as well as a selected bibliography. It is recommended for college and university libraries and all but the smallest public libraries."
+ **Subscription Bks Bul** 19:2 Ja '48 600w

"College students who are preparing to specialize in science or technology should acquire much of the knowledge that is in the first part before their senior year. On the other hand, the bibliographies are definitely for graduate and professional use. The selection of books in the bibliography is good, but the usefulness of the lists would have been greatly improved by brief annotations to indicate the special qualities of the individual titles."
U S Quarterly Bkl 3:419 D '47 180w

PARKER, EVERETT C., and others. Religious radio, what to do and how. 271p $3 Harper

259 Radio in religion 48-5150

A guide to religious radio, by three leaders in the field. Contents: Religious radio programming for the total community; The service goals of religious broadcasting; Writing your program; Producing your program; Educational functions in religious radio. Reference material. Index.

Booklist 44:210 F 15 '48

Reviewed by J. O. Supple
Chicago Sun Mr 21 '48 90w

+ **Christian Century** 65:275 Mr 3 '48 40w

"The book is recommended for the library of every radio station having difficulty with some local minister who has all the answers for good radio without ever having seriously studied the medium. The book is recommended by this reviewer for the library of every seminary where the members of the faculty may assume that radio requires no special understanding, and where the ministerial students are hungry for an understanding of this means

of communication which they will be called upon to use (too often without knowledge). This book is recommended for the libraries of all ministers and religious education leaders that this medium may be handled more successfully and well. 'Whenever a new book appears in this department, buy an old one.' Since this is the first authoritative book of its kind in this field, there is no old one to buy. Get this one and use its insights to great advantage." C. H. Schmitz
+ **Crozer Q** 25:184 Ap '48 900w

"Strongly recommended to all who are using or thinking of using the radio for religious purposes. There is no sectarian or denominational bias."
+ **Kirkus** 16:81 F 1 '48 170w

"If your message is labor or politics, instead of theology, just substitute your own label whenever you come to the words 'sermon' or 'worship' in the book, and you'll have an excellent thesis on 'what to do and how' in radio." Saul Carson
+ **New Repub** 118:37 F 16 '48 230w

Reviewed by W. W. Brickman
School & Society 67:324 Ap 24 '48 180w

PARKER, MILTON E. Food-plant sanitation. 447p il $6 McGraw

664 Food industry and trade. Factory sanitation 48-8684

Discusses safety in sanitary practices in food processing, for the food manufacturer, technologist, and student. Partial contents: Sanitary aspects of buildings and equipment; Sanitary aspects of water supply; Wastes disposal and utilization; Employee training in sanitary practices; Safe and effective insect control; Safe and effective rodent control; Fungicides, Germicides, and Sanitizers; Sanitary packaging practice. Index.

Booklist 45:100 N 15 '48
Library J 73:1095 Ag '48 20w

PARKES, JAMES WILLIAM. Judaism and Christianity. 222p $3.50 Univ. of Chicago press

296 Christianity and other religions—Judaism 48-8915

"The main thesis of this book, the equal permanence and validity of the revelations of Sinai and Calvary, was first put to a conference of American Jewish chaplains in London in 1944. It was then enlarged into a series of four lectures delivered at the Hebrew University, Jerusalem, in the spring of 1946. The suggestions and criticisms made on those occasions were taken into further consideration when Dr. Wise invited me to deliver the Charles William Eliot Lectures at the Jewish Institute of Religion, New York, in 1946-7. These lectures in turn led to further discussions which have been embodied in the present book." (Introd) Bibliographies. Indexes.

"Dr. Parkes believes Judaism to be as true as Christianity. He does not desire to see either disappear, even by conversion to the other. This is a remarkable statement to come from a Christian clergyman who believes, as he does, in the essential truths of fundamental Christian doctrines. Jews will welcome this new approach from a professing Christian. Here is something more than tolerance. This is real understanding." D. L. Lipson
+ **Spec** 181:18 Jl 2 '48 750w

"The book is based on lectures shaped to suit American Jewish audiences. This may account for the acceptance of some dubious hypotheses, e.g., the quaint Büchler theory of two Sanhedrins . . . or the theory, popularized by Travers Herford, that third-century rabbinism can be equated with first-century Pharisaism. But it should not excuse the substitution of 'Robinson' for 'Box,' so obliterating the record of one who, fifty years ago, laboured more than all others in just that cause which Dr. Parkes has so much at heart."
Times [London] Lit Sup p434 Jl 31 '48 750w

PARKIN, REX. Red carpet; pictures by [the author]. [48p] $2 Macmillan
48-6703

Picture book with text in rhyme, all about the red carpet belonging to the Hotel Bellevue which was rolled out to honor a visiting duke, and went on a wild jaunt on its own.

Booklist 44:340 Je 1 '48
Reviewed by Martha King
Chicago Sun My 8 '48 200w
Reviewed by A. T. Eaton
Christian Science Monitor p12 Ag 10 '48 310w
Reviewed by A. M. Jordan
Horn Bk 24:274 Jl '48 50w
Kirkus 16:255 Je 1 '48 80w
"Mildly recommended." Mary Strang
Library J 73:824 My 15 '48 80w
New Repub 119:32 D 6 '48 80w

"The effect of this brilliant picture book is the same on young or old: they keep laughing out loud and turning the pages fast to see what comes next." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 My 9 '48 250w

"An audience aged 4 to 6 will be too much charmed by the author's brightly colored pictures to cavil at the lazy inaccuracy of his rhymes." S. C. Gross
N Y Times p24 My 9 '48 150w

"Excitement is the keynote, even to the surprise ending of a gay and brilliant picture book for children and grownups." M. K. B.
+ **Springf'd Republican** p10B My 9 '48 90w

PARRINGTON, VERNON LOUIS. American dreams; a study of American utopias. 234p $4 Brown univ.

321.07 Utopias. American fiction—History and criticism 48-5076

A survey of American utopian writings from John Eliot's Christian Commonwealth of 1659 to Franz Werfel's Star of the Unborn, written while the author was living in the United States in 1946. Bibliography. Index.

Reviewed by A. F. Tyler
Am Hist R 53:839 Jl '48 850w

"American Dreams contains much valuable material; but, with more systematic and rigorous treatment, it might have been a far more illuminating book." A. M. Schlesinger, Jr.
+ — **New Eng Q** 21:286 Je '48 350w

"An intelligent, informative, and readable survey of Utopian fiction in America from Colonial times to the present. . . Future writers on the subject may challenge its definitiveness, but they will nevertheless be indebted to Mr. Parrington for having blazed the trail." Randall Stewart
N Y Herald Tribune Wkly Bk R p12 Jl 18 '48 320w

"Mr. Parrington is good on the human foibles as well as the social aspirations of his utopianists—although he tends to let a descriptive summary of their work take the place of more decisive interpretation. Many of these interesting literary documents could be integrated more fully with the main body of American literature, and with the history of the actual utopian colonies that flourished during the nineteenth century. This is a necessary and illuminating book within its own limits, however, and it is very pleasant to see the name and value of Vernon Parrington continue in our letters." Maxwell Geismar
+ — **N Y Times** p4 F 8 '48 700w

Reviewed by Louis Filler
Pol Sci Q 63:469 S '48 600w

"The chapter on Edward Bellamy, and those who utilized the method of his structure for rejoinder or imitation, is a good, compact statement. Less successful is the discussion of William Dean Howells which underrates the

PARRINGTON, V. L.—*Continued*
vigor and penetration of his social criticism. The book performs a real service, however, in bringing to light numerous obscure and ephemeral works, many of them originally local and limited in distribution."
U S Quarterly Bkl 4:16 Mr '48 260w

PARRISH, ANNE (MRS JOSIAH TITZELL). Clouded star. 242p $2.75 Harper

Tubman, Mrs Harriet (Ross)—Fiction
48-8288

A very old Negro, Samuel, tells in retrospect his experiences with Harriet Tubman, the ex-slave who acted as guide on the underground railroad. As a small boy Samuel accompanied Harriet and eight others on a journey to Canada.

Booklist 45:67 O 15 '48

Reviewed by E. B. Thompson
Chicago Sun D 16 '48 500w

"Such a moving and such a singing book, of such great expectancy and tenderness, that the heart and sensibilities are incalculably warmed." Henrietta Buckmaster
+ Christian Science Monitor p15 S 23 '48 750w

Reviewed by M. C. Scoggin
Horn Bk 25:64 Ja '49 30w

"The story is told in rhythmic prose that holds the cadences of a saga. Occasionally it seems artificial, but the end result is impressive, the progress holding."
+ — Kirkus 16:342 Jl 15 '48 170w

"A Clouded Star is a labor of love; perhaps that is why it lacks the astringent irony that was the best feature of Anne Parrish's earlier novels. . . The author resists the ante-bellum glamor of the great plantations, but falls into the tone of abolitionist indignation. This might have been avoided if the particulars of the escape had been more realistically detailed." John Farrelly
New Repub 119:25 S 13 '48 180w

" 'A Clouded Star' is first of all the portrait of a personality, and Miss Parrish has had to rely chiefly upon her insight as a novelist. It has enabled her to re-create imaginatively the figure of Harriet Tubman, to trace her relationships with the little band on its way to freedom and to depict the internal tensions and the external dangers with which she dealt. 'A Clouded Star' is a little masterpiece." Coleman Rosenberger
+ N Y Herald Tribune Wkly Bk R p2 S 19 '48 550w

"As a doughty warrior leading the escape from bullwhip and shotgun, Harriet is too heavily shackled by reference books. This is doubly regretful, for until Harriet shows up there is all of the Miss Parrish we recognize, the acerb wit, the deft sure touch which both blocks out the image and colors it." Thomas Lask
+ — N Y Times p50 N 14 '48 400w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 S 15 '48 600w

"A brief, beautiful, and lyric evocation of what might have been one of Harriet Tubman's northward journeys in the last year before the war." John Woodburn
+ Sat R of Lit 31:9 S 25 '48 1000w

Springf'd Republican p7B O 3 '48 270w

PARRISH, ROBERT HARKNESS. My uncle and Miss Elizabeth. 221p $2.75 Beechhurst press

48-5956

A Proustian novel about a young man and his bachelor uncle who share an apartment in Chicago. The time is the 1920's and 30's. The book is composed of anecdotes about the uncle, his friends, the boarder, and Miss Elizabeth, a lost and usually inebriated lady.

"Sophisticated and sensitively written, this is a book that you may lay down, but one which you will surely pick up again, either to reread some of its whimsical and philosophical passages or to look again for the key to Parrish's literary magic." E. B. Thompson
+ Chicago Sun Mr 16 '48 490w

"A perceptive, gracefully written account of a young man's intellectual and emotional awakening to people and places in the Middle West." Stephen Stepanchev
+ N Y Herald Tribune Wkly Bk R p21 S 26 '48 370w

"Mr. Parrish is satisfied with nothing but the most lucid, the least hackneyed method of presentation. And, understandably, he is hampered by the extent of his study in great, modern masterpieces of fiction; embarrassed in the appreciative student's self-conscious respect for accredited landmarks: the realization that James said more, that Proust saw objects more clearly. But for all its specialness, this is a book that many set out to write, but few are as successful, within their own limitations, as 'My Uncle and Miss Elizabeth.' . . The important criticism of the book is, of course, the amount of easily noted influences in it. Apart from Proust and James, the author claims Meredith and Sterne as his idols. From these two great comic authors he has brought away a good deal. He has borrowed continually but from the best, and he has assimilated much of what he has learned." B. V. Winebaum
+ N Y Times p12 Mr 14 '48 500w

"The meandering, occasionally humorous manner in which it is told reminds its publishers of both Marcel Proust and James Thurber. The influence of Proust is apparent enough—one of the chapters is a frank parody on the style of 'Remembrance of Things Past,' and even the author's more serious writing is characterized by a kind of narcissistic reluctance to bring a sentence to a close—but Mr. Thurber is nowhere to be found."
New Yorker 24:125 Mr 13 '48 140w

"Mr. Parrish, in his endeavor to look back over the past, owes much to Proust. His approach, in the stylistic sense, owes much to his feel for good poetry. The combination is remarkable, and results in a curious novel that is well worth reading." J. H. Jackson
+ San Francisco Chronicle p18 Ap 7 '48 600w

"What set out to be a nostalgic record of a boy's memory of the Twenties and Thirties in Iowa and Illinois has become only a document of incredible confusion." R. B. Gehman
— Sat R of Lit 31:31 Je 19 '48 310w

Springf'd Republican p12B My 2 '48 240w

PARSONS, WILFRID. First freedom; considerations on church and state in the United States; with a foreword by Francis P. Keough. 178p $2.25 McMullen

261.7 Church and state in the U.S.
48-7230

A consideration of the subject of church and state in this country, written from the Catholic point of view. Father Parsons has suggested the terms "distinction and co-operation" rather than "separation and unity."

"Well documented, clearly written, the chapters of this persuasive book deserve wide circulation. Some of them if put in pamphlet form, would have high value for any one called upon to take part in the current discussions on the legal position of religious schools—and that includes nearly everybody." Joseph McSorley
+ Cath World 167:377 Jl '48 400w

Reviewed by W. E. Garrison
Christian Century 65:853 Ag 25 '48 3450w

Reviewed by Tully Nettleton
Christian Science Monitor p16 N 12 '48 500w

School & Society 67:447 Je 12 '48 20w

PARTRIDGE, BELLAMY. Big freeze. 236p $2.75 Crowell

48-3712

Historical novel of New York city in the 1840's centering in the building of the Croton aqueduct.

Tho many historical figures appear in the story, —Horace Greeley, Nathaniel P. Willis, James Fenimore Cooper—the chief characters are fictitious being a young engineer and the two pretty ladies who lay siege to his heart.

Booklist 45:14 S 1 '48

Reviewed by E. B. Thompson
Chicago Sun p7X S 5 '48 400w

Reviewed by W. K. Rugg
Christian Science Monitor p12 Ag 30 '48 600w

"Good regional, period material, but the story is thin spun and the telling somewhat pedestrian."
+ — **Kirkus 16:292 Je 15 '48 90w**

"Restful reading after so much recent high-powered fiction. Recommended." E. F. Walbridge
+ **Library J 73:945 Je 15 '48 100w**

"In draping history with the raiment of romance, Mr. Partridge is always conscientious if rarely inspired, and 'Big Freeze' is solidly constructed and rich in detail." George Conrad
+ **N Y Herald Tribune Wkly Bk R p8** Ag 29 '48 320w

" 'Big Freeze' is not top-shelf Partridge. Some interesting historical footnotes are worked into the text, but the story is thin and slow, and the characterization trite. Little of the author's 'Country Lawyer' drollery lightens the style." Charles Lee
— + **N Y Times p5 S 5 '48 750w**

" 'Big Freeze' has little of the gaiety, humor and perfect timing that made 'January Thaw' such an entertaining book. It is Mr. Partridge's genuine affection for his characters that saves his novel from being just another lifeless period piece." J. V.
San Francisco Chronicle p17 S 5 '48 550w
Springf'd Republican p7B O 3 '48 480w
Wis Lib Bul 45:14 Ja '49

PARTRIDGE, ERIC. Shakespeare's bawdy; a literary and psychological essay, and a comprehensive glossary. 225p $7.50 Dutton

822.33 Shakespeare, William—Dictionaries, indexes, etc. Sex in literature. Vulgarity in literature 48-9104

"A glossary and study of the sexual and non-sexual language and subject matter in Shakespeare." (Library J) "Mr. Partridge describes himself as a Shakespeare-lover, interested in wit and words, and not a Shakespearian scholar. In his essay he divides discussion of his subject into five main categories: Shakespeare's system of imagery in his approach to, and treatment of, sex; references to non-sexual bawdy talk; homosexuality; sexual allusions, ranging from the figurative through the literal-allusive to the absolutely frank; and general." (Times [London] Lit Sup)

"Highly scholarly. Recommended to Shakespeare and large theatre collections." George Freedley
+ **Library J 73:1821 D 15 '48 30w**

"The smutty jokes in Shakespeare may not have weathered very well, but it would be hypocritical if I pretended to wish them away: they are one facet of his adorable genius; and since this glossary elucidates passages that were previously obscure, it must be welcomed. At the same time I have not the expert knowledge to decide how far it is to be trusted. Mr. Partridge is a high authority on slang, but not —as he frankly admits—a Shakespearean scholar. He does not give references to the interpretations of earlier scholiasts (Steevens he never mentions), and much more regrettably he offers no parallel uses from Shakespeare's contemporaries." Raymond Mortimer
New Statesman & Nation 34:434 N 29 '47 1250w

"In the glossary much space is devoted to words which require little or no explanation. . . Some light is thrown on obscure and disputed passages, but in the process of illumination the *sens. obs.* is discovered lurking round every corner. . . No parallel authority is quoted from contemporary sources; the interpretation rests on the unsupported opinion of the compiler. And with that commonsense may well agree to differ. Indeed, Mr. Partridge hardly carries his method far enough, but the reader can apply it for himself. There are indeed no limits in this game of wishful interpreting, but there is a folly greater than Bowdler's—the other way on. And at two guineas the rules are expensive." John Bryson
— + **Spec 180:20 Ja 2 '48 750w**
Times [London] Lit Sup p632 D 6 '47 1000w

PASCAL, BLAISE. Great shorter works; tr. with an introd. by Emile Caillet and John C. Blankenagel. (Westminster Press bks) 231p $4.50 Presbyterian bd.

848

A collection of the shorter writings of Pascal including the Mystery of Jesus; Three discourses on the station of noblemen; Prayer asking God to use illnesses to a good end; and some letters written between 1643 and 1660. The editors state that their purpose in compiling the works has been "to make essential classical Pascalian literature other than the Provincial Letters and the Pensées available to discriminating readers who might find the original texts difficult and discouraging." (Introd)

N Y Herald Tribune Wkly Bk R p21 Ap 25 '48 110w

Reviewed by Harvey Breit
N Y Times p29 My 16 '48 180w

PASCHKIS, VICTOR A. Industrial electric furnaces and appliances. v2 320p il $8 Interscience

621.396 Electric furnaces (45-3601)

"This volume written for the designer and furnace engineer using furnaces, describes the construction and practical features of electric furnaces, especially the steel making. The three chapters comprise resistance furnaces and appliances, induction and high-frequency capacitance heating. The last chapter concerns the various forms of furnaces and appliances chosen for their applicability to different problems." (Library J) For volume 1 see Book Review Digest 1945.

Reviewed by L. A. Eales
Library J 73:821 My 15 '48 70w

"In spite of the long interval between volume one and the present volume, the two books constitute one work and should be used together, if possible, because much of the discussion in the first volume is pertinent both to large and small furnaces. Speaking generally, the present volume covers the smaller, diversified furnaces that have been developed for other purposes than large-scale metallurgical operations. The topics are discussed from the viewpoint of engineers responsible for the design and operation of furnaces."
+ **N Y New Tech Bks 33:38 My '48**
+ **U S Quarterly Bkl 4:233 Je '48 270w**

PAT, JACOB. Ashes and fire [tr. by Leo Steinberg]. 254p $3.25 Int. univs. press

940.54056 Jews in Poland. World war, 1939-1945—Jews 48-1353

"Jacob Pat revisited Poland at the end of the war to discover what kind of life the Jewish survivors were reconstituting in the graveyard of Poland, which once held three and a half million Jews. . . The tiny, struggling communities that Pat revisits in the once flourishing Jewish centers of Poland contain two groups—those who are trying desperately to emigrate, chiefly to Palestine, and the obstinate few who are determined to remain in Poland for practical or ideological reasons." (Nation) In his report the people themselves speak, describing their past sufferings, and their present difficulties.

PAT, JACOB—*Continued*

" 'Ashes and Fire' is in effect a powerful sermon on what happened, what is happening, and what the Jews of Poland hope will happen. It will also tell you why these Jews are willing to face war in the Middle East, merely for the chance to sink new and hardy roots in Israel. This is quite an accomplishment for a little book. But 'Ashes and Fire' is more than a book: it is a document for the archives of man." Ralph De Toledano

+ **Commonweal** 48:286 Jl 2 '48 550w

"Pat has none of Renya Kulkielko's terrifying artlessness. He is a finished and eloquent writer, and his sketches of Jewish life in postwar Poland are vivid and moving. As we move among the survivors and hear their histories, we are in hell again, but in a more organized and therefore less frightening hell. The moral chaos of a dissolving world is more surely reflected in Renya's, unaccented, child-like paragraphs." Marie Syrkin

+ **Nation** 166:580 My 22 '48 550w

"A report of literary distinction, relentless in its sharply pictured grief." Gertrude Samuels

+ **N Y Times** p28 F 22 '48 550w

PATCHEN, KENNETH. See you in the morning. 256p $2.75 Padell bk. co, 830 Broadway, N.Y. 3

48-17796

"[This] is a simple story of two people who fall in love and get married. He hasn't long to live as both of them know, but they are willing to take their chance. They meet at a second string summer resort where she is a maid. . . Then they fall in love. He wants to leave before she finds out about his illness but it isn't fated that way." San Francisco Chronicle

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"Patchen brings both the qualities and weaknesses of his poetry to his first essay into the novel form. A virile gentleness combined with a searching mysticism and an intimate feeling for nature heighten the dirge-like effect of his story. . . For its occasional moments of beauty and vision one may be prepared to forgive much that is bad in the novel's structure and form. But less easy to overlook is a basic weakness that makes Patchen vacillate between genuine poetic prose and the worst explicit and declamatory style of the women's magazines. . . In supplementing the romantic idea of a fatal love with the modern idea of meeting fatality halfway, the novel would seem to be groping toward a new kind of spirituality, free of the need for certainty and characterized by an intensified sense of life. The idea is challenging, even if Patchen's characters never seem equal to it." Nona Balakian

+ — **N Y Times** p16 Ap 18 '48 490w

"Kenneth Patchen's first novel is the sort of thing you would like to praise without reservation. It is tender, inspiring and at times beautifully composed. It shows understanding, taste and discretion. The trouble is that it never is as interesting as its title." W. R. W.

San Francisco Chronicle p21 Mr 21 '48 250w

Reviewed by S. M. Neal

Springf'd Republican p12B Mr 21 '48 150w

PATERSON, JOHN. Goodly fellowship of the prophets; studies, historical, religious, and expository in the Hebrew prophets. 313p $3 Scribner

224 Bible. Old Testament—Prophetical books

48-258

A book on the Hebrew prophets based on the author's lectures to theological students, ministerial conferences, and adult education groups. "The method adopted in these studies has been to set each prophet in his historical background, relate what is known of him personally, and mark his significance in the history and religion of Israel. Inasmuch, however, as these prophets and spokesmen of God operated with universal ideas and permanently valid principles these ideas and principles are lifted out of their accidental and temporary setting and expounded in their vital reference." (Foreword) Selected bibliography. Indexes.

"While the word 'historical' is stressed in the subtitle of the book, the treatment of the historical circumstances of the various prophets is generally brief. Only in regard to the post-exilic period is much historical detail given—a proper enough emphasis in view of the particular obscurities and difficulties which attach to the history of this time. Critical questions also are for the most part touched but lightly. This evidently is due not to lack of familiarity with them but rather to the constant purpose to subordinate matters of technical scholarship to the practical attempt to comprehend and elucidate the central religious message of each prophetic book. Insofar as matters of technical criticism are presented, the author's judgments appear moderate and restrained. . . Professor Paterson's book is written vigorously and vividly. . . Allegory is occasionally employed. However, the use of picturesque language is perhaps carried slightly too far when Amos is called 'no hayseed.' " Jack Finegan

Christian Century 65:543 Je 2 '48 650w

Reviewed by W. L. Caswell

Churchman 162:17 S 1 '48 140w

"This is a sensible and finely sensitive presentation of the prophets of the Old Testament by the professor of Old Testament at Drew Theological Seminary. Its clear, crisp style, its grasp and warm appreciation of the problems and values with which it deals, make it a book to interest, inform, and even inspire readers among students, ministry, and laity. Gathering up much of the best thought of the most competent interpreters, the author adds many fresh and fruitful insights of his own all along the way." J. W. Flight

+ **Crozer Q** 25:271 Jl '48 800w

"Dr. Paterson's book is a manual of the prophets which should serve Sunday school teachers and, to a lesser extent, ministers, and interest those who would like a guide book before reading the prophets themselves. . . The chapters are ideally arranged as class materials and the 20 chapters should cover six months nicely with very little supplementary material." E. M. Tainton

San Francisco Chronicle p14 Ap 4 '48 250w

PATMAN, WRIGHT. Our American government; the answers to 1,001 questions on how it works. 143p $2.75; pa $1.50 Ziff-Davis

342.73 U.S.—Politics and government

48-5663

"Representative Patman's 1,001 questions and answers constitute a popular encyclopedia of the American Government, compiled by one of its most active and alert public figures. The book is well indexed, upon which feature much of its practical value rests. In the foreword Mr. Patman, Democrat, of Texas, describes the process by which his book has been developed. Appropriately enough he rejoices in the 'admirable curiosity' about our Government, which he says is 'more intensive today' than has been the case heretofore." N Y Times

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Booklist 44:285 Ap 15 '48

Current Hist 14:234 Ap '48 60w

"Although the section on Congress is the best, the other portions of the work . . . are highly informative. If there is a certain amount of trivia in the collection, such as the number of rooms in the White House, there is very little that does not seek to meet the normal curiosity of a people about its government and much that is rather difficult to obtain from other sources about the serious operations of that government. The whole has been done with admirable clarity and a noteworthy lack of bias." H. W. Baehr

+ **N Y Herald Tribune Wkly Bk R** p5 Ap 4 '48 550w

"As a mine of information never before brought together in a form at once so useful and so popular in appeal, this book will serve long and well as a reference manual for schools

and libraries, for those seeking to influence legislation—and, it is to be hoped, for members of Congress themselves." Jerry Voorhis
+ **N Y Times** p14 Mr 7 '48 1050w

"The questions are prosaic and the answers are unimaginative but solid. It is not for the scholar but for the citizen. The sophisticate might be prouder of his citizenship if he could answer half the questions here put. If what you want, when you ask a question, is a factual answer, rather than a theory, or a comment, or a wisecrack, then here's the book for you—as far as it reaches. And it reaches through elementary civics particularly on the structural side of government." T. V. Smith
+ **Sat R of Lit** 31:12 Mr 27 '48 320w

"Its up-to-the minute data should make the book a reference book of incalculable value to advanced students of government, to school teachers and their pupils, to government officials and aspirants to public office, to editors, to quiz-game contestants and to all other public spirited citizens." E. A. F.
+ **Springf'd Republican** p10B Mr 7 '48 150w

PATON, ALAN. Cry, the beloved country; a story of comfort in desolation. 278p $3 Scribner
48-5218

A novel of life in South Africa. A humble Zulu minister from the country goes to Johannesburg to find his sick sister. There he discovers that his brother has left the church, his sister has become a prostitute, and his son is a murderer. The good pastor's personal sufferings epitomize the sufferings of his race.

Reviewed by C. J. Rolo
Atlantic 181:112 Ap '48 600w

Booklist 44:203 F 1 '48

Canadian Forum 28:118 Ag '48 280w

"If you are looking for a profound and beautiful book in which humility and love and the power of childlike Christianity are requisites, then Cry, the Beloved Country is a clarion call." M. P. Corcoran
+ **Cath World** 167:91 Ap '48 550w

Reviewed by J. S. Kennedy
Cath World 168:212 D '48 50w

Reviewed by F. H. Kirkpatrick
Christian Century 65:684 Jl 7 '48 420w

"'Cry, The Beloved Country' is one of the few recent books that merit a second reading, as many have discovered. For here is a rare and beautiful instance of that 'singleminded attempt to render the highest kind of justice to the visible universe,' which has been called the requisite of a true work of art. And here are the nuances of an exquisitely colored etching." O. D. Hormel
+ **Christian Science Monitor** p15 S 23 '48 800w

Reviewed by S. C. Aspoas
Christian Science Monitor p11 Ja 27 '49 120w

Cleveland Open Shelf p8 Mr '48

"The stature of this book comes from the spirit of compassion and the intellectual honesty which set it apart from many others dealing with the same theme. It is more than just a fictionalized social tract." A. W. Foulke
+ **Commonweal** 47:499 F 27 '48 480w

"The restraint and beauty of the writing are a joy; the wisdom and integrity of the author an inspiration." M. C. Scoggin
+ **Horn Bk** 24:448 N '48 170w

"A handling of choral-like interludes, a shifting montage of people affected by the incidents of the story, the staccato quality of the dialog with its stylized Zulu forms, keep the narrative from a smooth pace. But the material is distinctive."
Kirkus 15:683 D 15 '47 170w

"A novel of love, not hate, of hope and courage springing from the dauntless spirit of man. Highly recommended." G. W. Wakefield
+ **Library J** 73:198 F 1 '48 100w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 O 8 '48 130w

Reviewed by Diana Trilling
Nation 166:283 Mr 6 '48 230w

"I should like to predict that in the Reverend Stephen Kumalo, Paton has created an immortal figure. If there is a man who can read the tragedy of Kumalo's life with eyes dry, I have no desire to meet him." James Stern
+ **New Repub** 118:26 Mr 22 '48 850w

Reviewed by Walter Allen
New Statesman & Nation 36:445 N 20 '48 180w

"As a novel, a story of lives unfolding, 'Cry, the Beloved Country,' stands by any standards. But above all the quality of the style is a new experience. Here, in English, is a new cadence, derived from the native tongues. English words are used with the limpid rhythm of Zulu or Xosa, as picturesque, as simple in expression, yet as delicately suggestive, as those languages. It is almost as though the author were translating from the Zulu, but without stumbling into the circumlocutions and inexactnesses of a translation." M. C. Hubbard
+ **N Y Herald Tribune Wkly Bk R** p4 F 1 '48 700w

"This is a beautiful novel, a rich, firm and moving piece of prose. Its matter and locale may be strange to most American readers, but its writing is so fresh, its projection of character so immediate and full, its events so compelling, and its understanding so compassionate, that to read the book is to share intimately, even to the point of catharsis, in the grave human experience treated." Richard Sullivan
+ **N Y Times** p6 F 1 '48 700w

New Yorker 23:85 F 7 '48 120w

"Remarkable novel of present-day South Africa. . . Here, is a book which presents a clear and compassionate picture of one land and yet is universal in its basic theme. It is a book to read and enjoy and then to read again and ponder over." Edith James
+ **San Francisco Chronicle** p12 F 15 '48 900w

"Rarely have professional story tellers in recent years achieved the affecting truthfulness, the shining warmth, and analytic sanity of this book. And while a writer's 'sincerity' is a quagmire criterion to use in judging artistic worth, Mr. Paton's sincerity must be remarked because it is overwhelming and objectified in the utterly credible people who inhabit his story." Adrienne Koch
+ **Sat R of Lit** 31:14 F 14 '48 600w

"As it stands, 'Cry, the Beloved Country' commends itself to readers as an outstanding example of a creative effort embodying social comment. The story, the characters, and the problems are all memorable. The book suggests that there are men of good intentions everywhere, but not enough of them to rebuild society in terms of justice, equality, and generosity. Perhaps the best evangelistic work of this book will be done in the author's own South Africa. But it will be valuable for us all to see how effective the gentle, beautifully phrased protest can be, in a world where each loud speaker is trying to drown out all the others." Harry Hansen
+ **Survey G** 37:166 Mr '48 1300w

Time 51:120 Mr 8 '48 280w

Times [London] Lit Sup p593 O 23 '48 360w

Wis Lib Bul 44:150 S '48

"Mr. Paton's novel is the finest I have ever read about the tragic plight of black-skinned people in a white man's world. It lacks entirely the bitterness, dogmatism and exaggerated melodrama which disfigure most fictional treatments of race relations. It is steeped in sadness and grief over man's inhumanity to man; but it is illuminated by hope and compassion. There is a generosity of spirit here which is as rare as it is beautiful and moving." Orville Prescott
+ **Yale R** n s 37:573 spring '48 600w

PATRI, ANGELO. How to help your child grow up; suggestions for guiding children from birth through adolescence. 352p $4 Rand McNally

649.1 Children—Management. Child study 48-6806

A selection from the author's syndicated columns on guiding children. Includes such subjects as common child problems at home, in school, and in the neighborhood; the importance of love; differences between children; obedience and punishment; manners; money, etc. Index.

Booklist 45:46 O 1 '48

Reviewed by Ruth Crowley
Chicago Sun p54 My 19 '48 460w

Reviewed by M. H. Bro
Christian Century 65:880 S 1 '48 350w

Cleveland Open Shelf p22 D '48

"The opinions of an educator who has worked 50 years with children and parents, and still sounds undated."
+ **Kirkus** 16:231 My 1 '48 170w

"An impressive volume. . . As a book to read it is pretty tremendous and tedious. As a handbook for parents it is a thorough and sympathetic piece of work." L. L.
+ **San Francisco Chronicle** p21 Je 13 '48 140w

Wis Lib Bul 44:145 S '48

PATTERSON, HOMER LA FERNE, ed. American educational directory, 1946. (V43) 1024p $7.50 Am. educ. co, 500 N. Dearborn st, Chicago 10

370 Education—U.S.—Directories

"This directory, published annually since 1904, is well known as a source of information about public and private schools and institutions of higher learning in the United States. The arrangement of the book is geographical. . . There is a section classifying schools as to kind, e.g., universities, military schools, schools of theology, forestry, etc., with alphabetical listings by state under each type. These are also indexed by name in a separate section. A library directory of the U.S. gives name of the librarian and number of volumes in the library. Other sections include a directory of associations, a list of college colors, and a buyers' guide to manufacturers and dealers in educational supplies. The introduction states that 'The aim of this work is to give a complete and accurate index to the public and private educational system of the United States. The information has been thoroughly revised to date and before final printing of the book, proofs submitted to the various school officials for final revision and correction.' A careful analysis, however, reveals many inaccuracies and much data which is out of date." Subscription Bks Bul

"The list of state and county superintendents was compared with the 1946-47 directory issued by the U.S. Office of Education. For the states there were 15 names that did not agree, for the counties a few examples indicate the discrepancies. . . There are many omissions of schools in all cities. . . A check was made with a list of discontinued private schools and the majority of them are still retained in Patterson's . . . The Committee regrets that the 1947 edition was not available when this review was prepared. However, since the inaccuracies discovered in this survey date back so many years, it is evident that continuous thorough revision is not maintained. Although Patterson's American Educational Directory has been regarded as a standard reference work for many years, the obsolete material and serious inaccuracies which it contains make it unreliable. It is not recommended."
— **Subscription Bks Bul** 19:7 Ja '48 1000w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). A ghost town on the Yellowstone. 341p $3.50 Random house

818 Trembles, Montana. Authors—Correspondence, reminiscences, etc. 48-7534

The author's account of his life as member of a survey crew in the town of Trembles, Montana, in 1907 and 1908. The book forms a sequel to: Linden on the Saugus Branch (Book Review Digest 1947) and is the fourth in Mr Paul's autobiographical series: Items on the grand account.

Booklist 44:380 Jl 15 '48

Reviewed by Jay Monaghan
Chicago Sun Jl 22 '48 550w

"Grand reading—tough, bawdy, at times—but entertaining."
+ **Kirkus** 16:246 My 15 '48 250w

Reviewed by Donald Wasson
Library J 73:941 Je 15 '48 140w

"The book is skillfully evocative, even if it is read—as much of it should be—as fiction. Like the men and women who people it, it is in turn ribald and tender. Rowdiest of the series and perhaps in spots the least plausible, it nevertheless leaves with the reader a reasonably accurate picture of life in a frontier era which has been ignored by writers—the coming of the 'big ditch.' " J. K. Howard
N Y Herald Tribune Wkly Bk R p3 Jl 18 '48 1700w

"Here again the author of 'The Life and Death of a Spanish Town' and other increasingly mellowing reminiscences has assembled a cast of characters in a story that has the emotional range of uncensored horse opera. Add to this a large dose of psychology and an uncanny sense of conversational total recall, and the reader is confronted with the question of where autobiography ends and fiction begins. Yet Paul is a vivid and sensitive recorder of nature, a warm-hearted viewer of human frailties, and a superb story-teller." W. G. D.
N Y Times p5 Jl 18 '48 650w

New Yorker 24:62 Jl 31 '48 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Jl 20 '48 850w

"His book at times seems perfectly adapted to readers who can't absorb anything longer than a short piece in a tabloid. The book will certainly appeal strongly to what one may call the vaudeville mind—the kind of mind that lacks powers of concentration and prefers a new sensation and a new subject every five minutes. Yet the author has enough philosophy behind his puppets to give the more deliberate reader plenty of food for thought and for thoughtful feeling." Stanley Vestal
+ — **Sat R of Lit** 31:8 Jl 24 '48 750w

PAULI, HERTHA ERNESTINE, and BASCH, ERNST (E. B. ASHTON, pseud). I lift my lamp; the way of a symbol. 368p $4 Appleton

974.71 Statue of liberty, New York. Liberty 48-6534

The story of the Statue of liberty as a physical monument and symbol of freedom, from its genesis in a remark of Edouard Laboulaye in 1865 to sculptor Bartholdi and up to the present drive for federal aid to improve Bedloe's island. Index.

Booklist 44:310 My 15 '48

Kirkus 15:667 D 1 '47 180w

"Much care and research has been expended on gathering material for this book, it is an exhaustive study. This makes for slow, though not dull reading. A distinctive and specialized book for lovers of American history and democracy." Anne Whitmore
+ **Library J** 73:649 Ap 15 '48 130w

"Brilliant, eloquent, learned, arrogant, often shrewdly right and often bitterly wrong, 'I Lift My Lamp' permits the reviewer to express only one unqualified opinion. It is certainly original." Gerald Johnson
— + **N Y Herald Tribune Wkly Bk R** p4 Ap 18 '48 1150w

"The authors lose control of their matter most conspicuously when they are confronted, as confronted they are on every other page, with the business of transition from one reference to another. Their method is to bridge remotely connected facts with large, empty generalities. This done, they back helter-skel-

ter into their new subject, invariably starting with some peripheral detail and working with astonishing deviousness toward the relevant center. As a result the reader is apt to become first peevish, then enraged." E. B. G.
— **N Y Times** p27 Je 6 '48 500w

Reviewed by Allan Nevins
Sat R of Lit 31:26 O 23 '48 180w

PAXSON, FREDERIC LOGAN. American democracy and the World war [3v; v. 3] Postwar years: normalcy, 1918-1923. 401p $6.50 Univ. of Calif.

973.913 U.S.—History—20th century. European war, 1914-1918—U.S. (36-21132)

This third volume in a series brings to an end the author's study of the years 1913-1923. In it he studies the domestic and international problems of the people of the United States during the last years of Wilson's presidency and the time when Warren Harding was president. For earlier volumes: Prewar years, 1913-1917, and America at war, 1917-1918, see Book Review Digest 1936 and 1939. Index.

Reviewed by T. C. Pease
Am Hist R 54:169 O '48 480w

"The work under review, like all from Professor Paxson's pen, is on a high plane of scholarship and reads easily. It gives due attention to social and economic events as well as to those of a political nature. And at the same time, it is characterized by an understanding, a maturity of outlook, and a mellowness of evaluation that could come only after a lifetime devoted to historical study and reflection." W. C. Langsam
+ **Ann Am Acad** 259:158 S '48 390w

Booklist 45:11 S 1 '48

Reviewed by H. U. Faulkner
J Pol Econ 56:544 D '48 600w

"Although the author refers to a few books in his narrative, he fails to include a bibliography. The absence of illustrations and essential statistical charts is surprising. Without fireworks or heroics, Professor Paxson has written a careful, restrained and excellent record of the events and movements of the period, but it is still not a history of the people." N. G. Goodman
+ — **N Y Times** p17 Jl 11 '48 800w

San Francisco Chronicle p8 N 28 '48 170w

Reviewed by H. N. Smith
Sat R of Lit 31:19 Jl 3 '48 750w

PAYNE, EMMY. Johnny Groundhog's shadow; pictures by Theo Pascal. 32p $2 Houghton
48-6107

Story of a groundhog who did not have a shadow and had to have a painted one pinned to his tail by a sympathetic little girl. For grades 1-3.

Kirkus 16:144 Mr 15 '48 80w

"Story lacks clear-cut charm of Katy No-Pocket [Book Review Digest 1944] though Theo Pascal's pictures have humor and color." Gertrude Andrus
Library J 73:658 Ap 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 2 '48 100w

"Listeners aged 4 to 7, if they are not so literal-minded as to question why a pin-the-donkey game was held in the woods on nobody's birthday, or precisely how the shadow was pinned to Johnny, will be amused by Emmy Payne's story and touched by Theo Pascal's sympathetic drawings." S. C. Gross
N Y Times p29 Ap 4 '48 140w

Wis Lib Bul 44:85 Ap '48

PAYNE, PIERRE STEPHEN ROBERT. Yellow robe; a novel of the life of Buddha. 308p $3 Dodd

Buddha and Buddhism—Fiction 48-6038

A fictional life of Gautama Buddha. The book is divided into two parts: the first relating his worldly life as a young prince; the second devoted to his life as a pilgrim and mendicant preacher.

Booklist 44:299 My 1 '48

"Done in a reverent spirit and with great intelligence."
+ **Christian Century** 65:294 Mr 17 '48 20w

"Oriental phraseology, rich colorful poetic imagery, but overwrought repetitions and difficult to read." R. W. Henderson
Library J 73:198 F 1 '48 70w

Reviewed by Thomas Sugrue
N Y Herald Tribune Wkly Bk R p12 Jl 18 '48 750w

PAYNE, STEPHEN. Teen-age stories of the West; with an introd. by Leo Margulies. 253p $2.50 Lantern press (N Y)

Western stories by an old-time cowboy. All of the fourteen episodes emphasize some phase of character development.

Kirkus 15:601 N 1 '47 80w

"Unlike the other 'Teen' stories these are all by Mr. Payne, but they are good tales, and the young people will enjoy them. Recommended for children's rooms and young people's collections." M. D. Read
+ **Library J** 73:127 Ja 15 '48 60w

"[The stories'] appeal is to girls as well as to boys. Indeed, several of the tales, such as 'Hook 'Im, Cow!' and 'Shaggy Lays Off,' are perfect for reading aloud in the family circle or the classroom. A glossary of cowboy terms would have been worth while." Howard Pease
N Y Times p33 Mr 28 '48 140w

PEALE, NORMAN VINCENT. Guide to confident living. 248p $2.75 Prentice-Hall

258 Psychology, Applied. Pastoral work
48-5754

The pastor of the Marble Collegiate Church in New York city has established a consultation service there to which hundreds of people with personal problems come each year. In these chapters he describes his work in that service, stressing such problems as fear, worry, tension, and the inferiority complex, their effects and his methods of overcoming them.

Booklist 44:276 Ap 15 '48

"Here is a 'how to' book that is worth the reading. The author has wisely taken a long overlooked word and restored it to its rightful place. That word is 'confident.' . . The illustrations are honest, natural, vivid and apt. In this book is given more than a mere formula, here is portrayed a way of life." R. F. Jenney
+ **Chicago Sun** Mr 22 '48 360w

"Helpful to pastoral counselors and to those who need counsel. Psychiatrists who think they can ignore religion as a medicine for sick minds will learn something to their advantage by reading this."
+ **Christian Century** 65:294 Mr 17 '48 20w

Reviewed by R. A. Burkhart
J Religion 28:296 O '48 750w

"It will, no doubt, extend to a wide group of people a ministry which is already beneficial to thousands. For the same reason that 'Peace of Mind' has become a best-seller, these messages will be helpful to many readers, they hit men where they live."
+ **Kirkus** 16:84 F 1 '48 150w

Reviewed by E. B. Garside
N Y Times p23 Ap 25 '48 480w

"A practical book and one that merits careful reading." O. J. Aldrich
+ **Springf'd Republican** p10B Mr 14 '48 330w

PEARCE, CYRIL CHARLES. Toys and models. 95p il $4.50 Batsford

681.15 Toys. Mechanical models 48-7657

"Cyril Pearce, instructor in the Art Department of the University of Reading, England, has prepared instructions for making a number of toys and working models that will

PEARCE, C. C.—*Continued*
be of educational value to the children. Building scientific models of steam engines, electric motors, and turbines helps in learning their principles of operation. The suggestions on making architectural and geographical models will add liveliness and accent to social studies. The section on Working Toys includes many old-time favorites such as performing monkeys, running dogs, drummer boys, kites, and tops." (School Arts) Index.

Booklist 44:377 Jl 15 '48

"A study of the volume will take the craftsman from simple tops to turbines; from acrobats to the Astro-Compass. Working drawings are abundant and there are color plates that show various finished products." Richard Robbins
+ **N Y Times** p30 S 26 '48 190w
School Arts p13a O '48 120w

PEARL, RICHARD MAXWELL. Popular gemology. 316p il $4 Wiley
553.8 Gems 48-7378

A survey of gems, from ancient times to the present. Contents: The lure of gems; Recognizing gems; Faceted gems; Cabochon and carved gems; Gems of the silica group; Gems with a genealogy; Man-made gems; Luminescent gems. Selected reading. Index.

Booklist 45:46 O 1 '48

Reviewed by L. A. Eales
Library J 73:952 Je 15 '48 70w

"The information in this work is well selected, clearly presented and reliable. Persons interested in only one variety or family of gems may find that the treatment of it is too concise to be satisfactory, but the book will serve well as a general introduction to the subject and also as an elementary reference book. There are 115 black-and-white illustrations, most of which are clear reproductions of photographs, but no colored illustrations."
N Y New Tech Bks 33:54 Jl '48

PEARSON, HAYDN SANBORN. Sea flavor. (Whittlesey house publication) 178p il $3.50 McGraw
574.974 Natural history—New England. New England—Description and travel 48-6364

Brief essays on different phases of life along the New England coast. Among the subjects considered are: beach plums; driftwood; net mending; old shipyards; moonlight on the ocean; trees; old fishing villages; etc. Illustrated with photographs. A companion volume to Country Flavor (Book Review Digest 1945.)

Booklist 44:308 My 15 '48
Cleveland Open Shelf p15 Jl '48

"Simple, clear, at times poetic text. . . Beautifully illustrated. Recommended for young people's collection and for adults." G. E. Cartmell
+ **Library J** 73:826 My 15 '48 40w

"If you can't get to the sea, the next best thing is to savor it through Mr. Pearson's sensitive writing, though his book could be read with equal profit alongside the sea itself, for not all of us have so quick and observant an eye as he. Then, if you want to eat your fill, turn to the last sixteen additional essayettes in which he lays down the laws governing the concoction of a perfect clam chowder, codfish cakes, fish hash, quahog cakes, clam pie and diverse other gastronomic triumphs that are best cooked and eaten close to the shore." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 4 '48 550w

"Mr. Pearson's book, as a work of belles-lettres should be, is very well put together. The photographs are reproduced with great care in grayish-green tones corresponding to the New England coastline theme. Unfortunately the excellence of reproduction is often wasted on banal scenes, banal at least to this reviewer who lives in their midst and has so often seen them, or their close equivalents, put to bookish use. Shots of Provincetown mackerel-seiners laid in at the dock, of geese over the marshes against a twilit sky, of a grizzled lobsterman sucking his pipe by this time have surely lost much of their original pull." E. B. Garside
+ — **N Y Times** p12 Ag 29 '48 360w
Springf'd Republican p14A Je 11 '48 250w

PEARSON, TALBOT. Encores on Main street; successful community theatre leadership. 175p $3 Carnegie inst. of technology, Schenley Park, Pittsburgh
792 Theater—Little theater movement 48-7070

"In this book Mr. Pearson offers help for the [community theater] director in dealing with human problems; his relations with the community, with his actors and actresses, with the 'unsung heroes'—the backstage workers. Mr. Pearson also gives practical information about evaluating contracts, organizing the group, selecting plays, casting, and ways of resolving financial difficulties. . . Talbot Pearson is now a member of the Department of Drama at Carnegie Institute of Technology. . . He is also a member of the National Theatre Conference, from which organization he received a grant for writing Encores on Main Street." (Publisher's note) List of plays produced by the Dallas Little theatre 1920-1943. Bibliography. No index.

Booklist 44:333 Je 1 '48

"Informal, informative, and amusingly illustrated by Harold Helvenston. Recommended." George Freedley
+ **Library J** 73:817 My 15 '48 70w

"A wholly practical and commonsense guide, for the use of non-professional theatres looking for directors and for directors hoping to work for such institutions. . . Incidentally, Encores on Main Street is an entertaining and informative bit of local Americana, and may be read with pleasure even by those who have nothing to do with community theatres." B. H. Clark
+ **Theatre Arts** 32:99 Ag '48 320w

PEASE, HERBERT LEIGHTON. Singing rails. 304p $3 Crowell
B or 92 48-8458

Narrates the author's adventures in becoming a railroad man. He was little more than a boy in 1900 when he took over as night operator in a small midwestern town. In less than eight years he had risen to the position of a central passenger agent in Pittsburgh. For younger readers as well as adults.

Booklist 45:50 O 1 '48
Commonweal 48:578 S 24 '48 100w
Kirkus 16:330 Jl 1 '48 100w

"Author has a knack of vivid writing and a good, rather bald, sense of humor. Since Frank Packard died, there has been no more promising writer of what has been called the Railroad School. Recommended for smaller libraries, especially." E. F. Walbridge
+ **Library J** 73:1086 Ag '48 110w

"His is a story far less known than that of the operating railroaders, and it will acceptably fill the void on any shelf of railroad books." Stewart Holbrook
+ **N Y Herald Tribune Wkly Bk R** p29 O 17 '48 600w
Wis Lib Bul 45:13 Ja '49

PEASE, HOWARD. Bound for Singapore; being a true and faithful account of the making of an adventurer. 243p $2.50 Doubleday
48-8749

In part a manual of instruction in fiction writing, in part memories of the author's early adventures at sea, this is as a whole the story of a boy with a fierce determination to be a writer, who ships as a seaman from San Francisco in order to gather material for stories. The surface plot of the tale concerns a lost dog, rescued by Chet Hardy's fellow sailors and made the mascot of the engine room.

Booklist 45:109 N 15 '48

Reviewed by B. J. Thompson
Cath World 168:220 D '48 70w

Reviewed by Emmett Dedmon
Chicago Sun N 13 '48 90w

Commonweal 49:151 N 19 '48 70w

"Plausible, passable, though toned down to a younger level than usual for Pease."
+ — **Kirkus** 16:482 S 15 '48 90w

"An unusual combination of sea and dog story, good character development, and authentic atmosphere of life aboard a freighter." M. A. Herr
+ **Library J** 74:68 Ja 1 '49 70w

"Howard Pease has too good a sense of plot, character and the sea to write a dull story, but some of his younger fans think this tame in comparison with the Tod Moran tales. Its chief appeal will be to older boys (and girls) who have read his books, who themselves aspire to write, and who can see just how a successful writer transmuted his own first-hand experience and observation into the pure gold of his sea and adventure stories." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p10 O 10 '48 230w

"For any boy or girl who has a yearning to become a writer, reading this latest Howard Pease book will be a rewarding experience. The author has not only combined a first-rate dog story with a tale of adventure on the high seas, but has employed an interesting device which enables the reader to observe just how a young writer should properly go about the task of weaving a successful piece of fiction." H. B. Lent
+ **N Y Times** p45 O 24 '48 190w

"This is an absorbing story, and a heart-warming one. . . Any boy or girl who has yearned to take up writing as a career will be extremely interested in the tips to good writing technique that are blended into the story." G. M. Jansens
+ **San Francisco Chronicle** p8 N 14 '48 430w

"A good story of a young writer who wanted to 'see life' before he wrote of it."
+ **Sat R of Lit** 31:33 N 13 '48 50w

Wis Lib Bul 44:187 N '48

PEATTIE, RODERICK, ed. The Berkshires: the purple hills; contributors, Walter Prichard Eaton [and others]. (American mountain ser) 414p il $5 Vanguard

917.441 Berkshire hills 48-2653

Descriptions of the western section of Massachusetts and life in the Berkshire hills. The articles which compose the book are written by authorities. Contents: What are the Berkshire hills? by W. P. Eaton; With what the hills are clothed, by A. K. Simpson; Four seasons of Berkshire bird lore, by G. J. Wallace; Byways to pleasure, by Bartlett Hendricks; Streams and castings, by Theodore Giddings; Man changes the landscape through gardening, by A. K. Simpson; Winter sports among the hills, by Bartlett Hendricks; Indian legends, by Haydn Mason; Two hundred and fifty years of history, by W. P. Eaton; Berkshire folk and folkways, by W. S. Annin; The invaders and what they have meant, by Margaret Cresson; The Berkshire festival, by Margaret Cresson. Index.

Booklist 44:366 Jl 1 '48

"The present volume is redolent of those sane, comfortable, spacious homes of Lenox and Stockbridge without modernistic slur or ostentation—simply solid." E. V. R. Wyatt
Commonweal 48:312 Jl 9 '48 260w

Kirkus 16:204 Ap 15 '48 110w

"Highly recommended for New England vacationists and libraries catering to their reading interests and welfare." R. P. Tubby
+ **Library J** 73:812 My 15 '48 90w

"In unpretentious and readable fashion this handsome, well illustrated book is a mine of information about one of the loveliest sections of the United States. It has something to say to visitor, the native, and that increasingly numerous species, the adoptive or self-appointive native." Mark Saxton
+ **N Y Herald Tribune Wkly Bk R** p5 My 23 '48 600w

"It is an adequate presentation, written with local pride leavened by modesty, covering matters of tourist interest. . . There are omissions. Unmentioned are Josh Billings, the homespun philosopher, the Millerites and Shakers, George Westinghouse and Anson Clark, a many-sided genius antedating Edison, surpassing Daguerre. . . But for tourists who regale stay-at-homes with 'when I was in the Berkshires,' the book is a mine of information." J. E. Kelly
+ — **N Y Times** p31 My 23 '48 650w

New Yorker 24:82 S 4 '48 80w

"Roderick Peattie has gathered essays and anecdotes from an articulate set of experts for this excellent addition to Vanguard's American Mountain Series." Thomas Sugrue
+ **Sat R of Lit** 31:29 Jl 3 '48 500w

Wis Lib Bul 44:184 N '48

PEATTIE, RODERICK, ed. The Sierra Nevada; the range of light; with an introd. by Donald Culross Peattie; contributors: David R. Brower [and others]. (American mountain ser) 398p il $4.50 Vanguard

917.94 Sierra Nevada mountains 48-5004

Nine contributors describe the natural beauties of the Sierra Nevada, the historic lore, and recreational advantages. Contents: Sierra panorama, by W. F. Heald; Empire in the sky, by W. F. Heald; "On a trail of beauty," by Lester Rowntree; The trees and forests, by Mary Tresidder; A geologist's view, by F. E. Matthes; Winter sports, by D. R. Brower; Mother lode folk, by Idwal Jones; Some birds of the Sierra Nevada, by C. A. Harwell; Sierra climate, by R. J. Russell; Yosemite, a mecca for mountaineers, by Oliver Kehrlein. Map. Index.

Booklist 44:171 Ja 1 '48

Kirkus 15:645 N 15 '47 110w

"The volume is certainly the one to put into the hands of any person wishing an introduction to the Sierra Nevada, especially to what is known as the High Sierra. It is, however, more than an introduction for the beginner; even an oldtimer may well wish to have it on his shelves for reference. As for the real mountain-enthusiast, he will obviously have to own it; for him it will be a kind of Bible, composed by nine ecstatic high priests, presenting for him the creed of the beauty of clean granite and snow in high wind-swept and lonely places." G. R. Stewart
+ **N Y Herald Tribune Wkly Bk R** p5 D 28 '47 650w

"Roderick Peattie, who began the task, and his brother, Donald Culross Peattie, who completed it, have done a comprehensive job of editing." R. L. Duffus
+ **N Y Times** p3 D 28 '47 450w

Reviewed by Kent Kay
+ **San Francisco Chronicle** p17 Ja 4 '48 550w

U S Quarterly Bkl 4:61 Mr '48 160w

PECKHAM, HOWARD HENRY. Pontiac and the Indian uprising. 346p il maps $4.50 Princeton univ. press

970.2 Pontiac, Ottawa chief 47-11041

For descriptive note see Annual for 1947.

"By utilizing documents which have come to light since 1851 and by the careful use of ethnographical data, Mr. Peckham has produced both an exciting biography and a well-documented work in the history of the Indians' relations with the white man." R. N. Adams
+ **Am Hist R** 53:547 Ap '48 480w

"Rightly cautious in making statements he cannot substantiate, the writer has written a plain tale, well told and documented. While

PECKHAM, H. H.—*Continued*
Parkman made Pontiac an arresting and dramatic figure, his entire work exuding drama and atmosphere, with his felicity of phrase and of expression, the author of this volume has been content to present the facts as they happened, and has produced a work of value to the student of this period of the North America scene." H. M. Jackson
Canadian Hist R 29:80 Mr '48 800w

"While Mr. Peckham disagrees with Parkman on a number of points and corrects him on others, he would be the last to claim that he had outmoded 'The Conspiracy of Pontiac.' What he has done is to provide for that fascinating classic a scholarly supplement which students of American history will find of great value." Keith Hutchison
+ **Nation** 166:132 Ja 31 '48 600w

"Mr. Peckham sheds much fresh light on the trading conditions in the West, on Indian weapons and strategy, and on the psychology of the savages. His second chapter, describing the daily life of the Ottawa villages, is worthy of Parkman himself. Altogether, he has produced a book which, while pleasantly modest in style, is a permanently useful addition to the historical literature of the Indian, the Old Northwest, and the last years of British rule south of the Great Lakes." Allan Nevins
+ **Sat R of Lit** 31:10 Ap 10 '48 400w
U S Quarterly Bkl 4:62 Mr '48 240w

PELCOVITS, NATHAN ALBERT. Old China hands, and the Foreign office; pub. under the auspices of American institute of Pacific relations. 349p $3.75 King's crown press

327.51 Great Britain—Foreign relations—China. China—Foreign relations—Great Britain 48-869

"This is a study of the opinions and attitudes on Anglo-Chinese relations held by British merchants engaged in the China trade and of their relevance to the formation of British foreign policy toward China in the half-century between the Treaty of Tientsin and the Treaty of Portsmouth. It is, further, the story of that repeated clash between the Old China Hands and the British Foreign Office about the premises of Anglo-Chinese relations, despite their basic agreement on the aims of foreign policy in the Far East. In sum, it is an analysis of the reasons which could lead The Times to exclaim in 1875, apropos of a periodic crisis in those relations, that Britain did not want another India in the valley of the Yangtze." (Pref) Bibliography. Index.

Reviewed by Knight Biggerstaff
Am Hist R 54:145 O '48 650w

"This excellent study . . . has, as the title indicates, a restricted scope. Nevertheless it throws light on aspects of British policy as well as on the success of the Old China Hands, in England as well as in China, in influencing policy. It is made quite clear that that influence was greater in the formulation of commercial policy than on political questions, even when the latter had an admixture of the commercial." H. M. Vinacke
+ **Am Pol Sci R** 42:366 Ap '48 800w

Reviewed by C. M. Wilbur
Ann Am Acad 257:220 My '48 360w

"Nathan Pelcovits' admirable and scholarly work is a book which will be primarily of interest to the more serious students of Far Eastern affairs. It can, however, despite its forbidding title, be recommended to any and all Americans—including members of the State Department—who are concerned about the present special position of the United States in China." J. G. Dowling
+ **Chicago Sun** p38 F 9 '48 550w
Commonweal 47:478 F 20 '48 90w
Current Hist 14:233 Ap '48 140w

"Primarily a documentary study, offering valuable new source material to students. Fortunately, however, Mr. Pelcovits writes easily and so offers the general reader fresh perspective on the problems of the West vis-a-vis China." G. G. Stevens
+ **N Y Times** p29 F 8 '48 650w

"In this excellent and well-documented work Mr. Pelcovits convincingly rebuts the usually accepted view that British policy in China after 1858 was shaped according to the desires of the mercantile interests concerned with the China trade. . . He is the first to deal thoroughly with the fundamental and long-continued conflict between the official and the mercantile standpoints." F. C. Jones
+ **Pacific Affairs** 21:304 S '48 750w
San Francisco Chronicle p13 Ag 22 '48 220w
School & Society 67:360 My 8 '48 10w
Springf'd Republican p8B Ja 25 '48 500w
U S Quarterly Bkl 4:182 Je '48 320w

Reviewed by G. E. Taylor
Yale R n s 37:570 spring '48 350w

PELIKAN, ALFRED GEORGE. Fun with figure drawing. 89p il $3 Bruce pub.

743.4 Figure drawing 47-6690

"The present volume has been planned with two objectives in mind—one, to enable the student to develop some skill in drawing the human figure for the fun of it without the need of models; two, to show a number of diversified methods by which the figure may be constructed and developed in order to add variety." Introduction

Booklist 44:236 Mr 1 '48

Reviewed by E. A. Groves
Library J 72:1620 N 15 '47 70w
School Arts 47:10a Je '48 150w

PELLEGRINI, ANGELO M. Unprejudiced palate. 235p $3 Macmillan

641.01 Cookery. Gastronomy 48-9187

The author was born in Italy, came to the United States when he was ten, and now teaches English literature in the University of Washington. His book is made up of recollections of his childhood in Italy, his coming to America, some references to his profession; all interspersed with recipes. No index.

"This is a buoyant and genial discourse. Whether the subtler gustatory pleasures are worth the trouble taken to secure them, is an arguable question." W. E. G.
Christian Century 65:1207 N 10 '48 110w

"A completely unorthodox book, critical in a semi-humorous way, of the American palate, the American waste, and philosophical as to the ingredients of the good life—and the good table. . . It's a book I want for my cookbook shelf."
+ **Kirkus** 16:426 Ag 15 '48 160w

"An earthy yet urbane philosophy arrestingly articulated." H. S. Taylor
+ **Library J** 73:1271 S 15 '48 140w

Reviewed by Idwal Jones
N Y Times p23 Ja 9 '49 450w
New Yorker 24:182 D 4 '48 90w

"If you like enthusiastic, high-spirited, intelligent talk about what you eat, this is eminently the book for you. Yes, there are a good many recipes scattered through the volume, but the author didn't set out to do a cookbook. This is a discussion of food 'upon philosophical principles,' written in straightforward, simple English which is lusty, gusty and good. And although Mr. Pellegrini indulges in a good many healthy roundhouse swings at whatever he doesn't like—chiefly the coy, arty, chichi writers of what ought to be called 'Cooksy-wooksy books'—he has a solid, soundly balanced approach to his subject, which is Man himself, quite as much as cookery." J. H. Jackson
+ **San Francisco Chronicle** p16 N 1 '48 750w

PELTZ, MARY ELLIS (OPDYCKE), ed. Opera lover's companion; sponsored by the Metropolitan opera guild, incorporated. 385p pl $5 Ziff-Davis

782 Opera—Stories, plots, etc. 48-9446

Essays on thirty-eight operas, all of which have been given at the Metropolitan opera house. The sketches are composed of data on plot, composer, librettist, source, and interpretation of the opera. All have appeared in the Opera News. Index.

Booklist 45:154 Ja 1 '49

"Sound information but little operatic glamour." George Hanson
+ — **Library J** 74:127 Ja 15 '49 120w

"This book manages to detail much musical information of value to the Saturday afternoon listener. Twenty-five contributors set to work on thirty-eight operas—with the usual uneven results." Roland Gelatt
— + **Sat R of Lit** 32:62 Ja 29 '49 50w

"Copiously illustrated with scenes from the operas, it is an excellent reference book, teeming with information from these famous authorities." V. P.
+ **Springf'd Republican** p9B N 28 '48 120w

PELUS, MARIE JEANNE. Opera ballerina; with phot. of the author and of outstanding ballets. 233p $2.50 Dodd

48-7824

Continues the story of the career of Sylvia Allen begun in Yankee Ballerina (Book Review Digest 1941). In this book Sylvia becomes prima ballerina of the Metropolitan opera company. For older girls.

Booklist 45:54 O 1 '48

"There is little plot, but it gives a fine picture of work behind the scenes. Will appeal to the many young people who are becoming increasingly interested in ballet. More entertainingly written than the first book." J. F. Carter
+ **Library J** 73:1199 S 1 '48 70w

"Teen-aged girls who are interested in dancing, the stage and life in the world of these arts will find this an engrossing story." V. H. Mathews
+ **N Y Times** p35 S 12 '48 130w

"The narrative is instructive as well as entertaining, since in telling the story Marie-Jeanne also tells a good deal about how operas and ballets are staged and what life is like among the performers. And needless to say, she knows the background and life that she describes, having danced with most of the major American ballet companies herself at one time or another." C. S.
+ **San Francisco Chronicle** p25 S 12 '48 160w

PEMBERTON, LOIS. Stork didn't bring you! foreword by William A. Schonfeld. 228p il $2.75 Hermitage

612.6 Sexual hygiene 48-7371

"A sensible, frank discussion of sex and the problems it presents to adolescents. The reasons for most parental embarrassment and reluctance in talking with young people about sex are explained. Although the book is directed principally to the young person, the author suggests that parents also use it. Written in teen-age vernacular." Booklist

Booklist 44:386 Jl 15 '48

"The information is exact and technical; it is certainly comprehensive. Since the teen age can so easily batten upon misinformation, a book of this sort can fill a need." M. C. Scoggin
+ **N Y Times** p11 S 5 '48 370w

"An intelligent enlightenment of the facts of life for teen-agers in a language and style that can be readily understood."
+ **School & Society** 67:488 Je 26 '48 40w

PENN, MARGARET. Manchester, fourteen miles. 240p $2.50 Macmillan (for the Cambridge univ. press)

48-6449

Memories of life in a lower middle-class English family in the early 1900's. Hilda, the narrator, is a foster child of the Winstanleys, but is treated as "one of their own" by this kindly family, living fourteen miles from Manchester. The book is evidently autobiographical, but is treated as fiction.

Booklist 44:279 Ap 15 '48

"It is told as if from memory with lovingly intimate details in an engaging style of plain-sewing that is never monotonous because the story keeps moving from the start." Charles Marriott
+ **Manchester Guardian** p3 O 17 '47 240w

"From the plainly written tale of Hilda's early life, surprisingly delicate relationships emerge; the imagination of the writer is not spent on childhood fantasies but on the appreciation of character and situation; by the end of the story we know the exact shade of difference in a simple woman's feelings towards an adopted daughter and towards her own flesh and blood, and we know, too, that the adoptive father finds no such barrier, but loves the foster-child as his own." Dorothy Baker
+ **New Statesman & Nation** 34:436 N 29 '47 370w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 60w

"All is told in a flat naïve style with local conversation and much homely detail, so that the book is in a way a social document. Altogether a readable, honest record; but not cast in quite the right shape."
+ — **Spec** 179:812 D 26 '47 260w

PENNELL, JOSEPH STANLEY. History of Nora Beckham; a museum of home life. 330p $3 Scribner

48-8382

Novel of life in a small town in Kansas around the turn of the century. The narrator is Lee Harrington, who describes his own life up to the time of his first year in college. His domineering mother, granddaughter of the hero of the author's earlier book The History of Rome Hanks (Book Review Digest 1944) shares the center of the stage with him.

Reviewed by M. W. Stoer
Christian Science Monitor p12 S 21 '48 550w

Kirkus 16:321 Jl 1 '48 240w

"It continues the tale of The History of Rome Hanks, even occasionally borrowing the obscure style that hindered action and interest in that book. Admirers of Pennell and 'Rome' probably will be in the mood for this long tale." H. S. Taylor
Library J 73:1027 Jl '48 100w

"That Mr. Pennell can keep the reader fascinated throughout this episodic novel-in-suspension is the measure of his extraordinary talent. It is interesting to see how, since 'Rome,' he has expanded and sharpened his method, an approach to character which, though it demands a good deal of the reader, is singularly suited to the theme." J. H. Jackson
+ **N Y Herald Tribune Wkly Bk R** p2 O 17 '48 1100w

" 'Nora Beckham' starts slowly. . . It is when Lee, as a little boy starting to school, begins his life away from home, that the pace and interest of the narrative pick up. There are some wonderful chapters on Lee's grammar-school days, public and parochial—and some wonderful ones, too, later on when Lee goes to the University of Kansas. These are sensitive, finely written episodes, displaying shrewdly and bitterly the impact of life on a shy, uncertain small-town boy. . . The story never gets very far, in space, from where it started, Fort City, Kan.; but it shows how fine and brutal, how wise and stupid, how innocent and lecherous, human life can be." N. K. Burger
+ — **N Y Times** p4 S 12 '48 550w

PENNELL, J. S.—*Continued*
"After one catches on to Harrington's overrich way of putting things, the story becomes fairly interesting."
+ — **New Yorker** 24:113 S 25 '48 220w

Reviewed by Vance Bourjaily
San Francisco Chronicle p20 S 19 '48 1450w

"How can a reviewer convey any real sense of a story which is based so completely on a series of minor family episodes. . . For what is best in this book is the recreative strength of the scenes remembered . . . all of which have the static quality of an album or an old photograph rather than the urgency of drama. . . The result is rather like stopping a movie film and looking at the action held suspended on the screen. An occasionally turgid style, an absence of quotation marks, and an infrequent and unexpected shift to Elizabethan English also make things difficult for the reader." Bradford Smith
Sat R of Lit 31:21 S 11 '48 700w

PEPIN, HARRIET (MRS W. K. BERGER). Fundamentals of apparel design. 250p il $5 Funk

646.01 Costume design 48-2051

"This book is devoted to a single phase of a broad subject—fundamentals of design as they may be applied to apparel compositions made from cloth. . . It is written as a 'companion,' or continuation study, to the author's previous work, Modern Pattern Design [Book Review Digest 1942]." (Pref) Index.

Booklist 44:308 My 15 '48

"There is an unusual wealth of material in the 196 pages of text in this book. The discourse on equipment needed in the clothing profession should be valuable for those thinking of going into the commercial field, for teachers, or for home sewers. The author also discusses natural aptitude, artistic invention, and hard work. There is an excellent chapter on design, with deft and appropriate illustrations." M. D. Parker
+ **J Home Econ** 41:39 Ja '49 220w

"This is by far one of the most searching books in its class. Its value exists no less for the professional than it does for the amateur." R. S. Robbins
+ **N Y Times** p29 O 10 '48 280w

PEPPER, NANCY, pseud. See Frankel, E. G.

PERELMAN, SIDNEY JOSEPH. Westward ha! or, Around the world in eighty clichés; drawings by Hirschfeld. 159p il $2.95 Simon & Schuster

817 48-3213

Hilarious account of a trip around most of the world. The text is accompanied by illustrations in keeping with the spirit of the writing.

Booklist 45:85 N 1 '48

Reviewed by W. F. Morse
Chicago Sun S 2 '48 320w

Reviewed by Ernestine Evans
Commonweal 48:312 Jl 9 '48 190w

Kirkus 16:163 Mr 15 '48 130w

"In fulfillment of his obligation as a recorder of things seen, heard, smelled and swallowed, Mr. Perelman is naturally under some restriction of his normal verbal virtuosity. The few morsels of fact that require quiet mastication he disposes of quite decorously, but he is bubbly by preference, and the champagne touch is dominant. And the Hirschfeld drawings are joy to behold, equally eloquent in conveying the contours of a camel, a mosque or a maid." George Conrad
+ **N Y Herald Tribune Wkly Bk R** p2 Ag 8 '48 450w

"Mr. Hirschfeld's drawings are apt, plentiful, amusing, and telling and go well with the text. The book is attractive and gay to the eye. We ought not to look for anything unmitigated in this day and time, they tell us—especially joy. But it would have been nice to have our Perelman straight, not constricted by a job to fulfill." Eudora Welty
+ **N Y Times** p5 Ag 8 '48 600w

New Yorker 34:79 Ag 21 '48 100w

Reviewed by Paul Speegle
+ **San Francisco Chronicle** p11 Ag 8 '48 800w

"As a humorist, Perelman is a pixie. He walks you down the garden path of simple declarative sentences, then smacks you with a load of double-jointed linguistics. He hits you on the shin with syntax, and when you double over, he steps in to clout you over the head with a hidden hieroglyphic. . . It all looks so pleasant and amiable, and all of a sudden there you are rolling on the floor." Horace Sutton
+ **Sat R of Lit** 31:17 Ag 7 '48 800w

Reviewed by A. B. Horwitt
Theatre Arts 32:101 Ag '48 320w

PERKINS, DEXTER. Evolution of American foreign policy. (Home univ. lib.) 187p $2 Oxford

327.73 U.S.—Foreign policy 48-8538

A brief survey of the foreign policies and the foreign relations of the United States during the last two hundred years. Contents: The sources of national power; Territorial expansion; American isolationism; American imperialism; The emerging Orient; The United States, World war I, and the 'twenties; The good neighbor; Challenge in the Orient; Isolation and the resurgence; Summary and prospect. Suggestions for further reading. Index.

Booklist 45:139 D 15 '48

"Of all the flood of literature and oratory unloosed on the subject in the last few years, Professor Perkins' little handbook surely deserves the palm for brevity, clarity and critical approach that maintains an admirable sense of perspective through the two centuries covered." Henry Sowerby
+ **Christian Science Monitor** p11 N 4 '48 650w

PERKINS, DEXTER. The United States and the Caribbean. (American foreign policy lib) 253p maps $3 Harvard univ. press

327.73 Caribbean sea. U.S.—Foreign policy 47-11619

For descriptive note see Annual for 1947.

"The author's opinions are presented with such great care to avoid frightening nontechnical readers or offending sensibilities at home or abroad that the style is somewhat pedestrian. In a brief account of so large a subject there are bound to be deliberate omissions, yet it is unfortunate that so little attention could be devoted to Puerto Rico or the British dependencies, where the two great powers have direct responsibility. But these are minor flaws in a book which rests on thorough knowledge of the subject and offers much common sense on implementation of the Good Neighbor policy and the vexed question of intervention (or its more polite substitutes) in behalf of 'democracy.'" George Soule
+ — **Am Hist R** 53:638 Ap '48 320w

"This is an urbane and readable introduction to the problems of an area whose future wellbeing depends largely upon a sympathetic understanding of its needs by the government and people of the United States." W. T. R. Fox
+ **Am Pol Sci R** 42:579 Je '48 500w

"The book constitutes an excellent essay on the Caribbean area, although the author is often hesitant in his assertion of historical deduction. Some readers may quarrel with him regarding his analysis of the political scene, and there appears to be a failure to understand the true historical and psychological significance of Latin American totalitarianism. The factors of personalism and nationalism are not clearly placed in their proper perspective. . . . But the book deserves to be widely read; it is published at a timely period in the affairs of the world." A. C. Wilgus

+ — Ann Am Acad 256:210 Mr '48 320w

Current Hist 14:297 My '48 40w

Foreign Affairs 26:582 Ap '48 50w

Reviewed by J. W. Ivy

Nation 166:640 Je 5 '48 550w

Reviewed by C. C. Griffin

Pol Sci Q 63:433 S '48 550w

U S Quarterly Bkl 4:62 Mr '48 320w

Wis Lib Bul 44:36 F '48

PERKINS, VIRGINIA (CHASE). Discovery. 304p $3.50 Macmillan

48-5441

Laurie Drummond, an intelligent suburban housewife and mother, was just over forty when her two children went off to college at the same time. At first she and her husband enjoyed a second honeymoon, but when he became immersed in his business again Laurie found she had not enough to take up her time. A near breakdown was staved off when she became a hospital volunteer in the city's worst-equipped hospital.

Booklist 44:233 Mr 1 '48

Kirkus 15:681 D 15 '47 120w

"Smooth flowing, well planned but rather obvious story." L. R. Miller

Library J 73:335 F 15 '48 90w

N Y Herald Tribune Wkly Bk R p13 Mr 28 '48 180w

Reviewed by Florence Crowther

+ N Y Times p10 F 29 '48 500w

"Mrs. Chase, who writes with fluency and vigor, has something to say to American mothers." J. V.

+ San Francisco Chronicle p21 Ap 11 '48 270w

Wis Lib Bul 44:104 My '48

PERRIN, HENRI. Priest-workman in Germany; tr. by Rosemary Sheed. 230p $2.50 Sheed

940.547243 World war, 1939-1945—Personal narratives, French 48-5753

An account of the experiences of a French priest serving as a volunteer munitions worker in Leipzig in order to minister to his conscripted countrymen.

"While the episodes of [Father Perrin's] work, his apostolic weekends, his imprisonment are quite insignificant in comparison with those of the resistance and concentration camps (as he would be the first to admit), yet Priest-Workman in Germany is rich in the new spirit of France . . . [and is] well worth reading." S. W. Cassidy

+ Cath World 167:88 Ap '48 400w

"It is a fascinating story that this 'Priest Workman in Germany' tells of himself. Starkly honest, movingly beautiful—as witness the description of his furtive Easter Mass." L. J. Trese

+ Commonweal 48:188 Je 4 '48 1950w

Reviewed by O. J. Aldrich

+ Springf'd Republican p12B Mr 21 '48 300w

PERRY, CLAIR WILLARD (CLAY PERRY, pseud). Underground empire; wonders and tales of New York caves. (American cave ser) 221p il $3.50 Ungar

551.44 Caves. New York (state)—Description and travel 48-6642

History, description, and legends of some of the many caves and caverns underlying New York State, set forth in informal text by the author of New England's Buried Treasure (Book Review Digest 1947). Index.

Booklist 44:377 Jl 15 '48

Springf'd Republican p8B Ag 8 '48 330w

PERRY, RALPH BARTON. Thought and character of William James. abr. ed 402p $6 Harvard univ. press

B or 92 James, William 48-6039

"Briefer version of the Pulitzer Prize biography published in 1935 in two volumes. Author is professor of philosophy at Harvard, and a former student of James. Aim of the present abridged edition is to make the central core of the longer work available to the general reader. Major omission is of material in volume one on James's early philosophical orientation. New material includes three letters printed here for the first time." Library J

Booklist 44:317 My 15 '48

"While never skimping his own narrative and comment, Professor Perry has allowed his subject to speak so far as possible for himself. There are ample selections from his letters which, in their effusiveness and effulgence, are characteristic of his radiant personality; and these are increased in value and interest when, as often, both sides of an exchange of letters are given." S. C. C.

+ Christian Science Monitor p10 My 22 '48 700w

"This is a very fine book about a very great personality." J. A. Leighton

+ Churchman 162:17 S 15 '48 650w

Kirkus 16:39 Ja 15 '48 120w

"Occasional revisions, in the direction of greater simplicity, and skilful cutting have produced a work which—although it does not supersede the earlier edition—retains most of its best qualities, and is even to be preferred for some purposes." H. W. Hart

+ Library J 73:333 F 15 '48 110w

N Y Herald Tribune Wkly Bk R p16 Mr 21 '48 150w

"It is the fascinating story of a man who spent his thinking years looking for usable truth. . . 'The great use of a life,' James once said, 'is to spend it for something that outlasts it.' By so spending his life as to make possible such a record of it as Ralph Barton Perry's, William James assured his survival." B. R. Redman

+ Sat R of Lit 31:24 Ap 24 '48 250w

PERRY, THOMAS DOANE. Modern plywood. 2d ed 458p il $6 Pitman

674 Plywood 48-6778

"Since the first edition of this book appeared in 1942 [See Book Review Digest 1942] there have been rapid strides made in the plywood industry under the pressure of wartime necessity. The new edition of 'Modern Plywood' includes new developments as well as the changes in manufacturing technique which have resulted from the greatly increased use of synthetic resin adhesives." (Chem & Eng N) "The bibliography of the 1942 edition has been brought up to date, but the references are now grouped at the end of each main section." (N Y New Tech Bks) Index.

"From the point of view of plywood manufacture this book remains one of the few authoritative texts available. . . Although the text includes numerous necessary tables of technical data, it is well illustrated and written in an easy and readable style." R. E. Pflaumer

+ Chem & Eng N 26:2717 S 13 '48 200w

Reviewed by L. A. Eales

Library J 73:952 Je 15 '48 40w

N Y New Tech Bks 33:45 My '48

PERSIAN art and design influences from the Near and Middle East [ed. by William C. Segal; pub. by arrangement with American fabrics]. [43p] il pa $2 Studio

709.55 Art, Persian

"Persian art sources of some contemporary designs for fabrics and costumes, bits of poetry, a couple of essays, swatches of materials. Paper cover, and pages of various sizes. Useful for the library that does not have a book on the subject and for clothing and de-

PERSIAN art and design influences—*Continued*
sign collections. May be used in pamphlet file. Published by arrangement with American Fabrics." Booklist

Booklist 45:47 O 1 '48

"A bewildering and delightful over-size, paper-bound assortment of lovely and stimulating pictures and ideas. Difficult to classify for library shelves; inexpensive enough to use for picture or pamphlet file. Recommended." A. S. Plaut

+ **Library J** 73:1029 Jl '48 130w

PETERS, CHARLES CLINTON. Teaching high school history and social studies for citizenship training; the Miami exper. in democratic, action-centered educ, DAC. 192p $1 Univ. of Miami, Coral Gables 34, Fla.

307 Citizenship—Study and teaching. Social sciences—Study and teaching

A report of a field experiment in teaching history and social studies thru presentation of current problems among pupil units. Bibliographies.

School & Society 67:127 F 14 '48 20w

"[Dr Peters] realizes that the statistical evidence underlying his conclusions is far from definitive; consequently, he adds nonstatistical testimonials from teachers and pupils and compares his findings to those of other experimenters in Progressive education. Strangely enough, he does not evaluate the latter experiments critically from the standpoint of a veteran researcher, particularly the Eight-Year Study. It should be added that the form of the book is likely to confuse the reader, since it is difficult at times to determine who is writing, Peters or his teacher-participants." W. T. Phillips

School & Society 67:413 My 29 '48 550w

Reviewed by T. E. Christensen
School R 56:426 S '48 2700w

Reviewed by G. V. Price
Social Studies 39:283 O '48 650w

PETERS, CLARENCE A., comp. Immigration problem. (Reference shelf) 254p $1.25 Wilson, H.W.

325.73 U.S.—Emigration and immigration 48-7463

"This volume brings together in one compilation statements which delineate the immigration problem as it exists in the U. S. today, analyzes our present immigration policy, its strength and weaknesses, and various proposed modifications of immigration policy." (Social Studies) Bibliography.

Booklist 45:33 S 15 '48

"An excellent job. . . A valuable part of the book is that devoted to outlines of programs for education on the part of private organizations as well as official government departments. . . All in all, there is not much on the topic of immigration that goes unmentioned, and that is important for an understanding of the question. The very fact that Peters has incorporated articles of such a diversity of opinion as to inflame adherents of either belief—for or against—is proof of the good job he has done." Roy Hillbrook

+ **Current Hist** 15:164 S '48 850w

Social Studies 39:336 N '48 50w

PETERS, W. A. M. Gerard Manley Hopkins; a critical essay towards the understanding of his poetry. 213p $4.50 Oxford

821 Hopkins, Gerard Manley A48-7358

"The amount of criticism and commentary which Hopkins's poetry has evoked during the last twenty years is the more remarkable when it is remembered that his work in verse consists of no more than fifty poems, mostly sonnets, and some fragments. Only a poet of concentrated originality could have compelled such close attention and still be imperfectly understood. It is to make this difficult but so richly dowered poet more accessible and intelligible that a brother Jesuit, Dr. W. A. M. Peters has searched anew for the clue to Hopkins's peculiar medium of expression and found it in the terms 'instress' and 'inscape' by which he defined his intense awareness of the perfect 'self-bent' of things and of his own relation to their essence." Manchester Guardian

"Dr. Peters's analysis both of the poet's mind and of the nerves and tissue of his verse is acute and penetrating, and throws new light, too, on the laws that govern the language of poetry." H. I'A. F.

+ **Manchester Guardian** p3 Ap 13 '48 210w

"Admirable book. . . Dr. Peters is well equipped for his task. His scholarship shows no taint of pedantry, and his training as a Jesuit, which fits him to expound Hopkins's poetry with full knowledge of its intellectual substructure, appears not to have prevented him from examining it nearly always as might a secular critic." Babette Deutsch

+ **N Y Herald Tribune Wkly Bk R** p11 Ja 2 '49 500w

"Father Peters has written exactly the kind of book which was needed. He has evidently studied the poetry of Hopkins with that patient ferocity which would alone be enough to discover what had not been clearly seen before. And though he is very conscious of the interpreters who have preceded him, he has not made a new interpretation only for novelty's sake. What he has done, and done admirably, is to disclose an important and neglected aspect of Hopkins's mind and to give a detailed interpretation of the poetry in the light of this disclosure. . . Father Peters's book is a brilliant exposition of Hopkins's theories and intentions, and a brilliant defence of them. He is wrong only in imagining that they ever were, or could be, put into practice."

+ — **Times [London] Lit Sup** p386 Jl 10 '48 3350w

PETERSEN, H. TSCHERNING. Tropical adventure; Sumatra, land of loveliness and stern destiny; tr. by Eugene Gay-Tifft. 275p $3.50 Roy pubs.

919.21 Sumatra—Social life and customs 48-7438

"A Danish adventurer of the 1930's gives a frank picture of the prewar life of a planter in the Indies. The romantic greenhorn was fascinated by the landscape, the animals, the native people and planter population, got a job with some difficulty on an oil palm plantation, and soon fell in with the life of the planter which meant semimonthly payday binges and finding a native wife, as well as supervision of labor." Booklist

Booklist 44:380 Jl 15 '48

Kirkus 16:204 Ap 15 '48 130w

"Mr. Petersen recaptures the romantic mood in which he went to the Indies, re-experiences the ecstasy which their beauty aroused, and relives the grind, the glory and the grossness. It is an adventure in the spirit of Conrad's 'Youth' and, indirectly, a study of the colonial system in the raw." M. C. Hubbard

N Y Herald Tribune Wkly Bk R p6 My 30 '48 600w

"It is more in the Halliburton tradition than a realistic current travel book, but romantics who have never been to the East Indies and who will probably never get there will love it." Beach Conger

+ **Sat R of Lit** 31:39 O 2 '48 110w

PETERSEN, WILLIAM FERDINAND. Man, weather, sun. 463p il $10 Thomas, C. C.

612.0144 Man—Influence of environment. Weather—Mental and physiological effects Med48-52

"In this volume Dr. Petersen carries further his studies of the effect of the weather on man. A set of triplets, two of whom were identical twins, were observed for a period of six weeks during June and July of 1940. Dr. Petersen demonstrates that many of the physiological and mental functions were correlated with the weather and its changes during the six-week period. . . Having established the correlation of physiological and mental functions of the triplets to the weather, the author then correlates their data with certain measurable data concerning the population of the city of Chicago during the same six-week period. . . Having established the correlation of the weather, not only to the data pertaining to the triplets, but also to the population for the six-week period, the author extends his observations to the population and the weather for the entire year of 1940." U S Quarterly Bkl

"The language used in this book is quite foreign to most students of medicine or public health, but seems to have much in common with that used by astrologers." L. J. Goldwater

Am J Pub Health 38:1025 Jl '48 230w

"The book is challenging but not easy reading. It will make you pause and ponder. And that alone is worth while." A. J. Carlson

Am J Soc 54:252 N '48 240w

"Whether or not the author is justified in his conclusions is open to question. This serious study will, however, be of interest to the scientists of the world who are seeking to evaluate all of the factors affecting the life and destiny of man."

U S Quarterly Bkl 4:218 Je '48 380w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. My very first book. [46p] $3 Macmillan

A baby record book beginning with baby's birth and ending at the fifth birthday.

Christian Science Monitor p6 Ag 7 '48 70w

"Its expensive merchandise for people who expect more from this gifted couple."

Kirkus 16:55 F 1 '48 160w

Reviewed by M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p10 Ap 4 '48 140w

Springf'd Republican p10B Mr 14 '48 120w

PETERSON, ROGER TORY. Birds over America; il. with 105 phot. by the author. 342p $6 Dodd

598.2 Birds—North America 48-10505

Studies of birds in all parts of the United States, illustrated with many photographs. Besides his own personal adventures in bird hunting, the author includes much technical information. Index.

Booklist 45:100 N 15 '48

Reviewed by R. C. Murphy

N Y Herald Tribune Wkly Bk R p4 N 28 '48 700w

"The Peterson bird guides are generally thought of as the most useful handbooks of their kind ever published. . . Because of his unchallenged popular authority, his first full-length book will be seized on with great curiosity and expectation." E. B. Garside

+ **N Y Times** p24 N 21 '48 230w

"Information about birds and their relationship to man, informatively and charmingly put down by the author-and-artist of the country's best-known bird-identification manuals."

+ **New Yorker** 24:60 D 25 '48 140w

"The charm of this book is that, in spite of reason, it combines the knowledge and experience of the professional with the innocence and fresh delight of the amateur. . . Bird-watchers all over the country should get a special satisfaction from this book because it relates the adventures of their own souls among the masterpieces of nature." L. J. Halle

+ **Sat R of Lit** 31:18 D 11 '48 650w

PETTEE, JULIA ENSIGN, comp. List of theological subject headings and corporate church names; based upon the headings in the catalogue of the Library of Union Theological Seminary, New York City. 2d ed 653p $10 A.L.A.

025.3 Subject headings—Theology 47-11827

"In this second edition are 'incorporated the Library of Congress subject headings in theology and an appendix giving historical and descriptive information on all the church bodies in the list.' (Subtitle) Like the first list, published in 1924, this is not a theoretical selection but is a combination of actual working lists. Minutely detailed; for use in large or special libraries." Booklist

Booklist 44:113 N 15 '47

"The list is well planned and easy to use. . . Librarians of theological seminaries who face problems of recataloging will be grateful for such a list. Other seminary librarians and librarians of institutions possessing large collections of religious books will also find it invaluable." O. G. Lawson

+ **Library J** 73:308 F 15 '48 550w

Reviewed by J. E. Newhall

Library Q 18:228 Jl '48 800w

PETTIT, TED. Book of nature hobbies; il. by Don Ross. 280p $3.50 Didier pubs.

574 Nature. Hobbies 47-12249

The purpose of this book is to help the young reader "to find out more about the world of nature, and to have fun doing it." Contents: Exploring nature; Where plants grow; Plants and how they grow; Insects and how they live; Snakes and turtles; Let's go fishing; Bird watching; Our most important animals; Conservation of natural resources. Nature books to read.

Booklist 44:188 Ja 15 '48

Cleveland Open Shelf p11 My '48

"Simple, strong and explicit illustrations fortify this fine job." R. E. Harrison

+ **Commonweal** 49:149 N 19 '48 100w

"Mr. Pettit offers more than 200 suggestions for rewarding outdoor pursuits. His directions are clear and well tested and are also illustrated by many informative line drawings. Helpful reading lists add to the usefulness of this guidebook to the outdoor world." A. M. Jordan

+ **Horn Bk** 24:127 Mr '48 80w

"Excellent for young people, and just the thing for adults beginning to take an interest in nature." R. W. Henderson

+ **Library J** 72:1787 D 15 '47 80w

"Profusely and delightfully illustrated. Ideal for young people, as well as adult amateurs." R. W. Henderson

+ **Library J** 73:43 Ja 1 '48 30w

"Mr. Pettit, a nature hobbyist and writer of some renown has approached this subject in a way that will attract many to his hobby. Simple, illustrative projects in the various fields of nature study—rocks, soil, forest life, plant life and the various forms of animal life—are used to explain cause and effect in natural cycles. The wide variety of these experiments, all conducted with a minimum of equipment and expense, are well chosen to stimulate interest and supply information. Written primarily for youngsters in a lucid and simple style, this book will nevertheless appeal to the adult." R. S. Robbins

+ **N Y Times** p15 D 28 '47 150w

Springf'd Republican p10B My 23 '48 120w

PEVSNER, NIKOLAUS. Outline of European architecture. 242p il $5 Scribner

720.94 Architecture 48-10972

"Pevsner interweaves general history with the evolution of architecture. The book might be called an interpretation of European culture as mirrored in its monuments." Nation

"Writing about architectural styles never makes easy reading, and Mr. Pevsner by packing his book with details and facts has made it hard to follow his main thesis—the development of those styles as an expression of a changing Western European attitude towards life." J. W.

Manchester Guardian p3 Jl 16 '48 150w

"On the whole the difficult task is surprisingly well done. . . It is impossible to discuss the details of a work so highly condensed. In

PEVSNER, NIKOLAUS—*Continued*
the narrow fields within my competence I could detect a few flaws: the references of St. Gervais and the Hôtel de Ville in Paris, for instance, are misleading. But the scholarship, although not infallible, is sound." Albert Guerard

+ — **Nation 167:644 D 4 '48 1150w**

"Dr. Pevsner seems happiest with Gothic and Baroque, and it is surprising to find the nineteenth and twentieth centuries, on which he is an authority, so summarily dealt with and inadequately illustrated. (Otherwise, the illustrations are a brilliant collection, and just right in quantity). There are many curiosities of emphasis in this book. Why bring in America, if not Scandinavia? Why, if there is no room for Hawksmoor, Gibbs or Gabriel, refer at length to Gilly, who never built anything? The temptation to exalt the humble and debunk the great is presumably responsible. But one can argue for ever on aesthetic relativity. Better to salute here a book which does add appreciably to the pleasures of the eye; not standing like some beastly Cerberus on the threshold of architecture, but tempting the student, as with the sound of music behind a door, to open it and go inside." Lionel Brett

+ — **Spec 181:118 Jl 23 '48 750w**

PEYTON, GREEN, pseud. See Wertenbaker, G. P.

PFAFFENBERGER, CLARENCE J. Training your spaniel 203p il $3 Putnam

636.75 Dogs—Training. Spaniels Agr48-154

A guide for the new spaniel owner on the lifetime training of his dog. The lessons are divided into the following sections: A household companion; Hunting; Spaniels are good at obedience; Spaniel field trials and dog shows.

Kirkus 15:569 O 1 '47 70w

"Should be in every library whose juvenile patrons love and own dogs. There is much here of profit for the owner of any dog." J. M. Smith

+ **Library J 73:127 Ja 15 '48 50w**

Wis Lib Bul 44:79 Ap '48

PFEIFFER, GEORGE, and PFEIFFER, LOUISE, comps. Language through pictures, English, French, Spanish. de luxe ed 276p $2.50 Garden City pub. co.

413 English language—Glossaries, vocabularies, etc. French language—Glossaries, vocabularies, etc. Spanish language—Glossaries, vocabularies, etc. 48-7906

"A short-cut to what the authors call a 'living vocabulary' is the idea behind the more than 2,900 words and expressions listed in English, French, and Spanish besides simple sketches. More than adequate as a prompter for the traveler who has some knowledge of either French or Spanish, possibly a successful crutch for the tourist who has nothing of either language." Sat R of Lit

"For all the skill in classifying the material, it probably would take a smarter tourist than the writer to get by with just this book."

Sat R of Lit 31:39 O 30 '48 90w

Springf'd Republican p8B Ag 15 '48 120w

PFEIFFER, HAROLD A. Catholic picture dictionary; il. by R. and K. Wood. 156p $2 Duell

282.03 Roman Catholic church—Encyclopedias and dictionaries 48-5835

Pictures, pronunciations, and definitions of items connected with Roman Catholic church ritual. The arrangement is alphabetical. The two appendices present the story of the Mass and instructions for serving Low-Mass. Word index.

Booklist 44:331 Je 1 '48

Cleveland Open Shelf p14 Jl '48

Commonweal 47:549 Mr 12 '48 130w

Springf'd Republican p10B Ap 18 '48 100w

PHELPS, EARLE BERNARD, and others. Public health engineering; a textbook of the principles of environmental sanitation. v 1 pts 1-2 655p $7.50 Wiley

614 Public health. Sanitary engineering (48-4238)

"Comprehensive text dealing with wide variety of subjects relating to problems involved in environmental sanitation and Public Health. Consists of an introductory chapter, 'Man and His Environment,' analyzing environmental contacts and the extent to which they are public health problems, followed by 15 chapters devoted to specific development of the nature, scope and solution of these problems. Divided into two parts, dealing with (1) public health problems as influenced by atmospheric conditions and their effect on man's environmental reactions, with emphasis on nature of such conditions and their corrective measure; and (2) water supplies and water quality, sewage disposal, industrial waste problems and miscellaneous phases of urban and rural sanitation." (Chem Eng) Bibliographies. Index.

"The author has drawn upon his extensive and rich experience acquired during many years of research endeavor and constructive practice in sanitary engineering. Subject matter has been particularly well organized and coordinated, and written with clarity seldom encountered in technical literature. A general reference text valuable to all interested in the subject of public health engineering." S. T. Powell

+ **Chem Eng 55:343 N '48 250w**

Eng N 141:112 D 9 '48 410w

Reviewed by L. A. Eales

Library J 73:1281 S 15 '48 80w

N Y New Tech Bks 33:78 S '48

PHELPS, EDITH MAY, and ULMAN, RUTH, eds. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year 1946-1947. (V33) 316p $2.25 Wilson, H.W.

374 Debates and debating (16-1455)

"Thirty-third annual volume of notable intercollegiate debates and discussions delivered in American colleges and universities during the college year 1946-1947, followed by bibliographies and briefs. The subjects included are: United Nations, Statehood for Hawaii, Our national labor policy, U.S.-Russian relations, Great Britain-U.S. relations, and Control of atomic power." Wis Lib Bul

Booklist 44:365 Jl 1 '48

Wis Lib Bul 44:61 Mr '48

PHELPS, MARGARET. Regular cowboy; with il. by Evelyn Copelman. 224p $2.50 Macrae Smith co.

48-8611

When Mark's mother died on their trip from Chicago to Phoenix, the eleven-year-old orphan was sent by a sheriff to Silver Spur ranch. The rest of this story for boys tells how Mark learned to be a regular cowboy and a comfort to the ranch owner.

"While this may go to opposite extreme . . . in avoiding the cheap and free use of pseudo-cowboy lingo, and may be tagged as slightly sentimental, there's plenty of authentic routine."

Kirkus 16:479 S 15 '48 130w

"The background of ranch life is well drawn and the characters lifelike and likeable. All boys will thrill with Mark and his adventures. Highly recommended for all children's rooms." M. D. Read

+ **Library J 73:1390 O 1 '48 60w**

"A moving, understanding, story." Marjorie Burger

+ **N Y Times p45 O 17 '48 180w**

"The book is written in a simple style but is full of interest. The life on a cattle ranch is

portrayed with all the excitement of learning to ride a cow-pony, bronc breaking, a roundup and catching rustlers." Florence Tapples
+ **San Francisco Chronicle** p18 N 28 '48 170w

PHILLIPS, CHARLES JOHN. Glass, the miracle maker; its history, technology, manufacture, and applications. 2d ed 429p il $6 Pitman

666.1 Glass manufacture and trade. Glassware 48-7836

"Revised, bringing up to date this text on all phases of glass industry. Among the new features are descriptions of applications and sections on lamp-working and glass-to-metal seals for production of electronic tubes. Author states that E. B. Shand of Corning Glass Works has completely rewritten the sections on Electrical Properties, Glass-to-Metal Seals, and Limitations of Form and Dimensions for this edition. Chapter references." (Library J) For first edition see Book Review Digest 1941. Index.

Reviewed by L. A. Eales
Library J 73:1598 N 1 '48 70w

"Some important revisions, for example the rewriting of the material on glass-to-metal seals, have been made; but the proportion of text altered is small. Nevertheless, the type has been reset, and the open book now presents a more attractive appearance."
N Y New Tech Bks 33:55 Jl '48

PHILLIPS, DOROTHY BERKELEY, and others, eds. The choice is always ours; an anthology on the religious way; chosen from psychological, religious, philosophical and biographical sources. 511p $4.50 Smith, Richard R.

208.2 Religion. Mysticism 48-6245

An anthology of excerpts from inspirational writings, selected from writers on religion, theology, philosophy, psychology, etc. They are grouped under three main headings: the way; the techniques; and the outcomes. Suggested reading. Indexes.

Christian Century 65:481 My 19 '48 140w

Reviewed by E. R. Johnson
Churchman 162:16 N 15 '48 170w

"In a time when increasing numbers are becoming sensitive about themselves in relation to the greater world, seen and unseen, a book like this must fill a deep need. It provides sources for regular reflection, methods for spiritual discipline leading to spiritual growth, insights into the interaction of body, mind, and soul. And, best of all, so comprehensive a book permits the seeker to choose for himself." H. M. Gehr
+ **Crozer Q** 26:90 Ja '49 300w

"This carefully compiled volume is for modern readers interested in the meaning and goal of life and who are convinced 'that there exists an ultimate Reality that is by nature both transcendent and immanent.' The editors note that a belief in God, and in God as dwelling in man, can be traced from Hindu sources, through Greek and Christian thought into our own time. The passages printed make clear this unity of belief linking the earliest religions with modern psychology." N. K. Burger
+ **N Y Times** p20 My 23 '48 460w

"This anthology will appeal, not only to ministers and teachers in the field that it covers, but to many others who seek for the spiritual enrichment of their own lives." O. J. Aldrich
+ **Springf'd Republican** p12B My 16 '48 300w

PICARD, MAX. Hitler in our selves; tr. from the German by Heinrich Hauser; introd. by Robert S. Hartman. 272p $3.50 Regnery; for sale by Devin-Adair

943.086 Germany—Nazi movement 48-449

A diagnosis of the sickness of Western civilization by a Swiss philosopher. "Hitler in Our Selves is concerned with Nazism, not merely as a German phenomenon, but as a reflection of the general crisis of modern man. Picard regards Hitlerism as a terrible warning, and Germany, in a sense, as a sacrifice for the sins of humanity. He analyzes Nazism as a consequence of the spiritual chaos into which modern civilization has fallen: a chaos in which continuity has been destroyed, in which values have become meaningless, in which the individual has been reduced to a nullity." (Publisher's note)

"Picard's book is written with the imaginative power of a believer who searches deep into the present state of modern man. . . The translation from the German by Heinrich Hauser deserves full praise." John Fermatt
+ **Cath World** 167:90 Ap '48 350w
Commonweal 47:171 N 28 '47 1200w
Foreign Affairs 26:738 Jl '48 30w

PICASSO, PABLO (PABLO RUYS). Desire: a play; tr. from the French by Bernard Frechtman. 63p $2.75 Philosophical lib.

842 48-9007

A farce made up of abstract characters named Big Foot, Onion, Tart, Silence, etc. The famous artist wrote the play in three days during the first winter of the German occupation of Paris.

"Rabelaisian, it will upset many readers. For drama and art collections only." George Freedley
Library J 73:1513 O 15 '48 30w

"It is, of course, and is clearly meant to be, unactable, and largely unreadable; but it is quite funny and there is some entertainment in the picture which it suggests of Picasso in war-time. . . The book should have an interesting reception in Boston, and the better it sells the better the joke." J. W.
+ **Manchester Guardian** p3 D 6 '48 180w

"Monumental piece of obscurity." Lewis Funke
N Y Times p9 D 19 '48 360w
New Yorker 24:111 O 30 '48 90w

"I claim that there is hardly a line or a speech in this thirty-minute farrago in six acts that could not have been transposed from its present place to any other part of the text without anyone being the wiser . . . even the most reverent or informed disciple of the master." B. H. Clark
— **Theatre Arts** 33:78 Ja '49 200w

PICKARD, VERA. Mr Hobbs can fix it; il. by Mary-Amy Orpen. 48p $1.50 Abingdon-Cokesbury

48-8297

Story of how Mr Hobbs, the fix-it man, cured a Scottie dog of chasing cars. For grades 1-3.

Booklist 45:74 O 15 '48
Kirkus 16:477 S 15 '48 90w

"Not important, but useful for beginning readers who are ready for a real storybook. Good print and make-up." Marian Herr
Library J 73:1522 O 15 '48 50w

Reviewed by S. C. Gross
N Y Times p43 N 28 '48 130w
Springf'd Republican p12C D 12 '48 70w

PICKERING, JAMES SAYRE. Stars are yours. 264p il $3.95 Macmillan

523.8 Stars 48-8267

"This book about the stars is written especially for the layman. Its emphasis is upon those objects in the sky which any sighted human being can see on a clear night without a telescope. . . Mr. Pickering discusses our solar system—its sun, moons, planets and asteroids—the visiting meteors and comets, our galactic system and the many other galaxies that lie beyond, such celestial phenomena as

PICKERING, J. S.—*Continued*
variable stars and novae, theories of star and planetary formation and the possibility of life on other planets." (Publisher's note) Bibliography. Index.

"James Pickering's work written for the layman, might be just another nontechnical book on the stars if it were not for the extraordinary series of sky maps and charts, together with a fine faculty for sifting the maze of astronomical data gathered by professionals in recent years and interpreting its meaning for the amateur stargazer. . . For those who already know their way around above, this book has little to offer. It isn't a tabulated, professional's star catalogue." H. B. Nichols
Christian Science Monitor p14 S 7 '48 550w

"Without sugar coating the scientific pill, the author manages, by an entertaining and easy style, to carry the reader into the mysteries of astronomy, fully and graphically."
+ **Kirkus** 16:299 Je 15 '48 100w

"General discussion of planets, constellations, and stars is good, the zodiacal constellations very well done. . . The 'folksy' style nevertheless employs many scientific terms, not always clearly explained. Repeated references to white dwarfs as 'late stages of a star' apparently support a largely discarded theory of star evolution. Recent studies of novae make expansion there desirable. Imaginary journey through celestial space is confusing in its arrangement of planets. Chief value would seem to be the charts." Frances Morrison
Library J 73:1024 Jl '48 140w
Wis Lib Bul 44:163 O '48

PICKREL, PAUL MURPHY. Moving stairs. 229p $2.50 Harper
48-5170

Novel about a young girl, Pat, who lived with her grandfather after the death of her grandmother. Things went quite smoothly until Pat's widowed mother came back to live at home. Mother always had a string of admirers. And then Pat, too, fell in love. In the end things turned out right for all of them.

Booklist 45:67 O 15 '48
Kirkus 16:317 Jl 1 '48 130w

"An entirely predictable work. They are all here, just as one would expect—the nice old Grampa, the enchanting but morally irresponsible mother of the solemn heroine, the futile town intellectuals, the solid farm boy who will get the solemn heroine. . . It is a world which takes no serious account of the harsh facts of growing up." Ernest Jones
Nation 167:353 S 25 '48 110w

"One of those curiously flat books which never quite get around to saying anything. At the same time, it is competent enough so that the reader tags along, expecting more from the novelist than ever materializes. . . There is some gentle wit in this first novel, and some genuine-sounding conversation. It is unfortunate that the total effect is so negative."
+ — **N Y Herald Tribune Wkly Bk R** p8 S 5 '48 170w

Reviewed by C. M. Brown
Sat R of Lit 31:14 D 11 '48 90w
Wis Lib Bul 44:214 D '48

PIERCE, JOHN ALVIN, and others, eds. Loran; long range navigation [prepared under the supervision of the] Office of scientific research and development, Nat. defense research committee. (Mass inst. of technology. Radiation laboratory ser) 476p il maps $6 McGraw
621.38 Loran 48-6305

"Complete account of the design and use of long-range pulse navigation system, Loran, both its original form and as skywave-synchronized Loran with much discussion on equipment now in operational use. Sections are included on radio propagation at Loran frequencies and on methods for the computation and preparation of Loran navigational charts." (Library J) Bibliography. Index.

Reviewed by L. A. Eales
Library J 73:714 My 1 '48 70w

"The book is the first authoritative and comprehensive treatment of the subject. It contains a large body of new information and is a valuable addition to the literature on radio navigation. Although the volume will be most useful to the specialist, the general reader will find in it much of interest."
+ **U S Quarterly Bkl** 4:234 Je '48 280w

PIERCE, JOSEPH ALPHONSO. Negro business and business education; their present and prospective development. (Atlanta univ. Publications) 338p $3.50 Harper
325.26 Negroes—Education. Negroes in business. Business education 47-11352

The findings of a study of Negro business and business education, made under the joint sponsorship of Atlanta university and the National urban league, from February 1944 to February 1946. The investigation of business activities describes the background, status and future of enterprises owned and operated by Negroes. The second section of the book is a study of the evolution, present status and problems of business education in Negro colleges and universities. References at the end of each chapter. Index.

Reviewed by E. N. Palmer
Am J Soc 54:383 Ja '49 480w
Reviewed by A. L. Harris
Ann Am Acad 260:238 N '48 800w
Booklist 44:196 F 1 '48
Christian Century 65:514 My 26 '48 100w

"The detailed analysis of the factors involved in the successful operation of a business is of value to every Negro undertaking a new business. . . A text book primarily, but thorough and informed."
+ **Kirkus** 15:418 Ag 1 '47 120w

"This is easily the definitive work on this subject. . . Highly recommended for all reference collections." L. D. Reddick
+ **Library J** 72:1191 S 1 '47 100w

"Not only is the volume strongly commendable to students and laymen interested in business and business education, but also deserves the same attention from social scientists, particularly economists and sociologists. Moreover, the book should obviously be on the 'must' list of those engaged in business whether big or small, as well as college teachers in the field of business education." M. C. Hill
+ **Social Forces** 26:482 My '48 850w

PIERCE, WELLINGTON G. Youth comes of age; drawings by Grayton S. Haff; phot. by Bernard Harris. (Whittlesey house publication) 400p $3.25; text ed $2.60 McGraw
392 Youth 48-6702

A discussion of the adjustments which must be made as youth approaches maturity. Partial contents: Getting along with your family; How the affections mature; Learning to be likable; A sound attitude toward sex; Finding the suitable life-mate; Attaining maturity; Predicting happiness in marriage; Meeting the family crisis. Bibliographies. List of visual aids. Index.

Booklist 44:357 Je 15 '48
Reviewed by R. J. Hurley
Library J 73:1100 Ag '48 130w
School & Society 67:327 Ap 24 '48 10w

"Youth Comes of Age will be welcomed by teachers and counselors of youth in secondary schools and by leaders of young people in churches, community groups, or at any gatherings of an educational nature. This book can be used for independent study, as a textbook, or as supplementary reading for a course or unit in family living within the social-studies curriculum." A. E. Hendricks

+ **School R** 56:555 N '48 850w

Survey G 39:288 O '48 10w

PIERSON, JOHN HERMAN GROESBECK. Full employment and free enterprise; introd. by Wayne Chatfield-Taylor. 183p $3 Public affairs press

330.973 U.S.—Economic policy. Unemployment 47-4160

"Thirteen of the author's papers, covering a period from early 1942 to early 1946, are collected here. Their central theme is the assurance of full employment, not by public works—though these should be available as a last resort—but through guaranteeing a market for goods, and attaining this through supporting of consumer income." U S Quarterly Bkl

Reviewed by C. R. Daugherty
Ann Am Acad 256:197 Mr '48 500w

"By its very nature this book cannot offer a smooth, connected flow of thought. The book is somewhat repetitious and has no logical pattern other than the author's personal chronological development. It has, for this reason, a relatively poor style compared with many other serious books on technical economic problems." L. R. Klein

J Pol Econ 55:576 D '47 1100w

Management R 36:299 My '47 180w

"The proposals made here are not likely to find general acceptance. The papers present, however, thought-provoking ideas looking toward the solution of the still unsolved problem of full employment."

U S Quarterly Bkl 3:268 S '47 250w

PIERSON, MRS MARY BYNUM (HOLMES). Graduate work in the South; pub. under the sponsorship of the Conference of deans of southern graduate schools. 265p $4 Univ. of N.C. press

378 Colleges and universities—South. Colleges and universities—Graduate work 47-11677

Summarizes the history of the development of graduate work in the eleven southern states which once constituted the Confederacy. The greater part of the work deals with the years since 1900. Bibliography. Index.

"A well-organized, thoroughly documented, handy volume. . . The volume gives an authoritative account of the history of graduate training in the South." L. R. Wilson

+ **Library Q** 18:144 Ap '48 1450w

School & Society 66:351 N 1 '47 30w

PIGORS, PAUL JOHN WILLIAM, and MYERS, CHARLES ANDREW. Personnel administration; a point of view and a method. 553p $4.50 McGraw

658.3 Employment management 47-11937

"Basic text for courses which emphasize the psychological approach. Book stresses the philosophy of personnel administration instead of giving a detailed analysis of systems and procedures. Material in the book has been used in the authors' classes at M.I.T. over a period of two and a half years." (Library J) Selected references. Indexes.

Reviewed by Reinhard Bendix
Am J Soc 54:167 S '48 550w

"Taken as a whole, the book makes a very worth-while contribution to the teaching of personnel administration." R. N. McMurry

+ **Ann Am Acad** 256:199 Mr '48 550w

Booklist 44:213 F 15 '48

Reviewed by L. A. Eales
Library J 72:1379 O 1 '47 60w

"This book can be useful to all who will give its expositions of theory and practice the careful reading they deserve. It should not be restricted to workers in a personnel department. As a reference in helping any executive to a better understanding of some of his human relations problems, the book will prove valuable." H. K. Tootle

+ **Management R** 37:49 Ja '48 450w

PILCHER, DONALD E. Regency style, 1800-1830. 120p il maps $4.50 Batsford

724.142 Architecture—England. Architecture, Domestic 48-7669

The author defines his period as "an overall dating between 1800 and the early 1830's." His account is of the architecture of that time. "In their suburban and rural designs, Regency architects wedded the house to its surrounding garden, as we are only now beginning to do again, and in the development of row houses, dignified by the name of 'terrace' or 'mall,' they provided an alternative to those countless identical private dwellings, erected at random on an arbitrary gridiron of narrow plots, that were beginning to engulf the comparatively small and stable court cities and market towns of the eighteenth century. Many photographs." New Yorker

"Many readers of Donald Pilcher's Regency Style will be amazed to discover that the discussion of an architectural epoch may be at once scholarly and entertaining. Unlike our architectural historians, Pilcher is not afraid to be amusing. . . This is a Batsford book, and the illustrations live up to their standard of excellence." Wayne Andrews

+ **Commonweal** 49:234 D 10 '48 390w

"A thorough, charmingly written account."

+ **New Yorker** 24:106 O 2 '48 160w

Reviewed by James Lees-Milne
Spec 180:442 Ap 9 '48 480w

"One criticism of a useful book applies also to several other modern works of the kind. The text is good, and the illustrations are good within limits, but there is not enough liaison between the two. . . In his text Mr. Pilcher is habitually shrewd in judgment and well informed, so that The Regency Style throws valuable light on the Romantic age, whose predicament had a good deal in common with our own."

+ — **Times [London] Lit Sup** p424 Jl 31 '48 1400w

PINCHOT, GIFFORD. Breaking new ground. 522p il $5 Harcourt

B or 92 Forests and forestry—U.S. U.S. Forest service. Conservation of resources 47-11529

For descriptive note see Annual for 1947.

Reviewed by J. J. Flynn
Ann Am Acad 256:196 Mr '48 500w

"Gifford Pinchot's personal story, here told with informal ease, is the story of a life unselfishly devoted to public service." W. E. G.

+ **Christian Century** 65:177 F 11 '48 130w

"In the strict sense of the word, this is not an autobiography. . . It offers many insights into the character and personality of the writer, yet the picture is not complete—is not meant to be. It also offers interesting and valuable comments on many Americans who played important national roles during the last decade of the nineteenth century and the first decade of the twentieth. For all who wish to know the origins of our fight for conservation, this book is required reading." R. A. Brown

+ **Christian Science Monitor** p14 Ja 28 '48 550w

"Pinchot's volume is the work of a man with a lucid, sensitive mind, an unchanging devotion to the public good—and bulging files of source material. He is honest and personal, unafraid either to confess his own errors or to quote letters and clippings that praise his work. He writes idiomatic plain talk and shows a shrewd sense of human nature." R. G. Lillard

+ **Nation** 166:162 F 7 '48 1000w

"The story is told informally and sincerely with many anecdotes and free quotations from

PINCHOT, GIFFORD—*Continued*
Pinchot's diaries, notes and letters. It will interest foresters and conservationists as well as students and historians of the era of Theodore Roosevelt."
+ **U S Quarterly Bkl** 4:38 Mr '48 280w
Wis Lib Bul 44:81 Ap '48

PINCKNEY, JOSEPHINE. Great mischief. 247p $2.75 Viking
48-6015

A tale of fantasy and witchcraft, of the conflict between Good and Evil, laid in Charleston in the 1880's and reaching a climax in the earthquake of August 31, 1886. The hero is a shy, studious, middle-aged apothecary. After that stormy night when he is visited by a strange young girl who demands a jar of nightshade, Timothy gradually becomes aware of strange doings in the town, he becomes acquainted with witches and even travels to Hell and meets Satan in person.

Reviewed by Edward Weeks
Atlantic 181:108 Ap '48 270w
Booklist 44:268 Ap 1 '48

"Miss Pinckney's manipulation of fantasy and reality is skillful, her wit and irony pointed, her flights of imagination the essence of poetry, and yet one can't help wondering why in the mischief, if she wished to escape reality, she didn't choose a pleasanter place than hell to take her devoted reading public. Of course, Miss Pinckney is merely indulging herself in a bit of psychological spoofing and the atmosphere, whether in Charleston or Hades is brilliantly and cleverly contrived."
+ **Cath World** 167:285 Je '48 300w

"A strange parable, beautifully done."
+ **Kirkus** 15:684 D 15 '47 250w

"Miss Pinckney is an old and sure hand at describing Charleston; she etches Penelope with certain design and consummate artistry; she knows the kind of man who submits to possession by female relatives, and Timothy personifies the type. But Lucy and Sinkinda and Satan escape her even as she describes them; their evil is not intense; the fingers of their lust do not reach the soul." Thomas Sugrue
+ — **N Y Herald Tribune Wkly Bk R** p4 Mr 21 '48 850w

"Fantasy such as Miss Pinckney is using here is difficult. On the one hand, it must not be too gossamer, else it will fail to touch the reader at all; on the other, it must not be too real, else it will lose its enchantment, cease to be fantasy. Miss Pinckney manages to avoid either extreme. She so intermingles the realities of Charleston streets, homes, dinners, seasons and customs with her defiance of the laws of nature that it is sometimes difficult to distinguish between what really happens to Timothy and what he thinks happens." N. K. Burger
+ **N Y Times** p6 Mr 21 '48 850w

"Except for one first-rate passage of unadulterated caprice, when the druggist accompanies his friend on an overnight excursion to Hell, the novel . . . is a hopelessly misguided effort to create a fresh dimension in narrative entertainment out of a freehand mixture of incompatible elements."
— + **New Yorker** 24:97 Ap 3 '48 100w

Reviewed by Jane Voiles
San Francisco Chronicle p19 Ap 11 '48 750w

" 'Great Mischief' will be compared inevitably with Hawthorne, but it has its own atmosphere. . . If 'Three O'Clock Dinner' concerned itself with the world and the flesh in Charleston, 'Great Mischief' presents another part of Charleston and the Devil. Miss Pinckney has much in common with Maum Rachel: 'She was said to have second sight and certainly she had succeeded in making real to his youthful eyes the spirits of the countryside, the ghost-dogs and witch doctors, the mysterious, the enchanting, the unpredictable creatures who lent richness and murk to the earth she trod.' The mysterious, the enchanting, the unpredictable creatures are indeed made real to us here." R. C. Benét
+ **Sat R of Lit** 31:15 Mr 27 '48 800w
Springf'd Republican p10B Ap 25 '48 150w

"B. O. M. Judges Henry Seidel Canby, Dorothy Canfield, Clifton Fadiman and John P. Marquand have bought a salable name . . . but not a satisfactory novel. Apparently unabashed, they compound their great mischief by bracketing Miss Pinckney with Novelist Nathaniel Hawthorne. This tiresome little witch story, which flirts scrappily with the question of good & evil, is as far from the intent and purpose of Moralist Hawthorne as it is from literature—a considerable distance."
— **Time** 51:109 Mr 29 '48 400w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Bright with silver. 347p il $3.75 Sloane
636.9 Fur farming. Foxes. Fromm family
47-12017

History of fox farming in Wisconsin and a success story combined. The Fromm brothers started fox farming about forty years ago and developed their farm to its present 90,000 animal strength thru years of hard work and intelligent planning. They have experimented with breeding for lighter pelts, and have produced a fine silver fox strain. In their earlier years the Fromms grew ginseng as a cash crop.

Booklist 44:128 D 1 '47
Reviewed by Ben Kartman
Chicago Sun p33 D 8 '47 450w

"A glamour industry, with highly informed fox and mink lore, described in fascinating and dramatic details. . . [The author's] knowledge of the silver fox drama was first evidenced in a story for girls, Silver Strain. She writes well of the north country she knows and loves."
+ **Kirkus** 15:566 O 1 '47 220w

"Readers who enjoyed Mrs. Pinkerton's Wilderness Wife and Three's a Crew will welcome this new book. Recommended." H. P. Bolman
+ **Library J** 72:1467 O 15 '47 100w

"Mrs. Pinkerton has set forth in detail a story of dogged perseverance with a Horatio Alger climax. It is a good job of reporting, too. The Fromms don't seem to be a talkative family, but Mrs. Pinkerton doesn't seem to have missed a detail. She really summed it all up in her first sentence: 'Henry Fromm had always liked foxes.' " R. B. Peck
+ **N Y Herald Tribune Wkly Bk R** p8 D 21 '47 700w

"Mrs. Pinkerton makes this story of the Fromms who were always 'devising ways of accomplishing the impossible' as exciting as a mystery thriller. The boys and their parents are made very real. The significance of their work is emphasized, how they developed new methods in fox farming, set different standards and 'changed world opinion of beauty in furs.' " Jane Voiles
+ **San Francisco Chronicle** p20 D 12 '47 550w
Springf'd Republican p8B F 8 '48 180w
Wis Lib Bul 44:20 Ja '48

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Good partner. 269p $2.50 Harcourt
48-8181

On his way West after the death of his mother, Neal visited his guardian in Wisconsin. Wise Tom Clark, instead of discouraging his ward from his plan of farming on reclaimed desert, offered him a partnership on his mink ranch. They disagreed on breeding methods; but Neal proved hybridization could be successful when their silverblus were sold at highest prices at the New York fur auction. For junior and senior high schools.

Booklist 45:38 S 15 '48

Reviewed by B. J. Thompson
Cath World 168:219 D '48 50w

Churchman 162:17 N 15 '48 10w

Kirkus 16:439 S 1 '48 120w

"Good picture of partnership and hard work involved. Considerable biological theory may make it less popular than others by this author." Eleanor Kidder
+ — **Library J** 73:1392 O 1 '48 80w

"As a story of a boy's growing up this is excellent; for good measure, it is also a fascinating account of mink farming and mutation breeding. Possibly it has first appeal for the boy or girl with scientific leanings, but it is a good outdoor story for any teen ager." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p12 N 7 '48 230w

New Yorker 24:135 D 11 '48 80w

"This will be a popular book—and it well deserves to be."
+ **Sat R of Lit** 31:31 N 13 '48 200w

"The slender romance involved helps lighten the strain of a rather heavy book, though one written primarily for young readers. Mrs. Pinkerton knows wild animals and forest life and her readers get full measure for the time spent with her books." S. M. Neal
Springf'd Republican p8B Ag 22 '48 360w

PLAGEMANN, BENTZ. Into the labyrinth. 245p $2.75 Farrar, Straus
48-7956

A novel of a Catholic schoolboy's struggle with the mysteries of sin and guilt. In the forty days of Lent eighteen-year-old Robert Vandermeer quarrels with his girl Laura, is seduced by a married woman, but finally realizes that his salvation rests in his love for Laura.

"Mr. Plagemann had a glimpse of something valid and searching when he started. He had caught hold of the conflict between the interior and exterior arcs of experience, that contest which C. S. Lewis sees as the subtlest of modern temptations for the Christian. Yet though his Catholic tangibilities ring true enough, his angle of vision does not. The *meum* of the novelist and the *tuum* of his protagonist are not clearly distinguished." Riley Hughes
— + **Commonweal** 49:20 O 15 '48 390w

Kirkus 16:268 Je 1 '48 110w

N Y Herald Tribune Wkly Bk R p7 Ag 22 '48 130w

San Francisco Chronicle p24 S 26 '48 200w

PLANT, RICHARD. Dragon in the forest. 310p $3 Doubleday
48-9466

A picture of life in Germany between the two world wars. Willy Halder, son of a Social-Democrat father, and a sensible, well-born mother, is the protagonist, and Frankfurt-am-Main is the scene. The novel follows the course of Willy's life from 1917, until the burning of the Reichstag when the boy fled to Switzerland.

Booklist 45:193 F 1 '49

Reviewed by Melvin Maddocks
Christian Science Monitor p11 Ja 6 '49 600w

"A sincere, authentic portrait of a boy and a period."
+ **Kirkus** 16:411 Ag 15 '48 230w

"Most events of this first novel are known in a statistical sense to those who follow headlines. The virtue of the story is that it presents them on a deeper, more affecting plane, against a detailed background of everyday German life, arresting both for its differences from and similarities to our own. Plant writes awkwardly but engagingly. This is a substantial tale and Mr. Plant has written it with conviction, passion and drama." Milton Lomask
+ **N Y Herald Tribune Wkly Bk R** p10 Ja 9 '49 550w

"The degeneration of a decent German youth movement into the 'Black Reichswehr' and the Hitler Jugend, and the poignant story of Germany's child vagabonds are well dramatized. So is that of the demoralization of Frankfort's stage and other arts in that time of nightmare. The novelist has skillfully made the dreadful police episode of the 'monster of Duesseldorf'—that demoniac killer of 1930 and 1931—an integral part of the story. . . It is good these days to be reminded, in fiction as soundly written as this, not only of the decencies of such Germans as Dr. Halder's family but of the abhorrent things which they either permitted or could not prevent from happening. What makes one ponder as one puts down Mr. Plant's moving novel, is that while its principal figures are plausible, the events through which they move are monstrous and incredible." Morris Gilbert
+ **N Y Times** p4 Ja 2 '49 900w

"All this makes for a somewhat crowded calendar of historical events and tends to leave many of the characters pretty shadowy. The style is serviceable, if a bit labored."
New Yorker 24:77 Ja 8 '49 140w

"We have here a leaden, plodding, and discursive account of a boy's growth into manhood. No amount of authentic detail about life in Frankfurt during those years of inflation, hunger, and terror ever manages to lift Willy, his family, his friends, to more than heavily-symbolic figures. This is unfortunate, since the purpose has been so entirely serious. . . And, in a way, the book presents a reasonable argument for those who would not place German guilt on a whole population. . . But the story itself becomes only a thin veil for what seems primarily a journalistic task. Almost never do the people emerge vividly." Hollis Alpert
— + **Sat R of Lit** 32:10 Ja 1 '49 650w

PLATH, IONA. Decorative arts of Sweden. 246p il col il $10 Scribner
745 Decoration and ornament. Arts and crafts 48-9641

A comprehensive survey of the arts and crafts of Sweden, especially those designed for the home. After a chapter on Swedish history, the book is divided into chapters devoted to: textiles, ceramics, metal, glass, wood, and wall paintings. Amply illustrated, with photographs, sketches, line drawings, and thirty-two pages in color.

Booklist 45:154 Ja 1 '49

+ **Commonweal** 49:406 Ja 28 '49 130w

"One of the handsomest books of the year. . . The decorative arts of Sweden reveal the high esteem in which Swedes hold everything pertaining to the home. And Miss Plath's illuminating book serves to remind us that democratic Sweden is 'not only a rewarding country for those who love beautiful things, it is equally rewarding for those who endeavor to make beautiful things.'" Hudson Strode
+ **N Y Herald Tribune Wkly Bk R** p4 D 12 '48 800w

"Extremely beautiful book. . . The whole volume, its binding, format, text and illustration, is a thing of beauty. Miss Plath has presented a serious study of a culture stemming for the most part from peasant beginnings, and in so doing has managed to skirt the quaint and the cute." Edith James
+ **San Francisco Chronicle** p18 D 5 '48 550w

PLATO. Portable Plato; ed. with an introd. by Scott Buchanan. (Viking portable lib) 696p $2 Viking
184.1 48-8959

Contains: The Republic; the Symposium; Protagoras; and Phaedo, in the Jowett trans-

PLATO—*Continued*
lation. In his introduction the editor shows the relation of Plato's work to the great Greek dramas. Bibliography.

Booklist 45:105 N 15 '48

Kirkus 16:538 O 1 '48 40w

"Scott Buchanan has produced, in 'The Portable Plato,' as sound an introduction to that master as I have ever seen."
+ **N Y Herald Tribune Wkly Bk R** p49 D 5 '48 360w

San Francisco Chronicle p29 N 21 '48 90w

School & Society 68:327 N 6 '48 30w

PLENN, ABEL. The southern Americas; a new chronicle. 455p $4 Creative age

980 Latin America—History 48-6040

"A documentary history of Latin America as seen through the eyes of travellers and active participants from colonial times to 1947." (Library J) Bibliographical references. Index.

Booklist 44:280 Ap 15 '48

Reviewed by J. F. Thorning
Cath World 167:283 Je '48 700w

Reviewed by Oden and Olivia Meeker
Chicago Sun Ap 13 '48 460w

Reviewed by E. L. Furness
Christian Century 66:146 F 2 '49 600w

Current Hist 14:296 My '48 20w

Kirkus 16:73 F 1 '48 130w

"[Mr Plenn's] documents are well chosen and judiciously edited, and he has so knit the selections together—by means of a beautifully written running commentary—that they present a continuous narrative of unflagging interest. Should be required reading for every student in Latin American history. A must volume for all libraries." Joseph Borome
+ **Library J** 73:471 Mr 15 '48 140w

Reviewed by Elizabeth Wilder
Nation 167:527 N 6 '48 600w

"As a history [the] book is too diffuse in its material and covers too much ground hastily to be anything more than fairly superficial. Furthermore, there are at least two minor complaints to be made against the commentary. In the first place, the author's style often has the rhapsodic quality of the prose found in many documentary films. . . In the second place, his interest in social and political issues occasionally tempts him to write a general editorial attributing his own opinions to the South Americans. . . Since one of the important purposes of the book is to interest North American readers in the story of their southern neighbors—a story which they too frequently ignore—this mixing of drama and narrative skill with the hard facts of one of the world's great struggles for liberty and democracy is the most justifiable kind of popularization." Richard Watts
New Repub 118:25 Mr 29 '48 600w

"It is good enough for the reviewer to want it to be better, for Mr. Plenn is deeply in love with Latin America, knows profoundly its splendid and tragic history, has made on the whole a brilliant selection of representative bits of its amazing chronicle, and his commentary despite its deficiencies, is frequently productive of as much insight as the selection it introduces." B. D. Wolfe
+ — **N Y Herald Tribune Wkly Bk R** p2 Jl 18 '48 750w

Reviewed by Mildred Adams
N Y Times p5 Ap 18 '48 470w

"As Mr. Plenn works it out, the book becomes almost unique of its kind, a brilliant and dramatically presented panorama of the Southern Americas from the beginning to date, and fascinating reading." J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 21 '48 700w

Springf'd Republican p10B My 9 '48 290w

PLIEVIER, THEODOR. Stalingrad; tr. from the German by Richard and Clara Winston. 357p $3 Appleton
48-8870

A fictionized account of the siege of Stalingrad told from the standpoint of the German soldiers who took part in it.

"The most clinically realistic, the most horrifying novel written about modern war. . . A book which bears comparison with All Quiet on the Western Front." C. J. Rolo
+ **Atlantic** 182:118 D '48 750w

Booklist 45:67 O 15 '48

Reviewed by Nelson Algren
Chicago Sun O 28 '48 450w

"Herr Plievier . . . makes the Stalingrad disaster a tragedy of individuals as well as a catastrophe of armies. . . The writing is memorable when it is primarily epic. . . When Herr Plievier singles out sergeants and generals from 'the gray mass' and gives them faces and names and backgrounds and even reactions, the narrative remains convincing. But he loses the touch ever so slightly when he probes beneath their surfaces and articulates what they are thinking: it tries the credulity to have the writer an ordinary observer one moment and a omniscient omnipresence the next." Melvin Maddocks
+ — **Christian Science Monitor** p16 O 16 '48 750w

Reviewed by C. A. Cline
Commonweal 49:124 N 12 '48 550w

"The comparison of this epic account of the German debacle at Stalingrad to All Quiet on the Western Front is inevitable. The extraordinary thing is that it could come so soon. . . A tremendous book. Don't let it be sidetracked."
+ **Kirkus** 16:405 Ag 15 '48 320w

"A brutal, realistic book, it is not light reading, but contains some very fine writing." Donald Wasson
+ **Library J** 73:1190 S 1 '48 100w

"The book has merit. There is, for instance, a good working compromise between the treatment of individual and of collective German soldiers fighting in the Russian snows. And further, the writing is not hysterical; the effects are not without being striven after. There is an inner composure which reminds one a little of Remarque's measured sadness in 'All Quiet on the Western Front.' But that is all the composure or quiet there is in this stronger book." Paul Bloomfield
+ **Manchester Guardian** p3 Je 18 '48 240w

"Before the question of the literary quality of Mr. Plievier's novel, the reviewer must lay down arms. If the profound terror and misery it communicates are a valid measure of its achievement as a piece of writing . . . then it is a quite remarkable literary performance. On the other hand, how good can a novel be the whole of whose impress is simply the force of its horror? There is no complete character in Mr. Plievier's story, just as there is no completed moment of conflict or drama; there is only the completed experience of a not-to-be-thought-of insanity. This can scarcely constitute a conventional critical recommendation." Diana Trilling
Nation 167:555 N 13 '48 1000w

"Chronicled in graceless, block-busting prose, with searing realism and merciless detail, Theodor Plievier's Stalingrad [is] the greatest document yet to come out of World War II. . . But his book is far more than a report; it is an imaginative, dramatized recreation in which dozens of individual soldiers ranging from gravediggers to a penal battalion to the commanding general, as well as the corporate organism of the army itself, play important roles." Alexander Klein
+ **New Repub** 119:22 N 8 '48 1050w

Reviewed by W. L. Shirer
N Y Herald Tribune Wkly Bk R p7 N 7 '48 1450w

"Massive, brilliant and terrible in its relentless detailing of an army's destruction, Theodore Plievier's 'Stalingrad' is the most impressive novel of the second World War yet to appear in Europe." R. G. Davis
+ **N Y Times** p5 O 17 '48 1200w

New Yorker 24:110 O 30 '48 200w

Reviewed by R. G. Colodny
San Francisco Chronicle p14 O 17 '48 750w

"Plievier gives as harrowing an account of the horrors of war as I have ever read. Nothing is spared. Detail is heaped upon ghastly detail with a kind of stolid objectivity until the cumulative picture is one of madness and chaos. It is a single, sustained note, unrelieved and undeviating." Edmund Fuller
+ **Sat R of Lit** 31:15 O 30 '48 800w

Time 52:98 N 1 '48 400w

"Plievier describes, dispassionately, authentically and with a remorseless but tender poetry, the successive stages of physical and moral disintegration that led up to its annihilation. The book is in every sense a monumental achievement, one in which detail is piled upon detail, horror on horror, with no relief at all. . . Yet the whole book, with its glowing, smoky content, convulsive with the struggles and cries of wounded men, has a power and accuracy, a restraint of feeling and writing, that put it on a level with anything yet written about war."
+ **Times [London] Lit Sup** p413 Jl 24 '48 410w

POE, EDGAR ALLAN. Letters; ed. by J. W. Ostrom. 2v 664p $10 Harvard univ. press
B or 92 48-9083

"Authoritative and virtually complete one-volume collection of 333 letters written by Poe, from 1824, when he was a 15-year-old cadet, to the year of his death in 1849; some proud and high-spirited, some acrimonious, and many more that are deeply pathetic." Library J

Reviewed by Leo Kennedy
Chicago Sun N 15 '48 410w

Reviewed by Henry Rago
Commonweal 49:381 Ja 21 '49 390w

Current Hist 16:36 Ja '49 50w

"Editorial matter is more than adequate, but book as a whole would best be used in conjunction with Quinn's Poe, to which the reader is in fact often referred, or Hervey Allen's Israfel. . . Chiefly for larger libraries." E. F. Walbridge
Library J 73:1271 S 15 '48 100w

"An edition such as the present was urgently called for. Obviously the result of long and exhaustive labors, it is provided with elaborate critical apparatus. For each letter there is a note indicating source, first appearance in print, reasons for conjectural dating when that is necessary, etc. There are also bibliographies and a check list which includes letters inferable but not extant. Almost certainly this job will never need to be done again and the book is an indispensable tool for any student of Poe's life." J. W. Krutch
+ **N Y Herald Tribune Wkly Bk R** p1 D 19 '48 2300w

"In this new edition, the editorial ineptness and the deliberate alterations or omissions which marred many of the earlier published letters have been emended and, as far as circumstances permit, the texts printed as Poe actually wrote them—even to punctuation and spelling. To accomplish this, Professor Ostrom has utilized every accessible original letter by Poe." A. C. Gordon
+ **N Y Times** p1 D 19 '48 600w

"The present collection is the first in which are assembled all Poe's known letters, including many never before published. They have been printed, when possible, from the original texts. It is an admirable piece of scholarship and an indispensable book for anyone interested in Poe."
+ **New Yorker** 24:147 N 13 '48 180w

Time 52:108 N 8 '48 850w

POETS at work; essays based on the modern poetry collection at the Lockwood memorial library, University of Buffalo, by Rudolf Arnheim [and others]; introd. by Charles D. Abbott. 186p $2.75 Harcourt
821.09 English poetry—History and criticism. American poetry—History and criticism. Creation (literary, artistic, etc.)
48-5089

"At Buffalo University, there has been founded in the Lockwood Memorial Library, a collection of the 'work sheets' as well as a complete set of the published works of English poets. . . The project was launched by Prof. Charles Abbott, and the major portion of the book consists of four essays appraising the work of Dr. Abbott and his associates. The first . . . is by Donald Stauffer of Princeton. He picks lucid examples of 'worksheets', laboriously gathered from often reluctant poets, and indicates the value of studying the process of growth in a poem. . . The next article is a brilliant one by Karl Shapiro, who elusively takes up the same point and manages to say many illuminating things about poetry in general. The third is by Rudolf Arnheim, professor of psychology at Sarah Lawrence, who suggests that the undertaking is one phase of our interest in our own thought processes. In the last essay, Mr. Auden mockingly begs the issue and sets down a few witty aphorisms about poetry, poets, advertising, the 20th century, etc." Kirkus

Reviewed by Leo Kennedy
Chicago Sun p36 F 16 '48 90w

Christian Century 65:913 S 8 '48 280w

"This book is of particular interest to poets as it introduces the first known laboratory collection of twentieth century poetry. . . Doubtless one of the most valuable services such a collection can render is to show the beginner how the experienced writers search and toil to find the right word or phrase, the right form. There was some talk, in the beginning, of using microfilm to make the collection available to other libraries and educational institutions. It could become world-wide in its usefulness." Pearl Strachan
+ **Christian Science Monitor** p14 Ja 31 '48 750w

"It is a heartening thing to see in this book the modern mind so many times doubting, hesitating, turning upon its materials and upon itself, and yet, somehow, finally rising." Warren Ramsey
+ **Commonweal** 48:309 Jl 9 '48 1100w

"The book is provocative. It will be read and discussed by poets, students, sociologists, museum folk."
+ **Kirkus** 16:19 Ja 1 '48 290w

Reviewed by Gerald McDonald
Library J 73:474 Mr 15 '48 160w

Reviewed by Rolfe Humphries
Nation 166:637 Je 5 '48 1300w

Reviewed by Robert Fitzgerald
New Repub 118:32 Ap 26 '48 220w

Reviewed by G. F. Whicher
N Y Herald Tribune Wkly Bk R p9 F 22 '48 600w

"Of the four essays, the most rewarding is Mr. Shapiro's 'The Meaning of the Discarded Poem,' a discussion of the poetic act, copiously and intelligently illustrated by the examination of the worksheets of poems by Spender, William Carlos Williams, and Hart Crane. This is a lucid essay, written with tact and humility. . . As for Mr. Arnheim's 'Psychological Notes in the Poetic Process,' the worst that can be said is that the fearsome jargon which he has chosen to employ does not quite conceal from the layman a sympathetic and subtle intelligence at work upon poetry. . . Mr. Abbott's introduction is a warm, appealing account of the genesis of his project and the vicissitudes through which he and his associates have passed in realizing it." Dudley Fitts
+ − **N Y Times** p4 Ja 25 '48 650w

"This is rich material for all students of poetry. The worksheets not only throw light on a particular poem and poet, but give a vivid idea of the poetic use of language and the rigors of craftsmanship. They reveal the hard thinking of the poet as he strives for a kind of exactitude that is different from the exactitude of science but no less disciplined. They should dispel the popular misconceptions of poetry as a spontaneous expression of beautiful feelings, or an overflow of fine frenzy, or an escape from 'reality,' or a fancy-free

POETS at work—*Continued*
play with words. They suggest that writing poetry is essentially a quite normal, rational, controlled activity." H. J. Muller
+ **Poetry** 72:311 S '48 2050w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 Je 13 '48 170w

"The book is well worth having for the sake of any one of its parts." Robert Hillyer
+ **Sat R of Lit** 31:29 Mr 20 '48 360w

" 'Poets at Work' is of enormous value in helping to understand the process of poetic creation." Ephraim Fischoff
+ **Springf'd Republican** p12B Mr 21 '48 360w

Time 51:85 F 2 '48 950w

U S Quarterly Bkl 4:134 Je '48 320w

POLITI, LEO. Juanita [pictured by the author]. [31]p $2 Scribner
48-1509

Picture book describing how Juanita, a little Mexican girl of Olvera street in Los Angeles, celebrated her birthday and "the blessing of the animals" on the day before Easter. Includes music for three songs: Las mañanitas, La paloma and Duérmete niña.

Booklist 44:302 My 1 '48

Chicago Sun Ap 10 '48 100w

"An exquisite book, with a quality of purity which lingers after you are through like an immense peaceful benediction." C. H. B.
+ **Commonweal** 49:146 N 19 '48 120w

Reviewed by A. C. Moore
Horn Bk 24:173 My '48 200w

Reviewed by A. M. Jordan
Horn Bk 24:190 My '48 80w

"Good merchandise as well as sound regional interest for libraries."
+ **Kirkus** 16:169 Ap 1 '48 110w

Reviewed by A. E. Kirkland
Library J 73:716 My 1 '48 70w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 Mr 21 '48 180w

"Birthday party and the charming old Easter custom are described in felicitous prose, lightly sprinkled with Spanish words which children can easily understand from the context. The pictures are in many subtly combined colors and are full of details which bring to life this colorful neighborhood." E. L. Buell
+ **N Y Times** p33 Mr 28 '48 140w

New Yorker 24:125 D 11 '48 50w

"On the day before Easter there is a blessing of the animals in Olvera Street in old Los Angeles. Leo Politi has never made lovelier pictures than these in this book that show this enchanting procession of children with their pets winding along Olvera Street. . . This is a picture book that can be given a place of honor on the spring list."
+ **Sat R of Lit** 31:34 Ap 10 '48 200w

POLLOCK, JAMES KERR, ed. Change and crisis in European government; contributors, John N. Hazard [and others]. 253p $3.50; text ed $2 Rinehart
342.4 Europe—Politics 47-5768

Papers on constitutional and political developments in European countries, presented at the 1946 meeting of the American science association. Contents: Constitutional problems in the U.S.S.R., by J. N. Hazard; Constitutional development in the Danubian area, by Andrew Gyorgy; Political reconstruction in Germany, zonal and interzonal, by Karl Loewenstein; Germany under military occupation, by J. K. Pollock; Constitutional developments in Austria, by Erich Hula; The constitutional problem in France, by R. K. Gooch; The proposed Italian constitution, by Mario Einaudi; Scandinavian political and constitutional development, by R. V. Peel; Government and politics in the Netherlands during reconstruction, by S. J. Eldersveld; Postwar politics in Great Britain, by L. H. Laing. Index.

"A welcome collection of papers. . . On the whole, it provides a well-rounded and most useful picture of postwar (as well as some wartime) constitutional and political developments in Europe." J. B. Mason
+ **Am Pol Sci R** 42:159 F '48 750w

Reviewed by H. R. Shields
Ann Am Acad 255:193 Ja '48 550w

Booklist 44:196 F 1 '48

Foreign Affairs 26:568 Ap '48 20w

"Of particular interest to students of contemporary history and government, the book will also be of value to the general reader as a source of reference."
+ **U S Quarterly Bkl** 3:379 D '47 240w

POLNAY, PETER DE. See De Polnay, P.

POPE, LISTON, ed. Labor's relation to church and community; a series of addresses. (Inst. for religious and social studies. Religion and civilization ser) 182p $2.50 Harper
331 Labor and laboring classes—U.S. 47-5064

For descriptive note see Annual for 1947.

"This volume is an important sociological document. Most readers will find themselves in sympathy with much of what is said; perhaps few will agree with all points of view expressed. Apart from any question of agreement or disagreement the viewpoints expressed are important because they are representative of the thinking of men and women who influence the contemporary labor movement." L. C. Brown
+ **Am Soc R** 13:110 F '48 700w

"It is, of course, a one-sided presentation, intentionally so. The writers constantly put labor's 'best foot forward.' It is a statement of labor's ideals, hopes, and aims in its larger relationships. Such a statement, though one-sided, is, of course, useful." J. H. Bentley
+ — **Ann Am Acad** 255:209 Ja '48 220w

"These lectures in many cases were obviously delivered extemporaneously. Edited by Professor Liston Pope and able stenographic assistants, they are on the whole warm human documents of persons who have made the labor movement the equivalent of a religious experience. They may tend to stress one particular aspect to the exclusion of others, and some statements and interpretations are subject to qualification. But every minister may well read this book. If he can improve upon it in word or action, society will be the gainer, and the vitality and adaptability of religion will once more be demonstrated." Earl Cranston
+ **Crozer Q** 25:180 Ap '48 600w

J Philos 45:219 Ap 8 '48 220w

Reviewed by Victor Obenhaus
J Religion 28:227 Jl '48 500w

POPE-HENNESSY, JOHN. Sienese quattrocento painting. 33p il 93pl $6 Oxford
759.5 Paintings, Italian 48-2436

A collection of Sienese fifteenth century paintings preceded by an essay describing the period and the works illustrated.

Booklist 44:364 Jl 1 '48

Reviewed by Christopher Fremantle
Commonweal 48:504 S 3 '48 220w

"This is a delightful picture book; the half-tone reproductions are much clearer and more satisfactory than the photogravures in some similar books. Mr. Pope-Hennessy explains and interprets well though he assumes a good deal of knowledge in the reader. Two small points: Why are sizes not given in inches, and is it not time we stopped calling the fifteenth century 'the quattrocento,' whatever Italians do?" S. B.
+ **Manchester Guardian** p3 My 25 '48 120w

Reviewed by David Carritt
New Statesman & Nation 36:357 O 23 '48 650w

"This volume is more than the mere picture book to which some of this series aspire. Mr. Pope-Hennessy's introduction is the clear and discriminating account of Sienese fifteenth-century painting which one expects from the author of the definitive studies of Sassetta and Giovanni di Paolo." L. J. Wathen
+ **N Y Times** p9 Jl 4 '48 370w

"This book, with its hundred full-page plates, gives a thorough survey of the work [of the fifteenth century Sienese painters], and the brief prefatory essay is vivid and informative."
+ **New Yorker** 24:100 Mr 6 '48 80w

Reviewed by J. T. Soby
Sat R of Lit 31:44 O 9 '48 30w

"This book, like so many bearing the famous imprint of Phaidon, must inevitably find a place on the shelves of both painters and connoisseurs." Michael Ayrton
+ **Spec** 180:594 My 14 '48 500w

"A brief reference to the remarkable decline of Sienese painting might have enabled the reader to appreciate more vividly what the more attractive artists of the period gained by rejecting 'crude evolutionary standards.'"
Times [London] Lit Sup p300 My 29 '48 800w

POPOWSKI, BERT. Hunting small game. 225p il $2.95 Macmillan
799.2 Hunting Agr48-13

"A hunter-author discusses hunting the cotton-tail rabbit, the snowshoes, the white-tailed jack rabbit, European hares, squirrels, prairie dogs, and woodchucks—their distribution, habits, how to hunt them as well as the care and preparation of game for the kitchen." (Wis Lib Bul) Index.

Kirkus 15:638 N 15 '47 100w

"Recommended." R. W. Henderson
+ **Library J** 73:478 Mr 15 '48 30w
Wis Lib Bul 44:38 F '48

POPULAR MECHANICS MAGAZINE, CHICAGO. Farm manual. 288p il $3 Pop. mechanics
631.1 Agricultural engineering. Agricultural machinery Agr48-163

How-to-do-it articles for the farmer reprinted from the Popular mechanics magazine and grouped under the following chapter headings: Farm machinery and implements; Farm workshop, equipment, repairs; Poultry and livestock; Vegetable storage and processing; Farm home, improvement and maintenance; Farm hints and kinks. Index.

Booklist 44:229 Mr 1 '48
Reviewed by L. A. Eales
Library J 73:714 My 1 '48 50w
N Y New Tech Bks 33:60 Jl '48
"Essential in all small libraries."
Wis Lib Bul 44:131 Je '48

POPULAR MECHANICS MAGAZINE, CHICAGO. What to make for children. 110p il $2 Pop. mechanics
680 Handicraft. Toys 48-5505

"'175 projects for father to build for son and daughter.'—Subtitle. Specifications for furniture, toys, and indoor and outdoor play equipment; also suggestions for safety devices in a home where there are children." (Booklist) Index.

Booklist 44:230 Mr 1 '48
Reviewed by Elizabeth Johnson
Library J 73:486 Mr 15 '48 50w
Reviewed by R. S. Robbins
N Y Times p51 D 5 '48 70w
Wis Lib Bul 44:80 Ap '48

PORTEOUS, CLARK. South wind blows. 192p $2.50 Current bks.
48-2894

A story of a lynching in a small Mississippi town, set forth by a young reporter in interviews with various people—members of the mob, the Negro boy's family, businessmen and others.

Reviewed by H. T. Kane
Chicago Sun Je 29 '48 420w
Kirkus 16:175 Ap 1 '48 200w

"A fascinating and intelligent book and one that many people ought to read. Recommended." Anne Whitmore
+ **Library J** 73:813 My 15 '48 80w

"The jacket blurb defines 'South Wind Blows' as 'a portrait of the whole South.' A more trustworthy phrase would be a portrait of some localities in the South. . . Because this painting of things as they are in Kilton is entirely somber, it should be hung inconspicuously for aliens and Northern Americans whose sole concept of the South might crystallize from it and spotlighted for urban Southerners who do not know the chemical content of their own hinterland." W. T. Hedden
N Y Herald Tribune Wkly Bk R p12 Je 13 '48 550w

"Though Mr. Porteous' intentions are of the most admirable, he has not organized his material into a gripping story. Narrative and personality conflict, which could reveal in exciting ways the representative attitudes of the townsfolk, are sacrificed to unmoving anthropological case histories. Only in the last three chapters, with the widow of the murdered man, the widow and the father of the lynched man, do we get back from the explicit editorials to emotion and story-telling. Even the most sincere and worthy of propaganda novels fails to convince and thus to do its job when it fails at fictional artistry; and that, unfortunately, is the failure of Mr. Porteous' novel." Hubert Creekmore
— + **N Y Times** p15 Je 27 '48 360w

PORTEUS, STANLEY DAVID. Restless voyage. 257p $2.75 Prentice-Hall
Campbell, Archibald—Fiction 48-9100

A novel of life at sea and in the Hawaiian islands in the early nineteenth century. The story is based on the autobiography of Archibald Campbell written and first published more than one hundred years ago.

"This makes an interesting salt water tale, as well as a period account, and is for the collector of true sea adventure."
+ **Kirkus** 16:461 S 1 '48 150w

"Rearranging material and phrasing, Mr. Porteus has put out a gusty novel (for novel is what it is), with plenty of action throughout."
+ **N Y Herald Tribune Wkly Bk R** p29 N 21 '48 170w

"Since 'The Restless Voyage' is a first-person story with Campbell, of course, as the narrator, one wonders how much of its often excellent prose should be ascribed to Campbell and how much to Dr. Porteus. A critic who feels he ought to know whom exactly he is praising, or blaming, when he is reviewing a book can only, in this instance, secure a copy of Campbell's original text and find out—which done, he is in a position to say that the palm should go to Dr. Porteus. Campbell's own account . . . is an honest piece of work, but it is far from an exciting one. 'The Restless Voyage,' on the other hand, is never dull, and it contains many really stirring pages." Philip Hewitt-Myring
+ **N Y Times** p22 D 12 '48 500w

POSIN, DANIEL Q. Mendeleyev; the story of a great scientist. (Whittlesey house publication) 345p il $4.50 McGraw
Mendeleev, Dmitrii Ivanovich—Fiction
48-9043

Fictionized biography of the Russian scientist Mendeleyev who created the periodic table of

POSIN, D. Q.—*Continued*
the elements. The appendices include a list of his principal published works and a bibliography. Index.

Booklist 45:135 D 15 '48

Reviewed by O. D. Hormel
Christian Science Monitor p11 O 7 '48 180w

Reviewed by Rod Nordell
Christian Science Monitor p11 N 11 '48 900w

"There's a chance to interest laymen in a great personality in the field of science through this fictionized biography. . . There was so much richness to the man's life that we can forgive the author's over-sentimental, sprawling style, if it somehow suits the colorful, mystic, sensual background of 19th century feudal Russia where he grew up—and in whose transformation he exerted so profound an effect."
Kirkus 16:462 S 1 '48 250w

"While [this biography] provides a readable story, it fails to reveal its hero as a living personality, and adds little to what is already known regarding the man who first recognized and enunciated the periodic law of the elements. The author has obviously made a thorough study of available sources and has adhered to facts, but his imaginative embellishments of these facts have resulted in neither an absorbing work of fiction nor an outstanding biography. Book's chief merit is that it will introduce to many English-speaking readers the tremendous accomplishments of this pioneer worker in the field of modern science." J. E. Brown
— + **Library J** 73:1383 O 1 '48 150w
Nation 167:673 D 11 '48 20w

"Dr. Posin has written it in a sweeping style which pleases and amuses while it shares all at once the grandiloquence, the astonishing breadth and the farmer's homeliness of the people and the times it describes." Philip Morrison
+ **N Y Herald Tribune Wkly Bk R** p27 N 21 '48 1000w

Reviewed by E. B. Garside
N Y Times p33 N 14 '48 850w

"No matter on what page the reader opens this biography of Mendeleyev, one of the greatest figures in the annals of chemistry, it looks like a novel. . . A biography so written makes livelier reading than if it were more didactically treated, but doubts constantly arise in the mind of a critical reader. . . There is no question that Dr. Posin's biography holds the interest and that it links a great man with his social times and background. Despite his occasional chasing of stylistic affectations . . . Dr. Posin writes well and with a command of English remarkable in one who may have had difficulty in shaking off the Russian idiom." Waldemar Kaempffert
+ — **Sat R of Lit** 31:28 D 4 '48 650w
School & Society 68:272 O 16 '48 30w

POST, CHARLES GORDON, and others, eds. Basic constitutional cases; with introd. notes by [the editors]. 312p $2.50 Oxford

342.73 U.S. Supreme court. U.S.—Constitutional law. Law—Reports and digests
48-2348

"This collection of cases is intended primarily for use in the introductory course in American government and is designed to supplement the standard texts. Its object is to introduce the student to a study of cases, and to give him a deeper understanding and appreciation of the significance of courts and case-law in the American system of government. It is not the editors' intention to cover or even to touch upon, however briefly, the entire field of constitutional law, or to include the last word of the Supreme Court on any particular constitutional question. In 1946 Vassar College published Twenty Cases on the Constitution, a small collection of Supreme Court opinions edited by the present collaborators. . . The present book is in no sense a reissue of Twenty Cases on the Constitution, for it not only includes thirty-one cases instead of twenty, but also the organization of the material has been changed so completely as to make of this a virtually new presentation." (Pref) No index.

Reviewed by R. J. Harris
Ann Am Acad 259:181 S '48 350w

"The purpose of the authors is to give a deeper comprehension of the part played by courts and case-law in our governmental system. This volume will serve as a welcome addition to the collateral reading list for courses in American history and government, constitutional law, and similar courses." J. F. Santee
+ **Social Studies** 39:327 N '48 300w

POST, MRS MARY (BRINKER). Annie Jordan, a novel of Seattle. 280p $3 Doubleday
48-6153

The saga of beautiful, red-haired Annie Jordan, as she progressed from the Seattle waterfront to the best section of town. When tragedy struck Annie returned to the waterfront. The time is from 1889 to 1917.

"Romantic melodrama, on a superficial level, but competent in handling, authentic in background, except for occasional modernisms that strike a wrong note."
+ — **Kirkus** 16:32 Ja 15 '48 110w

"Most women will enjoy it thoroughly. Characters are absorbingly human and quickly become real, as does the booming western city in the first part of the 20th century. A gripping, melodramatic story. Recommended." A. S. Whitmore
+ **Library J** 73:473 Mr 15 '48 70w
N Y Herald Tribune Wkly Bk R p10 My 30 '48 70w

"Social-minded critics may note the absence of such controversial elements as the I.W.W. and the shipping unions. But Annie Jordan's story should please many a Seattle-ite and all those ladies who never leave a double feature with a dry hanky." R. M.
N Y Times p16 My 23 '48 500w

POTTER, EDITH LOUISE. Fundamentals of human reproduction; il. by Alvin W. Meyer. 231p $3.50 McGraw

612.6 Reproduction Med48-70

The book is divided into four sections. "The section on background deals with early forms of animal life, general pattern of reproduction, factors responsible for body form and number of offspring. The second section covers sex organs and their function, development of the blastocyst and formation of the placenta and a survey of embryonic and fetal development. Thirteen chapters devoted to development of the various organs form the third part, and the fourth section is devoted to the infant." (Am J Pub Health) Bibliography. List of visual aids. Index.

"Compact, dynamic book. . . The material is very readable and reflects the author's excellent performance as a lecturer. Use of simple analogies, colorful language and interesting comments regarding the rational bases of developmental changes help not only in making all development seem logical and understandable but easier to remember. . . Maternal and child health directors and public health nurses and all others interested in a clear, concise, and interesting text on human reproduction will find this a good addition to their libraries." Marion Hotopp
+ **Am J Pub Health** 38:1589 N '48 250w
School & Society 67:254 Mr 27 '48 20w

POTTER, PITMAN BENJAMIN. Introduction to the study of international organization. 5th ed rev & enl 479p $4.50 Appleton

341 International cooperation 48-6282

"A revised edition still emphasizing the historical aspect of international institutions, and expanded with material on the United nations." (Booklist) Bibliography. Index.

"In a field where so many well-meaning people have written so many misleading books, it is refreshing to read an author who combines common sense and a certain idealism with historical perspective. . . This is a good book, a good introductory text. It deserves wider circulation than the normal textbook market, however. Many who have left collegiate halls long ago could read it with interest and profit." W. J. Ronan

+ **Ann Am Acad** 259:170 S '48 400w

Booklist 44:317 My 15 '48

School & Society 68:64 Jl 24 '48 10w

POTTER, STEPHEN. Theory and practice of gamesmanship; il. by Frank Wilson. 128p $2.50 Holt

827 Games [A48-3058]

Humorous little essays on the gentle "art of winning games without actually cheating." Glossarial index.

"All this would be utter nonsense were it not at the same time perfectly delightful and true." Edward Weeks

+ **Atlantic** 182:100 Jl '48 360w

"Although a predisposition toward British humor is a valuable asset in appreciating this invaluable 'Art of Winning Games Without Actually Cheating', there is nothing to scare off any games' participant who has decided he can talk his opponent out of winning. . . Plus sale (if a bit expensive) for an audience that will admit its special humor. And it really is funny!"

+ **Kirkus** 16:295 Je 15 '48 240w

"It is one of the brightest, wittiest, most amusing, pomp-deflating and bunk-dispelling parodies that I have had the good fortune to read these many years." C. E. M. Joad

+ **New Statesman & Nation** 35:99 Ja 31 '48 1200w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Jl 1 '48 550w

"As might be expected in any situation where the author squeezes the last ounce of humor out of situations which are not, in their nature, necessarily funny, Mr. Potter's elaborations sometimes spill over into tedium. However, it is repectfully submitted that in the field of humor Mr. Potter has clearly demonstrated that he knows, as did Stephen Leacock and Robert Benchley, the difference between corn and caviar." Dillon Anderson

Sat R of Lit 32:21 Ja 8 '49 550w

Time 52:93 S 6 '48 800w

POUND, EZRA LOOMIS. Cantos. [538p] $5 New directions

811 48-4633

"For more than twenty years Ezra Pound has been at work on a monumental poem of epic scale—The Cantos. . . The present volume brings together all the Cantos which have been completed to date. 'A Draft of XXX Cantos,' 'Eleven New Cantos,' 'The Fifth Decad of Cantos,' and 'Cantos LII-LXXI' are reprinted here, and to them are added 'The Pisan Cantos.'" Publisher's note

"The moral universe of the Divine Comedy was orthodox, graded, and public, firmly conceived to its uttermost corner; and this of Pound's is quite a different thing. But at their least valuation I submit that these cantos in which light and air—and song—move so freely are more exhilarating poetic sketch books, 'Notes from the Upper Air,' than can be found elsewhere in our literature." Robert Fitzgerald

New Repub 119:31 Ag 16 '48 1750w

"Pound's sense of language is inferior to none, in spite of his large abuse of it. He is sometimes betrayed by a desire to make English do the work of the Chinese ideographs with which the text is peppered, and there are long dull stretches in which he rambles on, mulling over memories of men and books, trivial anecdotes, old animosities, talking unintelligibly to himself. But the best passages in the Cantos, which move between verse as speed and verse as song, are, in either genre, supreme." Babette Deutsch

+ — **N Y Herald Tribune Wkly Bk R** p7 Ag 22 '48 550w

"The whole design is gradually becoming plain. Pound's apparent intention is to present 'ideas in action'; the living ideas of the past to counteract the dead ideas of the modern world, in which usury has triumphed." Lloyd Frankenberg

+ **N Y Times** p14 Ag 1 '48 350w

Reviewed by Louise Bogan
New Yorker 24:107 O 30 '48 480w

Reviewed by W. V. O'Connor
Sat R of Lit 31:15 S 4 '48 400w

Time 52:110 O 25 '48 850w

Reviewed by L. L. Martz
Yale R n s 39:144 autumn '48 1100w

POUND, EZRA LOOMIS. Pisan Cantos. 118p $2.75 New directions

811 48-4592

"These ten Cantos, called 'The Pisan Cantos' because they were composed when the poet was incarcerated in a prison camp near Pisa, are the most recent additions to the monumental epic poem on which Pound has been at work for more than twenty years. . . Written entirely out of memory . . . they are more autobiographical than many of the earlier sections." Publisher's note

Reviewed by Leo Kennedy
Chicago Sun Ag 9 '48 650w

Reviewed by Rolfe Humphries
Nation 167:349 S 25 '48 650w

Reviewed by Robert Fitzgerald
New Repub 119:21 Ag 16 '48 1750w

Reviewed by Babette Deutsch
N Y Herald Tribune Wkly Bk R p7 Ag 22 '48 550w

Reviewed by Lloyd Frankenberg
N Y Times p14 Ag 1 '48 350w

"Pound's imprisonment in Pisa seems to have brought him back to art and to life. 'The Pisan Cantos' shows a new sense of proportion. He begins to feel pity and gratitude, and he begins to smile wryly, even at himself. I cannot think of any other record by an artist or a man of letters, in or out of prison, so filled with a combination of sharp day-to-day observation, erudition, and humorous insight." Louise Bogan

+ **New Yorker** 24:107 O 30 '48 480w

Reviewed by Reed Whittemore
Poetry 73:108 N '48 900w

Revewed by T. H. Ferril
San Francisco Chronicle p11 N 7 '48 160w

Reviewed by W. V. O'Connor
Sat R of Lit 31:15 S 4 '48 400w

Reviewed by L. L. Martz
Yale R n s 38:144 autumn '48 1100w

POUND, ROBERT V. Microwave mixers; with a chapter by Eric Durand; ed. by C. G. Montgomery [and] D. D. Montgomery [prepared under the supervision of] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory ser) 381p $5.50 McGraw

621.384136 Radio—Short wave. Radio receivers 48-712

"Volume 16 in the Massachusetts Institute Radiation Laboratory Series deals with the microwave portions of receivers for very high frequency waves. The conversion frequency problem is treated and practical and balanced mixers are described. Schemes are described for maintaining a constant absolute frequency of the local oscillator as well as those for stabilizing to a constant frequency difference

POUND, R. V.—*Continued*
between the transmitter and local oscillator. Manual for engineers and technicians." (Library J) "Because the frequency of the local oscillator determines the sensitive frequency of the mixer, automatic frequency control has been considered to be closely related to the mixer; for this reason, the chapter on this subject by Eric Durand has been included in this volume." (Pref) Index.

Reviewed by L. A. Eales
Library J 73:481 Mr 15 '48 70w
N Y New Tech Bks 33:22 Ja '48
U S Quarterly Bkl 4:234 Je '48 350w

POWELL, DAWN (MRS JOSEPH R. GOUSHA). Locusts have no king. 286p $3 Scribner
48-6638

A satirical novel about New York's night life and literary crowd. Frederick Olliver, an obscure writer with a love of solitude, nevertheless links up with a name magazine, gets involved with two women, and suffers some shattering disillusionments.

"Those who like Dawn Powell will find her in full voice, sharp, bitter, worldly as it may be."
Kirkus 16:64 F 1 '48 190w

"No problems are solved but we get a look at ourselves and our foibles and are amused rather than embittered, for, as in previous novels, author points up frailties without hammering at a thesis." Elizabeth Nichols
+ **Library J** 73:651 Ap 15 '48 70w

"There are many wonderful things in Miss Powell's book, such as her admirers have come to expect in her work. . . The novel as a whole, however, quite fails to sustain the excitement promised by its best moments." Diana Trilling
— + **Nation** 166:611 My 29 '48 1000w

"The follies at which Miss Powell pokes such ribald and satiric fun are in a manner of speaking your follies too. For the rootlessness of these typical Manhattanites, and their want of serious purpose in life larger than the single, selfish one of getting on and up in the world, are certainly everywhere the weaknesses of these our times. Miss Powell spreads them out before you in bounteous array." F. H. Bullock
N Y Herald Tribune Wkly Bk R p6 My 2 '48 850w

"If the art of satire at Miss Powell's hand is less baleful, knife-edged and glittering than when Mr. Evelyn Waugh puts his hand to it, it is equally relevant, and more humane. . . If Miss Powell dissects her specimens at the level of their foibles and fantasies, the reader is none the less reminded that it is at this level most of us appear to live. The combination of a waspish sense of satire with a human sense of pathos results in a novel that is highly entertaining and curiously touching." A. S. Morris
+ **N Y Times** p6 My 9 '48 750w

"Most of the people and institutions the author holds up for examination have, of course, been publicly gutted many times before, though rarely with comparable precision."
New Yorker 24:101 My 1 '48 140w

San Francisco Chronicle p19 Je 13 '48 200w

"So many sparks of witty observation kindle the pages of Miss Powell's lively comedy of postwar Greenwich Village and its cultural environs that one reads on and on, fascinated and inquisitive for more. Not for the story certainly; that is commonplace enough. . . The secret of the hold on our interest, I imagine, is simply that Dawn Powell is running this show; whatever her faults as a novelist, she will not say anything uninteresting about her characters nor allow them for long to try the patience of a reader." J. C. Fuller
+ **Sat R of Lit** 31:19 My 15 '48 700w

POWERS, ALFRED. Prisoners of the Redwoods; an adventure story of San Francisco and the northern California coast in the fifties. 246p $2.50 Coward-McCann
48-4959

"In the early 1850's when men were making quick fortunes in the California gold fields . . . two teen-age boys left San Francisco in search of adventure. . . Among giant trees, centuries old, the two boys found disillusionment, hard work and danger, mystery and conflict. Through perseverance and courage they finally achieved financial security, a vocation, and self-dependence." Sat R of Lit

"A solider book than most of this type."
+ **Kirkus** 16:338 Jl 15 '48 170w

"Writing is uneven, but the better passages may hold the young reader's interest sufficiently to carry him over the dull places. Background is authentic and the feeling of the greed for gold which dominated the period is well presented." Margaret Ward
+ — **Library J** 73:1200 S 1 '48 80w
N Y Herald Tribune Wkly Bk R p8 N 14 '48 340w

"This is a story unusual in its approach, rapid and dramatic in its presentation, satisfying in plot." R. A. B.
+ **Sat R of Lit** 31:32 N 13 '48 130w

PRATT, CAROLINE. I learn from children; an adventure in progressive education. 204p $2.75 Simon & Schuster
372.9747 New York (city). City and country school
48-4040

"In the early 1890's, Miss Pratt—then an unorthodox young graduate of Teachers College in New York—began to experiment with educational procedures in an effort to determine how the school might sustain that inquisitive spark which is the natural endowment of every child. Today, more than half a century later, the distinguished principal emerita of New York's City and Country School looks back on her life and relates the progress of her quest." Sat R of Lit

Booklist 45:99 N 15 '48
Reviewed by Ruth Crowley
Chicago Sun S 13 '48 140w
Reviewed by S. W. McKee
El School J 49:178 N '48 850w

"The marketability of this is not simple. Those who cling to the traditional will not be interested; others are already convinced. But the progressive parent and pedagogue with an open mind should provide a substantial and fertile field."
Kirkus 16:332 Jl 1 '48 210w

"Not a personal biography but an informal, running account of what she saw and learned in her study of children and the building of her own experimental progressive school. It is as good reading as all history that is honestly and interestingly told." Betty Barnes
+ **N Y Herald Tribune Wkly Bk R** p6 S 26 '48 1100w

"Here is no crack-pot interpretation of educational fads but a clear, lucid presentation of what progressive education can accomplish. There is no molly-coddling of the child. Rather, real work, responsibility and service are emphasized. Miss Pratt has faithfully translated the philosophy of John Dewey into practice." M. R. Brown
+ **N Y Times** p34 S 12 '48 450w

San Francisco Chronicle p13 O 3 '48 120w

"Here is no dull treatise on pedagogical theories; rather, a semi-autobiographical and refreshingly down-to-earth account of the growth of an idea and a school, the two being interwoven one with the other. How rambunctious eight-year-olds came to regard arithmetic as a vital and exciting necessity instead of an incomprehensible and unremitting bore is but one of the many tales with which Caroline Pratt fascinates the reader." Roland Gelatt
+ **Sat R of Lit** 31:13 S 11 '48 270w
School & Society 68:160 S 4 '48 30w

PRATT, EDWIN JOHN. Behind the log; il. by Grant Macdonald. 61p $2.50 Macmillan

811 World war, 1939-1945—Poetry [48-19248]

A poem telling "the story of the passage of a convoy from Canada to Britain during the early dark hours of World War II and the first encounter with the 'wolf-pack' strategy of the Nazi U-boats." (Canadian Forum) The author obtained first-hand information for his work while at sea with the Royal Canadian navy in the spring of 1945.

"Again E. J. Pratt has grappled with a theme of heroic dimensions and massive significance and with all his familiar scope of imagination and zest with language has fashioned it into a verse narrative of sustained excitement and heartening affirmation. . . Many of the long-admired qualities of Pratt are here: the immediate impact of his narrative lines; the exhilarating momentum of his vocabulary; the ability to convey tribute to human courage, physical and spiritual, without sentimentality. The present book does not equal, as poetry, the earlier narratives of Pratt. Form is not so well proportioned; the two levels, narrative and poetry, frequently do not fuse. But Behind the Log is a book to be grateful for, as every book of Pratt's is, and it effectively reminds Canadians that in Pratt they have not only a great narrative poet but almost the only one writing in English today." Ralph Gustafson

+ — **Canadian Forum** 28:69 Je '48 240w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p28 O 17 '48 110w

"In recounting the tale of the slow freighters shepherded by the thin-skinned terriers of the north, Pratt has demonstrated the vigor of his poetic diction, and his vitality of image. The long poem is written in blank pentameter, mostly iambic, and despite a heavy dose of technical jargon, it is for the most part easily readable. Pratt in the strength of his eloquence occasionally does some violence to blank verse decorum." A. M. Sullivan

+ — **Sat R of Lit** 31:24 My 15 '48 800w

PRATT, FLETCHER. The Marines' war; an account of the struggle for the Pacific from both American and Japanese sources. 456p $5 Sloane

940.542 U.S. Marine corps. World war, 1939-1945—Pacific ocean 48-5151

Not an official history, but an account of the operations of the United States Marines in the Pacific (with the exception of Wake Island and Bataan). The history has been written with access to Marine corps files and wherever possible the author describes what took place on the Japanese side during both military and naval engagements. Indexes.

Booklist 44:366 Jl 1 '48

Reviewed by P. H. Douglas
Chicago Sun p38 F 10 '48 450w

"Probably the most dramatic record of the war is that of the Marine Corps. It is also the bloodiest. Fletcher Pratt has written a book that is important as a military record, but more important as a striking picture of just what made the Marine campaigns so brutal and so brilliant; what made this Pacific war so strange and overwhelming in its combination of oceanic sweep, and bitter, exhausting, foot-by-foot combat. He writes colorfully, though a bit repetitiously and at times disjointedly." T. E. Cassidy

+ — **Commonweal** 47:476 F 20 '48 450w

Current Hist 14:173 Mr '48 100w

Kirkus 15:638 N 15 '47 170w

"It is not an 'official' account, and the operations are viewed objectively. Author notes that faulty intelligence and inaccurate estimates of the situation sometimes produced casualties incommensurate with the value of the objective. The Navy's decisive role in the island hopping is carefully recorded. Captured Japanese documents are utilized extensively in re-examining the general strategy used by both sides. A serious but non-technical, military history which all libraries should welcome to their collections." A. J. Gaines

+ **Library J** 72:1467 O 15 '47 100w

Reviewed by W. H. Hale
New Repub 118:30 Ja 12 '48 160w

Reviewed by P. J. Searles
N Y Herald Tribune Wkly Bk R p16 My 9 '48 850w

"With a sparkle and warmth unusual in books of this type, Mr. Pratt describes the fighting across the blood-stained lagoon at Tarawa, the jungle growth at Eniwetok, the sugarcane fields at Saipan and Tinian, the ridges at Peleliu, the volcano ash at Iwo Jima, the rice paddies and hills at Okinawa. The writing has a popular touch that sprinkles the cold operational reports with engaging anecdotes of simple men caught up in terror-filled moments. Mr. Pratt pulls no punches, and those who served with the Marine Corps in the Pacific theatre are likely to come up short on several occasions as he names officers who were relieved of their commands, scores imperfect staff work and cites plans that were bungled." J. N. Popham

+ **N Y Times** p5 F 1 '48 700w

"A vivid and highly readable account."

+ **New Yorker** 23:87 Ja 24 '48 70w

Reviewed by Walter Millis
Sat R of Lit 31:12 F 7 '48 900w

"Pratt, one of the best of the civilian war analysts, wrote The Marines' War at the Marine Corps' request, but on three conditions, all granted: that he have full access to official Marine files and captured Japanese records; permission to interview eyewitnesses; complete freedom of opinion. The result is a fine service history written with clarity and intelligence, one that many Marines will welcome as an authoritative corrective to their own unit histories."

+ **Time** 51:108 Ja 19 '48 650w

"The author's scholarly detachment is overcome at times by his obvious antagonism toward General MacArthur and General Buckner. . . The style is simple, occasionally lapsing into the unacademic vernacular."

U S Quarterly Bkl 4:183 Je '48 320w

Reviewed by Foster Hailey
Yale R n s 37:529 spring '48 150w

PRATT, FLETCHER. The Well of the Unicorn [by] George U. Fletcher [pseud]. 338p $3.50 Sloane

48-5093

The Well of the Unicorn symbolizes peace, and is the possession of an empire in some mythical country at a time not designated. The conquering Vulkings have overrun the country of the Dalecarles, and raids and councils and sieges are the order of the day. Young Airar, the hero, is a Dalecarle, who becomes leader of his countrymen against the Vulkings. After a long series of adventures in love and war Airar finds the right wife and success, and is being led to drink of the Well of the Unicorn when the story ends.

Reviewed by Robert Halsband
Chicago Sun F 18 '48 450w

Commonweal 47:502 F 27 '48 90w

Kirkus 15:628 N 15 '47 170w

"A difficult novel to read, it nevertheless compels admiration for the skill with which the author sustains the language and atmosphere of his saga, while evoking in the reader's mind modern analogies to this struggle for freedom and peace." H. W. Hart

Library J 72:1685 D 1 '47 70w

" 'The Well of the Unicorn' is rough going even for those who want only the surface story; the scene shifts constantly, the names of people and places are difficult, and the prose style trips the mind and leaves it either confused or irritated." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p15 F 1 '48 700w

"Mr. Fletcher . . . has pinned down this strange country of his with brilliant exactness. Its bogs and battlements, its spiny ridges and

PRATT, FLETCHER—*Continued*
tumbling valleys are intimately known. . . And the accurate archaisms of Mr. Fletcher's language which, at first, amid so much strangeness seem just one more barricade, end by giving a rare and racy flavor to his created world." A. S. Morris
+ **N Y Times** p5 F 29 '48 700w

"The exhausting effect on the hero of his coming to grips with evil spirits is sensitively described, and this description is the book's chief imaginative achievement. . . The hero's victories in love and war, on the other hand, are less convincing, perhaps because they are attained as much through naivete as through prowess. Although to some readers this book may seem too wordy, and overrich in its exoticism, its intricate structure, and its linguistic sophistication, it is, as an example of purely artificial structure lovingly planned and executed, certainly a minor marvel."
U S Quarterly Bkl 4:137 Je '48 240w

PREBBLE, JOHN. Edge of night [Eng title: Edge of darkness]. 325p $3.50 Sloane
48-6306

Story of the war experiences of a British soldier during the last months before VE day, and after that as a member of the army of occupation in Germany.

Booklist 44:314 My 15 '48

Reviewed by Nelson Algren
Chicago Sun Je 10 '48 430w

"By no means a top-flight novel (the writing and characterization are too ragged), this is a highly readable work. Some of the portraits of the men and officers are distinguished (poor Mr. Smith, for example, the useless misfit, despised by his men). Jones, the central character, is sensitively drawn, though too lengthily purgatorized. . . Mr. Prebble will undoubtedly come through with a more finished piece of prose that will be part of the beginning of good World War II fiction." T. E. Cassidy
+ — **Commonweal** 48:117 My 14 '48 240w

"A quietly worthwhile and definitely masculine story."
+ **Kirkus** 16:125 Mr 1 '48 130w

"Recommended for its authority, its excellent characterizations (especially one of a misfit officer) and its sharply realistic writing." E. F. Walbridge
+ **Library J** 73:474 Mr 15 '48 100w

"Fine and thoughtful English novel." Eugene Lohrke
+ **N Y Herald Tribune Wkly Bk R** p6 Ap 25 '48 650w

"Perhaps it is in his manner of writing that Mr. Prebble has been beset with the most interesting difficulties. The war produced much fine reporting, and Mr. Prebble is a superb reporter, not only of what he saw, but—and here he differs from most young novelists—of himself. He has parceled himself out generously among Jones, Smith, Michaels and the rest, with rich results." Donald Barr
+ **N Y Times** p5 My 23 '48 500w

"Entirely satisfactory, even if you don't share the hero's irresolution."
+ **New Yorker** 24:113 Ap 17 '48 150w

"This is surely a fresh and interesting young novelist whose work seems less abstract and verbal than the current volumes of the established English intellectuals, and for three quarters of the way at least 'The Edge of the Night' is one of the best war novels to come forth as yet on either side of the Atlantic. . . The real achievement of 'The Edge of the Night' is that all the disparate elements in the story are joined together in one continuously flowing narrative, just as they are joined in experience. Probably this is done at some cost of character delineation. . . The final section of the novel, dealing with the Britishers in occupied Germany, loses some of the tension in the main narrative; the ex-Nazis are rather boring. When it is good, though, 'The Edge of the Night' is very good indeed, and deserves the attention of American as well as English readers." Maxwell Geismar
+ — **Sat R of Lit** 31:36 Ap 17 '48 700w

Reviewed by Robert Kee
Spec 180:476 Ap 16 '48 180w

"The Edge of Darkness is not by any means inspired but it is very natural and sincere. It takes a British searchlight unit through the backwash of the fighting in Holland and on into Germany, and gives a balanced picture which is singularly free from either hysteria or hypocrisy."
Times [London] Lit Sup p201 Ap 10 '48 370w

Wis Lib Bul 44:150 S '48

PREDEEK, ALBERT. History of libraries in Great Britain and North America; tr. by Lawrence S. Thompson. 177p $3.25 A.L.A.

027.042 Libraries—Great Britain. Libraries—U.S. 48-5294

History of British and American libraries from the Renaissance to the beginning of World war II, translated from the third volume of the Handbuch der bibliothekswissenschaft. Bibliographical notes. Index.

"A concise, well-balanced outline."
+ **Booklist** 44:194 F 1 '48

"The teacher who decides to use the book for teaching purposes should be aware of its limitations, some of which are serious enough to occasion the necessity for careful charting of the student's course. . . The reader will find real cause for complaint along other lines. This is especially true of the American portion of the book where the author had insufficient material with which to work. . . Despite its shortcomings and its understandable, if at times jarring, orientation toward a German audience, the book is a very useful addition to the literature of Anglo-American library history. It will provide an eligible point of departure for teaching and research in this field." Sidney Ditzion
+ — **Library J** 73:550 Ap 1 '48 600w

"Leaning heavily upon secondary sources, especially the work of Edward Edwards for the treatment of British libraries, superficially buttressed with an impressive bibliography which the author has obviously read neither wisely nor too well, and filled with errors of fact and interpretation, these chapters contribute nothing to existing knowledge of library history in either Great Britain or the United States. This is especially unfortunate since the reputation of the Handbuch will give the treatment an authenticity, at least among librarians, that it does not deserve." J. H. Shera
— **Library Q** 18:226 Jl '48 1600w

School & Society 67:254 Mr 27 '48 10w

PRESSON, JAY. Spring riot. 262p $2.75 Rinehart
48-8617

"Psychological novel of a woman ignored and humiliated by one lover, pointlessly getting a satisfaction-revenge by ruining another. Ultra-bohemian Hollywood background." Library J

— **Kirkus** 16:377 Ag 1 '48 170w

"Unreal, degenerate characters laugh uproariously at their own 'humor'—readers won't. Extremely vulgar taste, accentuated by two children who ape their parents (flat comedy). Not recommended." R. W. Henderson
— **Library J** 73:1194 S 1 '48 100w

Reviewed by Marc Brandel
N Y Times p36 O 24 '48 100w

" 'Spring Riot' is filled with Hollywood color—Laurel Canyon, San Fernando Valley, Beverly, Culver, Laguna, Ciro's and so on. It is peopled with the benzedrine and hyper-thyroid set who drive only convertibles. It is supposed to be a mad, gay book with a tragic, bitter ending. It is as slick as a Class A movie, and almost as real." W. R. W.
— **San Francisco Chronicle** p14 Ja 2 '49 350w

PRETORIUS, PHILIP JACOBUS. Jungle man [his] autobiography; with a foreword by J. C. Smuts. 256p il $3.75 Dutton

B or 92 Hunting—Africa. Adventure and adventurers 48-7844

Life story of an African big game hunter. At sixteen the author left his father's South African farm and began his adventurous career by riding transport for the British South Africa company. From there he ventured northward hunting elephants, and other big game in the territory which became Southern Rhodesia. In the opening chapter the story is told of the author's successful discovery of the German cruiser Königsberg, during World war I, and its destruction by the British navy. Index.

"Pretorius had a natural aptitude for languages, and could talk with authority with any native anywhere. He never pauses to tell us about this linguistic accomplishment and I rather wish he had. He never forgot any detail he had observed about animals, and some of them are arresting. . . It is not a sense of squeamishness on my part, but a dislike of repetition, which slackens my interest in the shooting of Jungle Man. As the narrative proceeds I find myself much more interested in the side lights of Africa than in the bigger scenes where the beast comes to a dead stop two yards from the author's toe." Edward Weeks

+ — **Atlantic** 182:100 O '48 800w

Booklist 45:9 S 1 '48

Reviewed by M. C. Scoggin

Horn Bk 24:450 N '48 70w

"The author wins his reader with wry humor and bravado and self reliance and his taste for high adventure."

+ **Kirkus** 16:298 Je 15 '48 170w

"Recommended for adventure lovers." J. E. Cross

+ **Library J** 73:1024 Jl '48 110w

Reviewed by R. W. Henderson

Library J 73:1515 O 15 '48 20w

"Before Pretorius all photographers of African animals should bow out gracefully. The only pity is that his photographs have not been shown in this country. But we have his story, fortunately, of a life that cannot be duplicated today, for the Africa in which he lived it has all but vanished. It is sheer romantic adventure, a saga of high courage and of an intelligence whetted to keenness on danger and love of the wilds in which he chose to live." Margaret Hubbard

+ **N Y Herald Tribune Wkly Bk R** p3 Ag 29 '48 750w

"Amazing tales, but truth is in every line of the humorless and often awkward prose. He tells the story of his life in his own way which includes none of the tricks of the professional biographer. That his years saw the passing of a frontier was incidental." Hoffman Birney

+ **N Y Times** p6 Ag 29 '48 500w

"A book of another day in time and manners, a record of adventures told without egotism (a rare lack among African big game hunters) and a document of historical interest in its chapters on the campaign against the old imperial Germans, especially the hunting of the cruiser Konigsberg." J. W. H.

+ **San Francisco Chronicle** p14 Ag 8 '48 100w

"Major Pretorius died in 1945, and his autobiography was left in the hands of literary executors. Apparently the text was constructed from unfinished notes and, as is often the case, the results leave much to be desired. Those who were privileged to know Major Pretorius will have difficulty recognizing his personality in the almost boastful paragraphs that open his account in Chapter I. His character was personified by modesty and charm, but little of these qualities appear in the opening pages. . . Despite the lurid title, which is also out of character, 'Jungle Man' is exciting reading. As a hunter Pretorius was without peer, and the portions of the book devoted to his big game experiences are exceptionally fine. Major Pretorius was the last of a race of men. He exemplified the best in the pioneering traditions of Africa." J. W. Feiss

+ — **Sat R of Lit** 31:20 Ag 28 '48 800w

Springf'd Republican p10B S 26 '48 850w

"Jungle Man could have done with a dash of the Hemingway talent. It is competently written, but with a calm matter-of-factness that makes a commonplace of every act of fantastic nerve and daring."

Time 52:77 Ag 30 '48 650w

Wis Lib Bul 44:213 D '48

PREZZOLINI, GIUSEPPE. Legacy of Italy. 339p $5 Vanni

914.5 Italy—Civilization 48-8854

"Based on lectures originally delivered in a college course on Italian civilization, this book tries to show the peculiarly native qualities of Italian culture. Professor Prezzolini (Italian, Columbia University) goes back over the country's history to list some of the high points in its artistic, literary, and educational growth." Current Hist

Reviewed by J. G. Harrison

Christian Science Monitor p11 Ja 13 '49 900w

Current Hist 15:350 D '48 60w

"The author attempts here 'to set forth the unique quality of Italian civilization.' Although he has made no claim to originality, he has written a stimulating and controversial book, one that will annoy many of his former compatriots. This is an exposition backed by great erudition, but it is full of personal judgments, and it is no apologia." H. L. Matthews

+ **N Y Times** p5 Ag 1 '48 900w

PRICE, CHRISTINE, il. See Santa's footprints

PRICE, OLIVE M. Three golden rivers. 272p $2.50 Bobbs

48-8227

The three rivers are the Allegheny, the Monongahela, and the Ohio; the time 1850. The story is of a sixteen-year-old girl who takes her younger brother and two younger sisters to Pittsburgh, where the "three golden rivers" join. Together the four children manage to launch themselves successfully in their chosen careers. Andrew Carnegie and Stephen Foster are among the characters. For older girls.

"Each member of the household is vividly drawn and the romance of the growing city is made real." A. M. Jordan

+ **Horn Bk** 24:464 N '48 80w

"Improbable but entertaining story. . . Valuable only as light reading for girls 12-16." A. M. Wetherell

Library J 73:1392 O 1 '48 70w

PRICE, WILLARD DEMILLE. Roving south; Rio Grande to Patagonia; with photographs and drawings by the author. 373p $5 Day

918 Latin America—Description and travel 48-9344

"Mr. Price and wife took a 23,000-mile safari in luxury and discomfort which covered virtually every country in Latin America from Mexico south to the Argentine. The results appear as a running diary of the author's encounters, rather than as an expository paper for future travelers." (Sat R of Lit) Index.

Kirkus 16:465 S 1 '48 150w

"The publishers of this pleasant volume call it a 'super-guide.' It is vastly better than a guidebook; it is actually a book. . . This is a friendly and discriminating volume, one which cuts well below the surface." Hubert Herring

+ **N Y Herald Tribune Wkly Bk R** p5 D 19 '48 900w

"In a work of somewhat uneven merit Mr. Price gives us a lively account of his travels by land, air and water. . . The line drawings

PRICE, W. D.—*Continued*
by Mr. Price are abundant and attractive, and the selection of photographs is admirable. There is a full index, but no bibliography." Herschel Brickell
+ — **N Y Times** p20 N 21 '48 900w

"An excellently done travel-guide. . . Even though it is written and intended as a vade mecum for the traveler, the author has made it so lively that it could well be used in, say, a high school geography class—and with some chance of being read by the boys and girls, too." J. H. Jackson
+ **San Francisco Chronicle** p14 N 12 '48 650w

"The book, it seems to me, will prove most valuable for visitors going down on long stays, and for businessmen who wish to capture the feel of the lands before they settle there. There is, to be sure, lots of interesting trivia."
+ **Sat R of Lit** 31:39 N 27 '48 230w

PRIESTLEY, JOHN BOYNTON. Linden tree, and An inspector calls; two plays. [72p] $2.75 Harper
822

Two plays by the English playwright. Both have been produced on Broadway.

Booklist 45:63 O 15 '48
Cleveland Open Shelf p14 Jl '48

"Why Priestley's plays have not been more popular in America is a puzzle. They are well tailored for the stage, the characters are alive, the themes comprehensible to the quite ordinary intelligence, save in a few cases when Priestley juggled time around. There is no juggling in 'The Linden Tree,' a straight, realistic play. . . 'An Inspector Calls' did rather better on Broadway. Perhaps we liked the hint of the supernatural, or was it the detective-story technique? The play is good theater and good if hardly revolutionary, social doctrine." W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p13 Ag 15 '48 230w
Theatre Arts 32:93 O '48 160w
Wis Lib Bul 44:163 O '48

PRINTERS' INK (periodical). Cutting advertising and printing costs; short cuts to economy on the road to advertising results; more than 500 economy devices for advertising men everywhere. 391p il $5 Funk
659.13 Advertising 48-5922

Suggestions for cutting advertising and printing costs. There are descriptions of economies in paper, art, records, sampling, catalogs, mailing, dealer helps, etc. The material appeared originally in Printers' Ink. Index.

Booklist 44:277 Ap 15 '48
Special Libraries 39:58 F '48

PRITCHETT, CHARLES HERMAN. Roosevelt court; a study in judicial politics and values, 1937-1947. 314p $5 Macmillan
347.99 U.S. Supreme court. U.S.—Constitutional law. Roosevelt, Franklin Delano 48-4203

"A study of the non-unanimous decisions of the Supreme Court during the decade preceding the memorable day in March 1947 when the court announced its decision in the John L. Lewis contempt case. The book is a study of the 'politics and values' of the court made by a political scientist 'interested in the social and psychological origins of judicial attitudes and the influence of individual predilections on the development of law.'" (Sat R of Lit) The author is associate professor of political science at the University of Chicago. Table of cases. Index.

Booklist 45:45 O 1 '48
Reviewed by T. F. Reynolds
Chicago Sun p22 S 30 '48 600w

"In view of the importance of the subject matter, Mr. Pritchett's book is worth reading. Written in an easy style, free of dogma and interspersed with a sense of humor, it will solve for many the enigma of seven Justices appointed by the same President and presumably endowed with a kindred social outlook attaining unprecedented heights of disagreement." Dean Alfange
+ **Christian Science Monitor** p16 S 24 '48 1250w
Current Hist 15:227 O '48 60w
Kirkus 16:389 Ag 1 '48 170w

"A well presented study, with apt statistical analyses, to clear away some cobwebs of controversy." Walter Hausdorfer
+ **Library J** 73:1190 S 1 '48 140w

Reviewed by H. S. Commager
N Y Herald Tribune Wkly Bk R p4 Ja 2 '49 1500w

"Provocative, well written and adventurous." M. L. Ernst
+ **N Y Times** p6 O 10 '48 1700w

"Considered as a political science teacher's appraisal of the division of the Supreme Court on the bulk of the best-known cases that have come before it during the past 10 years, the book presents an adequate summary of those cases, and statistical tables on the amount and type of disagreement among the Justices that are valuable because they are not elsewhere available. More than that cannot be said in favor of this work." Caspar Weinberger
San Francisco Chronicle p9 D 26 '48 750w

"While the author has succeeded to an eminent degree in making a study of the value judgments of the Justices of the Court, he has put into the book very little material pointing to the 'social and psychological origins' of these value judgments. . . He has, however, done very ably what may be expected from a competent political scientist who has a special interest in constitutional and administrative law." M. R. Konvitz
+ — **Sat R of Lit** 31:15 S 18 '48 750w

PRIZE homes; 92 houses, complete with floor plans and elevations . . . submittted in the Chicago tribune's $24,000 Chicagoland prize homes competition. 102p $3.50 Wilcox & Follett
728.6 Architecture, Domestic—Designs and plans 48-6712

"A book of plans submitted in a contest sponsored by the Chicago Tribune. The plans were developed as solutions to housing needs in the Chicago area but are equally adaptable to any section of the country. The 92 house plans were developed to serve three types of families: (1) the family with father, mother, and 6-year-old son; (2) the one with father, mother, 12-year-old son, and 6-year-old daughter; and (3) the family with father, mother, two daughters (16 and 6), and a 12-year-old son. Plans were developed within specified floor areas and lot sizes. They show modern trends in organization and use of space, use of materials, and integration of living area with gardened section of lot to give spaciousness and interest to living. Designs are about equally divided between one- and two-floor types. Floor plans, elevations and suggestions for use of the lot are included." J Home Econ

Booklist 44:348 Je 15 '48

"Subject matter is limited to a paragraph listing good features of each plan. A few photographs of houses adapted from the plans are also shown. The graphic quality of the plans makes the book a good reference for plan analysis." F. H. Mason
+ **J Home Econ** 40:468 O '48 200w

PROGRESSIVE ARCHITECTURE (periodical). Homes; selected by T. H. Creighton [and others]. 190p il $5 Reinhold
728 Architecture, Domestic—Designs and plans 47-6223

"The editors of Progressive Architecture have selected homes—small, medium and large, one and two story, for livability and attractiveness representing various regions, New England, Midwest, Southwest, Pacific coast and middle Atlantic. Brief text data with tips on planning, use of materials, built-in furniture, terraces, living-dining room and other details. 287 photographs and 116 plan drawings by Elmer Bennett." (Library J) Index.

Reviewed by L. A. Eales
Library J 72:1614 N 15 '47 70w

"The photography and the reproduction of it are superb. The editors' discussions of modern architecture in general and of the individual houses in particular are illuminating and should be very helpful to anyone who is planning to build a house for his own use."
+ **N Y New Tech Bks** 32:51 Jl '47

"This is that uncommon publishing undertaking, a sensible book on houses. You can forget about the text: what matters is the large, clearly printed, and well-arranged photographs of a hundred modern houses."
+ **New Yorker** 23:114 N 1 '47 140w

PROKOSCH, FREDERIC. Storm and echo. 274p $3 Doubleday
48-8302

The story of the quests of four men on an expedition in darkest Africa. Samuel, the narrator, is searching for an old friend; Alessandro, the anthropologist is looking for the peace and love he has never known; Joshua, the entomologist, seeks God; and Marius, the mineralogist, is looking for metals but faces death. All discover that man's inner life is as terrifying and impenetrable as the jungle they explore.

Reviewed by O. D. Hormel
Christian Science Monitor p15 S 23 '48 480w

Cleveland Open Shelf p24 D '48

Kirkus 16:318 Jl 1 '48 180w

Reviewed by James Hilton
N Y Herald Tribune Wkly Bk R p2 S 12 '48 850w

"It's all very mysterious, really, and we are not quite convinced, though the novel insists on it, that each of his characters' souls has changed under the duress of the trip. In a novel, we must see before we believe. Mr. Prokosch, unfortunately, relies on rhetorics, not on demonstration." Hilda Lake
N Y Times p14 S 19 '48 350w

"The author's metaphors and other images are at their customary high, and his philosophical notions, which the principals toss back and forth while on the march, are at their habitual youthful low."
New Yorker 24:114 S 25 '48 120w

Reviewed by Alfred Kay
San Francisco Chronicle p19 S 26 '48 750w

"Powerful, enigmatic, and quite as nightmarish as any of Conrad's journeys to the edge of darkness, Mr. Prokosch's novel is, nevertheless, somewhat more impersonal, less sympathetic, than Conrad's in showing us the malevolence of nature against which man appears to be fighting a losing battle. On the surface, 'Storm and Echo' may be a gripping tale of adventure and suspense in an exotic setting; but underneath its vivid word-painting, its poetic imagery, its lavish feeling for color and mood, there is the anguished cry of modern man seeking to discover his own identity." Richard McLaughlin
+ **Sat R of Lit** 31:17 S 11 '48 900w

Time 52:109 S 20 '48 450w

Wis Lib Bul 44:165 O '48

PROUST, MARCEL. Maxims; ed, with a tr. by Justin O'Brien. 235p $3 Columbia univ. press
843 Maxims 48-9440

"In both French and English [this volume] presents 428 'detachable sentences' from what Mr. O'Brien rightly enough calls the 'labyrinthine "Remembrance of Things Past."' " (N Y Herald Tribune Wkly Bk R) Index.

"The translation, which in the nature of the case is brisker and less 'literary' than Scott Moncrieff's, is admirable for its purpose, deftly bringing these observations out of context to present them as maxims. As such they can be read with interest, even with fascination, if not always with comfort." David Daiches
+ **New Repub** 119:24 D 27 '48 950w

N Y Herald Tribune Wkly Bk R p32 N 21 '48 90w

Reviewed by Guido Verch
N Y Times p34 N 21 '48 360w

PROUST, MARCEL. Pleasures and regrets; with a pref. by Anatole France; tr. by Louise Varese. 221p $2.75 Crown
48-7870

Early stories and sketches, published in 1896 in France, and now translated into English for the first time.

"The schoolboy was precocious, and what he wrote between his twenty-first and his twenty-fourth year, varies from tenderly innocent fables with which Romeo might have enchanted Juliet on their honeymoon to darksome, melancholy tales with which Petronius might have held the ear of Nero. Interspersed between these stories are fresh tactile descriptions of nature, good-humored spoofing of literary contemporaries, and witheringly acute observations on snobbery, and the vanities of worldliness." T. E. Kalem
+ **Christian Science Monitor** p11 Jl 29 '48 800w

Reviewed by Robert Vigneron
New Repub 119:23 S 13 '48 900w

Reviewed by Lloyd Morris
N Y Herald Tribune Wkly Bk R p2 Ag 1 '48 750w

"This little book, so apparently casual and slight, has gained momentum with the years. Now it has weathered the additional test of being translated. The translator, facing not only the difficulty of Proust's ramified clauses and reiterated pronouns, but the implicit rivalry of Scott-Moncrieff, has hewed close to the original in letter and spirit. Readers who are not avid Proustians, however, may feel the lack of explanatory apparatus. No one will cavil at the omission of his handful of poems, 'Portraits of Painters and Musicians,' untranslatable and unsuccessful experiments in impressionism and synesthesia. But a serious objection must be raised at the failure to translate his dedicatory letter to an English youth recently dead—six of the most revealing pages Proust ever wrote." Harry Levin
N Y Times p3 Ag 1 '48 1100w

"The heavily scented air is occasionally relieved by fresh breaths of wit and perception, and the writing is expertly contrived in the best Parisian *fin-de-siècle* manner. Still, the world re-created in the book seems very far off and long ago."
+ — **New Yorker** 34:72 Ag 7 '48 160w

San Francisco Chronicle p16 S 5 '48 250w

Time 52:85 Ag 9 '48 240w

PULESTON, WILLIAM DILWORTH. Influence of sea power in World war II. 310p maps $5 Yale univ. press
940.545 World war, 1939-1945—Naval operations. Sea power 47-30931

For descriptive note see Annual for 1947.

Reviewed by S. E. Morison
Am Hist R 53:796 Jl '48 400w

"It is indeed an ambitious undertaking to assess the role of sea power in World War II and to attempt a prognosis of the future place of sea power in military strategy. Unfortunately, while this is the task to which Captain Puleston has set himself, it is not the one which he has fulfilled. . . There is little criticism of battle tactics to be found, no hint of conflicting strategic or tactical concepts in Washington or in the field creeps into Captain Puleston's pages. Within these limitations,

PULESTON, W. D.—*Continued*
however, the reader may benefit from a clear recounting of the naval engagements and a concise assessment of their significance." E. S. Furniss
+ — **Ann Am Acad** 256:217 Mr '48 400w
Foreign Affairs 26:398 Ja '48 20w

"This work is an interesting narrative but a disappointing analysis of the naval operations of World War II. . . Despite its narrative interest, this book has two serious limitations. Firstly, its critical comment is confined to navies other than that of the author. This is unfortunate, for the large-scale American operations in the Pacific require objective appraisal. . . Secondly, 'sea power', however defined, is so closely integrated with the remaining elements of national combatant strength that the attempt to evaluate its contribution to victory by suppressing the influence of other and equally weighty factors will satisfy only the partisan controversialist." Gerald Packer
+ — **Pacific Affairs** 21:318 S '48 1100w
Times [London] Lit Sup p459 Ag 14 '48 390w
U S Quarterly Bkl 3:368 D '47 400w

"In discussing the war the author pays enough attention to Europe to make clear that the Allied offensive, from the east as well as the west, was dependent on control of the sea lanes. But his main theme, which absorbs more than half the volume, is the study of enemy and American strategy in the Pacific theatre, and his wide knowledge of Japanese sources gives his work its particular value." W. B. Willcox
+ **Yale R** n s 37:352 winter '48 700w

PULSIFER, MRS SUSAN FARLEY (NICHOLS), comp. Scenes from the life of Jesus. See Bible. New Testament, Selections

PURCELL, VICTOR WILLIAM WILLIAMS SAUNDERS. Chinese in Malaya; issued under the joint auspices of the Royal inst. of int. affairs and the Inst. of Pacific relations. 327p maps $6 Oxford
325.251 Chinese in Malaya 48-4242

"Dr. Victor Purcell was a British official [in Malaya] from 1921 to 1946 and held the post of Protector of Chinese, which means that he speaks the language and knows the people as well as any Westerner can ever hope to do. . . The first section gives the history of Chinese settlement in Malaya, from its small beginnings in the fifteenth century to about 1900. . . The second section of the book is made up of chapters on Chinese religion, relations with the British, economics, labor, education, secret and political societies. . . The concluding chapters deal with the Chinese during the Japanese invasion and since the end of the war." Ann Am Acad

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"Dr. Purcell writes so impartially that the book gives no indication of whether he is pro-Chinese, Malay, British, capitalist, or Communist. He merely states the facts and leaves the reader to draw his own conclusions. There is an immense mass of detail about everything from how to appease underfed ghosts from hell to the details of the Malayan Constitution of 1948. Yet the writer is so completely master of his subject that it is easy to follow the main trends of development. His book will be the authoritative work on the Chinese of Malaya for a long time to come." L. A. Mills
+ **Ann Am Acad** 260:187 N '48 440w

"Mr. Victor Purcell, formerly of the Malay Civil Service, has written what will at once become the standard work on the Chinese in Malaya. . . His book is carried on the wings of such admirable prose that the weight of its information may not be immediately apparent." G. W.
+ **Manchester Guardian** p3 Ap 27 '48 290w

"Mr. Purcell's book fills a gap in the now well-documented history of Malaya. His pages may be statistical, but they are enlivened by historical and contemporary anecdotes." Richard Winstedt
+ **Spec** 180:320 Mr 12 '48 360w

"Dr. Purcell's elaborate and detailed study is essential not only to sinologists but also to every student of Malayan affairs, and is likely to remain for a long time the most convenient summary of the growth and nature of Chinese influence in that part of the world."
+ **Times [London] Lit Sup** p215 Ap 17 '48 1150w

PUTNAM, PALMER COSSLETT. Power from the wind. 224p il $6 Van Nostrand
621.45 Air turbines. Windmills 48-7300

"In the main, this volume is a record of the experiments in using wind power to generate electrical energy on a commercial scale that were carried out from 1939 to 1945 by a distinguished group of engineers and scientists under the sponsorship of the S. Morgan Smith Company, York, Pa. It describes from an engineering viewpoint both the design and the performance of the 175-foot, 1,250 kilowatt unit that was erected on Grandpa's Knob near Rutland, Vermont. However the work goes beyond this single experiment and discusses the whole problem of utilizing wind as a source of power. An account is given of other experiments carried out by other individuals and groups." (N Y New Tech Bks) Bibliography. Index.

Library J 73:1095 Ag '48 50w
N Y New Tech Bks 33:62 Jl '48

PUTNAM, SAMUEL. Marvelous journey. 269p $4 Knopf
869.09 Brazilian literature 48-7154

A comprehensive survey of four hundred years of Brazilian literature. Bibliographies. Chronological table. Index.

Booklist 44:378 Jl 15 '48

"Putnam has a flair for giving immediacy and liveliness to his surveys of the literary scene. The difficulty here (as compared with his study of the left bank writers in Paris a generation ago) is a certain apathy towards Latin American writing on the part of the general reader. Stress for students of writing."
Kirkus 16:206 Ap 15 '48 190w

"Charmingly written and excellent analytical history of Brazilian literature. . . No more rewarding criticism can be found in English of the works of Cunha, Ramos, Freyre, Nabuco and Amado." Joseph Borome
+ **Library J** 73:877 Je 1 '48 100w

"The tourist who reads this book before or after he goes to Brazil will find his own interest enriched. The student who really wants to evaluate Brazilian literature will, however, do well to check Mr. Putnam's encomiums with critical reading of his own before he concludes that Brazilian writers are in truth the unexampled geniuses that this scholar-traveler finds them. His enthusiasm is infectious, and a good antidote for ignorance. It is not harmed by a pinch of salt." Mildred Adams
+ — **Nation** 167:379 O 2 '48 450w

"Samuel Putnam's 'marvelous journey' has indeed been marvelous for him, and, despite the necessary peppering of his pages with unfamiliar names and titles, much of Mr. Putnam's enthusiasm for his subject is communicated to the uninitiated reader. . . Mr. Putnam is at his best when he is so sure of his own opinion of a work that he elbows all the rival critics to one side and steps to the center of the stage to quote and translate a favorite passage, to pronounce out of the tensions of his own spirit on the issues involved and to venture a verdict of his own." B. D. Wolfe
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 4 '48 550w

"Travelers to Brazil who wish to know more of the land and the people than they can get through viewing the miraculous beauty of Rio from a ship or a plane will do well to include this volume in their portable libraries. As for stay-at-homes, to call it indispensable and irreplaceable is not in the least to exaggerate its exceptional merits." Herschel Brickell
+ **N Y Times** p18 Jl 25 '48 700w

"A fine and stimulating book, which works in a generous historical and social background and manages to kindle in the reader a strong curiosity about Brazil's literary riches."
+ **New Yorker** 24:92 Je 19 '48 120w

"It is the first time, I believe, that an Anglo-Saxon observer has been able fully to understand and underscore this marriage between the writer and the nation which in Brazil asks of every poet and novelist of stature that he play an important, at times decisive, part in political and social events. . . There are omissions which were undoubtedly forced on the author by the limitations of space." Hermane Tavares de Sa
+ — **Sat R of Lit** 31:23 Jl 31 '48 800w

"Inevitably, the student of Brazilian literature will find fault with some of Mr. Putnam's emphases and opinions. As it seems to me, for example, Gonçalves Dias, probably the finest of Brazilian poets, receives too little space in comparison with Castro Alves—a disproportion which results from the latter's prominence in an abolitionist role. Too little attention is given to the literature of Brazil since the First World War. . . And it is a pity there is no mention of the powerful, individualistic poet Augusto dos Anjos, if only as the most interesting disciple of Cruz e Sousa. But there ought to be no carping at a successful attempt at the thorny, thankless task of writing a history of literature. And this is a successful attempt. For the general reader it relates Brazilian literature to a warm, sympathetic interpretation of the national life. Its meaty notes and bibliography make it also by far the most serviceable book in English for anyone who feels special interest in the subject." D. L. Hamilton
+ — **Yale R n s** 38:369 winter '49 750w

PYE, ERNEST. Biography of a mind: Bosworth of Oberlin. 491p with Bosworth, E. I. Christian religion and human progress. $8 Bosworth memorial committee; distrib. by McKee

B or 92 Bosworth, Edward Increase 48-7487

A tribute to the late dean of Oberlin, Dr Edward I. Bosworth. Before going abroad, where he served as president of the School of Religion at Athens, the author was secretary to Dr Bosworth for six years. The book is not a formal biography, but a study of the man, "his principles and practice of religion, and those associated areas of his thought which disclose him as one who, with puissant good will in the companionships of the present, explored well the life which he believed shall be Beyond Mortality." (Subtitle) List of Bosworth's published writings. Index.

Christian Century 65:735 Jl 21 '48 100w

Reviewed by O. G. Lawson
Library J 73:706 My 1 '48 100w

"A well-rounded life expressed in well-rounded language that leaves nothing uncertain yet jumps at no conclusions. The reading is not difficult, but there is a good deal of it." P. W. Wilson
+ **N Y Times** p22 Ag 29 '48 180w

PYNN, LEROY. Let's whittle. 128p il $2.50 Manual arts

736.4 Wood carving 48-7353

"Twenty-six drawings of very simple carved-wood birds and animals to be achieved with the aid of a sharp knife. Gives front, back, and side views and coloring charts, and includes instructions for choosing wood, transferring designs, cutting, and refinishing." (Booklist) Index.

Booklist 45:9 S 1 '48

Reviewed by L. A. Eales
Library J 73:1281 S 15 '48 40w

Reviewed by R. S. Robbins
N Y Times p51 D 5 '48 120w

School Arts p13a O '48 50w

Q

QUAIN, BUELL HALVOR. Fijian village; with an introd. by Ruth Benedict. 459p il maps $5 Univ. of Chicago press

572.9961 Ethnology—Fiji islands 48-7315

An anthropologist's account of everyday life on an island of Fiji. The author spent ten months of 1935 and 1936 studying native life in the village of Nakoroka. Contents: Vanua Levu, an island of Fiji; The conquest of Fiji; History and legend at Nakoroka; Households of Nakoroka; Livelihood; Castes and chiefship; Priests and practitioners; Kinship; Life-cycle; Ceremonies of the life-crises; Trouble; Keeping the peace: status and wealth; Social cohesion at Nakoroka. Appendix: linguistic note. Glossary of proper names and titles. Bibliography. Index.

"Fijian Village is hardly a conventional ethnography, although it shares in the growing tendency of anthropologists to describe the social systems of localized communities rather than tribal societies. It is a book to be read in order to see how the individual in society transmutes social heritage into flesh and blood behavior." J. J. Honigmann
Am Soc R 13:640 O '48 550w

"Another of the valuable pictures of other cultures which is of interest to both student and layman."
+ **Booklist** 44:377 Jl 15 '48

"Somehow the account rarely comes alive, and the background remains too often flat and one-dimensional. In fact, the book reads surprisingly like an old-style ethnography, with its account of social organization neatly packed away in one chapter, religion in another, and so on, while the human beings of whom these traits are functions remain the merest puppets." M. F. Ashley-Montagu
— **Sat R of Lit** 31:28 S 11 '48 650w

Social Studies 40:48 Ja '49 20w

QUARLES, BENJAMIN. Frederick Douglass. 378p il $4 Associated pubs.

B or 92 Douglass, Frederick 48-2544

A biography of the great Negro leader, who after making his escape from slavery, joined William Lloyd Garrison, Wendell Phillips, and other abolitionists in Massachusetts. The volume follows the course of his life, from his birth in 1817 to his death in 1895. Bibliography. Index.

"The interpretation and evaluation of Douglass' influence seems essentially sound. The book leaves the reader, at least this reviewer, with a vivid realization of how the abolition crusade led many whites to cross the color line to a greater degree possibly than has been true at any other period of our history." Ella Lonn
+ **Am Hist R** 54:156 O '48 750w

"Professor Quarles has written an excellent biography of Frederick Douglass. The content is sound, the organization is good, and the style is excellent. The eighteen chapters are well documented, the index is satisfactory, and the bibliography is adequate." G. D. Harmon
+ **Ann Am Acad** 259:198 S '48 360w

Reviewed by R. A. Preston
Canadian Hist R 29:418 D '48 90w

"An eminently readable and consistently interesting book worthy of nomination for a Pulitzer award." R. F. H.
+ **Springf'd Republican** p10B Je 13 '48 360w

QUATTLEBAUM, CHARLES ALBERT. Federal aid to elementary and secondary education; an analytic study of the issue, its background and relevant legislative proposals, with a compilation of arguments pro and con, statistical data, and digests of pertinent reports and surveys. 191p pa $2 Public adm.

379.12 Education and state. School finance. Education—U.S. 48-8658

"Considers the financial problems of the American educational system today, and the

QUATTLEBAUM, C. A.—*Continued*
recommendations of Congress and of governmental and non-governmental advisory commissions for solving the difficulties." Booklist

"Within the limitations the report sets for itself, it is a very creditable piece of work." E. W. Weidner
+ **Am Pol Sci R** 42:821 Ag '48 410w
Booklist 45:45 O 1 '48

"This volume is a valuable reference work for school administrators and officers or committees of professional organizations, as well as for members of Congress who are charged with the responsibility of evaluating the appeals or proposals calling for federal aid." N. B. Henry
+ **El School J** 49:179 N '48 600w
School & Society 67:447 Je 12 '48 40w

QUAYLE, ANTHONY. On such a night. 185p $2 Little
48-5017

Spy story relating the events taking place in a Mediterranean island on the night of July 1, 1942.

Reviewed by James Sandoe
Chicago Sun Ja 16 '48 200w
Kirkus 15:660 D 1 '47 100w

"Impressive and entertaining if a bit uncertain in genre." Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Ja 11 '48 230w

"A blend of the sentimental and the cynical spiced with a pinch of fantasy, it is certainly worth a couple of hours' attention before putting out that bedside table lamb." Lawrence Dodd
+ **N Y Times** p22 Ja 18 '48 270w

"A neat, spirited, and literate bit of intrigue."
+ **New Yorker** 23:83 Ja 10 '48 100w

"This splendid story details the events of a single night on the British-governed island of Palleria in the Mediterranean. . . An auspicious beginning for 1948." E. D. Doyle
+ **San Francisco Chronicle** p14 Ja 11 '48 150w

"Theatrical." D. S. Savage
— **Spec** 178:474 Ap 25 '47 60w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Brown fox mystery. 243p $2.50 Little
48-8618

Mystery story for young readers.

"A pleasant, relaxed whodunit for the ice cream cone crowd."
+ **Kirkus** 16:401 Ag 15 '48 70w

"Story moves at rather a slow pace, and the suspense is not well sustained, but it will undoubtedly be welcomed by the mystery enthusiasts. Recommended for ages 10-14." Judith Stevenson
+ — **Library J** 73:1603 N 1 '48 70w

"There are refreshing descriptions of fishing and the outdoors, credible characterizations of the boys and the adults they out-think, and logical development of a plot in which clews are honestly set forth for the young readers." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p9 Ja 9 '49 140w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Queen's awards, 1948. 368p $3 Little
Short stories—Collections (46-8129)

Contents: Justice has no number, by Alfredo Segre; From another world, by Clayton Rawson; The green-and-gold string, by Philip MacDonald; The fourth degree, by Hugh Pentecost; Mother, may I go out to swim? by Q. Patrick; Through a glass, darkly, by Helen McCloy; Extradition, by Brett Halliday; The specialty of the house, by Stanley Ellin; The adventure of the single footprint, by Robert Arthur; The silver dollar, by Rink Creussen; The lady and the tiger, by Jack Moffitt; The power of the leaf, by A. E. Martin; The garden of forking paths, by J. L. Borges; The maul, the sword, and the sharp arrow, by Victor Palla; Fourth rule for murderers, by H. T. Alfon; Being a murderer myself, by Arthur Williams.

Booklist 45:68 O 15 '48
Kirkus 16:349 Jl 15 '48 110w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 S 26 '48 290w

"Almost every type of mystery story is represented, and there are a few which defy classification. All are good, and some are better than that." I. A.
+ **N Y Times** p16 O 10 '48 150w

"An above-the-average collection, with the customary explanatory preface by Ellery Queen."
+ **New Yorker** 24:119 S 25 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 10 '48 310w

"The collection as a whole is most enjoyable and is the best one so far in the Queen contest series." R. F. H.
+ **Springf'd Republican** p7B O 3 '48 300w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Ten days' wonder. 265p $2.50 Little
48-4963

Detective story.

Booklist 45:138 D 15 '48

Reviewed by James Sandoe
Chicago Sun p48 N 5 '48 80w

"Enigmatic entertainment which proceeds with a smoothness suspiciously synthetic, but nonetheless masterful."
+ — **Kirkus** 16:456 S 1 '48 90w

"Last chapter contains the best surprise and the handsomest solution of the year." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p16 O 17 '48 230w

Reviewed by Isaac Anderson
N Y Times p31 O 31 '48 140w
New Yorker 24:135 O 16 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 N 7 '48 300w

"Very good."
+ **Sat R of Lit** 31:38 O 23 '48 40w
Springf'd Republican p10C D 19 '48 70w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANNFRED LEE, ed. Twentieth century detective stories; il. by Seymour Nydorf. 288p $1.25 World pub.
Short stories—Collections 48-6724

Fourteen modern detective stories never before published in book form in the United States. Contents: Vampire of the village, by G. K. Chesterton; Tom, Dick or Harry, by Dashiell Hammett; The double clue, by Agatha Christie; The shadow, by T. S. Stribling; Greedy night, by E. C. Bentley; The coin of Dionysius, by Ernest Bramah; Cabin B-13, by J. D. Carr; Some kinds of bad luck, by C. S. Forester; The inner circle, by Ellery Queen; The stripper, by Anthony Boucher; The perfect maid, by Agatha Christie; The missing Shakespeare ms., by Lillian De la Torre; The man who murdered in public, by Roy Vickers; Squeeze play, by Leonard Thompson; Queen's quorum: the 101 most important books of detective-crime short stories, by Ellery Queen.

Chicago Sun Ap 30 '48 20w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Jl 4 '48 230w

"The short stories are uniformly good, and bear witness to Queen's extraordinary gift for happening upon lost or strayed tales by celebrated authors. . . 'Queen's Quorum,' Queen's annotated list of the hundred and one most important items in the history of the short detective story, is a useful and intelligent guide. The tone of Queen's comments, although generally sensible, occasionally deviates into a regrettable archness—most often, it seems, when the editor is hard put to it to find something to say." Milton Crane
+ — N Y Times p13 Ag 1 '48 500w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 My 2 '48 470w

QUENEAU, RAYMOND. Skin of dreams; tr. by H. J. Kaplan. 115p pa $1.50 New directions
48-9105

"As a novel it might be described as a mixture of fairy tale and off-color story. Ostensibly it records the progress of Jacques L'Aumône, the misfit son of a French sock manufacturer, as he passes from one failure to another until he winds up as James Charity (an exact translation of his name), the famous Hollywood star. But this is mere surface. Actually the story is a comic vehicle for the author, who having been a surrealist believes that spontaneity is all and desires an opportunity to release his best wit and his best fancy." N Y Times

Reviewed by John Farrelly
New Repub 119:27 D 27 '48 150w

"The right way to give an impression of 'The Skin of Dreams' is to quote from it, but that is difficult; the best passages are invariably indecent. Mr. Kaplan, moreover, has been singularly felicitous in finding equivalents in our own gutter for the sly argot of M. Queneau. . . Yet it is good to have a Queneau book at last brought to these shores, and Mr. Kaplan's is a very fine translation. Personally, I wonder how it will make out in Boston." Gerald Sykes
N Y Times p49 N 14 '48 600w

"M. Queneau, who has had considerable attention in France, is entitled to some here if this short and witty novel (his first to be translated on this side) is a fair sample. . . The style, which has been acutely dealt with by the translator, is a blend of argot and pseudo-stilted verbiage having some of the texture of Joyce. There are also moments of Joyce's unashamed bawdiness, as well as a few descents into a grotesquerie, reminiscent of Louis-Ferdinand Céline, that is less refreshing."
+ — New Yorker 24:177 D 4 '48 160w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUICK, DOROTHY (MRS JOHN ADAMS MAYER). Variations on a theme [poems]. 94p $2.50 Fine editions
811 47-6695

"Lyrics about love, hope, war and human life." Christian Science Monitor

"The poet does not blaze any new trail in idea or form but follows with sure instinct paths well established by tradition. She shows deep understanding of human emotions and lifts the reader to higher altitudes. The lines have grace and dignity."
+ Christian Science Monitor p12 Mr 27 '48 90w

"If Miss Quick had been content to publish only the last two sections of 'Variations on a Theme,' she would have had a much better book. The lyrics under the variations 'Of Love' and 'Of Hope' are not comparable to the best love songs of our time; in communicable and unimaginative symbols, they are personal but unrealized. . . The Fine Editions Press has done a good job of bookmaking; the format is pleasing and the bookbinding superb." I. L. Salomon
+ — Sat R of Lit 31:35 F 21 '48 320w

QUIGLEY, MARTIN. Magic shadows. 191p il $3.50 Georgetown univ. press
791.4 Moving pictures—History 48-5807

The story of the origin of motion pictures. Chronology. Bibliography. Index.

"Told by a less gifted author, the story of the origin of motion pictures might have been a bit on the dry side, as descriptive research so often is, but here one vividly senses the joy of discovery experienced by the author as he came upon each new morsel of information. . . One cannot but feel that this is authentic history and that the subject has been thoroughly covered." G. S. Crampton
+ Ann Am Acad 258:164 Jl '48 320w

"The most striking thing about Magic Shadows is the sound scholarship and long and painstaking research that have evidently gone into its making." A. J. Burggraff
+ Cath World 168:93 O '48 450w

School & Society 67:222 Mr 20 '48 10w

QUINN, VERNON. Pageant of the seven seas; il. by William Sharp. 152p $2.50 Lippincott
910.4 Voyages and travels—Juvenile literature. Discoveries (in geography)—Juvenile literature 48-5887

A combination of history, biography, geography, and natural science, spiced with adventure, for grades six and up. It is a story of human daring from the time of the first explorers by sea to the recent long-distance airplane flights. Index.

Booklist 45:109 N 15 '48

"Recommended." Nelle McCalla
+ Library J 73:1676 N 15 '48 80w

"This is a book rich in information for anyone attracted to the lure of the sea. But it could have been made more valuable if it had included a few detailed maps instead of the six imaginative drawings." W. G. T.
+ Sat R of Lit 31:34 N 13 '48 160w

R

RACKOWE, ALEC. Stylish marriage. 374p $3.50 Farrar, Straus
48-7069

Character sketches of two cousins of widely different temperaments: the gentle, phlegmatic Daisy, and the quick-tempered, determined Anna. To Anna, who was frustrated and unhappy, Daisy seemed all that was best in a harsh world. Four times she was deflected in her course of making a quiet life for herself and Daisy, and it was more than thirty years before she realized her ambition. The time is from 1898 to 1931; the place New York.

Booklist 44:353 Je 15 '48

"It is Anna who is the more interesting of the two women and were the focus on her more strongly, the story would be more holding in its implications. But a definite feminine accent makes this acceptable in its field."
Kirkus 16:154 Mr 15 '48 170w

N Y Herald Tribune Wkly Bk R p33 N 21 '48 120w

N Y Times p18 My 23 '48 100w

RAINE, MRS ALICE. Eagle of Guatemala, Justo Rufino Barrios. 229p $2.50 Harcourt
B or 92 Barrios, Justo Rufino—Juvenile literature 47-31018

Fictionized biography of the Guatemalan president, Barrios, for teen-age boys and girls. The author lived in Guatemala for five years.

Booklist 44:220 F 15 '48

RAINE, ALICE—*Continued*

+ Churchman 161:17 D 1 '47 30w
Cleveland Open Shelf p2 Ja '48

"A valuable book."
+ Kirkus 15:509 S 15 '47 120w

Reviewed by Mildred Adams
N Y Times p30 F 8 '48 290w

"Mrs. Raine pours this fighting 'eagle' into a fictionalized yarn of scant dimensions from which he emerges pretty well stripped of his talons, his eyes moist with romance and sentiment. It is a very well told tale, however, on a rather teen-age level. But the starkness of his struggle and the starkness of his program and the utter ruthlessness of his methods are pretty well blurred. . . However, Mrs. Raine is to be commended on presenting in easy, readable form a figure of whom there is no adequate biography even in Spanish and about whom little research has been done." Carleton Beals
+ — Sat R of Lit 31:13 Ja 31 '48 750w

"Young people will be attracted by this book because it tells a vigorous and exciting story. To many of them the Guatemalan reformer and the soldier is unknown. His attempt to unite Central America—the cause for which he gave his life—will appeal to North American boys and girls at this particular time." M. G. Davis
+ Sat R of Lit 31:38 Mr 13 '48 180w

RALSTON, ANDERSON WHEELER. Fatty acids and their derivatives. 986p $10 Wiley

547.7 Acids, Fatty 48-2518

"The author of this volume [is] Assistant Director of Research at Armour and Company. . . In this work he provides a comprehensive discussion of the present-day knowledge concerning the occurrence, synthesis, physical and chemical properties and uses of these acids and their derivatives. . . Extensive lists of references key-numbered to the text are given at the end of each chapter." (N Y New Tech Bks) Index.

"Another excellent contribution has been made to the armamentarium of reference texts on fatty acids. . . It is perhaps unfortunate that the material presented in the addendum could not be woven into the main body of the book under the appropriate headings. . . Considering the tremendous amount of reference work and the size of the book, it is remarkably free of mistakes. There are a few, however." B. F. Daubert
+ — Chem & Eng N 26:2386 Ag 9 '48 470w

"This new book brings together in very readable form a wealth of literature and original work. . . The bibliographic material is presented chronologically at the end of each chapter rather than as an alphabetic author index at the end of the book. While this presentation has some advantages, it also makes it difficult to trace specific publications which may be familiar to the reader. The 40-page subject index seems quite complete. As one would expect, there is comparatively little fatty acid technology treated in this volume. The chemical engineers will find it of great reference value, however, from the standpoint of the fundamental chemistry on which present and future technology must be based. Charts and tables illustrate the book to a limited extent. In all cases the material seems well presented and the book is mechanically satisfactory." G. W. McBride
Chem Eng 55:283 Jl '48 330w

"The frequent mention of actual and suggested uses of the derivatives adds much to the usefulness of the book. This book should be owned by every person working in fields related to fatty acids and their derivatives." D. H. Wheeler
+ J Phys & Colloid Chem 52:1273 O '48 270w

Reviewed by L. A. Eales
Library J 73:952 Je 15 '48 50w
N Y New Tech Bks 33:33 My '48

RAMAKRISHNA. Ramakrishna: prophet of new India; abridged from [his] Gospel [recorded by Mahendranath Gupta] tr. into English with an introd. by Swami Nikhilananda; foreword by Aldous Huxley. 304p $3.50 Harper

181.4 Philosophy, Indic 48-924

"In 1942 the complete text of the Sri Sri Ramakrishna Kathamrita, an account of the daily life and teaching of the great 19th-century Hindu saint written by one of his devoted disciples, was published in English in a huge volume of over a thousand pages by the Ramakrishna-Vivekananda Center of New York [Book Review Digest 1943]. The present work is the same excellent translation considerably abridged to meet better the needs and tastes of western readers." (Library J) Chronology. Glossary. Index.

Booklist 44:284 Ap 15 '48

"There is an element in it which will seem to the Western reader fantastic, but it is indisputably a sincere and vivid report of religious experiences in the Oriental mood and in a setting of Hindu ideas." W. E. G.
Christian Century 65:574 Je 9 '48 140w

Reviewed by J. Wach
J Religion 28:304 O '48 200w
Kirkus 16:82 F 1 '48 170w

"A work of great interest and value to all concerned with mystical thought. Highly recommended." G. W. Wakefield
+ Library J 72:1683 D 1 '47 140w

Reviewed by H. J. Forman
N Y Times p35 F 29 '48 470w

"For the Western reader, the book is primarily an interesting study of religious psychology. How much more than that it can be depends on the state of the reader's own spiritual life and the questions in his heart." E. M. T.
San Francisco Chronicle p25 My 2 '48 500w

RAMSBERGER, JACK F. How to make publicity work. (Reynal & Hitchcock bk) 123p $2 Harcourt

301.154 Publicity 48-5575

"Guidance for the nonprofessional publicity chairman, press agent, or public relations representative of civic or other noncommercial organizations. It includes practical information on fundamentals of media, tools for the job, writing publicity, and combating unfavorable publicity. No index." Booklist

Booklist 44:228 Mr 1 '48
Wis Lib Bul 44:130 Je '48

RAMUZ, CHARLES FERDINAND. What is man [sel. from three of the author's works] tr. by Gouverneur Paulding; introd. by Albert Béguin. 245p $2.75 Pantheon bks.

848 Man 84-9188

Study of the philosophy of the French-Swiss writer, author of When the Mountain Fell (Book Review Digest 1947). "This new book brings together, in an unusually competent translation, passages from three essays the theme of which is man face to face with himself. It probes deep. What do we mean when we say that our world is driven by a conflict between Communism and the West? Is the struggle merely for the most men and the biggest bombs? Or does it have to do with the way in which human beings are going to live?" N Y Herald Tribune Wkly Bk R

"Ramuz is a profound thinker, communicating, with dignity and clarity, the problems of modern society. It is to be hoped that such a book will be thoughtfully read at this urgent hour." H. W. Steiger
+ Christian Science Monitor p11 N 18 '48 850w

Reviewed by H. G. J. Beck
Commonweal 49:179 N 26 '48 260w
Reviewed by G. N. Shuster
+ **N Y Herald Tribune Wkly Bk R** p4 N 21 '48 800w
San Francisco Chronicle p10 D 26 '49 400w
Reviewed by O. J. Aldrich
Springf'd Republican p7B Ja 2 '49 210w

"'What is Man' is a companionable irritant. Truly, it stirs. It has been well translated by Gouverneur Paulding. In places there is a lyric—even an epic—beauty." Paul Harris
+ **Survey** 85:53 Ja '49 400w

RANDALL, RUTH HUNIE (MRS DORUS POWERS RANDALL). Ceramic sculpture. (Step-by-step ser) 95p il $3.75 Watson-Guptill

738.1 Pottery. Modeling 48-1720

"Ideas on modeling figures so they last through the firing, on designing, ceramic jewelry, color, glaze, and work with children." (Booklist) Bibliography. Lists of supply companies. Index.

Booklist 44:349 Je 15 '48

"Clear directions should stimulate enthusiasm in professionals and amateurs. Excellent illustrations." A. S. Plaut
+ **Library J** 73:710 My 1 '48 80w
Reviewed by R. S. Robbins
N Y Times p29 O 10 '48 270w
School Arts p12A O '48 120w

RANDOLPH, VANCE, ed. Ozark folksongs: 4v; v2, Songs of the south and west. 436p $3.75 State hist. soc. of Mo, Columbia, Mo.

784 Folk songs, American (47-1554)

"Volume II contains 210 songs, numbered 131 to 341, most of them with one or more variants, and grouped in four chapters: Songs about Murderers and Outlaws; Western Songs and Ballads; Songs of the Civil War; Negro and Pseudo-Negro Songs. As might be expected, the headnotes for individual songs are briefer in this than in the former volume, dealing as they do with less studied, less widely current, more recent or more obscure material." Music Lib Assn Notes

"One of the remarkable things about this volume is the relatively few songs whose Ozarkian origin can be established. For every song like 'Cole Young,' the ballad of a Missourian Civil War veteran who turned bank robber, you get a dozen or more like 'The Lily of the West,' which obviously the seedfolks have brought out to the Ozarks from the East. . . The section on the songs of the Civil War is especially interesting. Several songs reveal that there were many Germans in the Union Army in the West. The Arkansawyers sang often of the 'flop-eared Dutch.' One wonders what the flop-eared Dutch sang back at the Arkansawyers. Maybe some collector will tell us some day." Horace Reynolds
+ **Christian Science Monitor** p14 Ap 10 '48 600w
Reviewed by Charles Seeger
Music Lib Assn Notes 5:576 S '48 320w

"A large selection is given here, with interesting historical notes. All in all, the volume will provide a wealth of entertainment for anyone who can make out a tune on the piano and use his vocal chords for sheer pleasure." Hilda Lake
+ **N Y Times** p10 My 16 '48 380w

RANKIN, MRS LOUISE. Daughter of the mountains; il. by Kurt Wiese. 191p $2.50 Viking

48-1649

When the Tibetan girl, Momo, received her long-desired terrier, an astrologer declared that "you two will go thru many adventures and the dog will bring fortune to you all." Adventure came when the dog, Pempa, was stolen by a muleteer and Momo went seeking him down the Great trade route. In Calcutta Pempa's new owner, Lady Paton, returned him to the happy Momo and fortune came to the Tibetan family in the form of a new job for father from this kind English woman. For grades 4-7.

Booklist 44:302 My 1 '48

"Some books for children tower so high above their fellows that they win the label of 'literature', stories satisfying to young and old. Daughter of the Mountains is such a book, worth a permanent place in a home library." Martha King
+ **Chicago Sun** My 22 '48 350w
Cleveland Open Shelf p16 Jl '48
Commonweal 49:151 N 19 '48 60w

"Timely as the story is, I feel that it springs from a spontaneous creative impulse, fostered by years of living in India with an open mind, a seeing eye, and a selective skill in storytelling which puts character and atmosphere first. It is an incredible adventure, but it has the color and shape of reality and will be eagerly read by boys as well as girls for its vivid background and thrilling adventure. An ideal book to read aloud at home, or in a classroom where children feel free to talk it over." A. C. Moore
+ **Horn Bk** 24:173 My '48 110w

"Intimate knowledge of the country enabled Miss Rankin to make not only the people and the monastery real, but the very pass itself with its twists and sharp descents, its rocks and forests. It is a beautiful and inspiring book with pictures that fit in every respect." A. M. Jordan
+ **Horn Bk** 24:194 My '48 120w
Kirkus 16:49 F 1 '48 120w

"Her adventures are plausible, and her character unfolds at each crisis with consistent and unsentimental realism. . . Recommended for ages 10-14." H. M. Brogan
+ **Library J** 73:716 My 1 '48 100w
Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 Ap 11 '48 370w

"Young Momo, with her stout heart and her simple trust in the sheltering goodness of Lord Buddha, is a memorable character. Miss Rankin paints her without a trace of sickly piety, making her delightfully human and wholly lovable. Kurt Wiese's drawings, lavish in number, are distinguished as always." N. B. Baker
+ **N Y Times** p24 My 9 '48 180w

"The writing is above average and the background unusual."
+ **New Yorker** 24:132 D 11 '48 60w
Reviewed by Dorothy Hult
San Francisco Chronicle p20 N 28 '48 150w

"Momo's story is a dramatic one. It is convincing in its atmosphere, and the characters are varied and well drawn. It is the story of a remote and backward people living in a country that we know too little about." M. G. Davis
+ **Sat R of Lit** 31:33 My 8 '48 100w
Wis Lib Bul 44:107 My '48

RANSOME, ARTHUR. Great Northern? 350p $3 Macmillan

48-7170

Another story of the Swallows, Amazons and Scarabs, all eight of them, and Captain Flint. It is the story of a seafaring holiday in the Hebrides, in which Dick, the naturalist, is the central character. A pair of Great Northern divers (loons) are nesting on a remote Scottish loch, contrary to all rules and regulations. The children act to save the birds from a famous ornithologist with the wrong intentions.

Booklist 44:370 Jl 1 '48
Reviewed by M. B. King
Chicago Sun Jl 31 '48 320w

RANSOME, ARTHUR—*Continued*

Reviewed by H. F. Griswold
Christian Science Monitor p4 Jl 29 '48 180w

"It is a red-letter day when a new Ransome book appears. . . This is equal to the best of Mr. Ransome's books." A. M. Jordan
+ **Horn Bk** 24:277 Jl '48 120w

"Lively story for children who like boats."
+ **Kirkus** 16:236 My 15 '48 150w

"Suspense? It is maintained up to the very last page. You may have often held your breath over a book, but never one of this kind, a mystery unique in juvenile fiction. Indeed, by this time anything Swallows and Amazons do in Arthur Ransome's stories isn't fiction: Captain Flint, Nancy, Roger, Dick, Titty and the rest are live people, personal friends of young folk all over the world." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Je 13 '48 330w

"Even if you shouldn't happen to care very strongly about birds, you feel with John a desperate earnestness that the loons must be saved. It is this quality of intensity which the youngsters bring to both work and play, even more than the sense of outdoors, the fun and the vigor of the characters, that has made Arthur Ransome's books so well-beloved by a whole generation of readers. For 10 to 14-year-olds." E. L. Buell
+ **N Y Times** p21 Je 13 '48 230w
New Yorker 24:134 D 11 '48 120w

"Readers 11 to 14 years old will find this a satisfying adventure distinguished by unusual vitality and spontaneity. The author understands the love of children for the details of outdoor living and sailing, which he gives to them with Crusoe-like thoroughness. 'Great Northern?' is a worthy addition to a long popular series." J. H. Cole
+ **San Francisco Chronicle** p21 N 28 '48 250w

RANSOME, STEPHEN, pseud. See Davis, F. C.

RAPHAELSON, MRS DORSHKA (WEGMAN). Morning song. 280p $3 Random house
48-7052

Novel of adolescence. It is the story of Mary Millar, whose father was Austrian, her mother, a Russian. When her beloved father died leaving his family unprovided for, Mary was only fifteen, but she attempted to support her neurotic mother and younger brother. The place is New York city; the time some twenty-five years ago.

Booklist 44:353 Je 15 '48
Reviewed by M. C. Scoggin
Horn Bk 24:449 N '48 100w

"A fragmentary portrayal of adolescence, the portrait of an engaging, enterprising youngster."
+ **Kirkus** 16:177 Ap 1 '48 160w

"A reasonably interesting novel. The background of a semi-literary and professional group, impractical and ardent, and the naive yet vigorous attack on the problem of family support produced unexpected and somewhat incredible results. Amusing and touching in spots and free from emphasis on sordid details." Marian Manley
+ **Library J** 73:945 Je 15 '48 80w

" 'Morning Song' is a refreshing reminder of how it feels to be young." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 Ag 8 '48 450w

"Mrs. Raphaelson (who, by the way, is the wife of the playwright Samson Raphaelson) has written a Grade-A novel. Her 'Morning Song' is far more than another study of adolescence. It is also a story of 'only yesterday,' and a story of family life, on which score there is more to the book than meets the eye." Rose Dobbs
+ **N Y Times** p5 Je 20 '48 450w

"Outrageously heart-warming."
New Yorker 24:90 Je 19 '48 120w

" 'Morning Song' is a first novel. Whether or not it is tinged with personal recollection is beside the point. . . Mrs. Raphaelson looks back clearly, carefully, and directly. It is rewarding to look back with her." C. M. Brown
+ **Sat R of Lit** 31:15 Je 19 '48 600w

RATCHFORD, BENJAMIN ULYSSES, and ROSS, WILLIAM DEE. Berlin reparations assignment; round one of the German peace settlement. 259p $3.50 Univ. of N.C. press

940.531422 World war, 1939-1945—Reparations. Reconstruction (1939-)—Germany
47-12499

"The purpose of this book is to describe one phase in the negotiation of a German reparations settlement after World War II. That phase extended from the Potsdam Conference in July-August, 1945, to the proclamation of the Level of Industry Plan on March 28, 1946. Although that Plan was designed as the principal, if not the final, reparations settlement, subsequent developments soon rendered it obsolete and it now appears as only one step in the slow and painful process of developing and implementing a reparations policy. . . This is primarily a personal account by the two authors of what they saw, what they did, and some of the impressions they received while working on the reparations problem at the lower levels of the military government hierarchy of the Allied Control Council in Berlin, Germany." (Pref) Index.

Reviewed by H. J. Barnett
Am Econ R 38:657 S '48 1050w
Reviewed by Harold Zink
Am Pol Sci R 42:381 Ap '48 400w
Booklist 44:182 Ja 15 '48
Current Hist 14:104 F '48 60w
Foreign Affairs 26:574 Ap '48 60w
Reviewed by Carl Landauer
J Pol Econ 56:344 Ag '48 2650w

"They have succeeded in recording their impressions in a refreshingly unemotional and unprejudiced manner. Being economists, they occasionally lapse into the technical jargon of the profession. Because of the importance of the subject the book should be widely read by the general reader as well as the specialist." A. J. Gaines
+ **Library J** 73:123 Ja 15 '48 140w

"The subject of reparations necessarily is a complicated and involved one: it is doubtful that this book will enjoy wide appeal. None the less, for anyone interested in the German problem and post-war European stabilization, it should be read as a study in how not to conduct international negotiations." C. B. Peters
N Y Times p10 Ja 11 '48 550w
Reviewed by P. E. Mosely
Pol Sci Q 63:607 D '48 850w

"While the book offers a most competent and lucid analysis of the broad economic and political problems involved in these negotiations, its greatest value lies in the keen observations of the many details of international bargaining." F. A. B.
+ **San Francisco Chronicle** p23 Je 6 '48 460w
U S Quarterly Bkl 4:63 Mr '48 420w

RATHBONE, JOSEPHINE LANGWORTHY, and others. Health in your daily living. 442p il $2.60 Houghton

613 Hygiene
48-6839

Textbook on health for high school students. The material is arranged in ten divisions: In search of health; Looks that show health; Eyes, ears, nose, and throat; Eating for good health; Your food-using machinery; Nerves and emotions; Exercise and relaxation; The menace of the microbe; Safety and first aid; Health through united effort. Chapter bibliographies. Glossary. Index.

"An interesting and attractive textbook, meeting most of the requirements demanded by teachers who are making selections of health textbooks. Such requirements which are here met include accurate, reliable content, interesting readable script, with a selection of topics of interest to the intended age group, and illustrations and graphs which engage the interest of the reader as well as clinch points made in the text. The glossary is complete and the teaching aids are excellent. Pre-tests of materials to be presented might have been added which would assist the teachers in selecting points for emphasis in class. Since there is no mention of a supplement in which the reproductive system and its function have been mentioned, it is safe to assume that this important subject again has been omitted." A. L. Beaghler

+ — **Am J Pub Health** 38:1594 N '48 230w

"High school students using this text will find clear, concise, up-to-date factual material on what comprises good health in everyday living. It is written in language that everyone can understand. . . This textbook contains many clear examples, with explanations, and some very good pictures." Margaret Zachariah

+ **J Home Econ** 40:594 D '48 170w

RATSEY, ERNEST A., and DE FONTAINE, WADE HAMPTON. Yacht sails; their care and handling. 258p il $4 Norton

623.86 Sails. Yachts and yachting 48-2376

The purpose of this book is "to assemble in one volume most of the known facts about yacht sails, their care and handling. . . Descriptions of the various sails which are used aboard modern racing and cruising yachts are given together with suggestions for their care and handling. . . Chapters on the care and repair of sails, how to locate the center of effort of a sail plan, and useful knots and hitches are included. The reader will find also brief descriptions of fittings which have been developed to render sail handling more efficient." (Pref) Bibliography. Index.

Booklist 44:334 Je 1 '48

"Extremely useful, detailed information." R. W. Henderson

+ **Library J** 73:711 My 1 '48 30w

Reviewed by L. A. Eales

Library J 73:714 My 1 '48 60w

RAWLINGS, ARTHUR LIONEL. Science of clocks and watches. 2d ed 303p $5 Pitman

681.11 Clocks and watches

Revised edition of a book which appeared four years ago (Book Review Digest 1944). "This edition has been substantially revised and enlarged. There is new material on the photographic zenith tube, a summary of up-to-date records of the Shortt 'free pendulum' clocks, the Hamilton marine chronometer, quartz-crystal clocks, the radio time signal service, and the poising of watch balances. The chapters on striking clocks and on perpetual calender clocks are also new additions." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales

Library J 73:952 Je 15 '48 60w

"The work remains a well-written, technical treatise that will be of primary interest to specialists and advanced hobbyists; but parts of it, for example the chapter on the selection and management of a domestic clock, are written for the layman."

+ **N Y New Tech Bks** 33:37 My '48

READ, HERBERT EDWARD. Green child; with an introd. by Kenneth Rexroth. Am ed 195p $2.75 New directions

Fantasy about an English schoolmaster who for thirty years had lived in Europe and South America. After his experience as the dictator of a South American country he managed his apparent assassination and went back to England to try to find the "green child" of his youth. When he found her in his little English village they slipped away together to a life in the green child's underground country, there to live out their strange lives.

Booklist 45:178 Ja 15 '49

"Mr. Read's tale, utterly lacking in warmth, makes no appeal to the heart; while, on the other hand, being irrational in its indictment of humanity, it finds no abiding place in thought. A treasurable book—if it cannot reach the reader in both of these ways, it must at least succeed in one of them. . . In being so preoccupied with showing man as no better than a beast, a vegetable, or a stone, Mr. Read has completely ignored the possibility of man thinking. It seems to this reviewer that the whole fable constitutes a denial of the idea that intelligence, happiness, or goodness can be manifested by man on this plane of existence. One closes the book with a shiver." M. W. Stoer

Christian Science Monitor p14 D 31 '48 440w

Kirkus 16:602 N 15 '48 180w

"A remarkable, unforgettable novel. Distinguished job both in the content and the setting down on paper that at least approaches, if it does not attain, greatness. Not everybody's meat, but urged for most collections as of permanent worth. Enthusiastic introduction by Kenneth Rexroth." R. F. Kingery

+ **Library J** 73:1743 D 1 '48 100w

Reviewed by John Farrelly

New Repub 119:27 D 27 '48 550w

"The space accorded this notice of Herbert Read's wonderful little work is in inverse proportion to the measure of its excellence. It is one of those books, rare in any time and especially in our own, that a writer envies the author the joy of having composed and that a reader admires almost without qualifications. So finely is it wrought that one is prepared to believe that a certain want of warmth one feels in it may be due to a lack in one's self." Babette Deutsch

+ **N Y Herald Tribune Wkly Bk R** p4 Ja 23 '49 460w

"'The Green Child' is beautifully imagined and beautifully written. But its estheticism seems a little narrow and inhuman. It symbolizes a temporary flight from life, passion, complexity and change, which is dramatically and poetically effective. There is no mistaking the effectiveness of some of the author's passages—just as there is no mistaking his sincere belief that the times are out of joint, and that the escapes chosen by his protagonists are, in the circumstances, inevitable—so far as these particular people are concerned. But the basic narrowness remains. It is a little chilling as one closes the book. It will chill especially those unacquainted with the great range and intellectual vigor of Read's critical writing." R. G. Davis

+ — **N Y Times** p48 D 5 '48 1150w

"A sometimes opaque allegory on politics and metaphysics, the book has narrative and stylistic lucidity as startling as some of its fantasy. . . The allegorical twists are arduous, but the prose is impeccable."

+ **New Yorker** 24:57 D 25 '48 230w

San Francisco Chronicle p12 Ja 9 '49 90w

"The fragments do not add up to an allegorical whole; nor is the green world an imaginative projection of the kind of society to whose realization Mr. Read has devoted so much argument and talent. I am content to call 'The Green Child' a fantasy, a delightful fantasy, and one in which Mr. Read has successfully and beautifully realized his ambition of writing a certain type of book—a type which he tells us elsewhere he 'would most like to imitate.'" B. R. Redman

+ **Sat R of Lit** 31:11 D 11 '48 1200w

RECK, WALDO EMERSON, ed. College publicity manual [sponsored by the American college public relations association]. 246p $3 Harper

371.2 Publicity. Advertising—Colleges and universities 48-9284

Contains articles by various hands on publicity media including screen, direct mail, magazines, radio, and newspapers. Forms a com-

RECK, W. E.—*Continued*
panion volume to Public Relations (Book Review Digest 1946).

Booklist 45:151 Ja 1 '49
School & Society 68:327 N 6 '48 30w

REDER, MELVIN WARREN. Studies in the theory of welfare economics. 208p $3 Columbia univ. press
330.16 Economics 48-5018

"In this book, we attempt to explore some of the implications of welfare theory as it has been developed in the last few years. The first four chapters contain a rather brief review of this development. They have no pretension of originality. . . Chapters V through VIII contain what we believe to be some new developments in the theory of welfare economics on the 'static' level. Part II consists of a rather extensive sketch of a theory of dynamic economics. . . In Part III we analyze the concept of 'full employment' in the light of the welfare criterion." (Pref) Index.

"Throughout the book there is no reliance at all upon mathematical symbolism, which should immensely widen the book's influence. Extensive use is made instead of graphs, and these, for once, are well drawn and produced on a large enough scale to be easily comprehended. As befits a work begun as a Ph.D. thesis, there are numerous references to the literature and attempts to identify the contributions of different writers. . . The advanced student may be [troubled] by an occasional lack of ideal precision in the footnote references. . . It would be ungracious to dwell upon what are after all only minor blemishes in an important work—particularly since the author is so unpretentious in his claims, alleging at many places simply to be expounding already established doctrines. In this he is surely over modest, since there seems to be no subject that he touches upon which he does not have new light to shed." P. A. Samuelson
+ — **Am Econ R** 38:397 Je '48 1500w

"There is one flaw in this volume on welfare economics. The American economic system is viewed in isolation, without regard for its responsibility toward the world. . . In spite of this flaw Reder like Klein is a theorist with a conscience. But while Klein's economic narrative will be read by many for a few years, Reder's theoretical pioneering work will be read by a few for many years." H. S. Bloch
+ — **Nation** 166:254 F 28 '48 750w

REDGRAVE, RICHARD, and REDGRAVE, SAMUEL. Century of British painters; with a bibliographical index and 100 il. [ed. by Ruthven Todd]. new ed 612p $2.50 Oxford
759.2 Painting, British. Painters, British

"The Redgrave brothers (Richard, in his day, was quite a well-known painter) were younger contemporaries of Lawrence, Constable, Raeburn, Turner, and other great figures in the golden age of English painting, and their book, first published in 1866, reprinted in 1890, and now revised by Mr. Todd, has long been an important source of information on eighteenth- and early nineteenth-century painting. In a sense, it is an English Vasari—part anecdote, part history. . . A hundred full-page illustrations in half tone." New Yorker

"Though the artists it treats of are not in the same class as those in Vasari, it has the same quaint conscientiousness and cheerfully humdrum quality as the older book."
+ **New Yorker** 24:109 S 11 '48 140w

Reviewed by J. T. Soby
Sat R of Lit 31:50 D 4 '48 60w

"This book is a classic, and there is every reason why it should be, since it is highly readable today and was a landmark in 1866. The sense is sound, the history well founded, the prose is sturdy without being heavy and the serious matter is nicely relieved with sympathetic anecdote and relevant irony. But what is perhaps unexpected about this popular history of English painting is not the several differences between the tastes of that period and the fashions of our own, but the much more considerable grounds for agreement to be found after a lapse of eighty-two years." Michael Ayrton
+ **Spec** 180:414 Ap 2 '48 750w

REDINGER, RUBY VIRGINIA. Golden net. 434p $3 Crown
48-8991

Novel of life in a midwestern college during the war years. The main character is Marcia Anderson, instructor in the English department. The plot of the story concerns Marcia's efforts to escape the meshes of "the golden net of passions" surrounding her.

Booklist 45:120 D 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p15 D 16 '48 170w

"An intelligently integrated novel."
+ **Kirkus** 16:560 O 15 '48 170w

" 'The Golden Net' is Miss Redinger's first novel and bears some marks of an inexperienced novelist. It could have been cut to advantage. At some points, particularly in Marcia's first love affair, it seems to follow too pat a psychological pattern; one sees at last, rather than feels, why she acted as she did. Some of the flaws, however, are the defect of a virtue and in toto they are minor by comparison with the book's solid achievements. The author knows faculty life at first hand and writes with candor and insight about a college campus and its people. The characters have variety and individuality and actuality; they grow and change as the novel progresses. The story itself has vigor and maturity." Mary Ross
+ — **N Y Herald Tribune Wkly Bk R** p19 O 10 '48 360w

"Perhaps the best word for 'The Golden Net' is admirable. It is admirable in the same well-written, well-planned way as so many English novels of a couple of decades ago. It is distinguished from them, however, by moments of genuine wit—and there are passages as incisive in their observation of human behavior as Arnold Bennett at his best." Marc Brandel
+ **N Y Times** p36 O 24 '48 220w

Reviewed by N. L. Rothman
Sat R of Lit 31:15 N 27 '48 600w
School & Society 69:32 Ja 8 '49 50w

"The book is distinguished by its high intelligence, its psychological authority, and its evidence of the emergence of a new and gifted writer." Orville Prescott
+ **Yale R** n s 38:384 winter '49 310w

REEDE, ARTHUR HALLAM. Adequacy of workmen's compensation. 422p $5 Harvard univ. press
331.825 Workmen's compensation 48-5856

"Analyzes workmen's compensation laws in the various states by kinds of workers not covered, number of workers included either compulsively or electively, compensable injuries, scale of benefits for various degrees of disability and medical provisions. Moves on to examine costs of workmen's compensation and sees injury prevention as effective way to reduce such charges. Most of the material is based on the year 1940 for obvious reasons, but final chapter previews recent changes and their significance. Views workmen's compensation as living law. Careful, thorough and required in special collections." Library J

"A carefully compiled and correlated analysis of the significant parts of the compensation laws of the various states, the cost of these laws, the compensation rate-making procedure, and the prevention of accidents. The research has been carefully done and the entire book is well prepared." G. C. Kelly
+ **Ann Am Acad** 258:157 Jl '48 450w
Booklist 44:263 Ap 1 '48

Reviewed by R. E. Kingery
Library J 73:398 Mr 1 '48 100w

Reviewed by Jacob Loft
Pol Sci Q 63:636 D '48 700w

U S Quarterly Bkl 4:164 Je '48 280w

REEDER, FREDERICK MARTIN. Safe for solo: what every young aviator should know; il. by Robert C. Osborn. 216p $3.75 Harper

629.13252 Airplanes—Piloting 47-31274

"A book for the beginning pilot to aid him in acquiring the right attitude toward flying and in developing good flying habits. Written to supplement manuals and personal instruction, it discusses briefly, one by one, problems encountered in routine flying and gives the young aviator the benefit of the condensed experience of other pilots in such situations. The informal, anecdotal style and the cartoons done in the manner of the comic strip should attract those who might not otherwise be induced to read a book of advice and warnings. No index." N Y New Tech Bks

N Y New Tech Bks 33:1 Ja '48

"With this book you can almost fly the corner of an overstuffed sofa: its simple text and lively illustrations give you that real 'seat-of-the-pants feel' which Admiral Reeder, out of a vast depth of experience, says is still necessary to successful flight despite the vast mechanizations of the modern cockpit." John Stuart
+ **N Y Times** p26 N 2 '47 230w

REES, JOHN RAWLINGS, ed. Case of Rudolf Hess; a problem in diagnosis and forensic psychiatry. 224p $3 Norton

B or 92 Hess, Rudolf Med48-17

Medical case-history by eight psychiatrists who attended Rudolf Hess from his landing in Scotland to the end of the Nuremberg trials.

"Three years' residence in Washington has been enough to demonstrate to this reviewer that 'The Case of Rudolf Hess,' could profitably be read by students of political science. The book should also be part of the library of any serious student of the German 'Question.' The student of psychiatry or psychology would list it as recommended, rather than required, reading." D. F. Cleary
Commonweal 47:573 Mr 19 '48 450w

Foreign Affairs 26:745 Jl '48 20w

Reviewed by S. K. Padover
Nation 166:421 Ap 17 '48 270w

Reviewed by David Abrahamsen
N Y Times p7 Ap 4 '48 700w

"The book is unavoidably repetitious and technical in places, but it has a grisly interest because of Hess's grotesque role in recent history. As a pathological study, it is not so successful, because Hess, whether lucid or mad, was a dull man."
New Yorker 24:87 F 28 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 12 '48 700w

"A fascinating record." W. E. Jackson
+ **Sat R of Lit** 31:13 Mr 6 '48 360w

Reviewed by W. R. Brain
Spec 179:278 Ag 29 '47 800w

Times [London] Lit Sup p489 S 27 '47 850w

Reviewed by Sigmund Neumann
Yale R n s 37:741 summer '48 140w

REEVE, ALAN. Africa, I presume? with il. by the author. 232p $3 Macmillan

916 Africa—Description and travel 48-197

A personal account of a nineteen-week trip through Africa from Cairo to Cape Town, taken by a young journalist from New Zealand.

Booklist 44:232 Mr 1 '48

"The record, at once amusing and informing, is as clever as the title of the book." W. E. G.
+ **Christian Century** 65:481 My 19 '48 110w

Kirkus 15:639 N 15 '47 150w

"[Mr Reeve] is an observant reporter, honest and impersonal (his manner is not, as the title would suggest, feebly humorous). Result is an account satisfying to the vicarious traveller and useful as a source of information." H. W. Hart
+ **Library J** 72:1539 N 1 '47 80w

"A highly personal and altogether charming account of a quick journey, usually gay and always intelligent. . . I wish the book had more pictures. Reeve's text and drawings complement each other admirably in both spirit and context; they should balance each other throughout, with the drawings helping to bring out the text's nuances. However, the pictures are used only as chapter heads." E. P. Hanson
+ **N Y Herald Tribune Wkly Bk R** p2 F 1 '48 600w

Reviewed by John Barkham
N Y Times p7 F 29 '48 430w

San Francisco Chronicle p16 Mr 7 '48 250w

Times [London] Lit Sup p180 Mr 27 '48 600w

Wis Lib Bul 44:104 My '48

REIK, THEODOR. Listening with the third ear; the inner experience of a psychoanalyst. 514p $6 Farrar, Straus

131.34 Psychoanalysis. Psychologists—Correspondence, reminiscences, etc. Freud, Sigmund 48-7460

"Reik begins with a study of the hidden causes which drove Freud towards his discovery of psychoanalysis. He conducts this rather on the same lines as Freud's examination of Leonardo da Vinci. . . Reik then makes an excursion into self-analysis which leads one to believe that he is a remarkably well-adjusted man, or that he perhaps observes a certain reticence. The main body of the book is devoted to detailed descriptions of a number of cases he has treated through the thirty-seven years of his experience." N Y Times

Booklist 45:43 O 1 '48

Kirkus 16:191 Ap 1 '48 140w

Reviewed by Harold Lancour
Library J 73:877 Je 1 '48 130w

"This book is advertised as providing the answer to the layman's question: 'What is psychoanalysis?' It does not." Lionel Ovesey
— **New Repub** 119:23 O 11 '48 950w

"Theodore Reik (not to be confused with Wilhelm Reich) was a favorite pupil and is still a devoted disciple of Freud. He writes profusely and has published many volumes including 'A Psychologist Looks at Love,' an account of the processes of love which is almost as intellectually pleasing as 'De L'Amour.' His present book, despite a certain breeziness of manner and some chapter headings suggestive of Dale Carnegie rather than of anything more profound, is a serious, stimulating and communicative work." Anthony Bower
+ **N Y Times** p6 Ag 15 '48 450w

"A book that is sometimes brilliant and often profound. But at the end we know just as little about psychological insight as we knew before (which is little enough) although we have learned a good deal about Reik, his personality, problems, and methods of work." Jule Eisenbud
+ — **Sat R of Lit** 31:18 O 2 '48 850w

REILLY, FRANK A. Hideout club; decorations by Clifford N. Geary. 147p $2.25 Rinehart

48-5855

Jimmie Reynolds, a newcomer in town, hopes to become a member of the boy's club called the Cobra Club. When he is chased away by the members, Jimmie decides he will have the most exclusive club in the world. He manages

REILLY, F. A.—*Continued*
so well that in time the haughty Cobra Club members are begging to join the Hideout Club.

Reviewed by H. F. Griswold
Christian Science Monitor p10 S 9 '48 180w
Commonweal 49:150 N 19 '48 50w
Kirkus 16:49 F 1 '48 100w
Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 2 '48 260w

"Young readers may be somewhat confused by a shifting back and forth from the boy's point of view to that of the adults around him, but they will find plenty of fun, vivid characters and a feeling of good humor and tolerance." Frances Smith
N Y Times p11 My 30 '48 180w

REINHERZ, NATHAN. Trumpets at the crossroads; il. by Ralph Ray. 263p $2.75 Crowell
48-8537

Historical novel of thirteenth-century England, written for older boys. The tale relates the adventures of a young lad, son of a hammersmith, when the town in which he lives comes into conflict with its feudal lord, the wicked Baron Hubert.

Booklist 45:93 N 1 '48

"A good yarn of feudal days."
+ **Kirkus** 16:365 Ag 1 '48 110w

"In spite of a certain choppiness caused by occasional shifts in point of view from Francis to other characters, this is a lively, colorful tale which high-lights the restiveness of townsfolk and the cruel plight of serfs." M. C. S.
+ — **N Y Herald Tribune Wkly Bk R** p22 N 14 '48 260w

REINSCH, JAMES LEONARD. Radio station management; foreword by Justin Miller. 177p il $3.50 Harper
384.5 Radio—Stations 48-10434

"A handbook for guidance in station operation. Covers every phase of radio station management, acquiring the station, setting up the organization, surveys, labor relations, programming, news, engineering, sales, personnel, accounting, promotion, and community responsibilities." (Library J) Index.

Booklist 45:83 N 1 '48

"A practical handbook for radio students, for increasing effectiveness of stations already in operation."
+ **Kirkus** 16:354 Jl 15 '48 130w
Library J 73:1670 N 15 '48 50w
N Y New Tech Bks 33:77 S '48

REISNER, MARY. Katherine and the dark angel. 245p $2.75 Dodd
48-10302

Love story of two people sick with fear.

Booklist 45:138 D 15 '48
Reviewed by Dorothy Sparks
Chicago Sun p8X D 5 '48 220w

"Laid in northern Italy, this otherwise readable novel too diligently describes the cathedrals, castles and countryside. But the dialogue is realistic and the story moves quickly. Recommended." Anne Whitmore
+ — **Library J** 73:1385 O 1 '48 70w
N Y Herald Tribune Wkly Bk R p26 N 7 '48 140w
Reviewed by H. B. Parker
N Y Times p41 N 28 '48 110w

"A nice feeling for Italy only succeeds in slowing the story and the merest swatches of characterization make us impatient for a fuller picture. Miss Reisner has unfortunately coated her nightmare with sunshine." C. M. Brown
Sat R of Lit 31:14 D 11 '48 180w

REITHER, JOSEPH, ed. Masterworks of history; digests of eleven great classics. (Masterworks ser) 693p $5 Doubleday
908.2 History 48-6587

Digests of eleven classics of history dating from 447 B.C. to 1927. Contents: History, by Herodotus; The History of the Peloponnesian War, by Thucydides; Commentaries on the Gallic Wars, by Caesar; The Annals, by Tacitus; The Ecclesiastical History of the English Nation, by Bede; The Decline and Fall of the Roman Empire, by Edward Gibbon; Renaissance in Italy, by J. A. Symonds; The History of England from the Accession of James the Second, by T. B. Macaulay; The French Revolution, by Thomas Carlyle; History of the United States of America, by George Bancroft; The Rise of American Civilization, by C. A. Beard and M. R. Beard.

Reviewed by C. F. Mullet
Am Hist R 54:101 O '48 480w
Booklist 44:354 Je 15 '48
Kirkus 16:37 Ja 15 '48 240w

"Eleven reasonably satisfactory abridgments of famous historical works, with adequate transition to effect running continuity but omitting detailed analyses. In several cases the originals appear in preferable abridgments, biographical sketches and introductory remarks are repetitive and dull. There is little bibliographical information about editions and translators. . . Recommended for home use, small high-school and public libraries only." Donald Wasson
Library J 73:394 Mr 1 '48 140w

REITZEL, WILLIAM. The Mediterranean; its role in America's foreign policy. 195p $2.75 Harcourt
327.73 Mediterranean sea. U.S.—Foreign policy 48-7273

"The author, who is assistant director of the Yale Institute of International Studies and who has spent much time in the Mediterranean area, traces the rather haphazard evolution of American policy in the Mediterranean and speculates on its future requirements. His basic conclusion is that at this moment of history American policy is inextricably linked with British policy requirements, but that care must be taken to pursue those interests most important to our own national interests." (N Y Times) Index.

Booklist 45:27 S 15 '48

"Excellent study."
+ **Kirkus** 16:301 Je 15 '48 300w
Reviewed by Crane Brinton
N Y Herald Tribune Wkly Bk R p5 Jl 4 '48 500w

"Reitzel's carefully and thoughtfully written book is a profound effort to analyze with detached impartiality the importance of the Mediterranean to the United States, both in terms of the present and the future. . . This is a good and intelligent study, although it will not interest the amateur. I should consider it required reading for anybody in the policy division of the State Department or connected with the Mediterranean or Levantine aspects of our foreign service." C. L. Sulzberger
+ **N Y Times** p3 Je 27 '48 1000w
New Yorker 24:91 Je 19 '48 180w

"Brief though it is, it could be briefer still, but the treatment is unquestionably clear, to the point, and accomplishes precisely what its title promises." René Albrecht-Carrié
+ **Pol Sci Q** 63:613 D '48 550w
Reviewed by R. G. Colodny
San Francisco Chronicle p11 Jl 25 '48 400w

REMBRANDT HERMANSZOON VAN RIJN. A catalogue of Rembrandt's selected drawings; ed. by Otto Benesch. 64p $3.50 Oxford
741

Companion volume to Rembrandt's Selected Drawings. Gives historical data on the drawings, together with some critical appraisals by the editor.

Booklist 45:62 O 15 '48

Reviewed by John Cournos
Commonweal 49:233 D 10 '48 330w

"The great variety of interesting information in the catalogue volume is unfortunately too often phrased in a repellent Middle European manner. 'Study after a man' should be 'study of a man,' and so on. This is a small but irritating flaw in a remarkable feat both of scholarship and of publishing." Stephen Bone
+ — Manchester Guardian p3 S 28 '48 90w

Reviewed by Stephen Bone
New Statesman & Nation 36:553 D 18 '48 130w

New Yorker 24:109 S 11 '48 70w

Times [London] Lit Sup p608 O 30 '48 500w

REMBRANDT HERMANSZOON VAN RIJN. Selected drawings; [ed.] by Otto Benesch. 30p 292il $7.50 Oxford

741 Drawings 48-8984

Reproductions of 292 of Rembrandt's known drawings, forty-one of which have not been reproduced previously. They show the development of the artist's technique, and the relations of the drawings to his paintings. There is an introduction by the editor. List of plates.

Booklist 45:62 O 15 '48

"Admirable reproductions." Stephen Bone
+ Manchester Guardian p3 S 28 '48 90w

Reviewed by Stephen Bone
New Statesman & Nation 36:553 D 18 '48 130w

"A superlative example of book making: 280 reproductions and a short text that is not hard to take." Thomas Craven
+ N Y Herald Tribune Wkly Bk R p11 Ja 2 '48 170w

"A volume of truly impressive scholarship. . . The editor contributes an introduction, which, though studiously dry, is obviously written out of profound understanding of and sympathy with Rembrandt's artistic purpose."
+ New Yorker 24:109 S 11 '48 70w

"To the lover of Rembrandt's paintings who wishes to realize the essential virtues and varied qualities of his drawings, Dr. Benesch will be an inspiring and reliable guide. . . Here and there the English text does not ring quite true, and Dr. Benesch would reap benefit if he allowed an English reader to look over his manuscript before he publishes the complete catalogue, which will be awaited with interest."
+ — Times [London] Lit Sup p608 O 30 '48 500w

REMY, GILBERT, pseud. See Renault-Roulier, G.

RENAULT, MARY, pseud. North face. 280p $3 Morrow

48-4120

A problem novel in which a young English woman and an older countryman meet at a country inn, where each is trying to solve an emotional difficulty by mountain climbing. Neil Langton blames himself for his wife's infidelity and the death of their child; Ellen Shorland believes she is responsible for her fiance's death. Their long journey toward an understanding and marriage is the plot of the novel.

Booklist 45:32 S 15 '48

Reviewed by W. K. Rugg
Christian Science Monitor p11 O 14 '48 120w

Kirkus 16:342 Jl 15 '48 170w

"Miss Renault is an able craftsman and a genuine artist. Her characters are precisely and competently delineated and their mental reactions are subtly sketched with perception and unerring skill. Entire novel is accomplished with distinction and is a worthy successor to Middle Mist (1945)." E. P. Nichols
+ Library J 73:1194 S 1 '48 80w

"The problem is worked out with the balance, tonal nuance and inner harmony of a sonata. 'North Face' is a novel of vibrant and enduring values. It comprehends the spirit that climbs mountains, and the faith that moves them." George Conrad
+ N Y Herald Tribune Wkly Bk R p5 S 19 '48 410w

"'North Face' is not only a moving book but a reassuring one. These people are so very real, not merely so believable but so believed, that it is impossible not to believe also that, after all, romantic love is a genuine emotion. As general among men and women, if only in the negative way of hunger and frustration, as it is rare among books." Donald Barr
+ N Y Times p5 S 26 '48 750w

San Francisco Chronicle p25 O 10 '48 320w

"This kind of psychological novel, however poetically and sensitively written, inevitably contains some of the grosser aspects of the common mystery story. The villains are the neuroses hiding in the depths of the minds of hero and heroine, to be tracked down and put away safely in a cell like so many criminals. In real life they might eventually escape, larger and more menacing than ever. A part of Miss Renault's art is to convince the reader that there is only happiness in store for her tortured lovers." Harrison Smith
+ Sat R of Lit 31:11 S 25 '48 600w

Wis Lib Bul 44:185 N '48

RENAULT-ROULIER, GILBERT. (GILBERT REMY, pseud). Memoirs of a secret agent of Free France; tr. by Lancelot C. Sheppard v.1, The silent company]. (Whittlesey house publication) 406p il $5 McGraw

940.5348144 World war, 1939-1945—France. World war, 1939-1945—Personal narratives, French. World war, 1939-1945—Secret service (48-5253)

The first volume of the memoirs of an officer of the Free French intelligence network in France during World war II. The time covered is from June, 1940 to June, 1942. Index.

"It is fascinating stuff—the more fascinating because of the author's candor." Edward Weeks
+ Atlantic 181:108 Ap '48 240w

"His style is engaging, but the narrative—which will extend to another volume—is spread a bit thin here and there, and is filled with rather insignificant details, possibly because the rest of the story could not be finished in time for publication at present. The book may be offered unhesitatingly to any reader who loves adventure and admires unselfish idealism." Joseph McSorley
+ — Cath World 167:89 Ap '48 350w

Reviewed by Henry Sowerby
Christian Science Monitor p16 Mr 15 '48 750w

"Written as a report and either poorly translated or merely copied from notes in spots, some of both no doubt, it is for this all the more overwhelming and real. It is very great heroism written in an unheroic, matter of fact and modest way. And that is the kind of men they were. As Maurice Schumann says in his introduction, 'there is nothing less French than any claim to exceed the common lot of humankind. There is nothing more French than the determination to be truly human.' This is the great interest of the book, the heroism of these unheroics, these daily citizens. And it makes a much greater impression in its humility than a smooth and better worded tale." Ann Hunter
+ Commonweal 47:622 Ap 9 '48 500w

Kirkus 15:620 N 1 '47 160w

Manchester Guardian p3 N 26 '48 300w

Reviewed by Albert Guerard
Nation 166:420 Ap 17 '48 750w

RENAULT-ROULIER, GILBERT—*Continued*

"Of all the stories, both journalistic and literary about underground activity against the Nazis, only Jan Karski's 'The Story of a Secret State,' in which he told his experiences with the Polish resistance, can be compared, in its simplicity and devotion to the truth, with Rémy's book. But Rémy's account, partly because of his circumstances and personality, seems more rounded and more spiritually aware." Virgilia Peterson

+ **N Y Herald Tribune Wkly Bk R** p1 F 1 '48 1350w

"Remy, the pseudonym of one of the first and most successful of General de Gaulle's spies, belongs to the school of memoirists who write historical novels in reverse. Instead of making fiction seem like history, he makes history seem like fiction. Almost every page is packed with dialogue, easy, racy dialogue, fairly well carried over in this translation." Theodore Draper

+ **N Y Times** p5 F 1 '48 600w

"A story of subjective as well as tactical development, and it seems to me to be a notable book. It lacks literary distinction, but it has humility and fairness and precision, qualities rather more important in an account of a nationwide rising to which hundreds of thousand of individuals contributed their share. . . Renault-Roulier obviously idolizes General de Gaulle, but his complete fairness to the other elements in the Resistance has about it an appeal that makes me eager to read the two subsequent volumes, which Whittlesey House has tentatively scheduled for next year. I want to follow the evolution of the doughty Colonel's political thought." A. J. Liebling

+ **New Yorker** 23:62 Ja 31 '48 1300w

"It has all the fascination of a novel by E. Phillips Oppenheim." L. G. Blochman

+ **Sat R of Lit** 31:13 Mr 6 '48 750w

Springf'd Republican p10B Mr 28 '48 900w

"This book is like the first draft of a wonderful novel by André Malraux. . . For sheer excitement Renault's story of how he got his wife and children into a fishing boat and out to sea in June 1942 (they knew they had only an even chance because the Germans inspected every second boat in the fishing fleet) surpasses the contrived suspense of most fiction."

+ **Time** 51:100 F 9 '48 1000w

RENDINA, MRS LAURA (JONES) COOPER. Roommates; with il. by Ruth King. 214p $2.50 Little

48-5979

A boarding school story for girls in the middle teens. The roommates were hearty, gay, outgiving Debbie, and Rachele, torn between her loyalties to her father and her mother who were divorced. As the year went on gradually Rachele's shyness gave way to the understanding and wholesomeness that was Debbie, and in the end they were firm friends.

"This boarding-school story has skyrocketed every girl we know to almost speechless enthusiasm. It seems to have every ingredient necessary to endear itself to the junior high school set, and something for their older sisters too." Jane Cobb

+ **Atlantic** 182:119 N '48 120w

Booklist 44:370 Jl 1 '48

Reviewed by H. F. Griswold

Christian Science Monitor p6 N 11 '48 170w

"There have been so few boarding school stories in recent years that today's lower teens will thoroughly enjoy this one, though they may think it slightly dated in its language."

+ **Kirkus** 16:145 Mr 15 '48 80w

"Roommates can be broadly recommended. Beneath the glamor of boarding-school life with its escapades and misunderstandings, there lies a warm sympathy and understanding of the adjustments young girls have to face in their growing up." Mary Strang

+ **Library J** 73:826 My 15 '48 80w

"When you find a good boarding-school story for girls, like this, treasure it: most of them are poor stuff. This begins at once to prove its merit. . . A girl may not realize that this story is giving her studies of character, but she will quite possibly read the book more than once, which she cannot do without learning important things about growing up." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p10 My 9 '48 230w

"Really good boarding school stories for girls are few and far between, so this one which has vitality of characterization and an awareness of modern youth in its serious as well as its frivolous moments deserves a special welcome." E. L. B.

+ **N Y Times** p29 Ap 18 '48 230w

Wis Lib Bul 44:107 My '48

RENNE, ROLAND ROGER. Land economics; principles, problems, and policies in utilizing land resources. 736p il maps $5 Harper

333 Land. Agriculture—Economic aspects 47-12302

"A textbook on the principles, problems and policies in utilizing land resources, by the present president of Montana State College. There are chapters on soil conservation, reclamation and the business side of farming." Current Hist

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"In this volume Mr. Renne has presented in a very interesting and stimulating manner the uses that are now being made of our land resources and the suggested improvements of those resources in order that they be made to contribute more to the general welfare. . . This is an excellent reference book on the subject of land use, and should be a very valuable text for the student who has the ability to analyze and evaluate the many statements and viewpoints presented." A. F. Vass

+ **Ann Am Acad** 257:258 My '48 600w

Current Hist 14:175 Mr '48 30w

"Renne's Land Economics can be highly recommended for students in both agricultural and general or business economies." Rainer Schickele

+ **J Pol Econ** 56:548 D '48 1300w

"A good and necessary book." W. M. T.

+ **N Y Times** p29 Je 6 '48 500w

RENNIE, THOMAS ALEXANDER CUMMING, and WOODWARD, LUTHER ELLIS. Mental health in modern society. 424p $4 Commonwealth fund

131.3 Mental hygiene. Psychology, Pathological Med47-2505

"Describes how the knowledge acquired from wartime experience in treating and preventing mental illness in the armed forces now may be used in building sound mental health." (School & Society) Chapter bibliographies. Index.

"This book . . . is strongly recommended for all public health workers." P. H. Stevenson

+ **Am J Pub Health** 38:1465 O '48 420w

"This book, published in the year of the International Congress on World Citizenship and Mental Health, is a most timely publication, serving, as probably will the Congress itself, to document simultaneously the ambitions and hopes of mental hygienists, on the one hand, and their competence, on the other. . . One could wish that there had been a clearer perception of those to whom the book was addressed." J. R. Seeley

+ — **Am J Soc** 54:248 N '48 1800w

"This book is recommended to physicians, nurses, social workers, teachers, clergymen, psychologists, and even to lawyers. It is free from psychoanalytic and other esoteric jargon; it is sober but not dull; it is worth studying rather than reading casually." J. A. Kindwall

+ **Ann Am Acad** 258:146 Jl '48 420w

Booklist 45:114 D 1 '48

"Dr. Rennie and Dr. Woodward have produced a finely documented study with an outstanding bibliography. They are obviously no beginners in the compilation of data. But there is a tendency to crowd the material in an effort to leave no subject untouched. The authors, one a distinguished teacher of psychiatry, the other an expert in psychiatric social work, have bitten off a great hunk. This reviewer could have stood an added dash of salt. Each chapter, one feels, might be expanded into a volume, for the book has a depth of implication that adds dimension to its wide compass." Carl Binger

+ — **N Y Herald Tribune Wkly Bk R** p18 My 9 '48 800w

" 'Mental Health in Modern Society' is splendidly documented and presents to the reader a wide range of reference on the social significance of mental health and its practical application." E. A. Strecker

N Y Times p17 Ag 1 '48 550w

School & Society 67:222 Mr 20 '48 30w

Reviewed by Joseph Hirsch

Social Forces 27:176 D '48 750w

"The book represents a valuable and a living document concerning our problems in mental health today." R. R. Grinker

+ **Survey G** 37:322 Je '48 500w

U S Quarterly Bkl 4:206 Je '48 300w

REVELL, LOUISA. No pockets in shrouds. 187p $2 Macmillan

48-6536

Detective story.

"Some pretty phony operations before the guilty one is spotted, but the story is entertaining, with a new angle or two."

+ **Kirkus** 16:96 F 15 '48 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p9 My 30 '48 130w

"A spinster sleuth is no novelty to detective fiction, but Miss Julia is one of the best. We shall be greatly disappointed if we do not meet her again." Isaac Anderson

+ **N Y Times** p24 Ap 25 '48 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p17 Ap 25 '48 90w

REWALD, JOHN. Paul Cézanne, a biography [tr. by Margaret H. Liebman]. 231p $5 Simon & Schuster

B or 92 Cézanne, Paul 48-9248

"Enlarged version of book originally called Cézanne et Zola, published in 1936 as Sorbonne thesis. A second edition appeared in 1939. Now the emphasis is on Cézanne alone. Referring to his History of Impressionism [Book Review Digest 1946] the author states that the present book 'may be considered as a subsequent attempt to detach a single figure from the general background.' " Library J

Reviewed by Dorothy Adlow

Christian Science Monitor p15 D 2 '48 60w

"Readable text on the great man of Aix-en-Provence. Many illustrations of work, photographs of surroundings, and of family and friends. Should prove decidedly useful." A. S. Plaut

+ **Library J** 74:62 Ja 1 '49 80w

Reviewed by Sam Hunter

N Y Times p20 Ja 9 '49 290w

REY, MRS MARGRET ELISABETH (WALDSTEIN), and REY, HANS AUGUSTO. Billy's picture [il. by the authors]. [22p] $1 Harper

48-7929

"As Billy the bunny is drawing a picture of himself, along come his friends, one by one, wanting to help. Each draws ears, feet, or tail to the best of his ability, which is in his own image. The result is a portrait which might be a puppy-goose or a porcuphant but not at all what Billy had in mind. Ages 4-7." Booklist

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Booklist 45:16 S 1 '48

Reviewed by M. B. King

Chicago Sun S 25 '48 40w

Kirkus 16:362 Ag 1 '48 80w

"It will make a very expensive picture book for its value to a library collection." N. L. Rathbun

Library J 73:1283 S 15 '48 70w

New Repub 119:32 D 6 '48 50w

Reviewed by V. H. Mathews

N Y Herald Tribune Wkly Bk R p9 Ag 8 '48 110w

"The colors of the pictures are not as sparkling as the imagination which contrived them, but the humor will enchant any youngster with a fondness for animals and a taste for the ridiculous." E. L. B.

N Y Times p12 Ag 15 '48 130w

Sat R of Lit 31:39 S 18 '48 70w

Wis Lib Bul 44:151 S '48

REYBURN, HUGH ADAM, and others. Nietzsche, the story of a human philosopher. 500p $6 Macmillan

B or 92 Nietzsche, Friedrich Wilhelm

"This book is an attempt to see the man and his philosophy together, and to interpret them by one another. It does not primarily seek to judge and appraise, to attack or defend; but merely to understand, and by understanding to make clear on what his appeal to us depends." (Pref) The author is professor of psychology at the University of Cape Town.

"A really admirable biography of Nietzsche, and a good clear analysis of his philosophical ideas. . . This is a valuable book for the historian, who will find in it a good guide to Nietzsche's ideas, and a most temperate and untechnical psychological analysis of Nietzsche's personality." Crane Brinton

+ **Am Hist R** 54:357 Ja '49 600w

"Exceedingly well-written story of his life recommended especially for those readers who wish to gain over-all views of Nietzsche and his work; will be helpful in college and larger public libraries." F. E. Hirsch

+ **Library J** 73:941 Je 15 '48 140w

"On the assumption that prevention is better than cure, this book is certainly an antidote to Nietzsche's doctrines; for one can hardly imagine anyone wanting to read him who has read Reyburn first. And yet it is a praiseworthy effort 'to see the man and his philosophy together, and to interpret them by one another.' It is conscientious, thorough, painstaking and entirely unobjectionable, and yet it only succeeds in exhibiting a great genius in the light of a great bore. Moreover a further blight has been cast upon the unhappy victim by the unspeakably grisly translations." E. M. Butler

— + **New Statesman & Nation** 35:358 My 1 '48 850w

"Mr. Reyburn has done an excellent piece of work in recounting Nietzsche's life, in relation to the growth, flowering, and partial decay of his thought."

+ **New Yorker** 24:75 Je 26 '48 180w

"Although the book contributes nothing new to our knowledge of Nietzsche, the author's careful analysis, his sobriety of judgment, and, curiously, his reluctance to be overly impressed with his subject all contribute to our understanding. Throughout he eschews the jargon of the psychological schools and displays an interest which is much more literary and philosophical than clinical." Robert Bierstedt

+ **Sat R of Lit** 31:16 Jl 10 '48 550w

"This is not the book for those who wish for an illuminating study of Nietzsche the man. On the other hand, it is admirably the book for those who have resigned themselves never to reading Nietzsche, but who would like to know what it was that he said—what, to put it crudely, all the fuss has been about. Pro-

REYBURN, H. A.—*Continued*
fessor Reyburn is a deft conductor through Nietzsche's life, constantly pausing to analyse his more important works. He is a most intelligent and lucid guide, sympathetic to his subject yet wholly frank."
+ **Times [London] Lit Sup** p418 Jl 24 '48 1050w

REYHER, MRS REBECCA HOURWICH. Zulu woman [the story of a modern woman's rebellion against polygamy]. 282p $3 Columbia univ. press

B or 92 Sibiya, Christina. Women in Zululand 48-6654

An account of the life of Christina, first wife of Solomon, King of the Zulus who reigned from 1913 to 1933. Christina was a Christian and did not believe in polygamy, so when Solomon married other wives she lived thru a period of humiliation, turning to indifference, and ending finally in divorce. Christina told the story to the author, and from her narrative the author has fashioned her book.

Booklist 44:333 Je 1 '48

"Scientific anthropology in an unusual and attractive form—the detailed life story of a Zulu woman as told with utter frankness and great intelligence to an experienced writer who put it into the form of a narrative in the third person, with comments based upon her own residence of more than a year among the Zulus." W. E. G.
+ **Christian Century** 65:418 My 5 '48 210w

Current Hist 15:40 Jl '48 50w

Kirkus 16:211 Ap 15 '48 170w

"A rare tapestry rich in barbaric color, full of tribal detail, shadowed by primitive cruelty and highlighted by tender humor. . . Highly recommended for its insight, and understanding of a little known culture and of a woman of great strength of character." R. P. Tubby
+ **Library J** 73:650 Ap 15 '48 100w

"[Christina's] words have the ring of a modern novel, but they are those of a Zulu woman, as far removed as the moon from any so-called feminist influences. Her emotions are those of any woman, in these United States or elsewhere, but her forbearance was beyond that of most women. . . She is a character well worth knowing." M. C. Hubbard
N Y Herald Tribune Wkly Bk R p2 My 9 '48 850w

"As recorded so ably by Mrs. Reyher, Christina's life history is an illuminating informal document of personal relations among people whose social history we have heretofore only known in textbooks." Gitel Poznanski
+ **N Y Times** p10 Je 27 '48 550w

Reviewed by Eleanor Breed
San Francisco Chronicle p20 My 23 '48 600w

"As so often in reading of primitive people, the lay reader is struck by the standards of honesty and decency that prevail among them. Standing bravely up to a demoralized group of blacks, with her chief enemy as the final court of appeal, Christina by sheer moral suasion finally gained justice. It's more than she could have done in South Carolina, or New York, or, for that matter, in two-thirds of the states in our union." Bergen Evans
+ **Sat R of Lit** 31:18 Je 5 '48 600w

REYMOND, DALTON S. Earthbound. 381p $3 Ziff-Davis

48-613

Louisiana in the late 1880's is the scene of this novel. It traces the story of Eric Baxter, whose love of the land gave him strength to withstand the tragedy of a bad marriage, a vindictive brother, and Mississippi floods.

Reviewed by H. T. Kane
Chicago Sun F 29 '48 290w

Kirkus 15:676 D 15 '47 150w

"'Earthbound' is a considerable achievement even for an author who is, as the publishers tell us, 'the man who injects the authentic flavor into the film epics about the South.'" Coleman Rosenberger
N Y Herald Tribune Wkly Bk R p23 F 29 '48 380w

"When 'Earthbound' emerges in its natural habitat, the film palace, its mathematically apportioned helpings of sex will doubtless bring the Legion of Decency to classify the picture as unsuitable for children. But the stereotypes of the plantation hands, the clichés of dialogue and situation, and above all, the relegation of the forces of nature and history to the background of a set of cardboard lovers and haters, would seem to make the novel not altogether suitable for adults, either." Alan Downer
— **N Y Times** p18 Ja 25 '48 550w

REYNOLDS, DICKSON, pseud. See Dickson, H.

REYNOLDS, JAMES. Andrea Palladio and the winged device. 330p il $10 Creative age

B or 92 Palladio, Andrea. Architecture 48-9101

A study of the life and works of the Italian architect A. Palladio (1518-1580) followed by studies of his influence on the architects of Ireland, England, the continent of Europe, and America. Bibliography. Index.

"An unusually fascinating book. Recommended for reading at leisure or for occasional consultation." A. S. Plaut
+ **Library J** 74:198 F 1 '49 110w

"Mr. Reynolds writes in an engaging style, worthy of his theme. His material is extensive, well organized, and has every appearance of authenticity. His critical estimates are as a rule careful and true. He has written a good book, interesting from cover to cover." Joseph Hudnut
+ **N Y Herald Tribune Wkly Bk R** p2 D 19 '48 900w

"Because of his many fields of interest (he's the man who wrote that odd and fascinating book 'Ghosts in Irish Houses' a few years ago), Mr. Reynolds seems an ideal man to do such a book as this 'Palladio,' for he can write for the general reader, whereas another man might have produced either an architectural treatise or a straight biography." J. H. Jackson
+ **San Francisco Chronicle** p16 D 20 '48 700w

Reviewed by Sighle Kennedy
Sat R of Lit 32:16 Ja 1 '49 650w

REYNOLDS, JAMES. Ghosts in Irish houses [il. by the author]. 283p $12 Creative age

133.12 Ghosts 47-12407

"The present volume, beautifully produced with dozens of sketches by the author and color reproductions of nine of his paintings, contains twenty-two selected Irish ghost stories from the more than two hundred in the Reynolds collection. . . The tales cover ten centuries of time and reach out through all of Ireland, involving all sorts of people, embracing animals and castles and whole armies of men." N Y Herald Tribune Wkly Bk R

"Any one who likes a good story will like this lovely book. Never have ghosts been so well housed. Should skeptics come upon it, let them read 'The Cerements on the Stairs.' It will either convert them or turn them to stone." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p4 D 14 '47 1200w

Reviewed by Gerald Sykes
N Y Times p10 F 8 '48 450w

"There could not have been a happier historian of Ireland's ghostly past than the author. He is a painter of remarkable and romantic vision who has set down in nine full-page plates and four colored paintings and numerous drawings an eerie and majestic illustration of castled mountain and lonely keep. . . There is good writing in this book. . . Some of his stories repel me. I do not like to linger long on the story of great suffering or great wrongs. But Mr. Reynolds writes like a poet and sees with a painter's eye. His book is produced sumptuously and is worthy of the writing it contains." O. S. Gogarty
+ — Sat R of Lit 31:15 Ja 10 '48 600w

REYWALL, JOHN, pseud. Trial of Alvin Boaker. 283p $2.50 Random house
48-1038

An account by the presiding judge of the murder trial of his colleague Judge Boaker, accused of the murder of his estranged wife, Margaret Boaker.

Reviewed by James Sandoe
Chicago Sun Ap 16 '48 50w

"Unique, perhaps but not recommended."
— Kirkus 15:685 D 15 '47 80w

"Uncommonly realistic dialogue and some excellent implicit characterization, especially of the presiding judge and the defendant, who is another judge. The climax is curdling, and the solution satisfactory, though hardly unexpected." E. F. Walbridge
Library J 73:337 F 15 '48 100w

"This tale should be a natural for lawyers and all citizens who like the special background." Will Cuppy
+ N Y Herald Tribune Wkly Bk R p18 F 29 '48 270w

Reviewed by James MacBride
N Y Times p16 Mr 14 '48 180w

"Letter-perfect in court procedure—which makes it, like most trials, occasionally dull. Invaluable for mysteriographers, solid fare for addicts."
Sat R of Lit 31:30 Mr 6 '48 50w

RHODE, JOHN, pseud. See Street, C. J. C.

RICE, CHARLES S., and SHENK, JOHN B. Meet the Amish; a pictorial study of the Amish people. 21;[96]p $5 Rutgers univ. press
289.7748 Mennonites in Pennsylvania
47-30654

Photographs showing many aspects of life among the Amish of Lancaster county, Pennsylvania. Their dress, their great barns, carriages, houses, children, and schools are among the subjects pictured. Brief explanatory text and descriptive captions for the photographs complete the work.

Booklist 44:177 Ja 15 '48
Current Hist 14:104 F '48 50w

"'Meet the Amish' is mostly pictures, but Mr. Shenk's text is not of less importance. Into only tweny-one pages he has compressed exactly what we want to know. . . The Amish will continue confining themselves to the Bible, and hymnal, and Martyr's Mirror. But almost anybody else should enjoy this book." E. H. Smith
+ N Y Herald Tribune Wkly Bk R p4 Ja 18 '48 360w

"A third of the book is an informative text by John B. Shenk, an instructor at State Teachers College, Millersville, Pa., and the remainder is an excellent collection of 200 pictures of the hard-to-photograph people by Charles S. Rice, a Lancaster photographer. The text makes clear that Amish religion, which is at the center of Amish life is basically democratic." P. C. Fraley
+ N Y Times p20 F 1 '48 430w

Reviewed by M. H. Kuhn
Social Forces 27:174 D '48 600w
U S Quarterly Bkl 4:5 Mr '48 140w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Fourth postman. 243p $2 Simon & Schuster
48-4687

Detective story.

Booklist 45:68 O 15 '48

Reviewed by James Sandoe
Chicago Sun O 29 '48 130w

"Amiable—A 1."
+ Kirkus 16:456 S 1 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 O 10 '48 150w

"Why can't all murders be as funny as those concocted by Craig Rice!" Isaac Anderson
+ N Y Times p37 O 24 '48 190w

"A rather special formula, expertly worked out."
+ New Yorker 24:132 O 9 '48 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 O 24 '48 150w

"Fun."
+ Sat R of Lit 31:38 O 23 '48 40w

"The conversation is as amusing as usual, the plot is pleasantly complicated, and a rare animal introduced as an Australian beer hound is a most admirable addition to the Malone menage. It's a good example of why Mrs. Rice is a top seller."
+ Springf'd Republican p8B O 10 '48 120w

RICE, REBECCA. Creative activities; il. by Verna G. McCulley. 160p $2.75 Pilgrim press
268 Sunday schools 47-12104

"This comprehensive handwork book is intended for workers in Sunday schools or vacation schools. There are suggestions for making different things, for setting up miniature scenes and dramas and for seasonal activities." Horn Bk

"This is the answer to the church school worker's prayers—a 'must' for every church library." M. B.
+ Churchman 161:17 D 1 '47 40w

"The directions are plain and the patterns appear to be helpful, so the book promises to be useful to teachers for different ages." A. M. Jordan
+ Horn Bk 24:49 Ja '48 80w

RICE, WILLIAM BROADHEAD. Los Angeles Star, 1851-1864; the beginnings of journalism in southern California; ed. by John Walton Caughey. 315p $5 Univ. of Calif.
071.9494 Los Angeles Star 47-30598

"The author of this volume was an unusually promising young scholar who had completed his work for the doctorate and received an academic appointment when he met an untimely death at the age of twenty-six while mountain climbing in Wyoming. The book is edited by his former history teacher in the University of California at Los Angeles, who also writes the foreword. The vicissitudes of southern California's earliest newspaper are chronicled with great attention to detail. Considerable light is shed upon numerous issues—transportation, treatment of the Indians, land titles, state division controversy, encouragement of agriculture, and others—in the public mind during the period encompassed (1851-64)." Am Hist R

"Because of the meticulous attention to infinite detail the book inevitably makes rather dull reading. It is painstaking and conscientious to a degree, but it introduces a good many items—always dutifully documented—that must be regarded as inconsequential, often bordering on the trivial." R. D. Hunt
Am Hist R 53:410 Ja '48 360w
School & Society 67:191 Mr 6 '48 20w

RICE, W. B.—*Continued*

"This scholarly monograph has a dual value. First, it contributes substantially to the curiously neglected study of Pacific Coast journalism. . . Second, Dr. Rice treats a newspaper primarily as a mirror of community growth and temper, and as a result the book illumines much of the early history of Southern California."

+ **U S Quarterly Bkl** 3:342 D '47 180w

RICH, JACK C. Materials and methods of sculpture. 416p il $7.50 Oxford

731 Sculpture 47-11263

"This book is an attempt to present a comprehensive picture of the anatomy of sculpture, with specific references to the materials used, the properties of these materials, and the methods employed in their use, together with pertinent historical and other notes, and a recording of the trends in contemporary sculpture." (Pref) It is intended for the student and professional sculptor. Contents: The anatomy of sculpture; The plastic earths; Plastic wax; Plaster of Paris; Casting; Metal; Surface treatment of metals; Stone; Sculpture in stone; Wood; Other sculptural materials. Bibliography. Glossary. Index.

Cleveland Open Shelf p5 Mr '48

Reviewed by Hubert Buel
San Francisco Chronicle p24 N 30 '47 100w

"Tables of the physical properties of metals, etc., and an extensive bibliography help to make this a valuable handbook and reference for student and professional sculptor."

+ **School Arts** p12A O '48 100w

RICHARDS, WILLIAM C. Last billionaire, Henry Ford. 422p $3.75 Scribner

B or 92 Ford, Henry 48-5667

Reminiscences of the author and of men who knew Ford "after he became a controversial figure." The biographer is a Detroit newspaperman who gives many accounts of his talks with the industrialist in the period 1917-1946, when he covered the Ford assignment.

Reviewed by C. J. Rolo
Atlantic 182:106 Jl '48 100w

Booklist 44:247 Mr 15 '48

Reviewed by R. B. Nye
Chicago Sun F 26 '48 550w

"Mr. Richards knew Henry Ford for some 30 years, and he is not too hard on an old friend. But, even so, Ford away from the automobile emerges as a provincial who tried, almost pathetically, to escape the responsibilities and consequences of a world he was so instrumental in creating." M. M.

Christian Science Monitor p12 Mr 9 '48 480w

"A treasurehouse of Ford material, clarifying some conflicting opinions, providing a mobile profile of the motormaker."

+ **Kirkus** 15:619 N 1 '47 120w

"In no sense a formal biography, the writing is objective, anecdotal, reportorial. . . Interesting but not important. Recommended where such material is needed." J. E. Cross

Library J 73:121 Ja 15 '48 100w

"The picture of Ford as presented leans toward the adulatory but that is understandable. Ford was an adventurer and a spectacular individualist, and as such his personality had a powerful impact on those, like Mr. Richards, with whom he came in contact. The reader, however, gets many glimpses of the man which are not so impressive." H. J. Bresler

N Y Times p7 F 22 '48 650w

"The book is pretty much a grab bag of long-winded anecdotes. The author, who claims to have no particular point of view on Ford, does not overlook his shortcomings, but he tries hard to turn them into hearty laughs. There are some good chapters on the Ford empire."

New Yorker 23:99 F 21 '48 120w

"When historians come to write definitely of Henry Ford and his times, they will most certainly turn to 'The Last Billionaire' as a basic source. Persons who read it in the meantime will find it a vastly entertaining book about a fabulous tycoon, the like of which America had never seen before—and is apt never to see again." Raymond Walters

+ **Sat R of Lit** 31:31 Ap 3 '48 800w

Reviewed by Harry Hansen
Survey G 37:264 My '48 330w

Wis Lib Bul 44:103 My '48

RICHARDSON, ALAN. Christian apologetics. 256p $3 Harper

239 Christianity—Evidences 48-6013

A study of Christian apologetics. "There is a fresh interpretation of the familiar claim that theology is an 'empirical' science, and there is full recognition of God's initiative in giving man revelation." (Churchman). Index.

"It is clear throughout the book that its author is trying to steer a course between the extreme anti-rationalism of some of Barth's followers and the futile skepticism of many rationalistic contemporaries. And on the whole he makes his point. Some questions are too neatly foreclosed, however. Does it follow that, because the early church produced the Bible, the church today best understands the Bible? Two uses of 'church' seem here to be confused. . . Many such questions arise which cannot be debated here. But the book will amply repay the reader, especially if he is a student embarking upon the subject of theology." E. E. Aubrey

Christian Century 65:1112 O 20 '48 1000w

"Highly recommended to all who are looking for a persuasive defense of the Christian faith." R. C. Miller

+ **Churchman** 162:17 S 15 '48 120w

"A vigorous but muddled book which deserves a close reading if only because it attempts to deal honestly with problems to which Christian writers must sooner or later give a clear and detailed answer." H. R. Holcomb

+ — **Crozer Q** 26:60 Ja '49 3000w

RICHARDSON, EDGAR PRESTON. Washington Allston; a study of the romantic artist in America. 233p 59pl $10 Univ. of Chicago press

B or 92 Allston, Washington 48-8917

A study of the work of the first American "imaginative artist." Washington Allston was born in 1779 on a South Carolina plantation; was educated in Newport and at Harvard; and spent four years in Europe as a young man, where he met and made friends with many of the famous men of the day. This study of his painting contains sixty reproductions of his work, and a catalog of existing or recorded paintings. Bibliography. Indexes.

Booklist 45:157 Ja 1 '49

"Though Mr. Richardson has disclaimed any intention to write a biography of Allston, and prefers to have his contribution to our artistic history labeled a critical study, his summary of Allston's life is so rich in insights that many readers will decide that here is a biography in more than one sense of the word. Allston's 'discovery' of color and light is set in the proper historical perspective (he was many years in advance of Delacroix), and his friendship for Coleridge is brilliantly explored. Last but not least, Mr. Richardson reminds us that Allston's 'mist of brooding thought' was strikingly similar to the imaginings of the early Hawthorne." Wayne Andrews

+ **Commonweal** 49:181 N 26 '48 390w

Reviewed by Benjamin Rowland
Nation 167:697 D 18 '48 1350w

"This is the first full-length study of Allston since Jared B. Flagg's substantial life in 1892. Flagg's book is longer and includes many of Allston's letters, but Mr. Richardson gives a much more mature picture of him as an artist, presents him against his historical background, and adds what no artist biography is complete without—a catalogue of his work, compiled in collaboration with Allston's great-grand-nephew, Henry Wadsworth Longfellow Dana. Mr. Dana is himself writing a biography which will stress Allston's personal life, so Mr. Richardson has concentrated on his career as an artist. . . Mr. Richardson is one of the rare art writers who is at once a scholar and a sensitive critic. His book is a solid, thoroughly documented account of an artist's life and at the same time a poetic interpretation of his art." Lloyd Goodrich

+ **N Y Herald Tribune Wkly Bk R** p7 D 19 '48 1350w

"Mr. Richardson is eloquent, perceptive and penetrating in his appreciation of Allston, although, to my taste at least, he fails adequately to distinguish between his successes and his failures. . . Mr. Richardson, however, is rather seriously to be criticized for his failure to understand why he has written his own book." Alfred Frankenstein

+ — **San Francisco Chronicle** p23 D 12 '48 650w

RICHARDSON, HENRY HANDEL, pseud. of **ETHEL FLORENCE (LINDESAY RICHARDSON) ROBERTSON (MRS JOHN G. ROBERTSON).** Myself when young; together with an essay on the art of Henry Handel Richardson, by J. G. Robertson. 214p $3 Norton

B or 92 Authors—Correspondence, reminiscences, etc.
48-7575

Autobiographical sketch of the Australian writer who was known as Henry Handel Richardson. It was her intention to cover the years of her childhood in Australia, her student days in Germany, and the early years of her marriage, up to 1903 when her husband was appointed to the chair of German language and literature at London university. However, she had completed only up to 1895, the year of her marriage, when she died. The years to 1903 are sketched in by a friend, and a final chapter is an essay in appreciative criticism of the author's works, by her husband. Bibliography.

Atlantic 182:106 S '48 150w

Booklist 44:381 Jl 15 '48

Reviewed by Margaret Williamson
Christian Science Monitor p11 Jl 29 '48 600w

"Written with the leisure, the restraint, the classicism which has distinguished all her writing, this will appeal to many of her followers, but some of her devotees will be disappointed in the paucity of philosophical content."

+ **Kirkus** 16:326 Jl 1 '48 170w

"In addition to its usefulness for students of the English realistic novel, the collection—in particular, Mrs. Robertson's cool and detached account of her younger self—may serve to interest new readers in an important literary figure." H. W. Hart
Library J 73:1024 Jl '48 140w

Manchester Guardian p3 My 11 '48 210w

"This volume, slight as it is, and variously compounded, is almost another novel, another revelation of character and experience, of special value both to professional writers and to those who may find therapy in writing for themselves, in uncovering their own motives, in accepting the revelation of the depths of their own experience, always at once unique and universal. 'Myself When Young' has the literary quality of the Richardson novels—great clarity, integrity, deep emotion, words used for understanding." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p3 Jl 25 '48 1450w

" 'Myself When Young' is a fascinating and invaluable book for those who regard Henry Handel Richardson's novels as among the greatest in English of her time. They are few, but they are absolutely first-rate. The bibliography at the end of the book shows how little superfluous baggage she left to trouble conscientious students. Read her important books, and her accomplishment is fully measured." C. H. Grattan

+ **N Y Times** p3 Jl 25 '48 850w

New Yorker 34:72 Ag 7 '48 140w

Reviewed by G. E. Lyon
Springf'd Republican p7B N 7 '48 650w

"This autobiography is not a work of art. The style in which it is written is bluff, pedestrian, it could be the style of some honest, natural person who had not written before. At a first glance the object of the author might seem to be nothing more than to forge forward, at a steady pace, page by page, through time. Almost no passage directly illuminates the imagination of the reader. . . What she must have understood was, that in writing Myself When Young she was not creating, but rather, contemplating what had created her. Her object, now, was not to set up illusion but, rather, to penetrate to its early source. . . The result is, an objectivity rare in autobiography—rarest of all in the autobiography of a novelist, for whom it is exceedingly difficult not to select, place, evaluate, dramatize and, thereby, virtually invent."

+ **Times [London] Lit Sup** p395 Jl 17 '48 2750w

Wis Lib Bul 44:184 N '48

RICHTER, HERBERT P. Practical electrical wiring; residential, farm and industrial; based on the 1947 National electrical code. 3d ed 574p il $3.75 McGraw

621.328 Electric wiring 47-12156

"This revised edition of a standard book includes . . . extensive changes in chapters dealing with control and overload production of motor installations, layout of branch circuits, and installation of service entrance, residential and farm wiring." (Library J) For first edition see Book Review Digest 1940.

Booklist 44:219 F 15 '48

Reviewed by L. A. Eales
Library J 72:1379 O 1 '47 70w

N Y New Tech Bks 32:74 O '47

RICHTER, HERBERT P. Practical electricity and house wiring. new ed 287p il $2 Drake, F.J.

621.3282 Electric wiring, Interior 48-19761

"A practical book of instruction covering in detail every branch of electrical work as applied to the wiring of small buildings." Subtitle

Reviewed by L. A. Eales
Library J 73:1281 S 15 '48 20w

"A well-known elementary book intended for study by apprentices and students in vocational schools. It covers only the simpler types of wiring systems and devices, but it treats them clearly and adequately for persons who will be concerned only with simple jobs such as residential wiring. This edition has been rather extensively revised so as to make the text conform to the 1947 Code and to describe new wiring devices such as small circuit breakers and service entrance cable."

+ **N Y New Tech Bks** 33:52 Jl '48

RICKERT, EDITH, comp. Chaucer's world; ed. by Clair C. Olson and Martin M. Crow; il. sel. by Margaret Rickert [Eng title: Chaucer's England]. 456p $6.75 Columbia univ. press

914.2 Great Britain—Social life and customs
48-6059

A compilation of documents showing all known phases of life in the London of Chaucer's day. The work has been organized so that London itself occupies the center of the picture, but occasionally the scene shifts to small towns or the country nearby. Material is arranged under ten headings: London life; The home; Training and education; Careers; Entertainment; Travel; War; The rich and the poor; Religion; Death and burial. The work was begun by Professor Rickert, and

RICKERT, EDITH—*Continued*
after her death was edited by Clair C. Olson and Martin M. Crow, two of her pupils who had worked with her. Bibliography. Index

"Among many analogous predecessors of the past seventy or eighty years this volume is distinctive." G. R. Coffman
+ **Am Hist R** 54:114 O '48 950w
Booklist 44:311 My 15 '48

"The work of gathering together these hundreds of passages was done by the late Prof. Edith Rickert, one of our best-known Chaucerians. Moreover, she left behind her a large part of the accompanying commentary, in which will be found matter both instructive and entertaining. Herself a lover of life (as she is depicted in a brief introductory memoir by her sister), she here succeeded in recreating vividly the life of England in the time of the poet to whom she devoted so many studious years. Two of her former students have done the necessary final editing and have completed the commentary. A large number of illustrations, from manuscripts and other works of art, adorn this handsome volume." C. C. S.
+ **Christian Science Monitor** p18 Ap 23 '48 600w

"The book is not only instructive but very entertaining. . . All this material, which in other handling might have been mere dry-as-dust fodder, is charmingly arranged to bring that world to life again. . . All this is made the more vivid by the learned but never dull commentary provided by Miss Rickert and her editors. As one reads the thought occurs that here is a rich mine of material for an historical novel of the period of Richard II and Henry IV. But the novelist might merely spoil a picture which is all the better for its simple authenticity." S. C. Chew
+ **N Y Herald Tribune Wkly Bk R** p5 Ap 4 '48 850w

"The book will be of greatest value to the Chaucer instructor. He will find in it vivid, human-interest sidelights on life among the rich and the poor—London, the home, education, religion, recreations, etc. One of the finest features is the extensive use of quotations from legal documents which have never appeared in print, and which throw welcome light on the everyday life of Chaucer's contemporaries." Chad Walsh
+ **N Y Times** p21 Ja 9 '49 400w
San Francisco Chronicle p17 My 16 '48 370w

"It is the note of modernity, largely created by the unique arrangement of the materials by Drs. Crow and Olson, following Professor Rickert's original plan, that is the most striking thing about the book. Along with the more than fifty contemporary illustrations selected by Margaret Rickert, the documents in this volume will not only be useful to the student of Chaucer and the Middle Ages, but will be of great interest to the general reader who wants a vivid picture of a time strangely akin to his own." M. L. Zisowitz
+ **Sat R of Lit** 31:19 Je 26 '48 800w
School & Society 67:222 Mr 20 '48 20w
U S Quarterly Bkl 4:135 Je '48 320w

RIDDELL, JAMES. Animal lore and disorder. [31p] il $1 Harper
48-9594

Fifteen pictures of animals, partly caricatured, have been split in two. By matching the halves correctly a lion, a cheetah, an elephant, etc. appear, but if the halves do not match, strange beasts like the cog, girtoise, domel, and others show up.

"While this book may not be considered library material in some circles, this reviewer considers it a natural as a table book to entertain and entice comic addicts and those children who come to the library not to read but to bait the librarian."
+ **Booklist** 45:162 Ja 1 '49
Reviewed by M. B. King
Chicago Sun D 4 '48 40w

RIDEAL, ERIC KEIGHTLY, and others. Colloid science. See Colloid science

RIDER, JOHN FRANCIS. Television: how it works. 203p il pa $2.70 Rider, J.F.
621.388 Television (48-3909)

"Men already experienced in the maintenance and servicing of radio receivers are the intended audience for this book. The various chapters—written by members of the publisher's staff—are concerned for the most part with general principles and techniques rather than with details of particular receivers, but there are occasional mentions of special circuits in certain receivers. The work's purpose is to provide maintenance men and installers with background knowledge. Because the discussions are detailed and on a practical level, the book should be of interest also to advanced amateurs who can understand the terminology." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 73:1282 S 15 '48 70w
N Y New Tech Bks 33:62 Jl '48

RIDER, JOHN FRANCIS, and USLAN, SEYMOUR D. FM transmission and reception. 409p il $2.70; pa $1.80 Rider, J.F.
621.384152 Radio frequency modulation
48-6060

Contents: Fundamental considerations; Frequency modulation; Essentials of F-M transmitters; Transmitters of today; The transmission of F-M signals; Receiving antennas; The F-M receiver; Alignment of F-M receivers; Servicing F-M receivers. Appendix. Bibliography. Index.

Booklist 44:295 My 1 '48
Reviewed by L. A. Eales
Library J 72:1617 N 15 '47 30w

"The work is suitable for radio amateurs, radio repairmen and others who already have a knowledge of amplitude-modulated radio and of radio technical terminology. A five-page bibliography of literature on frequency modulation is included."
+ **N Y New Tech Bks** 33:23 Ja '48

RIDER, JOHN FRANCIS, and USLAN, SEYMOUR D. Understanding vectors and phase. 159p $1.89; pa 99c Rider, J.F.
621.384 Radio. Vector analysis 48-5287

"Contents: What is a vector; The coordinate system; Single vector representation; Multiple vector presentation; Resolution of vectors; Addition of vectors; Subtraction, multiplication, and division of vectors; Radio circuit problems. Bibliography. Index." N Y New Tech Bks

"A knowledge of vectors is necessary to understand the new circuits in frequency modulation and television and it will make easier reading of technical articles." L. A. Eales
+ **Library J** 73:715 My 1 '48 60w

"A clear and concise explanation of the theory of vector analysis, and its utilization to indicate phase relationships and to solve radio circuit problems. The book is written for the radio-serviceman, technician or student who does not have an engineering background but is acquainted with standard radio."
+ **N Y New Tech Bks** 33:16 Ja '48

RIENOW, LEONA TRAIN. Bewitched caverns; il: Allen Pope. 151p $2 Scribner
48-6252

Story of the adventures of two Cro-Magnon children who explore some "bewitched caverns" and discover the last of the Neanderthal race.

"It is all fine stuff, and from what we know of ethnology we believe Mrs. Rienow's story to be as authoritative as it is interesting." Jane Cobb
+ **Atlantic** 182:119 N '48 120w

"A well-written original contribution to books for young people between 12 and 15."
+ Commonweal 49:151 N 19 '48 30w

Kirkus 16:52 F 1 '48 90w

"Author's knowledge of anthropology gives authenticity to the background of the fast-moving mystery. . . Recommended for young people 10-14." Helen Swartz
+ Library J 73:716 My 1 '48 70w

"This story, a thriller as ever was, has coherence and continuity, the people don't confine themselves to grunts in expressing themselves, and in general leave with a young person an impression that need not be corrected when they grow up. . . The pictures are uncommonly good, not only as decorations but in conveying the spirit of the time in the cold dawn of our day." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p8 My 9 '48 310w

"The book offers vivid glimpses into prehistorical life as it may well have been, unweighted by too obviously imparted information —although one cannot help missing some mention of the Cro-Magnon cave paintings. If Olo and Pigeon seem rather fluent for the period their conversation does give pace to the story—and emphasizes the fact that the Cro-Magnon was among the first of modern men." E. L. Buell
N Y Times p24 My 9 '48 230w
Wis Lib Bul 44:152 S '48

RIESENBERG, FELIX, 1913-. Crimson anchor; a sea mystery. 207p $2.50 Dodd
48-6373

Adventure tale for older boys. Bob Nelson who has figured in other books by the author, is the hero of this story of the activities of the American merchant marine in the postwar period.

Booklist 44:358 Je 15 '48

Reviewed by Martha King
Chicago Sun Jl 10 '48 180w
Christian Science Monitor p12 Jl 8 '48 300w

"Not vital, but for libraries that want to add to their collections of adventure stories, this will do very well." Elizabeth Johnson
+ Library J 73:717 My 1 '48 60w

"The story stays at sea, the threat of danger never lessens, the mystery is not solved till the last minute, and you believe everything that happens because the details of modern seamanship are so constantly and convincingly described. Indeed, it really should not be read on an ocean liner: if a steward should drop a plate you'd look for a porthole." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p5 My 9 '48 270w

"The action is breathless: in reading the book, one is rewarded with intimate glimpses of the modern American merchant vessel." H. B. Lent
+ N Y Times p24 My 9 '48 140w
New Yorker 24:135 D 11 '48 50w
Wis Lib Bul 44:136 Je '48

RIESS, CURT. Joseph Goebbels. 367p $3.95 Doubleday

B or 92 Goebbels, Joseph 48-8049

Full length, detailed biography of the Nazi Propaganda minister, based on a wide variety of sources, including interviews with surviving members of his family, his assistants, and with Dr Hans Fritzsche, Goebbels' closest associate.

Booklist 45:12 S 1 '48

"It frequently happens to biographers that in the course of their intensive study of their hero's life they lose the measure of his real proportions. Though they may have begun their work with rigid objectivity, more often than not they end up by endowing their subject with at least part of their own set of values and giving him a much higher stature than he deserves. This tendency is plainly to be seen in 'Joseph Goebbels,' by Curt Riess." Ernest Pisko
Christian Science Monitor p14 O 19 '48 120w

"A substantial contribution to the historical record, not only for its biographical data, but for the analysis of the extraordinary propaganda machine created by Goebbels, and for some newsworthy items of what went on inside Germany."
+ Kirkus 16:209 Ap 15 '48 160w

"Interesting but nightmarish, the book is not pleasant reading." R. P. Breaden
Library J 73:942 Je 15 '48 110w

"Mr. Riess is convincing when he presents the young Goebbels as a despairing intellectual who found in Hitler at least one man who had faith. He fails in his appraisal of the older Goebbels because he mistakes the resourcefulness of the machine at Goebbels's command for the resourcefulness of the man himself." Franz Hoellering
Nation 167:266 S 4 '48 1100w

Reviewed by W. L. Shirer
N Y Herald Tribune Wkly Bk R p2 Ag 22 '48 1300w

"In a war, whether hot or cold, there is always a danger of over-estimating the wiles of an enemy. Even before World War II passed into the shooting stage, the legend of Joseph Goebbels as the evil genius behind an irresistible Nazi propaganda apparatus had been well established. This biography brings Goebbels down to size." Martin Ebon
N Y Times p14 Ag 22 '48 750w

"Mr. Riess, a veteran anti-Nazi writer who is occasionally carried away by his own rhetoric and a predilection for easily achieved irony, did most of his fieldwork for this study in Germany, where he interviewed numerous former associates and relatives of the Reichsminister. He has succeeded quite well in explaining the workings of his subject's nihilistic mind and his inverted genius."
New Yorker 24:81 S 4 '48 140w

Reviewed by Ward Moore
San Francisco Chronicle p13 Ag 22 '48 850w

"Bent on turning out a highly readable yarn, Mr. Riess concentrated on personal incident and detail, and thus has managed to produce a brisk, although somewhat choppy, scenario. But there is a good deal more to the full story of Goebbel's demonic role than that, and it seems to me that Mr. Riess has missed even more than he has found." W. H. Hale
Sat R of Lit 31:19 Ag 28 '48 750w

"What Riess has failed to communicate is the color, the dash, the audacity and the timing that made Goebbel's commonplace stuff palatable to gullible Germans. Reading his biography is like reading the dialogue for a W. C. Fields movie without ever having seen Fields."
Time 52:78 Ag 23 '48 500w

RIKER, BEN. Pony wagon town, along U.S. 1890; il. by James MacDonald. 312p $3.50 Bobbs

684 Carriage and wagon making 48-8916

Reminiscences of the author's boyhood in an Ohio town sixty years ago. The story centers in the carriage-building shop run by his father, which specialized in the construction of small vehicles for Shetland ponies.

Booklist 45:116 D 1 '48

Reviewed by W. K. Rugg
Christian Science Monitor p20 D 3 '48 480w

Reviewed by L. R. Etzkorn
+ Library J 73:1383 O 1 '48 140w

"The purpose and effect of the book are not merely to entertain but to record one man's achievements and the satisfactory lives that he and some of his neighbors lived. This record glows, though it is not sentimental." Mary Ross
+ N Y Herald Tribune Wkly Bk R p6 O 10 '48 800w

RIKER, BEN—*Continued*

"There is one clear reason for not placing Ben Riker's book on the endless shelf of gayly tender remembrances of family life and enterprise in a mellower America—and letting it go at that. The reason is that 'Pony Wagon Town' is fit to start a section of its own. It not only has style; it is distinguished by particular content. It is gay and tender and filled with lively humor, but it is also a social-economic case-record." E. B. Davis

+ **N Y Times** p45 O 24 '48 360w

Wis Lib Bul 45:11 Ja '49

RILKE, RAINER MARIA. Letters, 1910-1926; tr. by Jane Bannard Greene and M. D. Herter Norton. 468p $5 Norton

B or 92 Authors—Correspondence, reminiscences, etc.

"This second volume of Rilke's letters continues directly from the close of the preceding volume (1892-1910) and covers the years from the completion of the Notebooks of Malte Laurids Brigge to Rilke's death in December 1926, nearly five years after he had written the Duino Elegies and the Sonnets to Orpheus, his last major works." (Publisher's note) List of correspondents. Index. For volume I see Book Review Digest 1945.

Booklist 44:351 Je 15 '48

Reviewed by Ernest Pisko
Christian Science Monitor p11 Jl 1 '48 700w

Reviewed by Anne Fremantle
Commonweal 48:212 Je 11 '48 430w

Reviewed by Rolfe Humphries
Nation 166:247 F 28 '47 1150w

"There is interest in these letters quite independent of any curiosity attaching to Rilke's reputation. Of course, for admirers of his poetry they will have a special kind and degree of fascination, but even from people unfamiliar with that work, these letters claim attention as a great human document. Composed, for the most part, slowly and deliberately in a beautifully elaborated prose, they are more like the musings of the poet with himself." John Farrelly

+ **New Repub** 118:31 F 9 '48 1200w

"It would be a pity to read these letters only for references to Rilke's lack of health and of physical vitality. They are precious for the evidence they give of what even a non-robust man may attain in his own character through unceasing curiosity, discriminating admiration, sympathy for his fellow man, and wholehearted appreciation of what is beautiful and good." John Erskine

+ **N Y Herald Tribune Wkly Bk R** p10 Mr 21 '48 650w

Reviewed by Robert Hillyer
N Y Times p6 F 1 '48 700w

New Yorker 23:68 Ja 31 '48 130w

"The book will be something of a necessity for students and admirers of Rilke; to the few others who may come upon it by chance it will at least give a pleasantly nostalgic evocation of vanished literary climates." T. M. Purdy

+ **Sat R of Lit** 31:26 Ap 24 '48 650w

"The translators are to be congratulated for making available a number of important letters from scattered sources, for full and useful notes and a good index. It is a great and important work that they have done. The reader will find his reward in a closer approach to one of the major poets of any time, who has so much to say to us in these days of deepening darkness." John Derby

+ **Yale R** n s 37:555 spring '48 800w

RIMBAUD, JEAN NICOLAS ARTHUR. Four poems; tr. by Ben Belitt. 58p $1.75 Alan Swallow, 2679 S. York st, Denver 10

841 48-5751

Translations of four Rimbaud poems: Poets at seven, First communion, The drunken boat, and Memory. Mr Belitt "has supplied literal renderings which appear opposite the French originals. Preceding these are the translations, which Mr. Belitt states 'are to be read in their own right as English poems.'" (Nation) Selective bibliography.

Reviewed by Leo Kennedy
Chicago Sun Je 28 '48 150w

"Unfortunately the English poems are not good enough to be read for themselves. Here and there single lines and stanzas succeed in giving the meaning of the originals and in sounding at the same time like poetry; but as complete poems they fail to do just that. Aside from general imprecision of sound and diction, Mr. Belitt's fatal mistake was to translate the poems into anapestic pentameter—and regular anapests at that—in order to convey Rimbaud's lushness of sound and movement. . . In their total effect the anapests smother and dissolve the tension. They mash Rimbaud's images into a Swinburnean glut, sometimes even whipping them up to a Kiplingesque canter. Moreover, English doesn't take well to anapests; a long lyric in anapests has hardly ever been done successfully." H. P. Lazarus

— **Nation** 166:583 My 22 '48 450w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p28 O 17 '48 110w

New Yorker 24:115 My 8 '48 80w

"Mr. Belitt has, at best, actually recreated the poems. He lifts them out of literal flatness by an imaginative distillation of image and compression of meaning. He has, as well, made shifts and substitutions without ever entirely losing the poem's tone or textural brilliance. Only a poet of definite endowment could make so successful a complicated task that in many hands would turn out dull and thankless."

+ **U S Quarterly Bkl** 4:142 Je '48 280w

RINEHART, MRS MARY (ROBERTS). Light in the window. 348p $2.75 Rinehart

47-30529

Novel of three generations in an American publishing firm, from Matthew Wayne's time, until the time of his grandson, Jeff. The period is from 1919 to the present, and two generations of Waynes had been in two world wars.

Booklist 44:184 Ja 15 '48

Reviewed by Clare Jaynes
Chicago Sun Ja 8 '48 600w

"A wholesome sort of story, despite some straying from accepted standards. But its success will stem largely from the author's established name."

Kirkus 15:608 N 1 '47 220w

"Interesting though a little old fashioned. The picture of the period after the first war is very like the curious situation today. Characterizations are excellent, the story entertaining, the writing smooth. An absorbing, very readable book. Recommended." Anne Whitmore

+ **Library J** 72:1779 D 15 '47 90w

Reviewed by George Conrad
N Y Herald Tribune Wkly Bk R p19 F 8 '48 230w

"A readable, entertaining chronicle. . . The prime appeal of 'A Light in the Window' is as a memory book. Readers whose memories run back to 1919 will appreciate the accurate picture of the changing years. And anybody old enough to read at all will recognize the fidelity of the most recent scenes." Barbara Bond

+ **N Y Times** p10 Ja 25 '48 370w

Reviewed by E. D. Doyle
San Francisco Chronicle p10 Mr 28 '48 470w

"'A Light in the Window' is a fine and moving story of believable people in a time which was often fabulous and unbelievable. It is a panorama of a period most of us remember, the story of our own times, and its fictional characters are as real as people we knew in those past years, as people we know today." S. H. Hay

+ **Sat R of Lit** 31:13 F 21 '48 750w

Wis Lib Bul 44:63 Mr '48

RINEHART, MRS MARY (ROBERTS). My story; a new edition and seventeen new years. 570p $4 Rinehart

B or 92 Authors—Correspondence, reminiscences, etc. 48-9313

"A new edition of Mrs. Rinehart's log, brought up to date by the addition of fifty thousand words dealing with her literary and social activities during the past seventeen years." (New Yorker) For first edition see Book Review Digest 1931.

Booklist 45:142 D 15 '48

"It still stands as the kind of personal record that combines sound American principles, a warm and abundant personality, and the kinds of details about what goes on behind the scenes in writing that the American public delights to read."

+ Kirkus 16:499 S 15 '48 130w

"Her literary shop talk will prove valuable to aspirant writers. For all public libraries." E. F. Walbridge

+ Library J 73:1666 N 15 '48 110w

"A new generation of readers has grown up since 'My Story' was published seventeen years ago. They are as likely as their predecessors to take pleasure in this lively and eventful story of a nurse who, at nineteen, married a young doctor and became a famous Washington hostess as well as a well known author. For the readers to whom Mary Roberts Rinehart's name has been a password for more than forty years, there will be fun both in the rereading and in the added chapters." Mary Ross

+ N Y Herald Tribune Wkly Bk R p15 D 12 '48 650w

"The new section undoubtedly contains any number of fine things that a practiced reader of Mrs. Rinehart's works will take an instant fancy to, but about the only items likely to excite the layman are the author's account of how she stared one of Al Capone's field representatives out of countenance when the wretch suggested that she write Al's biography, and her admission that maybe she isn't America's most highly paid writer after all."

+ New Yorker 24:148 N 13 '48 120w

"Profoundly American, that would be one way to describe Mrs. Rinehart. This new edition of her autobiography, with fresh material, is a confidence-restoring and heartening book." Jane Voiles

+ San Francisco Chronicle p20 D 12 '48 600w

"Mrs. Rinehart does not either distort or overestimate her literary position; she has written to entertain, and the rewards which have come to her give an accurate and long-term picture of how well and how widely she has realized her intention." Pamela Taylor

+ Sat R of Lit 32:19 Ja 8 '49 550w

RIPPERGER, MRS HENRIETTA (SPERRY). Household manual. 272p $2.95 Simon & Schuster

640 Home economics 48-4212

Household hints covering advice on all kinds of home problems, from finding a home to tips on buying food, and how to be a hostess. Index.

Cleveland Open Shelf p23 D '48

"The angles on the 'five o'clock wife'—how to have a job and be a good housekeeper—will recommend this highly to career girl brides. . . May I register one complaint? I wish she wouldn't talk about 'our hero' and 'the great man'. It isn't done these days."

+ — Kirkus 16:275 Je 1 '48 220w

"If, as in most such guides, some of the advice seems rigidly arbitrary or downright silly (the author appears to feel it is necessary to be oracular about everything from life insurance to Palmetto cocktails), this is, on the whole, a helpful book. There simply must be something Mrs. Ripperger doesn't know about, and after reading her recipes, for instance, you may wish that she had confined herself to keeping the family healthy, clean, and rich without trying to feed it."

+ — New Yorker 24:110 S 11 '48 120w

RISTER, CARL COKE. No man's land. 210p il $3 Univ. of Okla. press

976.612 Oklahoma—History 48-7944

History of what is now called the Oklahoma Panhandle. It is a rectangular strip of land bounded on the north by Colorado and Kansas, on the south by Texas, on the west by New Mexico, and on the east by what was formerly Indian Territory. It was land which was not included in the compromise of 1850, and so was without law for a period of time, and became a haven for bandits. Bibliography. Index.

"Accurate historical reporting, well documented, but written without inspiration." L. R. Etzkorn

+ — Library J 73:1086 Ag '48 140w

"Dr. Rister, research professor of history at the University of Oklahoma, has performed a competent job of digging into the history of this fascinating and often repelling rectangle . . . and has produced a straightforward account of its vicissitudes from the days of Coronado to the latest suitcase farmer who fancies he is going to get rich raising wheat." Stanley Walker

+ N Y Herald Tribune Wkly Bk R p18 O 24 '48 500w

"Mr. Rister's obsession with the deeds of the outlaws does not give true proportion to the history of the Panhandle. . . Although Mr. Rister was able to find a few of the pioneers who could give him many true stories, his deadpan retelling robs them of any interest." A. B. S.

— + San Francisco Chronicle p10 D 26 '48 500w

RITTER, RICHARD HENRY. Arts of the church. 160p il $4 Pilgrim press

246 Christian art and symbolism 47-12103

"[This book] by the president of the Church Arts Guild of the Congregational Christian Churches is symptomatic of the endeavor, now regaining such momentum, to make church worship, its settings, its appurtenances and its every artistry, both culturally noble and sane. . . To this end the author carefully and constructively marshals the best criteria for the art of common worship, architecture, furnishings, Church Music (a needed chapter indeed!), Church Literature, Drama, Painting, Sculpture, etc." Churchman

"A mature and scholarly book which, in spite of brevity, has a solid core of facts and a considerable embroidery of opinions to which varied reactions are possible. For example, not all will follow the recommendation that the minister wear red, green or purple garb to suit the season."

+ Christian Century 65:298 Mr 24 '48 70w

"Attractive, unusually well-illustrated book. . . [The author] is not an archaeological attitudinizer but faces forward, taught by the past but cognizant of a new day and its rights to an artistry for which that new day gropes. Here is sound advice and deep-rooted, realistic, artistic commonsense." P. E. Osgood

+ Churchman 162:17 F 15 '48 190w

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). Relative to poison. 192p $2 Doubleday

48-2169

Detective story.

Booklist 44:383 Jl 15 '48

Chicago Sun Ap 16 '48 180w

"Calm, British."

Kirkus 16:129 Mr 1 '48 70w

New Repub 118:33 My 17 '48 90w

"Miss Lorac, appearing under new and favorable auspices, adds another highly readable item to her sizable list of literate chess puzzles, active variety." Will Cuppy

+ N Y Herald Tribune Wkly Bk R p15 Ap 11 '48 180w

New Yorker 24:124 Ap 10 '48 80w

RIVETT, E. C.—*Continued*
Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p21 My 9 '48 50w

"Convincing detection, expert plotting, vital characters—including two delightfully portrayed young girls—sufficient action, urbane writing, and spectacular denouement. Distinguished."
+ **Sat R of Lit** 31:52 Ap 17 '48 40w

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). Screen for murder. 192p $2 Doubleday
48-8714

Detective story.

"Precise, painstaking."
+ **Kirkus** 16:380 Ag 1 '48 60w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p28 N 7 '48 100w

"It is a fascinating story, but it does seem that the murderer went to a lot of unnecessary trouble to accomplish his purpose." I. A.
+ — **N Y Times** p36 N 28 '48 230w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 N 21 '48 50w

"Expertly dull."
Sat R of Lit 31:36 O 30 '48 40w

RIVLIN, HARRY NATHANIEL. Teaching adolescents in secondary schools; the principles of effective teaching in junior and senior high schools. 516p $3 Appleton
373 Education, Secondary 48-6283

A book on teaching methods for new teachers and for those working with new curriculums. Chapter bibliographies. Index.

Booklist 44:332 Je 1 '48
School & Society 67:254 Mr 27 '48 10w

ROARK, GARLAND. Fair wind to Java. 370p $3 Doubleday
48-8114

Novel describing the attempts of two competing ship owners and two sea captains to obtain the jinx ship, Gerrymander. Before ownership is settled they all become involved in the distribution of counterfeit money in the Dutch East Indies. Love interest is supplied in the persons of Harriet Adams, a ship owner, and Kim Kim, a native girl.

"Good adventure, but the interest scatters so that one loses the impetus of climax."
+ — **Kirkus** 16:316 Jl 1 '48 190w

N Y Herald Tribune Wkly Bk R p10 Ag 29 '48 230w

"Tom Flint, unwilling Boswell to Boll, has a curious style for a sailor boy, coining some pretty fanciful phrases in wood. In spite of all the ahoying and avasting and by-Jupitering, the sea remains practically unsalted." Jane Martin
— **N Y Times** p12 S 19 '48 360w

Reviewed by Larry Laughlin
San Francisco Chronicle p22 S 12 '48 350w

"Mr. Roark has put everything into the book—a storm at sea, a mutiny, a battle with pirates, a black-hearted villain, a noble young hero and a rich and beautiful heiress with whose picture he falls in love, Oriental potentates, dancing girls, Dutch residents, and ship owners, who parade through a series of actions of a hilarious absurdity seldom equaled in fiction. . . The fun is marred by the book being somewhat too long to maintain the high levels of comedy it occasionally reaches, as well as by a certain straightforwardness in descriptive passages and some of the narrative, which gives rise to the hideous thought that both the author and the publishers intend it to be taken seriously." Fletcher Pratt
Sat R of Lit 31:12 S 4 '48 320w

ROBBINS, HAROLD, pseud. See Rubins, H.

ROBBINS, LIONEL CHARLES. Economic problem in peace and war; some reflections on objectives and mechanisms. 86p $1.50 Macmillan
338.91 Economic policy [48-579]

"This book consists of the Marshall Lectures delivered at Cambridge in the spring of 1947. Its object is a re-appraisal in the light of recent experience of some of the main principles of economic policy. The first lecture discusses the basic objectives of production and distribution; the second, the rationale of the war economy and its applicability to the problems of transition and peace; the third, an approach to the problems of control in peace time which, it is the author's contention, is better suited than the war-time controls to the ultimate requirements of a free society." Publisher's note

"These essays present current issues sharply, cast many old arguments in new light, and bring to bear on current debate important aspects of wartime experience." R. B. Heflebower
Am Econ R 38:445 Je '48 700w

"The three lectures present an acute and, more often than not, persuasive plea for use of the price system for the handling of the relative allocation of resources. They are critical of many attributes of the recent operations of so-called free economies, but other means of handling the inequities of the operation of the price system are suggested, such as taxation and allowances to the low income groups. . . There is a beautiful analysis of the war economy under the all-out conditions of the two recent general wars. . . The volume as a whole is a fine contribution toward a common basis between the right and the left in economic reform." C. B. Hagan
+ **Am Pol Sci R** 42:608 Je '48 300w

"Professor Robbins is at great pains to display an air of reason and moderation. He certainly has not undergone any drastic conversion, but he is careful to allow points on both sides of every question. War, he admits, is a special case. A rather disproportionate part of this little volume is taken up with arguing the surely rather obvious point that the conduct of a modern war cannot be left to the free play of the market. . . Professor Robbins, of course, is all in favour of a fair and reasonable distribution of 'power to demand'—that is, of wealth and incomes. But, apart from some passing references to taxation and social insurance, he does not give us any guidance as to how that fair distribution is to be brought about." Joan Robinson
New Statesman & Nation 34:375 N 8 '47 800w

Reviewed by Walter Taplin
Spec 179:404 S 26 '47 1000w

"This authoritative recapitulation of the case for individualism by an illustrious economist, with a philosophical background, is most timely."
+ **Times [London] Lit Sup** p530 O 18 '47 850w

ROBERTS, ARTHUR, ed. Radar beacons [prepared under the supervision of] Office of scientific research and development, National defense research committee. 489p il maps $6 McGraw
621.38 Radar 48-5193

"During World War II, radar beacons were used in aircraft identification, aerial navigation, direction from the ground of fighters and bombers, and in communicating from ground to airplane and vice versa. Their peacetime uses have not been fully explored, but they are already employed in both aerial and marine navigation. This is a comprehensive work on the subject. Its various chapters were written by men who were members of the Radiation Laboratory staff, but the material included covers, as well, developments that were originated outside of that laboratory. In general, the subjects are treated for engineers with a knowledge of high-frequency theory and equipment, but parts of the book should be intelligible to operators and maintenance men." (N Y New Tech Bks) Glossary. Index.

Reviewed by L. A. Eales
Library J 73:481 Mr 15 '48 70w
N Y New Tech Bks 33:22 Ja '48

"Although the exposition is technical, the book is readable, and demands a minimum of mathematical background. It is well illustrated with line drawings and with photographs of actual equipment. The material presented should be a valuable aid to workers in the field of radar and of interest to a wide variety of engineers and physicists."
+ **U S Quarterly Bkl** 4:236 Je '48 220w

ROBERTS, CECIL. Eight for eternity. 273p $3 Doubleday
48-6725

The lives of seven men are traced in this novel, until each meets his death at Monte Cassino in Italy. The time is during World war II, and a brief interlude thereafter.

"Out of his long experience as soldier, journalist, traveler, and prolific writer (this is his twentieth novel), Cecil Roberts has contrived a competently written story. . . The conclusion is not very convincing, but the stories of the seven men have enough interest and suspense to hold the reader's attention."
+ — **Cath World** 169:286 Je '48 220w

Reviewed by Riley Hughes
Commonweal 48:358 Jl 23 '48 180w
Kirkus 16:126 Mr 1 '48 240w

"Superficial and full of coincidences, the novel's bright spots are contained in descriptions of places and scenes, particularly of the fighting around the famed monastery. Could be popular." H. G. Kelley
Library J 73:708 My 1 '48 80w

"Because the outcome of each sketch is predetermined, Mr. Roberts relies heavily on character and background to sustain his various narratives. However, his situations are too contrived and most of his characters too slightly drawn to counteract successfully his sacrifice of suspense. In his final chapter, he completely abandons reality for the supernatural. . . But this mystical entrance, witnessed by an overstrained and nervous soldier in a graves registration unit, merely serves to emphasize the fact that, except occasionally, the seven men have never really seemed alive." Margaret Clucas
N Y Herald Tribune Wkly Bk R p23 My 16 '48 600w

"Cecil Roberts has a competent style and a flair for the sort of landscapes which attract the literary tourist's eye. . . All of these lives (and more) have interesting cross-and-undercurrents which Mr. Roberts handles with practiced ease. But the author is too gentlemanly an observer to inquire closely into the secret motives of his protagonists. . . It is in the final passages that the author touches something that moves him beyond competence. There is a brief infusion of warmth as the after life opens up a new dimension in a novel which badly needs one." Isabelle Mallet
N Y Times p17 My 23 '48 500w

Reviewed by Audrey Doughty
San Francisco Chronicle p14 My 11 '48 550w

"Mr. Roberts's imagination plays only on the surfaces of thought and feeling. His book is consequently all exterior strangeness and glitter, a sensationalism which extends to the final scene of theatrical mysticism. Much happens to the bodies and minds of his characters, but none of it really touches their inner lives: their personalities are not fed by their experiences. There is no connection between what they do and say and what they are. They do not become; they are not molded by experience. . . In other words, 'Eight for Eternity' offers conventional excitement only, nothing individual enough to deepen the reader's knowledge and understanding of life." Horace Reynolds
Sat R of Lit 31:27 Je 12 '48 650w

ROBERTS, MRS EDITH (KNEIPPLE). Divorce of Marcia Moore. 249p $2.75 Doubleday
48-6589

Records the experiences of a young woman who divorces her husband at his request, altho she still loves him. Emotionally insecure and with a small son to support, Marcia struggles along, until finally she realizes she has finished forever with her first husband. Her second marriage promises to be a more rational one.

Booklist 44:337 Je 1 '48

"Tells its story honestly and with both sensitivity and justice." Clare Jaynes
+ **Chicago Sun** My 17 '48 550w
Kirkus 16:123 Mr 1 '48 150w
N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 70w

"Moving from one typical experience to another, Marcia, we are asked to believe, sheds her illusions. When she has completed her course of research she has supposedly arrived at a nice blend of common sense and happiness. But the one clear-cut message which this reader detected in all this is that hurt pride is expensive and silly in a court room." Jane Martin
N Y Times p22 Jl 11 '48 330w

ROBERTS, HOWARD. Big nine; the story of football in the Western conference. 259p il $3 Putnam

796.33 Football. Intercollegiate conference of faculty representatives 48-8953

"Ever since the Rose Bowl Game of 1948 when Michigan ran roughshod over Southern California with a score of 49 to 0, the reputation of the Western Conference's Big 9 (nee Big 10) has been overpowering the supporters of football in other parts of the country. Here is the history of football among the schools that comprise that fabulous conference: Minnesota, Ohio State, Illinois, Purdue, Northwestern, Wisconsin, Indiana, Iowa, Michigan and Chicago. Chicago dropped out in 1940. A story of the teams, coaches and players which made the game so important that one wonders whether scholars were accepted at the colleges involved." Kirkus

Reviewed by Dick Hackenberg
Chicago Sun p9X N 14 '48 180w

"It's all football and real football at that and the names are those of the leaders of the game whose fame is nation-wide. For the persons who enjoy the historical sports story and for those wanting a background for conversation at the next class reunion."
+ **Kirkus** 16:386 Ag 1 '48 130w

"Recommended." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 20w

"In 'The Big Nine' two chapters or so are devoted to each member of the conference—the good years played up and the bad ones played down. Unfortunately, since this is non-fiction, the rather bleak periods of some schools in the conference can't be ignored entirely; and in these spots, despite an imposing array of statistics to show how hard the battle was fought, a reader's interest is likely to flag. This one's did, anyway." Rex Lardner
N Y Times p36 N 21 '48 360w

ROBERTS, LESLIE. Home from the cold wars. 224p $2.50 Beacon press

940.55 Europe—Politics. Russia—Foreign relations. Russia—Description and travel
48-9106

"Leslie Roberts is a Canadian journalist who visited the Soviet Union and seven other European countries last spring to see for himself how the common people of these nations regard the Cold War. He has returned home, satisfied that the Russian people—and the Kremlin—do not want war, and that the other European peoples are sick and tired of the power politics of both Russia and the United States . . . He found living standards in Moscow somewhat below those in Canada, but far

ROBERTS, LESLIE—*Continued*
above those most Westerners believe to prevail there. . . In other European countries, Mr. Roberts reports a 'plague on both your houses' attitude toward the Soviet Union and the United States alike." N Y Times

Booklist 45:118 D 1 '48

"A well-written book, in the sense that it is extremely easy to read and should be read and recommended to your friends, more particularly political leaders and newspaper editors. If you want unprejudiced, open-minded and courageous observations on the present international situation, Mr. Roberts latest book is a must." M. G. Cohen
+ **Canadian Forum** 28:211 D '48 280w

"Persuasively and ably written. . . In order to show [a] 'way out,' the author subjects American and Soviet foreign politics to a searching examination. What he has to say about tactical and psychological mistakes committed by American officials and pundits does not often make pleasant reading. But it is precisely for that reason that Mr. Roberts' book should be read." Ernest Pisko
+ — **Christian Science Monitor** p20 D 9 '48 750w

"The most interesting section of Mr. Roberts' book is his account of life in Moscow. . . Mr. Roberts has a great many sharp things to say, many of them regrettably true, about the rude and ignorant remarks made by many prominent Americans about their friends in western Europe during the long debate over the Marshall Plan." F. S. Adams
N Y Times p26 O 31 '48 600w
San Francisco Chronicle p11 Ja 9 '48 220w

ROBERTS, SYDNEY CASTLE. British universities. (Britain in pictures) 48p il $1.75 Macmillan

378 Colleges and universities—Great Britain

Thirty-one illustrations and a text which describes Oxford and Cambridge in medieval days; the origins, traditions and characteristics of the Scottish universities, the Welsh colleges, London and the provincial universities of England; and the present-day problems of the British university. Short bibliography.

Reviewed by Ordway Tead
Sat R of Lit 31:13 S 11 '48 140w
Times [London] Lit Sup p633 D 6 '47 900w

ROBERTS, WALTER ADOLPHE. Creole dusk. 325p $3 Bobbs
48-8337

A novel about Creole society in New Orleans in the 1880's. The hero is young Dr Yvon Olivier, who left his city practice to investigate Panama's yellow fever epidemic.

Booklist 45:103 N 15 '48

"Bulges with meticulous local color that immobilizes plot. Sequel to Brave Mardi Gras. Did you have readers for that?" F. A. Boyle
Library J 73:1091 Ag '48 80w

"Although this story's romantic focus is Dr. Olivier's enviable dilemma, there is much more to the novel than that. For the young physician is restless and forward-looking, as well as an exemplar of the past, and thus becomes involved in politics, the study of tropical diseases and in the Panama Canal project conceived by De Lesseps. In geographic range and thematic diversity, 'Creole Dusk' should have an appeal even wider than that of 'Royal Street' and 'Brave Mardi Gras.'" Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p11 S 19 '48 400w

"Not only are the sights and sounds and manners of New Orleans of the Eighteen Eighties graphically and entertainingly revealed, but an equally vivid picture is given of the yellow-fever-infested city of Panama at the time of the building of the great canal." Andrea Parke
+ **N Y Times** p12 N 7 '48 170w

ROBERTS, WALTER ADOLPHE. Lands of the inner sea, the West Indies and Bermuda. (Invitation to travel ser) 301p $4 Coward-McCann

917.29 West Indies—Description and travel. Bermuda islands—Description and travel
48-5048

"This book of advice on Caribbean travel covers all the West Indies, Bermuda, the Bahamas, and the Guianas in South America. For each, the historical background, present politics, hotels, means of transportation, what to buy and range of prices is outlined. Written by a native of Jamaica, it differs from most other guides to the same region by noting the political set-up, the condition of the Negro race, and by describing the smaller islands and the smaller and less known towns of the larger islands." (Library J) Bibliography. Index.

Booklist 44:182 Ja 15 '48

"I shall never forget the almost-aching charm of an early morning trip on Puerto Rico's narrow-gauge (and only) railroad. . . Nor can I forget the pleasure of my first trolley-ride through San Juan's streets. . . These are the things that I remember; these are the things that the traveler brings home with him to brighten his more prosaic days. And these are precisely the things that Mr. Roberts has all but omitted in 'Lands of the Inner Sea.' However, no travel book can be wholly uninteresting, and Mr. Roberts's book does give, in compact form, a wealth of information with which a prospective tourist to the Caribbean might well fortify himself. Perhaps because the Guianas are so little known, the chapters on British, Dutch, and French Guiana are especially interesting." L. J. Trese
+ — **Commonweal** 47:570 Mr 19 '48 500w
Kirkus 15:617 N 1 '47 150w

Reviewed by J. L. Ross
Library J 72:1684 D 1 '47 100w

"There are a lot of lands in this 'Inner Sea'. . . There is plenty of tropical foliage, tropical insects, tropical peoples. There is beauty, disease, wealth, poverty. Behind the scenes lie conquests, pirates, slaves, rebellions. Mr. Roberts crowds all of these things between the covers of his book. It is a guide book, but better than its kind." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 11 '48 550w

"Mr. Roberts eschews the straight guidebook formula. His purely factual material is scattered about, but this increases rather than diminishes the charm and flavor of his writing. He has little time for night clubs, and the like. His principal delight is in pathways branching off from the beaten track." T. R. Ybarra
+ **N Y Times** p21 F 29 '48 230w

"'Lands of the Inner Sea' is written by a sympathetic author who brings to the Caribbean an unusually observant eye, wide interests, and catholic tastes. . . W. Adolphe Roberts reports factually and honestly. His story is colorful and entertaining. His comments are not always favorable, but all are obviously sincere." O. A. de Lima
+ **Sat R of Lit** 31:29 Ja 17 '48 320w

ROBERTSON, CHARLEY. Send for Miss Cora. 302p $3 Harcourt
48-5623

"'Send for Miss Cora' takes its title from the long habit of Bayless Calhoun, a well-to-do tobacco farmer, of calling Miss Cora Andrews to his big log house in times of domestic crisis. Miss Cora, a widow, is attractive and capable, but when her daughter and Calhoun's son elope, a tragic sequence is set under way over which she has no control. This is a subsidiary plot. The central story is that of young Lennie Bogard, who is curiously attracted to Miss Cora, and who is obsessed with the need of identifying—and dealing retribution upon—the Night Rider who had murdered his father." N Y Herald Tribune Wkly Bk R

Booklist 44:233 Mr 1 '48

Reviewed by George Streator
Commonweal 48:660 Ap 23 '48 390w

"Competent story telling, but little to place it above the ordinary."
Kirkus 15:678 D 15 '47 150w

"One leaves the book with the feeling that, for all the movement and incident of their individual lives these people are as quietly enduring as the clay hills in which they live. It is this sustained atmosphere, more than the creation of any single memorable character, which chiefly distinguishes Mr. Robertson's novel." Coleman Rosenberger
+ **N Y Herald Tribune Wkly Bk R** p8 F 29 '48 340w

"One does not lose sight of the author's skill in creating a character like Lennie. Without the proper touch, without the quiet thread of honesty that runs throughout the story, there would be only mawkishness. But whether Mr. Robertson is describing the dramatic flight of the young lovers who meet their death on the thin ice of the creek, or the day-after-day chores of the tobacco farmer, he shows a fine sense of selectivity and restraint. He writes of a people and a locale he knows intimately, yet does not pile detail on detail to slow his story. Perhaps the highest praise should be reserved for his natural, unforced ending. Mr. Robertson shows he has integrity as a writer as well as a subtle sense of story telling." Andrea Parke
+ **N Y Times** p7 Mr 14 '48 450w
Wis Lib Bul 44:83 Ap '48

ROBERTSON, KEITH. Ticktock and Jim; with il. by Wesley Dennis. 240p $2.50 Winston
Horses—Legends and stories 48-5442

A story of mystery, excitement and adventure, written for boys who will understand why, to Jim, the thin, limping, Western cow-pony was infinitely more desirable than the fine old watch that had once been his proudest possession.

Booklist 44:269 Ap 1 '48
Kirkus 16:87 F 15 '48 110w

"A reviewer choosing books for other people's children always keeps an eye out on behalf of ten-year-old boys. If they read at all then, they read anything, and there is too much cheap stuff for them to read. If your boy is being swamped for a series, try this one on him." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p10 Mr 7 '48 340w

"The story is notable for its quiet good humor and refreshingly pleasant cast of characters. Even the horse-trader proves to be an honest man. There is plenty of suspense for boys of 10 and up, and a mystery, happily solved." Frances Smith
+ **N Y Times** p31 F 22 '48 190w

Reviewed by M. G. Davis
Sat R of Lit 31:28 Jl 10 '48 110w

ROBERTSON, LILIAN. Runaway rocking horse; il. by [the author]. [32p] $2 Harcourt
48-9214

Pinto, the rocking horse runs away to a farm, a fox hunt, a city, a ranch and the circus; but finds happiness back in the toy shop. For ages 4-6.

Booklist 45:145 D 15 '48

Reviewed by F. C. Darling
Christian Science Monitor p12 D 14 '48 100w
Churchman 162:17 N 15 '48 20w
Commonweal 49:147 N 19 '48 30w

Reviewed by A. M. Jordan
Horn Bk 25:34 Ja '49 50w
Kirkus 16:571 N 1 '48 90w

"Recommended." K. H. McAlarney
+ **Library J** 73:1746 D 1 '48 100w

Reviewed by H. A. Martin
N Y Herald Tribune Wkly Bk R p6 N 28 '48 140w

"The sense of belonging is not emphasized, but it is implicit in this slight story, which is well told in simple, direct prose. Pinto with his gallon-size ideas will stimulate the imagination and entertain youngsters 4 to 6 years old. They will also find appealing the full page, detailed drawings in color." Lillian Gerard
+ **N Y Times** p60 D 5 '48 130w

"This is the first book of an unusually promising young artist." M. G. Davis
+ **Sat R of Lit** 32:35 Ja 8 '49 100w

ROBERTSON, OLIVIA. Field of the Stranger; with il. by the author. 280p $3 Random house
48-6805

"Episodes in the lives of the people of Mandoran, a town sixty miles from Dublin. Farmer and gentry, clergy and public-house owner, shop-keepers and thinkers all contribute to the bizarre history of the 'big house,' Mount Granite and its Field of the Stranger where the unforgettable half-mad Mr. Hare lived." Library J

Booklist 44:353 Je 15 '48
Christian Science Monitor p11 Jl 1 '48 230w
Kirkus 16:152 Mr 15 '48 150w

"For those who like tender humor and a touch of the weird—highly recommended." M. H. Zipprich
+ **Library J** 73:558 Ap 1 '48 70w

Reviewed by Paul Bloomfield
Manchester Guardian p3 F 20 '48 120w

Reviewed by Thomas Sugrue
N Y Herald Tribune Wkly Bk R p13 Ag 8 '48 360w

"The reader's head may reel as he listens to so many characters take so long to tell so many stories, some of which are not relevant to Miss Robertson's subject. But she can write, and her ear for Irish and English local speech rarely misfires. Those who remember their early Somerville and Ross will probably want to keep this novel beside 'The Real Charlotte' on their shelves." James Stern
+ — **N Y Times** p4 Je 27 '48 550w

"Miss Robertson's first book, 'St. Malachy's Court,' was, I understand, a series of vignettes of Dublin slum children, and was very well received in Ireland because of its humor, realism, and sincere compassion. Miss Robertson would have been well advised to stick to this more static mode of character presentation." Vivian Mercier
Sat R of Lit 31:16 Je 19 '48 650w

Reviewed by Olivia Manning
Spec 180:566 My 7 '48 40w
Times [London] Lit Sup p89 F 14 '48 70w

ROBINSON, BRADLEY, ed. World's great stories of hunting and adventure. 384p $3.50 Dodd
799.2 Hunting. Adventure and adventurers
47-12408

A collection of twenty-five stories divided into two sections: hunting and exploration. The hunting stories deal with "big game which famous white hunters have considered most dangerous": elephants, buffaloes, rhinos, leopards, wild boars, lions, bears, gorillas and tigers. The adventure stories range from the adventures of Philip Ashton on a desolate island off the coast of Honduras in 1723 to a tale told to an explorer in a Calcutta pharmacy in 1939. There are editorial notes before each section and brief biographies of each author represented.

"This collection is valuable in that many of the stories are by older writers whose books are out of print."
+ **Booklist** 44:214 F 15 '48

ROBINSON, BRADLEY—*Continued*

"Incidents are well selected for sustained interest and for giving a complete story in one chapter. Should be popular with boys who like the Johnson and Buck books." Margaret Ward
+ **Library J** 73:50 Ja 1 '48 100w

ROBINSON, DONALD B. Spotlight on a union. 320p il $3.50 Dial press

331.881874 United hatters, cap and millinery workers international union 48-5574

A history of the United hatters, cap and millinery workers international union. "It tells how the Hatters won an epic struggle to eliminate prison labor; it gives the first full detailed account of the famous Danbury Hatters case, the inside story of how the union ended sweatshops, how it handled searing jurisdictional strife, how it ended chaos in the millinery industry, how it drove 'Tough Jake' and other racketeers out of the industry, how it resisted assaults by the 'Wobblies' and more recently how it handled the bitterly controversial Communist question." (Publisher's note) Bibliography. Index.

"The author is frankly an enthusiast, and he tells the union's story in a brisk, journalistic style that makes up in timeliness what it lacks in detachment." A. H. Raskin
N Y Times p18 Mr 14 '48 430w

Reviewed by Louis Burgess
San Francisco Chronicle p13 Mr 14 '48 170w

ROBINSON, EDWIN ARLINGTON. Untriangulated stars; letters to Harry de Forest Smith, 1890-1905; ed. by Denham Sutcliffe. 348p $5 Harvard univ. press

B or 92 Authors—Correspondence, reminiscences, etc. 47-11410

For descriptive note see Annual for 1947.

Booklist 44:216 F 15 '48

Reviewed by Theodore Maynard
Cath World 168:87 O '48 470w

"The letters are not only a psychograph of Robinson, the poet. They are also another significant testimonial to the struggle of the Artist in America, as they suggest antiphonally Robinson's firm refusal to compromise with the literary fashions of the period, and his resultant long probation. Thus, they are a symbolic unit, not only for Robinson scholars and enthusiasts, but for anyone concerned with the creative effort in a materialistic culture." Louise Dauner
+ **New Eng Q** 21:111 Mr '48 1050w

"The time is ripe for further disclosures of Robinson's imagination and wit, and if in editing this volume Mr. Sutcliffe has not taken the first step toward revealing Robinson as he should be known he has taken a second step of considerable length. His only step backward has been that awkward (and one wishes one could forget it) title 'Untriangulated Stars.'" Horace Gregory
+ **N Y Times** p1 F 8 '48 1800w

"This is an extremely important collection, for in Smith, Robinson had an understanding friend and to this friend he told nearly every intellectually exciting event that he experienced for these formative years. Thus the book is a record of the building of Robinson's character and habits, and it is also the record of the making of a major poetic mind. Both are fascinating to watch." H. L. Varley
+ **Springf'd Republican** p8B Ja 25 '48 420w

Time 51:110 Mr 8 '48 900w

"This collection of Robinson letters, well and carefully edited, provides the most important sort of clues to the poet's youthful and maturing character. . . Behind the tight-lipped New England reticence of these letters is perceivable a strong and stubborn artist's nature seeking out its own substance and its own methods; and finally, with little encouragement, coming to deal with reality in a manner both direct and precise. An introduction and full notes are provided by the editor."
+ **U S Quarterly Bkl** 4:39 Mr '48 280w

Wis Lib Bul 44:82 Ap '48

ROBINSON, HOWARD. British post office; a history. 467p il maps $7.50 Princeton univ. press

383.4942 Postal service—Great Britain 48-5750

"The first account to trace the growth of the Post Office in all phases of its central position in the life of the British people." U S Quarterly Bkl

"Offers the unusual combination of systematic, meticulous scholarship with the interest of a well-written, intelligently organized travel book." A. G. Dewey
+ **Am Pol Sci R** 42:1031 O '48 400w

"Institutional historians, as well as students of social and economic history, will welcome Howard Robinson's well-documented volume. He has carefully explored the many ramifications of the ever expanding postal system, and has conveyed this useful information by a clearly written and fully illustrated narration." R. G. Cowherd
+ **Ann Am Acad** 258:155 Jl '48 400w

"Philatelists will quickly see how closely this book is related to their specialty, but it is also a substantial and enjoyable contribution to British social history." W. E. G.
+ **Christian Century** 65:575 Je 9 '48 170w

Manchester Guardian p3 Ag 20 '48 240w

"Professor Robinson of Oberlin College has done a valuable service by delineating, in systematic, comprehensive and scholarly fashion, a historical development which had hitherto been cluttered up with antiquarianism, legend and personal controversy." J. B. Brebner
+ **Pol Sci Q** 63:458 S '48 750w

"A scholarly and comprehensive history."
+ **Social Studies** 39:192 Ap '48 20w

"An excellent example of the scholarly monograph. . . The materials of this work are intrinsically interesting and important. The illustrations are numerous and well chosen, and there is a full bibliography."
+ **U S Quarterly Bkl** 4:183 Je '48 320w

ROBINSON, JACOB. Palestine and the United Nations; prelude to solution. 269p $3.25; pa $2.75 Am. council on public affairs

956.9 Palestine—Politics and government. United nations (organization). Palestine—Jewish-Arab problem 47-11828

An account of the first Special session of the General assembly of the United Nations, held from April 28 to May 15, 1947. "The first part of this book is devoted to a summary of the preliminary skirmishes on the subject of Palestine in the United Nations—from San Francisco to the Special Session. In this sense the first part of this book is devoted to a description of the UN background of the Palestine problem, while parts two to five discuss the developments within the Special Session itself. These begin with the first moves at Lake Success and the Battle of the Agenda; to the discussion of the problems of 'outside bodies' in the UN, the Special Committee and its composition and terms of reference; and conclude with the case as it was presented by the Jews and Arabs and a characterization of the attitudes of the various governments, followed by a chapter on the 'interim measures.'" (Pref) Index.

"The extent to which the United Nations has been concerned with the Palestine problem is brought out clearly in Palestine and the United Nations; Prelude to Solution. . . Dr. Robinson's book is almost exclusively a factual record culled from the documents of the United Nations and presented in a form making the information considerably more accessible than in the documents themselves. Only rarely are

his own sympathies as head of the Institute of Jewish Affairs of the American and World Jewish Congress discoverable in the use of a word or the turn of a phrase." D. B. McCown
Am Pol Sci R 42:167 F '48 380w

"With commendable thoroughness and accuracy the complicated discussions and negotiations on Palestine that occupied the Special Session of the Assembly are described. The result is a valuable monograph for those interested in a case study of the procedures utilized by the U. N. in endeavoring to solve a serious international dispute. Palestine and the United Nations, however, is much less valuable in throwing light on the complicated pros and cons of the problem under consideration." T. W. Wallbank
+ — Ann Am Acad 256:206 Mr '48 700w
Booklist 44:104 N 15 '47

ROBINSON, JOHN ROOSEVELT. My own story, as told to Wendell Smith; foreword by Branch Rickey. 172p il $2; pa $1 Greenberg
B or 92 Baseball 48-6600

"The personal history of the first Negro player to break into big league baseball." N Y Times

Booklist 44:312 My 15 '48
Library J 73:1031 Jl '48 20w

"The story of Jackie Robinson's life is a thin one because the 'life' of this remarkable Brooklyn infielder had not been in progress very long when the book went to press, and because the inter-racial significance of his position, though of the first importance, has not yet been fully developed. Still, it contains a few interesting and informative passages about Negro baseball teams and some of their white owners." John Lardner
N Y Herald Tribune Wkly Bk R p10 My 30 '48 140w

"An appealing and a revealing document and Jackie Robinson, with a neat assist from Wendell Smith, makes it a moving story from start to finish." John Kieran
+ N Y Times p33 My 2 '48 380w
Springf'd Republican p10B Ap 25 '48 240w

ROBINSON, LURA. It's an old New Orleans custom. (American customs ser) 322p il $3 Vanguard
917.6335 New Orleans—Social life and customs 48-9111

Not a guide book for the tourist, but chapters on the manners and customs, history, biography, of the city of New Orleans, with human interest stories and anecdotes. Partial contents: To hear music in the air; To flirt with Lady Luck; To build and bury above ground; To store heavenly treasures; To concoct fine foods; To live elegantly; To engage in duels.

Booklist 45:119 D 1 '48
Reviewed by Melvin Maddocks
Christian Science Monitor p18 D 6 '48 190w

"Somehow manages not to overlap to any considerable degree the other books on New Orleans which have been published in the year past. . . The most interesting chapter, perhaps, is the one on commerce as it is pursued by the citizens, who prefer to cultivate the art of leisure."
+ Kirkus 16:495 S 15 '48 190w

"New Orleans has had more than its share of books devoted to it and originality cannot be attributed to this new one. Its scholarship may be superficial, its reference value limited—but it is a smooth and fascinating book for popular libraries." G. D. McDonald
+ — Library J 73:1509 O 15 '48 70w

"Miss Robinson, who stopped writing vocational guidance books to write about 'the city that care forgot,' deals with this sort of thing smoothly and pleasantly; she is objective as well as affectionate, which is rare when this particular perennial is the subject." E. H. Smith
+ N Y Herald Tribune Wkly Bk R p20 O 24 '48 450w

"As an immediate novelty in books about New Orleans, it is pleasant to note that Miss Robinson has put in some hard hours of research; and that she shows herself unwilling to skim over and rehash, slightly, the same old things that go into the same old books about the yeasty, zesty Creole town. As a result she offers more than a few new pages—new facts, new yarns, new incidents, bizarre or rococo or chucklesome." H. T. Kane
+ N Y Times p55 N 14 '48 240w

"Miss Robinson has written a sprightly and flavorsome addition to the Old Customs Series." J. V.
+ San Francisco Chronicle p10 N 28 '48 350w

ROBINSON, WILLIAM WILCOX. Land in California; the story of mission lands, ranchos, squatters, mining claims, railroad grants, land scrip, homesteads. (Chronicles of California) 291p il maps $4 Univ. of Calif.
333.3 Land tenure—California 48-10331

"Tells the story of the physical side of California, the land itself, from the days when Indians 'owned' it, straight on down through the times of the missions, the presidios, the great land grants, the mines and so on, taking the reader through the troubles with the squatters, the period of the railroad companies' subsidies and sales of land so acquired, all the way to the problems presented by the growth of cities and the subdivider, the real estate broker and the title company and its work." (San Francisco Chronicle) Bibliography. Index.

"The tree of ownership has roots and branches and the sap of life in Mr. Robinson's treatment. He has written a book that is a genuine and not merely a sentimental addition to Californiana." J. L. Duff
+ Commonweal 49:308 D 31 '48 350w

"Students of California history will find much of absorbing interest in Mr. Robinson's book. . . 'Land in California' is a valuable contribution to Californiana and will be read carefully by everyone who is interested in the state and its development." Hoffman Birney
+ N Y Times p5 N 28 '48 280w

"All this is covered from a background of broad knowledge and careful research, as the bibliography will show. From the viewpoint of the general reader, though, Mr. Robinson's book is so full-packed that it lacks human interest in the degrees that Dr. Caughey's book has this quality. There are anecdotes, to be sure, but most of them do no more than hint at the story-behind-the-story. The difficulty, it seems to me, was that the author had just too much to get in, and decided to sacrifice the many chances for good yarn-spinning." J. H. Jackson
San Francisco Chronicle p20 N 4 '48 360w

RODGERS, CLEVELAND, and RANKIN, REBECCA BROWNING. New York: the world's capital city; its development and contributions to progress. 398p il $5 Harper
974.71 New York (city) 48-7417

This is not a chronological history of New York city, but a study of the city's development in relation to its historical perspective, with a glance at its future. Most prominence is given to its development during the last few decades. Its authors are a city planning commissioner, and the librarian of the New York Municipal Reference Library. Bibliography. Index.

"This volume is a combination of skill and scholarship. . . The authors have been intimately connected in a civic and scholarly way

RODGERS, CLEVELAND—*Continued*
with the recent history of the city and had at their command the municipal records and library facilities of the city. They have organized their material well and make it tell an interesting story." G. S. F.
+ **Am Hist R** 54:222 O '48 320w

Reviewed by W. H. Young
+ **Am Pol Sci R** 42:1021 O '48 600w

Booklist 44:379 Jl 15 '48

"It's information-crammed pages make it a significant and valuable contribution to the voluminous literature about the city. It is an equally excellent source for the New Yorker who wants to know more about his town and its origins, and for more distant admirers of the new world capital." R. M. Hallett
+ **Christian Science Monitor** p16 Je 25 '48 500w

"The style of the book is pedestrian. A vast amount of detail is included and a good index makes the volume a useful addition to a reference library. But it is not a volume to take along on your vacation. Particularly exasperating is the attempt of the authors to give life to their book by dragging in modern expressions to characterize historical developments of long ago. . . But the most annoying lines in the volume are those which bring each chapter to a close. The language is stilted, affected and pollyannaish." W. J. Marx
— + **Commonweal** 48:408 Ag 6 '48 900w

"Well written and organized, a competent job, interesting and informative, this should command a good audience, particularly with the visitors."
+ **Kirkus** 16:208 Ap 15 '48 170w

"Not quite a history text, not quite a guide book but partaking of the characteristics of both this book will help New Yorkers to understand their past and work intelligently toward the future, will prove useful to the prospective tourist, and will reward librarians many times in their search for first facts. The many illustrations add to the attractiveness of the volume and the extensive bibliography points the way to greater knowledge on an almost inexhaustible subject." J. B. Hillingsworth
+ **Library J** 73:942 Je 15 '48 240w

"There is so much good material in this book that it is doubly disappointing that it is not better presented. The organization of data is clear enough but unprovocative, the writing itself is solemn and heavy, and the few pictures are jammed together so as to be completely ineffective."
N Y Herald Tribune Wkly Bk R p10 Ag 8 '48 320w

"Any New Yorker who wants to know how his city grew should have a copy in his library; it is a reasonably painless way to civic understanding." Milton MacKaye
+ **N Y Times** p5 Jl 25 '48 700w

"This work on New York is not what might be called a guide for tourists. But you will find as did I, that Rodgers and Rankin have provided a simply-styled, easy-to-read chronicle of just how the big city got that way." Grover Whalen
+ **Sat R of Lit** 31:25 Jl 17 '48 440w

Special Libraries 39:326 N '48 140w

RODITI, EDOUARD. Oscar Wilde. (Makers of modern literature) 256p $2 New directions

B or 92 Wilde, Oscar 47-11751

"The purpose of the present study is to indicate the central position that Wilde's works and ideas occupy in the thought and art of his age, and in the shift of English and American literature from established and aging Romanticism to what we now call modernism." (Introd) Appendices include biographical, philological and bibliographical notes. Index.

Booklist 44:186 Ja 15 '48

"A performance of great finesse and perception, free of the jargonized parade of philosophical terminology which so clutters academic criticism." J. C. Garrett
+ **Canadian Forum** 27:259 F '48 700w

"For literary argument rather than agreement."
Kirkus 15:645 N 15 '48 120w

Reviewed by Carlos Baker
N Y Times p26 My 23 '48 550w

Reviewed by John Gassner
Theatre Arts 32:99 Ag '48 280w

U S Quarterly Bkl 4:136 Je '48 280w

RODMAN, OLIVER HAZARD PERRY. Salt-water fisherman's favorite four; il. by Jack Murray. 192p $4 Morrow

799.161 Fishing Agr48-289

"A thorough survey of angling along the Atlantic coast, from Nova Scotia to Florida, focussed on a quartet of game fish—striped bass, weakfish, bluefish, and channel bass. To increase the sport of taking them, the author advocates proved fresh-water techniques, among them casting with a plug, and the use of light tackle, including such up-to-date gear as a glass rod. Color plates and photographs." (New Yorker) No index.

"A most enthusiastic informal how-to book on the four most popular saltwater gamefish of the Atlantic coast."
+ **Kirkus** 16:467 S 1 '48 130w

"Entertainingly written and nicely illustrated." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 30w

New Yorker 24:168 N 20 '48 70w

Reviewed by G. S. Arnold
San Francisco Chronicle p3 N 28 '48 100w

RODMAN, SELDEN. Horace Pippin, a Negro painter in America. 88p il pl $12 Quadrangle press, inc, 15 W. 44th st, N.Y. 18

759.13 Pippin, Horace 47-6932

"Pippin, who died last year, was one of the most talented of the so-called 'modern primitives.' Despite the brevity of his painting career (he never picked up a brush until 1930), he had a range of emotional expression far beyond that of most other unschooled artists. This book provides an account of Pippin's career, along with a catalogue of all his works, and about sixty reproductions." New Yorker

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"Beautifully designed monograph. . . Pippin's strength lay in his innocence, and it had a strong religious basis. . . I do not accuse Mr. Rodman of sentimentality about the childlike mind, but I think he makes too much of it." S. L. Faison
+ — **Nation** 166:253 F 28 '48 1000w

Reviewed by B. H. Hayes
+ **N Y Times** p7 O 26 '47 800w

"An extremely sympathetic and carefully documented account."
+ **New Yorker** 23:135 O 25 '47 90w

RODMAN, SELDEN. Renaissance in Haiti; popular painters in the Black republic. 134p il col pl $4.50 Pellegrini & Cudahy

759.97294 Painters, Haitian. Painting, Haitian 48-10620

"In another part of the hemisphere a stirring of artistic interest has been taking place within the last decade in impoverished Haiti, the black republic of the Caribbean. Here for centuries the African cultural strain had been dormant, the very crafts seemed sterile, the superficial overlay of Christianity became mixed with voodoo or 'vodun' worship. Yet suddenly there appeared a curious mixture of tribal art, mixed religious and naive popular painting—a story now told by the poet Selden Rodman." (N Y Times) Glossary. No Index.

Booklist 45:133 D 15 '48

"Selden Rodman's name may carry this outside the art market in some degree, but primarily this is for the art market largely."
Kirkus 16:550 O 1 '48 150w

"This flowering of the past decade has produced a rewarding book for any one of modern esthetic sensibility to contemplate, and Selden Rodman, with his mixture of comments from anthropology, psychiatry, sociology, history and esthetics, proves a wonderful guide to a world of wonder." B. D. Wolfe
+ N Y Herald Tribune Wkly Bk R p6 Ja 2 '49 800w

"Mr. Rodman has told the brief but exciting story in a colorful book that is part snapshot album, part contemporary history, and is enlivened with many illustrations of the paintings, some in color." W. G. Dooley
+ N Y Times p6 D 5 '48 280w

"This [is a] well-produced book. . . The whole book is of great interest."
+ New Yorker 24:150 N 13 '48 170w

RODNICK, DAVID. Postwar Germans; an anthropologist's account. 233p $3.75 Yale univ., press

943.086 Germany—History—Allied occupation, 1945- 48-5854

A report on the people interviewed by the author and his wife on a five months' field trip in Hesse in 1946. Index.

Booklist 44:281 Ap 15 '48

Christian Century 65:352 Ap 21 '48 170w

"A balanced and impressive account." Ernest Pisko
+ Christian Science Monitor p14 Je 15 '48 650w

Reviewed by D. F. Cleary
Commonweal 48:552 S 17 '48 600w

Current Hist 15:228 O '48 70w

Kirkus 16:38 Ja 15 '48 250w

"Essential for university, college and larger public libraries." Kurt Schwerin
Library J 73:196 F 1 '48 130w

"Rodnick is an anthropologist who has done work on American Indians and went to postwar Germany to look into the lives of the Teuton tribes. His book is brief, limited in its sampling, but shrewd in its methods and objective in its results." W. H. Hale
+ New Repub 118:17 Ap 5 '48 310w

Reviewed by David Davidson
N Y Herald Tribune Wkly Bk R p14 Ap 11 '48 950w

"The value of David Rodnick's study of present German society is that it is not one more superficial survey but a serious attempt by an anthropologist to fathom the reasons why the mass of Germans think, act, and feel the way they do. . . Mr. Rodnick's account of his experience could hardly be more objective or unbiased." James Stern
+ N Y Times p5 Ap 11 '48 950w

New Yorker 24:126 Mr 13 '48 120w

"Because the questioning was done two years ago, and also because Protestant Hessians have different moral, social, and religious standards than, let us say, Catholic Bavarians, or agnostic Berliners, the results are not conclusive and are sometimes completely outdated. But Dr. Rodnick does not promise more than he can give. He succeeds in giving us an insight into what it feels like to be in Germany today." H. B. Kranz
Sat R of Lit 31:14 Mr 27 '48 600w

Times [London] Lit Sup p619 N 6 '48 1450w

Reviewed by Sigmund Neumann
Yale R n s 37:742 summer '48 700w

ROE, WELLINGTON. Juggernaut: American labor in action. 375p $4 Lippincott

331.88 Trade unions—U.S. Labor and laboring classes—U.S. 48-8536

"[The author] who for over twenty-five years has been active in the American trade-union movement as lecturer, official and author, believes the danger to trade unions comes not so much from the assaults of reactionary employers as it does from decay. 'Juggernaut' purports to be a history of unionism in action with the expressed purpose of showing how autocratic labor chiefs are menacing the institution of organized labor by suppressing or disregarding democratic processes. His story is told in terms of personalities: the teamsters' Tobin, the carpenters' Hutcheson, the miners' Lewis, the musicians' Petrillo, and others." (N Y Times) Index.

Reviewed by James Peneff
Chicago Sun D 1 '48 230w

"Probably the center of much controversy upon publication. Recommended." R. E. Kingery
+ Library J 73:1271 S 15 '48 100w

Reviewed by Elinore Herrick
N Y Herald Tribune Wkly Bk R p20 O 17 '48 500w

"He has strung together a series of interesting incidents, most of which made newspaper headlines at the time they occurred. He rates an A-plus in readability. But this is not history. It is largely the unsavory part of labor history, with no attention given to the circumstances that caused autocratic types of leaders to rise. The democratic unions are largely ignored. . . Mr. Roe's expert needling of the bosses may help to promote the democratic process, but his product cannot be rated as either new or comprehensive in its field." J. A. Loftus
+ — N Y Times p6 O 3 '48 330w

Reviewed by Louis Burgess
San Francisco Chronicle p10 O 3 '48 250w

Reviewed by Joseph Rosenfarb
Sat R of Lit 32:48 Ja 22 '49 140w

Springf'd Republican p7B N 7 '48 120w

Reviewed by Beulah Amidon
Survey G 37:475 N '48 150w

ROEDER, RALPH. Juarez and his Mexico; a biographical history. 2v il $10 Viking

B or 92 Juárez, Benito Pablo. Mexico—History 47-11342

For descriptive note see Annual for 1947.

"This competent and scholarly biography, probably the most definitive work on Mexico ever written in English, has many of the austere and massive qualities of the Indian genius the book portrays. . . No mention is made of contemporary periodical literature which was enormous and important and would have provided much intimate color." Carleton Beals
+ — Am Hist R 53:859 Jl '48 800w

"In the opinion of the reviewer, Mr. Roeder has done an excellent job. Not only has he illuminated the character of Juarez, but he has given us a good history of nineteenth-century Mexico. . . While the work is an outstanding contribution, one mild criticism might be made. Although the author includes an excellent bibliography of 247 references at the end of the book, there is no documentation whatsoever accompanying the text. Many quotations are used, but specific references are not given for any of them, and students may experience considerable difficulty in trying to check references in which they are particularly interested." N. L. Whetten
+ — Ann Am Acad 256:237 Mr '48 450w

"Despite the author's imperfect understanding of Indians and of Spaniards, of Catholic thought and of international and Mexican politics, his book has some merits. It contains a wealth of information and illuminating side lights on the Mexican Liberals. He has made a splendid use of the documents compiled by the late W. R. Manning and he brings before the American public a convincing and interesting account of the workings of Manifest Destiny in Mexico." E. R. Pineda
— + Cath World 167:86 Ap '48 700w

"Passing over the lyrical enthusiasm of the author for his hero, and refraining from comment on the author's interpretation of history, one may venture the opinion that this work would be much improved by extensive further cutting and by a more vigorous endeavor to reconstruct the mind and character of the people of Mexico outside the group of Liberal

ROEDER, RALPH—*Continued*
politicians around Juarez. . . Despite the evidence of patient labor exhibited in this work, it is questionable whether it 'will stand among the literary giants of our time,' as the publishers maintain." J. A. Magner
— + **Commonweal** 47:500 F 27 '48 650w

Springf'd Republican p12B Mr 21 '48 700w

"The excellent analysis of men and their motives, ideas, and ideals makes this biographical history an essential title on any shelf of Mexicana, and of abiding interest to historians and political philosophers, as well as general readers."
+ **U S Quarterly Bkl** 4:39 Mr '48 280w

"Mr. Roeder's writing has charm and force. His work might profitably have been condensed, made a bit leaner. At times, one feels that he is overwriting and straining for effect. But the material is sound and dramatic. One might quarrel over details, such as his use of last names in cases where the last name is not the real name—Gomez Farias, for example, was not Farias, and yet Mr. Roeder so mentions him repeatedly. Yet this is a great biography of a great man." Hubert Herring
+ — **Yale R** n s 37:563 spring '48 700w

ROEHRENBECK, WILLIAM JOSEPH, ed. Christmastide; a Catholic treasury for young and old. (Stephen Daye bk) 381p $3.75 Ungar

394.268 Christmas stories. Roman Catholic literature—Collections 48-9587

An anthology of Christmas stories and poems, intended for reading aloud. Some are by non-Catholic authors. Some selections are abridged. No index.

Booklist 45:131 D 15 '48

Cath World 168:336 Ja '49 100w

ROETHKE, THEODORE. Lost son, and other poems. 64p $2.50 Doubleday

811 48-5924

A collection of short poems by the author of Open House (Book Review Digest 1941).

Reviewed by Peter Viereck
Atlantic 182:96 N '48 250w

"The present verses have appeared in the best literary weeklies and monthlies, but as a group they seem to lack body and substance, though the grace and precision of the individual poems stand out."
Kirkus 16:78 F 1 '48 130w

"If the long title-poem is the richest in significance, the more accessible short lyrics should not be neglected. They, too, have a delicate music and, what is rarer in contemporary verse, a tenderness that is quite clean of sentimentality. They gain in freshness for having frequently as background, theme, or symbol, the floriculturist's world, one that is as full of stinks as of fragrances and as foreign to most readers as it is fertile for poetry." Babette Deutsch
+ **N Y Herald Tribune Wkly Bk R** p4 Jl 25 '48 550w

Reviewed by Hugh Gibb
N Y Times p14 Ag 1 '48 290w

Reviewed by Louise Bogan
New Yorker 24:117 My 15 '48 360w

"Roethke's first volume, Open House (1941), was praised, deservedly, for its lyric resourcefulness, its technical proficiency, its ordered sensibility. The present collection, by virtue of its indomitable creativeness and audacity, includes much more chaos in its cosmos; it is difficult, heroic, moving, and profoundly disquieting. What Roethke brings us in these pages is news of the root, of the minimal, of the primordial." Stanley Kunitz
+ **Poetry** 73:222 Ja '49 1150w

"He strikes me as a wise and ancient young man who knows where he's going." T. H. Ferril
+ **San Francisco Chronicle** p18 Je 13 '48 130w

Reviewed by Eugene Davidson
Yale R n s 37:747 summer '48 200w

ROGERS, MATILDA. Flower arrangement, a hobby for all. 72p il $1.50 Womans press

635.9663 Floral decoration Agr48-38

A guide to flower arrangement with emphasis on simple compositions. Partial contents: Fundamentals of design; Holders and other equipment; Containers and accessories; The care of cut flowers; Color; Table centerpieces; Weeds and dried arrangements; Leaves and branches. The book is based on the author's Flower arrangement manual, published in 1942.

"This small book covering most of the essentials of flower arrangement is written in a friendly, informal style. . . The conscientious reader who attempts to follow directions will be troubled by occasional unexplained statements. A wealth of 'helpful tricks and short cuts' are featured. Teachers will need to supplement the material on color and balance or simply use the book as an inspirational one in a classroom library." M. R. Jensen
+ — **J Home Econ** 40:468 O '48 100w

"The essentials in flower arrangement are given in simple and attractive lessons."
+ **School & Society** 67:222 Mr 20 '48 10w

Wis Lib Bul 44:102 My '48

ROGERS, MEYRIC REYNOLD. American interior design; the traditions and development of domestic design from colonial times to the present. 309p il $20 Norton

747.21 House decoration. Furniture. Architecture, Domestic 47-12416

Traces the development of American domestic interior decoration from the middle of the seventeenth century to the present day. The text "falls into five periods: the age of settlement, 1630-1730; the age of Colonial achievement, 1730-1790; the age of Federal adolescence, 1790-1850; the age of continental expansion and industrial empire, 1850-1920; and the age of social adjustment, 1920 to the present. For each of these periods [the author] furnishes the historical and economic background—succinct and clearly stated factors which accounted for why people built the sort of houses they did, and furnished them as they did. . . A glossary of furniture terms, biographical notes on architects and furniture makers of the past and a comprehensive bibliography and index." N Y Herald Tribune Wkly Bk R

"When the curator of Decorative and Industrial Arts in the Art Institute of Chicago set himself the task of measuring the tides of taste which washed around the American home from the earliest days to the blistering present, he undertook a survey before which even the best informed might hesitate. That he has brought it off admirably is without question. . . His book is packed full of fascinating furniture history, history of fabrics, lighting fixtures, china, glass, silver, and the various doodads which are our decorative lares and penates. Moreover this is one of the most generously illustrated books on changes in American taste yet to appear." Richardson Wright
+ **N Y Herald Tribune Wkly R** p5 Mr 14 '48 800w

"The author has some trouble with the fact that the period rooms in miniature, despite their high standard of excellence, have several anachronisms that are beyond his province to change. And in the earlier part of the book, the value for some collectors is hampered by extremely optimistic dating of seventeenth and eighteenth century furniture. . . On the whole, however, the entire summary is one of the best of its kind. The major monuments of domestic architecture are shown with good interior and exterior views, with a reasoned description of their structure, furnishing and life within them." W. G. Dooley
+ — **N Y Times** p16 My 2 '48 490w

"Mr. Rogers discusses modern design intelligently and sympathetically, but his tastes are inclined to be conservative, and by far the larger number of the book's handsome color plates illustrate traditional forms that antedate the big stylistic readjustment of the nineteen-

twenties. Whether or not you share the author's concern for our decorative past, you will almost certainly find this an extremely effective visual as well as critical presentation of an important subject."
+ **New Yorker** 23:97 D 20 '47 120w

ROGERS, STANLEY REGINALD HARRY. It took courage; tales of adventurous discovery; charts by Rafaello Busoni. 268p $3 Holiday
910.4 Discoveries (in geography). Adventure and adventurers 48-8899

"Thirteen accounts of explorations in many fields, including important scientific and medical discoveries as well as searches for vanished men and ships, buried cities, and prehistoric monsters." Library J

"An excellent collection of true stories." B. J. Thompson
+ **Cath World** 168:219 D '48 60w

"Armchair explorers and scientists will find plenty of interest in this uneven but frequently absorbing collection of true stories."
+ **Kirkus** 16:402 Ag 15 '48 130w

"A stimulating introduction to further reading. Recommended for older boys and girls." R. O. Bostwick
+ **Library J** 73:1828 D 15 '48 70w

ROGERS, WILLIAM GARLAND. When this you see remember me; Gertrude Stein in person. 247p $3 Rinehart
B or 92 Stein, Gertrude 48-7376

"Recollections of Gertrude Stein by an American newspaperman. Rogers, a soldier in World War I when he first met Miss Stein, was often her guest in France, sharing her principal distractions, automobile tours, the enjoyment of paintings and good food, conversation with Alice Toklas. They corresponded until her death in 1946, and many excerpts from her letters of this thirty-year period are included in the biography." Library J

Booklist 45:12 S 1 '48
Canadian Forum 28:239 Ja '49 310w

"A unique portrait. For, though there is a copious literature on Miss Stein as author, Miss Stein's politics, and Miss Stein's sartorial eccentricities, this is as far as I know, the only conscientious, sympathetic study of Miss Stein as a person. . . Much as I have emphasized the personal aspects of this biography, it should not be inferred that it is only chatty, anecdotal reporting. Rogers fully appreciates the controversial position of Miss Stein in the literature of our time and throughout these pages is continually suggesting interpretations which may help in an understanding of her work. Her relationship to Picasso and to the whole modern art movement is also lucidly explained." Emmett Dedmon
+ **Chicago Sun** p8X Jl 11 '48 550w

"There is always a kindly interpretation of her conduct and costumes; of her need to be conspicuous, springing from unhappy childhood; her unsatisfied desire to be read instead of looked at; her naive vanity; and her acceptance of her claim to genius, which others, less allured, will contest. A biography which will find an audience among her advocates."
Kirkus 16:228 My 1 '48 170w

"Primarily an affectionate memoir of Miss Stein's personal characteristics, Rogers also has many sensible comments on her ambitions and accomplishments as a writer." H. W. Hart
+ **Library J** 73:942 Je 15 '48 100w

"W. G. Rogers, arts editor of the Associated Press, has written a warm, brightly informal account of his long friendship with Gertrude Stein, and in it he provides an entertaining, candid portrait of a woman who was in herself remarkable, whatever may be said of her as a literary artist." Richard Watts
+ **New Repub** 119:24 Ag 9 '48 1450w

"The book is the fullest speaking portrait of Miss Stein that has yet appeared and the only one of Miss Toklas with which this reader is acquainted. The latter achievement is of value not only for the picture it offers of a fascinating and brilliant woman but also for that of the genuinely intellectual contribution of Miss Toklas to her friend's intellectual life. . . The memorable quality [of Miss Stein] is always there. Her writing like her person, is unforgetable. Mr. Rogers, a classical scholar and a newspaperman, has described them with love, with perspicacity, convincingly and with a gayety not unlike that of Miss Stein herself expounding grammar and poetry to students or laughing like a clap of thunder among the pressmen." Virgil Thomson
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 11 '48 1000w

"Mr. Rogers may be accused of underrating Miss Stein's disingenuousness in some respects, but hardly, under the circumstances, of overrating her charm. His amiable recollections, the letters he reprints and his unpretentious critical comments, make his memoir the best yet of its kind for the general reader." Ralph Thompson
+ **N Y Times** p6 Ag 1 '48 900w

"Good Steiniana."
+ **New Yorker** 24:71 Jl 10 '48 170w

"If nothing else, Mr. Rogers' book gives the lie to the inaccuracies and bias expressed by that school of thought in its estimate of Miss Stein's qualities and in its recital of supposed facts about her life. But his book does a good deal more, too. For Mr. Rogers gives the warmest, most human and understanding picture that anyone has yet given of Miss Stein—and Miss Toklas." Carolyn Stull
+ **San Francisco Chronicle** p18 Ag 29 '48 850w

Reviewed by Peggy Bennett
+ **Sat R of Lit** 31:17 Jl 10 '48 800w
Time 52:96 Ag 16 '48 600w

ROHMER, SAX, pseud (ARTHUR SARSFIELD WADE). Shadow of Fu Manchu. 190p $2 Doubleday
48-7916

Mystery story.

Kirkus 16:293 Je 15 '48 100w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 22 '48 140w
Reviewed by E. F. Allen
N Y Times p15 Ag 8 '48 340w
Reviewed by E. D. Doyle
San Francisco Chronicle p14 O 3 '48 50w
Sat R of Lit 31:24 Ag 14 '48 40w

ROLLAND, ROMAIN. Essays on music [coll. by David Ewen]. 371p $5 Allen, Towne & Heath
780.4 Music 48-1634

"Selections from three of Rolland's collections of short historical pieces and his Handel and Beethoven, the Creator. Translators are not named. . . The matter consists of twelve biographical essays (from Lully to Saint-Saens) three on the music of the 18th century, and one on 'The Place of Music in General History.' This last shows the key to the high place that Rolland still holds in the world of music." Library J

Booklist 45:28 S 15 '48
Reviewed by Leonard Burkat
+ **Library J** 73:815 My 15 '48 140w
Reviewed by Wolf Franck
Music Lib Assn Notes 5:372 Je '48 900w

"A welcome volume. Few writers have written about music and musicians with such a creative glow and warmth. Whether in a character of fiction such as 'Jean Christophe,' of biography such as 'Handel,' or in an essay from 'A Musical Tour Through the Land of the Past,' his men become humanly alive and their times vividly portrayed." Victor Prahl
+ **Springf'd Republican** p10B Ap 18 '48 400w

ROLLINS, HYDER EDWARD, ed. Keats circle; letters and papers, 1816-1878. 2v il $12.50 Harvard univ. press

B or 92 Keats, John 49-7086

"Some three hundred and fifty documents concerning Keats and his family and friends, among them basic records relating to his life story. Here is much information about Taylor and Hessey, his publishers, and the various contributors to their highly successful 'London Magazine.' There is much else that concerns the writing and reception of the earliest biography of the poet by Richard Monckton Milnes, first Baron Houghton, and the development of Keats's reputation. . . The material set forth in the present volumes comprises about the most interesting part of the papers contained in the notable Harvard Keats Collection. Though some of the manuscripts now printed are drawn from the scrapbook of Richard Woodhouse owned by the Pierpont Morgan Library and others from the Keatsiana assembled by Amy Lowell and by her bequeathed to Harvard, the greater number of pieces were gathered by Milnes when he was engaged in writing the pioneer life of Keats just a century ago." (N Y Herald Tribune Wkly Bk R) Indexes.

Reviewed by Leo Kennedy
Chicago Sun Ja 17 '49 500w

"The unfolding drama of Keats's life, his posthumous reputation, and the self-revelation of those closest to him, give this book extraordinary interest. Indispensable for college and reference libraries; desirable for almost any library." G. D. McDonald
+ **Library J** 73:1664 N 15 '48 110w

"To the student of the subject, all of both volumes will be of inestimable value, and the editing of the texts, annotated with relevant information, is an admirable work of scholarship." John Farrelly
+ **New Repub** 120:25 Ja 17 '49 900w

"Scholars will find these two volumes the richest source of raw material ever to be placed at their disposal. . . Not the least of Professor Rollins's services consists of his biographical sketches of between twenty and thirty people who were in more or less close relation with Keats. Much information about their origins and subsequent courses is here compiled for the first time." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p1 D 12 '48 1150w

"The effect of the amassing and rounding out of this evidence in full-bodied context is to give to that which was already known a new value and to throw all in fresh perspective. The book not only sheds light on Keats, but is a valuable commentary upon the social and literary aspects of the period it covers; it helps to illuminate both a life and an age." C. D. Thorpe
+ **N Y Times** p1 D 19 '48 1500w

Reviewed by David Magee
+ **San Francisco Chronicle** p10 Ja 23 '49 750w

"Professor Rollins calls his prodigious work a 'source-book.' For plain readers it may well be a source of that pleasure which comes of leisurely browsing among old letters and biographical sketches of the truly great, the adventitiously great and the undeservedly obscure. For Keats scholars, however, the edition will be an indispensable reference work." Carlos Baker
+ **Sat R of Lit** 31:7 D 25 '48 500w

ROLLINSON, JOHN K. Wyoming cattle trails [history of the migration of Oregon-raised herds to mid-western markets] ed. and arranged by E. A. Brininstool. 366p il maps $5 Caxton printers

917.87 Frontier and pioneer life—Wyoming. Cowboys. Cattle trade 48-1726

"An historical anthology of Oregon cattle, cattlemen, cowboys and the routes into Wyoming and Montana, a collection based on source material, individual experience records, letters, personal records of the 1880's, and so on. There are introductory chapters on the cattle blood lines, on the cowboy, and the cook and wagon boss, the cavvy, the associations, and the individual stories follow these preliminaries. There are adventures on a first trip along the Texas trail into Oregon, from Oregon to Montana, backwards and forwards on the Oregon Trail; there are stories of the cowponies, rangers, rustlers; there is the geography of the cattle trails and the development of the industry in the North." (Kirkus) Bibliography. Index.

Kirkus 16:36 Ja 15 '48 130w

"Generally well organized and well written, the story combines adventurous personal narratives with expository writing to good effect. Perhaps inevitably there is some expendable repetition in the detailing of difficulties overcome by men and cattle while on drives over the various trails in Idaho, Montana and Wyoming. The colorfully told variations of history of the area offset the few shortcomings." Clarence Gorchels
+ — **Library J** 73:197 F 1 '48 100w

ROMANSKI, ANDRZEJ KORBUT. Prisoners of the night; tr. by Walter M. Besterman and Blair Taylor. 260p $2.75 Bobbs

47-12218

Novel based on life and death in a labor camp in the northern part of Russia. The central character is Wolski, a Polish doctor, who has an affair with a beautiful Russian woman doctor, also imprisoned because her father was a landowner. In the end Dr Wolski is released, but the woman has to stay.

Cath World 166:475 F '48 250w

"This book could not be a total work of imagination. Clearly shows what forced labor in Russia does to the human beings concerned, what depths of degradation human beings can be forced to. All of which adds to the full horror of a situation only recently fully realized. Can have a wider audience than Dallin and is therefore recommended." R. E. Kingery
+ **Library J** 72:1686 D 1 '47 90w

"Mr. Romanski's picture of the labor camp is a monotone of suffering, physical and otherwise, and a pervasive disintegration that, for most of the jailors and the jailed, was the condition of survival. It is the more impressive and painful because of the simplicity and restraint with which he writes and his patent sincerity." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p6 Ja 11 '48 430w

"The corrosive effect of the Soviet tyranny, even on those who are a part of it, is an obvious aspect of Mr. Romanski's message. He has been too close to his material to view it with detachment, however, and as a novel his work is not very successful. There is a little about too many characters, not enough about any of them. . . At all events, any reader who wants to know what 'slave labor' really is, can find out right here. He will certainly conclude that the phrase has of late been somewhat carelessly used." N. K. Burger
N Y Times p22 Ja 11 '48 550w

"Mr. Romanski's major purpose . . . is adequately fulfilled, but his point would probably have been made more forcibly if he had written the book as a straight report on modern political imprisonment."
New Yorker 23:80 Ja 10 '48 140w

"By novelizing his experiences, the youth has given his narrative the interest and rich coloring that would be lacking in a factual report. In every chapter he shows himself to be a creative artist of the first rank, for there is genius in his characterizations, brilliance in his dialogue and beauty in his descriptive passages. What he has done in the tragic morning of his life gives his noon high promise." George Creel
+ **San Francisco Chronicle** p24 Ja 18 '48 700w

ROMIG, EMILY CRAIG. Pioneer woman in Alaska. 140p il $3 Caxton printers

917.98 Frontier and pioneer life—Alaska

48-7653

"Day-to-day account of the difficult journey which Mrs. Craig and her husband made from Chicago to Nome, Alaska, at the turn of the century hoping to find gold." (Booklist) A final chapter describes their life in Alaska, the death of Mr. Craig, Mrs. Craig's nursing experiences and marriage to Dr. Romig, the dog-team doctor. First published in 1945 under title: Life and Travels of a Pioneer Woman in Alaska.

Booklist 44:380 Jl 15 '48

"This is an authentic, detailed and colorful account of life in America's far north."

+ **Christian Century** 65:855 Ag 25 '48 110w

N Y Herald Tribune Wkly Bk R p26 N 21 '48 140w

"As source material, this book will gratify historians who have long needed a trustworthy account of what happened on that remarkable journey down the Mackenzie River almost to its mouth, then down the Porcupine and up the Yukon. And what befell Mr. and Mrs. A. C. Craig, Chicagoans bitten by the gold bug, was typical." William Gilman

+ **N Y Times** p39 N 28 '48 270w

"The value of this memoir to the historian will lie in the carefully detailed record of the arduous trip, all of which Mrs. Romig sets down colorfully and well. Mrs. Romig lived in Alaska until the latter 1930's, and it seems too bad that her book could not have continued the story of a life which was so closely bound up with Alaska's beginnings and later developments." **J. H. Jackson**

San Francisco Chronicle p18 Je 25 '48 120w

School & Society 67:342 My 1 '48 20w

ROMM, ALEKSANDR GEORGIEVICH. Matisse; a social critique; tr. by Jack Chen. ltd ed 96p il col pl $3.75 Lear

759.4 Matisse, Henri 47-12150

A "social critique" of the French artist's work written from the point of view of a Soviet-Marxist art critic. "The book is illustrated with black and white reproductions of 60 drawings and paintings from the Museum of Modern Western Art in Moscow, and two color plates which are, unfortunately, very small." (San Francisco Chronicle)

Reviewed by S. L. Faison

Nation 167:238 Ag 28 '48 800w

"Can anything decent come out of the cultural offices of the Soviet Union? We would least of all expect it to be art criticism. Yet here is Alexander Romm's little book on Matisse, which, though not quite decent, is as serious as it can afford to be and contains only the absolutely required minimum of Stalinist vulgarity. Its description of the evolution of Matisse's art is founded on an intimate acquaintance with the latter, and is accurate and intelligent. . . Yet he is not a very original critic and his insights do not reveal much that we did not know before. . . Mr. Romm's book appeared in Russia shortly before the recent war. One doubts whether, in the light of the latest Soviet ukases on literature and art, its publication would be permitted now." Clement Greenberg

+ — **N Y Times** p7 Ja 25 '48 600w

"Despite the artist's unworldliness and Romm's rather rigid frame of thought, Matisse doesn't come off too badly, and the author says some very acute things about him."

New Yorker 23:139 N 15 '47 120w

Reviewed by Hubert Buel

San Francisco Chronicle p5 N 30 '47 150w

RONALD, JAMES. Angry woman. 250p $2.75 Lippincott

48-7770

Story of an immature girl dominated by a possessive mother and a jealous friend. When illness comes, Fern, unable to come to terms with affliction, makes life extremely difficult for her household until she finds means to escape.

"James Ronald seems to have made a special study of the chemistry of female hatreds, and in this novel he invites you into a laboratory of warped and embittered personalities. He writes with such pace and surface plausibility that you almost take him at his word, but mental reservations slip in before the story is finished. . . The main trouble with Mr. Ronald's narrative is that the good characters, who suffer so long and nobly as innocent victims, seem to be asking for it."

— **N Y Herald Tribune Wkly Bk R** p11 Ag 29 '48 190w

N Y Times p42 O 17 '48 70w

ROOS, KELLEY, pseud. of AUDREY (KELLEY) ROOS and WILLIAM ROOS. Murder in any language. 216p $2 Wyn

48-8286

Detective story.

Kirkus 16:348 Jl 15 '48 80w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p34 N 28 '48 130w

Reviewed by Isaac Anderson

N Y Times p31 S 19 '48 150w

"Some brisk dialogue, nicely planted evidence, and not too much mystification."

+ **New Yorker** 24:84 S 4 '48 120w

Reviewed by E. D. Doyle

San Francisco Chronicle p14 O 3 '48 100w

"Engrossing plot, constant action, some marvelous characters, and plentiful laughter. Gay and good!"

+ **Sat R of Lit** 31:39 S 11 '48 40w

ROOSEVELT, FRANKLIN DELANO. F.D.R., his personal letters, 1905-1928; foreword by Eleanor Roosevelt; ed. by Elliott Roosevelt, assisted by James N. Rosenau. 674p $5 Duell

B or 92 Statesmen—Correspondence, reminiscences, etc. (47-11935)

The second volume of the letters of Franklin Delano Roosevelt spans the years 1905 to 1928. It begins with his honeymoon, covers his years as Assistant Secretary of the navy, his illness, and ends with his election as governor of New York state in 1928. Index.

Booklist 45:157 Ja 1 '49

"Uninspiring as they are individually, these letters and the editor's running comment do add up to quite a picture of the man." E. S. S.

Commonweal 49:382 Ja 21 '49 230w

"Definitely, a book for public libraries."

+ **Kirkus** 16:564 O 15 '48 210w

Reviewed by Anne Whitmore

Library J 73:1664 N 15 '48 130w

"This second installment of his personal letters . . . embraces the period of FDR's real education. That fact alone is an adequate guarantee of interest. For, in view of the social consequences that it generated, FDR's education can be reckoned as one of the major influences on the life of our times." Lloyd Morris

+ **New Repub** 119:23 D 27 '48 1450w

"There is a wealth of interesting and enormously valuable material in this book, but most of the letters themselves lack the particular fascination of those in the earlier volume." R. E. Sherwood

+ **N Y Herald Tribune Wkly Bk R** p3 D 12 '48 1350w

"'Personal Letters' is perhaps not an altogether happy term for these volumes: 'family letters' might be more exact. Almost all the letters are from Roosevelt to his wife, mother or children. Even in an age which leaves so little time for the amenities, Franklin Roosevelt must have carried on more of a 'personal' correspondence with friends. But this question of nomenclature is the only serious complaint to be lodged against the

ROOSEVELT, F. D.—*Continued*
editorial work of Elliott Roosevelt and his assistant, James Rosenau. The notes identifying the people or events mentioned in the correspondence are models of their kind—concise, informative and accurate; and the regularization of spelling and punctuation, though it may dismay the technician, does not distract from the flavor of the letters." A. M. Schlesinger, Jr.

+ **N Y Times** p3 N 28 '48 1600w

New Yorker 24:58 D 25 '48 120w

ROSE, ARNOLD. The Negro in America. See Myrdal, Gunnar, and others

ROSE, BILLY (WILLIAM SAMUEL ROSENBERG). Wine, women and words; il. by Salvador Dali. 295p $3; pa $1 Simon & Schuster

818 Journalists—Correspondence, reminiscences, etc. 48-9238

Stories about the author's friends, Broadway, running a night club, gangsters, racketeers, and about his own life, and Eleanor Holm, the famous swimmer, who is now Mrs. Rose. Much of the material is from the author's syndicated column, which appeared first in PM, and more recently in the New York Herald Tribune. No index.

Reviewed by Edward Weeks
Atlantic 183:83 Ja '49 450w

Booklist 45:117 D 1 '48

Reviewed by Emmett Dedmon
Chicago Sun N 8 '48 450w

"Salvador Dali has illustrated the book with a fine fellow feeling for Mr. Rose's prose. Whoever likes a bit of dreaming with his drawings will find that Dali's are dillies." Rod Nordell

+ **Christian Science Monitor** p14 N 9 '48 490w

"Too colorful at times, better take in small doses for appreciation of occasional beauty, emotional quality, poignance. He likes himself, and readers will like him."

+ — **Kirkus** 16:592 N 1 '48 90w

"Now and then he stops for some serious Thoughts on Life, and they are all right, too; if not one with Pascal's they come from a heart that is in the right place. As a showman and even as a writer, Mr. Barnum's latter-day representative is in a noble tradition; brisk, shrewd, and filled with no more hokum than the law allows. You don't have to believe everything you read in his book, but you are apt to enjoy it all." J. K. Hutchens

+ **N Y Herald Tribune Wkly Bk R** p4 O 31 '48 600w

"It is a readable affair." Lewis Nichols

+ **N Y Times** p38 N 7 '48 410w

Reviewed by Paul Speegle
San Francisco Chronicle p11 N 7 '48 750w

"Whether writing soft stories about life with Mr. Baruch, tender tales about his kindly neighbors, or classic anecdotes about showfolk, Billy Rose writes a racy, punchy prose. I don't at all know whether it is reflective of his personality, but he comes over like a fast-talking, wise Broadway guy with a good heart." Horace Sutton

+ **Sat R of Lit** 31:48 D 4 '48 500w

Reviewed by Robert Garland
Theatre Arts 33:80 Ja '49 180w

"When Billy grabs the spotlight for himself, he falls into the most hoary and outrageous of clichés. . . But when all this is said, it must be added that Billy is almost always readable, which is the prime necessity for a writer."

+ — **Time** 52:113 N 15 '48 700w

ROSEN, EDWARD. Naming of the telescope; foreword by Harlow Shapley. 110p il $2.50 Schuman

522.2 Telescope 47-11343

An account of the scientific and intellectual life of Renaissance Italy, and an investigation of the origin of the name telescope. The author has based his study on books and correspondence of three and a half centuries ago. Index.

N Y New Tech Bks 33:28 Ja '48

School & Society 66:351 N 1 '47 20w

ROSEN, GEORGE, and ROSEN, BEATE CASPARI, eds. 400 years of a doctor's life. 429p $5 Schuman

926.1 Physicians—Biography Med47-2493

Excerpts from the autobiographies of prominent physicians of the last four hundred years, arranged under the following headings: Early years; School days; The medical student; The practice of medicine; Scientist, scholar, teacher; The doctor marries; The doctor as patient; The doctor goes to war; Writing and politics; Reflections on life and death. Bibliography. No index.

Booklist 44:216 F 15 '48

Cleveland Open Shelf p3 Ja 1 '48

Kirkus 15:522 S 15 '47 120w

"This book is more than mere excerpts from physicians' lives; it is an insight into the times in which they lived: from the boastings of Paracelsus (whose real name was actually Theophrastus Bombastus von Hohenheim) to the now famous work of Dr. Gordon Seagrave in Burma. . . '400 Years of a Doctor's Life' gives you 'the full figure of a man of medicine' and a swift survey of medical discovery, in itself no small accomplishment." F. G. Slaughter

+ **N Y Times** p14 Ja 18 '48 550w

"All compilers run the risk of being criticized for what they include and for what they omit. Such criticisms are usually idle, and to the Doctors Rosen one may well be content to remain grateful for an arduous job carried out with taste and discrimination." Bertram Lewin

+ **Sat R of Lit** 31:28 Ap 10 '48 700w

"The excerpts are brief, as are the introductory paragraphs. Nevertheless it is possible to get a good general idea of medical education during the past four centuries, as well as insight into the other activities of physicians and an inkling of what goes on within their minds. The Rosens' opus has considerable value for the prospective medical student, for the student of education, and for the lay reader." W. W. Brickman

+ **School & Society** 67:171 F 28 '48 220w

ROSENBERG, JAKOB. Rembrandt. 2v $18.50 Harvard univ. press

759.9492 Rembrandt Hermanszoon van Rijn 48-8285

Volume I contains a brief "life" followed by chapters on Rembrandt's art and works: Portraiture; Landscape; Biblical subjects; Genre, mythology, and history; Rembrandt in his century; Style and technique. Volume I also contains Bibliography, concordance and indices. Volume II contains the plates, black and white reproductions. The author "is a lifelong Rembrandt scholar, former Curator of the Print Room of the Berlin State Museum, and now Professor of Fine Arts and Curator of the Print Department at the Fogg Museum at Harvard University." (N Y Times)

"A very special event for art lovers, perhaps the first comprehensive study of Rembrandt that is both scholarly and readable." O. D. Hormel

+ **Christian Science Monitor** p11 O 7 '48 90w

Reviewed by Dorothy Adlow
Christian Science Monitor p15 D 2 '48 90w

"Definitive; recommended." A. S. Plaut

+ **Library J** 73:1596 N 1 '48 130w

"Mr. Rosenberg, with no intention of competing with the super-erudition of the one and only von Bode, or with Wölfflin, or even Valentiner, and without diluting the fruits of his scholarship for the convenience of sprint-readers, has produced the most satisfactorily rounded and comprehensive work in our language; in fact, the only work of its kind in English. The value of his contribution is not to be sought in the quality of the writing; for stylistically his paragraphs seldom rise above academic competence, even when challenged by situations which lift a more gifted writer into a state of ecstasy. But in general plan, its excellence in all departments, and its intelligent views on every aspect of Rembrandt's life and art, it is certainly a work of distinction." Thomas Craven

+ **N Y Herald Tribune Wkly Bk R** p11 Ja 2 '49 1000w

Reviewed by G. P. du Bois

N Y Times p36 O 31 '48 400w

"A masterpiece of lucidity, comprehensiveness and unassuming scholarship." Alfred Frankenstein

+ **San Francisco Chronicle** p23 O 10 '48 650w

ROSENBERGER, FRANCIS COLEMAN, ed. Virginia reader; a treasury of writings from the first voyages to the present; ed. with an introd. and notes by [the editor]. 576p $5 Dutton

810.8 American literature—Collections. American literature—Virginia 48-9271

First of a projected series of regional readers. The editor has included only material concerned with the state of Virginia. Beginning with some narratives of sixteenth-century explorers, he continues with excerpts from the writings of Virginians such as Thomas Jefferson and Patrick Henry, down to Woodrow Wilson, and other recent writers. Index of authors.

Booklist 45:119 D 1 '48

"This sets a high standard for subsequent Readers."

+ **Kirkus** 16:470 S 1 '48 150w

"Recommended." E. F. Walbridge

+ **Library J** 73:1593 N 1 '48 70w

"It is a notable reader to be read with as much profit as pleasure." E. H. Smith

+ **N Y Herald Tribune Wkly Bk R** p6 N 21 '48 550w

"A good many of the selections are all too little known, out of print, or difficult to obtain. A graduate of the University of Virginia, Mr. Rosenberger is in his own right both a perceptive poet and a discriminating critic. In his 'Virginia Reader' he has struck a happy balance between the familiar and the unfamiliar, between the traditional and the uncommon." William Peden

+ **N Y Times** p44 N 28 '48 800w

"A good, thoughtful job."

+ **New Yorker** 24:167 N 20 '48 120w

Reviewed by B. R. Redman

Sat R of Lit 32:31 Ja 15 '49 90w

ROSENFARB, JOSEPH. Freedom and the administrative state. 274p $4 Harper

320.15 State, The. Liberty. Public administration 48-6309

It is the author's thesis that the next phase in our development is a planned economy, and that we can choose whether to make the administrative state dictatorial, or free and democratic. The book is divided into four sections: The genesis and evolution of the administrative state; Freedom and democracy in the administrative state; Labor relations in the administrative state; Law and government in the administrative state. At the end the administrative state is justified on political grounds. Index.

"This volume is not for immature students, and even scientists will need to use it with caution. It does render a useful service in emphasizing the necessity of preventing strikes and lockouts in a highly interdependent economy such as ours; in discussing serious problems concerning mass communications; and, along with many other works, in stressing the need for comprehensive economic planning." Seba Eldridge

Am J Soc 54:268 N '48 1400w

"Mr. Rosenfarb draws conclusions with assurance in a most difficult field... Often he resorts to the word 'should.'.. The experienced reader will want more profound suggestions, to be offered only after wrestling with the manifold forces that operate in our world. Mr. Rosenfarb's opinions are generally interesting, but unconvincing because they are too thinly supported. Still, the whole question of how to adjust with freedom to the administrative state is so significant that it is encouraging to see this book appear. The more discussion of the subject, the better for our understanding of this basic issue of contemporary development in government." J. L. McCamy

+ — **Am Pol Sci R** 42:985 O '48 850w

Reviewed by Oswald Knauth

Ann Am Acad 259:179 S '48 400w

Booklist 44:332 Je 1 '48

"Comprehensive if one-sided and controversial presentation of an economic idea."

Kirkus 16:39 Ja 15 '48 180w

Reviewed by J. F. Wolpert

Nation 167:240 Ag 28 '48 700w

"Aside from Mr. Rosenfarb's frequently irrelevant outbursts about Russia, he has presented a sound, if derivative, case for a dynamic, democratic administrative state functioning within the framework of private enterprise. The thing is, will it work?" H. J. Bresler

+ — **N Y Times** p12 My 9 '48 470w

Reviewed by J. D. Millett

Pol Sci Q 63:447 S '48 900w

"Mr. Rosenfarb with this book joins the school of economic and administrative thought led by Herman Finer, Barbara Wooton, and John Maurice Clark. His book has the great merit of posing some of the most significant probems of our day directly and provocatively." M. R. Konvitz

+ **Sat R of Lit** 31:26 Ag 28 '48 650w

ROSENTHAL, RUDOLPH, and RATZKA, HELENA L. (WILLIAMS). Story of modern applied art. 208p il $5 Harper

745 Design, Industrial. Art industries and trade 48-9138

Study of the modern art movement in home furnishings, in both Europe and the United States, from the revolt of Ruskin in England (about 1850) to the beginning of World war II. Bibliography. Index.

Booklist 45:154 Ja 1 '49

Kirkus 16:591 N 1 '48 120w

"A most readable, most adequately illustrated book... A joy to one's memory if that is long or a fillip to one's understanding of the dear—fortunately dead—past. Recommended." A. S. Plaut

+ **Library J** 74:62 Ja 1 '49 130w

"A lack of discrimination in the author's appraisal of the work of contemporary designers somewhat mars an informative and well-organized book."

+ — **New Yorker** 24:183 D 4 '48 80w

"Hundreds of excellent photographs point up this study of functional art design and its 100-year battle with the overly decorative." E. J.

+ **San Francisco Chronicle** p20 D 5 '48 90w

ROSMOND, BABETTE. Party for grownups. 206p $2.75 Dutton

47-12528

Novel about a doctor married to a dull wife who spends a week in New York with another woman, while his wife takes a home beauty course. Neither is successful.

"For women with worldier tastes, this has a bitter smartness."

Kirkus 15:608 N 1 '47 150w

ROSMOND, BABETTE—*Continued*
"Author writes a few paragraphs on immaturity in love affairs, but fails to lift book out of run-of-the-mill story." M. P. McKay
— **Library J** 72:1686 D 1 '47 70w

"A book for grownups with a taste for raffish dialogue and sophisticated situations." Rose Feld
N Y Herald Tribune Wkly Bk R p6 Ja 18 '48 280w

"The book is centered, hinged and joined about [an] amour—and short and objective as it is, it does not quite come off as satire. Miss Rosmond does not poke fun at her principal characters. She describes their tortured reactions without being able to put her finger on the source of their immaturity. Yet her people, morally unattractive, physically passable and mentally vague, command the reader's attention." B. V. W.
— + **N Y Times** p22 Ja 11 '48 400w

ROSS, ARTHUR MAX. Trade union wage policy. 133p $3; pa $2 Univ. of Calif.
331.2 Trade unions. Wages 48-7683

Study of some of less well-known factors in collective bargaining, written from the viewpoint of the union leader. No index.

"Many economists will look with some disapproval upon Ross's institutional approach, others will disagree with his conclusions. But no economist interested in wages can safely ignore his work. The results of the further investigations which he promises will be awaited with widespread interest." W. S. Hopkins
+ **Am Econ R** 38:979 D '48 700w

"The book is an exceptionally stimulating and excellent study of one phase of union activity, which may be described as collective bargaining as a means of union survival and status." Witt Bowden
+ **Ann Am Acad** 260:229 N '48 360w

Booklist 45:6 S 1 '48

ROSS, DIANA, pseud. See Denney, D.

ROSS, MALCOLM HARRISON. All manner of men. 314p $3.50 Reynal
331.11 Discrimination in employment. Negroes—Employment 48-1302

A review of racial prejudice in the United States from 1741 to the present, with emphasis on the President's Fair Employment Practices committee during the last war. The author who was chairman of the F.E.P.C. during its final three war years, is in favor of founding a permanent board. No index.

"In its recourse to historical events, this study unfortunately leaves much to be desired. But as an unemotional, popular account of the struggle for the FEPC, it has little competition in its field." Leonard Stavisky
+ — **Am Econ R** 38:709 S '48 1200w

Reviewed by E. A. Weber
Am Pol Sci R 42:831 Ag '48 380w

"This book is a moving, human document on the subject of race relations. The author writes with intensity of feeling and a flair for dramatic presentation. Unfortunately, the material is not well organized. As a logical presentation, it lacks continuity and, therefore, loses much of its force. At times the style gives an impression of a jumbled movie script, flash-back technique and all." Paul Pigors
+ — **Ann Am Acad** 258:167 Jl '48 650w

Booklist 44:263 Ap 1 '48

Reviewed by Louis Wirth
Chicago Sun Je 9 '48 650w

"All Manner of Men is not just another in the growing list of books on intergroup relations. For one thing, it has a refreshing, lusty style. Second, it is as timely as this morning's revolt on civil rights. Ross has provided an important document for churchmen who, though pretty much failing to lessen employment discrimination in their own institutions, are perhaps the group, together with labor leaders, most united—on a top level, with the south dissenting—for a federal fair employment practices act." H. A. Jack
+ **Christian Century** 65:545 Je 2 '48 700w

Reviewed by Roland Sawyer
Christian Science Monitor p14 Mr 8 '48 850w

Reviewed by A. W. Taylor
Churchman 162:17 My 1 '48 240w

"It is to be hoped that American Catholics will take the lead in pushing vigorously for effective legislation to eliminate an evil which is at once a serious violation of justice and charity. 'All Manner of Men' will provide them with all the material they need for study clubs and for intelligent letters to their congressmen." G. G. Higgins
+ **Commonweal** 47:618 Ap 9 '48 600w

Kirkus 16:12 Ja 1 '48 150w

"This readable book should be interesting even to those who disagree with its major premises and conclusions." L. D. Reddick
+ **Library J** 73:333 F 15 '48 80w

Reviewed by Bucklin Moon
Nation 167:135 Jl 31 '48 320w

Reviewed by Bucklin Moon
New Repub 118:19 Ap 12 '48 400w

"An intelligent administrator with a decade of experience in two stormy agencies, the National Labor Relations Board and F.E.P.C., Mr. Ross has some interesting things to say about bureaucracy, the relation of administrative agencies to the Legislature, and American social life. There is much to learn and ponder in this popularly-written and well thought-out book about one phase of civil rights, a problem to which the American people and their government are giving more and more attention." Morroe Berger
+ **N Y Herald Tribune Wkly Bk R** p4 Mr 7 '48 700w

"Malcolm Ross bore the brunt of coarse and brutal attacks for what he was trying to do during the final two hard years of war and one hard year of peace. He might be excused for some bitterness. As a matter of fact this is not a bitter and never an unreasonable book. . . An American who believes fair play is in the American tradition, however long and often violated, will be more hopeful after reading Mr. Ross' book." R. L. Duffus
+ **N Y Times** p1 F 29 '48 1850w

Reviewed by H. R. Northrup
Sat R of Lit 31:11 Mr 27 '48 800w

School & Society 67:254 Mr 27 '48 10w

Reviewed by Ordway Tead
Survey G 37:277 My '48 360w

ROSS, MARGARET ISABEL. Green treasure; il. by Anne Merriman Peck. 173p $2.50 Harper
48-7169

Story for boys about a teen-aged boy who is determined to become a plant explorer. A chance to go as mess boy on an exploration cruise to the Dutch West Indies gives him his start.

Booklist 44:371 Jl 1 '48

Reviewed by M. B. King
Chicago Sun Ag 21 '48 500w

"I don't know when I have found such a skillful blending of fascinating information and a good story as I did in Green Treasure." H. F. Griswold
+ **Christian Science Monitor** p10 S 9 '48 210w

"I believe many boys and girls will read the book for its truth to life, its human interest and the hilarity of the situations presented. They are convincing situations because they are natural. . . Green Treasure well deserves a place of honor among recent books for boys and girls of junior high and high school age." A. C. Moore
+ **Horn Bk** 24:268 Jl '48 240w

"A great deal of fascinating information about food plants may be found in Green Treasure; at the same time it is a stirring story, never dull." A. M. Jordan
+ **Horn Bk** 24:277 Jl '48 80w

"This is unique, a good story, with sound scientific background. Even the technical footnotes which would slow up the story for some readers provide added value for young scientists. Anne Merriman Peck's illustrations in line haven't quite the pointed quality one associates with her work."
+ **Kirkus** 16:256 Je 1 '48 170w

"A very readable story with a lot of humor in plot and dialogue. Although its main characters are boys and men, and it is predominantly a boy's book, many girls will like it. The interesting illustrations are by Anne Merriman Peck, who knows these scenes." Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk** p8 Jl 25 '48 300w

"The adventures themselves, usually precipitated by a comedy-relief pet monkey, are pretty heavy sugar-coating for the book's serious purpose. However, plant-loving readers will find much of interest here." N. B. Baker
N Y Times p19 Jl 11 '48 110w
New Yorker 24:135 D 11 '48 90w

ROSS, MRS PATRICIA (FENT). Magic forest; il. by Carlos Mérida. 128p $2.50 Knopf
48-7505

"This is the story of the orphaned Perez twins, Coco and Concha, who were washing vegetables in the market place for Mrs. Gonzalez when a strange little man in green lured them away. In the coolness of a lovely forest the little man became even smaller, as small, in fact, as an elf. And then their adventures with elves and fairies and the animals that lived in this strange forest began." Sat R of Lit

"A disturbing fairy tale for the five and six year olds; older children will find it enjoyable in somewhat the manner of the Wilde tales. Carlos Merida illustrations give a Mexican flavor, with their bold open line technique and gay flat color."
+ — **Kirkus** 16:307 Jl 1 '48 130w

"This modern fairy tale is original and has charm, but a certain amount of realism about animals eating other animals may be too sad for some sympathetic readers." J. E. Lynch
+ — **Library J** 74:66 Ja 1 '49 80w

"The 'make-believe' feeling of the text is enhanced by charming color-drawings by Carlos Merida, and the tale itself will appeal greatly to 8- and 9-year-olds, but this reviewer regrets the somewhat cynical 'realism' in the animal associations." M. Z. Brown
+ — **San Francisco Chronicle** p18 N 28 '48 350w

"There is some charm in this fairy tale with a Mexican background, and some amusing analogies, but it grows a bit dull and monotonous at times. It lacks the roundness and substance of convincing fairy lore." R. H. Viguers
— + **Sat R of Lit** 31:37 O 16 '48 250w

"Strikes a nice balance between realism and the land of make-believe."
+ **Wis Lib Bul** 44:186 N '48

ROSS, SAM. Someday, boy. 340p $3.50 Farrar, Straus
48-2170

Novel about a tough young man from the slums of Chicago, in the days just before the depression.

Reviewed by Nelson Algren
Chicago Sun Ap 11 '48 310w

"Without the hell-and-gunfire of He Ran All The Way [Book Review Digest 1947] but still in that vein and vernacular. . . There's a certain authenticity of character here, if you can bear with it."
Kirkus 16:63 F 1 '48 160w
N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 60w

"Its too bad that Mr. Ross, having already proved his vitality as a writer, should have fallen back this time on nothing but background. Somehow he has overlooked his theme. It is almost for nothing that Benny's father keeps repeating, like a litany, 'This is your America son.'" Florence Crowther
— **N Y Times** p21 My 2 '48 490w

"Mr. Ross tells the familiar story competently but hasn't introduced any new departures, unless you regard as an innovation the fact that the hero, after coming off second best in a shady real-estate transaction, decides to marry his childhood sweetheart and get out of town."
New Yorker 24:103 Ap 24 '48 80w

ROSS, ZOLA HELEN. One corpse missing. 236p $2.50 Bobbs
48-5340

Detective story.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p18 F 29 '48 100w

Reviewed by Isaac Anderson
N Y Times p30 F 15 '48 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Mr 7 '48 80w

"Good."
+ **Sat R of Lit** 31:34 F 14 '48 50w
Springf'd Republican p10B Ap 4 '48 110w

ROSSITER, CLINTON LAWRENCE. Constitutional dictatorship; crisis government in the modern democracies. 332p $5 Princeton univ. press
321.8 War and emergency powers. Dictators
48-7284

"The author believes that democracies must turn to some form of dictatorship in times of crisis to survive. He discusses ancient Roman dictatorship, and then the history of the governments of France, Great Britain, the German Republic of 1919-1933, and the United States, considered in terms of period of stress. In all of the democracies studied there were times in which the head of state approached the status of dictator." Current Hist

"Though it is not the definitive treatise on a fascinating subject, the book, distinguished by learning and considerable ability in handling technically complex material, is a definite enrichment of political literature if for no other reasons than for having assembled the widely scattered legislative and jurisprudential facts. Political scientists will be indebted to the author for assistance both in teaching and in research." Karl Loewenstein
+ **Am Pol Sci R** 42:1006 O '48 1600w

Reviewed by C. W. Shull
Ann Am Acad 260:198 N '48 380w
Booklist 45:45 O 1 '48
Current Hist 15:103 Ag '48 70w

"Rossiter's analysis is not exactly optimistic, for those whose beliefs are rooted deep in the heritage of American ways. But at least he sees a hope that some vestige of our way of life may be preserved—provided we are courageous enough to realize in time that some democratic procedures may have to be sacrificed if the whole fabric of democracy is not to be sundered under the atomic blasts." H. E. Salisbury
N Y Times p3 Ag 8 '48 900w

"This is a valuable contribution to what is perhaps the most important problem of our age. Happily, the presentation is worthy of the subject. The prose is easy, urbane, unpedantic, and the importance of Mr. Rossiter's argument is brought home by its clear, calm, balanced, and thoughtful statement." Garrett Mattingly
+ **Sat R of Lit** 31:25 Ag 28 '48 850w

ROSSITER, C. L.—*Continued*

"To English eyes the argument must seem unnecessarily complicated. . . However, the greater part of the book is not argumentative but descriptive, reviewing, fairly fully, experience of crisis government in the Roman Republic, Weimar Germany, pre-1940 France, Great Britain and America. There is little here that is new, but each account is well presented and documented, and it is useful to have the information collected under one cover." Wilfrid Harrison

+ — **Spec** 181:380 S 17 '48 450w

ROSSKAM, EDWIN, and ROSSKAM, LOUISE. Towboat river [with 244 illustrations]. 295p $7.50 Duell

917.7 Mississippi river. Ohio river. Tugboats 48-6014

Documentary book about towboats on the Mississippi, Ohio, and tributary rivers. The authors, who are prize-winning photographers, lived on the towboats for months while they were taking their pictures and notes and making recordings of the rivermen's talk by Soundscriber.

Booklist 44:267 Ap 1 '48

"This is a fine book to look at and to read. It truthfully and beautifully records both the facts and feelings of towboating. It faithfully and suggestively documents one of the many little world's within the big world of modern industrialism." R. H. M.

+ **Christian Science Monitor** p20 Mr 19 '48 600w

Kirkus 16:106 F 15 '48 210w

Reviewed by Walter Havighurst

N Y Herald Tribune Wkly Bk R p2 Mr 28 '48 950w

"Anyone who has ever ridden a towboat will recognize at once the authenticity as well as the beauty of this documentary book. . . It's all here, from the teeth-shaking vibration of the egg-beaters (propellers to the laymen) to the beauty of sunset, the lonesome time, when a man's thoughts turn to his home on the land, while the bank martins come out to dip and dart after the bugs. . . The authors have edited with skill and written with colloquial eloquence." Horace Reynolds

+ **N Y Times** p5 Mr 14 '48 1150w

" 'Towboat River' deserves a place on your bookshelf alongside 'Life on the Mississippi.' It is a magnificent bit of Americana, a serious study of a regional way of life carefully documented faithfully produced. The pictures and text are so skillfully knit together that it is impossible to know whether to classify the volume as a perfect example of an illustrated book or a perfect example of a picture book with text. But, at any rate, 'perfect' is the proper adjective." E. V.

+ **San Francisco Chronicle** p12 Mr 28 '48 400w

Reviewed by Paul Lorentz

Sat R Lit 31:45 Je 5 '48 600w

Springf'd Republican p10B Ap 11 '48 90w

ROSTOW, EUGENE VICTOR. National policy for the oil industry. 173p $2.50 Yale univ. press

338.476655 Petroleum industry and trade 48-5315

"The purpose of this study is to investigate the forces which determine the level of prices and output in the petroleum industry; to examine the functioning of the system of law which defines public policy towards that industry which might be pursued in the national interest. . . The concern of the inquiry, moreover, is not only to analyze the petroleum industry for its own sake, but to weigh in this important instance the practical applicability of more general hypotheses about desirable national policy for the organization of industry." (Pref) Table of cases. Index.

Reviewed by M. W. Watkins

Am Econ R 38:697 S '48 850w

"Notwithstanding [some] defects, it is a valuable case-study in public policy. . . The author's sophisticated analysis of the existing system of legal and industrial controls is in sharp contrast with his readiness to accept at face value the theoretical benefits of competition." H. L. Elsbree

+ — **Am Pol Sci R** 42:577 Je '48 750w

"The pattern set by Dr. Rostov is noteworthy. Every page of his study demonstrates that he has meticulously examined and weighed the voluminous documentary record of the oil industry. But he does not pad his account with erudite exfoliations of detail. Instead, he presents a well-balanced and judicious summary, giving ample footnote references so that those inclined to disagree can verify or disprove the matter in point. He does not straddle academic fences, but comes to definite, incisive conclusions." T. J. Kreps

+ **Ann Am Acad** 259:189 S '48 650w

"Being technically legal and economic in its analysis of the industry, the study is of primary value to lawyers and economists in the industry itself and in the legislative and judicial branches of the government. But because the objective of the research is the social and political results of industrial organization the study will interest all who are concerned with the security and welfare of the nation and the individual." H. C. Parmelee

+ **Chem Eng** 55:332 My '48 400w

"The general application of Professor Rostow's proposals to American industry would bring about a revolutionary change in our economic organization, and courts are not easily persuaded to support revolutions. It is appropriate to ask, not as criticism but as speculation, how well Professor Rostow's suggestions fit the temper of our times. This reviewer's guess is that they fit poorly." S. S. Alexander

Harvard Law R 61:1088 Je '48 2250w

ROTH, CECIL. House of Nasi: Doña Gracia. 208p il $3 Jewish pub.

B or 92 Mendesia, Gracia. Maranos 48-2008

"The noted historian, Cecil Roth, presents in this volume the first full-length biography of Dona Gracia in the English language. He traces her career from its beginnings among the Marranos of Portugal and from her rise to financial power in Antwerp, through her wanderings to escape the Inquisition and return to the faith of her fathers, down to her declining years as 'the Crowned Lady,' the dominant personality in Jewish affairs in the Turkish Empire. . . Inevitably, Dr Roth also tells the story of her generation and of the intense struggle which the secret Jews (Marranos) of the 16th century waged for freedom of conscience." (Publisher's note) A later volume will tell of the career of Doña Gracia's nephew, the Duke of Naxos. Bibliography.

"This ably written biography is not only good Jewish history but also good European history from an unfamiliar angle." W. E. G.

+ **Christian Century** 65:734 Jl 21 '48 80w

"Dr. Roth, an English Jew and an authority in Jewish history in Italy and Spain, is an outstanding historian. He is an engaging writer, master of a swift moving, even dramatic style. His characterizations are excellent. His development of his theme is well organized and clear." M. J. Cohen

+ **Crozer Q** 26:74 Ja '49 1000w

"Those who like to make history assignments more interesting by focusing on well-written biographies will find Roth's treatment of inestimable value." J. S. Roucek

+ **Social Studies** 39:373 D '48 360w

ROTHENBERG, IGNAZ. The newspaper; a study in the workings of the daily press and its laws. 351p $5.50 Staples press, inc, 70 E. 45th st, N.Y. 17

351.751 Press law [47-22440]

"Mr. Rothenberg giv[illegible] an exhaustively documented account of the shortcomings of the Press and of the regulations which, in all parts of the world, are designed to check them. His researches roam from China to Peru, and he presents an impressive collection of pains and penalties imposed on journalists who stray from the paths laid down for them in their various countries." Times [London] Lit Sup

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"This valuable book was first published in London in 1946, and has now been reissued in the United States with some emendations. . . The author's wide familiarity with continental conditions has enabled him to make an excellent comparative study of press laws; so far as I know, there is nothing in English to approach it. Lawyers who act for or against newspapers and laymen who work on newspapers will learn much from its readable pages. . . The real importance of this book, however, lies in the opportunity given to the reader to see the great variety of treatment which the problems raised by the press have received at different times and places. A particular solution familiar to us in the United States is readily assumed to be the only solution, but here we find all sorts of different solutions adopted in other nations." Zechariah Chafee

+ **Harvard Law R** 61:741 Ap '48 2150w

Reviewed by F. S. Adams

N Y Times p9 D 26 '48 180w

"English-language studies of comparative law and comparative journalism are conspicuously few, so that a book which undertakes the study of comparative journalistic law is doubly welcome. [This book] is a pioneer work, and fortunately is broad in its appeal rather than overly specialized. While its primary usefulness is for the student of jurisprudence or journalism, it is at the same time one of the few scholarly investigations we have of the press as a social instrument in various countries of the world." W. F. Swindler

+ **Pol Sci Q** 62:632 D '47 700w

"This is a publication one would wish to speak well of. It is obviously the fruit of immense industry, and the writer, who is presumably a lawyer—there is no indication that he ever worked on a newspaper—has constructed a slagheap into which many subsequent authors are likely to drive their spades. . . If Dr. Rothenberg's book had been reduced to half its length by the excision of matter of secondary or less than secondary importance, and put into normal English by a competent English collaborator, it would have had much more than doubled its value." H. W. H.

Spec 178:148 Ja 31 '47 550w

Times [London] Lit Sup p136 Mr 29 '47 160w

ROTHENSTEIN, MICHAEL. Looking at paintings. 64p il $2.50 Macmillan

750.7 Paintings, English. Art—Study and teaching [47-28522]

Analyses of twenty contemporary English paintings, all of which are reproduced here. Includes some comments by the artists themselves.

Cleveland Open Shelf p6 Mr '48

Reviewed by A. S. Plaut

Library J 73:559 Ap 1 '48 90w

"The choice of pictures reveals a taste at once catholic and discriminating; the only fault of the well-written and intelligent analyses is that they are too short; and the book can be warmly recommended to those who are learning to be interested in pictures. The reproductions are in colour, doubtless usefully for the author's purpose, but the results are as usual mostly unfortunate—in the Matthew Smith, quite calumnious. It is curious that Mr. Rothenstein who is so responsive to virtues and vices of composition should have picked, to represent his own often well designed work, a picture that gallops northwest with no regard for equilibrium."

+ — **New Statesman & Nation** 34:98 Ag 2 '47 120w

"There are two very good paintings in this collection and, if I am right, one that is even better. It comes as no surprise to discover that they are respectively by Wyndham Lewis, Victor Passmore and the late Paul Nash. Mr. Rothenstein's commentaries are as civilised and sensitive as one would expect." Lawrence Gowing

+ **Spec** 179:602 N 7 '47 650w

"Mr. Rothenstein's little book is full of useful technical information. . . The book is enlivened by a selection of extracts from letters, writings, notebooks and journals by contemporary painters."

+ **Times [London] Lit Sup** p536 O 18 '47 480w

ROTHERY, AGNES EDWARDS (MRS H. P. PRATT). Iceland, new world outpost. 214p il $3.75 Viking

914.91 Iceland 48-7419

The last volume in the author's Scandinavian series. It describes the physical features of the country, the government, the customs, the cities, arts and crafts and the present political and economic trends. Chronological outline of Icelandic history. Bibliography. Index.

Booklist 44:380 Jl 15 '48

Reviewed by Ernest Pisko

Christian Science Monitor p14 Ag 21 '48 480w

Current Hist 15:227 O '48 80w

Kirkus 16:226 My 1 '48 120w

"Delightful. Recommended." J. L. Ross

+ **Library J** 73:942 Je 15 '48 70w

Reviewed by Ernestine Evans

N Y Herald Tribune Wkly Bk R p3 Jl 18 '48 550w

San Francisco Chronicle p24 S 19 '48 450w

"It's going to be a long time before Iceland achieves the popularity of, say, Cape Cod, but here is Agnes Rothery all ready with a good, readable travel book just in case."

+ **Sat R of Lit** 31:30 Ag 21 '48 90w

Springf'd Republican p15A Ag 1 '48 330w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT) Iceland roundabout; il. by George Gray. 199p maps $2.75 Dodd

914.91 Iceland—Juvenile literature 48-8674

Story of Iceland and its people, stressing the social, economic, and cultural history. Includes translations of some Icelandic folktales. For age ten and older. Index.

Booklist 45:93 N 1 '48

"Readable and well presented. . . Recommended for grade five and up." M. J. Meade

+ **Library J** 73:1674 N 15 '48 70w

"It makes no pretense at inclusiveness or detailed description; but it manages in small space to give the flavor of land and literature and to whet the appetite for more information about this neighbor." M. C. S.

+ **N Y Herald Tribune Wkly Bk R** p24 N 14 '48 200w

"Simple writing and narrative carry-over from chapter to chapter help readers to feel well acquainted with the geography, history, folklore and national attitudes of this interesting country." C. E. Zagat

+ **N Y Times** p41 N 7 '48 180w

"An interesting and informing story."

+ **Sat R of Lit** 31:52 N 13 '48 40w

Wis Lib Bul 44:184 N '48

ROTHFELS, HANS. German opposition to Hitler; an appraisal. 172p $2.50 Regnery

943.086 Germany—Nazi movement. Germany—Politics and government 48-3753

"An analysis of the Resistance movement in Germany that culminated in the attempt on Hitler's life in July, 1944. Professor Rothfels, a German now teaching in the United States,

ROTHFELS, HANS—*Continued*
has drawn on the published accounts of the revolt as well as on his own knowledge of its background to reach his conclusion, which is that the plot, far from being a mere palace revolution among disgruntled military men, was a genuine effort, inspired by religious scruples, to destroy Fascism and to restore the dignity of the German people." (New Yorker) Index.

Reviewed by R. G. Neumann
Am Pol Sci R 42:1032 O '48 400w

"As far as this reviewer knows, this is the first attempt to give a coherent and comprehensive picture of the resistance movement inside Germany. The author acknowledges that he has drawn heavily on sources that are already familiar. One of the best features of this book is the way the author has collected material from many scattered publications and has arranged them coherently with the proper historical background. Even so, the collection is incomplete." W. F. Sollmann
+ **Ann Am Acad** 259:174 S '48 320w

"Recommended as interesting and instructive chapters of contemporary history." John Fermatt
+ **Cath World** 167:572 S '48 210w

Reviewed by Henry Sowerby
Christian Science Monitor p16 Jl 10 '48 180w

Current Hist 15:226 O '48 100w

Manchester Guardian p3 D 28 '48 120w

New Yorker 24:72 Je 17 '48 120w

"What we want to know is how the German people managed to put up with Hitler. Dr. Hans Rothfels, formerly of the University of Koenigsberg and now professor of history at the University of Chicago, throws more light on that question than any other writer in the English language. His monograph has all the scholarly virtues: it is comprehensive, detailed, and judicious in the treatment of conflicting materials. It will probably be the most complete narrative of the German resistance for a long time to come." Asher Brynes
+ **Sat R of Lit** 31:15 Ag 7 '48 360w

School & Society 68:64 Jl 24 '48 30w

Reviewed by Donald Derby
Springf'd Republican p8B Ag 15 '48 170w

ROUCEK, JOSEPH SLABEY. Balkan politics; international relations in no man's land. 298p maps $3.50 Stanford univ. press

949.6 Balkan states. Eastern question (Balkan) 48-7087

"History of each of the Balkan countries reviewed to show political currents and events. This is a complete revision of the author's Politics of the Balkans [Book Review Digest 1939] brought up to date. Professor Roucek, (Hofstra), presents facts and deductions to offer a complete picture of the trouble spot of Europe." (Current Hist) Chapter bibliographies. Index.

"It is a useful reference work as it provides a very considerable amount of information on the geography, economics, and politics of the Balkan countries. Unfortunately its value is seriously impaired by a multitude of errors apparently due to haste. In the chapter on Greece, for example, the description of the establishment of the Metaxas dictatorship is misleading. . . The book also is marred by an artificial journalese that takes the form at times of awkward, involved sentences and such phrases as 'a terrific beating in the press.' . . The author's interpretations are orthodox and acceptable except for the exaggerated emphasis placed upon the role of personalities. . . Finally the one chapter on Balkan diplomacy is insufficient to do justice to the subject." L. S. Stavrianos
+ — **Am Hist R** 54:362 Ja '49 600w

Reviewed by E. C. Helmreich
Am Pol Sci R 42:827 Ag '48 450w

"The book is provided with good maps, and each chapter is followed by short critical biographies. The book will continue to serve as a highly useful work of reference, besides being very good reading matter." Emil Lengyel
+ **Ann Am Acad** 259:175 S '48 400w

Current Hist 15:101 Ag '48 40w

"His treatment, particularly of the period after World War II, suffers seriously from the author's apparent dependence on newspaper stories and secondary sources in English, French and German. Roucek's effort to be fair to all sides, though generally successful, has at times unwittingly led him to be unfair to the reader. . . Still such faults should not obstruct recognition of the fact that Professor Roucek has on the whole fulfilled his introductory promise to present the facts of Balkan politics 'fairly and interestingly'. Though his treatment of the period after World War II is disappointingly sketchy, it does offer a usable synthesis the value of which is enhanced by the rareness of more adequate accounts." M. B. Petrovich
+ — **Pol Sci Q** 63:615 D '48 1000w

School & Society 67:448 Je 12 '48 20w

ROUCEK, JOSEPH SLABEY, ed. Social control. 584p $5 Van Nostrand

301.1523 Sociology 47-4717

"Designed to serve as an introductory text for courses in social control and in introductory courses to sociology and social psychology." School & Society

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"Fills a distinct need in the field. . . In general the book is well-organized, although in Part III chapters on language, art, literature and recreation are thrown together with discussion of violent and non-violent means of control, leadership, secret societies, economic and social planning, without any clear systematic arrangement. Some of these topics would be better placed in the last section, which is a catch-all discussion of those contemporary problems of social control involving charismatic leadership and the totalitarian ways of life. As a whole, the book is very useful, being particularly rich in material." G. S. Delatour
+ — **Am Soc R** 13:238 Ap '48 700w

School & Society 67:254 Mr 27 '48 20w

ROUMAGNAC, ROGER. France: Paris and the provinces. See Ogrizek, D., ed.

ROUNDS, GLEN. Stolen pony; il. by [the author]. 154p $2 Holiday

Horses—Legends and stories. Dogs—Legends and stories 48-8402

Continues the story begun in the author's The Blind Colt (Book Review Digest 1941). When the pony was stolen from the ranch, the dog who had guarded him followed. The thieves turned the pony loose when they discovered he was blind, and together the two animals made their way back to the ranch thru almost incredible hardships.

Booklist 45:145 D 15 '48

Reviewed by B. J. Thompson
Cath World 168:219 D '48 30w

Reviewed by M. B. King
Chicago Sun O 9 '48 180w

Kirkus 16:336 Jl 15 '48 90w

"It is just the book to give to the child who demands a story about a horse or a dog, for this is both. It is particularly valuable as a book mature enough in content but simple enough in style to interest the older child who has difficulty in reading." J. M. Smith
+ **Library J** 74:66 Ja 1 '49 60w

"The dog's faithfulness, cleverness and persistence are fully credible, at each stage of the adventure, for the author treats his creatures with restraint and respect. He writes so well that we hear and smell with the pony, we see and worry and suffer with the dog. The jacket tells us that this is a favorite of the true stories told Mr. Rounds by his father when he was a small boy in the Black Hills of South Dakota. An unusual, excellent book." L. S. B.

+ **N Y Herald Tribune Wkly Bk R** p7 N 14 '48 140w

"This is a fine, simple story, with unsentimental truth about animals and humans. Mr. Rounds' sketches are as free and moving as his story. It is for children and adults from 8 years up." M. F.

+ **N Y Times** p4 N 14 '48 130w

"The story is written with so much restraint and with such exact knowledge of the West and of the ways of horse and dog that it is convincing and touching."

+ **New Yorker** 24:140 D 11 '48 90w

"In reading this story and looking at the illustrations one gets the impression that Glen Rounds, in previous incarnations, was both a horse and a dog! How else can he so vividly convey the sensations and the objectives of the two characters that dominate this fine story?"

+ **Sat R of Lit** 31:40 N 13 '48 230w

ROWE, ALBERT PERCIVAL. One story of radar. 208p il $2.50 Macmillan

621.38 Radar [48-11445]

The author's personal story of the Telecommunications research establishment and how it worked on radar for the Royal navy and the Royal air force from June 1934 to September 1945. Index.

Booklist 45:8 S 1 '48

Manchester Guardian p3 My 28 '48 120w

"In unpretentious and well-written prose this little book tells of the disappointments, triumphs, and the daily lives of the scientists responsible for all this [radar], and as such it is a most valuable chronicle of the war." C. W. W.

+ **San Francisco Chronicle** p16 S 5 '48 300w

"A plain and succinct account of the way in which radar developed. [Mr. Rowe's] clear style makes the scientific intricacies of the subject comparatively easy of comprehension by the layman."

Times [London] Lit Sup p334 Je 12 '48 600w

ROWE, WILLIAM HUTCHINSON. Maritime history of Maine; three centuries of shipbuilding and seafaring. 333p il $6 Norton

623.8 Shipbuilding. Shipping—Maine 48-9082

The author, a Maine historian, and secretary of the Maine historical society for the past fifteen years, has searched thru old records for much of the material in this book. He covers the history of Maine as a maritime state from pre-Colonial times to the first World war. Bibliography. List of places where Maine clippers were built. List of Maine-built vessels taken by Confederate commerce raiders. Index.

"The volume is beautifully illustrated, bound, and printed. Mr. Rowe tells his story with distinction, and has thus made available a volume that is a pleasure to read and that adds to our understanding of our country's growth." R. A. Brown

+ **Christian Science Monitor** p20 N 24 '48 420w

"This is a carefully prepared history, from original source material, with 36 illustrations and is highly recommended for its historical values." H. A. Wooster

+ **Library J** 73:1593 N 1 '48 100w

"The author conveys an excellent sense of what Maine is like and what it must have been like generations ago. He gives a vivid idea of the process of building the great fabrics of wood and iron and canvas. He traces the ways in which the Maine fortunes were made. He talks about such interesting folk as the Maine boy who was 'pressed' at sea by the British, served on Nelson's flagship at Trafalgar and came home to tell about it. There are only two notable drawbacks. First, the index is annoyingly incomplete. Second, it is strange for a 'maritime history' to leave out both World Wars and the commercial building of the last thirty years." C. B. Palmer

+ — **N Y Times** p8 D 19 '48 470w

Reviewed by E. H. Dexter

Springf'd Republican p10B D 19 '48 480w

ROWELL, ADELAIDE CORINNE. On Jordan's stormy banks; a novel of Sam Davis, the Confederate scout. 368p $3 Bobbs

Davis, Samuel—Fiction 48-6913

Historical novel based on the life of a Confederate scout, Sam Davis. In 1863 he became a member of Coleman's Scouts, was captured the same year, and hanged as a spy at the age of twenty-one. The book was written by a former librarian, and is based on much research.

"This historical novel gives evidence of serious research but leaves much to be desired in narrative interest and literary style. Not recommended." G. D. McDonald

— + **Library J** 73:708 My 1 '48 80w

N Y Herald Tribune Wkly Bk R p13 Jl 25 '48 140w

"Despite its tragic and touching ending, there is a true feeling of the juvenile about this Civil War construction—told once again from the Confederate angle. The history reads as if it were lifted clumsily and amateurishly off the pages of a high-school text. . . Unforgivable coincidence, ludicrous caricature in place of characterization, goody-goody morality, and a positively offensive naiveté all combine to make one wish Miss Rowell had worked less long, and long-windedly to achieve so little." B. V. Winebaum

— **N Y Times** p34 My 23 '48 180w

ROWLANDS, JOHN J. Cache Lake country; life in the north woods; il. by Henry B. Kane. 272p $3.50 Norton

574.971 Natural history—Canada. Outdoor life 47-11407

Chronicle of life in the great North woods, arranged to show a year's activities and observations. Contains pen and ink sketches of plants, animals, birds. There are also recipes, stories of Indians, and legends. Index.

"In its queer and completely original way, one of the most attractive books of the year. . . Sometimes one tires of fine writing. Mr. Rowlands is no fine writer, but he is a very honest writer; and his intimate, objective account of twelve moons' worth of living in the country north toward Hudson Bay touches subjective poetry in the most unexpected ways." David McCord

+ **Atlantic** 181:126 Ja '48 420w

Booklist 44:102 N 15 '47

"Mr. Rowlands has a sensitive appreciation of the beauty of scene, but he also gives satisfying details about building and stocking his lone cabin, getting food in the wilderness, about the creatures who live in the woods, about his friend the Indian chief not far away. He shares warmly the secrets of wise and comfortable living far from the city supplies." A. M. Jordan

+ **Horn Bk** 24:124 Mr '48 200w

Reviewed by M. C. Scoggin

Horn Bk 24:213 My '48 50w

Kirkus 15:416 Ag 1 '47 130w

"Packed with valuable information. Drawings splendid. Recommended." R. W. Henderson

+ **Library J** 73:43 Ja 1 '48 30w

"Mr. Rowlands writes like the literate timber cruiser he is, in character, but without sacrificing poetic sensitivity. Mr. Kane's drawings run up and down and around the margins, and often take up the whole page. Their style is adapted to every turn of the text, from technical explanation to the expression of the

ROWLANDS, J. J.—*Continued*
idyllic. . . The publishers deserve special mention here for the way they have handled text and illustrations. They have produced for their two collaborators a beautiful book, as fresh and vivid as snow in your face." L. J. Halle
+ **N Y Herald Tribune Wkly Bk R** p3 F 1 '48 550w

Reviewed by Stanleigh Arnold
San Francisco Chronicle p18 D 14 '47 170w

"A vivid and faithful chronicle of life in the North woods and a storehouse of valuable information on woodcraft and nature." Leo Marceau
+ **Springf'd Republican** p7B D 28 '47 240w

ROWLANDSON, THOMAS. Watercolor drawings; from the Albert H. Wiggin collection in the Boston public library; with commentary by Arthur W. Heintzelman. 127p $12.50 Watson-Guptill

751.42 Water color paintings 47-12384

A selection of the watercolor drawings of Thomas Rowlandson, from the collection presented to the Boston Public Library by the late Alfred H. Wiggin. Analytical text and descriptive captions are by Arthur W. Heintzelman, keeper of prints at the library. The reproductions of the fifty-two water color drawings (twenty in full color) "convey the spirit of the eighteenth century, reveal quality of man and draughtsman. Personages and vulgar folk of town and country, dogs, pigs, horses, leafy trees, well-furnished drawing-rooms, thatched cottages, markets, conveyances show an understanding of times." (Library J)

"Important reference book." A. S. Plaut
+ **Library J** 73:199 F 1 '48 110w

"If Rowlandson was a rather nonchalant gentleman, he was also a very ardent student. His development of the use of line and tone is stressed by Mr. Heintzelman (who describes the technical excellencies of each print as it appears in the book). Rowlandson indeed knew where line should merge into background and where, by accent or pressure, to force the salient factor of his report. There is no stolidity in the majority of his work. His figures, never static, live and breathe and move. The prints are excellent." G. P. Du Bois
+ **N Y Times** p7 Ja 4 '48 900w

"An admirable selection of Rowlandson drawings. . . The reproductions in color are charming and the introduction and commentary, by Arthur W. Heintzelman, convey an infectious appreciation."
+ **New Yorker** 24:72 Jl 10 '48 80w

ROWLETT, MARGARET. When Cricket was little; il. by [the author]. [46p] $2 Aladdin
48-10018

Picture book about the everyday life of a little pioneer girl.

Kirkus 16:524 O 1 '48 190w

"Cricket's delight in the simple joys of life, and in the sights and sounds and smells of the country is the key to the book's freshness and charm. . . Children will share Cricket's fun as she picks berries, helps Uncle John in the fields and churns butter, and best of all, they will be able to read the book for themselves." Elizabeth Hodges
+ **N Y Times** p2 N 14 '48 110w

Reviewed by Ada Cabiale
+ **San Francisco Chronicle** p18 N 28 '48 260w

ROWSE, ALFRED LESLIE. End of an epoch; reflections on contemporary history. 324p $4.50 Macmillan

304 Political science [48-4241]

A collection of the author's occasional writings on "current politics, in particular those dealing with foreign policy and the German problem during the thirties, with Marxist theory and with the internal politics of the Labour Party. Mr Rowse was the first working-class undergraduate to become a Fellow of All Souls. For many years he combined historical research with a Labour constituency, but he gave up his candidature just when the 1945 election would have given him a seat in the Commons. Judging from these essays he had begun to drift away from practical politics some years before, and to assume the role of governess to a Party for whose 'incurably democratic temper' he felt little but hopeless contempt." (New Statesman & Nation) Index.

"It is impossible to agree with Mr. Rowse at every point, but it is impossible not to enjoy his clear and incisive intellect or his trenchant and epigrammatic style." Preston Slosson
+ — **Am Hist R** 54:178 O '48 400w

"Because of the accuracy of the prevision, the breadth of scholarship from which the judgments are made, the magnitude of the problems undertaken, as well as for the provocative style, these essays were well worth gathering into book form." E. G. Lewis
+ **Am Pol Sci R** 42:589 Je '48 550w

Reviewed by Preston Slosson
Ann Am Acad 257:205 My '48 420w

Current Hist 15:228 O '48 50w

"Mr. Rowse's essays date more, and one fears that the appetite for pre-Munich polemics is now almost exhausted. The essays on Germany and Communism have most present substance."
Manchester Guardian p3 D 2 '47 30w

"These essays, read in chronological order, are a fascinating case-book of the effect of an Oxford Senior Commonroom—the only oligarchic order surviving here—on a sensitive and ambitious spirit. A native dislike of fools and of muddled thinking crystallises, under the combined influence of Karl Marx and All Souls, into a shrill contempt for the people and an abstract admiration for the politics of power." R. H. S. Crossman
New Statesman & Nation 34:434 N 29 '47 600w

Reviewed by H. B. Parkes
N Y Herald Tribune Wkly Bk R p23 F 29 '48 700w

Reviewed by Hans Kohn
N Y Times p14 Ag 15 '48 750w

"It is made up of essays and articles written during the last eighteen years, and if the mark of the historian is impartiality, that quality will not be found in these strangely unpersuasive pages. 'The book,' writes the author 'bears its own sincerity and honesty written across it,' and no one would deny Mr. Rowse the virtue of candour. . . Mr. Rowse writes with a practised pen: the first six essays, which include the article that gives its name to the book, are vigorous and incisive. . . But there is, unhappily, another side to the book. It is marked by a curiously strident egotism which accords ill with the objective judgments of its better aspects, and by a partisanship which does not scruple to kick an opponent when he is down."
+ — **Times [London] Lit Sup** p24 Ja 10 '48 1350w

ROWSE, ALFRED LESLIE. Use of history. (Teach yourself history lib) 247p $2 Macmillan

907 History A48-10185

"This book is designed as a statement of the case for the study of history, a discussion of its uses and pleasures and as a manual of instruction on how to approach the subject." (Pref) Bibliography. Index.

Reviewed by Rushton Coulborn
— **Am Hist R** 54:401 Ja '49 280w

Christian Century 65:944 S 15 '48 380w

Christian Science Monitor p14 Ag 19 '46 430w

"On the whole, his book is lively and stimulating. It will appeal more to British than to American readers, since most of its exemplifications are taken from British history and nearly all of its quotations from British historians. The mention of one work by Allan Nevins and one by Morison and Commager appears rather inadequate, considering the achievements of American historians in recent decades." E. S. P.

+ — **Christian Science Monitor** p14 Je 22 '48 480w

Reviewed by Kingsley Martin
New Statesman & Nation 32:230 S 28 '46 650w

Reviewed by Hans Kohn
N Y Times p12 Jl 11 '48 150w

Reviewed by Asher Brynes
Sat R of Lit 31:18 Jl 3 '48 550w

School & Society 67:342 My 1 '48 20w

Reviewed by Phoebe Pool
Spec 177:246 S 6 '46 280w

Times [London] Lit Sup p385 Ag 17 '46 1200w

ROYAL, JOHN FRANCIS, ed. Television production problems. 179p il $2.50 McGraw

621.388 Television 48-4422

Reprints of lectures in a television course given at Columbia university by members of the NBC staff, for a television course. Partial contents: Television writing problems, by R. P. McDonagh; Television production facilities, by N. R. Kelly; Settings for television, by R. J. Wade; Opera in television, by Herbert Graf; Legal problems in telecasting, by I. E. Lambert; Television advertising, by Reynold Kraft. Notes on contributors. Glossary. Index.

Booklist 45:61 O 15 '48

Reviewed by L. A. Eales
Library J 73:1670 N 15 '48 70w

N Y New Tech Bks 33:80 S '48

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Atomic energy; its international implications; a discussion by a Chatham House study group [by J. D. Crockcroft, and others]. 128p pa $1.25 The institute

341 Atomic energy 48-3673

"This little book is a compilation of a series of discussions by a Chatham House study group. Each of the 12 chapters was written by an English expert in the field covered. . . The body of the book is in two parts. The first part takes up the whole scientific background, and the second part considers the question of control of atomic energy. Subjects considered are: the scientific and technical backgrounds, raw materials and mining problems, nuclear energy in war, the peaceful uses of atomic energy, plans for international control, the control of nuclear energy and the development of international institutions, international cooperation in the development of atomic energy, and the human element." (Chem & Eng N) Bibliography.

"Special credit should be given to Dr. H. E. Wimperis, who, as *rapporteur* of the Study Group, prepared these essays for publication. Dr. Wimperis's analysis of World Power and Atomic Energy, published two years ago, is still an important background treatise, and his three contributions to the present report are especially penetrating." N. D. Palmer
+ **Am Pol Sci R** 42:588 Je '48 410w

"The book is written in such form that it should be entirely comprehensible to any educated layman. It is temperate, logical, and factual in treatment. The reviewer had considerable pleasure in reading the book, which appears to him to be one of the best treatments of its kind among a great number now available. . . The discussion of the scientific background is so good that it could well be added to the library of anyone interested in the field." M. M. Haring
+ **Chem & Eng N** 26:2716 S 13 '48 420w

Reviewed by S. D. Kirkpatrick
Chem Eng 55:322 My '48 350w

Reviewed by King Gordon
Nation 167:51 Jl 10 '48 600w

ROYCE, JOSIAH. California, from the conquest in 1846 to the second Vigilance committee in San Francisco; a study of American character; introd. by Robert Glass Cleland. 394p $4 Knopf

979.4 California—History 48-8136

"First published in 1886 for the American Commonwealths series and now reissued with an introduction by Robert Glass Cleland in the Western Americana series. Covers a ten-year period in California history from the American conquest in 1846 to the second Vigilance Committee in San Francisco. Written from primary sources by a native Californian, it describes what the author regards as a shameful period. But Royce was, first of all, a philosopher, and his major theme is a revelation of national character and the development, in California, of a true consciousness of itself." (Library J) Index.

Reviewed by Horace Reynolds
Christian Science Monitor p15 S 23 '48 1250w

Kirkus 16:328 Jl 1 '48 80w

"Still an important book." G. D. McDonald
+ **Library J** 73:1190 S 1 '48 130w

"Although Royce was a careful scholar, much of his work, now more than sixty years old, is outdated. The book can hardly be called, as of this date, a good introduction to California history." G. R. Stewart
N Y Times p25 S 12 '48 330w

"Royce's volume, according to the pattern of the original series, should have described and analyzed the State of California. However, the philosopher-author did not follow the pattern set him, with the natural result that many reviewers of the period were decidedly sniffy about the book. . . The consequence was and is a badly balanced book." J. H. Jackson
— **San Francisco Chronicle** p16 S 20 '48 700w

Reviewed by Allan Nevins
Sat R of Lit 31:26 O 23 '48 230w

ROYDEN, AGNES MAUDE (MRS WILLIAM HUDSON SHAW). Threefold cord. 125p il $2 Macmillan

B or 92 Shaw, William Hudson. Shaw, Effie (Mrs William Hudson Shaw) 48-8626

"A brilliant lecturer from Oxford, Hudson Shaw, exponent of Ruskin, Italian culture and whatever came his way, married inadvertently a wife of uncertain mentality, afterwards meeting his real companion in ideas, Maude Royden, daughter of a wealthy shipowner, eloquent preacher and leader of the women's movement who was awarded the Companionship of Honor. For forty-three long years, as Maude Royden quietly narrates, these lovers respected the marriage bond that held them apart, and it was only after the death of the wife, Effie, that, at long last, they were united during a final eight weeks and three days of priceless happiness." N Y Times

"The book remains, quite simply, a love story. Nevertheless, there are evident in it the same qualities which contributed to Maude Royden's great success as a lecturer and preacher: her communicable enthusiasm, her fidelity, courage, simplicity, and honesty—and her readiness at all times to practice what she preached." M. W. S.
+ **Christian Science Monitor** p11 N 18 '48 500w

"This book has had a wide reading in England and it should have as great an appeal to American readers, for it is a classic story of love sustained on the highest plane."
+ **Kirkus** 16:619 D 1 '48 220w

"It is a great story told with what, perhaps, is undue restraint." P. W. Wilson
+ **N Y Times** p30 N 14 '48 200w

Reviewed by O. J. Aldrich
Springf'd Republican p8B O 24 '48 240w

RUARK, ROBERT CHESTER. I didn't know it was loaded; line drawings by R. Taylor. 255p $2.50 Doubleday
817 48-8510

A World Telegram columnist with a caustic wit attacks some of our American idiosyncrasies from perfumes, lipsticks, and charm schools, to Southern cooking and horse racing. Index.

"From his wigwam to the bars and bistros, to hangovers and advice to the lovelorn, he is a heartily abrasive commentator who may be too far gone in the vulgate to appeal to lovers of fine writing but whose way with words is more often than not very, very funny."
+ **Kirkus** 16:385 Ag 1 '48 130w
+ **N Y Herald Tribune Wkly Bk R** p32 N 14 '48 290w

"Ruark draws his indictments in a hundred different ways, all of them obviously true bills, all of them funny. When he considers Hollywood and New York, for instance, he uses the patois of his victims as his scalpel. When he turns traitor to the South and discourses on the demerits of Dixie cookery, his language is as crisp as the food he describes is soggy. The Army and the Navy fall quickly before his pungent assault, and he predicts, not without reason, that baseball fans will pursue him with drawn bats for his oft-expressed views on the national game. (He likes it as a sport, but decries it as a religion)." D. M. Mankiewicz
+ **N Y Times** p30 O 24 '48 360w

RUBINS, HAROLD (HAROLD ROBBINS, pseud). Never love a stranger. 443p $3.50 Knopf
48-349

The life story of Frank Kane from his birth in a strange midwife's home, thru his childhood in a Catholic orphanage, his adolescence with Jewish relatives, and his numerous adventures trying to find a place in the world of the thirties to his death in World war II. Told for the most part in the first person, with interpolations of reminiscences by his friends.

Reviewed by Nelson Algren
— **Chicago Sun** Ap 1 '48 400w
Kirkus 16:90 F 15 '48 170w

"Handling of racial and religious problems excellent. Characters treated understandingly and sympathetically. Book of great promise shamefully ruined through undue emphasis on sex in series of sordid episodes. Definitely unsuitable for public libraries." R. W. Henderson
+ — **Library J** 73:397 Mr 1 '48 100w

"'Never Love a Stranger' has a style that falters and sometimes falls on its face, but its story keeps moving and the scenery is exciting." Thomas Sugrue
+ — **N Y Herald Tribune Wkly Bk R** p16 F 29 '48 650w

"Perhaps if Frankie Kane, the orphan, had been introspective, his sensational history would have had a more direct appeal. Told in the first person, Kane's life-story is so carefully tough-spirited, so laconic a record of a normal ambition to survive, that it reads almost like a handbook on how to be a gangster. It is left to nice-minded readers, Frankie's friends (who have their interludes) and the book jacket, to figure out the deep inner conflict which propels the boy onward. . . Mr. Robbins has arranged for the boy a sequence which would have kept Pearl White gasping, yet Frankie's account of himself is a masterpiece of stoicism." Isabelle Mallet
+ — **N Y Times** p26 Mr 7 '48 600w
— **New Yorker** 24:97 Mr 6 '48 120w
Reviewed by E. D. Doyle
San Francisco Chronicle p11 Mr 28 '48 800w

"Robbins' writing is strong, his pace varied, and his invention admirable. I say his novel isn't realistic or important because it lacks vision and purpose, because it slithers across anything that might turn out to be serious . . . and makes a strong play for such nonsense as the business about Frankie Kane, Enemy Number One, and his duel with the D. A. (his old friend, too!). This is strictly for Alan Ladd." N. L. Rothman
— + **Sat R of Lit** 31:27 My 22 '48 550w

RUDOLPH, MARGUERITA. Great hope; with an introd. by Pearl S. Buck and drawings by Abbas. 175p $2.75 Day
48-46

The story of the author's Russian-Jewish family from the times of Tsarist Russia to the coming of the Soviet Union. The narrative ends with the migration of three of the children to the United States. An epilogue contains letters from both sides of the family describing their activities in the United States and the U.S.S.R.

Booklist 44:203 F 1 '48
Reviewed by Robert Halsband
Chicago Sun p7X F 15 '48 250w

"Many a trait reported by the author faithfully revives her childhood and renders the family she describes attractive and lovable. However, one cannot help wondering how the victims of the unjust tsarist order of the life forever to be erased, managed to sup (before the great hope arose) on chicken and cinnamon cookies around a table laid on starched white linen and decorated with brass candlesticks, while the father tossed off vodka from a silver tumbler. This must have been a very well-to-do peasant family. The book would better win one over if there were not a flippant and childish approach to these questions which does not necessarily present a true picture of childish thoughts and hopes." Helen Iswolsky
Commonweal 47:525 Mr 5 '48 600w

"Propaganda somewhat Soviet-wise."
Kirkus 15:593 O 15 '47 210w

"Minor masterpiece. . . We need it in small public libraries." F. A. Boyle
+ **Library J** 73:121 Ja 15 '48 70w
Wis Lib Bul 44:83 Ap '48

RUGG, HAROLD ORDWAY. Foundations for American education. 826p $5 World bk.
370 Education 47-6877

"Recognizing that the present disagreement among scholars stems from the three-century-old conflict between the philosophies of authority and those of experience, Dr. Rugg takes his stand with the Men of the Consensus—Peirce, James, Dewey, Veblen, Whitman, and O. W. Holmes—and shows what education can learn from psychology, sociology, esthetics, and ethics. In so doing he ranges over all facets of cultural life in the United States from 1890 to the present." School & Society

Booklist 44:244 Mr 15 '48

"This is a giant of a book in far more than the physical sense. It is spacious and at home in its commodious dimensions. It is hopeful and affirmative. . . It is sufficiently schematic—without dogmatism or rigidity—to help both lay and professional readers to a more cogent orientation to tomorrow's education. Indeed, to the lay reader the final six pages entitled 'A New Yardstick on Which to Design and to Appraise a School,' are worth the price of the book in point of beginning a condensed guide to thought and act and further study." Ordway Tead
+ **Sat R of Lit** 31:13 Ja 10 '48 850w

"This 800-page tome is strongly personal in tone, unsparing of its author's opponents (save for the tribute to Bagley in the footnote on page 607), and stylistically reminiscent at times of a Dos Passos novel and of Time. Technically, the work suffers from inexact bibliographical citations, an incomplete index, and license with the spelling of proper names." W. W. Brickman
School & Society 66:426 N 29 '47 550w

"This is a dramatic document throughout. Chapter titles, division headings, paragraph captions, and the prose itself are all colorful, vivid, intriguing. The style is intensely per-

sonal and even journalistic—for in a real sense this volume is Rugg's own intellectual autobiography, as well as a tremendous cultural-educational summary and a vital professional challenge. It is hard to see how any educator with imagination and social concern could fail to find in this account both new perspective on his job and a fine inspiration to do it better." E. G. Olson
+ **Social Educ 12:235 My '48 750w**

RUGGIERO, GUIDO DE. Existentialism; disintegration of man's soul; introd. by Rayner Heppenstall. Am ed 96p $2.50 Social sciences pubs, inc, 41 W. 47th st, N.Y. 19

111 Existentialism 48-5139

An attack on existentialism. The book opens with an introduction by Rayner Heppenstall giving an historical background. The middle section describes the philosophy and deals with the masters of existentialism: Sören Kierkegaard, Martin Heidegger, Karl Jaspers, and Gabriel Marcel. The final section is an evaluation. Index.

Booklist 44:210 F 15 '48

Manchester Guardian p3 Ja 14 '48 150w

Reviewed by W. J. H. Sprott
New Statesman & Nation 33:14 Ja 4 '48 1200w

"Guido de Ruggiero's study, though slight in bulk and almost journalistic in tone, is rich in penetrating insights, just evaluations and illuminating allusions. Mr. Ruggiero is especially successful in tracing historical structure of the existentialist movement." Robert Caponigri
N Y Times p21 Jl 18 '48 900w

San Francisco Chronicle p14 Mr 14 '48 150w

School & Society 67:30 Ja 10 '48 10w

"Mr. Heppenstall might have extended his text [in the introduction]. The brief remarks on Kierkegaard, for example, are frankly inadequate. . . Professor Ruggiero has seen through a great deal of the blarney, he has given some very clear summaries of the philosophical ideas involved, and his criticism is in places well directed; not only is the polemic dispersed, however, but the target is too wide; Professor Ruggiero says too much and too little. . . The middle section of the pamphlet . . . is the most rewarding part of the book. The conclusion tails off, as indeed it could not avoid doing; for Professor Ruggiero has aimed not only at 'existentialism,' but at the philosophy of existence of Professor Heidegger and Jaspers, and the specifically Christian work of Kierkegaard and M. Marcel. This dissipation of energy spoils the effect of the polemic, and is more than the slight framework of any pamphlet could contain."
Times [London] Lit Sup p80 F 8 '47 1000w

RUGGLES, ELEANOR. Journey into faith; the Anglican life of John Henry Newman. 336p $4 Norton

B or 92 Newman, John Henry, cardinal 48-6601

Study of the life and spiritual adventure of John Henry Newman during the years leading up to his conversion to Catholicism. Bibliography .Index.

"A distinguished biography of an extraordinary man."
+ **Atlantic 181:120 Je '48 120w**

Booklist 45:50 O 1 '48

Reviewed by J. J. Reilly
Cath World 168:251 D '48 180w

"A penetrating, sympathetic and sensitive study. . . The major defect in Miss Ruggles' presentation is the same that hindered her previous and equally excellent study of another convert to Catholicism, Gerard Manley Hopkins. She assumes that the average reader has more of a knowledge of the England of the 19th century than he really has." J. O. Supple
+ — **Chicago Sun p9X My 9 '48 310w**

"The story is told with insight and skill, and for the ordinary reader no better book has been written." F. J. Moore
+ **Churchman 162:15 Ag '48 300w**

Reviewed by Anne Fremantle
Commonweal 48:387 Jl 30 '48 280w

"What Miss Ruggles does superlatively well is to provide this sometimes rather abstract story with a setting. She keeps Newman's family constantly in mind, for example, and sketches each member with deft strokes. . . The story of Newman's journey to the Mediterranean is told far better, I think, than it has ever before been. . . The book is equally effective when it discusses spiritual and religious events." G. N. Shuster
+ **N Y Herald Tribune Wkly Bk R p2 Jl 4 '48 700w**

"Anyone who writes of Newman's conversion from the Anglican to the Roman Catholic Church has to face comparison with Newman's own masterpiece of autobiography, the 'Apologia Pro Vita Sua.' . . This excellently written account of the matter does not compete with Newman, but fills in the background with what was irrelevant to Newman's purpose and so revives the wonder of a drama unique in human annals." P. W. Wilson
+ **N Y Times p13 Ag 15 '48 320w**

Reviewed by E. M. Tainton
San Francisco Chronicle p11 My 30 '48 650w

"One is grateful to the author of this book for her delicate analysis of her elusive subject." W. L. Sperry
+ **Sat R of Lit 31:16 Je 26 '48 800w**

Reviewed by O. J. Aldrich
Springf'd Republican p10A Jl 18 '48 360w

RUKEYSER, MURIEL. Green wave. 95p $2.50 Doubleday

811 48-5169

Poems by an American poet. There is a section of translations: Six poems by Octavio Paz and Rari (love-chants) from the Marquesas.

Reviewed by Anne Fremantle
Commonweal 48:430 Ag 13 '48 390w

"Her verse expresses a kind of natural primitiveness. She has achieved considerable reputation among those to whom lucidity is not a necessary factor."
Kirkus 15:693 D 15 '47 150w

Reviewed by Randall Jarrell
Nation 166:512 My 8 '48 900w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p4 Je 27 '48 600w

"This book displays Miss Rukeyser's art at its mature and authoritative best. . . One of the most remarkable aspects of this book is the strong impression of unity created by a collection so extremely varied. . . The system of integrated imagery which operates throughout the book is one of the chief sources of its disciplined economy and basic unity. Another is the fact that every lyric, no matter how personal, has overtones of social meaning." F. B. McCarthy
+ **N Y Times p6 Mr 14 '48 750w**

"Miss Rukeyser grows more subjective as time goes on. She is still a devotee of loose, erratic, and disjunctive rhetoric, and since her gift is in no way lyrical, her writing is increasingly complicated and heavy-handed."
— **New Yorker 24:115 My 8 '48 80w**

Reviewed by Richard Eberhart
Poetry 73:173 D '48 900w

"The [love chants] sound like something to raise your interest and an eyebrow; actually, they are 99 and 44/100th percent pure, with the color and beauty of a Gauguin painting. The works in the book that are Miss Rukeyser's own show that the lady is becoming a deeper thinker and an even better writer." Alfred Kay
+ **San Francisco Chronicle p19 F 8 '48 100w**

RUKEYSER, MURIEL—*Continued*

"It is, in manifest content, a very various, even a slightly patchy volume. . . What unity there is, and it is enough for a book of poems, lies chiefly in the poet's way of feeling and saying. It is a distinguished way. I think I hear (with pleasure) faint echoes of Hopkins and Eliot. But these are the enriching overtones of a voice that is compelling and unique. These are passionately firm evaluations." J. R. Caldwell

+ **Sat R of Lit** 31:16 Mr 20 '48 600w

RUNDELL, E. RALPH. Color of blood. 386p $3 Crowell

48-6738

Historical novel of the Argentine in the 1820s and 1830s, a period of fierce internal unrest and the rise to power of Juan Manuel de Rosas.

Booklist 44:314 My 15 '48

Reviewed by C. W. Roberts

Chicago Sun p6X Je 6 '48 490w

"Good reading for those who like this lusty, often bloody, type of novel."

Kirkus 16:150 Mr 15 '48 250w

"While fairly interesting, not of sufficient historical significance or literary merit to make it a must for purchase. There may be some objections to general tone." L. R. Etzkorn

Library J 73:708 My 1 '48 130w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 80w

"Working only with dusty bones from library shelves, Mr. Rundell has impressively reconstructed the flesh-and-blood shapes of the Argentine people under Rosas. He has been considerably less successful in his use of Argentine Spanish in an otherwise convincing book." V. L. Warren

+ — **N Y Times** p14 My 23 '48 490w

Reviewed by L. S. Munn

Springf'd Republican p8B Ag 8 '48 300w

RUNNING, CORINNE. Garden shower. (Swallow press bk) 186p $2.75 Morrow

48-5349

A settlement on the shore near Seattle is the home of ten families. One householder decides to give a baby shower for her daughter-in-law, with the real purpose of showing off her garden. As the invitations reach each of the ten couples to be included a picture of that marriage is given. In the end they all declined the invitations and the hostess for once had all the sandwiches she craved.

Booklist 44:217 F 15 '48

"Essentially feminine, but with a sharpness of sophistication which gives this a certain superiority."

Kirkus 15:630 N 15 '47 210w

RUNYON, DAMON. Trials and other tribulations. 285p $3 Lippincott

343.1 Trials 48-5610

Six of Damon Runyon's news stories of the twenties and early thirties. Contents: The Hall-Mills case; "Daddy" and "Peaches"; The eternal blonde [the Snyder-Gray trial]; Arnold Rothstein's final payoff; Al Capone; Morgan the mighty.

"You'd better get this one quickly. And if you're a school of reporting, you'd better use it as a textbook. This is Runyon reporting!" E. D. Doyle

+ **San Francisco Chronicle** p24 Mr 21 '48 220w

"Runyon's reporting is sensationalism cooked to Hearstian taste."

— **Time** 51:104 F 23 '48 700w

RUPP, ERNEST GORDON. Studies in the making of the English Protestant tradition (mainly in the reign of Henry VIII). 220p $2.75 Macmillan (for the Cambridge university press)

274.2 Reformation—England [48-15338]

"This book delves into the influence of the spiritual leaders of the English Reformation, and pays less attention to the political and ecclesiastical matters. Dealing primarily with events during the reign of Henry VIII, we see here the fundamentally religious reformation which lay under the surface and which in time made the Church of England primarily Protestant." Churchman

"This is an important and significant study." R. C. Miller

+ **Churchman** 162:15 My 15 '48 90w

"It is a valuable contribution to the history of English Protestantism; and being the *primitiae* of the author's historical profession, justifies the expectation of a ripe harvest to come. It will be read by all students of English history with appreciation and gratitude; and by Cambridge men especially with *pietas*, for the contribution of their university was such that the reformation 'might have become known to historians as "the Cambridge movement."' "

+ **Times [London] Lit Sup** p602 O 23 '48 1300w

RUSH, BENJAMIN, 1745-1813. Autobiography; his Travels through life together with his Commonplace book for 1789-1813; ed. with introd. and notes by George W. Corner. 399p il $6 Am. philosophical soc; Princeton univ. press

B or 92 48-10222

"In the summer of 1800, when Dr. Benjamin Rush began his autobiography, he was 54, America's foremost physician, a signer of the Declaration of Independence, and an intimate of many of the great and near great of his day. . . Less than a year after his death (in 1813), his sons were already planning to publish the autobiography. They quarreled about it, and not until 1905 did a small, expurgated edition appear. The present edition, which is complete, also includes two 'commonplace books' in which the good doctor recorded hundreds of experiences, conversations and thoughts." Time

Booklist 45:135 D 15 '48

"He writes plainly about the 'patriotic' motives of many of the supporters of the Revolution; he maintains that he gave the name Common Sense to the influential pamphlet that Tom Paine prepared; he makes some remarks that seem surprisingly modern on price controls; he discusses in an inquiring and very sincere manner his religious convictions. You will not agree with every observation but you will learn much American history from Dr. Rush." Paul Kiniery

+ **Commonweal** 49:234 D 10 '48 390w

Current Hist 16:34 Ja '49 50w

"This autobiography is always good, often delightful reading. It is not merely one man's story but a social history of the first order. . . Naturally, students will use it, blessing those good footnotes the while; but first and foremost it is a book to read, the life story and unadorned thoughts of a talented, honorable, pig-headed, far-thinking, outspoken good doctor, who has, like all doctors, many a tale to tell." E. H. Smith

+ **N Y Herald Tribune Wkly Bk R** p5 D 5 '48 1250w

" 'The Autobiography of Benjamin Rush' is a priceless historical document as well as a vivid picture of a man and his times. Dr. Corner and the American Philosophical Society deserve the thanks of everyone for making public this almost unknown volume." F. G. Slaughter

+ **N Y Times** p4 N 7 '48 900w

"The manuscript has been particularly well edited and all obscure references are clarified by explanatory footnotes. There are numerous

excellent illustrations, and all in all this autobiography is a handsome and valuable work, particularly for students of the Revolutionary period." C. W. W.
+ **San Francisco Chronicle** p21 D 5 '48 450w
School & Society 68:439 D 18 '48 50w
Time 52:115 N 22 '48 850w

RUSH, WILLIAM MARSHALL (MARK LAYTON, pseud). Gold prospector; decorations by Arthur Harper. 232p $2.50 Longmans
48-4142

Adventures of Seth Monroe, who at nineteen in the year 1884, goes West to prospect for gold. For junior and senior high schools.

"There's a mine of interesting local information here for supplementary reading on American expansion. But there's a good chase story too, with a solid ending not draped in gold nuggets!"
+ **Kirkus** 16:309 Jl 1 '48 90w

"Concisely written, authentic picture of life in the pioneer West. Includes many interesting details of geology and various methods of mining gold. Could be used as suggested reading for history classes, career story, or as sheer adventure. Recommended for junior high and high school boys." Clara Adams
+ **Library J** 73:1392 O 1 '48 80w

"It is a swift-moving, realistic picture of the rush to find gold."
+ **Sat R of Lit** 31:34 N 13 '48 40w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Human knowledge; its scope and limits. 524p $5 Simon & Schuster
121 Knowledge, Theory of 48-11754

"The central purpose of this book is to examine the relation between individual experience and the general body of scientific knowledge." (Introd) "[It is] addressed not only or primarily to professional philosophers but to that much larger public which is interested in philosophical questions without being willing or able to devote more than a limited amount of time to coinsidering them." (Pref)

"Perhaps professional philosophers and scientists—some of them—will find the material absorbing. The name of the author and the publishers' well known ability to put over these encyclopedic tabloids of knowledge may push the sales figure beyond the probability of the reading capacity of the public which read Science for the Citizen and Mathematics for the Million. This is infinitely more difficult, and duller."
Kirkus 16:432 Ag 15 '48 150w

"Many will find this difficult reading but reading which offers rewards to those who do not fear discipline." O. G. Lawson
+ **Library J** 74:60 Ja 1 '49 130w

"Lord Russell here develops his theory of knowledge fully and comprehensively. He is at his very best; penetrating, acute, with a light but firm touch. Nevertheless the subject and the book are not altogether easy. The author claims to write for the ordinary reader rather than for the professional philosopher. The reader who tackles this book seriously will find, by the time he has finished, that he is not so ordinary as he was, and even runs some risk of resembling a professional philosopher." A. D. Ritchie
+ **Manchester Guardian** p3 D 13 '48 330w

Reviewed by Albert Hofstadter
N Y Herald Tribune Wkly Bk R p5 Ja 16 '49 1100w

"By a happy chance, of which newspapers recently carried an account, this monumental treatise on the foundations of human knowledge does not appear as a posthumous work. But it will probably remain as Bertrand Russell's philosophical testament. It is the nearest thing to a systematic philosophy written by one who does not believe in systems of philosophy. Its scope is encyclopedic. All the central issues in contemporary philosophy, from the theory of meaning to the nature of space-time, are discussed with Mr. Russell's characteristic incisiveness, technical skill and imagination." Sidney Hook
+ **N Y Times** p8 Ja 2 '49 1400w

"Theory and the Principle of Individuation will be a great comfort to anyone who joins Mr. Russell on this flight. There's no need, thanks to the author's generally unclogged style, to feel shy about taking off empty-headed. Besides, it's something just to have been up that high."
New Yorker 24:77 Ja 8 '49 120w

"There is no sign in these fifty-one chapters of any flagging of intellectual energy; all are compactly and lucidly written, and all, with one exception, new." Brand Blanshard
+ **Sat R of Lit** 32:15 Je 8 '49 850w
School & Society 69:16 Ja 1 '49 50w

Reviewed by Stuart Hampshire
Spec 181:702 N 26 '48 1100w

RUSSELL, MRS CHARLOTTE (MURRAY). Ill met in Mexico. 188p $2 Doubleday
48-2900

Detective story.

"A good enough mystery, plenty of intrigue, gory killings with a machete, and amusing moments."
Kirkus 16:157 Mr 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p14 Je 13 '48 200w

"Jane Amanda's admirers will be glad to learn that nothing can stop her, not even the dilatory methods of the Mexican police." Isaac Anderson
N Y Times p32 My 23 '48 90w

"The plot involves a deposit of uranium, a once-wealthy Mexican family, and a great deal of aimless rushing around. Miss Edwards comes out on top, just as her admirers would expect."
New Yorker 24:120 My 22 '48 100w
Sat R of Lit 31:32 Je 12 '48 50w

RUTH, GEORGE HERMAN (BABE RUTH). Babe Ruth story; as told to Bob Considine. 250p il $3; 96p il pa $1 Dutton
B or 92 Baseball 48-6219

Babe Ruth's life story as told to his sportswriter friend, Bob Considine.

Booklist 44:267 Ap 1 '48

Reviewed by Dick Hackenberg
Chicago Sun p8X My 9 '48 230w
Cleveland Open Shelf p13 Jl '48
Kirkus 16:77 F 1 '48 130w
Library J 73:1031 Jl '48 20w

"The Ruth story is told clearly, pleasantly and conventionally from his young days . . . to his present middle years, crowded with honors and, unfortunately, with illness." John Lardner
+ **N Y Herald Tribune Wkly Bk R** p10 My 30 '48 100w

"Bob Considine, who wrote the book in the first person, has done much more than describe Ruth's vagaries and exploits. He has captured the team personality of the Yankees of the Twenties and Thirties, and he has lively stories to tell." Rex Lardner
N Y Times p33 My 2 '48 450w
Springf'd Republican p12B My 2 '48 330w

RUTHERFORD, JOHN G. Quality control in industry; methods and systems. 201p il $3.50 Pitman
658.562 Sampling (statistics) [48-7928]

"This volume is not limited to the practical aspects of statistical quality control. Rather, it is text which provides an over-all study of the general principles of quality control, and of the statistical techniques employed. This, to-

RUTHERFORD, J. G.—*Continued*
gether with its discussion of the organization, functions and services of the quality control department, makes the book of value to industrial managers who are considering the installation of statistical quality control methods." (N Y New Tech Bks) Statistical references. Index.

Booklist 45:61 O 15 '48

Reviewed by L. A. Eales
Library J 73:1598 N 1 '48 40w

N Y New Tech Bks 33:59 Jl '48

RYAN, MRS MILDRED (GRAVES), and PHILLIPS, VELMA. Clothes for you. 546p il $4.75 Appleton

646 Clothing and dress. Beauty, Personal 47-11794

A college textbook for courses on clothing written to give "(1) knowledge of the correct type of clothing to enhance the attractiveness of the individual; (2) ability to buy clothing wisely; and (3) skill in making clothes nicely." (Pref) Bibliography. Index.

Booklist 44:319 My 15 '48

"This text for college or senior high students is well put together and edited. Its clear type, glossy paper, and interesting style make it easy to read. It is extensive rather than intensive." Elizabeth Birong
J Home Econ 40:211 Ap '48 210w

RYAN, PAUL WILLIAM (ROBERT FINNEGAN, MIKE QUIN, pseuds). Many a monster. 220p $2 Simon & Schuster 48-5618

Detective story.

Reviewed by James Sandoe
Chicago Sun Mr 19 '48 140w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 Mr 21 '48 160w

Reviewed by Isaac Anderson
N Y Times p25 Ap 4 '48 150w

"Fast, fairly tough, and satisfactory."
+ New Yorker 24:92 Mr 27 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 Ap 11 '48 50w

"Commendable."
+ Sat R of Lit 31:44 Mr 20 '48 40w

RYAN, THOMAS ARTHUR. Work and effort; the psychology of production. 323p il $4.50 Ronald

658.5 Efficiency, Industrial. Psychology, Applied 47-7071

"The book provides a systematic survey of psychological investigation concerned with the productivity of men and women at work. It attempts to present an evaluated account of the knowledge that has been accumulating for many years, to give a survey of current progress in this field of investigation, and to put the reader in position to realize the need for future development in researches of this character." Special Libraries

"Good book pertaining to industrial psychology, the application of psychology to the problems relating to productivity of men and women at work." L. A. Eales
+ Library J 73:46 Ja 1 '48 70w

Reviewed by S. N. Stevens
+ Management R 37:167 Mr '48 320w

Special Libraries 39:22 Ja '48

RYDER, JOHN DOUGLAS. Electronic engineering principles. 397p il $6.65; to schools $5 Prentice-Hall

621.38 Electronics 47-4676

"In the Prentice-Hall Electrical Engineering Series. Explains physical fundamentals needed for an understanding of electron tubes. Covers theories of conduction, simple atomic structure, and generalized circuit analysis with linear and nonlinear circuit elements. Chapter references." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:46 Ja 1 '48 70w

N Y New Tech Bks 32:75 O '47

S

SAARINEN, ELIEL. Search for form; a fundamental approach to art. 354p il $4.50 Reinhold

701.17 Art—Philosophy 48-7790

"Eliel Saarinen's career as architect, city planner and craftsman has spanned half a century, and his 'Search For Form'—a long, detailed, and animated dissertation—epitomizes the principles of art shaped from years of critical reflection and personal experience." Christian Science Monitor

Booklist 45:133 D 15 '48

Reviewed by Dorothy Adlow
Christian Science Monitor p11 Jl 29 '48 550w

"I opened 'Search for Form' with misgivings; I dreaded to see an artist appear in the guise of a doctrinaire and a pedagogue. My fears were not wholly vain, but they were excessive. I still believe Saarinen owed us a totally different book, but since he had to write this one, I am grateful that he did it so well. There is nothing about him of the 'non-creative-school-book-learned-art-teacher,' to use his own phrase. He has humor, which he pleasantly calls the sunshine of mankind. . . I wish this book had more architecture in it and less philosophy; for in the artistic field Saarinen can write almost as well as he can do." Albert Guerard
+ — Nation 167:376 O 2 '48 1050w

"His book does a thoroughly competent job of demolishing the decadent self-consciousness of the later styles of all periods, and neatly pulls the rug from under current superficial modern fads. Though he occasionally strays into troubled waters, and though he sometimes substitutes optimism for the cynicism which much of our civilization merits, his craft is unusually seaworthy." C. K. Agle
+ N Y Times p30 Ja 16 '49 180w

SABARTES, JAIME. Picasso; an intimate portrait; tr. from the Spanish by Angel Flores; with 8 Picasso reproductions. 230p $5 Prentice-Hall

B or 92 Picasso, Pablo (Pablo Ruys) 48-6774

An account of the author's relationship with Picasso, from the first handshake in Barcelona in 1899 to his position as friend and secretary in the painter's home in Paris in the years before the war. Chronological summary. Index.

Booklist 44:367 Jl 1 '48

Kirkus 16:102 F 15 '48 130w

"If man is no hero to his valet, he may be to his secretary. But daily propinquity does not make for inspiring interpretation of words or works. For large collections of Picasso material." A. S. Plaut
Library J 73:879 Je 1 '48 140w

Reviewed by B. D. Wolfe
N Y Herald Tribune Wkly Bk R p2 Je 27 '48 500w

"From Sabartés' descriptions of the insecurity, anxiety and excitement of their lives as young men in Barcelona and Paris, one comes to appreciate more vividly the background of the 'Blue' period; and it is tragic that the account breaks off abruptly in 1904 when the two men became separated and we are deprived of Sabartés' commentary on so many years of Picasso's creative activities. But the years 1935 to 1940 are so fully documented that the picture of Picasso, the mature artist,

becomes very clear and complete. His dissertations on originality, genius and beauty; his moods, frustrations, habits, methods of work and feverish writings; the genesis and development of certain paintings; all these are described with intuitive insight." Hugh Gibb
N Y Times p15 My 16 '48 400w

"With Spanish delicacy, [Sabartés] refrains from mentioning anything in the artist's life outside the orbit of their mutual relations, which, of course, robs the book of any pretensions of being an extensive study. But as a picture of Picasso *en pantoufles*—energetic, quick-minded, slightly like a spoiled child at times—the memoir is consistently interesting, and the information it gives about his early years is most welcome."
New Yorker 24:111 Je 5 '48 120w

"In spite of shortcomings, Sabartés's book has a very pleasant flavor and is by no means dull. There are many facts about Picasso's early years in Spain, rather confusingly narrated but neatly assembled in a useful chronological summary at the end." John Rewald
+ — **Sat R of Lit** 31:26 Ag 14 '48 700w

SACHAR, ABRAM LEON. History of the Jews. 3d ed rev & enl. 436p maps $5 Knopf
933 Jews—History 48-7586

A popular history of the Jews from their first entry into Palestine more than three thousand years ago, down to the present day. Bibliography. Index. For first edition see Book Review Digest 1930.

Booklist 45:106 N 15 '48

"The book is shallow and one-sided, but interesting, appealing, useful. It deserves reading and rewards the reader. It is one of the better stories of the glory and tragedy of Judaism." R. H. Markham
+ — **Christian Science Monitor** p11 Jl 22 '48 550w

"This volume is not only a contribution to an understanding of the dramatic history of one people, it is essentially a wise and scholarly exploration of world history." Robert Colodny
+ **San Francisco Chronicle** p14 S 5 '48 300w

"Dr. Sachar has written . . . with profound learning, liberal objectivity, and a sense of justice that never deserts him." B. R. Redman
+ **Sat R of Lit** 31:27 Ag 21 '48 220w

SACHS, CURT. Our musical heritage; a short history of music. 400p il $5 Prentice-Hall
780.9 Music—History and criticism 48-2677

An outline of music history, designed for both college students and the layman. The author is a well-known musicologist and lecturer, who has been in the United States since 1937. He is musical consultant to the New York public library, and is now an American citizen. Bibliography. Index.

Booklist 45:9 S 1 '48

"Compresses an astonishing amount of information into small space."
+ **Christian Science Monitor** p11 Je 19 '48 30w

"Comprehensive, though the emphasis seems at times disproportionate; thorough, considering its scope, but rather dull in handling."
+ — **Kirkus** 16:137 Mr 1 '48 100w

"Essentially an outline aimed at the college sophomore or junior and provided with 'Reading' and 'Listening' lists, it will nevertheless prove to be an excellent introduction to the subject for the general reader. Lively and colorful yet hard reading, it needs the amplification which can be supplied by an able teacher or by following up the bibliographies. A balanced presentation which touches on matters ranging from questions of pitch and tempo to those of musical style and the philosophy of music." C. K. Miller
+ **Library J** 73:816 My 15 '48 130w

Reviewed by Otto Gombosi
Music Lib Assn Notes 5:364 Je '48 1250w

"Sachs's book starts to get interesting and lucid at precisely the point where the living tradition of Western music begins to emerge, that is, about the middle of the fifteenth century. . . In this study he is often acute and provocative. . . Even in the well-worn history of seventeenth, eighteenth and nineteenth century music, his rapid generalizations are likely to be fresh and revealing. . . His erudition, as a rule, is unassailable. I have come across only one factual error, and I adduce it with pardonable glee, since it proves that even musicologists are human. The author of the dreadful melodrama that Verdi used as the story for 'Il Trovatore' was not Lope de Vega, as Sachs states, but one Antonio Garcia Guiterrez." Winthrop Sargeant
+ **N Y Times** p11 Je 27 '48 700w

San Francisco Chronicle p21 Jl 18 '48 100w

School & Society 67:431 Je 5 '48 10w

SACKETT, BERT. Everglade gold; il. by Kurt Werth. 249p $2.50 Random house
48-6284

Adventure story for older boys. It concerns the search for oil in the Everglades, and the desperate efforts to keep Jed Strong and his father from winning the $50,000 prize offered by the Florida state legislature for the first producing well found in the state.

Booklist 44:340 Je 1 '48

"Good escape reading."
+ **Kirkus** 15:52 F 1 '48 110w

"Recommended for older boys interested in engineering and modern methods of drilling for oil." R. O. Bostwick
+ **Library J** 73:717 My 1 '48 70w

"A real-life thriller for older boys. It keeps you reading." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p12 Ap 25 '48 260w

Reviewed by Creighton Peet
N Y Times p31 Je 6 '48 130w

"This is an exciting story of the Everglades which tells a good deal about the locating and tapping of oil wells. Boys who are interested in airplanes, engineering, and adventure will enjoy it." R. A. B.
+ **Sat R of Lit** 31:30 Jl 10 '48 230w

SAGENDORPH, KENT. Michigan, the story of the university. (American college and university ser) 384p il $4.50 Dutton
378 Michigan. University 48-7109

Story of the rise and development of the University of Michigan. There are biographical sketches of its famous figures, stories of campus controversies, anecdotes of student life, and accounts of the part the university has played in the nation's history. Index.

"This is a thoroughgoing and competent, but rather pedestrian survey of the first of the state universities, [founded] in 1837."
Kirkus 16:189 Ap 1 '48 130w

"An informal and lively narrative. . . Recommended." G. O. Kelley
+ **Library J** 73:946 Je 15 '48 90w

"Sagendorph does not deal directly with the issues of educational theory. His concern, as was Horace Coon's in Columbia: Colossus on the Hudson, the preceding book of this series, is with the personalities and actual happenings of Michigan's past and present. As such, his work is both colorful and competent. It also appears, on the surface, superficial and uncritical. . . There is one rather serious omission that should be noted. . . Sagendorph makes a point of listing the contributions Michigan men made to our various wars, especially the last one. . . But where, Mr. Sagendorph, is a comparable list of Michiganders who have contributed to the world-wide promotion of peace?" Luther Nichols
San Francisco Chronicle p11 Jl 11 '48 1250w

Reviewed by Preston Slosson
Sat R of Lit 31:14 S 11 '48 750w

SAHAG, LEON MARR. Kinematics of machines. 249p il $4 Ronald

621.81 Mechanical engineering 48-6537

"Today where high-speed machines are concerned, the matter of obtaining accurate results with respect to velocities and acceleration is of great importance. Adequate training in kinematics is needed for young engineers. This information is not provided in the usual textbook on applied mechanics so this text is written to fill that need before undertaking a course in machine design. Problems. References." Library J

Reviewed by L. A. Eales
Library J 73:822 My 15 '48 70w
N Y New Tech Bks 33:42 My '48

SAHYUN, MELVILLE, ed. Proteins and amino acids in nutrition. 566p il $7.50 Reinhold

612.01533 Proteins. Amino acids. Nutrition Med48-1136

"The common theme of these papers is the effects of varying amounts of protein (including amino acids and accompanying food components) in the diet of human beings. Many interesting correlations are indicated of the close connection between poor nutrition (especially protein deficiency) and various illnesses. Of the many tables, two in Chapter 10 (Tables 10-10 and 10-11) suggest a direct correlation between the protein diet of pregnant women and the resultant height, weight, and general health of their offspring. Another table, 73 pages long, tabulates the water, protein, fat, carbohydrates, ash, acid and fuel value of a long list of American food materials. The work is designed primarily for professional workers in nutrition and allied fields. Extensive references are given at the end of each chapter." N Y New Tech Bks

Cleveland Open Shelf p15 Jl '48

"One must suspect that the editor did a labor of love in achieving a level of literary quality definitely superior to most compilations of this type. The documentation is fairly voluminous, but the absence of reference titles and author index will limit its use. The subject index is grossly inadequate. The book is well printed but one could wish for a stouter binding. Much of the book should be valuable for years and could be read with profit and more than a modicum of pleasure by chemists, physicians, and graduate students as well as by the nutritionists and physiologists who should certainly invest in personal copies." Ancel Keys
+ — **J Phys & Colloid Chem** 52:1268 O '48 500w

Reviewed by L. A. Eales
Library J 73:715 My 1 '48 100w
N Y New Tech Bks 33:21 Ja '48
U S Quarterly Bkl 4:219 Je '48 290w

ST GEORGE, MRS ELEANOR. Dolls of yesterday. 204p il $6 Scribner

649.55 Dolls 48-6042

A volume of information for the collector of dolls. It contains brief histories of many types of dolls, among them Springfield dolls, wooden, Schoenhut, penny dolls and frozen Charlottes, pre-Greiner and Greiner, milliner's models, fashion dolls, parian or Dresden doll heads, Jumeau and other French bisques, German bisques, Joel Ellis doll carriages, etc. Many plates. Index.

Booklist 44:278 Ap 15 '48

"For the beginner who is interested in collecting dolls, this is an excellent introduction to a hobby that has an astoundingly large number of followers. . . One could wish for a little more technical information to help in recognition of authentic old dolls, as against imitations. But the book, as it stands, fills a very real need."
+ — **Kirkus** 16:74 F 1 '48 210w

"Many illustrations and a full index will make this book valuable in connection with books on antiques, books on costume and books on local history. Then too, it is a delightful volume for casual inspection and adults will enjoy showing the pictures to the younger generation." A. S. Plaut
+ **Library J** 73:879 Je 1 '48 100w
N Y Herald Tribune Wkly Bk R p31 O 17 '48 280w

"The treatment of the subject is broad and general. Probably the most valuable sections are the ones giving information on how to identify dolls of various types and discussing their care and repair." R. S. Robbins
+ **N Y Times** p51 D 5 '48 190w
San Francisco Chronicle p26 My 23 '48 450w

ST JOHN, ROBERT. The silent people speak. 397p $4 Doubleday

914.97 Yugoslavia—Description and travel. Reconstruction (1939-)—Yugoslavia 48-5097

"This sequel to author's From the Land of Silent People (1942) is a favorable report on present-day Jugoslavia, derived chiefly from conversations, through a woman interpreter, with all types of inhabitants, now positively loquacious. . . He was impressed by the spirit of hope among the people, by the Youth Railroad, and by the apparent religious freedom. He even has kind words for Marshal Tito, whom he did not attempt to interview." (Library J) Map on endpapers. No index.

"His book is primarily a collection of 'human interest' stories about Partisan heroes, eloquently interwoven with gruesome tales of Chetnik atrocities, neither of which are cause for canonizing Tito's regime. It is not the Silent People who give tongue, but a set of ventriloquist's dummies rattling off the Party Line."
— **Atlantic** 181:111 Mr '48 110w
Booklist 44:201 F 1 '48

Reviewed by L. S. Stavrianos
Chicago Sun p34 Ja 22 '48

"If readers of The Churchman want to know what the Yugoslav people are like, what is happening in that small country, what it suffered from war, what the Yugoslavs think of the world situation, including America, and whether or not the American press presents reliable information, I suggest that they buy this book. Robert St. John is a newspaperman of long experience. He is a highly trained and careful observer. Many of the facts which he presents, which run counter to much that is printed in the American press, we know to be true as a result of our own investigation." G. E. Shipler
+ **Churchman** 162:14 Ap 1 '48 1750w
Foreign Affairs 26:578 Ap '48 50w

"In its very contradictions, this book makes an important contribution to the picture of the Balkans. By the author of From the Land of the Silent People, it is sure of an audience."
Kirkus 15:663 D 1 '47 220w

"Book would benefit from drastic editing and larger type. . . There are many grim pictures of past atrocities and present devastation. Recommended for its view of the other side of the picture." E. F. Walbridge
+ — **Library J** 73:37 Ja 1 '48 100w

"Already The Silent People Speak has been compared by a hostile critic to the books that enthusiastic travelers returned from the USSR in the late twenties and early thirties used to write, extolling the progress of the Russian people in building their new world. There is a certain justice to the comparison, but the similarity is hardly the author's doing. . . St. John's book is not essentially concerned with political analysis or theory. It does not even contain an interview with Marshal Tito. The author simply traveled all over the country, talked with thousands of people and got their case histories of the war and its aftermath. . . Through their stories an interesting and thoughtful mass account emerges of savage Nazi warfare. . . It is a sympathetic, though by no means always uncritical, report." Richard Watts
New Repub 118:28 F 2 '48 1250w

"If you are interested in the Yugoslavs, their mentality, ambitions and way of life, Mr. Robert St. John is the best man around to tell you all about them and tell you well. Provided you approach his conclusions slightly skeptically and keep in mind the fact that much of his information comes directly from lips that dare to talk today, you stand to gain a great deal." M. W. Fodor

+ **N Y Herald Tribune Wkly Bk R** p3 Ja 18 '48 850w

"St. John worked hard and this is, for the most part, an interesting and efficient propaganda job. It is indeed a fascinating book, but one cannot forget its slant. It sounds like an Ehrenburg guide to the United States—in reverse. . . I cannot refrain from complaining of St. John's references to the Chetniks—especially in view of the fact that not only he, but even the Russians, thought they were pretty heroic in 1941. Indeed, they deteriorated vastly through disorganization distress and political stupidity, but the fact remains that they began guerrilla resistance in Europe against the occupying Nazis. . . His hearsay accounts of wartime history in Yugoslavia are frequently somewhat perverted in accordance with what one may call the party line. . . There are other inaccuracies in this book, but the greatest distortion is moral. St. John's account of Yugoslavia to my mind is just as phony in its bias as that of a truly Fascist observer; truth can be warped from the left as well as from the right. Despite this, 'The Silent People Speak' is of immense interest, not only to me as a friend and admirer of Yugoslavia and its people regardless of political regimes but, I think, to anyone." C. L. Sulzberger

— + **N Y Times** p3 Ja 18 '48 1450w

New Yorker 23:83 Ja 17 '48 240w

Reviewed by E. D. Breed

San Francisco Chronicle p18 F 8 '48 950w

"In domestic policy Yugoslavia is well on its way to becoming a Soviet state; in foreign policy it has already become so; and that very Ales Bebler, Assistant Minister of Foreign Affairs, whom St. John portrays so sympathetically, has been one of the most vehement, bitter, and discourteous opponents of the United States in the meetings of the United Nations. The reader of 'The Silent People Speak' will look in vain for such elementary details. But they are relevant nonetheless, and they answer some of the questions St. John raises. Mr. St. John also shows the usual ignorance of the Balkan background, without which any understanding of present-day Yugoslavia is impossible. . . When all these criticisms have been made, however, one can still recommend 'The Silent People Speak' to readers who will not be taken in by its superficiality and pro-Communist bias. They will gain an unforgettable picture of the courage and humor of the Yugoslavs reconstructing their country, and their incredible savagery to each other during the war." R. L. Wolff

+ — **Sat R of Lit** 31:13 Ja 17 '48 750w

Time 51:85 Ja 12 '48 800w

ST NICHOLAS (magazine). St Nicholas anthology; ed. by Henry Steele Commager with an introd. by May Lamberton Becker. 542p il $5 Random house

810.8 Children's literature—Collections 48-10732

An anthology composed of stories, poems, puzzles, and pictures, selected from the children's magazine, St Nicholas, which ceased publication in 1939.

Booklist 45:134 D 15 '48

Cath World 168:336 Ja '49 190w

Reviewed by M. B. King

Chicago Sun N 27 '48 320w

"If you are one of the fortunate people who, month after month, pored over the Reginald Birch illustrations in Sara Crewe, or suffered the daily ups and downs of Pinkey Perkins, or measured your conduct by The Goops, you belong to the company of those for whom Christmas and St. Nicholas are synonymous this year. I venture to predict that in all the crowds of beautiful children's books that overflow the counters, none will receive a warmer welcome than The St. Nicholas Anthology." A. T. Pennell

+ **Christian Science Monitor** p15 D 16 '48 550w

Reviewed by A. T. Eaton

Christian Science Monitor p9 D 21 '48 330w

+ **Commonweal** 49:152 N 19 '48 130w

"Each of us will pine for unfound favorites. . . In spite of these regrets, I have wholehearted gratitude and admiration for Henry Steele Commager, and only one shocked remonstrance. He speaks, in his engaging preface, of 'St. Nick.' St. Nick, indeed! I would as soon speak of those Shakespearian tragedies, Ham and Mac. We said St. Nicholas." Anne Parrish

+ **Horn Bk** 25:26 Ja '49 4200w

Reviewed by A. M. Jordan

Horn Bk 25:48 Ja '49 80w

"Christmas and nostalgia go together in the pleasantest way for the parents who were St. Nicholas readers and they will welcome this opportunity to pass along a generous sampling of their favorite reading."

+ **Kirkus** 16:572 N 1 '48 120w

Reviewed by Margaret Taylor

Library J 73:1745 D 1 '48 90w

Reviewed by Robert Bendiner

Nation 167:704 D 18 '48 550w

"The debate on the comparative value of old and new children's writing will be intensified by Commager's book. It offers an excellent opportunity for comparative study but it also contains splendid entertainment. One thing is certain about this collection: the stories are good."

+ **New Repub** 119:34 D 6 '48 100w

Reviewed by Emily Kimbrough

+ **N Y Herald Tribune Wkly Bk R** p1 D 5 '48 700w

"Anthology that includes names like Dorothy Canfield, Joel Chandler Harris, Theodore Roosevelt, Jack London, Alfred Tennyson, Ellis Parker Butler, Longfellow and Lanier, Richard Harding Davis and William Dean Howells, Gladys Hasty Carroll and John Kendrick Bangs is an amazing job of compilation. It is also superbly well illustrated—by such artists as Howard Pyle, Palmer Cox, George Varian, Arthur Rackham, Cruikshank, Remington, Reginald Birch." F. P. Adams

+ **N Y Times** p6 N 14 '48 650w

New Yorker 24:120 D 11 '48 550w

Reviewed by J. T. Winterich

Sat R of Lit 31:36 D 4 '48 800w

"Henry Steel Commager has, with the assistance of his own children, done a great piece of editing in 'The St. Nicholas Anthology,' which bears an introduction by May Lamberton Becker, long a member and now an alumna of The Saturday Review staff." W. R. Benét

+ **Sat R of Lit** 32:32 Ja 1 '49 550w

SALISBURY, ALBERT P. and SALISBURY, JANE S. Here rolled the covered wagons. [il. with photographs] 256p $6; ltd autog ed $6.75 Superior pub.

979 Northwest—History 48-3934

Photographs and descriptions of places of historic interest in the Pacific Northwest. "[Mr. Salisbury] does not pretend to picture the entire 'covered wagon route' so-called. What served as the basis of his selection was, as he conceived it, the desirability of getting together in one volume something about the historic spots of the region he knew, illustrating the historic facts with his photographs and arranging all the material in the form of a likely tour. This has been done in this volume, the tour beginning at Yellowstone National Park and forming a kind of circle with an alternative beginning at Weister, Idaho. Near each historic landmark the authors have chosen a town as a base point, and distances from towns to the place under discussion are given in tenths of a mile by the route the authors consider best." (San Francisco Chronicle) Selected bibliography. Index.

Booklist 45:30 S 15 '48

SALISBURY, A. P.—*Continued*
"A fine piece of book-making."
+ Kirkus 16:333 Jl 1 '48 80w

Reviewed by L. R. Etzkorn
Library J 73:942 Je 15 '48 70w

"A good many of the photographs are of landmark signs and monuments—too many, indeed, for my taste, though many readers will be glad to have these. In general the photographs reflect the viewpoint and technique of the better-than-average amateur, which again may disappoint the reader who knows something of photography but has in its favor the fact that the resulting informality suggests the reader's own approach." J. H. Jackson
San Francisco Chronicle p18 Je 30 '48 240w

Sat R of Lit 31:29 S 4 '48 90w

SALTEN, FELIX, comp. Favorite animal stories; il. by Fritz Eichenberg [with introd. by Ana Wyler-Salten]. 243p $3 Messner

Animals, Legends and stories of 48-9045

Fourteen of the animal stories Felix Salten liked best, chosen by his daughter. Contents: A-hunting of the deer, by C. D. Warner; Northwind, by H. R. Sass; Bingo: the story of my dog, by E. T. Seton; A day in one macaw's life, by Gustav Eckstein; Krambambuli, by Marie Von Ebner-Eschenbach; Wilderness orphan, by Dorothy Cottrell; The cat, by M. E. W. Freeman; Mary's little lamb, by W. H. Hudson; Bill Brock's good turn, by Henry Williamson; The cat that walked by himself, by Rudyard Kipling; The story of Verdun Belle, by Alexander Woollcott; The slum cat, by E. T. Seton; The mole, by Alan Devoe; For the love of a man, by Jack London.

Booklist 45:103 N 15 '48

"This is a superb collection."
+ Commonweal 49:152 N 19 '48 50w

Kirkus 16:343 Jl 15 '48 100w

"Highly recommended for public and high school libraries." J. L. Ross
+ Library J 73:1275 S 15 '48 130w

Sat R of Lit 31:44 N 13 '48 40w

SALTEN, FELIX. Jibby the cat. il. by Fritz Kredel. 177p $2.50 Messner

Cats—Legends and stories 48-7229

At the age of three weeks Jibby was rescued from drowning by a farmer boy. When she realized she was no longer wanted on the farm, she asserted her independence and spent months of wild hunting in the woods. Injured by buckshot, she again sought civilization and found a happy home in a sympathetic schoolmaster's household.

Booklist 44:353 Je 15 '48

Kirkus 16:216 My 1 '48 100w

"The author of Bambi needs no recommendation as a writer of beautiful animal stories. In this one about a cat, he shows a rare understanding of that elusive and often unappreciated animal. . . For children over ten and all cat lovers." E. E. Frank
+ Library J 73:955 Je 15 '48 140w

"The realism and emotional warmth with which Felix Salten has written his earlier books is here in this book about a cat named Jibby; but the story is not as satisfying as 'Bambi.' . . Mr. Salten wrote 'Jibby, the Cat' while in exile in Switzerland during World War II. A man so gently humane, so aware of all living creatures, both animals and men, must have felt deeply the suffering that Nazism and war brought to the people of Europe. Perhaps that is why he shows a little more preoccupation with the hard things of life even in a tale of children and animals than in his other books." Irmengarde Eberle
N Y Herald Tribune Wkly Bk R p8 Jl 11 '48 350w

"Written by the late Felix Salten during his wartime sojourn in Switzerland, this rueful little case-history of a female feline's coming-of-age seems more notebook than integrated story." Wilbur Watson
— N Y Times p14 Je 6 '48 190w

"As a story it has a touch of both comedy and tragedy. It will probably appeal to anyone, young or old, who is interested in animals." M. G. Davis
+ Sat R of Lit 31:28 Jl 10 '48 70w

Springf'd Republican p8B Ag 22 '48 120w

Wis Lib Bul 44:168 O '48

SALTER, SIR JAMES ARTHUR. Personality in politics; studies of contemporary statesmen. 253p $3.50 Macmillan

923.2 Personality. Statesmen

Presents brief portraits of twenty-two outstanding political leaders of contemporary times, all of them known to the author in his career in the British Civil service, as professor at Oxford, and as member of Parliament. Among those included are Balfour, Lloyd George, MacDonald, Neville Chamberlain, Churchill, Bryce, Wilson, and Franklin D. Roosevelt. Index.

Reviewed by Paul Knaplund
Ann Am Acad 260:196 N '48 420w

Christian Science Monitor p14 Ag 13 '48 600w

Reviewed by Donald Wasson
Library J 73:942 Je 15 '48 130w

"The character sketches of some of those figures that are given in this animated book are drawn by a man of independent and penetrating mind with a terse and vivid style. The reflections on politics are all the more interesting because, as the second world crisis followed so quickly on the first, Sir Arthur Salter can judge decisions taken twenty years ago in the light of results." J. L. Hammond
+ Manchester Guardian p3 N 4 '47 650w

Reviewed by R. H. S. Crossman
New Statesman & Nation 34:434 N 29 '47 270w

"This book is in part autobiographical, and has the leisurely flow of recollection and anecdote that is part of such writing. Perhaps Sir Arthur will take heart from the good reception this little book has already had in England, and give us a full autobiography. It may well be true that autobiography is the great literary vice of our time. . . But too few men with Sir Arthur's gifts for the analysis of character—and of ideas—, with his wide acquaintance of people who get things done, and with his great experience of the world, have written autobiographies. The historian, at least, will hope that Sir Arthur will continue in one form or another his contributions." Crane Brinton
+ Sat R of Lit 31:18 Jl 31 '48 650w

"As a whole the book gains charm and point from the large and generous views with which the writer surveys his personalities."
+ Times [London] Lit Sup p624 D 6 '47 650w

SALTER, LEONARD AUSTIN. Critical review of research in land economics. 258p $4 Univ. of Minn

333.7 Land. Land utilization 48-2149

"This book is a doctoral dissertation that was published posthumously. It was written, however, by a mature scholar, whose life was tragically ended by a Chicago hotel fire in 1946. . . The first two chapters give a brief, historical account of the growth of land economics as a field of specialization in economics. . . The third chapter gives Salter's position on scientific method and social science. . . Chapters V, VI, and VII give Salter's conclusions from his scrutiny of 500 separate reports of research, of which 125 were singled out for separate analysis and comments. He covered the great bulk of the published researches in the field of land economics. With fewer than ten exceptions, he found them all wanting in terms of the criteria of scientific research that he accepted. The last two chapters trace changes in emphasis in research in land economics and give certain conclusions that he reached in the study." (Am Econ R) Index.

"It is not easy to disentangle from this work just how Salter believed research in land economics should be undertaken. We have no quarrel with the broad outlines of research method which he outlines. But this method is applicable to all scientific research and does not tell us how to tackle research problems in a specific area. . . This book, while largely negative in its tone, should prove worth while to agricultural economists and to individuals interested in urban land utilization. Every important field of social science research needs a painstaking review of its past efforts, such as was provided by Salter. One may hope that a decade hence land economics research will indicate the impact of this book." D. G. Johnson
+ — **Am Econ R** 38:708 S '48 700w

Reviewed by J. D. Black
Ann Am Acad 260:222 N '48 650w

U S Quarterly Bkl 4:164 Je '48 300w

SAMSON, DON, ed. Teen-age aviation stories. 252p $2.50 Lantern press (N Y)
48-8813

"Except for a very short introductory story of Blériot's first landing at Dover, these eighteen stories are all up to date, even including one of a supersonic test flight. There are stories of pilots overcoming fear, of emergencies, of a dog that saved a B-29, and a rabbit's foot that saved a squadron. The stories are set in Ecuador, Labrador, the Pacific and Europe, as well as in the U. S. A. . . Seven are war stories. A few are humorous." N Y Times

Kirkus 16:484 S 15 '48 60w

"Eighteen [stories], all well written by good authors. . . Recommended." M. A. Webb
+ **Library J** 73:1828 D 15 '48 50w

"Although [the stories] range from the mediocre to the excellent, all are brisk and full of detail." F. C. Smith
N Y Times p49 N 21 '48 140w

SAMUEL, MAURICE. Prince of the ghetto. 294p $3 Knopf
B or 92 Peretz, Isaac Loeb 48-8435

A collection of stories, fantasies, and accounts of the struggles of the Jews in Poland, as mirrored in the writings of Isaac Loeb Peretz. The first chapter is a sketch of Peretz, the man, called the Prince of the Ghetto. There are two chapters on the Yiddish language; and a biographical note on Peretz.

Reviewed by J. J. Weinstein
Chicago Sun p20 N 2 '48 500w

Kirkus 16:385 Ag 1 '48 150w

"In Peretz' best-known tale, 'The Silent Bontsche,' literature achieves one of its triumphs of poignancy. . . But those who prefer life to tidiness will find in 'A Bass Viol' that the combination is heady and the taste it arouses for Peretz intoxicating. I have read it aloud and raised gooseflesh on the kind of person who writes exquisitely for 'The New Yorker.' Perhaps it is well that the second section of the book, which retails a few of the stories revealing the cleft in the souls of men who were partly Jews and partly Europeans, is a let-down. . . Mr. Samuel's concluding essays on the genius of the Yiddish language are delightfully informative to an outsider—and liable to plunge a few experts into a purple rage." Marvin Lowenthal
+ **N Y Herald Tribune Wkly Bk R** p4 D 19 '48 1350w

"The tales of Peretz show his love of the ancient traditions of his race, the richness of his fancy and gnomic wisdom. In these charming fables, animals talk, people shuttle between this world and the next, and Satan sends his craftiest emissaries to wrestle for possession of unwary souls. . . Peretz' charming stories of the Chassidists are marked by blitheness and humor, by loving-kindness and a simple-hearted pleasure in life." Mary McGrory
+ **N Y Times** p43 O 17 '48 500w

SAMUELS, ERNEST. Young Henry Adams. 378p $4.50 Harvard univ. press
B or 92 Adams, Henry 48-10525

A factual study of the life of Henry Adams, from 1854 to 1877. It traces his development as a writer and thinker during his earlier years. Bibliography. Index.

Booklist 45:157 Ja 1 '49

Reviewed by Theodore Kalem
Christian Science Monitor p11 D 30 '48 1200w

"Well-meant but rather plodding biography. . . Recommended." E. F. Walbridge
+ **Library J** 73:1509 O 15 '48 100w

Reviewed by Arthur Schlesinger, Jr.
Nation 167:727 D 25 '48 1000w

Reviewed by F. O. Matthiessen
New Repub 119:30 D 6 '48 1350w

"'The Young Henry Adams' is . . . a capital achievement. Mr. Samuels . . . has inquired into the sources of Adams's historical and philosophical theories. He has found at least a partial answer to the question why Adams turned out to be the kind of person he was." H. S. Commager
+ **N Y Herald Tribune Wkly Bk R** p3 N 21 '48 1550w

"Written in a scholarly, highly restrained manner and shows clearly the results of much painstaking research." H. D. Cater
+ **N Y Times** p14 D 5 '48 800w

New Yorker 24:59 D 25 '48 230w

Reviewed by R. E. Spiller
Sat R of Lit 31:15 D 18 '48 550w

School & Society 68:312 O 30 '48 40w

SAMUELSON, PAUL ANTHONY. Economics, an introductory analysis. 622p $4.50 McGraw
330 Economics 48-7089

An introductory textbook, designed for a two-semester course, but adaptable also for a one-semester course in economics. The author is professor of economics at the Massachusetts Institute of Technology. Index.

"It is addressed primarily to the non-economist who wants to do what he can with the subject in a single course, rather than to the apprentice economist who needs an 'introduction' to open the door to more advanced courses. Consequently, it should also be serviceable to the lay reader who wants to know what economists have to offer. But the level of workmanship is such that the minority of 'principles' students who are already committed to go further with economics will not feel they are being trifled with. . . In presentation, the author has done wonders in steering clear of all avoidable pitfalls. The use of mathematics is held to an irreducible minimum. . . Admitting that we lack a fully matured theory of economic dynamics, surely the dynamic side need not be left so completely blank. Samuelson has no discussion of the planning of future operations within business units. . . The listing of weaknesses should not obscure the virtues of the book." A. G. Hart
+ — **Am Econ R** 38:910 D '48 2350w

"Samuelson's 'Economics' has a snappy style which may be appreciated by some. It drops to wisecracks at times. The language or use of words is too often shaky and inaccurate. And not unrelated to these characteristics is its glorification of ignorance. . . The book has some good points in theory, such as its treatment of the price system, the recognition that the dollar has no single value and that the quantity theory has some weaknesses, and the statement that social ends must be left to philosophy, 'public opinion,' etc. . . But the main slant is opposed to these good points." L. H. Haney
— + **Ann Am Acad** 260:221 N '48 550w

SAMUELSON, PAUL ANTHONY. Foundations of economic analysis. 447p $7.50 Harvard univ. press
330.182 Economics, Mathematical 47-11255

"The first part of this study devotes eight chapters to the static theory of consumption

SAMUELSON, P. A.—*Continued*
and production and of welfare economics. The analysis follows the modern insistence that the Marshallian approach to utility is inadmissible. The second part of the book, containing four chapters, moves toward a dynamic analysis, and provides the logical foundation for modern mathematical business cycle analysis. The main contribution is the generalization and systematization of economic thought which the book achieves." U S Quarterly Bkl

Reviewed by L. A. Metzler
Am Econ R 38:905 D '48 3000w

"An attempt on the part of one of the most brilliant of contemporary young economists to 'unify large sectors of present day economic theory' by bringing to light 'formal uniformities' of analysis in various areas of economic theory. The analysis is largely mathematical and the title of the book should not mislead neophytes into tackling it, since to follow the argument requires at least a knowledge of matrices and difference equations, as well as an intensive grounding in economic theory. The book does much to bring together and unify various propositions that previously have been scattered throughout the literature." L. C. Fitch
+ **Pol Sci Q** 63:474 S '48 380w

"Most economists are concerned with solving problems and discovering a basis for policy recommendations. Professor Samuelson is concerned chiefly with questions of method, and this work is a wholesome complement to the equally important work of others who are concerned with results."
+ **U S Quarterly Bkl** 4:47 Mr '48 160w

SANDBURG, CARL. Remembrance rock. 1067p $5 Harcourt
48-8509

Long historical novel which attempts to tell the story of the American dream in terms of some of the people who have been responsible for furthering it. The book is divided into three sections. The first describes the life and times of the Pilgrim fathers; the second is about the north Atlantic seaboard during the Revolutionary period; and the third section is about the Middle West during the 1850's and the Civil war period. The prolog and epilog are set in the America of our own day.

Reviewed by C. J. Rolo
Atlantic 183:85 Ja '49 480w
Booklist 45:51 O 1 '48

"Let us say at the start that this very long epic novel is a disappointing one and the measure of its disappointment is proportionate to the greatness of its conception. . . On the credit side, this book is noble in intention. Its ideas are developed with a graciousness and a fine tolerance. Yet this does not counterbalance the defects in form and pattern which have been noted." V. A. Hopkins
+ — **Cath World** 168:330 Ja '49 300w

Reviewed by Lloyd Lewis
Chicago Sun p7X O 3 '48 800w

Reviewed by Emmett Dedmon
Chicago Sun p8X O 10 '48 1150w

"The book is full of moving and unforgettable passages. What Sandburg is trying to do, it is clear, is to reassure younger Americans, particularly those in the generation that fought the recent war, of their country's greatness, and of the abiding worth of the contribution they have made to its future. Unfortunately, it is doubtful whether many of that generation will read a novel of 1067 pages. But those who do, and their elders likewise, will be richly rewarded." P. H.
+ **Christian Century** 65:1082 O 13 '48 280w

"Here, for the first time, is an American novel comparable with the greatest—one which should certainly take its place beside Tolstoy's 'War and Peace.' . . 'Remembrance Rock' is a rich and perceptive embodiment of the American dream, a measured epic of the quest for individual freedom and selfrealization that began with the pilgrims in England, four years after the death of Queen Elizabeth. Yet it is as contemporary as the embittered young veteran returning from World War II, who is one of their direct descendants." P. O'D. Hormel
+ **Christian Science Monitor** p11 O 7 '48 500w

Reviewed by O. D. Hormel
Christian Science Monitor p11 O 21 '48 1250w

Reviewed by J. P. Blank
Churchman 162:16 N 15 '48 150w
Cleveland Open Shelf p24 D '48

"Carl Sandburg in his hulking new novel is often in the realistic Roberts vein. His impulsion is patriotic. . . To my mind Carl Sandburg's most successful reconstruction is that of the Pilgrim period—the issues were clearer then and the reader (and author) is in the first flurry of enthusiasm. Also Remember Spong is, appropriately, the most memorable of his heroines." E. S. Skillin
+ **Commonweal** 48:621 O 8 '48 1300w

"A book that rewards one for the desert of inadequate books in recent months—the book one could hope might come from a wise and understanding and tolerant man. . . The book is written as only Sandburg could write it. It is the book of a poet, an historian, a biographer, a storyteller."
+ **Kirkus** 16:447 S 1 '48 220w

"Rich in the local color, folk speech and folk wisdom of its times, the novel is a prodigious effort to recover the past; and, with the respect and affection it shows for many generations of Americans, a monumental contribution to the literature of patriotism." H. W. Hart
+ **Library J** 73:1385 O 1 '48 100w

Reviewed by Diana Trilling
Nation 167:500 O 30 '48 650w

"As a work of art 'Remembrance Rock' stands beside Sandburg's biography of Lincoln, and as a personal expression it is his fullest, ripest tribute to the dreamers and seekers who have followed 'the blood-scarlet thread of America's destiny' that always stretches, as he says, into the Unknown—the people who have remained unswamped by fate and undulled by self-satisfaction." Lloyd Lewis
+ **N Y Herald Tribune Wkly Bk R** p1 O 10 '48 1450w

"The reiteration of his triangular drama is tedious. The effect is to show, unmistakably, some of the things a Bard falls short of—when he tries to construct a novel out of no more intelligible or dramatic a comprehension of the past than his blind assurance that 'Life goes on.'. . Whether wittingly or unwittingly, Carl Sandburg has written within the conventions of the panoramic film in technicolor. There is no more disheartening comment upon our era than to discover that at this point in his career the author of 'Smoke and Steel' has lent himself to these maudlin devices." Perry Miller
N Y Times p1 O 10 '48 1050w

"The entire performance, complete with an epilogue urging us to be worthy of the heroes of the vignettes, runs for more than a thousand pages, and is sonorous, right-minded, and passing dull."
New Yorker 24:128 O 9 '48 100w

"The Civil War portion most of all, is finely done. The concept is noble; the sweep of the entire work is broad and inclusive; the author has something to say and says it, in general, with Whitmanesque simplicity and scope. At the same time, this being a novel, there are weak bits in it. If a work is planned as a novel there is inescapably the requirement that it should flow steadily, that episodes, interpolations which do not further this flow and do not contribute to the forward movement, should be rigidly excluded. Mr. Sandburg has not applied this rule with sufficient care." J. H. Jackson
+ — **San Francisco Chronicle** p22 O 10 '48 1500w

"A bare statement of the themes cannot suggest the tremendous detail, the impressive historical research, the endless variety of allegorical personifications of various national traits and characteristics, the song, the high romance, the salty humor, the flights of

lyricism, the great folk pattern of each of these panels. At the same time it must be admitted that despite all the fire Mr. Sandburg has breathed into the huge gallery of his people and despite all the efforts he has made to function as a relaxed, human storyteller rather than a definitive historian, his portrayals of each of these periods of American life are somehow static." William Soskin
+ — **Sat R of Lit** 31:14 O 9 '48 1050w

"Even after realizing that Mr. Sandburg's book has fallen short of its primary goal, what remains is of more than usual validity. The three major parts of the novel are masterpieces of period reconstruction, slowly paced but as delicately colored as ancient parchments, each figure as precise as an old master's, each background a mosaic of perfection. Mr. Sandburg has shown us truly and with great beauty how America has looked, but not why; he has proposed the correct thesis, but has been unable to present all the proof." R. F. H.
+ — **Springf'd Republican** p9B O 17 '48 550w

Reviewed by Gertrude Springer
Survey G 37:513 D '48 900w

"The novel that Orville Windom's grandchildren find in his strongbox after his death is not a very good novel. In fact, a reader not sharing their family interest might be tempted to say that it is the worst novel he has ever read. It is, however, the sort of novel a distinguished Supreme Court Justice might write. It is an extraordinary mixture of learning and naiveté, of self-conscious poeticizing and shrewd observation, with dim characters wandering about in a grey, dreamlike fog, bumping into ghosts bearing the names of historical personages. . . In its broad outlines, Remembrance Rock seems the sort of book that U.S. critics have always asked for. . . But it is in its attempt to fulfill the epic sweep that Remembrance Rock fails."
— + **Time** 52:108 O 11 '48 850w
Wis Lib Bul 44:185 N '48

SANDOE, JAMES, ed. Murder: plain and fanciful; with some milder malefactions; written by divers hands. 628p $3.50 Sheridan
364 Murder. Crime and criminals 48-5539

Twenty-eight accounts of crime in England or America. Some of the collection are factual, others fictional. The editor has included a section devoted to fictional treatments of actual crimes, and a bibliography of tales and plays based on some degree on real crimes.

"Mr. Sandoe is the least showy, least egotistical, and most thoroughly learned bibliographer of crime literature in the United States. . . The scholar in murder, as in other things, has a quality of his own. At the end of Mr. Sandoe's book, to make up for anything it may happen to lack, is a strange dossier called the Criminal Clef, such a thing as only a Taine or Sainte-Beuve of criminal literature could have known enough to put together. It is a sort of bibliography or card index of the origins in recorded fact of far too many famous or near-famous fictional stories of murder. To a fiction writer it is fascinating but also a very humbling document." Raymond Chandler
+ **Atlantic** 181:110 Ap '48 1350w

Reviewed by Anthony Boucher
Chicago Sun p8 F 22 '48 200w
Kirkus 16:129 Mr 1 '48 170w
New Yorker 24:88 F 28 '48 100w

"We'd call this one an absolute necessity for every well-equipped bedside table." E. D. Doyle
+ **San Francisco Chronicle** p24 Mr 21 '48 250w

"Intelligent and interesting collection notable for large amount of good, previously uncollected material and editor's erudite terminal notes."
+ **Sat R of Lit** 31:35 F 28 '48 40w

"James Sandoe has spotted a number of likely malefactions overlooked by his predecessors in the field. Mr. Sandoe has brought to his book a somewhat more erudite viewpoint. . . Addicts who cringe at the sight of anything paler than gore have no reason to seek redder fields, for Mr. Sandoe has provided plenty of good solid butchery along with his literary excursions." R. F. H.
+ **Springf'd Republican** p10B Mr 14 '48 300w

SANTA'S footprints, and other Christmas stories; il. by Christine Price. 156p $2 Aladdin
Christmas stories 48-10014

Contents: Santa's footprints, by Walter Retan; The Christmas lantern, by Cornelia Spencer; The Pottlebys' Christmas promise, by Gertrude Crampton; At the stroke of Christmas, by Aileen Fisher; The music box, by Winifred Bromhall; Slunkey's Christmas, by E. L. Brock; The Christmas elf, by Elizabeth Yates; A gift for Gramps, by Aileen Fisher; The Christmas tree, by K. B. Shippen; His birthday, by W. R. Brooks; The wonderful mistake, by Barbara Chapman; The wren, by M. R. Walsh.

"First rate reading for parents, teachers and library story hour."
+ **Kirkus** 16:525 O 1 '48 80w

"Several distinguished writers are represented in this Christmas anthology for younger children. There is a modern feeling in the stories and an original slant to a few that is fresh. . . Unfortunately, the format does not add to the attractiveness of the book. Recommended." H. M. Brogan
+ **Library J** 73:1601 N 1 '48 70w
N Y Herald Tribune Wkly Bk R p6 N 14 '48 140w

SARGENT, JOHN HENRY. 63 popular parables for young folks; with prayers and Bible messages. 139p $1.50 Wilde
252 Parables—Juvenile literature. Children's sermons 48-9008

A collection of the author's talks to the children of his congregation. A prayer and Scriptural selections complete each parable. There is an index of the parable teachings: Character building, Christmas, communion, cooperation, Easter, friendliness, habits, missions, prayer, reliability, right thinking, service, and trustworthiness.

Churchman 162:17 N 15 '48 30w

"While [parables'] ethical and spiritual value is discernible, the quality of extemporaneous composition detracts from their value. The style does not lend itself to ready memorization or effective quotation, since the expression so obviously belongs to the author alone. Protestant group leaders may find the topical selections of scriptural passages and prayers of value in planning programs." H. M. Brogan
Library J 73:1826 D 15 '48 100w

SARMIENTO, DOMINGO FAUSTINO. Anthology; tr. from the Spanish by Stuart Edgar Grummon; ed. with introd. and notes, by Allison Williams Bunkley. 336p $5 Princeton univ. press
868.998

"Domingo Faustino Sarmiento (1811-88), Argentine schoolmaster and President, made outstanding educational, political, and literary contributions to his country. He rendered this service despite the fact that much of his life was spent in exile in Chile because of political conditions in Argentina. He is not too well known in this country, hence this volume is designed to familiarize American readers with the man and his achievements. . . The introduction to the volume by Mr. Bunkley gives a brief biography of Sarmiento and portrays his character and achievements. . . The major portion of the book comprises selections from the fifty-two volumes of Sarmiento's published works." Ann Am Acad

"Written for the English reader, the book meets all requirements: a factual and carefully developed introduction, wise selections, and excellent translation." M. V. Campbell
+ **Am Hist R** 53:914 Jl '48 250w

SARMIENTO, D. F.—*Continued*
Reviewed by W. S. Stokes
Am Pol Sci R 42:610 Je '48 270w

"The translation by Mr. Grummon is very satisfactory, setting forth in English the ideas which Sarmiento so well expressed in Spanish. In rare instances exception may be taken to a specific rendering. A Sarmiento Anthology serves its purpose of making the great Argentine educator and statesman better known to Americans, and thus contributes to the fuller development of friendly relations between Argentina and the United States." R. R. Hill
\+ **Ann Am Acad** 257:226 My '48 380w

"The selections in the present volume, together with Mr. Bunkley's 40-page biographical introduction, are enough to give a good picture of the life and work of this admirable man and of the cultural situation with which he dealt, but they leave the reader with an appetite for an even fuller acquaintance with him. . . This forgotten man—if he really has been forgotten —should be remembered." W. E. Garrison
\+ **Christian Century** 65:274 Mr 3 '48 850w
Current Hist 15:40 Jl '48 60w

Reviewed by R. S. Smith
J Pol Econ 56:551 D '48 600w

Reviewed by Mildred Adams
Nation 166:444 Ap 24 '48 900w

"The 'Anthology' is alike interesting to those who would understand Argentina and those who would understand the United States. And the generous excerpts from the 'Life of Facundo Quiroga' are representative of one of the great romantic historical-sociological works of our hemisphere. . . It is high time that literate North Americans got to know Sarmiento and they could not ask for a better introduction than this 'Sarmiento Anthology'." B. D. Wolfe
\+ **N Y Herald Tribune Wkly Bk R** p2 Ag 8 '48 1100w

"Sarmiento's judgments were not all correct. He saw the United States as the only place on earth where there was room for endless expansion without fear of poverty. . . He makes occasional factual mistakes, but his observations are shrewd, good-humored and fundamentally sound." Milton Bracker
\+ **N Y Times** p5 Ap 18 '48 600w

"This volume is interesting, but perhaps not as important as the editor seems to think. The trouble is that Mr. Bunkley has claimed too much for his hero, and thereby done him no service. Sarmiento was ambitious, energetic, intellectually alert, industrious, courageous, and versatile. . . But Mr. Bunkley introduces him as a 'universal man' and an 'all-around genius,' and subsequently speaks of him as a 'titan' and 'one of the great geniuses of the nineteenth century.' This is, to say the least, ill-considered. . . Most readers to whom this anthology is addressed will be best pleased, I think, by Sarmiento's pictures of the United States in the 1840's and 1860's. He was a vigorous, observant, adventurous traveler, and a spirited reporter." B. R. Redman
Sat R of Lit 31:25 Ap 24 '48 1050w

Reviewed by W. W. Brickman
School & Society 67:481 Je 26 '48 360w

SARSFIELD, MAUREEN. Party for Lawty [Eng title: Dinner for none]. 250p $2.50 Coward-McCann
48-6043

Detective story.

"Here's a sort of caricature of The Circular Staircase in modern dress—or undress. Better in the build-up than in the breakdown, but keeps you reading."
Kirkus 16:35 Ja 15 '48 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ap 4 '48 90w

Reviewed by Isaac Anderson
N Y Times p30 Mr 28 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 My 2 '48 20w

"Entertaining no end is Lawty's 'Party.'" E. D. Doyle
\+ **San Francisco Chronicle** p18 Jl 4 '48 40w

"Crazy—but effective."
Sat R of Lit 31:32 Je 12 '48 40w

"The book is largely a conversation piece, sophisticated and of the English drawing room school." D. F. M.
Springf'd Republican p10B Ap 4 '48 110w

SARTON, GEORGE. Introduction to the history of science; v3, Science and learning in the fourteenth century; pub. for the Carnegie inst. of Washington. 2pts 2,155p $20 Williams & Wilkins

509 Science—History. Scientists (27-11418)

"Volume I of this undated monumental work covered two thousand years from Homer to Omar Khayyam. Volume II covered the human scene from Rabbi Ben Ezra to Roger Bacon. The present work is in two parts, comprising 2,155 pages and is concerned with the extremely important fourteenth century. There is presented the development of human knowledge with historical, philosophical and cultural backgrounds; astronomy, physics, geography, natural history, medicine, sociology and philology. The first chapter in each volume is an authoritative essay upon the subject in general." (N Y Herald Tribune Wkly Bk R) For volume I see Book Review Digest 1928, for volume II, 1932.

"This is the latest addition to a magnificent literary ideal and should hold first place as a supremely readable source book in the minds of men of culture in every walk of life, in every nation." William Beebe
\+ **N Y Herald Tribune Wkly Bk R** p32 N 14 '48 800w

Reviewed by Waldemar Kaempffert
\+ **N Y Times** p6 N 28 '48 1500w

SARTON, GEORGE. Life of science; essays in the history of civilization; foreword by Max H. Fisch. (Life of science lib) 197p $3 Schuman

504 Science—History. Civilization 48-9147

"Collection of essays in the history of civilization by the world's outstanding historian of science, bringing to life a number of famous scientists or philosophers or historians of science. A keynote volume in 'The Life of Science Library.' Indexed." School & Society

Reviewed by T. L. Rettger
Chem & Eng N 27:102 Ja 10 '49 300w

Reviewed by Herbert Nichols
Christian Science Monitor p11 N 11 '48 1000w

"These essays show a breadth and depth of scholarship refreshing in these times of narrow specialization. . . Recommended." Walter Hausdorfer
\+ **Library J** 73:943 Je 15 '48 110w
Nation 167:674 D 11 '48 20w

"Pages so full of charm, accuracy and stimulation as those in this volume almost defy concrete, controlled criticism. Perhaps stimulation is the factor most potent to the reader." William Beebe
\+ **N Y Herald Tribune Wkly Bk R** p22 D 5 '48 550w
N Y Times p34 N 14 '48 800w

Reviewed by Asher Brynes
Sat R of Lit 32:15 Ja 1 '49 1050w
School & Society 68:287 O 23 '48 40w

SARTON, MAY. The lion and the rose; poems. 104p $2 Rinehart

811 48-5806

Poems written by the author during the past ten years. They are divided into the following sections: Theme and variations; American landscapes; The work of happiness; Love poems; To the living; Celebrations.

Booklist 44:266 Ap 1 '48

"Miss Sarton's work is marked by a kind of delicate passion, which often makes up for a certain weakness of technique. . . Like so many women poets, her poems are not held together by any ordered continuity of thought, but the individual poems are spontaneous and finely wrought. The title poem is particularly noteworthy."

Kirkus 16:44 Ja 15 '48 230w

Reviewed by M. L. Rosenthal

N Y Herald Tribune Wkly Bk R p6 Jl 4 '48 360w

"Miss Sarton's poetry is most successful when its content is religious and its method most parsimonious. . . In unfortunate contrast to the achieved tension of the religious poems is the limpness of those in the group entitled 'Work of Happiness'—the task of creating and the delight of enjoying beauty. Like most poems too conscious of 'beauty' and of the necessity for being beautiful, the world they reflect seems that of the ivory tower." Francis McCarthy

+ — N Y Times p18 Ag 15 '48 450w

Reviewed by T. H. Ferril

San Francisco Chronicle p18 Je 13 '48 60w

"One wonders at the extreme simplicity of [Miss Sarton's] statement (for such simplicity needs courage), and the more one wonders the more one is aware of the great gifts set forth in 'The Lion and the Rose.' Here every part of a poem contributes to the whole. . . This book is a fine example of what an exquisite sense of form can give to contemporary verse, for it is full of pure poetry written by one who has not substituted correct ideas and enlightened opinions for a creative talent. . . 'The Lion and the Rose' is an achievement of the first quality. Here is a writer who has let nothing escape her. Whatever life-images Miss Sarton chooses to turn into poetry become poetry. Her work is worth the admiring attention of everyone who considers himself a reader." Martha Bacon

+ Sat R of Lit 31:50 Ap 17 '48 490w

SARTRE, JEAN PAUL. Anti-Semite and Jew; tr. by George J. Becker. [Eng. title: Portrait of the anti-Semite]. 153p $2.75 Schocken

296 Jews. Jews—Political and social conditions 48-9237

"An analysis of anti-Semitism and some tactical advice to its victims. It is [M. Sartre's] opinion that the Jew, instead of trying to accommodate himself to the movements of the Christian crowd, should stand on his Jewishness and strike out at the two root causes of anti-Semitism—a class society and the bourgeois doctrine of private property. In support of his proposed battle plan, M. Sartre points out that no man's freedom is secure while anti-Semitism is abroad." New Yorker

Booklist 45:130 D 15 '48

"[A] fervent and brilliant challenge to anti-Semitism." Alfred Werner

+ N Y Times p46 N 14 '48 500w

"One of this author's most distinguished performances."

+ New Yorker 24:178 D 4 '48 100w

"The founder of Existentialism, and the author of a current Broadway hit 'The Respectful Prostitute,' here examines the problem of anti-Semitism, and after some rather routine and commonly expressed sentiments (clothed in modern psychological jargon) about anti-Semites in general, the author reaches a conclusion which can best be described by saying that it is a conclusion that will greatly please all Marxists." C. W. W.

San Francisco Chronicle p16 D 19 '48 400w

"It would be possible to list exceptions to all M. Sartre's statements, but one grows sick of the whole argument; there is a sort of brassiness that comes out of it, and one longs only for silence. M. Sartre's book is objectionable because it is the vehicle of emotions which are being falsely rationalised and which are, when looked at closely, rather neurotic." Stevie Smith

— Spec 181:772 D 10 '48 800w

Times [London] Lit Sup p630 N 6 '48 330w

SARTRE, JEAN PAUL. Chips are down. (Les jeux sont faits) tr. by Louise Varèse. 187p $2.75 Lear

48-10358

Novel based on the author's scenario for a French film. A wealthy woman and a revolutionary fall in love after they have died. Article 140 in the rules for the dead allows them to return to life if after a trial period of twenty-four hours they still love each other completely. Perfect confidence proves impossible as both have other pressing commitments from their former existences. They return to the world of the dead indifferent to each other.

Booklist 45:193 F 1 '49

" 'The Chips Are Down' assaults us—with its vulgar fatalism, its meretricious moral melodrama—as very few screened films have dared to assault us. And it also assaults us with some of the most crude and sentimental of camera tricks." Albert Guerard, Jr.

— + Nation 167:608 N 27 '48 1050w

"This novel was written as the basis for a scenario for a film recently produced in France. This fact may be partial justification for M. Sartre's use of dizzying flash-backs, deus ex machina, newsreel style, and shock devices of a kind not usually associated with the novel per se. But the looser demands of scenario writing seem rather to expose the author's poverty of invention, the muddiness of his philosophical intention and vagueness of characterization." Patricia Blake

— N Y Times p46 N 14 '48 320w

"A tidy little exercise in both Sartrean morality and ingenious movie construction."

+ New Yorker 24:178 D 4 '48 160w

"The trouble with 'The Chips Are Down' is probably one with which we are all too familiar in this country: it was written specifically and primarily as a cinema story, and only secondarily as a novel. . . There is no valid reason why the method shouldn't be as good as any other—except that it is not the story of a very good movie. The book is, in fact, not unlike a well-paced, slickly produced picture, with many moments of excitement or emotion, but basically meretricious." Vance Bourjaily

— + San Francisco Chronicle p3 N 28 '48 550w

SARTRE, JEAN PAUL. The emotions, outline of a theory; tr. from the French by Bernard Frechtman. 97p $2.75 Philosophical lib.

157 Emotions 48-9080

"In this small volume the eminent French philosopher develops a new theory of psychological interpretation. Delving into the 'magic' of the emotional process, he analyzes the roles which fear, lust, melancholy and anguish play in the life of man, and what is the true reality of conscious life." (Publisher's note) Index.

"There may be difficulties in the translation. There are some awkward and ambiguous sentences; and the vocabulary is so full of undefined Husserlian terms, like 'neomatical,' that part of the text is rough going. . . The illustrations Sartre gives are brilliant and he has illuminated at least one aspect of emotion." D. D. Williams

+ — Christian Century 65:1304 D 1 '48 1200w

Reviewed by Vance Bourjaily

San Francisco Chronicle p3 N 28 '48 450w

SARTRE, JEAN PAUL. Psychology of imagination. 285p $3.75 Philosophical lib.

155 Imagination 48-7310

Psychological studies on the imagination. The author's thesis is that "our consciousness is able spontaneously to produce mental

SARTRE, J. P.—*Continued*
images. Consciousness, that is, asserts itself not only in perceiving the real, but in calling forth the imaginary." Sat R of Lit

Reviewed by Arthur Child
Ethics 59:74 O '48 360w

"This book fails, not perhaps because the author has not found the answers to our questions, but because he does not tell us clearly what the answers are. And if he cannot tell us the answers, how can we know that he knows them? No, this is not the book we have been waiting for; but it is a book for which one day we may be grateful. In every chapter the reader may glimpse through the dense verbal thickets flashes of brilliant light. It well may be that with such enticement some other author will be the first to tell us what Sartre was the first to see." C. A. Mace
— + **Hibbert J** 47:99 O '48 950w

'In places the analysis is very astute, but on the whole, one is reminded of William James' observation that 'there are imaginations, not "The Imagination."' A great many points made depend upon reports Sartre offers about his own imagination, some of which do not check with other people's reports. . . One gets the impression that Sartre undertook these psychological studies not so much in the spirit of fresh inquiry as to confirm metaphysical theses held on other grounds and subsequently elaborated elsewhere." Sidney Hook
N Y Times p16 Jl 11 '48 850w

"The book, naturally, makes considerable demands on the reader, but anyone interested in philosophical psychology should find it instructive."
New Yorker 24:68 Jl 10 '48 120w

San Francisco Chronicle p10 Jl 11 '48 210w

Reviewed by Siegfried Kracauer
Sat R of Lit 31:22 Je 26 '48 900w

SARTRE, JEAN PAUL. The wall, and other stories; tr. by Lloyd Alexander. ltd ed 270p $7.50 New directions
48-9642

A volume of short stories written in 1939 by the French existentialist leader. They are stories of frustration and despair, illustrating the author's philosophy. Contents: The wall; The room; Erostratus; Intimacy; The childhood of a leader.

"The most impressive thing about the book, rising from it like a stench, is a disgust for life, a sense of universal defilement. The insistence on the physical in the stories is indistinguishable from an aversion to it. 'God, how rotten love is.' . . In one of these stories ('The Childhood of a Leader'), the author maintains an ironic detachment from his subject and for this reason it is by far the best in the book. In the others the original impact and final weakness is the immediacy with which we participate in the experience of disgust. At a rare best, this is the disgust of Swift for the Yahoos; more frequently, it is the cloacal obsession of infancy." John Farrelly
New Repub 120:24 Ja 24 '49 320w

"As unpleasant a gallery of *sales types* as one is likely to meet up with. The only remotely normal people involved are to be found in the title piece."
— + **New Yorker** 24:107 D 18 '48 140w

"In four out of his five stories the author deals closely, and necessarily, with the details of his characters' sex lives. It is, therefore, perhaps, not a volume which should be circulated indiscriminately, and a limited and expensive edition will bar it much more effectively from the seekers of vicarious excitement than will its inevitable ban in Boston, while making publication financially possible. The stories themselves are uniformly excellent of their kind." Vance Bourjaily
San Francisco Chronicle p12 D 19 '48 800w

"Sartre's style is a thin, derivative brew of Hemingway, Faulkner, Dos Passos and simplified Joyce. It is hard to feel sorry for his gallery of modern misfits, even hard to remember them, probably because he has simply wrenched them out of life's context to illustrate his philosophy of despair. His stories have the effect of leaving the reader temporarily as debilitated as his characters. The feeling doesn't last long. A glance at any familiar living face dissipates it."
— **Time** 52:66 D 27 '48 500w

SASSOON, SIEGFRIED. Meredith. 269p $3.50 Viking
B or 92 Meredith, George 48-8957

A critical biography of George Meredith, the Victorian poet and novelist, whose work is beginning to come to notice again, forty years after his death. Index.

Reviewed by C. J. Rolo
Atlantic 182:112 D '48 600w

Booklist 45:177 Ja 15 '49

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p11 D 23 '48 900w

"Mr. Sassoon has written a thoroughly honest biography of George Meredith. There is no doubt as to the genuine affection that prompted it, and it is all the more valuable because of the author's amused detachment and unflinching penetration. Siegfried Sassoon sings no paeans, shouts no admonitions to the reader (legion, in very truth) who has never had the patience nor the desire to finish a Meredith poem, let alone a novel. He is not attempting to sell this British novelist and poet. It is, rather, an exhibition of forgotten, hence tarnished, beauties and truths." Elizabeth Johnson
Commonweal 49:124 N 12 '48 600w

Kirkus 16:429 Ag 15 '48 180w

"Admirable critical biography, treating its subject with clarity, humor, and insight. . . Recommended for most libraries." E. F. Walbridge
+ **Library J** 73:1191 S 1 '48 140w

"Will be read with pleasure by many with whom (like the author) Meredith has never been out of fashion; whether it will make converts is another question. . . One may hope that Mr. Sassoon's story will bring many fresh readers to share his enjoyment of a great mind; and one of them, perhaps, to write a profounder (though not a pleasanter) book than this." P. J. M.
+ **Manchester Guardian** p3 S 21 '48 420w

"Mr. Sassoon sees and appreciates Meredith, but he cannot capture him. And though Mr. Sassoon's book is probably the best of the lives, it falls short of its possibilities. For Meredith himself has written the definitive work." Joseph Kraft
+ — **Nation** 167:526 N 6 '48 950w

Reviewed by V. S. Pritchett
New Statesman & Nation 36:329 O 16 '48 1900w

"Mr. Sassoon . . . in his relaxed and unassuming way gentles the reader into the perception that Meredith was a human being of extraordinary interest, an author with fresh and vigorous ideas trying to gain a hearing from a stodgy Victorian public and winning tardy recognition as a grand old man of letters in spite of his unconciliating literary manner. I do not think that Mr. Sassoon ever encountered George Meredith in the flesh as he did Thomas Hardy, but he has collected so many recollections of him and told so many anecdotes about him that the reader lays the book down with the feeling that a great author has become one of his close neighbors." G. F. Whicher
+ **N Y Herald Tribune Wkly Bk R** p6 O 24 '48 850w

Reviewed by D. A. Stauffer
N Y Times p4 O 31 '48 850w

"A topflight biography of the nineteenth-century novelist, by a writer whose poetic sensibility and keen, untrammelled mind fit him exactly for the job. Mr. Sassoon extracts the full flavor from Meredith's long and rich life and points it up with passages of fresh and lively literary criticism."
+ **New Yorker** 24:130 O 9 '48 160w

"You'll find in Mr. Sassoon's book sound biographical criticism and that suave distinction that is a part of all his writing. He never hesitates to call to his aid the opinion of others. It is gratifying to see how frequently he quotes from the 'Letters,' which for lovers of Meredith will always be biography par excellence." J. V.

+ **San Francisco Chronicle** p21 D 5 '48 300w

"Some readers, possibly, may be charmed by Mr. Sassoon's humility in the face of his critical problems, while some may be amused by his self-conscious, ostentatious parade of modesty. But others will be gravely disappointed by the whole performance, and will feel that the biographer has done justice neither to his subject nor to himself." B. R. Redman

+ — **Sat R of Lit** 31:11 N 27 '48 1200w

"This is, one need hardly say, an interesting and even important book about Meredith. But it must be added that Mr. Sassoon has not here done justice to his great literary talents; there is carelessness in the writing and negligence in considering the form. Unless the form is expressive, the idea cannot come through." Bonamy Dobrée

+ — **Spec** 181:406 S 24 '48 800w

Reviewed by J. W. Bogan

Springf'd Republican p10B N 21 '48 600w

Time 52:108 N 8 '48 950w

"Mr. Sassoon gives us a poet's estimate, considered with intensity of insight, skilfully shaped as biography, and written with the certainty of style. He appears to have taken up the task in a benevolent missionary spirit, feeling the urgency to bring glad tidings to a generation which knows not Meredith."

+ **Times [London] Lit Sup** p526 S 18 '48 3300w

SAUL, LEON JOSEPH. Emotional maturity; the development and dynamics of personality. 338p il $5 Lippincott

616.8 Personality. Neuroses Med48-298

"This book presents an extensive discussion of the principles underlying personality development, and the application of these principles to the understanding and treatment of combat fatigue. . . The material is presented in twenty-two chapters arranged under four headings: The Achievement of Maturity, Emotional Forces in the Development of Personality, The Nature of Neurosis, and The Dynamics of Personality." U S Quarterly Bkl

"The book is overweighted with psychoanalytic reconstructions by comparison with the rich material available from studies of children and their families, observations of behavior difficulties, and the neuroses as they appear in the process of development. This, however, is a minor criticism and does not impair the book's usefulness 'to all who deal with people and strive to make human life more livable.'" L. G. Lowrey

+ — **N Y Times** p11 Jl 4 '48 400w

School & Society 67:416 My 29 '48 20w

"The author had a wide experience as a psychiatrist in the U.S. Navy, and it is clear that he brought a keen clinical aptitude and an eager research spirit to his military work. . . The book is a valuable addition to the psychiatric literature, and should prove useful, also, to workers in fields related to psychiatry, especially to those who are concerned with helping the disabled veteran."

+ **U S Quarterly Bkl** 4:96 Mr '48 270w

SAVAGE, THOMAS. Lona Hanson. 306p $3 Simon & Schuster

48-4104

"On a Montana ranch of 20,000 acres which was her heritage, Thomas Savage's nineteen-year-old heroine has more than her fair share of problems—lazy cowhands, strayed cattle, destructive storms and a growing threat of mortgage foreclosures. She has no fun and no real companionship until she meets a young rodeo performer from Idaho and offers him a job as ranch hand. When the hired hand falls in love with his boss there is a brief but bright interlude in the novel, but Mr. Savage does not believe in happy endings." N Y Herald Tribune Wkly Bk R

Booklist 45:138 D 15 '48

"This reads well enough."

Kirkus 16:415 Ag 15 '48 150w

"The story is chiefly rewarding in its atmosphere and its vivid descriptions of life where your infrequent and expensive beefsteak is still on the hoof."

N Y Herald Tribune Wkly Bk R p24 O 17 '48 140w

SAVELLE, MAX. Seeds of liberty; the genesis of the American mind. 587p il $6.50 Knopf

917.3 U.S.—Civilization. U.S.—Intellectual life 48-6861

"Max Savelle, professor of history in the University of Washington, has written [this book] . . . on the components of the 'American Mind' in the generation preceding the American Revolution. He argues that we have concentrated too much upon the fathers of the Revolution and that as a result we have failed to realize that 'it was the fathers of the Revolutionary generation who really formulated the American way of life for which that generation fought.' To establish this refreshing point of view, and accord the grandfathers the credit long due them, Savelle tries to present in its totality and in its own words the thought of the two decades from 1740 to 1760. There, he insists, the 'seeds of liberty' Benjamin Franklin wrote about will be found." (N Y Times) Index.

Reviewed by C. H. Quenzel

Ann Am Acad 259:159 S '48 400w

Booklist 45:65 O 15 '48

"It is a heavy book of more than 600 large, thick pages. It is equally weighty in its contents, methods, and conclusions. This does not mean the book is dull or stodgy. It means the author does not sacrifice good judgment and dignity to superficial scintillation. Such writing is a delight. . . Thoughtful Americans devoted to liberty will be strengthened and steadied by reading this book." R. H. M.

+ **Christian Science Monitor** p14 Je 9 '48 550w

"Chiefly valuable as a reference work."

Kirkus 16:139 Mr 1 '48 140w

Reviewed by Crane Brinton

N Y Herald Tribune Wkly Bk R p2 Jl 11 '48 1300w

"An ambitious, well-intentioned and conscientious book. . . Although several of these chapters, notably the ones on religion, science and economic thought, are valuable collections of information not previously corralled into a single study, the book does not achieve the total picture of the American mind that it would create. . . Max Savelle's ideal of relying upon primary sources is an admirable one. However, to attain it would require far vaster scholarship than the author has. . . In spite of these shortcomings, 'Seeds of Liberty' is a serious and sustained inquiry into an important transitional period of the American mind. The author's attempt to present the period in its totality and in its own terms, does give the book a rare and desirable accent of authenticity." Adrienne Koch

+ — **N Y Times** p6 My 23 '48 1000w

"A particularly valuable feature of the book is the fact that all the great and near-great figures of the mid-eighteenth century speak for themselves, for Professor Savelle has quoted freely from little-known sources contemporary to the period of which he writes. These various quotations are well-integrated and synthesized so that 'Seeds of Liberty' is no mere compendium of other people's thoughts, but it is rather, a professional historian's study of a fascinating and neglected period—a period that in many ways is more important than any other in our short national life." C. W. W.

+ **San Francisco Chronicle** p17 Je 6 '48 600w

SAVELLE, MAX—*Continued*

"In 'Seeds of Liberty' Mr. Savelle missed the high mark he set for himself. But he has produced a comprehensive survey of our pre-Revolutionary culture that is readable, fresh, and rewarding." Raymond Walters

+ — **Sat R of Lit** 31:16 Jl 3 '48 900w

Reviewed by Harry Hansen

Survey G 37:319 Je '48 600w

SAVERY, CONSTANCE. Dark house on the Moss; decorations by Clifford N. Geary. 216p $2.50 Longmans

48-5342

Mystery story for 10-14 year olds, having a nineteenth century English peat bog as its setting.

Booklist 44:289 Ap 15 '48

Reviewed by M. B. King

Chicago Sun Ag 14 '48 270w

Cleveland Open Shelf p24 D '48

"Though some of the characters are not very real, it is compelling reading." A. M. Jordan

Horn Bk 24:121 Mr '48 120w

Kirkus 16:22 Ja 15 '48 80w

"Mystery . . . is well sustained; there is just enough of the uncanny to give pleasant chills to young readers; charming picture of English social life in period following Trafalgar; characterization very similar to that of other books by this writer. Appeal will be to junior high school ages. Recommended." Katherine Bridges

+ **Library J** 73:662 Ap 15 '48 100w

"Fails as mystery, period piece, or science story; inadequate treatment of unsatisfactory plot." J. H. Dohm

— **Library J** 73:662 Ap 15 '48 100w

Reviewed by M. L. Becker

N Y Herald Tribune Wkly Bk R p8 Mr 14 '48 230w

"This is a kind of junior Gothic novel in which period and setting are vividly painted to make a memorable story." E. L. Buell

+ **N Y Times** p26 Mr 14 '48 180w

Reviewed by M. G. Davis

Sat R of Lit 31:38 Mr 13 '48 180w

School & Society 67:191 Mr 6 '48 10w

Wis Lib Bul 44:66 Mr '48

SAVETH, EDWARD NORMAN. American historians and European immigrants, 1875-1925. 244p $3 Columbia univ. press

973.07 Historians. U.S.—Emigration and immigration. U.S.—Foreign population

47-7605

"In the years from 1875 to 1925 historians had hardly more than occasional insight into the role of immigration in our national development. When they treated the subject of European immigration at all, they treated it as a side issue to which little attention need be paid. Consequently, a large part of the present study is concerned with the attitudes of the various American historians toward immigrants and immigration, more so than with their constructive approaches or interpretations. . . At the outset, there is some account of background factors shaping historians' attitudes toward immigrants and of the influence of the Teutonic germ theory of institutional development upon late nineteenth century American historians." (Introd) Bibliography. Index.

"This analysis of the writings of the more prominent of American historians of the nineteenth century deserves an honored place beside the notable contributions of Marcus Hansen and Oscar Handlin in the field of immigration historiography. It may well serve as a model of balanced and judicious appraisal, a temperate and careful presentation, and an exceptionally clear exposition of eristic and filiopietistic generalizations, written in a spirit of admirable restraint." J. P. Shalloo

+ **Ann Am Acad** 260:209 N '48 650w

"Adequately written and remarkably free from typographical errors. All students of immigration, of intercultural or intergroup relations, and of American historiography should peruse this work." R. E. Keohane

+ **Social Educ** 12:380 D '48 600w

SAVO, JIMMY. Little world, hello! [drawings by A. Birnbaum]. 181p $2.75 Simon & Schuster

914.56 Americans in Italy 47-11304

The popular comedian's account of a vacation spent before the war in the Umbrian hills of Italy where his wife had a thirteenth-century castle.

Booklist 44:199 F 1 '48

"'Little World, Hello' has that mixture of tears and laughter for which Jimmy Savo is so famous. And when Gian-Domenico speaks for the first time in 20 years to bid Jimmy good-bye, he says 'We live for your return.' It is that kind of a book." Emmett Dedmon

+ **Chicago Sun** Mr 13 '48 500w

"Should appeal to readers who never heard of Jimmy Savo—but who like bits of other ways of life."

+ **Kirkus** 15:358 Jl 1 '47 130w

"As a writer, Jimmy is as sweet and whimsical as his own delightful self. Even his sentences are little ones, his words are never large, and his tale is like a gesture in his act—a shrug, a downcast eye, a modest smile, and tender pathos for a place lost in the past." Richard Mealand

+ **N Y Herald Tribune Wkly Bk R** p19 N 9 '47 230w

+ **N Y Times** p40 N 23 '47 470w

Reviewed by William Hogan

San Francisco Chronicle p10 D 13 '47 550w

SAWYER, ROBERT THOMAS. Gas turbine construction; including operation and maintenance. 411p il $7; to schools $5.25 Prentice-Hall

621.433 Gas turbines 47-6551

"A companion volume to the author's Modern Gas Turbine written primarily to meet the needs of turbine construction and maintenance engineers. Covers details on heavy equipment, turbochargers, and aircraft turbine equipment produced by various manufacturers." (Booklist) Index.

Booklist 44:197 F 1 '48

"Authoritative presentation on construction and performance of gas turbines." L. A. Eales

+ **Library J** 73:46 Ja 1 '48 60w

"Engineers will be particularly interested in the data concerning performance, efficiency, operating costs, and maintenance, but the book as a whole will also appeal to the interested layman."

+ **N Y New Tech Bks** 33:12 Ja '48

SAXTON, ALEXANDER PLAISTED. Great Midland. 352p $3 Appleton

48-8993

"Ideological conflict in Chicago, mostly during the years just before the second World War. The focal point is the yards of the Great Midland Railroad, from which most of the people in the book draw their livelihood. The attempts of various labor elements, from Wobblies to Communists, to achieve dominance over the yard workers and to get the better of the railroad are detailed, while in the background there occur racial strife involving Negro car washers, and a lot of talk by some University of Chicago graduate students, one of whom is married to a young Communist rail worker." New Yorker

Booklist 45:103 N 15 '48

Reviewed by Jack Conroy

Chicago Sun N 16 '48 240w

"A book that marks a distinct advance over his first novel, Grand Crossing, in the maturity of portrayal of a cross section of American life. . . Not always pleasant reading, this answers in human terms many of the questions as to the whys and hows of strikes, race riots, subversive activities. Laymen interested in the facts behind the headlines; railroad men, social workers—these provide the market."

+ — **Kirkus 16:450 S 1 '48 170w**

"Alexander Saxton has publicly taken a courageous minority position and done so without hemming or hawing. As a statement of the author's stand on one of the great controversial issues of our time, his new book leaves little to be desired. But as a novel, trying to bring real people to life in fictional terms, 'The Great Midland' is something less than successful. That verdict is disappointing in view of the fact that Mr. Saxton's only previous effort, 'Grand Crossing,' was a most interesting first novel." Richard Match

+ — **N Y Herald Tribune Wkly Bk R p20 N 7 '48 700w**

"Straightforward, with some good description, especially of the operations of the railroad."

+ **New Yorker 24:131 N 6 '48 180w**

"One weakness of the novel is the skipping around in time at the beginning, but once that gets ironed out everything is smooth sailing. Saxton writes cleanly and powerfully and it's that more than anything which will keep the reader rooted to the story in spite of the feeling that he is rereading one of the novelists of the 30s." M. R.

+ — **San Francisco Chronicle p11 N 28 '48 300w**

Reviewed by Bradford Smith

Sat R of Lit 31:34 D 4 '48 470w

SAYERS, MRS FRANCES (CLARKE). Sally Tait; il. by Eileen Evans. 126p $2 Viking 48-4523

"Sally Tait was a little girl who lived on Oleander Island, Texas, and this is the story of the happenings during her ninth year, 1912-1913. Drawn from the author's recollections of her own childhood. . . There is only one unpleasant occurrence—Sally is stricken with diphtheria and misses Christmas. . . Grades 4-6." Booklist

Booklist 45:93 N 1 '48

Commonweal 49:151 N 19 '48 40w

"The book is a veritable transcript from life and as such should be suggestive to many of the novelists who exact too much of their child characters." A. C. Moore

+ **Horn Bk 24:436 N '48 120w**

Reviewed by A. M. Jordan

+ **Horn Bk 24:458 N '48 70w**

"Nostalgic looking backward, but lacking the might-be-true identification value which made a book like Roller Skates by Ruth Sawyer a memorable experience in recapturing a time and place. Eileen Evans' drawings in very open line seem thin and insubstantial. A disappointing book from an author who has given us better books."

— **Kirkus 16:399 Ag 15 '48 130w**

"Charming picture of a devoted family a generation ago." M. A. Herr

+ **Library J 73:1746 D 1 '48 70w**

"The characters are well drawn, especially those of Mr. Tait and the kindly colored maid, Lorenze, who takes command of the family whenever they appear to be getting out of hand. Little girls who like to read about real children their own age will take Sally to their hearts as their younger sisters have 'Tag-Along-Tooloo.' The spirit of the story and the period are caught by the line drawings which illustrate an inviting book written with integrity and a light touch." H. A. M.

+ **N Y Herald Tribune Wkly Bk R p16 N 14 '48 180w**

"It is a charming story about very charming people. The illustrations are excellent." P. F.

+ **N Y Times p57 N 14 '48 110w**

"The author, ably supported by her illustrator, gives these slender events a delicate period flavor, yet everything that happens to Sally will surely interest little girls of 1948."

+ **New Yorker 24:130 D 11 '48 100w**

Reviewed by Ada Cabiale

San Francisco Chronicle p7 N 14 '48 230w

"In spite of the diphtheria, this is an exceptionally happy book. . . All the things that happen to Sally become, in this story, exciting and important. Perhaps it is the warm, serene atmosphere and the grace of wording. Perhaps, it is the humor that sparkles so delightfully. The simple line drawings that illustrate Sally's story suit it perfectly. It is a lucky girl who gets 'Sally Tait' for a Christmas present."

+ **Sat R of Lit 31:26 N 13 '48 270w**

Wis Lib Bul 45:15 Ja '49

SAYRE, JOEL. House without a roof. 214p $2.75 Farrar, Straus

940.548 World war, 1939-1945—Germany 48-8889

A true story of a Berlin family's experiences during the war years. Parts of the account appeared in the New Yorker.

Booklist 45:103 N 15 '48

Reviewed by Edith Fowke

Canadian Forum 28:239 Ja '49 350w

"An inspiring account of one family of 'little people' under a tyrant's rule. It is encouraging reading in a discouraging world." Emmett Dedmon

+ **Chicago Sun p9X O 24 '48 140w**

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ja 6 '49 550w

Kirkus 16:466 S 1 '48 180w

Reviewed by Diana Trilling

Nation 167:556 N 13 '48 150w

"It is the way the book is written even more than the story itself that will make it easier and far more rewarding to read than most novels. For it is the story of an American friendship, quiet, humorous and observant of feeling, as well as an account of grotesque adventures which come to light as one member of the Hofmann family after another is stirred to recollection. These are Germans without self-pity or arrogance, with good conscience and humor, merely victims without any special answer for war as a human predicament." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R p5 O 31 '48 750w**

Reviewed by Richard Plant

N Y Times p16 O 31 '48 400w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle p18 D 9 '48 750w**

Reviewed by John Woodburn

Sat R of Lit 31:20 O 30 '48 1050w

SAYRE, PAUL LOMBARD. Life of Roscoe Pound. 412p il $4.50 State univ. of Iowa. College of law com. Iowa City, Iowa

B or 92 Pound, Roscoe. Law—Study and teaching 48-1287

Biography of a noted American jurist, for many years Dean of the Harvard Law School. The book contains also an account of his writings and philosophy. Table of cases. Index.

"Professor Sayre gives a well-documented account of Dean Pound's ancestry, boyhood, and teaching career. The book is repetitious in places. There is included some correspondence which might well have been omitted, especially the extracts at the ends of the chapters from letters which, so far as the reader is concerned are anonymous. But my chief source of irritation is the constant feeling that the author, in telling about his subject, is playing the 'romantic knight' described by Holmes. Mechanically, the book is bad. The cover of the reviewer's volume is already loose, al-

SAYRE, P. L.—*Continued*
though it has been handled carefully. There are many misspelled words, extra leaded lines, and other bookmaking mistakes for which an author cannot be responsible, but for which his publisher should be." H. F. Goodrich
+ — **Harvard Law R** 61:1268 Jl '48 1050w

"'The Life of Roscoe Pound' is far from an inspired book. Verbose, and unconsciously lionizing, it presents encyclopedic material uninterestingly. Only in rare instances, such as the recounting of a typical session of Pound's famed Thursday afternoon seminar at Harvard, does the biography lose its academic flavor and become a warm and living document." W. M. Kunstler
N Y Times p42 N 28 '48 950w

"Professor Sayre has fascinating material to work with, but his book unfortunately comes nowhere near such living biography as Mason's 'Brandeis, a Free Man's Life.' . . Fortunately, however, Pound's erudition is shown to best advantage. . . Biographies of future bar leaders may disclose more charm, but perhaps not that basic ingredient, a willingness to accept, nay to share, real adventures in democracy." William Coblentz
+ — **San Francisco Chronicle** p13 Mr 7 '48 750w

SCHAEFER-SIMMERN, HENRY. Unfolding of artistic activity: its basis, processes, and implications; with a foreword by John Dewey. 201p il $5 Univ. of Calif.

701.15 Art—Psychology. Creation (literary, artistic, etc.) 48-2132

"Professor Schaefer-Simmern believes that artistic activity is natural to man, and that it can be developed in accordance with the awakening and strengthening of one's own critical judgment. He has tested this belief" (Publisher's note) in a program of four experiments undertaken and financed by the Russell Sage foundation, 1939-1944. "The four experiments, one for mentally defective persons, made at the Southbury Training School; one for delinquents, made at the New York City Reformatory; one for refugees, and one for business and professional people, are reported on fully. In each case one individual is selected from the group, his or her background described in full detail, a descriptive analysis of progress in class given, and the personality changes effected by the work summed up. Each successive step is illustrated with photographs." (Sat R of Lit)

Booklist 45:62 O 15 '48

Reviewed by W. B. Holther
Nation 167:323 S 18 '48 1450w

"The implications of this book are wide in scope, stimulating, and absorbingly interesting." Pamela Taylor
+ **Sat R of Lit** 31:38 Je 5 '48 650w

School & Society 67:254 Mr 27 '48 20w

School Arts 48:12a S '48 110w

U S Quarterly Bkl 4:170 Je '48 280w

SCHAFFNER, BERTRAM HENRY. Father land; a study of authoritarianism in the German family. 203p $3.25 Columbia univ. press

136.4943 National characteristics, German. Authority. Family 48-7427

"This book follows the principal thread in German life, authoritarianism, from its starting point in the family, into the education of the children and the political life of the adult." (p.5) The author obtained his information in 1946 while working as psychiatrist at a consultation center for the selection of German personnel in the United States zone in Germany. Bibliography. Index.

"While the data can scarcely be trusted to represent in its entirety so heterogeneous a society, the discussion of the familial origin of authoritarian and paternalistic values, the reinforcing interaction between the family and other institutions, and the planning for anti-authoritarian re-education, is both suggestive and stimulating. The study of the relationship between culture and personality will gain impetus from this book."
Am Soc R 13:791 D '48 170w

"Valuable and penetrating little book." Clifford Kirkpatrick
+ **Ann Am Acad** 260:177 N '48 650w

"The elaborate documentation of the book will make it difficult to challenge Mr. Schaffner's findings. Agreement on his conclusions does not, however, necessarily indicate agreement with his explanation. The author's assumption that the exalted and authoritarian position of the German father is the root of National Socialism does not go well with the fact that almost identical father concepts have been preserved in a large number of Germanic, Romanic and Semitic nations without resulting in political absolutism." Ernest Pisko
Christian Science Monitor p11 Jl 15 '48 900w

Current Hist 15:228 O '48 70w

Reviewed by Jane Belo
Pol Sci Q 63:610 D '48 950w

"This cool report, I have no hesitation in saying, is far and away the best book on Germany that has been written in many years. And, in its implications, it is perhaps the most important." S. K. Padover
+ **Sat R of Lit** 32:15 Ja 15 '49 140w

School & Society 68:64 Jl 24 '48 20w

Springf'd Republican p14A Je 11 '48 70w

SCHEINFELD, AMRAM. Postscript to Wendy. 303p $3 McGraw
48-7689

Ten years after the supposed suicide of Wendy, whom he had loved, Jerry Lorris, a free-lance writer, is still thinking of her. The novel follows the course of Jerry's long fight to regain his faith in himself. The scene is New York city and Provincetown at the end of World War II.

"A fairly spurious thesis novel."
— **Kirkus** 16:314 Jl 1 '48 160w

"Rather laboriously contrived as to plot, with thin suspense." H. S. Taylor
Library J 73:1091 Ag '48 80w

"'Postscript to Wendy' applies psychiatry adroitly and with dramatic suspense."
+ **N Y Herald Tribune Wkly Bk R** p16 S 12 '48 140w

"On the whole, a likable book, by someone with a distinct flair for making language and ideas perform." H. P.
+ **N Y Times** p15 Jl 25 '48 140w

"Unfortunately, Mr. Scheinfeld is no novelist. 'Postscript to Wendy' just doesn't come off. Indeed, now and then it becomes faintly ridiculous." J. H. Jackson
— **San Francisco Chronicle** p10 Ag 9 '48 650w

"I should say that Mr. Scheinfeld has sacrificed much of his scientific integrity in going from the essay to the novel, without having come up with any compensatory quality as a creator." N. L. Rothman
— **Sat R of Lit** 31:14 Jl 24 '48 550w

SCHENK, HANS GEORG ARTUR VIKTOR. Aftermath of the Napoleonic wars; the concert of Europe—an experiment. (Int. lib. of sociology and social reconstruction) 228p il $5 Oxford

940.28 Europe—History. Europe—Politics
48-2286

Study of the Holy Alliance, outlining its historical background and the motives of the different men and nations participating in it. Index.

Reviewed by Garland Downum
Ann Am Acad 257:234 My '48 360w

"Dr. Schenk has not altogether escaped the pitfalls of 'scientific' history and omniscience. But he has, nevertheless, written a book of great interest and value. He is much more successful in the first part of the book than in the last." Leonard Woolf

+ — **New Statesman & Nation** 35:55 Ja 17 '48 600w

"Dr. Schenk is certainly a man of some learning; he has yet to provide the evidence that he can turn his learning to good purpose."

Times [London] Lit Sup p42 Ja 17 '48 550w

SCHENK, W. Concern for social justice in the Puritan revolution. 180p il $3.25 Longmans

942.06 Justice. Puritans. Great Britain—History—Stuarts, 1603-1714 49-980

Study of the social reformers of the Puritan revolution, especially such radical movements as the Levellers, the Diggers, the Quakers, and the Fifth Monarchy men. The author includes also some individual reformers. Those considered were mostly from the lower or middle classes of society, and the author attempts to show that their type was more that of the medieval reformer than the more modern Paine or Marx. Index.

"A book which deserves a warm welcome for what it gives us, though one may without ingratitude add the qualification, that it would have gained in depth and perspective, if he had sketched with a broader brush the social background in which these writers evolved. He makes them live for us as individuals, but the chief distinction of his book is that he succeeds in tracing, more fully and with more imaginative grasp than any previous student, the connection between social outlook and the religious convictions of these pioneers... The best chapter in Dr. Schenk's book is his study of William Walwyn. . . Dr. Schenk's essay on Winstanley is interesting but controversial." H. N. Brailsford

+ **New Statesman & Nation** 36:34 Jl 10 '48 1150w

"His book has all the merits and a few of the defects of a sound doctoral thesis. It starts off, as they all do (mine did), with a grand flourish about all the wonderful discoveries that the author is about to make in a virgin field with a new mind and an infinite capacity for reading pamphlets. Then follow a number of interesting and sometimes illuminating quotations, and only at the end when the time has come to draw conclusions does the author begin to falter... Many a writer who has struggled with these fascinating problems himself, and, like Dr. Schenk, waded through the Thomason tracts in search of pieces of silver, congratulate him on a good start and his publishers on an elegant book in these utility times?" Maurice Ashley

+ — **Spec** 181:24 Jl 2 '48 750w

"An admirable study in an aspect of our history which is full of interest. It will not only give pleasure to many readers and point the way for fuller research; it will help to correct current misapprehensions of the political and social affinities of the Levellers and Diggers, Quakers and Fifth Monarchy men, who expressed themselves in such vivid and forcible language in the decade that followed the First Civil War."

+ **Times [London] Lit Sup** p628 N 6 '48 3550w

SCHERER, PAUL EHRMAN. Plight of freedom. 227p $2.50 Harper

233.7 Liberty. Civilization, Christian 48-7850

"Dr. Scherer is one of those who through lectures, sermons and books do much to mould the thinking of the Protestant ministers of our country, and through them, that of the people of our churches. This book comprises material embodied in lectures and sermons delivered in various parts of the country over the past few years. Dr. Scherer, as always, addresses himself to the contemporary scene and endeavors to bring to bear upon the problems of the day the principles and ideals of the Christian gospel. This volume deals with the plight of freedom upon the earth. The author's thesis is that the deterioration of political and economic freedom is directly traceable to the loss of spiritual freedom. True freedom, he declares, has its roots in the sovereignty of God, the dignity of man, the incarnation, the brotherhood of man, and the eternal purpose of Christ. These are the themes of the successive chapters of the book. Dr. Scherer's arguments are buttressed by copious illustrations from literature and life." (Kirkus) Index.

Booklist 45:58 O 15 '48

"Paul Scherer writes as he preaches—vigorously, imaginatively and effectively. This book is further evidence of his greatness as a preacher." C. L. Willard

+ **Churchman** 162:16 O 15 '48 120w

"So far as I can see, Professor Scherer's solution for all international problems is for every one the world over to become a neoörthodox Protestant and to serve Jesus in the neoörthodox manner. Just how we could ever come to any kind of agreement with the Russians on this basis is inconceivable. . . It is a generally accepted maxim in educational psychology that better results can be gained by praising people for their merits than by scolding them for their faults. Professor Scherer would have done well to have followed this maxim throughout this book. . . Probably I have overemphasized faults in a book that in many, perhaps most, respects is excellent. The volume is beautifully written, deeply religious in spirit, and full of illustrations and citations that ought to be helpful to ministers in preparing their sermons." W. K. Wright

+ — **Crozer Q** 26:73 Ja '49 800w

"This is a book for clergymen and thoughtful laymen."

+ **Kirkus** 16:509 O 1 '48 180w

"Scholarly and brilliantly written. Recommended for any library." R. P. Breaden

+ **Library J** 73:1086 Ag '48 100w

SCHERF, CHARLES HENRY. Do your own thinking. (Whittlesey house publication) 368p il $3 McGraw

150.13 Thought and thinking. Psychology, Applied 48-7441

"Advice given to teen-agers in textbook style on such matters as how we learn, fears are mostly mental, good reading and good thinking." (Library J) Index.

Booklist 45:43 O 1 '48

"Excellent. . . Recommended for all over 12 years of age and for library teen-age collections." G. E. Cartmell

+ **Library J** 73:1100 Ag '48 50w

School & Society 67:488 Je 26 '48 10w

Survey G 39:288 O '48 20w

SCHERF, MARGARET. Always murder a friend. 188p $2 Doubleday 48-5141

Detective story

Booklist 44:300 My 1 '48

Reviewed by James Sandoe

Chicago Sun p72 F 6 '48 100w

Kirkus 15:633 N 15 '47 70w

"A remarkably cozy tale, replete with chuckles, some homespun, others rather worldly." E. H.

+ **New Repub** 118:32 F 9 '48 90w

"Recommended item by a whodunit author with a natural bent for rough-house fun." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p13 Ja 25 '48 150w

Reviewed by Isaac Anderson

N Y Times p24 F 1 '48 150w

SCHERF, MARGARET—*Continued*
Reviewed by E. D. Doyle
San Francisco Chronicle p15 F 22 '48 140w

"Enjoyable."
+ **Sat R of Lit 31:34 Ja 24 '48 40w**
Wis Lib Bul 44:84 Ap '48

SCHERF, MARGARET. Murder makes me nervous. 190p $2 Doubleday 48-7747

Detective story.

Booklist 45:68 O 15 '48

"A very light, bright touch marks this [and] makes it engagingly degagé."
+ **Kirkus 16:245 My 15 '48 80w**

"The liveliest mystery we have seen in many a day." Isaac Anderson
+ **N Y Times p16 Ag 15 '48 100w**

"High-spirited, amusing, and authentically portrayed group of Manhattan apt.-dwellers carry plot over some rough spots to quite unexpected pay-off. Exhilarating."
+ **Sat R of Lit 31:36 Ag 7 '48 40w**

SCHMIEDELER, EDGAR. Introductory study of the family. rev ed 460p $3 Appleton
392.3 Family 47-31449

Revision of the author's Roman Catholic textbook on the family (Book Review Digest 1931). "Some changes have been made both in content and arrangement of material in the revision. However, both in broad outline and in general substance, the volume remains much the same as in its original form." (Pref) New statistical data and chapter bibliographies have been added. Index.

"Schmiedeler's is a treatise of moral imperatives with a little historical and sociological background." R. F. Winch
— **Am J Soc 53:507 My '48 550w**

"There are aspects which will meet the approval only of those who share the author's point of view in regard to the authority of the Roman Catholic Church and its relation to the family, the school and the state. Even so, it contains much excellent material." W. E. G.
Christian Century 65:146 F 4 '48 130w

"Doctor Schmiedeler writes this textbook from the traditional Christian point of view. The whole value system of the Church is employed by him as a criterion in every aspect of the discussion. This frankly 'judgmental' approach to the sociology of the family will make the book unpalatable to social scientists who want no truck with either values or judgments." J. H. Fichter
Social Forces 26:479 My '48 300w

SCHMITT, MARTIN FERDINAND, and BROWN, DEE. Fighting Indians of the West. 362p $10 Scribner
973.8 Indians of North America—Pictures, illustrations, etc. Indians of North America—Wars 48-9198

A collection of some 270 photographs, paintings, and drawings showing the persons and places involved in the Indian wars of the West. Contains brief explanatory text. Bibliography. No index.

Booklist 45:134 D 15 '48
Kirkus 16:592 N 1 '48 100w

"One has the impression that a careful job of printing has been done in order to bring out to best advantage photographs which cannot have been easy to reproduce. This is, however, a pictorial history, not an art book. As a pictorial history it is eminently successful and the interest is great. The simple clear prose would be comprehensible to any child over twelve, the great story is honestly and, dispassionately told." Oliver La Farge
+ **N Y Herald Tribune Wkly R p6 N 21 '48 700w**

" 'Fighting Indians of the West' is considerably more than a magnificent collection of illustrations. It is one of the most valuable single contributions to frontier history that has been made in more than a quarter-century." Hoffman Birney
+ **N Y Times p5 N 7 '48 700w**

"There is an informative, simply written test, but it is the photographs that make the book outstanding. . . Particularly notable are the dozens of full-page portrait studies of the great and lesser chiefs and warriors. . . They are more dramatic than the most flamboyant Frederic Remington painting."
+ **New Yorker 24:149 N 13 '48 160w**

"Considering today's costs, this volume is moderately priced; in fact, Scribner's must have worked hard, trimming at every possible place excepting where it related to good production, to get the book out at this figure. I've an idea that 'Fighting Indians of the West' will be widely used as a Christmas gift this year. For anyone interested in the old West and its Indian days, you could hardly do better." J. H. Jackson
+ **San Francisco Chronicle p14 O 19 '48 750w**

"One gets a moving history of episode after episode in our Indian wars, illustrated by faces and actions and scenes taken at the time and on the spot. It is easy to see why the Indian was respected, and why he was feared. And the whole ghastly history of our treatment of the Indians, usually resulting from greed or stupidity, not from policy, is made dramatic by these sad and savage faces." H. S. Canby
+ **Sat R of Lit 31:26 O 23 '48 430w**

SCHNEIDER, HERMAN, and SCHNEIDER, MRS NINA. Let's look inside your house [a picture-science book about water, heat and electricity] with il. by Barbara Ivins. 39p $1.50 Scott, W.R.
530 Physics—Juvenile literature 48-8436

"A picture-science book about water, heat and electricity designed to guide the young idea along scientific lines by using familiar objects as examples." (Springf'd Republican) For ages 8-14.

Booklist 45:75 O 15 '48
Commonweal 49:154 N 19 '48 30w

"I think this is the best of these picture science books. Not perhaps the most original (Let's Find Out [Book Review Digest 1946] still holds that palm), but the one with the widest appeal for the inquiring small boy or girl. . . Safe experiments with equipment every home provides—and a picture quiz at the end—make this a perfect how-to-do-it-at-home book. And a sure favorite with the imaginative teacher. The illustrations in line, by Barbara Ivins, are practical but unimaginative."
+ — **Kirkus 16:437 S 1 '48 110w**

"This is excellent science material for ages 6-10. Recommended for school and public libraries." E. T. Dobbins
+ **Library J 73:1522 O 15 '48 60w**

"This is good basic material for all future home owners to know." Lois Palmer
+ **N Y Times p45 O 17 '48 180w**
Springf'd Republican p7B O 3 '48 110w
Wis Lib Bul 44:167 O '48

SCHNEIDER, LOUIS. Freudian psychology and Veblen's social theory. 270p $3.25 King's crown press
301.15 Freud, Sigmund. Veblen, Thorstein Bunde. Psychoanalysis. Social psychology 48-6264

"A study of the theories of the two, Freud and Veblen, with an attempt to relate them for the general advancement of social science. The author, Professor of Sociology at Colgate, makes a clinical examination of sociology and psychiatry." (Current Hist) Index.

"This monograph lays down the broad outline of a strategic approach to socio-psychological analysis. But it is doubtful that the

criteria of connection, interdependence, congruence, and reinforcement are sharply enough defined and that the data assembled here are wholly adequate to prove such relationships." O. D. Duncan
Am J Soc 54:253 N '48 750w
Current Hist 15:39 Jl '48 50w

"Dr. Schneider has made a workmanlike contribution toward preserving the valid elements of psychoanalysis for a broadened social theory. Readers will be well rewarded by this scholarly treatment of a major problem in social science." A. K. Davis
+ Social Forces 27:94 O '48 950w

SCHNEIDER, MRS NINA. While Susie sleeps; pictures by Dagmar Wilson. [32p] $1.50 Scott, W.R.
48-5925

Picture book describing what goes on at night "while Susie sleeps."

Booklist 44:289 Ap 15 '48

Reviewed by Martha King
Chicago Sun Jl 3 '48 180w

"A bedtime story—and a honey, for it rings true for every little girl going to sleep in an average home in an average community. . . Nice rhythm—a sense of security. Dagmar Wilson's illustrations are not as satisfying as one might wish; her decorative values are nice, but her human figures are too stylized for the simple realism of the text. There is too much blackness in overall impression. But the book, as a whole, gives parents just what they need in this field."
+ — Kirkus 16:46 F 1 '48 180w

Reviewed by E. W. Turpin
Library J 73:562 Ap 1 '48 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 Ap 11 '48 250w

"There are warmth and friendliness in this story, told in a companionable style for 3 to 5 year olds. The night scenes are painted in black, with large details in soft gray, and splashes of yellow add brightness, removing all feeling that the night is eerie and scary." Lois Palmer
+ N Y Times p29 Ap 4 '48 160w
Springf'd Republican p10B My 9 '48 40w
Wis Lib Bul 44:85 Ap '48

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and SCHNITTKIND, DANA ARNOLD (DANA LEE THOMAS, pseud). 50 great Americans, their inspiring lives and achievements. 468p $4 Doubleday
920 U.S.—Biography 48-6370

Short biographical sketches of fifty famous Americans. Arrangement of sketches is chronological. Each is followed by a brief list of important dates in the life of the biographee.

Booklist 44:351 Je 15 '48
Kirkus 16:134 Mr 1 '48 120w

"The anecdotal style provides interesting reading which is often more enjoyable than similar articles in encyclopedias or biographical dictionaries. Will serve as a handy compendium for the beginner in American history." H. G. Kelley
+ Library J 73:654 Ap 15 '48 100w

SCHOCH, MAGDALENE, ed. & tr. Jurisprudence of interests: selected writings of Max Rümelin [and others; with an introd. by Lon L. Fuller]. 330p $5 Harvard univ. press
340.8 Jurisprudence 48-6760

"First woman on any German law faculty, now in Department of Justice, has translated and edited seven lectures and articles by six outstanding German authorities of inter-war period. While problem of the role of interests and their consideration in adjudication is as old as any jurisprudence, it has of late years received special attention, particularly by Prof. Heck (represented by two articles) and followers. Presenting both protagonists and critics of the new methods, Dr. Schoch has succeeded admirably in difficult task of translating abstract and sometimes abstruse legal-philosophical language." Library J

Reviewed by E. N. Cahn
Columbia Law R 48:973 S '48 950w

"Recommended mainly for law libraries and very comprehensive public libraries." H. H. Bernt
+ Library J 72:1609 N 15 '47 130w

SCHOENBERNER, ELENORE (ELLEN CAREN, pseud). Mirabelle. 283p $3 Greenberg
48-6296

The story of a love affair between a Russian sculptor and a French actress. The setting is Vienna and Munich in the early days of World war I.

"Sultry, often lyrically flambant, the book, just as the love, consumes itself in its own fire."
— Kirkus 16:33 Ja 15 '48 130w

"The denouement is the most skilfully handled portion of the story. Characterization is uneven; however, Mirabelle and Parin are convincing." E. P. Nichols
Library J 73:395 Mr 1 '48 100w
N Y Herald Tribune Wkly Bk R p10 My 30 '48 50w

"An interesting story of suspense and suspicion, of Mirabelle's struggle to win her lover—a theatrical tale with a convincing psychological basis." Beatrice Sherman
N Y Times p17 My 16 '48 270w

"The author of this unpretentious but convincing novel played leading roles in the Continental theatre for many years. She makes her background of theatrical and bohemian life, against which the intense drama of two creative artists is played, authentic but never intrusive. More than that she develops with real psychological insight the exigencies and compulsions of artistic temperament, and indicates with more subtlety and taste than is sometimes encountered today, that bemused and exclusive world in which love sometimes manages to live for a time." Pamela Taylor
+ Sat R of Lit 31:15 Jl 17 '48 400w

SCHOFIELD, WILLIAM GREENOUGH. The deer cry; a novel of Patrick of Eirinn. 307p map $3 Longmans
Patrick, Saint—Fiction 48-8715

"Novelized biography of St. Patrick. . . The traditions of birth and beauty and goodness bound in the essential mystery of life are woven into the pattern of Patrick's intention —the winning of Eirinn to Christianity. It is as often a tale of derring-do in a righteous cause as of the progress into sainthood of a strong, humble, poetical genius." Kirkus

"There is much of beauty, strangeness and inspiration in the material the author has chosen; but he has neither the long term intimacy with the period nor the flair for imaginative writing to do it justice."
Cath World 168:175 N '48 250w

"This is a fictionized life of Saint Patrick, something really special. . . It's colorful. It's bold. It has the dash and vigor, and much of the fine subtlety, of a Western thriller told in a Glories-of-Erin accent." David Marshall
Commonweal 49:46 O 22 '48 100w

Reviewed by R. E. Keighton
Crozer Q 26:93 Ja '49 200w

"Mr. Schofield has steeped himself in the entrancing folk ways of the old Eirinn, and his story is not only pleasant reading, but breathes the spirit of a stirring and glorious period in Irish history."
+ Kirkus 16:510 O 1 '48 170w

"Recommended for general purchase." H. G. Kelley
+ Library J 73:1385 O 1 '48 90w

SCHOFIELD, W. G.—*Continued*

N Y Herald Tribune Wkly Bk R p29 N 21 '48 150w

"Mr. Schofield has written his story in a manner no doubt intended to give the reader a feeling of contemporaneity with Patrick and the pagan kings and poets and peasants he converted. Instead, Patrick is transformed into a mood of contemporaneity with the reader, and the tale becomes an awkward report of pious talk, noble deeds, magical happenings. . . Only when Patrick is allowed to speak in his own words, in the lines he set down in his autobiography, does the real nature of the man and the pulsing story of his accomplishment become observable." Thomas Sugrue

— + **N Y Times** p48 N 14 '48 450w

"Although 'The Deer Cry' is surely interesting as a chronicle, and the many deeds of derring do are undeniably exciting . . . something very vital is missing from the book. The lack of that someting results in a novel which is not too inspiring. Patrick himself never comes to life as a real person." P. A. S.

— + **San Francisco Chronicle** p10 D 26 '48 370w

SCHOLES, PERCY ALFRED. Great Dr Burney; his life, his travels, his works, his family and his friends. 2v 410;436p pl $19 Oxford

B or 92 Burney, Charles 48-10001

"Dr. Scholes has [modeled] his work on the leisurely, semi-picaresque 18th century novel. We accompany the author on a journey through the life of the hero and through whatever is conceivably pertinent in the lives of nearly thirty members of his family and of over one hundred friends and acquaintances. In place of the moralizing discursiveness of the novelist, however, Dr. Scholes supplies the meticulous detective work of the scholar. It is a rich cast of characters that passes before us. . . Nor does Dr. Scholes leave it to others to track down any obscure name or custom; the book is an inhaustible mine of curious facts and provocative anecdotes." Music Lib Assn Notes

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"Even the old conventional label, 'Life and Times,' is not wide enough to include Dr. Scholes's scope. His volumes are an encyclopaedia of music, musicians, and musical opinion in Europe in the eighteenth century clustered around the personal, domestic, and social history of Charles Burney in his encounters with the world and its wife. The result is not a book. It is a library in miniature. But it is also a great joy to the book-lover, an anecdotal close-up of a significant corner of English culture in its own home and habit." H. B. Charlton

+ **Manchester Guardian** p3 Ag 17 '48 500w

Reviewed by Bernard Stambler

Music Lib Assn Notes 6:151 D '48 1450w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 36:241 S 18 '48 1900w

"The present volumes by an eminent musicologist presents the whole story in the form of a vast, sprawling and thoroughly delightful account of the whole tribe. What Mr. Scholes has written is not so much a biography as a sort of Burney encyclopedia, which can be read through with great pleasure by any one to whom the eighteenth century is interesting, and then used thereafter either for dipping into at random or for finding a fact which often would be very difficult to find anywhere else." J. W. Krutch

+ **N Y Herald Tribune Wkly Bk R** p13 Ja 2 '49 1000w

"A superb and wholly delightful biography. . . It was Dr. Johnson who said 'I question if there be in the world such another man, altogether, for mind, intelligence, and manners, as Dr. Burney,' and Dr. Burney's devoted biographer has here treated his remarkable subject with fidelity, with the scholarship that over 20 years diligent research produces, and with great skill." C. W. W.

+ **San Francisco Chronicle** p14 N 7 '48 350w

"Ours being an age impatient of discursive writing and indifferent to antiquarian investigation, the biography of Burney by the late Percy Scholes can hardly hope for more in the literary market-place than a *succés d'èstime.* All the more reason, then, to proclaim it as a work of genial wit, manifold interest, and wide cultural ken. Scholes, who spent twenty years in its compilation, has written a biography in the finest English tradition: replete with allusion and anecdote, delightfully personal in approach, eminently non-pedantic in its rambling contours and agreeable digressions." Roland Gelatt

+ **Sat R of Lit** 32:28 Ja 15 '49 750w

"Dr. Scholes is ruthless in his exposure of Burney's shortcomings. . . The one point on which all who knew Burney are agreed is that he was the most lovable of men. Dr. Scholes does not seem to love the eighteenth century. . . But Burney triumphs; his lovableness is as irresistible to Dr. Scholes as it was to Dr. Johnson, and the result is a fascinating book which never invites skipping and makes the reader reluctant to lay it down." E. J. Dent

+ **Spec** 181:52 Jl 9 '48 750w

"The title of the new work is perhaps a little unfortunate. With all his varied excellences, Burney cannot be regarded from any point of view as a great man. . . But the book itself is altogether enjoyable. Dr. Scholes has spent many years in gathering every conceivable fragment of information about Burney's life and activities, his family and connexions; and he has arranged an astonishing collection of illustrations in the manner of a Victorian album, with anything up to six or seven little pictures crammed together on each of his forty-five plates. The result is an immense, leisurely two-volume scrapbook of the most entertaining kind."

+ **Times [London] Lit Sup** p498 S 4 '48 3300w

SCHOLES, PERCY ALFRED. Mirror of music, 1844-1944; a century of musical life in Britain as reflected in the pages of the Musical times. 2v 523;524-964p il pl $25 Oxford

780.942 Music—Great Britain. Musical times (periodical) [A48-7282]

"The 'mirror' is The Musical Times, which celebrated its centenary in 1944, and Dr. Scholes, who is by bent of mind an encyclopaedist, has got his card-indexes into operation and with them assembled into thirty chapters what The Musical Times has said any and every time these last hundred years about the state of choral singing in this country; about opera (with a list of English operas which is not quite such depressing reading as the chronic indisposition of that art-form might lead us to expect); about the visits of great virtuosi; about music in education, and indeed about the hundred and one things that go to the make-up of that curious abstraction which we speak of as the 'musical life of the nation.'" Times [London] Lit Sup

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"Two of the most entertaining books that have lately come our way." G. A. H.

+ **Manchester Guardian** p3 D 23 '47 120w

"As a reference work, the Mirror is extremely valuable for the light it throws on British composers, performers, and institutions during the past century. A comprehensive analytical index makes it quite easy to find desired items. No index, however, is foolproof. Although there is a detailed listing of the contents of the plates at the beginning of each volume, the names on the plates do not appear in the general index. . . On the whole, however, the index is remarkably complete." J. M. Barbour

+ **Music Lib Assn Notes** 6:150 D '48 1150w

"The practical advantages of the present arrangement are great, and the editor's familiar liveliness of mind is a guarantee against dullness. These well-indexed and well-illustrated volumes have already proved valuable merely as a work of reference; in them one can trace things difficult to discover elsewhere, such as the progress of a given composer's reputation, the growth of the chamber music public, or the

fluctuations of our concert-room behavior. Odd and surprising facts pop up on every page."
+ **New Statesman & Nation** 35:102 Ja 31 '48 240w

"Every conceivable aspect of music in the high romantic and modern periods is touched upon and enlivened with lore and accurate data. Full-page halftone plates to the number of 118 add to the enormous reference value of the book, which is a music historian's dream of a fitting monument to a century. Probably few will read through 'The Mirror of Music.' I can imagine nobody interested in music, British or other, who would not find interest in a large number of its pages." Herbert Weinstock
+ **N Y Herald Tribune Wkly Bk R** p18 N 7 '48 200w

Spec 180:266 F 27 '48 410w

"The strength and weakness of the book both arise directly out of its unique constitution. The wealth of material here made readily accessible to the student, the historian and the mere browser, is very great. The original issues of The Musical Times will have ranged as widely as possible for news and here it all is, marshalled and concentrated. But, as already intimated, the editorial eye was not all-seeing, and so far as criticism goes the opinions expressed are more often those of the individual contributor than of an editorially directed and therefore fairly consistent view. . . But if The Musical Times is not omniscient Dr. Scholes is very nearly so, and it is the book's astonishing wealth of fact rather than its occasional deficiency which should be recognized."
+ — **Times [London] Lit Sup** p53 Ja 24 '48 1000w

SCHOLZ, JACKSON VOLNEY. Fielder from nowhere. 222p $2.50 Morrow

48-7837

Baseball story for junior and senior high schools. Ken Holt appears from nowhere to be an outfielder for the Terriers. He plays good baseball; but his chief interest is organizing baseball teams for slum boys. When the story of Ken's past prison sentence comes out, the outfielder almost loses his ability to play, but the boys' and team mates' faith in him pulls him out of his slump.

"Plenty of baseball action, humor, and an unusual social angle make this a top-notch story."
+ **Booklist** 45:54 O 1 '48

Kirkus 16:337 Jl 15 '48 110w

Reviewed by M. C. Scoggin
N Y Herald Tribune Wkly Bk R p14 O 17 '48 270w

"Scholz has a talent for putting plenty of action in the right places and this new diamond story about Ken Holt and his troubles will please boys who live, sleep and eat baseball." R. F. H.
+ **Springf'd Republican** p7B O 3 '48 100w

Wis Lib Bul 44:168 O '48

SCHÖNBERG, ARNOLD. Theory of harmony; tr. by Robert D. W. Adams. 336p $7.50 Philosophical lib.

781.3 Harmony 48-6486

"Translation of book of 1911 from the 3rd edition of 1921, with abridgments which omit considerable philosophical and polemical material. Intended as a harmony textbook. Consists of a minute presentation of the chord formations conceivable within the tonal system and in a thorough exploration of the ways to connect them in progression. Rhythmic and structural problems for the most part ignored. Much attention to modulation. Order of material largely theoretical." (Library J) Index.

"Too difficult for beginners. Fertile examples of great value for observation. Many subtle and some overdrawn technical explanations of harmonic process." G. S. Dickinson
Library J 73:816 My 15 '48 130w

"For those to whom the original is inaccessible, the translation, despite its deletions, does provide some glimpse of a great composer's approach to traditional harmony. Therefore it must be recommended, the more so because it is most unlikely that a complete English translation will ever be forthcoming. . . The translation is distressingly literal. Little of the high quality of the original German has been preserved in what appears to have been a deliberate effort to retain intact every involved sentence and every compound word, regardless of English usage. It is an unfair reflection on the acknowledged competence of Schönberg as a writer. The volume is not a model of bookmaking." Luther Noss
+ — **Music Lib Assn Notes** 5:574 S '48 1000w

Reviewed by Harold Brown
Nation 167:583 N 20 '48 700w

"It would be a pleasure to report that the activity of a creative mind in this academic field has resulted in some sort of a revelation. It is true that Schoenberg has written a useful, modern treatise free of the arbitrary, mechanical approach that used to convert some nineteenth-century harmony exercises into mathematical puzzles only distantly related to music. Its teaching principles, however, involve very little that is new or original. It is in no way comparable, either in scope or clarity, to the monumental work on the subject written long previously by the great German-American theorist Bernhard Ziehn of Chicago." Winthrop Sargeant
N Y Times p10 Ag 8 '48 700w

SCHONFIELD, HUGH JOSEPH. Jew of Tarsus; an unorthodox portrait of Paul. 255p $2.50 Macmillan

B or 92 Paul, Saint 47-7212

A biography of Paul, the Jew, rather than Paul, the saint.

"The book is an important one, but it must be read with discrimination—as its author would surely wish it read. There are arguments, inferences, assumptions on every page, of which the non-expert may not be aware. But the general effect is good." F. C. Grant
Christian Century 65:207 F 18 '48 500w

"At the outset, I felt suspicious of this book, perhaps because the subtitle boldly proclaimed 'an unorthodox portrait of Paul.' But suspicion gradually gave way to approval and admiration. The thesis is not 'queer,' nor is the book so unorthodox. It is a careful and critical reconstruction of Paul's career. Broad knowledge and wise selection of many current critical views have here produced one of the keenest characterizations." K. W. Clark
+ **Crozer Q** 26:83 Ja '49 550w

"Following Mr. Schonfield or differing from him, we feel that he is everywhere novel and suggestive and it is necessary for all who aim at understanding the New Testament to read his book, which is indeed a noble work, worthy even of its lofty theme." E. E. Kellett
+ **New Statesman & Nation** 32:426 D 7 '46 900w

"Mr. Schonfield's presentation of Saul will irritate some. To others it will make the figure of the Jew of Tarsus less a figure of myth and more a man of flesh and blood." Edgar Tainton
San Francisco Chronicle p13 Mr 7 '48 470w

"One of Mr. Schonfield's main theses is that Paul, prior to his conversion, believed himself to be the Messiah; a belief for which again there is no real evidence. There is also a great deal of imaginative reconstruction of the inner history of the Jewish-Christian community in Palestine; but, this, too, is largely dependent on the fertile imagination of Mr. Schonfield. The work contains some acute observations on particular points, but as a whole it fails to carry conviction and in detail it lacks the sobriety, accuracy and reliability required in works of scholarship."
— + **Times [London] Lit Sup** p118 Mr 15 '47 420w

SCHOONOVER, LAWRENCE L. Burnished blade. 371p $3 Macmillan
48-8377

A first novel which is a combination of history, romance, and adventure. The scene is mainly fifteenth century France. The orphaned Pierre, adopted by a famous armorer, witnesses the death of Joan of Arc; enters the service of Jacques Coeur, the renowned financier; rescues a titled lady in plague-stricken Paris; and travels to Byzantium and Trebizond, where he is kidnapped and tortured. But he renders a great service to the ruler of Trebizond and so returns to France a wealthy man, in time to marry his beloved, who had been about to become a nun.

Booklist 45:67 O 15 '48

Reviewed by F. N. Litten
Chicago Sun O 6 '48 430w

"'The Burnished Blade' is exceptionally well written and organized for a first novel, and, for the reader in search of an absorbing tale of adventure and daring, it will prove entirely satisfactory. It also will satisfy the thoughtful reader who will find in it an accurate account of a fading feudalism, the problems of the new centralized state, and the age-old conflict of East and West." Irene Gulzeth
+ Christian Science Monitor p14 O 4 '48 550w

"While the writing does not have that come-hither quality which should glue one to an historical novel, the style is straightforward and easy-swinging and the story is told very skilfully." Virginia Bennett
+ Commonweal 49:125 N 12 '48 160w

"Plague, espionage, Oriental torture, blackmail, outlawed operations, all play a part in an historical narrative that is vivid, authentic in tone, a little obvious in synchronization."
+ Kirkus 16:340 Jl 15 '48 170w

"All made quite palatable by a well-told tale, with plenty of incident and just enough romance." R. W. Henderson
+ Library J 73:1091 Ag '48 80w

"Despite occasional awkwardnesses in style, Lawrence Schoonover, a new-comer, has hit the bullseye on the first shot." P. J. Searles
+ — N Y Herald Tribune Wkly Bk R p14 O 3 '48 290w

"Three years research preceded the novel's writing, and no small measure of Mr. Schoonover's ability lies in the skill with which that research into the politics and history of half a dozen nations, into arms and the armorer's art, into customs ecclesiastical and secular, into chirurgery and navigation, is woven into the fabric of the tale. At only one or two points, and briefly, does the novelist step aside while the historian explains." Hoffman Birney
+ N Y Times p26 O 3 '48 400w

"Mr. Schoonover's terse, breathless style is admirably suited to his material."
New Yorker 24:133 O 16 '48 140w

San Francisco Chronicle p18 O 24 '48 320w

"It reads with excitement, valid atmosphere, period precision, and dramatic tidiness." C. M. Brown
+ Sat R of Lit 31:58 D 4 '48 100w

Reviewed by L. S. Munn
Springf'd Republican p7C N 14 '48 190w

SCHORER, MARK, and others, eds. Criticism: the foundations of modern judgment. 553p $7.50; text ed $5 Harcourt
801 Literary criticism 48-3212

"Fifty-five studies in literary criticism, in which various noted critics, living and dead, explore the source of art, its form, and its ultimate object. Among the writers are . . . E. M. Forster, Henry James, Virginia Woolf, S. T. Coleridge, and William Butler Yeats, and there are some early practitioners, such as Aristotle and Plato, too." New Yorker

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Chicago Sun p8X Ag 8 '48 90w

"Important to students, chiefly."
+ Kirkus 16:251 My 15 '48 100w

Reviewed by John Farrelly
New Repub 118:25 Je 21 '48 330w

N Y Herald Tribune Wkly Bk R p18 Je 6 '48 130w

"Despite the value of his research and the occasional brilliancy of the performance, some of Hyman's conclusions obviously leave me (as Blake commented on the margins of his books) 'uneasy.' It seems to me, therefore, that this anthology comes at a good time—as a counter-check and balance to Hyman's checks and balances; and, in some of its pages, as tacit criticism of some of Hyman's critical evaluations." Harvey Breit
+ N Y Times p6 Jl 11 '48 200w

"A thoughtfully planned and instructive anthology."
+ New Yorker 24:79 My 29 '48 100w

Reviewed by W. R. White
San Francisco Chronicle p17 Jl 4 '48 470w

School & Society 68:47 Jl 17 '48 20w

SCHRAG, OTTO. Bedrock. 310p $3 Holt
48-5508

Disturbed by thoughts of the atomic bomb, Dr. Sebastian Wendtland left a hospital in the middle of an operation he was performing. His wanderings finally bring him to the desert where he finds peace.

Kirkus 15:659 D 1 '47 170w

"The characterizations are extraordinarily well handled. As a study in evil, Violet is both real and terrifying. The love scenes though more frank than the American public says it likes, evolve rationally, being based on Violet's nature. Libraries had better read this novel before they buy." M. H. McElfresh
Library J 73:123 Ja 15 '48 100w

N Y Herald Tribune Wkly Bk R p13 Jl 11 '48 100w

"The characters, as rigid as a wallflower's smile, read like an analyst's case record and act like the cast of one of Aunt Jenny's stories. . . Perhaps Mr. Schrag is reflecting the poor, muddled world, kindly by instinct but torn in all directions and beset by evil forces. We prefer to think that he is simply panning for gold in a muddy stream." Florence Crowther
— N Y Times p14 Mr 14 '48 500w

"Stated baldly, 'Bedrock' may not sound like much. Actually it is well, if somewhat obscurely, written. And because of the references to Hiroshima it is probably significant." W. R. W.
San Francisco Chronicle p19 My 9 '48 320w

SCHRECKER, PAUL. Work and history; an essay on the structure of civilization. 322p $5 Princeton univ. press
901 Civilization—Philosophy 48-6747

"An advanced study of history and civilization, discussing cultures, religions, institutions, etc., from a philosopher's vantage, to show a certain unity of pattern in all phases of human effort." Current Hist

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"By the author's own measure, reading Work and History is an act of work. Its form and mode of expression provide resistances which only the expenditure of considerable energy can overcome. The returns are sometimes slight, they frequently inspire a critical response, and on occasion they turn out to be familiar ideas hidden in unfamiliar language. At the same time, however, there can be little doubt about the seriousness and importance of Paul Schrecker's book, for it is the product of an erudite, sophisticated, and fertile mind and it bears directly upon key issues in historical inquiry and thought." Henry David
+ Am Hist R 54:94 O '48 1350w

Current Hist 14:348 Je '48 30w

"One of the exciting things about the book is that in it one finds the harmonization of the provinces which is the book's moral, for

Schrecker has brought into an orderly discipline a profound understanding of scientific method, religious insight, a knowledge of the ways of the state and political economy, an appreciation of the arts, and a rare command of and respect for the province of language." M. R. Konvitz

+ **Sat R of Lit 31:32 Je 5 '48 450w**

School & Society 68:16 Jl 3 '48 10w

SCHRIFTGIESSER, KARL. This was normalcy; an account of party politics during twelve Republican years: 1920-1932. 325p $3 Little

973.914 U.S.—Politics and government—20th century. Republican party 48-5968

"A history of American political activity during the twelve years of Republican dominance from 1920 to 1932, by a member of the staff of Newsweek. . . The scandals of the Harding administration, America's return to isolationism, the concentration of materialism as a national philosophy, and political platforms and personalities during the period of boom and bust are examined. A severe indictment of the doctrine of 'normalcy.' " (Library J) Bibliography. Index.

Reviewed by Harvey Wish
Am Hist R 54:170 O '48 400w

Booklist 44:311 My 15 '48

Reviewed by Walter Johnson
Chicago Sun My 27 '48 450w

Christian Science Monitor p18 My 20 '48 360w

"It is vital, lively, pungent reading, and given a chance to serve in a good fight, this book might be an excellent piece of documentation for the opposition to a return to 'normalcy.' "

+ **Kirkus 16:159 Mr 15 '48 230w**

"Recommended." J. H. Berthel
+ **Library J 73:650 Ap 15 '48 80w**

Reviewed by Richard Watts
New Repub 118:24 Je 7 '48 1100w

"It is not exactly judicial in tone; in fact, it is stuffed with moral indignation. Nor is it always accurate in its estimates; for instance, it dismisses John J. Parker as 'a reactionary Republican judge,' whereas he is actually one of the most liberal Republicans on the bench. But its factual material is correct, drawn for the most part from official records and always attested by competent scholars; and the bare facts are enough to establish the author's point." Gerald Johnson

+ — **N Y Herald Tribune Wkly Bk R p3 Ap 25 '48 1100w**

"A more timely book than this crisp, competent history . . . could not be found. Whether so intended or not, it is an excellent campaign-year tract. It is a tract against drift and complacency, against the easy acceptance of weak, unequipped leaders, and against the selfishness which breeds reaction at home and isolationism in foreign affairs." Allan Nevins

+ **N Y Times p3 Ap 25 '48 2050w**

New Yorker 24:122 My 15 '48 110w

"This is hardly the sort of book one expects to find bound between hard covers even in an election year. It purports to be an account of party politics and a political history of the United States for the 12 years, 1920-1932, but it is the same sort of thing voters can expect to find in mimeographed broadsides and small pamphlets between now and election day." C. W. W.

— **San Francisco Chronicle p19 Ag 1 '48 350w**

Reviewed by Duncan Aikman
Sat R of Lit 31:16 Ap 24 '48 700w

Springf'd Republican p12B My 16 '48 480w

SCHULLIAN, DOROTHY MAY, and SCHOEN, MAX, eds. Music and medicine. 499p il $6.50 Schuman

780.13 Music, Physical effect of 48-367

A collection of essays on the interdependence of music and medicine. Contents: Music and medicine among primitive peoples, by Paul Radin; The use of music in the treatment of the sick by American Indians, by Frances Densmore; Music and medicine in classical antiquity, by Bruno Meinecke; The story of tarantism, by H. E. Sigerist; Music and medicine in the Renaissance and in the 17th and 18th centuries, by Armen Carapetyan; Rhythm and health, by C. W. Hughes; Medical men who have loved music, by F. H. Garrison; Occupational diseases of musicians, by A. H. Whittaker; Emotional expression in music, by Howard Hanson; A psychiatrist's experience with music as a therapeutic agent, by I. M. Altshuler; The musician's approach to musical therapy, by Arnold Elston; Music in hospitals, by Willem van de Wall; The place of music in military hospitals, by G. W. Ainlay; Music in industry, by R. L. Cardinell; The development of an experimental psychology of music, by C. M. Diserens; Conclusion: Art the healer, by Max Schoen. Selected references Index

Booklist 44:265 Ap 1 '48

Cleveland Open Shelf p11 My '48

Kirkus 15:591 O 15 '47 120w

"A fascinating book for the serious general reader or the specialist. Has no competitors." C. K. Miller

+ **Library J 73:476 Mr 15 '48 70w**

Reviewed by C. C. Pratt
Music Lib Assn Notes 5:237 Mr '48 650w

"The widespread use of musical therapy (both for listening and for active participation) in military and naval hospitals during the recent war pointed up the need for some authoritative and scientific study of the interrelationships between music and human ills, particularly in emotional disturbances. This volume goes a long way toward filling that need. . . The book closes with an exhaustive bibliography which should be helpful to those engaged in research on any phase of this interesting subject." F. G. Slaughter

+ **N Y Times p6 Jl 4 '48 550w**

SCHULTZ, LEONARD PETER, and STERN, MRS EDITH (MENDEL). Ways of fishes. 264p il $4 Van Nostrand

597 Fishes Agr48-209

Studies of the habits of some fish which the author considers interesting. Includes a chapter on keeping home aquaria; and a detailed classification of fishes. Index.

Booklist 44:332 Je 1 '48

Cleveland Open Shelf p15 Jl '48

N Y New Tech Bks 33:53 Jl '48

"Fascinating stuff." R. de R.

+ **San Francisco Chronicle p19 Je 13 '48 300w**

SCHUTT, WILLIAM H. Process engineering. 309p $4 McGraw

658.5 Manufactures—Costs 48-8194

"[A] scientific method for determining direct labor costs and selling price of an article to be manufactured. Author shows how to estimate directly from blueprints; how to estimate quantity and cost of material from which an article is made; how to determine cost of tools, dies, jigs, machines and fixtures used in fabricating the article; and how to judge the overhead which must be included in such estimates. Special attention is given to visualizing the operation involved and time values for all movements in manufacturing of the article are specified. Written for classroom use but will be of value in any time study, estimating, cost of engineering departments." (Library J) Index.

Booklist 45:61 O 15 '48

Reviewed by L. A. Eales
Library J 73:1281 S 15 '48 130w

Management R 37:535 O '48 70w

N Y New Tech Bks 33:76 S '48

SCHWARTZ, ALVIN. Blowtop. 199p $2 Dial press 48-5153

Detective story.

Reviewed by Jack Glick
— N Y Times p24 F 1 '48 140w

"An ambitious effort, rather clumsily carried out."
— New Yorker 23:85 Ja 24 '48 100w
— San Francisco Chronicle p16 Ja 25 '48 150w

"Impressive."
Sat R of Lit 31:34 F 14 '48 40w

SCHWARTZ, DELMORE. The world is a wedding. 196p $2.75 New directions 48-7957

"Collection of short stories reprinted from Partisan Review and The Kenyon Review. Most of them are about middle class Jewish families and friends around the time of the great depression." Library J

"In so far as authenticity means truth, these short stories are the most authentic I have read in a long time. They do not try to avoid the great pressures of the contemporary, but work within it and so mirror it faithfully. . . 'The World is a Wedding' is put together with impressive skill. It builds its patterns carefully and quietly. In a comparatively few pages some of the stories encompass generations of family tensions and frustrations without apparent strain. But the style, though quiet, has a kind of muted eloquence which testifies even more strongly to this author's talent." John Hay
+ Commonweal 48:551 S 17 '48 350w

Reviewed by H. G. Kelley
Library J 73:945 Je 15 '48 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ag 27 '48 60w

Reviewed by Ernest Jones
Nation 167:294 S 11 '48 1100w

"These stories are written, for the most part, in a monotonous, even awkward, prose. For a writer with a reputation as a poet, they are surprisingly deficient in imagery or the visual sense. But one soon notices in the explicit themes, in the abstract language, in the political references and in the tone of polite discussion, a deliberate direction halfway between traditional fiction and the philosophical dialogue. In a number of instances Schwartz brings it off beautifully." John Farrelly
New Repub 119:26 Ag 2 '48 1050w

"The best example of what Mr. Schwartz can do is the title piece, an extremely moving description of the griefs and dreams of a half-dozen young people mired in the depression. The other stories aren't up to that one, but with the exception of a commonplace item about a literary party, called 'New Year's Eve,' they're all very well done, too."
+ — New Yorker 24:102 S 11 '48 130w
San Francisco Chronicle p16 O 3 '48 420w
Time 52:86 Ag 9 '48 300w

SCHWARTZ, HARRY. Russia's postwar economy. 119p pa $1 Syracuse univ. press

338.947 Russia—Economic conditions 47-6560

"This booklet covers a wide field. After a brief chapter on the effect of the war on the Russian economy, the author proceeds to describe post-war plans and developments in industry, transportation and agriculture; one chapter treats the manpower situation and is followed by a description of Russia's economic relations with the outside world. In the final chapter an attempt is made to compare Russia's prospective strength with that of the United States." Pol Sci Q

"Anyone who has attempted to work with Soviet statistics cannot but admire this latest performance of the author. The booklet is replete with statistical tables containing most valuable estimates of Russian industrial and agricultural output before the war, as well as in the years immediately following its end, and indeed it supplies a wealth of information available hardly anywhere else. . . Altogether incomprehensible is Professor Schwartz's statement that 'in its trading activities, the USSR has markedly favored bilateral agreements between buyers and sellers, in preference to free multilateral trade favored by the United States'." P. A. Baran
+ — Am Econ R 38:410 Je '48 1350w

"The publication doubtless will prove useful. The writer is an assiduous reader of current Russian newspapers and periodicals and has succeeded in presenting in succinct summary a very considerable amount of factual information, which the general reader should appreciate receiving in a condensed and well-arranged form. Dr. Schwartz supplies a great many quantitative data, and also fills some of the gaps in the official Russian statistics by estimates of his own." Alexander Gerschenkron
+ Pol Sci Q 63:143 Mr '48 1000w

SCHWARZKOPF, PAUL, and others. Powder metallurgy; its physics and production. 379p il $8 Macmillan

669 Metals, Powdered. Metallurgy 47-12147

"This book is, in effect, the revised and expanded notebook and workbook of a man who has been closely associated with powder metallurgy for over 30 years and who has made many major contributions to its development. In the author's own words, it is written 'not only for metallurgists, but also for machine and tool designers, for experts in the electric, magnetic, and electronic fields who are to make use of the products of the powder metallurgist and should get to know the possibilities offered.' . . In a supplement to the book several recent papers, published after completion of the manuscript, are critically reviewed." (Chem & Eng N) Bibliography. Indexes.

Reviewed by R. E. Pollard
Chem & Eng N 26:126 Ja 12 '48 350w

"This book should prove of value as reference material to those already engaged in the field of powder metallurgy and as a source of stimulating orientation to others." M. A. Coler
+ Chem Eng 55:285 Je '48 600w

"It is the most comprehensive up-to-date book on the subject." L. A. Eales
+ Library J 73:46 Ja 1 '48 70w
N Y New Tech Bks 32:80 O '47

"The book contains a great deal of invaluable information about the industrial processing of metal powders and the products obtainable."
+ Special Libraries 39:22 Ja '48

SCHWEITZER, ALBERT. Albert Schweitzer; an anthology; ed. by Charles R. Joy. 323p $3.75 Harper

208.1 47-12409

For descriptive note see Annual for 1947.

Booklist 44:227 Mr 1 '48

Reviewed by Emory Ross
Christian Century 65:9 Ja 7 '48 1500w

Reviewed by H. W. Steiger
Christian Science Monitor p11 O 7 '48 500w

Reviewed by William Harrison
Churchman 162:17 Ap 15 '48 190w

Reviewed by F. W. Young
Crozer Q 25:266 Jl '48 220w

"When we read the anthology from the beginning to the end, we realize that we have had a wonderful experience. We have not only met a great and profound personality, a rich and original thinker, but here is before us a genuine philosopher, a man who lives up to his teachings and corrects his doctrines according to his experiences and experimentations. There is nothing dogmatic or polemical in Schweitzer, nothing stereotyped or vague in his remarks. Every word is a truthful reflection of life. Existence has been made essential, energy spiritualized, love humanized." Immanuel Lewy
+ J Philos 45:107 F 12 '48 600w

Reviewed by Robert Pick
+ **Sat R of Lit** 30:11 D 13 '47 650w
Wis Lib Bul 44:38 F '48

"This anthology is most carefully and selectively edited. Quite naturally it fails to give the reader Schweitzer's systematic thought. Nevertheless, it does extraordinarily well in revealing the depths of his thinking among the wide variety of his interests. It makes clear his concepts of rationalism and mysticism, of pessimism and optimism, of decay and restoration. The section called 'The Search for Beauty' reveals his aesthetic philosophy, while his views of Jesus and of Paul are given ample expression." J. C. Schroeder
+ **Yale R** n s 37:535 spring '48 850w

SCHWEITZER, ALBERT. Goethe; two addresses [tr. by Charles R. Joy and C. T. Campion] with an introd. by Charles R. Joy. 75p $2 Beacon press

B or 92 Goethe, Johann Wolfgang von
48-6487

Two addresses on Goethe, given in the years 1928 and 1932, in the city of Frankfort. The longer, delivered in 1932, is a brief condensation of the ideas the author put forth in his book on Goethe. The shorter address describes what the poet has meant to the author. Index.

Booklist 44:367 Jl 1 '48

"Even the most ardent admirer of the poet is aware that his personal life fell far short of greatness in many respects. Dr. Schweitzer's large charity, however, singles out only the truly noble characteristics of Goethe." W. E. G.
Christian Century 65:734 Jl 21 '48 140w

Reviewed by H. W. Steiger
Christian Science Monitor p11 O 7 '48 500w

Reviewed by C. H. Moelman
Crozer Q 25:374 O '48 200w
J Philos 46:54 Ja 20 '49 90w

"Schweitzer's Memorial Address of 1932 is a passionately candid, interesting, and, I must add, highly controversial speech, suffering from poor translation. . . The shorter address will disarm the most critical reader. For this is the touching confession of one of the great men of our time, telling with genuine modesty what another great man, 200 years ago, has meant to him. Schweitzer's sincerity, honesty, profound love for mankind, are so apparent in this unaffected personal story that it is easy to forego all reservations and simply listen to Schweitzer." Richard Plant
+ — **N Y Times** p6 Ap 4 '48 650w

"Out of an innate affinity with Goethe, Schweitzer recognizes, and admiringly renders, his profound sincerity, his unique faith in the emanations of nature within and without him, his ingenious way of combining intellectual and practical work, and his untiring eagerness to participate in the life of his time. This is Goethe indeed. Since it is also a self-portrait, certain traits Schweitzer emphasizes indicate his own preoccupations." Siegfried Kracauer
Sat R of Lit 31:9 Jl 3 '48 550w
Times [London] Lit Sup p545 S 25 '48 150w

SCHWEITZER, ALBERT. On the edge of the primeval forest; &, More from the primeval forest; experiences and observations of a doctor in Equatorial Africa [tr. by C. T. Campion]. 2v in 1 222p il $4.50 Macmillan

266 Africa, West. Missions, Medical 48-11435

"Combined in one volume, these two books by Dr. Schweitzer relate his experiences and observations as a doctor in French Equatorial Africa. On the Edge of the Primeval Forest, first published in 1922, had been frequently reprinted. More from the Primeval Forest first appeared in 1931 and was published in this country as The Forest Hospital at Lambaréné." Publisher's note

Booklist 45:142 D 15 '48
Christian Century 66:113 Ja 26 '49 140w

Reviewed by Robert Bierstedt
Sat R of Lit 32:18 Ja 8 '49 500w

SCHWEITZER, ALBERT. Psychiatric study of Jesus; exposition and criticism; tr. and with an introd. by Charles R. Joy; with a foreword by Winfred Overholser. 81p $2 Beacon press

232.9 Jesus Christ 48-6488

The first English translation of the author's doctoral thesis for his M.D., written in 1911 and first published in 1913. In it he attempts to refute the arguments of several critics who claimed that Jesus was a paranoiac. Index.

"It is doubtful whether the book is timely, as there seems to be now no competent psychiatrist who shares the extreme views of these out-dated authors." W. L. Caswell
Churchman 162:18 Je 15 '48 210w

"In the midst of this psychiatric controversy, Emil Rasmussen wrote, 'The lamp of the spirit will smoke if it is turned too high.' Many critics and students, among them some of Schweitzer's most sincere admirers, cannot avoid the impression that in his exclusively eschatological emphasis the lamp is turned too high." W. E. Bundy
Crozer Q 25:351 O '48 950w
J Philos 46:53 Ja 20 '49 120w
School & Society 67:488 Je 26 '48 20w

SCOTFORD, JOHN RYLAND. Church union; why not? 123p $2 Pilgrim press

280 Church unity 48-2641

"The author begins with the premise that the man in the congregation wants church union. The obstacles, which he divides into four groups, are not too much to be overcome, in view of the trend toward more efficient churches and the elimination of competition, once we can redirect the emotional attachment of some church people into more wholesome ecumenical channels. These obstacles are: theological, a factor which is becoming less and less important; organizational, a matter which can be solved as groups become better acquainted and recognize the trend their own development is taking; social, an obstacle which is rapidly disappearing as some congregations move from one side of the tracks to the other; and institutional, which is largely a matter of the transfer of loyalties." Christian Century

"Any book which deals constructively with the cause of church union is welcome, and this little book . . . is helpful to that cause. It has one great fault. It is far too brief and much too elementary to carry a great deal of weight with anyone save the busiest of laymen who wants to get the whole picture literally at a glance. For the minister who is at all literate in the subject with which it deals it has little to offer. For the most part it is well written, although the repetition of the editorial 'we' sometimes becomes tiresome to the point of robbing its excellent style of effectiveness." G. H. Birney
+ — **Christian Century** 65:687 Jl 7 '48 350w

"This is a book for laymen who are interested in church union. It will, however, prove informative also to the clergy on the denominations in this country and the obstacles to and the possibilities for cooperation and closer unity." F. J. Moore
+ **Churchman** 162:16 S 1 '48 190w

SCOTT, ERNEST FINDLAY. Paul's Epistle to the Romans. 125p $2 Scribner

227.1 Bible. New Testament—Romans
47-11972

Popularly-written study of the Epistle to the Romans. "It is the aim of the present book to fix attention, not so much on the incidental puzzles of the Epistle, as on its main intention. What are the principles of Christianity as Paul here presents them? How

SCOTT, E. F.—*Continued*
does he apply them to the needs of his time? How can we give effect to them in our world to-day, which is so different from that of Paul and yet, in many respects, so like it?" (Pref) Index.

Reviewed by R. C. Miller
Churchman 162:18 F 1 '48 180w

"This book by Scott is an excellent example of the resources of a top-notch scholar applied to the everyday demands of the minister who desires to preach expository sermons or to the student who needs a first introduction to Paul's masterpiece or to the intelligent layman who would like a study class in a classic of Christian thought. Published originally in England and evidently intended for the average Christian reader, this volume now presented in America deserves a wide reading and appreciation." D. M. Beck
+ **Crozer Q** 25:173 Ap '48 1200w

"An excellent introduction to the epistle, which can be warmly recommended as a propaedeutic to more elaborate and detailed studies. . . Dr. Scott's exposition is written with his customary vigour and incisiveness. In the main it seizes on the essential points and brings them into sharp focus. . . In his explanation of the doctrine of Justification, on the other hand, one feels that the Apostle gets somewhat less than justice. And cropping up from time to time is Dr. Scott's curious antipathy to 'theology' and 'doctrine,' the more curious in one who himself writes so much sound Biblical theology."
+ — **Times [London] Lit Sup** p406 Ag 9 '47 390w

SCOTT, LORD GEORGE. Lucy Walter: wife or mistress; with nine illustrations in halftone. 232p $3 Chanticleer

B or 92 Walter, Lucy [48-4755]

An attempt to clear the name of Lucy Walter, mother of the Duke of Monmouth. Presents all the evidence obtainable to prove that Lucy was much maligned, and that she was really married to Charles II. Bibliography. Index.

Manchester Guardian p3 Ap 16 '48 290w

"To decide the merits of the case is an expert's job, and to follow him from point to point is nearly impossible. He confronts us with a jungle of quotation and argument, reiterations and conjectures and impenetrable family trees. And the fact is, he was making bricks without straw. We know almost nothing definite of Lucy Walter." K. John
New Statesman & Nation 35:400 My 15 '48 700w

"The author makes no claim to being a writer or historian, and his modesty forestalls criticism. It is, however, only fair to warn potential readers that, although the book assembles some interesting evidence, it is repetitive, disorderly and at times irrelevant to a degree; though it is also right to add that a foreword states that the author's death took place before the first proofs came from the printer. . . Lord George shows how some of Lucy's traducers have been inaccurate, but he does not succeed in dispelling doubts that arise in the mind regarding his thesis that she just missed being a saint."
Times [London] Lit Sup p259 My 8 '48 900w

SCOTT, JOHN DICK. Buy it for a song [Eng. title: The cellar]. 248p $2.75 Pellegrini & Cudahy
48-6623

"The hero, who is also the narrator, is an English fighter pilot. . . When he is shot down over France he is hidden by an anti-Nazi schoolmaster in a cellar which he has to share with two other British refugees—Finlayson, a tough, illiterate Scottish soldier, and Virginia, an attractive ambulance driver. . . The schoolmaster's cousin turns out to be an informer and Finlayson kills him; Virginia and Finlayson become lovers and Aubrey [the pilot] is left very much alone in his side of the barrier. This episode assumes the proportions of a nightmare for Aubrey and continues to haunt him long after all three are safely back in England and separated from one another." Times [London] Lit Sup

Reviewed by H. I'A. Fausset
Manchester Guardian p3 Ja 9 '48 120w

"Telling two stories at once is a difficult trick, and that J. D. Scott so nearly brings it off in 'Buy It for a Song' is a considerable tribute to his resourcefulness as a novelist. . . Mr. Scott tells the stories alternately, by contrasting the flyer's London diary with a manuscript of his life in France. The diary, like most diaries, is of only moderate interest to an outsider, and most of the attractiveness of Mr. Scott's book has to do with his swift story of Aubrey Grey's escape through France." Herbert Kupferberg
+ — **N Y Herald Tribune Wkly Bk R** p14 Mr 14 '48 470w

"Has most of the excitement to be found in a more conventional adventure story, although Mr. Scott is so anxious to under-emphasize any suspense which is not psychological that the escape to England seems improbably easy. If no stress is laid on the physical discomfort, however, the mental strain is excellently suggested. The novel is carefully constructed, and written in a style that is simple and pleasant to read. All the characters are convincing and well observed, but they are subsidiary to Aubrey, and the gradual undermining of his self-confidence holds the reader's interest throughout the book."
+ **Times [London] Lit Sup** p33 Ja 17 '48 500w

SCOTT, JUDITH UNGER. Lessons in loveliness; il. by Charles Boland. 208p $2.50 Macrae Smith co.

646.7 Beauty, Personal Med47-2479

Instructions for the teen-age girl on how to be and stay pretty. Partial contents: Good looks and good health; Your beauty routine; Bangs, bobs and curls; The make-up medley; Figure facts; Clothes and camouflage; Your beautiful manner.

"Judith Unger Scott has compiled just about everything that a girl trying to make the best of herself would need to know, and the young lady who couldn't read it with interest and profit can hardly exist." Jane Cobb
+ **Atlantic** 180:148 D '47 180w
Wis Lib Bul 44:43 F '48

SCOTT, SALLY. Sue Ann's busy day; il. by Madye Lee Chastain. [57p] $1.75 Harcourt
48-8372

"Sue Ann's first vacation day showed her that there were many pleasant ways of occupying her time, even though vacation time looked sad—with her Daddy and best friend gone. In the process of earning money for the flags that she wanted, she discovered that other people are lonely too, and that her street was a fine one to live on. Grades 3-4." Wis Lib Bul

"Warm and tranquil account of a little girl's not too desperate efforts to earn some money." Jane Cobb
+ **Atlantic** 182:119 N '48 70w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ja 11 '49 210w
Churchman 162:17 N 15 '48 20w

"Not a bit goody goody, and the Madye Lee Chastain line drawings are very charming."
+ **Kirkus** 16:437 S 1 '48 60w

"Little girls will find here just the happy note they are looking for in their first 'long' books. Recommended." Anne Izard
+ **Library J** 73:1390 O 1 '48 80w

"Slight story for little girls. The illustrations lack style. Some parents will like the book because of its lesson on how to be a nice child." I. E.
N Y Herald Tribune Wkly Bk R p24 N 14 '48 110w
Wis Lib Bul 44:167 O '48

SCOTT, VIRGIL JOSEPH. Hickory stick. (Swallow press bk) 750p $3.95 Morrow
48-8553

A long novel about the trials of a small town school teacher. Doug Harris is the hero; an Ohio town the scene. After long preparation Doug finally gets a job as instructor in the high school, only to find that he must knuckle under to a lot of petty grafters. He rebels, gets fired, loses his chance with one of the women teachers, and finally returns to his estranged wife and his youthful ideals.

Booklist 45:67 O 15 '48

"It is a hardhitting book, built out of anger and discouragement and hope, written because the author had something to say. . . It is not a sensational expose nor a debunking job, but a swift-moving, honest, and occasionally bitter story that attempts to turn some light into certain dark corners of American educational practice." R. B. Nye
+ **Chicago Sun O 26 '48 550w**

"Here is a plain speaking, hard-hitting book, well written, interesting, compelling. It's possibly overlong—but it's alive."
+ **Kirkus 16:412 Ag 15 '48 170w**

"Sensitively perceived and set down with frequent inspiration. Unfortunately the subject is largely smothered in the 750 pages. Of special interest to teachers and parents, individually and in groups, since the situation that concerns Mr. Scott seems not to be unusual. Recommended for those collections aiming to include the bulk of current fiction of serious intent." R. E. Kingery
+ — **Library J 73:1511 O 15 '48 100w**

"The love story is done with an insight which testifies to Mr. Scott's perceptive gifts and human understanding; there is no lack of freshness, humor and grace in this novel when the situation calls for them. But for the most part, Mr. Scott is otherwise employed—with the utmost energy and often with bludgeoning force." Lisle Bell
+ — **N Y Herald Tribune Wkly Bk R p24 O 24 '48 340w**

"For these, for Americans who are interested in what's wrong with public education, and for those concerned about the continuing fight between idealism and compromise, here is a novel of candor and force." Samuel Withers
+ **N Y Times p22 O 31 '48 330w**
New Yorker 24:128 O 23 '48 160w
San Francisco Chronicle p8 N 28 '48 650w

"Virgil Scott does not, like most writers with a grudge, forget that his first job is to tell a story. As a result, he has written an emotionally taut, intellectually honest, dramatically conceived novel which deserves—and I think will get—a wide audience." Bradford Smith
+ **Sat R of Lit 31:28 O 23 '48 700w**
School & Society 68:376 N 27 '48 90w

SCOTT, WINFIELD TOWNLEY. Mr Whittier, and other poems. 61p $1.75 Macmillan
811 48-8148

Poems in the New England tradition. Some of the verse has appeared in the Atlantic Monthly, Contemporary Poetry, Poetry, and the University of Kansas City review.

"There is a certain ineptness and insufficiency in these poems, many of which have previously appeared in contemporary journals; and one cannot but wish that this talent would at last mature and take some shape of definite outline. Of note only to readers with a strong interest in current poetic trends."
— **Kirkus 16:333 Jl 1 '48 90w**

"It is with this book that Mr Scott enters the company of those whose work should be found on the poetry shelves of a good library." Gerald McDonald
Library J 73:1278 S 15 '48 70w

"At a time when all our elder, established poets (save Frost) are in a lean or barren period, when most of those who struck fire in the Thirties seem to be resting their case, and when a new generation appears all too inclined to lean safely on the bleak, metaphysical tradition, it is encouraging to find a real craftsman working the main stream of American poetry—and working it steadily toward mature accomplishment." Selden Rodman
+ **N Y Times p43 N 7 '48 800w**

"New England needs a young poet with a streak of the satirist, in the tradition of Robinson and Frost, and Mr. Scott has moments when he seems to be continuing this tradition. He does not succeed, however, in bringing to bear enough technical strength or intellectual determination upon his rich material."
+ — **New Yorker 24:152 N 13 '48 70w**

"Mr. Scott's eye is acute; his powers of observation show to good advantage in a number of poems. In the transcendental mode he finds wide meaning in narrow corners of nature; his landscapes extend infinitely. And certain poems like 'Now That Lost April' do fresh, new things with what has always seemed most familiar. Here, as elsewhere in this poet's work, the wise reader will do well to read with the ear as well as with the eye." G. P. Meyer
+ **Sat R of Lit 31:32 O 9 '48 320w**

SCOVILLE, WARREN CANDLER. Revolution in glassmaking; entrepreneurship and technological change in the American industry, 1880-1920. 398p il $5 Harvard univ. press
666.1 Glass manufacture and trade 48-6964

"Case study of the entrepreneurship and inventive talents of E. D. Libbey and M. J. Owens and revolutionary technological innovations in the change in American glassmaking from 1880 to 1920 from a handicraft to a large-scale production industry. Published under the auspices of the Committee on Research in Economic History, Social Science Council, and the Committee on Technological Change, Massachusetts Institute of Technology." (Library J) Bibliography. Index.

Reviewed by J. W. Oliver
Am Hist R 54:214 O '48 320w
Reviewed by L. A. Eales
Library J 73:952 Je 15 '48 70w

"'Revolution in Glassmaking' tells this story in the careful, technical, scholarly method of the industrial economist. Warren C. Scoville is associate professor of economics at the University of California at Los Angeles." R. T.
+ **San Francisco Chronicle p24 O 24 '48 260w**

SCRUTINY (periodical). Importance of Scrutiny; selections from Scrutiny: a quarterly review, 1932-1948; ed. by Eric Bentley. 444p $5.75 Stewart
820.4 Literature—History and criticism. Literary criticism 48-9551

A collection of critical essays culled from the pages of the English magazine, Scrutiny. Among the contributors are F. R. Leavis, F. W. Bateson, René Wellek, D. A. Traversi, L. C. Knights, R. G. Cox, Marius Bewley, D. W. Harding, R. C. Churchill, George Santayana, W. H. Mellers, R. G. Lienhardt, H. A. Mason.

"The intellectual level is a demanding one. Of interest only to the chosen few."
Kirkus 16:568 O 15 '48 130w
Reviewed by John Farrelly
New Repub 120:18 Ja 10 '48 1300w
Reviewed by Jerome Salzmann
N Y Times p10 Ja 2 '49 550w
New Yorker 24:108 D 18 '48 140w

SEAGER, ALLAN. Inheritance. 337p $3.50 Simon & Schuster
48-6058

"Set in Michigan town big enough to have two movie theatres, two fairly good restaurants, and a brothel. It is the story of Walter Phelps, the son of a bank president, the last in a line of bankers. . . After the death of

SEAGER, ALLAN—*Continued*
both his parents in an automobile accident, Walter finds an astonishing collection of pornography in his father's room. A little later, he overhears some former business associates discussing his father in slanderous terms. He finds, in addition, that his inheritance, financially speaking, is not as large as he had imagined it would be. All these things do nothing to vitiate the image he has created. Walter's real inheritance—the mantle of his father—leads him into a series of defiant acts against the town: he gets in a drunken brawl in a hotel room; he takes a prostitute to a country-club-set party. Ultimately, he is committed for insanity." Sat R of Lit

"Anyone who wants to read this—on the basis of having liked Equinox perhaps?—can have it. It's out of my class. I found it an unpleasant and worthless mirror held up to all the accumulated unattractiveness of behavior conceivable in one creature."
— **Kirkus** 16:6 Ja 1 '48 240w

"'The Inheritance' contains the seeds, at least, of an 'autobiographical' novel, and as long as it stays 'autobiographical' it promises to be a very good novel indeed. When the author writes about a small-town banker, an Ann Arbor bootlegger, a fraternity initiation, an Athens funeral home, his writing is pungent and flavorful, sharp with fragments of brilliant characterization. But on the natural pattern of Walter Phelps's young manhood in Michigan Mr. Seager has seen fit to impose a painfully artificial set of private circumstances." Richard Match
+ — **N Y Herald Tribune Wkly Bk R** p8 Je 20 '48 490w

"The concluding episode is not quite convincing, for it tries to carry too much for the theme and, with its hint of hope, is not quite in harmony with what has gone before it. That, however, is a minor flaw, in an honest, effective and brilliantly written novel." Robert van Gelder
+ — **N Y Times** p7 Ap 18 '48 900w

"Seager's gift for character creation is such that his message is made clear long before the book comes to an end. He draws his individuals with striking economy, achieving the difficult feat of making even minor people seem three-dimensional. Thus the reader is shown, not told, the terrifying effect of the small-town upon its residents. The book is an excellent second try, and one can only hope that Seager will not wait too long to give us a third." R. B. Gehman
+ **Sat R of Lit** 31:17 Ap 24 '48 550w

SEAGLE, WILLIAM. Men of law, from Hammurabi to Holmes. 391p $5 Macmillan
923.4 Law—History and criticism. Lawyers 47-31211

For descriptive note see Annual for 1947.

"The story of the law is told in a simple and attractive style interspersed with significant quotations from literature, anecdotes, and even love affairs which are sometimes made the turning points in the development of the law. The author has displayed considerable genius in stripping the subject of its technicalities and in producing a book which is easily within the understanding of the layman, but which does not provide a dull moment for even the legal eruditionist. In this respect, the author has made a contribution to the literature of the law. Undoubtedly, there was no intention of attempting a contribution to either the law or jurisprudence." C. P. Patterson
+ **Am Pol Sci R** 42:369 Ap '48 1100w

Reviewed by Johannes Mattern
Ann Am Acad 256:241 Mr '48 400w
Columbia Law R 48:312 Mr '48 100w

"The book may be recommended to all who want a popular but informed introduction to Western legal lights." T. V. S.
+ **Ethics** 58:231 Ap '48 230w

"The book avoids popularizing the law, but it personalizes the story so that both lawyer and layman can enjoy it. To the layman, some of the structural details may be obscure, but the book will give him an impression of the edifice which he can get readily nowhere else."
+ **U S Quarterly Bkl** 3:380 D '47 360w

SEARLES, HERBERT LEON. Logic and scientific methods. 326p il $3.50 Ronald
160 Logic. Methodology 48-5890

"An introductory course which attempts to make clear, without oversimplification, the essential elements of critical logical thinking and scientific methods." (School & Society) Glossary. Bibliography. Index.

Reviewed by A. R. Turquette
Ethics 59:74 O '48 230w
School & Society 67:175 F 28 '48 30w

SEARS, CLARA ENDICOTT. Highlights among the Hudson River artists. 216p pl $5 Houghton
758.1 Artists, American 48-5061

"Straightforward, careful chronicle of some two dozen artists of the 19th century; some well known like Thomas Cole and George Inness; others like Victor de Grailly vaguely within recall; some, like John Casilear, unfamiliar to many, whose canvases have but lately been sought by collectors." (Library J) Bibliography. Index.

Booklist 44:230 Mr 1 '48

"Information and illustrations will prove useful to all libraries for here in one volume are gathered many elusive personalities. Material for club papers without end." A. S. Plaut
+ **Library J** 73:398 Mr 1 '48 70w

"Miss Sears loves the art of the Hudson River school and enters into it with a passionate integrity that is as rare as it is estimable. She is not out to destroy or sustain reputations nor does she aspire, she says, 'to compete with the learned writings of the art experts.' She discusses her heroes with disarming artlessness and in the simplest terms possible." Thomas Craven
+ **N Y Herald Tribune Wkly Bk R** p2 Mr 7 '48 1250w

"Miss Sears is chatty and informative about the characters in her book, but it is a pity that her references are not more fully documented, and that her book has no index, but only a list of the principal dramatis personae. The illustrations, being entirely chosen from one collection, cannot hope to give a view of the Hudson River school as a whole and rather belie the ambitious title." Ruthven Todd
+ — **N Y Times** p5 Mr 7 '48 600w
Wis Lib Bul 44:80 Ap '48

SEARS, ELINOR LATHROP. Pastel painting step-by-step; ed. by Arthur L. Guptill. 123p $6 Watson-Guptill
741.23 Pastel drawing 47-11985

This guide to pastel drawing and painting "illustrated with reproductions in line, halftone, and full color, leads the reader by easy degrees from such elementary matters as line drawing, tone building, and color manipulation through varied applications of pastel in the representation of still life, flowers, landscape, and the human face and figure. Special chapters deal with such subjects as pictorial composition; the combination of pastel with other media; the matting, framing, and preservation of pastels; and pastel diseases, their prevention and cure. Included too, is a brief history of pastel painting." (Introd) Emphasis is on the author's specialty, child portraiture. For the amateur, student, or professional artist.

Booklist 44:214 F 15 '48
Cleveland Open Shelf p5 Mr '48

"Useful in art departments of school and public libraries." A. S. Plaut
+ **Library J** 73:41 Ja 1 '48 100w
School Arts 47:11a Je '48 70w

SEAVER, EDWIN, ed. Cross section, 1948; a collection of new American writing. (V4) 467p $3 Simon & Schuster

810.8 American literature—Collections. Short stories—Collections

"The new 'Cross Section' contains fifteen short stories, two novelettes, a couple of critical essays, a 45,000-word 'satire' by Jessamyn West, and a sample chapter from Norman Mailer's 'The Naked and the Dead.'" N Y Herald Tribune Wkly Bk R

Reviewed by Jack Conroy
Chicago Sun Mr 29 '48 380w

"As any cross section does, it contains both good and bad representation. If it did not, it would not be a fair cross section of American writing. . . The absence of poetry in a cross section of literature seems to me to be an appalling absence. One is given to understand that no poetry of enough merit is being written today. Let us rather hope that it was only not presented to the editor for inclusion in this volume." R. B.
Christian Science Monitor p16 Ap 8 '48 420w

Kirkus 15:632 N 15 '47 100w

"'Cross Section 1948' is as weak as an index as it is as a work of art. As usual when, in a moment of fancied toughness, we decide to let the facts speak for themselves, we find that the facts are numb. If the facts are to make any sense, they must be sensitively and purposefully interpreted, not, as is the case with 'Cross Section,' reproduced in miniature. Indirectly, of course, the book does bear witness. . . Some of the work, to be sure, deserves special mention. Jessamyn West's satire, 'The Pismire Plan,' is certainly not commonplace. The fun is too clean for good satire, but the writing is skilful. Edward McSorley's 'Bring On Your Mike Twin Sullivans' and Nancy Wilson Ross's 'The Never Never Bird' are both good short stories, but the rest of the fiction lacks drama and authentic characterization." Joseph Kraft
— + **Nation** 166:420 Ap 17 '48 490w

"Though the short-story section is soft in spots, the volume as a whole is more than redeemed by a few extraordinarily robust selections—mainly reflections of the late war. In a 'year of literary drought,' as he calls it, Mr. Seaver has assembled a collection good enough to stand with previous 'Cross Sections,' all of which have been a cut above the average for volumes of this kind." Richard Match
+ **N Y Herald Tribune Wkly Bk R** p18 Ap 25 '48 750w

"If this collection indeed represents a cross-section of literature today, and Mr. Seaver is determined to stay with this ship, he must be prepared to go down with it." Gertrude Buckman
N Y Times p6 Ap 25 '48 800w

"Except for a long and amusing satirical story called 'The Pismire Plan,' by Jessamyn West, there is little of distinction in this fourth annual collection of 'new American writing.' Another longish story by Robert Lowry, about two American soldiers on an amorous binge in wartime Rome, is satisfactory in spots but takes itself too seriously."
New Yorker 24:90 Mr 27 '48 110w

Reviewed by H. M. Jones
Sat R of Lit 31:19 My 8 '48 650w

SEAVER, EDWIN, ed. Pageant of American humor. 607p $3.95 World pub.

817.08 Humor 48-9297

A collection of examples of American humor selected from the works of more than eighty writers including Washington Irving, Benjamin Franklin, Josh Billings, F. P. Dunne, Mark Twain, George Ade, James Thurber, Ring Lardner, Robert Benchley, and H. A. Smith.

Booklist 45:175 Ja 15 '49

"Many of the pieces chosen, particularly those from the nineteenth century, are of only historical interest (if one can take any interest at all in humor that has gone flat), and even in the case of some of the selections from modern writers it would seem that the editor might have picked better. As is always the case, though, in anthologies of this sort, when it comes to what's funny and what's not, it's dealer's choice."
New Yorker 24:182 D 4 '48 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p8 D 11 '48 600w

SECHRIST, MRS ELIZABETH (HOUGH), comp. Heigh-ho for Halloween! il. by Guy Fry. 240p $2.50 Macrae Smith co.

394.268 Halloween 48-8612

After an explanation of the origin of Halloween, the book is composed of stories, poems, plays, games, parties, and suggestions for making cards, all for Halloween. For grades four to eight.

Booklist 45:54 O 1 '48

Kirkus 16:480 S 15 '48 100w

Reviewed by M. J. Meade
Library J 73:1674 N 15 '48 70w

Wis Lib Bul 44:215 D '48

SEEGER, ELIZABETH. The five brothers. See Mahābhārata

SEEGER, MRS RUTH (CRAWFORD). American folk songs for children in home, school and nursery school; a book for children, parents and teachers; il. by Barbara Cooney. 190p $4 Doubleday

784.4 Children's songs. Folk songs, American 48-9384

"Mrs. Seeger has collected the words and melodies of nearly a hundred traditional American songs, the greater number of them familiar only to folklorists, has given them easy accompaniments, and has added footnotes on how to improvise new words, clap out or make a play of each song. In a foreword, she gives her theories of how the book should be used, and there are several indexes." New Yorker

Booklist 45:145 D 15 '48

Reviewed by M. B. King
Chicago Sun D 4 '48 80w

Reviewed by F. C. Darling
Christian Science Monitor p12 D 14 '48 190w

Reviewed by Ernestine Evans
Commonweal 49:213 D 3 '48 60w

Reviewed by A. M. Jordan
Horn Bk 25:38 Ja '49 90w

"An exciting new book in the field of creative music for children. It is more than a folk song book, more than a game book,—it is a wonderful combination of both."
+ **Kirkus** 16:574 N 1 '48 260w

"Splendid in format and valuable in content, this should be in every children's room." Clara Adams
+ **Library J** 74:66 Ja 1 '49 100w

"Mrs. Seeger has been building this collection for seven years. Because she is a fine musician, a loving mother, and a thoughtful teacher, she has done a splendid job. . . The collection is dependable, since the songs have already been tested with children and found enjoyable. . . The illustrations, in black and white, are the most engaging I have ever seen."
+ **Music Lib Assn Notes** 6:166 D '48 650w

"A unique collection of old songs which have the vitality of tradition, the wisdom of folk sayings and the imagination, spirit and humor of the people who created and sang them. . . The chapters on singing, improvising new words, using the songs at home, tone play, phrase repetition, nonsense and accompanying the songs are revealing and rewarding." H. A. Masten
+ **N Y Herald Tribune Wkly Bk R** p6 N 28 '48 270w

SEAVER, R. C.—*Continued*
"The author of this book is an experienced teacher, a skilled musician and the mother of four youngsters. She has drawn on the special talents and interests required for these activities to produce an intriguing and ingenious book." W. G. Tyrrell
+ **N Y Times** p14 D 19 '48 200w

"This big book of simple folk songs will be invaluable for parents and teachers who sing with young children."
+ **New Yorker** 24:139 D 11 '48 110w

"This is a unique collection. It will probably be the authoritative source for American folk songs for children for many, many years."
+ **Sat R of Lit** 31:37 D 11 '48 110w

SEELYE, ELWYN EGGLESTON. Data book for civil engineers: v3, Field practice. 306p il $4.50 Wiley

620 Civil engineering (46-25043)

Volumes one and two of this reference work for civil engineers were entered in the Book Review Digest 1945 and 1946 respectively. "The first part of this book provides data and procedure for supervising work done in such jobs as concrete structure, masonry, structural steel, welding, bridges, painting, foundations, pile driving, timber, grading, bituminous paving, sanitary construction, and pipe laying. Sample inspectors' check lists together with forms for time records, payroll and expense records, and general contractor's daily report are included. The latter part of the book treats of surveying problems in pipeline, and airfield stakeouts; formulae and examples in engineering mathematics; hints on adjustments on instruments; transit problems; and mapping." (N Y New Tech Bks) Index.

Booklist 44:278 Ap 15 '48

"The small size of this third volume will surprise those who acquired the earlier volumes, both of which have unusually large pages to facilitate the use of charts; but the pocket size of Volume III will add materially to its usefulness because it can be carried into the field conveniently."
+ **Eng N** 140:111 Ja 8 '48 160w

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 70w

"An important work for civil engineers."
+ **N Y New Tech Bks** 32:72 O '47

U S Quarterly Bkl 4:248 Je '48 290w

SEESHOLTZ, ANNE GROH. Saint Elizabeth; her brother's keeper. 136p $2.75 Philosophical lib.

B or 92 Elizabeth of Hungary, Saint 48-9108

A life of Saint Elizabeth for girls. It is "about the lovely Hungarian princess who married a German prince, lived in Wartburg castle, was (by a slight anachronism) the heroine Elizabeth in Wagner's Tannhäuser, became a mother and a widow, devoted herself wholly to the service of the poor, died at 24, and was canonized only four years later. The emphasis is upon her works of mercy." (Christian Century) Index.

Reviewed by W. E. Garrison
+ **Christian Century** 65:1337 D 8 '48 150w

"A rather engagingly simple, and often conjectural, life of Saint Elizabeth of Hungary, 'Her Brother's Keeper,' which devotes much attention to her times." E. S. S.
Commonweal 49:262 D 17 '48 40w

SEGALE, SISTER BLANDINA. At the end of the Santa Fe trail. [brought up to date with new prefaces annot and bibl. by Sister Therese Martin]. 298p il $3 Bruce pub.

B or 92 Frontier and pioneer life—Southwest. Missions—Southwest 48-10709

"On Nov. 30, 1872, Sister Blandina Segale set out from Steubenville, Ohio, for what was then the truly wild and untamed West. Only 22 years old, she was going to see history made and to help make it as few women have done. During the twenty years that followed she wrote the journal that comprises this book and from which emerges a story of pioneer courage and ingenuity. Sister Blandina wrote her journal for Sister Justina, who was her own sister as well as a member of the Sisters of Charity. It is to United States Government officials, however, who chanced to see the journal and recognized its historical value, that we are indebted for its having been made a public record. It was first published under the same title in 1932, but is offered in this new edition with additional biographical details." N Y Times

Review by J. S. Kennedy
Cath World 168:214 D '48 90w

"People who wonder what the black-robed Sisters of Charity are like, what they think about, and what they do, would have many of their questions answered by a reading of this book. . . Catholics particularly and others in the southwest would be a natural market."
+ **Kirkus** 16:594 N 15 '48 180w

"Valuable as Catholic Americana; not too important for public libraries." L. R. Etzkorn
+ **Library J** 73:1509 O 15 '48 150w

"It is a continuous thriller. For these unstudied pages give intimate glimpses of the Southwest of the '70s, such as readers of today seldom see."
+ **N Y Herald Tribune Wkly Bk R** p26 N 28 '48 200w

Reviewed by R. D. Dinsmore
N Y Times p26 N 28 '48 500w

SEIDMAN, JACOB STEWART. Legislative history of excess profits tax laws, 1946-1947. 414p $15; to schools $11.25 Prentice-Hall

336.243 Excess profits tax 48-5019

"As a companion volume to his work on income tax laws [Book Review Digest 1939] this compilation aims to present evidence of congressional intent. Taking up only provisions which have had legislative history, and arranging enactments in reverse time order, the various sections and sub-sections of the acts are noted, with pertinent committee reports, hearings, and congressional debates quoted or abstracted under each. The value of a book of this sort to the accountant, tax lawyer, or reference librarian is extraordinary, if he has need to study legislative intent, and that need in the case of tax laws is apparent." Library J

"As in the case of the previous volume, the book is an indispensable tool in handling excess profits tax problems, which presumably will be with us for many years to come." E. N. Griswold
+ **Harvard Law R** 61:568 F '48 280w

Reviewed by Walter Hausdorfer
Library J 73:123 Ja 15 '48 180w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). The glass and the trumpet. 344p $2.75 Dodd

48-1039

Character study of a spirited young English woman who marries the elder son of a proud French-American family living somewhere in the region between New Orleans and St Louis. She finds her husband's family dominated by a willful invalid mother, whose code reaches far into the past, altho the time is 1946. After a period of rebellion Cynthia settles down as a true member of the family

" 'The Glass and the Trumpet' is a welcome transfer of emphasis from pathology to psychology, from the hospital to the home, from digestive to domestic disorder. . . The characters are expertly drawn and so are the lines of feminine battle in a highly entertaining story."
+ **N Y Herald Tribune Wkly Bk R** p16 My 16 '48 230w

"Harmless."
New Yorker 23:82 F 14 '48 80w

Springf'd Republican p10B Je 13 '48 170w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Hospital zone. 361p $2.95 Dodd
48-8223

Novelized study of modern hospital practice as evidenced in the struggles of two young doctors, one an idealist, the other an opportunist, and the wife of one of them.

Booklist 45:51 O 1 '48

"Solidly constructed, entertaining, but quite familiar."
+ **N Y Herald Tribune Wkly Bk R** p14 O 10 '48 130w

Reviewed by C. M. Brown
Sat R of Lit 31:57 D 4 '48 100w

Reviewed by by S. M. Neal
Springf'd Republican p7B O 3 '48 360w

SEIFERT, SHIRLEY. Proud way. 316p $3 Lippincott

Davis, Varina (Howell)—Fiction. Davis, Jefferson—Fiction 48-6091

Historical novel based on two years in the life of Varina Howell, who married Jefferson Davis and became the first lady of the Confederacy. The story covers two years of her life, from the time she met her future husband, when she was seventeen, until she married him two years later.

"At home in her re-creations of the American past, the author has an obvious sympathy for her characters and her scene. Not a Deep Southerner herself, she manages an identification with her people and their ways and attitudes. Some may question one or two passages which seem almost a glorification of slavery—most Southerners of today don't attempt such a thing; but by and large the pages ring true, and nicely so." H. T. Kane
+ — **Chicago Sun** p7X My 30 '48 320w

Cleveland Open Shelf p12 My '48

Reviewed by M. C. Scoggin
Horn Bk 24:449 N '48 120w

"Miss Seifert writes that she visited with the ladies of Natchez in her search for material and some of the sprightlier touches, like the tale of how little Varina burned down her grandmother's house, probably come right from the ancestral annals. Perhaps with an eye to these ladies, it is an unusually circumspect love story for our time. Not a phrase or an emotion in it could offend the fussiest Howell-Davis kin." C. B.
+ **N Y Times** p20 Je 20 '48 450w

"Miss Seifert tries to show the traits of character in Varina and Jefferson that bear upon the development of their later life familiar to history. The Natchez background is done with artistry and with a feeling for place but the characters, on the whole, lack the vital spark." J. V.
San Francisco Chronicle p14 Ap 25 '48 300w

SEINWERTH, HERMAN W. Getting results from suggestion plans; a practical handbook of suggestion plan policy and procedure. 223p il $3 McGraw

658.314 Suggestion systems 48-874

"This first up-to-date book on the subject is a manual of suggestion plan administration. It shows sound and unsound practices, ideas for promotion, effecting improvements in procedure and how to develop a sound policy and handle suggestions. Discusses eleven nationally known plans representative of manufacturing, retail selling, financial, public utility and transportation. Supplementary reading for courses in business management." Library J

Booklist 44:228 Mr 1 '48

Reviewed by L. A. Eales
Library J 73:46 Ja 1 '48 90w

"No one could have written this handbook except a man with Mr. Seinwerth's extensive experience with suggestion systems. Mr. Seinwerth has been manager of Swift & Company's suggestion plan department and president of the National Association of Suggestion Systems. Every major problem related to the administration of a suggestion system is covered in this book." C. C. Gibbons
+ **Management R** 37:220 Ap '48 210w

SELDES, GEORGE. One thousand Americans. 312p $3 Boni & Gaer

973.91 U.S.—Politics and government. Press—U.S. 48-432

"One thousand Americans to safeguard their own property rights, testified Vermont's Senator Aiken, prevented the development of the St. Lawrence waterway which would benefit millions. Using this text Seldes, with official government documentation identifies the thousand odd who control America, and reveals their policies, activities and methods." (Library J) Index.

"In view of the importance of the book's subject matter, it's regrettable that Seldes didn't take more pains in its writing. Some passages are just slovenly. He might have been more careful, also, to avoid the appearance of sensationalism and over-simplification. But the volume as a whole is quite readable and plainly deserves a wide audience." Ralph Habas
+ — **Chicago Sun** p5X Ja 11 '48 700w

Christian Century 65:275 Mr 3 '48 310w

Reviewed by F. L. Mott
Foreign Affairs 26:743 Jl '48 50w

Reviewed by Harold Lancour
Library J 72:1684 D 1 '47 130w

"1,000 Americans goes about its task of exposing reaction and its domination of our political and economic life with such zeal and vigor, and frequently with such excellent results, that it is an interesting and valuable experience to watch its author at work. While continuing to approve what he has to say, I must express two regrets. One is that he is not more careful about details. . . The other regret is that the angry Seldes tones are not occasionally altered to a note of more quiet and urbane persuasion." Richard Watts
+ — **New Repub** 118:26 Ja 5 '48 1200w

N Y Herald Tribune Wkly Bk R p15 Mr 7 '48 1050w

Reviewed by T. L. Stokes
N Y Times p7 F 15 '48 1000w

"It's a good theme, but others have stated it more ably, accurately, and effectively. Seldes brushes aside as naïve the various suggestions for a better press made by the Hutchins Commission on the Freedom of the Press. But Seldes's own suggestions for solving this problem are no less naïve. . . For convincing proof that the American public, knowing by heart every word of the machinations of the 'big powers,' would behave any differently than it has, it will be necessary to seek elsewhere. Seldes does not furnish that evidence." R. S. Allen
— + **Sat R of Lit** 31:10 Ja 17 '48 1200w

School & Society 67:127 F 14 '48 10w

Springf'd Republican p8B Ja 25 '48 700w

SELEKMAN, BENJAMIN MORRIS. Labor relations and human relations. 255p $3 McGraw

331.116 Industrial relations. Trade unions 47-12057

"The author examines the course of influence upon the intricate network of relationships established when a union enters a workplace. He probes the chain of influence and reaction to uncover the problems posed for leaders on both sides who seek earnestly to make the new frame of relationships a sound and effective context for living with collective bargaining. The book also explores the content of such collective bargaining as a social process involving human people, and suggests beginnings in approach and action that seem worthy of further test in improving joint relationships among such people." (Publisher's note) Index.

SELEKMAN, B. M.—*Continued*

"Criticism should be used sparingly with respect to so timely and satisfactory a book. It is indeed gratifying that labor relations have at last been treated as human relations, ending the monopoly of law and economics over this area of human activity. In the opinion of this reviewer, however, there are aspects of the book which detract from the high quality of the work as a whole. Although the language used is that of clinical psychology and sociology, the frame of reference or general theory of interpersonal relations and group behavior is never stated. Consequently, the reader is required to interject his own conceptual scheme of human behavior in order to get a real understanding of the situations analyzed. . . Since Professor Selekman does not explain his theoretical framework, the reader, while impressed by the keenness of the analysis of a series of situations, cannot fit the behavior process together because he is offered no pattern by which to do so." J. W. McConnell

+ — **Am Econ R** 38:451 Je '48 1150w

Reviewed by P. R. Hays

Harvard Law R 61:1273 Jl '48 280w

"The present reviewer agrees that multivariate approach is needed in industrial relations. Professor Selekman has attained a new level in his presentation of noneconomic factors. His chapters on shop changes and grievances will long make his book worth while. However, his feeling that industrial relations are in transition and will settle down to relatively fixed conditions may be questioned. . . Whatever is said for or against Professor Selekman's book, his courage and success in approaching the subject from so many angles is uncommon. He differs from those social scientists who, in many cases, are unable to view industrial relations beyond the artificial limits of their ethnocentric disciplines." Melville Dalton

+ — **J Pol Econ** 56:369 Ag '48 900w

"This book provides a literary vivisection of industry's livest problem. Management executives who are too busy to read books should take time out for this one. . . Dr. Selekman's book, which deals with a momentous subject, is of relatively brief compass. It is not surprising that it should contain generalizations, without due qualification. Such generalizations do appear, and they do tempt debate. Perhaps that is their virtue." Martin Dodge

+ **Management R** 37:47 Ja '48 700w

SELF, MRS MARGARET CABELL. Come away! 209p $2.50 Barnes, A.S.

Horses—Legends and stories 48-6374

"Handicapped by a speech defect, Colin was tormented at school, quickly retreated into a private world of fancy shared only by Nicky, a leprechaun. It is his love of a filly, Sylvia, which restores him to reality, but with the filly's accidental death, the leprechaun returns to help him." Kirkus

"Acceptable as a horse story; the portrayal of the boy's development suffers from not giving more of his point of view."

Booklist 44:337 Je 1 '48

"Though not in competition with the Flicka stories, this is gently engaging."

+ **Kirkus** 16:178 Ap 1 '48 100w

"A sensitively told psychological novel." H. S. N.

+ **Springf'd Republican** p10B My 30 '48 100w

SELF, MRS MARGARET CABELL. Riding simplified. 77p il $1.50 Barnes, A.S.

798 Horsemanship A48-6338

Fundamentals of horsemanship for the beginner.

Booklist 44:250 Mr 15 '48

"Excellent book for young beginners, in simple untechnical language." R. W. Henderson

+ **Library J** 73:478 Mr 15 '48 20w

Wis Lib Bul 44:131 Je '48

SELIGMANN, KURT L. Mirror of magic [a history of magic in the western world]. 504p il $8.50 Pantheon bks.

133.4 Magic 48-6044

"A vast survey of the influence that magic has exerted on Western civilization, from the propitiatory rite of ancient Mesopotamia to the Masonic abracadabra of the eighteenth century, covering the whole wonderful framework of mummery that man has constructed to disguise the vital facts of his existence." (New Yorker) Bibliographic résumé. Index.

Reviewed by Robert Parrish

Chicago Sun Jl 29 '48 330w

"The chief value of the work for the ordinary reader will be that of a reference book. The first chapters, which deal with the ancient world, are a more or less unprofitable hodgepodge, because you cannot discuss the mythology, the ritual, and the metaphysics of Judea, Greece, and Rome from a narrowly thaumaturgic point of view and make any real sense of these subjects. But beginning with the section on alchemy the book becomes more satisfactory; and if you want a brief but solid account of the alchemists, of Rosicrucianism, of the career of Nostradamus or the Comte de Saint-Germain, of the Cabala, astrology, palmreading, or the Tarot pack of cards, you probably could not do better than look the subject up in 'The Mirror.' The odd thing about the book, however, as the work of an imaginative artist, is not merely that it is so little surrealist but that it gives so little place to imaginative art." Edmund Wilson

Nation 166:478 My 1 '48 650w

"As a popular catalogue of the magical arts, it is adequate and, in small doses, entertaining. As an account of magic's contribution to scientific and cultural development and of the enduring influence of magic on social ideas and behavior, it is altogether superficial." J. R. Newman

— + **New Repub** 119:23 Ag 30 '48 2350w

" 'The Mirror of Magic' is a handsome volume which offers enough information to glut the average man and sufficient scholarship to stimulate inquiring minds." Thomas Sugrue

N Y Herald Tribune Wkly Bk R p5 Jl 25 '48 1000w

"Obviously the book cannot be read at a sitting, but every page holds interest. One regrets that the writing itself lacks fluidity, and is irritated by some non-integrated material. But as an introduction to the subject this survey is a commendable achievement." H. E. Wedeck

+ — **N Y Times** p19 My 23 '48 400w

"Mr. Seligmann has an odd way with English, but his text is informative, and his book is enlivened by two hundred and fifty unusual illustrations."

New Yorker 24:119 Mr 20 '48 80w

"A mirror gives only a reflection. 'The Mirror Of Magic,' for all its great length and its 225 illustrations, is as unsatisfactory as the mirror that hung upon the wall of Elaine's chamber. Readers will still want to look out directly on the road to Camelot." E. D. D.

— **San Francisco Chronicle** p20 My 9 '48 170w

"Although this book is encyclopedic it has not the dryness of a work of reference; it deals with a fascinating subject in an entertaining way. . . The erudition of 'The Mirror of Magic' is enormous—even the assembling of two hundred and fifty pictures all relevant to the text is in itself a work of learning." Padriac Colum

+ **Sat R of Lit** 31:27 Ag 28 '48 950w

SELLARS, IRMA PEIXOTTO (CRIGHTON SELLARS, pseud). Contrary winds. 303p $3 Doubleday

48-6152

Contrary winds drove a brig off course, so instead of actor Hugh Falconer fleeing to London after an Edinburgh stage riot, he landed in the West Indies where he married the heiress of a trading fortune. A year later contrary winds were responsible for his wife's death at sea and a shipwreck ending in rescue by John Paul Jones, who brought him to the American colonies and a new life in the New York theatre.

Booklist 44:299 My 1 '48

"Romantic, historical excitement in unstressed, well-dressed style."
+ **Kirkus** 16:60 F 1 '48 180w

"A fine tale of adventure with every ingredient necessary for popularity. . . Recommended." Anne Whitmore
+ **Library J** 73:474 Mr 15 '48 80w

N Y Herald Tribune Wkly Bk R p10 Jl 18 '48 150w

" 'Contrary Winds' is an exciting story all the way through, every page of it, and yet there is little excitement in the telling of it. Mrs. Sellars writes slowly and leisurely with great care for the right word and the polished phrase. It isn't a book to race through simply for the story it tells. For all its action, it is a thoughtful book and moves unhurriedly from land to sea, from country to country. Its people are convincingly drawn and even its heroines (there are two) make up in naturalness and plausibility for what they lack in bosomy appeal." Edith James
+ **San Francisco Chronicle** p17 Je 27 '48 800w

SELLE, EARL ALBERT. Donald of China. 374p $3.50 Harper

B or 92 Donald, William Henry. China—History 48-5343

"The remarkable story of the late William Henry Donald, who left his native Australia early in this century to be a newspaperman and soldier of fortune in China, and remained there to become an intimate of Sun Yat-sen, the Young Marshal, and Generalissimo Chiang Kai-shek and his wife. Later, he was made unofficial Foreign Minister of the First Chinese revolutionary government and, finally, was put in charge of China's economic warfare against the Japanese. Mr. Selle got his facts from Donald as he lay dying in an American hospital in Hawaii from the effects of having spent four anonymous years in the Santo Tomás University prison in Manila, while the Japs were scouring all East Asia for him." (New Yorker) Bibliography. Index.

"A lively book, it is somewhat marred by mediocre writing, loose organization, and frantic hero-worship." C. J. Rolo
+ — **Atlantic** 181:110 Mr '48 360w

Booklist 44:232 Mr 1 '48

Reviewed by Hallett Abend
Chicago Sun F 25 '48 650w

"A rattling good story, full of adventure, high politics, local color, astounding personalities. One's credulity falters, however, when detailed conversations of 30 or 40 years ago are reproduced with each participants's peculiarities of speech and the exact moment recorded at which he nodded, shrugged, smiled, or gazed off thoughtfully into the twilight." R. P.
+ — **Christian Science Monitor** p16 F 20 '48 420w

Cleveland Open Shelf p10 My '48

"Apart from the question of its lasting value, in 'Donald of China' Earl A. Selle has written what might very easily prove to be one of the most interesting books of 1948." J. O. Frederick
Commonweal 47:429 F 6 '48 350w

"A lively, personal biography of a modern mystery man."
+ **Kirkus** 15:665 D 1 '47 260w

"Donald himself gave most of the information to Selle, who used it to fit together a prejudiced, admittedly fictionized in spots, but still unrivaled account of the career of China's most influential foreign resident. A must for any student of the Far East, interesting and informative to other adults. Recommended for all libraries." Anne Whitmore
+ — **Library J** 73:38 Ja 1 '48 100w

Reviewed by Richard Watts
New Repub 118:22 F 23 '48 1250w

"Mr. Selle put together his materials for this book while Donald was dying of cancer in Hawaii, after the war. He had some written records, and part of Donald's correspondence, to draw on, but not enough. His tone is one of hero-worship, touched with sensationalism. All other figures in the book are puppets, manipulated by the subtle hand of the Great Master. . . Mr. Selle, straining for effect, has achieved too many pages which have a grotesque resemblance to Lawrence of Arabia, redrawn as Dick Tracy and then redrawn again as Fearless Fosdick." Owen Lattimore
N Y Herald Tribune Wkly Bk R p4 F 8 '48 1600w

"Mr. Selle attempts no critical evaluation of Donald's career or his personal limitations and this is a serious lack. But read as a good yarn—and one often gets the feeling that that was Donald's own view of his life—the book entertains and informs." J. J. Espey
+ **N Y Times** p7 F 29 '48 800w

New Yorker 23:87 F 7 '48 120w

Reviewed by Hallet Abend
Pacific Affairs 21:309 S '48 440w

Reviewed by E. D. Breed
San Francisco Chronicle p12 Mr 7 '48 550w

Wis Lib Bul 44:82 Ap '48

SELLERS, CHARLES COLEMAN. Charles Willson Peale. 2v il ea $5 Am. philosophical soc.

B or 92 Peale, Charles Willson (47-5562)

"These two volumes are loaded with facts and facts and more facts about Charles Willson Peale, his family of three wives and sixteen children, his portraits and acquaintances, his various ventures, and the stirring times in which he lived. . . He was a saddler, a coach builder, a portrait painter of distinction, a repairer of clocks and watches. He practiced dentistry, was a soldier during the Revolutionary War, an inventor, a showman, an educator. He made a collection of portraits of eminent Americans, many of whom were his personal friends, like Washington, whom he painted many times. . . Peale organized the first important natural history museum in America. This he considered his most valuable contribution to knowledge, and he continued to hope that the government would take it over as the beginning of a national museum." (U S Quarterly Bkl) For earlier publication of volume I see Book Review Digest 1939.

Reviewed by St. G. L. Sioussat
+ **Am Hist R** 53:552 Ap '48 850w

"The two volumes, because they contain so much detailed information, will be valuable as reference books. The information on which they are based—chiefly the Peale-Sellers family papers—has long been known to exist, and its publication is welcome. Fortunately, the volumes contain a good index and bibliography."
+ **U S Quarterly Bkl** 4:42 Mr '48 360w

SEMMES, RAPHAEL. Rebel raider; being an account of [his] cruise in the C.S.S. Sumter; composed in large part of extracts from [his] Memoirs of service afloat written in the year 1869; selected and supplemented by Harpur Allen Gosnell. 218p il maps $3.75 Univ. of N.C. press

973.757 Sumter (Confederate cruiser). U.S.—History—Civil war—Naval operations 48-3118

"An abridgment of an account by Captain Semmes, Confederate States Navy, of the cruise of the man-of-war Sumter, the blockade runner that was the scourge of Yankee shipping during the early part of the Civil War." (New Yorker) Index.

"Confining himself to the cruise of the Sumter, Mr. Gosnell has pruned away the unessential material and freed a story that has the swift excitement of an adventure classic. Notes and comments have been interpolated to clear

SEMMES, RAPHAEL—*Continued*
up doubtful points. Semmes's early activities are covered in a short chapter, and at the end there is a summary of his later career. The result is a volume of some two hundred pages that the student of history and the general reader will both enjoy." W. A. Roberts
+ **Am Hist R** 54:165 O '48 480w
Current Hist 15:39 Jl '48 40w
Kirkus 16:252 My 15 '48 150w
N Y Herald Tribune Wkly Bk R p24 O 24 '48 360w

"Mr. Gosnell has cut out most of the portions which indicate that Semmes harbored some animosity toward the Federal Government—Hamlet, if not without the Prince of Denmark, at least without emotion or motivation. Semmes could be maliciously amusing about the Yankees, too. Mr. Gosnell's chief interest seems to be a legal one. It is therefore surprising that among the passages excised are: Semmes' legal justification for secession, his discussion of the legal positions of the South as a belligerent and of her sailors, and the legal questions arising from the Mason and Slidell affair. An essay on Matthew F. Maury and his oceanography is likewise deleted. Finally, the editor does not always rattle, with a sign of omission, before he strikes at the text." W. B. Hamilton
— **N Y Times** p21 My 23 '48 450w

"A free-flowing, lively story."
+ **New Yorker** 24:110 Je 5 '48 100w
San Francisco Chronicle p12 Ag 15 '48 100w

SEMON, KURT M., ed. Treasury of old silver. 112p il $5 Dodd
739.23 Silverware 47-12484

Collection of articles by leading authorities, selected from the magazine American Collector. They discuss American, Canadian, English, and other European handmade silver, and some of the men who made the articles. No index, but the American Collector is indexed in Art Index.

"Marks only casually mentioned. . . Pleasant supplementary; not basic library material." A. S. Plaut
Library J 73:398 Mr 1 '48 80w

"The articles, which deal with nearly every phase of silver collecting, are by experts in the field and are for the most part well-written. The photographs, though numerous, run from fair to downright poor." E.V.
San Francisco Chronicle p15 F 1 '48 70w

SEN, MRS GERTRUDE (EMERSON). See Emerson, G.

SENDER, RAMON JOSE. King and the queen; tr. from the Spanish by Mary Low. 231p $3 Vanguard
48-2555

When the Republicans entered her Madrid castle in 1936, the Duchess of Alcanadre took refuge in the tower rooms. Only the gardener Rómulo knew her hiding place. Gradually the Duchess saw Rómulo as king, herself the queen, his ideal ambition.

Kirkus 16:147 Mr 15 '48 130w

"One can be no more certain of the 'meaning' of The King and the Queen than were the first readers of The Trial or The Castle, but this brief, bewildering, tragic book is not capable of the sweeping generalizations that have pursued Kafka: this novel, whatever else it may be, is a book about Madrid in 1936. Its richness derives for the most part from the multiplicity of the levels upon which it can be read." George Mayberry
+ **New Repub** 118:28 My 31 '48 600w

"As in the case of all of Sender's novels, the simple events are illumined by the soft yet penetrating light of poetic sensibility. Every happening is both an act and a symbol, a symbol not with one but with various overtones and meanings that suggest and struggle to displace each other. It is this struggle of meanings and symbols rather than of men and principles that gives the novel its real interest and tension. . . Such subtle writing as Sender's calls for skilled translation, and it is good to be able to record that Mary Low has done her job ably." B. D. Wolfe
+ **N Y Herald Tribune Wkly Bk R** p5 My 16 '48 700w

"As a story of the sexual encounter of a haughty noblewoman and a sturdy member of the lower orders . . . the novel has some of the power of D. H. Lawrence. At first blush it seems more a timeless melodrama, with the insurrection as a useful background, than a story of political strife. But as one begins to understand Mr. Sender—a serious young novelist who works on several different levels—one sees that he is, very specifically analyzing the Spanish conflict. . . The novel is smoothly finished, always readable. Amid the facility of Mr. Sender's writing, and the tidiness of his story, who will not forgive—who will not welcome, even—occasional brays on the philosophical trombone and a clash or two of symbols?" Donald Barr
N Y Times p4 Je 27 '48 400w

"Mr. Sender attributes the gardener's extraordinary fidelity, in which he seems to catch glints of some profound psychological-political conflict, to the fact that the man once glimpsed the duchess having a private swim in the nude. The explanation is not entirely satisfactory."
New Yorker 24:77 My 29 '48 150w
San Francisco Chronicle p17 Jl 4 '48 270w

SEREDY, KATE. Chestry oak [il. by the author]. 236p $2.50 Viking
48-4483

The story of a young Hungarian prince who escapes from the German occupation, and reaches America. In his adopted home Michael plants an acorn from the Chestry oak in his homeland, and lives up to his inherited tradition of courage and love of the soil.

Booklist 45:93 N 1 '48
Cath World 168:222 D '48 80w
Reviewed by M. B. King
Chicago Sun D 18 '48 110w

"This book is a small work of art. Through the story of Michael, Prince of Chestry, Kate Seredy brings home to American children what World War II has meant to Hungarian people, and to European children in general. . . The contrast of the two atmospheres is powerfully rendered by the story itself. It is to be hoped that the fine points on education of mind and heart displayed by young Michael and his Hungarian surroundings will be more than quaint foreign oddities."
+ **Commonweal** 49:156 N 19 '48 190w
+ **Kirkus** 16:366 Ag 1 '48 180w

"Sensitively and beautifully told but a bit grim and involved." M. B. Snow
+ — **Library J** 74:68 Ja 1 '49 80w

"There is a singing quality about Kate Seredy's writing that sets it apart from the hurried, clipped prose that is so often the rule today. In 'The Chestry Oak' there's both beauty of writing and beauty of spirit, and there is an absorbing story for 9-to-12 year-olds that is sometimes sad enough to make you cry (without being sticky-sentimental). The stirring conclusion may make you cry, too—for happiness. . . As always, the Seredy drawings are a delightfully integrated part of the story, beautiful in themselves and as thoroughly a part of the book as only an author-artist could make them." P. A. W.
+ **N Y Herald Tribune Wkly Bk R** p7 N 14 '48 260w

Reviewed by Alice Taylor
San Francisco Chronicle p20 N 28 '48 170w

"A moving story with fifteen beautiful drawings by the author."
+ **Sat R of Lit** 31:28 N 13 '48 50w
Wis Lib Bul 44:215 D '48

SEROFF, VICTOR ILYITCH. Mighty five; the cradle of Russian national music. 280p il $4 Allen, Towne & Heath
927.8 Musicians, Russian 48-6401

A study of five Russian composers. "The Five were Balakireff, Cui, Borodin, Mussorgsky and Rimsky-Korsakoff. They were once dismissed by a belittler as 'just a little heap of musicians,' and Vladimir Stassov, distinguished writer and their champion, replied, 'A little heap—ah, but how mighty.' In Russia they came to be known as Moguchaya Kuchka (The Mighty Little Heap). It was the West that gave them the title of The Five. The author has told the artistic and human story of The Five and the world they lived in." (N Y Times)

Booklist 45:50 O 1 '48

"This book will be useful especially if you do not have the earlier works of Abraham and Calvocoressi. There is limited but fair use made of recent Russian publications. . . It is full of useful information though hampered somewhat by superfluous 'color' and character material that sometimes gets in the way of important content." Leonard Burkat
Library J 73:816 My 15 '48 70w

Reviewed by A. J. Swan
Music Lib Assn Notes 5:369 Je '48 800w

"Victor Seroff has tapped old and new sources, has made generous and illuminating use of letters, diaries and memoirs and has knitted the material with a regard for color and character of the men and their period. He has succeeded in making an artistic movement as exciting as a romance. He has left out detailed, technical discussions of the music and has not concerned himself too strictly with chronological order. This approach helps to give the story fluidity." Howard Taubman
+ **N Y Times** p6 Ap 4 '48 900w

"The author gives a sympathetic account of each composer and although founded on fact, the whole story of the 'The Mighty Five' reads like a romantic novel." Victor Prahl
+ **Springf'd Republican** p10B Ap 18 '48 420w

SERVICE, ROBERT WILLIAM. Harper of heaven; a record of radiant living. 452p $4 Dodd
B or 92 48-6128

This second volume of the author's reminiscences (following Ploughman of the Moon, Book Review Digest 1945) ends with his return to his home in France after the war and seven years of "exile" in England and America. The book covers not only his life in pre-war France but also his travels in Europe and the Far East, and in North America.

Booklist 44:298 My 1 '48

Reviewed by G. D. McDonald
Library J 73:394 Mr 1 '48 110w

"The book is crowded with anecdotes, some of them pretty tall, and is lively without, however, being very stimulating."
New Yorker 24:90 Mr 27 '48 90w

"The best part of the Service story is when the man is on the move, actually doing and seeing things, meeting people, covering a war, visiting the South seas, driving a Red Cross ambulance. The slumps come when the author is expanding his own ego. Readers who share this reviewer's reverent regard for the epics of McGrew and McGee are warned not to expect too much from the life story of the poet who wrote the famous Yukon ballads." Marvin Sargent
— + **San Francisco Chronicle** p18 My 20 '48 750w

SETON, ANYA (MRS HAMILTON CHASE). The Hearth and Eagle. 464p $3.50 Houghton
48-9296

Epic novel describing the life of a Marblehead woman who achieved serenity from her three-hundred-year-old home and courage from her ancestors.

Booklist 45:121 D 1 '48

"As regional history the book has value. But integration of incident with history seems contrived. . . Cinema techniques are often employed, the confusing chronology, unrelated flashbacks, skipping ahead that are certainly writing faults." F. N. Litten
— + **Chicago Sun** D 9 '48 410w

Reviewed by W. K. Rugg
Christian Science Monitor p15 D 16 '48 180w

"As an historical novel not burdened with famed persons, The Hearth and Eagle is enjoyable, up to a certain point. Then it falls into a rather dispirited chronicle of children, grandchildren and their romances and troubles. This tedious and overdrawn ending—a suitable end should have been much earlier in the history of Hesper Honeywood—spoils the earlier portion of the novel." E. A. Cooper
+ — **Commonweal** 49:286 D 24 '48 330w
Kirkus 16:559 O 15 '48 240w

"'The Hearth and Eagle' is a substantial and well-told story that makes real one of the longest and most vigorous strands in the making of our country. The story of the woman is interesting and convincing, but stronger will be the appeal of the town to those who know and love that rocky coast." David Tilden
+ **N Y Herald Tribune Wkly Bk R** p18 N 28 '48 500w

Reviewed by Richard Match
N Y Times p41 N 21 '48 500w

"Not particularly well documented, but with an ample quota of plot."
New Yorker 24:142 N 27 '48 170w

"Miss Seton handles her clan cleverly. Backward flashes, fragments of letters, a bit of brocade, or a concealed corridor resurrect the dead. There is no ponderous genealogy, no overburdened family tree. In all this the house itself stands as an eloquent reminder of Yankee staunchness." C. M. Brown
+ **Sat R of Lit** 31:19 D 18 '48 400w

Reviewed by S. M. Neal
Springf'd Republican p18A Ja 16 '49 270w
Wis Lib Bul 45:14 Ja '49

SEUSS, DR., pseud. See Geisel, T. S.

SEYMOUR, MRS ALTA HALVERSON. At Snug Harbor inn. 222p il $2.50 Presbyterian bd.
48-5970

Mystery for junior high school girls and boys. The setting is colonial Newport.

Booklist 44:371 Jl 1 '48

"A closely knit, breathless tale of pirates, plunder and pluck in Colonial days."
+ **Chicago Sun** Ap 17 '48 250w
Kirkus 16:112 Mr 1 '48 80w

"Characterization not outstanding, intrigue trite, but the suspense, the Indian friendship and happy outcome should appeal to boys and girls 10-13." E. A. Groves
+ — **Library J** 73:562 Ap 1 '48 70w

"Sustained suspense and credible characters, with the possible exception of Consy (who becomes too consistently heroic to be entirely convincing), distinguish this absorbing story for boys and girls of 10 to 14 years." H. K. Lippmann
+ — **N Y Times** p21 Je 20 '48 170w
Wis Lib Bul 44:85 Ap '48

SEYMOUR, HAROLD JAMES. Design for giving. 182p $2.50 Harper

940.5477873 National war fund, incorporated. Money raising campaigns. World war, 1939-1945—Civilian relief 47-11965

An account of the National war fund, its origin, philosophy, problems, and results. Index.

Booklist 44:149 D 15 '47

Kirkus 15:529 S 15 '47 160w

"Stirring account of the National War Fund by its able general manager. Fortunately, this book is more than just a vivid record of accomplishment to be read and laid away for reference at some future time of crisis. Rather, it is filled with distilled fund raising experience, bottled and ready, for present day leaders who would utilize its contents, to obtain renewed energy with which to clear new paths to social progress." G. E. Mattison

+ **Survey** 84:170 My '48 650w

SEYMOUR, MAURICE. On ballet; foreword by Leonide Massine. [8p] 101pl $10 Pellegrini & Cudahy

792.8 Ballet 47-11983

"Full page plates of celebrities in contemporary ballet, with descriptive paragraphs. Many of the photographs have been reproduced in newspapers and magazines. There is a brief Foreword by Leonide Massine and an Introduction by Mr. Seymour." Christian Science Monitor

"Handsomest dance book of the year. . . Seymour does not subscribe to the easy sensationalism of the fast action camera or the pretentious artiness of the 'angle' photographer. His camera technique has produced photographs that are true to the dancer and good to look at." Ann Barzel

+ **Chicago Sun** p6 O 26 '47 180w

"A handsome addition to the dance-lover's library."

+ **Christian Science Monitor** p16 N 29 '47 90w

San Francisco Chronicle p26 Ja 18 '48 300w

"The pictures are beautifully reproduced. The fine type, the quality of the cover, binding, and paper likewise contribute their share in making this a handsome volume." Arthur Todd

+ **Sat R of Lit** 31:27 Ja 24 '48 500w

SHADID, MICHAEL ABRAHAM. Doctors of today and tomorrow. 267p il $2.25 Co-op. league of the U.S.A.

614.2 Medical economics Med47-58

"This volume is essentially a personal history and manifesto arising from the author's experiences while establishing and developing a co-operative hospital and medical insurance plan in Elk City, Oklahoma. The first half of the book describes the story of the Community Hospital which was established in 1931, and which received opposition from state and local societies because of group medical practice and use of the insurance principle. . . Part II, entitled 'Medicine Tomorrow,' analyzes the problems of state medicine and health insurance. The author proposes the development of nonprofit hospitals and clinics supported by voluntary health insurance, subsidized by government agencies to permit service to the unemployed." Ann Am Acad

"Dr. Shadid's four-point program (group protection insurance, prevention and consumer participation) will find general acceptance among thoughtful physicians, hospital people, and welfare administrators. The story loses something in the telling, partly because of a long introduction which tends to canonize the author for his pioneering work, and Dr. Shadid's personal indignation when reciting unhappy experiences with his detractors. However, as a handbook to arouse interest among consumer co-operatives, the volume may serve a useful purpose." C. R. Rorem

Ann Am Acad 256:226 Mr '48 350w

"Dr. Shadid's patterns derive from an individual experience, not from comparative studies of the many—though far too few—experiments combining consumer-sponsored health-insurance plans with the group practice of medicine. His book should stimulate rural people to use the cooperative principle in order to get much-needed doctors and hospitals into their neighborhoods and to support their services." M. M. Davis

+ **Nation** 166:483 My 1 '48 300w

SHANE, SYLVAN M. Out of this world; anesthetics and what they do to you. 110p il $2 Creative age

615.781 Anesthetics 48-5443

Book written for the layman describing what happens when he undergoes an operation under anesthesia. The last chapter gives the history of anesthesia. Bibliography.

"Probably the poorest of the books that have appeared on the subject of anesthesia, this is also the briefest. . . Not all the disadvantages, dangers, and rather dubious virtues of some of the drugs are indicated, making this of questionable medical as well as popular value."

— **Kirkus** 16:37 Ja 15 '48 80w

"Informative and interesting, this book should help allay fears of anyone facing any type of operation." A. I. Bryan

+ **Library J** 73:333 F 15 '48 130w

San Francisco Chronicle p12 My 30 '48 360w

SHAPIRO, IRWIN. Joe Magarac and his U.S.A. citizen papers; pictures by James Daugherty. 64p $2 Messner

48-8613

Joe Magarac, "the greatest steelman that ever was," melted himself into a girder so Congress would have the best steel for its building. When he heard some congressmen voice racial prejudices, he became so angry he melted into hot steel and then cooled off to his original form. With the aid of the entire army the now marauding steelman was brought back to Congress. Apologies were offered and accepted and Joe received his long-desired citizenship papers from the hands of the President.

Booklist 45:75 O 15 '48

Reviewed by H. F. Griswold

+ **Christian Science Monitor** p7 Ja 27 '49 210w

Kirkus 16:364 Ag 1 '48 180w

"I do not think this is the best of the legends; it is quite adult in content. However, it is the best single story for children that I have seen and as such it is recommended for the tall tales section of all children's rooms." M. D. Read

+ **Library J** 73:1747 D 1 '48 80w

"There are some amusing incidents in this tale . . . but, on the whole, humor and dialect seem forced and the moral so stretched as to be wholly unnecessary to the story. James Daugherty's black-and-white illustrations are full of strength and gaiety." Clara Adams

— + **Library J** 73:1747 D 1 '48 80w

Reviewed by Helen Masten

+ **N Y Herald Tribune Wkly Bk R** p8 O 3 '48 270w

"As vigorous as its hero, told in a gusty workers' colloquialism and perfectly illustrated by James Daugherty, this story, which won the Julia Ellsworth Ford Foundation award for 1947, will entertain readers of 10 and up and holds a special significance today." E. L. Buell

+ **N Y Times** p20 S 26 '48 200w

New Yorker 24:136 D 11 '48 130w

"This is one of the best of Irwin Shapiro's 'tall tales.' James Daugherty's drawings, on every page, are simply superb."

+ **Sat R of Lit** 31:24 N 13 '48 270w

Wis Lib Bul 44:187 N '48

SHAPIRO, KARL JAY. Trial of a poet, and other poems. 81p $2 Reynal
811 47-11585

For descriptive note see Annual for 1947

"Not particularly interesting."
Christian Science Monitor p15 F 21 '48 60w

Reviewed by Randall Jarrell
Nation 167:80 Jl 17 '48 390w

Reviewed by Robert Fitzgerald
New Repub 118:26 Ja 5 '48 300w

"Mr. Shapiro is a difficult poet to estimate, because whilst there are elements of technical accomplishment in his poetry which obviously command admiration, there are also elements of crudeness and insensitivity which makes him vulnerable to a purist approach, and his very violence makes one uncertain of his power. Nevertheless he is a poet of rare intellectual strength, he has an exceptional power of being able to think of a poem as a single idea, and he has an interesting and perhaps passionate personality which his poetry at present partly conceals. If he were as preoccupied with the single word as he is with the stanza, he would gain enormously." Stephen Spender
+ — **Poetry** 71:314 Mr '48 1200w

Reviewed by Raymond Holden
Sat R of Lit 31:16 Mr 20 '48 330w

U S Quarterly Bkl 4:142 Je '48 240w

"The final section from which the book is titled is a somewhat tedious inquiry into modern poetry by way of a dramatic form of prose and verse. . . Mr. Shapiro represents here a poetry that immediately justifies itself. It is not the slack prose-like enunciation of certain of his predecessors nor very often the forced secret language of hyper-aestheticism. The contemporary freight of war and peace gets into his poems, and what he says could not be stated with the same accuracy and depth in prose or philosophical discourse." Eugene Davidson
Yale R n s 37:749 summer '48 440w

SHARP, MARGERY (MRS GEOFFREY CASTLE). Foolish gentlewoman. 330p $3 Little
48-2469

Isabel Brocken was the foolish gentlewoman. She was a widow with a large house eight miles from the center of London, and there she had gathered an assorted group of people. There was the caretaker and her daughter, who had a section of the place to themselves; there was Isabel's young companion, and the young captain with whom she was falling in love; and there was Isabel's elderly brother-in-law; and last there was poverty-stricken cousin Tilly. Isabel's efforts to make restitution to Tilly for a long-past slight, sets off the action. The time is shortly after World war II.

"This is light writing by a novelist with a sure sense of order and a deft, dramatic touch. Throughout, the humor is saved from frivolity by scenes which hold the pathos of life." Edward Weeks
+ **Atlantic** 182:102 Jl '48 330w

Booklist 44:353 Je 15 '48

"This frothy offering seems to have been designed to satisfy the public's yen for yarns that are light, bright and easy on the mental processes. 'The Foolish Gentlewoman' is certainly light enough—so light, in fact, it might properly be placed in the featherweight class. And it's so relaxing you may have trouble staying awake. But Miss Sharp has a shrewd eye, a sharp wit and an extra-special gift for irony, and these are, as before, much in evidence." Ralph Habas
Chicago Sun p8X Je 13 '48 390w

"This latest novel by Margery Sharp is turned with such deftness, and lit throughout with so many match-flares of shrewdness and wit, that it almost escapes from the category of inconsequential reading. Almost, but not quite."
+ — **Christian Science Monitor** p11 Je 24 '48 240w

Cleveland Open Shelf p12 My '48

Kirkus 16:198 Ap 15 '48 250w

"Mrs. Brocken, her relatives and friends, make a story that will appeal to all readers of the novel written for pleasure—not propaganda." K. T. Willis
+ **Library J** 73:813 My 15 '48 130w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 25 '48 240w

"Miss Sharp sees people with an alarmingly penetrating eye, but she sees them, also, as absurd, often a little unpleasant, yet, on the whole, admirable. It would be hard for any writer to handle the joint triumph and collapse of horrible Miss Cuff so as to render it both appropriate and convincing: Miss Sharp actually makes it a tiny bit noble. Even Mr. Brocken has to admit that if Isabel truly is a fool, there is also decorum and tradition in her folly. The tale of her absurd good deed is not only nice, it is cute and, in a chuckling sort of way, also terribly funny." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p5 My 30 '48 700w

"Readers who left a lamp in the window for Margery Sharp (when she disappeared into a respectable, serious novel called 'Brittania Mews') will rejoice that she has returned to her lightsome ways, with one of her famous feather-pated females in tow. She's changed, though. The manner may be as sprightly: the matter is slightly subdued. . . Miss Sharp makes all her points with her accustomed light touch, with her deft mixture of froth and rue." Mary McGrory
+ **N Y Times** p4 My 30 '48 600w

Reviewed by Jane Voiles
San Francisco Chronicle p11 My 30 '48 850w

"Whether we are aware of it or not, we look, in every self-respecting work of fiction, for a 'bulletin from the front,' the front being human life. Other things being equal, the more truthful such a report on reality, the more valuable. But other things are never equal. And to make one's little narrative honestly a part of truth is a big undertaking, rather beyond the ability of many authors. Yet I maintain that the first thing to say about a novel is whether the writer has been able to do just this. In the case of Margery Sharp's odd and delightful new novel, the answer is yes she has." Dorothy Canfield
+ **Sat R of Lit** 31:17 My 29 '48 900w

Reviewed by Olivia Manning
Spec 181:282 Ag 27 '48 90w

Reviewed by L. S. Munn
Springf'd Republican p10B Je 20 '48 250w

"About halfway through the novel the reader gets an uneasy suspicion that Miss Sharp is trying to smuggle in a little Heavy Thought with the froth. What's worse, neither the comic nor dramatic possibilities of the clash between Tilly and Simon are fully exploited. In the end, the novel has no more sparkle than decarbonated soda water. But even flat soda can quench a summer day's thirst."
— + **Time** 51:104 Je 21 '48 600w

"Well constructed, fairly original and often amusing, but [it has] an atmosphere of unreality which is hard to define."
+ — **Times [London] Lit Sup** p385 Jl 10 '48 240w

Wis Lib Bul 44:133 Je '48

SHAW, IRWIN. The young lions. 689p $3.95 Random house
48-8508

There are three main characters in this first novel by an American playwright-short story writer. They are Noah, a gentle young Jew, married to a Christian girl named Hope; Michael, also an American, a stage manager; and Christian, an ex-communist and Nazi. Their fortunes are traced from 1938, to 1945, when all three meet in a Bavarian forest. There Noah is killed by Christian, and he in turn is killed by Michael. Between the two dates the lives of all three young men, and their parts in the war, are told.

SHAW, IRWIN—*Continued*

"The Young Lions has not the depth, the original and complex vision of The Naked and the Dead. Mr. Shaw portrays his characters from the outside, and his brush, though lively enough, paints in bold outline and often in conventional colors. His talent is more dramatic than analytic, but it is a considerable one. He handles the whirling changes of scene and atmosphere with amazing skill. He writes with passion and tremendous punch, and drives the action forward with unfailing inventiveness. . . Shaw's picture of the war from the German side—whether correct or not, which I cannot gauge—is utterly engrossing." Edward Weeks

+ **Atlantic** 182:106 N '48 900w

Booklist 45:67 O 15 '48

Reviewed by Emmett Dedmon

Chicago Sun p8X O 3 '48 750w

"All of this is rendered vividly and reliably in a prose that combines the cumulative eloquence of certain Biblical passages with the terse, unadorned functionalism of the best contemporary reporting. What makes 'The Young Lions' eminently readable detracts somewhat from its realism. It is so liberally sprinkled with adventurous dramatic climaxes that most of the drab, monotonous drudgery of everyday soldiering has been omitted." Theodore Kalem

+ — **Christian Science Monitor** p11 S 30 '48 950w

Cleveland Open Shelf p24 D '48

"If not directed at a popular level, this is the outstanding novel to have come out of the war, in the universality of its framework, its thoughtfulness, and its writing which is swift, believable and often brilliant."

+ **Kirkus** 16:370 Ag 1 '48 380w

"This will undoubtedly prove a best seller and is recommended for pay collections as well as for circulating collections of all kinds." George Freedley

+ **Library J** 73:1385 O 1 '48 140w

"Although by any firm literary standards Irwin Shaw's 'The Young Lions' is not an arresting performance, I found it a good deal more interesting than either his plays or his much-admired short stories. Indeed, ordinary technical gifts aside, it seems to me to be his first work to carry any significant promise for the future." Diana Trilling

+ — **Nation** 167:409 O 9 '48 1150w

Reviewed by John Woodburn

New Repub 119:23 O 18 '48 750w

"With the publication of his first novel, Irwin Shaw, dramatist, short-story writer, and ex-scenarist, becomes one of the most important of American novelists. It is almost as if a Di Maggio had cast aside his center fielder's glove one afternoon, turned up that night at Madison Square Garden, and knocked out Joe Louis in the first round. Irwin Shaw's new novel is that impressive." Richard Match

+ **N Y Herald Tribune Wkly Bk R** p3 O 3 '48 1700w

" 'The Young Lions' deserves to be one of the most widely read books of the year. Reading it is a true emotional experience—and one that is likely to leave the reader with a deeper understanding of the present world. Perhaps, to-day, no novel can be asked to accomplish more than that." Marc Brandel

+ **N Y Times** p5 O 3 '48 800w

"All but one of the central characters of the novel are vague and 'representative' rather than real, reminding you that in Mr. Shaw's plays, which have been less successful than his stories, he has tended toward solemn abstractions. There is nothing about solemn abstractions, of course, that precludes eloquence. After the first hundred pages or so, in which the various moves in the complex plot are set up, 'The Young Lions' is steadily eloquent. . . The climax is particularly well and movingly written, but there are other scenes, too, that show Mr. Shaw's uncommon ability to create emotional excitement. . . In a work of art like this novel, it's important that the characters be real and recognizable in their surface reactions—in their speech, that is, and their individual mannerisms, which are still, for better or worse, the products of national and local influences. Christian is a German only because of the label Mr. Shaw hangs on his chest." John Lardner

+ — **New Yorker** 24:94 O 2 '48 1550w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 O 12 '48 800w

"Shaw has faults as a writer. In 'The Young Lions' there is almost none of the careful sifting of subconscious motivations which we have come to expect from modern novelists. His people seem actorish and thin. . . The dialogue, which is mostly brilliant, occasionally reveals a limitation in range. . . But these are really minor carpings. What counts is that Shaw has turned out a fine, full, intelligent book, packed with wonderful talk and crackling writing. We have waited a long time for this novel of Irwin Shaw's. In 'The Young Lions' he reveals in even greater stature the delicious wit, the dramatic sense of scene-making, and the full hearted compassion of his short stories." Lee Rogow

+ — **Sat R of Lit** 31:12 O 2 '48 1050w

Reviewed by Martha Foley

Survey G 37:500 D '48 130w

Time 52:114 O 11 '48 500w

Reviewed by Orville Prescott

Yale R n s 38:383 winter '49 240w

SHAW, LAU, pseud. See Shu, C.

SHAW, SAMUEL IRWIN. Hypnotism can help. 213p $3 McKay

615.851 Hypnotism Med48-36

A Detroit dentist who discovered that hypnotism helped his patients to bear pain, describes his experiences in helping others as well as his own patients. Bibliography.

" 'Hypnotism Can Help' does not qualify as a serious book. It is composed of brief chapters of case histories recorded with sublime disregard for diagnostic questions. If one has not seen many patients shopping around unsuccessfully and with great anguish for relatively simple help and advice, one may be apt to underestimate the harm this type of book can do." Fredric Wertham

— **N Y Times** p20 Ag 1 '48 270w

"Doctors will probably fume about the possible dangers that hypnotism can have in the hands of such an amateur practitioner; ordinary laymen will be interested and impressed." M. S.

San Francisco Chronicle p19 Je 27 '48 500w

Springf'd Republican p10B Mr 14 '48 180w

SHAY, FRANK. American sea songs and chanteys, from the days of iron men and wooden ships; il. by Edward A. Wilson; musical arrangements by Christopher Thomas. 217p $5 Norton

784.4 Sea songs. Chanties 48-8888

"Words and music of 76 chanteys and sea songs, based on an earlier book entitled Iron Men and Wooden Ships [Book Review Digest 1924]." (Booklist) Index.

Booklist 45:106 N 15 '48

"The salty texts as given could by no stretch be found shocking, and the illustrations—some in color—of Edward A. Wilson help make the book attractive." P. L. Miller

+ **Library J** 73:1667 N 15 '48 120w

"Mr. Shay thinks songs are just for singing, and if it's a good song, its source is completely irrelevant. No one could agree with him more heartily than I so far as the ultimate purpose of a song goes, but a few discreet notes of origin ought to be of interest as well. And they would also give the volume some additional value as a reference source. As it is, the new edition will make a good Christmas present for a seafaring friend, but is nothing you will have to add to the reference shelf of your library." R. S. Hill

+ — **Music Lib Assn Notes** 6:156 D '48 1600w

"The rollicking collection, with its handsome color wood blocks by Mr Wilson and the musical arrangements by Christopher Thomas, must be welcome to readers and singers who have not seen it before or who have, like me, lost track of it."
+ **N Y Herald Tribune Wkly Bk R** p32 N 7 '48 110w

"Practically unalloyed pleasure is at hand for those who take up Frank Shay's 'American Sea Songs and Chanteys.' Here is a rich, flavorful and handsome work." C. B. Palmer
+ **N Y Times** p8 D 19 '48 160w

"Attractive and well-chosen collection."
+ **New Yorker** 24:137 N 6 '48 80w

SHEA, MRS MARGARET HAMMEL. Tavern in the town; il. by Rebecca Files. 215p $2.50 Washburn

647.95 Restaurants, lunch rooms, etc. 48-6790

Describes the joys and pitfalls of running a tearoom in a small town on the Maine coast. Two women and the brother of one of them convert an ancient shop into an attractive restaurant. After many mishaps and some success, they gave up at the end of the season, for getting the place ready was found to be more fun than the actual running of it.

Booklist 44:308 My 15 '48

"A light book, full of gaiety (which sometimes seems forced), this emphasizes the satisfaction of hard work."
+ **Kirkus** 16:161 Mr 15 '48 140w

"This is cheerful and refreshing reading." M. A. Johnson
+ **Library J** 73:556 Ap 1 '48 100w

N Y Herald Tribune Wkly Bk R p6 Ag 8 '48 230w

SHEA, MRS NANCY BRINTON. Army wife. postwar ed. 394p $3 Harper

355.12 U.S. Army—Military life. Home economics 48-6554

"This postwar edition of the Army wife has been extensively revised and now includes information on Army life in the occupied countries and our distant foreign bases. It is a guide to homemaking and social custom in the Service." (Wis Lib Bul) For first edition see Book Review Digest 1941.

"What a book this is! It is Dorothy Dix and Emily Post and the Army Manual rolled into one. Every page overflows with good factual advice. The author obviously knows her Army. But, even more, she knows what the fair sex wants and must know to keep all she touches fair and enduring." R. B.
+ **Christian Science Monitor** p12 My 4 '48 150w

Reviewed by G. E. Lyon
Springf'd Republican p15A Jl 25 '48 250w

Wis Lib Bul 44:130 Je '48

SHEARING, JOSEPH, pseud. See Long, G. M. V. C.

SHEEN, FULTON JOHN. Communism and the conscience of the West. 247p $2.50 Bobbs

335.4 Communism. Christianity and communism 48-1180

"An indictment of the shortcomings and evils of our Western civilization, out of which communism has grown and with which it is akin." (Publisher's note) Bibliographical notes.

"[The author's] main points are strong ones. . . But his picture of liberalism is a vulgar caricature; and the skeptical non-Catholic reader will remain doubtful to the end whether the author's real enemy is not this liberalism rather than the communism which forms part of the title of the book. . . As in most productions of polemical Christianity, there is little evidence here of humble and contrite heart which some people would think the essential test of a man's Christian faith." F. H. U.
— + **Canadian Forum** 28:118 Ag '48 310w

Reviewed by J. O. Supple
Chicago Sun Mr 21 '48 280w

Reviewed by Max Fischer
Commonweal 48:81 My 7 '48 650w

"This book deserves a place on the shelves of the library." R. P. Breaden
+ **Library J** 73:471 Mr 15 '48 170w

Reviewed by C. G. Paulding
N Y Herald Tribune Wkly Bk R p4 My 2 '48 750w

"In this book one finds an exceedingly careful and accurate analysis of the philosophy of communism and an equally careful and devastating analysis of historical liberalism. These are presented without hatred, but with a passion which is both refreshing and necessary. The author has read widely and well." B. I. Bell
+ **N Y Times** p4 Ap 18 '48 1100w

"[Monsignor Sheen's] arraignment of Communist practice and theory includes nearly every stock charge and is rather dishevelled, and his outrage over the godlessness of Western man is less impressive than one might have hoped it would be."
— **New Yorker** 24:119 Mr 20 '48 120w

Reviewed by G. N. Shuster
Sat R of Lit 31:14 Mr 27 '48 800w

SHEEN, FULTON JOHN. Philosophy of religion; the impact of modern knowledge on religion. 409p $5 Appleton

201 Religion—Philosophy 48-8752

"The purpose of this book is to show the relationship between human reason and religion. It suggests that philosophy today has reached a point of irrationalism where it is in utter contempt of lasting truths. In terms of modern knowledge, it restates Saint Thomas' five ways of proving the existence of God and evaluates the impact of modern thought on religion." (Publisher's note) Index.

"A critical evaluation of the major currents of modern thought—an evaluation carried out with professional philosophical competence and tremendous erudition. . . Even though this is strictly a book for the serious reader, the author's style is as lucid and his logic as incisive as ever. He is, in fact deceptively simple. At times his genius for synthesis makes his conclusions seem almost intuitive rather than scholarly. But though the book is not pedantic it is well documented. . . It seems to this reviewer, however, that the underlying theme of the book—the irrationalism of modern thought—would have been clearer if the author had been more explicit in defining irrationalism." J. J. Maguire
+ — **Cath World** 168:412 F '49 600w

"This is a book for the scholar, the student of philosophy and religion. While other than Catholic scholars will not agree with Msgr. Sheen, they must all respect the lucidity of thought and intellectual sincerity which lies behind this exposition of a Thomist philosophy in terms of modern thought."
+ **Kirkus** 16:117 Mr 1 '48 220w

"Book is solid and presupposes a liberal education on part of the reader. Recommended highly for university and reference libraries." Richard Breaden
+ **Library J** 73:1509 O 15 '48 180w

"This author already has won a remarkable audience; the present volume will cultivate and expand that following. The book treats many large, far-reaching ideas: it develops excitement in the intellectual process and the search for knowledge. It leads to a pleasing restlessness with incomplete thinkers. And it builds an urgency for fuller knowledge and appreciation of all philosophers." Philip Burnham
+ **N Y Times** p4 O 17 '48 1050w

Reviewed by W. S. Lynch
Sat R of Lit 31:27 D 4 '48 670w

SHEERIN, MRS MARIA WARD SKELTON (WILLIAMS). Parson takes a wife. 204p $2.75 Macmillan

B or 92 48-9077

"The record of a happy marriage. . . Mrs. Sheerin is an Episcopal minister's wife. Though she doesn't say so, she has been a very successful minister's wife—just as her husband was a successful pastor and preacher. Their duties took them from Virginia to Waco, Texas, to Chattanooga, Tenn., to New York, and finally to Washington; and rectory after rectory was turned into home for the Sheerin family, thanks to Yankee wit and Southern ingenuity." Christian Science Monitor

Booklist 45:87 N 1 '48

"The capacity to laugh at oneself is a great gift, and one which this author has in abundance. The amusing, and often poignant, episodes connected with rectory life are here delightfully recounted; and the heart searchings that the young Richmond belle had to go through before being willing to be a minister's wife make meaningful reading. The pace of the book is quiet and the profoundly religious feeling that pervades it will no doubt be an inspiration to many readers, whatever their faith." R. B.

+ Christian Science Monitor p18 N 19 '48 240w

"It is a joy to read The Parson Takes a Wife because it is true, and because it is the frank, humorous, intelligent, understanding story of the wife of a clergyman. The only unfavorable criticism which we have heard of this book is really a tribute to the success of its author in fulfilling her purpose. A clergyman's wife objects that it is too full of *trivia*, and that the author does not reverentially erect a monument to a great man. We believe that this book, or most of it, was written before Dr. Sheerin's death; but, in any case, its frank, humorous simplicity reveals his nobility just because it was not written primarily for that purpose."

+ Churchman 163:6 Ja 1 '49 600w

"Warmth, wit and humor in this account of the lot that is a parson's wife."

+ Kirkus 16:358 Jl 15 '48 100w

"Many well written anecdotes. Picture of a happy family (where all have a saving sense of humor) well integrated personalities, and a gratifying way of life. Certainly there is no stuffiness in the Sheerin rectory or study! Recommended, but probably of limited appeal." L. R. Miller

+ Library J 73:1086 Ag '48 130w

" 'The Parson Takes a Wife' is written with gayety and candor. It is warmly personal and genuine."

+ N Y Herald Tribune Wkly Bk R p26 N 21 '48 150w

Reviewed by O. J. Aldrich

Springf'd Republican p10B N 21 '48 250w

SHELDON, HENRY DAVIDSON, il. Northwest corner: Oregon and Washington: the last frontier; phot. by Henry Sheldon; introd. and commentary by Stewart Holbrook. [127p] pl $3.95 Doubleday

917.95 Oregon—Views. Washington (state) —Views 48-7728

Photographs and commentary on the states of Oregon and Washington. "Mr. Sheldon has approached his subject with a dual purpose. He intends to show his reader what the northwest corner used to be and what it is as it looks forward to a dynamic and lively tomorrow." (San Francisco Chronicle)

Booklist 45:12 S 1 '48

Commonweal 48:529 S 10 '48 230w

"There are a few breath-taking panoramas, especially the final picture, an eerie Grand Coulee landscape; but the unique and spectacular make up only a small portion of the book's hundred-odd scenes. Some of the others look like hasty news shots or tourist folder illustrations. There are inexplicable omissions. . . Portland fares well scenically, but the view of Seattle is unlikely to please the Northwest's metropolis. . . Educational institutions and other cultural agencies are skipped." J. K. Howard

N Y Herald Tribune Wkly Bk R p4 Ag 8 '48 310w

"This was exactly the right time for Mr. Sheldon to capture the northwest corner as it is and has been. Mr. Sheldon has done the job excellently, too. . . Mr. Holbrook's introduction, an exceptionally tight-packed piece of writing, takes into account the Northwest corner's political complexion." J. H. Jackson

+ San Francisco Chronicle p14 Jl 30 '48 650w

"Mr. Sheldon's pictures, reproduced in bleed-page offset, are simple, beautiful, outdoorsy. Stewart Holbrook's introduction and subsequent cutlines avoid the commonplace as well as the affected."

+ Sat R of Lit 31:28 S 4 '48 110w

SHEPHERD, ROBERT HENRY WISHART, and PAVER, B. G. African contrasts: the story of a South African people. 266p il maps $9 Oxford

916.8 South Africa [48-11189]

"Study of the position of the Bantu, or native, in South Africa. . . Here is the Bantu in his tribal past and the Bantu of mines and industry today; his position as wage-earner, his standing before the law, his health and education, his hopes and frustrations and his political standing, or lack of it. This is, however, no dry-as-dust statistical study. The facts and figures are related to the Bantu as a person, not a mere impersonal problem." N Y Herald Tribune Wkly Bk R

"The photographs bring out well the look of the country, the people, and their culture; and there are some interesting particulars of adjustments to contemporary civilisation successfully made. Schools should enjoy this book." P. J. M.

+ Manchester Guardian p3 Jl 27 '48 100w

" 'African Contrasts' is a scholarly presentation, in text and in fine photographs, of a subject that arouses much bitterness in South Africa. Yet there the problem is handled in an equitable spirit and with an optimistic hope for the future. However that may develop, the facts are here on which to determine the needs of the future." Margaret Hubbard

+ N Y Herald Tribune Wkly Bk R p28 O 24 '48 290w

SHEPPARD, MRS MURIEL (EARLEY). Cloud by day; the story of coal and coke and people. 266p il $4.25 Univ. of N.C. press

331.762233 Coal miners. Coke. Coal mines and mining—Pennsylvania 47-31364

"As the wife of a mining engineer in the Connellsville region of Pennsylvania Mrs. Sheppard writes understandingly of the history and life of the coke region. Although not a definitive or comprehensive study, book touches on many of the economic and social problems of the industry, sketching as background the early strikes, the golden days of Thompson, and the triumphs of John L. Lewis." (Library J) Bibliography. No index.

"As the book stands, it is neither flesh nor fowl, but an unsavory hash, which satisfies neither the demands of fiction nor those of social enquiry and report." Scott Nearing

— Am Soc R 13:111 F '48 700w

Current Hist 13:356 D '47 40w

"A distinguished human and social documentary. . . And a beautiful piece of book making as well."

+ Kirkus 15:563 O 1 '47 140w

"So many intriguing phases are touched on that the book seems heterogeneous, but its interest and readability are not impaired. Recommended." W. A. Hausdorfer

+ — Library J 72:1467 O 15 '47 110w

"With an inspired title and a flowing style Mrs. Sheppard has turned out that rarest of things, a readable book about coal and the people who mine it. . . The attractive jacket done by Frank Meléga, himself a coal-digger's son, the splendid illustrations, taken above and under ground, and the general good dress of the book must atone in part for the serious lack of an index." McAlister Coleman

+ — **Nation** 166:20 Ja 3 '48 650w

"Mrs. Sheppard is handsomely equipped. She is a practised research scholar who can write with grace and style. She is at once warm and objective, eager and assured. She is fascinated by her smoke-clothed fire-lit country and its people—old-stock American, British, Italian, Slav—and the interplay of their domestic cultures; but she is not romantic. Wife of a mining engineer, she knows men and management equally well and amiably, and she knows the technical problems of coal mining and coking well enough to make the processes interesting and clear. She exercises a fine talent for selection." E. B. Davis

+ **N Y Herald Tribune Wkly Bk R** p20 N 9 '47 400w

"Considerable and somewhat tangential attention is given to the personal careers of a few captains of industry; by contrast, workers are not identified—they are stereotypes. On the other hand, the changing fortunes of unionism in the coal fields are treated in detail and with restraint. The book will be of interest to all those seeking the background of recurrent coal crises, and will be especially useful to students of the industrial community and industrial relations generally."

U S Quarterly Bkl 4:199 Je '48 220w

SHER, JACK. Cold companion. 240p $2.50 Rinehart

48-3499

Mystery story.

Reviewed by James Sandoe

Chicago Sun O 29 '48 140w

"Sharp, scandal angles on 'show biz' accompany tough, sometimes unpalatable manhunting."

Kirkus 16:291 Je 15 '48 150w

"A light, pleasing puzzle told in colloquial wordage that sounds up to date." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p15 S 19 '48 90w

Reviewed by W. J. Glick

N Y Times p15 Ag 22 '48 130w

"A promising, if overelaborate, first mystery."

+ **New Yorker** 34:80 Ag 21 '48 100w

Reviewed by E. D. Doyle

San Francisco Chronicle p17 S 5 '48 80w

Sat R of Lit 31:30 S 4 '48 40w

SHERMAN, HAROLD MORROW. Call of the land; a novel of high adventure in 4-H club work. 276p $2.50 M. A. Donohue & co, 711 S. Dearborn st, Chicago 5

48-1845

Dave Carson, an Arkansas farm boy, just returned from the war, starts a 4-H club to help the young people in the vicinity. Among the boys is a delinquent city youth who had been sent to the country by the court. His rehabilitation is complete; he even gives up the girl he loves when he finds that she would be happier married to another. A novel for the young adult.

"Not only is 'Call of the Land' a warm, inspiring story of rural life but it also gives an accurate, detailed picture of how 4-H club work helps build better citizens for a more prosperous democracy. At a time when despair is the dominant note in writing it is pleasant to have this picture of active, normal young people."

+ **Chicago Sun** F 28 '48 110w

"Honesty of feeling is not enough to redeem the fumbling style in a rural story of the Tunis genre. . . The book shows lack of finish in the writing, it is full of sentimental aphorisms, but it is packed with situations, romances, fairs and contests, storms, dances—factors that catch and hold reader interest."

Kirkus 16:24 Ja 15 '48 160w

Wis Lib Bul 44:43 F '48

SHERMAN, HENRY CLAPP. Calcium and phosphorus in foods and nutrition. 176p il $2.75 Columbia univ. press

612.3926 Calcium—Physiological effect. Phosphorus—Physiological effect. Food—Analysis Med47-2458

A survey of current knowledge about calcium and phosphorus in animal nutrition, and a guide to the literature pertaining to the subject. Contents: Background of the calcium and phosphorus problems of nutrition; Calcium in the body; Effects of food and growth upon the calcium content of the body; Chemical forms and nutritional functions of phosphorus in the body; Calcium and phosphorus requirements; The problem of necessary and optimal intakes; Foods as factors in the nutritional provision of calcium and phosphorus; Summary and suggestions. Bibliography. Index.

"The reading of any of Dr. Sherman's contributions to the field of nutrition is an enlightening and gratifying experience. This book is no exception. . . [It] should prove useful to teachers and workers in the field of nutrition and anyone seeking to understand the biological functions of calcium and phosphorus." E. B. McCollum

+ **Am J Pub** 38:580 Ap '48 150w

"As one would expect from the author, the manuscript is notable for its thoroughness in citing the literature and in the critical manner of appraising the significance of experimental findings. The chemical and physiological aspects of calcium and phosphorus metabolism are interwoven with the broad relationships to health and food economy, as world problems." C. G. King

+ **Chem & Eng N** 26:1864 Je 21 '48 150w

"It is written in a readable style by an authority and will provide a valuable summary for nutrition students." R. M. Griswold

+ **J Home Econ** 40:212 Ap '48 120w

N Y New Tech Bks 32:70 O '47

U S Quarterly Bkl 4:220 Je '48 250w

SHERMAN, HOYT LEON, and others. Drawing by seeing. 77p $2.50 Hinds

741.42 Drawing—Instruction. Perception

47-29647

"Subtitled 'a New Development in the Teaching of the Visual Arts Through the Training of Perception,' this book by professor of Fine Arts at Ohio State University seems to prove by novel scientifically tested method that beginners can learn to draw or paint in six weeks. . . Sections are devoted to principles, teaching program, results thereof, implications and applications. There are pointers on arrangement and procedure, descriptions of equipment." Library J

Booklist 44:214 F 15 '48

Cleveland Open Shelf p5 Mr '48

"Quite fascinating, but book alone will not teach readers to draw." A. S. Plaut

+ — **Library J** 73:199 F 1 '48 100w

Reviewed by Hubert Buel

San Francisco Chronicle p24 N 30 '47 80w

School & Society 66:431 N 29 '47 10w

SHERRIFF, ROBERT CEDRIC. Another year. 265p $3.50 Macmillan

48-6451

An English country parson leaves his pleasant vicarage for a difficult London district. Against odds he succeeds in making a start at the regeneration of the slum children. Then he is whisked away to Hollywood where he makes a great success on the screen. But when

SHERRIFF, R. C.—*Continued*
he discovers what has happened to his London parish in his absence he returns to his work.

Booklist 44:283 Ap 15 '48

Christian Science Monitor p11 Je 24 '48 170w

Kirkus 16:32 Ja 15 '48 200w

"Pleasant, innocuous story, highly improbable, mediocre. Has roseate description of trip to and sojourn in Hollywood. Apparently candidate for movies." R. W. Henderson
Library J 73:337 F 15 '48 110w

"Although this is not a very distinguished novel, the sort of decent clergyman the elderly hero is intended to be can be discerned pretty well; it was almost certainly a good thing that Archbishop Laud failed to prevent such unfanatical, unfantastical types from emerging in the Establishment." Paul Bloomfield
Manchester Guardian p3 F 20 '48 240w

"R. C. Sherriff, motion-picture writer and author of the memorable war play 'Journey's End,' evinces unhappy signs of Hollywooditis in this latest novel. The first two-thirds of his unpretentious story, built around the experiences of an elderly English country parson in the slums of London, are appealing in their quiet charm and chuckly humor. Then Hollywood literally appears on the scene, and what began with sincerity and sentiment ends in slick but unconvincing contrivance." C. L.
N Y Times p17 My 16 '48 700w

New Yorker 24:105 My 1 '48 160w

San Francisco Chronicle p22 Je 13 '48 170w

Reviewed by N. L. Rothman
Sat R of Lit 31:10 Jl 10 '48 460w

"The main characters in Another Year are as ordinary as one could wish, but the extraordinary things that happen to them only accentuate their lack of distinction. . . The reader, incensed at what looks like the fairy tale evasion of a real-life problem, is just deciding that Mr. Sherriff must be as naïve as some of his dialogue, when the chair is sharply pulled from under him—how, it would be unfair to tell." L. A. G. Strong
Spec 180:264 F 27 '48 180w

Reviewed by O. J. Aldrich
Springf'd Republican p10B Je 13 '48 190w

"It is clear that Mr. Sherriff has gone a long way beyond Journey's End. He has lost none of his benevolence or sincerity, but in this book he shows very much less than his former sense of discrimination."
Times [London] Lit Sup p105 F 21 '48 480w

SHERRY, EDNA. Sudden fear. 216p $2.50 Dodd
48-5590

Murder story.

Booklist 44:300 My 1 '48

Reviewed by James Sandoe
Chicago Sun F 20 '48 50w

"Miss Sherry mars her performance by spilling her plot secret too soon, but her story is easy to read and exciting enough, especially where Myra learns the worst. So what will the poor girl do?" Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p16 Mr 14 '48 200w

"There is no mystery in any of this. It is all implicit in the characters of the persons involved. What is worse, these persons impress one as mere puppets who dance as the author pulls the strings." Isaac Anderson
— **N Y Times** p27 F 22 '48 130w

"Very neatly planned."
+ **New Yorker** 23:100 F 21 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Mr 14 '48 110w

"Good melodrama."
+ **Sat R of Lit** 31:34 F 14 '48 50w

SHERWOOD, ROBERT EMMET. Roosevelt and Hopkins, an intimate history. 979p il map $6 Harper

973.917 Roosevelt, Franklin Delano. Hopkins, Harry Lloyd. U.S.—Politics and government—20th century. World war, 1939-1945—U.S.
48-8936

The author, who was a friend of both Roosevelt and Hopkins, has used some forty filing cases of papers left by the latter as a basis for this study. In it he reconstructs the relationship of Hopkins to Roosevelt, and the part played by Hopkins during the crucial years. "It is a study of FDR himself—in many respects the most intimate and revealing that has yet appeared. It is a study of the development of the New Deal. It is a study of the actual operation of the American political and administrative system. It is, above all, a contribution to the history of the formation of the great coalition and the conduct of the war." (N Y Times) Index.

Reviewed by Raymond Swing
Atlantic 182:87 N '48 4800w

Booklist 45:101 N 15 '48

"No statesman or student can afford to leave this book unread. Citizens generally will profit by a perusal of these pages on which is vividly recorded one of the world's most fascinating dramas of personality acted out in a framework of democratic ideals." C. E. Merriam
+ **Chicago Sun** p9X O 24 '48 850w

Reviewed by S. R. Davis
Christian Science Monitor p11 N 4 '48 1400w

"The job of putting this book together required a great amount of reading, sorting, traveling, interviewing. Mr. Sherwood is due thanks for bringing off the job well." George Miles
+ **Commonweal** 49:177 N 26 '48 700w

"For many reasons, all of them worthy, here is the No. 1 non-fiction volume of 1948. . . There is something for every taste in the book, history, character sketching, and signs of the times. Sherwood has accomplished the task of giving Hopkins every conceivable credit, without denying the debits against him. From any angle, it is an outstanding book." Roy Hillbrook
+ **Current Hist** 15:348 D '48 1200w

"Not only is it a brilliant synthesis of the Harry Hopkins papers, but it is as exciting a history of the story behind the war as we have yet had. . . It is infinitely greater in scope and just as intimate and revealing as the Byrnes' book; and the style is a composite of a first rate dramatist and first rate journalist."
+ **Kirkus** 16:493 S 15 '48 390w

"One of the most interesting books on the New Deal and the recent war yet written. . . Anecdotal material is lively and worthwhile. Recommended." Donald Wasson
+ **Library J** 73:1510 O 15 '48 140w

"Mr. Sherwood's book is a triumph in the difficult field of contemporary history. In years to come it will be a basic work for all who seek to understand the age of Roosevelt." Arthur Schlesinger, jr.
+ **Nation** 167:638 D 4 '48 1350w

Reviewed by R. H. S. Crossman
New Statesman & Nation 36:422 N 13 '48 700w

"This is the longest book yet written about the political strategy of the war. It is also, by all odds, the best. . . It is told in terms of the strange relationship between two men, now dead, who played great but puzzling parts in the shaping. It is told by a third who was their friend, but who has paid debts in this book only to the old and decent business of writing truly and simply about the history which most concerns men who are still alive—the history of their immediate past." Joseph Barnes
+ **N Y Herald Tribune Wkly Bk R** p1 O 24 '48 1350w

"Of all the narratives and memoirs that have appeared since Roosevelt's death it is the most illuminating and the most valuable. Its richness might well be the despair of the reviewer, as it will be the delight of the journalist and the arsenal of the historian. The value of the book is two-fold. It is, first, in the revelations of politics and war and diplomacy that emerge from the letters and documents, official and semi-official, and from the personal memoranda. It is, second, in the hundreds of little touches that light up great men and events—the anecdotes, the personalia, the intimate glimpses of the great and the near-great that are sprinkled so generously through these vivacious pages." H. S. Commager

+ **N Y Times** p1 O 24 '48 3050w

"A big, thorough, excellent book." Hamilton Basso

+ **New Yorker** 24:162 N 20 '48 1150w

"[Mr. Sherwood] saw enough to enable him to read and edit the Hopkins papers with far more intelligence and understanding than anyone known to contemporary literature. He has woven together the disconnected and disjointed bits of manuscript and odd notes . . . of material Hopkins left relating to his war time association with the Government, and he has done it with consummate skill. The whole long book is an exciting, dramatic narrative which never drags and never contains one word too much or too few." C. W. Weinberger

+ **San Francisco Chronicle** p21 O 31 '48 1500w

"For writing such a dual biography Sherwood is admirably equipped. He was an unofficial member of the White House staff; he writes a book that is a pleasure to read; and not the least of his merits is that being a playwright, professionally concerned with exploring the complexities of character, he knows enough about it to know how much he does not know. He attempts no 'psychograph' of Roosevelt; Hopkins was a far simpler character, but Sherwood does not always explain him; he merely sets down the record—all of the record. Nothing is extenuated." Elmer Davis

+ **Sat R of Lit** 31:7 O 23 '48 5700w

"This is an amazing book Mr. Sherwood has written. It is intimate, wonderfully intimate, and yet it is history, full-scaled and far-flung. Immediately it takes its place—a high honor—on the same slim shelf with Winston Churchill's 'The Gathering Storm.'" J. M. Brown

+ **Sat R of Lit** 31:54 N 13 '48 3150w

"This volume is unquestionably the most important American contribution yet made to the history of the war. It goes as far as Pearl Harbour and just beyond. The sequel, which is promised for the spring, will be awaited with intense interest." Harold Butler

+ **Spec** 181:594 N 5 '48 950w

Reviewed by Donald Derby

Springf'd Republican p10B N 21 '48 1100w

"It is intimate, in that it is packed with anecdotes and glimpses of what went on behind the scenes, so that for the most part of its vast length it is a joy to anyone who likes being taken behind closed doors, into the presence of the great and near-great in a supremely critical period. And it is history in the finest sense: a carefully documented record of some of the most crucial and controversial decisions of the war." Ferdinand Kuhn

+ **Survey G** 37:472 N '48 1700w

Time 52:110 N 15 '48 1500w

Times [London] Lit Sup p633 N 13 '48 2600w

Wis Lib Bul 45:12 Ja '49

SHINN, CHARLES HOWARD. Mining camps; a study in American frontier government; introd. by Joseph Henry Jackson. 291p $4 Knopf

917.94 Mines and mining—California. Frontier and pioneer life—California 48-5062

Republication of a book first issued in 1885 as Mining Camps: a Study in American Frontier Government. It gives an analysis of the development of mining laws thruout history, especially as it applied to our West, particularly California. Reissued as an anniversary volume in connection with the California centennial. Biographical sketch of the author. Bibliography. Index.

Reviewed by G. P. Hammond

Am Hist R 54:451 Ja '49 400w

Booklist 44:285 Ap 15 '48

Kirkus 15:637 N 15 '47 160w

"Its chief interest will be in its historical aspects. For university and special libraries." L. R. Etzkorn

+ **Library J** 73:38 Ja 1 '48 100w

"Shinn's account, though occasionally burdened by the references to German institutionalism essential for success at Hopkins in the '80s, tells the main story with directness, charm, a wealth of entertaining anecdote and a genuine feeling for the miners and their political experiments. His perception of the contributions of the frontier to American institutional development is an interesting anticipation of the great paper published a decade later by Frederick Jackson Turner. It is chastening to think that this lively book was written as a series of undergraduate papers." Arthur Schlesinger, Jr.

+ **N Y Herald Tribune Wkly Bk R** p2 Ja 25 '48 600w

Reviewed by J. K. Howard

N Y Times p19 Ap 11 '48 750w

" 'Mining Camps' is not so much the story of the gold rush (though in the nature of things a good deal of that story comes into it), as it is a study of how, during the gold rush, the mining camp developed its forms of law and order. . . Today a good portion of California (and other) mining law derives from just this horse-sense mixture that the citizens of the early mining camps whipped together for themselves. A good deal of California's water law, too, has its derivation in the same source. It is for these reasons, as well as because Shinn was a serious student who wrote easily and well, that 'Mining Camps' was well worth reviving in the Western Americana Series. And I believe that those seriously interested in California's past will find it a book they'll want to own." J. H. Jackson

+ **San Francisco Chronicle** p12 Ja 5 '48 800w

Reviewed by B. R. Redman

Sat R of Lit 31:38 F 21 '48 240w

SHIPPEY, LEE. It's an old California custom. 292p il $3 Vanguard

917.94 California—Social life and customs 48-5168

Third volume of the American customs series, describing customs and attitudes in California. Contents: To ride forth seeking romance; To gamble on anything; To be grandiosely hospitable; To seek short cuts to heaven; To eat, drink, and be merry; To search for gold; To engage in banditry; To speak in superlatives; To live out of doors; To tell tall tales; To deal in real estate; To believe what isn't true; To throw dignity out the window; To dress dramatically; To tackle the impossible. The author is editorial page columnist on the Los Angeles Times.

Booklist 44:215 F 15 '48

Reviewed by Emmet Dedmon

+ **Chicago Sun** Ja 28 '48 350w

"California is still a gold mine as subject matter for the professional writer. Mr. Shippey, a noted columnist on a Los Angeles daily newspaper, playwright, and author-in-general, has struck pay dirt in this latest volume in the American Customs series." R. K. S.

+ **Christian Science Monitor** p14 F 26 '48 360w

Kirkus 15:687 D 15 '47 110w

"An animated, lifelike portrait of a fabulous state emerges from these pages, and as in the Mitchell volumes, young people's collections and popular collections for adults will want it." G. D. McDonald

+ **Library J** 73:121 Ja 15 '48 100w

SHIPPEY, LEE—*Continued*

"A readable and often interesting rewrite of California's more superficial historical aspects, gathered from 'scores of source books' and 'friends who are veritable geysers of knowledge.' " Courtenay Terrett
+ **N Y Times p10 F 15 '48 450w**

"His book is not history and does not pretend to be. Rather it is an affectionate ramble through early and contemporary records, by means of which Mr. Shippey can draw amusing parallels between the State's yesterday and today, thereby arriving at some reflection of California's general nature and temperament." J. H. Jackson
+ **San Francisco Chronicle p16 Ja 29 '48 650w**

Wis Lib Bul 44:81 Ap '48

SHOEMAKER, RICHARD WOOLSEY. Radiant heating. 306p il $4 McGraw
697 Heating 48-1564

A work designed for achitects, engineers, contractors, and homebuilders; furnishing data on application, installation and design of radiant heating. Index.

Booklist 44:364 Jl 1 '48

Cleveland Open Shelf p15 Jl '48

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 60w

"Most of the text is intelligible to laymen, but the final chapter is technical and is intended for engineers and others who know calculus. The many illustrations include pictures of installations in process of construction. The author is a consulting engineer and a specialist in radiant heating."
N Y New Tech Bks 33:13 Ja '48

SHOEMAKER, SAMUEL MOOR. Revive thy church beginning with me. 127p $1.50 Harper
248 Evangelistic work 48-5309

"Dr. Shoemaker writes with a strong sense of crisis in human affairs, and calls the roll of those whose fear of world destruction has made the headlines of the public press." Crozer Q

"This is not a profound book, nor can it lay claim to being in any way original, but it is a book to stir men's souls, and that is probably what its author intended." M. C. Westphal
+ **Crozer Q 25:365 O '48 600w**

Kirkus 16:82 F 1 '48 170w

Wis Lib Bul 44:61 Mr '48

SHOSTAK, ARNOLD AARON. Preparing for federal radio operator examinations. 404p $3.95 Prentice-Hall
621.384 Radio operators 48-1627

Covers in question and answer form material used in the Federal communications commission examinations for six classes of radio operators. Contents: Basic radio laws; Basic theory and practice; Radiotelephony; Advanced radiotelephony; Radiotelegraphy; Advanced radiotelegraphy. Index.

Booklist 44:278 Ap 15 '48

Reviewed by L. A. Eales
Library J 73:715 My 1 '48 30w

SHRYOCK, RICHARD HARRISON. American medical research, past and present. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 350p $2.50 Commonwealth fund
610.72 Medical research Med47-2507

"A historical account of the growth of American medical research from its origin to its present status of leadership. This monograph covers the period from the mid-eighteenth century to the present day emphasizing in particular the developments of the last fifty years, and the present situation." (Publisher's note) Chapter bibliographies. Index.

"The book is strictly factual, an invaluable historical summary." G. W. Gray
+ **Am Hist R 53:849 Jl '48 480w**

"This monograph, one of the studies prepared under the auspices of the Committee on Medicine and the Changing Order of the New York Academy of Medicine, is a very worthy addition to that series." George Rosen
+ **Am J Pub Health 38:883 Je '48 320w**

"The author's training as a historian rather than a physician has been an advantage in this task, giving him a broader grasp of the general situation of which medical science is a part. His command of medical detail is, however, remarkable; in a few places only will the professional reader notice small inaccuracies or misconceptions (never vitiating the argument) that betray the writer's lack of technical experience. . . These, however, are minor limitations. They do not affect the value of Dr. Shryock's monograph as a sound, thorough study of medical research in its social relations." G. W. Corner
+ — **Ann Am Acad 257:230 My '48 460w**

Reviewed by A. E. Cohn
Sat R of Lit 31:29 Ap 24 '48 750w

U S Quarterly Bkl 4:97 Mr '48 290w

SHU, CH'ING-CH'UN (LAU SHAW, pseud). Quest for love of Lao Lee; tr. from the Chinese by Helena Kuo. 306p $3 Harcourt
48-9236

Novel about a period in the life of a minor Chinese government official in Peiping. Lao Lee brings his peasant wife and two children to the city to live, and regrets it, for his wife shames him in society. In his search for love he gets mixed up in plots and counterplots. When the villain of the piece is disposed of, Lao Lee thankfully takes his family back to the country.

Booklist 45:121 D 1 '48

Cath World 168:335 Ja '49 200w

Reviewed by M. W. Stoer
Christian Science Monitor p16 D 18 '48 600w

"It is a pity that the second novel by Lau Shaw to be published in this country should be so inferior to the first, Rickshaw Boy. While the first one had power and beauty, this has neither. The writing is uneven, colorless, and the use of the metaphor is so consistent that the reader finds himself looking warily for each comma to be followed by 'like. . . ' " E. A. Cooper
— **Commonweal 49:202 D 3 '48 300w**

"Slight story, with little to hold the average American reader."
— **Kirkus 16:536 O 1 '48 260w**

"Of minor importance." H. R. Forbes
— **Library J 73:1665 N 15 '48 100w**

Reviewed by Richard Watts
New Repub 119:26 D 27 '48 950w

"The novel is more than a witty study of upper middle class corruption and domestic trouble in Chinese government circles. It is also a shrewd investigation of the impact on contemporary Chinese urban life of some Western notions. Lau Shaw examines with deceptive simplicity the effect of such foreign institutions as divorce and romance for all against the traditional pattern of Chinese family life. His observations will both interest and pique the American reader." J. J. Espey
+ **N Y Herald Tribune Wkly Bk R p4 N 14 '48 650w**

"The author's prose is unpretentious, almost bare, consonant with the urban existence he describes. Some of the dialogue is unnaturally stiff but that may be due to the difficulties inherent in translation. It is, perhaps, indicative

of our times that the prose of this Chinese novel seems to echo the tone we find in the novels of certain young Americans whose preoccupation with the plight of the lonely hero is more conscious and controlled." I. A. Sanes
N Y Times p10 N 14 '48 850w

"Occasional calm humor offsets some of the traditional Eastern slowness of pace."
+ **New Yorker** 24:145 N 13 '48 80w

Reviewed by Jane Voiles
San Francisco Chronicle p10 Ja 23 '49 500w

"The central plot of Mr. Shaw's novel is actually as simple as any Sunday school story. . . Nevertheless, the story is told with such a wealth of detail and with such good humor that the book is a delight to the reader." Harrison Smith
+ **Sat R of Lit** 31:15 N 13 '48 900w

SHUB, DAVID. Lenin; a biography. 438p $5 Doubleday

B or 92 Lenin, Nikolaĭ 48-6641

"This book is not only an account of the life of Lenin, but an account of the revolutionary movement in Russia from the 19th century to the climax in 1917-18 and to Lenin's death in 1924. Author presents clearly the strength of the dictatorship of the proletariat—the power of its world concept, the doctrine that the end justifies whatever means are employed and the fanatic belief in the absolute liquidation of the opposition." (Library J) Index.

"This enormously useful and readable book falls far short of being a definitive biography. The evaluations of Mirsky and Vernadsky, it seems to me, were closer to truth. But truth is elusive. No ultimate judgment on Lenin is yet possible. Almost all judgments are pro-Leninist or anti-Leninist. Shub's is anti-Leninist, on a relatively high plane of probity. Genuine objectivity will become possible when Leninism and anti-Leninism can both be discussed in a context broader than either. . . David Shub has added much to our knowledge of Lenin's personal life. But his chapters contribute little to the prospects of life for mankind." F. L. Schuman
Am Hist R 54:142 O '48 800w

Booklist 45:30 S 15 '48

"It is apparent from the beginning that the author's sympathy is not with his subject, but nowhere has Mr. Shub permitted his dislike of the man and his methods to distort a fair view of his career. . . Mr. Shub's brilliant biography provides the facts necessary for such understanding and provides them without hysteria and without special pleading. It must be read by everyone who wants to penetrate the minds and analyze the behavior of the men who created the most powerful and dangerous political machine in the world today." L. J. Schweitzer
+ **Cath World** 167:566 S '48 700w

Reviewed by Ernest Pisko
Christian Science Monitor p14 My 10 '48 650w

"Mr. Shub's biography of the Bolshevik leader should be read in its entirety. It is vividly instructive, and salutary." John Cournos
+ **Commonweal** 48:264 Je 25 '48 700w

Kirkus 16:134 Mr 1 '48 180w

"This book is a must for every reader living in this trying period of struggle to the death between monopolistic capitalism and materialistic communism. Recommended for all libraries, large and small." R. P. Breaden
+ **Library J** 73:653 Ap 15 '48 130w

Reviewed by J. R. Newman
+ **New Repub** 119:22 Jl 26 '48 1500w

"It is a somber story. Mr. Shub's honest account of his sources makes it as convincing, for the most part, as it is exciting. . . This book is useful for its emphasis on the amoral realism in Lenin's life and character, and it is honest for its clear proof that this grew not out of cynicism or defeat but out of the Russian world in which he lived." Joseph Barnes
+ **N Y Herald Tribune Wkly Bk R** p2 My 23 '48 750w

"This new biography of Lenin combines meticulous scholarship and fairness of judgment with vivid presentation. It holds the attention through its many pages and through all the details of past years and controversies. This fascination is due partly to Mr. Shub, more to his chosen hero." Hans Kohn
+ **N Y Times** p5 Ap 25 '48 1200w

"A straightforward and apparently unbiased biography by a man who knew and worked with Lenin in the old Russian Social Democratic Party when Lenin was one of the Party's leaders."
+ **New Yorker** 24:106 Ap 24 '48 120w

"Mr. Shub's biography is the book you must read if you want to know what Communism is. . . You will learn that Lenin's superiority as a politician lay in the fact that he alone realized that social democracy is not the ulimate stage of liberalism, but its antithesis; and you will learn by that token—though not directly from Mr. Shub, who sticks to his job as the biographer of a doctrine—how to deal with Communism effectively." Asher Brynes
Sat R of Lit 31:11 Ap 24 '48 1800w

Reviewed by F. C. Barghoorn
Yale R n s 38:352 winter '49 550w

SHULMAN, MILTON. Defeat in the west; with an introd. by Sir Ian Jacob. 336p il maps $4.50 Dutton

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Germany 47-7255

"The author, who served as a major in the Canadian Army and took part in the planning of the Normandy invasion, was detailed after the armistice to interview the senior German commanders in captivity and was given access to all the top secret German military documents. He, therefore, was in a position to show how Hitler and his General Staff planned their campaigns, how they reacted to Allied moves, what enabled them to score triumph after triumph in the first two years of the war, and why final victory slipped from their hands. . . In these pages, some of the most puzzling events of the war are explained: Why the Germans failed to wipe out the British forces at Dunkirk; why Hitler abandoned his plan to invade England; why they did not exploit their seizure of Crete by advancing farther into the Mediterranean, and why the Afrika Korps was stalled at El Alamein." (Christian Science Monitor) Bibliography. Indexes.

"Major Shulman's text would have gained perspective from a few paragraphs emphasizing that this chronicle of defeat necessarily obscures the high price of victory. Nonetheless, Defeat in the West is a well-organized, informative, and engrossing post-mortem, written from what is perhaps the most fascinating vantage point." C. J. Rolo
+ — **Atlantic** 181:106 Mr '48 550w

Booklist 44:201 F 1 '48

"It is strange that Mr. Shulman neglects the evidence of Russia's great uneasiness at the prospect of Germany's elimination of all resistance and her consequent mastery of Europe. Further, it is questionable whether Mr. Shulman's analysis really serves his own purposes. . . Mr. Shulman's analysis of the causes of Germany's defeat is followed by an account of the operations of the German Army on the Western front from D-Day to VE-Day. This portion of the book, being factual, and being based upon captured documents and the interrogation of senior prisoners of war, is less open to question; and it abounds in interest." E. Sirluck
— + **Canadian Forum** 27:115 Ag '47 1050w

"Mr. Shulman's is one of those specialized 'interim studies' which will be welcomed by students of military history until more definitive works become available. The author covers his vast subject in a volume compact enough to appeal to the general reader, yet, despite some inevitable gaps, he has produced a well-balanced, well-written and well-documented account of the German Army's defeat in western Europe. Some of his story has, of course, been told elsewhere, but he bases the

SHULMAN, MILTON—*Continued*
greater part of it on sources not available to the public." J. B. Conacher
+ **Canadian Hist R** 28:318 S '47 450w

Reviewed by R. E. Merriam
Chicago Sun Ja 13 '48 600w

Reviewed by Ernest Pisko
Christian Science Monitor p16 Ja 8 '48 700w

Kirkus 15:616 N 1 '47 170w

"This work, complete with illustrations, maps, bibliography and index, should be of great interest to both historian and layman." A. J. Gaines
+ **Library J** 72:1684 D 1 '47 130w

"The book was well worth publishing, for it contains a mass of fascinating unpublished material, and the author, who interrogated many German generals, introduces one personally, as it were, to them and amplifies our knowledge of the German General Staff's relations with Hitler." Noel Annan
+ **New Statesman & Nation** 33:278 Ap 19 '47 1100w

"An absorbing history of the war in the west as it looked to the German Army. But it is more than that. For there were times when not only German corps commanders but even the high command and Hitler were completely in the fog as to what was going on. Throughout his account the author rounds out the picture and brings it into proper focus by citing the facts and figures, as the Allies knew them." W. L. Shirer
+ **N Y Herald Tribune Wkly Bk R** p3 F 22 '48 1350w

"The documents alone would have made a fascinating story. But Mr. Shulman has increased their value by living documentation. . . 'Defeat in the West,' therefore, is a study, based on rich sources, of Germany's military mistakes." Shepard Stone
+ **N Y Times** p6 Ja 4 '48 1450w

"The most noteworthy section of the book is the author's record of his postwar interviews with a number of Hitler's deflated generals."
+ **New Yorker** 23:63 Ja 3 '48 170w

San Francisco Chronicle p22 F 29 '48 200w

"The chapter dealing with the anti-Nazi opposition is probably the weakest in the book. Major Shulman apparently is not familiar with such recent publications as those of Dulles, Gisevius, von Schlabrendorff, and the von Hassell diaries, and shoots badly beside the mark in interpreting the motivation of the principal participants. . . This book is indispensable for students of World War II. It not only introduces a good deal of material not yet published elsewhere but tells a clear and straightforward story in masterly style." H. C. Deutsch
+ — **Sat R of Lit** 31:14 Ja 17 '48 1000w

"Even if one feels that Major Shulman, although he was on the alert, has accepted the views of the defeated rather too easily, the picture he presents is on the whole convincing. . . Some fault can be found with his military *obiter dicta.* It is strange, for instance, to find him stating that Student 'cracked the Maginot Line at Eben Emael'! Rundstedt also, it appears, 'broke it at Sedan.' . . But these are minor criticisms. Many others might be made without disturbing one's conviction that this book was well worth writing. Someone had to do it; and Major Shulman has done it very well. It is not only a book to read, but one to buy and study."
+ — **Spec** 178:438 Ap 18 '47 800w

Springf'd Republican p7B D 28 '47 90w

"This study of the German point of view is timely. . . This does not mean that, in specific cases, Mr. Shulman is not sometimes wrong. . . There are few major events of the whole war, from the German failure to invade us after Dunkirk to their final capitulation, that are not turned by Mr. Shulman into a startling light from this new angle. It is a fascinating study."
+ — **Times [London] Lit Sup** p220 My 10 '47 1600w

SHULTZ, MRS GLADYS (DENNY), and HILL, LEE FORREST. Your baby; the complete baby book for mothers and fathers; photography by Joseph Di Pietro; line drawings by Reisie Lonette. 278p $3.50 Doubleday

649.1 Infants—Care and hygiene. Children—Management 48-8810

A handbook of infant and child care from pregnancy and birth to five years of age. Many photographs. Final section contains pages of forms to be filled in as individual record. Index.

Booklist 45:132 D 15 '48

Kirkus 16:298 Je 15 '48 130w

"In spite of a rather cloying second-person style, it is an accurate, sound handbook." L. L.
+ — **San Francisco Chronicle** p6 N 28 '48 100w

SHUMAN, RONALD BUSWELL. Management of men. 208p $3 Univ. of Okla. press

658.01 Management. Employment management 48-6818

"An analysis of management that includes suggestions for training and evaluating managers." (School & Society) Index.

"While the utopian hopes of the author, like all other utopian hopes, will—*Deo gratias!*—not be fulfilled, the book may help business and industrial managers to understand their functions better by seeing them in their generalized forms as 'planning,' 'acts of decision,' and 'transfer'; it may spur them on to seek insight into incentives and motivations and to achieve an understanding of the mechanics and need of compromise. To win the good things that the book offers, however, the reader will need to pay the price of occasional annoyance from statements that lack meaning or significance." M. R. Konvitz
— + **Sat R of Lit** 31:32 Je 5 '48 500w

School & Society 68:48 Jl 17 '48 10w

SHURCLIFF, WILLIAM. Bombs at Bikini. See United States. Joint task force one

SHURTER, ROBERT LEFEVRE. Effective letters in business; Frederick G. Nichols, consulting editor. 223p $2.75 McGraw

651.75 Commercial correspondence 48-6168

"This book is intended to present the fundamental principles of the major types of business letters and to assist the student or correspondent in learning these principles by numerous examples and exercises." (Pref) Contents: What is an effective letter; The form of the letter; Business jargon; Making letters easy to read; Inquiries, answers to inquiries, orders; Claim and adjustment letters; Credit letters; Collection letters; Sales letters; The application letter. Index.

"The book's best use is as a school text but numerous examples of good and bad letters will enable any reader to use the suggestions effectively."
Booklist 44:364 Jl 1 '48

"Readable and practical."
+ **Library J** 73:1095 Ag '48 80w

SHURTLEFF, BERTRAND LESLIE. Awol, the rajah; il. by Diana Thorne. 274p $2.50 Bobbs

Dogs—Legends and stories 48-1822

Stanhope in India on a newspaper assignment becomes involved in big-game hunts to protect the natives from marauding animals. So well does Awol, his dog, acquit himself that the natives believe he is the reincarnation of a famous rajah. An unscrupulous fakir kidnaps Awol and the rest of the story tells of the dog's escape and adventures thru the jungle seeking his master.

Reviewed by M. B. King
Chicago Sun Ag 28 '48 180w

"The atmosphere and suspense is well sustained throughout, and there is plenty of excitement for older boys and girls who enjoy a good dog story." Helen Brogan
+ Library J 73:486 Mr 15 '48 80w

SHUTE, NEVIL, pseud. See Norway, N. S.

SIBIYA, CHRISTINA. Zulu woman. See Reyher, R. H.

SICHEL, PIERRE. Such as we. 629p $3.50 Reynal
48-6312

Novel of the maturing of Elaine Chickering, society girl and matron of the 30's and career woman of the 40's.

"Unpalatable—and worse, for this view of New York and its holiday environs in the 30's and 40's leaves a sense of defeat, frustration, hopelessness, wholly unrelieved. The very fact that it is well-done makes it all the more dangerous, in the wrong hands, where it is likely to end. Certainly a book that few libraries will want."
— Kirkus 16:174 Ap 1 '48 310w

"Although Sichel probably damns Elaine too much and in too clear language for many library collections, this is a serious book, not to be passed over lightly. It has stature, intent and meaning beyond the average in current fiction." R. E. Kingery
Library J 73:651 Ap 15 '48 140w

"It is a pity that Pierre Sichel could not have realized his subject more fully. For despite all his faults of monotony, occasional naivete and two-dimensional characterization he has one important quality; a remarkable fearlessness in his attempt to get at the truth." Marc Brandel
— + N Y Times p16 My 9 '48 600w

"Interesting, but the six hundred and twenty-nine pages that the author has allotted to his distraught heroine and her companions are more than they deserve."
New Yorker 24:114 Ap 17 '48 130w
— San Francisco Chronicle p19 My 16 '48 200w

SIEGEL, DORIS (SUSAN WELLS, pseud). Witches pond. 190p $2 Doubleday
47-30930

Detective story.

"Sympathetically sustained, if without credibility."
Kirkus 15:350 Jl 1 '47 70w

"Entertaining."
+ Sat R of Lit 30:40 N 29 '47 40w

SIEGFRIED, ANDRE. Mediterranean; tr. from the French by Doris Hemming. 221p $3 Duell
914 Mediterranean sea A48-6450

Description of the Mediterranean as a "civilization and also a highway." The author begins with the geological and physical characteristics of the sea, and goes on to the economic aspects of the area and a description of the people. Illustrated with line drawings and outline maps. No index.

Am Hist R 54:180 O '48
Reviewed by J. J. Mathews
Ann Am Acad 260:185 N '48 450w

"Andre Siegfried is one of France's most distinguished geographers. His latest work, 'The Mediterranean' displays his deep understanding of that partly European, partly African and partly Asiatic region, his love for its inhabitants and what may be called the Mediterranean way of life." E. S. P.
+ Christian Science Monitor p20 Je 4 '48 500w

Kirkus 16:211 Ap 15 '48 110w
Reviewed by Donald Wasson
Library J 73:706 My 1 '48 100w

"M. André Siegfried sets forth his description and comments with his usual vivacity and insight. Introductory chapters on geology, climate, and race are rather unsatisfactory because, again and again, physical facts of vital interest in connection with economic life are passed over and detail that is often less relevant is included. . . When we reach the economic chapters the writer's wisdom and experience light up what hitherto had been a dull succession of pages." H. J. Fleure
+ — Manchester Guardian p3 Mr 19 '48 360w

"André Siegfried gives in 221 pages a marvelous epitome of all the Mediterranean questions: geology, climate, race, resources and developments, trade, and health. . . The book is so good that we regret its aristocratic slimness. Siegfried would have done his subject and himself ampler justice in 500 pages. But the thin volume is neither dry nor superficial. Great penetration, the experience and study of fifty years, have made this compendium extraordinarily substantial." Albert Guerard, Sr.
+ Nation 166:723 Je 26 '48 450w
New Statesman & Nation 35:301 Ap 10 '48 130w
Reviewed by Albert Guerard, Sr.
N Y Herald Tribune Wkly Bk R p5 Jl 4 '48 1150w

"'The Mediterranean,' however readable and admirably compact, is a treatise in economic geography... Mr. Siegfried's greatest distinction is his lucid brevity. He can move from descriptions of landscape to analyses of race, and from trade currents to problems of sanitation, with concise and casual ease... Mr. Siegfried takes both too short and too long a view—so long a view that he can refer to 'a new section of the white race . . . formed in recent years on the other side of the Atlantic.' One is reminded of this absence of the middle view in the chapter on seaports... To write a chapter on Mediterranean ports without mentioning Agde and its ghostly past is to show a certain deficiency in the sense of the recoverable and living past." Albert Guerard, Jr.
N Y Times p3 Je 27 '48 850w
Reviewed by Rene Albrecht-Carrie
Pol Sci Q 63:612 D '48 550w
Reviewed by R. G. Colodny
San Francisco Chronicle p18 My 5 '48 750w

SIKORSKY, IGOR IVAN. The invisible encounter. 120p $2 Scribner
261 Sociology, Christian 47-11689

"In this swiftly moving little volume, the world's foremost plane designer pleads for spiritual wisdom rather than material power as the great need of our day. Interpreted against the backdrop of the temptations of Jesus, who chose the path of spiritual wisdom rather than radical revolutionary upheaval, he challenges our age to walk the same pathway." Crozer Q

"Those who still believe that Marx-Lenin-Stalin communism can somehow be transformed into a true, free democracy will do well to ponder Mr. Sikorsky's clear pages. Using the Temptations of Christ in astonishingly accurate analogy, he shows how the control of food ('bread'), the combination of all authorities and the infallibility of the leader have already brought about the most inhuman reign of cruelty ever known in this world." M. L. Eglinton
Churchman 162:17 Ja 15 '48 150w

"The student of the New Testament will have difficulty with the layman's use of biblical materials. Statements from the Fourth Gospel are used as having the same historical validity as those from the Synoptics, while II Peter, which most scholars would date a full century after Jesus, is declared to contain material showing Christian opposition to

SIKORSKY, I. I.—*Continued*
the revolution which ended in the destruction of Jerusalem and the decimation of the Jewish people in A.D. 70. Despite these uncritical usages of Scripture, the book brings a philosophy which Christians generally will applaud and hold necessary for the saving of mankind from dark night and dissolution." G. W. Davis
+ — **Crozer Q** 25:280 Jl '48 500w

SILCOCK, ARNOLD. Introduction to Chinese art and history. Am ed rev & enl 256p il pl $5 Oxford
709.51 Art, Chinese. China—History
48-6372

This is the first American edition of a book published in England in 1935 (Book Review Digest 1936). "The object of this book, which deals with every phase of Chinese art, is to link up its manifestations with the conditions and history of relevant periods." (Publisher's note) The author, an architect and writer on art subjects, has spent many years in China. The book contains chronological tables showing the history of China and concurrent world events. Bibliography. Index.

Booklist 44:317 My 15 '48
Reviewed by David Burnham
Commonweal 48:168 My 28 '48 550w
School Arts 48:12a N '48 150w

"Mr. Silcock knows his intricate subject thoroughly and has been successful in presenting clearly and comprehensively its salient points." R. S. B.
+ **Springf'd Republican** p10B My 9 '48 420w

SILLER, VAN, pseud. See Van Siller, H.

SILLIMAN, LELAND. The daredevil; il. by Harold Minton. 240p $2.50 Winston
47-12410

"Rusty Pearson, an excellent athlete but reckless and irresponsible, develops character and a worthy goal in life while working as an athletic counselor in a boys' camp." Library J

Reviewed by Jane Cobb
Atlantic 182:120 N '48 120w

"There's some confusion in the lack of clarity over the relation of campers and counsellors, the odd merging of all in the inter-camp contests, etc. But, in the main, it's good storytelling and character building as well."
+ — **Kirkus** 16:53 F 1 '48 120w

"Well told, with enough sports interest, suspense, and action to keep the moral from being too obvious. There's a dog in it, too. Recommended for boys 12-15." Lillian Morrison
+ **Library J** 73:400 Mr 1 '48 50w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 My 9 '48 230w

"Boys who like summer camps, or baseball or dogs, will find this an interesting story. The characterization is good, and the character-building precepts are not too obvious. The book's make-up has a solid, vigorous quality that immediately catches a boy's eye." Howard Pease
+ **N Y Times** p34 F 29 '48 150w
Wis Lib Bul 44:85 Ap '48

SIMKINS, FRANCIS BUTLER. The South, old and new; a history, 1820-1947. 527p il maps $6; text ed $4.50 Knopf
975 South—History
48-5063

This book grew out of the author's conviction that the things which have made the South different from the rest of the United States needed explaining. In his preface he states: "I propose to trace the development of those political and social traits which make the region between the Potomac and the Rio Grande a cultural province conscious of its identity. My narrative begins with the year 1820, when the Negro question, in the form of the slavery controversy, first appeared as a political issue in the full-dress Congressional debate which resulted in the Missouri Compromise. . . About two-thirds of this book is devoted to the New South. The period since 1865 is emphasized because for the most part it has been neglected by historians." Bibliography. Index.

"Simkins has read all the authorities and made himself a master of all the statistics—a job which must have taken him all of four or five years. Unfortunately, perhaps because the author nowhere reveals anything like either originality or imagination, 'The South Old and New' is not the book it might have been. Timid is the word for 'The South Old and New.' "
Commonweal 47:454 F 13 '48 160w
Current Hist 14:105 F '48 50w

"Mr. Simkins has written a sizable, earnest, conscientious, thorough, heavily footnoted, routine history—all in all, I'm sorry to say, about as unexceptionable as it appears uninspired." W. J. Gold
Nation 166:51 Ja 10 '48 500w

"Although Simkins is a liberal who looks with disapproval on the treatment of the Negro, he has no more escaped the marks of the traditions of white supremacy than did the group of Southern intellectuals who recently denounced the idea of doing away with racial segregation in education. His account of slavery, Civil War and Reconstruction is generally fair, and yet his background is always clearly visible. He may hate slavery, but he is none the less biting when he talks about 'the tactlessness and arrogance' of the abolitionists." Richard Watts
+ — **New Repub** 118:26 Ja 19 '48 1300w

"This book attempts no formal answer to the greatest and gravest of American social problems, but it is distinctly successful as a realistic survey of regional history. It can be read with interest and profit, and there are ample suggestions for further reading. Appreciation of it should also extend to Mr. Alfred A. Knopf. . . From Mr. Knopf's shelf alone a well rounded education can be gained in the history of America's most tragic, most contradictory, most beloved and most derided section." Dumas Malone
+ **N Y Herald Tribune Wkly Bk R** p2 Ja 11 '48 1000w

"A serious history of the South as a section is welcome indeed. It is more heartening still to find that the author, Francis Butler Simkins is a Southerner, for much of the tradition of the magnolia-laden South has been perpetuated by Southerners. But the best news of all is the book itself. The text is uniformly clear: the reader always knows what his author is talking about and why. The writer's impartiality is a model of the best type of scholarly judiciousness." J. B. Kraft
+ **N Y Times** p28 Ja 11 '48 900w

"He ranges over every aspect of Southern life and thought that might bear on the matter, and concludes that the doctrine of white supremacy and a feeling of cultural detachment are mainly responsible for the region's individuality. Generally, he is fair-minded, scholarly, and objective, but in a chapter called 'The Everlasting South' one can almost hear his purr of contentment over things as they are in Dixie."
+ — **New Yorker** 23:86 Ja 24 '48 100w

"Dr. Simkins should have placed more emphasis than he has done on the actual and potential contribution of the South to American welfare, nationally and as to world peace. And he allows himself to be victimized by his own talent for objectivity, which finally recoils on him leaving him without a message or a moral with which to end his book. As an expert on the South, his failure to offer his own answer or any partial solution, to the Negro problem today is most disappointing." N. H. MacLennan
Sat R of Lit 31:19 F 14 '48 700w

SIMON, ANDRE LOUIS. French cook book; new ed. by Crosby Gaige [il. in color by Nancy Dyer]. (Atlantic monthly press bk) 342p $3 Little

641.5 Cookery, French 48-5969

Menus and recipes "designed to impart the authentic French touch" to American tables. Each menu contains American wine suggestions by Frank Schoonmaker. In this revised edition Crosby Gaige has adapted the material for American use. English and French indexes.

Booklist 44:355 Je 15 '48

Reviewed by Madge Miller
J Home Econ 40:535 N '48 150w

"A revised edition of a work that is as pleasant to read as it is satisfactory to eat by."
+ **New Yorker** 24:114 My 8 '48 80w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 Je 18 '48 100w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Royal road; il. by Henry C. Pitz. 152p $2.50 Dutton
48-4141

Story of a boy's experiences during the claiming of California by the Spanish in 1769. Pedro arrives at San Diego with Gaspar de Portola's expedition and sees missions established as far as San Francisco. For ages 11-13.

Booklist 45:75 O 15 '48

"The book gives an enlightening glimpse of a period in California history that has seldom been touched in books for young people." A. M. Jordan
+ **Horn Bk** 24:375 S '48 90w

Kirkus 16:365 Ag 1 '48 90w

"Descriptive passages and Pedro's frequent musings impede the progress of the story which is slight and not overly dramatic. Pen and ink sketches by Henry Pitz are not among his best." Claire Nolte
— **Library J** 73:1285 S 15 '48 100w

Sat R of Lit 31:52 N 13 '48 50w

SIMON, M. RAPHAEL. Glory of Thy people; the story of a conversion; with pref. by Fulton J. Sheen. 139p $2 Macmillan

B or 92 Roman Catholic church—Converts
48-5140

Autobiography describing a Jewish physician's conversion to Catholicism. The book was written at the request of the novice master in the Trappist monastery where the author is spending the rest of his days.

"This is not a popular book. It is a book for thinkers. The material is arranged in outline form, and the paragraphs proceed in logical order without loose ends or diverting tangents: the style is Thomistically concise. In fact I would say that it errs on the side of form. I could wish that Father Simon had opened his heart a little more and had revealed some of the intimacies of grace and of his personal reactions. Nevertheless his is an important book that will prove valuable to inquirers on the higher intelligence levels." J. B. Sheerin
+ — **Cath World** 166:570 Mr '48 350w

Reviewed by J. S. Kennedy
Cath World 168:213 D '48 190w

"While the book is interesting it disappoints to the extent that it seems primarily the conversion of any well-educated person rather than the struggle of a psychiatrist subject, like all Jewish people of this country, to the traumatic witnessing of the decimation of their people in Europe." J. O. Supple
+ — **Chicago Sun** Mr 21 '48 180w

Kirkus 15:673 D 1 '47 150w

SIMON, MARON J., ed. Your solar house [prepared with the technical assistance and cooperation of Libbey-Owens-Ford glass company] 125p il pa $1; bds $3 Simon & Schuster

728 Architecture, Domestic—Designs and plans 47-6968

"'A book of practical homes for all parts of the country, by 49 of America's leading architects, containing 49 sets of plans and drawings, together with many suggestions for the home builder.' (Subtitle). The first three chapters are devoted to general information about solar houses, with illustrations of some that have been built, and a series of pertinent questions and answers on the subject. The balance of the book describes and illustrates with drawings plans for a solar home in each of the 48 states and the District of Columbia. The plans are presented by outstanding architects from each state." Booklist

Booklist 44:214 F 15 '48

"A book that shows forty-nine floor plans with elevations and plot plans, a house for each state and the District of Columbia, should be a useful handbook for would-be homeowners; each design by a different architect for his own locality. 'Your Solar House' solves regional problems reasonably if not boldly." W. C. Guenther
Commonweal 47:306 Ja 2 '48 380w

SIMONS, HENRY CALVERT. Economic policy for a free society. 353p $3.75 Univ. of Chicago press

338.973 Economic policy. U.S.—Economic policy 47-7075

'Thirteen essays by the late Professor Simons, giving his views on economic theories, etc., opposed as much to high tariffs as to powerful trade unions. The author was definitely a believer in free competition. There is occasional comment on some of the new economists of the past 16 years." Current Hist

"Their collection into one volume will be welcomed by all who know something of Simons' penetrating thought and vigorous writing. . . The value of the substance of these essays is enhanced by a style which matches the vigorous and incisive ideas. Forthright and energetic, it reveals the clarity of his aims, the depth of indignation which stupidity or confused acceptance of current dogmas aroused in him, and the clean lines of his discriminating thought. At times, particularly in irony, it is choked by an overload of Latin and Greek derivatives. At other times, it is the style of a voluble talker who carries a thread of relevance not always immediately discernible to his audience. But always it is an honest disclosure of the man and a flexible, appropriate vehicle for his thought." W. A. Mackintosh
+ **Am Econ R** 38:636 S '48 1900w

Current Hist 14:174 Mr '48 90w

"As an economic theorist Simons was far from first-rate; his originality lay in the realm of phrase-making rather than in that of thought; and while his style was vigorous, epigrammatic and witty, it was also interrupted, discursive and often pedantic. . . [But] no one could deny Simons' disinterestedness, or the depth of his desire for a better and freer society. Though many of his ideas were eccentric and crochety, and neither adopted nor expounded with the patient, step-by-step reasoning which mark the work of Adam Smith, Mill, Marshall and most of the others whom he names in the 'intellectual tradition' to which he felt himself to belong, he shared with these great figures their deep concern for freedom and a suspicion everywhere of concentrated power." Henry Hazlitt
N Y Times p15 Ag 1 '48 1100w

SIMPSON, JEAN IRWIN, and TAYLOR, DEMETRIA M. Frozen food cook book. 493p $2.95 Simon & Schuster

641.5 Cookery. Food, Frozen 48-10190

"A complete guide to the preparation, cooking and preservation of frozen foods, together with hundreds of recipes, charts, lists and

SIMPSON, J. I.—*Continued*
menus, by [the authors] with the technical assistance and cooperation of the Frozen food foundation." Subtitle

"The reader who uses frozen foods extensively will find that this is the only cookbook she needs since basic recipes are included for preparing potatoes, rice, salad dressings, sauces, cakes, biscuit mixtures, and coffee."
+ **Booklist** 45:132 D 15 '48

"This is a book I must have for my cookbook shelves in the country, where frozen foods are exceedingly important to streamlined housekeeping."
+ **Kirkus** 16:188 Ap 1 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p8 O 2 '48 200w

SINCLAIR, MRS KATHLEEN HENRIETTA (NASH-WEBBER) (BRIGID KNIGHT, pseud). Valiant lady [Eng title: I struggle and I rise]. 338p $3 Doubleday
48-5167

"The valiant lady" is Anna van Breda who manages to hold her family together during the turbulent times of Holland's wars with Spain to the rise of the Dutch republic.

Booklist 44:234 Mr 1 '48

" 'Valiant Lady' will be welcomed by the inveterate historical novel reader; and it is a privilege, too, for the spasmodic reader. For it not only makes history palatable, but it also makes it inhabited by real people like you and me." R. B.
+ **Christian Science Monitor** p15 F 21 '48 550w

Reviewed by M. C. Scoggin
Horn Bk 24:213 My '48 60w

Kirkus 15:631 N 15 '47 200w

"History of that day comes vividly alive under this capable pen. Recommended." Katharine Shorey
+ **Library J** 73:123 Ja 15 '48 60w

Manchester Guardian p3 Jl 25 '47 170w

" 'The Valiant Lady' is a swift-moving and persuasive novel." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p16 Ja 25 '48 290w

SINCLAIR, UPTON BEALL. One clear call. 629p $3.50 Viking
48-8056

The ninth in the series about Lanny Budd follows his experiences from the invasion of Sicily in 1943 to Roosevelt's fourth inauguration.

Booklist 45:14 S 1 '48

Reviewed by Emmett Dedmon
Chicago Sun p7X S 5 '48 450w

Kirkus 16:313 Jl 1 '48 280w

"Intensely interesting. Follows actual facts closely." L. R. Etzkorn
+ **Library J** 73:1091 Ag '48 80w

Reviewed by F. H. Bullock
N Y Herald Tribune Wkly Bk R p7 S 5 '48 1000w

"The style is as corny as ever, Mr. Sinclair having long since settled down to a jog-trot that spares the reader nothing. The emotion is still as ham, the ingenuity as transparent. It is easy to make fun of the books, and the improbabilities of the plot get harder and harder to take, and yet there really is something, to borrow the terms of a movie trailer, 'colossal' about the creaking enterprise. It can be childish, and yet it is a version of modern history, and it is more coherent than most. It is much more on the beam than are several professional historians." Perry Miller
— + **N Y Times** p5 Ag 29 '48 600w

New Yorker 24:80 S 4 '48 160w

"There are those who profess to find the Lanny Budd books boring. This reviewer is not of that company. The eight earlier novels concerned with the adventures of the scion of Budd-Erling have been a number of things—idealistic and biased, exhaustive and, at times, exhausting, stimulating or soporific. But boring, no. 'One Clear Call' is the ninth novel of the series. It might just as easily have been entitled 'More Of The Same.' You be the judge." E. D. Doyle
San Francisco Chronicle p19 Ag 29 '48 700w

"After you have accepted the complete absurdity of Mr. Sinclair's narrative, as well as the incredible American dialect, you begin to enjoy it. As a matter of fact, the improbability of the Lanny Budd novels is one of their main virtues; the ordinary reader gets a vigorous adventure story in the best tradition of Superman along with a simple but encyclopedic history of the world today. But the main appeal of the series lies quite clearly in its nineteenth-century American point of view, well-informed, moral, and virtuous, but also large, careless, and generous to the point of extravagance." Maxwell Geismar
+ — **Sat R of Lit** 31:13 Ag 28 '48 850w

Springf'd Republican p7B S 19 '48 150w

Time 52:90 S 6 '48 1200w

Wis Lib Bul 44:166 O '48

SINGER, EDGAR ARTHUR. In search of a way of life. 97p $1.75 Columbia univ. press
104 Life 48-7549

"After more than forty years teaching philosophy in the University of Pennsylvania, Dr. Singer delivered these three lectures at Columbia on the foundation established by Franklin Matchette to interest the public in philosophy as a cultural way of life. What does man really want? What sort of life and achievement, what control over events, what freedom from fear and fate? Have these and similar primary questions knowable and realizable answers? . . Is the end or meaning of life out-going from this thought-out philosophy of a way of life? These and other primary questions will be found between the lines." (Churchman) Index.

"Dr. Singer's exposition of philosophy, as a search for a way of life, will be enjoyed in the best tradition of thinkers who regard the principles of scientific inquiry and respect the history of philosophic thought. Dr. Singer's conclusions are in harmony with universal practical principles of religion, except that of course philosophy does not build its structure on mysticism nor on the theology of revelation." A. L. Murray
+ **Churchman** 162:16 O 15 '48 2400w

Reviewed by R. G. Stephens
Ethics 59:71 O '48 1000w

"The religious will be inclined to judge this a counsel of despair, but perplexed moderns will find in it much suggestion. For larger academic and public libraries. The average library will not require it." G. W. Wakefield
Library J 73:1024 Jl '48 140w

SINGER, KURT D., ed. Three thousand years of espionage; an anthology of the world's greatest spy stories. 384p $3 Prentice-Hall
351.74 Spies 48-9770

An anthology of true spy stories, the oldest of which is about the twelve spies of Moses, taken from the Bible. The story of the "Soviet blueprint for global espionage" is the most recent. Index.

"The collection suffers from careless editing, from lack of a coordinating idea, and from Mr. Singer's failure to distinguish between scouts, spies, and traitors." E. S. P.
— **Christian Science Monitor** p18 Ja 7 '49 210w

"An absorbingly interesting collection."
+ **Kirkus** 16:499 S 15 '48 150w

"Of the making of anthologies there is no end, but Mr. Singer has hit on an interesting and (one can for once properly say) intriguing idea. . . Recommended." E. F. Walbridge
+ **Library J** 73:1593 N 1 '48 100w

N Y Herald Tribune Wkly Bk R p17 Ja 16 '49 470w

"A rather sloppy treatment of a timely subject—so hastily got up to all appearances, that it would seem open to the suspicion of opportunism. . . Some of the last chapters, on spies of the Second World War—Admiral Canaris and Laurenti Bera, among them—are pretty good, but Mr. Singer had better have another, more leisurely try."
— + **New Yorker** 24:59 D 25 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p10 D 26 '48 130w

Springf'd Republican p18A Ja 16 '49 210w

SINGLETON, FRANK. Independent means. 177p $2.50 Macmillan
48-1833

Mystery story.

Kirkus 16:156 Mr 15 '48 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 25 '48 150w

"This may be rank poison for routine or Grade B fans, but a welcome English novelty for those who can face experiments, especially when they are as literate as this one." Will Cuppy
N Y Herald Tribune Wkly Bk R p18 Ap 25 '48 190w

N Y Times p20 My 9 '48 200w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 My 16 '48 70w

Reviewed by Sidney Cardozo
Sat R of Lit 31:11 Jl 10 '48 500w

Reviewed by John Garrett
Spec 181:88 Jl 16 '48 60w

Times [London] Lit Sup p341 Je 19 '48 180w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Isle of Que; decorations by Elmer Hader. 152p $2.25 Longmans
48-7789

When the Yoder brothers left their home on the Susquehanna river to enter the army, they left 15-year-old Tim to take care of their mother and sister and gave specific instructions about what to do in case of flood. Tim was a fearful soul; but when the spring flood came Tim weathered it with his family and even rescued an old riverman.

Booklist 45:17 S 1 '48

"Miss Singmaster has brought the beautiful region and the delightful family into a rewarding story as she has done before with other places and times." A. M. Jordan
+ **Horn Bk** 24:377 S '48 120w

+ **Kirkus** 16:337 Jl 15 '48 70w

"Characterizations are outstanding and fine family relationships are skillfully revealed. The suspense resulting from the subtle intimation of impending disaster plus moving plot should make the book interesting for most 12-15-year-old readers, particularly those in flood country. A nice piece of writing." A. B. Weber
+ **Library J** 73:1100 Ag '48 70w

N Y Herald Tribune Wkly Bk R p8 N 14 '48 220w

+ **N Y Times** p58 N 14 '48 140w

"Tim's mother is one of the most convincing characters that Elsie Singmaster has ever drawn. Her humor, her deep understanding, her tolerance, and her courage make her unforgettable. As though she were a real person, we find ourselves waiting to know what she will say and do in each emergency. Old Cousin Mamie is another unforgettable character. This is an unusual story." M. G. Davis
+ **Sat R of Lit** 31:38 S 18 '48 200w

School & Society 68:128 Ag 21 '48 20w

Reviewed by S. M. Neal
Springf'd Republican p5C O 31 '48 180w

SISCO, FRANK THAYER. Modern metallurgy for engineers. 2d ed 499p il $5 Pitman
669 Metallurgy 48-2454

"A comprehensive survey of current ferrous and nonferrous metallurgical practice. It is suitable for engineering students and also for engineers who need a general knowledge of the subject. The use of highly technical phraseology has been kept to a minimum, and emphasis is given to the practical aspects and to descriptions of the structure and properties of metals and alloys rather than to the theories of physical metallurgy. This edition has been revised and enlarged to include material on new techniques and alloys which have been developed since the publication of the first edition in 1941 [Book Review Digest 1941]. Two new chapters dealing with the hardenability of metals have been added, and the 13-page annotated bibliography has been brought up to date and now includes a list of recommended periodicals." N Y New Tech Bks

Reviewed by L. A. Eales
Library J 73:952 Je 15 '48 50w

N Y New Tech Bks 33:43 My '48

SITWELL, EDITH. Song of the cold. 113p $2.75 Vanguard
821 48-9292

The latest poems of this English writer are often based on the ideas of life-in-death, tragedy, and horror.

"The English book of the same title, published in 1945, is not identical with this one."
Booklist 45:134 D 15 '48

"This latest volume of Edith Sitwell's work makes her claim as the outstanding woman poet of England incontrovertible."
+ **Kirkus** 16:541 O 1 '48 190w

"A magnificent selection from a poet who has now attained the full development of her powers. Those who knew her early work and regarded her as the eccentric technician of artificial, highly ornamental verse, may be unprepared for the passion, the prophetic expression and unexpected simplicity to be found in the late flowering of her genius." Gerald McDonald
+ **Library J** 73:1819 D 15 '48 150w

"Here is a note, dissonant, dissenting from the chorus of praise that seems to be going up over Edith Sitwell's 'The Song of the Cold.' The longer and newer poems in this collection, those near the beginning more so than those toward the end, seem to me prosy, rhetorical, prolix, and shrill; lacking in music, trite in symbol, barren in vocabulary. Disintegration or inflation, the effect is the same, and unpleasant. . . One cannot doubt the genuine quality of Miss Sitwell's new emotions. . . Nobody wants Miss Sitwell to be an old stick-in-the-mud and rest content on those early laurels; poets should be adventurous and try to surpass themselves, but here, this time, it seems to me, Miss Sitwell did not succeed." Rolfe Humphries
— **Nation** 167:672 D 11 '48 450w

Reviewed by Babette Deutsch
N Y Herald Tribune Wkly Bk R p3 D 26 '48 480w

"It is no secret, though American criticism has, with a few brilliant exceptions, treated it as such, that during the last five years Miss Sitwell's poetry has developed in the most extraordinary fashion to the point where it may now be said to stand unabashed with the best of contemporary writing. The rhetoric of the early experimental phase, always willful and somehow verging on heartlessness, has now become organic, made to subserve the profound philosophic vision of these latest poems." Dudley Fitts
+ **N Y Times** p28 N 14 '48 230w

SITWELL, EDITH—*Continued*

"Exhibits the prophetess in full panoply, but since she is only sixty-one, she may develop, as time goes on, a less monumental attitude. She has cast a good deal of her poetic bread upon the waters, and it is possible that she will be rewarded for her courage and intransigence by its multiplied return." Louise Bogan

+ **New Yorker 24:56 D 25 '48 50w**

"Though Miss Sitwell is writing about man's condition now—with three poems on the atom bomb—she expresses herself in a recurrence of traditional symbols, and not in the topical allusions, the narratives and individual portraits of the poetry of Auden and Spender and Yeats and of most major poets of earlier periods. This limits the explication of her ideas and leads to a certain repetition from poem to poem. Musically, imagistically, and emotionally, nevertheless, these songs are wholly adequate to their awful themes, and oppose disintegration with great spiritual force." R. G. Davis

+ **Sat R of Lit 31:8 D 25 '48 330w**

"Edith Sitwell has left her enchanted garden and ventured into the streets of terror and the cities of hunger; no longer tweeting little lyrics, she curses and moans, loves and despairs—but never sneers. . . Miss Sitwell is not always successful in her new incantatory style. Sometimes her symbols (the Sun, Gold, and Blood for life; the Moon, the Bone, the Cold for death) become monotonous, and sometimes her apocalyptic tone leads her to speech-making instead of to poetry."

+ — **Time 52:108 N 29 '48 250w**

SITWELL, SIR OSBERT, 5th bart. Laughter in the next room. (Atlantic monthly press bk) 400p $4 Little

B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 48-8760

The fourth volume of the author's family reminiscences covers the period from 1918 to the death of Sir George Sitwell in 1944. Index.

Reviewed by C. J. Rolo

Atlantic 182:110 D '48 550w

Booklist 45:102 N 15 '48

"The book, which reveals a mind attuned to beauty and a rare talent of visual description, is at times marred by a cynicism bred of skepticism. In giving us the appearance of things in all their external beauty, the author has not yet penetrated to the spirit which underlies them." Robert Wilberforce

+ — **Cath World 168:409 F '49 500w**

Reviewed by O. D. Hormel

Christian Science Monitor p11 O 7 '48 100w

" 'Laughter in the Next Room' is the story of an aristocratic, literary, obstinate, humorous man in a future that America can avoid by the wise exercise of spiritual insight and political skill, and the proper deployment of vast economic resources. . . It is amusing. It is fantastic. Under the shadow of world events, it is significant. For Americans it may be either a signpost or a warning." Harold Hobson

+ **Christian Science Monitor p15 O 28 '48 800w**

Reviewed by E. V. R. Wyatt

Commonweal 49:235 D 10 '48 700w

"This will hold interest for the followers of the early books, for those to whom memoirs in literate, emollient English appeal."

+ **Kirkus 16:386 Ag 1 '48 150w**

"Definitely recommended." K. T. Willis

+ **Library J 73:1271 S 15 '48 90w**

"The present volume is devoted largely to [Sir Osbert's] introduction to the arts and to artists and to his career as a writer in the years between the wars. The innumerable anecdotes are often very funny and always urbane and apposite. They are part of the plan and never merely casual. The quality of Sir Osbert's recollections is startling. He remembers, as Proust remembered, each smallest detail of how things looked and felt and smelled and sounded. The illusion of total recall is almost perfect. Yet when all the anecdotes have been told and all the careful and beautiful recollections of lights and shadows have been set down, what gives life and meaning to this kind of writing is the convictions the author holds dear." Ernest Jones

+ **Nation 168:78 Ja 15 '49 1100w**

"Hardly a page of this volume is without portraits of extraordinary people, singly and in groups, speaking portraits. That of Virginia Woolf took my breath away. She was alive again, her biography implicit. . . The greater part of this book is a memorial to art as action, as life, as salvation; and that in its execution the memoirs continue to be not alone remembrance of times gone by in Western civilization, but promise that it will endure. Language outlives men." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R p4 O 10 '48 2700w**

"Sir Osbert dares to be witty, leisurely and personal. His long, lithe sentences, pirouetting in periods and eddying in parentheses, perfectly hold the drift of his thoughts without ever losing their own living structures. His writing is almost painting, a miracle of evocation, whether the picture presents the gloomy trenches of the first war or a sun-drenched courtyard in Italy. The pages vibrate with color." D. A. Stauffer

+ **N Y Times p3 O 10 '48 2200w**

New Yorker 24:130 O 9 '48 100w

+ **San Francisco Chronicle p20 Ja 16 '49 450w**

" 'Laughter in the Next Room' is the most important contribution in the way of social history he has made thus far—and seems to realize much more clearly Sir Osbert's original plan to illustrate through his own career and sensibilities a family, a background, and an age." Richard McLaughlin

+ **Sat R of Lit 31:28 O 9 '48 700w**

Springf'd Republican p9B N 28 '48 900w

Time 52:108 O 11 '48 800w

Wis Lib Bul 44:184 N '48

SITWELL, SACHEVERELL. The hunters and the hunted. 314p il $4 Macmillan

828 48-5416

"This book is an outpouring of imagery, fantasy and strange and scattered learning. It has no subject; it is a very elaborated expression of the author's enjoyment of the splendid and the fantastic in art and animals. Byzantine mosaics, Picasso, Mozart, Venice, Hoffmann, Samuel Palmer, falcons, birds of paradise, huntsmen, hounds and many other things and persons, all tumble in front of the reader in a fine profusion. There are invocations, speculations and imaginary scenes; fact and fantasy are intertwined." Spec

"It is a most brilliant and accomplished book, inimitable in its power of evoking visual impressions, in the manner in which it combines critical insight with creative fancy; thereby conveying not merely a superficial concept of the significance or technical value of what it studies, but so much of the richness of the author's aesthetic experience. One is fascinated and absorbed. . . Save in one respect; for there are occasional moments when the book is disconcerting—when there appears that thread of 'interior drama' that, in some way, links the narrative with the 'Tales of Hoffmann.' For the connection is too subtly conceived, and is apt to leave one fumbling unhappily for a clue. Apart from this, and a section of somewhat jejune notes on Birds of Paradise and Humming Birds, the book is a marvel of sustained imaginative, pictorial, and interpretive writing." Eric Forbes-Boyd

+ — **Christian Science Monitor p28 My 23 '47 550w**

Reviewed by Vivian Mercier

Commonweal 47:547 Mr 12 '48 500w

"Recommended for even small collections if there are a few readers who love beauty." K. T. Willis

+ **Library J 73:334 F 15 '48 100w**

"It is a kind of ornate writing which Sitwell says he will not attempt again. It may be too rich for some palates, but it is beautifully done." A. L. Goodman

New Repub 118:25 F 23 '48 600w

"One feels a little lost in this magnificently stylised world of costly fabrics and strange customs; the book sprawls and Mr. Sitwell digresses, so that for a hundred pages or so the reader has difficulty in finding his bearings. In the far-off classical world one suddenly finds oneself confronted with Picasso and a brilliant interpretation of his work. Mr. Sitwell is fascinated by the weeping women of Guernica; in that painting he sees a visionary symbol of the sufferings of the present age. Then quite suddenly the rich language becomes sober and Mr. Sitwell reveals his purpose in the few odd pages of autobiographical matter by giving a glimpse of London as it is now." Robin King

New Statesman & Nation 33:460 Je 21 '47 550w

"In a time when appreciation of the arts is written in a semi-academic, semi-scientific jargon, the appearance of 'The Hunters and the Hunted' is an event of first importance. It is little wonder that in England today Sacheverell Sitwell's subterranean influence is felt among the youngest generation of British poets; in the quality of his vision he is their master and guide. Those who are weary of unimaginative studies of art in the twentieth century might turn with relief to his writings." Horace Gregory

+ **N Y Times** p4 F 15 '48 800w

"Puzzling, but a pretty remarkable feat, just the same."

New Yorker 23:85 F 14 '48 120w

San Francisco Chronicle p19 My 16 '48 390w

"This book, strongly marked by dilettantism, a volume well-nigh incomprehensible to anyone who is not capable of esthetic feeling and a culture broad enough to ferret out at least a portion of the all-too-passing obscure allusions, is at times precious and at times emptier than the beautiful writing leads one to suspect. But it reflects an eager mind of high quality. It is one more garland pleached by a member of what is certainly the most rococo, if not the most remarkable, literary family writing in England today." J. W. Rogers

+ — **Sat R of Lit** 31:15 F 7 '48 700w

"The intensely individual taste and enthusiasm of the collector is obvious, but one needs more space in which to pause and discriminate; one is given no time to consider one glittering object before another is brought for one's attention. The result is satiety and weariness. There is too much glitter and profusion; 'too much' must be the exclamation of almost every reader before he reaches the 313th and last page. . . There are passages (or 'episodes') of great brilliance and insight, which are not easily forgotten. But there is too much brilliance, too many coloured lights, so that one wants to blink and rest. It is a book to be read slowly and at intervals, like an anthology, not grossly, as I read it, from first page to last. No one can dispute its originality, and it is a vehement escape from everything which is grey and familiar." Stuart Hampshire

+ — **Spec** 178:308 Mr 21 '47 550w

Time 51:106 F 16 '48 600w

"Whatever the restraints of the present period, we are at least free from one irritating catchword of the recent past. Before the war The Hunters and the Hunted could not have failed to be described by someone as 'escapist literature.' To-day it will be more widely accepted as a very distinguished imaginative work. . . But zeal and knowledge are not without dangers, and at times the author seems to fall short of his intention: he is content to describe, even to catalogue, when he needs, all the time, to recreate. . . His world is compact of splendours and miseries, and we need not be anything but grateful when, to him, the splendours are more real. If, when we close this book, the slot-machines on the pier seem ghostly beneath the eyes of Christ Pantocrator, that is one proof of his achievement."

+ — **Times [London] Lit Sup** p212 My 3 '47 1000w

SKAAR, GRACE MARION. All about dogs, dogs, dogs [il. by the author]. [20p] $1 Scott, W.R.

47-30823

A picture book of dogs and companion volume to Nothing But Cats, Cats, Cats (Book Review Digest 1947). For three-year olds.

Reviewed by Martha King

Chicago Sun Book Week p6 S 21 '47 30w

Kirkus 15:463 S 1 '47 50w

Reviewed by M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p8 N 9 '47 70w

Reviewed by Lois Palmer

+ **N Y Times** p4 N 16 '47 50w

SKILLIN, MARJORIE E., and others. Words into type; a guide in the preparation of manuscripts; for writers, editors, proofreaders and printers. 585p $5 Appleton

029.6 Authorship—Handbooks, manuals, etc. Printing, Practical—Style manuals 48-8409

"This book codifies best current practice regarding manuscript preparation, handling of proofs, editorial and typographic styling, etc. Bulk of the book is given over to stating preferred usage for points of grammar, spelling, punctuation, division of words, etc. It will be of greatest use to persons beginning a career in an editorial office." (Library J) Index.

Reviewed by C. J. Rolo

Atlantic 183:88 Ja '49 100w

Booklist 45:43 O 1 '48

Reviewed by J. H. Kuney

Chem & Eng N 27:302 Ja 31 '49 200w

Cleveland Open Shelf p22 D '48

Reviewed by C. G. Paulding

Commonweal 49:237 D 10 '48 190w

"An invaluable reference book for any writer who deals with printers, proofreaders, publishers, in that it is an exhaustive compilation, checked and doublechecked, of all phases of manuscript into print."

+ **Kirkus** 16:355 Jl 15 '48 130w

Reviewed by Daniel Melcher

Library J 73:1276 S 15 '48 110w

SKINNER, BURRHUS FREDERIC. Walden Two. 266p $3 Macmillan

48-2440

A novel based on the life at a modern American Utopia. Two college professors, two ex-GI's, and their fiancées, visit the colony for a week, during the course of which the principles of the community are studied thoroly.

Booklist 44:337 Je 1 '48

Reviewed by T. M. Longstreth

Christian Science Monitor p11 Je 24 '48 900w

"A readable and meaty novel."

+ **Kirkus** 16:176 Ap 1 '48 130w

"The plot of this novel is unimportant and serves only as a way of explaining and debating the techniques used to create utopia. Dr. Skinner's characters talk far too much about ethical abstractions and see far too little to show the reader why Walden Two is utopian, nevertheless the author has invented a fascinating—often fascinatingly abhorrent—community."

+ — **N Y Herald Tribune Wkly Bk R** p6 Jl 18 '48 300w

"Professor Castle is cast in the hard-working part of finding flaws in everything at Walden Two. Sooner or later Castle calls it sadistic, fascistic and whatnotistic, leaving other critics very little to say and practically relegating reviewers of Mr. Skinner's book to the ranks of the happy idle. Nevertheless, Mr. Skinner makes a good story out of it, and if, at the end, 'Walden Two' still seems curiously sterile, why there's no great harm done." Charles Poore

N Y Times p6 Je 13 '48 850w

SKINNER, B. F.—*Continued*

"Hardly a novel, but an extremely interesting discourse on the possibilities of social organization."
New Yorker 24:94 Je 12 '48 160w
San Francisco Chronicle p12 Jl 25 '48 200w
School & Society 67:416 My 29 '48 10w

SKINNER, CORNELIA OTIS (MRS ALDEN S. BLODGET). Family circle. 310p il $3.50 Houghton

B or 92 Skinner, Otis. Skinner, Maud (Durbin). Actors and actresses—Correspondence, reminiscences, etc. 48-8306

The family circle consisted of the author, and her parents: the famous actor-manager, Otis Skinner, and his lovely actress-wife, Maud Durbin, who retired from the stage shortly after her marriage. The author's reminiscences cover the period of her own early years, up to the time of her first Broadway appearance, and also delve into the family backgrounds of her father and mother.

"Affectionate, uncritical, the chronicle of a talented, uneccentric trio." Edward Weeks
+ **Atlantic** 182:104 N '48 750w
Booklist 45:29 S 15 '48
Christian Science Monitor p12 S 14 '48 650w

Reviewed by Florence Codman
Commonweal 49:97 N 5 '48 130w

Reviewed by M. C. Scoggin
Horn Bk 25:65 Ja '49 20w

"This repeats the author's deft touches from Their Hearts Were Young and Gay, etc., and adds a certain veneration that is wary of fallibility in her subjects, an eye for the ludicrous as well as the serious, and a feeling for the touchstone of a happy marriage. Family as well as theatrical story, a slight exposure to this is definitely contagious."
+ **Kirkus** 16:350 Jl 15 '48 240w

"The Skinners were a lively and affectionate family with a highly developed sense of humor. This will make this volume popular in circles which do not follow the theatre. Highly recommended for all libraries, especially circulation departments." George Freedley
+ **Library J** 73:1086 Ag '48 110w

"Cornelia is a humorist. . . In writing the story of 'Family Circle' she resorts to the lively expedient of making fun of herself as child and gangling adolescent, and depicting the household through the child's eyes. At this she is cleverly adept. Her childhood comes entertainingly to life and her parents dominate it with a radiant cheerfulness." W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p1 S 5 '48 1000w

"A very winning book. . . An amiable story it is. It becomes something even better: a wholly justified one, warm and engrossing, as humorous as human, and something which probably could have been composed only by someone with Miss Skinner's dual authority as actress and authoress." G. W. Gabriel
+ **N Y Times** p7 S 5 '48 700w

"Pleasantly gossipy, and with some exceptionally interesting glimpses into the Augustin Daly era in our theatre."
+ **New Yorker** 24:104 S 11 '48 170w

"She writes with delightful humor and affection about her family and her own youth. . . Though this unpretentious, friendly book is mostly a daughter's loving account of her parents, it is also a reflection of the colorful years of yesterday's theater." J. H. Jackson
+ **San Francisco Chronicle** p16 S 8 '48 700w

"'Family Circle' is a temperate and refreshing family album contrived by a wise and witty woman who has seen a great deal and took a great deal of pleasure in the seeing." Lucius Beebe
+ **Sat R of Lit** 31:25 S 11 '48 700w

Reviewed by Robert Vetault
Theatre Arts 32:93 O '48 200w
Wis Lib Bul 44:213 D '48

SKOUEN, ARNE. Stokers' mess; tr. from the Norwegian by Jordan Birkeland. 237p $2.75 Knopf

48-6313

A symbolic novel translated from the Norwegian. Its scene is a dreary port in the Indian Ocean and the action takes place on a Scandinavian ship which is loading cargo. The hero is a mess boy. The coming of another ship is the cause for a wild party, during which the boy meets each crisis with courage and finally realizes that growing to maturity is not as difficult as he feared.

Booklist 44:314 My 15 '48
Kirkus 16:122 Mr 1 '48 120w

"In addition to excellent character studies, there are some wonderful descriptions of a party, and the panic created by fear of plague. Recommended." Donald Wasson
+ **Library J** 73:558 Ap 1 '48 70w

"With his all-Scandinavia prize-winning novel, Arne Skouen makes a distinguished show to the American reading public. Brutally realistic, though never melodramatically sordid, 'Stokers' Mess' is a tale of adolescence and the harsh life of men who go to sea. . . I suspect the author (who went to sea for years) has mixed in a few sailors' brawls himself. And no one lacking in imagination and understanding could so delicately portray adolescence turning into manhood. The story isn't a pretty one but it has the ring of truth." P. J. Searles
+ — **N Y Herald Tribune Wkly Bk R** p10 Ap 18 '48 490w

"The crewmen in 'Stoker's Mess' are sharply differentiated, and their lives put into focus with authentic harshness of detail. . . There is tenderness and understanding too. Though much of the material in 'Stoker's Mess' has the brutal realism of Smollett's novels, it is so seen through the eyes of a naively romantic boy or the author's own nostalgia that Mr. Skouen's work has almost the character of an idyll." R. G. Davis
+ **N Y Times** p7 My 2 '48 650w

Reviewed by J. M. Lalley
New Yorker 24:104 Ap 1 '48 1300w
San Francisco Chronicle p14 Ap 25 '48 170w

"The framework of this novel may cause some readers to recall James Hanley's 'Boy.' Only I seriously doubt if 'Stokers' Mess' will ever become the *cause célèbre* that Hanley's novel did in the Thirties. This is to Mr. Skouen's advantage. Already the winner of the All-Scandinavia Novel Prize, 'Stokers' Mess' may reach a wider audience for being so much less stark in its pursuit of evil below deck. . . There is poetic feeling, tenderness, and understanding in the scenes where the author penetrates that delicate web of childhood spun from the fanciful daydreams of a romantic boy." Richard McLaughlin
+ — **Sat R of Lit** 31:19 My 22 '48 800w

SKREBITSKY, GEORGI. White Birds island; tr. from the Russian by Zina Voynow; il by Henry C. Pitz. 84p $2 Knopf

48-7491

Two boys, vacationing in the country with their mother "discover" an island, which they name White Birds island. They spend a day exploring their find, and are stranded there all night when their raft floats away. In the morning the older rescues the raft and the two tired travelers return home to their anxious mother. For ages 10-12.

"There is strange beauty in their surroundings, mystery in the actions of the birds, fun in the boys' urge for exploration and suspense in their dangerous situation. The book is stirring and dramatic with excellent pictures." A. M. Jordan
+ **Horn Bk** 24:460 N '48 140w

"Henry Pitz' black and white sketches have caught the tense quality of the story. Not a book for sissies, but red-blooded youngsters will love it."
Kirkus 16:308 Jl 1 '48 100w

"Atmosphere and nature descriptions beautifully done, yet do not impede the story. Good format." M. A. Herr
+ **Library J** 73:1098 Ag '48 70w

"The book has an eerie quality that will appeal to imaginative children."
+ **New Repub** 119:34 D 6 '48 60w

"Henry Pitz has drawn enchanting pictures of the birds and the animals."
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 29 '48 110w

Sat R of Lit 31:44 N 13 '48 30w

Wis Lib Bul 45:16 Ja '49

SLADE, MRS CAROLINE (BEACH). Mrs. Party's house. 289p $3 Vanguard

48-10355

"Story of a nice little woman, trained for nothing that would support her and her invalid mother, precipitated by circumstances into running a 'house.' . . Chiefly she was busy helping people, girls who were headed for utter depravity, girls who found in her the one sound core of life." Kirkus

"Implicitly, the story is an attack on the hypocrisy of society; occasionally, it gets preachy. But in its fundamentals—in the story telling—it seems to me worth while. Not, perhaps, a book for the conservatives."
+ — **Kirkus** 16:409 Ag 15 '48 160w

Reviewed by John Farrelly
New Repub 119:26 N 15 '48 700w

"This is not a novel for the die-hard reformer or for the sensation-monger, but a concrete and interesting and briskly told story of an ordinary person in extraordinary circumstances." David Tilden
+ **N Y Herald Tribune Wkly Bk R** p10 O 17 '48 400w

"There is no doubting the sincerity or the serious purpose of this book, yet Mrs Slade, after twenty-five years of active social work . . . retired completely from welfare work in 1933. That year marked the beginning of a complete change in the philosophy and application of public assistance, a change that Mrs. Slade possibly has been too busy to explore. Today, Mrs. Party would never have to make a choice between separation from her mother and what used to be called sin." Florence Crowther
N Y Times p41 N 21 '48 500w

"The author, a former professional social worker, combines an authoritative technical knowledge of such matters with a knack for making a story move along, even though she bogs down every now and then in wispy philosophical discussions between Mrs. Party and a local priest. Written with humor, despite the occasional overtones of psychiatry and social welfare."
+ — **New Yorker** 24:129 O 23 '48 100w

SLATER, HUMPHREY. Conspirator. 184p $2.50 Harcourt

48-6314

Novel describing the complications arising when a British soldier, who is also a Communist spy, marries a loyal English girl.

Booklist 44:314 My 15 '48

"[The book's] political timeliness is unquestionable, but Slater's exotic Communist spy seems to me to lack life and conviction in spite of his author's meticulous battening." James Sandoe
— **Chicago Sun** Je 25 '48 50w

"A warning story of undemocratic partisanship, peculiarly in the news. Tighter, more finely focussed than The Heretics [Book Review Digest 1947]."
+ **Kirkus** 16:173 Ap 1 '48 120w

"Mr. Slater's approach is not unlike Graham Greene's, but his style is distinctly his own. . . At the present juncture of the world's affairs, a timely as well as a readable piece of fiction. It's also amusingly audacious. Recommended." E. F. Walbridge
+ **Library J** 73:652 Ap 15 '48 100w

"Despite his firm grasp upon his moral case and the fine directness of his style, Mr. Slater lacks Conrad's masterly ability to create fully consistent persons and fully developed situations. A large part of the drama, and therefore of the meaning, of his novel is lost because of the holes in his construction of character, and because he handles his important scenes too hastily. There was the same technical criticism to be made of his previous book: in both 'Conspirator' and 'The Heretics' Mr. Slater has produced something which reads more like a scenario of a first-rate book than a completely realized performance." Diana Trilling
+ — **Nation** 166:511 My 8 '48 1100w

Reviewed by Walter Allen
New Statesman & Nation 36:445 N 20 '48 240w

"Simply as a narrative, 'The Conspirator' . . . is terse and exciting. As a report on the clandestine operations of Communists agents abroad, it is alarming without being hysterical. Mr. Slater has seen Communists at work in Spain, Germany and Russia, and ought to know what he is talking about. But it seems to this reviewer that Mr. Slater vitiates much of his book's force by turning his Communists —both Russian and British—into such a ludicrous lot of nincompoops that England seems safe from Sovietization for a long time to come." Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p4 My 2 '48 450w

"An exciting and expert story it is. Mr. Slater is gifted with dramatic insight, acute observation and a sure-footed literary style—economical, graceful, tinged with satire, and suggestive of a gentler, more political Evelyn Waugh. But as a novel, 'Conspirator' splits down the middle and leaves something lacking. The charm, liveliness and leisure of the book's early pages seems to end with the honeymoon. When Harriet and Desmond return to London from their wedding trip to take up their several domestic, military and subversive lives, Mr. Slater's intention to impale Communist thinking and procedure takes an upper hand—though it is never clear by what steps a model of a modern British major has become a Soviet chauvinist. The warm human interest of personal relations vanishes: instead, we have a dissection of ideology." A. S. Morris
+ — **N Y Times** p7 Ap 25 '48 470w

"The weaknesses of this novel are certain implausibilities of characterization, which are, it must be confessed, well concealed by the brilliantly melodramatic manipulation of the plot." J. M. Lalley
+ — **New Yorker** 24:104 Ap 17 '48 1300w

Reviewed by Edith James
San Francisco Chronicle p22 My 2 '48 240w

Reviewed by Robert Pick
+ **Sat R of Lit** 31:25 My 1 '48 600w

Springf'd Republican p10B Je 13 '48 150w

Time 51:100 Ap 19 '48 650w

Times [London] Lit Sup p609 O 30 '48 420w

"Conspirator is neither subtle in its characterization nor particularly dramatic in spite of its dramatic material. But the topical importance of Mr. Slater's theme and the authority with which he writes of it give his story a curious power of its own." Orville Prescott
Yale R n s 37:766 summer '48 360w

SLAUGHTER, FRANK GILL. Sangaree. 306p $3 Doubleday

48-8734

Historical romance of the post-Revolutionary years on a Georgia plantation where Dr Toby Kent was carrying out the orders of his patron, who had made him part of his experiment in land tenantry. Dr Toby won out against all odds, including a devastating epidemic of bubonic plague.

SLAUGHTER, F. G.—*Continued*

"Utopian ideals, far ahead of their time, and the way they worked, background a fact-packed action story of sword's point love."

Kirkus 16:411 Ag 15 '48 200w

"Executed in Dr. Slaughter's best narrative style, which is often flamboyant but always under control. As usual, surgery and sex are harnessed together and driven at a gallop. . . A good story."

+ **N Y Herald Tribune Wkly Bk R** p24 O 10 '48 170w

Reviewed by Richard Match

N Y Times p18 O 10 '48 500w

Reviewed by C. M. Brown

Sat R of Lit 32:20 Ja 15 '49 140w

SLAVSON, SAMUEL RICHARD, ed. Practice of group therapy [foreword by Nolan D. C. Lewis]. 271p $5 Int. univs. press

616.8 Psychotherapy Med48-4

"Indicates applicability of group therapy to specific cases of emotionally disturbed, socially maladjusted, and mental patients. The three sections deal with general principles, activity group therapy, and interview group therapy. All of the chapters except the first three are based on papers presented at the conferences of the American group therapy association, 1945-47." Booklist

Booklist 44:364 Jl 1 '48

"This book can be recommended to all interested readers as a good survey of group psychotherapy today. It is also a good example of the increasingly fruitful collaboration that is taking place among psychologists, social workers and psychiatrists." Leo Berman

+ **Survey** 84:316 O '48 500w

"Although not a practice manual for the beginning group therapist, this book does offer excellent discussions of the rationale of group therapy and of its application to a large variety of cases. . . The case material presented as illustrative is rich and unusually informative, and shows, among other things, how the different types of patients react to the group experience. The material is, therefore, of particular interest to the clinical psychologist and to students of dynamic and abnormal psychology. It is regrettable, however, that more attention was not devoted to showing what the therapist actually does to achieve his well-conceived aims."

+ — **U S Quarterly Bkl** 4:195 Je '48 320w

SLEEPER, MRS CATHARINE (BAKER), and SLEEPER, HAROLD REEVE. The house for you to build, buy or rent; il. by Henry Diamond and Lombard C. Jones. 313p $5 Wiley

728 Dwellings. Architecture, Domestic 48-5608

"The authors' main theme is that a house will be satisfactory only if it is intelligently planned to suit the needs and preferences of the family—or individual—that will occupy it; their purpose is to point the way to such planning. The thirty pages devoted specifically to the selection and buying of an existing house, describe a practical procedure and cover the chief points. The rest is concerned chiefly with planning and building new houses. As a whole, the book is excellent, but certain subjects—e.g., fireplaces—appear to be treated too briefly; others—e.g., new flooring materials—too optimistically. Also, this reviewer would have liked to see more references to other writings, especially on debatable topics." (N Y New Tech Bks) Index.

Booklist 44:245 Mr 15 '48

Cleveland Open Shelf p14 Jl '48

"Valuable advice on danger signals to look for in renting or buying. Emphasis of book is on building—who should build, and how much to spend. Architect's and builder's jobs are analyzed. Witty and graphic illustrations by Lombard Jones and Henry Diamond." L. A. Eales

+ **Library J** 73:715 My 1 '48 70w

"Not a 'quickie'; this well organized and handsomely produced work must represent two or three years of work on the part of authors and publisher."

+ **N Y New Tech Bks** 33:3 Ja '48

Reviewed by Lee Cooper

N Y Times p31 S 12 '48 170w

"The professional skill of the architect is here blended with the practical view of the housekeeper to produce a book for which every house buyer or builder will be grateful." L. W.

+ **San Francisco Chronicle** p12 My 30 '48 300w

Wis Lib Bul 44:131 Je '48

SLICHTER, SUMNER HUBER. American economy; its problems and prospects. 214p $2.75 Knopf

330.973 U.S.—Economic conditions 48-8583

An analysis of American economic institutions, by an American economist. "This book is a revision of five lectures given at the Sixth Business Conference at Stanford University in July 1947. The lectures have been substantially revised and expanded. The fifth lecture has been divided into two chapters. Figures have been brought down to date and at some points, where significant new material has become available, it has been incorporated in the text. In substance, however, these chapters are essentially the same as presented at Stanford in the summer of 1947." (Pref) Professor Slichter, a believer in private enterprise, attempts to forecast the American economic future. Index.

Booklist 45:83 N 1 '48

"Many a man in business management is so occupied with problems of his own immediate producing, selling, or financing unit that he has neither time nor opportunity to square off and view our economy as a whole. Instead he judges it as it appears in part to him and at close range. He should find the Slichter book a powerful aid to clarification of his thinking, and much in it that is neither comforting or challenging." S. T. Williamson

+ **Management R** 37:650 D '48 800w

"On the whole Professor Slichter is pleased with the American economy. He thinks it has done a good job. But unlike some who render the same verdict, he would like to see it better run. A good many of his suggestions to that end will curl the hair of more staid private enterprisers; and almost as many will inspire the impatience of more radical reformers, even some academicians less devoted to orthodox economics. Professor Slichter wants to tinker; he does not want to reconstruct." C. H. Grattan

Nation 167:551 N 13 '48 1100w

Reviewed by H. A. Wolff

New Repub 120:22 Ja 24 '49 900w

"The book, which Mr. Slichter could have made better with more care, presents some of the views that have been adopted by the more intelligent and socially conscious leaders of American business. For this reason, the conscientious citizen will find it worth reading." Lewis Galantiere

+ — **N Y Herald Tribune Wkly Bk R** p18 N 7 '48 1150w

"His favorite thesis that less is saved as a rule than ought to be invested is difficult for many to accept, and there may be serious question of his opinion that a gradual rise in the price level is both probable and desirable. But his book is a solid contribution, based on scholarship and responsible thinking. If we are even halfway to live up to our pretentions as the most advanced democracy in the world, books like this ought to be well and widely read." George Soule

+ **N Y Times** p6 S 26 '48 1250w

SLOANE, ALVIN. Fundamentals of engineering mechanics. 379p $5.65; to schools $4.25 Prentice-Hall

531 Mechanics, Analytic 47-11690

"This textbook, written for use in engineering college courses taken after introductory college courses in physics and mathematics, offers a thorough course of instruction based on the technique of analyzing complex machines into components that may be segregated and studied as 'free bodies.' Both the text and the problems—of which there are over 500—are designed to encourage the student to develop the power to think as an engineer. The author is Associate Professor of Applied Mechanics at Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

Booklist 44:168 Ja 1 '48

Reviewed by L. A. Eales
Library J 73:47 Ja 1 '48 70w
N Y New Tech Bks 32:77 O '47

SLOBODKIN, LOUIS. Hustle and Bustle [pictures by the author]. [39p] $1.50 Macmillan
48-7866

Hustle and Bustle, the two hippopotamuses at the zoo were angry at each other. The zoo-keeper, the park commissioner, the chief of police, the mayor, and the police band all appealed to them to patch up their friendship. The next day the two creatures were very good friends again; but no one ever knew why they had been unfriendly. A picture-book for ages 4-6.

Reviewed by M. B. King
Chicago Sun S 25 '48 50w
Churchman 162:17 N 15 '48 20w

"Gay, amusing drawings tell the very slight story of two huge hippopotamuses. . . In spite of author-illustrator, not important." A. M. Wetherell
Library J 73:1390 O 1 '48 80w

"This is the kind of picture story that grown-ups won't mind reading aloud the several dozen times it will be demanded, for it offers a humorous and reassuring commentary on the variability of human temperament and is a good nonsense story as well. Boys and girls of four to six are just the right age to appreciate both elements of the story and enjoy it thoroughly." V. H. M.
+ **N Y Herald Tribune Wkly Bk R** p6 N 14 '48 270w
New Yorker 24:125 D 11 '48 100w

"No mere words can convey the humor of these two ridiculous beasts. No one who meets them can ever quite forget them. Their story is a book for all ages and all nationalities. Because the story is told in the lines of the drawings, we would love to send it as a Christmas present to every boy and girl on the face of the globe."
+ **Sat R of Lit** 31:22 N 13 '48 330w

SLONIMSKY, JURI and others. Soviet ballet. See Soviet ballet

SLONIMSKY, NICOLAS. Thing or two about music; il. by Maggi Fiedler. 304p $3 Allen, Towne & Heath
780.883 Music 48-6965

Anecdotes of famous musicians, poems, limericks and descriptions of odd musical inventions, collected from newspapers and magazines dating from 1784.

Cleveland Open Shelf p23 D '48

"Bound to amuse and sometimes edify musicians of all kinds. Excellent gift book in its field."
+ **Kirkus** 16:250 My 15 '48 60w

"While definitely not a serious book and one intended for browsing purposes, and nonconsecutive reading, it ably enlists our attention as an engaging book for light reading." H. E. Bush
+ **Library J** 73:1094 Ag '48 130w

"Mr. Slonimsky's obvious aim is to shock and to impress. In the essay on Modulating Birthdays, he indulges in his favorite sport of chasing wrong dates in music dictionaries. Some of his shots have misfired."
Music Lib Assn Notes 5:564 S '48 750w

"Some of the items are amusing, some are interesting and some, alas, are neither. But a good many of them were new to this reader, who has sat at the feet of Dr. Hans Kindler like the young Saul at those of Gamaliel, and an anecdote about music that is not known and told by the conductor of the Washington orchestra must be a fugitive piece indeed. . . In wading through countless books and periodicals [Mr. Slonimsky] seems to have jotted down everything that amused or interested him which he had not seen before; and he has dumped everything into this volume without much attempt at arrangement or classification and certainly with no idea of guaranteeing the authenticity of any of it. Yet the effect is by no means unpleasant and perhaps is enhanced by the strange juxtapositions that constantly occur." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R** p9 S 5 '48 550w

"A flavorsome packet of curious, often informative stories about music and musicians. . . Some of them [are] amusing and others dull, although there are not many of the latter. Sometimes the book attains brilliance, as in the four delightful pages devoted to Charles Ives, the neglected American composer who wrote, among other still unperformed works, a song about the League of Nations. . . The arrangement of the items is a little puzzling, particularly as most of the least interesting anecdotes are placed in the first part of the book, and I think some sort of an index would add to the value of 'A Thing or Two About Music.' Maggi Fiedler's drawings definitely enhance the charm of the volume."
+ — **N Y Times** p33 S 12 '48 290w
San Francisco Chronicle p22 S 19 '48 110w

Reviewed by Victor Prahl
Springf'd Republican p10B S 5 '48 110w

SMART, LOUIS EDWIN, and ARNOLD, SAM. Practical rules for graphic presentation of business statistics. 89p $2 Ohio state univ. Bur. of business research
311.26 Statistics—Graphic methods

"Rules for charting, illustrated by graphs. Types of charts from simple vertical bar charts to use of three-dimensional graphs and pictorial charts. Includes also examples of charts to fit various size publications." (Library J) Index.

Reviewed by L. A. Eales
+ **Library J** 73:481 Mr 15 '48 60w
Management R 37:222 Ap '48 50w

"This volume, which brings together a good deal of the experience of Ohio State University's Bureau of Business Research in this field, presents a concise summary of the basic charting rules, each of which is concretely illustrated by pertinent graphs. It should prove useful for college students, as well as for those faced with the practical task of translating business statistics into meaningful charts."
+ **U S Quarterly Bkl** 3:416 D '47 200w

SMART, WYATT AIKEN. Still the Bible speaks. 171p $1.75 Abingdon-Cokesbury
220 Bible. Whole—About the Bible 48-7232

"Professor Smart points up the relevancy of the Bible to the life of today. . . After dealing with the place of the Bible in modern culture and with certain misconceptions concerning the structure and purpose of the Book, Professor Smart dwells upon four central ideas of the Bible: God and His World, God and His People, The Final Revelation, and The Final Triumph." (Kirkus) The book is based on the Cole lectures delivered by the author at Vanderbilt university in the spring of 1947. Index.

"Although based on scholarly research this little volume interpreting Bible background and history is expressed simply enough for the layman, and will contribute to his pleasure in and understanding of the Bible."
+ **Booklist** 45:43 O 1 '48

SMART, W. A.—*Continued*
Reviewed by E. W. K. Mould
Crozer Q 25:281 Jl '48 500w

"It is not the intent of the author to survey the findings of biblical scholarship or to offer new solutions to familiar literary problems. His chosen purpose is to indicate, on the basis of critical study, the ways in which the Bible can speak to contemporary issues. A rich personal background of study and teaching has enabled Dr. Smart to fulfil in convincing fashion the task to which he set himself." H. H. Hutson
+ **J Religion** 28:304 O '48 350w

"While there is nothing novel about the subject or its treatment in this volume, this is a most readable book and Protestant preachers particularly will be well repaid for the reading of it."
Kirkus 16:284 Je 15 '48 150w

SMELLIE, KINGSLEY BRYCE. History of local government. 192p $2.25 Macmillan (for Allen and Unwin)
352.042 Local government—Great Britain [47-17335]

"Modern English local government has developed from the industrial and the scientific revolution and the growth of political democracy since 1832. The present system is the result of an interplay between political, economic, and scientific factors. . . Mr. Smellie has outlined the essential changes in structure, in areas and in the relations between local and central authorities from 1832 to the Education Act of 1944. There is a separate chapter on London government, and an introductory chapter on the condition of local government between 1689 and 1832." (Publisher's note) Bibliography. No index.

"Both teachers and students of history and of government will find this concise, freshly written volume a pleasure to read and a mine of useful information." Harvey Walker
+ **Am Hist R** 54:190 O '48 360w

"A remarkably illuminating account. . . Though based largely on the reports of royal commissions, parliamentary enactments, and the work of various central boards and departments, his account presents also a great deal of practical experience." William Anderson
+ **Ann Am Acad** 259:183 S '48 300w

"This is a book not only worth reading, but worthy of being kept, though part of it (so rapidly do events move) is obsolete in consequence of the passing of the National Health Service Act, 1946. Its value would have been enhanced by an index."
+ **Times [London] Lit Sup** p33 Ja 18 '47 850w

SMITH, A. MERRIMAN. A president is many men. 269p $2.75 Harper
353.03 Presidents (United States) 48-6989

A description of the President's job. "Smith reports on the daily routine, the weekly Cabinet meetings, the inner advisers, the men who write the speeches, the lobbyists and personal publicists, the secretaries, the hired help, formal entertainment and the social bureau, trips abroad and visitors from abroad, the Secret Service, and the almost unobtainable home life. He records the demands and denials, protocol and procedure, which attend the office of the Presidency, the rewards which are few, the burdens which are many, in inside anecdotal style." (Kirkus)

Reviewed by J. E. Kallenbach
Am Pol Sci R 42:1023 O '48 700w
Chicago Sun p6X Je 6 '48 50w
Kirkus 16:187 Ap 1 '48 150w

"An entertaining book in its own right simply for its fund of stories about the inner workings of the White House and its pen pictures of the persons, largely unknown to the public, who keep things running smoothly there. But a better reason for reading it is to gain a realization of how much worry, strain and hard physical labor is laid upon the President to no good purpose whatever." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p6 Je 20 '48 700w

"Mr. Smith, the United Press reporter who has been stationed in the White House press room since 1941, has used his spare time and his reportorial skill well in gathering together and putting into this book myriads of details and colorful anecdotes about the people around a President. . . Analysis is lost in anecdote. Conclusions are entirely omitted. And unfortunately, the writing itself has something of the caliber of a not-too-important newspaper story produced under an early deadline. It is perhaps peevish to mention poor grammar, banal phrases and jerky transitions, but there they are. However, since 'A President Is Many Men' is planned more to satisfy the curious than to serve as a historical document, these writing faults are perhaps not too important." N. B. Brown
+ — **N Y Times** p18 Je 6 '48 410w
New Yorker 24:80 My 29 '48 100w

"A thoroughly entertaining, accurate, informative, nonpartisan book about the Presidency." C. W. Weinberger
+ **San Francisco Chronicle** p10 My 30 '48 800w

"An amusing, informative book and a somewhat sobering one. It has been obvious for years that the presidency has become the hardest job in the nation, and Mr. Smith's book very illuminatingly shows why." R. F. H.
+ **Springf'd Republican** p11B Je 6 '48 120w
Wis Lib Bul 44:146 S '48

SMITH, ABBOT EMERSON. Colonists in bondage; white servitude and convict labor in America, 1607-1776; pub. for the Institute of early American history and culture at Williamsburg, Virginia. 435p $5 Univ. of N.C. press
331.54 Indentured servants. Convict labor 48-5154

An account of the bond servants of the British colonies in North America. Bibliographical note. Index.

"Dr. Smith's enterprise and courage in supplementing his qualitative analysis with quantitative data are to be commended. Unfortunately he has failed to analyze fully the ratios and relationships which can be detected and to provide a closely knit picture in which each fragment of evidence can be used to correct, supplement, or corroborate conclusions drawn from the others. Thus far he has provided the raw material for a statistical picture rather than the picture itself. In view of his wide knowledge of the subject we can only hope that he will undertake this additional task. Meanwhile we should render thanks for the very real contribution he has already made." L. A. Harper
— + **Am Hist R** 53:826 Jl '48 650w

Reviewed by Max Savelle
+ **Ann Am Acad** 259:160 S '48 600w

"The facts are taken from the records of the times, and while strictly a study, not for entertainment, the book contains much interesting if not laudatory information about our early days."
Current Hist 14:174 Mr '48 60w

"Dr. Smith has amassed a tremendous store of information regarding these white bond servants and offers it to the reader in a smooth and easy to read narrative that is much more than a document for scholars to study." G. W. Johnson
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 8 '48 400w

Reviewed by R. B. Morris
N Y Times p16 Ag 29 '48 550w
New Yorker 23:82 Ja 17 '48 150w

"The main outlines of this story have been known to historians for some time, but Dr. Smith's inquiry serves to illuminate them and to underscore the role of white servitude in the settlement of America."

Sat R of Lit 31:13 Ap 10 '48 310w

Times [London] Lit Sup p695 D 11 '48 850w

"Findings in all three sections of the study—The Trade in Servants, Penal Transportation, and The Servant in the Plantations—will enlighten professional scholars; and the inherent colorfulness of the material and the readable style in which it is presented should interest general readers."

+ **U S Quarterly Bkl** 4:199 Je '48 340w

SMITH, ALSON JESSE. Brother Van; a biography of William Wesley Van Orsdel. 240p il $2.50 Abingdon-Cokesbury

B or 92 Van Orsdel, William Wesley 48-6218

A biography of a pioneer preacher of Montana. It contains "the story of his first sermon preached in a saloon, the tales of his handling of drunkards and gamblers, and of his experiences during the battles with the Indians, and the description of his Methodist associates in the early days of Montana." (Kirkus) Index.

Booklist 44:267 Ap 1 '48

"A most readable book. It is suitable both for those interested in American church history, and for students of the great Northwest."

+ **Kirkus** 16:116 Mr 1 '48 170w

"Mr. Smith's biography of the courageous and big hearted preacher is the only one in print and thus welcome. One could wish for more perceptive writing and less familiar incident—most of the anecdotes were previously told in the Rev. George Mecklenburg's 'Last of the Old West'—but it will bring many readers their first knowledge of a remarkable pioneer personality. The author tends to discount the importance of the missionary work of Brother Van's predecessors, but on the other hand he does venture upon some moderate critical judgments of his hero." J. K. Howard

N Y Times p16 Mr 28 '48 290w

SMITH, ARTHUR JAMES MARSHALL, ed. Book of Canadian poetry; a critical and historical anthology. 2d ed 487p $5 Univ. of Chicago press

811.08 Canadian poetry—Collections 48-8681

"Mr. Smith presents his poems as documents in the cultural history of Canada, relates them to the development of the country and to literary movements elsewhere, and in general attaches them to various parts of their surrounding environment. For Mr. Smith's purpose it is necessary to collect the important poets and present a coherent piece of their lifework, rather than to seek out the random or occasional poetic surprise, however delightful in itself. The second edition of his book is much more solidly and intelligibly constructed along these lines. He has been greatly aided by the fact that since 1943, when the first edition appeared [Book Review Digest 1943] many of the best younger people have published collected volumes of their verse, so that contemporary poetry is in a far less tentative state than it was then." Canadian Forum

Booklist 45:71 O 15 '48

"It is a considerable improvement on what was already a sufficiently remarkable achievement." N. F.

+ **Canadian Forum** 28:188 N '48 380w

"Despite the limits within which Mr. Smith can work surely, his anthology is the most useful of the larger collections of Canadian poetry and is improved in the new edition. The editorial apparatus is valuable, although there are a few surprising inaccuracies." E. K. Brown

+ — **Sat R of Lit** 31:26 N 27 '48 360w

SMITH, AUSTIN EDWARD. Drugs you use; foreword by Morris Fishbein. 243p $3 Revere

615.1 Drugs. Medicines, Patent, proprietary, etc. 48-10640

"Brief general articles on such subjects as laxatives, vitamins, hormones, sleep pills and pep pills, cold cures, and antiseptics designed to warn the public against the use of any medicine without a doctor's orders regardless of its reputation for harmlessness, or what individual found it effective. Some of the articles have appeared in magazines." (Booklist) The author is director of the Division of therapy and research of the American medical association. Index.

Booklist 45:117 D 1 '48

Springf'd Republican p7C N 14 '48 270w

SMITH, BETTY (WEHNER) (MRS JOE JONES). Tomorrow will be better. 274p $3 Harper

48-7917

"Tomorrow Will Be Better is the story of Margy Shannon of Maujer Street, the plainly dressed, neatly combed daughter of a factory worker, of her loves, job and marriage, the tragedy of her life (her child is born dead), and the beginning of her separation from her husband." (Time) Through all her difficulties Margy clings to the hope that "tomorrow will be better."

Booklist 45:14 S 1 '48

Cath World 168:174 N '48 240w

Reviewed by Emmett Dedmon

Chicago Sun p7X Ag 22 '48 550w

Christian Century 65:913 S 8 '48 140w

Cleveland Open Shelf p16 Jl '48

"Aside from the paucity of Miss Smith's writing powers, the deficiencies of this book are great enough to exclude it from even the most summery of summer readings. The aim to exploit Brooklyn is obvious, but the result fails to communicate any special sense of place." G. E. Miles

— **Commonweal** 48:503 S 3 '48 500w

"There isn't the poignancy of the earlier book; somehow the humor is less spontaneous, the reflection somewhat blurred. But the warmth of understanding, the note of authenticity are there. And the writing has the same quality of reaching the heart of the story, making the people live and move."

+ — **Kirkus** 16:287 Je 15 '48 250w

"Warm, moving story of Brooklyn in the 1920's which has the earthy humor, the fondly disillusioned understanding of author's A Tree Grows in Brooklyn [Book Review Digest 1942]. As in most repeat performances—though this is an excellent one—the original impact is lacking, but its setting and characters have charm and reality. A compelling, sympathetic love story that holds interest to the last page . . . Recommended." Anne Whitmore

+ **Library J** 73:1091 Ag '48 80w

"Miss Smith is primarily a dramatist; her magic is certain wherever two or three are gathered together. . . But she is ill at ease when her characters stop talking and only the footsteps of her prose are audible; her sentences are ungainly; her choice of words suggests a woman reaching into a closet with her mind on something else. She is almost as prone to clichés in description as are her characters in conversation. . . Margy lacks the depth that would give her story significance. Her values are emotional and material; she never penetrates the mental world; she perceives no spiritual fields beyond the fences of morality. Tomorrow may indeed be better for Margy. She needs only to be loved and to be allowed to love. When Miss Smith leaves her she is in a fair way to realizing this situation, though how its accomplishment is to be reconciled with her Catholicism is a problem solved in too simple a way—the book simply ends." Thomas Sugrue

+ — **N Y Herald Tribune Wkly Bk R** p4 Ag 22 '48 1250w

SMITH, BETTY—*Continued*

"'Tomorrow Will Be Better' is not a more serious book than its predecessor; but it is a more deliberate book; and it is also, despite its title, a far less hopeful one. . . The book makes no suggestions, answers no questions, proposes no solutions. Its intention is direct and difficult—to project, honestly and immediately, a moving image of experience. And in that purpose it memorably succeeds." Richard Sullivan

+ **N Y Times** p1 Ag 22 '48 1100w

New Yorker 34:70 Ag 28 '48 100w

Reviewed by Edith James

San Francisco Chronicle p13 Ag 22 '48 500w

"At every point in her limited experience Margy Shannon appeals to a reader's sympathy . . . But, perhaps because she is so typical, she rarely stirs the imagination. The novel leaves you remembering Brooklyn's folkways more vividly than its people." Walter Havighurst

Sat R of Lit 31:9 Ag 21 '48 850w

"This novel tells a simple but moving tale that sharply pictures every day details of life, and character in and out of the older slum areas in the Brooklyn of a generation ago. It is brightened by a number of humorous touches and episodes, but the more prevalent tone is one of mild pathos and the color is drab, both of which are recurrently relieved by the build-up of the hope that conditions will later improve and that the great American dream may yet come true." E. A. F.

Springf'd Republican p8B Ag 22 '48 360w

"[The book] is so flatly written and so free of melodrama (or even of exciting incidents) that its interest is surprising—without plot and without particular distinction in its prose, with characters who seem merely to have wandered on the scene, it is nevertheless absorbing. . . Betty Smith's failure with the character of Frankie does much to destroy any claim that Tomorrow Will Be Better might make toward being serious fiction, a claim to which its honest portrait of an ordinary American girl might otherwise entitle it."

Time 52:82 Ag 23 '48 650w

Wis Lib Bul 44:150 S '48

Reviewed by Orville Prescott

Yale R n s 38:192 autumn '48 180w

SMITH, BRADFORD. Americans from Japan. (Peoples of America ser) 409p il $5 Lippincott

325.252 Japanese in the U.S. 48-7852

A survey of the Japanese Americans, their lives and customs, from the time when they first came to American territory in the Hawiian Islands, to their part in the second World war. Bibliographies. Index.

Booklist 45:6 S 1 '48

Reviewed by T. H. Wright

Chicago Sun Ag 26 '48 650w

Reviewed by Toru Matsumoto

Christian Science Monitor p9 S 2 '48 1100w

"A substantial, decent job. . . Urged for most collections." R. E. Kingery

+ **Library J** 73:1086 Ag '48 70w

"A book such as this is an arsenal of information and understanding regarding one of America's most important internal problems, its treatment of its minorities, a problem which is more crucial today than ever before. And 'Americans from Japan,' because of its authority and scrupulous balance, its literary distinction, its warm human quality, will bring to its readers all that such a book can bring—pain, delight and awakening." C. G. Stillman

+ **N Y Herald Tribune Wkly Bk R** p11 S 26 '48 1100w

Reviewed by Foster Hailey

N Y Times p22 O 17 '48 450w

"'Americans From Japan' will give us an understanding of the Japanese-American, and perhaps that understanding will nurture concern and lead to acceptance. Bradford Smith has written an important book, one that can not be recommended too highly. He rarely resorts to flat statements; his book is carefully documented, there are notes on each chapter and a very extensive bibliography." W. R. White

+ **San Francisco Chronicle** p14 S 5 '48 950w

"Well over half [this book's] pages are stirring human documents, alive with the everyday struggles, victories, and heartbreaks of the Japanese who came to live among us. . . Bradford Smith's sympathetic, accurate, and, above all, human story of the Japanese-Americans throws light on all current minority and racial issues in the United States, and thus on one of the central problems aggravating contemporary American life." T. A. Bisson

+ **Sat R of Lit** 31:12 S 4 '48 900w

Wis Lib Bul 44:183 N '48

SMITH, CHARLES THOMAS. Music and reason; the art of listening, appreciating and composing. 158p il $3.25 Social sciences

780.1 Music—Psychology. Composition (music) 48-5937

"An attempt by a practicing English musician, to prove that music is a product of the rational mind and not 'the only one of earth's arts which we know to have originated from Heaven.'" (Library J) Index.

"Written simply and lucidly for the average musician or layman. Not for the scholar who will find it over-simplified and elliptical." C. K. Miller

Library J 73:816 My 15 '48 80w

"A first reading of Music and Reason . . . reminds one of an evening spent in listening to an attempt to prove a 'universal truth' by adducing a multiplicity of historical tidbits. In recollecting the substance of such a 'discussion,' the layman may find it extremely difficult to separate the wheat from the chaff, and to see the facts as merely facts when he encounters them in further exploration of the subject in question." E. E. Colby

Music Lib Assn Notes 5:379 Je '48 480w

School & Society 67:191 Mr 6 '48 20w

"The author is terribly serious and argues convincingly at times. But one becomes suspicious after he claims seven composers as unbelievers and concludes with the sensational statement that 'if the list were completed few composers of great distinction would be excluded.'" Victor Prahl

+ — **Springf'd Republican** p10B S 5 '48 180w

SMITH, DE COST. Martyrs of the Oblong and Little Nine. 310p il $4 Caxton printers

970.3 Mohegan Indians. Moravian church—Missions 48-7193

"The 'martyrs' were Mohicans of the Hudson river region who were converted by Moravian missionaries and remained true to the faith through many trials. . . Much of their suffering derived from the fact that they were caught between opposing forces, first in the French and Indian war, then in the Revolution, then in the Indian uprisings in Northwest Territory and Anthony Wayne's campaign to subdue it, then in the War of 1812. These Moravian Mohicans were not martyrs in the conventional sense, but their experience during the seventy years after 1745 was a continuous tragedy brightened by only fleeting moments of peace and hope." (Christian Century) No index.

"The author, an artist of distinction, has for many years been intelligently interested in the American Indians. This story, though somewhat confused in the telling, represents much research."

+ **Christian Century** 65:600 Je 16 '48 280w

"Thoroughgoing, but sharply specialized."

Kirkus 16:162 Mr 15 '48 100w

School & Society 67:416 My 29 '48 20w

SMITH, DOROTHY GLADYS. I capture the castle. 343p il $3 Little
48-4880

Purports to be the notebook of Cassandra Mortmains, describing the life of herself and her family in their ruinous English castle. Her father has written one supremely successful novel, but has suffered a psychological eclipse and has done no work for ten years. The rent on the castle is years overdue and the family almost on the verge of starvation. Then the nearby Scoatney Hall is inherited by two wealthy American brothers, and love and success rescue the Mortmains.

Booklist 45:103 N 15 '48

"With disarming guile, Dodie Smith captivates her readers. In presenting the complications of young love, she treats the theme with ease and wit, keeping a light touch. Perhaps too romantic to be wholly plausible, still she sustains our interest by her clever invention, by flashes of beauty and unexpected overtones with serious implications." Dorothy Graham
+ **Cath World** 168:334 Ja '49 230w

"A skillful concoction of ingredients poured into the chafing-dish of the imagination—fantasy, humor, delicious characterization, together with that rare quality sometimes referred to as 'fey'—all deftly blended and seasoned with judicious pinches of irony. . . It is not quite Angela Thirkell, nor Margery Sharp, though slightly reminiscent of both. It is Miss Dodie Smith, which is quite enough in itself." Margaret Williamson
+ **Christian Science Monitor** p14 N 2 '48 650w

Cleveland Open Shelf p24 D '48

"Her characters are alive and interesting. Indeed, the tale must have been lived; it is fresh as a daisy." Ann Hunter
+ **Commonweal** 49:233 D 10 '48 140w

Reviewed by M. C. Scoggin
Horn Bk 25:63 Ja '49 80w

"There's charm here, there's a gay, English spotting of humor that makes the romance and the slight story almost a natural for the Thirkell followers [and] for enthusiasts of the Jane Austen tradition. Literary Guild selection for November will give it the necessary impetus. And the crying need for clean and pleasant romance will find a measure of answer here."
+ **Kirkus** 16:406 Ag 15 '48 210w

"Fascinatingly written, it will delight a wide audience. Highly recommended for pay collections, and circulating libraries in general." George Freedley
+ **Library J** 73:1385 O 1 '48 140w

"The gayest and sweetest of modern novels. Skirting whimsy by a hair's breadth, Miss Smith saturates with blithe humor her story. . . A quaint and old-fashioned story, as pure as it is pretty. But underneath this champagne-like surface of young romance and middle-aged confusion Miss Smith has fortified her novel with the strong alcoholic content of sound psychological principles. Wherefore 'I Capture the Castle' is set in a wonder world of innocence and wisdom nicely integrated to make a charming whole." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p5 O 24 '48 650w

"Miss Smith has achieved a remarkable success in presenting her story through kind-hearted, poetry-writing, adolescent Cassandra. It is a success, naturally, that will not give equal delight to everyone. There is such a thing as art imitating nature too well, and 343 pages of teen-age chatter and heartthrobs are going to strike some readers (perhaps a grumpy minority) as wearisome and superficial. . . Yet no one can say that 'I Capture the Castle' lacks the ups and downs of love in bloom, the unaccountable and often amusing antics of a dozen or so individualistic characters, and good, authentic whiffs of English town and country atmosphere." N. K. Burger
+ — **N Y Times** p26 N 7 '48 500w

"Neither Mrs. Smith's facile dialogue nor the very romantic scenery within and without the castle is enough to cover up the essential silliness of the story, but the writing is neat and enthusiastic, and there is a communicated sense of excited activity to keep the reader going until the preposterous ending."
New Yorker 24:128 O 23 '48 150w

"Miss Smith's novel just skirts the whimsical. There is a touch of the 'gamboling of lambs' quality but luckily, the lambs are not intoxicated. A vein of satire and a disarming frankness keeps the story sane and reasonable." Jane Voiles
+ **San Francisco Chronicle** p3 N 28 '48 500w

"Everything is good fun, mistakes always turn out right, with a little unhappiness perhaps, but also with great gobs of real wholesome goodness, This irrepressible coziness permeates every problem: religion, poverty, hatred, frustration, fear. As a picture—or a reflection—of living people, which is apparently the novel's intention, it is completely unreal and unconvincing; nor is it helped by coyly self-conscious throwbacks to Jane Austen and the Brontës. Yet the story goes through its twists and turns pleasantly enough, teasing our interest without commanding our credence." Robert Halsband
Sat R of Lit 31:15 N 20 '48 550w

Reviewed by S. M. Neal
Springf'd Republican p7B N 7 '48 240w
Wis Lib Bul 45:14 Ja '49

SMITH, MRS DOROTHY JOHNSON. Muddy paws; il. by Vera Neville. 216p $2.50 Crowell
48-2108

Story of a brother and sister living in a small town who wanted a dog, even though their parents did not. Their struggles with the little "mut" Punch, who necessitated a good deal of training, finally paid dividends.

Kirkus 16:86 F 15 '48 120w

"Lively, laughable and life-like tale. Any one who has owned a puppy sees in it one of those dear sinners." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 Je 13 '48 270w

"Humor, and a real understanding of dogs and children mark this book for intermediate-grade boys and girls." A. N. Fedder
+ **N Y Times** p22 Jl 18 '48 150w

"An informing and often amusing story." M. G. Davis
+ **Sat R of Lit** 31:28 Jl 10 '48 50w

SMITH, EUGENE WALDO. Trans-Atlantic passenger ships, past and present. 350p il $3.50 G. H. Dean co, 74 India st, Boston 10
387.5221 Steamboats 47-6048

"A manual of information regarding the principal passenger ships built between 1840 and 1940 which operated in the North Atlantic service. The main section consists of an alphabetical listing of approximately 1,000 ships. In this section date of construction, name of builder and owner, tonnage, dimensions, a brief outline of activities, and final disposition if no longer in operation, are given. Another section contains a listing of the ships' steamship lines; a tabulation of the longest passenger ships in the world from the 'Queen Elizabeth' with 987 ft. 4 in. to the 'Katori Maru' with 500 ft.; a separate listing of the ships over 600 ft., classified by number of funnels and masts. A final section contains pictures of 92 of the ships described in the first section. There is an index of ships' names." N Y New Tech Bks

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N Y New Tech Bks 32:84 O '47

"Here in many cases are vital facts that may never have been publicized, owing to wartime censorship." D. B. B.
Springf'd Republican p8B Ag 15 '48 480w

SMITH, HARRY ALLEN. Larks in the popcorn; line drawings by Leo Hershfield. 256p $2.50 Doubleday
817 48-9385

Life in Westchester as seen by an exile from New York. Mr Smith decided to raise three crops: watermelons, strawberries, and popcorn.

SMITH, H. A.—*Continued*
He found out quite a bit about poison ivy and wasps in his new home, and he also found out a good deal about eccentric characters: city and country brands.

Booklist 45:155 Ja 1 '49

Kirkus 16:546 O 1 '48 130w

"It is reminiscent of a Bennett Cerf column, with delightfully daffy diversions—if you are in a mood for foolishness." R. W. Henderson
+ **Library J** 73:1665 N 15 '48 100w

N Y Herald Tribune Wkly Bk R p11 D 19 '48 250w

"When Mr. Smith is talking about himself, his family, his friends, his pets, his relatives, his guests—all city eccentrics—he is his old self, and the humor bubbles like home-made charged water. Fortunately this is a good deal of the time. . . [He] mentions every notorious person he has met and makes references to obscure gibes and tabloid scandals as if they were as well known to the general populace as they are to him. All this is a bona fide Smith, and readers who have endured it before will find that the habit hangs on. Otherwise, 'Larks in the Popcorn' will interest Westchesterites, historians and the people mentioned in its pages. Smith fans will put it on the lower shelf, near the parchesi set." Thomas Sugrue
N Y Times p37 N 21 '48 550w

"The book is particularly notable for its lack of weather anecdotes and for some fine pages on the author's country neighbors—a collection of salty, down-to-earth literary people, theatre personalities, and stock-and-bond men."
+ **New Yorker** 24:166 N 20 '48 130w

Reviewed by Abel Green
Sat R of Lit 32:21 Ja 8 '49 290w

SMITH, IRENE, comp. Santa Claus book; pictures by Hertha Depper. 234p $2.50 Watts, F.

394.268 Christmas stories. Christmas poetry 48-9295

Christmas stories and poems featuring Santa Claus as hero in America and foreign countries. Partial contents: Santa Claus, a wonder story, by Maud Lindsay; A rhyme for Nicholas, by Eleanor Farjeon; The story of Santa Claus, by Eleanor Graham; Before Christmas, by Rachel Field; The Christmas that was nearly lost, by Ruth Sawyer; Kriss Kringle, by T. B. Aldrich; The mouse that didn't believe in Santa Claus, by Eugene Field; Santa Claus and the mouse, by Emilie Poulsson; Christmas at the Hollow Tree inn, by A. B. Paine; Jimmy Scarecrow's Christmas, by M. E. W. Freeman; Santa Claus at the North Pole, by R. E. Byrd; Mikulás, bearer of gifts, by Kate Seredy; The Festival of St. Nicholas, by M. M. Dodge; The Yule elf's Christmas gift, by Nora Burglon.

Booklist 45:124 D 1 '48

"Here's a collection that has been needed to take care of the requests to parents and story tellers for 'more stories about Santa Claus'. Basically sound in selection. . . The editor knows the need, through her experience as head of children's work in the Brooklyn Public Library."
+ **Kirkus** 16:397 Ag 15 '48 210w

"Recommended." Elizabeth Hodges
+ **Library J** 74:67 Ja 1 '49 70w

"Will prove useful for storytellers seeking new material, and enjoyable for young readers of the Santa Claus age. Although some of the selections will be familiar (The Night Before Christmas, Is There a Santa Claus? for instance), many of them are less well known." M. B.
+ **N Y Times** p4 N 14 '48 130w

Wis Lib Bul 45:15 Ja '49

SMITH, MERRIMAN. See Smith, A. M.

SMITH, MILTON MYERS. Play production for little theaters, schools and colleges; il. by William Steinel. 482p lib ed $6; school ed $4.50 Appleton

792 Theater—Production and direction. Amateur theatricals 48-5509

"This book is a revision and an expansion of a similiar one written many years ago. It is based on the same principle, that the first and most important approach to the art of the theater should be one which tries to discover its unity, and that theater practice involves the combining of many elements to make an exciting experience for an audience." (Pref) For earlier book called Book of Play Production for Little Theaters, Schools and Colleges see Book Review Digest 1927. For amateurs and little theaters. Bibliography. Index.

Booklist 44:385 Jl 15 '48

School & Society 67:112 F 7 '48 10w

SMITH, PHILIP HILLYER. Perennial harvest; il. by William Thomas Woodward. 272p $3 Harper

630.1 Country life Agr48-207

In the 1930's the author bought a run down farm near the New York and Connecticut borders. It was remote from civilization and completely without modern improvements. At first it was intended as a week-end hideout, but later the author lived there continuously and alone, doing all his own work. After the first descriptive chapters the author describes the pleasures of solitude and its rewards.

"There are other, and better, books on the market, both ideologically and practically speaking."
Kirkus 16:43 Ja 15 '48 130w

"How all these matters were accomplished covers the greater part of the book, and easy reading it is, too. But these chapters are only a prelude to the last five, which make the book unique. Mr. Smith has written a superbly human chapter on solitude and how to gather its fruits. . . This [is a] worthwhile book." Richardson Wright
+ **N Y Herald Tribune Wkly Bk R** p5 Ap 11 '48 500w

"Mr Smith has written a wise and mature book that is all the riper for its long and slow gestation." Thomas Foster
+ **N Y Times** p12 Ag 29 '48 360w

SMITH, REGINALD ANTHONY LENDON. Collected papers; with a memoir by David Knowles and a foreword by the Master of Trinity. 128p $2.75 Longmans

271 Monasteries A47-5809

"This is a series of scholarly papers dealing with economic and financial innovations of medieval Benedictine monasteries in England, showing among other things their policy of centralization in bookkeeping and agriculture. Also included is a spritely essay on Lord Acton, the intransigeant Catholic historian. . . A memoir by David Knowles precedes the papers." Commonweal

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"The collection reveals the promise of the young Catholic, fellow of Trinity College, Cambridge, who died during the war."
+ **Commonweal** 47:334 Ja 9 '48 100w

"Every student of mediaeval history will be glad to have these accomplished papers in so handy and attractive a form. Only an index is wanting." K. B. McF.
+ **Manchester Guardian** p3 S 24 '47 150w

Spec 179:812 D 26 '47 250w

"The essays here published have all appeared previously in print, but they have been assembled with loving care as a memorial to their writer, and they are prefaced by a sympathetic appreciation by Professor Knowles. . . To re-read these papers as edited by Dr. Knowles is to experience a feeling not only of regret but also of gratitude for a singularly gracious and productive life."
+ **Times [London] Lit Sup** p428 Ag 23 '47 300w

SMITH, ROBERT ALLAN. Radio aids to navigation. 114p pl $2.50 Macmillan

621.38 Radio in aeronautics. Radar 48-2602

"This book outlines the remarkable developments in the application of radio technique to navigation during the war years. It is mainly concerned with the navigation of aircraft; navigation of ships is more briefly discussed. It begins with an account of pre-war systems and their limitations, to show how these were gradually overcome by new techniques, particularly by the development of radar. . . Much of this research was done at Tele-communications Research Establishment in England where the author was himself at work on these lines. The present book is closely based upon material prepared for official use and is now published by permission of the British Ministry of Supply." (Publisher's note) Glossary. Index.

Library J 73:1096 Ag '48 20w

"The book, which can be readily understood by the interested layman, will serve as a key to the navigational systems."
N Y New Tech Bks 33:43 My '48

SMITH, ROBERT ERNEST. Machine woodworking. rev ed 152p il $2.75 McKnight

684 Woodwork 48-11763

"An instruction manual for the guidance of students in vocations schools and industrial arts courses. The common types of power-driven woodworking machines are described, and the operations which may be performed on these machines are clearly outlined step by step. The textual matter is supplemented by many well-reproduced illustrations of typical operations and machines." (N Y New Tech Bks) The publisher calls the book a revised edition of Information and Operation Units in Machine Woodworking (1938). Index.

Booklist 44:385 Jl 15 '48

"The revised edition contains many new pictures of new woodworking equipment." L. A. Eales
+ **Library J 73:953 Je 15 '48 20w**
N Y New Tech Bks 33:62 Jl '48

SMITH, SAMUEL STEPHENSON. How to double your vocabulary. 360p $3 Crowell

423 Vocabulary 47-12481

"Intended for the average person who already uses ten thousand words but wants to use ten thousand more. Largely composed of 'wordplay,' numerous and often ingenuous word games and puzzles, meant to speed the acquisition of the second ten thousand. These have been determined by an analysis of the current language of magazines (chiefly Time) and the radio, with special attention to the vocabulary of science and slang. Commentary on the selection and use of dictionaries, length of words, synonyms and antonyms, meaning shifts, roots, suffixes and prefixes." (Library J) Word index. Subject index.

Booklist 44:167 Ja 1 '48
Cleveland Open Shelf p7 Mr '48
Kirkus 15:491 S 1 '47 110w

"Tricky, generally effective, but far too much of it. Might be especially helpful to teachers of adults. Librarians will have a jaundiced eye for the 'word-play' features with blanks inviting readers to use a pencil on the book." R. E. Kingery
+ **Library J 72:1468 O 15 '47 130w**
School & Society 66:464 D 13 '47 20w

SMITH, SARA R. Manchurian crisis, 1931-1932; a tragedy in international relations. 281p $3.75 Columbia univ. press

951.8 International relations. Manchurian question. U.S.—Foreign relations 48-6726

"A detailed study of the events leading to the beginning of the Manchurian 'episode,' based on official documents. The reference to American, British, Chinese and Japanese viewpoints and claims is indicative of some of the underlying problems that still exist in the Orient. The author is Assistant Professor of History at West Virginia University." (Current Hist) Index.

"Well footnoted and extensively indexed, this monograph, although, as its author affirms, not the last word on the subject, strides vigorously and helpfully in the right direction." S. K. Hornbeck
Am Hist R 54:363 Ja '49 550w

"Excellent monograph." G. N. Steiger
+ **Am Pol Sci R 42:1233 D '48 750w**
Current Hist 15:38 Jl '48 50w

Reviewed by S. H. Wang
Pacific Affairs 21:418 D '48 700w
Times [London] Lit Sup p664 N 27 '48 950w

SMITH, SHELLEY. He died of murder. 247p $2.50 Harper

48-5857

Detective story.

Reviewed by James Sandoe
Chicago Sun Mr 19 '48 90w
Kirkus 16:8 Ja 1 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 14 '48 180w

"It is our painful duty to report that Chaos is not very bright. He misses completely the significance of a clue which any fairly diligent student of detective fiction could have interpreted for him. Both he and the story of his sleuthing move too slowly to hold the interest of the average reader." Isaac Anderson
— **N Y Times p21 Mr 14 '48 140w**

"Miss Smith deals with murder in an English colony of religious eccentrics, a tough subject at best, and handles it with skill and charm. . . Highly recommended."
+ **New Yorker 24:128 Mr 13 '48 80w**

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 18 '48 90w

"Well-written, acceptably plotted, and occasionally tedious puzzler."
+ — **Sat R of Lit 31:35 Mr 27 '48 50w**

SMITH, SHELLEY. Woman in the sea. 274p $2.50 Harper

48-10786

Murder story.

"Although one might object that the author's prologue is a disagreeable bit of cony-catching, the rest of the novel is far too fine to be limited to a rental library audience." James Sandoe
+ — **Chicago Sun p44 O 22 '48 240w**

"A deliberate, sometimes derisive portrait of a ludicrously loving woman and the unintentional impetus to crime she created."
Kirkus 16:380 Ag 1 '48 90w
New Repub 119:27 N 1 '48 30w

"Miss Smith's story has the strength of simplicity—no fooling around with that old devil, ingenuity. It's her third straight success and a fine argument for the suspense form." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R p16 O 17 '48 180w**
N Y Times p23 O 31 '48 360w

"Miss Smith retraces, with some variations, the ground covered by F. Tennyson Jesse in her study of the Rattenbury-and-Stoner case. . . It is to be hoped that next time she'll devote her considerable talent to fresher stuff."
New Yorker 24:136 O 16 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 N 7 '48 220w

"Odd and good."
+ **Sat R of Lit 31:38 O 23 '48 40w**

SMITH, THOMAS LYNN. Population analysis. 421p maps $4.50 McGraw
312 Population 48-7003

"Based on material used in teaching over a period of seventeen years and designed for an introductory college course in population, emphasizing methodology. Explains and illustrates the technique used in population analysis beginning with a presentation of world-wide data and concludes with detailed study of the situation in the United States. Many of author's graphic methods are new and original. Characteristics of population and migration are well covered. Chapter bibliographies." Library J

"It is a decided advantage, of course, to have so full a résumé of population data within a single book, especially for the beginning student. Yet the author's great concern with specific facts, instead of with general principles, impairs the value of his work. . . But while Population Analysis fails to fill a lamentable gap in textual materials on population, it is nevertheless a highly useful book for the introductory course." A. H. Hawley
+ — **Am Soc R** 13:636 O '48 470w

"Like other textbooks, this one has its strong and its weak points. It is distinctly competent on the technical level. It is frequently ingenious both in analytical method and in chart making. It has indexes; also recommended readings and questions for each chapter. . . This book raises interesting questions in one's mind as to what one should expect of a text in this field. There are at least three different aspects of population study: (1) methods of analysis, (2) factual data, and (3) social, political, and economic significance. . . Competent as it is within its narrow field, both its interest and its value as a text would have benefited by much greater attention to the third aspect." F. H. Hankins
+ — **Ann Am Acad** 260:205 N '48 550w

Reviewed by L. A. Eales
Library J 73:715 My 1 '48 80w

SMITH, WILLIAM GARDNER. Last of the conquerors. 262p $2.75 Farrar, Straus
48-7948

Novel about American Negro occupation troops in Berlin and near Mannheim, Germany. It is mainly the story of Private Dawkins and Ilse, the German girl, who fell in love with him.

"As a social document the book achieves a powerful impact. From the literary standpoint it is strong in structure, weak in style —strong enough all round to suggest that this exceedingly young writer may turn out to have real talent."
+ — **Atlantic** 182:110 O '48 180w

"Last of the Conquerors has a few internal weaknesses. Some of the characters are oversimplified. Rhetoric occasionally displaces the direct statement of fact. The sexuality which pervades the book is perhaps too strident; although it may be accepted as the inevitable result of a lifetime of rejection in the white society of America. The book, generally, however, has the structure and social dimensions necessary to support the theme and inform it with bitterness and humanity which are the real substance of tragedy." Samuel Roddan
+ — **Canadian Forum** 28:212 D '48 450w

"The book is marked here and there by the callowness of youth. Profanity for its own sake is gratifyingly scarce. The writing for the most part is strong, simple, and lively. One might be tempted to recommend the excision of some parts which are too hortatory or too biased. but it should be realized these artistic defects usually accompany the novel with a bitter message. They are an almost inescapable by-product of the tempestuous emotion which brings such works into being." Jack Conroy
+ — **Chicago Sun** Ag 17 '48 600w

Reviewed by Harry Ellis
Christian Science Monitor p11 S 16 '48 600w

"Touchy stuff in intense, subjective presentation."
Kirkus 16:269 Je 1 '48 150w

"An explosive novel that some libraries will hesitate to stock in the face of local tensions. Notable for its depth of feeling and quality of expression. Avoids the usual sterility of most problem fiction. Recommended for all collections." R. E. Kingery
+ **Library J** 73:1027 Jl '48 130w

"It is a straight-line narrative in the early Hemingway manner. written neither better nor worse than most of the novels by returning veterans. Smith deserves credit for reaching their level of competence at such an early age; but I should chiefly recommend the book as an honest record of what Negro soldiers did and said and felt in occupied Germany." Malcolm Cowley
+ **New Repub** 119:33 S 27 '48 950w

"The author has illumined his situation with a good story and good characters. Dawkins is a young, pleasant, well-mannered Negro who is bright but not aggressive, courageous but not heroic. The author has drawn him so clearly that his actions seem inevitable. The love story is moving and real. Mr. Smith writes with a single-mindedness that perhaps oversimplifies, but his extreme restraint gives his cruel story a gentleness which is both skillful and effective. This is a very good novel. It is also a book which should be deeply disturbing to white Americans." Joanna Spencer
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 22 '48 500w

"Primarily the love story of a Negro GI and a German fraulein. As such, it is palpably idealized. Mr. Smith is only 21, and the course of his hero's true love survives color differences, language barriers and cultural distinctions with romantic disregard of probability. There's no suggestion that the Germans who extend equality to the Negro share the guilt of racial crimes more terrible than any dreamed of in the United States, nor that their equalitarianism is based considerably on the opportunism that always exists between the victors and the losers. The book, furthermore, is a revealing example of the tendency of minority groups . . . to project themselves into a fantasy world in which they enjoy rights that are inherently, if not actually, theirs." David Dempsey
N Y Times p6 S 5 '48 600w

" 'The Last of the Conquerors' will be attacked with considerable venom. It may be entertaining to read what a few Southern critics have to say about it, since it violates certain principles held to be true and indivisible, that white and black are not equal, and so should not have the same opportunities, either in life, or in love, or in hope for the future." Harrison Smith
Sat R of Lit 31:14 Ag 28 '48 1100w

Reviewed by Martha Foley
Survey G 37:500 D '48 90w

SMITH, WILLIAM JAY. Poems. 31p $2.50 Banyan press
811 47-5614

"Although William Jay Smith's first book contains only twenty-one lyrics it is wide in its range; the poems are realistic, satiric, romantic, even mystical; and they vary in statement from the plain and epigrammatic to the elaborately metaphorical." Poetry

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"Mr. Smith does not feel that the poet's job is done when he has invented a conceit and set it down in all its pristine, cryptic, private splendor. The work of many of Mr. Smith's contemporaries is strewn with the whitened bones of such conceits. These poems, on the other hand, are concise and sharp, but fully developed and complete within their frames." Milton Crane
+ **N Y Times** p4 N 30 '47 290w

"William Jay Smith has a quick and cutting way of summing up his material, but it does not always come off." Louise Bogan
New Yorker 23:134 N 15 '47 40w

"The quality that most distinguishes Mr. Smith's work is his sense of style. One sees that he is trying to define his emotion as accurately and as memorably as possible, and it is in this attempt that he reveals his virtues and his faults. There is not a carelessly written line in the book; many of his lines are beautiful but there are also many that are over-wrought and over-elaborate. In Poems there is too much that is strained, consciously contrived, and needlessly ingenious. In trying for the accurate and the memorable he has over-shot his mark; after reading three or four poems one realizes that Mr. Smith can lose sight of his emotion and thought in his devotion to style for its own sake and to unusual imagery." R. L. Lowe
+ — Poetry 73:116 N '48 650w

"This beautifully made little book is an engaging and sometimes impressive contribution to contemporary poetry." Dudley Fitts
+ Sat R of Lit 31:34 F 21 '48 320w

SMOTHERS, FRANK ALBERT, and others. Report on the Greeks. See Twentieth century fund

SNOW, CHARLES PERCY. The light and the dark. 302p $3 Macmillan
48-5417

Cambridge University is the scene of the greater part of this character study of a young Cambridge don. In an attempt to curb his dark moods Roy tries promiscuity, drink, concentration on his studies, and religion. With the outbreak of the war he joins the RAF and is killed in action.

Reviewed by Nelson Algren
Chicago Sun p25 F 17 '48 400w

"Good writing and interesting characterizations fail to keep the book from tedious periods."
+ — Kirkus 15:679 D 15 '47 120w

"The story includes interesting comments on English university politics and a segment of British aristocracy, but on the whole, it is vague and has little point." Donald Wasson
Library J 73:337 F 15 '48 90w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 N 7 '47 180w

"It is the description of a lover, in which the emotion always exceeds the given facts: we can be perfectly willing to grant him his raptures on the condition that we aren't expected to share them. This discrepancy is the most striking thing about the book. It is packed with talk and social detail, in an attempt at richness and solidity; but to be effective such detail must be relevant to something." John Farrelly
New Repub 118:21 F 23 '48 310w

"I regret to say that I did not believe a word of it. Mr. Snow writes with great assurance and facility. His extraordinarily garrulous narrator, Lewis Eliot, gives us the inside dope on any number of things. . . Unfortunately, Roy Calvert carries rather less conviction than a Ouida guardsman." Walter Allen
— New Statesman & Nation 34:456 D 6 '47 320w

"Moving as is the story of Calvert and beautifully written, it has certain obscurities which leave the reader restless. Eliot, the narrator, is presented as a man burdened with a personal tragedy, but its nature is deliberately withheld. And if Calvert's sufferings were those of a man approaching madness, as seems implicit in the novel, why did Eliot, his dearest friend, seek no help from a physician? These are questions that get in the way of complete acceptance of Dr. Snow's work." Rose Feld
+ — N Y Herald Tribune Wkly Bk R p4 F 22 '48 750w

"Several of the minor characters come alive; some of the incidents, such as the forming of academic cliques within the college, are vivid. But the dominant characters are essentially sterile. They move like puppets, with the handler behind the platform exhorting us to consider the unique qualities and problems of his actors." J. W. Chase
— + N Y Times p16 F 29 '48 490w
New Yorker 23:98 F 21 '48 120w

"The novel is beautifully written. It is regrettable that Mr. Snow's failure with his principal character will make readers impatient. This reviewer fears that it must do just that." E. D. Doyle
+ — San Francisco Chronicle p11 F 22 '48 500w

"This is the way a novel of university life should be written—slowly, richly, without partisanship, reformatory fanaticism, or that curious chip-on-the-shoulder emotion which ruins most American fiction having to do with the academic world." H. M. Jones
+ Sat R of Lit 31:17 Mr 27 '48 550w

"The work of a civilised, sensitive author who writes for readers like himself. His hero is spiritually tormented, highly intelligent and morally maladjusted. Unfortunately he wanders in and out of a mist. Alcoholism and indecision have not blurred his gifts and his scholarship; but they succeed in confusing the reader's perceptions of these qualities." H. W. Chapman
+ — Spec 179:662 N 21 '47 220w

"The Light and the Dark is a painstaking and readable account of university life seen from high table. It would give a foreigner a fair idea of the types he might meet and the opinions that he might hear expressed in such circles. With personal relationships the author is less at home. Rosalind and Joan never come to life, and the Bostocks, after hopeful beginnings, become stylized, and more than a little improbable, picnicking on moselle and strawberries before indulging in archery in the grounds of their palladian mansion facing the sea."
+ — Times [London] Lit Sup p573 N 8 '47 600w

SNOW, EDWARD ROWE. Mysteries and adventures along the Atlantic coast. 352p il $4 Dodd

910.4 Atlantic ocean. Adventure and adventurers 48-9386

Stories of buried treasure and other mysteries of the Atlantic coast, ranging from Nova Scotia to Florida. The author has flown some 27,000 airplane miles in his efforts to document his stories. Illustrations. Index.

"Good, plain adventure and mystery, with one outstanding chapter."
+ N Y Herald Tribune Wkly Bk R p24 D 5 '48 260w

"Whether he deals with facts or uncertainties, Mr. Snow endeavors to shed new light, and he obviously has fun telling about them, in his conversational style, even when they sound fishy." D. B. B.
+ Springf'd Republican p7B Ja 2 '49 800w

SNYDER, MARGARET IRENE. Chosen valley; the story of a pioneer town. 376p $4 Norton

977.616 Chatfield, Minnesota. Frontier and pioneer life—Minnesota 48-9113

The history of a Minnesota town, founded ninety-five years ago, which gives in microcosm the picture of the Westward expansion of the United States. The work is based on extensive research among historical archives, and consultation with descendants of early settlers. No index.

Booklist 45:190 F 1 '49

Reviewed by Feike Feikema
Chicago Sun N 22 '48 420w

"Miss Snyder's own book might be only good reporting—conscientiously recorded research—rather than creative writing, were it not for her numerous case histories, name by name, and the living picture of a community that emerges; and for the wider application of its little pattern. Also, she has permitted herself

SNYDER, M. I.—*Continued*
certain brief interludes, in which she preserves, in imaginative and sentient language, a scene or an emotion quick with the inner life of some nameless one of Chatfield's people, or of millions of other Americans." W. K. Rugg
+ **Christian Science Monitor** p14 N 15 '48 480w

Kirkus 16:470 S 1 '48 100w

"An admirable piece of Americana whose usefulness is somewhat impaired by lack of an index."
+ — **Nation** 167:611 N 27 '48 130w

"An epic research among records, newspapers, letters, diaries, annals of historical societies and much informal conversation with contemporary Chatfieldians underlie this able, lively and appealing piece of 'Americana.' " C. G. Stillman
+ **N Y Herald Tribune Wkly Bk R** p34 N 14 '48 700w

"In a way, it is a capsule history of America; and it is so well done that it often has the color and excitement of first-class fiction. It is a splendid job, of writing as well as research, by an author of compassion, understanding, and belief. It deserves a wide and thoughtful readership." Hal Borland
+ **N Y Times** p36 N 7 '48 140w

SOHN, MONTE. Flesh and Mary Duncan. 276p $2.75 Dodd
48-8729

Psychological novel describing the effect of the war upon George Trapple, and on his marriage. A new environment, a new job, and a patient, understanding wife finally brought George out of his war neurosis.

"A sympathetic novel but one which doesn't probe deeply enough."
+ — **N Y Herald Tribune Wkly Bk R** p16 O 24 '48 240w

"The book is written in a lively, humorous fashion that sometimes contrasts oddly with its somber subject-matter. But as a whole this novel offers unaffected drama, warm characterization and frequent kindly glimpses into the minds and the hearts of a well-meaning Midwestern folk, who would prefer to place the war in a pigeonhole of the past and who cannot see its reflection in the eyes of their young." Anne Chamberlain
+ **N Y Times** p42 O 17 '48 380w

Reviewed by L. S. Munn
Springf'd Republican p12C D 12 '48 160w

SOLLER, THEODORE, and others, eds. Cathode ray tube displays [prepared under the supervision of] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser, v22) 746p il $10 McGraw
621.384132 Cathode ray tubes. Radar
48-3998

"This volume provides a technical account of the fundamental principles, design, construction and operation of devices which employ cathode ray tubes. Specific units, such as focus coils, generators, amplifiers, and specialized circuits used in building up a display system are described in detail. Television displays are only briefly mentioned. As in other volumes of the series, each chapter has been prepared by a different author or group of authors." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:1282 S 15 '48 60w

N Y New Tech Bks 33:66 S '48

SONNENFELD, HERBERT S. Palestine; land of Israel [photographs] introd. by Pierre van Paassen. 128p $5 Ziff-Davis
915.69 Palestine—Views
48-7672

Photographs and text describing Jewish Palestine. Contents: Springtime of a people; Youth; Jerusalem; Worship; Haifa; Tel-Aviv; Working together; Land and the settlements; Police; Arab neighbors; A mighty torrent.

Booklist 45:12 S 1 '48

"Any record of a people working against the hazards of nature to bring into bloom a barren place will afford always a high measure of inspiration; but neither Mr. van Paassen's text nor Mr. Sonnenfeld's pictures present this achievement dispassionately. The photographs in particular emphasize the black and white of a given situation, and Palestine, in these pages appears—deceptively—as all white."
— **Christian Science Monitor** p11 Jl 22 '48 120w

"A master camera, a master pen, and a master-hand at editing and publishing, have gone into the making of this volume of 150 superb photographs of modern Palestine. . . This book will grace any library, and, what is even more important, it has a huge educational task to perform in the libraries of our schools, churches, and homes throughout the land. It pleads the cause of 'Israel' with mighty fervor and with undeniable persuasion." K. M. Chworosky
+ **Churchman** 162:16 S 1 '48 150w

"Mr. van Paassen, in his 10,000 word introduction, attacks the problem without a hint of neutrality. He presents an interesting and capable, if somewhat emotional, summation of the Jewish political case. From this standpoint, his outline of the history of Zionism, his argument for the need of a Jewish state and his description of what Jews found in the Holy Land and what they have made of it are probably as telling a short account as has been written." Fitzhugh Turner
N Y Herald Tribune Wkly Bk R p4 Ag 8 '48 380w

Reviewed by Alfred Werner
N Y Times p5 Ag 1 '48 600w

New Yorker 24:82 S 4 '48 100w

Wis Lib Bul 44:184 N '48

SOONG, MAYING HSI (MRS T. L. SOONG). Art of Chinese paper folding for young and old; il. by [the author]. 132p $2.50 Harcourt
793 Paper work
48-6198

Book on how to make things by folding one sheet of paper in various ways. The objects, arranged from the simplest to the elaborate, are under the following headings: Party novelties; Miniatures; Handy to know; Fun to know.

Booklist 44:303 My 1 '48

"Madame Soong explains this Chinese children's art in such clear words and diagrams that anyone can learn it easily. It's fine entertainment for a child alone, for a group, for a family kept indoors by rain." Martha King
+ **Chicago Sun** Je 26 '48 60w

Reviewed by H. F. Griswold
Christian Science Monitor p12 Ag 26 '48 150w

"Her knowledge of the subject seems to be complete and she gives a diagram, carefully drawn, with plain directions on every page." A. M. Jordan
+ **Horn Bk** 24:198 My '48 80w

"A good sick-a-bed book for convalescents, for invalids; a rainy-day book; a book that mothers might find useful when invention wears thin."
+ **Kirkus** 16:171 Ap 1 '48 140w

"Instructions and diagrams clear and easy to follow. Recommended for ages 6-9." Judith Stevenson
+ **Library J** 73:658 Ap 15 '48 60w

Reviewed by V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 1 '48 140w

"Although the diagrams are too difficult for young readers to work out independently, they offer adults and children a source of mutual entertainment and an opportunity of increasing manual skill. Parents and teachers will welcome this book in their work with children of 7 to 10 years in homes, hospitals and schools." H. K. Lippmann

N Y Times p30 Ap 25 '48 180w

"This is a very old art in China. The Western world would gain if it devoted time to it." M. G. Davis

+ **Sat R of Lit** 31:34 Je 12 '48 90w

Springf'd Republican p10B Ap 11 '48 130w

Wis Lib Bul 44:85 Ap '48

SORENSON, HERBERT, and MALM, MARGUERITE. Psychology for living. 637p il $3 McGraw

150 Psychology 48-6754

A text for high school students designed to help them in present-day living, and to become well-adjusted adults. Copiously illustrated. Glossary. Bibliography. List of visual aids. Index.

Booklist 44:357 Je 15 '48

School & Society 67:327 Ap 24 '48 20w

"The book is addressed to students and unquestionably will appeal to them. Problems, definitely theirs, are discussed in a direct personal fashion so that the atmosphere is warm and friendly. Illustrations, graphic and textual, are numerous, timely and appropriate to the age-group concerned." Jane McCleary

+ **Social Studies** 40:43 Ja '49 600w

SOROKIN, PITIRIM ALEKSANDROVICH. Reconstruction of humanity. 247p $3 Beacon press

301 Sociology. Culture. Personality 48-6371

"The Reconstruction of Humanity is the product of a research project being carried out by Professor Pitirim Sorokin and other scholars at Harvard, with the assistance of the Lilly Foundation. This book outlines what must be changed in social institutions, in culture-systems, and in personality—so that new catastrophes can be avoided, and a creative and peaceful world be built." (Publisher's note) Index.

Reviewed by E. K. Francis
Am J Soc 54:271 N '48 800w

Reviewed by H. E. Barnes
Am Soc R 13:492 Ag '48 950w

Reviewed by Robert Rockafellow
Ann Am Acad 259:165 S '48 380w

Reviewed by W. E. Garrison
Christian Century 65:654 Je 30 '48 1700w

"A fundamentally correct thesis is presented in a provocative manner; the tone is often unpleasantly apodictic, and there is hardly a chapter that is not marred by the author's exaggerated subjectivism and a liberal number of paralogisms. Yet these objections would only be relevant if 'Reconstruction of Humanity' were the result of exact sociological research. But the book is something different. It is a religious treatise stimulated by sociological research and, as manifestation of personal religious experience, it stands outside the sphere of rational examination." Ernest Pisko

— **Christian Science Monitor** p16 Ap 29 '48 750w

"The pattern of a 'New Society' wherein righteousness dwells and justice and peace are at home, is in this volume set forth with courage, wisdom, and high consecration to man's finest ideals." K. M. Chworowsky

+ **Churchman** 162:17 S 15 '48 300w

"Many a page is so self-confident that the perverse reader will surmise that like his predecessor, Irving Babbitt, Sorokin may have succumbed unduly to the charms of his synthesis of all wisdom. But for all that the book is unusually able and challenging, and makes two points extremely well. The first is that every attempt by man to find formulas that will solve his problems must inevitably fail. . . The second point is that man can emancipate himself from evil only through altruism." G. N. Shuster

Commonweal 48:334 Jl 16 '48 500w

Reviewed by J. S. Bixler
Crozer Q 25:280 Jl '48 500w

"Professor Sorokin does us no service by pouring scorn on the beginnings of international institutions in which alone lies our immediate hope. He supports his contentions by the dubious use of dubious statistics." R. M. MacIver

— **N Y Times** p21 Ap 18 '48 950w

Reviewed by Rushton Coulborn
Sat R of Lit 31:22 My 22 '48 750w

School & Society 67:360 My 8 '48 20w

Reviewed by H. E. Moore
Social Forces 27:92 O '48 1350w

SOULE, GEORGE HENRY. Introduction to economic sciences. 154p $2.50 Viking

330 Economics 48-10337

"An economist and one time editor of the New Republic introduces the reader to economics, not as the theory and precepts of the big names in the field, but as a developing science capable of measuring forces in our actual national economy. First the author reviews the fallacies to be found in theoretical economics,—concealed premises, omitted factors, statistics, assumptions about human behavior—and goes on to study our national income, its makeup and how figures are arrived at, the history of development, our national production, our National Economic Budget, expansion and contraction of the money supply, the relation between our national economy and the world's. He points out the weaknesses of the Keynesian school and classic economists." (Kirkus) Selected references.

Booklist 45:151 Ja 1 '49

"A brief introduction to the science of economics, which bypasses the lingo of the specialist, and makes lucid, informative reading for the layman."

+ **Kirkus** 16:425 Ag 15 '48 150w

"'Introduction to Economic Science' might be hard going in spots for the absolute beginner, but anyone who knows just a little about economics can learn a lot more by reading it, and he will be learning about the world we live in, instead of a world projected from an ivory tower." C. E. Noyes

+ — **Nation** 167:609 N 27 '48 470w

"Soule seems blithely unconcerned with the fact that the policies he advocates would drive business to cover and cut private investment to the bone, which would depress the economy indefinitely." H. A. Wolff

New Repub 120:22 Ja 24 '49 900w

"Mr. Soule is quite candid with his readers. We know more. But the 'great unanswered question' is whether 'those who must make decisions pay sufficient attention to organized facts. Will they accept as criteria for action the standards which the new knowledge has begun to provide? We do not know.' . . Mr. Soule has written an admirable 'Introduction' to a new 'Economic Science,' when, as, and if issued; but he does not seem to accept Keynes as the ultimate revelation." R. B. Warren

+ — **N Y Herald Tribune Wkly Bk R** p18 D 5 '48 900w

"This is the book you should read if you want to understand such terms as 'the national income,' 'the national economic budget,' and others of the same general type increasingly bandied about. . . Even if his book fails to budge you an inch from the orthodoxy you learned at your professor's knee a quarter century or more ago, you will certainly derive from it a clearer conception of economic affairs. Mr. Soule strengthens his case by not being dogmatic—except, possibly, when he uses the word 'science' in his title." C. H. Grattan

+ **N Y Times** p10 N 28 '48 700w

SOULE, GEORGE HENRY. Prosperity decade, from war to depression, 1917-1929 (Economic history of the U.S, v8) 365p il $5.50; text ed $4 Rinehart

330.973 U.S.—Economic conditions 47-5631

Volume eight of the nine volume Economic History of the United States. It deals with the

SOULE, G. H.—*Continued*
period from America's entry into World war I to the depression of 1929. Bibliography. Index.

Reviewed by E. C. Kirkland
Am Hist R 53:855 Jl '48 360w

Reviewed by R. A. Brown
Ann Am Acad 256:184 Mr '48 550w

Booklist 44:196 F 1 '48

"Written in the light of the individual author's opinion, but, regardless, offers considerable analysis."
+ **Current Hist** 14:38 Ja '48 70w

"A prodigious collection of facts has been organized into a smooth-running narrative, and it would be difficult to cite any major omissions. The story is unobtrusively but thoroughly documented, and there is an excellent bibliography." C. E. Noyes
+ **Nation** 166:103 Ja 24 '48 500w

Reviewed by C. H. Grattan
N Y Times p6 D 14 '47 600w

School & Society 66:520 D 27 '47 10w

Reviewed by Harry Hansen
Survey G 36:699 D '47 700w

"Mr Soule succeeds, in a masterly piece of exposition, in presenting a detailed phenomenology of the economic life of the era, but he can offer no final explanation for the dramatic collapse of 1929."
U S Quarterly Bkl 4:184 Je '48 370w

SOUTHWICK, LAWRENCE. Dwarf fruit trees; ed. by Ed Robinson. 126p il $2.50 Macmillan
634 Fruit culture Agr48-23

Author, an expert in this field, gives general background information and definite instruction for those who wish to grow good fruit in a small space. Partial contents: What dwarf trees are; Planning a dwarf orchard; Special directions for planting dwarfs; Pruning the dwarf orchard; Thin for bigger fruit; Soil management and fertilization; A simplified program for pest control; Espaliers, a fascinating hobby; Growing dwarf trees for sale. Index.

Booklist 44:264 Ap 1 '48

Cleveland Open Shelf p9 My '48

"A useful addition to the garden bookshelf."
+ **Kirkus** 15:641 N 15 '47 150w

"Valuable for everyone who wants to get to the bottom of an intriguing subject." R. S. Lemmon
+ **N Y Herald Tribune Wkly Bk R** p21 My 16 '48 160w

Wis Lib Bul 44:102 My '48

SOVIET ballet, by Juri Slonimsky, and others. 285p il $4.75 Philosophical lib.
792.8 Ballet A48-6407

Anthology of articles on the ballet in Russia since the revolution. Many of the chapters are biographical sketches of principal performers. It also takes up traditions, art, music and training. Index.

Booklist 44:265 Ap 1 '48

Reviewed by Margaret Lloyd
Christian Science Monitor p14 D 2 '48 110w

"Rather prejudiced in the tone but is essential for ballet and theatre collections. Recommended." George Freedley
+ — **Library J** 73:398 Mr 1 '48 30w

"Largely unsuccessful. The biographies are hardly more than vignettes, in the style of journalistic press releases, and they add very little to our knowledge of the dancers. Certain of the ballerinas—particularly Ulanova, Lepeshinskaya, and Semenova—are already familiar names to American ballet enthusiasts from articles in American and European dance periodicals; it would therefore have been most interesting to read about their performances and to learn something of their individual styles, so as to be able to compare them with the dancers currently appearing in America. . . The photographs are not good reproductions, but they do manage to communicate some of the flavor of the Soviet Ballet." Paul Magriel
— + **Music Lib Assn Notes** 5:247 Mr '48 320w

"A fascinating book for the lover of ballet." K. J. M.
+ **Wis Lib Bul** 44:38 F '48

SPAETH, SIGMUND GOTTFRIED. History of popular music in America. 729p $5 Random house
784 Music, Popular. Songs. Music—U.S. 48-8954

"The first popular tune Mr. Spaeth discusses is 'Yankee Doodle' and the last stemmed from 1947. He examines the origins of the songs—words and music, tells something about the composers and lyricists and discusses the musical structure of the pieces." (N Y Times) The appendix contains a list of additional popular music from colonial times to the present, a bibliography and an index.

Booklist 45:84 N 1 '48

"Should be an important reference volume for any question on this subject."
+ **Kirkus** 16:424 Ag 15 '48 150w

"Despite thousands of names [Spaeth] achieves readable narrative and lively lives, faltering only after 1930. Treats evolution of the revue and musical, touches other Americana. Spaeth profusely defends ASCAP, discounts modern serious music, views jazz as 'distortion' (otherwise summarizes its history well), enjoys similarities in tunes, and expends some effort driving home the obvious. But he writes a useful overall survey, indexed to give date, composer, and lyricist of songs and shows." George Hanson
+ — **Library J** 73:1277 S 15 '48 140w

— **Music Lib Assn Notes** 6:154 D '48 1950w

"As for the full intention of the work, which is fundamentally a scholar's achievement, it should be said that Mr. Spaeth, for all his diverting side-lights, sticks to the task he has set himself. Much of our popular music has been banal, cheap, commonplace, even absurd. But whatever it is, it has always mirrored its time and Mr. Spaeth shows you exactly how." J. H. Jackson
+ **N Y Herald Tribune Wkly Bk R** p5 N 28 '48 1400w

"Since [Mr Spaeth] confines himself largely to songs with words, paying little attention to a vast area of popular music that has had expression solely via instruments, his history is not really all inclusive. But it is a comprehensive source book none the less." Howard Taubman
N Y Times p30 O 31 '48 150w

New Yorker 24:114 D 18 '48 180w

"Mr. Spaeth comments chattily, often very informatively indeed. His text is full of unexpected nuggets, such as his pinning down the year (1894) when the custom started of illustrating songs with slides thrown on a screen. . . He has half a dozen pages on Stephen Foster, discusses jazz intelligently though briefly, does nicely with the nonsense songs . . . and pays proper complimentary attention to the great line of composers of the last quarter-century. . . Only by looking [the book] over can you realize what an extraordinary job Mr. Spaeth has done. A good musician himself, he never tilts his nose at the popular composers, however banal, cheap, absurd or commonplace some of their songs have been." J. H. Jackson
+ **San Francisco Chronicle** p18 O 15 '48 700w

Reviewed by Roland Gelatt
Sat R of Lit 32:62 Ja 29 '49 90w

SPALDING, HELEN. White witnesses. 271p $3 Scribner
48-8439

Character study of Lewis Quinton, an English sculptor, in present-day London. Because his beautiful wife whom he had not loved had drowned herself, Lewis finds himself haunted by dreams of her many years after the event. He finds his salvation at last in a new piece of sculpture, and in helping two bewildered and unhappy young people, one of them his own daughter.

Booklist 45:52 O 1 '48

"An indirectly, obliquely holding story of the distortions of human relationships, always restrained in its narration."
+ **Kirkus** 16:321 Jl 1 '48 150w

"Intelligent novel, well done. Recommended for small library purchase." F. A. Boyle
+ **Library J** 73:1194 S 1 '48 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 D 4 '48 40w

"A sincere and intelligent venture into symbolism, and one must admire Helen Spalding's achievement. She has done everything a writer could to give validity to the invented visions of a fictional character. . . The difficult theme has been perceptively, almost sculpturally, carried through."
+ **N Y Herald Tribune Wkly Bk R** p9 S 19 '48 110w

"The author handles difficult material skillfully and makes of it a novel of unusual merit." Isaac Anderson
+ **N Y Times** p47 N 14 '48 350w

Reviewed by Olivia Manning
Spec 181:854 D 24 '48 100w

SPANGENBERG, KARL RALPH. Vacuum tubes. 860p il $7.50 McGraw
621.384132 Vacuum tubes 48-1249

"This volume, primarily a text for graduate electrical engineering students, is also a useful reference work for electronic engineers engaged in the design of vacuum tubes, and for radio technicians requiring a detailed knowledge of the characteristics of vacuum tubes. It discusses in terms of electron behavior the basic principles and theories underlying tube operation, and shows how these principles are applied in the design and construction of the wide variety of tubes now in general use. Except in the discussions of ultra-high-frequency tubes, no attempt is made to describe tube application and circuits. Pertinent literature is cited in footnotes. The book is based on courses in vacuum tube design given by the author at Stanford University." N Y New Tech Bks

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Booklist 44:347 Je 15 '48

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 70w

N Y New Tech Bks 33:30 Ja '48

U S Quarterly Bkl 4:237 Je '48 280w

SPARKS, DOROTHY ELIZABETH. Strong is the current; history of the Illinois congress of parents and teachers, 1900-1947. 284p il $1.50 Ill. congress of parents & teachers, 6 N. Michigan av, Chicago 2
371.103 Illinois congress of parents and teachers. Parents' and teachers' associations 48-3022

The history of the development of the Illinois Congress of parents and teachers from its beginnings in 1900, as a branch of the National congress of mothers, to the year 1947. List of board members. Index.

"An admirable job. . . While letting the historical facts speak pretty much for themselves, [the author] succeeds in giving the reader a feeling of the idealism which has permeated the organization since its inception."
+ **Chicago Sun** p8X My 30 '48 130w

School & Society 67:327 Ap 24 '48 10w

"Dorothy Sparks' skilful treatment of the historical materials available to her has resulted in a volume which is a major contribution to the field of home-school-community co-operation." R. H. Anderson
+ **School R** 56:619 D '48 1100w

SPENCER, BERNARD. Aegean islands, and other poems. 60p $2.50 Doubleday
821 48-5274

The poet is an Englishman who was in His Britannic Majesty's service in Italy, Greece, and Egypt during the war. Many of his poems reflect the traditions of the Greek people. A group of poems with an English background is also included.

"It is not so much that these poems say anything new. Their protest against the common enemies, the waste and destruction of war, the worship of money, enslaving industrialism, is normal in poetry. But they have distinction. The poet observes with a fresh vision and records his observations in diction which is, though now and then a little clumsy, unhackneyed and inspired." Pearl Strachan
+ **Christian Science Monitor** p12 Ap 3 '48 420w

Reviewed by Anne Fremantle
Commonweal 48:430 Ag 13 '48 390w

"These are the notations of a fine, austerely deep nature; they are pleasing and worth while, if not deeply stirring. They are weakest, perhaps, in technical mastery. If they do not invite a wide audience, which seems unlikely, it is perhaps because simple, fine things get so little chance in the din of the modern world."
+ — **Kirkus** 16:19 Ja 1 '48 210w

Reviewed by Hugo Manning
Manchester Guardian p3 Ap 15 '47 70w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p9 D 26 '48 800w

"A sense of history, a clear eye, and a flexible technical equipment put Spencer well in the foreground of those English poets who have drawn upon their experience as soldiers in the Mediterranean Theatre during the war."
+ **New Yorker** 24:100 Mr 6 '48 60w

"As is proper for one who has wandered Aegean shores, there is often a spareness and austerity about his work, recalling classic style. But though he looks for classic serenity, he fails to find it even in its place of origin; his excavations, seeking 'things which have . . . less of the earth's weight,' turn up only 'Stubble of conquests.' " G. P. Meyer
Sat R of Lit 31:34 F 21 '48 500w

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENCER, ELIZABETH. Fire in the morning. 275p $3 Dodd
48-8392

A novel describing the antagonism between two families of a Mississippi town. "The predatory Gerrards founded a family on fraud and perjury. The wronged submit to save exposing a woman to public shame. But Dan Armstrong's son early tangles with the Gerrard heir, starting a chain of hate that unlooses the past and leads to tragic developments." (Library J)

Booklist 45:121 D 1 '48

"This is an interesting novel in a certain narrowly defined way, and it stirs speculations on the nature of talent. It is a first novel, and many warm and even fulsome things are being said about the power and vigor of the writing. Much of this praise is deserved." Henrietta Buckmaster
Christian Science Monitor p20 O 28 '48 700w

"Subtle, three-dimensional character drawing and narrative, from which the district emerges with clarity. A promising first novel. Recommended." J. E. Cross
+ **Library J** 73:1194 S 1 '48 70w

"As Miss Welty observes on the jacket, Miss Spencer seems completely at home in the world of her novel. But, at this point in her writing, she is heavily influenced by Carson McCullers, by Eudora Welty, perhaps by

SPENCER, ELIZABETH—*Continued*
Truman Capote. Southern Gothic may, I suspect, be as bad an influence for young writers as Kafka is or as Hemingway used to be. The book, however, is entertaining, sensitive, and skilful; and if one were ignorant of the younger Southern school, it would appear startlingly original." Ernest Jones
+ — **Nation** 167:353 S 25 '48 180w

"Moving now with the speed and hoof-clomping of an early Western, violence in the saddle, now as still and deep as the willowed swimming pool, 'Fire in the Morning' is refreshingly pre-Freudian in treatment though not in intuitive insight. The shifting point of view, the biographical cutbacks and the resolution of each character in the final chapters are so charmingly reminiscent of the glass-front bookcase with its nineteenth century classics that one seems to catch a reflection of the child, Elizabeth Spencer, curled up in a chair with a big red volume. But for discrimination in choice of material, economy in its use, poetic feeling and keen, unpredictable flashes of humor Miss Spencer is indebted to no predecessor in her mastery of the novel's technique." W. T. Hedden
+ **N Y Herald Tribune Wkly Bk R** p3 S 5 '48 800w

"A fine picture—evenly balanced, perceptive and barely tinged with romanticism—of life in the late Eighteen Hundreds. . . The book is not, however, without weaknesses—many of them embodied in those things most admirable about it. Principally, the contemporary story of Kinloch. Ruth and the exposure of the Gerrards does not coalesce well enough with past history in the first half of the book." Hubert Creekmore
+ — **N Y Times** p14 S 12 '48 550w

"Miss Spencer's men and women speak and act with high intelligence, and their story, right up to its explosive dénouement, is convincing. The author, when she is not self-consciously taking time off to turn out an ornate paragraph, writes very well."
+ **New Yorker** 24:110 O 30 '48 70w

"If the author's pattern of Southern violence had been less stylized, and the denouement less fortunate for the virtuous and less destructive for the corrupt, the cause of realism would have been better served. As it stands, Miss Spencer's novel is an exciting story, well told. It is her manner of writing it that reveals her true talent. If her next novel is as admirable in delineation of character and in dialogue, she can afford to drop the complications of an involved and conventional plot." Harrison Smith
+ — **Sat R of Lit** 31:30 N 6 '48 400w

Reviewed by S. M. Neal
Springf'd Republican p7C N 14 '48 130w
Time 52:100 S 27 '48 350w

SPENCER, THEODORE. Poems, 1940-47. 117p $2.75 Harvard univ. press
811 48-5098

"This collection includes many of the poems first published in The Paradox of the Circle and An Act of Life, together with the poet's more recent work. Some of it is written in the rhythms of natural speech, dramatic pieces with philosophic overtones. The best are the lyrics suggesting rondeaux and rondels where patterns, refrains and cumulative meanings are given unique expression." Library J

Reviewed by Peter Viereck
Atlantic 182:95 N '48 460w

Reviewed by Leo Kennedy
Chicago Sun p36 F 16 '48 80w

"One of the best books of recent poetry." Gerald McDonald
+ **Library J** 73:475 Mr 15 '48 70w

Reviewed by M. L. Rosenthal
N Y Herald Tribune Wkly Bk R p6 Jl 4 '48 280w

"Of the longer poems in the book, I find much to praise in 'The Alumni,' especially the dramatic vignettes, but Mr. Spender is not nearly so successful with extended forms and unmetrical verse as he is in his lyrics. It is for these that we are most richly in his debt, both the general man and the personal man." Dudley Fitts
+ — **N Y Times** p16 F 1 '48 750w

Reviewed by William Poster
Poetry 72:273 Ag '48 750w

Reviewed by Robert Hillyer
Sat R of Lit 31:21 Mr 20 '48 600w

"The 'ideas' with which most of these poems are concerned are stated as ideas rather than as dramatic situations; the scholar's eye is on the world, but the poet's eye is only intermittently on the dramatic situation in which the world lives. The technical skill of the poems, however, together with the sense of literary and philosophical tradition which they express, should please many readers who believe that modern poetry is too 'difficult.'"
U S Quarterly Bkl 4:143 Je '48 280w

SPENDER, STEPHEN. Returning to Vienna 1947; nine sketches [poem]. **ltd autog ed [19p] $4 Banyan press**
821

"The appearance of Stephen Spender's 'Returning to Vienna' gives occasion for a rereading of his 'Vienna,' which appeared in 1934. . . In the new poem, sub-titled 'Nine Sketches,' each poem is short and the whole—a slim sheaf of pages—is only a third as long as the former work. The poems are for the most part subdued in tone, expertly controlled, each a highly fashioned and realized lyric. They tend to a speech of generalization in contrast to the earlier particularizations. They present privacies of reminiscence . . . as against evocations of public agony. Now the responsibility of the poet is principally subjective and long contemplation tries for resolution." N Y Times

"The new work is artistically better than the poem of 1934, due, in one respect, to the detachment which allows integrity of meaning not confounded by a chaotic rush of events. 'Returning to Vienna 1947' speaks in Spender's purest power, which is personal, and in his purest lyrical language. I would not hazard a guess, however, as to the qualitative value thirteen years hence." Richard Eberhart
+ **N Y Times** p4 F 8 '48 600w
New Yorker 24:127 Mr 13 '48 70w

SPEWACK, SAMUEL. Busy busy people. 280p $3 Houghton
48-9047

The scene is Moscow in war time. A can of peaches stolen from the supply at the U.S. embassy sets off the train of action, involving minor Soviet officials, American newspapermen, army officers, and diplomatic officials. The consequences are near-disastrous, with changes in position for several Americans, and death for one of them.

Booklist 45:121 D 1 '48

Reviewed by Melvin Maddocks
Christian Science Monitor p11 D 23 '48 650w
Kirkus 16:489 S 15 '48 170w

"His novel has the brisk pace and neat plot of a competent stage farce; a lively satire on certain Russian and American types, it also makes some sharp observations on the international crisis." H. W. Hart
+ **Library J** 73:1512 O 15 '48 100w

Reviewed by Diana Trilling
Nation 167:556 N 13 '48 150w

"While the The Busy Busy People is not an integrated or completely successful novel, it has the unusual virtue in any sort of book about Russia of not only putting honest and searching questions but of putting them sympathetically and for the purpose of finding out the truth, not for the malicious joy of denouncing an enemy social system. The tone may be scornful and frivolous and the final result superficial, but the issues raised are serious and only too sadly to the point." Richard Watts, jr.
New Repub 119:25 N 22 '48 800w

"On the whole [the book] is a pretty uneven performance—too much melodrama and didactics haphazardly injected into a framework of stolen peaches and farce." J. D. Ross
N Y Herald Tribune Wkly Bk R p10 O 31 '48 550w

"It is a light, bright satire which uses the comic spirit to illuminate a situation made dark by stupid egotism, childish idealism, casual greed and bureaucratic ineptness. . . It is all so human that it seems more like reporting than fiction, and this is probably what it is." Thomas Sugrue
+ **N Y Times** p33 N 7 '48 650w

"'The Busy Busy People' is a bitter, bitter book. It is neither pro- nor anti-Russian. It is just anti-people. Aside from Bunin there is not one endearing character. Mr. Spewack presents one or two wooden people and a whole pail-full of slugs. But in spite of that, he shows very clearly indeed what's going on in a small, busy section of the vast USSR." Oriana Atkinson
Sat R of Lit 31:19 N 6 '48 700w

SPILLER, ROBERT ERNEST, and others, eds. Literary history of the United States. 3v v 1 and v2, 1422p; v3 (bibliography) 817p $20 Macmillan

810.9 American literature—History and criticism 48-11370

"The combined efforts of fifty-odd writers and critics, including all but one of the editors. The work, in three volumes (the last one is a bibliography), considers the development of American literature from both the critical and the historical vantage point, and is written to read like a prolonged and freely flowing narrative. Every conceivable form that literature with a small 'l' can take—pamphleteering, journalism, oratory, and folk humor, as well as poetry and fiction—is correlated with the cultural and political evolution of the American people." (New Yorker) Index.

Reviewed by C. J. Rolo
Atlantic 183:88 Ja '49 30w

Booklist 45:175 Ja 15 '49

Reviewed by Emmett Dedmon
Chicago Sun p9X N 28 '48 500w

"Millions of Americans will be grateful for those who made this historical and critical record possible. . . The third volume, given up to biography, is a mine of information in the field of our American culture." James van Zandt
+ **Churchman** 163:16 Ja 15 '49 210w

Reviewed by Roy Hillbrook
Current Hist 16:31 Ja '49 650w

Kirkus 16:430 Ag 15 '48 260w

"The set offers an authoritative summary of American literary history, and a series of fresh evaluations of our major and minor writers, in a unified and readable narrative. Designed to provide for the contemporary audience a work equivalent to the Cambridge History of American Literature, this would seem to be equally indispensable in all general libraries." H. W. Hart
+ **Library J** 73:1276 S 15 '48 200w

"By banishing by-lines without going in for sufficiently sharp and unsparing editing, the designers of the Literary History have sacrificed what advantages there may be to a frank miscellany without achieving the impact of a homogeneous work. . . The 'Literary History of the United States' has, of course, replaced the laissez faire collaboration of the Cambridge History, with its streamlined apparatus of principles, outlines, and conferences. It corrects the errors of the latter in many points; and it registers the devaluation that has overcome such once-honored names as Lowell, Holmes, and Longfellow." Arthur Schlesinger, Jr.
— + **Nation** 168:103 Ja 22 '49 1950w

"It is too soon to attempt a definitive evaluation of a work of this scope. . . It is safe to say that the coverage of the field has been expert; up to the very recent past no important phase of American writing has been neglected. . . The unimpeachable merits of the book are already evident: in particular the background chapters on our colonial literature and the writers on the early Republic." George Mayberry
+ **New Repub** 119:25 D 27 '48 800w

"Many of the chapters devoted to individual writers will prove greatly rewarding to the general reader. . . Although the general level of this history is high, it is not entirely lacking in defects. For example, a chapter on 'The Emergence of the Modern Drama' by Sculley Bradley contains about as much academic nonsense as could conceivably be condensed into so short a space. . . The third volume of the history is given over to a splendid bibliography by Thomas H. Johnson, in many respects one of its most valuable features. In the opinion of the reviewer, its value would have been notably increased had Mr. Johnson, in his bibliographies of individual authors, named the publishers as well as indicated the year and place of publication of their first editions." Lloyd Morris
+ — **N Y Herald Tribune Wkly Bk R** p1 N 28 '48 1600w

"The work accomplishes what the 'Cambridge History' foreshadowed, and whatever its virtues or defects, it is a basic document for our age. It is the consolidation of a discipline that rapidly—one might even say too rapidly—arrived at maturity. This achievement has become possible not only because the editors have rigorously adhered to a communal sense of proportion, but because the scholarship and criticism of the last generation created that sense. Despite large differences, a broad agreement upon the main lines of development and the relative importance of writers has been established. These volumes owe their perfection of scheme to more than the fifty-five contributors. . . Volume III is the most exciting portion of the enterprise. This presents the bibliography not as a brute list but as a treatise with the groupings of titles formed into chapters and paragraphs." Perry Miller
+ **N Y Times** p4 D 5 '48 1700w

"The entire roster of those responsible for the work deserves commendation."
+ **New Yorker** 24:181 D 4 '48 160w

Reviewed by George Snell
San Francisco Chronicle p10 Ja 9 '49 750w

"Nothing so good in the general presentation of American literary history has yet appeared. Inclusive in its scope, and judicious in its acumen, the history is a landmark and itself becomes a part of our growing tradition and an influence for the future. We have waited a long time for such a book; now that it has come, there can be nothing but gratification, congratulation, and a sense of indebtedness to the group who are responsible for this highly significant work of criticism and scholarship." N. H. Pearson
+ **Sat R of Lit** 31:9 N 27 '48 1800w

School & Society 68:359 N 20 '48 50w

Springf'd Republican p12C D 5 '48 90w

"As a source book, it is a success. . . Only occasionally slipping into literary jargon, the authors have written short essays—a few brilliant, the rest solidly competent—that are good introductions for the ordinary reader, and quick once-overs for lazy students."
+ **Time** 52:118 D 13 '48 280w

SPOELSTRA, CORNELIUS (A. DEN DOOLAARD, pseud). Roll Back the sea; tr. from the Dutch by Barrows Mussey; il. by Kees Bantzinger. 437p $2.95 Simon & Schuster 48-3298

"In the autumn of 1944, the British bombed the dikes of Walcheren Island, in Holland, thereby washing the mouth of the Scheldt clean of Germans and hastening the Allied capture of Antwerp. This blow at the enemy also had the effect of bringing the civil population of Walcheren into direct contact with the North Sea, whose cold waters poured through the breached dikes into their parlors. [The author] who was posted to Walcheren by the Dutch government-in-exile shortly after the bombing, stayed there for fifteen months, maintaining liaison between the Royal Engi-

SPOELSTRA, CORNELIUS—*Continued*
neers and the Dutch government while the dikes were being repaired. This is [his novelized] account of those fifteen months, with special emphasis on the resourcefulness, brawn, and beauty of character that the men of Walcheren brought to the job of rebuilding the dikes." New Yorker

Reviewed by Feike Feikema
Chicago Sun p50 Ag 11 '48 500w
Christian Science Monitor p11 S 30 '48 420w
Cleveland Open Shelf p16 Jl '48
+ **Eng N** 141:111 N 11 '48 300w

"Not always easy reading, and perhaps primarily a book for men. But somehow it holds as you read, and stays with you. Don't overlook it."
+ **Kirkus** 16:265 Je 1 '48 250w

"Though the book has a distinct Dutch flavor, its appeal is universal. Dutch ingenuity here comes to full bloom and the struggle of man against the sea attains vast proportions and a dogged nobility. Roll Back the Sea also provides a welcome change in a world where the story of man pitted against man is the universal theme, and the struggle of man against the elements has become of secondary importance. It is a book of peacetime achievement in a war-weary world." A. V. A. Van Duym
+ **New Repub** 119:23 S 20 '48 800w

"There is not a dull page. On the contrary, the reader finds himself following the successive stages of the operation with genuine excitement. The suspense he feels is a tribute to the author's brilliant style and exposition. Walcheren was reclaimed—that you know before you read the book; but you follow every mishap, every failure, every engineering gamble, as though the outcome were not known." J. D. Ross
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 15 '48 1300w

"If a reader of 'Roll Back the Sea' cannot himself build a dike across a flooded area when he has finished the book, he will certainly be informed as to how the Royal Waterstaat got it done. . . Indeed, in the end, some readers may feel that they know too well how each gap in the dikes of Walcheren was sealed; for there are four large gaps as the book opens and the author is so thorough in his telling and retelling of the details of the filling of each, that the heroic and dramatic qualities of the fight are buried beneath the endless blowing of sand, the dropping of the buckets of clay, and the angry rushing of the waters. Had he intensified the human narrative (which is but a quaint parallel to the factual accounts of the closing of the four gaps), he might have given us a novel comparable to 'Germinal.'" Lawrence Lee
+ — **N Y Times** p13 Ag 22 '48 550w

"It isn't much as a novel, but it's an interesting exposition of the heady pleasures of hydraulic engineering."
New Yorker 24:74 Ag 21 '48 190w

"The author, a Hollander who writes under the pen-name of A. Den Doolaard, manages to build a novel around a true story and yet keep it moving as a novel should move. The drama involved is tremendous, involving the life of a whole nation. And Den Doolaard makes the most of it in this long, yet always powerful tale." J. H. Jackson
+ **San Francisco Chronicle** p10 Ag 12 '48 650w

"There is a great warmth and surge to this book, and the people in it rise up and shake off the pages in the way that they shake the salt water from themselves: they are brave, very Dutch, and very human. . . A final, admiring bow to the publishers of this good book, who have bound it handsomely, priced it mercifully, arranged a sensitive translation by Mr. Barrows Mussey, and frequently lighted its pages with beautiful line-drawings by Kees Bantzinger." John Woodburn
+ **Sat R of Lit** 31:16 Ag 14 '48 1050w

"Roll Back the Sea never quite becomes either a dramatic novel or an authoritative document, though it has some of the quality of both. The characterizations of the engineers and contractors and dike workers are not in themselves of sufficient interest to carry the story, and the de-personalized project, impressive as an example of courage and tenacity, turned out in detail to be just hard work. But some of the processes of the water workers . . . make absorbing reading. And some of the glimpses of daily life in the occupation and after the liberation have a matter-of-fact, unexciting acceptance of hazard and horror that evokes war more vividly than more pretentious efforts."
+ — **Time** 52:80 Ag 23 '48 500w

SPRING, HARRY MORTIMER. Pressure vessels for industry; construction, design, inspection, and safety practices with the important pressure vessels of many industries. 259p $3.50 McGraw

621.184 Pressure vessels 47-31358

"First book specializing in pressure vessels. . . Covers pressure, vessel design, construction, operation, maintenance, causes of defects and their repairs. Chapters include fabrication of pressure vessels and what determines the maximum working pressure, appliances for safety and economy of operation. Vessels developed during war years for processing synthetic rubber are described." (Library J) Index.

"A handy little reference book intended 'to aid the engineer or master mechanic as well as the student, to tie in parallel problems in boilers and pressure vessels.' . . While this does not represent all that is known or written on this subject (and the many corollary aspects of the several industries) it does assemble in a useful form most of the material that about 95 percent of the practicing engineers will need to know about pressure vessels. Mechanically and pictorially the book is excellent (exactly one photograph or drawing per page)." D. F. Othmer
+ **Chem Eng** 55:320 My '48 250w

Reviewed by L. A. Eales
Library J 72:643 Ap 15 '47 70w
N Y New Tech Bks 32:80 O '47

SPURR, STEPHEN HOPKINS. Aerial photographs in forestry. 340p il $6 Ronald

634.928 Forests and forestry. Photography, Aerial 48-1573

"Aerial Photographs in Forestry is an effort to bring together in one place existing information concerning the use of photographs in forest mapping, inventory, and other phases of forest management. The book is written with the hope that it will find use both as a text and as a manual. It is, in addition, a report on research. . . The present volume is, in part, the outgrowth of a series of short courses in the subject given at the Harvard Forest in 1945 and 1946." (Pref) Chapter bibliographies. Index.

"This book is most timely and meets a definite need in technical forestry literature."
+ **Geog R** 38:517 Jl '48 850w

Reviewed by L. A. Eales
Library J 73:822 My 15 '48 80w
N Y New Tech Bks 33:20 Ja '48

STAFFORD, GEORGE THOMAS. Exercise during convalescence; a manual of adapted exercises; with 36 il; drawings by William S. Pusey. 281p $4 Barnes, A.S.

613.7 Exercise. Convalescence Med48-1570

"Introductory chapters on theory of physical therapy, as practiced in rehabilitation, postoperative and general convalescence, with exercises adapted to various conditions and diseases." (Library J) Suggested readings at end of many of the chapters. Index.

Cleveland Open Shelf p15 Jl '48

"Extremely valuable. Well illustrated." R. W. Henderson
+ **Library J** 73:478 Mr 15 '48 30w

STAFFORD, GEORGE THOMAS. Sports for the handicapped. 2d ed 334p il $5; to schools $3.75 Prentice-Hall

371.73 Physical education and training. Sports. Disabled—Rehabilitation, etc.
47-6122

Second edition of a book designed to solve the problem of the selection of safe sports for handicapped boys and girls. "The present edition contains an elaboration of the principles of recreational therapy that were used successfully in the armed forces' hospitals and that are being used today in the Veteran's Administration and civilian hospitals. Chapters dealing with the more common types of handicaps have been revised to bring the reader up to date on the newer principles of recreational therapy." (Pref) Bibliographies. Index.

"This second edition presents excellent material for use with the personality or psychologically handicapped, the amputee, the deaf, the paralyzed, those with faulty body mechanics, malnutrition, circulatory misbalances, and spinal deviations. There are useful suggestions throughout for physicians and physical educationists. It should be read, and used widely." Delbert Oberteuffer

+ **Am J Pub Health** 38:731 My '48 270w

Booklist 44:154 D 15 '47

STAFFORD, HARRY EARL. Troubles of electrical equipment; their symptoms, causes, and remedy. rev 3d ed 455p il $4.50 McGraw

621.313 Electric engineering. Electric motors—Repairing
48-6

"Based on practical experience of author's 40 years as an erecting and maintenance engineer. A standard maintenance handbook on electrical machinery covering the faults of technical equipment and from the symptoms tells how to determine the cause and remedy the fault. Two new chapters are on relays and storage battery maintenance. Chapters on transformers and voltage and current regulations enlarged." (Library J) For first edition see Book Review Digest 1937.

Booklist 44:285 Ap 15 '48

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 60w

N Y New Tech Bks 32:73 O '47

STALEY, HOWARD RAYMOND. Semi-fireproof construction. (Technical series on building construction) 327p il $6 Van Nostrand

693.8 Fireproof construction 48-8956

"Third in a technical series on building construction ed. by Walter C. Voss. Construction details and methods of erection of wood or frame buildings. Book includes foundations, interior and special masonry work, framing, roofs and industrial buildings. Treatment of lifting, tackle and capacities is given in chapter on rigging and derricks." (Library J) Index.

Booklist 45:189 F 1 '49

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 70w

"The language is quite technical and the many formula, tables and diagrams are addressed to the architect and expert workman rather than the amateur."

Springf'd Republican p7C N 14 '48 180w

STANDISH, ROBERT, pseud. See Gerahty, D. G.

STANFORD short stories, nineteen forty-eight [by] Maxwell Arnold [and others; ed. by Wallace Stegner] 154p $3 Stanford univ. press

Short stories—Collections (47-5367)

Fourteen short stories written during the last academic year by students of Wallace Stegner at Stanford University. Contents: Never hit a cripple, by Maxwell Arnold; A problem in creation, by R. K. Arnold; Two cages, by Eugene Burdick; End of May, by Jean Byers; New man, by Carl Heintze; Down the road a piece, by Boris Ilyin; The heirs to the earth, by Oliver Lawrence; The grapefruit thinker, by Maxwell Arnold; A small parcel of fish, by Donald MacInnis; Tomorrow is another day, by Harry Muheim; The white road, by Clay Putnam; Mi pais, by Robert Sellers; The haunted rider, by Christine Tapley; The plexiglas heart, by Allan Wendt.

"If there is anything that is common to all the stories in the collection, it is perhaps a sense of lonely frustration. Yet, the stories reflect this in varying degrees and some manage to be quite gay about it all. 'Stanford Short Stories 1948' is such a uniformly good book that it is hazardous and unfair, to single out a particular group of efforts or a particular writer. However, Maxwell Arnold has contributed two such dissimilar stories, the bitter 'Never Hit a Cripple,' and the hilarious 'The Grapefruit Thinker' that he must be mentioned." W. R. W.

+ **San Francisco Chronicle** p22 My 23 '48 380w

Reviewed by Harrison Smith
Sat R of Lit 31:30 Je 5 '48 400w

Times [London] Lit Sup p425 Jl 31 '48 170w

STAPLES, FRANK A. Water-color painting is fun [il. by the author] prepared for the National recreation association. (Whittlesey house publication) 127p $3.50 McGraw

751.42 Water-color painting 48-9424

"Basic facts about landscape water-color painting. Each step in instruction is explained with more than a hundred black and white illustrations by the author. This is the book to stimulate the amateur artist who wants to make water-color painting his hobby." (Publisher's note) Index.

"Yes, water-color painting 'is fun.' On reading this breezy, practical book you can see that it would be. Frank Staples, by making it seem so fascinating and possible to anyone interested in doing it, will doubtless start many of us on Winston Churchill's delightful and rewarding hobby. And who knows, some of us may find ourselves real painters." Millicent Taylor

+ **Christian Science Monitor** p7 D 18 '48 480w

"Frank Staples, in his new book, 'Water-Color Painting Is Fun,' reveals himself to be a competent professional practitioner, and his position as head of Arts and Crafts for the National Recreation Association has given him a seasoned approach." W. G. Dooley

+ **N Y Times** p10 D 19 '48 100w

San Francisco Chronicle p10 Ja 23 '49 60w

STAPP, ARTHUR D. Mountain tamer. 220p $2.50 Morrow
48-6422

Boys' story about Bob Moore who tamed a mountain despite his fear of high places.

Booklist 44:340 Je 1 '48

"It's a long, exhausting, tense, and highly plausible adventure. The errors in judgment are natural, the recoveries intelligent. The boys have nerve and common sense and humor that can't be suppressed when a grim moment is passed." Martha King

+ **Chicago Sun** My 29 '48 360w

"This is stimulating reading for young people." A. M. Jordan

+ **Horn Bk** 24:377 S '48 80w

"A thoughtful, sympathetic account of a boy's conquest of a gripping fear."

+ **Kirkus** 16:89 F 15 '48 90w

"A story about modern high school boys that will be liked by young people. Recommended." M. M. Smith

+ **Library J** 73:826 My 15 '48 70w

STAPP, A. D.—*Continued*
"This is a good book for summer, because it concerns itself with one of the more exciting outdoor activities. But there is certainly no reason why it should be limited to that time. Mr. Stapp knows boys, men and mountains well, and the story is going to be good reading for many boys the year around." Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 18 '48 400w

"Not a Boy Scout narrative, and perhaps not a book for the reader who demands a plotted story, but an original and fascinating tale of high endeavor and great beauty." Howard Pease
N Y Times p27 My 16 '48 160w

Springf'd Republican p10B My 30 '48 100w

Wis Lib Bul 44:107 My '48

STARK, BERNICE SUTHERLAND. Adventure in Peru; il. by Addison Burbank. 191p $2.50 Messner
Children in Peru 48-8476

"One of a series of 'adventures' in different countries, this takes a little Peruvian boy and girl around their country, bringing in the native Indians and a visit to a rubber plantation." Sat R of Lit

"Of tremendous general interest."
+ **Kirkus** 16:365 Ag 1 '48 160w

"Recommended." Elizabeth Burr
+ **Library J** 74:67 Ja 1 '49 80w

"One might wish for a little about the Bolivar-San Martin epoch, but that is the only lack. Americans from 10 to 14 will understand and like Peru better for this book." N. B. B.
+ — **N Y Times** p59 N 14 '48 130w

"Illustrated with excellent black and white drawings."
+ **Sat R of Lit** 31:53 N 13 '48 40w

STARK, IRWIN. The invisible island. 377p $3 Viking
48-7461

A first novel, based on a short story which appeared originally in the Antioch Review. It is the story of a young New York school teacher who leaves the quiet ways of life in a polite Long Island school, and goes to teach in a Negro school in Harlem. He does it to avoid "guilt of safety" because he was 4-F in a war year, and because of the death of his best friend overseas. His experiences which led up to his decision and his troubles in the Harlem school make up the novel.

"Analytical, presumably self-analytical writing, this has both honesty and vision, but lacks concentrated dramatic action."
+ — **Kirkus** 16:221 My 1 '48 170w

"Account of his education in civics and sex is reminiscent of other novels with this theme, but the world of the Harlem school is carefully observed and forcefully presented." H. W. Hart
Library J 73:945 Je 15 '48 60w

"This first novel by Irwin Stark, a young New York school teacher, is an encouraging performance. Decidedly it has its faults. It is too long . . . because the extent of its preoccupation with the sex life of its hero and its record of his spiritual adventures among the liberal and radical ideas of the thirties has a way of overpowering its central theme of a white teacher in a Harlem school. . . Such faults, however, are only momentarily annoying in comparison to the very solid virtue of a work that is always alive and is most of the time dramatically absorbing. . . The characters in Stark's novel do not always come to life, but even when he fails with them, they are the outlines of real men and women, not figures in papier-maché. . . The novel does not tip the scale to its purpose: it presents the underprivileged Negro with candor." Richard Watts, Jr.
+ — **New Repub** 119:26 Jl 26 '48 1250w

"Without the smoldering drama of the Blackbelt to bring it to life, Stratton's story would be no more than an earnest variation on a familiar theme. But in the Blackbelt it comes to life with a vengeance. Mr. Stark's arresting fictional treatment of two of America's most urgent responsibilities—education and the 'Negro problem'—makes this a novel well worth any reader's time." Richard Match
+ — **N Y Herald Tribune Wkly Bk R** p5 Jl 11 '48 650w

"Mr. Stark has been prodigal with characters, with events and with themes in his writing; and, with however great a respect a reader may appraise the lavishness of the work, the novel at last must be considered as a tree on which too great an abundance of fruit has been permitted to remain. . . The effect is in the end a discouraging one, from which this first novel need not have suffered." L. L.
N Y Times p4 Jl 11 '48 600w

"Familiar elements, restated with such vigor, common sense, and authenticity that they are practically as good as new."
+ **New Yorker** 24:67 Jl 10 '48 180w

San Francisco Chronicle p22 S 19 '48 600w

" 'The Invisible Island' is a novel written from within, and not around or about, New York. It could not be as vivid as it is, or as sincere in its devotion to the emotions that stir the man who dreams in the midst of confusion of a perfect society, if it were not autobiographical. . . Altogether, 'The Invisible Island' is a grim enough story, with few moments of youthful exuberance or happiness. It is rewarding to read since it reveals the evils gnawing at the heart of city life, but it is utterly serious and furrowed with care from beginning to end. The people in it have a way of making speeches at each other—eloquent speeches they are to be sure, but sadly lacking in humor or the inconsequential charm of quite ordinary human conversation." Harrison Smith
Sat R of Lit 31:11 Jl 31 '48 650w

School & Society 67:464 Je 19 '48 30w

Reviewed by L. S. Munn
Springf'd Republican p15A Ag 1 '48 360w

STARK, SUTHERLAND. See Stark, B. S.

STARR, JOHN CALVIN. Black Dinah; il. by L. D. Cram. 214p $3.50 Caxton printers
636.1 Horses—Legends and stories
Agr48-401

Story of the author's horse. "Black Dinah's loyalty to her master was amazing proof of her unusual intelligence, intuition, and strength. She found a wife for him; she served him daily in the cultivation of his first citrus grove; together they endured the terrors of a Florida hurricane, and her last heroic act was to save the life of his small daughter." (Publisher's note)

"Skip this. It isn't even a good horse-and-boy-into-man story. Told in the vernacular, and with more than its due of class and race innuendoes."
— **Kirkus** 16:145 Mr 15 '48 30w

Reviewed by B. W. Bell
Library J 73:660 Ap 15 '48 110w

Wis Lib Bul 44:136 Je '48

STARRETT, VINCENT. Books and bipeds. 268p $3.50 Argus
804 Books and reading 47-11330

A collection of short articles, often only a paragraph or two, reprinted from the author's column "Books Alive" in the Chicago Sunday Tribune. In his foreword the author says: "These are the notes and queries, the miscellaneous browsings, the little journeys and occasional discoveries, in a word, the private satisfactions of an incurable bibliofool. They are addressed to people who like books and talk of books, whether collectors or simple readers, purchasers or patrons of libraries."

"Every page contains pleasant reading, many of the stories cast new lights on well-known characters, and all add happily to our information." E. M. Sowerby
+ **Christian Science Monitor** p16 Ap 10 '48 750w

"As you'd expect, what you get here is a miscellany. But it's a miscellany of the most delightful and useful kind, for each selection is likely to set you haring off in some direction you might not otherwise have thought of taking." J. H. Jackson
+ **San Francisco Chronicle** p14 O 20 '47 750w

"Column material rarely merits preservation in more substantial form. These salty, urbane, informative, shrewd, pungent, witty, thoroughly readable paragraphs do." J. T. Winterich
+ **Sat R of Lit** 31:33 F 28 '48 380w

STEAD, CHRISTINA. A little tea, a little chat. 394p $3.75 Harcourt
48-8364

"Portrait of a modern libertine, Wall Street variety, living on the shady fringe of the financial world. Robert Grant cannot touch anything without making a profit, but he has curious ways of doing this. He deceives every friend, both honest and dishonest; the dishonest of course deceive him too; and he prefers this, it puts him at ease. Finally, however, his many intrigues and lying promises trip him up." Publisher's note

— **Kirkus** 16:455 S 1 '48 90w

Reviewed by Ernest Jones
Nation 167:353 S 25 '48 110w

Reviewed by John Farrelly
— **New Repub** 119:25 S 13 '48 320w

"A meandering story full of fuss and flummery though good intentions, a mawkish novel on a theme that is old hat in popular American fiction. In short, Christina Stead has brewed a bit of stale tea." Bennell Braunstein
— **N Y Herald Tribune Wkly Bk R** p29 O 17 '48 500w

"A long and tedious story dealing with the most unsavory group of characters this reader has ever encountered in fiction. There is a wealth of material in the book, which, owing to the lack of organization and the endless repetition, not only fails to make its point but actually succeeds in alienating the reader." Robert Knittel
— **N Y Times** p13 Ag 22 '48 400w

"It is hard to believe that Miss Stead couldn't have held this down to a short story."
— **New Yorker** 24:108 S 18 '48 120w

San Francisco Chronicle p25 O 10 '48 350w

Sat R of Lit 31:32 N 27 '48 90w

"Miss Stead shows all her old talents: her sure knowledge of financial intrigue, her talent for making distasteful characters come distastefully alive, and her needling, admirably unsentimental prose. Yet A Little Tea, a Little Chat is no pleasure to read. . . By ruthlessly eliminating any suggestion of decency or honor in her money-crazed and lecherous characters, Miss Stead deprives herself of all possibilities for moral contrasts and dramatic conflicts; the total absence of white makes it impossible to recognize the black in the dark."
— + **Time** 52:113 S 13 '48 550w

STEARNS, RAYMOND PHINEAS, ed. Pageant of Europe; sources and selections from the renaissance to the present day. 1032p $6.75; text ed $5 Harcourt

940.2 Europe—History—Sources. History, Modern—Sources
47-31231

Excerpts from original texts of the important historical documents from the renaissance to the present. The arrangement is topical, and chronological within the topics. "This book is designed primarily for college survey courses in modern European history." Index.

Booklist 44:335 Je 1 '48

"Designed to be used in conjunction with standard college history text books, the volume is also useful as a reference book in smaller collections." Donald Wasson
+ **Library J** 73:713 My 1 '48 140w

School & Society 67:287 Ap 10 '48 20w

"That Professor Stearns has accomplished his intent in providing interpretative and explanatory materials to supplement the chronological text book treatment of the pageant of Europe's history from the Renaissance to the present day, there can be no doubt. . . Perhaps the author is modest in declaring that the book is 'not for the research scholar.' His careful citations of selections and concise prefatory remarks to each section would provide the research student with a reliable digest of expository comments to help him develop an interpretation of that era." A. R. Brinkman
+ **Social Studies** 39:135 Mr '48 430w

STEBBINS, HENRY M. Small game and varmint rifles. (Sportman's lib) 234p il $3.75 Barnes, A.S.

623.442 Rifles
Agr48-162

"Information on low-power arms, ammunition, and equipment, most of it of U.S. manufacture. Some suggestions on care, repair, readjustments, and use. For young or amateur sportsmen." (Booklist) Index.

Booklist 44:198 F 1 '48

Reviewed by R. W. Henderson
Library J 73:478 Mr 15 '48 10w

"Even those who take the most heated issue with Mr Stebbins will find his book a mine of information on rifles and ammunition." Hoffman Birney
N Y Times p29 F 8 '48 220w

STEDMAN, MURRAY SALISBURY. Exporting arms; the federal arms exports administration, 1935-1945. 150p $3 King's crown press

338.476234 Munitions industry and trade. U.S. National munitions control board
48-5036

"A detailed and technical analysis of the Munitions Control Section of the State Department from its inception in 1935 until VJ Day. Drawing upon his experience in the Section and utilizing official documents, the author concentrates upon examining the administrative tendencies within the Section and the entire Department. The critique concludes with a set of principles which the author considers fundamental for efficient administration: harmony of policymaking and operations; stability in organization; and establishment of high authority which will enforce co-ordination. Appendix includes excerpts from pertinent statutes and proclamations." Library J

Reviewed by Henry Reiff
Am Pol Sci R 42:576 Je '48 550w

Foreign Affairs 26:741 Jl '48 20w

"Material should be of interest to specialists in government and administration." A. J. Gaines
+ **Library J** 73:124 Ja 15 '48 130w

STEEDS, WILLIAM. Involute gears. 193p il $4.50 Longmans

621.83 Gearing

"British book dealing with theoretical and practical aspects of involute tooth fears. Fundamental principles of the action of involute gears are stated with discussions of gear cutting, finishing and inspection methods." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 30w

"The book is intended for such persons as draftsmen and machine designers rather than for practical machinists, hence familiarity with geometry, trigonometry and college algebra is assumed. The exposition is clearly expressed and there is a generous number of illustrations."
N Y New Tech Bks 33:54 Jl '48

STEEL, BYRON. Let's visit Canada. 496p il maps $3.75 McBride

917.1 Canada—Description and travel 48-3335

Practical guide to Canada for vacationists, tourists, and sportsmen. Information given includes history, the sights, trips, shopping places, hotels, restaurants, time to allow for trips, available transportation, etc, for each city listed. Index.

Booklist 44:381 Jl 15 '48

Reviewed by P. J. C. Friedlander
N Y Times p18 Ag 1 '48 50w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 25 '48 60w

"It is not quite clear whether Mr. Steel has visited Canada himself but if he has, someone took him for an awful ride on native foods. Food is not one of Canada's great distinctions, but it is not as bad as someone has led Mr. Steel to imagine—and report." Merrill Denison
Sat R of Lit 31:33 Jl 31 '48 140w

"Steel will be found to be at his best as an investigator and compiler of information which is concise and accurate." L. S. M.
+ **Springf'd Republican** p10B Je 27 '48 360w

STEIGER, HENRY WILLIAM. Christian Science and philosophy. 234p $3.75 Philosophical lib.

289.5 Christian Science 48-9109

"The author, who has a Ph.D. in philosophy from Boston University, makes what the publisher calls 'the first attempt to present Christian Science as a philosophical system.' . . The discussion of the relation of Mrs. Eddy's metaphysics to Hegelianism and to personalism is especially to be noted." (Christian Century) Bibliography. Index.

Christian Century 65:1273 N 24 '48 280w

"After reading this remarkable study, no academic critic could ever dismiss Mrs. Eddy as a negligible thinker. He may well be startled by the coherence of her metaphysical system as it emerges from Dr. Steiger's close examination. He can hardly fail to be challenged by the author's conclusion that the great contribution of Christian Science in the history of human culture is its introduction of practical metaphysics—a term sufficiently provocative to pragmatist and metaphysician alike." R. P.
+ **Christian Science Monitor** p11 S 9 '48 480w

STEIGLEMAN, WALTER A. Horseracing. 279p $3.50 Prentice-Hall

798.4 Horse racing Agr47-392

"A racing history, which covers not only the sport but the rackets behind it. . . Here [are included] the history of horse racing in America, the breeding of horses, the techniques of trainers and jockeys, the personalities (two and four-footed) of the racing world, and the incidents that colored it. This pictures too the organization and running of race tracks, stables, betting methods, bookies and the Jockey Club." (Kirkus) Glossary.

"It is brimming over with incidents, excitements, anecdotes, and complements the more technical books on this sport. Often very funny, and followers of the track will find it highly entertaining reading."
+ **Kirkus** 15:489 S 1 '47 120w

"An amusing collection of anecdotes. . . The book is often, unfortunately, not accurate."
+ — **New Yorker** 23:147 D 13 '47 100w

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). The cradle and the grave. 187p $2 Doubleday 48-7576

Detective story.

"Solider on situation and character than most."
+ **Kirkus** 16:224 My 1 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Jl 25 '48 90w

"Just another adventure in detecting, with all the usual trimmings." Isaac Anderson
N Y Times p18 Jl 11 '48 140w

San Francisco Chronicle p25 S 12 '48 100w

"Good enough."
Sat R of Lit 31:24 Jl 24 '48 40w

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). In cold blood. 187p $2 Doubleday 48-9009

Detective story.

"Habituees only."
— **Kirkus** 16:456 S 1 '48 80w

"Puzzle is fine, but the trick lies, we think, in the Bagby manner—literate, edged with natural comedy, just right for the brutal material, and none of the synthetic stuff." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p28 N 7 '48 220w

Reviewed by Isaac Anderson
N Y Times p54 N 14 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 N 21 '48 160w

"Good, actionful, straightforward detective tale."
+ **Sat R of Lit** 31:36 O 30 '48 30w

STEIN, AARON MARC (GEORGE A. BAGBY, pseud). Starting gun. 185p $2 Doubleday 48-2625

Detective story.

Reviewed by James Sandoe
Chicago Sun My 7 '48 70w

Kirkus 16:130 Mr 1 '48 70w

Reviewed by Isaac Anderson
N Y Times p32 My 23 '48 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Je 13 '48 40w

"Background will interest sports-fans; plot capably constructed and harassed double-killer's doom satisfactorily encompassed—but pace breaks no records. Readable."
Sat R of Lit 31:28 My 29 '48 40w

STEIN, GERTRUDE. First reader, and three plays; decorated by Francis Rose. 83p $3 Houghton

818 48-5860

"Gertrude Stein's ultimate book is a thin, pretty little thing with the voice of a child, a child babbling to himself as he moves about in the world of his imagination, erecting kingdoms, endowing toys with life, murdering his puppets and raising them from the dead. Read aloud the twenty lessons in 'First Reader' have the sound of a verbal brook—words tumbling over small ideas, nibbling at the fancies which border their banks like meadow grass. Children are apt to think the book quite sensible. Adults will like its music." N Y Herald Tribune Wkly Bk R

"The volume as a whole has considerable charm and all of the much discussed and celebrated Stein style. Recommended for literature rather than drama or theatre collections." George Freedley
+ **Library J** 73:653 Ap 15 '48 60w

"In these last fragments of her work Miss Stein is concerned almost wholly with the joyful sound of Anglo-Saxon words, with the rhythm of thought as it breaks and spills into speech, with the lovely patterns of sound and idea which cluster around the edges of awareness. The joy of the writer is obvious in every matching pair of words, and it is a joy which finds easy access to a reader's mind." Thomas Sugrue
N Y Herald Tribune Wkly Bk R p2 Mr 7 '48 550w

"These last stories for children are examples of Miss Stein's full-blown later ingenuity. She has long been the mistress of two manners, the one that made sense and the one that didn't. Late in life she learned how to mingle both, to the best advantage. . . Any culture can be thankful for the enrichment brought to it by a sibyl who can turn into a Great-aunt at will. Miss Stein was particularly good for the American culture, as she very well knew." Louise Bogan

+ **N Y Times** p6 Mr 28 '48 900w

— **New Yorker** 24:100 Mr 6 '48 70w

San Francisco Chronicle p25 My 23 '48 150w

STEINBECK, JOHN. Russian journal; with pictures by Robert Capa. 220p $3.75 Viking

914.7 Russia—Description and travel. Russia—Social conditions 48-6505

Illustrated account of a brief tour to Moscow, Stalingrad, Kiev, Tiflis, Batum and their surrounding countrysides taken by the author and photographer Robert Capa for the New York Herald Tribune.

Booklist 44:311 My 15 '48

Reviewed by Irving Pflaum
Chicago Sun p48 Ap 26 '48 400w

"Steinbeck has the gift of seeing and sharing what he sees. This is a very simple, straightforward book, without political implications. It is a personal experience book, with some of the hardships and problems but with almost nothing of censorship, except as indirectly applied by difficulties sometimes put in the way."

+ **Kirkus** 16:132 Mr 1 '48 180w

"An impressionistic survey in which the camera has some advantages over the typewriter. Nonpolitical and unpretentious (neither Steinbeck nor Capa speaks Russian), the Journal is sympathetic to Russians as individuals. It will supply a limited but intimate understanding of the customs, ideas and ideals of Soviet workers." Scott Adams

+ **Library J** 73:650 Ap 15 '48 100w

"Steinbeck frankly prefers the unregulated confusion of American life to the austere and moralistic Russian planning. But he is a warm and friendly man, as well as a charming writer, and he loved the exuberance and vitality, the expansive hospitality and the hopeful dreams of the Russian people. His book is filled with genuine, if far from uncritical, affection for them and a complete belief in their essential goodwill and desire for peace." Richard Watts

+ **New Repub** 118:22 Ap 19 '48 1300w

"A delightfully unpretentious and sprightly report." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p3 Ap 18 '48 750w

"As a reporting job the book is superb. What they saw, they have presented simply and honestly. Nobody can say that they carried chips on their shoulders. But they did find it a little difficult always to remain calm when they met simon-pure examples of Russian bureaucracy; and before they left the U. S. S. R., like everybody else who gets the opportunity they visited the Kremlin. This book could only have been written by an American. Although it bears throughout the stamp of Mr. Steinbeck's sincerity, he sometimes breaks into the irrepressible American nonsense that always completely baffles the Russians. . . As far as this book goes, it is forthright, simple and direct. There is, however, a reverse side to the medal which Mr. Steinbeck did not examine." Oriana Atkinson

+ — **N Y Times** p3 My 9 '48 1300w

"The two journalists went to Moscow, ate and drank Russian, talked English, visited collective farms and the ruined Ukraine but never got out of the vacuum customarily provided by the Soviets for aliens in their midst. Both of them thought there was little likelihood of their getting any new or significant material on Russia, and they were proved right. It is, therefore, the quality of the text and pictures that recommends this work."

New Yorker 24:107 My 1 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 Ap 18 '48 1800w

"I am inclined to think that this volume should have been suppressed by Steinbeck. Or perhaps he should have surrendered all the excellent heavy paper to Capa's marvelous photographs (one would have liked three hundred instead of only seventy) and limited himself to a few lines of text for each picture. . . 'A Russian Journal' is not a portrait of the Russian people. It is merely a portrait of the American artist turned police reporter in a police state. The only thing added is the daily banquet." Louis Fischer

— + **Sat R of Lit** 31:13 My 15 '48 800w

Springf'd Republican p12B My 16 '48 850w

STEINBERG, SAMUEL, and KNOWLTON, DANIEL CHAUNCEY. American way in community life. 408p il $1.92 Heath

342.73 U.S.—Politics and government. Community life 48-5878

A young people's introduction to the social sciences by way of a presentation of their local community—its geographic, economic, cultural and political aspects. The text also includes material on character building, intercultural education, family relationships and vocational guidance to aid students in becoming good citizens. Chapter bibliographies. Lists of visual aids. Index.

School & Society 67:176 F 28 '48 20w

"All in all the book promises to be a helpful aid in teaching civics. The type is large, the text is readable, and a number of pictures and graphs illustrate the ideas. . . This is a good book to stimulate activity in education for living in the American way." Ira Kreider

+ **Social Studies** 39:332 N '48 650w

STEINER, MRS CHARLOTTE. Lulu's play school [il. by the author]. [32p] $1.25 Doubleday

48-8222

Lonely for her city play school, Lulu started her own school on her grandmother's farm. First the cat and dog were pupils, then happily two farm children joined the group. Picture book for ages 2-5.

Booklist 45:54 O 1 '48

Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '48 160w

"Children get lots of laughs out of Lulu, so this ought to be popular."

+ **Kirkus** 16:435 S 1 '48 60w

Reviewed by M. M. Smith
Library J 73:1522 O 15 '48 70w

STEINER, LUKE EBY. Introduction to chemical thermodynamics. 2d ed 510p $6 McGraw

541.36 Thermodynamics 48-4195

"Standard text rewritten with new material on real gases and thermodynamics of the hydrocarbons. Deals with basic laws in thermodynamics and their application both to relatively simple chemical systems and to nonideal systems where the concepts of partial model quantities and activities are useful." (Library J) For first edition see Book Review Digest 1942.

Reviewed by C. D. Luke
Chem & Eng N 27:178 Ja 17 '49 270w

"The reviewer has used the first edition of this text for five years and has reviewed the present edition from the standpoint of its improvement over the earlier work. There appear to be no other texts which cover the subject matter in the elementary manner treated in the second edition. But it is still the same weak text as the first edition, having failed to rectify its major defects."

— **Chem Eng** 55:294 D '48 200w

Reviewed by L. A. Eales
Library J 73:1599 N 1 '48 50w

STEINER, M. J. Inside Pan-Arabia. 237p $3 Farrar, Straus

953 Arabs. Palestine—Jewish-Arab problem. Panislamism. Levant—Politics 47-6554

"A brief history of Arab peoples in northern Africa and the Near East and their role in European history. The account is unsympathetic on the whole and scornful of Pan-Arabism which the author considers an artificial movement." (Booklist) Selected bibliography. Index.

"The book has a distinct propagandist flavor, cunningly playing down the Arabs at a hundred points, and deftly working in favor of making Palestine, enlarged to include Transjordan, into an independent Jewish state. A reader who is forewarned can, however, find much that is interesting and valuable about the actively complicated Middle Eastern political, economic, and social situation." A. H. Lybyer

Am Pol Sci R 42:364 Ap '48 750w

Booklist 44:132 D 1 '47

Foreign Affairs 26:580 Ap '48 30w

STEPANOFF, ALEXEY JOAKIM. Centrifugal and axial flow pumps; theory, design, and application. 428p $7.50 Wiley

621.67 Pumping machinery 48-1712

"Consolidates the rapid technical gains in this field and discusses theory, design and applications. Descriptions of typical designs and installations were selected to illustrate type of problems involved in several applications of centrifugal pumps." (Library J) References at end of most of the chapters. Index.

Booklist 44:347 Je 15 '48

"The book is an excellent contribution to our technical literature and should prove useful to both designers and users of centrifugal pumps." Paul Diserens

+ **Chem & Eng N** 26:3442 N 15 '48 270w

Reviewed by L. A. Eales

Library J 73:204 F 1 '48 40w

N Y New Tech Bks 33:21 Ja '48

"The book will be valuable as a reference work to pump designers and to engineers."

+ **U S Quarterly Bkl** 4:237 Je '48 160w

STERN, DAVID (PETER STIRLING, pseud). Francis goes to Washington. 243p $2.50 Farrar, Straus

48-8440

A sequel to Francis (Book Review Digest 1946). In this story the talking mule returns from the dead to help his friend in a Congressional campaign.

Booklist 45:52 O 1 '48

"In this election year of '48 Mr. Stern has written what might have been called in Elizabethan times, 'A Mirror for Magistrates.' Only here we do not have a Richard II showing, mostly by inversion, what a king should be: we have a well-meaning but simple candidate finding the right paths only when led by a talented jackass, who almost never makes a human of himself." Rod Nordell

+ **Christian Science Monitor** p11 O 7 '48 360w

Kirkus 16:268 Je 1 '48 90w

"Francis, the talking mule, may have been funny on his first appearance last year in a book bearing his name as the title, but his reappearance would seem to be merely an excuse for his creator, David Stern, to exercise a few righteously indignant opinions about politics and politicians. . . Francis has no very startling knowledge to expound; the plot is negligible, the characters flimsy, and the dialogue is not only excessively padded but loaded with dots. What remains is a mild bit of whimsy which tells how Peter Stirling, dope, was elected to Congress by following the advice of a mule. The advice is honest, sound and occasionally interesting." Richard Mealand

— + **N Y Herald Tribune Wkly Bk R** p17 S 26 '48 140w

Reviewed by Rex Lardner

N Y Times p26 S 26 '48 400w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). No son of mine. 328p $3.50 Macmillan

Stevenson, Robert Louis—Fiction 48-6860

While tramping thru Scotland a vagrant is taken for the son of Robert Louis Stevenson. The idea strikes Robert as pay dirt and he reads all the works of his supposed father and plays up to those who take him for Stevenson's son. Gradually his views change as he reads the courageous words of the author; instead of arrogance he begins to assume humbleness. Instead of demanding money, he works for his living. The time is several years after the death of Stevenson. The novel contains much material quoted from Stevenson's works.

Booklist 44:337 Je 1 '48

Christian Science Monitor p14 Je 14 '48 550w

"Bit by bit, the portrait of R. L. S. is built, for the reader as well as for Robert; but it is Robert himself, with his conflicts and contradictions, who dominates a story that exerts a strange compulsion on the reader."

Kirkus 16:219 My 1 '48 290w

"The plot is an original idea but marred by excessive use of coincidence, stilted dialogue and complete lack of humor." Patricia Slingo

Library J 73:814 My 15 '48 100w

Reviewed by Harold Brighouse

Manchester Guardian p3 Ap 30 '48 300w

"Certainly 'No Son of Mine' is neither flippant nor trivial; it is however, in one reviewer's opinion, the fruit of an idea that wasn't quite worth the considerable amount of devotion, skill, and scholarship lavished upon it. The best things in the story are naturally about Stevenson, whom Miss Stern understands so well that it is a pity she did not write a straightforward biography." James Hilton

+ — **N Y Herald Tribune Wkly Bk R** p3 My 23 '48 650w

"One trouble with writing literary criticism in the guise of fiction is that the result challenges judgment according to its fictional qualities and merits, over and above the judgment invoked by its critical content. Miss Stern has set out to say her say about Robert Louis Stevenson by indirection in a fearfully ingenious full-length novel. But she makes an absolutely persuasive and very eloquent critical tribute stagger under the load of a not-so-persuasive fable. A fable that she would scrutinize with much skepticism in her long-established capacity as novelist—and almost certainly reject, if she could not provide it with a more nearly plausible main character." Wilson Follett

+ — **N Y Times** p10 Je 6 '48 1000w

"More successful than most attempts to combine biography with fiction."

New Yorker 24:113 My 22 '48 180w

Reviewed by Jane Voiles

San Francisco Chronicle p16 My 18 '48 900w

Reviewed by Robert Kee

Spec 180:626 My 21 '48 180w

Springf'd Republican p10B Je 13 '48 450w

"The copious and brilliant extracts from the letters and works of Tusitala, which are found in almost every chapter of No Son of Mine, do more than delay the action of this novel. They threaten, at times, to swamp it altogether. This is a pity, for Miss Stern's central idea is ingenious. . . No Son of Mine will make its appeal chiefly to those who admire Stevenson not only as a novelist, but even more as a man."

+ — **Times [London] Lit Sup** p245 My 1 '48 470w

STERNBERG, FRITZ. How to stop the Russians without war [tr. from the German by Ralph Manheim]. 146p $2 Day

940.55 World politics. Russia—Foreign relations. U.S.—Foreign relations 48-5716

"Starting with the thesis that the world is in danger of war, Sternberg places responsibility for this danger on the conflicting interests of the United States and the Soviet Union, these being the only two powers capable of war on a scale great enough to involve the world. After describing political and economic conditions in present-day Europe and Asia, he compares the policies of the two countries in those areas, showing where they conflict, and explaining the terrible results of such a war. As an alternative, author believes that American encouragement of economic and political reform in Europe and Asia can win a successful political war against the Russians, assuring peace for many years." Library J

Reviewed by J. W. Robinson
Am Pol Sci R 42:603 Je '48 380w

Booklist 44:379 Jl 15 '48

"The author exaggerates the vitality of social democracy in western Europe and also the collapse of the middle classes. Since the book is a highly oversimplified analysis—it is not a distortion of the facts—it would be more effective if boiled down to the size of a pamphlet; it contains too much repetition in its present form." F. H. U.
Canadian Forum 28:119 Ag '48 280w

Reviewed by R. E. Lauterbach
Chicago Sun Ap 22 '48 350w

Reviewed by Henry Sowerby
Christian Science Monitor p14 Ap 13 '48 600w

"There are less than 150 pages in the book, but Mr. Sternberg contrives to go with some thoroughness into the precise military and economic weight that Russia, plus its satellites, can throw into the scale. He concludes that America's enormous lead would secure the ultimate victory if a military showdown came, but at the cost of reducing the rest of the world to barbarism. But Russia can be stopped short of war, he maintains, by a well-conceived American foreign policy that can outbid the Soviet in attracting European workers and Asiatic serfs." Henry Sowerby
+ **Christian Science Monitor p28 My 21 '48 750w**

Cleveland Open Shelf p13 Jl '48

"Recommended generally." Donald Wasson
+ **Library J 73:197 F 1 '48 140w**

"Sternberg's major recommendations coincide with the views of most 'liberals' in this country. This reviewer, for one, has advocated much the same change, without, however, feeling quite so certain that the solution of the present world crisis is essentially or solely a matter of stopping Soviet expansion. . . One could wish he had applied the same analysis to the motivations for Russian expansionism that he has applied to the aspirations of Europe and Asia. . . Sternberg's inescapable conclusion, that war is no longer an acceptable alternative—that victory in war would mean defeat—is a brilliant essay which could well stand alone and which deserves wider attention than it is likely to receive as a middle chapter in this book." J. P. Warburg
New Repub 118:22 Mr 15 '48 850w

Reviewed by Joseph Barnes
N Y Herald Tribune Wkly Bk R p3 Mr 28 '48 300w

Reviewed by R. G. Colodny
San Francisco Chronicle p12 Mr 14 '48 350w

"It is useful because Mr. Sternberg, in simple if repetitive language, punctures current facile generalizations about the necessity and feasibility of a preventive war against Russia—whatever is meant by that self-contradictory phrase. It is encouraging because Mr. Sternberg believes that the United States has it in its power to check Russia in a constructive way which, in his opinion, would ultimately benefit not only this country and our friends in Europe and Asia, but even Russia itself." V. M. Dean
+ **Sat R of Lit 31:9 F 28 '48 1000w**

Reviewed by Donald Derby
Springf'd Republican p10B My 30 '48 420w

Times [London] Lit Sup p648 N 20 '48 650w

U S Quarterly Bkl 4:191 Je '48 290w

Wis Lib Bul 44:164 O '48

STETSON, HARLAN TRUE. Sunspots in action; with a foreword by Sir Edward V. Appleton. 252p il $3.50 Ronald

551.5 Sun spots 47-6692

For descriptive note see Annual for 1947.

Booklist 44:197 F 1 '48

Cleveland Open Shelf p6 Mr '48

"The sun and sunspots, the moon and cosmic rays, are shown as certainly or possibly influencing radio transmission and reception, auroral displays, weather, the growth of trees, the onset of infectious diseases and other biological matters, and even the business cycle. Some of these relations are presented as well established, many are indicated as speculative; but all are interesting to open-minded people. The kind of general reader who is likely to dip into this book will find it well written and intelligible." J. Q. Stewart
+ **Geog R 38:347 Ap '48 380w**

New Repub 118:29 Ja 5 '48 60w

N Y New Tech Bks 32:84 O '47

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Deadly ditto. 222p $2 Doubleday 48-5861

Detective story.

"Good entertainment."
+ **Kirkus 16:8 Ja 1 '48 90w**

"Action is the word." Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Mr 28 '48 150w

"Utter confusion is the keynote of the story and the solution does not by any means clear up all the problems posed in it." I. A.
N Y Times p24 Mr 14 '48 180w

"Standard stuff."
New Yorker 24:128 Mr 13 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 25 '48 10w

"With exception of agile seventy-year head of wealthy Midwestern (?) clan, most of people are stereotypes. But there's gore aplenty."
Sat R of Lit 31:43 Ap 24 '48 50w

STEVENS, JAMES. Big Jim Turner. 275p $3 Doubleday 48-8419

"Novel of the West in the early 1900s when the country was opening up, railroads being laid, and lumbering at its height. That also was the period of labor agitations, rise of the International Workers of the World, faint stirrings of socialism under Eugene Debs and others. Panorama of this novel is as extensive as the West; its hero, Big Jim, wanders more or less aimlessly through Idaho, Montana, Oregon and Washington, working at a variety of tasks, but dashing off to the public library at every opportunity to write poetry." Library J

Booklist 45:67 O 15 '48

Reviewed by Feike Feikema
Chicago Sun D 23 '48 450w

"If the background of the pioneering west and the labor struggle is authentically defined, the balance is not, the characterization, even that of Big Jim, fuzzy to the point of futility."
— + **Kirkus 16:343 Jl 15 '48 130w**

STEVENS, JAMES—*Continued*

"Probably autobiographical. Told in the first person. Not too important. (Good publicity for the public library)." L. R. Etzkorn

Library J 73:1194 S 1 '48 110w

"Mr. Stevens's record of these men and their time is honest and vivid. If the new book lacks some of the earlier work's gusto and humor . . . it more than makes up for them in the deeper significance of its characters' experience and the greater perceptiveness of its narrator." J. K. Howard

+ — N Y Herald Tribune Wkly Bk R p22 O 17 '48 1200w

"The book wanders among several moods. There are dreamy chapters in which the poet is left to find himself unmolested; flamboyant Wild West incidents with rich, powerful ranchers taking vengeance on the defenseless poor; scenes of homely Americans which have the honest ring of familiarity. The whole saga seems enclosed in a chant, unable to break through to the five senses of the reader. Drama, general or personal, has become a legend by the time it escapes from the style of its presentation." Jane Martin

N Y Times p34 N 28 '48 490w

"Stevens has succeeded beautifully. There is in 'Big Jim Turner' a kind of tragic intensity which the Greeks would have understood very well; Jim Turner is Man Against Fate, and this novel about him and his struggle against forces too big for him to grasp wholly is done with warm sympathy and full knowledge. In creating Big Jim, 'half poet and half horse,' Stevens has added a memorable figure to the gallery of American fictional heroes, and in his reflection of the labor struggle in the Northwest of four decades ago, he has recorded an important aspect of our social history." J. H. Jackson

+ San Francisco Chronicle p14 S 29 '48 750w

STEVENS, JAMES. Paul Bunyan; woodcuts by Allen Lewis. 2d ed 245p $3 Knopf

398.21 Bunyan, Paul 48-5064

"A 1925 book with a new chapter telling of a fabulous log run up the Columbia river with tame whales doing the work." (Booklist) For first edition see Book Review Digest 1925.

Booklist 44:251 Mr 15 '48

N Y Herald Tribune Wkly Bk R p17 Ja 25 '48 130w

STEVENS, LOUIS. Days of promise. 614p $3.50 Prentice-Hall

48-1558

A novel of "four generations of the MacAllister family—farmers, journalists, adventurers, doctors and soldiers—each testing his democratic heritage against such powerful forces of his time as slavery, communism, fascism, and racial persecution." (Publisher's note)

Booklist 44:353 Je 15 '48

"The narrative holds the reader's attention, but there is many an inconclusive episode and many a narrative thread which leads nowhere." J. T. Flanagan

Chicago Sun Ap 29 '48 170w

"Another attempt at the 'great American Novel' which rates as a far above average rental."

+ Kirkus 16:31 Ja 15 '48 110w

"A firm faith in America and the American way is upheld and the reader's interest is maintained. Recommended." J. L. Ross

+ Library J 73:397 Mr 1 '48 90w

"With its profusion of characters and incidents, 'Days of Promise' is engaging as a story, and it is a painstaking and provocative view of varieties of life in the United States." Mary Ross

+ N Y Herald Tribune Wkly Bk R p23 My 16 '48 500w

"All of Mr. Stevens' characters, even the most minor ones, have the little touches that make them individuals. Some twists of his intricate labyrinth of plot are melodramatic and contrived, yet there is never a dull page. . . The author came to this country from Russia in 1906, when he was just 7. Perhaps it is because he has not taken the workings of our democracy for granted that he has been able to picture so successfully the development of an American pioneer family and the growing pains of a nation moving toward greatness." Andrea Parke

+ — N Y Times p15 Ap 25 '48 500w

San Francisco Chronicle p20 Je 6 '48 350w

Reviewed by L. S. Munn

Springf'd Republican p10B My 23 '48 150w

STEVENS, WALLACE. Transport to summer. 148p $2.50 Knopf

811 47-2382

For descriptive note see Annual for 1947.

"Wallace Stevens' work evinces a largely philosophical attitude to both experience as the matter of poetry, and to poetry as the best issue of experience (he has also written as a critic). This attitude can be read into, and accounts for, the abstract and reflective manner of his work. It also accounts for the freedom and conviction with which he creates inasmuch as in his critical statements he has taken, as the justification of his use of metaphor, an explicitly realistic epistomological position." Victor Tejera

J Philos 45:137 F 26 '48 650w

Reviewed by R. P. Blackmur

Poetry 71:271 F '48 850w

"The best single poem is Esthétique du Mal, a sequence at times mannered and fragmentary, but held together, and hardly inferior to Yeats and Eliot in its subtlety and grandeur. The versification is remarkable that can so shift, vary, and combine the rhetorical with the conversational, the abstract with the concrete. But there is more than technique; there is wisdom, pathos, newness, and urbanity. Although not up to Esthétique du Mal, many other poems in Transport to Summer have great power and charm."

+ U S Quarterly Bkl 3:345 D '47 280w

"The new volume by Wallace Stevens may well stand as another landmark in American literature, along with his first volume, 'Harmonium' (1923). It is true that, unlike this early volume, 'Transport to Summer' is marred by a number of labored and muddy pieces. But this is not because Stevens has declined as an artist in his later years (he is now sixty-eight); it is because, having mastered one mode, he has tried to develop in new directions, impelled by a growing vision and by the cataclysmic events of the last twenty years." L. L. Martz

+ — Yale R n s 37:339 winter '48 950w

STEVENSON, AUGUSTA. Buffalo Bill, boy of the plains; il. by Paul Laune. 189p $1.75 Bobbs

B or 92 Cody, William Frederick—Juvenile literature 48-5748

A biography for young readers, emphasizing the boyhood of Buffalo Bill.

Booklist 44:269 Ap 1 '48

Reviewed by M. B. King

Chicago Sun Ag 7 '48 30w

Reviewed by F. C. Darling

Christian Science Monitor p9 Je 29 '48 70w

"Good material for young readers who are not ready for hard books. . . Recommended for libraries that are using this series." Elizabeth Johnson

+ Library J 73:485 Mr 15 '48 40w

Reviewed by M. L. Becker

+ N Y Herald Tribune Wkly Bk R p10 Mr 7 '48 130w

STEVENSON, BURTON EGBERT, ed. Home book of proverbs, maxims and familiar phrases. 2957p $20 Macmillan

398.9 Proverbs. Maxims. Quotations
48-8717

"This 3,000-page reference work includes sayings which range from the Greeks and Hebrews of 800 and 700 B.C. down to the present. Whereas Bartlett groups its quotations under the author, the Bible, etc., this new compendium is arranged by subject straight through. And additional sayings on a subject can be found in the voluminous index." Commonweal

"This is going to be invaluable in the editorial reference library. On the very first test it gave the source of a quotation which could not be found in Bartlett." P. H.
+ **Christian Century** 65:1145 O 27 '48 310w

Reviewed by James van Zandt
Churchman 163:16 Ja 1 '49 270w
Commonweal 49:78 O 29 '48 100w
Current Hist 15:351 D '48 70w
N Y Herald Tribune Wkly Bk R p20 D 5 '48 400w

"The excellent arrangement has many uses and dividends. It makes it easy to see, for example, how such an institution as the cat has fared in folk phrase. If a reader has occasion to explain such a proverbial phrase as 'hoist on his own petard,' he can find a proverbial gloss for it in 'caught in his own trap,' or 'dose of his own medicine'—all under the subject of 'retribution.' All this constitutes a superb work of reference with an index at the end which makes it easy to put one's finger quickly on any given phrase." Horace Reynolds
+ **N Y Times** p14 N 7 '48 550w

STEVENSON, ISABELLE, ed. Greystone book of gifts you can make yourself. 344p $3.25; de luxe ed $4.25 Greystone

746.4 Needlework. Crocheting. Knitting
48-36

Gifts for men, women and children, and the householder, handmade by knitting, crocheting, and needlework. Full directions profusely illustrated. A final section contains instructions in paper craft, gift wrapping, and brush-up courses in embroidery stitches, knitting and crocheting.

"This volume is undoubtedly one of the most complete books of its type to be found on the market today." R. S. Robbins
+ **N Y Times** p23 My 16 '48 110w

Reviewed by James Eden
San Francisco Chronicle p13 F 1 '48 80w

STEWART, MRS CATHERINE (POMEROY). Three roads to Valhalla. 307p $3 Scribner
48-8080

Jacksonville, Florida, in the Reconstruction days is the background for this novel. Young Kate Rider and her weak, ineffectual father left Hartford for Florida, where Mr. Rider was to head the Freedman's bureau. The new life they had planned ended in tragedy, for Kate married the wrong man, and her father was murdered. But the end brings a note of promise for Kate.

"A gripping and unpalatable story of a shameful period, when people on both sides were blinded by hate. A readable tale, well told, and with consistently sustained objectivity."
+ **Kirkus** 16:269 Je 1 '48 190w

"The various characters are vividly portrayed and plot moves along to a violent crisis. A book which should be popular." M. A. Johnson
+ **Library J** 73:1091 Ag '48 80w

"A very neat job indeed. Against a fascinatingly glamorous yet not too remote historical background . . . Mrs. Stewart has developed a credible enough plot filled with exciting, sensational action. . . In the end virtue triumphs very quickly over vice, and at the happy conclusion of the novel the bad have all died violent deaths and the good are in happy possession of the field of glory. But 'Three Roads to Valhalla' is a good story and well deserves the popular success which it will probably achieve." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p6 Ag 29 '48 550w

"In its balance of fact and fiction, it strikes an agreeable compromise. The carefully plotted story rarely drags; if the actors are occasionally maudlin, the action remains compelling." Anne Chamberlin
+ — **N Y Times** p6 S 5 '48 330w

STEWART, GEORGE RIPPEY. Fire. 336p $3 Random house
48-6247

This new novel by the author of Storm (Book Review Digest 1941) relates the life history of a forest fire, from its birth as the result of a lightning stroke, thru its obscure, puny infancy, to the days of its might and terror, and its final defeat. Against this story of the fire itself are set glimpses of the lives, hopes, fears and sorrows of the men and women who are called upon to fight it.

Reviewed by Edward Weeks
+ **Atlantic** 181:110 My '48 700w
Booklist 44:283 Ap 15 '48

Reviewed by Emmet Dedmon
Chicago Sun Ap 14 '48 400w

"The writing is superb—hard, lean, expressive prose. The feelings of the men as they work, eat, sleep, talk, are eloquently set forth. It's an exciting story, all told, and so real it's hard to believe that the Spitcat never existed, never burnt a tree, so magnificently has Stewart imagined and circumstantially created it." Horace Reynolds
+ **Christian Science Monitor** p18 Ap 22 '48 650w
Cleveland Open Shelf p12 My '48

Reviewed by M. C. Scoggin
Horn Bk 24:292 Jl '48 80w

"This should equal—or exceed, George Stewart's first major success, Storm."
+ **Kirkus** 16:56 F 1 '48 220w

"Enthusiastically recommended." J. E. Cross
+ **Library J** 73:474 Mr 15 '48 130w

"Some years ago, 'Fire's' author wrote 'Storm,' a memorable account of the life and works of a tempest. In his new, taut story of the birth, rapacious existence and final slaughter of a forest fire, he has done a still better book, which is about as much praise as can be accorded any such volume." F. F. Van de Water
+ **N Y Herald Tribune Wkly Bk R** p4 Ap 11 '48 850w

"The author of the memorable novel 'Storm' tells another story on the weather. . . His monstrous blaze is an offscouring of weather, an evil spilled from movement of wind, water and light upon trees and men. 'Fire' is also a story of a man's soul, its struggles and its inevitable defeat. . . John Bentley was fire boss until the ninth day of the fire's life—the fourth day of the fight against it. He saw the cedar glen consumed and the rich stand of pines turn black. When he was 'relieved of his duties'—then the weather turned against the enemy. John Bentley makes 'Fire' an unforgettable novel." James Stevens
+ **N Y Times** p7 Ap 11 '48 700w

"Quite well done, if something of a tour de force."
New Yorker 24:121 Ap 10 '48 150w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 11 '48 1750w

"Mr. Stewart in 'Fire' is a reporter who believes that his work will be enhanced if he gives it the appearance of fiction. This works out very well, so long as he confines himself to rendering more palatable his extensive research into the habits of fires and the tech-

STEWART, G. R.—*Continued*
niques of fire-fighting. . . On a lower plane of invention, Mr. Stewart introduces a . . . quite idiotic girl look-out who becomes romantically involved with a young meteorologist in a red jeep, and who belongs solely to the comic strips. None the less, when Mr. Stewart writes about the conflagration itself he is direct and dramatic. . . It is effective popular education, and if it is called a novel, no great harm will be done." George Dangerfield
+ — **Sat R of Lit** 31:18 Ap 24 '48 650w

STEWART, IRVIN. Organizing scientific research for war; the administrative history of the Office of scientific research and development; foreword by Vannevar Bush. (Atlantic monthly press bk) 358p $5 Little
507.2 World war, 1939-1945—Science. U.S. Scientific research and development, Office of 48-505

"Dramatic story of how Dr. Vannevar Bush and his aids set up the OSRD to mobilize America's scientific resources. Describes the administrative framework of the organization that developed, improved, and brought into use certain new weapons. Tells the workings of each of the principal activities of the administrative office. Author also surveys the process of demobilization." (Library J) Index.

Reviewed by A. H. Waitt
Chem & Eng N 26:2386 Ag 9 '48 300w

Reviewed by L. A. Eales
Library J 73:715 My 1 '48 70w

"There are no thrills in Dr. Stewart's record. Few readers are likely to drink in every line of this careful, sober, detailed account of the NDRC and OSRD as organizations. Dr. Stewart could have written a thriller had he so intended, but he had to restrain himself and set down facts that the historian of the future will need. . . Dr. Stewart's volume is bound to be used for reference by any scholar who will write on the war. It should have been provided with a highly analytical subject index. All that the publishers gave it is a defective name index." Waldemar Kaempffert
+ **N Y Times** p4 Mr 14 '48 1550w
U S Quarterly Bkl 4:185 Je '48 290w

STEWART, JEFFREY R. National paint dictionary; a handy reference volume, containing definitions of terms and scientific materials used in the paint and allied industries; assisted by Eugene F. Hickson and Raymond B. Seymour. 3d ed 704p $7.50 Stewart research laboratory, box 173, Benjamin Franklin station, Washington, D.C.
667.6 Paint—Dictionaries 48-5243

"The purpose of [this dictionary] is to provide concise and practical information to manufacturers, distributors and industrial consumers of protective and decorative coatings; it is not intended to be an exhaustive scientific manual of encyclopedic nature. Terms included cover six categories: (1) industrial raw materials; (2) trade names of raw materials and finished products; (3) names of processes and methods; (4) terms denoting scientific instruments used primarily for evaluation purposes; (5) terms denoting quality, such as colors, textures and optical effects; (6) miscellaneous, including trade jargon." (Chem Eng) For first edition see Book Review Digest 1940.

Chem & Eng N 26:1314 My 3 '48 120w

"For the paint technologist, as well as for other technical persons concerned or interested in the products of the paint and allied industries, frequent reference to this work should be helpful. A supplement contains useful charts, tables and statistics." J. R. Callaham
+ **Chem Eng** 55:285 F '48 270w
N Y New Tech Bks 33:8 Ja '48

STEWART, PATRICK DOUGLAS. Handling horses; hints and principles for the training and education of horses and their riders; il. by G. D. Tidmarsh; foreword by Sir Beauvoir de Lisle. 186p $3 Ziff-Davis
798 Horse training. Horsemanship Agr48-228

An English army officer with fifty years' experience explains his system of training horses, which is based on kindness. His book is enlivened with reminiscences of racing, foxhunting, etc. Illustrated with photographs and drawings. Index.

Booklist 45:29 S 15 '48
Library J 73:1031 Jl '48 30w

STEWART, RANDALL. Nathaniel Hawthorne. 279p $4 Yale univ. press
B or 92 Hawthorne, Nathaniel 48-8441

A new biography of Hawthorne, by a member of the Brown university faculty. It is based on original research, and is largely of a factual nature. There is only one chapter devoted to Hawthorne as a writer. Chief bibliographical sources. Index.

Booklist 45:102 N 15 '48

Reviewed by Marvin Laser
Chicago Sun Ja 13 '49 360w

"His book is a pleasant, but not a very penetrating, account of Hawthorne's life—a clearer book than Mr. Cantwell's but not nearly so meaty, stimulating, or thought-provoking." H. R.
+ **Christian Science Monitor** p11 O 21 '48 120w

Reviewed by W. P. Sears
Churchman 162:16 D 15 '48 90w

"Professor Stewart's repudiation of the familiar interpretation of Hawthorne as an essentially solitary man haunted by his Puritan ancestors rests on three points: Hawthorne had, throughout his life, many friends and a normal social life; he had a happy marriage; and he was a successful and extremely practical politician. Stewart has, through his extensive research, dug out a mass of data which more than suffices to prove these three points, and that is, no doubt, an important contribution to our knowledge of Hawthorne. But that is the most that can be said of this book, for as an attempt to describe Hawthorne the whole man, it is hopelessly superficial and quite inadequate." J. E. Newman
— + **Commonweal** 49:125 N 12 '48 550w

"A scholarly, conventional biography. . . For the general reader as well as the student."
+ **Kirkus** 16:387 Ag 1 '48 130w

"Not directed to a popular audience, the biography is likely to be recognized as the best single volume for students seeking an accurate, objective and orderly account of Hawthorne's life." H. W. Hart
+ **Library J** 73:1383 O 1 '48 100w

Reviewed by H. P. Lazarus
Nation 167:645 D 4 '48 1250w

"It is a narrative, not a scholarly treatise; but scholars will turn to it for the answers to many disputed questions. It tells what Hawthorne did, whom he met and how much he earned; and it gives these facts with the assurance of a student who dug them out one by one and fitted them together. There is only one critical chapter, which is a good one." Malcolm Cowley
+ **New Repub** 119:21 N 8 '48 650w

"Mr. Stewart's biography is based, in part, upon manuscript material not yet published. It is an important contribution to scholarship because it adds materially, at certain points, to our factual information about Hawthorne. But it has a very real interest for the general reader because it also proposes some radical changes in the interpretation of Hawthorne's personality." Lloyd Morris
+ **N Y Herald Tribune Wkly Bk R** p1 N 7 '48 1200w

Reviewed by Ralph Thompson
N Y Times p41 O 17 '48 330w

+ **New Yorker** 24:131 O 23 '48 90w

San Francisco Chronicle p9 D 26 '48 280w

Reviewed by R. E. Spiller

+ **Sat R of Lit** 31:14 N 6 '48 480w

Reviewed by H. L. Varley

Springf'd Republican p5C O 31 '48 230w

Reviewed by Odell Shepard

Yale R n s 38:360 winter '49 750w

STILWELL, HART. Fishing in Mexico. 296p $4.50 Knopf

799.12 Fishing—Mexico 48-11070

"An exhaustive exploration of the fishing resources of Mexico, which, according to the author, are stupendous and for the most part untouched. The book covers not only the waters of the Atlantic and Pacific Coasts but the lakes and streams between, pointing out the most likely spots for salt-water marlin, tarpon, sailfish, and snook, and fresh-water trout and bass, all of which, it seems, are available in large numbers no more than a few hours by air from this country. Hotel and boat accommodations are also discussed." (New Yorker) Glossary, Index.

Booklist 45:133 D 15 '48

"A new setting for another of this excellent sportsman's series, in a book that anglers will find absorbing."

+ **Kirkus** 16:566 O 15 '48 100w

Reviewed by R. W. Henderson

Library J 74:64 Ja 1 '49 40w

"It is the descriptions of the people he has met as well as of the fish he has caught that makes Mr. Stilwell's such an appealing book for the sportsman. The author seems to have found humor in everything he has done. . . He has included valuable advice, a good index and a glossary of Mexican fish names, with a few of the more necessary Spanish words." T. S. Sweedy

+ **N Y Times** p27 Ja 30 '49 230w

New Yorker 24:183 D 4 '48 90w

"A highly intriguing work. . . Mexico apparently is a fisherman's paradise. The author's enthusiasm for it is as great as his appreciation of his angling companions." G. S. Arnold

+ **San Francisco Chronicle** p3 N 28 '48 50w

STILWELL, JOSEPH WARREN. Stilwell papers; arranged and ed. by Theodore H. White. 357p $4 Sloane

940.548173 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—China 48-6966

These writings cover a period from December 8, 1941, thru October 1944 when General Stilwell was relieved of his command. They are based on three sources: the General's private field diaries; the "black notebook" in which he wrote his thoughts and reflections; and excerpts from his letters to his wife. The arrangement is chronological and Theodore White has arranged and edited the whole. A postscript by Mrs Stilwell describes the General's reception in his own country after his return from China. Index.

"Few commanders had a more heartbreaking assignment than Stilwell's; his devotion to the task, his leadership in combat, were superb. But it must be said that the Papers suggest a one-track mind, irremediably convinced that its own way is the only way; a bitter, uncoöperative personality. . . The general's insulting verdict on almost everyone he had to deal with—Wavell, Mountbatten, Roosevelt, and others—his venomous hostility to the British fighting alongside of him, make pretty sorry reading." C. J. Rolo

Atlantic 181:117 Je '48 550w

Booklist 44:335 Je 1 '48

Reviewed by F. S. Marquardt

Chicago Sun p7X My 30 '48 310p

"This book is absorbing, colorful, biting, vitriolic, tender, philosophical, musing, harsh, jerky, fluent, stirring—all at the same time. Most of all, it is lively, as lively a record as Stilwell was himself a lively personality. . . The reader's judgment will be, I think, entirely on Stilwell's side, with some sober reservations. In fact, I don't see why the book is presented as an apologia. I don't think the General has ever been considered, in America, as anything but a great and heroic figure, just as much for his honesty as for his military achievement. This book only confirms what many of us have always felt—the truly grandscale hero is a human being, in defeat and victory." T. E. Cassidy

+ **Commonweal** 48:287 Jl 2 '48 500w

Reviewed by Roy Hillbrook

Current Hist 15:35 Jl '48 1000w

"His letters to Mrs. Stilwell show that the man had an intensely warm, human side, and his rather caustic humor is evident throughout the papers. Theodore White has done an interesting and creative job of editing, supplying the connecting links that set the background. Of lasting value."

+ **Kirkus** 16:182 Ap 1 '48 370w

"Written in an honest, forthright style, frequently employing good earthy G.I. vocabulary, this is very interesting reading. . . An important book not only as history of part of the war, but also in the study of present-day affairs in China." Donald Wasson

+ **Library J** 73:650 Ap 15 '48 140w

"A lesser man than Stilwell might have taken the easier way, magnified Chinese virtues, excused vices, and compromised in order to get at least half results. Stilwell's moral fiber made this difficult. When he saw evil, he refused to call it 'quaint.' The result is that his private diary, sprinkled with a G. I.-type of alimentary profanity, is the most comprehensive and pungent indictment of a Chinese potentate ever set on paper." J. K. Fairbank

Nation 166:608 My 29 '48 1900w

"In these essentially angry and disillusioned diaries, Stilwell undoubtedly emerges as a brusque and tactless soldier who was extremely difficult to get on with and who liked few of the upper brass with whom he was associated. . . While it is no more possible to deny the flaws in Stilwell's character than those in the personality of FDR, Stilwell was essentially a wise and lovable man, a great and good friend of the Chinese people, and a notable American soldier and hero. In White's skillful editing of his journals, Stilwell's story is a living, racy and important chapter in contemporary history. And Stilwell's advice about China is today more timely than ever." Richard Watts

+ **New Repub** 118:30 My 31 '48 1500w

"General Stilwell died last year before he could make his own use of this material. His widow gave the editing job to Theodore White, former 'Time-Life' correspondent in China, who whittled it down to about half its original bulk, edited out some of Stilwell's less printable language, and deleted some names and references which seemed to him inappropriate for publication even now. . . As far as one can judge, he has done an adequate job with extremely difficult materials. It is a little regrettable that it had to be done this way, for the diaries and notes consist largely of scanty, elliptical references, often scribbled while in flight across the vast distances of China, Burma and India that lay within Stilwell's theater, or written in some jungle command post. . On the other hand, these papers gives us Stilwell in the raw. They add up to a self-portrait of a remarkable man who faced an impossible task and grappled with it pugnaciously until it beat him down." H. R. Isaacs

N Y Herald Tribune Wkly Bk R p1 My 30 '48 1750w

"This book, as Mrs. Stilwell notes in an Afterword, 'is, in a sense, [Stilwell's] first public report.' It is an important story. Its lessons for today are unmistakable, for, of the leaders who fought the wily, devious, desperate backstairs battle of China, most are still alive and what he has to tell of his 'colleagues' is an authoritative frame of reference for the present activities of some of them. But what the

STILWELL, J. W.—*Continued*
general reader may be particularly thankful for is that the story is told readably. . . What truly makes the book a success is its evocation of tragedy. Tragedy stalks every paragraph here." Ira Wolfert
+ **N Y Times** p1 My 23 '48 1900w

"The publisher suggests that 'The Stilwell Papers' is 'also an autobiography, a self-portrait of moving, perhaps heroic, proportions.' I'm afraid it is not quite that. What it is, I'd say, is a series of reactions, under pressure, of a career soldier of deep integrity, high emotional vigor for one of his age (his sixtieth birthday came in 1943), and strong prejudices. . . Theodore H. White, who arranged Stilwell's papers with the help of Mrs. Stilwell and supplied a sympathetic, well-written summary of the background of Stilwell's activities, points out that the bulk of the material in the book was set down 'in the sharp, hard language of command and bitterness,' that it does not show the warmer, more generous sides of the General's character. That is worth bearing in mind. . . [Stilwell] died with his public reputation intact, and I do not think the simple, proud, stubborn, irascible words of 'The Stilwell Papers' will do anything to damage it." John Lardner
+ **New Yorker** 24:70 My 29 '48 2400w

Reviewed by Marvin Sargent
San Francisco Chronicle p11 My 30 '48 470w

"The leaders of World War II and of its aftermath are already filing their briefs before the bar of history. . . Many truths lie just around the corner, but in all the impressive array of high-echelon confessions there will surely be nothing comparable in form of frankness to the acerbate and profane 'The Stilwell Papers.' . . It may also be safe to add that there has never been any memoir just like 'The Stilwell Papers' and perhaps there will never be again. Not a line of it was written with an eye on posterity. Not a sentence has been glossed or tempered to outside reactions, because not a page was ever meant to be published. 'The Stilwell Papers' are the clear and lonely thoughts of a brave and embittered man of action who never lost his sense of humor. They are couched in scorching GI language. . . They ring with high courage, selflessness, discipline, and steely determination. They are, in the end, however one may react to them, the words of a great soldier who gave all that was best in him and in the end his life for his country." J. P. Marquand
+ **Sat R of Lit** 31:8 My 29 '48 1400w

Reviewed by Frederick Reinstein
Springf'd Republican p10B Je 27 '48 1050w

Wis Lib Bul 44:148 S '48

Reviewed by P. M. A. Linebarger
Yale R n s 38:170 autumn '48 850w

STIMPSON, GEORGE WILLIAM. Information roundup. 587p $3.95 Harper

031 Encyclopedias and dictionaries 48-6728

"A massive collection of odd data. . . You can find out what animal bears its young in litters all of one sex (the armadillo), whether Nero fiddled while Rome burned (couldn't have, says Mr. Stimpson—must have either harped or luted), and how Samuel Pepys pronounced his name. . . The material is arranged in question-and-answer form." New Yorker

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"A bit of everything for everyone's taste, that is usefully indexed."
+ **Kirkus** 16:102 F 15 '48 70w

"Most information anthologies are good for looking up specific items in which the reader is interested: George Stimpson seems to be the only snapper-up of unconsidered trifles whose books may be read straight ahead for sheer pleasure. . . His treatment of superstitions is good, especially when they involve an element of scientific truth; when he explodes a popular belief it makes a neat pop."
+ **N Y Herald Tribune Wkly Bk R** p14 Ag 15 '48 240w

New Yorker 24:113 My 8 '48 120w

STIMSON, HENRY LEWIS, and BUNDY, MCGEORGE. On active service in peace and war. 698p $5 Harper

B or 92 Statesmen—Correspondence, reminiscences, etc. U.S.—Foreign policy. World war, 1939-1945—U.S. 48-6427

This biography of "active service in peace and war" is based on the diaries, correspondence, speeches and other papers of Henry L. Stimson, who has held public office under every president of the United States, from Theodore Roosevelt to Truman, with the exception of Harding. Over half of the long book deals with World war II. Chronology of World war II. Index.

Reviewed by G. C. Osborn
Ann Am Acad 260:197 N '48 500w

Reviewed by J. H. Powers
Atlantic 181:95 Je '48 1150w

Booklist 44:298 My 1 '48

Reviewed by Quincy Wright
Chicago Sun p8X My 2 '48 1200w

"Few Americans have been closer to the core of American history in the twentieth century than Henry L. Stimson. To have a biography of him is a major event. To have within it wartime memoirs, which are unlikely to be surpassed by any except Winston Churchill's, is an added boon to every student of the period." D. M. R.
+ **Christian Science Monitor** p16 Ap 16 '48 950w

"One of the most important biographical works of our generation."
+ **Foreign Affairs** 26:741 Jl '48 130w

"An absorbing and revealing survey of a great segment of contemporary history, not so news-worthy as some recent books, but sound, objective, reasoned, the record of a great and simple man."
+ **Kirkus** 16:97 F 15 '48 450w

"A valuable, authoritative record which all libraries should get as soon as possible." E. F. Walbridge
+ **Library J** 73:650 Ap 15 '48 140w

Reviewed by Arthur Schlesinger, Jr.
Nation 166:635 Je 5 '48 800w

"A personal chronicle covering so broad a span of thought and action could hardly fail to be interesting. But Stimson's memoirs . . . are even more than interesting. As set down by his collaborator, McGeorge Bundy, on the basis of diaries, papers and recollections of key ideas and salient men, they constitute a central document of our times." W. H. Hale
+ **New Repub** 118:22 My 10 '48 1550w

"I believe there are few surprisingly new disclosures in this account of the war years, and now and then (especially in the immediate pre-war period) one wonders if it is not more reticent than it needed to have been, but as a whole it is a judicious, modest and balanced addition to our understanding of this great passage in our history. Moreover, I must confess to a real liking for the other, the first half of this fairly massive volume. That long career, which had reached an honorable twilight eight years ago, instinct with strength, probity, a strong sense of public duty, at once a conservative and reformist and lit with the optimism and courage of the first decade of our century, says much about pre-war America." Walter Millis
+ **N Y Herald Tribune Wkly Bk R** p1 Ap 18 '48 1250w

"The section of the book dealing with the period from 1920 to 1933 is to this reader by far the most significant part of the work. But some people, perhaps most people, will find it less absorbing than the behind-the-scenes narrative of World War II. . . 'To himself he seemed adventurous'—well, we can understand that, but some of us would step it up a bit. To us he seems magnificent." G. W. Johnson
+ **N Y Times** p1 Ap 18 '48 1650w

New Yorker 24:105 Ap 24 '48 170w

Reviewed by Luther Nichols
San Francisco Chronicle p22 My 2 '48 1950w

"This volume is a truly notable personal history. It is the record of a man of high honor and integrity, told with meticulous fairness and honesty. The honesty of this book stands out on every page. This honesty and gentlemanliness are particularly striking in contrast to the shabby egotism, pompous infallibility, and malodorous backbiting that characterize so many of the personal records now pouring forth from the presses." R. S. Allen

+ **Sat R of Lit** 31:20 Ap 17 '48 1850w

"McGeorge Bundy has made an excellent Boswell. He enters the great tradition of the secretaries of famous men (typified perhaps by John Morley) who have had the great privilege of writing the biography and editing the papers of a top-flight figure under the personal direction of the hero-historian. His job is well done; and the resulting record must find a place in the library of every student of our own times." A. A. Berle

+ **Survey G** 37:265 My '48 750w

Reviewed by C. E. Clark

Yale R n s 37:727 summer '48 1500w

STITT, GEORGE. Prince of Arabia: the emir shereef Ali Haider. 314p il $4.50 Macmillan (for Allen)

B or 92 Ali Haider, emir shereef

A biography of the shereef Ali Haider, compiled largely from his translated diaries. The author knew the former emir of Mecca in his declining years. Bibliography.

"Unfortunately, the Emir's diaries were reserved to the point of banality, but every now and then we are rewarded by a scene which lights up a corner of this remote world." Edward Hodgkin

Spec 180:772 Je 25 '48 800w

Times [London] Lit Sup p396 Jl 17 '48 900w

STIX, THOMAS LOUIS, ed. Say it ain't so, Joe. 342p $3 Boni & Gaer

796 Sports. Short stories—Collections 48-5099

A collection of stories, some fact and some fiction, about the seamy side of sports. Partial contents: Remember the Black Sox? by John Lardner; A story goes with it, by Damon Runyon; The mother of a champion, by J. R. Tunis; Champion, by Ring Lardner; Death in the afternoon, by Ernest Hemingway; The other side, by Ring Lardner; Gamecocks don't surrender, by E. J. Vogeler; Gamblers, hustlers, and cheats, by John Scarne with Clayton Rawson; The notorious jumping frog of Calaveras county, by Mark Twain; Rackety Rax, by Joel Sayre.

"A much needed purgative. Should be widely read." R. W. Henderson

+ **Library J** 73:478 Mr 15 '48 30w

N Y Herald Tribune Wkly Bk R p21 Mr 7 '48 110w

"They're all about heels and phonies, but most sports fans will devour them, though they make unsavory, if required, reading." D. B. B.

Springf'd Republican p10B F 1 '48 300w

STOCKING, GEORGE WARD, and WATKINS, MYRON WEBSTER. Cartels or competition? the economics of international controls by business and government; with the report and recommendations of the Committee on cartels and monopoly. 516p $4 Twentieth century fund

338.883 Trusts, Industrial—International trusts. Commercial policy. Monopolies 48-7225

"Appraises the effect of the cartel movement on U.S. markets, industrial stability, employment, technological improvements, investments, and policies suggested for handling the problems. The last chapter contains a program recommended by a Special committee on cartels and monopoly." (Booklist) A sequel to the author's Cartels in Action (Book Review Digest 1947). Bibliography. Index.

"A comprehensive and scholarly treatise . . . one which not only scholars, but also legislators and administrative officials, might profitably read." F. P. Hall

+ **Am Pol Sci R** 42:1237 D '48 600w

"This penetrating, tightly written volume furnishes grist for intelligent consideration of such thorny questions as how can America maintain an economy based on free enterprise and competitive markets when most of its prospective export customers and import suppliers are state trading monopolies. This book should be prominently featured on the reading lists of many economics courses." M. L. Hoch

+ **Ann Am Acad** 260:226 N '48 600w

Booklist 44:376 Jl 15 '48

Reviewed by C. C. Concannon

Chem & Eng N 26:3050 O 11 '48 650w

Management R 37:535 O '48 140w

San Francisco Chronicle p16 Ag 22 '48 350w

"A book which no student of modern economic society can afford to be without. Furthermore, it is a book which is so clearly written that any reasonably intelligent citizen can read it and learn a great deal from it." P. M. O'Leary

+ **Sat R of Lit** 32:46 Ja 22 '49 900w

STODDARD, HENRY LUTHER. Presidential sweepstakes; the story of political conventions and campaigns; ed. by Francis W. Leary. 224p $3 Putnam

329.01 Presidents (U.S.)—Election. Political conventions 48-7420

An explanation of American political conventions and campaigns, with the stories of some romantic lost causes of both the Republican and Democratic parties. The author attended many conventions himself, and was a political reporter from 1885. After his death in 1947, the book was edited by Francis W. Leary. Bibliography. No Index.

"Only the first two chapters can be considered analytical. . . While almost entirely descriptive the latter part presents many shrewd and interesting side lights on the men who wanted to be president and the methods by which they sought to gratify their ambition. . . Apart from the Progressive party convention of 1912, the book almost entirely ignores third-party conventions." D. M. Dozer

Am Hist R 54:443 Ja '49 400w

Booklist 44:376 Jl 15 '48

"Since there is no better schoolmaster than experience, Mr. Stoddard's book with its simple, direct and generally impartial style, makes a good textbook on American political parties. Unfortunately its lack of an index to supplement its tables of election returns from 1789 onwards detracts from its value as a reference book." Mary Hornaday

+ — **Christian Science Monitor** p18 Je 18 '48 650w

"'Presidential Sweepstakes' is not a pretentious book, nor does it go very far beneath the surface of American political life. But within its limitations, it is timely, entertaining and informative." H. W. Baehr

N Y Herald Tribune Wkly Bk R p5 Jl 4 '48 500w

"Considering the circumstances of its composition, Henry Luther Stoddard's 'Presidential Sweepstakes' is a remarkable document. . . He started this book in his own tired mid-eighties. . . He died before he could complete the book or even make an initial stab at a final chapter on the 1944 conventions and campaign, but all that he left for Editor Francis W. Leary to put into shape is amazingly fresh. Even the story of the Bull Moose year of 1912, which Mr. Stoddard considered poor writing, is done with sprightliness and a good sense of dramatic proportion. The thinking behind the book, however, is a trifle naive." John Chamberlain

+ **N Y Times** p3 Je 20 '48 800w

Springf'd Republican p10B Je 27 '48 240w

STOLPER, GUSTAV. German realities. 341p $3.75 Reynal

940.5343 Reconstruction (1939-)—Germany 48-6048

An analysis of the German problem and a criticism of American policy in Germany. Index.

"Despite a number of errors of fact which the author would certainly have corrected had he lived to read the proof sheets of this book and despite what seems to the reviewer a faulty appreciation of the limits within which American policy could have influenced the course of events, this is perhaps, the best study that has appeared on the problem of Germany." E. S. Mason

+ — Am Econ R 38:922 D '48 1050w

Reviewed by Hans Kohn

Am Pol Sci R 42:806 Ag '48 800w

Reviewed by T. J. Kreps

Ann Am Acad 259:173 S '48 500w

Booklist 44:297 My 1 '48

Christian Century 65:384 Ap 28 '48 140w

"Gustav Stolper's 'German Realities' will either be hailed as the non-plus-ultra of political wisdom or denounced as a bunch of dangerous half-truths, arbitrary distortions, and sweeping generalities. This reviewer feels compelled to say with some regret that he cannot join the hailing crowd. The regret is due to the fact that he not only respects the author for his courage to advocate a radical change in the treatment of Germany, but also because he must admit that Mr. Stolper's criticism of Yalta, Potsdam, and the quadripartite Level-of-Industry Plan scores a number of good points." Ernest Pisko

— + Christian Science Monitor p16 Ap 1 '48 650w

"On certain crucial details—e.g. the Yalta Conference and Roosevelt's Soviet policy—[Dr. Stolper's] facts are wide of the mark."

Foreign Affairs 26:744 Jl '48 110w

"The author displays a keen political insight at many points. Thus, for example, he foretold quite accurately, several months in advance, the ultimate fate of Czechoslovakia, and his analysis of Soviet tactics is keen and penetrating. The aspect of the German problem which this book presents is one which the American people should consider. It is unfortunate that an otherwise good presentation is weakened by the errors and biases of the author." B. U. Ratchford

+ — J Pol Econ 56:355 Ag '48 850w

Kirkus 16:71 F 1 '48 210w

"Wealth of pertinent information and courage of critical analysis make volume indispensable in public and academic libraries." F. E. Hirsch

+ Library J 73:394 Mr 1 '48 140w

"'German Realities' is factual and systematic, a knowing book with an undertone of profound sadness. It was written by a reasonable man, but a man who was a friend of the past, a liberal conservative, a European who must have suffered very much from the terrible upheaval of our times. He touches upon many matters which are not likely to receive attention in this country, but which are nevertheless significant for the future of our civilization." Golo Mann

+ Nation 167:191 Ag 14 '48 1250w

Reviewed by W. H. Hale

New Repub 118:17 Ap 5 '48 1150w

"Apart from . . . a few questionable statements, the author of 'German Realities' does respect both the historical and the economic realities that are pertinent to an understanding of Germany today. He also advances some new ideas on what is likely to happen there and what should be done. While this reviewer does not happen to agree with all of them, they are at least challenging. 'German Realities' has value for every serious student of American foreign policy." Russell Hill

+ — N Y Herald Tribune Wkly Bk R p5 Mr 28 '48 1100w

"It is unfortunate that the terms challenging and provocative are so badly overworked. They are needed for this book. Nothing that has been written about Germany since the end of the war has challenged so many popular attitudes and no book has been more likely to provoke the reader. This was almost certainly as the author intended. . . He brings to his side of the case a feeling for history, an exceptional capacity for marshaling and using facts as distinct from puerile, labor-saving generalization, and a rare faculty for expression. . . Mistakes notwithstanding, this is a book of substance. If the reader finds himself disagreeing with Dr. Stolper—and to be quite candid about it, I hope he will—he will also find him a man well worth disagreeing with." J. K. Galbraith

+ N Y Times p5 Mr 21 '48 1650w

"Some of his contentions seem to this reviewer sound and the facts they rest upon solid and well presented. . . Other of his contentions this reviewer cannot accept." Sherman Kent

+ — Pol Sci Q 63:609 D '48 650w

Times [London] Lit Sup p523 S 18 '48 950w

"The late Dr. Stolper's broad knowledge of German history, and, especially, of conditions obtaining in that misery-laden land prior to and since its collapse, has led him to bitterness, indeed, to such bitterness as has vitiated the strength of a number of otherwise sound criticisms."

U S Quarterly Bkl 4:191 Je '48 320w

STONE, EUGENIA. Secret of the bog; il. by Christine Price. 217p $2.25 Holiday

48-8890

In 1812 the village of Killieslaw in Ireland lost its last able-bodied man to the English press gang. Micky, only medium sized, was left to care for the village. Micky might have failed when the village was faced with starvation if it had not been for Timmy, the wild goose. Timmy showed the way across the bog to a lost village, and Killieslaw was saved. For ages eight to twelve.

Booklist 45:162 Ja 1 '49

"'The Secret of the Bog' is a broth of a story. The whole family will love it, and if you really do need an escape mechanism, this is it." B. J. Thompson

+ Cath World 168:217 D '48 270w

"The story interest is lively and full of suspense. Christine Price has made the drawings in complete accord." A. M. Jordan

+ Horn Bk 25:40 Ja '49 90w

"The author conveys the whimsical spirit of Irish story telling and its fun and sensitivity."

+ Kirkus 16:398 Ag 15 '48 160w

"The story is full of adventure, fine, good-natured people, the ups-and-downs that happen in any time and give truth to a tale. Best of all is the lovely language, rarely found in a book for any age, which seems to be on the tongues of all the Irish, whatever blight may seize the 'taties.' The illustrations have a warmth and kindness which fit the story." Marjorie Fischer

+ N Y Times p3 N 14 '48 140w

"In its wording and its atmosphere, in its people with their courage, their patience, their warm humor this is a story that stands out by itself. It sounds true, every word of it. It has in it the beauty and the sadness of Ireland. Many attractive drawings in black and white illustrate it."

+ Sat R of Lit 31:26 N 13 '48 270w

STONE, MRS GRACE (ZARING) (ETHEL VANCE, pseud). Secret thread. 261p $2.75 Harper

48-8230

Novel describing what happens to Cass Terhune when he visits his boyhood home in New York, and finds it a distributing point for stolen goods.

Reviewed by James Sandoe

Chicago Sun O 8 '48 170w

Reviewed by W. K. Rugg
Christian Science Monitor p15 S 23 '48 170w

"A novel successful neither as a story of adventure, nor as a seeking of a man for his own soul. It is a fuzzy mixture of the two, with the philosophical aspects pretty phony."
— **Kirkus** 16:317 Jl 1 '48 240w

"Not recommended but Vance fans probably will want it." Anne Whitmore
— **Library J** 73:1092 Ag '48 100w

"With originality and freshness of perception Miss Vance probes the deeper psychological levels." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 S 5 '48 850w

"It is suggestive that one tends to discuss 'The Secret Thread' on a pretty exalted esthetic plane as a novel of action and on a plane of low realism as a novel of introspection. . . In fine the reader is apt to take 'The Secret Thread' more seriously for its incidental machinery than he will manage to take it for its ostensible primary purpose." Wilson Follett
N Y Times p20 S 19 '48 600w

"Written admirably . . . the book provides the taut action for which Ethel Vance is noted plus the perception of character and motive which readers have found in the novels of Grace Zaring Stone." J. H. Jackson
+ **San Francisco Chronicle** p12 Ag 30 '48 330w

Reviewed by Harrison Smith
Sat R of Lit 31:10 S 4 '48 550w

Reviewed by E. H. Dexter
Springf'd Republican p7B O 3 '48 240w

"The opening chapters of Miss Vance's book are curiously exciting, both in their revelations and their reticence, but their promise remains unfulfilled as The Secret Thread develops into a competent but unexciting thriller, heavily shadowed by the work of Mr. Graham."
+ — **Times [London] Lit Sup** p497 S 4 '48 300w

STONE, HAMPTON. Corpse in the corner saloon. 248p $2 Simon & Schuster
48-10157

Detective story.

Kirkus 16:492 S 15 '48 70w

"Hampton Stone is the pseudonym of an experienced baffler whose identity the reader is invited to guess. Anyway, he's good, in and out of saloons, swinging a line of straightforward prose without any of that horrible synthetic jargon one sometimes meets in hard-boiled works. This has an ingenious interwoven plot built for those who want detection and more detection. Positively not a 'suspense novel.'" Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p30 N 14 '48 220w

Reviewed by Isaac Anderson
N Y Times p52 D 5 '48 200w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 D 5 '48 110w

Sat R of Lit 31:36 N 20 '48 50w

STONE, IRVING. Earl Warren; a great American story. 176p $2 Prentice-Hall
B or 92 Warren, Earl. Campaign literature, 1948
48-8282

A campaign biography of the 1948 Republican vice presidential nominee. Index.

Booklist 45:31 S 15 '48

Reviewed by R. E. Kennedy
Chicago Sun S 7 '48 550w

"I suppose it is unfair to apply ordinary standards of truth-telling to a flashy job of this kind, but even by the relaxed standards of campaign biographies this performance must be given an all-time-record low score." Carey McWilliams
— **Nation** 167:351 S 25 '48 950w

"'A Great American Story' is in the tradition. It is superficial, adulatory and ecstatic, and even its author's experience as a popularizer of such figures as Debs, Van Gogh, Clarence Darrow, Jack London and General Fremont's wife fails to make it interesting reading for its own sake. Yet the nature of the presidential campaign of 1948 and its candidates lends the book a curiosity value that makes it worth the attention of those who don't ordinarily bother with campaign biographies." Richard Watts
— + **New Repub** 119:22 S 13 '48 1250w

"A distinct improvement over the routine campaign biography. It tells the story of the Republican candidate for the Vice-Presidency simply and engagingly, with no attempt to manufacture heroics for its subject." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p12 O 3 '48 400w

Reviewed by Warren Moscow
N Y Times p11 Ag 29 '48 500w

"The book has the virtues and weaknesses of its type. In general, however, it reflects rather well Governor Warren's pleasant, easy personality, his career so far, and his notable success as a first-rate servant of the public. . . Mr. Stone covers all this in an informal style which occasionally becomes faintly silly. . . Perhaps the most significant part of the book—and one which might have been developed a bit more broadly, it seems to me—is near the close, when Mr. Stone discusses what Governor Dewey describes as the office of 'Assistant President.'" J. H. Jackson
San Francisco Chronicle p20 Ag 20 '48 600w

Reviewed by R. S. Allen
Sat R of Lit 31:13 O 16 '48 900w
Springf'd Republican p10B S 26 '48 420w

STONE, ISIDOR F. This is Israel; foreword by Bartley C. Crum; photographs by Robert Capa, Jerry Cooke and Tim Gidal. 128p maps $2.75 Boni & Gaer
956.9 Israel. Jews in Palestine 48-9519

"Story of the Jewish war of independence and the birth of Israel, embodying the author's own observations and travels in Palestine during the fighting." (Publisher's note) Most of the text first appeared in PM, later the New York Star.

Booklist 45:156 Ja 1 '49

Reviewed by P. S. Bernstein
+ **Nation** 168:132 Ja 29 '49 550w

"In attacking a very controversial subject, it should be noted, Mr. Stone has been able to retain accuracy and balance without losing any of the drama. Detail is observed at close range, with the larger picture never lost to view. The story of the creation of the modern Jewish state by an old and shattered people, suddenly become young and virile, is one that will hold attention for a long time to come, and Mr. Stone, here, has caught its full meaning." Fitzhugh Turner
+ **N Y Herald Tribune Wkly Bk R** p5 Ja 2 '49 370w

Reviewed by Thomas Lask
N Y Times p4 N 28 '48 550w

"The book's general tone is further proof that it is apparently impossible for even the most seasoned journalist to write calmly about Palestine. The photographs of the Israeli in peace and in war are by Robert Capa, Jerry Cooke, and Tim Gidal; they are reproduced in large dimensions and are magnificent."
New Yorker 24:111 D 18 '48 100w

"'This Is Israel' is a big, profusely illustrated propaganda picture book which presents an overall view of the new Jewish state. It is fairly described as a 'propaganda book' because it is vigorously one-sided in its history of the formation and objectives of Israel, and

STONE, I. F.—*Continued*
in its description of the war with the Arabs. . . 'This Is Israel' is not entirely without merit. It contains some excellent photographs. . . Much that is moving and exciting is happening in the Levant, but unadorned propaganda has rarely enhanced any story, and it cannot be said that this book is any exception. Bartley C. Crum contributes a brief preface, in the same vein as the rest of the volume." C. W. W.

— + **San Francisco Chronicle** p14 D 19 '48 550w

Springf'd Republican p18A Ja 16 '49 360w

STONE, WELDON. Devil take a whittler. 252p $2.75 Rinehart

48-5862

Fanciful tale of the Ozark hills, and of Lem Skaggs, a whittler, and his friend Old Nick, the devil. Lem wins Myra, the school teacher's religious daughter by whittling out a whole house and furniture for it. Their wedding is celebrated on the top of a hill with Old Nick present, playing his flute.

Booklist 44:268 Ap 1 '48

"Strikingly and refreshingly different, happily combining, with a lilting humor and an earthy lustiness, folklore, fact and fantasy. . . Even though unconventional, at times frank for certain tastes, it should find a special market."

+ **Kirkus** 16:32 Ja 15 '48 160w

"To my own mind all the business about the rivalry of Myra and Kat for Lem's abiding affection, somehow recalls Li'l Abner and Dasy Mae and Moonbeam McSwine, and their saga of Dogpatch rather than the Ozarks. The sex-element here—which Mr. Stone dwells upon with great gusto—does not ring true to Ozark folk-life as far as I have understood it. I am also not sure whether making a comic character the person who finally marries Lem and Myra is true to the Ozark tradition. As for the Devil . . . I feel that Mr. Stone is on firmer ground. But whether the Devil's flute, borrowed from the Greek Pan, really does appear in some Ozark folk-tale, I do not know." J. G. Fletcher

N Y Herald Tribune Wkly Bk R p10 Ap 25 '48 750w

STORK, CHARLES WHARTON. On board Old Ironsides, 1812-1815, a rope-yarn epic. 92p $2.50 Wings

811 48-6341

"In that curious struggle known as the War of 1812, America's mediocre record in land battles was offset by the brilliant performance of her small navy. Charles Wharton Stork retells the epic narrative of the Constitution, affectionately dubbed Old Ironsides, in a combination of blank pentameter and rhymed tetrameter." Sat R of Lit

Reviewed by Thomas Ferril

San Francisco Chronicle p19 D 5 '48 40w

"Mr. Stork is a robust story teller, and he weaves the love interest of Tim Carty and Sara Trent through the battle scenes. The absence of any historical notes or source credits is disturbing to the reader who would like to know where facts end and fiction begins. The poet's technique has greater vigor than finesse, and while bardic freedom is expected in the narrative poem, some of the lines have the adjectival weakness of the 'luscious roar' of the guns." A. M. Sullivan

+ **Sat R of Lit** 31:25 Je 19 '48 550w

"If you like adventure, don't forget that some of the greatest tales and romances are to be found in poetry. 'On Board Old Ironsides' is a recent one not to be overlooked. . . Of course the poem contains some philosophizing on war and its needlessness, but the poem's power lies in its dramatic movement and in its descriptive scenes of action." J. W. Bogan

+ **Springf'd Republican** p10B My 9 '48 140w

STORM, HANS OTTO. Of good family; stories and observations about Spanish America; collected and ed. by David Greenhood. (Swallow press bk) 308p $3 Morrow

818 South America—Description and travel 48-6912

"A posthumous collection, this includes the novel, Pity the Tyrant [Book Review Digest 1937] two short stories, essays, letters to David Greenwood, notes on a trip to South America." (Kirkus) Biographical note and writings.

Booklist 45:48 O 1 '48

Kirkus 16:186 Ap 1 '48 150w

"Those interested in Peruvian life, particularly in the 1930s, will not want to miss the very penetrating notebook selections. Hardly of general interest." Joseph Borome

Library J 73:708 My 1 '48 70w

Reviewed by Ernest Jones

Nation 167:164 Ag 7 '48 800w

" 'Pity the Tyrant,' is a faintly comical examination of Peru's moribund aristocracy, with emphasis on the sacred institution of 'Good Family.' Storm's letters are an extraordinarily interesting supplement to the novel. . . It's easy to see that Hans Otto Storm will never be Peru's favorite author, less easy to understand why he isn't more widely read in his own country." Richard Match

+ **N Y Herald Tribune Wkly Bk R** p3 Je 6 '48 800w

"The short stories are of relatively small importance, but the essays and lectures, as well as the extracts from the notebooks, are valuable for the depth of their insight, and for the unfailing intelligence of their author." H. B.

+ — **N Y Times** p18 Jl 25 '48 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 Je 9 '48 800w

STORM, JOHN. Faraway tree; il. by George McVicker. 70p $2 Lothrop

48-6057

Under the shade of Miss Julia, Grandfather Oglethorpe's peach tree, half of the Ohio town of Whistle found solutions to pressing problems. When irritable Miss Peckham demanded that Miss Julia be cut down, the tree insisted on returning to Georgia. However Miss Peckham became ill and requested that the tree be brought back and all ends well with Miss Peckham serene and Miss Julia blooming at the age of sixty.

"Intended for the eight to 12 year olds, the writing of this story gives it a too strong adult slant. It's too wordy and too roundabout for youngsters who like to get on with the story. But the situation is excellent and there's a lot of humor and good philosophy which we all need badly." Martha King

— + **Chicago Sun** Ap 3 '48 260w

"A disappointment after the same author's Malcolm MacBeth, which had a certain intensity that made it superior fantasy. In comparison, this seems contrived and thoroughly adult in execution."

— **Kirkus** 16:144 Mr 15 '48 110w

"A story that is not particularly juvenile, but older children will certainly get the implications and will enjoy the humor of the story and drawings." E. F. Clift

Library J 73:718 My 1 '48 80w

"A disappointing venture into fantasy." M. J. Meade

— **Library J** 73:718 My 1 '48 60w

"One of the best stories of the season. It is not an allegory—it is a story moving right along, about people who keep you laughing because they are so funny." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p10 Ap 4 '48 340w

"Both text and pictures attempt a fanciful humor which does not quite come off, perhaps because of too much dependence upon exaggeration and sentimentality." Elizabeth Hodges

— **N Y Times** p22 Jl 18 '48 140w

STOUT, GEORGE LESLIE. Care of pictures. 125p pl $3.75 Columbia univ. press

751.6 Pictures. Paintings—Conservation and restoration 48-7791

"The director of the Worcester Art Museum gives information on the construction of paintings, the various types of support, ground, pigment and surface coating. It describes the kinds of damage and deterioration which may occur in the different parts. The X-ray, used in diagnosing ills of the body, is one of the many interesting techniques used in the care of pictures and radiography has been employed to determine whether the larvae of beetles are active in the panel of a picture." (Springf'd Republican) Bibliography. Index.

Booklist 45:47 O 1 '48

"Recommended." A. S. Plaut
+ **Library J** 73:1597 N 1 '48 130w

Springf'd Republican p8B Ag 8 '48 100w

STOUT, REX. And be a villain. 216p $2.50 Viking 48-8378

Detective story.

Reviewed by James Sandoe
Chicago Sun O 1 '48 310w

Kirkus 16:322 Jl 1 '48 90w

"Fast and funny."
+ **New Repub** 119:27 N 1 '48 100w

"Nero's investigations leave his laurels intact for top-flight brainwork bounded on all sides by fine story interest, with anonymous letters, blackmail and further casualties in the picture. Archie Goodwin, leg man extraordinary, serves as amusing narrator." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p17 O 3 '48 230w

Reviewed by Isaac Anderson
N Y Times p31 S 26 '48 320w

"Satisfactory, if the Wolfe mannerisms don't pall on you."
New Yorker 24:119 S 25 '48 110w

San Francisco Chronicle p24 O 10 '48 90w

"Better-grade Wolfe."
+ **Sat R of Lit** 31:56 O 9 '48 40w

Springf'd Republican p8B O 10 '48 120w

STRANGE, JOHN STEPHEN, pseud. See Tillett, D. S.

STRATEMEYER, FLORENCE BARBARA, and others. Developing a curriculum for modern living [prepared by the authors] and cooperating members of the Childhood-youth education committee. 558p $3.75 Teachers college

375 Education—Curricula 47-5044

"The results of a cooperative attack on the problems of the curriculum as a whole are presented in this volume. After reviewing the fundamental issues that have emerged in curriculum studies, the volume devotes more than a third of its text to the chief points of the authors' emphasis; namely, that learners should be educated to enable them to cope with persistent life situations extending from childhood to adulthood. The situations are classified under such headings as health needs, intellectual power, moral choices, esthetic expression, social participation, and environmental forces. Each of these is then broken down into a large number of specific activities or situations that learners meet or may be introduced to as they pass from childhood to adulthood. The latter part of the volume includes a number of practical illustrations suggesting how the principles advocated may be put into effect." (U S Quarterly Bkl) Index.

"The book is designed for both elementary and secondary schools. Teachers, supervisors, administrators, parents, and other persons interested in good educational programs for children and youth, as well as for adults, will find this book a stimulating source of suggestions." O. P. Sand
+ **El School J** 48:344 F '48 900w

"It is bound, in the first instance, to have wide influence in Progressive circles. The emphasis on the need for co-operation and mutual respect, embracing noninstructional personnel as well, will undoubtedly please many others, too." W. W. Brickman
+ **School & Society** 67:90 Ja 31 '48 320w

Reviewed by R. A. Brown
Social Educ 12:382 D 48 450w

"The volume is unusual in the elaborate detail with which the life situations are analyzed, and the wealth of concrete suggestions enumerated under each. It points the way to applying in practice a philosophy of education, curriculum theory, and principles of teaching; it should be invaluable as a reference work."
+ **U S Quarterly Bkl** 3:359 D '47 220w

STRATTON, ARTHUR MILLS P. Lord love us. 320p $3 Scribner 48-9114

"The principals of this first novel are a pair of Boston twins—boy and girl—and two half-brothers from the South. But its most arresting character is a gentle, useless, effeminate old Back Bay bachelor whose hobby is collecting clocks and who presumably finds hell in the posthumous reflection that his treasures ticked on after his heart stopped. His 'lost-generation' spirit hovers over the also-lost young principals as they engage in disputes and love affairs, fight the 'phony war' together in France, and return to their homeland, where one finds contentment in marriage, two find misery in illicit love, and the fourth goes to tragic death after a bewildered fling at abnormal living." N Y Herald Tribune Wkly Bk R

"The hopelessness, degeneration, of a lost generation, at its most lost."
— **Kirkus** 16:376 Ag 1 '48 130w

"There are moments of rare humor, but they tend to be lost in a running dialogue badly in need of pruning. Idea crowds idea, leaving too little room for their adequate development, so that what should be invigorating talk—in view of the author's well stocked mind—more often becomes irritating."
— + **N Y Herald Tribune Wkly Bk R** p29 N 21 '48 180w

"There is a good lot of glittering writing, particularly in the dialogue; characterizations are on the whole perceptive and convincing; a genuine immediacy is achieved—through talk and action—in several scenes. But too often the drama is dimmed by a cloud of tumultous exposition." Richard Sullivan
— + **N Y Times** p43 N 7 '48 150w

New Yorker 24:110 O 30 '48 120w

"Mr. Stratton achieves a stunningly realistic view of the Fall of France in 1940. In doing this, he is helped along no end by a flexible prose style and an acute sense of symbolical detail. He isn't yet a finished writer, for the dramatic interest sometimes bogs down in too much talkiness, too much philosophizing, too many literary allusions. But there is a sort of hard, glittering quality to what he has produced, and it is nice to find a new postwar novelist who not only has some sound tools for his art, but a good, inquiring mind with which to put them to work." Hollis Alpert
+ — **Sat R of Lit** 31:28 N 20 '48 600w

STRAUSS, L. HARRY, and KIDD, J. ROBY. Look, listen and learn; a manual on the use of audio-visual materials in informal education. 235p il $3.50 Assn. press

371.335 Visual instruction A48-97

"This is the first manual on the use of audio-visual materials to be addressed to nonprofessional and nonschool groups; namely, churches, clubs, public libraries, adult education agencies, social agencies, community councils, labor unions, farm groups, and similar organizations. It discusses briefly such audio-visual tools as motion pictures, slides and slidefilms, recordings and transcriptions,

STRAUSS, L. H.—*Continued*
radio, public address and sound systems, television and FM. Describes types of projectors, tells how to utilize the various kinds of audio-visual aids, and devotes a chapter each to the special applications for religion, camps, health and physical education, public affairs, entertainment and public relations, and to the production of amateur films." (Booklist) Selected bibliography.

Booklist 44:211 F 15 '48

Reviewed by A. B. Channon
Sat R of Lit 31:45 S 11 '48 90w

"The manual has much material of reference value on various phases of the subject and a 20-page, well-annotated bibliography. The style is nontechnical, but there are inclusions of an obvious and elementary nature." W. W. Brickman
School & Society 67:323 Ap 24 '48 180w

Wis Lib Bul 44:78 Ap '48

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death of an author. 244p $2.50 Dodd
48-1230

Detective story.

"Mr. Rhode provides one of those satisfying British stories in the old tradition, full of mystery meat and brain-work." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p17 Mr 7 '48 220w

Reviewed by Isaac Anderson
N Y Times p30 Mr 28 '48 150w

"Rather pleasant, in a ponderous fashion."
New Yorker 24:88 F 28 '48 100w

San Francisco Chronicle p17 Mr 7 '48 100w

"Sinuous plot worked out with familiar Rhodesian finesse—and more action than usual. Priestley-Hanslet-Waghorn combo works smoothly and well."
+ **Sat R of Lit** 31:28 F 21 '48 40w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). The links in the chain. 250p $2.50 Dodd
48-7775

Detective story.

Booklist 45:138 D 15 '48

Chicago Sun p10 Ag 6 '48 140w

"Admirable detective tale, properly so-called." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p8 Ag 1 '48 180w

N Y Times p16 Jl 25 '48 150w

"Very neatly plotted."
+ **New Yorker** 24:64 Jl 31 '48 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p15 Ag 22 '48 100w

"Satisfactorily solid."
+ **Sat R of Lit** 31:24 Ag 14 '48 40w

"Leisurely going, but satisfying." D. F. M.
+ **Springf'd Republican** p7B Ag 29 '48 120w

STREET, ELWOOD. Handbook for social agency administration. 434p $5 Harper
361.8 Charity organization 48-5252

"The author of this handbook is an experienced social work executive who has served as director of the Community Chest and Council in Washington, D.C., Richmond and Houston. . . . He has also taught at George Washington University and at the New York School of Social Work. Originally published in 1931 [Book Review Digest 1931] under the title "Social Work Administration," the work represents a complete revision and reflects the tremendous expansion of the social work profession in the interim. Mr. Street discusses in systematic fashion the various ways in which competent administration may be achieved in social agencies. He does not deal at all with techniques or programs of social work, but only with procedures and practices designed to result in efficiency and economy in administration. His underlying theory is that the social agency which is most businesslike is usually most effective in performing the social service to which it is dedicated." Springf'd Republican

Booklist 44:251 Mr 15 '48

"A handbook which should prove of constructive value for reference in social agencies, where matters of organization are undergoing evolution into the more businesslike setup demanded now by foundations, businesses, big donors and so on."
+ **Kirkus** 15:618 N 1 '47 140w

"Will prove exceedingly useful as a guide to efficient and economical operation." Ephraim Fischoff
+ **Springf'd Republican** p10B Ap 4 '48 900w

"The material throughout the book is detailed and specific. The experienced executive will skim some of it rapidly, but will frequently find himself slowed down by some thought-provoking idea or viewpoint. He will also use it as a handbook for reference, as its title indicates. The book should be read carefully by students and persons newly occupying administrative positions in social agencies." E. F. Reed
+ **Survey** 84:223 Je '48 310w

STRINGER, ARTHUR JOHN ARBUTHNOTT. Red wine of youth; a life of Rupert Brooke. 287p il $4 Bobbs
B or 92 Brooke, Rupert 48-7792

A biography of the English poet, Rupert Brooke. The author, a Canadian novelist and poet, based his work in part upon the materials gathered by Richard Halliburton. Before his death in 1939 Halliburton had succeeded in the difficult task of breaking down the reticence of Brooke's mother, and had collected much information about the life of his idol. Index.

Booklist 45:31 S 15 '48

"The legend of the perfect knight may suffer from this first full scale biography but Brooke's character, though moody and wayward, will continue to exert its great attraction. Recommended." G. D. McDonald
+ **Library J** 73:1024 Jl '48 140w

"Mr. Halliburton meant to make the first half of his unwritten book 'gay and vivid,' and the second half 'scholarly and interpretative,' Mr. Stringer has made no effort at all to do that second half, and 'gay and vivid' are not the adjectives which best describe the greater part of his narrative. Brooke's youth blazes more vitally in Edward Marsh's few pages than it does in this biography." DeLancey Ferguson
N Y Herald Tribune Wkly Bk R p6 Ag 8 '48 700w

"The excellent and carefully balanced life is free of hero-worship yet full of proper sympathy, shot with color but not killed by too much cannonading, paternalistic without being patronizing, retrospective in tone yet unhampered by nostalgia." Carlos Baker
+ **N Y Times** p4 Ag 8 '48 1400w

Reviewed by Jane Voiles
San Francisco Chronicle p10 Ag 15 '48 500w

"This vivid book is in no sense an appraisal of his work as an artist; it is the rapid record of a life lived rapidly and for the most part joyously. My only stricture concerning Mr. Stringer's work would be in regard to the chapter heads, which are not inspired and might have been omitted." W. R. Benét
+ — **Sat R of Lit** 31:14 S 4 '48 700w

Time 52:100 Ag 16 '48 800w

STROCK, CLIFFORD, ed. See Heating and ventilating (periodical). Engineering databook

STROHM, RUFUS TRACY, and DE GROOT, ARCHIBALD. Slide rule, how to use it. 2d ed 95p il $2 Int. textbook

510.78 Slide rule 48-6997

"The purpose of this book is to present the information required to enable the average person to learn how to use the slide rule for making calculations involving multiplication, division, proportion, finding powers and roots, and so on." (Pref) Contents: Construction of slide rules; Usual operations with Mannheim slide rules; Special uses of Mannheim slide rules; Slide rules with folded scales and log scales; Circular slide rule. Index.

Booklist 44:356 Je 15 '48

Reviewed by L. A. Eales
Library J 73:953 Je 15 '48 40w

N Y New Tech Bks 33:47 My '48

Wis Lib Bul 44:147 S '48

STRONG, CHARLES STANLEY. Ranger, sea dog of the Royal mounted; il. by Kurt Wiese. 247p $2.50 Winston

Dogs—Legends and stories 48-1780

The crew of a Canadian Mounted police patrol boat discover a six months old puppy adrift in an Eskimo kayak. They rescue him and in time, after many adventures in the company of teen-age Roger, Ranger proves his worth and becomes eligible for special training.

Reviewed by Martha King
Chicago Sun My 15 '48 200w

Kirkus 16:88 F 15 '48 110w

"There are better dog stories than this; Ranger never comes alive as Lassie did. . . However, as an odyssey of the Arctic it is excellent. Anyone who reads it with a map of Canada and the Arctic before him sails the Northwest Passage himself with the Royal Mounted." J. M. Smith
+ — **Library J** 73:563 Ap 1 '48 100w

"Strong in setting and situation, the story deserved better treatment." Frances Smith
+ — **N Y Times** p33 Mr 28 '48 200w

STRONG, JOANNA, pseud. See Horowitz, C.

STRONG, MRS MARY HOLBROOK (WILSON), ed. Letters of the scattered brotherhood. 192p $2 Harper

149.3 Mysticism 48-5452

Anonymous letters, probably written by religious in Anglican Communities, giving spiritual guidance. The letters originally appeared in the Churchman.

"The letters have been arranged with fine discrimination and have been interpolated with arresting quotations from widely varying sources." T. F. Opie
+ **Churchman** 162:17 My 1 '48 210w

"It may be said emphatically that this book will be of help to many in need of a word of balance—and who isn't? Because the language used is lean and many ever-changing vagaries of the spirit are freshly approached with the aim unerringly upon the reader, this book deserves rank with other excellent modern and ancient works of devotion, such as Thomas Kelly's Testament of Devotion or Brother Lawrence's The Practice of the Presence of God." H. M. Gehr
+ **Crozer Q** 25:285 Jl '48 150w

Kirkus 16:82 F 1 '48 110w

"The tone of the letters is fervent and it is also manly. . . They give us assurance. . . 'Letters of the Scattered Brotherhood' is finely edited by Mary Strong, who makes a contribution of her own: it is in passages of vision and experience drawn from various religions, from philosophers and poets, placed beside the letters; these passages are like candles lighting the matter of the different letters." Padraic Colum
+ **Sat R of Lit** 31:28 My 8 '48 550w

STRUIK, DIRK JAN. Yankee science in the making. 430p $5 Little

509 Science—History 48-819

"A history of growth of the natural, physical and engineering sciences in New England, from the time of the Pilgrim Fathers to the beginning of the Civil War. Author, in tracing the developments of each field of science, exhibits a wide and varied acquaintance with scientific writings of the period. He is interested also in the industrial and commercial progress resulting from the application of these scientific principles." (Library J) Bibliography. Index.

Reviewed by Herbert Nichols
Christian Science Monitor p11 N 11 '48 480w

Current Hist 15:227 O '48 50w

"Taken in small doses, the material is fascinating; perhaps not intended for straight ahead reading. The author has obviously done an extraordinarily painstaking labor of research, but has no sense of relative importance or editing his material, and bogs down in detail."
+ — **Kirkus** 16:326 Jl 1 '48 130w

"Scholarly and well documented. . . Book is rich in biographical sketches, and although many readers will find it too much an enumeration of facts, events and dates, it constitutes a valuable addition to the history of American science in this early period." J. E. Brown
+ **Library J** 73:1086 Ag '48 200w

"There is only one criticism to be made of this admirable book, and it concerns its mechanism rather than its substance. There is much to be said for footnote references on every page; there is something to be said for eliminating references altogether. There is nothing to be said for a complicated system which requires the reader to guess at references, sends him to a sort of code, and from there to a bibliography—a time-consuming and frustrating business." H. S. Commager
+ — **N Y Herald Tribune Wkly Bk R** p3 S 12 '48 1950w

"Professor Struik writes clearly and compactly, not contenting himself with a mere catalogue of inventions and gimcracks but always keeping his eye on the big pattern of scientific development, as it formed through the years, and on its sociological implications. The book might well have been illustrated."
+ **New Yorker** 24:117 S 25 '48 170w

"This is no merely popular study, but a solid contribution in a new field—what might be called the 'sociology of science.' At the same time, the author writes simply and well; he is never difficult, never jargon-bound. Best of all, he understands the meaningful interrelationships of science, literature, social and political ideas, and their overlapping significance in the general culture of the period and place. His book can help you know your America's nature as perhaps you may never have known it before." J. H. Jackson
+ **San Francisco Chronicle** p10 S 6 '48 700w

"Any shortcomings are generously outweighed by Professor Struik's achievement. Historians of the sociology of our time will note that barely one month after Aldous Huxley's 'Ape and Essence' sounded the ultimate note of despair for the atomic age ahead, Professor Struik affirmed the faith that the cure for crises provoked by new knowledge is still newer knowledge." Eliot Janeway
+ **Sat R of Lit** 31:13 S 18 '48 1600w

Reviewed by H. M. Davis
Springf'd Republican p18A Ja 16 '49 390w

STRUTT, MAXIMILIAN JULIUS OTTO. Ultra- and extreme- short wave reception; principles, operation, and design. 387p $7.50 Van Nostrand

621.384151 Radio—Short wave. Radio receivers 47-12482

"Contains information needed in the design of radio receivers based upon the experiences

STRUTT, M. J. O.—*Continued*
of one of the world's foremost electrical engineers who has worked for twenty years in this field with the Philips' Manufacturing Co. of the Netherlands. It shows the range of peace time applications of high frequency, very high frequency, extra-high frequency, and super high-frequency (microwave) radiations. Radio engineers and students will find it covers all the up-to-date and fundamental aspects of short-wave reception. References." Library J

Reviewed by L. A. Eales
Library J 72:1617 N 15 '47 80w

"Some of the information has not been published elsewhere. The work will be of interest to professional radio engineers as well as to advanced students."
+ **N Y New Tech Bks** 33:46 My '48

STUART, WILLIAM L. Night cry. 208p $2.50 Dial press
48-5155

Detective story.

Reviewed by James Sandoe
Chicago Sun Ja 23 '48 230w
New Repub 118:33 My 17 '48 70w

"Treats include natural dialogue, simple narrative, likeable police work and touches of romance. These help atone for an unsympathetic main character. Or do you like Mr. Tough?" Will Cuppy
N Y Herald Tribune Wkly Bk R p15 F 15 '48 160w

"Representative of the hard-boiled school of fiction, 'Night Cry' tells the simple, starkly brutal story of homicide at the hands of a police detective. Though the story has the usual romantic trappings, Stuart never lets them get out of hand. His story of the New York police scene is strictly Hollywood, but Grade-A Hollywood." Jack Glick
+ **N Y Times** p26 Ja 18 '48 270w

"Excellently planned, tense, and hard-bitten."
+ **New Yorker** 23:87 Ja 24 '48 80w

"This is a good one." E. D. Doyle
+ **San Francisco Chronicle** p22 F 29 '48 40w

"Grim and good."
+ **Sat R of Lit** 31:34 Ja 24 '48 50w

STUBER, STANLEY IRWIN. How we got our denominations; a primer on church history. [rev ed] 224p $2.50 Assn. press
280 Church history. Sects 48-7141

"A primer on church history, providing a record of the Christian Church from its beginning down to the present. Starting with Jesus' ministry and the formation by his followers of a new religious group, Dr. Stuber describes the period of persecution of the Christians, the development of churches and creeds, the middle ages and the crusades, the Reformation, and defines the many branches of the church today." (Publisher's note) Reference list. Index.

Booklist 45:98 N 15 '48

"The documentation and bibliographies are of variable quality, including many books now antiquated. The work of eliminating and condensing to get so much material into so little space, and to produce a brief conspectus without excessive dryness, has been, on the whole, skillfully done." W. E. G.
+ — **Christian Century** 65:806 Ag 11 '48 140w

"A general study of this book would enable all Christians to understand each other's churches better—and, I believe, tend to prove that there is more ground for unity in Christ than is generally recognized." T. F. Opie
+ **Churchman** 163:16 Ja 1 '49 210w

Reviewed by Alexander Mackie
Crozer Q 26:92 Ja '49 200w

"This book might be useful in teaching a Sunday school class of about junior high school age." E. M. T.
San Francisco Chronicle p22 S 19 '48 40w

STUNTZ, ALBERT EDWARD. To make the people strong. 298p $3.50 Macmillan
918 Latin America—Description and travel. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the U.S. 48-10985

"The author takes a long trip through our neighbor republics to the South to learn how we are co-operating on some important enterprises: better health conditions, improving transportation, increasing food yields, and promoting education." (School & Society) Index.

Booklist 45:156 Ja 1 '49
Kirkus 16:358 Jl 15 '48 110w

"His report is favorable, his book somewhat dull; but those interested in health problems will be repaid on looking into it." Joseph Borome
Library J 73:1191 S 1 '48 130w
Nation 167:674 D 11 '48 50w

"It is a report on an important subject. Its effect is weakened by its obviously official character. Mr. Stuntz's brief would have been more convincing had he shared his knowledge of the fantastic bureaucratic confusion which impeded the task, of the greed and double-crossing by Latin-American agencies which were supposed to co-operate." Hubert Herring
N Y Herald Tribune Wkly Bk R p20 D 5 '48 550w

"The book is vividly written, journalistic in style, as might be expected, and unrestrainedly enthusiastic." Herschel Brickell
+ **N Y Times** p21 Ja 23 '49 700w

"Mr. Stuntz's book is mainly a reporter's lively travelogue. . . He takes his readers to points where all sorts of mysterious and occasionally familiar diseases are under attack in cooperative health centers conducted by yanqui and Latin-American physicians and nurses. . . He introduces us to scores of very real and extremely enthusiastic men and women working for such objectives as better drainage and water supply, good sewage disposal. . . Mostly, the writing is deliberately a bit on the superficial side—a hedge in favor of popular appeal, no doubt. . . But it is an effective method." Duncan Aikman
+ **Sat R of Lit** 32:13 Ja 1 '49 650w
School & Society 68:344 N 13 '48 40w

STUNTZ, HUGH CLARK. United nations challenge to the church. 169p $1.75 Abingdon-Cokesbury
341.13 United nations (organization). Peace. Church and social problems 48-1925

"Here is a study of the highest purposes of the United Nations as they are related to the Church and as they challenge the Church to go beyond them. The author has chosen five principal objectives announced in the preamble and referred to frequently in the Charter. After examining some of their implications for society he has evaluated each of these purposes and then has indicated what issues from each as a challenge to the Church." (Publisher's note) The material in this book was used originally for the Fondren lectures of Southern Methodist university in February 1947. Index.

Booklist 44:307 My 15 '48

"A book which displays a valid belief in both the churches and the U.N. but which really doesn't have anything particularly new to say about either. Dr. Stuntz is also given to the sweeping statement—as when, for instance, he says without qualification, that unions 'have become gigantic power-blocs manipulated by politically-minded bosses.' " J. O. Supple
— **Chicago Sun** Mr 21 '48 140w

"This book, meaty and factual, invites careful reading and will repay study."
+ **Christian Century** 65:855 Ag 25 '48 160w

"This is an excellent popular presentation of the reasons why every church and every individual Christian should give wholehearted support to the United Nations in every possible manner." W. K. Wright
+ **Crozer Q** 25:283 Jl '48 250w

STURGES-JONES, MARION. Heart has reasons. 250p $2.75 Putnam
48-4787

A gentle satire on Chestnut Hill snobbery. Miss Pheny, a respectable, elderly spinster, runs a boarding house on the wrong side of Philadelphia's tracks. The story is of Miss Pheny's attractive niece who almost marries into high society, and the niece's young daughter who marries the right man without getting into trouble with Chestnut Hill.

"Mildly malicious and a quietly entertaining family story."
+ **Kirkus** 16:410 Ag 15 '48 160w

"A contrived but amiable novel."
+ **N Y Herald Tribune Wkly Bk R** p12 O 17 '48 180w

Reviewed by Andrea Parke
N Y Times p16 Ja 16 '49 200w

San Francisco Chronicle p29 N 21 '48 110w

Reviewed by S. M. Neal
Springf'd Republican p8B O 10 '48 120w

SUGRUE, THOMAS. Stranger in the earth; the story of a search. 371p $4 Holt
B or 92 48-6191

"Autobiography, emphasizing author's search for a religious philosophy. Sugrue recalls his youth in Connecticut and at Washington and Lee University; his experience as a writer in New York; and his work with Edgar Cayce the psychic whose life he reported in There is a River [Book Review Digest 1943]. A heretic with regard to most current orthodoxies, Sugrue conducts, in several chapters, a lively debate with an opponent he calls The Professor; their subjects include love and marriage, the theology of the New Deal, baseball, and the origins and destiny of Christianity." Library J

Booklist 44:298 My 1 '48

"This unorthodox spiritual autobiography by a former newspaperman and free-lance writer is ingenious in its method of development and engaging style. . . The dialogues are witty and learned, even when they are at bottom intellectually frivolous. . . The author decants at great length on mysticism but his own mystical theories are closer to Walt Whitman and Thomas Wolfe than they are to St. Bernard or St. Teresa. . . All this is a very puzzling mixture of genuine religious aspiration, poetic posturing, messianic democracy, pseudo-mysticism and quarts of sentimental Irish moonshine, with more than a dash of sex." F. X. Connolly
+ — **Cath World** 167:475 Ag '48 460w

Reviewed by H. T. Kane
Chicago Sun Ap 21 '48 420w

"There is something of everything in this book—and it is presented brilliantly by a clever and widely informed analyst." T. F. Opie
+ **Churchman** 162:16 O 15 '48 180w

"This is not an easy book to read or to review, but it repays the effort it requires. In the autobiographical sections, Sugrue is a more tender Joyce writing 'The portrait of the Artist as a Young Man' in terms of a New England Irish Catholic. In the philosophical sections he is less successful, skirting the brink of a pretentious but somewhat callow intellectualism. But anyone who knows Sugrue only as the ghost of Starling of the White House and of Eddie Condon will be surprised by the substance of the spirit here revealed." Mason Wade
+ — **Commonweal** 48:237 Je 18 '48 550w

"This is a difficult book, demanding much of the reader; yet it is beautifully written, stimulating, sensitive. Its integrity and its timeliness will find it its audience, if a specialized one."
+ **Kirkus** 16:99 F 15 '48 130w

"A stimulating imaginary conversation, as well as a candid and thoughtful autobiography." H. W. Hart
+ **Library J** 73:556 Ap 1 '48 110w

'The plan of the book provides space for all of Mr. Sugrue's interests. In other words the story tends to be crowded and breathless. It would have been easier for the reader if part of this full stream of ideas had been controlled. There is never too much, however, of the purely factual account of Mr. Sugrue's life. . . I liked what may be called the religious passages in this book more than the scientific. Whenever the talk turns to faith and hope and brotherly love, the spirit of the book is magnificent." John Erskine
N Y Herald Tribune Wkly Bk R p2 Ap 11 '48 900w

"[The book] is beautifully, movingly, whimsically written. Youth packs it to the brim, and there is also a kind of adult tenderness in it which simply will not be forgotten. . . The book is fundamentally sound as well as exciting. If it does not profess faith from the housetops, it at least does so while tumbling down from the chimney. . . But the quality which really moves one is a singular and ardent purity. . . Quite a number of people might have written Sugrue's book. But only he has done so." G. N. Shuster
+ **N Y Times** p3 Ap 11 '48 1200w

New Yorker 24:106 My 1 '48 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Ap 22 '48 950w

"This is one of the most perplexing, at times confusing, books to appear in some time; also, it is one of the most interesting. . . It is possible that this book, with all its frequent charm of writing and challenge to action, will leave certain readers unsatisfied. The author's elusiveness may at times be construed, no matter how unfairly, as evasiveness. On rare occasions, Mr. Sugrue has a distracting habit of presenting material that is not inaccurate in itself but lends itself to confusion or possible misinterpretation by the reader. . . But despite these and other possible blemishes, it is this reviewer's opinion that if the reader will only meet Mr. Sugrue with the charity and sympathy that lie in the author's heart, he will discover a rich and often stimulating mind." J. W. Chase
+ — **Sat R of Lit** 31:10 My 22 '48 1250w

SULLIVAN, ALOYSIUS MICHAEL. Tim Murphy, Morgan rifleman, and other ballads; il. by Howard S. Zoll. 219p $3.75 McMullen
811 Murphy, Timothy—Poetry 48-5251

"Narrative poems based on real people and actual events in the American past. Among them are the stories of Tim Murphy (whose exploits as a sharpshooter in the Revolution have become legendary while the man himself has become a regional folk hero), John Castner (who hauled cannon balls for Washington), and Nicholas Van Zandt (a pre-Revolutionary ironmonger who gave his word to the Indians and kept it)." Library J

Reviewed by Gerald McDonald
Library J 73:475 Mr 15 '48 80w

"Mr. Sullivan is a highly competent verse writer rather than a greatly gifted one, but he has magnificent material to work with and wonderful adventures to relate. And though some of his rhymes seem forced, and his verse sometimes has about it a certain pedestrian monotony—he manages to sustain on a pretty high level a narrative of considerable complexity and length. This is no mean achievement." Martha Keller
+ — **Sat R of Lit** 31:28 Mr 20 '48 360w

SULLIVAN, RICHARD. First citizen. 209p $3 Holt
48-8550

Novel of the rise and downfall of the ruthless "first citizen" of a small town.

Booklist 45:89 N 1 '48

Reviewed by J. S. Kennedy
Cath World 168:212 D '48 30w

Reviewed by J. T. Frederick
Chicago Sun p57 O 13 '48 450w

"The construction of this story speaks for Mr. Sullivan's ability as a writer. The flashbacks bolster, rather than disturb, the continuity. And he is able to do the usually disastrous trick of changing viewpoint from one character to another with little more than a momentary hitch in the reader's mind. The success of this is due almost entirely to Mr. Sullivan's truly superb understanding of human beings." J. O. Frederick
+ **Commonweal** 49:41 O 22 '48 550w

"This has been done before—and better."
— **Kirkus** 16:376 Ag 1 '48 120w

"While this misses full credibility it is a good try at setting down on paper the great evil in little persons. . . Recommended for those collections aiming to include the bulk of serious current fiction." R. E. Kingery
Library J 73:1386 O 1 '48 100w

"Mr. Sullivan has done a thorough job, but with a certain lack of sympathy in the writing. You are sorry for Kingsley Bond's victims, but not deeply stirred." George Conrad
— + **N Y Herald Tribune Wkly Bk R** p18 O 3 '48 260w

"Kingsley Bond's viciousness would have been heightened if there were, somewhere in the book, a strong affirmative contrast to him. There isn't. He stands, unrelieved, as a personification of evil, and his story rises to an almost unbearably stark climax." Hal Borland
N Y Times p20 O 10 '48 500w

"Flamboyance has obscured good writing. Mr. Sullivan should for his own sake as well as ours, have stopped this side of the guignol." C. M. Brown
— + **Sat R of Lit** 31:58 D 4 '48 160w

SUMMERS, HOLLIS SPURGEON. City limit. 275p $2.75 Houghton
48-7902

A first novel in which the locality is the Kentucky side of the Ohio river. It is the love story of a high school boy and girl who are driven into marriage by the pressure brought to bear upon them by censorious and repressed adults.

Booklist 45:193 F 1 '49

"By no means offering a high school marriage as a general model, the author creates understanding of the dilemma of young love." W. K. Rugg
+ **Christian Science Monitor** p11 Ag 12 '48 250w

"A sometimes poignant, not always pleasant contrast drawn between the idealism of the young, the rigidity of their elders, but rather questionable betters."
Kirkus 16:289 Je 15 '48 140w

"Mr. Summers attempts to show in his first novel that the love of young people can be the kind of love that brings strength and erases fear. Though his theme is interesting and his writing is capable, his point would be better proved with stronger characters. Harriet remains fuzzy and Ed seems unlovable. Though set out with some subtle adornments, the dean herself is a typical embittered spinster type."
N Y Herald Tribune Wkly Bk R p14 Ag 15 '48 220w

"It is correct to say this is a psychological novel, but it is the reviewer's glad impression that the story was written not following after Freud no matter where, but out of observation and intuition and study of behavior down to its smallest manifestations, and a conception of it on the general scale. It succeeds because of the author's honesty and care for his work." Eudora Welty
+ **N Y Times** p16 S 19 '48 950w
San Francisco Chronicle p24 S 26 '48 200w
Wis Lib Bul 44:150 S '48

SUMMERS, RICHARD ALDRICH. Craft of the short story. 527p $5.50; college ed $4 Rinehart

808.3 Short stories—Collections. Short story
48-8183

Textbook on short story writing giving twenty-six examples of commercial and literary types. The appendix includes lists of literary agents, magazine markets, and book publishers, and a page of proofreaders' marks. Index.

Booklist 45:29 S 15 '48

"It is heartening to find a book on short-story writing which does not declare that anyone can do it. Happily, too, Mr. Summers uses a domestic and workmanlike style in place of the semi-literate breeziness by which so many writers on this subject seem to imply, and most certainly insure, that only the near moronic will read their work." B. W. Jackson
+ **Canadian Forum** 28:212 D '48 420w

Reviewed by Nelson Olmstead
Chicago Sun Ag 30 '48 260w
Cleveland Open Shelf p22 D '48

"Mr. Summers' approach to creative writing is superficial. . . The treatise, chief original contribution yet only 125 pages of a lengthy, high-priced textbook, does manage to say a good deal that should be said to would-be writers; but its manner is glib and vague, its matter now and then downright misleading. . . [The author's] use of terms is baffling: technique, style, successful, episodic and others are seldom exactly defined. . . The stories are well chosen, each expert at its level, nearly all based on material that might lie within a student's experience; and Mr. Summers has added statements about writing from their authors that could be of great help to students. Since, however, he has divided these stories arbitrarily into hard-and-fast literary and popular groups, for lack of sound argument preceding he is often in critical difficulty and is finally forced to admit that the line between the two kinds is uncertain. All the appended information is available elsewhere." K. P. Kempton
— + **N Y Times** p9 Ag 22 '48 500w

Reviewed by W. R. White
San Francisco Chronicle p11 O 3 '48 270w

SUMMERS, ROBERT EDWARD, comp. Economic aid to Europe: the Marshall plan. (Reference shelf) 271p $1.50 Wilson, H.W.

330.94 Europe—Economic conditions. Reconstruction (1939-)—Europe. U.S.—Economic policy
48-6438

Collection of articles relating to all phases of the Marshall plan, and containing data and arguments, pro and con. Bibliography. No index.

Booklist 44:315 My 15 '48
Christian Century 65:758 Jl 28 '48 40w

SUMMERSBY, KATHLEEN (MCCARTHY-MORROGH) Eisenhower was my boss; ed. by Michael Kearns. 302p $2.75 Prentice-Hall

B or 92 Eisenhower, Dwight David. World war, 1939-1945—Personal narratives, American
48-8891

An account of the experiences of the young British WAC captain who was at first General Eisenhower's driver during his African and European campaigns. From driver, Captain Summersby advanced to secretary and military aide. Index.

Booklist 45:64 O 15 '48

"There is little new in her commendation of General Eisenhower, the man, though she had the advantage of seeing him under all the strains, jealousies, and hardships of war. What distinguishes the book is the sense of loyalty, reliability, and doggedness under fire that Miss Summersby herself expressed and here, indirectly and modestly, transmits to the reader. It is easy to see why General Eisenhower kept her three and a half years on his unbeatable British-American team." Mary Hornaday

+ **Christian Science Monitor** p16 O 20 '48 600w

"Approaching the script with a certain amount of prejudice, I found it surprisingly interesting and revealing. . . There are many light touches that reveal the humanness of General Eisenhower, at work, at play (and what a bridge player he turned out to be!) Her defense of women in military life is vehement and it is refreshing to have one of them show their value in the military scene, remote from the camp follower conception fostered in some quarters. Both Captain Summersby and her boss come out as good soldiers."

+ **Kirkus** 16:502 S 15 '48 240w

"Recommended." H. S. Taylor

+ **Library J** 73:1271 S 15 '48 100w

"She writes briskly and entertainingly and modestly and withal, seriously about both the events and the people. . . This is an unpretentious and informal book. It might have been a better book if some of its detail had been eliminated. Yet it is some of that very detail, given by a girl who saw a lot and is content to write only about what she saw, that helps to give it the interest and credibility of a letter from some one who was there." Mary Ross

+ **N Y Herald Tribune Wkly R** p9 O 31 '48 550w

Reviewed by David Dempsey

N Y Times p16 O 31 '48 500w

New Yorker 24:179 D 4 '48 110w

"Kay Summersby tells us her book is no attempt at preserving history or analysing strategy. Yet, as in a painting the observer looks for some focal point, so the reader looks in vain in this book for a unity that will pull the book together. The eye wanders through insignificant detail, which, though pleasing, is not totally satisfying. The end result is an impression rather than an emotion." P. H. Mezey

San Francisco Chronicle p15 O 17 '48 800w

"Obviously, it is for her portrait of her boss that her book is important; the simplicity, the ability to get on with everyone, the untiring, tremendous capacity for work, the quick, intelligent curiosity, the thoughtfulness for others, the complete fairness but quick temper, all are noted. Superficially, this seems merely a highly readable account of a most unusual war experience; but future years may find it, just possibly, a milestone in the changing status of woman in a changing world." Pamela Taylor

+ **Sat R of Lit** 31:15 N 6 '48 700w

Springf'd Republican p8B O 24 '48 650w

Wis Lib Bul 45:12 Ja '49

SUMNER, MRS CID RICKETTS. Tammy out of time. 277p $2.75 Bobbs

48-5640

"After the law caught up with her grandfather, Tammy, who had spent her seventeen years on a Mississippi houseboat, sought shelter at Peter Brent's plantation home near Natchez. There she found a different life and love." Cleveland Open Shelf

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Booklist 44:234 Mr 1 '48

Reviewed by H. T. Kane

Chicago Sun My 2 '48 410w

Cleveland Open Shelf p8 Mr '48

"Nothing original in this 'poor, uneducated girl meets and catches college educated son of a snobbish family' theme, but the conversation is original. . . Recommended."' Anne Whitmore

Library J 73:198 F 1 '48 70w

N Y Herald Tribune Wkly Bk R p10 My 30 '48 80w

Wis Lib Bul 44:134 Je '48

SUTTON, HORACE. Footloose in France; with photographs mostly by the author. 382p maps $4 Rinehart

914.4 France—Description and travel 48-9547

Guidebook to postwar France. It covers Paris and its surrounding country, Normandy, Brittany, the Chateau country, the Pyrenees, Provence, the Riviera, Burgundy, and Alsace, Corsica, and the Alps. Includes maps and many photographs. List of hotels and restaurants. Index.

Booklist 45:176 Ja 15 '49

Kirkus 16:500 S 15 '48 150w

"An up-to-the-minute guide book written in a light and merry vein, as fascinating to reminisce with as for planning a new tour. Concise, yet thorough on the highlights and beauty spots of France. . . Recommended." M. H. Zipprich

+ **Library J** 73:1665 N 15 '48 100w

"The American who plans to travel through France in the way that many Americans did after the earlier war, hitting the high spots and not staying long in any of them, will find much to interest him in this up-to-date travel guide and a great deal to help."

+ **N Y Herald Tribune Wkly Bk R** p50 D 5 '48 190w

"Precisely the kind of guidebook that many of us have been looking for. It agreeably fills the bill, for the oldtime nostalgic 'exile' and for the eager first-time tourist. . . Don't leave Mr. Sutton out of your transoceanic luggage. And if you can't visit or revisit France, reading him is about the next best thing." Samuel Putnam

+ **N Y Times** p36 D 5 '48 350w

"An enthusiastically written, sensibly organized and altogether very useful postwar guide to [France]." J. H. Jackson

+ **San Francisco Chronicle** p18 D 14 '48 650w

"This is the first guide book, strictly postwar France, that I have not wanted to throw out of the window. . . All I can say about Mr. Sutton's book is that, having read it, I am applying for a passport, a visa to France, and as soon as they come through, will be on my way." Elliot Paul

+ **Sat R of Lit** 31:70 D 4 '48 750w

SVOBODA, ANTONIN. Computing mechanisms and linkages; ed. by Hubert M. James [under the supervision of the] Office of scientific research and development, National defense research committee. 359p il $4.50 McGraw

681.14 Calculating machines 48-7[illegible]6

"Guide for engineers, technicians, scientists and those interested in the latest developments in radar, dealing with computing mechanisms and a detailed study of the design of bar linkages for use in computers. Includes an account of novel methods for the design of bar linkages serving as generators of functions of one and two independent variables, with special attention given to design of bar linkages multipliers." (Library J) Index.

Cleveland Open Shelf p15 Jl '48

Reviewed by L. A. Eales

Library J 73:482 Mr 15 '48 70w

N Y New Tech Bks 33:4 Ja '48

"This volume is, without doubt, an important addition to the literature on computing devices, and merits the attention of all engineers and scientists whose activities require familiarity with this specialized field."

+ **U S Quarterly Bkl** 4:238 Je '48 360w

SWAIN, RALPH BROWNLEE. The insect guide; orders and major families of North American insects; il by SuZan N. Swain. 261p $3 Doubleday

595.7 Insects 48-7228

Handbook on the major insects of North America. The explanations are in nontechnical language, and typical species of each family are illustrated. The author is an entomologist in the Department of Agriculture. Index.

"An easy book to use."
+ **Booklist** 44:377 Jl 15 '48
Cleveland Open Shelf p23 D '48
+ **Kirkus** 16:187 Ap 1 '48 80w
Library J 73:1096 Ag '48 50w

"A readable and well-planned handbook."
+ **New Yorker** 24:72 Jl 10 '48 80w
San Francisco Chronicle p12 Ag 8 '48 60w
Wis Lib Bul 44:147 S '48

SWANSON, WILLIAM ELMER. Log cabins. 207p il $2.95 Macmillan

728.74 Log cabins 48-6701

A book on methods of log cabin construction. Partial contents: Selecting a location; Tools; Clearing the site; Foundations; Walls; Roofs; Floors; Windows and doors; Porch and garage; Fireplaces; Water and sewerage; Furniture. Index.

Booklist 44:334 Je 1 '48
Cleveland Open Shelf p14 Jl '48

"Travelers through the national parks and northern and southern woods, with this manual in hand, and so many examples to behold, might, with zest, get going on next summer's 'house of our own.' "
+ **Commonweal** 48:681 Ap 30 '48 130w

"I found [the book] oddly abrupt in its opening sections—with the assumption of so much basic knowledge on the part of the builder, but ultimately all the salient facts were assembled. . . A useful book for people with some fundamental knowledge."
Kirkus 16:100 F 15 '48 150w

"Mr. Swanson wastes no words on board-and-batten or frame construction so popular for summer cabins in California, nor does he mention the use of redwood which may also hurt local pride. Otherwise the volume is a complete, and worthwhile handbook." C. R.
San Francisco Chronicle p21 Je 13 '48 150w

SWARD, KEITH THEODORE. Legend of Henry Ford. 550p $5 Rinehart

B or 92 Ford, Henry 48-2546

"A large-scale history of Ford and the Ford industrial empire, which was literally an empire, with a nearly autonomous capital in Dearborn and a full-fledged colony, with its own police powers, in Fordlandia, Brazil. Mr. Sward, a practicing psychologist, was attracted to Henry Ford and his complex, contradictory personality as an ideal subject for a psychiatric study of the American Dream, but somewhere along the way he apparently lost sight of his purpose . . . and produced instead a . . . biography of the man." (New Yorker) Bibliography. Index.

Reviewed by G. C. Osborn
Ann Am Acad 260:207 N '48 270w
Reviewed by C. J. Rolo
Atlantic 182:105 Jl '48 550w
Booklist 44:367 Jl 1 '48
Reviewed by R. B. Nye
Chicago Sun Jl 7 '48 450w

"Studious, controversial, but pointed in evaluation. Of business interest, chiefly."
+ **Kirkus** 16:188 Ap 1 '48 160w

"Dr. Sward taught at Univ. of Minn. and Western Reserve then became public relations councillor with C. I. O. unions. He is now a practicing clinical psychologist. Valuable contribution to industrial history." R. W. Henderson
+ **Library J** 73:706 My 1 '48 210w

"Mr. Sward, far from joining the swooning chorus once led by W. J. Cameron of 'Ford hour' fame, strikes a succession of sour notes calculated to upset the harmony of the popular legend. His work is scholarly, however, and he avoids hymns of hate. Coming to his subject as a mid-western Ph.D. who has been both a C. I. O. public relations man and a clinical psychologist and psychotherapist, Mr. Sward is bent on getting as deep under the surface as possible. His method is as thorough as that of the late Gustavus Myers at his best; and his conclusions, if you accept them, are just as devastating." W. H. Hale
+ **N Y Herald Tribune Wkly Bk R** p4 Je 13 '48 1450w

"In preparation for this book, Dr. Sward, a clinical psychologist, former public relations counsel for several CIO unions and teacher at the University of Minnesota and Western Reserve University, spent ten years of research, including a year of field work in Detroit. Thanks to his special qualifications as a social psychologist, it is not only a definitive biography of Henry Ford and his motor empire, it is a perceptive interpretation of certain aspects of the relationship between a section of 'big business' and the economy and the culture patterns of our society." H. J. Bresler
N Y Times p4 Je 13 '48 800w

"Probably the most thoughtful work on Ford and his company yet published."
+ **New Yorker** 24:98 Je 12 '48 140w

"Excellent study." Marvin Sargent
+ **San Francisco Chronicle** p16 Ag 1 '48 600w

SWARTSFAGER, VERN. Bell ringers. 212p il $3 Macmillan

362.7 Juvenile delinquency. Children—Charities, protection, etc. 48-3147

A true story of a gang of Dallas boys who were won over from their acts of juvenile vandalism by an understanding Episcopal priest. Illustrated with photographs.

"This is a book which should be of interest to all those concerned with the problem of juvenile delinquency, and it should be encouraging to church people to read the story of a churchman really making his Christianity work. It is also a book full of human interest."
+ **Kirkus** 16:286 Je 15 '48 170w

"For the reference shelf." J. E. Cross
Library J 73:943 Je 15 '48 90w

"A lively, inspiring history."
+ **N Y Herald Tribune Wkly Bk R** p16 O 3 '48 150w
School & Society 68:287 O 23 '48 50w

SWEET, WILLIAM WARREN. The American churches; an interpretation. 153p $1.50 Abingdon-Cokesbury

277.3 U.S.—Religion. U.S.—Church history 48-7227

"Considers that religious freedom, westward migration, and unrestricted immigration are responsible for the emphasis on the social gospel in U.S. religion and includes chapters on Roman Catholicism and the Negro's religion." (Booklist) The book has been rewritten from the author's Beckly lecture given at the British Methodist conference in 1946. Index.

"For humanitarians both within and without the churches this book will provide heart-warming reading; for historians it offers a stimulating interpretation of the basic trends in American church history." R. A. Billington
+ **Am Hist R** 54:438 Ja '49 200w
Booklist 44:345 Je 15 '48
Reviewed by R. A. Preston
Canadian Hist R 29:418 D '48 500w

"Laymen, as well as ministers and students, can read this little book with pleasure and understanding." W. E. G.
+ **Christian Century** 65:481 My 19 '48 210w

Reviewed by W. L. Caswell
Churchman 162:17 O 1 '48 180w

"There is only one point in Professor Sweet's thesis that is open to serious question: his emphasis on the importance of left-wing Protestantism in American religious development. . . Left-wing Protestantism, using his own definition of the term, was not as prevalent in the colonies as he assumes. . . The major intellectual current among the colonial religious groups was distinctively 'right-wing' in terms of the Reformation movements. . . It is true, to be sure, that the development of certain left-wing characteristics did begin to modify the patterns of classical Protestantism during the colonial period and that by the time of the Second Great Awakening of the early nineteenth century these new patterns had won a complete victory. . . In spite of these objections to Professor Sweet's thesis with regard to the influence of left-wing Protestantism, his contention will undoubtedly result in a more balanced appraisal of our American religious heritage. As always, he is provocative and stimulating, and once again through this brief interpretation of the American churches he has placed us profoundly in his debt." W. S. Hudson
+ — **Crozer Q** 25:358 O '48 1000w

"With his Methodist background, Professor Sweet speaks for a large section of American Protestantism. His book is a clear exposition of what it is like and how it came to be that way." E. M. T.
+ **San Francisco Chronicle** p14 Ag 15 '48 400w

SWEZEY, KENNETH M. After-dinner science; phot. by author. (Whittlesey house publication) 182p $3 McGraw
793.8 Scientific recreations 48-8356

A book of scientific experiments demonstrating principles of physics and chemistry by means of kitchen chemicals and household equipment. Photographs illustrate each experiment. Index.

"Good library material."
+ **Booklist** 45:62 O 15 '48

"Should be of plus sale to boys."
+ **Kirkus** 16:473 S 1 '48 100w

N Y Herald Tribune Wkly Bk R p17 S 26 '48 160w

SWIFT, JONATHAN. Portable Swift; ed. and with an introd. by Carl Van Doren. (Viking portable lib) 601p $2 Viking
828 48-6990

A selection of Swift's essays, poems, letters, journals, and the complete Motte-Ford text of Gulliver's travels.

Booklist 44:354 Je 15 '48

Reviewed by Vivian Mercier
Commonweal 48:362 Jl 23 '48 70w

"A creative piece of editing, in that it brings to general awareness, much that is forgotten, not known, or ignored, written by 'the greatest satirist in our language.' A superb introduction paints a pen portrait of Swift and his age, with the contradictions, his prejudices, his brilliance, his loves and hates and friendships. . . One of the best of this excellent series."
+ **Kirkus** 16:253 My 15 '48 90w

Reviewed by John Farrelly
New Repub 119:25 Ag 9 '48 1100w

"'The Portable Swift' is a reader's, not a student's work, and it does not hesitate to print the text, except for the poems, as Swift would himself print it if he were now alive. At the same time, the 'Portable' undertakes to give a sound text carefully printed."
N Y Herald Tribune Wkly Bk R p17 My 23 '48 190w

Time 52:78 Jl 5 '48 330w

SWINNERTON, FRANK ARTHUR. The cats and Rosemary; il. by Zhenya Gay. 182p $2.50 Knopf
48-7507

Story of a summer in Surrey with seven-year-old Rosemary, her cats, guinea pigs and hens. For ages 7-10.

Kirkus 16:396 Ag 15 '48 100w

Reviewed by E. E. Frank
Library J 73:1390 O 1 '48 80w

"Small girls will like having it read to them and adult cat lovers will find the reading aloud enjoyable. The black-and-white drawings of the cats are realistic and delightfully true to cat nature." Siri Andrews
+ **N Y Herald Tribune Wkly Bk R** p8 Ja 2 '49 70w

"Mr. Swinnerton seems to have confused the childish with the childlike. Much of the book consists of conversation among Rosemary and her pets, which is all very well if one wishes to show the sympathy which exists between the young and animals, but when the conversation is extended to adults the point is blunted. The humor is strained, and though there is one charming cat, Bogey, the most sharply defined character, Buchie, an elderly feline with a speech impediment, is so very egregious that she is more irritating than amusing." E. L. B.
— **N Y Times** p35 O 31 '48 150w

"In spite of some clever dialogue and amusing ideas, the book is not wholly satisfying. This reviewer did not warm up to it, perhaps because the story does not move on its own." B. W. Shaffer
— + **Sat R of Lit** 31:25 N 13 '48 180w

SWINNERTON, FRANK ARTHUR. Faithful company; a winter's tale. 310p $3 Doubleday
48-7140

Novel describing the last days of the London publishing company of Faithful House.

Booklist 44:368 Jl 1 '48

Christian Science Monitor p11 Jl 1 '48 240w

"A strange and unpleasant book. . . Swinnerton's name will give it the mark of distinction, but it is hard to think of the book's being read for entertainment."
— **Kirkus** 16:199 Ap 15 '48 190w

"Suave, competent, cunning, this novel is clearly a winner." Harold Brighouse
+ **Manchester Guardian** p3 Ap 30 '48 120w

"The plot of 'Faithful Company' is deftly managed, with all the finesse of an old and skilled hand at novel-building. In it virtue triumphs pleasantly and persuasively, and villainy—especially the villainy of the Goodlebys—gets its proper come-uppance. Dickensian as it is in method, 'Faithful Company' is nevertheless modern enough in feeling, presenting a good contemporary love story and some realistic insight into a backwater of Fleet Street publishing." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p6 Je 13 '48 600w

"Frank Swinnerton has attained ripeness without weariness. Nothing that he has ever signed outdoes this novel in respect of unfailing gusto; and it is his gusto, even more than his wit, that we have to thank for a novel longer than most by the comptometer, and shorter than most by the reader's sensations. . . George is the chief and the most interesting of half a dozen variously loathsome beings, male and female, whom their creator skins alive. . . It is, in fact, a long generation since fiction of the first order has permitted itself an equal violence in the characterization of human detestableness. . . Not one of the handful of truly good persons, offered to us with the slightly tart affection that is the author's invariable tone toward them, is ever for an instant dull." Wilson Follett
+ **N Y Times** p5 Je 20 '48 950w

SWINNERTON, F. A.—*Continued*

"Written with a certain amount of dawdling charm but set in a type so small as to practically preclude the book's being read through."
New Yorker 24:97 Je 12 '48 140w

San Francisco Chronicle p19 Je 27 '48 250w

"In spite of its melodramatic and somewhat obvious plot, 'Faithful Company' managed to be an absorbingly entertaining novel. . . Mr. Swinnerton [has the] gift for creating the dank kind of atmosphere necessary for his story. His characters, whether they are out of Dickens, or not, emerge as human beings, and in some way the worthy and the noble are neither mawkish nor silly. Even the villains, sly or devilish, have a kind of dignity and pathos about them. And then there is the comforting assurance from the very beginning that everything will turn out all right in the end." Harrison Smith
Sat R of Lit 31:14 Je 12 '48 800w

Reviewed by L. A. G. Strong
Spec 180:746 Je 18 '48 470w

"The book has economy and humour. These, with the author's ironic style and sense of scene, give his creatures reality and motion. Unfortunately, the important George Goodleby benefits least from these gifts. He is never so terrible as the other characters insist that he is. Even so, the later stages of the book are grim enough, and only Mr. Swinnerton's residual share of Victorianism strikes out an ending in which the good get happiness at the expense of the bad."
+ — **Times [London] Lit Sup** p301 My 29 '48 230w

SYDNOR, CHARLES SACKETT. Development of southern sectionalism, 1819-1848. (History of the south) 400p pl $6 La. state univ. press
975 South—History. Sectionalism (U.S.)
48-7627

Volume five in this ten-volume series on the history of the Southern states covers the years 1819 to 1848. It is concerned with the internal development of the South during those years, and the deterioration of the section in relation to the nation. The author is professor of history at Duke university. The book contains a critical essay on authorities, and an index.

"Authenticated with an excellent critical essay on source materials, this is an outstanding piece of Southern historical scholarship; written in good literary style, it can be enjoyed by the lay as well as the academic reader." M. D. Irish
+ **Am Pol Sci R** 42:1041 O '48 300w

Reviewed by J. F. Rippy
Ann Am Acad 260:215 N '48 490w

Booklist 45:11 S 1 '48

Christian Century 65:945 S 15 '48 200w

"Professor Sydnor's The Development of Southern Sectionalism is an admirable example of moderation in expression and good sense in judgment." Arthur Schlesinger, jr.
+ **Columbia Law R** 48:1264 D '48 650w

Current Hist 15:165 S '48 70w

"The period dealt with by Mr. Sydnor is highly controversial, but most people would have supposed that the field was well worked. He is becomingly modest about his own venture into it, but he need have no fears about the reception of his sound, thoughtful, and clearly-written book. The tone is restrained but the treatment is fresh; the author is deeply sympathetic with the people he writes about but never descends to partisanship." Dumas Malone
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 15 '48 1450w

"Mr. Sydnor of Duke University has written a revealing book with a commendable freedom from bias. He understands the basic forces in molding behavior. Most fortunately he is able to create a synthesis which brings these forces into a coherent narrative. As a result of his labors we can advance a long step forward toward a better understanding of the South of today." R. F. Nichols
+ **N Y Times** p4 Ag 1 '48 600w

School & Society 68:16 Jl 3 '48 30w

Social Studies 39:335 N '48 40w

Springf'd Republican p15A Ag 1 '48 750w

SYKES, CHRISTOPHER. Answer to question 33. 278p $3.50 Sloane
48-8584

A first novel by the author of Four Studies in Loyalty. The hero, Kirkby, is called by a friend to a session in the House of Commons concerning an Italian woman, Donna Isabella, who was broadcasting anti-British propaganda from Moscow. Kirkby then tells the story of his own life, his love for Lady Caroline Medlam, and the part played in both their lives by Donna Isabella, once an ardent admirer of all things British, whose love had turned to hatred and bitterness. The scene is England and the Near East.

Booklist 45:103 N 15 '48

"Mr. Sykes writes with distinction: his witty turn of phrase gives his book a high entertainment value, though the style is more brilliant than the content." Dorothy Graham
+ **Cath World** 168:252 D '48 200w

"Mr. Sykes' style is commendably clear, simple, and lacking in affectations. He has a good story to tell, but at half its length it would be better, just as with twice its intensity, either moral or historical, it would be more original." Florence Codman
+ — **Commonweal** 49:78 O 29 '48 190w

"There is a special feeling in the younger days of Kirkby and Caroline that reflects the tempo and background of the period; there is acute observation and concern with people's minds as well as their emotions; and the whole, in spite of some weakness in characters that lack complete reality, in a lack of balance in the unities of time, place and action, is a novel for the reader who does not wish his intelligence insulted."
+ **Kirkus** 16:449 S 1 '48 240w

"Brilliant, provocative story by master storyteller, rich in detail, arresting in its ethical problems, and sane in its philosophy." R. W. Henderson
+ **Library J** 73:1386 O 1 '48 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ap 30 '48 150w

Reviewed by Ernest Jones
Nation 167:527 N 6 '48 360w

"Anyone attracted to the present Christopher Sykes novel by his last book, Four Studies in Loyalty, will be disappointed. . . Many of the virtues of the earlier book are present in this one, but they vitiate rather than support a novel." John Farrelly
— **New Repub** 119:25 O 11 '48 700w

"Though not, I think, successful as a novel, Answer to Question 33 is a most agreeable and civilised piece of writing. . . And throughout the novel one has the sense of being in the company of a man at ease with life, an amateur of more than one art, who has seen many countries and enjoyed rich experiences. It is not the commonest feeling one has when reading contemporary fiction." Walter Allen
+ — **New Statesman & Nation** 35:464 Je 5 '48 170w

" 'Answer to Question 33' is a civilized book, if ever there was one. The publishers suggest it will be compared with the work of Evelyn Waugh and Aldous Huxley; but to me it is much more like the novels of Maurice Baring, who also wrote of civilized people and of the Catholic and diplomatic world. The chief difference, perhaps, is, in the state of the cherry orchard—in Baring's time the trees were only threatened, but Mr. Sykes's latter-day Hamlet saw some of them toppling even in victory." James Hilton
+ **N Y Herald Tribune Wkly Bk R** p6 O 10 '48 900w

" 'Answer to Question 33' will have to be charged with both padding and ill construction. For the most part, happily, Mr. Sykes's offhand way with a plot—or rather two plots—is neither noticeable nor annoying. As 'Four Studies' demonstrated, he is an uncommonly urbane and observant writer, with a gift for ironic comedy that is merely facile." Herbert Lyons

+ — **N Y Times** p4 O 10 '48 800w

New Yorker 24:109 O 30 '48 200w

Reviewed by Vance Bourjaily

San Francisco Chronicle p11 O 3 '48 470w

Reviewed by Harrison Smith

Sat R of Lit 31:17 O 9 '48 1000w

"It holds the interest (after an excessively genealogical passage early on), and it engages the full powers of the reader. The writing is intelligent and humane, the characters are well observed and, what is rarer, understood, and the whole story gives that feeling of inevitability which means that the writer's imagination has been deeply stirred and has made sense of its disturbance." L. A. G. Strong

+ — **Spec** 180:536 Ap 30 '48 550w

Springf'd Republican p7B N 7 '48 480w

"Answer to Question 33 is well above the average for observation, and its discursive, unpretentious method fits the author's mood of cool but invincible romanticism."

+ **Times [London] Lit Sup** p245 My 1 '48 650w

SYKES, CHRISTOPHER. Four studies in loyalty. 240p $3 Sloane

920 48-6127

Four long essays picturing different types of loyalty. The first sketch is of the author's great-uncle, of the same name, who was an intimate friend of Edward VII, and whose loyalty to his king survived countless jokes played on him and the loss of his fortune (spent in entertaining the king). The second sketch is of a Persian, whose adoration for England and especially Oxford, which he fancied he had attended dominated his life. At a time when denial of England would have won him Nazi favor and a comfortable life, he refused to betray England. The third portrait is of the author's friend, the English writer Robert Byron. The fourth is a picture of the members of the French resistance movement, living in a small town near where the author himself landed by parachute during the war.

"For sheer virtuosity as a writer, Mr. Sykes takes a lot of beating. He fingers all the emotional chords with a sure touch; he has the gift of narrative and character drawing, and he is clever without parading it. One regrets, however, that in explaining the psychology of the Persians, he should have referred gaily to Christian Scientists in a remark that does not appear even to make sense." Eric Forbes-Boyd

+ — **Christian Science Monitor** p14 Mr 15 '47 750w

"Of these people Mr. Sykes writes with dignity. The book is the product of a scholarly, well traveled Englishman who writes with a perceptive eye in a studied, graceful prose. . . A flaw in the work perhaps is a lack of warmth or a certain formality of approach. This is apt to be a characteristic of the essay, however; it gives the book a slight Victorian manner." Ann Hunter

+ — **Commonweal** 48:143 My 21 '48 390w

"Distinguished by aesthetic artistry, an incandescence of style and sentiment, these four studies of personalities, and secondarily of place, have a private and literary attraction, a charm communicated by their handling beyond the limitations of their subjects."

+ **Kirkus** 16:133 Mr 1 '48 180w

"Recommended especially to readers who like Harold Nicolson's Some People." E. F. Walbridge

Library J 73:471 Mr 15 '48 110w

"In any other hands the subject matter might easily have come to seem merely trivial and even as it is one may possibly protest that the grouping of the four pieces as 'studies in loyalty' is just a trifle far fetched. But as Mr. Sykes presents his portraits they become the source of a pure and restful delight." J. W. Krutch

+ **Nation** 166:400 Ap 10 '48 600w

"In the last two studies the author is imposed upon by his subjects. He is constrained in the one case by public sentiment, in the other by private emotions. But in the first two studies the author is detached from his subject: he warms to them as an artist; his wit is released; his prose derives a life from the figures of Christopher and Bahram; he grasps them imaginatively as a whole. Loyalty, in those characters, is a grotesque determinant of the personality, like a 'humor' of classical comedy; in the persons of the other studies it is a sacred virtue." John Farrelly

+ — **New Repub** 118:25 Ap 19 '48 1100w

"The second study is, in my opinion, the best of the four, a masterpiece of miniature portrait-painting. . . The sitter is a Persian, a delightful, clever, affectionate, pathetic old reprobate, so romantically and altruistically devoted to England that, rather than work against us, he sacrificed all the pleasures that he enjoyed to excess. . . The fourth study of loyalty is an account of the French population in the Vosges among which Mr. Sykes dropped in August, 1944, with a small force of parachutists. No more generous or more sincere tribute has been paid to the courage of the resistant French." Raymond Mortimer

+ **New Statesman & Nation** 32:364 N 16 '46 1050w

"The concluding fifty pages [of the book] are devoted to the portrait of a small French town during the difficult days of autumn 1944. . . This challenging analysis of French temperament, devoid of adulation was written with an honesty that may well have been painful to achieve, furnishes one of the most convincing tributes to the virtue of France, to the particular 'clear French spirit,' that has been paid. Here, even more than in the preceding essays, Mr. Sykes has gone beyond portraiture and recontage in the manner of another Horace Walpole or Aubrey, to direct penetrating beams of torchlight on contemporary men." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p3 Ap 11 '48 700w

Reviewed by Herbert Lyons

N Y Times p6 Ap 18 '48 550w

"As a biographer of the fantastic, Sykes establishes himself in a field the English have made singularly their own. As a scholar, he writes without pedantry and with emotion. He appears able, even, to apostrophize the heroic without dehumanizing it." S. N. Behrman

+ **New Yorker** 24:79 Mr 27 '48 2700w

"Sykes is witty, casual, and disarming in his writing, and his essays—laid out in a mounting crescendo from the delightful profile of his namesake and uncle, the bewildered but loyal butt of Prince Edward's practical jokes, to the essay on the French resistance which closes the book—are all eminently readable." Courtlandt Canby

+ **Sat R of Lit** 31:11 My 1 '48 1100w

Reviewed by H. L. Varley

Springf'd Republican p12B My 2 '48 240w

"This little book, a worthy counterpoise to Rebecca West's The Meaning of Treason, is one of the pleasures of the season."

+ **Time** 51:100 Ap 5 '48 900w

"This is a book of rare and delicate discrimination."

+ **Times [London] Lit Sup** p572 N 23 '46 750w

SYLVESTER, HARRY. All your idols. 245p $3.50 Holt

48-8357

A collection of fourteen short stories, all of which have appeared in periodicals: five in Collier's; three in Esquire; and one each in Commonweal, Story, Scribner's, Good Housekeeping, Columbia, and Western Review. Contents: This thing the spirit; The Swede; An evening hawk; The crazy guy; Tribute to Taxco; Beautifully and bravely; Come of age;

SYLVESTER, HARRY—*Continued*
The return of Grande Williams; The halls of Montezuma; The dark hunters; A sense of participation; Going to run all night; Journey south; All your idols.

Reviewed by Samuel Roddan
Canadian Forum 28:213 D '48 420w

Reviewed by J. S. Kennedy
Cath World 168:212 D '48 60w

"There's something about Harry Sylvester that's eternally right; and as far as that something goes, I'm for him. There's also something about him that annoys me. I hasten to admit, however, that the annoyance is probably all my fault. . . Here, for example, are fourteen of his short stories. Two have appeared in Catholic magazines. . . They have gone beyond the cathedral precinct, beyond the convent school; they have penetrated to the market place, they have reached the crowded street-corners, of this materialistic world. And all alike, though in varying degree, have carried into that world an awareness of, almost a preoccupation with, spiritual values; so much so that the story turns upon some concept of the spiritual desires of man." David Marshall
+ — **Commonweal** 48:550 S 17 '48 600w

Reviewed by Isabel Paterson
N Y Herald Tribune Wkly Bk R p4 S 5 '48 700w

"There are fourteen stories in this book, and only a fire-bell or a scream in the next room would make you stop reading at least ten of them. After this it is a pleasure to say that 'All Your Idols' is also an honest and serious book." Allan Seager
+ **N Y Times** p5 S 19 '48 600w

San Francisco Chronicle p23 O 10 '48 300w

"Harry Sylvester has been writing successfully for our popular magazines (and also for some of the more literary ones) over a stretch of fifteen years or so. . . 'All Our Idols' gathers together fourteen of his stories. The selection shows him to be a craftsman of considerable facility, certainly above the run-of-the-mill magazine writer. . . But all too often there is something missing, something that technique alone cannot cover up, the lack of poignant verifiable truth, an emotion and discovery which last long after the story has been put aside." Hollis Alpert
+ — **Sat R of Lit** 31:30 S 18 '48 600w

SYLVESTER, ROBERT. Rough sketch. 302p $3 Dial press
48-5156

"The story of big-shot Tony Fenner, seen through the eyes of four people who knew him as a man and not as a power." Chicago Sun

Chicago Sun Ja 27 '48 50w

"It would be pleasant to report that Mr. Sylvester's novel, as a whole, is equal to the sum of its often engrossing parts. The bitter fact remains that 'Rough Sketch' begins to betray itself after one has covered less than half the distance; the break-up is rapid, thereafter, as though the novelist could never recapture his earlier drive, yet went on banging his typewriter for the distance. Perhaps the best pages have to do with Jarman and the salad days of jazz. Here, the author's own wide knowledge of old-fashioned jive, and the men that made it, produces an instant air of authority that nails the reader to his chair. Later, however, particularly in the long Havana section, melodrama begins to pinch-hit for character, and tub-thumping for dialogue. Mr. Sylvester's Cubanos, observed very much from the outside, never rise above wood pulp level; and his final section, exploring a by now standard perversion, is as false as the big-rich décor of the first flashback." C. V. Terry
— + **N Y Times** p20 F 15 '48 500w

"Author Sylvester is good at projecting sharp backgrounds, and working out short-term dramas in front of them. When he devotes himself to examining a character . . . he does a good, rounded job. The biggest disappointment of all in the book is the Current reporter, who is rather falsely represented throughout his investigations as a keen, able journalist. It seems hard to believe that in the beginning Sylvester planned to let him conclude his study of Fenner as stupidly as he does." M. S.
+ — **San Francisco Chronicle** p16 Mr 7 '48 300w

SZE, MAI-MAI. Silent children. 189p $2.50 Harcourt
48-5864

"Novel about a band of present-day displaced children who establish their own furtive, scavenging society on the outskirts of a large Oriental city." New Yorker

Booklist 44:268 Ap 1 '48

Reviewed by Richard Watts
+ **New Repub** 118:29 Mr 22 '48 1100w

"This book, so obviously the work of a painter, imprints many sharp images upon the mind. . . Most memorable of all in this little, unpretentious book which attacks so large a theme, are Mai Mai Sze's undertones of wisdom. . . It is a humble, but solid contribution to the story of humanity uprooted; a profession of faith that, though man can be physically uprooted, his spirit will continue to grow." Virgilia Peterson
+ **N Y Herald Tribune Wkly Bk R** p4 Mr 21 '48 750w

Reviewed by John Bicknell
N Y Times p14 Ap 18 '48 500w

"Even when measured against the most accommodating literary standards, this novel . . . doesn't stand up very well. Miss Sze's story is, however, a disturbing reminder of yet another dark sociological bloom that was nurtured by the second World War."
New Yorker 24:117 Mr 20 '48 100w

San Francisco Chronicle p14 Ap 25 '48 250w

"Mai Mai Sze tells her heartbreaking story so dispassionately that we sometimes wonder what it is that prevents us from crying aloud at all the pain and suffering in these pages. There can be few books today which have such emotional impact on the reader and yet are written with such a cool detachment. . . Perhaps the urgency of the ideas expressed in this allegorical novel may dwarf the story which Mai Mai Sze unfolds for us, but even on this level she shows extreme feeling for dramatic incident and a firm grasp of the art of keeping a narrative moving with suspense, color, and pace." Richard McLaughlin
Sat R of Lit 31:36 Ap 17 '48 800w

"Silent Children might have packed as much punch as the Italian movie on a somewhat similar subject, Shoeshine, if Author Sze had been content to present the stark facts of her matter. As it is, she pads out her story by bringing refugee adults into the camp—boring adults who try to explain, in the hackneyed, childish language of pseudo-philosophy, the desperate situation which the children have already expressed with such matureness."
Time 51:106 Mr 22 '48 440w

"The abstractions of the characters and the undefined locale within which they live somewhat handicap the author; the children occasionally lack the dimensions of flesh and blood and the background becomes misty and unreal. But as a whole, the novel succeeds admirably in carrying its message."
U S Quarterly Bkl 4:139 Je '48 320w

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TABER, GLADYS (BAGG) (MRS F. A. TABER). Book of Stillmeadow; il. by Edward Shenton. 273p $3 Macrae Smith co.
630.1 Country life 48-1953

A round-the-year account of life on the author's Connecticut farm, based on her diary. Contains much of her personal philosophy of life.

Booklist 44:308 My 15 '48
Cleveland Open Shelf p11 My '48

"There is a sense of discovery, a quiet charm, a wholesome philosophy of living to be found in this 'almanac' of Stillmeadow—a round-the-calendar record of things happening, of moods, of the relation of Stillmeadow to the outside world. A book to recommend to people who need—for the space of a few hours —to find peace."
+ **Kirkus** 16:74 F 1 '48 120w

"Mrs. Taber writes enthusiastically about cocker spaniels and poetry, food and music, or whatever sentiments and events make up her day. Fortunately, the division of the book into monthly chapters and Edward Shenton's restful illustrations give the reader a chance to draw his breath." Thomas Foster
+ **N Y Times** p12 Ag 29 '48 90w

"Recommended."
+ **Wis Lib Bul** 44:102 My '48

TABER, GLADYS (BAGG) (MRS F. A. TABER). Stillmeadow kitchen. 285p $2.75 Macrae Smith co.
641.5 Cookery 47-31342

"An appetizing collection, chattily written, of recipes which appear to be well within the capabilities of the average cook and require only easy-to-get ingredients. Many handy kitchen tricks are included, but lack of an index makes them hard to locate. No clues are given as to the number of servings." Booklist

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Booklist 44:180 Ja 15 '48

"This is one of those cookbooks you start out to sample and soon find yourself reading just for the joy of it. . . There's no index, and the very detailed Table of Contents is still not a substitute."
+ — **Kirkus** 15:622 N 1 '47 100w
Wis Lib Bul 43:148 N '47

TABOUROT, JEHAN (THOINOT ARBEAU, pseud). Orchesography; a treatise in the form of a dialogue, whereby all may easily learn and practice the honourable exercise of dancing; tr. by Mary Stewart Evans. 212p il $10 Kamin
793.3 Dancing 48-7038

"Jehan Tabourot, the Canon of Langres . . . was the author of the most important book on dancing of the 16th century. . . Arbeau's book, first published at Langres in 1588 or 1589, describes in the most vivid and graphic way the dances of his time: basses danses, branles, galliardes, pavanes, allemandes, canaries, morescas, gavottes, courantes, and a number of other forms. In addition, he provides the curious reader and the ambitious student of dancing with the 'tablature' of each dance—that is, a tune and a description of the corresponding steps. Thus the book (written in the form of a dialog) is an important source in the history of dance music as well as in the field of the dance itself, and its dual significance has been recognized down through the centuries." (Music Lib Assn Notes) Index.

"The dialogue between the retired dancing master of Langres and his would-be pupil, Capriol, teems with information, not only about the dances of the fifteenth and sixteenth centuries, but about the people. Different as were their elaborate manners and speech, amusing analogies can be drawn relating their dance times to ours. . . The quaint drawings of the original are reproduced, and drum rhythms and dance melodies are set forth in the archaic notation."
+ **Christian Science Monitor** p14 D 2 '48 250w

"The present edition should be welcomed equally by dancers and musicians, therefore, as reducing still more the rarity of one of the outstanding sourcebooks in their common field. . . The comments, unfortunately, are hardly adequate. . . A comparison of Arbeau with other treatises of the time would have been useful, as would a more thorough explanation of certain dance forms, such as the Trihory and Lavolta. Arbeau did not, as a young man, see the Morris but rather the Morisque, a term covering more territory than the English word and not adequately translated by it. Such minor flaws do not, however, impair the over-all usefulness of the volume." Paul Nettl
+ — **Music Lib Assn Notes** 6:164 D '48 600w

Reviewed by Victor Prahl
Springf'd Republican p15A Jl 25 '48 650w

TALLANT, ROBERT. Angel in the wardrobe. 271p $3 Doubleday
48-8507

Recounts the experiences of a New Orleans lady of the old school, who tries to make her children and her grandchild adhere to the old rules of New Orleans society. They are all for breaking the silver cord, and poor Mattie Lou has to go for help and solace to the angel who resided in her beautiful mahogany armoire.

Booklist 45:52 O 1 '48
Kirkus 16:373 Ag 1 '48 180w

"Robert Tallant's New Orleans stories exude a nostalgia and charm which saturate the reader. Immediately one is immersed in an exotic, indefinable atmosphere—part old-world, part modern—so utterly pleasant to the reader. . . The characters lack vitality and the story almost bogs down. But mood of an antebellum New Orleans society, tenacious, yet crumbling under today's standards, is masterfully sustained. Recommended." E. P. Nichols
+ — **Library J** 73:1194 S 1 '48 80w

"Mr. Tallant has written a bright and entertaining story, threaded through with gentle satire." Peggy Thomson
+ **N Y Herald Tribune Wkly Bk R** p21 O 10 '48 320w

"The satire isn't deep enough nor is the characterization rich enough for a master work of social comedy. But that was perhaps not Mr. Tallant's intention. With the lightly interwoven conflicts of class vs. class, family vs. individual, money vs. aristocracy, tradition vs. modernity, deceit vs. honesty, effeteness vs. virility, he has told two love stories of youth and of middle age. And for *lagniappe*, he has given a delightful panorama of the social battles of Mardi Gras and sketched a constellation of New Orleans characters." Hubert Creekmore
+ **N Y Times** p4 S 19 '48 600w

"Mr. Tallant writes well about his home city. If you have a fondness for New Orleans, you will relish the whiff from the French quarter that Mr. Tallant gets into his pages and the nostalgic glimpses of the Garden District and Mardi Gras festivities. But he is writing about people as well as about a place. His characters are enchantingly alive." J. V.
+ **San Francisco Chronicle** p14 Ja 2 '49 300w

Sat R of Lit 31:32 N 27 '48 140w

TALLANT, ROBERT. Mardi gras. 269p il $3.50 Doubleday
976.335 New Orleans—Carnival 48-5068

"[An] account of the Carnival and Mardi Gras of New Orleans. . . In the first section, author gives us a detailed description of a typical Carnival period and the climax of all the festivity—the day of Mardi Gras. He brings in the themes of prewar festivals and compares them with that of 1947. Second part gives the history of the custom from ancient times, drawing upon such material as Frazer's Golden Bough. The final section covers the history of the Carnival in New Orleans." (Library J) Lists of the kings and queens of Mardi Gras in New Orleans. Mardi Gras calendar to the year 2000. Bibliography. No index.

Reviewed by H. T. Kane
Chicago Sun p7X F 8 '48 260w

Reviewed by Ernestine Evans
Commonweal 47:451 F 13 '48 420w

TALLANT, ROBERT—*Continued*

"A handbook on the Mardi Gras which does not want for coverage but lacks the communicative charm of Lyle Saxon or Harnett Kane on the fascinating New Orleans."

Kirkus 15:618 N 1 '47 120w

"While the material is well put together and easy reading, in all probability it will have a limited audience." C. W. Roth

Library J 73:38 Ja 1 '48 110w

" 'Mardi Gras' should prove really useful to carnival visitors past and future. Its usefulness could have been enhanced by an index—which the product of much study also deserves—and by captions under the pictures. Mr. Tallant's illustrations are designated only by the names of the photographers who took them." E. H. Smith

+ — **N Y Herald Tribune Wkly Bk R** p2 Ja 25 '48 380w

"[Mr Tallant] tells things that are pretty well known about the historical and mythological sources, but he colors his writing warmly, injecting appealing comments and zestful sidelights. The result is an entertaining *vade mecum*, packed with informational nuggets." H. E. Wedeck

+ **N Y Times** p26 F 8 '48 320w

Reviewed by Jane Voiles

San Francisco Chronicle p18 F 8 '48 220w

TANGNEY, MARY E. Diabetes and the diabetic in the community. 259p il $2.75 Saunders

616.63 Diabetes Med47-2489

"[The book] lays stress not on the hospital care of the patient, but on teaching the diabetic person to become a useful member of his community. The first chapter, Diabetes in the National Picture, is introductory. The following ten chapters discuss the subjects indicated by their titles: Etiology and Prevention of Diabetes, Endogenous Insulin, Examination of Urine, Exogenous Insulin, The Diabetic Diet, Diabetic Coma, Arteriosclerosis and Diabetes, Other Complications Associated with Diabetes, Diabetes in Childhood and Adolescence, and Diabetes and Pregnancy. The final chapter deals with The Diabetic in the Community." U S Quarterly Bkl

"The book has many desirable features which deserve emphasis. First, the author possesses an intimate knowledge of the personal problems of diabetics, having known diabetes as a patient since childhood, and has had long experience with large groups of diabetic patients, first at the New England Deaconess Hospital in Boston and during later years as a nurse instructor for diabetic patients at the Hartford Hospital in Hartford, Conn. . . It will help the student and graduate nurse immeasurably. The volume represents a heroic effort under great handicaps." H. F. Root

+ **Am J Pub Health** 38:437 Mr '48 700w

"The need for a book on the subject of nursing the diabetic patient is well met by the present volume. . . The sixth chapter, The Diabetic Diet, is especially well arranged. . . The style of the book is simple and clear, and is well suited for the instruction of nurses, members of the patient's family, or even the patient himself. References to the literature on the subject are well chosen and pertinent. The book should be of interest to medical students and general practitioners as well as nurses."

+ **U S Quarterly Bkl** 4:91 Mr '48 270w

TARBOUX, JOSEPH GALLUCHAT. Alternating-current machinery. 652p il $6 Int. textbook

621.3133 Electric machinery. Electric currents, Alternating 47-11699

"Textbook for senior classes in engineering schools covering electrical machinery grouped as follows: transformers, induction machines, synchronous machines and conversion equipment. Presupposes an adequate preparation in mathematics. The book in mimeographed form was a basis of a course in A.C. machinery for ten years at the University of Tennessee." (Library J) Index.

Reviewed by L. A. Eales

Library J 73:47 Ja 1 '48 70w

N Y New Tech Bks 32:73 O '47

TARN, WILLIAM WOODTHORPE. Alexander the Great. 2v 162;478p v 1 $3.50; v2 $6.50 Macmillan (for the Cambridge univ. press)

B or 92 Alexander the Great [48-10280]

A two-volume study of Alexander the Great. Volume 1 is an enlargement of the author's chapters in volume 6 of the Cambridge Ancient history. Volume 2 includes essays on the problems and sources of the Alexander story. Indexes.

Reviewed by C. A. Robinson, Jr.

+ **Am Hist R** 54:340 Ja '49 650w

"The last of [the author's] twenty-five appendices is entitled 'Brotherhood and Unity'; in this he pleads that Alexander was the author of three interconnected ideas: the brotherhood of man, the unity of mankind, and the idea that the various peoples of his empire might be partners in the realm rather than subjects. To the present reviewer he seems to underestimate the part that earlier thinkers played in the formation of those ideas, but this does not detract from the value of this detailed consideration of the evidence and of Alexander's relation to Cynics, Stoics, and Peripatetics. As a discussion of the life and career of Alexander, the book is of first-rate importance." T. B. L. W.

+ — **Manchester Guardian** p3 Jl 13 '48 230w

"The first and smaller volume, which gives a straightforward biography of Alexander, will appeal rather to the general reader than to the professional scholar, who will already be familiar with most of it in The Cambridge Ancient History. The second and larger volume, which contains a critical discussion of the sources and evidence in a series of essays and appendices, will be indispensable to the professional scholar; the general reader may find it heavy going, though it will give him plenty of interesting detail." C. M. Woodhouse

Spec 181:114 Jl 23 '48 850w

"Dr. Tarn's Alexander is his own Alexander. The portrait is so individual that one may here and there disagree. But ancient sources and modern views are always quoted, and therefore the reader has the means of argument, as he proceeds happily through appendix after appendix, swept along by vigorous and breezy style. The first volume of narrative is pure joy."

+ **Times [London] Lit Sup** p488 Ag 28 '48 1400w

TATE, ALLEN. On the limits of poetry; selected essays, 1928-1948. (Swallow press bk) 379p $4 Morrow

808.1 Poetry 48-8822

"A selection from Mr. Tate's earlier volumes—'Reactionary Essays on Poetry and Ideas' (1936) and 'Reason in Madness' (1941)—together with five later pieces, soon to be published collectively under the title 'The Hovering Fly,' by the Cummington Press." (New Yorker) Index.

Booklist 45:118 D 1 '48

"Mr. Tate is a literary diagnostician of premier quality and rank and has the added gifts of imagination and scholarship. His method is precise and clear; his contentions are boldly conceived and buttressed by concise argument."

+ **Kirkus** 16:290 Ag 1 '48 160w

"Opinion, from an intelligence as keen and informed as this, is a very good 'best,' and a consistent point of view produces a surprising unity among his scattered subjects." John Farrelly

+ **New Repub** 119:24 O 18 '48 1200w

New Yorker 24:150 N 13 '48 110w

"Mr. Tate is at his best as a critic of poetry, and probably best of all in reporting on his specific perceptions rather than in discussing general principles—but it is only fair to add that I make this latter point because I find myself in disagreement with a number of his general principles, while I find his specific perceptions almost always illuminating. All in all one must salute Mr. Tate for the consistently high level of his critical discussion and for his insistence on distinguishing literary effect and values from others with which they are so often and so easily confused." David Daiches

+ — **Sat R of Lit** 31:10 D 25 '48 410w

TATE, ALLEN. Poems, 1922-1947. 208p $2.50 Scribner

811 48-5674

Collection of those poems which this contemporary poet wishes to preserve. The book contains all of "Winter Sea" [Book Review Digest 1945], most of "Selected Poems" [Book Review Digest 1937] and the translation of "The Vigil of Venus" (Pervigilium Veneris).

Reviewed by Peter Viereck

Atlantic 182:95 N '48 460w

"The trouble with Tate is a deep lack of emotional impact and a corresponding obscurity. With the finest taste, he too often involves himself with words that carry no moving quality. He is doubtless a better critic than poet; one can be grateful for his all too rare standards and ideals while deploring that he has not more important substance for them to carry. There are in poetic circles and in the literary world many who admire Tate and will be glad to have his collected poems. One doubts that he will be 'popular.'"

Kirkus 15:692 D 15 '47 200w

Reviewed by Gerald McDonald

Library J 73:475 Mr 15 '48 60w

"Allen Tate's poems are beautiful examples of what a hard, select intelligence can press out of rather deathly insights—but insights that are self-consistent and profound." Robert Fitzgerald

New Repub 118:31 Ap 26 '48 1150w

Reviewed by G. F. Whicher

N Y Herald Tribune Wkly Bk R p5 Mr 7 '48 1050w

"Publication of Allen Tate's new book of poems is a literary event of the first importance. . . The greater number of [the poems] have undergone changes—radical sometimes. . . In general, the revisions are improvements; and even when they are dubious, they repay the closest kind of study." Dudley Fitts

N Y Times p4 Mr 7 '48 850w

New Yorker 24:100 Mr 6 '48 90w

"Hardly a line of Tate's is not informed by passionate sincerity, though it may be controlled by a fine irony or educed by emotions which many readers outside the South of his fathers find inexplicable. . . Of the newer poems, 'Seasons of the Soul' though uneven, has already made the greatest impact; this is its first appearance between book covers. I like best the second section of this poem, probably because it seems to bring me closest to the experience frozen in it." G. P. Meyer

+ **Sat R of Lit** 31:24 Mr 20 '48 450w

Times [London] Lit Sup p404 Jl 17 '48 1000w

Reviewed by Eugene Davidson

Yale R n s 37:749 summer '48 350w

TATE, MARGUERITE L. (GAYLORD) (MRS RALPH HAMILTON TATE). Twelve walked away. 150p $2.50 Harcourt

629.13255 Survival (after airplane accidents, shipwrecks, etc.) Aeronautics—Accidents 48-6110

A woman passenger, who is also the pilot's mother, describes an airplane crash and the days following it until all "twelve walked away" from the Alpine glacier with their rescue party.

Booklist 44:264 Ap 1 '48

"A story with considerable curiosity and dramatic values, this is handled with simplicity, sincerity."

+ **Kirkus** 16:159 Mr 15 '48 170w

"Here is a pulse quickening story of luck, courage and level-headedness. Once started, you are not likely to lay it down until the end." Mary Ross

+ **N Y Herald Tribune Wkly Bk R** p13 Ap 11 '48 550w

San Francisco Chronicle p16 Je 6 '48 300w

Reviewed by G. E. Lyon

Springf'd Republican p15A Ag 1 '48 300w

Wis Lib Bul 44:103 My '48

TATE, MERZE. The United States and armaments. 312p $6 Harvard univ. press

341.6 Disarmament. U.S.—Defenses 48-5607

A monograph summarizing American participation in disarmament conferences and schemes from the early nineteenth century to 1947. Part I includes much of the material already published in the author's work The Disarmament Illusion (Book Review Digest 1942).

"This is a timely volume. . . It has long been needed, since the only comparable study appeared in 1931, prior to The World Disarmament Conference (B. H. Williams, The United States and Disarmament)." Elton Atwater

+ **Ann Am Acad** 258:141 Jl '48 500w

Booklist 44:294 My 1 '48

Current Hist 14:234 Ap '48 60w

Foreign Affairs 26:741 Jl '48 20w

"Subject and treatment transcend mere historic interest and deserve to reach as wide an audience as possible." A. J. Gaines

+ **Library J** 73:334 F 15 '48 100w

U S Quarterly Bkl 4:192 Je '48 300w

TATHAM, CAMPBELL. First book of trains; pictures by Jeanne Bendick. [42p] $1.50 Watts, F.

656 Railroads—Juvenile literature 48-10581

"Facts about trains and railroads. . . The material is presented through stories of railroad personnel at work and different kinds of cars and engines in action. . . Ages 5-8." Booklist

Booklist 45:145 D 15 '48

"The wide choice of basic facts and bits of colorful specialized knowledge and human interest makes this a new and good idea successfully carried out."

+ **Kirkus** 16:553 O 15 '48 150w

"While facts are presented in simple terms, the vocabulary requires some reading ability. Small listeners will enjoy the details which the nine- to eleven-year-old readers will discover for themselves. Jeanne Bendick's many sketches in black and white and colors illustrate all the fascinating features of railroading." A. M. Wetherell

+ **Library J** 73:1826 D 15 '48 80w

"Practically everything a small boy asks about them is here, in little colored pictures at every point of a cheerful text." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p8 Ja 2 '49 90w

TAUBER, HERBERT. Franz Kafka; an interpretation of his works [tr. by G. Humphreys Roberts and Roger Senhouse]. 252p $3.75 Yale univ. press

833 Kafka, Franz A48-6475

An interpretation of Kafka's entire work: novels, stories, diaries, letters, etc. It was published originally in German. It is the author's assumption that there can be no essential contradictions in the work of a great writer, and that under the seeming contradictions there can be discerned the real sense of the material expressed in symbols. Bibliography. No index.

Booklist 45:85 N 1 '48

TAUBER, HERBERT—*Continued*
Current Hist 15:350 D '48 70w
Manchester Guardian p3 N 1 '48 70w
Reviewed by Edward Sackville West
New Statesman & Nation 36:527 D 11 '48 1400w

"Gradually, over the past few years, Kafka has, in a manner of speaking, become an important writer while no one was looking. Like some other significant writers of this century, one needs a key to his work, and, so far, this book seems the best."
+ **New Yorker** 24:116 S 25 '48 140w
Reviewed by Robert Pick
Sat R of Lit 31:42 D 4 '48 400w
Reviewed by Nigel Balchin
Spec 181:374 S 17 '48 450w
Reviewed by Angel Flores
Yale R n s 38:365 winter '49 310w

TAUBES, FREDERIC. Painter's question & answer book; with contributions by Thomas Hart Benton [and others]. 209p il $5 Watson-Guptill
751 Painting 48-6737

Questions asked by the readers of the author's column in the American Artist. The questions are answered by the author with assists on special topics by Thomas Hart Benton (oil painting on methyl cellulose); Jacob Getlar Smith (water color); Aaron Bohrod (gouache); and Henry Varnum Poor (fresco bueno). Appendixes include notes on chemistry of paint; where to buy materials; and a glossary. Index.

Booklist 44:334 Je 1 '48

"Information easily available to the student; ample index and marginal legends facilitate location of helpful hints. . . Surprisingly few illustrations and those in black and white. Will probably prove useful." A. S. Plaut
+ — **Library J** 73:1029 Jl '48 130w
School Arts 48:7a D '48 90w

TAVENNER, BLAIR. Seeing California; a guide to the state. 494p il $3.50 Little
917.94 California—Description and travel 48-2576

A guidebook to California, which considers history, climate, scenery, and routes to travel. Lists hotels and prices, although prices are of September, 1947, and therefore not guaranteed. Brief bibliography. Index.

Booklist 44:381 Jl 15 '48

"For those who plan a first trip, no matter from what direction they approach the state, this is that best of all guides, practical, matter-of-fact, when it comes to routes, places to stay, things to do, but inspired, too, with the sense of knowing and loving the places."
+ **Kirkus** 16:231 My 1 '48 140w

"Mr. Tavenner has written 'Seeing California' with the contagious enthusiasm and insidious superlatives of the Hollywood press agent. . . Not as brash as Mr. Fielding, he probably will wear better as a traveling companion." P. J. C. Friedlander
N Y Times p18 Ag 1 '48 70w
Wis Lib Bul 44:132 Je '48

TAYLOR, ANGELINE. Black Jade. 313p $3 McBride
47-12121

Historical novel with Haiti in the late 18th and early 19th centuries as locale. It is the story of an illegitimate son of an English nobleman and his beautiful slave-mistress, Black Jade. When he plans to return to England with his white wife Black Jade kills herself. Henri Christophe and others are among the historical characters.

"Others besides devotees of historical fiction will find this absorbing reading. Recommended." H. R. Forbes
+ **Library J** 72:1540 N 1 '47 70w
Springf'd Republican p10B Ja 11 '48 130w

TAYLOR, ANNA MARJORIE, comp. Language of World war II; abbreviations, captions, quotations, slogans, titles and other terms and phrases. rev & enl ed 265p $3 Wilson, H.W.
940.53014 World war, 1939-1945—Language. English language—Terms and phrases 48-8265

Revised and enlarged edition of this word list. The first edition in pamphlet form appeared in 1944 (Book Review Digest 1945). Bibliography. Index.

Booklist 45:35 S 15 '48

"The great effort Miss Taylor undertook to achieve accuracy is clearly illustrated in many instances, and at least two are noteworthy. One is her determined work with the Kilroy myth. Another neat job is done with Lili Marlene. Some of the explanations are not quite complete or correct. . . The importance of this volume probably ranges from one of great value as a source of reference, to one of merely enjoyable browsing. Surely, a more complete record of the changes and growth of the language during the course of the war would require years of study and research, and even then some things would still be missed. Miss Taylor, however, has missed very little." R. D. Goldburgh
+ **N Y Times** p52 O 17 '48 550w

"A comprehensive and interesting dictionary."
+ **New Yorker** 24:147 N 27 '48 90w

"Fifty years from now, or perhaps only five, this manual will almost certainly have been superseded, but at the moment we are in 1948, and it is still quite safe to regard 'The Language of World War II' as the latest, if not the last word on the subject, and to call it an excellent book." J. T. Winterich
+ **Sat R of Lit** 31:11 Ag 14 '48 850w

TAYLOR, CARL CLEVELAND. Rural life in Argentina. 464p $6 La. state univ. press
918.2 Argentina—Social conditions. Sociology, Rural 48-6217

A study of rural life in Argentina based on field work done there by the author between March 1942 and April 1943. Partial contents: Immigrants and their influence; History and evolution of Argentine agriculture and rural life; Rural isolation and communication; Levels and standards of living; The farm home and family; Programs of colonization and resettlement; Agricultural enlightenment and reform; Farmer's organizations and farmers' publics in Argentina; The farmers' place in Argentine culture. Bibliographical note. Index.

"There can be no doubt that this is the most comprehensive report on rural Argentina in print. It should have a marked influence on our understanding of the country. But more important will be its influence upon Argentina, in helping its people to understand themselves. It will be a standard work on our southern neighbor for a long time to come." Lowry Nelson
+ **Am Soc R** 13:637 O '48 700w
Christian Century 65:600 Je 16 '48 80w
Current Hist 14:296 My '48 30w

"The whole body of information was supplemented by a thorough study of statistical and other records and by interviews with numerous persons from all walks of life familiar with, and interested in, rural conditions. It is somewhat to be regretted that so comprehensive a treatise on the historical background, present circumstances, and prospects of Argentina's rural population had to depend for its statistics largely on estimates. . If there is any criticism to be made of this excellent piece of work, it is in the matter of maps: although sufficient in number, they are in general on much too small a scale for easy legibility."

+ — **Geog R** 38:678 O '48 1250w

"[The book] is substantially documented, being weighed down in parts by statistical tables, and is extremely thorough. It could, however, have benefited by better organization of materials and more 'literary' English. Analysis is too sparse. This is a volume for the researcher and the scholar." Joseph Borome

Library J 72:1610 N 15 '47 100w

Pol Sci Q 63:475 S '48 700w

Reviewed by C. P. Loomis

Social Forces 27:164 D '48 1100w

"Well-conceived and organized, this objective study in rural sociology is replete with maps, photographs, and tables directly related to and supporting the text. . . The Bibliographical Note is not as comprehensive as it could be."

U S Quarterly Bkl 4:200 Je '48 400w

TAYLOR, DANIEL, pseud. They move with the sun. (Man, a many-sided mirror, v 1) 278p $2.75 Farrar, Straus

48-8506

In a moment of boredom, a patient in a psychiatrist's office asks the doctor if he has a better story to tell. The novel then takes the form of an account of the doctor's own life: his humble Jewish home in an Indiana industrial town; his difficult years of growing up; his love affairs; his graduation from medical school; and finally internship at Bellevue.

"A conscientious, consistent study, but one questions the publishers' hopes for a wide market."

Kirkus 16:375 Ag 1 '48 170w

N Y Herald Tribune Wkly Bk R p31 O 17 '48 230w

"As a novel complete in itself 'They Move With The Sun' is not satisfying. It is a faithful enough account of the adolescence and young manhood of an American Jew who becomes a successful psychoanalyst but it has the fidelity of biography rather than fiction. One feels the inclusion of material in the novel was motivated by biographical rather than esthetic criteria. As a result of this, the novel has no real form." Seymour Krim

— + **N Y Times** p24 O 10 '48 320w

New Yorker 24:100 O 2 '48 200w

"It is sensitively done, with a full and nostalgic re-creation of a succession of dream states that made up Hank Leher's youth. And yet it is not in any special sense illuminating, by which I mean that it sheds no revelatory light upon either the world of Leher's youth or Leher himself. . . Despite its occasional bursts of imaginative writing it seems all too often pointless and tedious. It occurs to me that this is the kind of book writers ought to do, not first, as they usually do, but last, when they are most competent to do it well." N. L. Rothman

— + **Sat R of Lit** 31:30 O 2 '48 360w

TAYLOR, DONALD WOOD. Fundamentals of soil mechanics. 700p il $6 Wiley

620.19 Soils (engineering) 48-6906

"Presents the important aspects of soil mechanics, such as strength and deformation characteristics of soils, seeping through soils and fundamental soil tests for engineering purposes and discusses the applications of this data to the common soil engineering problems. For graduate students and undergraduates who have working knowledge of fundamental mechanics." (Library J) Index.

Eng N 141:115 O 14 '48 80w

Reviewed by L. A. Eales

Library J 73:953 Je 15 '48 60w

N Y New Tech Bks 33:48 My '48

TAYLOR, MRS FLORENCE MARIAN (TOMPKINS). Thine is the glory; il. by Mary Royt. 49p 65c Presbyterian bd.

226.9 Lord's prayer—Juvenile literature

48-5929

An interpretation of the Lord's prayer in every-day terms. For pre-school and kindergarten age.

"Every home could be enriched by this unforgettable interpretation of the Lord's Prayer. The definition of heaven is alone worth ten times the price." E. R. J.

+ **Churchman** 162:17 N 15 '48 30w

Reviewed by D. M. MacDonald

Library J 73:560 Ap 1 '48 30w

"Public libraries will want to buy for church school and parents, interested in this type of material. Will need pre-binding."

+ **Wis Lib Bul** 44:134 Je '48 20w

TAYLOR, FRANCIS HENRY. Taste of angels; a history of art collecting from Rameses to Napoleon. (Atlantic monthly press bk) 661p il col pl $10 Little

708.051 Art—History. Collectors and collecting. Art objects 48-4034

A combination of biography, history, and appreciation of art, written by the director of the Metropolitan museum of art. "It runs to six hundred pages divided into ten 'books': on the early collections, from the ancients through the Middle Ages; the Italian Renaissance; the Hapsburgs; France, England, and the Netherlands in the sixteenth century; Spain and the Low Countries in the seventeenth century; Baroque Rome; France from Louis XIV to the Revolution; England from the Georgians to Waterloo; the German courts of the eighteenth century; and the Napoleonic age. There are chapters on the great personages and the stirring episodes of collecting. Mr. Taylor inquires into the instincts and motives of a galaxy of amateurs, and peers attentively into their purses and politics." (Atlantic) Bibliography. Index.

"Mr. Taylor's documentation is thorough and ordered. Upon a scholarly foundation he has superimposed a rewarding layer of lively history, written with a sure, human touch and with personal appreciation of the qualities and deeds of men who have prized art through the ages. . . The Taste of Angels is popular history in the best sense. It has a warm message for the patron of princely aspirations and for the modest young collector." J. S. Plaut

+ **Atlantic** 182:90 O '48 2500w

Reviewed by Dorothy Adlow

Christian Science Monitor p15 D 2 '48 270w

"Highly recommended." A. S. Plaut

+ **Library J** 73:1387 O 1 '48 100w

"Mr. Taylor has a vivid historical style and he keeps his eye always upon the concrete and telling detail. He takes the reader up many a byway, but none in which the art impulse has not manifested itself. He shows, as successfully as it has ever been done, the connections between the social structure and art." Huntington Cairns

+ **N Y Herald Tribune Wkly Bk R** p5 N 21 '48 1000w

"The book is handsomely, often wittily illustrated. Even despite its generous size, however, it is tantalizing not to be able to read more of such worthies as Horace Walpole the perfect gentleman collector, or Grolier the gilded bookworm, or Madame Pompadour, or Margaret of Austria, Christina of Sweden, Colbert the connoisseur or scores of others. Yet the broad sweep of the work and the skillful arrangement of the narrative make this a most important book in its field." W. G. Dooley

+ — **N Y Times** p6 O 31 '48 1150w

"It is a fascinating study because Mr. Taylor does not limit himself to detailing the art collections of the world. In fact, he gives the reader only a general idea of the contents of

TAYLOR, F. H.—*Continued*
the great collections, for his book is not esoteric. His approach to his subject is as much sociological as it is historical." Carolyn Stull
+ **San Francisco Chronicle** p11 N 7 '48 950w
Springf'd Republican p7B O 3 '48 330w

TAYLOR, JEANNE. Child's book of carpentry; il. by [the author]. 96p $2.50 Greenberg
684 Carpentry—Juvenile literature 48-5504

A book for boys and girls, aged 8-12, "who want to do carpentry." Tools and their uses are described, and directions are given for building a toy boat, a bookcase, a footstool, a chest, a picture frame and a chair.

Booklist 44:236 Mr 1 '48

"Gay, colorful illustrations and large, well-spaced print give this book a most attractive appearance. . . Recommended for ages 7-10." Judith Stevenson
+ **Library J** 73:659 Ap 15 '48 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p10 Mr 7 '48 150w

"This book should make an excellent introduction to carpentry for 8 to 12-year-olds—and it has some useful hints for adults, too." Marjorie Burger
+ **N Y Times** p31 Mr 7 '48 140w
Springf'd Republican p10B Mr 14 '48 150w

TAYLOR, PETER HILLSMAN. A long Fourth, and other stories [introd. by Robert Penn Warren]. 166p $3 Harcourt
48-1781

Seven stories about urban, middle-class life in the upper South of today. The stories appeared originally in the Partisan, Sewanee, Southern and Kenyon reviews.

Booklist 44:299 My 1 '48

Reviewed by J. F. Powers
Commonweal 48:262 Je 25 '48 800w

"Though naturally uneven, since they have been written over the first ten years of the writer's career, these stories are unusually fine. They include a variety of character and incident in a unity of well rendered background. In the prevailing tone of the stories, there is something of the nostalgia, something of the precariousness, and something of cruelty." John Farrelly
+ **New Repub** 118:25 Mr 8 '48 400w

"These seven short stories by Peter Taylor are a little island of excellence in the flood of books from the South. They have the qualities of permanence: a fine craftsmanship, integrity, and the imprint of a subtle and original intelligence." Coleman Rosenberger
+ **N Y Herald Tribune Wkly Bk R** p5 Mr 14 '48 800w

"No doubt Mr. Taylor's future work will reach a wide audience—to its delight and profit—for at 30 he has produced a book at once entertaining, perceptive and well written. He has a traditional, but rewarding, style, resembling conversation or the 'atmosphere of family tale-telling,' as Robert Penn Warren notes in his excellent introduction." Hubert Creekmore
+ **N Y Times** p6 Mr 21 '48 1000w

"An excellent collection, particularly notable for a vein of unobtrusive humor and for a complete lack of the regional chauvinism that Southern authors so frequently exhibit when writing about their own."
+ **New Yorker** 24:124 Mr 13 '48 120w

"Mr. Taylor writes, with limpid sobriety, of undramatic incidents. . . On the surface, his material is not very complex. . . What Mr. Taylor is really doing, with honesty and sureness and beauty, is to experiment, both technically and psychologically, with very difficult approaches to extremely difficult definitions. . . Mr. Taylor is inquiring into those relations through which things take on their meaning, and he makes his inquiry, not in unfamiliar language, but through connections so unfamiliar that he shakes the reader into emotional insecurity. . . The strangeness, and the remarkable effectiveness, of Mr. Taylor's writing comes, never from distortion of reality, but from considered and questioning rearrangement. His is a thoughtfully unpretentious and original talent." Marjorie Brace
+ **Sat R of Lit** 31:17 Mr 27 '48 650w

TAYLOR, RICHARD DENISON. Introduction to cartooning. 159p il $5 Watson-Guptill
741.5 Caricatures and cartoons 48-491

A textbook on humorous drawing, by a popular cartoonist. In his preface the author states: "Part of the object of this book is to . . . outline the actual preparation for a career in humorous art, as I know it to be. The other part of my object in producing this book is to provide a practical guide for the student who seriously intends to become a professional humorous artist." There is a biographical introduction by Ernest W. Watson and a bibliography.

Booklist 44:365 Jl 1 '48

"Excellent text and diagrams on perspective, technique, humor, marketing, equipment and on the practical and imaginative approach to the funny side of life. Ernest W. Watson's biographical sketch of Richard Taylor is a welcome addition to this better than most how-to-do-it volume. Cartoons are popular; the book is bound to be in demand." A. S. Plaut
+ **Library J** 73:559 Ap 1 '48 110w

"Mr. Taylor carefully avoids making any extravagant claims. He looks upon the 'learn to draw in ten easy lessons' and 'advanced' art schools that substitute non-objectivity for the fundamentals with equally jaundiced eyes. However, he is careful to point out that hard work and a sincere love for drawing are two of the foundations for a successful career in cartooning. Equipment, techniques, composition, humor and marketing all come in for intelligent treatment in this book." R. S. Robbins
+ **N Y Times** p23 My 16 '48 230w

"A highly intelligent illustrated textbook on the art of drawing funny pictures. . . Mr Taylor makes many practical suggestions based on his long experience, and what he has to say should be a valuable guide to the student."
+ **New Yorker** 23:88 F 7 '48 70w
School Arts 48:7a D '48 100w

TAYLOR, ROBERT LEWIS. Doctor, lawyer, merchant, chief. 305p $3 Doubleday
920 48-5344

"Most of the biographies, or Profiles, in this collection appeared in 'The New Yorker.' They are interspersed with brief sketches, known in the office jargon of the magazine as 'casuals.' " (N Y Herald Tribune Wkly Bk R) Some of the people represented in the profiles are: Henry Morgan, Charles Atlas, Joe Falcaro, Grantland Rice, and Carol of Rumania.

Booklist 44:246 Mr 15 '48

"An intense absorption in picking up the odd and unusual in their lives and characters, these have some feeling of the past tense, because of the changes since they were written, and although they do not have the sharp bite of the Margaret Case Harriman reporting, they do convey a not dissimilar delight in the different kinds of people the author has known."
+ — **Kirkus** 15:666 D 1 '47 160w

Reviewed by Stanley Walker
N Y Herald Tribune Wkly Bk R p14 F 29 '48 360w

"So zestful and gusty is the Taylor work that it is the regret of at least one reader that he hasn't found time to bring all his subjects up to date." Richard Maney
+ — **N Y Times** p28 F 29 '48 650w

"A book that is extremely entertaining and one that has a good deal more staying power than most books composed of magazine pieces. . . To these diverse personalities [presented here] Mr. Taylor brings a very genuine enthusiasm and a really eclectic intelligence." H. W. Wind
+ Sat R of Lit 31:19 F 28 '48 800w

TAYLOR, SAMUEL WOOLLEY. Heaven knows why. 213p $2.50 Wyn
48-2720

Fanciful story of a present-day Mormon town in Utah. Up in heaven old Moroni Skinner looks down on his lazy grandson and decides the last of the Skinners needs to be prodded. Grandfather succeeds in his mission: Jackson gets back the money he had been cheated out of, and marries the bishop's daughter.

"A whimsical novel which doesn't quite come off, though it has its moments."
Kirkus 16:129 Mr 1 '48 90w

Reviewed by Donald Wasson
Library J 73:652 Ap 15 '48 70w

"Though far from reverent, it is rich in story content and free from venom; and, if you look behind its humor, you will discover some salutary philosophy."
+ N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 70w

Reviewed by Edith James
San Francisco Chronicle p22 My 2 '48 150w

TAYLOR, SAMUEL WOOLLEY. Man with my face. 254p $2.50 Wyn
48-8442

Mystery story.

"'The Man with My Face' is a zany refresher. It's as bad a book as I've read in months but so spectacularly silly that it kept me reading through its lunatic improvisations." James Sandoe
— Chicago Sun S 24 '48 90w

Kirkus 16:416 Ag 15 '48 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p22 D 5 '48 80w

Reviewed by Isaac Anderson
N Y Times p48 N 21 '48 150w

"The idea is good for plenty of suspense, even though the presentation is often uncomfortably rollicking."
+ New Yorker 24:112 S 18 '48 90w

"Here's the book that gets this reviewer's unqualified vote as the best suspense story of the year." E. J.
+ San Francisco Chronicle p25 O 10 '48 100w

"Entertaining."
+ Sat R of Lit 31:38 O 23 '48 50w

TEAL, MRS MARION PEDERSEN. The earth is ours; il. by Stephen J. Voorhies. 205p $2.75 Crowell
630.1 Farm life Agr48-205

An account of a city family's operation of a 230 acre ancestral farm in Illinois.

Booklist 44:245 Mr 15 '48

Reviewed by J. T. Frederick
+ Chicago Sun Ap 4 '48 290w

"No clergyman who presumes to minister in towns, villages or the countryside should fail to read this book for a deeper insight into rural America. The Earth Is Ours should be on the list of required reading for all rural conference courses." F. H. O. Bowman
+ Churchman 162:3 Je 1 '48 180w

Cleveland Open Shelf p24 D '48

+ Kirkus 16:72 F 1 '48 220w

"[Mrs Teal's] serene responses to the disappointments and difficulties of the new life indicate a more mature personality than is sometimes evident in books of this type. Add gentle humor, family happiness, wise understanding of neighbors, love of animals, reverence for crop and weather cycles, eager willingness for hard work, and a sane, deeply rooted philosophy of life; the sum totals a delightfully rewarding little book." L. R. Miller
+ Library J 73:471 Mr 15 '48 110w

Reviewed by G. E. Lyon
Springf'd Republican p10A Jl 4 '48 300w

Wis Lib Bul 44:80 Ap '48

TEAL, MRS VALENTINE. It was not what I expected. 255p $2.75 Duell
818 Children—Management 48-8196

Recollections of the experiences of bringing up four children. A condensation of the book appeared in the Woman's Home Companion.

"Steering away from sentimentality, she produces a vivacious, gaily turned account of modern parenthood."
+ Kirkus 16:229 My 1 '48 170w

"Readers of Mrs. Teal's stories of her youngsters and her home in Woman's Home Companion will be delighted and thoroughly entertained by her own story of her motherhood. . . She writes easily and with a lightness which is refreshing. Her wit is spontaneous; in fact the total effort is so unlabored that the effect on the reader is one of relaxation." Elizabeth Nichols
+ Library J 73:943 Je 15 '48 100w

"A pleasant book, written with a simple, secure pride in the job of being a mother."
+ N Y Herald Tribune Wkly Bk R p11 Ag 15 '48 250w

San Francisco Chronicle p14 O 3 '48 400w

TEALE, EDWIN WAY. Days without time; adventures of a naturalist. 283p il $6 Dodd
574 Nature 48-8718

Chapters on various aspects of nature study, from the story of the swimming cat of Long Island, and the discovery of a series of forgotten letters by W. H. Hudson, to the ways of birds, animals, and insects. Illustrated with 144 photographs. Index.

Booklist 45:84 N 1 '48

"Mr. Teale writes with poetic insight, with knowledge, sympathy, wisdom, and humor . . . For the fortunate susceptible 'Days Without Time' should prove a restorative of perspective, an experience to be valued." Townsend Scudder
+ Christian Science Monitor p11 O 21 '48 650w

"Earlier books of Edwin Way Teale's have had more cohesiveness than this one. 'Days Without Time' has only such unity as the author's personality gives it, and as is conferred upon the chapters by their common quality of being the products of peculiarly happy clockless days, given to nature-seeking. But no book of Mr. Teale's has excelled this one in quality. The journalist of outdoors here achieves his best." Alan Devoe
+ N Y Herald Tribune Wkly Bk R p5 O 17 '48 600w

"It is an uneven book, and the unevenness is probably exaggerated by the high quality of certain chapters. The chapter on the robin, for instance, seems disappointing when sandwiched between 'Trees That I Remember' and 'Wonder Eggs,' the first some of the best writing Teale has ever done, the second a splendid presentation of unusual material. The point is that almost any adequate writer could have produced the robin chapter, whereas the tree chapter is Edwin Teale at his thoughtful best and the insect egg chapter is Teale presenting unusual material in his own colorful, precise way." Hal Borland
+ — N Y Times p40 O 17 '48 450w

San Francisco Chronicle p17 D 19 '48 150w

Reviewed by L. J. Halle
+ — Sat R of Lit 31:18 D 11 '48 650w

TEBBEL, JOHN WILLIAM. George Horace Lorimer and The Saturday evening post. 335p $4 Doubleday

B or 92 Saturday evening post (periodical). Lorimer, George Horace 48-6490

Records the professional career of George Horace Lorimer, editor of The Saturday Evening Post from 1898 to 1936. Describes the development of the magazine under Lorimer's leadership and its chronicling of and contribution to the American way of life. There are many anecdotes about Post contributors. Bibliography. Index.

"A judicious, accurate, and fairly complete portrait of America's greatest popular magazine editor." A. W. Atwood
+ **Am Hist R** 54:218 O '48 320w

Booklist 44:312 My 15 '48

Reviewed by Emmett Dedmon
Chicago Sun My 2 '48 200w

Kirkus 16:135 Mr 1 '48 240w

"Strongly recommended." R. W. Henderson
+ **Library J** 73:557 Ap 1 '48 100w

"Tebbel as a whole has done an excellent job, telling of Lorimer's errors and failures as well as of his peculiar genius. The book, moreover, is an important piece of documentary history. It is an informative presentation of the inner workings of a major publishing achievement and its editor, a stimulating account of an era in American life." J. C. Long
+ **N Y Herald Tribune Wkly Bk R** p5 Ap 25 '48 1050w

"Other times, other Posts. That gay, swashbuckling Lorimer Movement is as dead as Diocletian; its ethical and literary values retain merely antiquarian interest. Nevertheless, capitalizing commercial and political gusto, it did thoroughly represent a long and sunny day. No serious chronicler of the last stages of America's adolescence may neglect a study of the S.E.P. from 1899 to 1936. For the amateur, the next best device will be a reading of Mr. Tebbel's evocative pages." R. W. Kauffman
N Y Times p4 Ap 25 '48 1250w

"Mr. Tebbel, who argues that Lorimer was one of the country's greatest editors, could have been equally convincing—and would have written a better book—if he had been a little more restrained and critical. He does manage to convey, however—mostly on the testimony of writers and reporters who worked for Lorimer— a good idea of the man's talent and personality."
+ — **New Yorker** 24:108 My 8 '48 140w

Reviewed by Duncan Aikman
Sat R of Lit 31:13 Ap 24 '48 1100w

TEDLOCK, ERNEST WARNOCK. Frieda Lawrence collection of D. H. Lawrence manuscripts; a descriptive bibliography. 333p $3.50 Univ. of N.Mex. press

012 Lawrence, David Herbert—Bibliography 48-6497

"Description of the Lawrence manuscripts preserved by Mrs. Lawrence in Taos. Includes a detailed statement of each manuscript's physical characteristics, a history of the text, and a comparison of the text with any publication in book form. Manuscripts which have never been published are summarized and quoted from; published here for the first time is a diary kept by Lawrence from 1920 to 1924. Most detailed analysis is that given to the three versions of Lady Chatterley's Lover, one of which has never been published." (Library J) Index.

"Only serious students of Lawrence's work will be interested, but they will regard this as basic to their study." W. E. G.
Christian Century 65:575 Je 9 '48 130w

Kirkus 16:203 Ap 15 '48 160w

"Besides its special interest for students of Lawrence, Mr. Tedlock's report is valuable as a careful study of a novelist's working habits." H. W. Hart
+ **Library J** 73:707 My 1 '48 110w

"This is a remarkable bibliography. Not only does it examine, with the cool painstaking labor of scholarship, the 193 manuscripts in Mrs. Lawrence's collection—and nine others thrown in for good measure—but also it is informed with warmth, a growing sympathy, admiration, understanding of its subject, never forgetting that that subject was a man, never seeking to claim him as a literary property, as so often tends to be the case when scholars figure they have learned more facts about somebody than anybody else." Rolfe Humphries
+ **Nation** 166:724 Je 26 '48 230w

Reviewed by Maxwell Geismar
N Y Times p18 Ag 22 '48 270w

"Mr. Tedlock's study will chiefly interest those well versed in Lawrence, though many students of contemporary literature in general will find this book a valuable revelation of a modern writer's working methods. . . Mr. Tedlock's listing of the Lawrence manuscripts does not strictly follow a chronological pattern, and his explanations in regard to them will be best understood by readers having a wide knowledge of Lawrence's works, most of which are at present unobtainable. . . Because he approached this project from the outside, Mr. Tedlock was also handicapped in other ways: he was not sufficiently steeped in Lawrenciana to be completely equipped for his task, and his errors of omission and commission are numerous enough to be at times vexing." H. T. Moore
+ — **Sat R of Lit** 31:17 Je 5 '48 800w

TEILHET, DARWIN (CYRUS T. FISHER, pseud). Ab Carmody's treasure; or, The adventures of Absolute Carmody, written by Absolute Carmody, with a few editorial odds and ends attended to by Cyrus T. Fisher, and some pictures by Lou Block. 280p $3 Holt 48-4956

"Fourteen-year-old Ab Carmody tells his own story in blunt, boylike language. . . He runs away from a California school to his Guatemalan great-uncle, only to find the old general dying on his ruined plantation. With the clue to Uncle's treasure in his hands, he manages to keep one jump ahead of an excitingly sinister villain. His travels with a Mexican circus bring him friends, and an appreciation of new values." N Y Times

Booklist 45:109 N 15 '48

Cleveland Open Shelf p19 O '48

"An unusual combination of long loved features such as treasure hunt and circus and new elements, planes and mathematics. At the end a dose of beautiful strong wisdom."
+ **Commonweal** 49:151 N 19 '48 40w

"Written with humor and a trustworthy knowledge of Central America and its circuses, this story will entertain readers of the middle age group." A. M. Jordan
+ **Horn Bk** 25:41 Ja '49 120w

"A good crackling story with plenty of local color."
+ **Kirkus** 16:440 S 1 '48 90w

"The story is skillfully plotted, amusingly written, with real people and convincing character development. Readers of 12 and upward will love it, gaining incidentally through an ingenious use of Spanish phrases an introduction to the language." N. B. B.
+ **N Y Times** p59 N 14 '48 140w

"[There] is an unexpected and a very clever ending to an exceptionally good story. A crisp, effortless humor runs all through it like a golden thread."
+ **Sat R of Lit** 31:30 N 13 '48 250w

TELEKY, LUDWIG. History of factory and mine hygiene. 342p $4.50 Columbia univ. press

331.822 Hygiene, Industrial 48-7548

"Poisons, dust, skin diseases and other occupational diseases are treated. Dr. Teleky traces the development of industrial hygiene and believes that factory inspection and mine safety measures in Europe surpass those in the United States." (Library J) Bibliography. Index.

"The reviewer is of the opinion that more credit might have been given deservedly to the industrial hygiene work done and being

done by the many state and local health departments. Furthermore, hardly any mention was made of the contribution made by industrial hygiene engineers in the prevention of occupational diseases by effectuating improvements in the working environment. The foregoing is due, no doubt, to the author's limited experience in this field in this country. The book provides otherwise good and informative material and should be a valuable addition to one's reference shelf." H. G. Dyktor
+ — **Am J Pub Health** 38:1701 D '48 250w

Reviewed by L. A. Eales
Library J 73:1282 S 15 '48 40w

TENGGREN, GUSTAF, il. Cowboys and Indians. See Jackson, K. and B.

TENNEY, HORACE KENT. Let's talk about your baby. 3d ed 115p $1.50 Univ. of Minn.
649.1 Infants—Care and hygiene Med47-2469

A revision of a book of advice on baby's first year, written by a pediatrician. For second edition see Book Review Digest 1940. Index.

"This small book with weight charts and immunization records is a good supplement to the physician's personal contact with the father and mother of his infant patients. It is written in talkative, entertaining, and yet serious style. . . Of course, in such a short book some aspects of child development are omitted or only slightly touched upon. . . It would have been helpful to have more suggestions regarding preventive orthopedic measures. . . This book should be of value not only to parents but to physicians who are beginning the practice of pediatrics." M. L. Clifford
+ — **Am J Pub Health** 38:434 Mr '48 270w
Booklist 44:154 D 15 '47

TENNYSON, HALLAM. Wall of dust, and other stories. 188p $2.50 Viking
48-5591

Six stories of the effects of transplanting people to foreign lands. Contents: Home leave; The wall of dust; In the desert; Appendicitis; Armistice; Land of my fathers. The author is the great-grandson of the poet.

Booklist 44:314 My 15 '48
Kirkus 15:680 D 15 '47 160w

Reviewed by Charles Marriott
Manchester Guardian p3 Ap 16 '48 50w

"The author has an excellent sense of place for his locales in Italy, Palestine and North Africa. But he tells us too literally what he's about: the 'problem' is too intellectual, and the characters have the story too well in hand, like a competent committee. We are attentive, but seldom intrigued." John Farrelly
New Repub 118:26 Mr 8 '48 250w

" 'The Wall of Dust' should be read for its thoughtful approach to problems that are nowadays in fiction developing their own set of cliché treatments. Of these Mr. Tennyson offers none, and if the result is without dramatic highlights, it is nevertheless warmed by the quiet integrity of its purpose." James Hilton
N Y Herald Tribune Wkly Bk R p4 F 29 '48 800w

"Accomplished and entertaining stories." Nona Balakian
+ **N Y Times** p5 F 29 '48 700w

"The title story, about a unit of American Negro troops forgotten by the Army and left to themselves in a remote Italian village far behind the lines, is probably the best piece in the collection. The one less than good is a somewhat confused attempt to set down the emotions of an English Jew in postwar Palestine."
New Yorker 24:85 F 28 '48 140w

"The best of Mr. Hallam Tennyson's six stories in The Wall of Dust (the story that gives its name to the book, for instance, and the terrifying In the Desert) are very good indeed. If he lapses, as he does once or twice, our enjoyment of the good stories, is not affected." Robert Kee
+ — **Spec** 180:476 Ap 16 '48 180w
Times [London] Lit Sup p301 My 29 '48 270w

TENSEN, RUTH MARJORIE. Come to the zoo! 23p $1.75 Reilly & Lee
48-7245

A pre-primer introducing the beginning reader to twenty-one zoo animals thru photographs and brief captions made up of a 43-word vocabulary. The more difficult names of the animals are found only on the last pages. A contents page contains small drawings of the animals and the page numbers on which they appear.

Reviewed by Martha King
+ **Chicago Sun** Jl 10 '48 90w

"A wonderful book for children who are just starting to read, for the pictures help the child to guess what the words should be." V. H. Mathews
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 1 '48 100w
+ **Wis Lib Bul** 44:135 Je '48

TERMAN, LEWIS MADISON, and others. Gifted child grows up; twenty-five years' follow-up of a superior group. 448p $6 Stanford univ. press
136.765 Genius. Children, Gifted

This is the fourth volume resulting from the Stanford studies of gifted children. The present volume is a report of work done with the California group of gifted subjects over a period of years from 1921 to 1946. "Dr. Lewis Terman proves conclusively that 1418 gifted adults—the famous Terman children of twenty-five years ago—are taller, happier, healthier, better adjusted, more happily married, and more successful vocationally than the generality. Now thirty-five years old, with IQ's ranging from 135 to 200, they are exceptionally well-balanced, normal people." (Atlantic) Bibliographies. Index.

Reviewed by R. E. L. Faris
Am J Soc 54:169 S '48 550w

"The Gifted Child Grows Up, written in a straightforward style, peppered with 140 tables, and documented in every possible way ever conceived by a battery of psychologists, summarily destroys the old wives' tales that exceptional brilliance is coupled with eccentricity, deformity, or perversion." Elizabeth Farrar
+ **Atlantic** 180:177 N '47 500w
Cleveland Open Shelf p7 Mr '48

Reviewed by Marvin Sargent
San Francisco Chronicle p14 Ja 30 '48 500w
School & Society 66:520 D 27 '47 10w
U S Quarterly Bkl 4:79 Mr '48 280w

TERRAL, RUFUS. Missouri valley; land of drouth, flood, and promise. 274p $3.75 Yale univ. press
330.978 Missouri valley 47-31366

For descriptive note see Annual for 1947.

"The Missouri Valley is an excellent piece of reporting, though some may differ with the author's conclusions." R. V. Shumate
+ — **Am Pol Sci R** 42:157 F '48 300w

Reviewed by A. F. Vass
Ann Am Acad 256:193 Mr '48 450w
Cleveland Open Shelf p3 Ja '48

"Mr. Terral lays bare the whole situation with the direct and rugged skill of a master anatomist performing a clinical dissection. The backwardness and impoverishment caused by the waste of the valley's limited natural resources induce him to support the development of a program comparable to the TVA. And he buttresses his judgments with evidence as a good demonstrator should."
+ **U S Quarterly Bkl** 4:83 Mr '48 200w
Wis Lib Bul 44:18 Ja '48

TERRALL, ROBERT. A killer is loose among us. 192p $2.50 Duell 48-8934

Mystery story.

Chicago Sun D 3 '48 100w

Kirkus 16:536 O 1 '48 80w

Reviewed by Isaac Anderson
N Y Times p40 N 7 '48 160w

"Confusingly plotted at times, but written with a bleak ferocity that is entirely suited to the material."
+ — **New Yorker** 24:112 O 30 '48 100w

"Details of cultures that might write finis to civilization are interesting. Characters are mainly unpleasant and finish, tho' surprising, fails to shock."
— **Sat R of Lit** 31:36 O 30 '48 50w

TERZAGHI, KARL VON, and PECK, RALPH BRAZELTON. Soil mechanics in engineering practice. 566p il $5.50 Wiley

620.19 Soils (engineering) 48-1711

"Contains information necessary for the successful application of soil mechanics to the design and construction of foundations, retaining walls and earth structures. Written primarily for engineers rather than for specialists in soil mechanics." (Library J) Indexes.

Booklist 44:295 My 1 '48

Reviewed by L. A. Eales
Library J 73:482 Mr 15 '48 30w

N Y New Tech Bks 33:26 Ja '48

"The authors have combined their very extensive knowledge of both theory and practice into a concise description of physical properties of soils, elementary theoretical soil mechanics, and problems of design and construction. The latest information on, and ideas concerning, soil exploration, earth pressure and stability, and foundations are ably presented. . . At times, the authors emphasize so strongly the difficulties encountered in the application of advanced theory that the student or practical engineer may become biased against the very studies which will eventually provide the solution to his problem or, at least, the means of interpreting field information properly. . . As a whole, the book seems better suited to the needs of engineers than of students, although it would be valuable as a reference text in a graduate course.
U S Quarterly Bkl 4:238 Je '48 280w

TEXTILE BOOK PUBLISHERS, INCORPORATED, NEW YORK. Textile brand names dictionary [comp. from Rayon textile monthly. 377p il $6; thumb indexed $6.50; outside U S & Canada $7 Textile bk.

608 Textile fabrics 48-1463

"The information concerning the 4,000 brand names and trademarks listed in this book came originally from the Official Gazette of the U.S. Patent Office for the period 1934 to early 1947. The alphabetical list includes a reproduction of the trademark, and data concerning serial number, registration date, owners, length of time used, and a list of products for which use is claimed. The classified list uses headings based on the products specified in the patent applications. Company names are listed as they appeared in the Official Gazette." N Y New Tech Bks

J Home Econ 40:212 Ap '48 20w

N Y New Tech Bks 33:30 Ja '48

TEY, JOSEPHINE, pseud. See Mackintosh, E.

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Out, brief candle! 242p $2.50 Dodd 48-7995

Detective story.

Reviewed by Isaac Anderson
N Y Times p32 S 12 '48 150w

Springf'd Republican p7C N 14 '48 70w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Pig in a poke. 232p $2.50 Dodd 48-776

Detective story.

"Standard brand with pleasing Thayer treatment." Will Cuppy
N Y Herald Tribune Wkly Bk R p10 F 1 '48 140w

Reviewed by Isaac Anderson
N Y Times p30 Mr 7 '48 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 1 '48 70w

Sat R of Lit 31:30 Ja 31 '48 50w

Reviewed by E. H. Dexter
Springf'd Republican p15A F 22 '48 110w

THEILHEIMER, WILHELM. Synthetic methods of organic chemistry; a thesaurus; v. 1, 1942-1944; with a foreword by T. Reichstein; tr. from the German by Hans Wynberg. 264p $5 Interscience

545.9 Chemistry, Organic—Synthesis

"Critical review of current literature on new methods of synthesis of organic compounds, presenting the improvement of known and tested older methods reported in the literature from 1942 to 1944. This first volume of a reference series contains 793 entries. Volume 2 will cover the years 1945-6 and following 1946 an annual volume is planned. Complete and specific index and includes suggested synthetic methods of preparation, name-reactions, chemical reagents, reactants and resultants in chemical transformations." Library J

"The reviewer, having had nearly a decade of experience in building his 'working files,' was fortunate enough to discuss some matters with Dr. Theilheimer, and finds good reason to endorse the system with considerable enthusiasm. The classification of synthetic methods has been based upon bond-formation during reactions, and symbols are employed to distinguish between transformations involved. Only in the matter of ring transitions does the reviewer find reason for exception with the scheme used." E. A. Steck
+ — **Chem Eng** 55:316 S '48 450w

Reviewed by L. I. Smith
J Phys & Colloid Chem 52:1273 O '48 350w

Library J 73:1096 Ag '48 80w

N Y New Tech Bks 33:68 S '48

THEODORSEN, THEODORE. Theory of propellers. 164p il $3.50 McGraw

629.13436 Propellers 48-6676

Contents: The optimum distribution of circulation along the propeller blade; Solution of optimum distribution problem; The propeller mass co-efficient—exact thrust, torque, and efficiency formulas—the loss factor; Electrical method for measuring the loading function and the mass coefficient; Design relations and procedure for single and dual propellers; Slipstream contraction; Propeller selection problems; Body interference problems; Elements of fluid dynamics as related to the propeller theory; The actuator disk; Standard symbols. References. List of charts. Index.

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 70w

"The author of this work is credited with several important contributions to the engineering techniques of propeller design. His own work and the work of others are embodied in this book. Most of the exposition is mathematical and of interest chiefly to advanced students and professional aeronautical engineers."
+ **N Y New Tech Bks** 33:45 My '48

THERE is another China [essays and articles for Chang Poling of Nankai by Hu Shih, and others]. 178p $2.75 King's crown press
951 Chang, Poling. China 48-2323

"This book grew out of a collection of personal tributes which were written to commemorate the seventieth birthday of Chang Poling. . . The writers, American friends of Dr. Chang, knew him in China during his fight against illiteracy and ignorance. It is hoped that the book will offer a picture of China which will take its legitimate place beside the somewhat grimmer, somewhat more topical, books about China which have recently appeared." (Publisher's note) Contents: Introduction, by J. L. Stuart; Chang Poling: educator, by Hu Shih; Fifty years of history, by H. M. Vinacke; The development of the Chinese republic, by A. N. Holcombe; International relations, by Quincy Wright; The Nankai institute of economics, by J. B. Condliffe; An economy in transition, by J. E. Orchard and D. J. Orchard; Aspects of science education, by R. S. Greene; Contributions to western agriculture, by J. L. Buck; Doctors old and new, by E. H. Hume; Portrait of a scholar, by A. W. Hummel; Old and new in moral philosophy, by W. E. Hocking

"This remarkably interesting collection of essays is probably the first Western book to be published in homage to a Chinese scholar. As such, it testifies to the cultural interpenetration which occurs beneath the melodramatic surface of present world politics and to the benign approach which Americans and Chinese have made to one another's ways of living during the past fifty years. As a gesture, it is noble; as a collection of readable, authoritative essays on modern China, it is extremely stimulating." P. M. A. Linebarger
+ **Am Pol Sci R** 42:1236 D '48 600w

Current Hist 15:228 O '48 40w

"The most original essays seemed to this reviewer to be Dr. and Mrs. Orchard's analysis of China's economy in transition, and Professor Hocking's 'Old and New in Moral Philosophy'. Dr. Hu Shih's informal and warm-hearted biography of Dr. Chang throws interesting light on the modernizing of China's education during the past fifty years. On the whole, however, this collection is more for the specialist and library than the general public." C. M. Wilbur
+ **Pol Sci Q** 63:620 D '48 180w

Reviewed by Eleanor Breed
San Francisco Chronicle p14 Ap 27 '48 900w

THERESE, SISTER, ed. I sing of a Maiden; the Mary book of verse. 459p $4.50 Macmillan
232.931 Mary, Virgin—Poetry 47-6923
For descriptive note see Annual for 1947.

Booklist 44:195 F 1 '48

"This anthology of Mary-poems is superb. Sister Thérèse has spanned the centuries in her quest for the quintessence of Marian poetry, and these 459 pages are not only representative of the religious fervor of each era but also indicative of the literary genius of the time." J. B. Sheerin
+ **Cath World** 167:91 Ap '48 350w

Cleveland Open Shelf p1 Ja '48

"Sister Thérèse seems to have done her best to include everybody, and this, in fact, tends to shadow the latter half of the book with disappointment. After the great names of the Middle Ages, decently scattered with representative selections from each, there is a much fuller representation of the less great names of our own age and nation. The result is a lack of balance that divides the book into what one necessarily must regard as two anthologies of varying quality and scope." Thomas Merton
+ — **Commonweal** 47:477 F 20 '48 550w

"Sister Thérèse has searched with reasonable diligence into the sources, and despite the danger that hangs over the anthology that is limited to a single idea, she has given us variety along with good poetry." A. M. Sullivan
+ **Sat R of Lit** 31:17 F 28 '48 500w

THIRKELL, MRS ANGELA (MACKAIL). Love among the ruins. 340p $3 Knopf
48-8852

Another of the author's chronicles of modern "Barsetshire" with its picture of an English county family trying to adapt themselves to present day conditions. The romance of Susan Dean and Captain Belton is the main theme of the novel.

Booklist 45:89 N 1 '48

Reviewed by Ruth Chapin
Christian Science Monitor p15 O 28 '48 650w

Reviewed by Paul Bloomfield
Manchester Guardian p3 S 23 '48 40w

"Mrs. Thirkell writes with an asperity and wit and gracious clowning that are all her own. 'Love Among the Ruins' is a delightful novel." Frances Lindley
+ **N Y Herald Tribune Wkly Bk R** p6 O 17 '48 700w

N Y Times p33 O 24 '48 500w

San Francisco Chronicle p19 N 14 '48 280w

"Her ideal reader would appear to be someone who is willing to mistake activity for action; who does not object to being deafened by some of the shrillest conversation ever to get into print; who derives entertainment from the sight of syntax and punctuation dropping from the dialogue like hairpins from an untidy coiffure. . . That a little of this can be amusing, I would be the last to deny; and there was a time when, taken in swift small doses, Mrs. Thirkell seemed to me to be an agreeable writer. But that was before she decided to become the champion of the British Tory Party, an exacting task for which she is by no means fully equipped." George Dangerfield
— **Sat R of Lit** 32:18 Ja 15 '49 550w

Reviewed by L. A. G. Strong
Spec 181:712 N 26 '48 90w

"As usual with Mrs. Thirkell, much of the satire is a good deal more subtle and less strongly partisan than it appears to be on the surface. Her observation remains acute. Her talent for easy, light characterization shows no sign of tiring. Nor does her persistent refusal to admit the existence, in her fictional world, of anybody or anything remotely unpleasant."
+ **Times [London] Lit Sup** p553 O 2 '48 480w

THIRKELL, MRS ANGELA (MACKAIL). Private enterprise. 405p $3 Knopf
48-5137

The time is the second summer of the so-called peace; the place is Barsetshire. Many of the characters from the author's earlier books appear, the Brandons and the Deans among others. The plot revolves around the arrival of an attractive war widow and her effect upon the settled families and her progress toward a second husband.

Booklist 44:185 Ja 15 '48

"More than a corner of Trollope's mantle has descended upon her. In addition she has a glorious perception of the comic that is entirely her own; and where Trollope would have been content to arouse a chuckle, she is constantly provoking us to hilarious laughter. . . To read her is to get the feeling of

THIRKELL, A. M.—*Continued*
knowing these Barsetshire folk as well as if one had been born and bred in the County. And in this book there is something more—a touch of sadness that comes from a suspicion that Barsetshire, which represents, fundamentally, so fine a tradition of English County life, is fighting what may be a losing battle for its existence." Eric Forbes-Boyd
+ **Christian Science Monitor** p12 Ja 13 '48 550w
Cleveland Open Shelf p8 Mr '48
Kirkus 15:654 D 1 '47 170w

"Recommended for those who like the light and the pure approach to life." K. T. Willis
+ **Library J** 73:40 Ja 1 '48 100w

Reviewed by Paul Bloomfield
Manchester Guardian p3 O 24 '47 250w

"A slight but perceptible increase in acerbity characterizes this new tale of Mrs. Thirkell's. A note of irritability, almost of ill-temper, breaks in now and then. And while one of her especial qualities, her humor and charm, has always lain in a wicked aptitude for innocently revealing that snobbery which is apparently endemic to the English character, here the deft caricature is at moments less smiling and apt, more trenchant than before. . . 'Private Enterprise' is a delectable, funny, acute comedy of manners." Iris Barry
+ — **N Y Herald Tribune Wkly Bk R** p3 Ja 18 '48 650w

"Tidings of considerable joy will come to the stanch band of devoted Thirkellites with the notice of the new novel, 'Private Enterprise.' It is as gay and delightfully disgruntled as any Thirkell book about Barsetshire. In that list it should probably have top honors. . In Mrs. Thirkell's delicately humorous, delightfully allusive and entertaining style, 'Private Enterprise' displays the debonair attitude of an upper middle class watching itself squeezed to the vanishing point." Beatrice Sherman
+ — **N Y Times** p10 Ja 25 '48 500w

"Generally amusing."
+ **New Yorker** 23:82 Ja 24 '48 70w

"I am sure that 'Private Enterprise,' beneath its surface froth, contains much truth regarding the lives and thoughts of many Englishmen who now find themselves under a socialistic government. What I miss is a good story, for I have been used to meeting up with good stories whenever I journeyed into Barsetshire. In view of Mrs. Thirkell's reputation, I can only assume that she has told far better tales than this one." B. R. Redman
Sat R of Lit 31:10 F 7 '48 950w

"Private Enterprise is the only book of Miss Thirkell's that I have read; it left me with a desire to read at least two of her seventeen other novels. I seem to remember that she has a large public, but has received 'a bad Press' from the more esoteric reviewers; these two factors alone give her work a certain interest. . . I find it difficult to understand the point of view of those whom this author has irritated, as I recall it, to madness. The Labour Government seems to worry her a bit, and every now and then there is a nostalgic reference to Mr. Churchill and his days of power (Ah! those were the times, when we were all killing one another), while foreigners, intellectuals and working-class folk are treated as figures of fun. But what of it? . . My own criticism of Miss Thirkell's work is that to bring on a great many personages in a confined space, as she does, requires a more highly developed technique than she at present possesses. Not all the characters are sufficiently defined. . . In spite of all these faults Miss Thirkell remains readable, because she has a point of view. Varying between the crude and the naïve, with passages of perfectly forthright and simple description, her book makes an impression, and a memorable one." H. W. Chapman
+ — **Spec** 179:722 D 5 '47 1000w

"Less attentive than usual to character and plot, Mrs. Thirkell has allowed the ladies and gentlemen of High Rising, Pomfret Madrigal and Northbridge to develop their grievances against the Government and the times rather at the expense of their personalities. It is natural that all the inhabitants of this once smiling and prosperous little world should be dissatisfied, but we are entitled to expect that each should be dissatisfied in his own particular way. . . Even if Mrs. Thirkell's admirers are disappointed this time by a surprising poverty of invention and monotony of tone, they will enjoy the incursion of the fascinating widow, Mrs Arbuthnot, into the quiet town of Southbridge and her fairly unobtrusive search for a second husband."
Times [London] Lit Sup p601 N 22 '47 430w
Wis Lib Bul 44:64 Mr '48

THOMAS, EDITH LOVELL, comp. Martin and Judy songs; il. by Charlotte Ware [and others]. 99p $2.50 Beacon press
784 Children's songs 48-4826

A volume of songs complementing the Martin and Judy stories, and containing many illustrations from that series. The lyrics emphasize the goodness of life; the music is largely folk songs of many countries. For group singing of children five years old and under. Index of first lines.

"The music seems suitable for home use and for religious schools." A. M. Jordan
Horn Bk 24:283 Jl '48 100w
Kirkus 16:238 My 15 '48 120w

"Illustrations by Charlotte Ware, Charlotte Becker, and Eleanor Masden are appealing and artistic. Recommended for preschool age to eight years. Must book for every school." S. J. Robinson
+ **Library J** 73:954 Je 15 '48 100w

THOMAS, GEORGE BROWN. What shall I preach; selected texts and suggestive titles for 2200 sermons. 239p $2.50 Abingdon-Cokesbury
251 Homiletical illustrations 48-1507

A collection of Bible texts that the author has used in seeking sermon themes during his forty years of preaching. The texts are arranged in their order in the Bible and are from the King James version, with occasional quotations from the American standard and the Revised standard versions. There is a subject index to the texts.

"Should be suggestive to any preacher in search of a theme." W. E. G.
Christian Century 65:240 F 25 '48 180w

Reviewed by T. F. Opie
Churchman 162:15 My 15 '48 110w

THOMAS, GEORGE ERNEST. How to live your faith. 189p $2 Revell
252 Sermons 48-5805

Addresses on problems of Christians, by the pastor of the Haddonfield (N.J.) Methodist church. Contents: How to know God; How to pray; How to face the unforseen; How to read the Bible; How to be happy; How to get the most out of worship; How to conquer fear; How to overcome bad habits; How to handle worry; How to take care of defeat; How to overcome personal handicaps; How to get along with people; How to get rid of prejudice; How to decide between right and wrong; How to make use of leisure time; How to face death. References and acknowledgments.

"The illustrations are effective; the style is direct; the points are never dulled by ecclesiastical jargon. This book will enthuse and inform any minister wanting to be of positive help to people trying to conquer the unworthy attitudes and unwholesome habits that plague the everyday." Wilson Bennett

+ **Churchman** 162:3 Je 1 '48 110w

"A practical book on religious techniques like this one has a wide appeal and its speaks to needs. Yet it needs to be undergirded by books which plumb deeper. A profound assurance of the reality of a personal God makes lessons on how to appropriate Him needless." H H. Wagner

Springf'd Republican p14a Je 11 '48 240w

THOMAS, GWYN. Venus and the voters [Eng title: Alone to the alone]. 254p $2.50 Little 47-12527

The scene is a bleak section of the Rhondda Valley among the Welsh mountains, where the chief business (in prosperous times) is mining coal. The time is just before the war when unemployment has left a grey film of despair over the whole section. The efforts of a philandering bus driver to win a lady love, and the efforts of a grocery-chain owner to outdo him, provide some of the activity. A grim sense of humor underlies the whole novel.

Booklist 44:234 Mr 1 '48

Reviewed by Nelson Algren

Chicago Sun Ja 7 '48 550w

"A story like this will startle; it ought to shock. Its antic tone is a way, perhaps the best way, of expressing the author's protest against everything that blocks the road to decent, intelligent, hopeful living. It is certainly the way to express his people—Celtic, lyric, humorous, and immemorially sad." W. K. R.

Christian Science Monitor p16 Ja 7 '48 550w

Kirkus 15:676 D 15 '47 140w

"Subtle, leftist protest against servile submission of workers. Poetic, folk-tale type. Appeal limited." R. W. Henderson

Library J 73:40 Ja 1 '48 100w

"Except perhaps for a few of Shakespeare's, it would be hard to think of any plot more contrived. And for all its concern with fleshly temptation, the Venus in it does not get beyond the title. . . The real merit of Mr. Thomas's writing, here as before, is the evidence it gives of an unquenchable comic spirit. He writes of some one as having 'the stock face of the Terraces, dark, pensive, lined with wrath,' but his own lines of wrath are wrinkled with humor, ironic humor, but good humor also." James Hilton

+ — **N Y Herald Tribune Wkly Bk R** p6 Ja 11 '48 700w

"Gwyn Thomas' fantasy is confined to a delightful turn of speech. His stories are made of bleak reality; his philosophy based on a wisdom bred of unremitting calamity. His setting is a Welsh mining community. The Terraces, hemmed in by tall blue hills and taller man-made towers of unemployment, starvation and despair. Yet from these materials he extracts an uproarious humor; something that elicits not only a polite nod of recognition from the intellect, but a spontaneous response from the solar plexus." Isabelle Mallet

+ **N Y Times** p5 Ja 11 '48 500w

"Mr. Thomas's fanciful way of telling the story can probably be excused on the ground that he is a Celt and can't help himself."

New Yorker 23:82 Ja 10 '48 140w

"The ideas of the novel are not, as we generally say in a case like this, so important as the way they are set forth. This is obvious from Mr. Thomas's enchantment with his metaphors, going as he does on the assumption that if you labor a point long enough it will succeed in being humorous. If he had confined this material to a short story, there might have been a chance to avoid such tediousness, but how he does run on." E. L. M. Kitrick

Sat R of Lit 31:16 Ja 17 '48 310w

Reviewed by D. S. Savage

Spec 179:90 Jl 18 '47 320w

Springf'd Republican p7B S 19 '48 70w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMASON, CALVIN CORNELIUS. Human relations in action. 225p $2.65; to schools $2 Prentice-Hall

150.13 Psychology, Applied. Employment management 48-608

Guide book for individuals and discussion groups, giving problems and cases in dealing with people. Index.

"This well-written presentation of multiple-case method of practical applications of psychology will be of value to personnel and employment officials for better understanding of human capabilities." L. A. Eales

+ **Library J** 73:953 Je 15 '48 50w

Reviewed by H. G. Kenagy

Management R 37:378 Jl '48 280w

School & Society 67:255 Mr 27 '48 10w

THOMPSON, ALPHEUS BASIL. China trade days in California; sel. letters from the Thompson papers, 1832-1863; ed. by D. Mackenzie Brown; with a foreword by Robert Glass Cleland. 94p $3 Univ. of Calif.

979.4 California—History—Sources. U.S.—Commerce—China

"A group of twenty-five letters from a larger collection of early California business correspondence now owned by the Santa Barbara Historical Society and known as the Thompson papers. . . All but two of the twenty-five published letters were written by or to Alpheus Thompson, a native of Maine and one of the group of Yankee traders who settled in California during the decades immediately before the Gold Rush. . . The letters cover the years from 1832 to 1863, with the greater number of them dealing with the period before the country passed under the control of the United States. . . They are mostly concerned with the details of frontier trade, with the buying and selling of goods and with recurring difficulties with the Mexican officials, who were doing their best to carry out their country's policy of discouraging foreign merchants from gaining too firm a foothold in the province." (N Y Herald Tribune Wkly Bk R) Bibliography. Index of persons.

"Although the [letters] make no large contribution to the history of the period, they do succeed in filling certain details in the commercial life of California during the 1830s and early 1840s, and for that reason their publication will be welcome. They are welcome, too, for another and perhaps irrelevant reason. Anyone who imagines that the distressingly flat and prosy style of most present-day business correspondence is the result of dictating to a stenographer or into the mouthpiece of a recording machine has but to dip into this book to find convincing evidence to the contrary." Oscar Lewis

N Y Herald Tribune Wkly Bk R p12 Ag 8 '48 600w

"Value of this excellently designed and printed little book is the light it throws on the relationship of early California to the Pacific area, especially in connection with the seaotter trade, but the letters contain many a pleasantly human touch." J. H. Jackson

+ **San Francisco Chronicle** p10 D 31 '47 360w

THOMPSON, E. A. Historical work of Ammianus Marcellinus. 145p $2.50 Macmillan (for Cambridge univ. press)

878 Ammianus Marcellinus [47-30769]

"[An] estimate in English of Ammianus, the late Roman historian so highly valued by Gibbon, and largely neglected since. A devoted son of Antioch, he became a staff officer under Ursicinus in his Gallic and Oriental campaigns, was with Julian in Gaul and Persia, and apparently with Constantius at Bezabde; after retirement he joined in Rome the circle of Libanius and Symmachus, to write a sequel to Tacitus' history; of it we possess

THOMPSON, E. A.—*Continued*
only the extensive account of the period of his active life (353-378A.D.). Professor Thompson sketches his career and probes into the problem of his sources and methods, utilizing an enviable acquaintance with contemporary writers, Greek and Latin." Am Hist R

"The author deplores the fact that the only available text is Rolfe's in the Loeb Series, whose stock was mangled by bombing, and the absence of any commentary since Wagner's in 1808. Such a text and commentary would be a noble ambition for a young student of Roman history; this admirable little book would prove an excellent initial guide." C. U. Clark

+ **Am Hist R** 53:314 Ja '48 480w

"Mr. Thompson is a graduate of Trinity College, Dublin, an institution that has a long and distinguished history as a *fautrix* of classical studies. In this his first book he maintains the high standards of scholarship that one has learned to expect from its alumni, and one looks with pleasurable anticipation to future books from his pen." M. L. W. Laistner

+ **Class Philol** 43:205 Jl '48 1150w

THOMPSON, EDWARD. See Thompson, J. E.

THOMPSON, FAITH. Magna carta; its role in the making of the English constitution, 1300-1629. 410p $6.50 Univ. of Minn.

342.42 Magna carta. Great Britain—Constitutional history 48-11540

A history of the Magna Carta from the close of the reign of Edward I to the completion of Coke's Second Institute (1300 to 1629). In it the author, associate professor of history at the University of Minnesota, attempts to trace "the varied uses and increasingly significant interpretations of the famous document" (preface) thru these three centuries. Bibliography. Index.

Booklist 45:151 Ja 1 '49

"Admirably successful. A great variety of sources has been explored in a way that reveals the continuing importance of the Charter. . . The work is by no means to be regarded as a dull history book dealing with matters of merely antiquarian interest. It introduces many interesting, diverting and even ludicrous personages. Whether or not these figures are familiar, each has his particular contribution to make. . . A study of Magna Carta at this particular time assumes special significance, for it serves to reemphasize certain basic concepts of freedom, law and government." E. D. Re

+ **N Y Times** p21 Ja 9 '49 900w

School & Society 68:464 D 25 '48 60w

THOMPSON, FLORA. Still glides the stream. 233p $3.50 Oxford

914.2 England—Social life and customs 48-4897

"[A] picture of an English village in the 1880's. Charity Finch, a successful, middle-aged school teacher, has come back to stay for a few days in the little Oxfordshire village where she was born. Her own family have all died, or moved away, and there are not as many familiar faces as she had expected, but the cottages, some of them in ruins, the meadows, and the little brook to whose conversation she had listened winter and summer, as a child, are still there. As she looks at them again she recalls the two families—her own and her Uncle Reuben Truman's—and all that happened to them in a halcyon, long-ago time." Sat R of Lit

"Although the writer does not disguise the nostalgia that the scene wakes in her, distance is never allowed to lend a false enchantment to her view. For all its charm, her book is no flimsy pastoral nor halcyon vision of a Merrie England that was, but a completely honest picture of that yeoman and peasant society . . . that has been so often romanticized. To this merit must be added a literary quality: a simple, spontaneous manner of writing, an artistry in the choice of significant detail and an economy in the handling of it that, within the scope of the book, is very nearly perfect." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 Jl 15 '48 600w

"This is a book that would be worth reading for its descriptions alone; what makes it especially important, however, is that, like 'Lark Rise to Candleford,' it depicts an age and a way of life that have passed away and seemed in danger of having no one to chronicle them faithfully." J. K. A.

+ **Manchester Guardian** p3 My 4 '48 150w

"The scene is beautifully set. There are passages of village drama, the familiar class lines drawn by the gentry, the forlorn love affairs of the bumpkin, even a poison pen. . . Restharrow must find modern times lewd and wasteful and even ugly; but the fact remains that the villages today do not hold their own. What is boded for English earth and English folk is still to write. Miss Thompson, in a changing world, beholds much held steadfast and she cuts in marble her memorial art." Ernestine Evans

+ **N Y Herald Tribune Wkly Bk R** p2 Ag 1 '48 600w

"Nostalgia is the adjective to describe all this. Gracefully written, 'Still Glides the Stream' evokes a bitter-sweet mood similar to that evoked by the best of Louisa Alcott's 'Little Women,' which it resembles to a certain degree." W. R. W.

+ **San Francisco Chronicle** p14 Jl 11 '48 200w

" 'Still Glides the Stream' achieves a bouquet of its own, such as might rise from an apronful of herbs freshly gathered, or from old box trees in the sun. Sensitive in its human portraits, brilliantly alive and often unexpected in its descriptions of countryside and hamlet, and written with a delicacy as distinguished as it is rare, this is a book to savor on leisurely summer days, and cherish thereafter." Pamela Taylor

+ **Sat R of Lit** 31:9 Jl 24 '48 550w

Reviewed by E. H. Dexter

Springf'd Republican p7B N 7 '48 210w

"Miss Thompson's picture, perhaps because the eye strains backward to envisage it, is, for all its lucid workmanship and happy descriptive touches, a little sweet and pallid, like a fresco by Puvis de Chavannes."

Times [London] Lit Sup p284 My 22 '48 900w

THOMPSON, FRANCIS. Literary criticisms; newly discovered and collected by Terence L. Connolly. 617p $12.50 Dutton

804 Literary criticism 48-1442

"That the poet who wrote 'The Hound of Heaven' was also a writer of beautiful prose has long been realized. . . The variety and extent of the critical papers and book reviews produced by Thompson during the last decade of his life were hardly appreciated, however, until Father Connolly using notebooks, letters and other memorabilia in Mr. Meynell's possession or in the notable Francis Thompson collection at Boston College, identified the many unsigned contributions to such periodicals as 'The Academy,' 'The Athenaeum' and 'Merry England.' The present volume, which is intended solely to illustrate Thompson's work as a critic and which contains nothing that has already appeared in the Meynell edition, is drawn from the best of these rediscovered papers. The editor has included a valuable bibliographical check list of the materials from which he has made this selection." N Y Herald Tribune Wkly Bk R

"The number of subjects treated and the breadth of Thompson's knowledge are astonishing; so too are the catholicity of his taste, his freedom from acerbity, and the virtual flawlessness of his prose written so often under pressure. There are, finally, passages which soar as if on the wings of poetry to heights which justify Father Connolly's word, 'sublime.' This is one of the golden books of our day." J. J. Reilly

+ **Cath World** 168:88 O '48 500w

"This is a book to love and treasure and turn to through the years. It's a large, beautiful book; and the work of a large, exceptionally beautiful mind. And it's also a great surprise; for nobody had known much about the work of Francis Thompson during the last ten years or so of his life. . . There's liveliness and wit, and solid learning gracefully carried and beautifully expressed, in all these many essays; and between them all they form a respectable history of literature." David Marshall

+ **Commonweal** 48:242 Je 18 '48 480w

"As a book reviewer Thompson showed the patient industry and firm grasp of essentials characteristic of a born scholar. He had also a scholar's delight in tracing literary borrowings and a scholar's courteous respect for his opponents and for views that he could not share. His criticism attained a more than temporary value by virtue of being based on a thoroughly assimilated philosophy, the systematic thought of a Catholic Christian. . . The range of Francis Thompson's interests, as this book reveals them, was exceptionally wide." G. F. Whicher

+ **N Y Herald Tribune Wkly Bk R** p15 My 9 '48 800w

Reviewed by Claire McGlinchee

N Y Times p20 Jl 11 '48 490w

New Yorker 24:86 F 28 '48 120w

"Father Connolly, who put us in his debt a few years ago with a well-annotated edition of Francis Thompson's poetry, has now increased our obligation to him with this interesting volume of Thompson's previously uncollected literary criticisms." B. R. Redman

+ **Sat R of Lit** 31:24 Jl 31 '48 850w

THOMPSON, JAMES ALDEN. Scenes of my childhood [introd. by Kathleen Norris]. 128p $5 Doubleday

B or 92 Thompson, Josephine Elizabeth (Moroney) 48-4935

The life of Josephine Moroney Thompson from 1895 to 1899 as constructed from her diaries by the author, her youngest child. The book was written originally as a family memoir and given to Kathleen Norris, the author's sister, as a birthday present in 1946.

Kirkus 16:329 Jl 1 '48 110w

"Scenes of My Childhood is dull and uninspired. The writing lacks distinction and the things remembered by the author have a limited appeal. Not recommended." H. P. Bolman

— **Library J** 73:1191 S 1 '48 130w

Reviewed by Mary Parton

N Y Herald Tribune Wkly Bk R p25 O 17 '48 700w

Reviewed by Jane Voiles

San Francisco Chronicle p19 S 26 '48 700w

THOMPSON, JOHN EDWARD. Seed in spring. 371p $3 Macrae Smith Co.

48-2353

Novel describing an Arkansas planter's efforts to make his older son a cotton king. Fate willed otherwise and it is the younger son, a lawyer, who takes over the family plantation.

Booklist 44:337 Je 1 '48

Kirkus 16:149 Mr 15 '48 190w

N Y Herald Tribune Wkly Bk R p11 Ag 8 '48 70w

THOMPSON, ROBERT LUTHER. Wiring a continent; the history of the telegraph industry in the United States, 1832-1866. 544p il maps $7.50 Princeton univ. press

384.1 Telegraph 47-12502

"Readers of business history will welcome this authenticated inside history of America's first great monopoly, the telegraph industry during its first thirty years, from the time when a portrait painter built his canvas stretchers into a crude invention called the 'magic wire' to the time when Western Union's great wave of consolidation swept over the last of the independent telegraph companies. Its economic implications reveal the general pattern of industry in the United States in the nineteenth century and give fresh insight into the problems of private versus government enterprises." Library J

"Dr. Thompson is to be commended for his well-organized, scholarly, and readable history. The Princeton University Press also is to be commended for the excellence of the book's format. . . Particular attention is called to the fifteen appendixes, mainly copies of business contracts, which provide an illuminating insight into the intra- and inter-corporate relationships of the telegraph industry." H. H. Goldin

+ **Am Hist R** 53:853 Jl '48 600w

"Mr. Thompson has written a definitive economic and business history of the telegraph industry in its early years. His book is the product of long and scholarly research in the papers and letters of the businessmen who were prominent in the development of the telegraph." D. L. Kemmerer

+ **Ann Am Acad** 257:256 My '48 550w

Current Hist 14:297 My '48 50w

Reviewed by C. W. Wright

J Pol Econ 56:352 Ag '48 750w

Reviewed by L. A. Eales

Library J 72:1617 N 15 '47 90w

"The original research that went into the preparation of this book staggers the imagination, for Mr. Thompson recounts the careers—literally—of the hundreds of small enterprisers and companies, all of whom sought to pioneer in the telegraph field. . . One must follow them all carefully to catch the essential pattern. Thanks to Mr. Thompson, the student is able to do so; and what emerges—despite the meannesses, the dirty work, the cupidity and avarice—is a great story of achievement, written with very real skill." L. M. Hacker

+ **N Y Herald Tribune Wkly Bk R** p28 F 29 '48 1350w

"The author enlivens his narrative by revealing characterizations of the principal protagonists in the building of the industry. . . The story is enhanced by the careful attention paid to the impact of the telegraph on the life of the times. There is a skillful massing of fact and a wealth of illustration in the handling of this significant aspect of the study. To it all, Mr. Thompson has brought the findings of diligent research in hitherto unexploited sources, especially such an important collection as the Henry O'Reilly Papers." S. I. Pomerantz

+ **N Y Times** p28 Ja 11 '48 650w

"Mr. Thompson has drawn upon a wide range of materials for this study and has given a detailed account of particularly the business and economic aspects of the telegraph's early period. The reader who wants history to read like a novel will not be diverted by 'Wiring a Continent.' But the reader who wants facts will find them here." Ruth Teiser

San Francisco Chronicle p12 F 22 '48 500w

"To say that Mr. Thompson has written an outstandingly good study of the first twenty-five years of the telegraph industry, but that he has failed to exhaust his subject, involves no contradiction. . . The book slights the business history of the individual companies, and any analysis of the nature and effects of telegraphic communication. These weaknesses may be partly due to the fact that Mr. Thompson's material was gathered from the personal letters and papers of the leading entrepreneurs, but not from the business records of the companies involved. Since the account is a dramatic narrative of men and events rather than a business or economic analysis, it will hold the interest of the general reader."

+ — **U S Quarterly Bkl** 4:65 Mr '48 260w

THOMPSON, SYLVIA. People opposite. (Atlantic monthly press bk) 281p $2.75 Little
48-10682

"A novel of the interchange of lives on two sides of a post-war London street. On one side are the rich and unhappy Quendons:—Sally in love with Simon who loves nobody, both of them accepting as the norm a succession of love affairs; on the other side, the Hawkins, happily married, linking their lives with those of their tenants, the impecunious but sound Frenchman, Paul Delauney, his niece, Francoise, briefly from Paris to visit Rose Hawkins's mother, Charlotte Graham, and to a lesser extent other minor characters. Charlotte, a flighty but, the author tells us, charming busybody, is living at Belgate with her invalided nephew, Richard Lindsay, at loose ends after the long post-war hospitalization. . . The major thread involves Richard in amatory problems which Charlotte solves; and Sally captures her errant husband's attention." Kirkus

Reviewed by Ruth Chapin
Christian Science Monitor p15 D 16 '48 360w

Kirkus 16:453 S 1 '48 180w

"Miss Thompson develops her story of these varied English individuals on a slightly forced and silly plot, and she has shown an unseemly haste at the end to finish it off and be rid of it. But on this too sleazy thread she has strung some pearls of sensitive and shrewd observation." F. H. Bullock
— + **N Y Herald Tribune Wkly Bk R** p20 N 21 '48 450w

"'The People Opposite' is a book to warm the cockles of the hearts of those many women who will find themselves falling, at some point, into the pattern of one of the book's several heroines, and I fear, to freeze the blood of almost everyone else." A. S. Morris
+ — **N Y Times** p23 D 12 '48 650w

"Sharp imagery and dialogue make up somewhat for the stereotyped plot."
+ — **New Yorker** 24:146 N 13 '48 50w

"As a novel, the book is somewhat tenuous and slight, its main plot a rather well-worn and familiar idea. It is really a panorama of a number of emotional situations, and its great charm lies in Miss Thompson's sensitive and perceptive character portrayal, and her limpid and beautiful prose style." S. H. Hay
+ **Sat R of Lit** 31:33 D 4 '48 450w

Springf'd Republican p7C N 14 '48 100w

THOMPSON, THOMAS. Crompton way. 224p $2.50 Macmillan

Crompton, Samuel—Fiction 47-12483

Novel based on the life of Samuel Crompton, the Lancashire spinner who invented the spinning mule and played a part in the early years of the industrial revolution in England.

"Every short sentence written by Mr. T. Thompson carries full cargo of meaning, and in Crompton Way his laconic style proves itself well fitted to tell the life story of the hapless inventor of the spinning mule." Harold Brighouse
+ **Manchester Guardian** p3 S 26 '47 90w

"Crompton Way is not one of those florid pieces of historical fiction written with one and a half eyes on the cinema rights. It is the scrupulously documented study of a remarkable man by a writer who is able, without striking a false note, to bring the background to life and to salt his dialogue with the authentic Lancashire wit."
Times [London] Lit Sup p505 O 4 '47 480w

THOMPSON, VIRGINIA MCLEAN (MRS RICHARD ADLOFF). Labor problems in southeast Asia; with a pref. by Wilfrid Benson. 283p $4 Yale univ. press

331 Labor and laboring classes—Asia, Southeast 48-5100

"In this study, emphasis is placed on the description and explanation of present-day labor problems in Burma, Malaya, Indonesia, Indochina, and Siam. A section is devoted to each area, and the six topics discussed in each section are almost identical. Those in the section on Burma are typical: General Labor Situation, Types of Labor, Immigrant Labor, Labor Legislation and Working Conditions, Organized Labor, and Postwar Developments." (U S Quarterly Bkl) Index.

Reviewed by L. A. Mills
Am Pol Sci R 42:825 Ag '48 400w

"The author was limited in her work by the scarcity of data, and by the disturbances attending military operations. Her book makes a good beginning in a little studied and little known field. Readers who are interested in background material will find the Preface, written by Wilfred Benson, Director of the Division of Non-Self-Governing Territories of the United Nations Secretariat, one of the most noteworthy portions of the book." Scott Nearing
+ — **Am Soc R** 13:495 Ag '48 550w

Reviewed by Bruno Lasker
Ann Am Acad 257:223 My '48 500w

Foreign Affairs 26:751 Jl '48 20w

"Miss Thompson is to my mind penetrating and accurate in her studies of this area; fair and objective in her conclusions. I believe she would agree that it would be unwise for impatient Western friends to expect rapid or revolutionary changes in the labor situation in Siam. The trend of Siamese effort in education and in the regulation of social problems is in the right direction. They must, however proceed at their own pace." Frederic Dolbeare
+ **Survey G** 37:375 Ag '48 400w

"Students of population, sociology, economics, and the labor force will find particularly interesting the descriptions the volume contains of the various social structures, and the relationships of these to the problems posed by modern industrialization. Mistakes made by European colonizing powers in attempting to commercialize this area without taking fully into account the native social structures are treated more implicitly than explicitly."
U S Quarterly Bkl 4:83 Mr '48 200w

THOMSON, VIRGIL. The art of judging music. 318p $4.25 Knopf

780.4 Music—Analysis, interpretation, appreciation. Music—New York (city) 48-5511

A companion volume to The Musical Scene (Book Review Digest 1945) containing selections from the author's New York Herald Tribune columns from September 1944 to August 1947. The title is taken from the first article in the book, a revised version of the speech Mr Thomson made in May 1947 at the Harvard symposium on music criticism. Index.

"Wise, often witty, and always to the point."
+ **Atlantic** 181:119 Ap '48 60w

Booklist 44:230 Mr 1 '48

Kirkus 16:13 Ja 1 '48 210w

"Represents the most thought-provoking music criticism of recent years in this country. Includes three well-known essays on musical content and the useful one on French rhythm." C. K. Miller
+ **Library J** 73:476 Mr 15 '48 100w

"Thomson remains the most knowledgeable, perceptive, and (in the best sense of the phrase) serious-minded music critic this country has ever produced. You never feel that he writes simply because a concert has to be reviewed (his assistants can cover concerts of that kind) but he is always deeply concerned with the thing in hand, and usually he comes up with some sidelight on it which goes considerably beyond the immediate journalistic moment. Consequently a collection of his reviews and Sunday articles makes a warm, thought-provoking book, as broad in its range of subjects as it is high in its standards of quality." Alfred Frankenstein
+ **Music Lib Assn Notes** 5:235 Mr '48 700w

"Whether in or out of season, Virgil Thomson's work is warm, deeply concerned, serious minded without ponderosity, extremely broad in its interests and acceptances, and, as pointed out above, the envy of all his colleagues in its capacity to bring forth the precise and differentiating phrase. He still uses the word 'pretty' too often, but this is about all that is left of the glittering vocabulary of shock which he formerly exploited. He is no less brilliant than he ever was; he is just a little sounder and more thoroughly human." Alfred Frankenstein

+ **N Y Herald Tribune Wkly Bk R** p6 Ap 11 '48 1050w

"This is not, at first glance, an inviting prospect—a book of daily newspaper pieces. . . Those previously unacquainted with Mr. Thomson's journalistic activities will be the more surprised at the extraordinary high level of sheer literary competence, to say nothing of his brilliance, wit, keen judgment, and knowledge of his subject. . . Thomson has his faults. He has made some fantastic mistakes in judgment, especially during his first year or two on the job. He is often inconsistent. The present volume, for example, contains both an eloquent testimonial to Toscanini (for whom Thomson's regard has risen since his first years on the job) and the absurd statement elsewhere that Toscanini was not a great orchestra builder." Moses Smith

+ — **N Y Times** p22 Mr 21 '48 600w

"Paste-up collections of old reviews usually make dreary reading, but Mr. Thomson's book is an exception, because he can discuss even the most ephemeral musical event in relation to the whole art. He is also, of course, a very witty and astringent writer."

+ **New Yorker** 23:100 F 21 '48 70w

Reviewed by Alfred Frankenstein

+ **San Francisco Chronicle** p12 F 15 '48 800w

"For the most part this is a book of out and out enthusiasms and it is highly entertaining to read about the orchestras, conductors, recitalists, the opera (he loves to write about the Met) and composers collectively. In the evaluations of his fellow composers he is particularly penetrating and illuminating. His paragraphs about Roger Sessions, Howard Hanson, Marc Blitzstein and Ernst Bacon, to mention but a few, are critical estimates of the utmost value. For those reading Mr. Thomson for the first time, I suggest that they read the opening chapter, from which the book's title is taken, last. For while it is psychologically sound, it is not in the author's most personal idiom, and the reader will discover that it is not the measuring rod that has been used consistently throughout the book." Victor Prahl

+ **Springf'd Republican** p15A F 22 '48 480w

THOREK, MAX. Camera art as a means of self-expression; with 41 original illustrations. 246p $5 Lippincott

770 Photography, Artistic 47-11999

A book for the amateur on the theories and methods of photography. All the steps in the making of a creative photograph are described, from the selection of equipment to instructions on mounting. Partial contents: Composition and posing; Lighting; Exposure meters; The negative; Enlarging; Portraiture; Nudes versus nakedness; Outdoor pictorial photography; Judges and judging; Camera clubs; Formulary.

Booklist 44:198 F 1 '48

"Throughout the book [Dr Thorek's] thorough knowledge of painting and creative expression is evident and he has done an excellent job of showing the strong bonds that connect photography with the arts." M. A. Braye

+ **Chicago Sun** p6A D 3 '47 220w

Cleveland Open Shelf p3 Ja '48

Reviewed by R. S. Robbins

N Y Times p23 My 16 '48 150w

THORNDIKE, LYNN. Short history of civilization. 2d ed 751p il maps $6.50; text ed $5 Appleton

901 History, Universal. Civilization—History 48-7724

"Cultural rather than political aspects are emphasized in this college textbook, first published in 1926 [Book Review Digest 1926, 1927], and now revised and brought up-to-date with several new chapters, and additional illustrations and maps." (Booklist) Bibliography. Index.

Booklist 45:107 N 15 '48

"As a textbook, it is a sound, readable piece of work. As reading for the more mature student, it races and skips at too high a speed for comfortable literary digestion. There is, throughout, the suspicion that any given sentence was inserted not for the educational value involved but because it makes a nice question on examinations. There are occasions, too, when Professor Thorndike forgets he is a historian and goes completely overboard with enthusiasm for something he personally likes, such as Gothic architecture. His deviations from facts give the reader an uneasy feeling that some essays were left lying around quite by accident." L. L.

+ — **San Francisco Chronicle** p13 O 3 '48 200w

School & Society 68:111 Ag 14 '48 10w

"An excellent text."

+ **Social Studies** 39:380 D '48 20w

THORNE-THOMSEN, MRS GUDRUN. In Norway; il. by Eyvind Earle. 159p $3 Viking

914.81 Norway—Civilization 48-1304

A native of Norway, now a United States citizen, describes briefly the history and customs of the land of her birth. She includes traditions, folklore, sports, cultural interests, and the government.

Booklist 44:289 Ap 15 '48

Reviewed by H. F. Griswold

+ **Christian Science Monitor** p12 My 13 '48 310w

Cleveland Open Shelf p12 My '48

"Excellent woodcuts by Eyvind Earle will make 'home-sick' all who ever traveled in that beautiful and civilized small country."

+ **Commonweal** 48:84 My 7 '48 80w

"The style is easy and direct and the chapter titles inviting. Striking illustrations intensify the vivid impression of a book that will attract young people and widen their horizons." A. M. Jordan

+ **Horn Bk** 24:200 My '48 120w

Reviewed by A. C. Moore

+ **Horn Bk** 24:267 Jl '48 240w

"Her book has the authenticity of true knowledge, the sincerity of love for both countries and a storyteller's skill in giving the combined history, description and very atmosphere of Norway." Siri Andrews

+ **Horn Bk** 24:476 N '48 170w

"Excellent factual material on Norway, geographically fascinating."

+ **Kirkus** 16:53 F 1 '48 70w

"Through the magic of the written word, Mrs. Thorne-Thomsen has given a vivid picture of Norway and its people. . . Recommended for older boys and girls and adults." C. W. Field

+ **Library J** 73:660 Ap 15 '48 70w

"It is a richly interesting, factual story written with affection and knowledge, and with a clear style. The many line drawings have vigor and beauty, and they too interpret for us something of the quality of Norway." Irmengarde Eberle

+ **N Y Herald Tribune Wkly Bk R** p8 Jl 25 '48 230w

"The spirit of a great nation shines through this valuable book." R. A. Gordon

+ **N Y Times** p11 My 30 '48 140w

"A sensible and interesting book on Norway. . . The volume is exceptionally good in design and typography, and the strong black-and-white illustrations are beautiful."

+ **New Yorker** 24:145 D 11 '48 60w

Reviewed by M. G. Davis

Sat R of Lit 31:32 My 8 '48 140w

Wis Lib Bul 44:86 Ap '48

THORNTON, FRANCIS BEAUCHESNE, ed. Return to tradition, a directive anthology. 926p $8.50 Bruce pub.

808.8 Roman Catholic literature—Collections 48-7110

"[An] anthology of the literature of the Catholic Revival. More than nine hundred large pages, clearly printed in double columns, hold prose and poetry selected from the work of the Catholic writers, of the last century, done in England, France, Ireland, and the United States; and a final section, addressed to a more special audience, devoted to revival and reform." Sat R of Lit

"The scholar's breadth of vision and critical perception are here; the concise biographies that head the chapters are excellent; the selections are superb as to choice, but so fragmentary and abbreviated as to be irritating to the browser and delver for pure pleasure, hence the appeal is limited. Recommended for Catholic reference libraries and where there is student demand." M. H. Zipprich

+ — **Library J** 73:814 My 15 '48 130w

"It is an excellent introduction to the ever growing body of literature that is written in the Catholic tradition. Father Thornton has chosen his authors well, and more important, he has selected from their works pieces that indicate each author's style and purpose so that the reader can decide with fair accuracy which writer will please him most, which he will read more of." W. R. W.

+ **San Francisco Chronicle** p19 Je 27 '48 270w

"A richly interesting, informative, enjoyable, and impressive anthology." B. R. Redman

+ **Sat R of Lit** 31:27 Jl 3 '48 470w

"Designed chiefly for those of Catholic faith or tendencies, this book can be highly recommended to all intelligent readers. My own experience was that I picked it up with only moderate interest, but did not put it down until I had read most of its 900 pages." B. R. Redman

+ **Sat R of Lit** 31:17 D 18 '48 480w

THORNTON, WILLIS. Nine lives of citizen Train. 327p il $3.50 Greenberg

B or 92 Train, George Francis 48-9048

Biography of George Francis Train, an American eccentric who died in 1904 at a New York Mills hotel. During his life of seventy-five years he sampled many careers and activities. He was instrumental in building the last of the great clipper ships; in building the first tramways in England; and in promoting the Union Pacific railroad. At one time he almost became president of the Australian Five-Star Republic. In 1872 he ran for President of the United States and the next year changed to become a candidate for dictator. At the end of his life he became a friend to New York's children and spent his days talking to them. Bibliography. Index.

Booklist 45:157 Ja 1 '49

"An odd slice of American portraiture, which merits reading as sheer entertainment, but needs salesmanship to put it over."

+ **Kirkus** 16:494 S 15 '48 170w

"Recommended." E. F. Walbridge

+ **Library J** 73:1384 O 1 '48 130w

"Mr. Thornton has written an amusing book. He rightfully considers Train a sort of modern Don Quixote and makes the most of his tiltings in a well illustrated volume." Stewart Holbrook

+ **N Y Herald Tribune Wkly Bk R** p2 O 31 '48 650w

Reviewed by H. J. Bresler

N Y Times p36 N 14 '48 270w

"Mr. Thornton is probably far too kind to Citizen Train, but it is admittedly easy to become fond of this 19th century Don Quixote, who exulted in the title of 'champion crank' and who was both mountebank and businessman." R. F. H.

+ **Springf'd Republican** p5C O 31 '48 360w

THORP, RAYMOND W. Bowie knife. 167p il $3 Univ. of N.Mex. press

978 Bowie, James. Knives 48-8446

Traces the real story of the Bowie knife. A chapter is devoted to James Black, the Arkansas blacksmith who made the first knives to fit the requirements of Colonel James Bowie. Bibliography. Index.

Booklist 45:134 D 15 '48

"A well-planned and organized rebuttal to accepted versions, this is authentic frontier stuff that should have some interest for a wild west devotee audience."

+ **Kirkus** 16:495 S 15 '48 120w

"Rupert Hughes, in a foreword to the Thorp book, unequivocally calls it a classic; this may be a shade extravagant, but certainly it is a striking work in its field, a model of research and reasoning and a collector's item for all who are interested in deadly hand-to-hand combat." Stanley Walker

+ **N Y Herald Tribune Wkly Bk R** p36 N 14 '48 400w

N Y Times p55 N 14 '48 180w

THURBER, JAMES. The beast in me and other animals. 340p $3 Harcourt

817 48-8733

A collection of Thurber's short pieces and drawings; including four short stories, a long report on soap opera, and articles from the New Yorker's "Talk of the Town" department.

Reviewed by Edward Weeks

Atlantic 183:82 Ja '49 300w

Booklist 45:85 N 1 '48

Cleveland Open Shelf p23 D '48

+ **Kirkus** 16:539 O 1 '48 150w

"Thurber's reportorial days on 'The New Yorker' of twenty years ago are represented in the present volume by selections from his contributions to Talk of the Town for that period. Each of them is delightful still to read; and together they are indicative of the developing Thurber. . . Soapland, though it firmly reestablishes the reputation of Reporter Thurber, may make admirers of his other talents restless. They may even skip a few pages, since reading about soap opera is almost as painful as listening to it, and straight reporting by Mr. Thurber, however excellent, is like a prose reading by Mme. Traubel. Mme. Traubel and Mr. Thurber do other things much better. . . There is a piece in the prose section purporting to explain the various categories of cartoonery which the artist has committed. It is completely unenlightening, and throws immediate suspicion on Mr. Thurber's reportorial powers." Thomas Sugrue

+ — **N Y Herald Tribune Wkly Bk R** p4 O 3 '48 850w

"Some of [the] drawings look as if they had been done with a busted pencil, even though—as the critic's idiom goes—they jar us delicately out of the world of reality. The New Yorker's Harold Ross referred to him once, Thurber writes, as a third-rate artist, but in a section devoted to well-known animals like the lion and the gorilla, he has drawn the most malevolent-looking platypus you ever saw. . . All but one of the short stories are done with typical craftsmanship, and the essays are consistently trenchant and funny." Rex Lardner

+ — **N Y Times** p20 O 3 '48 650w

"Those who delight in good writing will hardly have allowed these essays and sketches to go unread until now, but they will be glad all the same, to have them collected in book form." Bergen Evans

+ **Sat R of Lit** 31:22 O 9 '48 800w

Time 52:116 O 11 '48 220w

THURMAN, HOWARD. Negro spiritual speaks of life and death. 55p $1 Harper

784.756 Negro spirituals. Immortality 47-12396

"In this brief lecture, Professor Thurman reexamines the great spirituals in an attempt to discover their contribution to man's thought on immortality and concludes that the slave singers can rightfully take their place alongside the great creative religious thinkers of the human race because they succeeded in making 'a worthless life worth living.'" Library J

"Howard Thurman brings to his lecture a simple and yet profound wisdom." W. P. Sears
+ **Churchman** 162:18 F 1 '48 70w

"Dr. Thurman has done much more than just print some new songs. He has helped us to see that the spirituals as a whole present a point of view that is not limited by race or condition. Their insight rests back on experiences that all human beings share. For the slave they gave an intolerable lot spiritual significance. For him and for the rest of us they not only express a hope but help to build a philosophy." J. S. Bixler
+ **Crozer Q** 25:188 Ap '48 350w

"Valuable though small contribution to the subject which should be purchased by libraries specializing in religious and Negro subjects, but not essential for general libraries." G. W. Wakefield
Library J 72:1687 D 1 '47 100w

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). All men are liars. 191p $2 Doubleday
48-9110

Detective story.

Booklist 45:138 D 15 '48

"Well done."
+ **Kirkus** 16:492 S 15 '48 70w

"This is a painstaking, sober-sided item with clever police activity." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p28 N 21 '48 180w

"Excellent courtroom stuff, dealing, in what sounds like an authentic manner, with the trial of a New York sportsman accused of shooting a young man he had hired to drive him about town one rainy night. . . A nicely balanced job."
+ **New Yorker** 24:139 N 6 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 D 5 '48 150w

"Good."
+ **Sat R of Lit** 31:30 D 18 '48 40w

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). Make my bed soon. 191p $2 Doubleday
47-12513

Detective story

"The tale is tight and careful and very ably set down." James Sandoe
+ **Chicago Sun** Ja 9 '48 90w

Kirkus 15:633 N 15 '47 70w

New Repub 118:26 Mr 8 '48 20w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 Ja 25 '48 140w

"The story is as notable for its deft character delineation as for its mystery and suspense." Isaac Anderson
+ **N Y Times** p26 Ja 18 '48 200w

"Well worked out and plausible."
+ **New Yorker** 23:83 Ja 10 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Ja 25 '48 80w

"Worth while."
+ **Sat R of Lit** 31:16 Ja 10 '48 40w

TILLICH, PAUL JOHANNES. Protestant era; tr. and with a concluding essay by James Luther Adams. 323p $4 Univ. of Chicago press
284 Protestantism. Christianity—Philosophy
48-6650

Essays written during the past two decades, by the professor of philosophical theology at Union theological seminary. The articles attempt to answer the question: "Will the Protestant era come to an end?" Index.

Reviewed by William Johnson
Canadian Forum 28:236 Ja '49 1150w

"Despite the fact that many fresh and profound things are said about the positive meaning of Protestant Christianity, especially in the essays 'Nature and Sacrament' and 'The Formative Power of Protestantism,' this reviewer feels uncomfortable with Tillich's treatment of revelation, Christ, the visible church and the sacraments. But a large scale systematic theology is promised us. And here is more than one could justly ask." J. H. Nichols
Christian Century 65:709 Jl 14 '48 1350w

"The Protestant principle is always relevant to its culture, although not always at peace with it. This book will help many readers to understand one of the profounder theologians of the present day." R. C. Miller
+ **Churchman** 162:17 S 1 '48 130w

Reviewed by E. E. Aubrey
Crozer Q 25:348 O '48 550w

Current Hist 15:39 Jl '48 50w

"All in all, the book is one of the more successful attempts to collect material written over a long period (twenty years) into a single volume. . . Professor Tillich is an impressive thinker with great analytical gifts as well as a powerful and uneasy conscience. I suspect that he is one of the few modern theologians who can find intellectual companions, if not followers, among contemporary philosophers. Professor Adams has performed a real service in translating this volume and in writing a useful explanatory essay." J. R. Everett
+ **J Philos** 45:610 O 21 '48 1200w

"As far as a book of this sort has a life of its own apart from its author's personal influence, it will undoubtedly be recognized as the most important work of religious apologetics to appear on American bookstands since Reinhold Niebuhr's 'The Nature and Destiny of Man.' Eventually, it may stand with the best of Karl Barth and Emil Brunner as one of the most provocative applications of religious wisdom to modern life. . . Certainly, this book represents one of the most successful cultural exchanges of modern times. Speculative theology may wait generations for another comparable synthetic effort. Prof. James Luther Adams of Chicago deserves high praise for his translations, revisions and his illuminating explanatory essay." R. W. Flint
+ **N Y Times** p6 Je 27 '48 750w

"This is no book of religious sentiments for the lay reader. It is theology for theologians." E. M. T.
San Francisco Chronicle p14 Je 20 '48 230w

TILLYARD, EUSTACE MANDEVILLE WETENHALL. Five poems, 1470-1870; an elementary essay on the background of English literature. 135p il $2.75 Macmillan
821.09 English poetry—History and criticism

"The five poems that are the subject of Dr. Tillyard's 'elementary essay on the background of English literature' are Henryson's The Testament of Cresseid (1470?), Sir John Davies's Orchestra (1594), Dryden's Ode on Anne Killegrew (1686), Coleridge's Ancient Mariner (1798), and Swinburne's Hertha (1870) The relationship of these works is not obvious at a glance; but it is the relationship of these poems to the thought and general beliefs current in the times in which each was written that concerns Dr. Tillyard in this contribution to history and literary criticism." Times [London] Lit Sup

Reviewed by J. W. Krutch
Nation 168:49 Ja 8 '49 500w

"All is well, if we recognise that Five Poems is a piece of our modern scholiasm, artless, entertaining, and natural to a time in which one may take a degree in English literature, and then become a 'specialist' so as to enable

TILLYARD, E. M. W.—*Continued*
others to take the same degree. All is well if we do not think that such writers of the magnified footnote are at all related to the great critics, and if we realise that, while they may increase our knowledge, such writings have nothing at all in them to refine our living." Geoffrey Grigson
New Statesman & Nation 36:159 Ag 21 '48 700w

New Yorker 24:137 N 6 '48 130w

"Few contemporary critics write with as much wisdom and as little pedantry as E. M. W. Tillyard, the Master of Jesus College, Cambridge. . . His breadth is academic in the best sense of the word. Too many poets and novelists use criticism as a platter on which to serve their own works, unduly enlarging upon the principles behind them. Tillyard is lively and discerning without disproportion or distortion." H. W. Wells
+ Sat R of Lit 31:22 Ag 21 '48 360w

Reviewed by John Bryson
Spec 181:408 S 24 '48 500w

Times [London] Lit Sup p484 Ag 28 '48 3350w

TILMAN, HAROLD WILLIAM. Mount Everest, 1938. 160p il maps $3.75 Macmillan (for the Cambridge univ. press)

915.42 Everest, Mount. Mountaineering [48-4589]

In 1938 the author led an expedition in an attempt to climb Mount Everest. The party met extremely bad weather, and altho two efforts were made to reach the summit, the highest camp was at 27,200 feet. This is the story of the expedition. It is illustrated with many photographs. Short bibliography. Index.

"Mr. Tilman's narrative is a straightforward, concise account, which is particularly enlightening on the problems that came into the province of 'staff work.' He sees to it that we get on friendly terms with the climbers and with many of the 'tigers,' or Tibetan porters; and he gives us a clear day-to-day record of the proceedings—though one does feel that, when it comes to description of the actual climbing, he is rather prone to modest understatement. One likes his dry humor, which is perhaps best seen in the amusing appendix, where he puts the case for those 'Abominable Snowmen.' " Eric Forbes-Boyd
+ Christian Science Monitor p10 Je 12 '48 650w

Library J 73:1031 Jl '48 30w

"Here is a book that will interest climbers on Shasta as well as on Everest." A. K.
+ San Francisco Chronicle p15 Je 20 '48 220w

TIMES, LONDON. History of the Times [4v; v. 3] The twentieth century test. 862p il $6.50 Macmillan

072 Times, London (35-27067)

This third volume in the history of The Times of London covers the period from 1884 to 1912. It deals not only with the politics of the great newspaper itself, but also with the international history of those years. Index. For earlier volumes see Book Review Digest 1935 and 1939.

"This volume represents high scholarship, fair and balanced judgments, and the presentation of the full record with 'unconditional candour.' " O. J. Hale
+ Am Hist R 53:806 Jl '48 850w

Reviewed by D. J. McDougall
Canadian Hist R 29:297 S '48 1550w

"Characters are summed up for us with telling effect; the narrative is invariably clear, and notable for its complete candor; and, since this is the work of members of 'The Times' staff, the style is, of course, irreproachable." Eric Forbes-Boyd
+ Christian Science Monitor p18 F 25 '48 700w

Reviewed by Roy Hillbrook
Current Hist 14:232 Ap '48 1000w

Reviewed by J. L. Hammond
New Statesman & Nation 35:13 Ja 3 '48 1900w

Reviewed by P. W. Wilson
N Y Times p14 F 8 '48 900w

"The history of The Times is the history of England—and of much else besides. . . The length of the book is immense, its contents for the most part fascinating—for the most part, for the tortuosities of Hungarian politics as seen by Wickham Steed, or of Balkan intrigues as interpreted by Bourchier, tend frankly to become a little tedious. But there is no escaping them, for the purpose of the writers of this third, and presumably penultimate, instalment of the Thunderer's history . . . is to depict The Times as an unofficial (and therefore untrammelled) Foreign Office, often better and earlier informed than the institution in Whitehall, with its hierarchy installed in Printing House Square and its correspondents posted like ambassadors at all the key-points in Europe and beyond, both reporting current events and helping to mould them." Wilson Harris
+ — Spec 179:714 D 5 '47 1250w

Reviewed by L. B. Namier
Times [London] Lit Sup p621 D 6 '47 6050w

TIMMONS, BASCOM NOLLY. Garner of Texas; a personal history. 294p il $3 Harper

B or 92 Garner, John Nance 48-8585

Biography of John Nance Garner, by a Washington journalist who is one of his closest friends.

Booklist 45:102 N 15 '48

"An interesting, highly readable view of Garner's political life and an inside view of activities in the House and at the White House, but one questions too wide an interest in the man today."
+ — Kirkus 16:359 Jl 15 '48 190w

"A warmly affectionate story of the life of one of the best loved but most controversial figures in recent American political life." R. D. Dinsmore
+ N Y Times p14 O 10 '48 650w

"Timmons tries to make a serious point of Garner's objections to Roosevelt's recognition of Russia. But to criticize the book on this level is unfair to it as Americana, which it authentically and entertainingly is." Eliot Janeway
+ Sat R of Lit 31:16 N 20 '48 1050w

"Mr. Timmons has written a most engaging book about his old friend, an invigorating biography of a grass-roots American politician as well as an often penetrating analysis of Garner's era in the national scene." R. F. H.
+ Springf'd Republican p8B O 24 '48 360w

TINKER, CHAUNCEY BREWSTER. Essays in retrospect; collected articles and addresses. 161p $2.50 Yale univ. press

820.4 English literature—History and criticism 48-6109

A collection of essays and addresses, dealing mainly with English writers, and their works. Partial contents: The great diarist, and some others; Samuel Johnson; Joel Barlow's vision of Columbus; Shelley once more; The poetry of the Brontës; William Morris as poet; The amusing pre-Raphaelites; Meredith's poetry; The poetry of A. E. Housman; Trollope; Ancestor worship, with some remarks about the sea worm. Index.

"The author has no startling literary notions to contribute, but he does have what all good essayists have—a highly civilized point of view. Whether it be his candid discernment of the Brontë sisters, or a delicate de-boning of the Pre-Raphaelites, Mr. Tinker is ever deliberate and polished. His 'Great Diarist' and 'The Vision of Columbus' are especially sharp in their analysis. For the rest of the pieces, one cannot easily see the outlines; all are highly readable if one wants to be soothed, for the author writes like a weary and humorous *'vieux.'* The net result is soporific. Despite my carping, I would not accuse Mr. Tinker's essays of inducing boredom. Does opium bore?—but I should advise small, carefully-directed doses." Elizabeth Johnson

+ — **Commonweal** 48:335 Jl 16 '48 200w

"I am told by former students of Mr. Tinker at Yale that undergraduates, diagnosing his vivid presentation of the immortals in English literature, were given to saying: 'Tinker brings 'em up alive!' He does that very thing in these essays, and happily, as well, infuses his readers with new life." M. E. Chase

+ **N Y Times** p6 Ap 25 '48 800w

"For the most part literary, these papers are intelligent without profundity, instructive without pedantry. Uncommon commonsense, based on learning that is lightly carried, informs them all, and their writer controls a style that is distinguished not only by colloquial ease, but also by what may be called colloquial elegance. His wit is keen, his temper urbane." B. R. Redman

+ **Sat R of Lit** 31:24 Jl 31 '48 550w

U S Quarterly Bkl 4:125 Je '48 240w

"The largest group of essays is concerned with poetry. There are genial papers on Pepys, Dr. Johnson, and Trollope, but even when Mr. Tinker writes of the Brontës and Meredith, he deals with them as poets, not as novelists. He makes no concessions to the 'moderns,' except that he has a good word for the later work of T. S. Eliot. He has the courage to defend Matthew Arnold's view of Shelley. He is at his best, I think, in his comments on Emily Brontë and A. E. Housman, in which both the power and the limitations of these poets are sharply defined." H. E. Woodbridge

+ **Yale R** n s 37:733 summer '48 350w

TIREMAN, LOYD SPENCER. Big Fat; adapted by Evelyn Yrisarri; il. by Ralph Douglas. (Mesaland ser) 48p $1.25 Univ. of N.Mex. press

A48-6375

"The game [in this series] was to acquaint the children of the Southwest with local flora and fauna, to make up some stories out of the bin of scientific facts stored in faculty PhDs and entertain and excite the children, let the University trickle down to the primary schools. Big Fat is a Prairie Dog and now joins Cocky the Road Runner, Dumbee, Baby Jack and Jumping Rabbit." Commonweal

"Ralph Douglas on a still page can make more animated goings on than Disney on a screen."

+ **Commonweal** 47:150 N 21 '47 130w

Kirkus 15:647 D 1 '47 110w

"This fifth book of the Mesaland Series will be of interest to those making regional collections because of its layout. The little stories are strained, however." Mary Strang

Library J 72:1784 D 15 '47 40w

TITTLE, WALTER. Roosevelt as an artist saw him; with por. and il. by the author. 191p $3 McBride

B or 92 Roosevelt, Franklin Delano 48-7155

Impressions of the late President Roosevelt by the artist who sketched him in the winter of 1942-43. The book contains etchings and little drawings made at that time, descriptions of the manor and library at Hyde Park, and an explanation of the process of drypoint etching.

Chicago Sun p8X Ag 1 '48 70w

Reviewed by A. S. Plaut

Library J 73:1196 S 1 '48 100w

Springf'd Republican p10B Je 13 '48 220w

TOBEY, JAMES ALNER. Your diet for longer life. 280p $3.50 Funk, W.

613.2 Diet. Nutrition 48-4733

"Popular articles on eating to maintain maximum bodily efficiency in addition to corrective diets. Written by a public health specialist and based on current medical practices." (Booklist) Contents: One way to prolong life; The rules for right eating; Energy and strength from foods; Vitamins for vigor and vitality; A guide to good digestion; The truth about acidosis; The right way to reduce; How to put on weight; Keeping the body regular; Foods that feed your blood; Nutrition for nerves and fatigue; Diet and reproduction; Building better teeth; Eating for personal beauty; When your child won't eat; Food fads and follies; Foods of animal origin; Foods of vegetable origin; Making the best use of foods. Bibliography. Index.

Booklist 45:61 O 15 '48

"Mr. Tobey here covers ground that has already been rather thoroughly gone over. . . His information is usually accurate, but not always up to date, and if he had used the latest editions of some of his bibliography he would see this for himself. Almost no scientific journals were consulted or if they were, they were not specified. Even the references used were not put to full advantage. . . Mr. Tobey should also be careful about repeating himself. . . He should be lauded, however, for poking holes in the many food fads and fallacies that follow us everywhere, and he has pointed out items otherwise skipped over lightly or ignored altogether. . . The layman can learn a lot from this book, despite its drawbacks." D. H. T.

+ — **San Francisco Chronicle** p19 O 24 '48 350w

TOBIN, RICHARD LARDNER. Golden opinions. 254p $3 Dutton

818 48-10167

Collection of autobiographical sketches, by an American news commentator and head of the New York Herald Tribune radio-television-facsimile department. He records incidents of his school days; describes his struggle to finance a college education; and includes a fishing trip with his father; a trip to Bermuda; and stories of his experiences in wartime England.

"Stories for pickup reading, for humor, for human interest. Not important but pleasant."

+ **Kirkus** 16:425 Ag 15 '48 130w

"Richard L. Tobin has found life full of flavor, and these chapters strive for a happy balance between astringency and sentiment." George Conrad

+ **N Y Herald Tribune Wkly Bk R** p18 O 17 '48 450w

"Sketches in the English manner of reminiscence—intense affection for geography and people and the small, dear things of living; gentle shyness mixed with sudden shafts of frank and casual confession; wonder and delight in the simple, small-town tangents to routine existence; well-mannered restraint when such ill-bred things as native fascism or a foreign country's bureaucracy cast snares at mental comfort. . . All of the situations are treated with the touch of a tongue in cheek and the almost imperceptible lift of an eyebrow which give detachment to the most intimate revelations." Thomas Haynes

+ **N Y Times** p51 N 14 '48 800w

TOCH, ERNST. Shaping forces in music; an inquiry into harmony, melody, counterpoint, form. 245p $5 Criterion music corp.

781 Music—Theory 48-3971

Essays on harmony, melody, counterpoint, and form in music. The author is a Viennese composer and teacher, who writes from years of personal experience. Brief biographical sketch. Index of names.

"Well-informed readers will find much of interest and stimulation in his varied assaults; others, however, might best be warned away lest they believe everything they see. . . All of this is expressed in non-idiomatic English of often baffling complexity, but the reader is compensated by the wealth of excellent musical examples, carefully selected and well-printed. . . As a record of an important contemporary

TOCH, ERNST—*Continued*
composer's thoughts on the problems of his craft, the book is recommended." Luther Noss
+ — Music Lib Assn Notes 6:161 D '48 800w

"A word should be said about the fine organization of the details of each section and the clarity of the literary style. Here and there some usages betray the foreign antecedents of the author. . . Two common words appear in a hyphenated form for no ostensible reason: 'professor,' on page 141 and 'composer,' on page 173. There is the familiar misuse of 'principle' where 'principal' is intended. These, however, are minor blemishes in a book which is an important contribution to the understanding and appreciation of the musical processes found in living music of the past and present. It is recommended for teacher, student, and musical amateur." V. H. Talley
+ School R 56:620 D '48 1400w

TODAY'S WOMAN (periodical). What today's woman should know about marriage. 307p $3 Farrar, Straus
173.1 Marriage 48-7826

Articles about marriage from the pages of Today's Woman magazine. Partial contents: The only career in which a woman can be the boss, by C. B. Luce; How sound is your marriage? by C. R. Adams; How it feels to have a baby, by Grace Hughes; Miscarriage can be avoided, by Lawrence Galton; Housework made easy, by Harry Brown; What kind of mother are you? by Marguerite Barze; The baby sitter problem, by Genevieve Parkhurst; The menstrual cycle, by Aiken Welch; Help your husband get ahead, by Helen Worden; Money is a wife's business, by George Gallup; How much insurance does the young family need? by Jim Bishop; If I were a bride today, by M. D. Eisenhower.

Booklist 45:4 S 1 '48
Cleveland Open Shelf p22 D '48

"Something for everybody; good hostess gift."
+ Kirkus 16:295 Je 15 '48 130w

"Exceptionally sane and well balanced collection of chapters on the different facets of married life. Good on the usual problems of psychological adjustment but includes a great deal more on practical problems that have a bearing on harmonious relationships—housekeeping and financial problems, legal aspects and child care, practical and emotional steps in making marriage a partnership, and a sane and fear-dispelling chapter on having a baby. Altogether a remarkable collection of sound information that could be a foundation for any home. For all libraries." M. C. Manley
+ Library J 73:1024 Jl '48 100w

San Francisco Chronicle p15 S 5 '48 50w

TODD, JOSEPH P. Tricks every boy can do. 189p il $2 Hart
791.8 Tricks. Conjuring 48-10083

"The tricks are the kind boys can do without being specialists or acrobats. The equipment is home-made, and the tricks are of the sort that do not demand extensive practice, danger, and are reasonably sure of success on public try. Tricks with coins and bills, checkers, cards, numbers, matchsticks, parlor stunts, mind reading tricks, scientific oddities, and so on." Kirkus

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Booklist 45:93 N 1 '48

"From ten up, boys will enjoy this excellent book of simple tricks, with its unusually clear text and fool-proof, good looking diagram drawings. Sturdy binding that will stand up under hard use."
+ Kirkus 16:556 O 15 '48 100w

"Recommended." Elizabeth Johnson
+ Library J 73:1601 N 1 '48 50w

Springf'd Republican p14A Ja 23 '49 120w

TODRIN, BORIS. The plundered heart. 318p $3 Dutton
48-7793

The story of Nick Gordon, newspaperman, poet, and idealist, who worked on TAB, a Metropolitan newspaper. With the coming of the war TAB's founder, O'Neill, was called up and the paper never recovered from the blow, succumbing eventually to commercialism. Along with the story of TAB, is told that of Nick and his young wife, Jerry, who died in childbirth, and of Ellen who took over where Jerry left off.

"Only a few memorable writers have combined the chronicle of an institution with a probing of personal events. In his latest novel, Boris Todrin has tried his hand at this often fruitful combination, but he never quite achieves a significant merger of history and poetry." Leslie Waller
Chicago Sun Ag 3 '48 330w

Reviewed by W. K. Rugg
Christian Science Monitor p11 Ag 12 '48 210w

Kirkus 16:267 Je 1 '48 170w

"A character portrayal notable for its completeness, its sense of wholeness. Mr. Todrin writes with deep feeling and sincerity and his fiction merits consideration." E. P. Nichols
+ Library J 73:1027 Jl '48 80w

"Many newspaper people may want to read 'The Plundered Heart' to read about the down fall of a 'People's Newspaper;' others can find in it a sensitive and tragic personal story as well." Herbert Kupferberg
+ — N Y Herald Tribune Wkly Bk R p6 Ag 8 '48 500w

San Francisco Chronicle p24 S 19 '48 250w

"Seldom has even a seasoned novelist of late so beautifully caught the essence of young love, and been able to picture it with no maudlin sentimentality, but a genuine expression of happiness. It is with rare skill that the author carries the memory of this mood over to the tragedy which comes to the young couple so quickly. The real power of Mr. Todrin's novel is in the story of Nick's long journey back to normal living, after his tremendous emotional reaction to his bereavement, and in the delineation of his response to second love when Ellen Swan comes into his life." L. S. Munn
+ Springf'd Republican p8B Ag 15 '48 270w

TOKSVIG, SIGNE (MRS FRANCIS HACKETT). Emanuel Swedenborg, scientist and mystic. 389p pl $5 Yale univ. press
B or 92 Swedenborg, Emanuel 48-6174

A biography of the Swedish scientist, emphasizing the reasons for his interest in psychical research. Index.

"An interesting, highly sympathetic study of a great scientist and mystic." O. F. Ander
+ Am Hist R 54:100 O '48 750w

"Signe Toksvig has given as a very graphic illustration of Swedenborg's religious outlook, his criticism of the prevailing Lutheran theology and a new interpretation of a much deeper religious conception. And she has very adequately explained why Swedenborg has become the founder of a new church movement which has quite an important place in our American life. Her book is freshly written throughout, interesting from cover to cover, and is in my opinion one of the leading biographies of our present age." R. M. Jones
+ Ann Am Acad 258:172 Jl '48 410w

Booklist 44:298 My 1 '48

"If this scholarly and judicious life of the great Swede does not get a Pulitzer or some other kind of prize for biography, it will be either a miscarriage of justice or the result of a decision that Swedenborg is outside the main current of popular interest." W. E. Garrison
+ Christian Century 65:383 Ap 28 '48 900w

Current Hist 14:348 Je '48 50w

"Careful, painstaking, slightly heavy-handed as this biography is, it still has something for those seeking fresh insight."
Kirkus 16:73 F 1 '48 250w

"This biography will be welcomed by members of the New Jerusalem Church whose theology is based on Swedenborg's writings. Theologians, psychologists, and other students of man's relationships will find it interesting and profitable reading." O. G. Lawson
+ Library J 73:394 Mr 1 '48 140w

"A wholly admirable study of the life and intellectual adventures of Emanuel Swedenborg." C. H. Grattan
+ N Y Times p4 Mr 28 '48 1100w

Reviewed by E. M. Tainton
San Francisco Chronicle p17 Je 6 '48 300w

"Books on encyclopedists must be written by encyclopedists if they are to light up all the corners or even to seem uniformly sensible. Unfortunately there are few minds (carnate or discarnate) up to this kind of job, so that Miss Toksvig may be excused for not writing the book on Swedenborg that Leibnitz could have written. But in all the fields in which she is not expert she wisely and generously cites those whom she respects." M. G. White
Sat R of Lit 31:26 S 11 '48 650w

"In this objective but sympathetic view of Swedenborg, Miss Toksvig has endeavored to give a picture of the whole man in all the phases of his varied life. . . Unfortunately, the author is unequipped to make the necessary analysis of Swedenborg's scientific and technological contributions, to place them in proper perspective to one another, or to evaluate them properly. To have done so would have required the collaboration of several experts. . . Swedenborg, emerges somewhat the faded sepia wash of a figure. Its defects of interpretation notwithstanding, this impressively documented volume offers the results of a great deal of original research; the reader who wishes to know something of the life of this remarkable man will find here all the facts."
U S Quarterly Bkl 4:156 Je '48 300w

TOMPKINS, JANE F. (MRS B. M. MCCONNELL). Two pennies overboard; a story of Nantucket Island; il. by Natalie Norton. 176p $2.25 Lippincott
48-3293

Story of the summer spent by a brother and sister on Nantucket. For ages 8-10.

Reviewed by A. M. Jordan
Horn Bk 24:458 N '48 90w

"Recommended as a wholesome vacation story." A. M. Wetherell
+ Library J 73:1391 O 1 '48 70w

Reviewed by E. H. Dexter
Springf'd Republican p7B Ag 29 '48 330w

TOPP, MRS MILDRED (SPURRIER). Smile please. 280p $3 Houghton
818 Mississippi—Social life and customs
48-8197

Stories of the author's childhood in a small Mississippi town where her mother was the best photographer. Mildred's favorite defense mechanism was her ability to bite. It got her out of many a tough situation—and into a lot more. Her stories are of school, a revival meeting, weddings, love affairs of her elders, the arrival of the showboat; all told with humor.

Booklist 45:48 O 1 '48

Reviewed by Ben Kartman
Chicago Sun p8X S 26 '48 310w

"An exuberant, practically ebullient return to other days, other ways, which is at times suspect of adult reconditioning."
+ — Kirkus 16:328 Jl 1 '48 150w

"Not too well written, humor seems forced to this reviewer." M. P. McKay
Library J 73:1087 Ag '48 80w

"This is a lively book of a sturdy, independent, courageous child—her mother's own daughter." Emily Kimbrough
+ N Y Herald Tribune Wkly Bk R p8 S 12 '48 550w

Reviewed by D. M. Mankiewicz
N Y Times p37 O 10 '48 320w

"There are pleasant bits in it. . . You'll find incidents that ring some bells, too, especially if you're getting on to middle age. . . But there are a good many things wrong with the book. One is that the author never seems to make up her mind exactly who she is. . . As for the laughs—well, as I've noted, some laugh more easily than others." J. H. Jackson
— + San Francisco Chronicle p20 S 10 '48 650w

"It appears to be unfashionable now to have had a happy childhood; but Mrs. Topp is not ashamed to admit that, unrepressed and uninhibited, she had just that. Her book is a hilarious excursion into a delightful past." Pamela Taylor
+ Sat R of Lit 31:26 S 11 '48 650w
Wis Lib Bul 44:183 N '48

TORPEY, WILLIAM GEORGE. Judicial doctrines of religious rights in America. 376p $5 Univ. of N.C. press
348 Religious liberty. Ecclesiastical law
48-8404

"The book begins with an historical summary, showing the part played in the formation of our law in this area by Spanish, French and English legal traditions. . . Ten chapters then follow which describe various categories of law in its relation to religion. They include police powers as limitations upon religious freedom, the rights of individuals in the formation and termination of religious societies, and the finality of administrative decisions of religious societies. . . The concluding section briefly outlines 18 proposed changes in the law which are aimed to strengthen the exercise of religious freedom." (Christian Century) Bibliography. Index.

Booklist 45:151 Ja 1 '49

"As a well packed summary of legislation, enriched with adequate references, his book has real value whether or not one agrees with his comments and generalizations—which, on the whole, however, are few."
+ Cath World 168:256 D '48 120w

Reviewed by H. E. Fey
Christian Century 65:1175 N 3 '48 850w
Columbia Law R 48:1273 D '48 70w

TORRENCE, FREDERIC RIDGELY. Story of John Hope. 398p $5 Macmillan
B or 92 Hope, John 48-7880

A biography of the Negro educator, by the winner of the 1947 fellowship of the Academy of American poets. Bibliography. Index.

Booklist 45:12 S 1 '48

Reviewed by Margaret Hubbard
Christian Science Monitor p14 Jl 30 '48 700w

Reviewed by A. W. Taylor
Churchman 162:16 N 1 '48 190w
Kirkus 16:206 Ap 15 '48 130w

"[Dr. Hope's] reputation is international and he rightly deserves this reverent, able and most readable biography written by a highly esteemed American poet. Recommended." G. W. Wakefield
+ Library J 73:1025 Jl '48 140w

"Ridgely Torrence, the poet and dramatist, has done a beautiful job of understanding and portraying this significant American and the backdrop of history behind his life and career. The author of 'Plays for a Negro Theatre' (1917), probably the first serious dramas about Negroes by an American writer and the first to be acted by a Negro cast, Mr. Torrence also touched a Negro theme poignantly in his frequently quoted poem about lynching, 'The

TORRENCE, F. R.—*Continued*
Bird and the Tree.' To his biography of John Hope he has brought poetry and drama as well as maturity. The fact that the work is meticulous and rich in detail, in a manner more traditional than contemporary, should trouble few, please many." Arna Bontemps
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 8 '48 600w

"The author's skill in selecting only the pertinent material from the vast sources available to him is altogether extraordinary; in fact, so well does he keep his own presence inconspicuous that we are in danger of thinking of 'The Story of John Hope' as an autobiography rather than as a rousing biography. To those who are specialists in the field of Negro relations, this book is, of course, indispensable; but it might be suggested that the average layman is the person to whom the volume should in these times have an even more profound appeal." J. W. Chase
+ **N Y Times** p6 Ag 15 '48 900w

"In this powerful narrative Ridgely Torrence has given us the full story of a most interesting and worthy man. The book is a product of scholarship of the highest order. But it is also more than that. It is a blending of the poet's skill and devotion with the hard facts of a noble life." R. E. Clement
+ **Sat R of Lit** 31:24 Ag 7 '48 800w
School & Society 68:48 Jl 17 '48 10w
Reviewed by Carlos de Zafra
Social Studies 39:374 D '48 950w

TORREY, HENRY CUTLER, and WHITMER, CHARLES AUSTIN. Crystal rectifiers; ed. by S. A. Goudsmit [and others, under the supervision of the] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 443p il $6 McGraw

621.3841362 Radio rectifiers 48-5551

"One of the oldest detecting devices in radio has now been converted into one so modern that its performance in the microwave range has not been equaled by any other. The point-contact crystal rectifier has emerged as a component as important to microwave technique and radar as the magnetron, klystron, and other components. The present volume is the only one devoted to this subject covering the modern developments. It publishes for the first time much original material heretofore available only in reports of limited circulation." (U S Quarterly Bkl) Index.

Reviewed by L. A. Eales
Library J 73:482 Mr 15 '48 60w
N Y New Tech Bks 33:22 Ja '48

"The status of the theory and extent of experimental confirmation are presented so that unsolved problems are exposed as targets for future research. The material should be of interest to every worker in the microwave field, and to those designing television and other wide-band receivers which could profitably use crystal diodes instead of conventional vacuum tubes."
+ **U S Quarterly Bkl** 4:239 Je '48 380w

TOULMIN, HARRY. Western country in 1793: reports on Kentucky and Virginia; ed. by Marion Tinling and Godfrey Davies. 141p $3.75 Huntington lib.

917.69 Frontier and pioneer life—Kentucky. Frontier and pioneer life—Virginia 48-6977

"Toulmin, a young English Unitarian minister, came to America in 1793 in company with Priestley. His purpose was not only to find a place of opportunity for himself and his family but also to report to his parishioners in England as to the prospects for colonization. With introductions from Madison and Jefferson, he went to western Virginia and then to Kentucky. Toulmin was a conscientious and competent investigator. He traveled extensively, observed carefully, asked questions relentlessly, and even sent out questionnaires. His report, never printed until now, gives information about almost every aspect of life in the frontier state of Kentucky." Christian Century

"In addition to furnishing concrete information for prospective immigrants, Toulmin's report contains some penetrating observations on the society and mental outlook of the western country. . . A well-balanced and critical introduction is provided by the editors. . . The value of this publication is enhanced by the fact that it fills a gap in the literature of the period and that it is a down-to-earth report relatively free from unsupported generalizations." Clement Eaton
+ **Am Hist R** 54:211 O '48 400w

"Toulmin has a place in any study of religious liberalism on the American frontier. In this long-buried report he has left valuable source material for the student of economic history." W. E. G.
+ **Christian Century** 65:884 S 1 '48 350w

"I'm aware that this is a very special book, but because of the scholarship that has gone into its preparation and because, special as it is, it will, nevertheless, interest very greatly those who are interested at all, it is worth mention. The book is excellently designed and printed by Grant Dahlstrom at the Castle Press, Pasadena." J. H. Jackson
+ **San Francisco Chronicle** p10 Je 12 '48 350w
Reviewed by Allan Nevin
Sat R of Lit 31:21 O 9 '48 160w

TOULMIN, HARRY AUBREY. Diary of democracy; the Senate war investigating committee; introd. by Harley M. Kilgore. 277p il $3.50 Smith, Richard R.

355.2 U.S. Congress. Senate. Special committee investigating the national defense program. U.S.—Defenses. World war, 1939-1945—Economic aspects 47-6667

The story of the Truman-Mead committee and its investigations. Bibliography. Index.

"The author lavishes praise on Senator Truman and his colleagues in some of the most extravagant language one can find outside a campaign book, a sponsored biography, or a love letter. Mr. Toulmin blows on a clarinet with no stops. Even those who know nothing of the committee and its work will be aware of the overstatement and the sometimes subtle exaggeration of the committee's role." M. L. Hoch
— **Ann Am Acad** 256:190 Mr '48 650w

"If, at times, the author seems too fulsome in his praise and commendation of Mr. Truman and the committee, he nevertheless has a mass of evidence to support his views." H. C. Parmelee
Chem Eng 55:301 Mr '48 700w

"The reader who is willing to accept Colonel Toulmin's analysis of the running of the two-front war gets the impression that it was definitely private enterprise co-operating with the Truman Committee, rather than the Army and Navy that won the war. Out of 50,000 subjects that the Truman Committee considered in its lifetime, Colonel Toulmin is able to give details on only about a dozen." Mary Hornaday
— **Christian Science Monitor** p14 Ja 26 '48 800w
Foreign Affairs 26:742 Jl '48 20w

TOWSTER, JULIAN. Political power in the U.S.S.R, 1917-1947; the theory and structure of government in the Soviet state; with an introd. by Quincy Wright. 443p $6 Oxford

342.47 Russia—Politics and government. Russia—Constitutional law 48-8933

"This is a study of the nature of political power in the Soviet, whose aim is threefold: to stress the theory behind it; to trace that theory in terms of its evolution, and indicate the changing character thereof; to give ample detail and documentation, based on extensive study of official Soviet documents and pronouncements. An analysis follows of the concept of state and law; the development of the constitution, the principles of class, of nationality; the inception of the party and its structure, of the Soviets and the structure; the judicial system; the forces, social, political, ideological, and the nature of the policy. Although no conclusions are drawn, Mr. Towster indicates in closing that the prospect for peace between the Soviet and the democracies of the West depends on 'whether their conceptions of political power and economic welfare can be adjusted' in time—and that given substantial external security and internal prosperity, the Soviet, with a certain capacity for accommodation, may indulge in more liberal practices." (Kirkus) Bibliography. Index.

Booklist 45:116 D 1 '48

Reviewed by F. L. Schuman
Chicago Sun N 4 '48 470w

Kirkus 16:568 O 15 '48 180w

"Will be of great value to the specialist. With infinite care, and great precision, he has drawn a picture of Russian political institutions and their evolution; dealing, first, with the formal structure, then with the party and its relation to the legal edifice, and seeking, finally, to assess the implications of the whole. No one who knows the jungle through which he has traveled can fail to be grateful to him for the clear path he has driven." H. J. Laski
+ **New Repub** 119:24 D 6 '48 360w

"This book will appeal especially to teachers and librarians with its mass of data and charts. The general reader will find a reward in the final chapters on social and political forces. It is safe to say that not for a long time will a single volume contain so much material with which to document study of the Government of the U.S.S.R." J. N. Hazard
+ **N Y Times** p22 N 7 '48 700w

"This book belongs to the small group of scholarly works on the Soviet Union which combined a high degree of erudition with uncompromising objectivity. Professor Towster has examined a vast array of documentary evidence. But, what is more important, he has succeeded in thoroughly digesting this mass of material and in avoiding the pitfall . . . of accepting at its face value the verbiage of Soviet state documents." D. F. White
+ **Sat R of Lit** 31:12 N 6 '48 600w

"The present book should prove an indispensable vade mecum for all advanced students of the Soviet system. . . The arrangement is orderly and clear, the index adequate. . . Mr. Towster is rather less satisfactory when he embarks on the Soviet theory of government, partly because this cannot be so effectively dealt with by a mere accumulation of texts, and partly because he rarely goes back beyond 1917 and, if he does so, accepts uncritically the conventional Bolshevist version of what was said and believed in the pre-revolutionary period."
+ — **Times [London] Lit Sup** p20 Ja 8 '49 420w

TOYE, FRANCIS. For what we have received; an autobiography. 313p il $4 Knopf
B or 92 48-8261

Anecdotal autobiography of an Englishman whose varied career has covered positions as journalist, music critic, composer, biographer, and even business man. Illustrated with photographs. Index.

Booklist 45:102 N 15 '48

Reviewed by Felix Borowski
Chicago Sun D 15 '48 140w

Kirkus 16:353 Jl 15 '48 170w

"Because the emphasis is always personal with little serious reflection on changing times and customs, and the book is so cluttered with hundreds of names unknown to Americans, Mr. Toye's life story has very little to offer of interest or value to readers in this country. For large libraries only." G. W. Hill
Library J 73:1087 Ag '48 110w

"He has a way of describing domestic entanglements, and his own in particular, with only a faint suggestion of private misery, and a mild conviction that manners are more important than morals, and an assurance that fragments can be stitched into a lasting quilt. To read this book is to nibble on many a good houseparty long, long ago. . . Francis Toye himself is some one to be grateful for; and now I shall seek out his volume on Rossini, wishing him well in the Cultural Relations game, and as a connoisseur of simple and savory snacks and banquets." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p15 S 26 '48 1200w

"Those who like this sort of personal chitchat will perhaps take pleasure in meeting so many well-known and once well-known people at second hand." J. H. Jackson
San Francisco Chronicle p18 O 8 '48 650w

"Superficial and planless as they are, these reminiscences have a certain spontaneous conversational charm. . . Mr. Toye has grown up only in spots. Conflicts arising from his early background and from the falseness of the values by which he was generally surrounded have kept him from maturing with his own talent. . . But since he makes no great claim of distinction, and indeed writes his story as that of a tiny cross section of England in transition, we may let it go at that and be grateful." Harry Bull
+ — **Sat R of Lit** 31:17 S 25 '48 600w

TOYNBEE, ARNOLD JOSEPH. Civilization on trial. 263p $3.50 Oxford
901 Civilization. History—Philosophy
48-6355

Thirteen essays and lectures, written over a period of years, dealing with many problems, but all contributing to his own view of history, and to a clarification of moot points in his book A Study of History.

Reviewed by Hans Kohn
Am Hist R 54:90 O '48 800w

Reviewed by Heinrich Hauser
Am J Soc 54:171 S '48 1400w

Reviewed by Felix Oppenheim
Am Pol Sci R 42:814 Ag '48 700w

Reviewed by H. E. Barnes
Am Soc R 13:493 Ag '48 850w

Reviewed by John Lindberg
Ann Am Acad 258:145 Jl '48 490w

"Toynbee's consummate mastery of history coupled with his literary gifts makes Civilization on Trial—easier reading and less ambitious than the Study—a vastly important and illuminating piece of work, irrespective of agreement with the over-all viewpoint." C. J. Rolo
Atlantic 181:114 My '48 1050w

Booklist 44:297 My 1 '48

Reviewed by O. Halecki
Cath World 167:372 Jl '48 750w

Reviewed by R. J. Hooker
Chicago Sun p48 My 10 '48 400w

Reviewed by C. C. Gillispie
Christian Century 65:684 Jl 7 '48 1000w

"In this volume, Mr. Toynbee ceases to be strictly the historian. He becomes the essayist —in a historical mood. And remarkable essays they are—challenging and disturbing. Some of them may well take their place among the classics, along with Emerson's revelatory discourse on 'History.'" Henry Sowerby
+ **Christian Science Monitor** p11 My 8 '48 900w

"The continued popularity of A Study of History will give this a wider sale than a volume of essays would ordinarily command."
Kirkus 16:182 Ap 1 '48 260w

"Although one might disagree with him about details, his books are herewith wholeheartedly recommended for every college and public library in the United States." F. E. Hirsch
+ **Library J** 73:557 Ap 1 '48 150w

Reviewed by Erich Kahler
Nation 166:694 Je 19 '48 1700w

Reviewed by R. H. S. Crossman
New Repub 118:28 My 17 '48 2200w

TOYNBEE, A. J.—*Continued*
Reviewed by Albert Guerard
N Y Herald Tribune Wkly Bk R p1 My 2 '48 1400w

"The essays in 'Civilization on Trial' are lesser expressions of the vision that illuminates 'A Study of History,' but they have a special value because they focus Toynbee's perceptions so directly and cogently upon the problems that most concern us today. They might also serve as an admirable introduction to his great work, especially for those who bought 'A Study of History' and promised themselves that they would read it but somehow never managed to." Granville Hicks
N Y Times p1 My 2 '48 2150w
New Yorker 24:107 My 1 '48 140w
Reviewed by Louis Wasserman
San Francisco Chronicle p14 Ag 1 '48 900w

"The whole book is vitiated for the present reviewer by the bland assumptions, assuredly regarding argument rather than mere aphoristic dogma, that to understand history and our destiny we must 'relegate economic and political history to a subordinate place and give religious history the primacy.' And, apparently, Christianity the primacy among religions. This pagan reviewer stands unconvinced. If Mr. Toynbee is reminding us of the neglected importance of 'spiritual' or moral values in history, well and good. But surely it is unhistorical to treat other high religions as 'inferior' forms of Christianity, and to leave out altogether those notable attempts of many thinkers as various as Spinoza, John Stuart Mill, John Dewey, and Santayana to read the course of events and to define moral and spiritual values without resort to the supernatural." Irwin Edman
Sat R of Lit 31:9 My 1 '48 1300w
School & Society 67:391 My 22 '48 20w
Reviewed by T. K. Meyer
Social Studies 39:370 D '48 700w
Reviewed by Ernest Barker
Spec 181:810 D 17 '48 1000w

"Toynbee is an impressive and stimulating writer, even when he stimulates to flat disagreement." W. H. H.
Springf'd Republican p12B My 2 '48 700w
Time 51:96 My 3 '48 700w
Times [London] Lit Sup p4 Ja 1 '49 1450w
Reviewed by H. C. F. Bell
Yale R n s 38:142 autumn '48 900w

TRACEY, MRS JEANNE LENTON. Fun, incorporated; the handbook for teen centers; drawings by Jay Norwood. 248p $2.50 Bobbs
790 Community centers. Youth—Societies and clubs
48-8720

A handbook for teen-agers on how to plan, organize, and operate a successful teen center. Specimen constitution and by-laws. Bibliography. Index.

"Suggestions are concrete, practical, and detailed."
+ **Booklist** 45:84 N 1 '48

"Recommended for YP collections." Eleanor Kidder
+ **Library J** 73:1828 D 15 '48 100w

TREAT, LAWRENCE (LAWRENCE ARTHUR GOLDSTONE). F as in flight. 248p $2.50 Morrow
48-5879

Detective story.

Reviewed by James Sandoe
Chicago Sun Mr 19 '48 100w

"The practised technique, sustained interest give this its superiority."
+ **Kirkus** 16:35 Ja 15 '48 80w

"This completely absorbing story is, in our opinion the best that Mr. Treat has given us up to this time." Isaac Anderson
+ **N Y Times** p20 My 9 '48 180w
New Yorker 24:92 Mr 27 '48 80w
Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 18 '48 50w

"Satisfactory."
+ **Sat R of Lit** 31:44 Mr 20 '48 40w
+ **Springf'd Republican** p12B Mr 21 '48 120w

TREAT, LAWRENCE (LAWRENCE ARTHUR GOLDSTONE). Over the edge. 250p $2.50 Morrow
48-3776

Detective story.

Booklist 45:138 D 15 '48
Reviewed by James Sandoe
Chicago Sun S 3 '48 200w

"In its intensity, its psychopathic provocativeness, this hits a high mark in a high class career."
+ **Kirkus** 16:294 Je 15 '48 90w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 O 17 '48 50w

"An absorbing study in the workings of the human mind under certain conditions." Isaac Anderson
+ **N Y Times** p20 Ag 29 '48 180w
Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 26 '48 70w

"Opening 'stopper' followed by sequence of high-suspense situations, considerable emotional tensity, and efficient detecting both physical and scientific. High grade."
+ **Sat R of Lit** 31:34 S 25 '48 40w

TREAT, ROGER L. Walter Johnson, king of the pitchers; il. by Robert S. Robison. 192p $2.75 Messner
B or 92 Baseball. Johnson, Walter Perry
48-6190

A biography of Walter Johnson, written by a sports columnist who knew him as a great baseball player and an honorable man.

Booklist 44:319 My 15 '48

"Treat is a sports writer for the Chicago Herald American, and has that sentimental touch characteristic of the best of sports writing. . . This is not only good baseball, but a story of a good man and a good American."
+ **Kirkus** 16:98 F 15 '48 140w

"Brief, dramatic story of the career of one of baseball's greatest pitchers, in best sporting-page tradition. Nostalgic for older fans; apple-pie for young people." R. W. Henderson
+ **Library J** 73:478 Mr 15 '48 30w
Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p10 Je 6 '48 110w

"The dialogue is stilted and the players are represented for the most part as being more sentimental than seems probable. The author's descriptions of ball games are well done and authoritative, but Johnson deserves better than this." Rex Lardner
+ **N Y Times** p33 My 2 '48 160w

"This edition is marred by a distressing number of careless errors in names and editing. Chapters on the two world series in which the 'Big Train' pitched heroically in the twilight of his long career could have been transcribed from score books and the list of his most illustrious feats is in the records, but the affectionate word portrait of the man himself will help preserve something precious, for the late Walter Perry Johnson was more than a great pitcher. He was an ideal still respected by players and spectators." D. B. B.
+ — **Springf'd Republican** p10B Ap 4 '48 340w
Wis Lib Bul 44:136 Je '48

TREND, JOHN BRANDE. Bolívar and the independence of Spanish America. (Teach yourself history lib) 287p $2 Macmillan

B or 92 Bolívar, Simón. Latin America—History 49-1428

"An account and an interpretation of Bolívar in the light of the large number of documents which have been printed since the last English biography was written in 1910." (Pref) The author is professor of Spanish at the University of Cambridge.

Christian Science Monitor p18 N 4 '48 550w

"A really superb job. . . It is written very simply, but out of a full mind, and it raises an appetite for further reading. For its specific purpose, as an introduction, it cannot be too highly recommended." Asher Brynes
+ Sat R of Lit 31:19 Jl 3 '48 80w

TRENT, ROBBIE. First Christmas; pictures by Marc Simont. [31p] $1 Harper

232.9 Jesus Christ—Birth—Juvenile literature 48-8892

A picture book of the first Christmas. "The text, which consists of a sentence to each page, enumerating the characters of the Nativity before the arrival of the Wisemen, follows somewhat the same pattern as 'This is the house that Jack built.' Following the story is the lovely old hymn 'Away in a Manger.'" (N Y Herald Tribune Wkly Bk R) For ages 3-6.

Booklist 45:125 D 1 '48

"Christmas stocking book of exceptional distinction."
+ Kirkus 16:552 O 15 '48 70w

"There is charm and a very real appeal in these simple verses and pictures of the Nativity for very young children." H. M. Brogan
+ Library J 73:1674 N 15 '48 40w

Reviewed by H. A. Masten
+ N Y Herald Tribune Wkly Bk R p8 D 19 '48 130w

Reviewed by Marjorie Burger
+ N Y Times p24 D 12 '48 30w

"The atmosphere is reverent and quiet. The fourteen full-page drawings in color make the background of the stable in Bethlehem and the fields where the shepherds watched beautiful and convincing."
+ Sat R of Lit 31:37 D 11 '48 50w

Wis Lib Bul 45:15 Ja '49

TRESSELT, ALVIN R. Johnny Maple-Leaf; il. by Roger Duvoisin. 28p $2 Lothrop 48-9592

A nature book for first readers. In large pictures and simple text the story is told of what went on above, below and around Johnny Maple-Leaf from early spring when he broke out from his brown bud until late fall when clad in gold and orange he floated down to the ground.

Booklist 45:162 Ja 1 '49

Reviewed by F. C. Darling
Christian Science Monitor p12 D 14 '48 100w

Reviewed by A. M. Jordan
Horn Bk 25:34 Ja '49 70w

"Author's gently rhythmic story and Roger Duvoisin's brilliantly imaginative pictures complement each other perfectly, one suggesting the poetry of nature, the other supplying details of the teeming life of the deep woods. A beautiful and satisfying book for younger children. Recommended." Elizabeth Hodges
+ Library J 74:67 Ja 1 '49 70w

"Although the subject is more passive than those of Mr. Tresselt's other books of wind and weather and, therefore, the story has less dynamic thrust, one sees with Johnny Maple-Leaf that 'there was always something happening beneath the tree' and the poetic child of picture-book age will sense the inevitable rightness of the changing year." E. L. Buell
+ N Y Times p11 D 20 '48 140w

Reviewed by M. G. Davis
Sat R of Lit 32:35 Ja 8 '49 40w

TRESSELT, ALVIN R. Wind and Peter; pictures by Garry MacKenzie. [32p] $1 Oxford 48-5536

Story of Peter and his friend, the wind, who made his sailboat go. One hot day Peter went out to look for the wind. He felt a breeze, then a gale came, and the little boy realized that you could feel, but not see the wind. For ages 4-7.

Reviewed by A. M. Jordan
Horn Bk 24:274 Jl '48 80w

Kirkus 16:86 F 15 '48 80w

Reviewed by M. B. Snow
Library J 73:485 Mr 15 '48 70w

"A dear little book to read aloud to a small child." M. L. Becker
+ N Y Herald Tribune Wkly Bk R p10 F 29 '48 140w

"The tempo of the prose changes sensitively with the temper of the wind. In Garry Mackenzie's illustrations there is missing the vitality of the subject, but the lacy, intricate patterns are appealing and children will enjoy picking out the many details, besides observing which way the wind blows." E. L. B.
+ — N Y Times p31 F 22 '48 140w

Wis Lib Bul 44:65 Mr '48

TREUENFELS, RUDOLPH L., ed. See Eisenhower, D. D. Eisenhower speaks

TREVOR, ELLESTON. Heather hill; il. by Stephen J. Voorhies. 261p $2.50 Longmans 48-7219

Continues the story of the small animals who first appeared in Deep Wood (Book Review Digest 1947). For sixth grade readers.

"A gentle, kind, restful book." C. H. B.
+ Commonweal 49:149 N 19 '48 40w

Kirkus 16:335 Jl 15 '48 90w

"Author seems to have been unconsciously influenced by Milne, Lawson and Grahame. For good sixth grade readers. Recommended but will have a limited audience." M. M. Smith
+ Library J 73:1098 Ag '48 70w

"There is rather too much conversation in this chronicle of the Deep Wood. It is a rare reader who will follow the long-winded and sometimes rather pointless discussion over the Book of Woo. But a very real love for the woods and its small native creatures, a sense of humor, and a grace in wording make both these stories valuable. The black and white drawings that illustrate them have the spirit and humor of the text."
+ — Sat R of Lit 31:40 N 13 '48 320w

Springf'd Republican p7B O 3 '48 120w

"For the reader who likes Wind in the Willows, and a good title to read aloud."
+ Wis Lib Bul 44:152 S '48

TRUEBLOOD, DAVID ELTON. Alternative to futility. 124p $1 Harper

248 Civilization, Christian 48-5318

A companion volume to the author's Predicament of Modern Man (Book Review Digest, 1944) and Foundations for Reconstruction (Book Review Digest, 1946). The present volume, the 1948 Scarbrough lectures, presents "redemptive fellowship" as the "alternative to futility."

Booklist 44:362 Jl 1 '48

"Thoughtful and suggestive little book." A. C. Garnett
+ Christian Century 65:480 My 19 '48 450w

TRUEBLOOD, D. E.—*Continued*
Cleveland Open Shelf p14 Jl '48

"Recommended very highly for Lenten reading and distribution."
+ **Kirkus** 16:83 F 1 '48 240w

"I believe that many readers will welcome Dr. Trueblood's practical approach to a vital issue. His solution is presented with humility but with conviction. Heartily recommended for all types of libraries." O. G. Lawson
+ **Library J** 73:121 Ja 15 '48 100w

"This book is full of spiritual fervor and hope and inspiration; and Dr. Trueblood is truly open-minded and hopeful that others will bring valuable additions to his experimental proposals." K. N. Rhoades
+ **Survey G** 37:272 My '48 450w

TRUNDLE, GEORGE T., ed. Managerial control of business; associate ed, S. A. Peck; contributing eds, W. E. Savage [and others]. 408p $5 Wiley

658 Business management 48-9116

"The material is based on an extensive and practical experience covering 29 years of management engineering service to every type and size of enterprise. . . The text is divided into five sections. The first section, 'Analyzing the Company Operation,' deals in a condensed form with the over-all study to determine the kind and degree of existing problems. . . Later sections cover in more detail the solutions of problems uncovered by the study outlined in Section 1, and, as is noted in Section 1, are cross-indexed by chapter to the specific chapters in this section. In Section 4, particularly, the chapters on maintenance, production control, and labor control spell out in detail their application to a manufacturing enterprise. Owing to their importance in any plant producing goods for sale to the American consumer, the treatment of these subjects has been as specific and explicit as it is possible to be on such matters." (Foreword) Index.

Booklist 45:152 Ja 1 '49

Reviewed by L. A. Eales
Library J 73:1671 N 15 '48 20w

TRUSS, SELDON. Where's Mr. Chumley? 191p $2.25 Doubleday
48-9591

Detective story.

Reviewed by James Sandoe
Chicago Sun D 17 '48 90w

Kirkus 16:561 O 15 '48 70w

New Repub 120:19 Ja 10 '49 90w

"This is a pleasing British import except for its Grade B prose." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p14 D 12 '48 140w

"Were it not for the comic interludes provided by the amateurs, the story would be a rather routine tale of sleuthing with a surprise ending. As it is, it is a lively comedy of errors, replete with the sort of lampoons that made Wodehouse famous." Isaac Anderson
+ **N Y Times** p11 D 26 '48 230w

"Very funny in some spots, taxing in others."
New Yorker 24:119 D 18 '48 90w

"An agreeable British trifle with which to while away a chill evening." E. D. Doyle
+ **San Francisco Chronicle** p15 D 19 '48 80w

"High-grade British."
+ **Sat R of Lit** 32:32 Ja 1 '49 40w

TRUXAL, ANDREW GEHR, and MERRILL, FRANCIS ELLSWORTH. The family in American culture. 780p $5.65; to schools $4.25 Prentice-Hall

392.3 Family. U.S.—Social conditions 47-6148

A sociology textbook emphasizing "the reciprocity of family and society." Chapter bibliographies. Indexes.

"Like many textbooks, the volume is a mosaic of facts and ideas carefully documented but not new and not fused into a more meaningful configuration. . . The more original and distinctive contributions of the book include, aside from the cultural emphasis, a good analysis of romantic and conjugal love, effective use of governmental and insurance sources of family statistics, and some good insights on war effects. There is an interesting account of attempts to predict trends. There is, above all, a demonstration of family instability as a result of an individualistic institutional pattern in the process of developing new social norms. A careful reading of the book reveals many minor flaws. Definitions are not rigorously stated and followed through. . . The figures concerning the number of married women in the labor force (pp. 340 and 341) do not agree. . . The authors have achieved a good book as textbooks go. No student could read this book without benefit." Clifford Kirkpatrick
+ — **Am J Soc** 53:506 My '48 800w

Reviewed by R. J. R. Kennedy
+ **Am Soc R** 13:784 D '48 600w

"The thirty chapters are organized under four parts: (I) The Family in the American Pattern, (II) The Family as a Social Institution, (III) The Family and its Relationships, and (IV) The Family and Social Change. On the whole, this organization is logical, though difficult to maintain, as is shown by the overlapping treatment of certain topics in several of the four parts. . . The text is sociologically sound. It shows wide reading and a skillful use of concepts and materials from related fields. The latest literature has been sifted for findings, and the tables are up to date. Also, the style is to be commended. Most of the sentences are short and direct, models of clarity, with many a well-turned phrase. In general, the treatment of specific topics is good, though the chapter dealing with the American ethos seems to get rather far afield in places. . . In a book of so much merit it is regrettable that the subject index is not better. There are only 76 subject headings (under only 13 letters of the alphabet) instead of the 400 to 500 usually found in such books." R. E. Baber
+ — **Ann Am Acad** 255:222 Ja '48 440w

School & Society 66:254 S 27 '47 10w

"For text and reference The Family in American Culture will have wide usefulness. The digest of books, research, and periodicals dealing with various aspects of the subject is comprehensive and gives the reader an excellent basis for understanding the structure, functions, and values of the contemporary family." Ruth Lindquist
+ **Social Forces** 26:478 My '48 800w

TUCKER, WILSON. The Dove. 218p $2 Rinehart
48-2476

Detective story.

"Far-fetched and erratic doings."
— **Kirkus** 16:201 Ap 15 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Jl 25 '48 60w

Reviewed by Isaac Anderson
N Y Times p15 Je 20 '48 140w

"Passable."
Sat R of Lit 31:25 Jl 3 '48 40w

TUNIS, JOHN ROBERTS. Highpockets. 189p $2.50 Morrow
48-5418

"Highpockets, naive young fielder from the bush leagues, is an unpopular member of the Dodgers team because of his selfish and self-centered attitude. How he is straightened out by an automobile accident involving a young boy forms the main plot." Library J

Reviewed by Jane Cobb
Atlantic 182:120 N '48 90w

Booklist 44:235 Mr 1 '48

Reviewed by Martha King
Chicago Sun Mr 6 '48 250w

Reviewed by H. F. Griswold
Christian Science Monitor p14 Je 24 '48 240w

Reviewed by A. M. Jordan
Horn Bk 24:197 My '48 130w

"Plenty of baseball, solid workings out of personal and social problems in relation to teams, good yarn."
+ **Kirkus** 16:23 Ja 15 '48 110w

Reviewed by Dorotha Dawson
Library J 73:486 Mr 15 '48 80w

"It isn't a bit like a movie, though it would make one. It's real—and by the time Highpockets gets his first cheerful slap with the end of a wet towel the boy can quote you batting averages." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 9 '48 380w

"Perhaps because of the very tempo of Mr. Tunis' slashing, telegraphic style Highpockets doesn't emerge as a deeply realized personality; nevertheless this outwardly unsympathetic character wins one's sympathy and understanding, and the baseball sequences are, as one expects, as good as a lower grandstand seat right back of home plate." E. L. Buell
N Y Times p29 F 15 '48 230w

"This is an exciting tale and one that will be long remembered for its analysis of a sportsman who learns through adversity to adjust himself to his team and to his world." M. G. Davis
+ **Sat R of Lit** 31:36 Mr 13 '48 250w
Wis Lib Bul 44:66 Mr '48

TUNNICLIFFE, CHARLES FREDERICK. How to draw farm animals. (How to do it ser) 63p il $1 Studio

743.6 Animal painting and illustration
48-4721

Pictures and text showing how to draw horses, cattle, pigs, sheep and the farm dog and cat.

Library J 73:1092 Ag '48 50w

"The artist grew up among animals and his affection for them is discernible in the thoughtful treatment he gives each subject. . . The friendly commentary accompanying his sketches gives a shrewd analysis of the character of the large and small animals that dwell on English farms."
+ **School Arts** 48:14a N '48 70w

TURGENEV, IVAN SERGIEEVICH. First love [tr. by Constance Garnett]. 352p $3.50 Lear

Three short novels, with appreciations of the author by Henry James, Joseph Conrad, and Prosper Merimee. The novels are: First love; The diary of a superfluous man; Acia.

"The first of the three short novels collected in this volume—'First Love'—give us Turgenev at his most romantic; the second—'The Diary of a Superfluous Man'—at his most ironic; the third—'Acia'—lies midway between. But all three illustrate Turgenev's rare gift of successfully fusing acute realistic observation with poetic charm. His eye and his heart are always in balance; each always assists, never betrays the other." David Burnham
+ **Commonweal** 48:434 Ag 13 '48 200w

"It would be a mistake to conclude that these pieces are slight, or vague, or wistful impressionist exercises. The stories (particularly the first two) are substantial; the characterization is brilliant; the lively critical intelligence braces the narrative with such astringent insights as 'Falsehood is just as living as truth, if not more so.' Finally, there is the incidental but incalculable interest of Turgenev's nationalism." John Farrelly
+ **New Repub** 119:26 Jl 19 '48 500w
San Francisco Chronicle p14 Ag 1 '48 170w

Reviewed by B. R. Redman
Sat R of Lit 31:32 O 2 '48 110w

TURLINGTON, CATHERINE ISABEL (HACKETT). Three to make ready; il. by Leonard Shortall. 303p $3 Vanguard
48-8807

Reminiscences of one year in the life of a family of five, composed of the father and mother, and three teen-aged daughters. The oldest teen-ager is going to college, and the next in line is preparing to follow her. The mother is the narrator and her bewilderment and confusion over modern youth is brought out in her story.

Booklist 45:159 Ja 1 '49

"To read this book is to buy a ticket to a light, delightful comedy—full of laughter and moments of absurdity and sudden poignancies that pass almost as soon as they are felt. Anyone who is in any way part of a collection of teen agers will recognize here all the ingredients for that incomparable thing—The Family." E. Y.
+ **Christian Science Monitor** p14 O 23 '48 650w

"Just barely escaping a coy tone, this is easy entertainment for the family."
Kirkus 16:421 Ag 15 '48 170w

"Perhaps this reader missed certain subtleties or is completely lacking in a sense of humor, but the escapades of these three teenage girls are, on the whole, boring. The girls never become individuals, thus it's difficult to feel any emotion toward their activities. I think the movie will be less monotonous than the book." E. P. Nichols
Library J 73:1271 S 15 '48 130w

"A pleasantly written little book. And the illustrations by Leonard Shortall catch the author's mood excellently."
+ **N Y Herald Tribune Wkly Bk R** p29 N 7 '48 200w

"Here is an immensely satisfying book for mothers of any age or state of mind. Possibly fathers will read it too—and find their experiences well matched by the F.P.'s (Family Provider's) lot in this hilarious household. But this is primarily a book about the job of being a mother." L. G. Carson
+ **N Y Times** p45 O 24 '48 470w
School & Society 68:376 N 27 '48 40w
Wis Lib Bul 44:212 D '48

TURNELL, MARTIN. Classical moment; studies of Corneille, Molière and Racine. 253p il $4.50 New directions

842.09 Corneille, Pierre. Molière, Jean Baptiste Poquelin. Racine, Jean Baptiste

In these studies of three French dramatists of the age of Louis XIV the author combines literary criticism with historical and biographical background, and relates the achievements of his subjects to the current of French literature, philosophy and life. Bibliographical note. Index.

"Recommended for drama, theatre, and literature collections." George Freedley
+ **Library J** 73:1030 Jl '48 60w
San Francisco Chronicle p14 Ag 1 '48 300w

"The Classical Moment is to my mind one of the most stimulating and valuable works of criticism published in recent years." Goronwy Rees
+ **Spec** 180:170 F 6 '48 650w

"Here is writing that commands respect not only for its easy familiarity with the impressive literature of the subject but also for the sensitivity with which the writer has entered into the minds of his three poets."
+ **Times [London] Lit Sup** p643 D 13 '47 950w

TURNER, ARTHUR WILLIAM, and JOHNSON, ELMER JOHN. Machines for the farm, ranch and plantation. 793p il $6; text ed $4.80 McGraw

631.3 Agricultural machinery Agr48-273

'A comprehensive guide to the selection, operation, care, general maintenance and stor-

TURNER, A. W.—*Continued*
age of agricultural machinery. . . The more common types of machines, such as ploughs, drills, harvesters, and tractors are discussed in detail, but attention is also given to less-well-known machines such as hemp cutters, tung-nut hullers and transplanters. Numerous illustrations depicting practical operations in the use and repair of specific machines are included." (N Y New Tech Bks) List of visual aids. Index.

Booklist 45:132 D 15 '48

Reviewed by L. A. Eales
Library J 73:1282 S 15 '48 80w

"Will be of practical value to agricultural students, farm machinery dealers and farmers."
+ **N Y New Tech Bks** 33:65 S '48

TURNER, FRANCIS CHARLES. James II. 544p il $5 Macmillan

B or 92 James II, king of England
A49-2056

Biography of James II of England, brother of Charles II, and the last of the Stuart kings. The book is in two sections, the first devoted to James' life while still Duke of York, and the second to James as King. Index.

Reviewed by Roger Shaw
Churchman 162:15 D 15 '48 210w

"The overall effect is heavy. Scholarly and thorough, the book is somehow unassimilated. At the end, one wishes Mr. Turner had known less about James, or that one could remember more. It is a pity that the last Stuart king should never have come off, in life or in literature, but only from his throne." A. F.
Commonweal 49:358 Ja 14 '49 100w

Reviewed by H. R. Trevor-Roper
New Statesman & Nation 36:286 O 2 '48 700w

"A biography of a very high order of literary excellence. . . Mr. Turner concedes that his man was otiose, stubborn, and worthless as a ruler and statesman, he does not revile him, as has been the habit of other historians. He tries to understand James in the context of his time. . . The resulting character is three-dimensional and alive, if no king."
+ **New Yorker** 24:118 S 25 '48 230w

"If his book does not reach the high-water mark of being 'definitive,' as the publishers claim, at least it is so thorough, solid, and extremely long that it may be called virtually 'exhaustive.'"
+ **Times [London] Lit Sup** p473 Ag 21 '48 900w

TWAIN, MARK, pseud. See Clemens, S. L.

TWENTIETH CENTURY FUND, INCORPORATED. Rebuilding the world economy. See Buchanan, N. S., ed.

TWENTIETH CENTURY FUND, INCORPORATED. Report on the Greeks; findings of a team which surveyed conditions in Greece in 1947, by Frank Smothers [and others]. 226p il $2.50 The fund

949.5 Greece, Modern—Politics and government. Reconstruction (1939-)—Greece
48-8573

"The Fund asked the survey group to write as unbiased a report as humanly possible which would give the reader a personal feeling of acquaintance with the Greeks—who they are, what they are like, how they make their living, their conditions of life and, most especially, their attitudes and opinions. The investigators were also asked to sketch briefly the physical environment in which the people are living. . . The Fund's survey team arrived in Greece early in February 1947 and departed in April. During these months its members interviewed many Greeks of all walks of life, and consulted various American, British and other foreign officials, and numerous Americans with nongovernment roles in Greece. . . It has been impossible to alter the book in the light of events subsequent to June 1947. It contains no account, therefore, of the American aid program and its effects." (Pref) No index.

Reviewed by Edward Weeks
Atlantic 182:114 N '48 1050w

Booklist 45:86 N 1 '48

Reviewed by Helen Garrett
Canadian Forum 28:188 N '48 600w

"Various errors and misinterpretations reflect the authors' unfamiliarity with certain aspects of their subject. But on the whole they carried out their assignment well, and their report is by all odds the best available account of Greece today." L. S. Stavrianos
+ **Chicago Sun** p50 O 15 '48 600w

"An eyewitness report that is published on unusually fine paper, in beautiful print, and with the addition of some excellent photographs. The text is very informative, but in no wise sensational, and in some respects already a little outdated. About most questions the authors agree with each other, but on some political questions Mr. Smothers and Mr. McNeill are in basic disagreement and have stated so plainly in two dozen polemical footnotes and counter-footnotes which are thought-provoking fun. They make much better reading than the usual lengthy 'minority report.'" Max Fischer
+ **Commonweal** 49:44 O 22 '48 350w

Current Hist 15:293 N '48 130w

"Various errors and misinterpretations reflect the authors' unfamiliarity with the language and with certain aspects of the subject. The names of some Greek political leaders and parties are given incorrectly. The account of British actions in occupied Greece might have been different if the authors had read the book of General Seraphis. . . Despite these shortcomings, the report is interesting, valuable, and comprehensive." L. S. Stavrianos
+ — **Nation** 167:406 O 9 '48 1000w

"The team has done a good, if not a definitive, job; and the book is worth reading. Vigorous opponents of the Greek government may find it objectionable instead of objective. It is certainly not pro-Markos. If anything, it is pro-survival—not only for the Greeks but for ourselves. Unless we understand the heavy responsibilities we have assumed, Greece can expect nothing but more overpopulation, and with it famine, pestilence and war." R. E. Lauterbach
+ **New Repub** 119:22 O 18 '48 850w

"As it has, in many of its parts, not been compiled in the manner of social scientific research, the book must be judged by the standards of journalism and commercial publishing. By these standards, it suffers seriously from an eighteen-month gap between fact-finding and publication, and from a failure to bring the book up-to-date shortly before it was published. Thus, one would never know from this book that a Populist-Liberal coalition government was formed on Sept. 7, 1947, under the Premiership of Liberal party leader Themistokles Sophoulis; there surely was sufficient time to rewrite parts of the book to bring it in line with this historical event." Martin Ebon
N Y Times p16 S 26 '48 800w

Reviewed by Georgiana Stevens
San Francisco Chronicle p15 O 17 '48 500w

TYLER, CHAPLIN, ed. Chemical engineering economics. new 3d ed 321p maps $4 McGraw

660 Chemical industries. Chemical engineering
48-7440

"The third edition is directed toward assisting the chemical engineer in dealing with the economic aspects of his work, as were the first [Book Review Digest 1927] and second edition. Particular emphasis is put on topics that readers of previous editions have stressed over the past twenty-two years; for example, the objectives, organization, and administration of research and development; the evaluation of new products and processes in terms of cost, price, investment, and financial return; the fundamentals of plant design and the achievement of low-cost plant facilities; the role of the chemical engineer in production; the evaluation of markets and the mechanism of industrial and consumer-products marketing; the principle of economic balance in design and operation; the essentials of cost accounting; pertinent aspects of patent law; and certain aspects of management relating to the chemical engineer's work." (Pref) Bibliographies. Index.

Booklist 45:107 N 15 '48

"It is [the reviewer's] opinion that this third edition of Chaplin Tyler's book will be of even greater use to the younger chemical engineer in industry and to the chemical engineering student and professor who realize the importance of chemical engineering economics." D. B. Keyes

+ **Chem Eng** 55:315 S '48 900w

N Y New Tech Bks 33:67 S '48

TYLER, PARKER. Chaplin, last of the clowns. 180p il $3 Vanguard

B or 92 Chaplin, Charles Spencer 48-2907

A psychological study of Charles Chaplin.

"For the intelligentsia who go for the involuted approach to interpretation."

Kirkus 16:160 Mr 15 '48 170w

"Frankly I think this book adds nothing to Mr. Chaplin's reputation and is no great addition to his *biographia critica*. Recommended only for large cinema and theatre collections." George Freedley

— **Library J** 73:557 Ap 1 '48 100w

Reviewed by Nathan Glick

Nation 167:77 Jl 17 '48 1150w

"Parker Tyler's Chaplin, Last of the Clowns, has all the virtues and weaknesses of his earlier books. It is an inextricable blend of real depth and false glamor. Reading this book is like riding on a seesaw: at one moment you are fascinated by the author and at the next exceedingly irritated." Siegfried Kracauer

+ — **New Repub** 119:24 Jl 26 '48 1100w

"The wryly humorous and gently paternalistic ghost of Sigmund Freud might possibly delight in this provoking book more than will the living Charlie Chaplin; it is indeed rather a Freudian product than a panegyric to the great artist which Chaplin is. Nevertheless, it is one of the most stimulating—and recently almost the only—study on film topics to emanate from an intelligent writer." Iris Barry

+ **N Y Herald Tribune Wkly Bk R** p10 Jl 25 '48 400w

Reviewed by Eric Bentley

N Y Times p7 Jl 4 '48 1000w

— **New Yorker** 24:110 Je 5 '48 170w

TYLER, PAUL MCINTOSH. From the ground up, facts and figures of the mineral industries of the United States. 248p il $3.50 McGraw

338.2 Mines and mineral resources—U.S. Mineral industries 48-6777

"This book presents a brief survey of the mining industries and their relation to the national economy of the United States."(Foreward) Contents: The role of minerals in our American economy; High lights of a great industry; Production and consumption; Wages up, prices down; The miners need tools; Our energy supply; Common metals; Minor metals; Industrial minerals; Some fallacies and misconceptions about mining; Factors influencing future trends; National policies dealing with minerals. Index.

Booklist 45:27 S 15 '48

Reviewed by L. A. Eales

Library J 73:953 Je 15 '48 40w

N Y New Tech Bks 33:57 Jl '48

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UHLIG, HERBERT HENRY, ed. Corrosion handbook; sponsored by the Electrochemical society, inc, New York. 1188p il $12 Wiley

620.1122 Corrosion and anti-corrosives 48-1628

"This handbook is the project of the Corrosion Division of the Electrochemical Society and is the work of 102 leading scientists and engineers. Basic theory; corrosion behavior of metals and alloys—aqueous and atmospheric behavior as well as behavior at ordinary and high temperature, protection against corrosion and corrosion testing. It stresses quantitative information for easier practical application. Extensive glossary of terms." (Library J) Index.

"Professor Uhlig must be very proud. He has shepherded his flock of experts through an unmapped territory and delivered them sound of wind and limb between the covers of his book. This is the first handbook ever compiled for corrosion engineers. It is hard to see how any corrosion engineer can afford to be without one. It is comprehensive; it is authoritative, it is carefully edited and printed." E. C. Fetter

+ **Chem Eng** 55:285 Ap '48 1100w

Eng N 140:95 My 13 '48 120w

Reviewed by L. A. Eales

Library J 73:482 Mr 15 '48 70w

N Y New Tech Bks 33:17 Ja '48

"The data are largely quantitative and are thoroughly indexed. A glossary of terms used in corrosion, and nineteen general tables, in addition to a large number of detailed tables, diagrams, and photographs, make this handbook comprehensive and useful to investigators, designers, and operators of equipment subject to corrosion."

+ **U S Quarterly Bkl** 4:240 Je '48 280w

ULANOV, BARRY. Incredible Crosby. (Whittlesey house publication) 336p il $3.50 McGraw

B or 92 Crosby, Bing 48-6776

An anecdotal biography of Bing Crosby, showing him from his school days in Spokane, Washington, to his present successful career in the entertainment world. Includes a list of his recordings. Index.

Booklist 44:312 My 15 '48

"Critically unimpressive, but none the less a warm picture of an American figure."

Kirkus 16:137 Mr 1 '48 200w

"Although the style of writing is informal and chatty, the author presents a character worthy of the Crosby legend. For all Crosby fans who wish to know not only the vicissitudes but the outstanding successes of their hero from childhood days down to the present year, this book will be a must." H. E. Bush

+ **Library J** 73:557 Ap 1 '48 70w

Reviewed by Lewis Nichols

N Y Times p14 Je 20 '48 600w

ULICH, ROBERT, ed. Three thousand years of educational wisdom; selections from great documents. 614p $6.50; text ed $5 Harvard univ. press

370.9 Education—History—Sources 47-2956

"This volume of important source material on education was originally intended as a companion piece to Dr. Ulich's illuminating 'History of Educational Thought.' . . We have here large extracts of the educational writings of such men as Confucius, Plato, Aristotle, medieval theologians, Luther, Erasmus, Rousseau, Pestalozzi, Jefferson, Froebel and others." Christian Science Monitor

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"The statement of purpose, unfortunately, is somewhat misleading. It may be granted without cavil that the documents selected are

ULICH, ROBERT—*Continued*
of historical importance, and also that a collection of this kind may have considerable usefulness. The intimation, however, that it portrays 'a long-enduring process of cultural self-evolution' (preface) hardly corresponds to the facts. Basically it is a source book and not much more." B. H. Bode

Am Hist R 53:78 O '47 800w

+ **Christian Science Monitor** p4 N 22 '47 210w

"All in all, this is a useful anthology and is much better suited for classroom use than the collections of fragmentary quotations made by Kilpatrick, Kuehner, and Fitzpatrick. It is a worthy attempt at correcting the sorry situation described in the Preface: 'We are fumbling around in education because we know so little about the future and do not bother enough about the past.'" W. W. Brickman

+ **School & Society** 66:425 N 29 '47 450w

ULLMAN, ALLAN. Sorry, wrong number; a novelization from the screen play by Lucille Fletcher. 184p $2 Random house

48-6056

Murder story based on the screen and radio play of the same name.

Booklist 44:300 My 1 '48

Kirkus 16:91 F 15 '48 140w

"One of the most exciting psychological thrillers written in recent years." George Freedley

+ **Library J** 73:474 Mr 15 '48 70w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p12 Ap 4 '48 120w

"This tightly built, artfully written guignol is worth two hours of any addict's reading time." Wilbur Watson

+ **N Y Times** p25 Mr 21 '48 270w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 Ap 11 '48 100w

Sat R of Lit 31:32 Ap 3 '48 40w

ULRICH, HOMER. Chamber music; the growth and practice of an intimate art. 430p il $6; text ed $4.25 Columbia univ. press

785.7 Chamber music 48-7609

A history of the growth of the art of chamber music from the sixteenth to the twentieth century, with emphasis on the earlier phases. Contents: Backgrounds; From chanson to canzone; Chamber music begins; The dance suite; Sonata da chiesa and sonata da camera; The trio sonata; The emergence of classical style; Franz Joseph Haydn; Wolfgang Amadeus Mozart; Ludwig Van Beethoven; Schubert and the romantic period; Brahms and the decline of romanticism; The contemporary world. The author is associate professor of chamber music at the University of Texas. Bibliography. Chamber music publications and recordings. Index.

Booklist 45:47 O 1 '48

"His analyses of the music will prove more useful than will the introductory and background treatment where he handicaps himself with a narrow definition of the field and a tendency to write down in an effort to make hard reading more palatable. Students will appreciate the many charts and tables." C. K. Miller

+ **Library J** 73:1094 Ag '48 120w

"Mr. Ulrich writes well and his descriptions of the master works are interesting, albeit occasionally opinionated. It is to be hoped that he will continue his researches in the field and eventually give us the definitive book on chamber music which is still badly needed." Harold Spivacke

+ **Music Lib Assn Notes** 5:572 S '48 550w

Springf'd Republican p10A Jl 18 120w

ULRICH'S periodicals directory [1947] a classified guide to a selected list of current periodicals foreign and domestic; including a list of Clandestine periodicals of World war II, by Adrienne Florence Muzzy. (V5) postwar ed 399p $15 Bowker

016.05 Periodicals—Bibliography. Periodicals—Directories (43-51023)

"Since the publication of the first edition in 1932, Ulrich's Periodicals Directory has been one of the basic library tools and stands alone in its particular field. . . The new postwar edition emphasizes the publications of North and South America and the British Empire, but 'when from any country, a foreign magazine of 1944 or later has been found it has been included.' The edition states that the general purpose of the Directory is to present a 'selective, labor-saving guide to current periodical materials.' Arrangement is still classified and titles are listed alphabetically under about 135 subjects. Entries give date of founding, frequency, size, price, publisher, supplements, if any, and note special features, e.g., bibliographies, book reviews, cumulative index, illustrations, etc. Indexing services and abstracts which include a given periodical are also indicated in the entry. . . An extremely valuable and interesting feature of this edition is the section on 'Clandestine Periodicals of World War II.'" Subscription Bks Bul

"The appearance of a new edition of a standard reference work is an occasion for relief and satisfaction. Certainly the public which, contrary to popular belief, includes persons engaged in the profession of librarianship, are under particularly heavy obligations to Miss Ulrich . . . for her valiant and generally successful efforts to tame the most refractory form of literature to a point of domestic usefulness. She has done it before. She has done it again." D. C. Mearns

+ **Library Q** 17:320 O '47 1600w

"Ulrich's Periodicals Directory is recommended for college and university libraries and for all but the smallest public libraries."

+ **Subscription Bks Bul** 19:12 Ja '48 850w

UNGER, LEONARD, ed. T. S. Eliot: a selected critique. 478p $5; college ed $3.75 Rinehart

811 Eliot, Thomas Stearns 48-7063

A collection of critical essays on T. S. Eliot by thirty-one writers. Among the critics represented are: Conrad Aiken, Richard Aldington, E. M. Forster, Ezra Pound, Mark Van Doren, Malcolm Cowley, Granville Hicks, H. J. Laski, Yvor Winters, Van Wyck Brooks, Karl Shapiro, Edmund Wilson, I. A. Richards, Stephen Spender, W. B. Yeats, Cleanth Brooks. Bibliography.

Booklist 44:379 Jl 15 '48

"A valuable addition is the 16 page bibliography of articles on Eliot that didn't make this most excellent book." Leo Kennedy

+ **Chicago Sun** Je 14 '48 500w

Christian Science Monitor p20 Jl 3 '48 480w

Kirkus 16:190 Ap 1 '48 100w

Reviewed by G. D. McDonald

Library J 73:812 My 15 '48 130w

"'This well-edited volume surveys Eliot from many angles and represents a variety of critical procedures ranging from earnest scholarship to simple diatribe. . . In any case no fresh estimate of him emerges from Mr. Unger's book, although some of the more ambitious contributors appear to have been trying." F. W. Dupee

Nation 166:696 Je 19 '48 1000w

"There is an inevitable overlapping; also, many points that would be included in a comprehensive survey of Eliot's work are not touched upon. These deficiencies are not the fault of the editor. Unger has made good use of material available." John Farrelly

New Repub 118:25 Je 21 '48 400w

"Mr. Unger's attractive volume will at least make it easier for readers to determine the nature of the area in which Eliot operates as cultural hero (or villain). Its contribution is

perhaps more to the intellectual history of our times than to the evaluation of T. S. Eliot as poet and critic. The great critical work on Eliot remains to be written; but in the meantime we must be grateful for this sparkling collection of essays that at least take some aspect of Eliot's work as their starting point and at their most relevant give us detailed play-by-play accounts of the meaning of his more obscure poems." David Daiches
N Y Herald Tribune Wkly Bk R p3 Je 20 '48 1200w

"One reads Mr. Unger's volume with uncomfortable questions knocking for attention. It is, for example, hard to see what principles guided the selection and arrangement. Some of the essays are far less revealing of Eliot than they are (a fact Mr. Unger himself mentions in his introduction) of the people who wrote them. . . But Mr. Unger's volume, though it has various uncritical aspects, is nevertheless of considerable value to students of Eliot and to students of contemporary culture." Theodore Spencer
N Y Times p5 Je 13 '48 850w

New Yorker 24:64 Jl 31 '48 70w

Reviewed by Marjorie Brace
Sat R of Lit 31:17 Je 19 '48 750w

UNITED NATIONS (ORGANIZATION). Educational scientific and cultural organization. Commission on fundamental education. Fundamental education; common ground for all peoples; report of a special committee to the Preparatory commission [Henry W. Holmes, editor]. 325p $2.50 Macmillan

370.19 Education

"'Report of a special committee to the Preparatory commission of the United nations educational, scientific and cultural organization, Paris 1946.' (Subtitle) This document considers the problems of illiteracy in various parts of the world, the meaning of fundamental education, possible approaches to mass education, and some of the practical and immediate problems. Methods used in some countries are described as examples." (Booklist) Sources. Index.

Booklist 44:196 F 1 '48

"This is not an exhaustive treatise of the subject, but is a working document. . . Teachers and others who are interested and concerned about the important role education must play in creating peace within the hearts and minds of people the world over will find this a fascinating report. . . The book is also carefully indexed." R. H. McFeely
+ **Social Studies** 39:182 Ap '48 750w

"Probably it should not be held against this book, since it is a preliminary report of an international committee and the work of many hands, but the fact remains it gives the impression of being assembled rather than written." Donald Derby
Springf'd Republican p10B N 30 '47 210w

U S Quarterly Bkl 4:49 Mr '48 320w

UNITED STATES. Air force, Department of. Office of air force history. Army air forces in World war II; v. 1, Plans and early operations, Jan. 1939 to Aug. 1942; prepared under the editorship of Wesley Frank Craven [and] James Lea Cate. 788p il maps $5 Univ. of Chicago press

940.544973 U. S. Army air forces. World war, 1939-1945—Aerial operations
(48-3657)

"When completed in seven large volumes, with many pictures, maps and diagrams, this will be the official record of the army's activities in the air in World War II. It is sponsored by the Office of Air Force History, but written by a group of trained historians who testify that they were commissioned to tell the truth, the whole truth and nothing but the truth, rather than to propagandize for the glory and expansion of the air force. The materials for this history were carefully collected and classified during the progress of events recorded. The foundations of the story are laid by a brief account of aviation in World War I and its slow development . . . between the two wars." (Christian Century) Glossary. Index.

"Many readers may find this exhaustive history too thorough for their interest. But for anyone interested in America's air policy or in the facts of America's preparations for war and conduct of the war in its early phases, it is an invaluable record." Emmett Dedmon
Chicago Sun Jl 5 '48 330w

Christian Century 65:806 Ag 11 '48 150w

Current Hist 15:101 Ag '48 70w

Reviewed by H. B. Hinton
N Y Times p3 Jl 11 '48 1000w

"Happily the authors saw fit to name names and detail bits of good solid warfare here and there. The personal elements make it a very readable book as well as a titanic documentary record." Larry Laughlin
+ **San Francisco Chronicle** p16 Jl 4 '48 500w

Reviewed by E. P. Curtis
Sat R of Lit 31:11 N 20 '48 650w

Reviewed by T. C. Mendenhall
Yale R n s 38:376 winter '49 280w

UNITED STATES. Joint task force one. Bombs at Bikini; the official report of Operation Crossroads; prepared under the direction of the Commander of Joint task force I, by W. A. Shurcliff. 221p il $3.50 Wise

623.45 Atomic bomb. Bikini island 47-29158

"A description of the two tests directed by the Joint (Army and Navy) Chiefs of Staff, in the summer of 1946, to evaluate the damage resulting from atomic detonation (1) in the air and (2) in underwater explosion. . . There are numerous photographs; also such supplementary material in the appendixes as organization charts, names of participating officials and observers, and the list of target and support vessels." N Y New Tech Bks

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"The book is filled with items and descriptions which leave a deep impression upon the reader. The fact that it is written in the sober objective style of an official report, without any unbalanced emphasis, makes its effect even more profound." S. A. Goudsmit
+ **Chem & Eng N** 26:1656 My 31 '48 360w

Foreign Affairs 26:738 Jl '48 10w

"Numerous photographs and written in a readable clear style. Will appeal to the layman." L. A. Eales
+ **Library J** 73:46 Ja 1 '48 70w

"This account is presented with a vividness and simplicity that will engage the interest of the lay reader."
+ **N Y New Tech Bks** 32:68 O '47

UNITED STATES. PRESIDENT, 1945- (HARRY S. TRUMAN). Economic reports of the president, as transmitted to the Congress, January, 1948, January, 1947, July 1947; with an introd. by the Council of economic advisers. (Reynal & Hitchcock bk) 171p $2.50 Harcourt

330.973 U.S.—Economic conditions

"The official presidential views on the state of our economy, over the signatures of Edwin G. Nourse, Leon H. Keyserling and John D. Clark. A large part is statistics and records in support of those views; interspersed are the opinions and recommendations of the administration." (Current Hist) No index.

Reviewed by J. H. Ferguson
Am Pol Sci R 42:595 Je '48 300w

Booklist 44:244 Mr 15 '48

Current Hist 14:173 Mr '48 50w

UNITED STATES. PRESIDENT—*Continued*

"An excellent source of current economic information and statistics. It should be noted, however that the reports are available separately from the Superintendent of Documents for about 25 cents each." Donald Wasson

+ Library J 73:713 My 1 '48 150w

Reviewed by George Soule

N Y Times p3 F 1 '48 1750w

UNITED STATES. President's commission on higher education. Higher education for American democracy; a report of the Commission [George F. Zook, chairman]. 6v in 1 $3.75 Harper

378 Education, Higher 48-8248

"Volume one defines the problem; volume two considers the barriers to equal opportunity for higher education and means of removing them. Volume three analyzes the organization of higher education and recommends changes, while volume four gives proposals on expansion and improvement of college and university staffs, and volume five discusses fiscal needs and policies necessary for the recommended program. Volume six gives the more important historic and statistical data used in arriving at the recommendations." (Booklist) No index.

Booklist 45:6 S 1 '48

Christian Science Monitor p6 Ag 7 '48 120w

Current Hist 15:166 S '48 60w

"Here is a report that can serve higher education for a generation to come. It can prove of inestimable value to educators and laymen alike as a blueprint for the future development of our colleges and universities. This report may well become one of the most important educational documents of recent years." Benjamin Fine

+ N Y Times p15 Ag 29 '48 1050w

"The report reflects the educational system with which it deals. It is big and booming. It is confused, confusing, and contradictory. It has something for everybody. It is generous, ignoble, bold, timid, naive, and optimistic. It is filled with the spirit of universal brotherhood and the sense of American superiority. It has great faith in money. It has great faith in courses. It is anti-humanistic and anti-intellectual. It is confident that vices can be turned into virtues by making them larger. Its heart is in the right place; its head does not work very well." R. M. Hutchins

+ — Sat R of Lit 31:7 Jl 17 '48 2800w

School & Society 68:47 Jl 17 '48 10w

UNITED STATES. PRESIDENT'S COMMITTEE ON CIVIL RIGHTS. To secure these rights [with an introd. by Charles E. Wilson]. 178p pa $1 Simon & Schuster

323.4 Civil rights A48-51

"The Committee appointed in December 1946 has reexamined the American heritage of freedom and equality and has directed attention to shortcomings and mistakes by reviewing cases of discrimination, segregation, denial of civil liberties, and disregard of individual and group rights. Government responsibility through laws, court, government services, and education are also reviewed and the committee program of action consists of specific recommendations based on moral, economic, and international reasons." Booklist

Reviewed by C. W. Shull

Ann Am Acad 256:186 Mr '48 400w

Booklist 44:128 D 1 '47

Cleveland Open Shelf p1 Ja 1 '48

"Despite its defects, To Secure These Rights is at once a brave and effective attack on Jim Crowism, and a compelling demand that the power of government be fully used in that offensive. It will serve as a blueprint for some years to come, assuming, of course, that Mr. Truman's message has no more effect on Congress than his other messages concerning domestic policy have had. The Committee did a courageous job, and to its members much credit is due." T. H. Eliot

+ — Harvard Law R 61:899 My '48 1550w

"Magnificent report. 'To Secure These Rights' is a mirror for Americans, a mirror which reveals without distortion what we are and what we yet can be. . . Here is a program loftily conceived and brilliantly set forth."

+ New Repub 117:24 N 17 '47 3150w

"The publishers have taken their chance and brought out this report in the hope that enough Americans will read its sharp, excellently journalistic statement of conditions and recommendations so that it will have effect. At $1, there is no excuse for any American missing it." J. H. Jackson

+ San Francisco Chronicle p14 N 24 '47 1000w

School & Society 66:464 D 13 '47 10w

"The Committee's Recommendations, contained in the last twenty-three pages of the report, should be a charter for years to come; already it is bearing fruit in the President's recent recommendations to Congress. The language of the report is in the best tradition of American political writing, and should gain attention from a wide variety of readers."

+ U S Quarterly Bkl 4:77 Mr '48 280w

UNITED STATES. STRATEGIC SERVICES, OFFICE OF. Assessment Staff. Assessment of men; selection of personnel for the Office of strategic services. 541p il $6.50; text ed $5 Rinehart

151.2 Ability—Testing

"Describes in detail one of the most important group experiments ever conducted—the psychological analysis of the aptitudes and abilities of recruits for OSS (the Office of Strategic Services)." (Survey G) Index.

Reviewed by J. R. Newman

New Repub 119:23 S 6 '48 1850w

"This thoroughly conscientious, honest volume describes the OSS assessment program in complete detail. . . The report itself is permeated with statistics, as indeed it would have to be. But the writing sparkles with the urbane wisdom and wit of Dr. Murray, and it always concentrates upon the exciting problem at hand, the predicting of behavior. The program, moreover, is not an historical curiosity. It offers suggestions to any organization employing large numbers of people which seeks to select fewer square pegs for round holes. In fact, it is tempting to say that the volume is a breach of national security since it is potentially so useful." L. W. Doob

+ Sat R of Lit 31:10 My 29 '48 700w

"It is to be hoped that similar effort may eventually be devoted to selection of candidates for Annapolis and West Point, for various governmental agencies, and for certain types of business enterprises. This volume points the way to better utilization of realistic test situations." S. H. Britt

+ Survey G 37:325 Je '48 500w

UNITED STATES cumulative book auction records, 1940-45; ed. by G. R. Shapiro. 2080p $40; discount to libraries, 10% Want list

655.56 Books—Prices

"This volume, a five-year cumulation of book auction prices, supersedes a total of twenty-four serial and four bound issues. The 1940-44 issues were reviewed in Subscription Books Bulletin, January 1945. The superseded volumes may be returned to the publishers for credit. The 1940-45 cumulation is similar in plan to the previous issues. . . Arrangement is alphabetical by author, by title when there is no known author, and by corporate entry. Joint authors and pseudonyms are cross-referenced. A complete description of each item is given including edition, binding, illustrations, issue, incunabula number or reference to bibliographies, and condition of volume and price. Additional descriptive information is included when necessary, particularly in the case of letters and manuscripts. Under author, autographed documents and letters are listed first, then single titles, followed by collective works." Subscription Bks Bul

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"The same high standard of editing has been maintained in this cumulative volume as in the single issues. The U.S. Cumulative Book Auction Records is a valuable tool for libraries that buy many second-hand books and for use with library patrons who are interested in rare and second-hand items. It is recommended. Note: Since this review was prepared a supplement for 1945-47 has appeared."
+ **Subscription Bks Bul** 19:14 Ja '48 400w

UNTERMEYER, LOUIS, ed. An anthology of the New England poets from colonial times to the present day; with biographical and critical commentaries. 636p $3.95 Random house

811.08 American poetry—Collections. American literature—New England 48-7220

Anthology made up of selections from the writings of thirty-three New England poets, from Anne Bradstreet to Robert Lowell. Indexes of authors, titles, and first lines.

Booklist 44:379 Jl 15 '48

Reviewed by Leo Kennedy
Chicago Sun Ag 23 '48 430w

Reviewed by P. J. Stephens
+ **Christian Science Monitor** p11 Je 24 '48 600w

"The 19th century finds variant treatment, Untermeyer including thirty three of Longfellow while Williams includes only one. Untermeyer's prose passages on the poets of his anthologies have always been of value to librarians and those in New England Poets are particularly good." Gerald McDonald
+ **Library J** 73:1278 S 15 '48 130w

"I find very few poems here that I have not encountered often before in anthologies as well as out of them."
N Y Herald Tribune Wkly Bk R p13 Ag 15 '48 170w

New Yorker 24:84 S 4 '48 120w

Reviewed by T. H. Ferril
San Francisco Chronicle p12 N 7 '48 50w

Reviewed by N. H. Pearson
Sat R of Lit 31:32 S 25 '48 440w

UPDEGRAFF, MRS FLORENCE MAULE. Blue dowry; il. by Robert Doremus. 271p $2.75 Harcourt
48-6049

Novel for teen-age girls. The scene is a Connecticut farm just before the Revolution. Elizabeth Brandons' father was an Englishman and an Advocate of the Crown in Massachusetts, but her mother was a Harlow from Connecticut. When Mr Brandon was recalled to England, Elizabeth was left with her maternal grandparents. The struggle of the girl to reconcile her warring loyalties, ended in romance and happiness for all.

Booklist 44:301 My 1 '48

Reviewed by B. J. Thompson
Cath World 168:218 D '48 60w

Commonweal 49:151 N 19 '48 60w

Reviewed by A. M. Jordan
+ **Horn Bk** 24:197 My '48 120w

"Vivid, personable people, romance, a spinning contest and much excellent detail make this a fresh fund of source material, and a reaffirmation of the main concepts on which this country was founded."
+ **Kirkus** 16:113 Mr 1 '48 130w

"Strong on historical detail with a hint of romance. Recommended for teen-age girls." M. F. Cox
+ **Library J** 73:660 Ap 15 '48 80w

"Like Mrs. Updegraff's 'Coat for a Soldier,' it is a pleasant change from stereotyped costume-romances so often representing the Revolution to young girls." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 My 16 '48 320w

"Older girls will enjoy the step-by-step progress of her prize-winning linen dress, and be charmed by the delicately-handled love story." N. B. Baker
+ **N Y Times** p33 Mr 28 '48 160w

"This is good reading. The background of Colonial politics and the busy, satisfying life on a Colonial farm are always interesting." R. H. Viguers
+ **Sat R of Lit** 31:34 Je 12 '48 220w

Wis Lib Bul 44:86 Ap '48

UPDIKE: American printer and his Merrymount press; notes on the press and its work by Daniel Berkeley Updike; with a gathering of essays by Stanley Morison [and others] and a gallery of Merrymount title-pages and types. 156p $3.50 Am. inst. of graphic arts, 115 E. 40th st, N.Y. 16

B or 92 Updike, Daniel Berkeley. Merrymount press, Boston 48-600

"A memorial volume containing the story of Updike's career, written by himself, appreciative essays on the man and his work by eight of his friends and colleagues, a collection of 34 title pages designed by Updike, and eight pages of type used at the Merrymount press." (Booklist) This is the first of a series on the graphic arts and the arts of the book, published by the American institute of graphic arts.

"A distinguished piece of bookmaking."
+ **Booklist** 44:216 F 15 '48

"Fascinating book for anyone who enjoys beautiful lettering, who indulges in nostalgia for late-19th century New England or who knows the scene and its personalities and enjoys the pleasure of recollection." A. S. Plaut
+ **Library J** 73:559 Ap 1 '48 100w

Reviewed by R. A. Brown
+ **N Y Times** p33 Mr 7 '48 230w

Reviewed by J. W. Elliott
San Francisco Chronicle p13 F 1 '48 800w

UPFIELD, ARTHUR WILLIAM. Author bites the dust. 191p $2 Doubleday
48-5562

Detective story.

Reviewed by James Sandoe
Chicago Sun F 27 '47 20w

Kirkus 15:684 D 15 '47 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p16 Mr 14 '48 200w

"Whether or not murder could actually be done in the manner described here is something for the experts to decide. Why spoil your enjoyment of a good story by worrying about such a trifling matter?" Isaac Anderson
+ **N Y Times** p30 Mr 7 '48 200w

"A trifle disappointing compared to some of [Bonaparte's] cases."
New Yorker 24:88 F 28 '48 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 Ap 11 '48 20w

"Shows that Boney can function as well among literary savages as with aborigines. In some ways best of his cases to date. Top-rank."
+ **Sat R of Lit** 31:30 Mr 6 '48 50w

UPFIELD, ARTHUR WILLIAM. Mountains have a secret. 188p $2 Doubleday
48-4482

Detective story.

Kirkus 16:294 Je 15 '48 60w

UPFIELD, A. W.—*Continued*

"Inspector Napoleon Bonaparte and Australian scenery stand a good deal of pushing around before Mr. Upfield gets to his main treat, a melodramatic sequence that may or may not strike you as following from the rest." Will Cuppy
N Y Herald Tribune Wkly Bk R p9 S 5 '48 140w
N Y Times p13 S 5 '48 230w

"Not up to the standard set in this author's earlier work."
— **New Yorker** 34:72 Ag 28 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 O 24 '48 50w

"Grade-B Upfield."
Sat R of Lit 31:39 S 18 '48 40w

UPJOHN INSTITUTE FOR COMMUNITY RESEARCH. Full employment in your community; a report of the Institute: Samuel V. Bennett [and others]. 119p $2.75 Public adm.

331.137 Unemployment

"This is the first major publication of the W. E. Upjohn Institute, a privately sponsored, nonprofit research organization, established some three years ago for the purpose of carrying on research in the problems of full employment and unemployment 'at the community level, as distinguished from the national or international level.' As Harold C. Taylor, the director of the Institute and one of the authors of the report, explains in the Preface: 'It is the purpose of this book to bring together in one place all the major suggestions that have been made which look toward the achievement and maintenance of full employment, insofar as these proposals relate to action which can be taken at the local level.'" (J Pol Econ) Chapter bibliographies. No index.

"This reviewer must confess to some disappointment in this book. It contains a very useful compendium of suggestions for stabilizing industrial employment within a community, and recommended programs for individual companies. . . Unfortunately, the material relating to local government measures to promote full employment, and the discussion of problems of agriculture, labor organizations, and community programs in relation to full employment, do not seem equally adequate." W. H. Stead
+ — **Ann Am Acad** 257:254 My '48 480w

"In limiting themselves to a presentation of specific measures of a (supposedly) local nature, [the authors] combine strength and weakness, the latter unfortunately predominating. On the one side, the report is effective in highlighting the responsibility of each community for setting its own house in order. On the other side, lacking a theoretical framework, the report becomes a mere catalogue of suggestions." H. S. Perloff
+ — **J Pol Econ** 56:364 Ag '48 1200w

URIS, AUREN. Improved foremanship. 280p $3.50 Macmillan

658.3124 Foremen 48-6817

"Talks between 'Phil Starr' a foreman in the making and other members of his organization show problems which occur daily. He incidentally hears about plant organization, cost and quality control, labor relations, personnel management, safety, grievances and other matters. Based on practical experience by the author, [who is] a foreman, plant manager and consultant." Library J

Booklist 44:378 Jl 15 '48

"Presented in conversational style, this book is practical and easy to read."
+ **Library J** 73:1096 Ag '48 70w

"Improved Foremanship falls short of its goal of putting you in the supervisor's place because it does not employ the language or [illegible] the thinking of the average, first-line supervisor. . . However, commingled with the superior wisdom and exceptional abilities of almost everyone but Phil Starr and the contemptible Mr. Al Raung, there are some good tips for handling people and their grievances, dealing with difficult situations, interviewing, safety, etc. The title of the book is persuasive, and some foremen may be able to read it and keep calm until the last page. But most supervisors will read only parts of the text and will then have to 'cool off' before continuing. I doubt that too many will ever reach the last page, but if they do the final section, 'You're on Your Own,' will probably make them resolve to think twice before reading another book on foremanship." Louis Lerda
— + **Management R** 37:652 D '48 600w

URQUHART, MRS CLARA, ed. Last chance; 11 questions on issues determining our destiny: answered by 26 leaders of thought of 14 nations. 182p $2.50 Beacon press

940.55 Peace. Social problems. World politics 48-9062

Twenty-six people from fourteen countries express their views on how western civilization may utilize its "last chance" to save the world. Among those queried were: Benedetto Croce, Toyohiko Kagawa, Lin Yutang, Archibald MacLeish, Max Picard, George Santayana, Luigi Sturzo, Pearl Buck, J. B. S. Haldane, Trygve Lie, Bertrand Russell. The subjects were in part: "about the prospect of 'one world'; about American-Russian relations; about a middle way between the Russian and American ways of life; about unbiased teaching of history as a means to peace; about using science for the benefit of all peoples; about overpopulation, education, and spiritual regeneration." (Crozer Q)

"The book goads one into thinking about the 'last chance' too, and should have wide distribution and thoughtful reading—especially by policymakers who probably won't." E. W. Harris
+ **Churchman** 162:15 D 15 '48 70w

"An uninspiring collection of brief remarks that are either clichés or special pleading for a peculiar personal view, or simple negatives, as when Bertrand Russell, asked about the fruits of science for the peoples of the world, says, 'I have nothing to say on this head.' The only common conclusion to which the editor can point is 'that the most pressing problems are no longer a matter for philosophical elucidation, but for conscious effort on the part of individuals and governments.' Someone may find a few 'quotable quotes' here." E. E. Aubrey
Crozer Q 26:92 Ja '49 200w

"Discrete, uneven in quality of matter and attitude. So not smooth reading, but contains nuggets worth mining." J. E. Cross
Library J 73:1593 N 1 '48 140w

UTLEY, FREDA. Lost illusion. 288p $3 Fireside press

914.7 Communism—Russia. Russia—Politics and government 48-5745

The author has rewritten her book The Dream We Lost (Book Review Digest 1940) and now calls it Lost Illusion. It is "her account of herself as an English communist who was converted romantically, she now believes, to the Russian version of communism, lived for years in Russia, was progressively disillusioned by the change from original communism to ruthless industrialization, and got away to the United States." (N Y Herald Tribune Wkly Bk R)

Booklist 44:356 Je 15 '48

"Life stories of renegades have to be read with caution and are often filled with self-pity and bitterness. Freda Utley's book is relatively free from these defects because the author was never a romantic, and was trained to face economic and social facts and therefore writes her story with more soberness and common sense than the ordinary, disillusioned half-baked communist. The matter-of-factness of her book may disappoint those who read an autobiography as a substitute for fiction, but it should make impressive and wholesome reading for those fellow-travelers in our country who still hold on to the illusions Freda Utley held before her encounter with Soviet reality." Max Fischer

+ **Commonweal** 48:480 Ag 27 '48 500w

N Y Herald Tribune Wkly Bk R p16 Mr 21 '48 90w

"A book like Miss Utley's is a powerful educational instrument for democracy because of its honesty, its humility, its information, and above all for the unescapable moral issues it places before the intellectuals of the West." Sidney Hook

+ **N Y Times** p1 My 16 '48 2000w

"Few will agree that the book is written with detachment. The story of Miss Utley's disenchantment with Communism and Soviet Russia is intertwined with her own love story. One cannot be written without the other. . . Miss Utley left Russia, never to return, in 1936. It is possible that some things she writes about have improved. American journalists and UNRRA officials who have visited collective farms in the Ukraine within the last year or two have reported conditions better than Miss Utley found when she was in Russia. Yet her descriptions of the 'chaos' in political circles and of the poverty and despair of the workers in Moscow are known to more recent observers to be much the same today." Oriana Atkinson

Sat R of Lit 31:15 My 1 '48 900w

V

VAILLAND, ROGER. Playing for keeps; tr. by Gerard Hopkins [Eng title: Playing with fire]. 271p $3 Houghton

48-8549

Novel describing the activities of a small group of workers in the French Resistance during five days in the spring of 1944. The scene is Paris.

Booklist 45:159 Ja 1 '49

"A concentrated story of lives of external danger, inner tension, this is harsh, taut, effective. (The translation by Gerard Hopkins is excellent.)"

+ **Kirkus** 16:371 Ag 1 '48 100w

"Not an historical novel of the Resistance, nor a political polemic, certainly not a romance. Rather, a re-creation of the sense of urgency that pervades the lives of all men in a time of disturbance and stress and which strips the most complex of human relationships of their heroics and passion. Setting is realistic (as is the handling of sex)." Harold Lancour

Library J 73:1194 S 1 '48 80w

Reviewed by Charles Marriott

Manchester Guardian p3 Jl 9 '48 180w

"When this book was first published in France it met with instant critical acclaim. Roger Vailland was found brimming with fresh ideas and painfully honest and captivating with his prodigious gift for irreverence. American readers will probably add that the book has a bad title and is more a polemic chronicle than a novel, but they will not fail to succumb to its verve and prancing vitality. . . It is a story told in the best traditions of French prose." Bennell Braunstein

+ **N Y Herald Tribune Wkly Bk R** p4 S 19 '48 600w

"Its a cut above the Aragon and Triolet books, both poorly received here: but, despite occasional intellectual sparkle, it leaves one with a dreary sense of overfamiliarity." C. J. Rolo

N Y Times p21 S 26 '48 900w

New Yorker 24:99 O 2 '48 230w

"Paris, during the occupation, comes alive in 'Playing for Keeps.' This is the important thing. . . Awkwardness, talkativeness, reader-teasing—how unimportant such faults when a book lives." Vance Bourjaily

+ — **San Francisco Chronicle** p9 D 26 '48 700w

"Vailland's cold-blooded, critical detachment can work against the general reading appeal of his thriller. For whether his characters are trying to elude the Gestapo or maneuver their way into some boudoir or parlor game, they seldom, if ever, arouse our sympathy. And yet Vailland manages effectively to recapture the spirit of Paris in the spring of 1944." Richard McLaughlin

+ — **Sat R of Lit** 31:10 S 25 '48 850w

"It is refreshing to meet heroes of the resistance as ordinary men and women for a change—tough, cynical, selfish even, but unmistakably flesh and blood. Also, incidentally, none the less heroes for being like that. . . The 'stream of consciousness' technique can be wearying at any time but especially when there is an exciting story going on above at the same time." Robert Kee

+ — **Spec** 181:122 Jl 23 '48 180w

VALERY, PAUL. Degas dance drawing [tr. by Helen Burlin; with 4 hand-colored plates] 70p $5 Lear

B or 92 Degas, Hilaire Germain Edgar

"Despite its title, this small book mentions almost everything about Degas except his dance drawings. It is, in fact, a sort of album of anecdotes, fragments of conversations, and other random recollections of the artist as Valéry knew him." New Yorker

"Somewhat sour comment on so-called friend. . . Book high-priced for small compass." A. S. Plaut

Library J 74:63 Ja 1 '49 130w

"A good many of the items are frankly trivial, but there is the warmth of old friendship about the book, and, in its easygoing way, it does help to illuminate the artist's strange, crotchety character."

+ **New Yorker** 24:118 D 18 '48 90w

VALERY, PAUL. Monsieur Teste [tr. with a note on Valéry by Jackson Mathews]. 94p $5 Knopf

848 47-11600

"A translation of one of the most curious and impressive works of modern French literature. It is a brief study of an imaginary man who arrives at such mastery of his intelligence and such clarity of thought that he enters into a state of being in which he is all mentality and has nothing more to think about because he has thought of everything, already." New Yorker

Reviewed by Rene Blanc-Roos

Nation 167:269 S 4 '48 700w

Reviewed by Lloyd Morris

N Y Herald Tribune Wkly Bk R p16 F 8 '48 650w

"It is a good thing to have this little work, one of the most curious in modern literature, added at last to the small store of Valéry's writings available in English. The translation, by Jackson Mathews, is excellent, and his prefatory note is adequate to the occasion. . . This book is no doubt the product of that phase of Valéry's career when he became so intoxicated with the plentitude of his own intelligence that he was tempted to think of the expression of it in any public medium as superfluous and perhaps, too, as a debasement of its functions and a fruitless disclosure of its secrets. The invention of M. Teste, a sterile monster, can thus be understood as an act of exorcising this temptation and finally breaking through to the living world of men and history." Philip Rahv

N Y Times p4 Ja 18 '48 800w

"The book is a distillation of Valéry's philosophy and is, of course, much more than a playful exercise in irony. It is not easy reading, but it is very stimulating if you are willing to do some of the work."

+ — **New Yorker** 23:137 N 22 '47 110w

VALERY, PAUL—*Continued*

"'Teste' is described on the jacket as 'a kind of novel,' and it might as well be that as anything else. Actually, it is composed of random thoughts and philosophy, presented with little transition. These thoughts (life, love and literature a la Gide) are interesting but not profound, plodding but not poetical. The man has done better, so you might just as well wait for the next piece of Valery to cross the barrier of language and space." A. K.

San Francisco Chronicle p29 N 23 '47 200w

VALERY, PAUL. Reflections on the world today; tr. by Francis Scarfe. 199p $3.50 Pantheon bks.

904 World politics 48-2921

"A book of essays and random writings written between 1895 and 1939. M. Valéry's musings on things like dictatorship, history, progress, war, and liberty seem to reaffirm the fact that the poet often perceives more clearly than the sociologist and political scientist what man is all about and what he is up to." New Yorker

Reviewed by Warren Ramsey
Commonweal 48:478 Ag 27 '48 1550w

"One questions whether his name carries beyond a limited sphere of intellectuals."
Kirkus 16:252 My 15 '48 140w

"The pretensions are determinedly 'amateur,' the manner is tentative, personal, and in the form of collected *pensées* rather than of sustained argument. The tone is pessimistic because the conditions Valéry investigates warrant nothing else. But the irony and the passionate affection of the man beautifully place the tone: 'Happily, these prophecies are idle. I am doing exactly what I explained the vanity of a few moments ago. I am looking head, therefore I am wrong.'" John Farrelly
New Repub 118:31 My 31 '48 1000w

Reviewed by Justin O'Brien
N Y Herald Tribune Wkly Bk R p4 Jl 25 '48 500w

"The volume is disappointing. . . We perceive that Valéry is at his best when impressionistic and that he is not as adept at close analysis or as intellectually athletic as he pretends to be. It is the effort to live up to this pretension that makes his prose so wordy and so empty at times—in this book and elsewhere—and stimulates him to go on endlessly explicating notions that have been common property since he was born. He was not an intellect, he was a sensibility; he was not a philosopher, he was a poet; it is too bad he could not reconcile himself to the difference." Clement Greenberg
— + **N Y Times** p8 Jl 4 '48 600w
New Yorker 24:119 My 22 '48 80w

"Paul Valery, one of the most respected of contemporary men of French letters, probably had the great historian, Jacob Burckhart, in mind when he titled these essays. And perhaps he consciously expressed some of the pessimism of Spengler when he placed at the head of the volume a piece titled 'Notes on the Greatness and Decadence of Europe.' . . Valery possessed the sensitiveness of a great poet and the penetrating intellect of a philosopher at home with Pascal or Voltaire." R. G. C.
San Francisco Chronicle p22 Je 13 '48 320w

VALLENTIN, ANTONINA (MME JULIEN LUCHAIRE). Mirabeau; tr. by E. W. Dickes. 542p il $5 Viking

B or 92 Mirabeau, Honoré Gabriel Riquetti, comte de 48-5446

Biography of the eighteenth-century French writer and statesman who was influential during the French Revolution. Both his private life and public career are described. Bibliography. Index.

"If one may judge adequately on the basis of a translation, the story is told vividly, albeit verbosely. But it lacks continuity (and hence becomes tedious), it suffers from lack of balance (more than three fifths of the book is devoted to Mirabeau's career before 1789), and it fails to give a clear picture of the French revolution (apart from which movement Mirabeau's life would be relatively inconsequential). Of the numerous popular biographies of the Revolutionary leader this is doubtless as good as any, perhaps better than most; and as such it will probably be widely read. Yet it will not be read for the reasons which should prompt readers to study the life of Mirabeau. It will be read partly because it stresses the sensational rather than the substantial aspects of Mirabeau's life. It will be read partly because the general reading public is usually interested in biography. It will be read partly because there is not much else for the average reader to read. It is for this last reason that Mme Vallentin's study assumes an importance quite disproportionate to its inherent worth—as a challenge to professional historians." J. H. Stewart
Am Hist R 53:811 Jl '48 480w

"Though lacking stylistic distinction, it is industriously researched and packed with fascinating material."
+ — **Atlantic** 181:112 Mr '48 120w
Booklist 44:247 Mr 15 '48
Christian Century 65:275 Mr 3 '48 280w

"From one point of view, Mme. Vallentin's book might have profited from some of the geometrical alignment common in the eighteenth century. As a guide through the intricacies of Mirabeau's acts and pronouncements, it lacks the lucid ordering and the hard gemlike glow of Louis Barthou's 'Mirabeau.' Nor, naturally, does this biography show the general grasp of Ortega y Gasset's 'Mirabeau o el politico,' which sets up *el magnifico provenzal* as a perfected type of the political man. On the other hand, this book has notable qualities of its own [and] . . . is a worthy companion piece to Barthou's book and Ortega's essay." Warren Ramsay
+ — **Commonweal** 48:237 Je 18 '48 800w

"A literary, authentic biography marked by painstaking scholarship, and a sympathetic handling of the subject."
+ **Kirkus** 15:690 D 15 '48 120w

"Absorbing as a novel. Strongly recommended." R. W. Henderson
+ **Library J** 73:121 Ja 15 '48 140w

"It is hard to be sure why this book is not a complete success. It has none of the obvious faults of a really bad biography. It has, save for touches of strain in Mme Vallentin's style, few of the marks of the biographie romanceé. It neither worships nor debunks its hero. Mme Vallentin, as a good disciple of the late Stefan Zweig, works hard as a psychologist; but here too are no marks of the doctrinaire. Perhaps the chief weakness of the book is the obvious one, it is so crammed with details." Crane Brinton
+ — **Nation** 166:248 F 28 '48 950w

"Madame Vallentine has the most essential gift of the biographer, sympathy. Mirabeau is evidently a hero in her eyes. But she does not slur or twist the facts: if she cannot bring herself to condemn, she does not condone. The one trace of bias is found in her treatment of Lafayette. ... Madame Vallentin does not attempt to simplify a story which is torrential and turbid. Through her five hundred compact and at times confusing pages, we breathlessly follow the rush of events, eager to know 'how it will end.'" Albert Guerard
+ — **N Y Herald Tribune Wkly Bk R** p2 Mr 21 '48 1400w

"Like many books of our age her work is too long. Many details on family and love affairs, marriages, lawsuits could have been omitted to real advantage. But this is a labor of love, as well as of diligent historical research." Henri Peyre
+ — **N Y Times** p6 Mr 7 '48 1250w

"A superior biography. . . Literary competence and careful research are evident throughout the book, particularly in the illuminating chapters on Mirabeau's stormy private affairs."
+ **New Yorker** 23:98 F 21 '48 70w

"Good as it is, the book is still not as good as it should be. There is enough of narrative, but there should be more analysis and diag-

nosis. Mme. Vallentin obviously knows all of Mirabeau's inner processes, and she flatters us by assuming that we know them too. . . It seems to me that the writer of a biography should assume that his reader knows nothing about either the subject or the era he lives in. Mme. Vallentin has not made this assumption." T. C. Chubb
+ — **Sat R of Lit** 31:20 Mr 6 '48 800w
Time 51:88 Mr 1 '48 1050w
Wis Lib Bul 44:103 My '48

VALLEY, ASTRID E. Marching bonnet. 148p $2.50 Macmillan
48-1652

Story of the narrator's Swedish mother, her work in the Salvation Army in Sweden and New York, her marriage, and her unsuccessful attempts to make Salvationists of her two daughters.

Booklist 44:283 Ap 15 '48

"A fairly good picture of family life, of the hardships and altruisms of Army life, and a heterogeneous background of Swedish and American customs, but aside from that the book has nothing much to offer."
Kirkus 16:93 F 15 '48 160w

Reviewed by L. R. Miller
Library J 73:654 Ap 15 '48 130w

"A story that has many moving moments and a singular charm all its own." Andrea Parke
+ **N Y Times** p18 Je 20 '48 180w

VANCE, ETHEL, pseud. See Stone, G. Z.

VANCE, MRS MARGUERITE. Patsy Jefferson of Monticello; il. by Nedda Walker. 154p $2.50 Dutton
B or 92 Randolph, Martha (Jefferson)—Juvenile literature 48-4837

Biographical story for older girls. It is the story of the eldest daughter of Thomas Jefferson, from 1784 when she went to France with her father, thru her years in school in Paris, and at the French embassy; her return to America, and her happy marriage. The book ends with Jefferson's inauguration as president.

Reviewed by M. B. King
Chicago Sun N 20 '48 90w
Kirkus 16:531 O 1 '48 220w

Reviewed by Elizabeth Burr
Library J 73:1746 D 1 '48 110w

"Girls will enjoy the romance of this fictionized biography of Thomas Jefferson's eldest daughter. . . Charming and sensitive drawings by Nedda Walker have received some of the best reproduction this artist has enjoyed." Helen Masten
+ **N Y Herald Tribune Wkly Bk R** p8 O 3 '48 180w

"Has warmth and liveliness as well as authenticity and dignity." E. H.
+ **N Y Times** p5 N 14 '48 140w

"A well-told story with especially fine drawings, beautifully reproduced."
+ **Sat R of Lit** 31:38 N 13 '48 40w

VAN DEN BROEK, JOHN ABRAHAM. Theory of limit design. 144p $3.50 Wiley
624.17 Strains and stresses. Elasticity
48-622

"Dr. Van den Broek says that the elastic limit stress is not a sound discussion of strength and describes his book as 'a reversion to type' since it discusses limit performance as a standard of strength. He gives his reasons and evaluates limit design. One important feature of the book is the extensive treatment of column action. For advanced students in aeronautics, civil and mechanical engineering. Problems. References." (Library J) Index.

"The arguments presented in this book for using limit design wherever the method is applicable and whenever sufficient data are available appear to be sound. In many cases, engineers who read the book may find that they have on occasion rationalized designs in a similar manner when elastic-theory stress analyses were impracticable."
Eng N 140:95 My 13 '48 270w

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 80w

"As a scientific treatise, this book displays numerous and serious faults of commission and omission. It is important, however, that the point of view advanced here be known and discussed."
U S Quarterly Bkl 4:240 Je '48 240w

VAN DER MEERSCH, MAXENCE. See Meersch, M. van der

VANDERSCHMIDT, FRED. What the English think of us. 213p $3 McBride
917.3 Public opinion—Great Britain. National characteristics, American 48-9517

The results of the author's investigation of Anglo-American relations, which ended in the conclusion that "in the year 1947 one out of three Englishmen were more or less antagonistic to anything that came from America." British attitudes to the Marshall plan, the cold war, the G.I., the American movies, plays, magazines, books and fashions are described. The writer is chief of Newsweek magazine's London bureau.

"I must confess to disappointment in this book. It contains some useful information and a few acute observations, but the treatment is too shallow for so important a subject. Mr. Vanderschmidt has once again proved that the easy-breezy reportage of the news magazines wilts sadly when transposed to a more permanent medium." Keith Hutchison
— + **Nation** 168:22 Ja 1 '49 700w

"[Mr Vanderschmidt's] report is temperate and judicious. He presents his findings more in sorrow than in anger, and only occasionally do exasperation and impatience break through. His conclusions are a bit discouraging. . . Yet it may be doubted that he is justified in his discouragement. For it is proper to object both to his findings and to his conclusions. It is proper to argue that the facts are not as bad as they seem, and that even if they were the conclusions are not sound. . . It is a proper objection, too, that Mr. Vanderschmidt has not here made any attempt to explore what may be called upper-class and intellectual opinion. . . It is suggestive that Mr. Vanderschmidt does not quote any of Mr. Churchill's numerous expressions of admiration and affection, nor does he draw on the findings of such Englishmen as Denis Brogan or Alastair Cooke or Max Beloff, to name merely three of the many publicists who give the United States a very good press, indeed." H. S. Commager
+ — **N Y Times** p3 D 12 '48 1350w

"A sprightly, informative and intensely interesting analysis.'" W. H. H.
+ **Springf'd Republican** p9B N 28 '48 450w

VAN DE WATER, FREDERIC FRANKLYN. Reluctant rebel. 442p $3.50 Duell
Allen, Ethan—Fiction 48-1940

Historical novel about Ethan Allen and his Green Mountain boys who were fighting for possession of the land they had cleared in the "New Hampshire Grants" in 1771 when the story opens. The reluctant rebel of the title was Adam Corlaer of Albany who owned land in the "grants." Adam's adventures in love and war are chronicled up to the capture of Fort Ticonderoga by Allen.

Booklist 44:314 My 15 '48

Reviewed by Emmett Dedmon
Chicago Sun p8X Mr 28 '48 330w
Christian Science Monitor p12 My 29 '48 650w
Cleveland Open Shelf p8 Mr '48
Kirkus 16:30 Ja 15 '48 180w

VAN DE WATER, F. F.—*Continued*

"No better nor worse than other fiction of this type that has been turned out recently. Good for young people." C. W. Roth

Library J 73:474 Mr 15 '48 110w

"From Ethan Allen down to the humblest stableboy, these characters speak and act with the naturalness of living human beings. Possessing a healthy, earthy sense of humor himself, Mr. Van de Water is particularly successful in capturing the dry wit and the full-bodied laughter of men who relished nothing better than a practical joke, particularly if it could be had at the expense of their political enemies." Rose Feld

+ **N Y Herald Tribune Wkly Bk R** p9 Mr 28 '48 550w

"This is a good solid tale of love and war along an Iron Curtain long since dissolved." Richard Match

+ **N Y Times** p5 Ap 4 '48 600w

San Francisco Chronicle p19 My 9 '48 250w

"Far and away Mr. Van de Water's best novel, and it is also in the top rank of American historical fiction. It is excellently written, confines itself to a geographical area small enough to remain clear in the reader's mind, and expertly climbs through the tangle of facts and legend concerning the New Hampshire Grants to present an historically valid and fictionally exciting account of what happened when 'the Bennington Mobb' decided that New York state was getting a mite too uppity." R. F. H.

+ **Springf'd Republican** p10B Ap 4 '48 440w

VAN DOREN, CARL CLINTON. Great rehearsal; the story of the making and ratifying of the Constitution of the United States. 336p il $3.75 Viking

342.73 U.S. Constitution 48-657

The history of the secret sessions of the Constitutional convention which met during the summer of 1787 in Philadelphia. No formal record of the conferences was kept, but the author has pieced together his account from personal notes, shorthand diaries kept by some of the members, and other original sources. Index.

"This book is not written for and is unlikely to be consulted by the student of history or of the American Constitution. . . In the account of the convention itself, rather undue emphasis is placed upon what is termed 'The Federal Compromise,'. . . Dr. Van Doren seems to have overemphasized the decisions of the convention as paralleling the present world situation." Charles Warren

Am Hist R 53:835 Jl '48 850w

"The authorship of this work is sufficient guarantee that the presentation of the subject-matter lacks neither in excellent style nor historical accuracy. The drama of the story, while not over-done, is well underlined. The character delineations have never been better done." J. G. Kerwin

Am Pol Sci R 42:563 Je '48 490w

Booklist 44:196 F 1 '48

Reviewed by R. A. Preston

Canadian Hist R 29:416 D '48 100w

Reviewed by Walter Johnson

Chicago Sun Ja 20 '48 550w

"Carl Van Doren has done a splendid book on the making and ratification of the American Constitution, but readers who habitually skip prefaces will never know where he got his title. . . The book itself is a lively, informative account of the Philadelphia Convention and of the debates over ratification in the year that followed." D. M. R.

+ **Christian Science Monitor** p14 F 19 '48 850w

"Though the story of the framing of our Constitution has long been embalmed in textbooks, it is not a dull story, nor does it need to be told in a dreary style. As narrated by Carl Van Doren in 'The Great Rehearsal,' it is not only entertaining but even enlightening." Wayne Andrews

+ **Commonweal** 47:450 F 13 '48 550w

Current Hist 14:173 Mr '48 100w

"Once again, Carl Van Doren has presented one facet of our history with such an intimate quality of an inside seat at proceedings, that he makes what might have been heavy going, wonderful entertainment and sound history as well."

+ **Kirkus** 15:634 N 15 '47 450w

"The personalities and diverse and complicated problems of a crucial period in our history come vividly to life. An exciting story, offering our present troubled world, as Van Doren suggests, an object lesson in the art of honorable compromise for mutual benefits. Deserves to stand with Max Farrand and Beard. Appendices trace the evolution of the Constitution from the Virginia Plan through to its final form. Highly recommended." J. H. Berthel

+ **Library J** 72:1777 D 15 '47 110w

Manchester Guardian p3 Je 22 '48 120w

"Mr. Van Doren has proved himself a master at letting a story tell itself. I would never have believed that this story, as sheer narrative, could be so engrossing." Perry Miller

+ **Nation** 166:159 F 7 '48 850w

"Van Doren merely tells his story with an attractive combination of warmth and detachment, of human interest and scholarship, and leaves any application for our time to the intelligent imagination of the reader. It is a method that is of great assistance to his implied case. . . There is no end of valuable information in The Great Rehearsal, down to the trivial but fascinating detail that, even in 1788, Americans referred to eccentrics as 'characters.'" Richard Watts

+ **New Repub** 118:27 Ja 26 '48 1000w

"'The Great Rehearsal,' like Emery Reves's 'The Anatomy of Peace,' should be printed in every language. For the problems it poses are for the several nations, not for this country alone. It presents an exact account of the most creative political achievement in the recorded chronicles of government. It will challenge and summon men of good will in every land. And the story it tells cannot help inspiring those architects of government who at some future time assemble to work out the instruments of government which will substitute law for war in the international field." W. O. Douglas

+ **N Y Herald Tribune Wkly Bk R** p1 Ja 18 '48 1550w

"In his fresh story of these great events, great men, and great arguments, told from the records themselves with an effectiveness which no one has matched in comparable space, Carl Van Doren—whose historical writing has included 'The Secret History of the American Revolution' and a Pulitzer prize-winning biography of Franklin—has made both the actors and the issues come alive. To become acquainted with them is a political education now, and one which no American should miss." Dumas Malone

+ **N Y Times** p1 Ja 18 '48 1750w

"Carl Van Doren has made a brave effort to relieve his book of the inherent dullness of his grimly abstract materials, but it would be too much to say that he has succeeded. It seems to me that his story is no more informative, and not much easier to follow, than the 'Notes,' or at any rate no easier than the ingenious rearrangement of the 'Notes' made by Professor Arthur Taylor Prescott in his 'Drafting the Federal Constitution.' . . Mr. Van Doren's story becomes considerably livelier when he deals with the great polemical battles that preceded the ratification of the Constitution." J. M. Lalley

New Yorker 23:79 Ja 17 '48 1450w

Reviewed by E. C. Rozwenc

Pol Sci Q 63:287 Je '48 1000w

Reviewed by Luther Nichols

San Francisco Chronicle p12 F 1 '48 1000w

"Mr. Van Doren deliberately performed two separate and successive acts. First, he chose to record a series of human actions, a history of which would be useful to his readers: he thereby guaranteed his book against triviality or irrelevance. Second, he devoted himself single-heartedly to recording those events faithfully, judiciously, and vividly: he thereby guaranteed his book against moralizing propaganda. By these two acts he placed his book in the great tradition of historical writing." Stringfellow Barr

+ **Sat R of Lit** 31:7 Ja 17 '48 1000w

Springf'd Republican p7B D 28 '47 110w

"It is a fine book, well told without striving to reach the 'popular' taste, and besides being a comforting thesis at this point in history, a compact and well organized exposition of the framing of the Constitution is of considerable permanent value." R. F. H.

+ **Springf'd Republican** p8B F 15 '48 650w

"Mr. Van Doren's careful, deliberate style does not unduly stress the colorful events or personalities. . . But this unobtrusive, solid writing brings home the essentials of the great saga. Until now I looked upon 'The Making of the Constitution' by Charles Warren as the best account of the convention. But Mr. Van Doren has amplified the record, going to sources farther afield, so that he has been able to make a full report for certain days that Mr. Warren treats only sketchily." Harry Hansen

+ **Survey G** 37:80 F '48 1300w

"The Great Rehearsal is a day-by-day account of the convention; it is cool and unexcited. Deliberately, it seems, Author Van Doren has restrained himself from paying tribute to the magnitude of the accomplishment that he records. The book's drama is not in the telling, but in the event. For the miracle of the Constitutional Convention was not that the delegates organized a nation; it was the kind of nation they created, one that has grown and prospered beyond any in history, and will so continue, as long as it remains faithful to its origins."

+ **Time** 51:98 Ja 26 '48 1150w

Times [London] Lit Sup p411 Jl 24 '48 1300w

Wis Lib Bul 44:79 Ap '48

VAN DOREN, MARK. New poems. 135p $2.50 Sloane

811 48-5717

"The book contains over a hundred poems grouped in nine sections. These range from the cosmic meditations of the first part to the incantations and lullabies at the end." N Y Times

Reviewed by Peter Viereck

Atlantic 182:95 N '48 460w

Booklist 44:246 Mr 15 '48

"Quiet poems, well constructed, on a variety of subjects, reflecting a variety of moods. Delicately aware of the less tangible, more enduring aspects of life."

+ **Christian Science Monitor** p15 My 1 '48 150w

Cleveland Open Shelf p11 My '48

"The whole output is too grey, too monotoned, too unselected. Little will be added to or subtracted from Van Doren's reputation by this volume for he has his following to whom this book will appeal. But it will win no new friends nor influence many people."

Kirkus 16:44 Ja 15 '48 180w

"Some of the best things this poet has done appear here." Gerald McDonald

Library J 73:475 Mr 15 '48 40w

Reviewed by David Daiches

N Y Herald Tribune Wkly Bk R p5 Mr 7 '48 600w

Reviewed by Robert Hillyer

N Y Times p6 Mr 14 '48 700w

New Yorker 24:115 My 8 '48 60w

Reviewed by T. H. Ferril

San Francisco Chronicle p18 Je 13 '48 100w

"Despite the skill with language the reader comes across an occasional ambiguity due less to verbal ellipsis than to an unwarranted chamois-leap of thought. Here and there an end stanza that should clearly taper off is allowed vaguely to trail off, a fault of which the book itself may be accused, for it ends with a group of insignificant lullabies. A perfunctoriness mars the Emily Dickinson poem. For the most part these poems give the impression—as all good art should—of having been completely expelled through the instrument. A finality adorns them. A counted width of words. In its strict limits each poem holds and imparts its distinctive grace." Howard Griffin

+ — **Sat R of Lit** 31:21 Mr 20 '48 450w

Reviewed by Eugene Davidson

Yale R n s 37:745 summer '48 280w

VAN EVERY, DALE. Shining mountains. 407p $3 Messner

48-8359

Historical novel about the time of the Lewis and Clark expedition. Matt Morgan, a powerful young trader, who dreamed of the Shining mountains, is the hero. His friend Baptiste, a Frenchman, who first betrayed and then saved Matt, and the girl Nora, whom both loved, are the other main characters in this tale of pioneer life west of the Mississippi.

Booklist 45:32 S 15 '48

Chicago Sun p9X N 7 '48 140w

Reviewed by W. K. Rugg

Christian Science Monitor p15 S 23 '48 150w

"First rate novel of the men who pushed our frontiers west."

+ **Kirkus** 16:319 Jl 1 '48 170w

"Recommended for clarity of detail and an unusual approach to familiar material." R. P. Tubby

+ **Library J** 73:1092 Ag '48 70w

"The novelist cites his many sources of 'local color and background material of the period,' but he hasn't quickened them with the imaginative touch."

N Y Herald Tribune Wkly Bk R p13 S 19 '48 270w

"One can find only praise for the historical backgrounds of this long novel. The various Indian tribes are correctly placed, the dances and other ceremonies and customs are those of the period and are substantiated by contemporaneous observation. . . Where the book falls short, to this reviewer, is in the effort to combine a romance with a saga of a womanless frontier." Hoffman Birney

+ — **N Y Times** p24 S 26 '48 360w

"Occasionally the language of the book grows clumsy. . . [But] 'The Shining Mountains' is an exciting, easy-to-read saga of the early days of America." A. C. Fields

+ — **Sat R of Lit** 31:35 S 25 '48 700w

VAN GELDER, ROBERT. Important people. 339p $3 Doubleday

48-7626

Satirical novel of a group of New Yorkers with inherited wealth, fearful of losing their positions to the newcomers and the managers of their concerns. The main character, Dixon West, just returned from the war finds himself involved with a childhood sweetheart, a Harlem hit-and-run accident, and the management of the family magazine empire. Six months later, his personal troubles solved, Dixon sets forth to take his grandfather's place in the world.

Reviewed by Emmett Dedmon

Chicago Sun p8x Jl 25 '48 500w

"The novel does not hang together. Mr. Van Gelder's concern with the Negroes' plight is real, and he sets it forth in some brilliant passages. He writes from close knowledge of the publishing business, and he succeeds—especially in short sketches—in capturing the frenetic and febrile qualities of some aspects of American life. His narrative is swift, and his dialogue real. Nevertheless, a reader is forced to wonder what this big novel is really about and whether, at the end, the situation is very different from what it was at the beginning." D. S.

— + **Christian Science Monitor** p12 Jl 26 '48 250w

VAN GELDER, ROBERT—*Continued*

"As satire, this is sharp rather than subtle, glossed with sensationalism and some sex, and the whole achieves an entertainment rather than an intellectual level."
Kirkus 16:242 My 15 '48 200w

"Vicious portraits of society types and tense scenes of brutality do not make pleasant reading, but both sides of question are given unusually fair treatment." H. G. Kelley
Library J 73:1027 Jl '48 90w

Reviewed by Ernest Jones
Nation 167:212 Ag 21 '48 100w

Reviewed by John Woodburn
New Repub 119:23 Ag 9 '48 1000w

"Oddly enough, when he has given you the background story of what [the leading characters] all are and how they got that way, he somehow loses his grip on them, so that when he undertakes to carry on from this point, to make them speak and act believably for themselves, he frequently falls into melodramatic sensationalism on the one hand or brittle ineptness on the other. And this gives the story, and along with it some of the ideas which it espouses, the unfortunate effect of seeming both immature and a little synthetic." F. H. Bullock
+ — **N Y Herald Tribune Wkly Bk R** p4 Jl 25 '48 800w

"Van Gelder's satire has enough humor to vary the general tone, but his distaste for his human material has posed a technical problem he has not quite solved. How keep the attention of the reader fixed for 300 pages upon a book which contains no sympathetic character? . . Though Mr. van Gelder's Harlem of terror is, in a sense, powerful, it has not the right power because it lacks the right penetration. . . Yet 'Important People' is a compelling as well as an ambitious first novel. Its people are ugly, but its author explores their life histories with care. A clear distinction is kept between major and minor figures: we are seldom in doubt as to whose story we are following—or the reason for its inclusion. One reads this work with respect aroused by the gravity of design evident in the whole." H. M. Jones
+ — **N Y Times** p3 Jl 18 '48 750w

New Yorker 24:61 Jl 31 '48 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Jl 19 '48 650w

"Van Gelder has divertingly captured the amusing surface glitter of the world he is depicting. And he has been exceptionally skilful in reproducing the conversation through which a large part of the story is told. Even when his characters use approximately the same language, he has subtly suggested the different rhythms of the different people who are speaking. The editor, Boykin, for instance, and his wife have a flavor of speech that could never be confused with the West family talking among themselves. It is perhaps in this sensitive ear for contemporary talk that the writing of 'Important People' is most distinguished." J. W. Rogers
+ **Sat R of Lit** 31:12 Jl 17 '48 650w

"Van Gelder simply hasn't the satirist's spark, nor even a malicious ear for dialogue, without which good satire is impossible."
— **Time** 52:116 Jl 19 '48 270w

"Mr. Van Gelder writes smoothly and occasionally with wit. But he lays his satire on with a trowel and his melodrama on with a shovel." Orville Prescott
+ — **Yale R n s** 38:190 autumn '48 150w

VAN NOSTRAND, MRS JEANNE (SKINNER), and COULTER, EDITH MARGARET. California pictorial; a history in contemporary pictures, 1786 to 1859; with descriptive notes on pictures and artists. (Chronicles of California) 161p $10 Univ. of Calif.

979.4 California—History—Pictorial works
48-11448

"This volume reproduces 69 paintings and engravings dated from the reception of La Perouse, the French scientist, at Carmel Mission in 1786 to views of Stockton and Sacramento in 1856 and 1857. Ten are in full color and each is accompanied by a history of the picture, of the artist, and descriptive notes on the subject." (N Y Times) Index of artists.

"A welcome addition to the shelves of collectors of Western Americana." Oscar Lewis
+ **N Y Herald Tribune Wkly Bk R** p2 D 26 '48 500w

"Many of the prints are exceedingly rare and are here reproduced for the first time. Typography and color work are magnificent and the book is as impressive as any which has been printed in connection with the centennial celebration." Hoffman Birney
+ **N Y Times** p5 N 28 '48 240w

"A book of this kind depends for its success not only upon the accurate work of the authors, but upon the quality of reproduction and the general design and manufacture that go into it. It is a pleasure to report that in this respect the University of California Press has done itself proud with 'California Pictorial.' It is one of the finest examples of manufacture in its field ever turned out on the Pacific Coast, and well worth the price. It will come close to being top choice among this year's gift-Californiana." J. H. Jackson
+ **San Francisco Chronicle** p22 D 2 '48 750w

VAN PAASEN, PIERRE. Palestine: land of Israel. See Sonnenfeld, H. S.

VAN PAASSEN, PIERRE. Tower of Terzel. 352p $3 Dial press
48-8721

"[A] first novel [which] treats of some late-nineteenth-century intrigue around an old Flemish family's seignorial holdings. . . Guido Govaerts, the aging proprietor of the place, takes a tempting young wife, who almost at once falls into dalliance with the village blacksmith and with Guido's son Rudolph, just returned from the Transvaal possessed of some thoroughly sadistic impulses and with a good bit of blood on his hands. Rudolph's malevolence toward the peasants, plus rumblings of Flemish nationalism, try Guido's leonine strength for a while, but with the help of two other sons, one of them a young priest well on his way to duplicating the career of Saint Francis of Assisi, Rudolph is put in his place in a violent climax appropriate to the Gothic setting." New Yorker

Booklist 45:104 N 15 '48

Reviewed by Melvin Maddocks
Christian Science Monitor p14 N 1 '48 480w

"The story itself creaks, the characters are two dimensional, but Van Paassen has a faculty of conveying in atmosphere and mood and tempo, the conviction of deep knowledge and love for the Flemish countryside."
+ — **Kirkus** 16:534 O 1 '48 210w

" 'The Tower of Terzel' is rich with varied and vigorous characters which, if they rarely emerge from the typical into the individual, nevertheless serve Mr. van Paassen's purpose the better for that. The novel has narrative interest and a fresh and carefully wrought setting. Its mood is humane, sometimes religiously exalted, but Mr. van Paassen, propagandist though he may be, is a skilled craftsman, and he demonstrates here that a novel, whatever its ulterior purpose, must first tell a good story. 'The Tower of Terzel' does just that." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p4 O 17 '48 750w

"Mr. Van Paassen was not infrequently suspected of mixing a little fiction with his facts. Now that he has turned to pure fiction, he is naturally taking full advantage of his story-telling gifts, but it is again the urgency of his moral convictions which earmarks his writing. His carefully plotted first novel may be read as a kind of abstraction of his belief in goodness through individual choice. . . [He] knows his native Flanders well and writes with full appreciation of its little-nation problems.

Unfortunately the colorful national traits of his characters are somehow in conflict with the solemn moral tone of his story." Nona Balakian

+ — **N Y Times** p6 O 17 '48 650w

"The historical and geographical details are more skillfully handled than the overly cinematic action is."

New Yorker 24:133 O 16 '48 200w

"A story that is part social text, part lurid melodrama, and altogether pedestrian in its telling." N. L. Rothman

— **Sat R of Lit** 31:29 N 20 '48 320w

VAN RENSSELAER, ALEXANDER. Complete party book. 317p il $3.50 Sheridan

793 Entertaining 48-7292

"Etiquette, party plans, menus, recipes, decorations, games and stunts." (Subtitle) Contains some unusual suggestions for decorations, games, and refreshments, and brief histories of the holidays, not always available. Index.

"Maintains a higher standard of taste than many party books."

+ **Booklist** 44:349 Je 15 '48

Cleveland Open Shelf p21 D '48

"Good merchandise tie-up for stores which have party favors, decorations, and so on. But useful for public library reference shelves too."

+ **Kirkus** 16:212 Ap 15 '48 160w

"Recommended to any library."

+ **Wis Lib Bul** 44:147 S '48

VAN SILLER, HILDA (VAN SILLER, pseud). Paul's apartment. 187p $2 Doubleday 48-7278

Detective story.

Booklist 45:68 O 15 '48

Reviewed by James Sandoe

Chicago Sun Je 25 '48 130w

Kirkus 16:201 Ap 15 '48 90w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p9 Jl 11 '48 160w

Reviewed by Isaac Anderson

N Y Times p16 Je 27 '48 180w

"Exciting, if not too sensible."

New Yorker 24:76 Je 26 '48 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p18 Je 27 '48 60w

"*Femme fatale* and her puzzled consort interestingly drawn and story pops with suspense—but solution calls for great deal of believing."

Sat R of Lit 31:30 Je 26 '48 40w

VAN STOCKUM, HILDA. Angels' alphabet [il. by the author]. [60p] $1.50 Viking

811 Alphabet books. Religious poetry 48-8360

"A book about the hierarchy of the angels made familiar to the child, without any saccharine talk or pictures. Quite a feat. Some of the well-known angels are brought out singly. Big problems such as Immortality constitute the subject of reverent simple poems. The drawings are in keeping with the text." Commonweal

Reviewed by B. J. Thompson

Cath World 168:222 D '48 70w

"This book is a sparkling jewel of faith most suitably enshrined by the publisher. The feeling of companionship familiar to all readers of Mrs. van Stockum is present here too. Though the book may primarily appeal to Catholic children because of the poem on the Queen of Heaven, yet all Christian children between 4 and 8 should have the privilege of owning it."

+ **Commonweal** 49:149 N 19 '48 130w

Reviewed by A. M. Jordan

+ **Horn Bk** 24:454 N '48 110w

— **Kirkus** 16:397 Ag 15 '48 130w

Reviewed by H. A. Masten

N Y Herald Tribune Wkly Bk R p8 D 19 '48 200w

Sat R of Lit 31:34 N 13 '48 40w

VAN STOCKUM, HILDA (MRS ERVIN MARLIN). Canadian summer; il. by [the author]. 190p $2.50 Viking 48-1372

After their father returned from war the Mitchells had to go to Montreal, where Mr Mitchell had a job. But no home could be found except a primitive house, meant for summer living, and into it moved the six little Mitchells, with their mother and grandmother. There they spent the most delightful summer, and the end of it brought a solution to their housing problem.

Booklist 44:289 Ap 15 '48

Reviewed by Martha King

Chicago Sun Je 5 '48 240w

Reviewed by H. F. Griswold

Christian Science Monitor p4 Jl 29 '48 120w

Cleveland Open Shelf p12 My '48

Commonweal 49:151 N 19 '48 70w

"Hilda van Stockum's zest for daily living as a perpetual adventure in which children and grown-ups mingle on equal terms is as evident in her illustrations as in her writing. Real children and real animals look out from these pages in beautiful settings of Canadian woods and lakes." A. C. Moore

+ **Horn Bk** 24:173 My '48 120w

Reviewed by A. M. Jordan

Horn Bk 24:194 My '48 120w

Kirkus 16:49 F 1 '48 90w

"Well written story with a loosely woven, mildly interesting plot. A nice feeling for the out-of-doors and the simple life give the book its real value. Pleasant format. Recommended for ages 9-11." Claire Nolte

+ **Library J** 73:659 Ap 15 '48 70w

"When Grannie's telling a story, Peter begs 'Please don't get educational.' He has the right idea; so has Mrs. Van Stockum. You do not learn about French-Canadian country life in this story, you just live it, heels over head." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p8 My 16 '48 270w

"To an adult reader who loves and admires this author's Irish books the American stories seem less beautiful and less interesting. But the children of the middle years who love family stories will probably enjoy the Mitchells every bit as much as the O'Sullivans. The many black and white drawings by the author add to the interest of the book." Phyllis Fenner

+ **N Y Times** p30 Ap 11 '48 180w

New Yorker 24:134 D 11 '48 80w

"It is fun to read a book like this about attractive people who do the most unexpected things. Graceful drawings serve as chapter headings and full-page illustrations." M. G. Davis

+ **Sat R of Lit** 31:33 My 8 '48 140w

Wis Lib Bul 44:86 Ap '48

VAN STRAATEN, JAN, pseud. See Fles, B.

VAN TASSEL, RAYMOND. Woodworking crafts. 194p il $2.75 Van Nostrand

684 Woodwork 47-12271

"This book presents instructional handicraft material concisely in one volume to appeal to those people who want to begin working with wood by exploring various phases of the art. The reader can choose whittling, coping saw work, inlaying and veneering, wood carving, elementary joinery, or wood turning and find the information in this book that will allow him to gain proficiency. With the exception of the chapter on Wood Turning, only hand tools and hand-tool operations are discussed. A series of basic projects is presented to give the handicraft worker an opportunity to become ac-

VAN TASSEL, RAYMOND—*Continued*
quainted with a minimum number of tools and operations. . . The making of a simple basic project is described in each chapter. Only a minimum amount of information regarding the tools and materials is given at the time the tool or material is to be used in order not to obscure the final objective." (Pref) Index.

Booklist 44:213 F 15 '48

"For manual training courses and handicraftees. Woodworking operations, and use of tools with excellent illustrations are discussed." L. A. Eales
+ **Library J** 73:47 Ja 1 '48 70w
N Y New Tech Bks 32:85 O '47

"An authoritative book for the home workshop hobbyist covering the elementary phases of woodworking has long been needed; and this volume . . . fills the need more than adequately. The simple step-by-step instructions, coupled with excellent diagrams and designs, will aid the beginning handicrafter to become proficient in each of the basic woodworking operations and enable him to work out his own designs with confidence." R. S. Robbins
+ **N Y Times** p15 D 28 '47 180w

VAN VOGT, ALFRED E. World of Ā. 246p $2.50 Simon & Schuster
48-1232

"Interplanetary skulduggery in the year 2650. A fellow named Gilbert Gosseyn finds that there is a superplot afoot to overthrow the Galactic League, which keeps peace among the planets. Gosseyn is bumped off, comes to life again, falls in love with a Miss Patricia Hardie, traipses around in space ships, and has a pretty startling time of it before he gets to the root of things." New Yorker

Reviewed by James Sandoe
Chicago Sun Mr 19 '48 50w
Kirkus 16:35 Ja 15 '48 110w

"The story is packed with Hitchcockian action. The average reader, as he learns how Gosseyn finds out his true identity and defeats the galactic plotters, may find some of this a little hard to follow; the science-fiction fan, whose name has become legion in recent years, will probably hail it as the classic of the year." R. B. Gehman
+ **N Y Herald Tribune Wkly Bk R** p12 Mr 21 '48 230w

"Fine for addicts of science fiction but hardly likely to convert the rest of the public to it."
New Yorker 24:92 Mr 27 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p26 My 2 '48 150w

VAN VOORHIS, STANLEY NICHOLS, ed. Microwave receivers [prepared under the supervision of the] Office of scientific research and development, Nat. defense research committee. (Mass. inst. of technology. Radiation laboratory. Radiation laboratory ser) 618p il $8 McGraw
621.384136 Radio receivers. Radio—Short wave
48-1801

"Covers all the elements making up a wideband receiver. Deals with individual circuit types, the assembly, testing, and maintenance of microwave receivers. Description of receivers, typical of the combination of circuits." (Library J) Index.

"Excellent, but limited use."
+ **Booklist** 44:347 Je 15 '48

Reviewed by L. A. Eales
Library J 73:822 My 15 '48 50w
U S Quarterly Bkl 4:241 Je '48 290w

VATICAN. BIBLIOTECA apostolica vaticana. Rules for the catalog of printed books; tr. from the 2d Italian ed. by Thomas J. Shanahan [and others] ed. by Wyllis E. Wright. 426p $18 A.L.A.
025.3 Cataloging
48-7079

"First edition in English of this cataloging code which represents the joint efforts of librarians of different countries. There is a chapter of definitions, followed by sections on author and subject entries, description of the book, and filing. Appendixes give suggestions for handling fifteenth- and sixteenth-century books, approved abbreviations, glossary of 309 bibliographical terms in Italian, English, French, German, and Spanish, rules for transliteration, and sample cards." Booklist

Booklist 44:331 Je 1 '48

"The Vatican Code stands as much more than a record of practice in a major library of international importance. It is a substantial contribution to the philosophy of cataloging and the basic principles of subject entry for which all those concerned with the future of the catalog as a bibliographical instrument must be grateful." J. H. Shera
+ **Library Q** 18:299 O '48 2700w

VAUGHAN, WAYLAND FARRIES. Social psychology; the science and the art of living together. 956p il $5 Odyssey
370.15 Social psychology 48-2439

A text for undergraduate courses in social psychology, by an American professor who has taught psychology for twenty years at Boston University. "Running through the volume are two basic themes: (1) that social psychology is not only a science but an art by which the quality of human social relationships may be improved, and (2) that the values which would have the greatest meliorative effect on modern man are those generally called 'liberal' or 'progressive.' In line with these basic points of view, Professor Vaughan insists that social psychology must attend especially to values and must evaluate these values with an eye toward social betterment." (Ann Am Acad) Index.

"This book has much to commend it: its style is readable and clear; it is richly packed with examples and illustrations chosen from the everyday social scene; it is a fearless book, dealing straightforwardly with crucial contemporary social issues. . . Social Psychology is a mine of interesting information and wholesome argument that should provoke student enthusiasm for the matter of the social sciences. But the hard-won power of social science qua science, a tool for the explanation of behavior, will have to be elucidated by instructors who adopt the text for its richness of down-to-earth illustration and relevant example." E. J. Shoben
+ — **Ann Am Acad** 260:204 N '48 420w

"This book is not just for people enrolled in a course of the same name: it has a great deal to offer anyone." A. D.
+ **San Francisco Chronicle** p19 Je 27 '48 170w

VEBLEN, THORSTEIN BUNDE. Portable Veblen; ed. and with an introd. by Max Lerner. (Viking portable lib) 632p $2 Viking
330.1 Veblen, Thorstein Bunde. Economics
48-6993

Contains the first seven chapters of the Theory of the Leisure Class, large selections from The Place of Science and Absentee Ownership, and articles from six other books. In his note on selections the editor says his purpose has been "to pick enough selections to give a sense of Veblen's variety, flavor, power; to do justice to his academic economic and social theory, but to give the greater emphasis to his commentaries on social institutions and current practices—in short, to keep in mind the lay reader rather than the technical one; to give as many as possible of his classic passages around which legends have grown up; to show both Veblen the elusive ironist and Veblen the explicit radical; and finally—and perhaps most to the point—to give the selections I happen to like and remember best, which means those that shook up my own thinking and left scars on it." (Note) List of Veblen's books. Further reading on Veblen.

Booklist 44:354 Je 15 '48

"Recommended reading for everyone not familiar with at least half of Veblen's dozen books. Anyone who hasn't read the American Voltaire at all is given a wonderful opportunity to start now." Vivian Mercier
+ **Commonweal** 48:362 Jl 23 '48 70w

"Veblen is a solid and standard author. But I imagine that this 'Portable' selection will both widen and consolidate his audience to the point where he is perceived to be, not merely another economist, but an important modern writer, and one who has suffered little from the passage of time."
+ **N Y Herald Tribune Wkly Bk R** p10 Jl 4 '48 750w

New Yorker 24:131 O 23 '48 140w

"The editor's selections are excellent and ample, while his introduction is informative, comprehensive, and judiciously critical." B. R. Redman
+ **Sat R of Lit** 31:30 Jl 10 '48 230w

Time 51:112 My 24 '48 1000w

VEINUS, ABRAHAM. Victor book of concertos. 450p $3.95 Simon & Schuster

785.6 Concerto. Music—Analysis, interpretation, appreciation 48-6816

"Analysis of some 130 concerti for violin, piano, cello, organ and full orchestra, as well as the most famous concerti for wind instruments. . . The author's plan is to give a short note about the composer covering only facts relevant to the detailed, and sometimes technical discussion of the music that follows. Each of the major themes is then illustrated, explained and discussed in relation to the concerto as a whole." (San Francisco Chronicle) Glossary. Discography.

"Excellent as is the information concerning this literature, it could have been made more so by giving dates of production more frequently." Felix Borowski
+ — **Chicago Sun** My 24 '48 140w

Cleveland Open Shelf p23 D '48

Kirkus 16:104 F 15 '48 130w

Reviewed by Lee Fairley
Music Lib Assn Notes 5:376 Je '48 550w

Reviewed by M. C. Hastings
N Y Times p33 S 12 '48 80w

"A valuable reference work for the student, and a most entertaining book for the layman. . . An extremely well-written glossary is furnished, thus rendering the task of the lay reader considerably easier and at the same time permitting the author the freedom of technical expression necessary for the very able critical evaluation which has been made of the most frequently played examples of concerti." C. W. W.
+ **San Francisco Chronicle** p11 Je 20 '48 190w

"[The discography is] ill-balanced in that it is arbitrarily confined to those concertos available on RCA Victor records. Aside from this difficulty (which excludes numerous works that without question should have and would have been included on any other basis) the book is in no sense meant as a trade or publicity volume for Radio Corp. of America. Granted, then, that this is a serious, scholarly, well-written account, and yet the Veinus treatment, in common with much fine writing about music in the literary tradition to which it belongs, is dangerously false to the more fundamental concepts of musical form as understood by musicians and composers." E. T. Canby
— + **Sat R of Lit** 31:27 Ag 7 '48 1050w

VENABLE, WILLIAM MAYO. Interpretation of spectra. 200p $6 Reinhold

535.84 Spectrum analysis 48-6230

"For many years, the author of this book has been investigating spectra, particularly the relationships between primary and secondary lines, and examining critically the accepted theories about atomic structure and the origins of spectral lines. In his opinion the accepted theories fall short of explaining many spectral phenomena that can be readily observed. Accordingly, he has evolved a theory of atomic structure which he published first in 1933 in his The Sub-atoms; an Interpretation of Spectra in Conformity with the Principles of Mechanics [Book Review Digest 1934]. In the present work, many additional data are presented and interpretations of them on the basis of this theory are offered. The book will be of interest chiefly to physicists concerned with atomic structure." N Y New Tech Bks

"Anyone who turns to this book with the expectation that it is an authoritative reference on the interpretation of spectra will be sadly misled. This will be particularly unfortunate in the case of students without sufficient background to place this book in its proper category. In fact, it is a mystery to this reviewer that a reputable firm would publish this book under so broad and inclusive a title." E. J. Rosenbaum
— **Chem & Eng N** 26:2457 Ag 16 '48 250w

Reviewed by L. A. Eales
Library J 73:822 My 15 '48 50w

N Y New Tech Bks 33:26 Ja '48

VERCEL, ROGER. Northern lights; tr. from the French by Katherine Woods. 251p $2.75 Random house

48-3219

In order to satisfy his mother and Commander Brohal, his deceased father's best friend, Jacques Fertray consented to go on a two-year Arctic expedition. Before leaving France, Jacques falls in and out of love with Brohal's wife, learns a great deal about the father he had feared, and finally sets sail hoping the voyage to the North will mean his own coming-of-age.

Booklist 45:68 O 15 '48

"Nicety of psychological motivation and a sense of unravelling threads of past history put this above the average fiction output. . . A feeling for the Breton country of Merlin, the plausibility of the psychological conflicts, add significance to this story of France between the wars, of the glory and honor of the field of exploration."
+ **Kirkus** 16:319 Jl 1 '48 190w

"Recommended for small library purchase." F. A. Boyle
+ **Library J** 73:1028 Jl '48 100w

"The dramatic accounts, told in retrospect, of the finding of the distant archipelago remind one of those absorbing diaries of Scott and other great explorers. But these are less important in the story than M. Vercel's masterful laying bare of the conflicts within the human heart." Virgilia Peterson
+ **N Y Herald Tribune Wkly Bk R** p4 S 12 '48 750w

"Mr. Vercel's theme is potentially a moving one, but he has peopled it with deadheads; the cards for young Jacques' conversion are stacked; and wit and irony are there none." A. S. Morris
N Y Times p44 N 21 '48 650w

New Yorker 24:113 S 25 '48 120w

San Francisco Chronicle p20 O 31 '48 170w

" 'Northern Lights' is a model of economy, and of the kind of eloquence that draws its fierceness and its strength out of just this restraint." N. L. Rothman
+ **Sat R of Lit** 31:31 S 18 '48 550w

VERDIER, EDWARD. Sun and the barrow. 490p $3.75 Ziff-Davis

48-5244

Novel describing the rise of a successful artist from his miserable childhood with his stepmother who wanted to get rid of him, to his triumphant return home to San Francisco as a successful portrait painter.

Kirkus 16:27 Ja 15 '48 100w

"The story is presented for the most part with vitality and a reportorial ease that sparks the dialogue and situations with everyday reality. . . The melodramatic fireworks at the

VERDIER, EDWARD—*Continued*
end, the grade-B episode of the injury to Paul's hand along with an operation scene, are depressingly familiar." Anne Richards
+ — N Y Times p27 F 8 '48 380w

"A painstaking performance, but not a very scintillating one."
New Yorker 23:82 F 14 '48 80w

"Principal weakness of the novel is that its machinery is too plain; its best quality is the earnestness and sincerity with which the author approaches his subject. Mr. Verdier, himself once a painter, intends to write more fiction, and will very likely write better." Edith James
+ — San Francisco Chronicle p13 Ap 4 '48 200w

VERLAINE, PAUL MARIE. Selected poems; tr. by C. F. MacIntyre. 228p il $3.75 Univ. of Calif.
841 48-9157

Eighty poems, chosen from Verlaine's first six books. French originals and translations are on facing pages. Contains a preface by the translator. Bibliography.

"Translator MacIntyre has done Verlaine a gracious courtesy, and American readers a great kindness. The charm, verbal fireworks, sympathy and nostalgia of this major French poet are Englished with color and convictions." Leo Kennedy
+ Chicago Sun p38 Jl 26 '48 550w

Reviewed by T. H. Ferril
San Francisco Chronicle p12 N 7 '48 100w

"Unfortunately for the translator, the synthesis which is pure Verlaine, is also pure sensibility and, as such, essentially uncapturable in any accents but the poet's own. Nevertheless, Mr. MacIntyre has frequently come as close to achieving the impossible as any translator could hope to come." F. B. McCarthy
+ — Sat R of Lit 31:24 N 27 '48 550w

VERNADSKY, GEORGE. Kievan Russia. (History of Russia, v2) 412p $5 Yale univ. press
947 Russia—History (A43-1903)

The second volume in a projected ten volume history of Russia. The present work describes the period from the coming of the Varangians to the Mongol invasion (878-1237 A.D.). Bibliography. Indexes. For volume I, Ancient Russia, see Book Review Digest 1943.

"Professor Vernadsky . . . has covered the history of the period with thoroughness and a many-sidedness which leave little, if anything, of importance out. Also, in the period under discussion, the wealth of available material offers ground for more solid erudition; hence his judgments are surer and more positive than in the earlier period where much had to remain hypothetical. These judgments are a credit to the scientific objectivity of a writer whose views are carefully balanced. However, Professor Vernadsky suffers somewhat from an excess of cautiousness and objectivity." A. Lobanov-Rostovsky
+ — Am Hist R 54:137 O '48 480w

"When all is said, Vernadsky's volume represents a superb job of scholarship, filling a definite gap in American historical literature." C. G. Anthon
+ Ann Am Acad 259:172 S '48 700w
Christian Century 65:883 S 1 '48 330w
Current Hist 15:38 Jl '48 50w

"In this monograph the chronological narrative with its tangle of princes, constant wars, and revolts will prove quite involved for the general reader. . . The book should be found in college and university libraries beside its companion Ancient Russia and in the reference library of general scope." R. P. Braeden
Library J 73:651 Ap 15 '48 150w

"A welcome contribution to the literature in English on the subject. It aims at an evaluation of a land and a time too long left in obscurity. Dealing with the period from the coming of the Varangians up to the Mongol invasion, Prof. George Vernadsky of Yale sustains high scholarly standards. . . Moreover, he presents the material in a compact yet lucid manner." Walter Dushnyck
+ N Y Times p13 Ag 29 '48 500w

"This volume is an outstanding contribution to the understanding of an important period of Russian history." D. F. White
+ Sat R of Lit 31:22 Je 5 '48 600w

VERNIER, PHILIPPE. Not as the world giveth; a book of meditations; tr. by Edith Lovejoy Pierce. 96p $1.50 Fellowship of reconciliation (N Y)
242 Devotional exercises 48-2034

Eighty meditations by a French minister on the virtues of love, faith, grace, humility, obedience, holiness and joy. Most of the selections were first published in Brussels during the war.

"Here is interpretation of profound personal experience—not the echo of other men's—as pure and perhaps as permanent as anything published in our generation. What we have is commentaries on Scripture, each covering most of a page—simple, beautiful, strong, from the center, utterly alive. If genius is the power to communicate what is genuine, this is genius. . . The translator with sensitive accuracy has caught the rhythm of this young Protestant saint's epic witness. Her vivid foreword helps us understand the man who smuggled out of prison, among some old letters, these meditations that make his Master so real." A. A. Hunter
+ Christian Century 65:270 Mr 3 '48 650w

"The purpose of these passages is to instruct the reader rather than to disclose the mind of the writer, for they are pedantic rather than inspirational, and savor not a little of conscious superiority." M. C. Westphal
Crozer Q 25:188 Ap '48 250w

VERRILL, ALPHEUS HYATT. Strange prehistoric animals and their stories; il. by the author. 262p $3.75 Page
560 Paleontology. Animals, Mythical 48-6403

Stories of prehistoric animals and the hunt for their skeletons. There is also material on mythological animals. Index.

"The book is most unattractive in format but the text is quite readable; the material on mythological and legendary creatures is especially interesting and may be useful for reference."
Booklist 44:321 My 15 '48

"Highly recommended for young people's shelf in school and public libraries." J. F. Kennedy
+ Library J 73:826 My 15 '48 100w

VERRILL, ALPHEUS HYATT. Young collector's handbook. 308p il $2.75 McBride
579 Collectors and collecting. Natural history 48-9291

"Practical guide to collecting—why and what to collect, where to find specimens, and how best to preserve and display them. Includes natural objects, such as rocks and minerals, fossils, plant and vegetable specimens; the use of the camera and microscope; and man-made objects, such as Indian relics, stamps, fingerprints, autographs, and timetables." (Booklist) No index.

"Useful information, but unattractive format and badly reproduced photographs."
Booklist 45:145 D 15 '48

"An excellent book for youngsters from 10 to 15 years old. . . Recommended for school libraries and club libraries for young people." J. F. Kennedy
+ Library J 74:68 Ja 1 '49 50w

VERTANES, CHARLES AZNAKIAN. Armenia reborn; with an introd. by Robert W. Searle. 216p il map $3 Armenian nat. council of America, 144 E. 24th st, N.Y. 10

956.6 Armenia A48-6370

"This book is . . . intended to document fully the memorandum of the Armenian National Council of America to the San Francisco conference of the United Nations, entitled The Case of the Armenian People. The author is a Presbyterian minister and executive secretary of the Council, as well as being secretary of the American Church Committee for Armenia. . . The purpose of [his] book is to promote the reunion of the Armenian lands and to reopen them for all Armenians who wish to return." Churchman

Reviewed by N. H. Sonne
Churchman 162:17 Mr '48 310w
Foreign Affairs 26:747 Jl '48 10w

VESEY-FITZGERALD, BRIAN SEYMOUR, ed. Book of the horse. 879p il $12.50 Borden publishing co, 3077 Wabash av, Los Angeles 33

636.1 Horses [A48-5257]

"Handsome volume, printed in England from plates of 1946 London edition. Symposium by 36 authorities, such as Lady Wentworth, Sir Beauvoir De Lisle, Lionel Edwards. Over 200 illustrations, many full-page in color. Series of longish articles, encyclopedic in range. Includes history; development of horse in various countries; Haut Ecole; horse in war; horse [fox] hunting; driving; coaching; various forms of racing in England and America; breeds of ponies and horses from Shetlands to Percherons; principles of breeding with special reference to U.S.S.R.; horse in literature; horse in art. Final section on practical matters: buying a horse; saddlery; stabling; glossary of equine terms, etc." Library J

"Excellent bibliography on hunting (mostly fox-hunting). Good general reference book, but of special interest to fox hunters and breeders. Index in several sections—one alphabet would be preferable." R. W. Henderson
+ — **Library J** 73:559 Ap 1 '48 150w

"The book has a vivid jacket that will attract the eye of anyone with a fondness for hunting prints. Inside are colored plates beautifully reproduced. Some of the black and white halftones such as the ones on page 740 are muddy reproductions of what appear to be amateur snapshots thoughtlessly taken. The book is a potpourri of information on almost anything anybody might want to know about a horse." A. M. Harbinson
San Francisco Chronicle p11 Mr 28 '48 450w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VIDAL, GORE. The city and the pillar. 314p $3.50 Dutton

47-12503

"Author here explores the road to homosexuality. Follows the chief character in specific detail from an initial, spontaneous experience until he finally murders the man who shared that experience with him." Library J

Kirkus 15:608 N 1 '47 190w

"Serious, discerning, and obviously courageous novel having no counterpart in the recent rash of similarly concerned novels. One goes back to Gide and Proust for anything comparable. Recommended, but each library must consider whether this subject in its specific detail is locally admissable." R. E. Kingery
+ **Library J** 72:1686 D 1 '47 130w

"It is frank, shocking, sensational and often embarrassing, but it is also extremely sympathetic, penetrating and exhortive. It might have been a much better book if it had been written with more care, edited with more taste, cut with more discretion and perhaps allowed to age to maturity. . . Yet the carelessness of the writing, the often stylized and unreal dialogue and a narrative effect that is almost a monotone, keep Mr. Vidal from giving us a really superior job. The ideas he presents are big enough, fortunately, to surmount the handicap of his style, but they struggle into the reader's consciousness only with considerable heaving and tugging." R. B. Gehman
— + **N Y Herald Tribune Wkly Bk R** p6 Ja 18 '48 400w

"Presented as the case history of a standard homosexual, this novel adds little that is new to a groaning shelf. Mr. Vidal's approach is coldly clinical: there is no real attempt to involve the reader's emotions. . . Mr. Vidal's 'Williwaw' was more than merely promising: this time, he has produced a novel as sterile as its protagonist." C. V. Terry
— **N Y Times** p22 Ja 11 '48 190w

"Sociologically, the book amounts to an amazingly thorough compendium of the kind of dreary information that accumulates on a metropolitan police blotter; artistically, it represents the latest, and possibly ultimate, stage in the decline of the literature of homosexuality to the level of unadorned tabloid writing, a decline that has been in progress ever since Thomas Mann wrote 'Death in Venice.' "
New Yorker 23:81 Ja 10 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 F 2 '48 550w

"Gore Vidal has written his problem novel in a singularly flat, naturalistic style. . . Since he chooses to sacrifice, as he has done here, any possibility of his novel being hailed as a distinguished literary work in order to put over his message, perhaps it would be wiser to judge Mr. Vidal's novel mostly on its merits as a social tract. On this score Vidal is quite successful." Richard McLaughlin
Sat R of Lit 31:14 Ja 10 '48 1400w

VIDLER, ALEXANDER ROPER. Witness to the light; F. D. Maurice's message for today. 238p $3 Scribner

B or 92 Maurice, Frederick Denison
48-6189

An appraisal of the beliefs of Frederick Denison Maurice, a nineteenth century English theologian. He was a priest of the Church of England, and an individualist ahead of his time. Dr Vidler has studied his writings to discover the message of Maurice for the present generation. Bibliography of Maurice's works. Index.

"Dr. Vidler does an excellent job on an almost legendary figure of the Anglican communion whose real thoughts are too seldom known." J. H. Titus
+ **Churchman** 162:17 O 1 '48 120w

"This is much more than an Anglican study. It has general theological significance, and its more hopeful view of society cannot be dismissed as an outworn Victorian optimism. . . And while this is in no sense a biography, the reader cannot escape in the copious (sometimes too copious) quotations the personality of the man of whom five men once wrote independently that they would prefer his company to that of any other man in the last hours of life." E. E. Aubrey
+ **Crozer Q** 25:345 O '48 1000w
Kirkus 16:120 Mr 1 '48 220w

"Maurice is not a well-known theologian. In the nature of things there cannot be a Maurician party, although the three parties Maurice faced are still active, especially today's heirs of the Tractarians. In preparing and publishing this study, which was delivered as the Hale lectures at Seabury Western (Episcopal) Theological Seminary at Evanston, Dr. Vidler has done his church a service." E. M. Tainton
+ **San Francisco Chronicle** p17 Ag 1 '48 550w

VIERECK, PETER ROBERT EDWIN. Terror and decorum; poems, 1940-1948. 121p $3 Scribner

811 48-8754

"This volume of poems is by Peter Viereck, instructor at Smith, winner of a Guggenheim Fellowship and occasional critic for the New York Times Book Review. Most of these poems refer to war experiences, but are filtered through a strong, academic background which lends depth without taking from their freshness. . . This is the first collected volume of his verse." Kirkus

Booklist 45:86 N 1 '48

"A new poet, who bears watching."
+ **Kirkus** 16:392 Ag 1 '48 100w

Reviewed by Gerald McDonald
Library J 73:1819 D 15 '48 110w

"Mr. Viereck has, I hope he knows, a good deal to learn. His temperament and talent incline him toward satire, but his performance is marred by the way he gives it too much of the old college try, shows off, I think, an awful lot; parades his information, sometimes his cleverness; offends against detachment sometimes against taste, as in his poem on Hart Crane." Rolfe Humphries
— + **Nation** 167:556 N 13 '48 320w

"Those who have followed Peter Viereck's poetry in magazines and periodicals will not need to be persuaded of the genuineness of his poetic ability or the exciting promise of his work. Much in this volume is still promise, but a considerable amount also is impressive achievement." David Daiches
+ **N Y Herald Tribune Wkly Bk R** p22 N 21 '48 700w

"As a new poet Peter Viereck is neither cynical nor melancholy. He is this-worldly, not other-worldly in the sense of one who attempts to penetrate hidden reaches of the soul. He is concerned with the problem of the formalizing of knowledge. We see the play of his mind shining from and glancing from invented shields of tempered form." Richard Eberhart
N Y Times p5 N 21 '48 600w

New Yorker 24:87 Ja 22 '49 70w

"In ten years of reviewing verse, I have gone overboard, as they say, for only two first books—Shapiro's 'Person, Place and Thing' and Lowell's 'Lord Weary's Castle'—as I intend to go for this one. . . Peter Viereck is harder to classify than Shapiro or Lowell. His style is much less 'finished.' He has written no single poem that is as impressive as the best of the other two. . . Yet his book as a whole is so rich in experimental vigor, so full of new poetic attitudes toward civilization and its discontents, so fresh and earthy in its reanimation of the American spirit, that it seems to offer endless possibilities of development—both for Viereck himself, and for other young poets who are certain to take the cue." Selden Rodman
+ **Sat R of Lit** 31:29 O 9 '48 1200w

Reviewed by J. W. Bogan
Springf'd Republican p9B N 28 '48 130w

VILLA, JOSE GARCIA, ed. Celebration for Edith Sitwell. 144p pa $1.50 New directions

B or 92 Sitwell, Edith 48-9389

"These dozen or more brief tributes to Miss Sitwell offer a friendly, discerning criticism of her work. Published in honor of the author's current visit to the U.S., the collection contains essays by such critics as Maurice Bowra, Horace Gregory, Charles Morgan, Arthur Waley, and Richard Church, and nine poems by Miss Sitwell." Booklist

Booklist 45:133 D 15 '48

Reviewed by Babette Deutsch
N Y Herald Tribune Wkly Bk R p3 D 26 '48 480w

Reviewed by Dudley Fitts
N Y Times p28 N 14 '48 270w

"The fact that so many of her distinguished contemporaries believe in [her] makes the book a very touching tribute indeed." Louise Bogan
+ **New Yorker** 24:56 D 25 '48 80w

San Francisco Chronicle p22 D 12 '48 170w

Reviewed by R. G. Davis
Sat R of Lit 31:8 D 25 '48 330w

Time 52:108 N 29 '48 50w

VILLARD, OSWALD GARRISON. Free trade—free world. 278p $3 Schalkenbach

337 Tariff—U.S. Free trade and protection 47-12215

An attack on the evils of the tariff system and a plea for the removal of trade barriers. Partial contents: The immorality of the tariff; Radical changes in international trade; International trade organization; Tariffs and the British crisis; European tariff union a necessity; Free trade with Canada; The farmer and the tariff robbery; How the tariff hampers the automobile industry; The United States Tariff Commission; Our tariff history. Index.

"Although the author of this volume 'is well aware that freedom of trade alone will not insure world peace,' he is thoroughly convinced that 'there can be no lasting peace unless there is freedom of trade.' His arguments are the familiar ones but clearly and vigorously stated. The history of protectionism is a disheartening one. Most of the arguments advanced in its support can be convincingly answered and Mr. Villard in his customary vigorous way has done so. His style is readable and much of his illustrative material is up-to-date." E. M. Patterson
+ **Am Econ R** 38:696 S '48 490w

Reviewed by J. D. Larkin
Am Pol Sci R 42:373 Ap '48 500w

Reviewed by H. R. Enslow
Ann Am Acad 257:210 My '48 400w

Booklist 44:228 Mr 1 '48

Canadian Forum 28:22 Ap '48 280w

Christian Century 65:630 Je 23 '48 180w

Current Hist 14:175 Mr '48 90w

Foreign Affairs 26:739 Jl '48 20w

"In presenting this timely restatement of the case for free trade Mr. Villard 'makes no claim to economic originality.'. Nevertheless there is a place for a book which summarizes the arguments for free trade, supports them with up-to-date facts and figures, and reviews the efforts now being made to clear international trade channels of nationalist obstacles. This is just what Mr. Villard has provided. In vigorous, non-technical language he exposes the vulgar fallacies of protectism." Keith Hutchinson
Nation 166:310 Mr 13 '48 750w

Reviewed by Frances Witherspoon
N Y Herald Tribune Wkly Bk R p19 Mr 7 '48 550w

"Frankly a tract for the times addressed to the layman, [the book] makes no claim to economic originality, but it skillfully digests past events and current facts and canvasses future prospects in lucid, non-technical language. . . It is regrettable that Mr. Villard oversimplifies the problem and fails to take full account of the realities of the current situation." A. D. Gayer
+ — **N Y Times** p10 F 22 '48 850w

Special Libraries 39:23 Ja '48 80w

"Mr. Villard is a good fighter and he writes effectively. What he says is right, in the main. It is important to get rid of trade barriers. There will be no health in the economic world as long as we pile artificialities upon pretense. But is it enough in these complex questions to be on the side of the angels? . . His book is lively. Not more than a minute fraction of the democratic electorate is ever likely to read it, or any other such book on a serious subject, however lively it may be. But the student will find many unqualified statements that are too strong and too simple." J. B. Condliffe
+ — **Survey G** 37:270 My '48 550w

"Although this self-styled 'tract for the times' makes no claim to originality, it penetrates fresh territory in several discussions, some of which might profitably have been extended. For instance, the recent changes in American attitudes toward the tariff might have been analyzed in greater detail; and the short, pointed, and very critical account of the role played by the U.S. Tariff Commission in the nineteen-twenties could well have been expanded. Like most of its kind, this popularization suffers somewhat from oversimplification. Many readers will feel moreover, that its equation of free trade with peace is carried entirely too far. But the book does present, interestingly and understandably, a wide range of material on an extremely complex subject."
U S Quarterly Bkl 4:168 Je '48 290w

VILMORIN, MME LOUISE DE. Erica's return; tr. from the French by Sarah Fisher Scott. 152p $2.50 Random house
48-4966

A novel of devotion. Divided between love of her father and her lover, Erica committed suicide in a fit of despair. Her return to her father enabled him to die happy and gave the village itself an atmosphere of love.

Booklist 45:194 F 1 '49

Reviewed by Irene Gulzeth
Christian Science Monitor p14 N 8 '48 290w

Kirkus 16:413 Ag 15 '48 150w

Reviewed by M. C. Manley
Library J 73:1275 S 15 '48 40w

"Those who search in their reading for some further revelation of the reality they know themselves will probably find this poetic, slender volume too elusive and slight. But those who like bibelots, carefully fashioned little objects of artistic value, will want to add 'Erica's Return' to their collection. Its lines are delicate, its concept sensitive." Virgilia Peterson
N Y Herald Tribune Wkly Bk R p19 N 7 '48 600w

New Yorker 24:128 O 23 '48 150w

Reviewed by Pamela Taylor
Sat R of Lit 31:14 N 20 '48 550w

VINCENT, EDWARD THOMAS. Supercharging the internal combustion engine. 315p il $5 McGraw

621.43 Gas and oil engines 48-6905

"The purpose of the book is to present the simple nature of thermodynamics and mathematics involved in handling centrifugal compressors, exhaust gas turbines, etc., as applied to the supercharging problem. It contains fundamental theory of various forms of superchargers and turbo-superchargers, with a treatment of their effects on engine cycles, power outputs, and thermal efficiencies. For practicing engineers in aircraft, diesel, and automotive fields." (Library J) Index.

Booklist 44:378 Jl 15 '48

Reviewed by L. A. Eales
Library J 73:822 My 15 '48 80w

"It is intended chiefly as a first book for persons with a practical interest in the subject. However, some familiarity with graphical methods and elementary engineering mathematics is necessary to understand the exposition. There is a four-page bibliography."
N Y New Tech Bks 33:48 My '48

VISSER, HERMAN FLORIS EDUARD. Asiatic art [in private collections of Holland and Belgium]. 511p pl $30 Beechhurst press

709.5 Art, Oriental. Art—Belgium. Art—Netherlands 48-10621

"The Dutch and, to a certain extent, the Belgians, because of their colonial activities, have for many years been ardent collectors of Eastern art, and this book, by the curator of the Museum of Asiatic Art in Amsterdam, is a survey of the major examples to be found in the Low Countries." New Yorker

"The introductory essay is, unfortunately, fairly pedantic, but the catalogue notes are more informative, and the four hundred-odd illustrations are reproduced with a truly admirable clarity and sensitiveness."
+ — **New Yorker** 24:138 N 6 '48 80w

Reviewed by C. M. Fleischner
San Francisco Chronicle p22 D 5 '48 750w

Springf'd Republican p10B Je 20 '48 180w

VISSER 'T HOOFT, WILLEM ADOLPH. Kingship of Christ; an interpretation of recent European theology. 158p $1.75 Harper

232 Jesus Christ—Royal office 48-820

The Stone lectures for 1947, delivered at Princeton Theological seminary. They consider the recent European conception of Christ as king, rather than as prophet or priest. Contents: The kingship of Christ in Protestant theology; The proclamation of the kingship of Christ in the years of struggle; The kingship of Christ in the Bible; The kingship of Christ in the church; The kingship of Christ in the world. Index.

Booklist 44:362 Jl 1 '48

"These Stone Lectures at Princeton Theological Seminary perpetuate generally the strong Calvinistic approach to Christianity, though there are minor signs of the author's awareness and possibly ajarness to a more pliant view. . . The authority of the book is also too much of a narrow biblicism rather than the full gamut of the Christian faith that is needed to meet the demands of the day when there is more time even in Europe to build. What is needed is surely authority and motivation, but we cannot be saved by any return to external authority. Fortunately the author rejects mere realized eschatology as being either biblical or adequate." N. F. S. Ferré
Crozer Q 25:257 Jl '48 750w

VISSON, ANDRE. As others see us. 252p $3 Doubleday

917.3 National characteristics, American. Public opinion—Europe. U.S.—Foreign relations 48-9390

A Russian born American citizen who has traveled widely, and was organizer of the Eastern European department of the OWI attempts to analyze the attitudes toward America and Americans held by Europeans. No index.

"It is as well not to write such juvenile and ultra-nationalistic books. . . This mischievous book is clearly another of those acts of Penitente-ism so fashionable nowadays: Mr. Visson is an ex-European and an ex-intellectual." C. J. Rolo
— **Atlantic** 183:87 Ja '49 420w

Booklist 45:156 Ja 1 '49

Reviewed by Irving Pflaum
Chicago Sun p9X D 26 '48 180w

Reviewed by Henry Sowerby
— **Christian Science Monitor** p11 D 23 '48 600w

"In this book Mr. Visson has constructed a rather interesting, and relatively appetizing literary sandwich. The unusual part of it is, however, that he followed the reverse of the accepted procedure. That is the real meat of the book lies at the beginning and end, while the middle part is filled with rather fluffy generalizations and repetitions. For all of that, Mr. Visson has attacked one of the more paradoxical, and in its way highly important, problems facing the American people. And he has made some quite wise and penetrating observations concerning it. . . In spite of limitations which Mr. Visson has set for himself, As Others See Us contains much that is well worth pondering." J. O. Frederick
+ — **Commonweal** 49:232 D 10 '48 500w

VISSON, ANDRE—*Continued*

"Somewhat padded and repetitious, but an infectious conversation piece on the Sunday supplement level."

Kirkus 16:428 Ag 15 '48 150w

"While marked by the superficiality of journalistic reporting, his comments are insightful and frequently penetrating. . . Reading difficulty average, interest range wide, suitable for any general collection." Harold Lancour

+ **Library J** 73:1191 S 1 '48 140w

Nation 168:24 Ja 1 '49 50w

Reviewed by August Heckscher

N Y Herald Tribune Wkly Bk R p4 N 28 '48 950w

"This is a book on an important and highly contemporary theme. For the American people are faced with an irritating paradox. They are conscious that they have immense power and that they have not abused that power. . . And the American people, conscious of the proved merits of 'the American way of life,' are puzzled that the world doesn't adopt it and doesn't even seem to want to adopt it. Here is the visibly better mouse trap; why are no crowds beating a path to the door? To these questions Mr. Visson . . . has given an answer, an able and convincing answer as far as it goes. . . Despite excursuses on England and Italy, the main theme of Mr. Visson's book is the reaction of the French intellectual to the American phenomenon." D. W. Brogan

+ — **N Y Times** p3 O 31 '48 1300w

"A charming and witty book but one which, nevertheless, occasionally lapses into philistine complacencies in regard to this, his adopted country." D. H.

+ — **San Francisco Chronicle** p18 Ja 16 '49 120w

Reviewed by Asher Brynes

Sat R of Lit 31:17 D 11 '48 750w

VOGT, WILLIAM. Road to survival; with an introd. by Bernard M. Baruch; il. by Stuart I. Freeman. 335p $4 Sloane

333.72 Natural resources. Man—Influence of environment. Food supply 48-7819

"The revelation of the fact that the earth, as abused by man, is unable to support the human race in terms of its most basic need—food. . . Man's so-called conquest of nature is shown to be a suicidal process whereby the world, a sanctuary without exits for a fast-breeding human race, is rapidly being made uninhabitable." (Publisher's note) There are suggestions for population control and land conservation. Reading list. Index.

Reviewed by W. V. Badger

Am Hist R 54:403 Ja '49 360w

Reviewed by Conrad Taeuber

Am Soc R 13:777 D '48 550w

Booklist 45:6 S 1 '48

Reviewed by Ben Kartman

Chicago Sun p8X Ag 8 '48 650w

Reviewed by H. B. Ellis

Christian Science Monitor p18 Ag 7 '48 1050w

Reviewed by Emerson Hynes

Commonweal 49:120 N 12 '48 900w

Eng N 141:111 N 11 '48 210w

Kirkus 16:296 Je 15 '48 420w

"Stimulating book. . . A thought provoking book, though a rather depressing one, in spite of the hope the author holds out for the U.S." Joseph Borome

+ **Library J** 73:1087 Ag '48 100w

"One may not accept all of Mr. Vogt's conclusions, one may even doubt some of his statistics, or be irritated occasionally by perhaps inadvertently cynical overtones or false political notes. But one cannot put this book away and forget it. . . It points out the inevitability of fatal, world-wide catastrophes if man does not mend his ways, and it shows at least the direction toward survival." Franz Hoellering

Nation 167:164 Ag 7 '48 1400w

Reviewed by Angus McDonald

New Repub 119:25 S 6 '48 700w

"'Road to Survival' is by far the best book so far in this literature. It is more basic, more comprehensive, more thoroughgoing than any of its predecessors. It has the authority of its author, a scientist who has spent his lifetime working with the problems it discusses. It is written with marked brilliance and drama. Its amazing combination of knowledge, understanding, skill, and urgency could make it, if it should get the breaks, one of the most influential books of our time. . . Anyone who picks it up is certain to read it with fascination and certain to be scared. . . There are, I think, some tactical mistakes. Mr. Vogt's expert semantic passage was necessary, but phrasing it in the terminology that has now become a cult may alienate some of the support he needs most. His realism about Russia and certain New Deal experiments should defend him from the charge of authoritarianism always brought against conservationists, but he might have phrased more tactfully some of the passages that invoke a curse on both houses." Bernard De Voto

+ — **N Y Herald Tribune Wkly Bk R** p1 Ag 8 '48 1600w

"'Road to Survival' pulls no punches. It is eloquent, sometimes grim, but always vivid. It combines literary excellence with sound scholarship. There are detailed references to the technical literature, and an excellent index." R. C. Cook

+ **N Y Times** p1 Ag 8 '48 2300w

New Yorker 34:78 Ag 21 '48 280w

"Here is an extraordinary thought-provoking book. William Vogt is an eminent scientist. . . He has documented his book as a scientist might be expected to do, but he has also brought to it a happy gift of expression which makes 'Road to Survival' as readable as a good novel. He hits hard and boldly and his scorn for 'ecological incompetents,' as he describes some of the big lumber companies and the Western ranchmen, is magnificent." Vance Johnson

+ **San Francsico Chronicle** p10 Ag 8 '48 1350w

"I should call his book a challenge to every American. In fact, if I could afford it I'd buy a copy for every member of Congress and then spend the next few months arguing each member into reading it." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 16 '48 600w

"The most eloquent, provocative, and informative book that has been written thus far in the United States on conservation—or the lack of it." Russell Lord

+ **Sat R of Lit** 31:13 Ag 7 '48 600w

Springf'd Republican p8B Ag 22 '48 900w

"A book that every reader of Survey Graphic would do well to buy, read, and lend around. It is strong medicine, good for people who have the nerve to face the hard facts of life." D. C. Coyle

+ **Survey G** 37:402 S '48 1200w

Wis Lib Bul 44:162 O '48

"Many books have been written on the problem of the conservation of our natural resources; and on the relationship between the carrying capacity of the land, the size of the population, and the level of living of that population. There are few, however, that are as stimulating and provocative as 'Road to Survival.'" W. H. Carter, Jr.

+ **Yale R** n s 38:370 winter '49 800w

VOGUE (periodical). Book of etiquette [ed. by Millicent Fenwick; diagrams and drawings by Charles Rieger; derivations and monograms by Edward R. Collins]. 658p $5 Simon & Schuster

395 Etiquet 48-9229

"A complete guide to traditional forms and modern usage." (Subtitle) Mrs Fenwick is associate editor of Vogue. Index.

Reviewed by Evelyn Waugh

Atlantic 183:79 Ja '49 1500w

Booklist 45:180 Ja 15 '49

"There's a tendency to direct a good deal of the text to the monied classes. But the facts are there, in friendly, readable, practical form."

Kirkus 16:429 Ag 15 '48 180w

"Due to Millicent Fenwick's long research and careful writing, it is so complete a guide to traditional forms and modern usage that, ten to one, it will make Emily Post look to her *fourchettes*. . . I have no way of knowing how other readers of 'Vogue's Book of Etiquette' will feel about this or that of its manifold entries. Many will doubtless accept it as Gideon; others as a companion volume to Bennett Cerf's 'Shake Well Before Using.' But I do know that, in this well-nigh mannerless world, I have a list—not a little list, a long one—of people who would benefit from mastering Mrs. Fenwick's book, particularly her chapters on the responsibilities of hosts and guests and good manners in general. Come to think of it, I could name some nations that could also read it to advantage." J. M. Brown

+ **Sat R of Lit** 31:54 D 4 '48 1600w

"Vogue's contribution to democratic amity makes Emily Post look like an aborigine. Four years in the making it pronounces the last, unquestionable Word on subjects ranging from table manners and cookery to the knottier intricacies of proper behavior for divorcees and the correct way to address a letter to an Archimandrite of the Greek Orthodox Church."

Time 52:116 N 15 '48 500w

VON BERGEN, WERNER, and MAUERSBERGER, HERBERT RICHARD. American wool handbook; a practical text and reference book for the entire wool industry. 2d enl ed 1055p il $8; outside U.S. $9 Textile bk.

677.3 Wool. Wool trade 48-6169

"This new edition covers technical phases, wool growing, marketing, grading and production techniques of the American wool and worsted industry. Chapters cover sheep raising, physical and chemical properties of wool spinning, weaving, wet and dry finishing and testing. Attention is paid to manufacture of carpets and rugs, woven and non-woven felts, and description of new machines and continuous processing. The labelling act and the new wool tariff schedules are included. Glossary. Bibliography." Library J

Booklist 45:35 S 15 '48

"This handbook is sufficiently well organized and clear-cut to warrant use as a text for students in technological courses. At the same time, it is comprehensive enough to serve as an invaluable reference for general textile classes or for others desiring information on the production, manufacturing properties, and distribution of wool and related fiber products." J. S. Lee

+ **J Home Econ** 41:39 Ja '49 100w

Reviewed by L. A. Eales

Library J 73:822 My 15 '48 80w

"The work, designed primarily for use in the raw wool and textile industries, is useful for reference in libraries."

+ **N Y New Tech Bks** 33:32 Ja '48

VON HAGEN, VICTOR WOLFGANG, ed. Green world of the naturalists; a treasury of five centuries of natural history in South America; annotated with biographical sketches and introduction. 392p $5 Greenberg

574.98 Natural history—South America 48-6126

"Chronologically arranged anthology, beginning with sixteenth-century writings, which tells of observations of most of the outstanding phenomena of South America by navigators, courtiers, chroniclers, pirates, engineers, and writers, as well as naturalists. Biographical data for each author, but no index." Booklist

Booklist 44:297 My 1 '48

Christian Science Monitor p18 My 7 '48 550w

Cleveland Open Shelf p22 D '48

"English translations of their period, may deter readers unfamiliar with archaic words and flavorful spelling. Recommended for discriminating adults." D. F. Lucas

+ — **Library J** 73:395 Mr 1 '48 130w

"Mr. Von Hagen is entirely correct in saying that the very subject of South America is filled with excitement. To read his selections, which are, almost without exception, lively and colorful, is to recapture something of the thrill that ran through the Old World when it first began to receive true reports of the New." Herschel Brickell

+ **N Y Times** p5 Ap 18 '48 700w

"Mr. von Hagen covers a lot of ground and succeeds in reflecting exceptionally well the extraordinary teeming life of the great continent in which he is interested. This is for a rather special audience, as is indicated by the fact that it has been selected for members by the Natural History Book Club. Just the same, there must be many for whom the fascination of the great drama of exploration and learning can never fade, and these will find 'The Green World of the Naturalists' right up their alley." J. H. Jackson

+ **San Francisco Chronicle** p14 Mr 31 '48 600w

"The compilation is scholarly, extremely interesting, and the biographical and background material enhance the value of a book that should appeal to all interested in South America." Norman Taylor

+ **Sat R of Lit** 31:21 Jl 24 '48 700w

Springf'd Republican p10B My 9 '48 600w

VON HENTIG, HANS. See Hentig, H. von

VON MURALT, LEONARD. See Muralt, L. von

VON WAHL, KARIN. See Wahl, K. von

VORONKOVA, L. Little girl from the city; tr. from the Russian by Josef Berger; il. by Ruth Steed. (Atlantic monthly press bk) 165p $2 Little

48-2721

Story of a little girl from the city, a war orphan, adopted by a Russian country family. At first only the kindly mother loves her, but soon she becomes "our Valentina" to the whole family. For ages 8-12.

Booklist 45:54 O 1 '48

"Told with beautiful economy of words, a healthy absence of sentimentality and a vigorous directness of feeling."

+ **Commonweal** 49:157 N 19 '48 130w

"This realistic story with its well-drawn characters turns from sadness to lively activities and some exciting incidents. It shows a certain type of Russian family life in a friendly way that will interest girls of the middle age group." A. M. Jordan

+ **Horn Bk** 24:460 N '48 120w

"Very well written, this book could be of help in understanding rural Russians and their way of life. Recommended." M. F. Cox

+ **Library J** 73:1098 Ag '48 130w

Reviewed by Margaret Ernst

N Y Herald Tribune Wkly Bk R p7 Ag 29 '48 270w

"This book has a kind of tough wisdom which any child will recognize and which all but the utterly lost adult will enjoy." Marjorie Fischer

+ **N Y Times** p19 Ag 29 '48 170w

New Yorker 24:133 D 11 '48 100w

"It is a story that presents, without sentimentality, a good picture of Russian country life."

+ **Sat R of Lit** 31:28 N 13 '48 100w

Wis Lib Bul 45:16 Ja '49

VOSS, WALTER CHARLES. Fireproof construction. 286p il $6; text ed $4.50 Van Nostrand

693.8 Fireproof construction 48-3572

"Second volume in A Technical Series in Building and Construction ed. by Walter C. Voss. The book covers rock excavations, foundations, structural frame, floor systems, erection of the structure, fire-proofing and partitions, interior finish, roofing and sheet metal and building services." (Library J) Index.

Library J 73:1096 Ag '48 50w

"This volume will serve as a manual of good practice for the construction of fire resistant buildings, rather than as a comprehensive text on the subject."

N Y New Tech Bks 33:50 Jl '48

VOYCE, ARTHUR. Russian architecture; trends in nationalism and modernism. 282p il maps $5.75 Philosophical lib.

720.947 Architecture—Russia 48-6354

A critical study of Russian architecture. "Hoover Institute Fellow of Slavic Studies acknowledges aid given by Stanford University. In foreword, from San Francisco, author states need to 'examine not only the recent art currents and tendencies, but . . . the sources which have fed and nourished the countless generations of Russian builders and architects.' Antecedents, Byzantine churches, wood architecture of past centuries are discussed as the foundation and inspiration which led to present-day subways, military projects and the Palace of the Soviets. Book ends with beginning of this decade." (Library J) References.

Booklist 45:29 S 15 '48

"Many plates; reproductions of photographs rather mediocre. One of very few books on the subject." A. S. Plaut

Library J 73:1196 S 1 '48 110w

School & Society 67:254 Mr 27 '48 20w

VYSHINSKII, ANDREI IANUAREVICH, ed. Law of the Soviet state; tr. from the Russian by Hugh W. Babb; introd. by John N. Hazard [prepared by members of the Institute of the Acad. of sciences]. (Am. council of learned societies. Russian tr. project) 749p $15 Macmillan

342.47 Law—Russia. Russia—Constitutional law 48-9744

"One of Russia's outstanding legal minds, now Deputy Foreign Minister, published this fundamental work in 1936. American council of Learned Societies now makes it accessible in good, unabridged translation. Work has wider scope than reader might expect, the 'Law' being regarded as an expression of the prevailing social order, thus requiring a discussion of its social setting and historical development." (Library J) Index.

Booklist 45:188 F 1 '49

"It is hardly holiday reading. For the serious student of Soviet institutions it is, however, extremely useful, if not indispensable. But it is a book that needs more than a translation. Otherwise, one misses the significance of this restoration of law which has been going on in Soviet Russia during the last 12 years." H. J. Berman

+ — **Christian Science Monitor** p11 Ja 6 '49 850w

"Comrade Vyshinsky gives us words, words, words." John Cournos

— **Commonweal** 49:404 Ja 28 '49 390w

"It is vital to the understanding of the Soviet habit of thought. . . It should be must reading for diplomats and all people who are committed to working with the Russians in matters economic, social, military, political. John Hazard's excellent introduction places its value as an essential book for the informed citizen."

+ **Kirkus** 16:470 S 1 '48 180w

"Slightly dated, book's main value lies less in new information than in characteristic and forceful presentation of Soviet Russian approach. Hardly a best-seller type, it ought to be read not only by jurists, but by every serious student of Soviet Russia. Recommended for education and larger public libraries." H. H. Bernt

+ **Library J** 73:1594 N 1 '48 140w

"Vyshinsky is so passionately, if not venomously, the advocate and his mind is so utterly in bondage to the current orthodoxies of his faith that he doesn't discuss legal and political theory with penetration or understanding or insight. . . Despite its blatant limitations from our point of view, in fact because of them, 'The Law of the Soviet State' is a work of considerable interest." M. D. Howe

— + **N Y Herald Tribune Wkly Bk R** p14 Ja 30 '49 1500w

"Not the least interesting aspect of this book is the opportunity which it offers to study the style of a Soviet virtuoso as he manipulates two contrapuntal themes: the evils of capitalist society and the glories of Soviet communism. . . Vishinsky's familiarity with the flow of history outside the Soviet Union is somewhat less than impressive." Merle Fainsod

+ — **N Y Times** p3 D 19 '48 1250w

"An instructive and even valuable work, considering the source. There is nothing jejune about Mr. Vyshinsky's writing; he has a rich vocabulary of abuse, and he shoulders his way through arguments by a kind of forensic bulldozing, which is not hindered by any qualifications of logic."

New Yorker 24:79 Ja 8 '49 210w

"This volume presents a splendid chance to examine what it is that Russians want Russians to believe and, consequently, an unusual chance for Americans to discover what ideas are taking form behind the Russian veil. The most unfortunate thing about the volume is that it was first published in 1938 and is translated without any later revision or modification. Undoubtedly there have been changes in the approach as a result of 10 more years and one war." Larry Laughlin

+ — **San Francisco Chronicle** p8 D 26 '48 1450w

W

WADDINGTON, RICHARD. Salmon fishing; a new philosophy; with il. from phot, also diagrams. 199p $4.50 Scribner

799.1755 Salmon fishing Agr48-254

Discusses fly fishing for salmon in different seasons. This is an American issue of a British book, and is based on experience in Scotland. Illustrated with photographs and diagrams. No index.

Reviewed by R. W. Henderson

Library J 73:1197 S 1 '48 60w

"Much better written and fuller in every way than the usual sporting book turned out in this country, being, in fact, little less than an authority on natural history in addition to a manual on fishing."

+ **New Yorker** 24:110 S 11 '48 100w

Reviewed by G. S. Arnold

San Francisco Chronicle p3 N 28 '48 70w

WADE, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WADE, BOB, and MILLER, BILL (WADE MILLER, pseud). Fatal step. 215p $2.50 Farrar, Straus

48-5401

Detective story.

Reviewed by James Sandoe

Chicago Sun p63 F 13 '48 180w

Kirkus 15:685 D 15 '47 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p15 F 15 '48 140w

"There is plenty of swift action and crackling dialogue in this hard-boiled mystery." W. J. Glick
N Y Times p27 Ap 28 '48 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 F 15 '48 120w

"Pace brisk, solution explosive, people effective—especially hard-boiled newspaper gal. High-bracket toughun."
+ **Sat R of Lit** 31:34 F 14 '48 40w

WADE, BOB, and MILLER, BILL (WADE MILLER, pseud). Uneasy street. 240p $2.50 Farrar, Straus
48-7954

Detective story.

Reviewed by James Sandoe
Chicago Sun S 3 '48 190w

Kirkus 16:270 Je 1 '48 50w

"Good-natured hard item." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p15 S 19 '48 130w

Reviewed by E. F. Allen
N Y Times p16 Ag 15 '48 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 S 5 '48 50w

"Forthright, streamlined detecting; incessant action from start to end; neat puzzle, and much lively wit-matching by Thursday and girl."
+ **Sat R of Lit** 31:24 Ag 14 '48 40w

WADE, IRA OWEN. Studies on Voltaire; with some unpublished papers of Mme du Châtelet. 244p $3 Princeton univ. press

848 Voltaire, François Marie Arouet de. Du **Châtelet-Lomont, Gabrielle Emile (Le Tonnelier de Breteuil) marquise** 47-2982

"Intended primarily to extend and supplement Professor Wade's Voltaire and Madame du Châtelet, 1941, [Book Review Digest 1942] the present volume goes much farther than the previous work in illuminating Voltaire's philosophical development. The papers of Madame du Châtelet, which form a little less than half of the volume, are a translation of Mandeville's Fable of the Bees, an essay on optics, and part of her Grammaire Raisonnée. . . The essays on Voltaire touch on both the ethical and metaphysical problems which confronted the philosophers in the eighteenth century and, although concerned to some extent with technical problems of relative dates and other details, suggest a synthesis which has never been quite adequately made." U S Quarterly Bkl

Reviewed by Charles Frankel
J Philos 45:105 F 12 '48 600w

"While primarily addressed to the specialist, the book will be of interest to all who believe that Voltaire was a thinker of greater stature than tradition and even some of his admirers have believed him to be."
+ **U S Quarterly Bkl** 3:337 D '47 200w

WAGENKNECHT, EDWARD CHARLES, ed. Fireside book of romance. 589p $4 Bobbs

Short stories—Collections 48-5723

Forty-two romantic stories arranged under the following headings: Far away and long ago; Tales of adventure; The world within; Fantasy and the supernatural; The romance of curious incident; Aspects of the American dream; The way of a man with a maid; Romance still lives.

Booklist 44:283 Ap 15 '48

"An excellent selection ranging from Chaucer's Wife of Bath's tale to a spy story by Eric Ambler."
+ **N Y Herald Tribune Wkly Bk R** p21 Mr 7 '48 170w

San Francisco Chronicle p24 My 2 '48 200w

"This anthology holds much entertaining reading; preceded, one must add, by an introduction that is both undistinguished and untidy." B. R. Redman
+ — **Sat R of Lit** 31:25 Je 12 '48 110w

WAGENKNECHT, EDWARD CHARLES, ed. Fireside book of Yuletide tales; il. by Warren Chappell. 553p $4 Bobbs

394.268 Christmas stories 48-9261

"A companion to the compiler's The Fireside Book of Christmas Stories [Book Review Digest 1945], containing 51 selections by old and new authors. Includes legends, short stories, and chapters of novels." Booklist

Booklist 45:99 N 15 '48

"This is not a book for young children; but adults, particularly teachers of higher grades, members of reading groups, and all who want a change from the traditional will find here a generous (51 selections) source of material." Frances Sawyer
+ **Christian Science Monitor** p14 D 22 '48 270w

Reviewed by E. L. Buell
N Y Times p5 D 5 '48 140w

"There is something for every taste here, and with few exceptions, the standard of prose is uniformly high. Mr. Wagenknecht fortunately has accomplished the rather rare achievement of a sequel that fully lives up to the first volume." C. W. W.
+ **San Francisco Chronicle** p24 D 12 '48 400w

Wis Lib Bul 45:14 Ja '49

WAGENKNECHT, EDWARD CHARLES, ed. Joan of Arc. 421p $4.50 Creative age

B or 92 Jeanne d'Arc, Saint 48-8731

"An anthology of history and literature." It is composed of selections from the works of 52 of those who have written about Joan, edited into a continuous story of her life. The book is divided into six sections, beginning with her childhood, progressing thru the story of the Voices, her military career, and finally imprisonment and death. Section four has short tributes and some essays, showing how many have been inspired by her life. Part five contains the text of Edward Garnett's play: The Trial of Jeanne d'Arc.

Cath World 168:417 F '49 80w

"For the amateur, the book is richly and vividly informative; for the student, it lacks one most important feature, an index." Neil Martin
+ — **Christian Science Monitor** p11 O 14 '48 850w

"An interesting, consecutive life-story. . . I have two complaints about this anthology: (1) The military section is too long and tends to be boring. (2) Omitted but not ignored—G. B. S.'s Saint Joan. Mr. W takes a few pot shots at Shaw in his introduction, and includes an essay by Blankenagle comparing Schiller's Die Jungfrau von Orleans with Shaw's work. But why not let Shaw speak for himself?" M. E. Jones
+ — **Commonweal** 49:332 Ja 7 '49 330w

"Mr. Wagenknecht is a servant of the legend of Joan of Arc, and it is this that gives the book both its strength and its weakness. His is a collection of panegyrics. It is a reasonably complete one. . . But except for a bow to the 'skeptical view,' as expressed by Milton Waldman, the detractors and even the 'realists' are missing. This should not be. The book would have been stronger if we had Shakespeare (even though this 'English nationalist' did call Joan 'an ugly witch') and Voltaire, for all his cynicism, and Bernard Shaw. Quite a few pages of mediocre poetry could be spared to find room." T. C. Chubb
+ — **N Y Times** p7 D 26 '48 360w

WAGENKNECHT, E. C.—*Continued*

"Mr. Wagenknecht's purpose has been, not to prove or to disprove anything, but 'to make a book that would be interesting to read' and in this he has certainly succeeded, whatever criticism there may be of some of the individual attempts to do justice to Joan of Arc." W. H. H.

+ — **Springf'd Republican** p8B O 10 '48 420w

WAHL, JEAN ANDRE. Philosopher's way. 334p $5 Oxford

100 Philosophy 48-7050

"Considers the problems of philosophy 'in relation to the present revolution in thought and to the historical background against which they developed.'" School & Society

J Philos 45:475 Ag 12 '48 90w

"To the student of metaphysics well versed in the concepts of substance, being, cause, quantity, quality, etc., as propounded by philosophers from the early Greeks to the Moderns, the reading of The Philosopher's Way will prove a profoundly stimulating experience. . . Suitable for college and large public libraries." H. R. Forbes

+ **Library J** 73:812 My 15 '48 110w

"The book is the work of a mind, wide ranging, speculative and lyrical. It contains much sound criticism; its admixture of romantic poetry is moving—if not always clarifying and exact." Irwin Edman

+ **N Y Times** p12 Jl 25 '48 1100w

San Francisco Chronicle p17 S 5 '48 400w

School & Society 68:48 Jl 17 '48 20w

WAHL, KARIN VON. Threshold. 245p $3 Houghton

48-6775

Novel describing the lives, past and present, of a group of girl deportees on Ellis island.

Booklist 44:314 My 15 '48

Kirkus 16:153 Mr 15 '48 100w

"Not sentimental, but deeply moving. Perhaps too stark for popularity." R. W. Henderson

Library J 73:708 My 1 '48 110w

"By telescoping the events of a longer period into a few hot summer weeks, Miss von Wahl has been able to give her narrative force and pace as well as pathos." Catharine Brody

+ **N Y Times** p22 Jl 11 '48 400w

Reviewed by S. M. Neal

Springf'd Republican p11B Je 6 '48 290w

WAKEFIELD, HAROLD. New paths for Japan; introd. by Sir Paul Butler. 223p $3.75 Oxford

952 Japan—Civilization. Japan—History—Allied occupation, 1945- 48-8262

"The first page is devoted to a general survey of the evolution of modern Japan, and contains material on social, economic, and political aspects of Japanese life. . . The second part of the book is devoted to an account of Japan at war and in defeat; and it ends with a chapter on her future." Manchester Guardian

Reviewed by P. S. Dull

Am Pol Sci R 42:1243 D '48 230w

"This is a useful short book which furnishes the kind of information needed for an understanding of recent Japanese history and of the problem of Japan's future. . . It is a clear and pleasantly written study, critical, even at times severe, but based upon sympathetic understanding of the Japanese national character." George Sansom

+ **Manchester Guardian** p3 Jl 6 '48 500w

Reviewed by Nathaniel Peffer

Nation 167:500 O 30 '48 110w

"'New Paths for Japan' is not recommended for light reading. It cannot be skimmed through in an hour or two with any profit. It is worth reading only if you are prepared to give some careful thought to the facts it presents. In those circumstances, the book is invaluable. . . It is an excellent summary of Nippon's rise and fall as a modern empire. The important events are there. The protagonists are named. The extraneous details are avoided. The result is a solid body of fact on a subject that all too often is handled as an exercise in emotional writing." Stuart Lillico

+ **Sat R of Lit** 31:15 O 16 '48 600w

Times [London] Lit Sup p550 O 2 '48 1000w

WALDECK, COUNTESS. See Graefenberg, R. G.

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON). Sunnycove. 256p $2.50 Morrow

48-7686

A novel for older girls telling the story of Vicky, aged eighteen, who left her native West Virginia mining town, to study in a Connecticut summer theater, and finally to go to a theater on Broadway.

"The story has many of the stock situations and some novel ones; there's a good deal of behind the scenes data that will fascinate stage-struck girls. And there's a blaze of glory ending, and a good start towards happy young romance. Slick but eminently readable."

+ **Kirkus** 16:310 Jl 1 '48 130w

"Girls, stage-struck or otherwise, will read eagerly of Vicky's incredible bitter-sweet success—and of Peter who named his sloop the Vicky. Conventional pattern but interesting. Recommended." Roumelle Lundeen

+ **Library J** 73:1200 S 1 '48 70w

"This is good writing and easy reading, for it has more substance than many girls' stories. Girls in their early teens will enjoy it as much as they have Amelia Walden's earlier book." M. C. Scoggin

+ **N Y Herald Tribune Wkly Bk R** p8 O 31 '48 300w

"The background of a summer theatre is interesting and well-drawn. In addition there is a refreshing quality to the little seaside town. Vicky's friendship with Peter Bradford, a native and one of a seafaring family, gives balance to her summer and adds interest to the story. It has all the requisites of an absorbing novel for older girls." R. H. V.

+ **Sat R of Lit** 31:37 O 16 '48 240w

Wis Lib Bul 44:152 S '48

WALDEN, HOWARD TALBOT, ed. Angler's choice; an anthology of American trout fishing. 326p $3.75 Macmillan

799.1755 Trout fishing 48-20

An anthology of American trout fishing literature. Partial contents: The value of observation, by G. M. La Branche; The eye for an eye, by Curtis Zahn; Pocono shot, by J. T. Foote; Feller in the creek, by Ferris Greenslet; In the tail of the flat, by E. V. Connett; Nymph fly fishing, by E. R. Hewitt; Nymphs, by P. J. Jennings; Fishing is a vice, by F. F. Van de Water; The gentle life, by Henry Van Dyke; Vision—Striking—rise types, by Ray Bergman; Ghost trout, by Nash Buckingham.

"An appetizing bedside book." Edward Weeks

+ **Atlantic** 181:112 My '48 210w

Booklist 44:198 F 1 '48

Cleveland Open Shelf p6 Mr '48

"Definitely a man's book, for men, but good as such."

+ **Kirkus** 15:421 Ag 1 '47 80w

"Well selected." R. W. Henderson

+ **Library J** 73:478 Mr 15 '48 20w

"You may not be especially interested in angling, but if you like good, honest writing, 'Angler's Choice' will appeal to you. Its selections cover a broad field. Charming, human interest tales are included, along with excerpts from the writings of master anglers. . . 'Angler's Choice' is a singularly attractive introduction to the broad field of fishing literature."

+ N Y Times p18 Ag 1 '48 130w

WALDO, CLIFFORD DWIGHT. Administrative state; a study of the political theory of American public administration. 227p $3.25 Ronald

350 Public administration. Political science 48-6082

"Development of public administration in American history from the point of view of political science, which the author teaches at the University of California." (Current Hist) Selected bibliography. Indexes.

"A major contribution to the literature of public administration. Whether the administration student spends his waking hours preaching the merit system, counting manhole covers, or delightedly tearing up the administrative 'principles' enunciated by his seniors, he is acting on premises that need to be exposed and tested. Waldo has articulated and appraised these largely inarticulate premises." J. W. Fesler

+ Am Pol Sci R 42:782 Ag '48 950w

Reviewed by J. C. Charlesworth

Ann Am Acad 260:206 N '48 440w

Columbia Law R 48:982 S '48 140w

Current Hist 15:103 Ag '48 30w

Reviewed by J. D. Millett

Pol Sci Q 63:447 S '48 900w

WALKER, EDWARD RONALD. Australian economy in war and reconstruction; issued under the auspices of the Royal inst. of int. affairs. 426p $6 Oxford

338.994 Australia—Economic conditions. Australia—Economic policy 47-4091

"A comprehensive exposition of Australia's contribution to the common war effort and of the changes it brought about in her economic life. The author was Deputy Director General of the Australian Department of War Organization of Industry." Foreign Affairs

"His facility in organizing the material out of which he shaped his book, and the clarity with which he presents his analysis, are admirable. If, in certain chapters, the American reader may find his interest flagging, let it not be charged to the author; he is addressing his book to Australian readers first. They went through these experiences, and face a future which must reckon with the results. No part of the book will lack interest for them." J. P. Troxell

+ Am Soc R 13:112 F '48 700w

Foreign Affairs 26:406 Ja '48 40w

Reviewed by A. F. W. Plumptre

Pacific Affairs 21:326 S '48 1000w

"Dr. Walker was, at different times, a Lecturer in Economics in the University of Sydney and Professor of Economics in the University of Tasmania, and he has occupied Australian governmental posts of an advisory or administrative nature. Opportunities have been afforded him, in this way, for studying the Australian economy in both its theoretical and practical aspects, and he has turned these opportunities to advantage in the preparation of his book. Very wisely he enlisted the assistance of others—not overlooking academic colleagues—in the compilation of a publication the subject of which is so wide in its scope. . . In the result an informative piece of work has been produced, which should prove of value particularly to those not familiar with the details of events of recent years in Australia." O. D. Foenander

+ Pol Sci Q 63:621 D '48 750w

Times [London] Lit Sup p619 N 6 '48 180w

WALKER, GERTRUDE. So deadly fair. 250p $2.50 Putnam

48-1541

Story of a woman named Elizabeth and the men whom she charms. One of these, the narrator, is accused of her murder and serves a prison term for it. When he gets out he goes in search of Elizabeth, because he is sure she is not dead. The localities are as widely separated as Minnesota, California, and Westchester.

Kirkus 16:223 My 1 '48 110w

"Strong stuff about the seamy side." Will Cuppy

N Y Herald Tribune Wkly Bk R p17 My 16 '48 80w

Reviewed by James MacBride

N Y Times p24 Je 13 '48 230w

"A story of murder and illicit love that should establish the author as the American woman novelist who writes most like James M. Cain. . . All recounted in a rudimentary style that harmonizes splendidly with the elemental English spoken by the principals."

New Yorker 24:107 My 8 '48 200w

Reviewed by Edith James

San Francisco Chronicle p22 My 2 '48 80w

"A compelling, unusual story." M. L. C.

Springf'd Republican p10B Ap 25 '48 90w

WALKER, MANNIX. Thinly veiled; il. by Martin Herbstman. 244p $2.75 Dodd

48-8722

The Christmas holiday seemed to be ruined for Peter, a prosperous young bachelor, because an insidious rumor was disrupting the lives of most of his friends. Peter's attempts to stem the tide of discontent by starting a happy counter-rumor are overwhelmingly successful.

Booklist 45:104 N 15 '48

"This is a perfectly pleasant little satire, containing an occasional mild laugh, and a gently critical comment on society. Unfortunately it is all so mild and so gentle and so inconsequential that it is hard for the reader to become really interested."

+ — N Y Herald Tribune Wkly Bk R p32 N 14 '48 200w

"It is so slow in getting under way you may be tempted to hunt something livelier, but patience brings a reward."

+ Springf'd Republican p7C N 14 '48 90w

WALKER, STANLEY. Journey toward the sunlight; a story of the Dominican Republic and its people. 226p il $2.75 Caribbean lib, 730 5th av, N.Y. 19

917.293 Dominican Republic 48-2934

A travel book and history of the Dominican Republic. Partial contents: The Dominican character; The Dominican and Uncle Sam; Education and the arts; Sons of the soil; Women and the business of living; On running the country. No index.

Current Hist 15:103 Ag '48 30w

Foreign Affairs 26:752 Jl '48 30w

Reviewed by Paul Blanshard

N Y Times p24 F 29 '48 750w

Social Studies 39:144 Mr '48 10w

"Not the usual superficial travel book . . . but a carefully thought-out description of the Dominican Republic, its people and its politics, its land, and its economy." Alfred Hasbrouck

+ Social Studies 39:280 O '48 750w

WALL, ERNEST ARTHUR. Sovereign emblem. 117p $1.25 Abingdon-Cokesbury

232.3 Jesus Christ—Crucifixion 48-1889

"The author discusses the meaning of the Crucifixion and the significance of the Lord's Supper as a demonstration of this meaning.

WALL, E. A.—*Continued*
The theme of the supremacy of the Cross runs through the entire book, with particular emphasis on Paul's relationship to the Cross as an example to us." (Publisher's note) The author is the pastor of Trinity Methodist church, Richmond Hill, New York city.

"The sovereign emblem is the Cross, and this little book is like many others on the same subject. It does not add much to understanding, and appreciation of this type is hardly needed. It seems pointless and wordy." H. M. Gehr
— **Crozer Q** 25:190 Ap '48 110w

"Recommended for Lenten reading and study by ministers and theologically-minded laymen."
+ **Kirkus** 16:116 Mr 1 '48 60w

WALL, ROY. Contemplative angler. 215p il $3.50 Putnam
799.12 Fishing Agr48-277

Essays on the adventures and pleasures of angling by an experienced sportsman, who has fished for many types of fish in all parts of the United States.

"On the whole instructive, interesting for both novice and veteran."
+ **Kirkus** 16:391 Ag 1 '48 60w

"Delightful essays. . . Nicely decorated with small cuts. Recommended." R. W. Henderson
+ **Library J** 73:1515 O 15 '48 20w

"Roy Wall is a student not only of the philosophy of fishing but of the techniques as well. And he has studied the art carefully. But he reaches his best as a teller of yarns." G. S. Arnold
+ **San Francisco Chronicle** p21 D 12 '48 150w

WALLACE, HENRY AGARD. Toward world peace. 121p $1.75 Reynal
327.73 Peace. World politics. U.S.—Foreign policy. Campaign literature, 1948 48-6583

"A statement of Mr. Wallace's beliefs on the important issues of the day—the future of the United Nations, inflation, civil liberties, and the crisis in international affairs—to which is added a program for attaining 'peace without appeasement.' " New Yorker

Reviewed by C. E. Pickett
Ann Am Acad 260:196 N '48 400w
Booklist 44:276 Ap 15 '48
Christian Century 65:710 Jl 14 '48 350w

"[Wallace's] weakness lies in his reluctance to place its share of blame for today's debacle on Russia, though he states unequivocally the points where he is out of sympathy with Russia. A further weakness lies in his failure to indicate how he would achieve those goals which most men of good will would agree are admirable and desirable. But he is a staunch advocate—compelling—challenging. His book should be studied by voters of all stripes."
+ — **Kirkus** 16:202 Ap 15 '48 210w

"I do not see how anyone who regards liberalism as a practical way of dealing with important issues, and not as a way of escaping them, can respect, let alone vote for, Henry Wallace." Margaret Marshall
— **Nation** 166:719 Je 26 '48 650w

"Henry Wallace writes pretty much as he speaks. He likes to ramble. . . In his present campaign tract, he covers the whole range of his current views on domestic and foreign affairs. You can read it in an hour. But you may have trouble getting to the bottom of it in an hour. You will have to act as your own editor in piecing together out of Mr. Wallace's hurried chapters the proper sequence of his ideas. Unless you look sharply, some of his meanings may escape you." W. H. Hale
N Y Herald Tribune Wkly Bk R p3 Ap 18 '48 1350w

"Mr. Wallace says he is fighting against the extremes, but he is the most extreme man in the field. He argues against the emotional approach to these questions, but he is more emotional than Bette Davis. He rails against the inaccuracies of those who write for the papers, but he has elevated inaccuracy into a political cult. He argues for the Golden Rule, but does not apply it to his political opponents." James Reston
— **N Y Times** p3 Ap 18 '48 1850w

"A simply written, sometimes eloquent, statement."
+ **New Yorker** 24:106 Ap 24 '48 90w

Reviewed by Allan Temko
San Francisco Chronicle p15 Ap 25 '48 1050w

"It is a matter of regret, though it has long since ceased to be a matter of surprise, to find Henry Wallace echoing so faithfully the editorial column of the Daily Worker. He presents a totally distorted picture of the American scene. . . His program for peace is little more than a plea for capitulation to the most extreme Soviet demands." Frank Altschul
— **Sat R of Lit** 31:28 Ap 17 '48 900w

"I have rarely read a book that is so quotable, so glowing with a righteous cause. It is packed with true observations and frequently rises to heights of eloquence. Much in 'Toward World Peace' is in the great tradition of American political writing." S. K. Padover
+ **Sat R of Lit** 31:29 Ap 17 '48 1000w
Springf'd Republican p10B Ap 25 '48 750w

WALLACE, MRS KATHLEEN. Reunion at Meads; a novel of time and many women [Eng title: Time changes the tune]. 243p $2.75 Putnam
47-7150

Novel describing a post-war reunion at a woman's college of Cambridge. "With the brief reunion as an introduction, Miss Wallace has then gone back in time and shown why and how these women are what they are—how the shy blue-stocking Mavis turned into the brilliant, elegant assured head of a famous girls' school, why eager, beautiful Nora became the haggard and cynical Lady Perriman, what caused Daphne's dissatisfaction with life, how happy-go-lucky Fran managed to shed experience, how plain little Annette made a good life of her marriage to the most exclusive dress designer in London, and what constituted the full-rounded, satisfied home life of Lynd." (Christian Science Monitor)

Booklist 44:299 My 1 '48
Christian Science Monitor p14 F 4 '48 480w
Cleveland Open Shelf p8 Mr '48
Kirkus 15:606 N 1 '47 150w

"This sounds like a story for women only but all men who have known 'old grads' will enjoy it for they themselves are not neglected! Recommended for light reading and especially for reunion enthusiasts." K. T. Willis
+ **Library J** 72:1779 D 15 '47 140w

"Miss Wallace finds real values in all her flash-backs—and a novel that makes its points logically, compassionately, with no mawkish overtones." Andrea Parke
+ **N Y Times** p10 F 1 '48 180w
Times [London] Lit Sup p201 Ap 10 '48 240w

WALLACE, MRS LILLIAN PARKER. The papacy and European diplomacy, 1869-1878. 349p $6 Univ. of N.C. press
940.28 Roman Catholic church—Relations (diplomatic). Europe—Politics. Europe—History. Papacy 48-6405

"History of a critical period in Europe. The aftermath of the Franco-Prussian war [and] Bismarck's attitude toward the Pope, form the background for this study. The author is associate Professor of History at Meredith College, North Carolina." (Current Hist) Bibliography. Index.

"This book will be very useful to students of modern Church history and should stimulate the writing of further studies in English, including some from the strictly Catholic view-

point. The latter are necessary because even the most unbiased non-Catholic has difficulty in understanding the universal outlook of the Vatican, of which its diplomacy is only one expression, and can all too easily make the mistake of confusing the instrument with the policy it exists to serve." F. D. Cohalan
+ **Commonweal** 48:146 My 21 '48 290w
Current Hist 14:347 Je '48 50w

WALLBANK, THOMAS WALTER. India: a survey of the heritage and growth of Indian nationalism. (Berkshire studies in European hist) 118p maps $1.40 Holt
954 India—Nationality 48-1694

A brief survey of the growth of Indian nationalism, intended for supplementary reading for a European history course. Bibliography. Index.

"Mr. Wallbank has made good use of the very limited space at his disposal. But it may perhaps be doubted whether Indian nationalism, with all the background necessary to make it intelligible, is a topic suited to this kind of volume. . . Those of us who would like to see more Indian history taught in America will welcome Mr. Wallbank's little book; but the real need is for a substantial historical text that could form the basis of a course." D. H. Willson
+ — **Am Hist R** 54:207 O '48 330w
School & Society 68:32 Je 10 '48 10w

"The wide generalizations necessary in a small survey book are backed up with historical detail and important current statistics wherever necessary. Good organization and style make the book easy to read." R. L. Anderson
+ **Social Studies** 39:332 N '48 450w

WALLING, ROBERT ALFRED JOHN. Late unlamented. 274p $2.50 Morrow
48-3713

Detective story.

Reviewed by James Sandoe
Chicago Sun S 3 '48 100w
Kirkus 16:293 Je 15 '48 50w

"Mr. Walling is a little cagier and more complex in his narrative method these days, but Tolefree is back and all's well." Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 22 '48 140w

Reviewed by Isaac Anderson
N Y Times p 32 S 12 '48 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 O 3 '48 90w

"Worthwhile."
Sat R of Lit 31:39 S 18 '48 40w
Springf'd Republican p7B S 19 '48 90w

WALPOLE, MRS ELLEN (WALES). Tell me; il. by Douglas Anderson. 160p $2.75 Hinds
500 Science—Juvenile literature 47-6658

A book containing about three hundred questions that children ask. Each chapter has questions on one subject arranged to form an outline of the topic. The subjects are animals, plants, myself, people, places, words, things, machines, the sky and God.

Churchman 161:17 D 1 '47 50w

"It is attractive and stimulating, a volume as valuable for its approach to the problem of children's questions as for the wealth of information presented. . . Except for an occasional inaccuracy and some rather unorthodox ideas in the chapter on God, 'Tell Me' is an excellent first reference book for home and school." Elizabeth Hodges
+ — **N Y Times** p29 F 15 '48 180w
School & Society 66:335 O 25 '47 10w
School Arts p13A O '48 60w

WALPOLE, HORACE, 4th earl of Orford. Correspondence with Thomas Gray, Richard West and Thomas Ashton; ed. by W. S. Lewis [and others] (Yale ed. of Horace Walpole's correspondence, v13-14) 2v in 1 250;315p il $20 Yale univ. press
B or 92 48-10826

Volumes thirteen and fourteen of the fifty volume set of Walpole's correspondence have been issued as one volume. Volume thirteen covers Walpole's letters to and from Thomas Gray, Richard West, and Thomas Ashton. Volume fourteen covers the second period of Walpole's friendship with Thomas Gray. Index.

"The notes . . . seem models of what they should be. There is no annotating of what does not need to be annotated, no personal chitchat, and no stuffing with the irrelevant or commonplace. . . With very few exceptions every quotation—and they are often such that only diligent search in more or less obscure places could locate them—every name, place, and allusion is briefly explained. In the case of letters as full of reference as those of Walpole and his friends the undertaking is prodigious, and the value is, of course, not merely that these letters are made clear but that the information will be used by other students of the period, who will find the indexed volumes a great storehouse of out-of-the-way information. . . The correspondence is an unusually interesting one." J. W. Krutch
+ **Nation** 168:136 Ja 29 '49 750w

"Practically all the letters contained in this installment have already appeared in print. In particular the admirable edition of Gray's 'Correspondence,' published by Paget Toynbee and Leonard Whibley only thirteen years ago, takes the bloom off this new edition, but though the scholarly labors of those editors have greatly lightened the task of the Yale team a considerable amount of new information has been brought together in the commentary, which, as no one acquainted with this great edition needs to be informed, is both illuminating and entertaining." S. C. Chew
+ **N Y Herald Tribune Wkly Bk R** p3 Ja 2 '49 1050w

"It is impossible even to quibble with the impeccable editorial scope of Yale University's vast and definitive Walpole project. When it is completed in more than fifty stately volumes, Walpole will undoubtedly emerge as the greatest memoirist of English literature. Mr. Lewis, the editor-in-chief, considers this an edition for the scholar. But the lay reader, if his wallet and bookshelves are capacious enough, should not deprive himself of such delectable letters. The text, though it may be cushioned by detailed annotations, is always readable. Even Macaulay, who detested Walpole's personality, had to yield to the 'irresistible charm' of his writing." Robert Halsband
+ **N Y Times** p11 Ja 2 '49 700w

WALRAVEN, MRS MARGARET KESSLER, and HALL-QUEST, ALFRED LAWRENCE. Teaching through the elementary school library. 183p il $3 Wilson, H.W.
027.8222 School libraries 48-1382

"Written by an educator and an experienced school librarian and teacher of library science, the book deals with library materials, how to select them, how to use them in teaching, how to teach their effective use, and most important of all, how to develop the reading and library habit in boys and girls." (Wis Lib Bul) Bibliographies. Index.

"Covers much of the material in the author's Library guidance for teachers [Book Review Digest 1941] but organizes it differently."
Booklist 44:275 Ap 15 '48

"[The book] is intended to serve as a text for use in college and university classes which stress library use with children, as well as an aid to the classroom teacher in teaching with books and other materials and in guiding children in the use of the library and its collections. With respect to these purposes as stated, it may be said that the book realizes

WALRAVEN, M. K.—*Continued*
them to some degree. The extent to which it is successful would seem uncertain. To an inexperienced instructor who might attempt to train a class in how to teach through the elementary-school library with this text as a guide or to the inexperienced classroom teacher who uses it, the book might possibly seem adequate. Conversely, to one who has been an elementary-school librarian as well as a teacher, the work would not seem a desirable guide to choose for the intended purposes—the main reason being that there are better sources available." Marion Grady
Library Q 19:68 Ja '49 1000w

School & Society 67:127 F 14 '48 10w

Wis Lib Bul 44:66 Mr '48

WALSH, EDMUND ALOYSIUS. Total power; a footnote to history. 373p $5 Doubleday

321.6 Totalitarianism. Geopolitics. Germany—Nazi movement 48-6923

"Rector of Georgetown University returns to familiar subject of geopolitics. In three broad sections he describes his interviews with Karl Haushofer, original geopolitician; the anatomy of power as represented by revolution, Humanism and Hitlerism; and the new geopolitics in Europe and Asia as represented by Soviet Russia. An appendix includes Haushofer's defense of German geopolitics and observations on Japanese geopolitics. Father Walsh sees America as destined to preserve world justice based on eternal laws." (Library J) Index.

"Perhaps this could have been a better organized book, but it is certainly a powerful and comprehensive searchlight into the jungle of our post-war problems." Valentina de Balla
+ — **Cath World** 167:469 Ag '48 700w

"The book is not entirely concerned with European problems. A chapter on 'Responsibilities of America in the Atomic Age' will benefit every reader. It is simply packed with good history and good sense. This book deserves a place in every library." Paul Kiniery
+ **Commonweal** 48:335 Jl 16 '48 450w

"An exhaustive, academic report that is of importance to studious readers of current events."
+ **Kirkus** 16:136 Mr 1 '48 180w

"Encyclopedic knowledge, trenchant and clear writing, provocative thinking should insure popular reception." R. J. Hurley
+ **Library J** 73:472 Mr 15 '48 130w

"Unquestionably the best part of the book is a long chapter on contemporary American responsibilities. Even those who do not agree with it must, I believe, feel that the weaknesses of our great people are as carefully exposed as its virtues are recognized. . . Indeed, I find myself wishing that Father Walsh had turned his book around, and had written the rest of it to elucidate this chapter. It would then manifestly be what it now too covertly is—a charting of the perilous seas which we shall sail, perforce, together." G. N. Shuster
+ — **N Y Herald Tribune Wkly Bk R** p 11 Ag 15 '48 800w

Reviewed by Hans Kohn
N Y Times p3 Je 27 '48 950w

Reviewed by R. G. Colodny
San Francisco Chronicle p14 My 31 '48 750w

Reviewed by Garrett Mattingly
Sat R of Lit 31:15 Jl 17 '48 800w

Reviewed by W. V. Badger
Social Studies 39:329 N '48 1050w

WALSH, HELEN. Starting right with milk goats; ed. by Ed Robinson. 138p il $3 Macmillan

636.3913 Goats Agr47-42

"A leading breeder of modern dairy goats gives practical advice for anyone considering them as a commercial or domestic project. The advantages of goat milk, breeds and choosing which to buy, quarters and their care, feeding and grooming, milking, are the early chapters, later ones discuss breeding, the care and feeding of kids, de-horning, the handling of the milk, making butter and cheese, goats as food. Everything the beginner should know in competent, concise but detailed form. Over 100 illustrations." (Kirkus) Index.

Booklist 44:129 D 1 '47

Cleveland Open Shelf p9 My '48

Kirkus 15:387 Jl 15 '47 90w

WALSH, MAURICE. Damsel debonaire [Eng title: Castle Gillian] 254p $2.75 Lippincott 48-6787

Novel of present-day Ireland. It describes the trials of two pairs of lovers in their efforts to save a rundown but beautiful estate in Northern Ireland. The men are weak and purposeless at first, but the women are strong enough to hold the balance.

Booklist 44:353 Je 15 '48

Cath World 167:477 Ag '48 190w

Christian Science Monitor p11 Je 24 '48 120w

Cleveland Open Shelf p12 My '48

"Good horses and stable talk, an exciting race and vividly described fight between hero and villain—altogether the sort of romance that many people find solace in." M. H. Zipprich
+ **Library J** 73:709 My 1 '48 60w

"Mr. Walsh is an engaging interpreter of his people, with ironic flavor in his writing."
+ **N Y Herald Tribune Wkly Bk R** p16 Je 13 '48 130w

Reviewed by Florence Crowther
N Y Times p6 Je 6 '48 600w

WALSH, WILLIAM THOMAS. Saint Peter, the apostle. 307p $3.50 Macmillan

B or 92 Peter, Saint 48-10557

An attempt at a biography of St Peter. It is based on legends and traditions, as well as Biblical material. Written from the Roman Catholic viewpoint.

"Combining faith, literary skill and a judicious use of the imagination anchored in the historical events of the New Testament, Dr. Walsh presents us with a life-size portrait of Simon Bar-Jona that is both sensitive and compelling. Tracing Peter's psychological and spiritual development from the erratic instability of a small pebble on the shores of Genesareth to the firm, sound stature of the Rock on the banks of the Tiber, the author delineates a rich and rewarding characterization of the first Vicar of Christ." J. T. Clune
+ **Cath World** 168:332 Ja '49 450w

"The writing is fresh and clear, the construction is fictionalized to appeal to the widest possible audience. . . Some readers will think this life of St. Peter is inferior to that by Lloyd C. Douglas but, on the other hand, many, particularly Catholics, will find this volume more to their liking because it evolves around the concept of Peter as the first Pope of the Roman Catholic Church." J. O. Supple
+ **Chicago Sun** p9X D 26 '48 140w

Reviewed by H. G. J. Beck
Commonweal 49:356 Ja 14 '49 320w

"This is an ambitious attempt to give to us a biography of St. Peter. The author is not primarily a biographer nor a historian, but a defender of the Catholic faith. . . Admittedly, the book is filled with conjecture concerning the early life of Peter, his relations to the Christ and to the other apostles and his position in the Church. This would appeal only to Catholics, and not to Church historians among them, for the book is not scholarly."
Kirkus 16:513 O 1 '48 160w

"A highly readable book. . . The book is imaginative in the best sense of the word. Making use of the New Testament accounts of the origin and development of the Church,

Mr. Walsh supplements these with information supplied by historians, and produces a careful study of the impetuous, affectionate, stalwart man who became an unwavering witness to Christ." G. R. Stephenson
+ **N Y Times** p5 N 21 '48 500w

WALTERS, ANNE MARIE. Moondrop to Gascony. 297p $2.50 Macmillan

940.5486 World war, 1939-1945—Personal narratives, British [A48-10]

Records the experiences of a twenty-year-old girl, the daughter of an English father and a French mother. She parachuted into occupied France a few months before D-day to become a courier for a British officer acting with the resistance in southeastern France.

Booklist 44:204 F 1 '48

"Good reading for teen-agers and elders, but rather dated." G. E. Cartmell
+ — **Library J** 73:50 Ja 1 '48 70w

"This is a highly exciting and enjoyable book. . . Most modestly and soberly she described her experiences, many of which were so sensational that they might figure in a novel by Sapper."
+ **New Statesman & Nation** 32:429 D 7 '46 180w

"A documentary, then; at the least, a personal document completely and often painfully authentic. But to be accurately documentary is not everything, even when the story covers matter so intrinsically exciting and important as this. The discriminating eye is needed, and the gift of recollecting emotion, and other things, in tranquillity; and for choice, behind the seeing eye and the selective and interpreting memory, a personality in itself worthy of record. Miss Walters has all these things. Her writing has no literary pretensions, which does not prevent it from having literary quality, a Gallic sharpness of outline and directness of expression." Honor Croome
+ **Spec** 177:552 N 22 '46 900w

"The chief merit of this book is that it helps to place in true perspective the story of 'resistance' in France. There is no attempt to achieve this by extending the story beyond Gascony; it comes from the simple, straightforward way in which the author recounts her experiences and brings vividly to life the people and places about whom she writes."
+ **Times [London] Lit Sup** p589 N 30 '46 210w

WALTERS, GEORGE. Steam shovel that wouldn't eat dirt; il. by Roger Duvoisin. [31p] $1.50 Aladdin bks, 554 Madison av, N.Y. 22

48-10017

Story of a steam shovel on a rampage. It all started when "Steve" heard a little boy say that steam shovels were dirty old things because they ate dirt. Steve then left his work and went in search of apples, oranges, and bread, upsetting the whole town as he lumbered along. All ended well when Steve heard the little boy's grandmother say that "boys eat bread and butter and apples, but steam shovels eat dirt". For ages 7-9.

Reviewed by A. C. Moore
+ **Horn Bk** 24:436 N '48 80w

"What happened when Steve, the Steam Shovel, decided to eat apples, oranges and bread and butter instead of dirt will seem very funny to small children. The Duvoisin pictures are just right for the text." J. D. L.
+ **Horn Bk** 24:454 N '48 70w

"There are lots of laughs here for small boys, who love to watch steam shovels at work. . . An original story of a popular machine, done in gay cross-the-page pictures by Roger Duvoisin."
+ **Kirkus** 16:524 O 1 '48 120w

Reviewed by M. M. Smith
+ **Library J** 73:1522 O 15 '48 60w

Reviewed by Helen Masten
+ **N Y Herald Tribune Wkly Bk R** p8 O 3 '48 190w

Sat R of Lit 31:23 N 13 '48 50w

WALWORTH, ARTHUR CLARENCE. Cape Breton, isle of romance. 172p il $3.50 Longmans

917.169 Cape Breton island A48-6438

Travel book describing the author's trip by automobile around the Cape Breton island area of Nova Scotia. Bibliography. Index.

Booklist 44:351 Je 15 '48

Commonweal 48:290 Jl 2 '48 60w

"Excellent combination of personal experience, bits of history, legend, practical information, something of the people, the cooperative industries, the life, the land, geographically, geologically, economically. . . Fine photographs."
+ **Kirkus** 16:251 My 15 '48 80w

Reviewed by P. J. C. Friedlander
N Y Times p18 Ag 1 '48 90w

"Arthur Walworth obviously has a lot of friends who come to him for travel advice and who come back after they've made the trip to register complaints, because he has carefully pointed out disadvantages as well as the pleasure possibilities of the Isle of Romance that is part of Canada's province of Nova Scotia. This careful dampening of the author's enthusiasm likely makes the work more useful, but its best bits come when the writer forgets hard-to-please people and tells of his own personal joys and his own delight at the escape from modernism that is found in this most interesting land." Larry Nixon
+ **Sat R of Lit** 31:34 Jl 31 '48 230w

Springf'd Republican p10A Jl 18 '48 460w

WANOUS, SAMUEL JAMES, and ERICKSON, L. W. Secretary's book; a complete reference manual. rev ed 597p il $4 Ronald

651 Secretaries, Private 48-2031

"A practical office manual appears revised and expanded." Booklist

Booklist 45:35 S 15 '48

"Presents information which is reliable and representative of accepted convention and usage."
+ **Library J** 73:1096 Ag '48 60w

WARBASSE, JAMES PETER. Co-operative democracy through voluntary association of the people as consumers. 5th ed 324p $3 Harper

334 Cooperation 47-11741

"A revised edition, brought up to date of this well-known history of the consumer's cooperative movement in theory and practice." (Kirkus) For third edition see Book Review Digest 1936.

"This is the fifth edition of a book which has long been important in the field of consumer co-operation. It has become a standard reference work on the movement and one with which everyone interested in the co-operative field should be acquainted. It should be assigned reading for that considerable group among us for whom the words 'co-operation' and 'communism' are still synonymous. . . The book richly deserves its continuance through five editions." W. C. Waite
+ **Ann Am Acad** 257:206 My '48 360w

"If this is the bible of the cooperative movement, the cooperative movement is a false religion. . . I believe in cooperatives, and I believe that they ought to be tax-exempt. I believe that they are an important part of any sound program of social reconstruction,

WARBASSE, J. P.—*Continued*
but only a part. And so on, and so forth. I also believe, however, that political society has its origin in the nature of man and that the state, while obliged to abide by the principle of subsidiarity, is the supreme authority in the temporal order. If I understand him correctly, Dr. Warbasse holds precisely the opposite theory. . . Dr. Warbasse is admittedly an expert guide in tracing the history of the co-op movement at home and abroad and in outlining the essentials of successful cooperation. This part of his book is instructive and thoroughly satisfactory. However, one wonders if the Doctor's very enthusiasm for the movement may not be the principal weakness of his book. Is it true, for example, that the co-op movement is the only substitute for statism? If it is, all of us had better prepare to go underground." G. G. Higgins
— + **Commonweal** 47:283 D 26 '47 1200w

Kirkus 15:154 Ag 15 '47 20w

"The book is an effective manual and reference work for the co-operative movement. As such it is a valuable book for the use of high school and college social science classes studying the co-operative way." C. C. Qualey
+ **Social Educ** 12:234 My '48 300w

WARBURG, JAMES PAUL. Germany, bridge or battleground. 386p maps $3.50 Harcourt
943.086 Reconstruction (1939-)—Germany. Germany—History—Allied occupation, 1945- 47-30757

For descriptive note see Annual for 1947.

"The most valuable feature of Warburg's Germany—Bridge or Battleground? are the fifteen appendices which comprise one-third of the book. . . The first three parts of the book are historical and trace the sequence of events from January, 1943, to the end of 1946. Mr. Warburg incorporates into the account his own criticisms, which, on the whole, are well founded." R. H. Wells
+ **Am Pol Sci R** 42:133 F '48 800w

"Mr. Warburg seems to have the rare gift of handling a great body of factual details and at the same time surveying that material from a detached vantage point. One may not agree with every conclusion which he reaches—here and there in presenting the organization and activities of the occupational forces he seems to be in error, and perhaps he would have been wise to cut the book loose from the Moscow Conference of Foreign Ministers in 1947; but these are minor matters which do not seriously mar the value of the book." Harold Zink
+ **Ann Am Acad** 256:231 Mr '48 450w

Foreign Affairs 26:402 Ja '48 60w

Reviewed by L. L. Snyder
Pol Sci Q 63:295 Je '48 1050w

U S Quarterly Bkl 3:381 D '47 290w

WARBURG, JAMES PAUL. Put yourself in Marshall's place. 93p $1 Simon & Schuster
327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Reconstruction (1939-)—Europe 48-1475

This study consists of a collection of the most important documents on American foreign policy during 1947, and a review of the international scene during Secretary Marshall's first year in office. No index.

Christian Science Monitor p12 Mr 29 '48 480w

Current Hist 14:234 Ap '48 40w

"A first rate study of Secretary Marshall's inheritance."
+ **Kirkus** 16:106 F 15 '48 260w

"An admirable history of the events which have led to the deep trouble of the postwar world. It will help readers to understand what has happened, and why, much better than they can by relying on their memories or on day-to-day speeches or editorials." George Soule
+ **New Repub** 118:23 Mr 15 '48 650w

"Secretary Marshall, fighting for the integrity of his European recovery plan, will like this tract. Some of the more cautious and conservative backers of the committee for the Marshall plan, however, will not. Liberal and Leftist readers will find themselves divided over it. Henry Wallace and Senator Taft, if they get around to looking at it, will undoubtedly snort. The assorted noises will arise because Mr. Warburg is both a supporter and a critic of the Administration and a seeker for a middle way." W. H. Hale
N Y Herald Tribune Wkly Bk R p3 Mr 7 '48 1250w

"As a comprehensive guide to the adjustment of the conflicts which contain the risk of war—and that is what Mr. Warburg has attempted to write—the book falls short of its object. . . Most of 'Put Yourself in Marshall's Place,' is devoted to a review of the conduct of American foreign policy since Secretary Marshall took office in January, 1947. These sections are lively and perceptive narrative. For the author comments freely and boldly on the ideas and actions of the participants. His account of the conduct of the great powers in their recent meetings is in the main allowable despite some troubling tendencies." Herbert Feis
+ — **N Y Times** p3 Mr 14 '48 1100w

"In assessing the blame for the current situation, Mr. Warburg is often sharply critical of Moscow. Nevertheless, he considers that American policies have given the USSR good reason to be fearful and that a new effort must be made to remove the causes of that fear. As a start, he suggests a reexamination of our 'present largely emotional attitude,' admittedly a difficult job since the Russians 'seem almost deliberately determined to be disagreeable.' This piece of understatement makes me wonder whether Mr. Warburg fully understands the appalling dynamics of the totalitarian state." Keith Hutchison
Sat R of Lit 31:13 Mr 27 '48 800w

WARCOLLIER, RENE. Mind to mind; with an introd. by Gardner Murphy; ed. by Emanuel K. Schwartz [tr. by Josephine B. Gridley and E. de P. Matthews]. 109p $2.50 Creative age
133.82 Thought transference 48-1849

A presentation of the author's experiments in the telepathic transmission of drawings, based on a lecture given at the Sorbonne in June 1946. Glossary. Bibliography. Index.

"Not specifically for the layman, 'Mind to Mind' is still a subtle and provocative work for those who already have some knowledge of these frontier provinces of psychology." Signe Toksvig
N Y Times p12 Ap 11 '48 500w

"The demonstration drawings are highly interesting and certainly suggest likenesses between the original conceptions and the telepathically received results. There are not enough, however, to buttress the author's theories as to the mechanism of the telepathic process. Many more examples than this little book could hold would be necessary for that." M. S.
San Francisco Chronicle p20 Jl 18 '48 70w

Reviewed by Signe Toksvig
Sat R of Lit 31:28 Ap 24 '48 400w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, BARBARA. West at bay. 288p $3.50 Norton
940.55 Europe—Politics. Europe—Economic conditions. U.S.—Foreign relations. International cooperation 48-8504

An assistant editor of The [London] Economist studies the situation in Western Europe and attempts to analyze the present crisis. She describes the collapse of the old order in Europe, takes stock of America's role in the reconstruction program under the Marshall plan, and tells of the "Western union" movement, an alliance of Western European countries. Miss Ward believes that unity can be established, and that America must help. Index.

"The whole book is a very able, clever, and readable defense of a thesis; but the thesis itself, based upon a number of political factors which, fortunately perhaps, are fleeting and uncertain and subject to frequent change, does not receive a sufficiently analytical treatment." Bart Landheer
+ — **Am Soc R** 13:777 D '48 500w

Reviewed by C. J. Rolo
Atlantic 182:102 O '48 700w

Booklist 45:86 N 1 '48

Reviewed by J. T. Flynn
Cath World 168:329 Ja '49 700w

Reviewed by Emmett Dedmon
Chicago Sun O 5 '48 600w

Christian Century 65:1295 D 1 '48 1400w

Reviewed by D. M. Richardson
Christian Science Monitor p11 N 4 '48 1400w

"Barbara Ward . . . has not the 'long breath' needed for writing a deep and penetrating book. This book (her first, at least in this country) is full of the most clever remarks, but it reads more like a collection of intelligent essays than as the development of some new inspiration. Barbara Ward is best in her proper field, economics; her political and philosophical reflections, though mostly on the right track, lack vitality. This is not so much a book to open up new vistas as a very competent thought-provoking analysis of the current problems facing the Western world, an excellent starting point for a group discussion of these problems." Max Fischer
Commonweal 49:17 O 15 '48 650w

"I found this exciting reading—and would like to make it imperative reading for all intelligent world citizens. There's much in it that is unpalatable, straight from the shoulder; but even in her indictments she is so logical, so free of scareheads, so constructive, that her book should help clarify our thinking and formulate the direction of our action."
+ **Kirkus** 16:419 Ag 15 '48 450w

"The book somewhat hastily written, yet not without brilliance, will be useful guide for students of international affairs. Strongly recommended for college and larger public libraries." F. E. Hirsch
+ **Library J** 73:1272 S 15 '48 210w

Reviewed by Keith Hutchison
Nation 167:435 O 16 '48 1200w

"Along recent writings for the general public on current European problems this book is outstanding. It has been compared with Keynes's Economic Consequences of the Peace. It does not detract at all from Miss Ward's achievement to say that the comparison is hardly warranted. It is to be hoped that she is just as widely read." Abram Bergson
+ **New Repub** 119:24 N 29 '49 1500w

Reviewed by Maurice Edelman
New Statesman & Nation 36:530 D 11 '48 1200w

"The timeliness of the book hits one in the face. Here is a careful, thorough discussion of the exact problems which are the center of debate in London and Paris today." Geoffrey Parsons
+ **N Y Herald Tribune Wkly Bk R** p1 S 26 '48 1450w

"Miss Ward's prescription is less satisfying than her diagnosis. To parallel the revolutionary dynamic of Eastern Europe and to counterbalance the economic power of the United States she wants a 'Western Association'—an economic and military union of the free governments of Western Europe. . . Nothing else may be practical at a time when nearly all Western European statesmen admit the necessity for an effective European Union but seem not to want it soon. But it leaves the West still at bay." J. K. Galbraith
N Y Times p1 S 26 '48 1800w

"The author is specific and hardheaded about the details of this blueprint, and has anticipated many of the objections that might be made on the ground of practicability. Altogether, a pretty strong argument."
+ **New Yorker** 24:130 O 23 '48 200w

Reviewed by Stephen George
San Francisco Chronicle p18 S 26 '48 800w

Reviewed by Asher Brynes
Sat R of Lit 31:13 S 25 '48 1100w

"No better report on current events could have been written than this neat volume by Miss Ward. The author seems to have been endowed by Nature with all the gifts required for such a task." Salvador De Madariaga
+ **Spec** 180:466 O 8 '48 800w

Reviewed by D. C. Coyle
Survey G 37:474 N '48 650w

"Miss Barbara Ward's new book is really a tract for our times. . . Her book is not easy reading. It is not that her style, so much as her matter is disjointed by its intricacies and interdependences. . . Miss Ward has achieved wonders in writing her tract in little more than six weeks, so that it could be placed in our hands to-day. She is too modest in saying that it is 'a hasty attempt made without any research or detailed study to present a few of the major issues' forming 'some background to the related topics of the Marshall Plan and of Western Union.' It does all that, and more, much more."
+ **Times [London] Lit Sup** p551 O 2 '48 1200w

Wis Lib Bul 44:211 D '48

Reviewed by Klaus Knorr
Yale R n s 38:363 winter '49 1050w

WARD, MAISIE (MRS FRANCIS JOSEPH SHEED). Young Mr. Newman. 477p il $4.50 Sheed

B or 92 Newman, John Henry, cardinal 48-8100

Portrait of Newman as a child and a young man, drawn from his diary and family letters. Bibliography. Index.

Booklist 45:119 D 1 '48

"Miss Ward's Newman comes to life and his era with him. That is a real achievement and the books' chief merit in the face of which a number of minor faults are forgotten." J. J. Reilly
+ — **Cath World** 168:251 D '48 180w

Christian Century 66:21 Ja 5 '49 180w

"A superb piece of objective biography, a worthy companion piece to her father's definitive work on the same subject. But where the earlier book could deal only briefly with the formative years of Newman, this book is devoted exclusively to those years. We come to know Newman's family as well as we know the Oxford Movement itself. We meet the boy as well as the man, and we begin to understand, as few Catholics of his time could understand, the power and the drive which lay behind the genius who was so many things to so many people." Emmet Lavery
+ **Commonweal** 49:18 O 15 '48 700w

"The author has consciously endeavored to be objective in her treatment of the Evangelical and Anglican phases of Newman's life and with considerable success. However, the reader is always conscious that this is a Catholic writing about an outstanding convert to Catholicism for Catholic readers."
Kirkus 16:597 N 15 '48 180w

"This book breaks fresh ground, and much in it, more especially the information about the relationships of Newman with his own family, has never been printed before. It will, therefore, be necessary to all subsequent serious students of Newman. . . Miss Ward's book, however, is not for specialists only. She has thoroughly digested her discoveries, and she writes very well, and any ordinary reader will find pleasure and interest in her biography." R. L.
+ **Manchester Guardian** p3 My 18 '48 240w

WARD, MAISIE—*Continued*
Reviewed by Raymond Mortimer
New Statesman & Nation 35:481 Je 12 '48 800w

"Miss Ward has read bundles of forgotten and perhaps never carefully considered letters, and is no doubt as familiar as need be with the religious issues which stirred Oxford a hundred years ago. In addition she writes temperately, often judiciously, even when the trees somewhat obscure the wood. . . The best part of the book, I think, is that which sketches the complex ties which bound Newman to Littlemore, ultimately the scene of his poignant departure from Anglicanism to the Church of Rome." George Shuster
+ **N Y Herald Tribune Wkly Bk R** p24 N 28 '48 950w

"This book, the best of many recent publications on Newman (doubtless inspired by the centennial of his conversion), surrounds the theological and controversial figure with familial and personal experiences that lend charm to the ascetic and understanding to the obscurity of genius. . . Some few lapses into fine writing mar this study, obviously written with admiration and affection for the shy young Fellow of Oriel." G. R. Stephenson
+ — **N Y Times** p18 S 12 '48 600w

"The author's independence of mind gives the book a curious flavor: one minute she is all objectivity, and the next she is absent-mindedly personal. Once she says she would like to 'shake' Newman for his moodiness; sometimes she finds him 'tiresome,' and occasionally she contradicts him as though they were facing one another in the parlor at Edgbaston. Her scorn of 'a rash of footnotes' is irritating, and she is blandly uncommunicative about her special sources. For all that, her book, though it lacks the ambience of Eleanor Ruggles's evocative essay on the same period of Newman's life, is a highly effective blend of fair-mindedness, shrewd analysis of intellectual currents, and warmth of portrayal." Riley Hughes
+ — **Sat R of Lit** 31:20 S 18 '48 650w

"Miss Ward's aim is not to provide a critical estimate of Newman but to trace objectively 'the development of this child into that man.' It is in this detailed, uncritical presentation that the value of her book lies. . . It would be wrong to suggest that Miss Ward has done no more than give us some new documents. She has sought to reconstruct the contemporary scene, and has brought to this task an admirable, if somewhat breathless, enthusiasm. Her *obiter dicta* are sometimes acute. . . Miss Ward has not written a bad book. It would have been better than it is if she had been less given to the use of such irritating expressions as 'Poor worried Dr. Pusey!' . . But there is also much excellently vivid description." Geoffrey Faber
+ — **Spec** 180:590 My 14 '48 650w

"Miss Ward says that it 'is not a student's book.' But students will have to use it. . . It is to be regretted that she did not see her way to giving the exact dates of all the letters she quotes. . . This well-informed, widely conceived and discerning narrative of the first half of Newman's life is likely to hold the field for a long time to come."
+ — **Times [London] Lit Sup** p353 Je 26 '48 2700w

WARD, MARY JANE (MRS EDWARD QUAYLE). Professor's umbrella. 313p $3 Random house

48-348

Novel of life in a midwestern college town. Gregory Kitner, English instructor, is fired on a trumped up morals charge. When he answers back he learns that the actual reason is the anti-semitism of the university president.

Booklist 44:234 Mr 1 '48

Reviewed by Emmett Dedmon
Chicago Sun p7X F 15 '48 450w

"Miss Ward . . . lends her weight, commendably, to the effort some of our best writers are making to expose the 'gentlemen's agreement' type of Jew-baiting. The book, however, as a novel doesn't quite 'come off.' Nobody in it seems real. And fiction, no matter how imaginative, should make its characters and situations seem real. The reader gets the impression that this is a 'made' book." P. P. S.
— + **Christian Science Monitor** p16 Mr 6 '48 550w

Kirkus 15:606 N 1 '47 340w

"Certain fundamentals are imperilled—discrimination, academic freedom, and intellectual integrity—and it is most unfortunate that the author does not point these up with more force and emphasis. Reader is led to anticipate decisive action from the faculty because of its convictions, yet nothing happens and the story expires on a weak, romantic note." E. P. Nichols
Library J 72:1686 D 1 '47 70w

"Miss Ward has done a thoroughly competent and, I should think, accurate job of presenting in fiction form what is a too common situation in our higher educational institutions at this moment. As a novel per se, 'The Professor's Umbrella' is unimportant. That it is briskly written and generally convincing is the best that can be said of it. But as a circumstantial report on still one more area where the gentleman's agreement operates effectively in democratic America it is cogent and valuable." F. H. Bullock
+ **N Y Herald Tribune Wkly Bk R** p6 F 15 '48 450w

"The structure of the novel is full of a queer irresolution, as if the novelist had not made up her mind about what she wanted to have happen. The real theme is not alluded to until about a quarter of the way through. Then, abruptly, the hero turns out to be a Jew and the book jumps on to the growing shelf of novels about racial hatred. . . If Miss Ward has not succeeded in writing a good problem novel, she has certainly not altogether failed. In the characterization of Tom Dawson, for instance, she approaches the ideal to which the serious writer on serious issues must continuously address himself, neither the lifelike tale, nor the neat tract, nor one alternating with the other, but both fused throughout." Donald Barr
+ — **N Y Times** p24 Ja 11 '48 800w

"A rather tedious exposition of some extremely relevant problems."
New Yorker 23:98 F 21 '48 120w

Reviewed by Eleanor Breed
San Francisco Chronicle p21 Mr 21 '48 500w

Reviewed by H. M. Jones
Sat R of Lit 31:12 F 21 '48 550w

WARE, HARLAN. Wonderful Mrs. Ingram. (Whittlesey house publication) 264p $3 McGraw

48-8548

"The exposure of the human frailties of beautiful Mary Ingram by Dr. Gertrude Hanna. . . Mary, the writer of best sellers, and Pulitzer prize winner, is thought by all, including her family and herself, to be a perfect wife and mother. The eye-opening reveals neglected children, husband and home, and a vain, selfish, ambitious Mary. But all ends well with Mary in Hollywood and the children lovingly cared for by the father and Dr. Hanna." Library J

Booklist 45:68 O 15 '48

"The long-suffering husband and the other men involved are well delineated; and most of the characters are as natural as breathing. Small criticisms aside, this is a sparkling and quietly caustic tale." W. K. R.
+ — **Christian Science Monitor** p11 D 30 '48 180w

"Feminine fiction which is diverting, discerning."
+ **Kirkus** 16:347 Jl 15 '48 120w

"Well-written, intelligent novel. Recommended." Anne Whitmore
+ **Library J** 73:1194 S 1 '48 90w

"Mr. Ware tells his story capably and with professional finish. But he lacks the insight or the sense of satire which would make it a truly effective picture of female hypocrite."
N Y Herald Tribune Wkly Bk R p33 N 21 '48 150w

Reviewed by Florence Crowther
N Y Times p28 O 3 '48 360w

Reviewed by S. M. Neal
Springf'd Republican p7B Ja 2 '49 240w

WARE, LEON. Shifting winds; il. by Frederick T. Chapman. (Whittlesey house publication) 186p $2 McGraw
48-6493

Story describing twelve-year-old Johnny's summer at a California beach with his father, just returned from the navy. Johnny becomes a sailing enthusiast and the high point of his vacation comes when he wins the "Flight of the snowbirds" race.

Booklist 44:321 My 15 '48

"Light touch, well done, and a good racing story into the bargain."
+ **Kirkus** 16:50 F 1 '48 130w

"There is a nice relationship between father and son. Recommended." Anne Izard
+ **Library J** 73:824 My 15 '48 70w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p6 My 30 '48 250w

"Under all the fun, the new friendships, the vanquishing of the yacht club bully, there runs a poignant undercurrent, his dread that his widowed father will re-marry. The latter handles that problem with a sensitive understanding which brings warmth to an expertly written story, for 8 to 12 year olds." E. L. B.
+ **N Y Times** p31 Je 6 '48 140w

Springf'd Republican p10B My 30 '48 120w

WAREN, HELEN. The buried are screaming; foreword by Bartley Crum. 186p $3 Beechhurst press
296 Jews—Persecutions. World war, 1939-1945—Jews 48-5537

The Jewish problem in Germany and Italy as seen by an American actress on a USO tour; and an account of her activities aiding displaced persons in Germany and seeking further support for them in the United States.

Booklist 44:276 Ap 15 '48

"Not a literary masterpiece, but burningly sincere. Recommended." E. F. Walbridge
Library J 73:334 F 15 '48 110w

Reviewed by Alfred Werner
+ **N Y Times** p21 Ap 25 '48 470w

"Helen Waren relates the story of her crusade with simplicity and an occasional outburst of passion which heightens its tragic background. There are also a large number of exciting stories of war heroes and war victims in this moving, and occasionally amusing, book." H. B. Kranz
+ **Sat R of Lit** 31:22 Ap 17 '48 750w

"'The Buried Are Screaming' is as high-pitched and as strident in its style and subject matter as it is in its title. Miss Waren merely touches on things like the underground movement, and tells only enough to make one wish she had been more informative. Most of her book is like a clarion call for a rapid solution to the Jewish 'problem' of Europe, and gives little attention either to the immensity of the work to be done or to the difficulties that have beset civilian and military officials who have probably done the best they could to work out a complicated assignment." Donald Derby
— **Springf'd Republican** p12B Mr 21 '48 500w

WARFIELD, FRANCES (MRS JOHN THOMAS HACKETT). Cotton in my ears [decorations by Eileen Evans]. 152p $2.75 Viking
B or 92 Deafness 48-6249

Deafened, yet unwilling to admit it to others, the author lived in fear of the words: "What's the matter—cotton in your ears?" This state of affairs continued thru her school years and her two trips to Europe, but finally ended when at the age of 24, she realized the advantages of surrendering to a hearing aid.

Booklist 44:314 My 15 '48

Kirkus 16:40 Ja 15 '48 170w

"All interested in the deaf should read. Recommended for adults and especially for young people for the romance, the approach to life, and the understanding of the effect of deafness on character." G. E. Cartmell
+ **Library J** 73:826 My 15 '48 100w

"'Cotton in My Ears' is an amusing and sometimes touching record of what it means to hear badly. Miss Warfield asks and wants no sympathy for herself; she has had the grit she needed, and also the humor and charm, to make her own way. She does want to debunk in fellow sufferers the fear of having others realize that one is deaf and the folly of trying to keep that fact from them; and she wants, and has succeeded, in giving the thoughtless easy-of-hearing a pointed picture of what deafness is like." Mary Ross
+ **N Y Herald Tribune Wkly Bk R** p14 Jl 18 '48 500w

Reviewed by Florence Crowther
+ **N Y Times** p15 Je 20 '48 470w

"Miss Warfield narrates her experience with gaiety but, at the same time, she gives you more than an inkling of what it is like to have a physical handicap and the mental suffering it entails." J. V.
+ **San Francisco Chronicle** p25 My 2 '48 170w

+ **Springf'd Republican** p10B My 9 '48 350w

Wis Lib Bul 44:102 My '48

WARING, GILCHRIST. Three ships come sailing; a child's story of our country's birthplace, Jamestown in Virginia; pictures by Elmo Jones. 34p $2 Dietz
975.5425 Jamestown, Virginia—Juvenile literature 48-7871

A history of the colony of Jamestown. Grades 5-6.

Reviewed by A. M. Jordan
Horn Bk 24:376 S '48 70w

"Useful introduction to the history of our country." M. F. Cox
+ **Library J** 73:1099 Ag '48 60w

WARING, PINCKNEY ALSTON. Peacock country; decorated by Vera Bock. 100p $3 Day
48-5319

Twenty-one stories of India, most of them from the Peacock state (Orissa). The theme of the tales is the unusual bond between animals and people, from the maharajah down to the farmer.

"The tales make his point. And they have a grave, direct quality that makes them most re-readable. Perception, honesty and clarity are Waring's more obvious assets." Leo Kennedy
+ **Chicago Sun** Mr 7 '48 180w

"A beautiful piece of bookmaking, with exquisite decorative drawings by Vera Bock. Not a book for a wide general market, but a book for the discriminating, who are interested in India, and the folk tales of people today."
+ **Kirkus** 16:54 F 1 '48 170w

"These tales could be retold to children—who probably would like them more than adults—but they are a bit too difficult for children to read. Enjoyable and beautifully illustrated." Anne Whitmore
Library J 73:337 F 15 '48 70w

WARING, P. A.—*Continued*

"These simple, totally artless sketches of men and animals trying to live together are sustained more by a quiet spirit of devotion and wonder than by a love of plot; they do not, like Kipling's jungle tales, attempt to create an exotic world out of prosaic fundamentals. They are fresh and true, and charm by their unpretentiousness. . . Vera Bock's sketches and decorations are delightful and seem to reflect much the same partiality for Indian form and rhythms which is at the root of Mr. Waring's reminiscences. This book is for adults, but I cannot escape the impression that 'The Peacock Country' would also make an excellent and entirely suitable juvenile offering." J. G. Hitrec

+ **N Y Herald Tribune Wkly Bk R** p4 F 29 '48 320w

"In New England this small volume would be said to be 'choice,' and I can find no country-wide equivalent for that adjective to convey the rare and delicate beauty of 'The Peacock Country.' . . Vera Bock's highly stylized illustrations add enormously to the beauty of the book." Pamela Taylor

+ **Sat R of Lit** 31:21 Ap 3 '48 500w

WARNER, ESTHER SIETMANN. New song in a strange land; with decorations by Jo Dendel. 302p $3.50 Houghton

916.66 Liberia—Social life and customs

48-7157

When the author went to Liberia she decided "to find deep beauty and song in daily living in this country. It was not a ready-made happiness; it had to be discovered. For myself and my household I would have to find the way to make a new song in a strange land." (p.50) This is the story of how she lived up to her resolution during her sojourn among the natives on a rubber plantation. The author is a sculptress and Liberian native handicraft is the object of many of her pursuits described in the book.

"Mrs. Warner writes with a true ear for lingo and with a sense of humor that made her easily at home. . . Her prose is graphic and objective, and although her emotions are seldom deeply involved, she leaves no doubt of 'the intrinsic fineness and the amazing culture of the native tribesmen.'" Edward Weeks

+ **Atlantic** 181:108 Je '48 550w

Booklist 44:351 Je 15 '48

Reviewed by Ralph Habas

Chicago Sun p8X Je 27 '48 400w

Reviewed by E. D. Canham

Christian Science Monitor p11 Je 24 '48 700w

"Mrs. Warner, the dust-cover says, is a 'professional hobbyist' and she has a wonderful ear, and Jo Bendel, who has done the illustrations, has a great facility for catching the liveliness of Liberia in the feat. But a certain smugness informs this book, a certain see-how-near-the-native-I-can-get." Anne Fremantle

+ — **Commonweal** 48:384 Jl 30 '48 390w

+ **Kirkus** 16:192 Ap 1 '48 130w

"Book is full of enchanting pigeon English conversations with lovable houseboys, crafty traders and simple villagers. These delightfully related experiences engender respect not only for the innate worth of native peoples, but also for an author who successfully disregards house-keeping limitations, dangerous surroundings and tropical discomforts. Unusually worthwhile." L. R. Miller

+ **Library J** 73:707 My 1 '48 140w

"When man or woman gets under the skin of a land and people and writes of them truly and with a beauty that comes, not merely from a facility with words, but from sensitiveness, knowledge and real passion, that is an experience. 'New Song in a Strange Land' belongs with the few." M. C. Hubbard

+ **N Y Herald Tribune Wkly Bk R** p3 Je 6 '48 1150w

Reviewed by Ray Pierre

+ **N Y Times** p10 Je 27 '48 260w

San Francisco Chronicle p18 Jl 4 '48 500w

"[Mrs Warner's] account is refreshingly feminine and unfailingly cheerful. Unfortunately, it isn't always easy to understand. In her zeal to brighten her story with dialogue, Mrs. Warner has spattered about half of it with Liberian pidgin talk like this: 'Boy-part nice fini' or 'It be sweet soap you dash me yesterday.' There should have been an Engliberian glossary." John Barkham

+ — **Sat R of Lit** 31:12 Je 19 '48 550w

Wis Lib Bul 44:148 S '48

WARNER, SYLVIA TOWNSEND. Corner that held them. 367p $3 Viking

48-8895

A novel relating the events, small and large, tragic and trivial, which were the history of the Convent of Oby in England during the period from the Black Death (1349) to the Peasant Uprising (1382).

Booklist 45:104 N 15 '48

"It is a pity that Miss Warner's active imagination, flexible pen and knowledge of fourteenth century England were not put to better use than the writing of this dreary book."

— **Cath World** 168:334 Ja '49 150w

Reviewed by Dorothy Sparks

Chicago Sun p9X N 28 '48 200w

"The whole book is mosaic, is tapestry, is the most colorful weaving. And the details are exquisite as capitals in illuminated manuscripts, the curl of a B's loops or the filigree of an M: sardonic humor peppering the whole. . . Superb writing: it has a digested, masticated majesty that gives an ache of pleasure." Anne Fremantle

+ **Commonweal** 49:178 N 26 '48 1200w

"Here is an effective re-creation of a phase of medieval England, complete as to atmosphere, mood and pace, but for this reader at any rate, wholly lacking in that deep emotional quality which made Peter Abelard and Kristin Lavransdatter timeless classics. There is humor, ribaldry, uniquely detailed; more like a tapestry than a novel."

+ — **Kirkus** 16:449 S 1 '48 180w

"Many readers prefer history as history, but those who read Helen Waddell with pleasure will revel in this story of abbey life in 14th century England. Miss Warner's story is like the gold embroidered altar cloth that plays a fascinating part in this novel. There is endless beautiful detail, warm good humor, a great deal of scheming, lusty life that belongs to the Canterbury pilgrim days." K. T. Willis

+ **Library J** 73:1194 S 1 '48 110w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 D 4 '48 180w

Reviewed by Iris Barry

N Y Herald Tribune Wkly Bk R p6 N 7 '48 600w

"'The Corner That Held Them' is a remarkable feat of living into another period, of making it immediately present to all the physical senses and to common sense as well. Miss Warner is not exploiting the past for romance or quaintness, to escape something or find something or sell us medievalism, but rather to deepen our sense of the common human lot, its limits and possibilities." R. G. Davis

+ **N Y Times** p5 O 31 '48 850w

"A lucid and minute dissection of fourteenth-century English convent life, executed in a remarkably fine-grained and precise prose."

+ **New Yorker** 24:145 N 13 '48 140w

"Much of the appeal of the novel may be traced to Miss Warner's masterful resuscitation of medieval times, for she has not only recaptured the gusty full-bloodedness of that age but has positively drawn life-size figures which might have sprung from the pages of Balzac's 'Droll Stories.' Still there is no pandering toward the sensational in this book." Richard McLaughlin

+ **Sat R of Lit** 31:32 D 4 '48 650w

"As far as period details are concerned I do not know whether the novel is accurate or not, but it is something more—it is entertaining. Miss Warner's survey of thirty-three years of life in the convent of Oby is from start to finish a mild, sustained delight, never during its three hundred and ten pages jarring one by any obvious error in the drawing of her long pageant of characters." Olivia Manning

+ **Spec** 181:744 D 3 '48 600w

Reviewed by L. S. Munn

Springf'd Republican p8B Ja 9 '49 240w

"The form of the novel is outwardly as ramshackle as the convent buildings; the story meanders over two generations and need never have stopped, but this is a licence that may be allowed to the charm, the wit and the speculation which make the book very remarkable."

+ **Times [London] Lit Sup** p709 D 18 '48 270w

WARREN, AUSTIN. Rage for order; essays in criticism. 165p $3 Univ. of Chicago press

804 Literature—History and criticism 48-5447

Essays on the works of nine metaphysical poets and novelists. Contents: Edward Taylor; George Herbert; Alexander Pope; Gerard Manley Hopkins; William Butler Yeats; Nathaniel Hawthorne; Franz Kafka; E. M. Forster; Henry James. Index.

"Perhaps it is possible to string such disparate beads as Herbert, Pope, Yeats, Kafka, and Henry James on an imaginary thread which Professor Warren calls 'the metaphysical tradition,' but he fails to convince his reader that these figures were animated to an unusual degree by what he calls a 'rage for order.' Their critic, in this case, seems clearly in love with word-catching. Bizarre phrases, erudition, meticulous analysis of the prosody of poets and the plots of novelists, obviously fill his soul with zeal. For the teacher of literature and his students, there is much of value in this little book of nine essays; for the writer too and the would-be novelist. If, however, one is seeking great ideas, or even the evidences of what the publisher's fanfare calls 'an agonizing spiritual search for meaning in an apparently chaotic universe,' one's money may be spent to better advantage." J. L. Davis

— + **Christian Century** 65:543 Je 2 '48 500w

Reviewed by Paul Dinkins

Commonweal 48:361 Jl 23 '48 480w

Current Hist 15:227 O '48 40w

"These essays are in themselves the product of a coherent and civilized intelligence. Both instructive and brilliant, they more than repay that debt to their magazine sources, which Mr. Warren acknowledges. They do honor, indeed, to contemporary criticism, no less than contemporary education, and it is gratifying to observe how intimately these two have come together." Mark Schorer

+ **N Y Times** p6 Mr 14 '48 700w

"It is to be hoped, and with some fervor, that these essays will come to the attention of many of the toiling critics and reviewers who are currently loosing their labored and uncouth studies upon the literary magazine. For it is fast becoming remarkable that the writer's constant adversaries, pedantry and bad prose, have escaped the compounds of academic publications and have blundered upon the field of the little magazine and the literary press. If contemporary literature is to be saved the disaster of complete devaluation, it must be by the efforts of such thoughtful and unaffected critics as Austin Warren." H. C.

+ **Poetry** 72:318 S '48 1100w

"Mr. Warren displays a remarkable versatility both in subject matter and in critical technique. He utilizes the traditional scholarly equipment of history of ideas and biography, but he reveals also a devoted interest in the close reading of texts. More important, Mr. Warren's conception of the rage for order provides a justification for literary criticism that is absent from most recent critical writing." Henry Popkin

+ **Sat R of Lit** 31:25 Jl 31 '48 650w

Times [London] Lit Sup p542 S 25 '48 1100w

"The range of subjects in these essays is wide, from the seventeenth century to a living author. Studies of five poets, Herbert, Pope, Hopkins, Yeats, and the 'Baroque Primitive' seventeenth-century American Edward Taylor are included, and of four novelists, Hawthorne, Kafka, E. M. Forster, and Henry James. Yet the essays, written over a ten-year span—1936-46—are unified by the title theme and the temperament of a sensitive and thoughtful critic."

+ **U S Quarterly Bkl** 4:136 Je '48 260w

Reviewed by C. A. Smart

Yale R n s 38:164 autumn '48 550w

WARREN, CARL NELSON. Radio news writing and editing. 439p $4 Harper

070.4 Radio news 48-240

"The preparation of news to be broadcast and the work of the staff who are writing and editing news copy are explained in this book for radio writers." (Cleveland Open Shelf) Radio news glossary. Five-minute newscast script. Index.

"The author takes his readers through the routines of a typical imaginary radio newsroom, demonstrating thoroughly and realistically the purposes and techniques involved in the work of each member of the news staff."

Booklist 44:194 F 1 '48

Cleveland Open Shelf p11 My '48

Wis Lib Bul 44:211 D '48

WARREN, CHARLES MARQUIS. Valley of the shadow. 255p $2.75 Doubleday 48-8339

"Lieut. John Reardon, Cavalry, U. S. A., fought the Apache chieftain Deesohay for four years. Some day, the young officer swore, he would decoy the wily Indian into a position where B Company could annihilate the red outlaws with charge and counter-charge. 'Valley of the Shadow' tells of that feud and of the men whom Reardon led, not to victory but to a crushing defeat." N Y Times

"A dramatically, masculinely toned tale, competently handled."

+ **Kirkus** 16:318 Jl 1 '48 160w

"Mr. Warren writes a hard-bitten prose, and has created some striking characters. . . If you are allergic to scalping, burnings, and similar campfire orgies, this is not your story."

+ — **N Y Herald Tribune Wkly Bk R** p13 S 19 '48 240w

"Mr. Warren writes with brutal strength, but is at his best in the portrayal of his minor characters, the men of B Company. . . The lack of basic research, however, is painfully apparent. . . The Apache Indians did not wear feathered bonnets or war-paint, scalping was not one of their customs, and an alliance between the Apaches and the Sioux—would have been preposterous." Hoffman Birney

— + **N Y Times** p47 N 14 '48 450w

WARREN, JOHN RUSSELL. This inward horror. 256p $2.75 Dutton 48-3435

Mystery story.

"Experimental, exploratory, this pursues the tangent of transmigration with speculative suspense."

Kirkus 16:242 My 15 '48 130w

"A neatly adventurous story." Donald Wasson

+ **Library J** 73:945 Je 15 '48 100w

Reviewed by Will Cuppy

N Y Herald Tribune Wkly Bk R p10 Jl 25 '48 70w

WARREN, J. R.—*Continued*

"The author has told his story with such consummate skill that the reader is prepared to believe almost anything." Isaac Anderson
+ **N Y Times p20 Ag 29 '48 180w**

Reviewed by E. D. Doyle
San Francisco Chronicle p15 Ag 22 '48 20w

"Readable fantasy."
+ — **Sat R of Lit 31:24 Ag 14 '48 40w**

WARREN, ROBERT PENN. Circus in the attic, and other stories. 276p $3 Harcourt
48-5123

Fourteen stories by the author of All the King's Men (Book Review Digest 1946). All but the title piece have been published earlier, some dating back to the early 1930's. Contents: The circus in the attic; Blackberry winter; When the light gets green; Christmas gift; Goodwood comes back; The patented gate and the mean hamburger; A Christian education; The love of Elsie Barton: a chronicle; Testament of flood; The confession of Brother Grimes; Her own people; The life and work of Professor Roy Millen; The unvexed isles; Prime leaf.

Booklist 44:217 F 15 '48

Reviewed by Emmett Dedmon
Chicago Sun p5X Ja 25 '48 470w

"Surely and deliberately, he creates atmosphere. Its tone is one of quietness. Trees hang heavy, dust is thick, air is still, creeks are sluggish, voices are slow and low. The mood is one of sober disillusionment, but, all the same, life is worth while, for there are decency and honor. The reader is always impressed with that sense of continuity. Some of the stories have sudden, violent endings, but these, too, are only episodes in the continuity of life. Most of the stories are like bits chipped out of a cycle." W. K. R.
Christian Science Monitor p14 Ja 30 '48 350w

Reviewed by Anne Fremantle
Commonweal 47:547 Mr 12 '48 550w

Kirkus 16:34 Ja 15 '48 130w

Reviewed by Margaret Marshall
Nation 166:216 F 21 '48 800w

"The variety of the stories and the range of character are proof of a strong inventive imagination. . . The stories have a kind of delayed-action effect; they are written with a skill that first of all effaces itself, and the ironic detachment of the prose belies the intensity of its subjects." John Farrelly
+ **New Repub 118:32 Ja 26 '48 150w**

"One story in this book, 'Goodwood Comes Back,' has—believe it or not—a faint flavor of Ring Lardner. . . At least one other sounds almost, if not quite, like O. Henry, revealing a sneaking fondness for that surprise-ending technique which once beguiled a generation of young short-story writers. . . The evidence at hand would seem to indicate that Mr. Warren is more at home in the novelette than in the short story proper. It makes one wonder why he failed to include in this collection his excellent novelette 'Cass Mastern's Wedding Ring,' which appeared in Martha Foley's 'Best American Short Stories' for 1945." Richard Match
N Y Herald Tribune Wkly Bk R p4 Ja 25 '48 750w

"One feels, especially in some of the later stories, that Warren is trying too hard. When he wrote 'Prime Leaf,' he was content to tell a straightforward story, and he told it extraordinarily well. Now, under his compulsion to bring out larger implications, he winds into his tales. His convolutions are invariably interesting, but one misses the clarity and drive of 'Prime Leaf.' On the other hand, he has become adroit in handling the devices that he seems to find necessary and he has developed a colloquial style that is just about as good as anything one can find in contemporary literature. He has also acquired greater and greater subtlety in his explorations of personality." Granville Hicks
+ — **N Y Times p5 Ja 25 '48 1100w**

"The title piece . . . is easily the most finished item in a group of stories that illustrate Mr. Warren's ability to handle various narrative methods with almost equal facility and to transform the tribulations of such dissimilar people as tobacco farmers and college professors into uniformly satisfactory fiction."
New Yorker 23:80 Ja 24 '48 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 3 '48 600w

"Despite the occasional triumphs of the earlier pieces, none of them, is an entirely satisfactory thing-in-itself. They suggest, in fact, that Mr. Warren is a novelist rather than a short-story writer. . . 'The Circus in the Attic' confirms the impression left by 'All the King's Men' that within the past couple of years Mr. Warren has raised himself to a new command over his materials and by that fact has entered the first rank of American writers." H. N. Smith
+ — **Sat R of Lit 31:14 Ja 31 '48 800w**

"Each story has a rural or small-town setting and is marked by a notebook quality of careful, detailed observation. But with the exception of the novelette Prime Leaf—in which Warren dramatically illustrates the varying extremes of behavior shown by tobacco-growers when they are driven into a corner by ruthless buyers—there is not one story that rises from notebook level to finished fiction."
Time 51:101 Ja 26 '48 350w

"There are a number of capabilities apparent in this collection, among them an ear for the characteristic rhythms and homely idioms of Southern rural speech, a strong sense of the uses and beauties of tangible things which gives a factual authority, an ability to discern and to depict those subtleties of balance and imbalance by which inward character is revealed, with, at the same time, a readiness to deal in straight action when the development of a story requires it."
+ **U S Quarterly Bkl 4:140 Je '48 250w**

Reviewed by Orville Prescott
Yale R n s 37:575 spring '48 400w

WARREN, WILLIAM STEPHEN. Saddles up! ride 'em high; pictures by the author. 224p $2.50 McKay
48-8281

"Picture of the fall roundup on a large western ranch. Story tells of young Danny Barton, a sure-enough cowboy and his part in some exciting adventures including the capture of a grizzly bear." Library J

"There is a satisfying authenticity all through the book. But then, the author is an old cowhand and has a knack of concentrating the highlights of his memories into a spicy tale." M. B. King
+ **Chicago Sun O 9 '48 140w**

"A real western, written by one who grew up on a ranch. . . Pictures are full of action and atmosphere." L. S. B.
+ **Commonweal 49:158 N 19 '48 50w**

Kirkus 16:440 S 1 '48 80w

"Recommended for younger readers in children's rooms." M. D. Read
+ **Library J 73:1391 O 1 '48 50w**

WARRINER, DOREEN. Land and poverty in the Middle East. 149p maps pa $2.50 Royal inst. of int. affairs

333.3 East (Near East)—Economic conditions. Land tenure—East (Near East)
[48-3636]

An attempt to present up-to-date information on economic conditions and social problems in Egypt, Palestine, Transjordan, Syria, Lebanon, and Iraq. This is the first of a series of studies on Middle East economic and social conditions to be sponsored by the Royal Institute. Bibliography. Index. Maps.

"This pleasantly readable book is a rare novelty in the field of Middle Eastern economics, as the materials hitherto available have dealt mainly with Palestine and have usually been limited to official British reports and Zionist publications." George Lenczowski
+ **Am Pol Sci R 42:829 Ag '48 290w**

Am Soc R 13:648 O '48 150w

"Miss Warriner's monograph is the first in a series planned by the Royal Institute to cover the various aspects of the economy of the Middle East. If the remaining volumes reach the same level, the series will prove to be one of the most useful of its kind." Charles Issawi
+ **N Y Times p20 N 28 '48 380w**

"A scholarly and well-documented study." Ali Aghassi
+ **Pol Sci Q 63:618 D '48 480w**

"Particularly relevant at this time, when further attempts to raise food production levels are in prospect under international auspices, are Miss Warriner's clear explanations of what can and cannot be done under the prevailing systems of land use in the Middle East; her discussion of water rights and of the differences between the problems of cultivation in the Nile basin, say, and those in the arid spaces of the Syrian plain." G. G. Stevens
+ **Survey G 37:273 My '48 420w**

WARTH, ALBIN HENRY. Chemistry and technology of waxes. 519p il $10 Reinhold
665.2 Waxes 47-7188

"The chapters include Chemical Components of Waxes, The Natural Waxes, Fossil Waxes, Earth Waxes, and Lignite Paraffins, Petroleum Waxes, Synthetic Waxes and Wax Compounds, Emulsifiable Waxes, Waxy Acids and Metallic Soaps, Methods for Determining the Constants of Waxes, and Wax Technology—Uses in Industry. The last chapter comprises one quarter of the book and is on industrial application of waxes." Library J

"The unreliability of the chemical sections of this book is augmented by a fusion of meaningless, inaccurate, and loose statements. . . Incomplete references and clumsy sentence structure throughout the book and to the annoyance of the reader. However, modern wax technology is adequately presented. The chapters on petroleum waxes, synthetic compounds, and the newer modified waxes, together with the final chapter on the use of waxes in industry, should be useful to the practical man." J. Fitelson
+ — **Chem & Eng N 26:1246 Ap 26 '48 370w**

"The reviewer finds a minor disagreement in the discussion of waxes from gum resins in that the author classifies damar wax as a wax, while it is actually a resene, and such a classification should cause him to include waxes from materials like batu and the related semi-fossil resinous materials. . . Considering the complexity of the job, the author has brought forth a comprehensive detailed addition to the literature which will be welcomed by those interested in this field. A difficult, exhaustive, and time-consuming job has been very well done and has resulted in a very readable and informative book." C. L. Mantell
+ — **Chem Eng 55:328 My '48 600w**

"The most up-to-date complete technical book on the chemistry and description of waxes and their uses in the arts and in industry. . . Many valuable tables and formulas. The book is replete with references." L. A. Eales
+ **Library J 73:124 Ja 15 '48 100w**

U S Quarterly Bkl 4:222 Je '48 220w

WASHINGTON, GEORGE. Basic writings; ed. with an introd. and notes, by Saxe Commins. 697p $4.50 Random house
973.41 U.S.—History—Sources 48-7853

A selection of Washington's writings describing his participation in the events of his nation's history, from the age of twenty-one to his will written in 1799. The 242 items included are taken from the Bicentennial commission's thirty-nine volume edition of the Writings of George Washington. Index.

Booklist 45:12 S 1 '48

Chicago Sun p7X S 19 '48 50w

"A book for students, for schools, colleges and public libraries."
+ **Kirkus 16:299 Je 15 '48 160w**

"Nothing new is offered. . . Not meant for the serious research worker, the volume certainly will do much to explain Washington, the military man and the President, and will throw light on his times. For larger libraries." P. R. Bartolini
Library J 73:1021 Jl '48 100w

Reviewed by D. J. Boorstin
Nation 168:48 Ja 8 '49 180w

N Y Herald Tribune Wkly Bk R p16 S 12 '48 360w

"[Mr. Commins's] selections are judicious and intelligent. His connecting tissue of explanatory headnotes presents facts necessary to an understanding of individual selections without burying them beneath a mass of detail. . . One might wish that Mr. Commins had included just a few more selections which presented Washington the man rather than the Statesman or the Man-on-Horseback." William Peden
+ — **N Y Times p3 Ag 29 '48 1250w**

"Valuable material, both for the general reader and for the student."
+ **New Yorker 24:81 S 4 '48 150w**

Reviewed by Harrison Smith
Sat R of Lit 31:19 S 18 '48 800w

WATKINS, ALEX (J. LANE LINKLATER, pseud). And she had a little knife. 250p $2.50 Mill
48-8340

Detective story.

Reviewed by Isaac Anderson
Kirkus 16:348 Jl 15 '48 70w

N Y Times p33 O 10 '48 160w

"Not much fuss, but a nice economy of presentation."
New Yorker 24:108 O 2 '48 90w

WATKINS, ALEX (J. LANE LINKLATER, pseud). Bishop's cap. 220p $2.50 Mill
48-6170

Detective story.

"Slightly irregular, slightly off-center Perry Masonish, Booth ties up his case with no liabilities as he pins the crimes where they should be. For the unexacting."
Kirkus 16:35 Ja 15 '48 70w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24 My 9 '48 90w

"Despite Booth's unethical procedure, employed as it is only against malefactors, one cannot help admiring the man." Isaac Anderson
+ **N Y Times p20 Ap 18 '48 130w**

Reviewed by E. D. Doyle
San Francisco Chronicle p25 My 23 '48 50w

"Can't hand much to any of people in yarn, but Booth & Co.'s impudent, wise-cracking detecting is clever and amusing. Middlin.'"
Sat R of Lit 31:43 Ap 24 '48 60w

WATKINS, FREDERICK MUNDELL. Political tradition of the West; a study in the development of modern liberalism. 368p $5 Harvard univ. press
323.4 Political science—History. Liberalism
48-8502

"An analysis is made of the problems of modern liberalism with a survey of the problems to be faced in the crisis of the present day." (School & Society) No index.

Booklist 45:86 N 1 '48

WATKINS, F. M.—*Continued*

"Here is a book that well deserves the attention of every thoughtful citizen. It is meant for the intelligent public, not particularly for the scholar." R. M. MacIver

+ **N Y Times** p38 N 14 '48 1000w

School & Society 68:240 O 2 '48 30w

WATKINS, JOHN VERTREES. ABC of orchid growing. 134p il $3 Ziff-Davis

635.93415 Orchids Agr48-417

Handbook on orchid culture for amateur or commercial grower. Contains a section on general culture, and one on special culture of the genera. Glossary of terms used by orchidists. Index.

Booklist 45:28 S 15 '48

"John Watkins knows his orchids, and into this small volume he has packed the essence of that knowledge with a thoroughness that leaves no excuse for uncertainties. If the book has a fault, it is in the assumption of more familiarity with technical terms than many non-professional readers are likely to possess."

+ **N Y Herald Tribune Wkly Bk R** p14 Ja 2 '49 110w

WATKINS, VERNON. Selected poems. 92p $3 New directions

821

Selections from the poet's two books published in England: The Ballad of the Mari Lwyd and The Lamp and the Veil. "Watkins is a Welshman. In his verse he draws to some extent upon Welsh legend, but he is essentially an English poet in the great tradition." (Publisher's note)

"Introduces to Americans a new, young Welsh poet of distinction and character." Leo Kennedy

+ **Chicago Sun** Jl 12 '48 50w

Reviewed by Rolfe Humphries

Nation 167:471 O 23 '48 600w

"The book begins somewhat unpromisingly, but rises to powerful instances of verbal and conceptual splendor." Richard Eberhart

+ — **N Y Times** p12 Ag 8 '48 350w

"Watkins' lyrics and imagery, although melodious and colorful, are thin, and incongruously stiffened here and there with implications of the later Yeats."

New Yorker 24:84 S 4 '48 20w

"His meaning is sometimes obscure, but becomes less so as more poems are read, for Watkins' associations are not hidden or arbitrary, and there are no erudite mystifications. Where the difficulties are not intrinsic, they are largely a matter of syntax, which is sacrificed to the poetry." R. G. Davis

Poetry 73:170 D '48 800w

Reviewed by Thomas Ferril

San Francisco Chronicle p19 D 5 '48 70w

Reviewed by G. P. Meyer

Sat R of Lit 31:32 O 9 '48 280w

WATKINS-PITCHFORD, DENYS JAMES (B. B. pseud), comp. Shooting man's bedside book; il. by [the compiler]. 479p $5 Scribner

799.2 English literature—Collections. Hunting. Nature 48-11357

A collection of stories, essays, and poems by famous writers on nature and the joys of hunting. The editor is also the compiler and illustrator of The Fisherman's Bedside Book (Book Review Digest 1946).

Reviewed by R. W. Henderson

Library J 74:63 Ja 1 '49 50w

"A one-book library for the sportsman, this tremendous collection of good things manages to get into portable form any amount of delight."

+ **N Y Herald Tribune Wkly Bk R** p12 D 12 '48 140w

"A collection of extremely readable and adult British pieces of writing about the outdoors of woods and fields. . . All in all, a delightful pot-pourri."

+ **New Yorker** 24:183 D 4 '48 120w

WATSON, MRS HELEN (ORR). White Boots; il. by Marie C. Nichols. 180p $2.50 Houghton

Dogs—Legends and stories 48-8676

The story of a thorobred Boston bull terrier named White Boots. Boots was stolen from her master in Puerto Rico, and before she found him again she had covered a good bit of the island, and helped both humans and animals out of some tight spots.

Booklist 45:125 D 1 '48

Reviewed by B. J. Thompson

Cath World 168:220 D '48 130w

"Good factual background of the island (where, incidentally, the author lives with her own Boston terrier) gives this additional value, and White Boots seems a very real small dog."

+ **Kirkus** 16:528 O 1 '48 100w

"It is for this picture of Puerto Rican life that the book is particularly good." M. B. Snow

+ **Library J** 73:1746 D 1 '48 70w

Reviewed by M. C. Scoggin

+ **N Y Herald Tribune Wkly Bk R** p10 O 24 '48 180w

"A good dog story."

+ **Sat R of Lit** 31:42 N 13 '48 30w

WATSON, MRS LILLIAN (EICHLER). Standard book of letter writing. 626p $5 Prentice-Hall

395 Letter writing 48-6584

"This handbook is based on ten year's study and analysis of ideas that worked. . . There's reading matter on famous letter writers, on etiquette of when and why to write, as well as how; on personality in letter writing; on being well groomed as well as well mannered in your letters. The main body of the text follows the routine outline, with perhaps more on the choice of paper, on spelling, grammar, punctuation, construction than in some of the old handbooks. The material is divided into various classifications: social, personal, business, club, children's letters." (Kirkus) Index.

Booklist 44:346 Je 15 '48

"Stream-lined, without sacrifice of standards—a good job and a useful one. . . Excellent—both in form and content."

+ **Kirkus** 16:43 Ja 15 '48 170w

New Eng Q 21:287 Je '48 20w

WATSON, VIRGINIA CRUSE. Trail of courage; a story of New Amsterdam; il. by Marcia Brown. 181p $2.50 Coward-McCann

48-4402

"It was in the days of Peter Stuyvesant that a young girl, orphaned on the voyage from Holland, came to the little town hoping to find a home there. Through the adventures that befell Ulrica in an unkind household, later with friendly Indians and generous townsfolk, Virginia Watson brings to life some of the early history of New Amsterdam and its people. Ulrica is a brave, resourceful girl determined to lead an independent life; she will interest young people by the way she meets her difficulties. The story reveals how life went on in the old Dutch colony." Horn Bk

Reviewed by A. M. Jordan

Horn Bk 24:375 S '48 90w

"Excellent supplementary reading for sixth and seventh grades."

+ **Kirkus** 16:309 Jl 1 '48 120w

"Rather stodgy writing, but a good picture of the day." G. E. Cartmell

Library J 73:1391 O 1 '48 60w

"There is always room, especially for New York children, for another good tale about New Amsterdam, and this is it. The writing is a little stiff, and the use of the archaic 'thee'

and 'thou,' which children dislike, adds little. But there are believable adventures enough to keep any boy or girl alert." Margaret Ernst
+ **N Y Herald Tribune Wkly Bk R** p8 S 5 '48 270w

"Girls from 10 upward will enjoy the vivid pictures of Indian and Colonial life, and will find Ulrica's story an absorbing one." N. B. Baker
+ **N Y Times** p11 S 5 '48 150w

"The writing has both vigor and restraint."
+ **New Yorker** 24:130 D 11 '48 90w

WATTS, ALAN WILSON. Behold the spirit; a study in the necessity of mystical religion. 254p $3.25 Pantheon bks.

149.3 Mysticism 47-11186

"The essence of the Christian religion, as Mr. Watts sees it, is what the mystics call 'the practice of the presence of God.' Christianity exists to open the eyes of men to the presence of God, not to involve them in social movements nor to correct their morality, nor even to assure them of immortality predicated on the orthodoxy of their beliefs. He buttresses this presentation of Christianity with the prologue of St. John's gospel, wherein the Christ is the divine logos, immanent in creative activity and the light that enlightens all men and not merely those who chance to have knowledge of the vocables that go to form the name 'Jesus.' He does not advocate discarding the forms of traditional Christianity. He, himself, is an Episcopalian minister and chaplain to the Episcopal students at Northwestern University. In the ritual and verbal forms of Christianity he finds the best available expression of what he calls 'incarnational mysticism'; that is, the awakening of the soul to understand that the earth is not so contemptible that God will not wear it for his robe." (San Francisco Chronicle) Bibliography. No index.

Reviewed by Graham Hunter
Christian Century 65:273 Mr 3 '48 550w

"There is no doubt that this book was written with some kind of inspiration and a deep and loving passion for the things of the Spirit. The joy of discovery and the imagery of a creative thinker is all over it. That it is repetitious, that it is prone to simplification, that it often jars by substituting a word or a concept to bridge chasms of facts are shortcomings which the enthusiasm of discovery will excuse. . . The vast field plowed up by Mr. Watts makes it impossible through sheer extent for this reviewer to do him justice. . . Mr. Watts has created work for a whole school of scholars, inside and outside our walls. We owe him prayers and thanks for his courage, skill, and diligence." H. A. Reinhold
Commonweal 48:454 Ag 20 '48 1400w

Reviewed by E. M. Tainton
San Francisco Chronicle p8 N 30 '47 350w

WAUGH, ALEC. Unclouded summer; a love story. 289p $3 Farrar, Straus 48-5604

The love story of an American artist, and the young wife of an elderly English diplomat. The background is England and the French Riviera in 1926, with a brief closing chapter in England during the second World war.

"A conventional lightweight romance, recommended for a spring vacation in Bermuda or as antidote to the Kinsey Report."
Atlantic 181:120 Ap '48 110w

Booklist 44:268 Ap 1 '48

"With a sophistication of handling which includes a certain amount of dalliance, physical as well as sentimental, this is for women, but not all public libraries."
Kirkus 15:658 D 1 '47 170w

"Light conventional love story with little to offer library readers." J. E. Cross
Library J 73:338 F 15 '48 80w

"It is to Mr. Waugh's credit that he recreates without making antique his slight people and his stock situation. Yet it is a plot that never thickens." B. V. Winebaum
N Y Times p18 F 29 '48 600w

"To judge by this novel, Alec Waugh shares his brother Evelyn's enthusiasm for acreage and big country houses but lacks his talent for transmitting that admiration to a wage-earning public."
New Yorker 24:97 Mr 6 '48 120w

"It's all pretty conventional. . . Never once does sincerity touch the narrative into credibility, not even in the coda, in which the two lovers, now both middle-aged, recapitulate the days of their passion, like Mimi and Rudolphe resinging their memories in La Bohème. It all reads like the sound track of an indifferent Hollywood movie. It is what in some places it intends to satirize." Horace Reynolds
Sat R of Lit 31:12 F 28 '48 550w

Times [London] Lit Sup p5 Ja 1 '49 180w

WAUGH, EVELYN. Loved one. 164p $2.50 Little 48-7279

Satirical novel describing the tragic love affair of Dennis Barlow, a worker in a Hollywood pet cemetery, and Aimée Thanatogenos, a cosmetician in a de luxe mortuary.

Reviewed by C. J. Rolo
Atlantic 182:104 Jl '48 700w

Booklist 44:368 Jl 1 '48

"Obviously this is no story of human passions and problems, but rather what its author describes as a literary nightmare. It is true that no one unconscious of ideals betrayed can be a true satirist. But there is a fascination in imaginative irony for its own sake, which Rabelais and Swift and Wilde found and Waugh is finding. As a quondam magazine article this diatribe had a devastating effect. Whether it was worth further time and energy from one of our most artistic and perceptive Catholic novelists is another question." Katherine Brégy
Cath World 167:570 S '48 360w

Reviewed by J. S. Kennedy
Cath World 168:212 D '48 90w

Reviewed by Emmett Dedmon
Chicago Sun p6X Jl 4 '48 400w

Reviewed by J. F. Powers
Commonweal 48:326 Jl 16 '48 1850w

— **Kirkus** 16:220 My 1 '48 180w

"High satirical humor that gets into the macabre—and probably too much of both for collections. . . Needed only in comprehensive fiction collections." R. E. Kingery
— **Library J** 73:946 Je 15 '48 140w

Reviewed by Alistair Cooke
Manchester Guardian p3 N 19 '48 480w

"This novel brings up sharply the whole subject of hate in literature and its debilitating effect on the creative intelligence. To compare it with Christopher Isherwood's 'Prater Violet,' which, among other things, is a satirical account of the English motion-picture industry, is to clarify Waugh's failure. Ultimately Isherwood dislikes his subject quite as much as Waugh does. His picture is more devastating because he is everywhere in control. His comprehension of what he is writing about is complete. In 'The Loved One' there is no comprehension or control, only a calculated series of shocks." Ernest Jones
— **Nation** 167:132 Jl 31 '48 700w

"While this satire of the California (and hence presumably American) mentality is written with more than Waugh's customary precision and economy, he reveals himself in the end as lacking that imaginative compassion which throws the most savage satire into still bolder relief. This failure of constructive insight shows itself even in his choice of subject—the elaborate and prettifying burial customs of upper-middle-class California society. . . It is really more an exposure of Waugh's own weaknesses as a novelist, Waugh

WAUGH, EVELYN—*Continued*
presents the satire in skeletal form without taking the trouble to vitalize or flesh his jerky caricatures." W. S. Graham
— + **New Repub** 118:28 Ap 26 '48 400w

"As a piece of writing it is nearly faultless; as satire it is an act of devastation, an angry, important, moral effort that does not fail. The Loved One is not outrageous but outraged; sickened but not sickening; its macabre humor is the shocked, protective laughter of the civilized man confronted with the unassimilable horror that permits no other means of rejection." John Woodburn
+ **New Repub** 119:24 Jl 26 '48 1000w

Reviewed by R. D. Smith
New Statesman & Nation 36:528 D 11 '48 1100w

Reviewed by Iris Barry
N Y Herald Tribune Wkly Bk R p4 Je 27 '48 700w

Reviewed by A. S. Morris
+ **N Y Times** p1 Je 27 '48 1400w

"Never before that I can remember has a talent of such austere and classic design been applied to such monstrous vulgarities; never before have the majestic themes of love and death been so delicately perverted to absurdity. 'The Loved One' represents the perfection of an attitude that was first expressed in 'Decline and Fall' and 'Vile Bodies.' . . It is certainly a work of art, as rich and subtle and unnerving as anything its author has ever done." Wolcott Gibbs
+ **New Yorker** 24:71 Je 26 '48 1750w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 22 '48 950w

"A clever trifle, which will be enjoyed by many readers, and condemned by others as being in the worst of taste." B. R. Redman
+ **Sat R of Lit** 31:9 Je 26 '48 1100w

"If there are a few dull moments they concern perhaps the Guru Brahmin—who though funny has been done in one form or another before—and the (prose) wooing by Dennis of Aimee Thanatogenos. But the wooing of Aimee by Mr. Joyboy, the chief embalmer, Mr. Joyboy's relationship with his Mom and the final solution of the Dennis-Aimee-Joyboy triangle form, together with Sir Ambrose Abercrombie and the early touching portrait of Sir Francis Hinsley, the decaying Georgian hack, one of the funniest pieces of writing that Mr. Waugh has ever done. . . No one should let himself be put off by squeamishness from reading this macabre farce, for it is in fact a moral tale bringing us face to face with the full fatuousness and bankruptcy of our own civilisation. If we are horrified by this story it is something in ourselves that horrifies us, and that is just. . . It is, Mr. Waugh's greatness as a satirist that, although his characters are in themselves completely improbable, they are not impossible, for they are merely logical extensions of all too real human beings." Robert Lee
+ **Spec** 180:296 Mr 5 '48 450w
Time 52:86 Jl 12 '48 3250w
Times [London] Lit Sup p652 N 20 '48 3350w

"A trivial but brilliantly amusing satire. Gruesome and revolting though it is, this short and virulent book is unquestionably funny, unquestionably clever." Orville Prescott
+ **Yale R n s** 38:190 autumn '48 180w

WAUGH, HILLARY. Hope to die. 188p $2 Coward-McCann
48-6729

Detective story.

Reviewed by James Sandoe
Chicago Sun My 7 '48 130w

"Lively action, thrills a-plenty, and corpses galore—what more do you want?" Isaac Anderson
N Y Times p26 My 16 '48 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p25 My 23 '48 50w

"Sutton Place apts., 2nd Ave. dives, and other dainty spots for deviltry are backgrounds for capably plotted, quick-triggered tale."
+ **Sat R of Lit** 31:32 My 8 '48 50w
Springf'd Republican p10B My 23 '48 120w

WAUGH, SIDNEY. Making of fine glass; il. by John Dreves. 95p $3 Dodd

666.1 Glass blowing and working 47-12214

Book on the basic processes of hand-glass-making. Contents: Design; Material; On blowing glass; Furnace and shop layout; Tools; Basic manipulations; Making a goblet; Making a decorative bowl; Gaffered forms; Cutting; Engraving; Typical pieces. Bibliography.

Booklist 44:213 F 15 '48
Cleveland Open Shelf p7 Mr '48

WAXMAN, MEYER. Handbook of Judaism, as professed and practiced through the ages. 195p $3.50 Bloch

296 Jews—Religion 47-11302

"In [this book] Dr. Meyer Waxman, an eminent scholar in the field of Jewish literature and religion, has attempted 'to provide a succinct statement of the traditional Jewish pattern of life and thought for the average Jew, and non-Jew as well.' The book begins with an introductory discussion on the nature and character of Judaism. Here the author seeks to answer the question, What is Judaism? . . Part II of the book is devoted to a presentation of the principal views of Judaism. In three chapters the author deals with God and the world; man and Israel in relation to God; ethical and social ideals." J Religion

Christian Century 65:481 My 19 '48 270w

"While it is simply written and the subjects treated are limited to those things which are really fundamental to Jewish life, the book aims to be more adequate than the usual elementary introductions to Judaism. . . The effort is to present the basic aspects of Judaism as they have been held by a majority of Jews through the ages. This aim has been achieved in a very satisfactory way. Technicalities of scholarship have been omitted." S. V. McCasland
+ **Crozer Q** 25:186 Ap '48 650w

"The solid scholarship underlying this brief statement of Judaism 'as professed and practiced through the ages' should prove of great value to all who are interested in a more precise than popular discussion of the traditional Jewish beliefs and practices. . . It should be added that A Handbook of Judaism is, to use the words of the author, 'rather close to the orthodox viewpoint.' " M. B. Pekarsky
+ **J Religion** 28:232 Jl '48 370w

WEAVER, JOHN DOWNEY. Another such victory. 250p $2.75 Viking
48-6248

Novel describing the summer of 1932 spent by one family in a Washington encampment of the Bonus army.

Reviewed by Ben Kartman
Chicago Sun p58 My 26 '48 450w
Kirkus 16:65 F 1 '48 170w

Reviewed by David Tilden
N Y Herald Tribune Wkly Bk R p12 Je 6 '48 400w

"Mr. John D. Weaver has recreated his turbulent little incident from the American past in an exciting, honestly written and persuasively documented book that is at once good fiction and good history. He writes the kind of tough, prosy prose that was a hallmark of the Thirties, but without the meretricious glorification of the 'oppressed' which so often marred the work of that decade." D. D.
+ **N Y Times** p17 Ap 18 '48 500w

"A generally successful novel. . . One of the liveliest parts of the story is a sketch of Douglas MacArthur."

+ **New Yorker** 24:97 Ap 3 '48 120w

"A good well-paced bit of fiction." J. H. Jackson

+ **San Francisco Chronicle** p18 Ap 6 '48 700w

"Mr Weaver is an angry man telling of a mass injustice, but in spite of the fact that he focuses sharply on certain individuals, they are individuals who are part of a crowd, and individuals whom you never really come to have a feeling for except in the crowd." J. W. Rogers

Sat R of Lit 31:19 Ap 3 '48 650w

Springf'd Republican p10B Ap 25 '48 440w

WEAVER, RICHARD M. Ideas have consequences. 189p $2.75 Univ. of Chicago press

901 Civilization 48-5448

An analysis of the historical, social, and moral conditions leading up to the breakdown in our present civilization. No index.

"This is in some respects a brilliant analysis and a pointed and potent criticism of present-day American society; there is in it much that one must grant and a number of things that one definitely applauds. But the continual resort to 'Hutchinesque' and 'Adleresque' clichés and assumptions, and the nostalgia for and flight to the ideas and 'conditions' of the Middle Ages, leave one cold. . . Ideas do have consequences—sometimes in the form of a feeling of frustration on the part of those exposed to them." J. O. Hertzler

— + **Ann Am Acad** 258:144 Jl '48 650w

"One of the most exasperating human types of our time, aside from the totalitarian barbarian, is the worshipper of progress, who expects science to solve all problems for him and make him happy forever. . . It takes courage and philosophical integrity to challenge this trend and expose its devastating consequences for mankind, as Richard M. Weaver does in this book with unanswerable logic and lucidity." John Fermatt

+ **Cath World** 167:278 Je '48 460w

Reviewed by Emmett Dedmon

Chicago Sun Mr 3 '48 600w

"My criticism of Mr. Weaver's book does not rest upon a niggling preoccupation with trifling details but upon a profound distrust of any writer who disregards the facts of history while professing to delve deeply into its meaning; and also a distrust of one who under cover of what seems superficially to be a crusade for a return to God, is actually a propagandist for a return to the medieval papacy and to the ways of life and thought and the kind of God that are consistent with that institution." W. E. Garrison

— **Christian Century** 65:415 My 5 '48 1450w

"No tinkering with details could assure this book against attack. It will be violently and scornfully assaulted by two kinds of readers: First, those whose sentimental optimism renders them unwilling to face disagreeable realities. They will answer by citing another set of facts to discredit those cited by the author. But their facts will be selected from the surface, while his have their roots in the deep soil of our characteristic mentality. The other kind of opponents will be those whose minds have been molded by the philosophy which Mr. Weaver serenely but pitilessly exposes." C. C. Morrison

Christian Century 65:414 My 5 '48 1600w

Reviewed by J. H. Titus

Churchman 162:17 S 1 '48 270w

"One welcomes this book, not only because of the merit of its appraisals, but because of the company it keeps. It is one of that growing number of books that are quietly circulating among thoughtful people who are aware of the fragility of our civilization and the threat to all its values. That is a goodly company, engaged upon a godly work." W. A. Orton

+ **Commonweal** 48:119 My 14 '48 600w

Current Hist 14:295 My '48 70w

"This story is told briefly and schematically, as it should be. It lacks the dramatic force and credibility of the story of the Garden of Eden; but, given the author's necessity of using the modern idiom and of working with such fragments of doctrine as have some current vogue, it is an interesting solution of a difficult technical problem. At any rate, it serves its purpose, which is to bring the author quickly but not too abruptly to sin and the miserable condition of the sinner. . . In judging such a literary sermon, criticism of what may be called the ideology of the book is irrelevant. Teachers may be tempted to estimate the possible use of the book in shocking men into examining the conventions and conventional beliefs forming the fabric of their lives. That the author's prejudices run counter to much of modern taste is helpful." Charner Perry

+ **Ethics** 58:227 Ap '48 850w

"Philosophers will find the historical and logical confusions of this book irritating, but the point of view represented is becoming increasingly important in the life of our nation. It should therefore be read, and read with care." J. R. E.

+ — **J Philos** 45:585 O 7 '48 500w

"A thoughtful, disturbed, and disturbing analysis, which cannot be taken lightly."

+ **Kirkus** 16:106 F 15 '48 100w

Reviewed by Charles Frankel

Nation 166:609 My 29 '48 1200w

"It is pleasant to find an attitude so clearly defined. I much prefer a firm opponent to a loose sympathizer. Of course, I must consider Weaver as an opponent. I shall not argue about details, for, oddly enough in details I mostly agree with him. Historically, he makes the usual error of confounding, as forms of radical optimism, the Enlightenment, Rousseauism, and Romanticism. The truth is far more complex. . . At times, Weaver endangers his case through overstatement." Albert Guerard

N Y Herald Tribune Wkly Bk R p6 Mr 14 '48 950w

"A sincere, fanatical, and, for my money, irresponsible piece of writing." H. M. Jones

N Y Times p4 F 22 '48 1250w

Discussion by the author

N Y Times p29 Mr 21 '48 270w

School & Society 67:127 F 14 '48 10w

Reviewed by M. H. Williams

Social Forces 27:100 O '48 650w

U S Quarterly Bkl 4:146 Je '48 400w

WEAVER, ROBERT CLIFTON. The Negro ghetto. 404p maps $3.75 Harcourt

325.26 Housing. Negroes—Moral and social conditions. U.S.—Race question 48-7373

"This book is about residential segregation in the North. It is not limited to a description of the present situation and its evolution but attempts to indicate the economic factors that have constantly operated and the costs that have resulted. Attention is given also to specific measures and techniques proposed to meet the problem of housing colored Americans decently in a democracy." (Pref) Bibliography. Index.

"Weaver has produced an authoritative report on Negro housing. . . In an effort to present as current a story as possible, Weaver has incorporated, in numerous footnotes, materials which came to his attention after the original manuscript was completed. This has resulted in much unnecessary repetition, confusion, and, at times, discrepancies between main text and footnote commentary. It is questionable whether the gain in up-to-dateness outweighs the serious losses in clarity and coherence." Harry Alpert

+ — **Am Soc R** 13:779 D '48 650w

Booklist 44:376 Jl 15 '48

Reviewed by Emmett Dedmon

Chicago Sun Jl 6 '48 500w

WEAVER, R. C.—*Continued*

Reviewed by H. A. Jack
Christian Century 65:1176 N 3 '48 310w

Reviewed by Henrietta Buckmaster
Christian Science Monitor p11 Jl 1 '48 170w

"It is a scholarly book, but by no means heavy reading. Footnotes are held to a minimum, and helpful charts and tables vivify the text." L. J. Trese
+ **Commonweal** 48:434 Ag 13 '48 500w

Kirkus 16:301 Je 15 '48 90w

"By far the most extensive study of the Negro housing situation in this country ever made. Of great value to all concerned with the Negro in American life and with the success of American democracy. Highly recommended." G. W. Wakefield
+ **Library J** 73:812 My 15 '48 130w

Reviewed by W. T. Hedden
N Y Herald Tribune Wkly Bk R p3 Jl 11 '48 700w

"The Negro Ghetto is a comprehensive, authentic survey of an acute social problem. Though full of technical data, it is written in a highly readable style. Mr. Weaver is objective in presenting the evidence, but he is not too finicky to 'take sides' unequivocally and persuasively." Morroe Berger
+ **N Y Times** p11 Ag 8 '48 430w

Reviewed by Daniel James
Nation 167:210 Ag 21 '48 950w

San Francisco Chronicle p19 Jl 18 '48 220w

"This book is itself a social phenomenon. It is the sort of thing that could only have happened in times like ours when old complacencies are passing away and a world of new convictions is a-coming. The book dares to hold up a mirror to the North. . . It is a simple, ugly, and apparently hopeless story, told with the passion of unimpassioned maps and figures. Indeed, it is so simple a story that it seems to leave us helpless to do anything. . . After more than 300 pages that leave us accurately informed but pretty hopeless, Dr. Weaver presents a chapter entitled 'Occupancy Standards.' I dare say it will be a revelation to most readers." H. A. Overstreet
+ **Sat R of Lit** 31:10 Jl 17 '48 750w

School & Society 68:32 Je 10 '48 10w

Reviewed by Alain Locke
Survey 85:60 Ja '49 500w

WEAVER, ROBERT WARREN, and MERRILL, ANTHONY FRENCH. Camping can be fun. 241p il $3 Harper

796.54 Camping 48-5163

Book describing how to camp with minimum physical effort. Partial contents: Our million acre playgrounds; The well-planned trip is best; Camp shelters; And so to bed; Good campsites are a matter of choice; Tent pitching—a brief encounter; The camper's kitchen; The campfire, its care and feeding; Into each life. . .; Things that go bump in the night; Fun with the wildlife. Index.

Booklist 44:230 Mr 1 '48

Cleveland Open Shelf p6 Mr '48

"Humorous and helpful. Plus sale for boys."
+ **Kirkus** 15:639 N 15 '47 130w

"Recommended." R. W. Henderson
+ **Library J** 73:478 Mr 15 '48 30w

Springf'd Republican p10B My 23 '48 150w

Wis Lib Bul 44:80 Ap '48

WEAVER, WARREN, ed. The scientists speak. 369p $3.75 Boni & Gaer

504 Science 47-11199

"Eighty-one American scientists present modern science to the layman. Originally given during intermissions in the New York Philharmonic Symphony broadcasts. Essays range from the science of the earth and sky, through new materials and discoveries to science and the war. Bibliography." Library J

Booklist 44:146 D 15 '47

"The articles are necessarily brief and elementary in their description of technology, but a supplemental bibliography is included for those wanting more detailed information. In the book itself the chemist or chemical engineer will find no scientific baby talk to distract him. On the contrary, reading it engenders an appreciation for the far-reaching advances being made in fields other than our own specialty and a renewed respect for the contributions science is making in advancing man's mastery over nature." D. O. Myatt
+ **Chem & Eng N** 26:896 Mr 22 '48 350w

"Though intricate technicalities and extended expositions are avoided, scrappiness is escaped by the excellent organization of the volume. The material deals chiefly with the newer discoveries in the physical, chemical, biological and medical sciences."
+ **Christian Century** 64:1585 D 24 '47 210w

Cleveland Open Shelf p3 Ja '48

Reviewed by L. A. Eales
Library J 72:1618 N 15 '47 40w

N Y New Tech Bks 32:83 O '47

"It is a matter of extraordinary interest and importance to the education of the people of the United States to have this series of broadcasts covering the whole range of science in printed and inexpensive form for the benefit of the whole population. In no other way can the public obtain such an extraordinarily authoritative and up-to-date picture of the present status of science in our country." R. A. Millikan
+ **N Y Herald Tribune Wkly Bk R** p10 Ja 25 '48 450w

"They are better as reading matter than they were as radio material. While all the speakers on this series were highly distinguished authorities in their own fields, only a few possessed the powers of oral delivery needed to overcome the distractions of a living room on a Sunday afternoon. In print, however, the talks become valuable and illuminating little essays—clear, simple, human, enriched with images, examples and anecdotes. . . Of course, these essays only hit the high spots in each area of science. There are no formulas, diagrams, or pictorial illustrations. For those readers whose interest is stimulated to further reading, the authors have provided an excellent bibliography for more detailed exploration." H. M. Davis
N Y Times p6 D 28 '47 500w

School & Society 67:30 Ja 10 '48 20w

Springf'd Republican p10B Ja 4 '48 300w

"That the book is not a tabloid encyclopedia of current scientific knowledge does not mean that it is not worthwhile and certainly a desirable addition to the bookshelves of those interested in science. There is no question that the authors speak with the weight of authority. Eight are Nobel Prize winners and all of the rest are outstanding specialists of their particular fields. Some, such as Earnest A. Hooton of Harvard, have been able to inject the flavor of their personality as well as the factual information of their specialty." Hillier Krieghbaum
+ **Survey G** 37:171 Mr '48 550w

"The papers attain a clarity of style rare in modern exposition, and the skillful grouping under general subjects enables the reader to follow the pattern made by the papers as a whole."
+ **U S Quarterly Bkl** 4:102 Mr '48 190w

WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). Our partnership; ed. by Barbara Drake and Margaret I. Cole. 544p $5 Longmans

B or 92 Webb, Sidney. Great Britain—Social conditions 48-1844

"This book, which is a sequel to My Apprenticeship, first published in 1926, relates to the earlier years of Beatrice Webb's marriage, 1892-1911, and was originally intended by her, had she lived, as a first instalment of other volumes to follow. The plan of the book, like that of My Apprenticeship, was to interweave extracts from her contemporary diaries with the narrative of events. The work was actually begun in 1926. . . The main lines and arrangement of the book were settled at the beginning and maintained; additions and alterations were made at intervals almost up to her death in April 1943, but the text was never finally revised." (Pref) Index.

Reviewed by C. F. Brand
Ann Am Acad 259:186 S '48 340w

Reviewed by F. H. Underhill
Canadian Forum 28:60 Je '48 2300w

Reviewed by G. K. Lewis
Chicago Sun Je 17 '48 230w

Reviewed by Henry Sowerby
Christian Science Monitor p11 Je 19 '48 1100w

"It would be easy to exaggerate the interest of this book for the average reader. . . Much that is here related will appear dry unless one comes to the book with a special interest in the spadework of social reform. There is one respect, however, in which it should bring delight to any reader of normal sensitivity, for it carries one back to that era of sanity ending in 1914 when it seemed that the patient collecting of fact, the writing of solid books, and the making of enlightened speeches might early bring about the millenium. We have had to revise our estimates since then, but it gives one the pleasant sense of innocence regained to return even for a night to a period in which such optimism seemed justified." R. M. Weaver
+ — **Commonweal** 48:166 My 28 '48 600w

Reviewed by M. A. Hamilton
Nation 166:380 Ap 3 '48 1650w

Reviewed by R. S. Lynd
+ **New Repub** 118:21 My 24 '48 2050w

Reviewed by Kingsley Martin
New Statesman & Nation 35:395 My 15 '48 1850w

"There is an immense amount of sheer reader's pleasure in this second volume of Beatrice Webb's memoirs. All who ever tried to work on a committee or promote a cause, all who ever voted can find strong meat and bitter beer and honey in 'Our Partnership.' Its detailed, candid pages describe some thirty years of hard work, consummate political wangling and a remarkable marriage partnership." Ernestine Evans
+ **N Y Herald Tribune Wkly Bk R** p3 Ap 11 '48 1100w

Reviewed by Keith Hutchison
N Y Times p1 Mr 28 '48 2350w

"A good many of the topical matters discussed have, of course, long since lost their urgency, but the book is a rich and full memoir just the same."
+ **New Yorker** 24:114 Ap 17 '48 160w

"This is the sweetest-tempered book of the current publishing season; Mrs. Webb is not mad at anybody, and the Webbs move through it smoothly to achieve what they aimed at in the beginning. Meanwhile the reader is entertained with memories of the glitter and bustle of three generations of political, poetical, and philosophical Englishmen." Asher Brynes
+ **Sat R of Lit** 31:14 My 8 '48 850w

School & Society 69:16 Ja 1 '49 40w

"Perhaps this portrait of a perfect partnership will remain the most lasting interest of the book. After its facts have been absorbed into the social histories of England, after its brilliant, if sometimes slap-dash, portraits of celebrities have been decanted into the appropriate biographies, this picture of secular saintliness *à deux* will remain half inspiration and half prodigy for future generations." Margery Fry
+ **Spec** 180:558 My 7 '48 700w

Reviewed by Bruno Lasker
Survey G 37:356 Jl '48 650w

Time 51:108 Ap 12 '48 1300w

Times [London] Lit Sup p309 Je 5 '48 2550w

Reviewed by C. H. Driver
Yale R n s 38:187 autumn '48 270w

WEBB, JON EDGAR. Four steps to the wall. 272p $3 Dial press
48-1459

A novel describing one day in the life of John Ditto, who is serving a life term in prison.

Booklist 44:300 My 1 '48

Chicago Sun Mr 5 '48 90w

"Yet it is hard, for me impossible, to recall anything in American prison fiction which matches this book for excitement. Mr. Webb succeeds in communicating the convict's feelings of confinement, aggressiveness and subjugation with such force and freshness that one might imagine him to be the first writer to take up such materials. . . Mr. Webb's writing style, both in narrative and dialogue, is as hard, spare and economical as a prison cell, though every now and then his commendable passion for understatement results in some confusion for the reader. Sometimes he uses prison argot which fails to make itself clear, and there are even one or two turns of plot where the reader is left to guess for himself, and guess hard. But these flaws are minor. 'Four Steps to the Wall' is the work of a serious craftsman who has made a distinguished contribution to current American writing." David Davidson
+ — **N Y Herald Tribune Wkly Bk R** p4 Mr 14 '48 800w

"Bitter, penetrating and entirely absorbing novel of prison life, written with much power and from first-hand knowledge. Impressive."
+ **Sat R of Lit** 31:35 F 28 '48 40w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (PATRICK QUENTIN, pseud). Run to death. 243p $2 Simon & Schuster
48-2893

Detective story.

Chicago Sun S 10 '48 90w

"Enterprising and engaging."
+ **Kirkus** 16:323 Jl 1 '48 80w

New Repub 119:27 N 1 '48 80w

Reviewed by Ralph Partridge
New Statesman & Nation 36:331 O 16 '48 80w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p13 O 31 '48 100w

Reviewed by Isaac Anderson
N Y Times p31 S 19 '48 200w

"Plenty of carefully applied Mexican atmosphere, most of it around the more expensive tourist spots, and no dearth of action."
+ **New Yorker** 24:111 S 11 '48 100w

"Mr. Quentin has ever been a sharp hand at fashioning a murder-mystery. We'd call this one of his very best ones." E. D. Doyle
+ **San Francisco Chronicle** p16 O 17 '48 150w

"Good."
+ **Sat R of Lit** 31:34 S 25 '48 40w

WEBBER, EVERETT, and WEBBER, OLGA. Rampart street. 318p $3 Dutton
48-8723

New Orleans in the early 1800's is the setting. The hero is Captain John Carrick, a Bostonian who left Harvard "by request." The story is of Carrick's adventures at sea and with three New Orleans women who loved him.

Kirkus 16:317 Ag 1 '48 160w

"Plenty of action holds reader's attention. Recommended only for libraries with large fiction collections, whose patrons want amusement and are willing to overlook incidents hard to believe." M. A. Johnson
Library J 73:1386 O 1 '48 80w

N Y Herald Tribune Wkly Bk R p29 N 21 '48 140w

WEBBER, EVERETT—*Continued*
"The Webbers create atmosphere and supply melodramatic situations for their somewhat stereotyped characters." J. V.
San Francisco Chronicle p13 N 7 '48 130w

WEBER, ALFRED. Farewell to European history; or, The conquest of nihilism; tr. from the German by R. F. C. Hull. 204p $3.75 Yale univ. press

901 Civilization—History. Europe—Civilization. Philosophy—History. Nihilism 48-6494

"Present book was finished shortly before second World war ended. Weber foresaw then impending disaster not only of Hitler-Germany whose upright opponent he had been but also precarious state of whole European cultural and political order. In his book he reviews rise of Western civilization since Middle Ages, analyzes growth of nihilism under Nietzsche's influence, and outlines great tasks for the future." (Library J) Index.

Reviewed by S. B. Clough
Ann Am Acad 258:127 Jl '48 650w

"German idealism at its best speak from the pages of Alfred Weber's 'Farewell to European History.' Though the title is somewhat reminiscent of Spengler's 'Decline of the West,' Professor Weber's vigorous affirmation of the transcendental values of Freedom and Humanity are very different from the pseudo-heroic pessimism of the earlier work." Ernest Pisko
+ **Christian Science Monitor** p14 Jl 21 '48 450w

Current Hist 15:39 Jl '48 50w

"Slender volume (rather well translated by R. F. C. Hill), full of deep reflections, indispensable in any scholarly library and desirable in all public libraries in which Toynbee is widely read." F. E. Hirsch
+ **Library J** 73:813 My 15 '48 160w

Reviewed by Hans Kohn
N Y Times p14 Ag 22 '48 410w

WEBER, BROM. Hart Crane; a biographical and critical study. 452p $4.50 Bodley press, 104 5th av, N.Y. 11

B or 92 Crane, Hart 48-6081

A study of Hart Crane's life and work. An appendix contains his uncollected poetry and prose and worksheets of Atlantis. Selected bibliography. Indexes.

"The intentions of Mr. Weber's 'biographical and critical study' seem pretty unclear. He does go in for samplings of a number of things but follows nothing down a long straight line. So his book is no considerable addition to what we have known thus far about Hart Crane. The psychological problem of Crane is simply blurred. . . The same goes for Mr. Weber's reading of Crane's poetry. . . If Mr. Weber hopes to establish some relationships between the personality and the work, he is successful in a spotty kind of way; but in the chief problem of Crane's determination to discover or create a 'myth' the great diligence which Mr. Weber expends has very little reward. Despite all his attention, the subtleties of the problem are left unexplored. . . The book is, in fact, not really held together, and the general result is very lumpy reading." Henry Rago
— **Commonweal** 48:638 Ap 16 '48 450w

"The book is chiefly valuable for the new source material that it includes, especially the hitherto unpublished verse and some of Crane's work sheets. Mr. Weber also declares that Crane was familiar with the poetry of Hopkins before it received book publication in 1918. This is sufficiently startling to warrant substantiation, which Mr. Weber does not offer, though his statement is a flat contradiction of Philip Horton's to the effect that Crane first read Hopkins in 1928 and was excited by the discovery. Although there is a good deal of material here that was not available to Mr. Horton, this volume supplements rather than supersedes his admirable study." Babette Deutsch
+ — **N Y Herald Tribune Wkly Bk R** p3 My 2 '48 1050w

"Weber wields with mature skill the tools of criticism, historical and esthetic. . . He never falls into dry pedantry and does not affect scientific detachment from his subject. He eschews all critical jargon and does not, like too many young interpreters of literature today, deem it necessary to write with the pseudo-profundity of one who has only lately learned to deal with abstract concepts. His style is fluent, unpretentious, and has the rare virtue of clarity. . . One might wish he had added a chapter of synthesis on Crane's imagination, sensibility, and art and on his place among the poets of his age—Eliot, Stevens, Auden, Dylan Thomas." Henri Peyre
+ **N Y Times** p4 Ap 4 '48 700w

Reviewed by T. H. Ferril
San Francisco Chronicle p18 Je 13 '48 150w

"Mr. Weber has dug deep into Crane's sources and correlations, and displays a talent for analysis and synthesis, rarely brightened by much originality, however. But neither profundity nor devotion can excuse the way in which, for the most part, he out-jargons the worst literary-scientific jargon of the more deadpan journals of our time." G. P. Meyer
+ — **Sat R of Lit** 31:26 Ap 24 '48 400w

"Weber's study, more critical than Philip Horton's Hart Crane [Book Review Digest 1937], includes new material made available by Crane's mother. Critic Weber is lucid, levelheaded, candid, and seems likely to become a very welcome addition to the small list of serious U.S. critics."
+ **Time** 51:102 Mr 22 '48 1000w

WEBER, MRS LENORA (MATTINGLY). Beany Malone. 186p $2.50 Crowell 48-1943

Sequel to Meet the Malones (Book Review Digest 1943). Beany is the youngest of the motherless family of three girls and one boy. She goes thru some weary times in her efforts to grow up, but gradually she learns the value of "sticking your neck out." For ages twelve to sixteen.

"A hearty and delightful story." Jane Cobb
+ **Atlantic** 182:120 N '48 50w

Booklist 44:358 Je 15 '48

"Good solid stuff with real values."
+ **Kirkus** 16:88 F 15 '48 180w

"Story emphasizes real values in living and is lively, interesting, and worth while. There is one improbability in the conclusion but this does not spoil the whole." E. E. Frank
+ **Library J** 73:486 Mr 15 '48 70w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p14 My 9 '48 360w

Reviewed by A. N. Fedder
N Y Times p12 Jl 4 '48 150w

"A fine novel, well written, convincing and alive." R. H. Viguers
+ **Sat R of Lit** 31:36 Ag 14 '48 230w

WEBER, MAX, 1864-1920. Theory of social and economic organization; tr. by A. M. Henderson and Talcott Parsons; ed. with an introd. by Talcott Parsons. 436p $6 Oxford

330.1 Economics. Sociology 47-5841

"Here is a translation of a major part of Weber's writing, comprising the whole of Part I of Wirtschaft und Gesellschaft. It contains Weber's discussion of the fundamental concepts of sociology, of sociological categories of economic action, and of types of authority." Ann Am Acad

"In these days of rapid economic change, it should be evident that Weber's approach is a fruitful one, and it is a reasonable assumption that his name will find its way with greater and greater frequency into the literature of American scholarship. Professor Parsons has thus performed a signal service in making available in English the work of a man who heretofore has been known almost exclusively through The Protestant Ethic and the Spirit of Capitalism." Hilden Gibson

+ **Am Pol Sci R** 41:1258 D '47 370w

Reviewed by G. S. Delatour

Am Soc R 13:349 Je '48 1600w

"Parsons has succeeded in giving us a superb rendition of Weber's thoughts. His translation is not only accurate, but it is faithful in the sense that he has not given literal equivalents of terms but has translated into English the meaning intended by the author. This translation is so superior that it should become the standard reference for future translators of Weber's writing." Theodore Abel

+ **Ann Am Acad** 255:204 Ja '48 360w

Christian Century 65:831 Ag 18 '48 110w

"The translation itself is beyond reproach, as was to be expected from a writer like Professor Parsons, whose own style shows a deep affinity to German ways of thought and expression. It is, however, impossible to render fully certain crucial terms of Weber's . . . because of their latent implications and undertones. Nevertheless, by making accessible to the English-speaking world one of the greatest German contributions to the social sciences, this translation performs an invaluable service." W. A. Weisskopf

+ — **J Pol Econ** 56:348 Ag '48 1950w

Reviewed by Joachim Wach

J Religion 28:77 Ja '48 400w

Reviewed by Philip Weintraub

Social Forces 27:91 O '48 550w

Times [London] Lit Sup p475 S 20 '47 900w

Reviewed by O. K. Flechtheim

Yale R n s 38:184 autumn '48 1150w

WEBSTER, HAROLD TUCKER. How to torture your husband [cartoons] text by Cowell Adams. 64p $1.50 Winston

741.5 Caricatures and cartoons 48-7057

Text and cartoons showing ways in which wives unconsciously annoy their husbands.

+ **N Y Herald Tribune Wkly Bk R** p2 Jl 18 '48 100w

Reviewed by D. M. Mankiewicz

N Y Times p24 Jl 18 '48 180w

WEBSTER, HAROLD TUCKER. How to torture your wife [cartoons]; text by Caswell Adams. 64p $1.50 Winston

741.5 Caricatures and cartoons 48-7065

A companion volume to the author's book of cartoons on "How to torture your husband." The present book lists twenty-nine methods of "spouse-torture."

+ **N Y Herald Tribune Wkly Bk R** p2 Jl 18 '48 100w

Reviewed by D. M. Mankiewicz

N Y Times p24 Jl 18 '48 110w

WEBSTER, HAROLD TUCKER. Who dealt this mess? [cartoons; with commentary by] Philo Calhoun [with a foreword by Charles H. Goren] 174p $2.50 Doubleday

741.5 Caricatures and cartoons 48-6592

H. T. Webster's cartoons of bridge players, with commentaries by Philo Calhoun. Contents: Some people don't play bridge; Bridge from birth; The fourth; 'Neither snow nor rain'; Married bridge; Holiday bridge; Train bridge; Duplicate bridge; Fishing trips; Systems and conventions; The Webster double; Kibitzers; Playing for stakes; And so forth. Glossary. All of the cartoons have appeared in the New York Herald Tribune.

"The commentary adds little to the enjoyment of the book."

Booklist 44:309 My 15 '48

"Bridge players will love it."

+ **Kirkus** 16:161 Mr 15 '48 100w

Reviewed by D. M. Mankiewicz

N Y Times p24 Jl 18 '48 80w

San Francisco Chronicle p22 Jl 18 '48 120w

WEBSTER, HARVEY CURTIS. On a darkling plain; the art and thought of Thomas Hardy. 240p $3.50 Univ. of Chicago press

823 Handy, Thomas 47-11720

A study, based on the author's Ph.D. thesis, presenting Hardy as a thinker and artist. It challenges the view of Hardy as an unconditioned pessimist. It is the author's judgment that: "Hardy is not the greatest thinker of modern times or the greatest artist. But no man of letters of our period, with the exception of Thomas Mann, has so well combined the function of the thinker with the function of the artist." (p.215) Index.

Booklist 44:199 F 1 '48

Reviewed by H. P. Vincent

Chicago Sun N 24 '47 550w

"The book suggests a desire to tread a middle ground between popular and scholarly; one might wish this were not so. One might wish, too, that more attention were paid to Hardy the poet. But there are obvious limitations as to time and space. Certainly, the book is an entirely successful study of philosophical evolution and melioration." T. P. Haviland

+ — **Christian Century** 65:272 Mr 3 '48 900w

Reviewed by Helen Singer

Ethics 58:225 Ap '48 950w

"Thomas Hardy merits study not only as a good novelist and a fine poet but as an individual whose struggle to achieve an understanding of reality mirrored much of our modern dilemma. This study, by a member of the English Department at the Illinois Institute of Technology, succeeds admirably in summarizing many of the virtues and some of the defects in Hardy's various works. As an appraisal of the outlook and philosophy underlying those works, it is, however, less successful in making an adequate evaluation than in tracing influences and lines of development." Fleming MacLiesh

+ — **N Y Times** p6 Mr 28 '48 950w

U S Quarterly Bkl 4:17 Mr '48 280w

WEBSTER, NOAH. New international dictionary of the English language; William Allan Neilson, editor-in-chief. 2d ed rev. and enl. 3210p buckram $25; fabrikoid $30; 2v buckram $30; India-paper styles: buckram $32.50; lea $40; 10% discount to schools and libraries Merriam

423 English language—Dictionaries 48-20910

"The second edition of Webster's New International Dictionary was reviewed in Subscription Books Bulletin for October 1934. For the general features of the work the reader is referred to this earlier review. . . Since the Merriam Company has followed the policy of completely revising Webster's New International Dictionary about every twenty to twenty-five years, this may be considered an inter-edition review. Perhaps the most obvious change is the addition in the 1945 printing of a sixteen-page list of 'New Words' immediately preceeding the main vocabulary. . . An estimate based on the number of words on a page confirms the publishers' claim that it includes about 1700 new words and additional meanings. Many of them are of a scientific or technical character and many of them likewise reflect the social, political and economic conditions of the war years." Subscription Bks Bul

"The Merriam Company makes no claim to a new edition or its equivalent, but maintains that its dictionary is reasonably up to date in view of the section of new words, the continual small revisions made with each printing, the changes in plates, addition of census figures,

WEBSTER, NOAH—*Continued*
etc. Investigation has shown that the main vocabulary and the 'New Words' section preceding it, are as adequate and recent as one can reasonably expect them to be. Though the gazetteer might profit by the addition of certain new place names, it cannot be considered seriously outmoded. . . Webster's New International Dictionary remains highly recommended to all libraries, especially to those which do not have the second edition and to those which are in need of replacements or additional copies. Libraries having early printings of the second edition should at least purchase the latest 'New Words' section, and should consider seriously the purchase of the latest printing."
Subscription Bks Bul 19:51 Jl '48 1300w

WEBSTER, NOAH. New international dictionary of the English language, with reference history; new words section. 2d ed 3210;360p 3v buckram and 1 v. fabrikoid $39.50; India-paper styles: 1 v. fabrikoid $45.50, 1 v lea $51.50; 10% discount to schools and libraries Merriam

423 English language—Dictionaries

"This Reference History edition of Webster's New International is not sold in book stores, but only by subscription, direct to customers, and on monthly payments if desired, for a small additional carrying charge. Except for the history supplement of 403 pages it is identical with the 1948 printing of the regular trade edition. The Reference History edition was reviewed in the October 1934 issue of the Subscription Books Bulletin and the description given in that issue is still generally applicable though certain changes have been made in order to bring the history to date. . . The supplementary material seems to have been carefully compiled and edited and its arrangement is such as to make it a useful supplement to both the world and national history sections. The history of each year from 1934 through 1945 is separately treated, each annual history beginning with a general discussion of the international situation followed by sections dealing with the history of each of the important nations and empires of the world during that year." Subscription Bks Bul

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"The index is the same as in the 1934 edition. It does not include entries for the new material and a separate index for Chapter VII is not supplied. The objections which most libraries make to the combination of a reference history and an unabridged dictionary in one volume have been well stated in the 1934 review and are still valid. It is, however, worth noting that the publishers now issue a reference history edition in three handy volumes, bound in stout red buckram, which is less subject to the criticism formerly made of this edition. . . In libraries well supplied with annuals, historical outlines and historical reference books, this historical summary is unnecessary. Homes, schools and small libraries in need of such material may well consider this edition and weigh the advantages of buying it against those of purchasing separate reference works on history. Though the material is excellent and arranged in a thoroughly usable manner, the extra cost seems somewhat high and will discourage many prospective purchasers. Again the decision must be that the Reference History edition is recommended only where it is believed that its use will thoroughly justify its cost."
Subscription Bks Bul 19:54 Jl '48 650w

WECHSBERG, JOSEPH. Continental touch. 323p $2.75 Houghton

48-5119

The story of Louis Dellinick (later Dr. Delinc-Matous, Lieut. Col. de Linc) whose philosophy of life in Europe and America was "take-and-take." The book ends on Louis' supreme sacrifice while avenging his father's death at the hands of a vindictive Nazi actress.

"Unrelenting, but often effective portraiture."
Kirkus 15:609 N 1 '47 190w

"Strongly recalls Briffault's Europa in its concern with moral rottenness, not only in Louis, but in his sorry times. A substantial picture of that sad rottenness, but little more. . . However, can probably be skipped in most collections." R. E. Kingery
Library J 72:1779 D 15 '47 70w

"'Continental Touch,' both in its materials and in Mr. Wechsberg's handling of them, is rather on the cheap side, but captivating nevertheless for the open-handed lavishness with which the author has tossed in his many ingredients, and for the gusto with which he deploys them." F. H. Bullock
N Y Herald Tribune Wkly Bk R p22 F 29 '48 800w

"Joseph Wechsberg, whose 'Looking for a Bluebird' dealt with the adventures of a European ship's musician, has tried to be as amusing in this, his first full-length novel, as he was in those shorter pieces. He almost succeeds, but not quite. There are several chapters in his book which are sheer delight. And the surprising, the admirable thing is that Czech-born Wechsberg, who has become an American citizen, satirizes America's foibles just as brilliantly as he satirized those of Europe." Richard Plant
N Y Times p19 F 1 '48 500w
New Yorker 23:97 F 21 '48 160w

"You can call this a preposterous novel if you like, and in a way it is. But Louis was operating in a preposterous kind of half-world, and that half-world of the international rich-and-silly exists, as does that other half-world he shows you—the Paris of Place Pigalle and the maison of Madame Soulanges. For the time you're reading, Mr. Wechsberg makes the whole affair come alive on both levels. That, plus the fact that he writes with both wit and charm, should be reason enough why you shouldn't miss 'The Continental Touch.'" J. H. Jackson
+ — **San Francisco Chronicle** p18 Mr 2 '48 800w

Reviewed by F. C. Weiskopf
Sat R of Lit 31:27 Mr 6 '48 600w

WECHSBERG, JOSEPH. Sweet and sour. 268p $2.75 Houghton

B or 92 Musicians—Correspondence, reminiscences, etc. 48-11284

Stories about life in Czechoslovakia in the 20's, and about the author's wanderings thru Europe in his youth. Many of the sketches have appeared in the New Yorker.

Reviewed by C. J. Rolo
Atlantic 183:87 Ja '49 450w
Booklist 45:136 D 15 '48
Chicago Sun p8X Ja 9 '49 110w

"The substantial success of the first [book]. . . should assure a market for a repeat performance which is captivating."
+ **Kirkus** 16:539 O 1 '48 170w

"If there is one thing not completely satisfactory about 'Sweet and Sour,' Joseph Wechsberg's collection of stories, it is the title. Mr. Wechsberg writes about himself with too much incisiveness and too little sentiment ever to be sweet and he writes about others with too much sympathy and compassion to be sour. Best of all, he writes about music and some of its more obscure practitioners with the love of an amateur, in the best possible sense, and the result can be described by what has now become an over used and underrated word, 'charming.'" Richard Rodgers
+ **N Y Herald Tribune Wkly Bk R** p5 O 31 '48 450w

"Read in the mass, the humor seems sharper, though at the same time there emerges a clear picture—and not at all a pretty one—of what middle-class European life was like just before the war and what it must be like today. . . But a perusal of the entire book is proof that Mr. Wechsberg laughs that he may not weep." D. M. Mankiewicz
+ **N Y Times** p6 N 7 '48 410w

"As Mr. Wechsberg goes on turning out his stories with a deceptively nimble pen, it becomes clear that he is at his best—and this, mind you, means that he is very good indeed—in portraying the world of his boyhood and student days, a world that is as dead as Pompeii today." Robert Pick
+ **Sat R of Lit** 31:12 D 11 '48 600w

WECTER, DIXON. The age of the great depression, 1929-1941. 362p il $5 Macmillan
973.917 U.S.—Economic conditions. U.S.—History—20th century 48-7583

A description of life in the United States from the stock market crash of 1929 to the attack on Pearl Harbor in 1941. Bibliography. Index.

Reviewed by H. U. Faulkner
Am Hist R 54:380 Ja '49 750w

"The book is a masterpiece of condensation, betraying no sign that the author felt cramped at putting so much on so few pages. Mastery of his material and facility of expression doubtless explain this triumph. Other commendable features of the book are dispassion and fairness. The general public may read this volume with pleasure and profit; social scientists with admiration and perhaps a little envy." C. O. Johnson
+ **Am Pol Sci R** 42:1024 O '48 300w

"[Wecter] crowds so much material into his brief pages that he is forced to be sketchy, but he achieves an integrated, if somber, account. A useful critical essay on bibliography is included."
+ **Am Soc R** 13:648 O '48 100w

Reviewed by M. M. Willey
Ann Am Acad 260:218 N '48 500w

Booklist 45:11 S 1 '48

"A volume which is both dull and unimportant but which, we may be sure, will be industriously pushed into the hands of young college students as a faithful picture of the Great Depression, mother of the Great War." J. T. Flynn
— **Cath World** 168:92 O '48 300w

Reviewed by Ben Kartman
Chicago Sun p36 Jl 20 '48 550w

Christian Century 65:784 Ag 4 '48 250w

Christian Science Monitor p16 Jl 23 '48 490w

Reviewed by E. S. Skillin
Commonweal 48:381 Jl 30 '48 1500w

"An ambitious piece of work, on the whole well done."
+ **Current Hist** 15:227 O '48 50w

Kirkus 16:207 Ap 15 '48 160w

"The story, extremely difficult to recount since many of its economic and political developments bulk large in our present inheritance, is told clearly yet with a sharp consciousness of its complexity. . . Highly recommended." J. H. Berthel
+ **Library J** 73:943 Je 15 '48 150w

"Even from a telescoped synopsis it is apparent that Wecter's book is comprehensive, and that the author is a man of abundant common sense. The book is also well organized, authoritatively documented, and clearly if not brilliantly written. What it lacks is depth of historical perspective and philosophic insight. 'The Great Depression' is too much a narrative and too little an inquiry." Joseph Kraft
+ — **Nation** 167:104 Jl 24 '48 1350w

Reviewed by Richard Watts, jr.
New Repub 119:24 Jl 19 '48 1700w

"For all its virtues, Mr. Wecter's book suffers from that defect to which social history is so peculiarly susceptible: the tendency to substitute description for reflection and interpretation." H. S. Commager
N Y Herald Tribune Wkly Bk R p1 Jl 18 '48 1450w

"As a source book on the depression under Hoover and Roosevelt, what it did to America physically and spiritually, 'The Age of the Great Depression' will long be used by students. A tendency toward academic stuffiness is more than balanced by its solid factual contribution: its critical essay on authorities is fair and complete. And its social implications, are too profound for any American of voting age to ignore." Karl Schriftgiesser
N Y Times p1 Jl 18 '48 1100w

"Mr. Wecter is a very able social historian and his evaluation of the New Deal's peaceful revolutionary processes that transformed the country in the thirties is one of the fairest and most mature we have had yet."
+ **New Yorker** 24:62 Jl 31 '48 90w

"This is the best single-volume general account now available of those crowded and confused years between the crash of 1929 and Pearl Harbor." A. R. Foley
+ **Pol Sci Q** 63:627 D '48 850w

Reviewed by D. W. Brogan
San Francisco Chronicle p12 Ag 22 '48 1000w

"Most readers will applaud Mr. Wecter for his sustained effort to be cautious in statement and fair in judgment. . . Social historians usually lose the individual in the mass. Not so Mr. Wecter. . . He manages to fill his pages with vivid personal vignettes . . . Dr. Francis Townsend, easily resolving the problems of monetary theory and crusading for Old Age Revolving Pensions, Limited; and 'the perpetually angry' Westbrook Pegler." J. A. Krout
Sat R of Lit 31:9 Jl 17 '48 1150w

School & Society 68:32 Je 10 '48 20w

Springf'd Republican p8B Ag 15 '48 500w

"The style has both color and depth; many readers will discover for the first time that scholarly history can be exciting and dramatic. This is an important addition to twentieth-century Americana." R. A. Brown
+ **Survey G** 37:480 N '48 450w

" 'The Age of the Great Depression' is lively. The decade of the 1930's was so crowded with important events that a competent narrator can always make it exciting, and Mr. Wecter is more than just competent. He is witty and perspicacious. If the reader is searching for a full story of the period or for a careful discussion of its problems, he will do well to read separate books on each of the topics to which Mr. Wecter, confined as he is to a short volume, devotes but brief chapters." Howard Penniman
+ **Yale R** n s 38:169 autumn '48 700w

WEIL, BENJAMIN HENRY, and LANE, JOHN C. Synthetic petroleum from the synthine process. 303p il $6.75 Chemical pub. co.
665.5 Petroleum 48-6699

"A pioneer book on the synthine process, known as the Fischer-Tropsch and the hydrocol process—the preparation of oil from natural gas, coal and oil shale. Presents a detailed account of the technical and economic phases. The headings are production and purification of the synthesis gas; catalytic synthesis reactions; products; by-products and derivatives, basic economics and current developments. Documented with patent references, technical articles and government reports. Bibliography." Library J

"This book takes the reader through every phase of the synthesis of oil and gasoline and a wide variety of by-products from carbon monoxide and hydrogen. To the reviewer's mind it is a most essential part of any present library on synthetic liquid fuels. Not the least of its many good features is the careful bibliography covering all phases of the synthine operations." H. H. Power
+ **Chem & Eng N** 26:2918 S 27 '48 260w

Chem Eng 56:300 Ja '49 200w

Reviewed by L. A. Eales
Library J 73:823 My 15 '48 80w

"This book is essentially a summary of the information about the process that was published to about the end of 1946, and of the progress in applying it up to about the same time. It is written primarily for persons who have technical interests in the subject."
N Y New Tech Bks 33:43 My '48

WEIL, JOSEPH R. "Yellow Kid" Weil; the autobiography of America's master swindler as told to W. T. Brannon. 297p il $3 Ziff-Davis

B or 92 Swindlers and swindling 48-1924

The exploits of a mid-western confidence man.

Reviewed by Jack Griffin
Chicago Sun Je 30 '48 500w
N Y Herald Tribune Wkly Bk R p10 Ag 22 '48 190w

"'Yellow Kid" Weil' is pure entertainment. It is a lively, bubbling, behind-the-scenes account of a misspent life which was a lot of fun. . . One essential element of the con is missing from the Yellow's memoirs—there is a large policeman-shaped hole in the story. . . Also Mr. Weil's account, with its detailed explanation of how he worked the various dodges, will hardly keep a real mark from being trimmed; if some expert roper ties into him the build-up will be entirely different from the one he has read about." W. L. Gresham
N Y Times p16 Jl 25 '48 650w

WEIL, LISL. Bill, the brave; pictures by [the author]. 32p $1.50 Houghton

48-5721

Story told in verse about the dog, Bill, who nearly lost his courage when he went to the dentist.

Kirkus 16:108 Mr 1 '48 80w

Reviewed by E. F. Clift
Library J 73:485 Mr 15 '48 60w

"The pictures are great fun; they should be useful to little children who have to go to the dentist." M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p6 My 23 '48 90w

"Lisl Weil, whose rhymed account of Bill's bravery runs under her comical drawings, puts in true touches that tickle a 4-to-8-year-old no less than an adult reader." S. C. Gross
+ **N Y Times** p32 Mr 21 '48 170w

WEINBACH, MENDELL PENCO. Electric power transmission. 362p $5.50 Macmillan

621.319 Electric lines 48-5880

"For electrical engineering students who have had the requisite training in mathematics and electrical theory. Based on courses given by the author at the University of Missouri. Treatment of the electrical problem of transmission with explanation of the theory and mathematical methods used in the solution of transmission problems. The chapters illustrate methods of analyzing and solving problems. Chapter references." (Library J) Index.

Reviewed by L. A. Eales
Library J 73:823 My 15 '48 70w
N Y New Tech Bks 33:9 Ja '48

WEINBERG, JULIUS RUDOLPH. Nicolaus of Autrecourt; a study in 14th century thought [pub. for the] Univ. of Cincinnati. 242p $3.75 Princeton univ. press

189.4 Nicolaus de Autricuria 48-6316

"Nicolaus of Autrecourt was perhaps the leading critical philosopher of the fourteenth century. This book presents the most detailed analysis yet made of his ideas and is the only study of Nicolaus in English based on all the extant texts. The work is divided into two parts. The first gives an account of Nicolaus' theory of evidence and the use which he made of it. . . The second part of the work is an exposition of Nicolaus' atomism, based on the hypothesis that all things which exist are good and that each contributes to the good of the whole." Am Hist R

Reviewed by B. J. Diggs
Am Hist R 54:186 O '48 320w
School & Society 67:432 Je 5 '48 10w

"Profesor Weinberg's intense enthusiasm for the project of annihilating Aristotle leads him to an estimate of Nicolaus' originality, importance, and ability, which scarcely seems warranted by the evidence exhibited in this exposition. The book is nevertheless a valuable contribution to the history of ideas, and stimulating and provocative in its interpretations and discussions. It will interest specialists in logical and philosophical analysis, as well as students of the history of philosophy."
+ — **U S Quarterly Bkl** 4:147 Je '48 280w

WEINER, EDWARD HORACE. Damon Runyon story. 258p $3 Longmans

B or 92 Runyon, Damon 48-4048

A biography of Damon Runyon. His early life is told in narrative scenes; the rest is straight biography.

Kirkus 16:460 S 1 '48 180w

"This is a lively account and can be credited with good appraisal of Runyon's writings and a ringside view of the days and nights of a Broadway newsman. In Runyon's stories the easy sentiment and false values of Broadway were elements of a comic fable. They are not so easy to take in a book about real people, nor are the imaginary conversations of the first hundred pages, 'to give the book interest.' For limited purchase." G. D. McDonald
— + **Library J** 73:1272 S 15 '48 90w
N Y Herald Tribune Wkly Bk R p15 O 3 '48 270w

"Runyon fans will probably feel that though Damon has been dead now for almost two years, he has never been so dead as he is in this book." G. V.
— **San Francisco Chronicle** p16 O 17 '48 200w

WEINSTEIN, ALFRED ABRAHAM. Barbed-wire surgeon. 310p $3 Macmillan

940.547252 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Prisoners and prisons, Japanese
Med48-71

"A surgeon tells of his service in the Army Medical Corps in Manila, on Bataan, in Philippine prison camps, finally in Japan; of his release, and of the romance which made him want to live." Library J

"Barbed-Wire Surgeon is of sociological importance, since it depicts the actions of a degenerate military caste which brought an entire nation to ruin. . . The book is recommended as interesting reading." E. L. Bortz
+ **Ann Am Acad** 258:148 Jl '48 450w
Booklist 44:297 My 1 '48
Kirkus 16:69 F 1 '48 170w

"Writing is not expert, and many details of operations, diseases, and tortures will overcome the squeamish. But [Dr Weinstein's] account of the almost unbelievable endurance and ingenuity of imprisoned, starved Americans is, at best, almost inspirational, and at worst, frank, vivid, interesting. This is not literature; it is, however, a valuable human record. Recommended." Anne Whitmore
+ **Library J** 73:334 F 15 '48 80w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Wkly Bk R p23 My 9 '48 430w

"Dr. Weinstein's account carries all the greater impact for its quiet understatement. The authenticity of suffering, and the will to rise above it, are implicit on every page, though the point is never labored. There is much in the book for all who are interested in things medical (and that means almost everybody)." I. V.
+ **N Y Times** p24 My 2 '48 430w
+ **New Yorker** 24:118 Mr 20 '48 200w

"The book is slow reading, but an emotional experience that will repay the effort, particularly for those who are able to bear a bit of reality." B. D. Lewin
+ **Sat R of Lit** 31:18 Je 26 '48 320w

WEISGARD, LEONARD. Pelican here, pelican there [pictures by the author]. [30p] $2 Scribner

48-9503

Picture-story book for ages 3-6. Blown by a big wind a pelican travelled from Florida to Canada, New England, New York City and Washington, D.C., arriving home in time to see his two new little baby pelicans.

Booklist 45:163 Ja 1 '49

"Leonard Weisgard must have spent many days studying pelicans to make such varied sketches. His paintings are some of the most brilliant he has made." M. B. King

+ **Chicago Sun** D 11 '48 140w

"This is a distinguished picture book." A. M. Jordan

+ **Horn Bk** 25:34 Ja '49 80w

Kirkus 16:570 N 1 '48 90w

Reviewed by Marian Herr

Library J 74:67 Ja 1 '49 70w

"There is a rhythm to Leonard Weisgard's prose that makes for good out-loud reading. The bright color of the double-page illustrations and their fascinating and informative detail make this a picture book which will be turned to a great many times." P. A. Whitney

+ **N Y Herald Tribune Wkly Bk R** p5 D 26 '48 230w

"The rhythmic prose will keep the child constantly involved in the action while the story is being read, and he will follow it, too, by means of the beautiful illustrations." V. H. Mathews

+ **N Y Times** p2 N 14 '48 130w

"Bold, effective drawings, filled with detail of places familiar to many small boys and girls. Out of the bright pages they will select the familiar scenes and will long to see the ones that are strange to them."

+ **Sat R of Lit** 31:37 D 11 '48 140w

WEISKOPF, FRANZ CARL. Children of their time [tr. by H. Norden and I. R. Sues]. 252p $3 Knopf

48-8448

The second in a series of novels about the members of an old patrician family of Prague. The first novel was Twilight on the Danube (Book Review Digest 1946). In the present book the Reithers have lived thru the three years which saw the decline of the Hapsburg Empire, the beginning of Czech nationalism, and the first onslaught of the Russians. In Prague they are reasonably safe from war, but not from fear and unrest.

Reviewed by Ernest Pisko

Christian Science Monitor p16 O 27 '48 270w

Kirkus 16:344 Jl 15 '48 180w

"One seldom meets such disagreeable, lifeless characters in fiction. Author's use of letters and diaries between chapters of straight narrative result in a series of episodes, rather than a continuing story. Tiresome reading. Not recommended." H. R. Forbes

— **Library J** 73:1275 S 15 '48 100w

"'Children of Their Time' has perspective and an authentic bite. If it lacks design—because its final shape is still to be determined in a later book—its purpose is clear. Though far narrower in scope than Jules Romains's 'Men of Good Will,' which deals with the same period in France, comparison between these two works is reasonable. While Romains's objectivity might give future historians a more accurate photograph of our times, the righteous indignation of a Weiskopf would give them an insight into our hearts. For Weiskopf believes in humanity, and suffers to see it fail." Virgilia Peterson

+ — **N Y Herald Tribune Wkly Bk R** p6 S 19 '48 750w

"[Has] the makings of a good story, I suppose, but it somehow misses getting told. The narrative bogs down in an episodic hodgepodge, with most of the important action recounted off-stage in snatches of diary and in letters which Mr. Weiskopf's very literate characters are interminably mailing to one another. The reader who hangs on doggedly until the end will be likely to ask himself: 'So what?'" Hal Lehrman

— + **Sat R of Lit** 31:12 S 25 '48 750w

WEISMAN, ABNER IRVING. The engaged couple has a right to know; a modern guide to happy marriage; foreword by Dr Abraham Stone. 256p il $3 Renbayle house, pubs, inc, 1163 Broadway, N.Y. 1

392.5 Marriage 48-7547

A guide book to married life, by a practicing gynecologist. Suggested reading. Index.

Booklist 45:27 S 15 '48

Christian Century 65:784 Ag 4 '48 70w

"While much of the material is found in other good books on the subject, this is especially well arranged, up-to-date and includes an excellent list of supplementary reading. Recommended for all libraries." M. C. Manley

+ **Library J** 73:1025 Jl '48 80w

San Francisco Chronicle p15 S 5 '48 150w

School & Society 68:144 Ag 28 '48 20w

Reviewed by W. R. Manchester

— **Springf'd Republican** p7B S 12 '48 190w

WEISSENSTEIN, HELEN. We four together; il. by Egon Weiniger. 191p $2 McKay

47-12207

"The Vienna of lovely pastries and charming buildings and old gardens is recaptured in this story of little quadruplets who have an infinite capacity for getting in and out of mischief. Maxel and Poldi, Ferdel and Lisel, three boys and a girl, are fourfold fun and warmth and reward to their family." Kirkus

"No attempt has been made to revamp the book for its American audience. Like Emil and the Detectives, the foreign air is a large part of the charm. There is a birthday cake too, not four cakes, mind you, a wonderful one with forty candles. The plot is jolly, so sustained that there is not a dull page."

+ **Kirkus** 15:395 Ag 1 '47 120w

"This fast-moving story with its old world atmosphere, pleasant humor, and genuine understanding of children is a welcome addition to international goodwill stories." B. W. Bell

+ **Library J** 73:126 Ja 15 '48 100w

WELCH, JEAN LOUISE. Animals came first; pictures by Ruth Carroll. [30p] $1.50 Oxford

48-8028

Illustrated story for the very young, telling how the animals came first to see the infant Jesus.

Booklist 45:75 O 15 '48

Reviewed by A. T. Eaton

Christian Science Monitor p9 D 21 '48 150w

Reviewed by A. M. Jordan

Horn Bk 24:454 N '48 120w

"The story is told in the manner of an old folk tale. . . Delicate tender drawings by Ruth Carroll make this an attractive looking book."

+ **Kirkus** 16:435 S 1 '48 90w

"Delightful drawings by Ruth Carroll, exceptionally well produced, illustrate this little Christmas story. . . An attractive Christmas gift for little children. Recommended." H. M. Brogan

+ **Library J** 73:1601 N 1 '48 70w

"There are gentleness and reverence in the telling of this brief story as well as in the pencil drawings. The drawings have been given fine reproduction in a well-designed book which small children will enjoy for its clarity and simplicity." H. A. Masten

+ **N Y Herald Tribune Wkly Bk R** p8 D 19 '48 190w

Reviewed by Marjorie Burger

N Y Times p24 D 12 '48 100w

Wis Lib Bul 44:186 N '48

WELDON, MARTIN. Babe Ruth. 280p il $2.50 Crowell

B or 92 Ruth, George Herman (Babe Ruth) 48-1996

An idealized biography of Babe Ruth beginning with his early days in parochial school and bringing the record down to 1947. Lists his 54 major league records. Index.

Booklist 44:319 My 15 '48

Reviewed by Martha King
Chicago Sun Ap 24 '48 70w

Reviewed by H. F. Griswold
Christian Science Monitor p10 S 30 '48 240w

Kirkus 16:55 F 1 '48 90w

"Well written biography. . . More detailed than Meany's Babe Ruth, and designed for older readers." R. W. Henderson
+ **Library J** 73:478 Mr 15 '48 40w

"This book will be enjoyed by baseball fans and admirers of Babe Ruth, young and old." Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 11 '48 330w

Reviewed by H. B. Lent
N Y Times p31 Je 6 '48 230w

WELLES, SAMUEL GARDNER. Profile of Europe. 386p $3.50 Harper

940.55 Europe—Politics. Russia—Foreign policy. U.S.—Foreign policy. Europe—Description and travel 48-8420

"Recently returned from Europe, an associate editor of Time describes political and economic conditions in that area. Prefacing his remarks with the familiar idea that Europe is situated between two great magnets, the United States and Russia, he devotes half the book to Russia, and the remainder to the western European and satellite countries. The most impressive conclusion is that war can be avoided for probably fifteen years if America maintains a firm, intelligent, and consistent foreign policy vis-a-vis Russia." (Library J) No index.

Reviewed by C. J. Rolo
Atlantic 182:102 O '48 300w

Booklist 45:64 O 15 '48

Reviewed by Irving Pflaum
Chicago Sun O 7 '48 80w

Current Hist 15:350 D '48 120w

Kirkus 16:384 Ag 1 '48 160w

"Superficial, interesting." Donald Wasson
+ — **Library J** 73:1272 S 15 '48 110w

Reviewed by Richard Lauterbach
New Repub 119:24 N 15 '48 1000w

"Sam Welles is an editor of 'Time' who, so far as his own confessions or the researches of the Thomas committee show, has never been a Communist. He can write about Russia without disillusionment and with humor, vividness, understanding and detachment." August Heckscher
+ **N Y Herald Tribune Wkly Bk R** p6 O 3 '48 800w

"A study of the substance and shadow of Russian power in Europe, compiled by an honest and intelligent observer on the basis of ten carefully chaperoned weeks in Russia and the conscientious use of the standard reference works on Russia now available in English. Its style is that of a reporter's notes, edited but not recast. Mr. Welles presents accounts of what he saw, heard and read with such concrete detail that the only possible question of his results rests on grounds of the breadth of his experience. His work achieves an authority actually beyond any reasonable relation to his technical qualifications for the job for though a distinguished reporter and a man of patent good will Mr Welles . . . worked entirely through interpreters." E. W. Fox
+ **N Y Times** p3 S 26 '48 850w

"The events and statistics of recent and current European history, spiced by numerous first-hand observation and filtered through an ambitious amount of reading on the author's part, are gathered and collated, for the most part skilfully, into a servicable compendium to go with the day's news. Nevertheless, as might have been expected, the weight of documentation is such that it often bogs down in endless recitals of facts, figures, and observations given over to the establishment of a point long ago dinned into the heads of the newspaper-newsmagazine-reading public. In the end, we do have Europe's profile, but it is a profile plotted on a graph with America and Russia as the coordinates; the picture is a good likeness but very little that is new, very little of the inner character of the subject has been revealed." Sidney Sulkin
+ — **Sat R of Lit** 31:16 S 18 '48 1000w

Reviewed by Donald Derby
Springf'd Republican p5C O 31 '48 490w

+ **Time** 52:102 S 27 '48 1150w

WELLES, SUMNER. We need not fail. 143p $2.50 Houghton

956.9 Palestine—Politics and government. United nations (organization) 48-7272

Palestine described as a crisis in the future of the United Nations. Index.

Booklist 44:366 Jl 1 '48

Reviewed by B. C. Crum
Chicago Sun Je 21 '48 490w

"Carefully and comprehensively, but with some partisanship, Mr. Welles builds his case: Partition and establishment of the Jewish state are morally just. . . Despite one or two inconsistencies of argument—and whatever one may think of the merits of partition—Mr. Welles has presented a powerful and lucid appeal for strong action instead of timorous words. He is a valiant spokesman for his viewpoint. With his rich diplomatic background, he selects with great skill the materials which serve to illustrate his view. But in urging forthright action, and also in providing a comprehensive factual analysis of the essential issues in Palestine, he has performed a timely and constructive service to American public opinion." DeWitt John
+ **Christian Science Monitor** p16 Je 10 '48 800w

Cleveland Open Shelf p13 Jl '48

Current Hist 15:102 Ag '48 70w

"An important book for immediate reading. . . Dispassionate assessment, cogent reasoning; passionate challenge to action—now."
+ **Kirkus** 16:272 Je 1 '48 330w

Reviewed by Donald Wasson
Library J 73:946 Je 15 '48 130w

" 'We Need Not Fail' has a unique value because it is a completely honest book honestly recording both British and American policy." R. H. S. Crossman
+ **Nation** 166:721 Je 26 '48 1450w

"Sumner Welles has written a short, angry and impressive book which he optimistically calls We Need Not Fail. . . The book is valuable for its complete survey of the issue it contemplates, and it is particularly useful for the average reader in its account of the background of the Zionist case." Richard Watts
+ **New Repub** 118:23 Je 14 '48 1400w

"In an area of debate which has understandably been dominated by emotion, Mr. Welles writes without passion. He states the case for a United Nations solution to the problem—and specifically for the partition plan evolved by the General Assembly—simply, clearly and logically. The arguments of the opposition are reviewed courteously and without polemics. But the structure of his own reasoning is so firm and complete that it has an impact greater than fine words and unsupported noble sentiments could possibly convey. And when, in his conclusion, he looks beyond the specific issues in Palestine to the effect of the unchecked war there upon the system of collective security which the world needs so urgently and has tried so desperately to create, his simple but incisive language has a high emotional quality of its own." H. W. Baehr
+ **N Y Herald Tribune Wkly Bk R** p1 Je 13 '48 800w

Reviewed by Crane Brinton
+ **N Y Times** p1 Je 13 '48 1600w
New Yorker 24:75 Je 26 '48 140w

"This is an admirable, a sobering, a frightening book." Bartley Crum
+ **Sat R of Lit** 31:8 Je 12 '48 1000w

"There is ground for doubt that all the conclusions reached in Mr. Welles' latest book can remain valid, after having been written, apparently on a hurry-up assignment, at a time when developments in Palestine are changing even faster than some of the developments he condemns in American foreign policy. . . While some of its forecasts thus seem to have prospects of being happily upset by the course of later events this little volume should fill an important place on current history shelf. It is a timely contribution to a clearer understanding of a special regional phase of world transition." E. A. F.
+ **Springf'd Republican** p10B Je 13 '48 550w
Wis Lib Bul 44:148 S '48

Reviewed by Bernard Brodie
Yale R n s 38:178 autumn '48 1200w

WELLMAN, MANLY WADE. Mystery of Lost Valley; il. by Arthur Harper. 176p $2.50 Nelson
48-8918

Mystery story for young readers.

Kirkus 16:557 O 15 '48 70w

"Quite improbable but highly readable." Ruth McEvoy
Library J 73:1747 D 1 '48 70w

"This rates as good outdoor adventure as well as mystery." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** p9 Ja 9 '49 180w

"Younger boys will enjoy the outdoor scenes, which come alive even when the writing is awkward with the many, many synonyms of the word 'said.'" Felix Riesenberg
+ — **N Y Times** p58 N 14 '48 130w

WELLMAN, WILLIAM R. Elementary industrial electronics. 371p il $4 Van Nostrand
621.38 Electronics 48-6555

Explains the principles of electronics in modern industry. Contents: Alternating current fundamentals; Basic principles of vacuum tubes; Basic principles of gas-filled tubes; Electronic symbols and terms; Industrial applications of kenotrons; Applications of hot-cathode gas-type rectifiers; Mercury-pool rectifiers; Vacuum tube amplifiers; Industrial high-frequency heating; Electronic control of motors and generators; Electronic control of resistance welding; Photoelectric devices; Electronic lamps. For beginners. Chapter references. Index.

Booklist 44:347 Je 15 '48
Library J 73:1096 Ag '48 40w
N Y New Tech Bks 33:10 Ja '48

WELLNER, JESSICA. Time for laughter. 182p $2.75 Simon & Schuster
48-1190

"A tale of the childhood of the daughter of Russian-American citizens in a small Wisconsin town. It has comedy, tragedy, tenderness and undercurrents of seriousness." Wis Lib Bul

Kirkus 16:64 F 1 '48 160w

"With humor, with tenderness, with a warm feeling for the personal and national vagaries which made her family different, Mrs. Wellner depicts the life of an Americanized Russian household." Rose Feld
+ **N Y Herald Tribune Wkly Bk R** p20 My 9 '48 600w

"Will be popular in all libraries."
+ **Wis Lib Bul** 44:150 S '48

WELLS, ANNA MARY. Sin of angels. 248p $2 Simon & Schuster
48-6814

Detective story.

Reviewed by James Sandoe
Chicago Sun My 28 '48 130w
Kirkus 16:156 Mr 15 '48 70w

"Dr. Owen's successful unraveling of some mighty tangled threads furnishes passable entertainment."
New Repub 118:33 My 17 '48 90w

"Miss Wells has done herself proud with a flowery, somewhat lurid opus that can be enjoyed by anybody with time on his hands." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p12 Je 6 '48 170w

"The story is a mixture of psychiatry, straight police work and romance, but the ingredients do not blend so well as one could wish." Isaac Anderson
N Y Times p26 My 16 '48 140w

"Not very plausible, but smoothly presented."
New Yorker 24:124 My 15 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 My 30 '48 40w

"Entertaining."
+ **Sat R of Lit** 31:32 My 15 '48 50w

WELLS, SUSAN, pseud. See Siegel, D.

WENDT, LLOYD, and KOGAN, HERMAN. Bet a million: the story of John W. Gates. 357p il $3.50 Bobbs
B or 92 Gates, John Warne 48-9117

Biography of John Warne Gates, known as "Bet A Million" Gates. He was "a Wall Street buccaneer who ran a flair for stock manipulation into fifty million dollars. To newspaper readers of a half century ago he was 'Bet a Million Gates,' who bet $1,000 to $10,000 on the speed of raindrops on window panes, who was known to drop close to a cool million at a poker game and who once cleaned up a sum almost as large on a single horse race." (N Y Times) Bibliography. Index.

Booklist 45:136 D 15 '48

Reviewed by Emmett Dedmon
Chicago Sun p9X O 31 '48 500w

"A straightforward and often amusing story of a monumental faker—or was he altogether faker?" Stanley Walker
+ **N Y Herald Tribune Wkly Bk R** p28 N 21 '48 550w

Reviewed by H. J. Bresler
N Y Times p36 N 14 '48 150w

WENHAM, EDWARD GORDON. Antique furniture for modern rooms. 128p il $5 Dodd
749.222 Furniture 48-3017

"This volume deals with antique furniture for every-day use rather than as collectors' items. It has been prepared to simplify the buying and use of antiques and to clarify the historical and practical aspects of the subject." (Publisher's note) Partial contents: What to seek, and where; Some characteristics of different periods; Chairs and stools; Chests of drawers and wardrobes; Day-beds, settees, and sofas; Mirrors, and looking-glasses; Dressers, sideboard tables, and sideboards; Tables; Some of the faker's tricks. First published in London, 1939, with title Old Furniture for Modern Rooms. Glossary. No index.

Booklist 45:29 S 15 '48

"Of average merit and for the average library patron." A. S. Plaut
Library J 73:1029 Jl '48 80w
San Francisco Chronicle p12 Jl 25 '48 70w
Springf'd Republican p10B Je 27 '48 150w

WENTWORTH, EDWARD NORRIS. America's sheep trails; history, personalities. 667p il maps $7 Iowa state college press

338.1763 Sheep. Frontier and pioneer life—U.S. Ranch life Agr48-212

"A complete record of the sheep industry in the United States, by an expert in livestock who for twenty-five years was director of Armour's Livestock Bureau. This large volume offers a record and expresses an appreciation of the part sheep have played in building the United States. Beginning with the dim age of history, the author traces development of sheep for mutton and wool, their spread through the United States, diseases, cattle-sheep wars, breeding and countless other phases of the industry. Illustrated with photographs, drawings and maps. Biographical appendix. Index." Library J

"The author has painstakingly probed all sources for reliable information on his subject. Many who are fairly conversant with the history of the sheep industry will find in this volume material that is new to them... I know of no other book in which so much care has been taken to give the origins, types, and breeds of sheep used in establishing sheep raising in different parts of the country. Even the seasoned animal breeder cannot help being amazed by the extensive array of types and breeds that have been tried at one time or another. Perhaps this fact of sheep history is a reflection of the individualistic attitude characteristic of the American pastoralist and farmer." W. C. Coffey

+ **Am Hist R** 54:216 O '48 320w

"For the specialized library only." L. R. Etzkorn

Library J 73:878 Je 1 '48 140w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Case of William Smith. 251p $2.50 Lippincott

48-7958

Detective story.

"More concerned with romance than with crime or detection, this begins ingratiatingly but cloys before the injections of coincidence, whimsy and magazine-love have been completed." James Sandoe

— + **Chicago Sun** O 8 '48 70w

"Fine stuff for the less bloodthirsty fans, with financial skulduggery and lots of love." Will Cuppy

+ **N Y Herald Tribune Wkly Bk R** p18 O 10 '48 160w

"There is more excitement in this than in most of Patricia Wentworth's stories, but Miss Silver remains serenely efficient throughout." Isaac Anderson

+ **N Y Times** p54 N 14 '48 230w

"Not quite up to some of [Miss Silver's] previous adventures."

New Yorker 24:120 S 25 '48 120w

Reviewed by E. D. Doyle

San Francisco Chronicle p21 O 24 '48 70w

"Placidly diabolic English rural scene, ample violence, satisfactory Silver shrewdness and outcome which ties up everything neatly, including Miss Silver's knitting. Commendable."

+ **Sat R of Lit** 31:56 O 9 '48 50w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Eternity ring. 256p $2.50 Lippincott

48-6429

Detective story.

"The tale saunters along with a rather garrulous ease." James Sandoe

Chicago Sun Ap 16 '48 50w

"Spinster Maud Silver gives you your money's worth of deducing in this wellknit puzzle of love and double murder, even if she does accept quite a bit of help from Inspector Lamb and Sergeant Abbott." Will Cuppy

N Y Herald Tribune Wkly Bk R p9 My 30 '48 130w

Reviewed by Isaac Anderson

N Y Times p32 My 2 '48 130w

"Sound and somewhat dull."

New Yorker 24:116 Ap 17 '48 80w

Reviewed by E. D. Doyle

San Francisco Chronicle p12 Ag 15 '48 50w

"Slightly plot-heavy, but otherwise serviceable Silver item, mixing homicide, romance, acceptable spinster sleuthing, and dry British humor quite enjoyably. Good."

+ — **Sat R of Lit** 31:43 Ap 24 '48 40w

WERKMEISTER, WILLIAM HENRY. Basis and structure of knowledge. 451p $5 Harper

121 Knowledge, Theory of. Science—Philosophy 48-6340

"This book is an expansion and systematic reformulation of the conceptions concerning the nature of knowledge contained in the author's earlier A Philosophy of Science [Book Review Digest 1940]. [The author's] interpretation of science draws its inspiration from Kant and the neo-Kantians; and in the present volume he attempts to work out in coherent fashion the fundamental thesis that the ideal of all intellectual effort is an integrated and closed system of internally related ideas, which comprehend all experience and constitute the ultimate conditions for objectivity and intelligibility." (J Philos) Bibliography. Index.

"The remarks on symbolic logic would be of little interest to present-day workers in the field. They center around the early studies of Russell and Lewis. No serious attention is given to levels of language; no rule of inference is recognized except substitution and it is used improperly... One learns nothing of the work of Gödel and Church; the principle of mathematical induction is carelessly stated and illustrated (p 207), and one would gather that a system of multivalued logic is the same as a multivalued matrix. In spite of all this, however, the book is not entirely without merit. The sections on scientific method in physics and chemistry contain suggestions that are worthy of further consideration." A. R. Turquette

— + **Ethics** 59:72 O '48 900w

"Professor Werkmeister is no slavish disciple of his acknowledged master: he develops his argument in terms of an analysis of a wide variety of findings of modern formal and empirical sciences, rather than on the basis of the Kantian apparatus of assumptions. Moreover, while his discussion is frequently directed against contemporary positivistic and pragmatic views, he has not failed to profit from the critiques made by these philosophies of older theories of knowledge... The range of materials included and the large number of central issues that are discussed help to make it an interesting and useful presentation of a point of view that continues to command current attention." Ernest Nagel

J Philos 45:605 O 21 '48 850w

WERNER, EARL F. Aircraft instrument maintenance. 466p il $7.50 McGraw

629.1351 Aeronautical instruments 48-3521

"Primarily, this book is designed for the beginning aircraft mechanic but it contains much information that will be useful to advanced mechanics and also to pilots. It covers the purposes, mechanical constructions, methods of installation, and the simpler servicing operations for all types of instruments now used on airplanes. Detailed procedures for routine inspections are given. Maintenance operations that involve bench testing, calibration and internal repair of instruments are not covered." (N Y New Tech Bks) Index.

Booklist 45:8 S 1 '48

Reviewed by L. A. Eales

Library J 73:715 My 1 '48 30w

N Y New Tech Bks 33:49 Jl '48

WERNER, HAZEN GRAFF. Real living takes time. 184p $2 Abingdon-Cokesbury

248 Christian life 48-3973

"Lessons in living by a former Methodist minister, now professor of practical theology at Drew University. Much of the material in the widely varying chapters was drawn from the author's experience as director of a Personal Trouble Clinic in a Detroit church." Churchman

"While preachers will find many useful suggestions and illustrations, it is evident that Dr. Werner is more directly concerned with telling laymen how to order their lives to best advantage than with telling preachers how to tell the people." W. E. G.

+ **Christian Century** 65:883 S 1 '48 100w

"Readable, quotable, throws helpful light on modern problems." Adelaide Hawley

+ **Churchman** 162:17 O 1 '48 70w

"Heartily recommended for all types of libraries." O. G. Lawson

+ **Library J** 73:1025 Jl '48 100w

WERNHER, HILDA. Story of Induraja. 251p $2.75 Doubleday

48-8586

Novel telling the life story of a beautiful young princess of India. After the death of her husband, Induraja kept on with the reforms they had planned together; and eventually broke all rules when she, a Hindu, was married again, and to a Muslim.

Booklist 45:52 O 1 '48

"The book has great beauty of spirit, although, as a novel, it is primarily a tract, using the dialogue to inform the reader of nearly all developments and aspects of Indian life. These in themselves are fascinating, for Miss Wernher knows Indian life with meticulous concern for details and interpretation." Henrietta Buckmaster

+ **Christian Science Monitor** p11 O 14 '48 750w

"It is a superficial book, of the depth and quality of a woman's magazine article, but it is well done, does not bite off more than it can chew, and gives a valid view of a changing civilization in terms of the four C's—church, children, cooking and clothes." A. F.

Commonweal 49:101 N 5 '48 130w

Kirkus 16:372 Ag 1 '48 130w

"Rhythmic writing, excellent characterizations, poetic vocabulary. Recommended to augment books on India and possible world events as well as the fiction collection of most libraries." H. S. Taylor

+ **Library J** 73:1195 S 1 '48 130w

"I should have liked to report that 'The Story of Induraja' is a gracious parting bow to feudal India. . . But I cannot, in all honesty. Miss Wernher's palette is too modest for the enormous canvas she has set on her easel; the characters sound like dragomans needlessly explaining their customs to each other; the heroine deports herself so loftily that she fails to come alive beyond a decorative glassiness; the repetitious catechism of Indo-British relations seldom surpasses the level of a Sunday school." Joseph Hitrec

— **N Y Herald Tribune Wkly Bk R** p12 S 19 '48 650w

Wis Lib Bul 45:14 Ja '49

WERTENBAKER, GREEN PEYTON (GREEN PEYTON, pseud). America's heartland; the Southwest. 285p pl maps $3.75 Univ. of Okla. press

917.6 Southwest 48-10982

This book contains the author's impressions "of the Southwest . . . with some observations on its past and its future." "The Southwest which this book defines is the historical Southwest. It is so called in the first place because it lay southwest of the colonies which were the beginning of the United States. It starts at the Mississippi. . . It reaches to the Continental Divide, and . . . covers the states of Arkansas and Louisiana, Texas, Oklahoma, and New Mexico." (p.4) Bibliography. Index.

Booklist 45:176 Ja 15 '49

"This volume, with its grandiose and inaccurate title, is obviously no work of profound research. It is informative on a limited scale when it presents statistics, but most of its facts have appeared elsewhere, and in better surroundings. For, scattered through the pages are some wonderfully meaningless generalities and some thoroughly superficial conclusions." Elliot Arnold

— **N Y Herald Tribune Wkly Bk R** p33 N 28 '48 1100w

"No one can say that it isn't a pretty inclusive survey that Mr. Peyton provides, and he sets it all down in the rapid and readable prose that Americans have come to recognize as the hallmark of the topnotch magazine writer." J. H. Jackson

San Francisco Chronicle p22 D 15 '48 650w

WERTENBAKER, THOMAS JEFFERSON. Father Knickerbocker rebels; New York city during the Revolution. 308p il $4.50 Scribner

974.71 U.S.—History—Revolution—New York (city). New York (city)—History 48-11329

History of the part played by New York city in the American Revolution. It opens with a description of New York on November 1, 1765, the day the Stamp Act went into effect. It covers the seven years of British occupation of the city, detailing the lives of the British officers and men and the Tories who catered to them, as well as the Loyalists who did not. It ends with the dispersal of the British and Tories to seek refuge in Nova Scotia or the West Indies. Index.

Booklist 45:190 F 1 '49

"The author is supremely at ease with his material in every aspect. With all that, the illustrations alone are worth the price of the book." W. K. Rugg

+ **Christian Science Monitor** p12 D 28 '48 600w

Kirkus 16:332 Jl 1 '48 200w

"Mr. Wertenbaker's style of presentation of life in an occupied city is fresh, vivid, and fully as exciting as any historical novel of the same period (Ford's Janice Meredith excepted, perhaps). . . Recommended." E. F. Walbridge

+ **Library J** 73:1594 N 1 '48 110w

"The book abounds with brilliant personality sketches. Many readers will enjoy the comparisons with events of the last decade. . . The organization of this book is excellent, the style clear and direct, and the descriptions superb. The transition between chapters is unusually well handled. There are numerous reproductions of contemporary portraits, prints and maps. There are, of course, weaknesses. The author is perhaps less than just in his appraisal of Rivington, at least in the early years of the period. But such criticisms are minor." R. A. Brown

+ — **N Y Times** p51 N 21 '48 800w

+ **New Yorker** 24:180 D 4 '48 160w

"Mr. Wertenbaker makes the record entertaining as well as instructive; and he deserves high praise for his refusal to force an analogy between military occupation then and now." J. A. Krout

+ **Sat R of Lit** 32:13 Ja 8 '49 750w

WEST, DOROTHY. Living is easy. 347p $3.50 Houghton

48-6871

Novel describing life in the household of Boston's ex-slave "Banana King" in the period between the two world wars.

Booklist 44:337 Je 1 '48

Reviewed by E. B. Thompson

Chicago Sun p8X Je 20 '48 200w

WEST, DOROTHY—*Continued*

"In Cleo Judson, Miss West has created a woman smitten by the virus of Agrippinas of all races, the predatory female on the loose, a wholly plausible, tantalizing creature. There are some loose places in the framework of the book, but the style has a professional, ready grace, and there is nothing 'stock' about the characters. Indeed, in her first novel, Miss West displays all the talents of a highly competent writer." Florence Codman

+ Commonweal 48:264 Je 25 '48 210w

Kirkus 16:149 Mr 15 '48 180w

"Expert handling of fresh material in this fine novel. Heartily recommended." F. A. Boyle

+ Library J 73:709 My 1 '48 80w

"Dorothy West's novel is of course a chronicle of twisted lives, but an honestly written one in which the sociological implications are only a small part of the author's full intention." Arna Bontemps

N Y Herald Tribune Wkly Bk R p16 Je 13 '48 430w

"The novel is a woman's book to the hilt. Its insights and people are all seen with woman's special, pineal eye. Some of the writing as writing is loose—but the important thing about the book is its abundant and special woman's energy and beat. The beat is a deep one, and it often makes a man's seem puny." Seymour Krim

N Y Times p5 My 16 '48 430w

New Yorker 24:122 My 15 '48 140w

WEST, EDITH, and others. Contemporary problems, here and abroad; units in the social studies. 598p il maps $2.28 Heath

300 Social sciences 47-1297

"A collection of selected units designed for use in classes in problems of democracy, world history, and American history, also for commercial geography, government, and economics." (School & Society) Chapter bibliographies. Index.

School & Society 66:224 S 20 '47 30w

"The need for this type of textbook is real, and the trend it represents toward the study of world, instead of narrowly American, problems should be encouraged. . . The information presented is placed in proper perspective, is concrete, and does not include too much abstract or theoretical material. Since this volume contains much pertinent and useful material not inexpensively or readily available elsewhere, several copies added to any high school or classroom library would represent a sound investment. But as a basal text around which a course might be built, the book is apt to be successful primarily with the more academic type of student." M. V. Jennings

+ Social Educ 12:91 F '48 1500w

Social Studies 38:379 D '47 30w

WEST, JESSAMYN. Mirror for the sky; an opera based on an original conception of Raoul Pène DuBois for portraying the life of Audubon in a musical drama; costume sketches by Raoul Pène DuBois. 155p $3.75 Harcourt

812 Audubon, John James—Drama 48-5865

Opera script based on the life of Audubon, from the time he moved West with his wife with the purpose of painting every bird in the United States, to the publication of his Elephant folio some thirty years later.

Booklist 44:266 Ap 1 '48

"Characterization, dialogue, lyrics, even the stage directions, show the author's affection for her subject, and her intuitive conception of the traditions of American custom and folklore. With tenderness and vigor and good salty humor, she has composed a colorful, dramatic script, which has definite theatrical possibilities, provided it receives the musical score worthy of it. There need not be too much quarrel about certain liberties taken with the facts concerning Audubon's life, for there are biographies aplenty to which the scholar may refer if it is facts he wishes. It is important that Miss West is most scrupulous in her characterization of the man himself, and it would be quibbling to criticize her particular adjustment of the known facts of his life to suit her script, or her embroidery of the customary rumors to fit the demands of operatic extravagances." M. W. Stoer

+ Christian Science Monitor p14 Ap 6 '48 650w

Cleveland Open Shelf p14 Jl '48

"This has some of the qualities of Oklahoma, more thoughtful, superior in writing, but with the same fresh feel."

+ Kirkus 16:142 Mr 1 '48 130w

"A moving and touching drama which will interest the myriad admirers of the artist and will find a home in drama and music collections alike. Recommended." George Freedley

+ Library J 73:653 Ap 15 '48 60w

"So much of the play has the air of a pageant that in spite of the charm of many of the lyrics and the charm of Audubon himself and his patient wife, one fears that the reader will have to imagine what a stage performance would be like." W. P. Eaton

N Y Herald Tribune Wkly Bk R p6 Je 13 '48 140w

" 'Mirror for the Sky' cannot even be dismissed as competent. Striving to recreate the career of Audubon in strange, valentine prose (and lyrics that belong on a sampler rather than on music-staves), Miss West reveals no knowledge of the theatre whatsoever. Mr. du Bois' sketches for costumes, by the way, are of a piece with the mincing dialogue. Daniel Boone's get-up, to name just one, is outlandish enough to send that honest trail-blazer spinning in his grave." James MacBride

— N Y Times p30 Je 6 '48 90w

"[The] songs, simple and naturally poetic, are extraordinarily fine. Along with the drama of Audubon's effort to paint the birds he loved —an effort engaged in with the direct single-mindedness of the artist in any period—goes the drama of his wife, Lucy, and her faithful support of the husband she loved. Miss West has made of this something both true and touching. Best of all she has managed to avoid the oversimplification this form seems too often to bring about. Her interpretation is singularly rich and full, though she stays rigidly within the framework set by the nature of the work. Privately, that's the thing I most admire about this beautifully executed play—the strict control over the chosen form that Miss West is able to exercise. It's as though she'd been doing it for years; her virtuosity is something to observe wide-eyed." J. H. Jackson

+ San Francisco Chronicle p16 Mr 3 '48 550w

WEST, RICHARD SEDGEWICK. Admirals of American empire. 354p il maps $4 Bobbs

973 Dewey, George. Mahan, Alfred Thayer. Schley, Winfield Scott. Sampson, William Thomas. U.S.—History, Naval 48-5963

The combined biographies of four American admirals: George Dewey, Alfred Thayer Mahan, Winfield Scott Schley, and William Thomas Sampson. These four from very different backgrounds were all cadets in Annapolis at the same time. The lives of these four men are followed during a long period of our naval decline, rebirth, and final emergence in the "New navy." Index.

"Recommended for historical, biographical material, some trivial details." H. A. Wooster

+ Library J 73:395 Mr 1 '48 100w

"The merit of this excellent biography lies in the manner in which the lives of the four are revealed as complementing each other during the birth struggles of the American empire." R. A. Brown

+ N Y Times p18 Ap 25 '48 600w

Reviewed by Ruth Teiser

San Francisco Chronicle p11 Jl 25 '48 600w

"The most interesting thing about the book is that these four add up to something more than an exercise in the study of personality.

The brief flash of American imperialism that reached its peak at the close of the Spanish War lacked any such commanding figure as Cecil Rhodes or Bismarck, and as a result has been wildly misinterpreted. Mr. West shows it here as more of a mass movement and less of a villainy; and his picture is the truer one. To be sure, Mr. West tells the story only from the Naval point of view. (One of the minor merits of the book is that it constitutes a particularly clear and accurate history of the American Navy during thirty crucial years.) But the Navy was the major instrument of the United States's temporary adventure in imperialism; and unless one understands what went into and came out of the Service at that time, the whole episode will remain a mystery." Fletcher Pratt

+ **Sat R of Lit** 31:17 My 1 '48 500w

"Displaying a judicious blend of factual reporting and interpretative analysis, Professor West has written an interesting account of the lives of the four naval officers who combined with Theodore Roosevelt to transform the United States from a potentially powerful isolationist state into a world power. . . The book has two climaxes, the Battles of Manila Bay and of Santiago. Both are clearly and even thrillingly described in this outstanding piece of historical writing."

+ **U S Quarterly Bkl** 4:157 Je '48 270w

WESTCOTT, MRS JAN (VLACHOS). Captain for Elizabeth. 358p $3 Crown

Cavendish, Thomas—Fiction 48-9027

The adventures in love and piracy of an English captain, who sailed the seas under a commission from Queen Elizabeth, and waged private wars against the Spaniards in the Pacific.

Booklist 45:121 D 1 '48

Reviewed by Jex Martin

Chicago Sun N 23 '48 180w

Reviewed by W. K. Rugg

Christian Science Monitor p11 N 24 '48 160w

"The tale follows the main course of an unsavory career (though Cavendish was hardly worse than Magellan or Hawkins) but is so cluttered with details, largely spurious, of duels, hangings and other bloody affairs, and so compounded with the different varieties of love in capital letters as to be just another historical melodrama."

— **N Y Herald Tribune Wkly Bk R** p25 O 24 '48 180w

N Y Times p36 O 24 '48 130w

WESTHEIMER, DAVID. Summer on the water. 273p $3 Macmillan

48-6911

The scene is a summer colony near Houston, Texas. The chief characters are a wealthy business man, his good-natured, lazy wife, their beautiful colored maid, and the latter's son. When the mistress begins to study on the subject of the paternity of the maid's son, tragedy strikes the small community.

Booklist 44:353 Je 15 '48

Christian Science Monitor p11 Je 24 '48 150w

Kirkus 16:93 F 15 '48 260w

"Not recommended." R. P. Tubby

— **Library J** 73:652 Ap 15 '48 80w

"There are points of characterization that one might question but in its total impact, 'Summer on the Water' is a highly effective work, and a first novel of far more than ordinary achievement. Mr. Westheimer is a new novelist who has earned serious attention." Coleman Rosenberger

+ **N Y Herald Tribune Wkly Bk R** p8 Je 6 '48 700w

"Worth while."

+ **New Yorker** 24:75 Je 26 '48 140w

"Once in a while you read a novel so good you feel that its characters are people you have actually known and that its setting is a place you have actually seen. Unfortunately, it doesn't happen very often, but when it does, it is the most rewarding experience a reader can have. This is such a novel. And to make it even more remarkable, it is the first novel by this 30-year-old veteran." Audrey Doughty

+ **San Francisco Chronicle** p16 Je 6 '48 750w

"Mr. Westheimer's Pine Creek is Clear Creek, which empties into Galveston Bay near Houston. The weather, the colors, the foliage and nature's sultry summer moods in the Galveston Bay area, through which Clear Creek flows, are described with undeniable talent. The modulations and variations in these subjects seem to have been discerned. But when the inhabitants are examined, no grays are found in Mr. Westheimer's lexicon. This fact tends to make his entire story somewhat unconvincing." D. Anderson

— + **Sat R of Lit** 31:26 My 29 '48 600w

WESTMACOTT, MARY, pseud. See Christie, A. M.

WESTON, OTHETO. Mother Lode album. 177p il $5 Stanford univ. press

917.94 California—Views. California—Gold discoveries 48-1338

Photographs showing the ruins of the California gold rush towns, with enough descriptive and historical text to enable the reader to picture the life of the heyday of the Mother Lode.

"I can't think of a better all-around book for the purpose. And I'm quite sure that thousands of visitors to California—not to mention many Californians who have still to see the Mother Lode country—will find it ideal for their purpose for a good many years to come." J. H. Jackson

+ **San Francisco Chronicle** p13 F 15 '48 1000w

Sat R of Lit 31:28 Ag 21 '48 100w

WETHERELL, JUNE PAT (MRS DANIEL FRAME). Run, sheep, run. 287p $3 Dutton

47-31389

A novel based on the fifteen years from the depression to World war II. The "story revolves around three people: Ken Morrison, who should have been a musician but who is forced to work at anything just to live; Pat Reed, who, loving Ken but not having the courage to face poverty with him, chooses a safe marriage; and Suzie McGill, shy, sensitive, who marries Ken and learns to fight loneliness and the fear of losing her husband." (N Y Times)

Kirkus 15:404 Ag 1 '47 170w

"An interesting and disturbingly reminiscent novel. Knowing the generation that graduated from college into hopelessness and economic insecurity, [the author] writes of them with penetrating sympathy." Anne Richards

+ **N Y Times** p28 N 16 '47 230w

WHEELER, OPAL (MRS JOHN MACRAE). Frederic Chopin, son of Poland; early years; il. by Christine Price. 156p $2.75 Dutton

B or 92 Chopin, Frédéric François—Juvenile literature 48-10153

The first of two volumes of a juvenile biography of Frederic Chopin. The present book traces his life from his babyhood struggle to live thru a cold Polish winter to his successful piano concert at Vienna. Includes the music of some of his preludes, waltzes, and mazurkas.

Booklist 45:125 D 1 '48

"There has never been a book printed in English about this great musician so dashing and full of life. The text is that of a real story-teller, the illustrations sparkling, and the gems from Chopin's own music in large print are a joy to the eye. . . There are some aca-

WHEELER, OPAL—*Continued*
demic errors: confusion of places with manors, of royalty with nobility. The first teacher of the little Chopinek was Zywny, not Zwyny." Tadensz Jarecki
+ — **Commonweal** 49:155 N 19 '48 250w
Kirkus 16:555 O 15 '48 120w

"The warm family life, the encouragement of masters and patrons and all the boyish successes add up to a bright, cheerful tale that amuses as well as instructs. Miss Price's delightful drawings are exactly right for it." N. B. Baker
+ **N Y Times** p31 Ja 16 '49 140w

"The author succeeds in conveying the alternately gay and grave atmosphere of feudal Poland. The book contains excerpts from some of Chopin's earlier compositions, and there are many spirited black-and-white illustrations."
+ **New Yorker** 24:145 D 11 '48 120w

WHEELER-BENNETT, JOHN WHEELER. Munich: prologue to tragedy. 507p il maps $5 Duell

943.7 Munich four power agreement, 1938. Czechoslovakia—History—German occupation, 1939-1945. Great Britain—Foreign relations—Germany 48-8501

A study and an interpretation of the Munich agreement, by an historian who has had access to the Nuremberg documents and the Czechoslovak state archives. There is an analysis of the five-year period previous to Munich and the five months which followed the agreement. Bibliography. Index.

Booklist 45:64 O 15 '48

Reviewed by Irving Pflaum
Chicago Sun O 7 '48 80w
Christian Science Monitor p18 S 16 '48 650w

Reviewed by Roy Hillbrook
Current Hist 15:292 N '48 850w

"Interesting, well documented political history of 1933-1942. . . Recommended for students and adult readers who should be interested in world problems." D. F. Lucas
+ **Library J** 73:1191 S 1 '48 130w

Reviewed by Keith Hutchison
Nation 167:404 O 9 '48 1050w

"During the war Mr. Wheeler-Bennett worked under Lord Halifax in Washington, and even the casual reader will observe how sympathetically Neville Chamberlain's Foreign Secretary is treated. . . If he had sacrificed even a few hours of his chats with Lord Halifax and Brendan Bracken to have a talk with Mr. Attlee or Mr. Bevin, his picture of the British political scene in 1938 would have been better composed and achieved a finer balance. . . The important issues of the Generals' Plot and of the extent of the opposition inside the German Civil Service are only mentioned in footnotes. . . He fails to appreciate the part which ideology played and, even more important, the change in the status of France and Britain as world powers which was the objective basis of their betrayal of the Czechs. So he still looks forward to Munich from the 'thirties instead of backward from the 'forties, and reflects not on the past but in the past." R. H. S. Crossman
New Statesman & Nation 35:485 Je 12 '48 600w

"An admirable study of the immediate causes of the last world war. It is written—very well written—in the frame of reference of classic diplomatic history." Crane Brinton
+ **N Y Herald Tribune Wkly Bk R** p5 S 26 '48 850w

Reviewed by E. W. Fox
N Y Times p14 O 3 '48 1200w
New Yorker 24:110 S 18 '48 140w

"An honest and just statement of a great many difficult things which it is of the utmost importance that we should not forget. . . The searching critic may regret the repetition involved in this book by the analysis of the history of the five previous years after the analysis of the events most closely associated with the Munich Agreement. He cannot fail, however, to admire Mr. Wheeler-Bennett's handling of the puzzling problems of modern historians who find themselves called upon, for instance, to judge between the veracity of a Ribbentrop and that of a Georges Bonnet." Elizabeth Wiskemann
+ — **Spec** 180:620 My 21 '48 800w

Reviewed by J. P. C. Carey
Survey G 37:515 D '48 470w

"Written in a vivid, and at times brilliant, narrative, [the book] provides future historians with indispensable material and will enrich both the enjoyment and the knowledge of the ordinary reader."
+ **Times [London] Lit Sup** p325 Je 12 '48 4000w

Reviewed by Hans Kohn
Yale R n s 38:344 winter '49 1150w

WHEELWRIGHT, JERE HUNGERFORD. Gentlemen, hush! il. by Ralph Ray. 193p $2.50 Scribner
48-9118

Novel for young readers. It is the story of the Civil war and reconstruction in the South. There are three heroes, all under twenty, who return to the ruined home of one of them to carry thru Lee's order to "go home and help to build up the shattered fortunes of the South."

Booklist 45:181 Ja 15 '49

"A fresh, mature treatment of the difficulties faced by the Confederacy at the end of the Civil War."
+ **Kirkus** 16:368 Ag 1 '48 130w

"Plenty of action, a slight romance, humorous situations, and plenty of good hard work. Excellent characterizations; black-and-white drawings. Recommended for older boys and girls." C. W. Field
+ **Library J** 73:1676 N 15 '48 60w

"A story full of humor, fortitude and excitement." M. E.
+ **N Y Herald Tribune Wkly Bk R** p22 N 14 '48 360w

"Any teen-ager should enjoy the humor, atmosphere and nicely accelerated plot of Mr. Wheelwright's 'Gentlemen Hush!'. Mr. Wheelwright's story has all the ingredients of a real novel, though tailored for younger readers." N. K. Burger
+ **N Y Times** p2 N 14 '48 160w

"A rattling good story, for older children. . . The book covers a period seldom touched on in juvenile fiction."
+ **New Yorker** 24:132 D 11 '48 130w

"In a year rich with good stories for older boys and girls, this is one of the best. . . It is a story rich in value for adults as well as for boys and girls. Ralph Ray has made some fine drawings to illustrate it."
+ **Sat R of Lit** 31:31 N 13 '48 360w

WHEELWRIGHT, JERE HUNGERFORD. Strong room. 302p $3 Scribner
48-5264

Historical novel about Tudor England. The hero is a young aristocrat who had been imprisoned in the Tower of London by Henry VIII, because he was too closely related to the royal family. When Queen Mary came to the throne she pardoned John Aumarle. He became involved in the plots and court intrigues to prevent the queen's marriage to Philip II of Spain and finally found himself once more in the Tower. His rescue came just in time to save him from execution.

Booklist 44:217 F 15 '48

"Two features that are rather unusual in contemporary fiction distinguish this novel. It has a good, although slightly melodramatic, plot, cleverly woven into the historical events of the period. And it has as its principal character a hero with really admirable qualities, who wins the sympathy and holds the rapt interest of the reader." Bonaventure Schwinn
+ **Commonweal** 48:117 My 14 '48 350w

"All the elements of successful historical romance are here, and it is too bad that awkward dialog and some confusion slow the pace. Better than average."
+ — **Kirkus** 15:659 D 1 '47 150w

Reviewed by R. W. Henderson
Library J 73:198 F 1 '48 70w

"Mr. Wheelwright has written a 'swashbuckler' which just doesn't swashbuckle." Richard Match
— **N Y Times** p26 Mr 7 '48 410w

" 'The Strong Room' is exciting reading and a fairly palatable way of brushing up on one of the more confusing periods of English history." W. R. W.
+ **San Francisco Chronicle** p21 My 9 '48 160w

"An incredibly stiff and artificial historical novel. . . Even Spanish conspirators and plenty of bloodshed and moral treacheries are thrown in for good measure, but it is all as uninteresting as a cold suet pudding." L. S. Munn
Springf'd Republican p8B F 15 '48 170w

WHELTON, PAUL. Women are skin deep. 255p $2.50 Lippincott
48-5067

Detective story.

Reviewed by James Sandoe
Chicago Sun Ja 30 '48 140w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p12 Ja 18 '48 90w

"There is action aplenty with no holds barred." Isaac Anderson
N Y Times p33 F 8 '48 180w

"Recommended." E. D. Doyle
+ **San Francisco Chronicle** p20 F 8 '48 70w

"More veracious than most tales of Capital crime—both amateurs and pros are believable. Fast action, brittle chatter, unforeseen solution."
+ **Sat R of Lit** 31:26 Ja 17 '48 40w

WHERRY, EDGAR THEODORE. Wild flower guide, northeastern and midland United States; il. by Tabea Hofmann; sponsored by The wild flower preservation society, Washington, D.C. 202p $3 Doubleday
582.13 Flowers Agr48-30

Pocket-size manual giving about five hundred of the common wild flowers of northeastern and midland United States. Information includes scientific and common names, description, range, habitat, and culture. Illustrated in color and in black and white. Bibliography. Index.

Booklist 44:278 Ap 15 '48
Cleveland Open Shelf p11 My '48
Commonweal 48:661 Ap 23 '48 50w

"A book scientific enough for the professional botanist, and practical enough for the average man who wants to know what that orange flower picked in the meadow is called."
+ **Kirkus** 16:15 Ja 1 '48 150w

"Something new and very welcome has been added to our plant literature by this compact and adequately illustrated handbook of Dr. Wherry's. . . One need not be a botanist to understand and follow Dr. Wherry's system of identification. Actually, the book contains only the necessary minimum of botanical terms, and these are so well explained in a brief glossary that no interested reader need be puzzled by their application." R. S. Lemmon
+ **N Y Herald Tribune Wkly Bk R** p21 My 16 '48 270w
New Yorker 24:127 Mr 13 '48 30w

WHETTEN, NATHAN LASELLE. Rural Mexico; with a foreword by Manuel Gamio. 671p il maps $10 Univ. of Chicago press
323.354 Mexico—Social conditions. Sociology, Rural. Peasantry—Mexico 48-8023

"An over-all study of rural Mexico. . . Like most social students of Mexico the author takes serious account of the geography of the land, reminding us that Mexico is high, dry and mountainous; that its natives are doomed to extreme isolation. Next, the author relates the people to the land and to themselves. . . The chapter on small private land holdings is a presentation of a little-known subject and includes a brief account of the foreign colonies in Mexico—Mennonite, Mormon, Russian and Spanish refugee. And his estimate of the Sinarchist movement is perhaps the best to appear in English." (N Y Times) Bibliography. Index.

Reviewed by N. S. Hayner
+ **Am Soc R** 13:782 D '48 1150w

"It is excellently done, with much material made interesting for the student."
+ **Current Hist** 15:166 S '48 90w

"The author, although dean of a graduate school in an Eastern university, was born in Mexico of American parents and as Manuel Gamio observes in the preface, feels a sincere, disinterested and abiding affection for that country and its people. Furthermore, he is an experienced and tenacious sociologist who knows how to look for, find and relate significant facts. The study occupied nearly five full years. In the opinion of this reviewer the results more than justify the effort." H. W. Bentley
+ **N Y Times** p5 N 7 '48 900w

WHIFFEN, MARCUS. Stuart and Georgian churches; the architecture of the Church of England outside London, 1603-1837. 118p $6 Batsford
726 Church architecture. Churches—Great Britain

Study of some of the buildings erected by the Church of England, excluding London, between the years 1603-1837. The book is largely chronological in arrangement. A final chapter is devoted to the artists and craftsmen who were employed to decorate these churches. Contains a list of Stuart and Georgian churches arranged by counties. Index.

Reviewed by Fiske Kimball
Am Hist R 54:191 O '48 250w

"This is a very worthy and a very interesting book which amply proves that this mildly critical comment should not be applied too sweepingly to the churches of the period with which it deals." W. E. Garrison
+ **Christian Century** 65:1401 D 22 '48 400w

"This volume, compact with information and anecdote, richly illustrated with photographs, drawings, and diagrams should prove useful for many an author writing of life and death in the County. . . Wanderers in literary bypaths will be most enthusiastic." A. S. Plaut
+ **Library J** 73:1196 S 1 '48 80w

"Mr. Whiffen's study of a subject that must have meant unceasing travel and library research backed by sure, alert scholarship is fine pioneer work." J. B.
+ **Manchester Guardian** p3 Mr 16 '48 100w

"This book is a disappointment. The author makes no claim to completeness, and London, rich in churches of the period (1603-1837) is deliberately omitted. But he conveys the impression that he has made a selection from much material. This may account for the omission from his text of much more than half the examples known to exist. But it does not explain why those that he does mention and illustrate, often somewhat dully, are preferred to many equally and more distinguished churches which he omits. . . It is only of superficial value as a survey of the period."
— **Times [London] Lit Sup** p147 Mr 13 '48 420w

WHITAKER, ARTHUR PRESTON. United States and South America, the northern republics. (Am. foreign policy lib) 280p maps $3.50 Harvard univ. press
980 Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America
48-6353

Study of the northern republics of South America: Bolivia, Colombia, Ecuador, Peru, and Venezuela. The first section deals with

WHITAKER, A. P.—*Continued*
geography, physical properties, and people. The second section is a history of wartime development in both the political and economic fields. The remaining sections deal more specifically with economic and political conditions and relations between United States and the Latin Americans in wartime, before 1939 and in the possible future.

Reviewed by Gerhard Masur
Am Hist R 54:175 O '48 750w

Reviewed by A. C. Wilgus
Ann Am Acad 259:177 S '48 450w

Booklist 44:366 Jl 1 '48

Current Hist 15:227 O '48 40w

Foreign Affairs 26:741 Jl '48 40w

Kirkus 16:18 Ja 1 '48 160w

"Early chapters are written in a thoroughly turgid style, which, happily soon improves. Most of the material covered is available nowhere else; the chapters on Peru are particularly welcome." Joseph Borome
+ — **Library J** 73:334 F 15 '48 130w

"Arthur P. Whitaker's volume, the latest in the illuminating American Foreign Policy Library series, edited by Sumner Welles, does not require headlines to give it merit; of its own right it is an objective and quietly intelligent survey of political, social and economic conditions in the so-called 'Bolivarian' countries of Colombia, Venezuela, Peru, Ecuador and Bolivia. But the background it provides to the latest journalistic sensation from our 'Caribbean defense zone' makes it especially useful at this moment." Richard Watts
+ **New Repub** 118:24 My 3 '48 1100w

"Here is a surefooted book for those who would understand the recent news from Bogota, news to come, perhaps, from Quito or Lima or la Paz. It is a book for every thoughtful secretary of state, to be read prayerfully before delivering all the credit to Moscow for chaos in Latin America." Hubert Herring
+ **N Y Herald Tribune Wkly Bk R** p3 Jl 4 '48 950w

Reviewed by Duncan Aikman
N Y Times p21 My 9 '48 400w

Reviewed by C. C. Griffin
Pol Sci Q 63:434 S '48 550w

"Mr. Whitaker's short treatise is chiefly admirable for its simple if not always lucid condensation, and he should not be criticized for any lack of profundity or completeness, but should be praised for so well carrying out his purpose of providing a small handbook and for having filled up his all too limited space with such an extraordinary wealth of material. However issue must be taken with him for recommending El Comercio of Lima as one of 'the best' newspapers for 'good news coverage.' If he had stated that this is by far the worst of the big Latin American dailies, that in spite of its exceedingly poor and distorted coverage of Latin American and Peruvian news, it is valuable to students as a reflection of the 'Creole Fascist' mind and a sort of house organ for a small feudal and snobbish clique, we should have hailed its inclusion." Carleton Beals
+ — **Sat R of Lit** 31:12 My 1 '48 850w

WHITE, CHARLES WILLIAM (MAX WHITE, pseud). Midnight gardener; a novel about Baudelaire. 367p $3.50 Harper

Baudelaire, Charles Pierre—Fiction 48-7807

Novel based on the life of the French poet, Charles Baudelaire. It begins on the day of his coming of age, and closes as he wanders thru Paris at night, on the eve of his departure for Brussels, where he died in 1867.

"The book lacks the precision, range, and insights of a good critical biography, but it will have a broader appeal to those more interested in Baudelaire's exotic personality than in his work."
+ — **Atlantic** 182:106 S '48 120w

Booklist 45:52 O 1 '48

"A striking example of fictionized biography which will reward literary readers with sufficient stamina to stay by through White's torrent of verbiage."
+ **Kirkus** 16:288 Je 15 '48 250w

"Much careful research skilfully interwoven into story. Appeal, however, limited to those interested in this strange, controversial, enigmatic personality." R. W. Henderson
Library J 73:1092 Ag '48 80w

"Mr. White's novel suffers from the very richness of his material. It is often repetitious, its dialogue is occasionally over-long and stilted, its descriptive passages fulsome. But despite these flaws it is noteworthy for its success in recreating Baudelaire as a living, suffering person." Ray Pierre
+ — **N Y Herald Tribune Wkly Bk R** p4 Ag 8 '48 500w

"In every overly deliberate gesture and attitude Mr. White sees the conscious externalization of Baudelaire's irremediable internal needs. Sometimes, however, this biographer is psychologically unsubtle as in the scene between mother, step-father and son, where even Freud would have been less ham-handed." Anne Fremantle
+ — **N Y Times** p22 S 12 '48 450w

"Mr. White, who has already turned out a commendable fictionalized biography of Goya, now takes us inside Baudelaire. The splendors he reveals there are not, of course, markedly gay or hygienic, but they are entirely credible and are presented in good journeyman prose."
+ **New Yorker** 24:71 Ag 7 '48 130w

"Many readers will enjoy this book. They will learn a great deal about Baudelaire, about French literature, and about Paris; they will enjoy the learning process though few will retain it, and still fewer will be impelled to read more than a few of the poems because of it. But many others will find that they are not completely carried away." Vance Bourjaily
+ — **San Francisco Chronicle** p15 S 5 '48 800w

"All too often the eager reader suffers from the cramping frustration that comes from unrealized expectations, and the disappointing knowledge that as a novel 'the Midnight Gardener' is impotent. Even so, it is well worth reading because it is a sincere effort to bring Charles Baudelaire, his work and his era, before the modern reader in an understanding and unsensational manner." L. S. Munn
+ — **Springf'd Republican** p7B Ag 29 '48 360w

WHITE, ERIC WALTER. Stravinsky; a critical survey. 192p il $3.75 Philosophical lib.

B or 92 Stravinskiĭ, Igor' Fedorovich 48-5718

The purpose of this biography of Stravinsky "is to survey and comment on the evolution of his work so as to help readers and listeners to appreciate the issues involved and to increase their enjoyment of his music." (Pref) The appendices contain lists of his works, recordings, and a bibliography. Index.

Booklist 45:31 S 15 '48

"Mr. White's book, the second he has written on Stravinsky, seems to be little more than a set of program notes for all of Stravinsky's works, and, like most program notes, it treats with caution or disregard the more interesting problems, while, at the same time, it provides a great deal of useful information. Stravinsky the man who does not receive close scrutiny, and only a casual attempt is made to compare him musically with his contemporaries or place him historically, although something is said briefly of his predecessors. Two short chapters treat his retreat into neo-classicism (the 'sacrifice to Apollo') and his historical method of composing. So short are they, however, that Mr. White is reduced to flat generalizations which are hard to swallow without further proof. . . Useful as Mr. White's book is, it fails to take a hold on its subject, and the absence of musical examples reduces its value considerably." Milton Wilson
Canadian Forum 27:190 N '47 280w

"American issue of English sheets of an excellent work. Into the biographical web are woven analyses and criticism of each composition. Illustrations are excellent and there is a good list of works. The book's chief shortcomings for the American public will be found in the Briticisms of the musical vocabulary and of the list of phonograph records." Leonard Burkat

Library J 73:476 Mr 15 '48 100w

Reviewed by Gilbert Chase

Music Lib Assn Notes 5:371 Je '48 480w

"This excellent study of Stravinsky . . . is a small but definite landmark in contemporary music criticism. In it a man naturally receptive to Stravinsky's music . . . has told brilliantly, succinctly, the story thus far of the foremost composer of our time." Herbert Weinstock

+ **N Y Herald Tribune Wkly Bk R** p12 My 2 '48 550w

"Pretty technical in spots, but sensitive and informative."

+ **New Yorker** 24:125 Mr 13 '48 120w

"Mr. White's study is a modest and readable essay composed (to borrow a phrase from Schumann) ten paces away from his subject in order not to praise him too warmly to his face. The modicum of critical evaluation with which Mr. White leavens his admiration for an acknowledged master is all to the good; and the lay reader, at least, will find his summary of Stravinsky's work (musical and literary) a convenience. It is unfortunate, however, that Mr. White is sometimes content with merely a summary of material already more fully and as readily available elsewhere." Abraham Veinus

+ — **Sat R of Lit** 31:28 My 22 '48 750w

"An excellent guide to all of Stravinsky that does not fall behind the composer's private iron curtain." Martin Cooper

+ **Spec** 179:84 Jl 18 '47 600w

Reviewed by Victor Prahl

Springf'd Republican p10C D 19 '48 390w

"Careful, thorough and authoritative book."

+ **Times [London] Lit Sup** p392 Ag 2 '47 850w

WHITE, JOHN MARION. The farmers' handbook. 440p il maps $4.95 Univ. of Okla. press

630.2 Agriculture—Encyclopedias and dictionaries Agr48-424

Encyclopedia of agricultural information for farmers and gardeners. Material is arranged under twenty-one headings: Grain crops; Legumes and grasses; Fiber and oil crops; Other field crops; Sugar and sirup crops; Garden and truck crops; The orchard; Trees on the farm; Berries; Beef cattle; Dairy cattle; Hogs; Horses, mules, asses, ponies; Sheep and goats; Poultry and rabbits; Feeds and feeding; Soil conservation; Fish and wildlife; Farm engineering; A little about a lot. Index.

Booklist 45:28 S 15 '48

Reviewed by Emerson Hynes

Commonweal 49:121 N 12 '48 200w

"Whether you are working a one-acre 'ranch' in Marin county or whether your property stretches as far as you can see, you'll get more from your land if you keep this volume handy. It is well-arranged in encyclopedia form and is meant to be dog-eared by city farmers, stock raisers and county agents." E. J.

+ **San Francisco Chronicle** p22 Jl 18 '48 120w

+ **Springf'd Republican** p10A Jl 4 '48 180w

Wis Lib Bul 44:212 D '48

WHITE, LEONARD DUPEE. The Federalists; a study in administrative history. 538p $6 Macmillan

973.41 U.S.—Politics and government—1783-1865. Federal party. Public administration 48-7016

"'This volume begins a systematic study of American ideas about public administration.' It shows that the Federalists from 1789-1801 faced, on a smaller scale, many of the operational problems confronting public administrators today." (Library J) Index.

"Masterly in concept, painstaking in detail, based upon a thorough examination of the source materials yet written with simplicity and restraint, this account of public administration under the Federalists must inevitably command the attention and respect of historians as well as administrators. As a 'first' in a new field it sets a high standard of scholarship and of modesty in generalization." William Anderson

+ **Am Hist R** 54:152 O '48 480w

Reviewed by A. H. Kelly

Ann Am Acad 260:207 N '48 500w

Booklist 44:379 Jl 15 '48

"Professor White, a recognized authority on public administration, recounts Hamilton's imposing contributions as the administrative architect of the new American government and gives Washington new stature as an administrator. The author's style adds flavor to what is usually an uncommonly dry subject." J. B. Parrish

+ **Churchman** 162:17 S 1 '48 110w

Current Hist 15:102 Ag '48 60w

"This remarkably careful and competent study in an area of American history hitherto without a recorder serves several purposes well. . . The Federalists is a book which well repays the reading: Professor White should be encouraged to continue and complete his historical survey of American administrative theory and practice of which this volume marks the beginning." J. L. B.

+ **J Philos** 45:615 O 21 '48 250w

Kirkus 16:139 Mr 1 '48 150w

"An important volume on the early history of American government. . . Recommended." J. H. Berthel

+ **Library J** 73:557 Ap 1 '48 110w

"The reader might possibly have benefited from a grouping of the forty chapters under four or five major headings. This would have made the organization of the material a bit more obvious. Serious criticism, however, would be hard to make. The author has done far too sound and thorough a job." W. R. Waterman

+ — **Pol Sci Q** 63:431 S '48 1150w

San Francisco Chronicle p17 Je 6 '48 600w

School & Society 67:416 My 29 '48 10w

WHITE, MAX, pseud. See White, C. W.

WHITE, MRS NELIA (GARDNER). No trumpet before him. 344p $3 Presbyterian bd. 48-5990

Novel describing the difficulties endured and overcome by a country minister whose bishop placed him in a wealthy church that did not want "a young inexperienced man."

Booklist 44:249 Mr 15 '48

"'No Trumpet Before Him' is a good, well-told novel. The minister in a situation like this might easily have been unbelievably virtuous and sweet. Paul Phillips, however, is well characterized, a modest likeable man, strong in his convictions, but humbly uncertain of his ability to live as he knows he should live." Dorothy Sparks

+ **Chicago Sun** Mr 26 '48 470w

"A well contrived, well written story with adult, intelligent values."

+ **Kirkus** 16:155 Mr 15 '48 230w

Reviewed by Lisle Bell

N Y Herald Tribune Wkly Bk R p18 My 23 '48 400w

"Winner of the 1947 Westminster Press Fiction Award, this is a richly satisfying novel." Paul Ramsey

+ **N Y Times** p10 Mr 21 '48 500w

"Mrs. White has complete mastery of the formula novel. She holds your interest even though you know, more or less, what is going to happen. 'The impact for good' is admirable

WHITE, N. G.—*Continued*
and commendable but, at the same time, the fact remains that the great novels that really broaden our measure of living do it by indirection." Jane Voiles
San Francisco Chronicle p14 Ap 4 '48 450w
Wis Lib Bul 44:83 Ap '48

WHITE, PATRICK. Aunt's story. 281p $3 Viking
48-5103

Character study of a plain woman, whose instincts are greater than her adaptability to life. After the death of her possessive mother Theodora wanders from her native Australia to the French Riviera and on to America, growing more and more out of touch with actuality.

Booklist 44:217 F 15 '48

Reviewed by Feike Feikema
Chicago Sun Ja 6 '48 410w

"The period of her childhood had a certain poignancy, but for this reader the novel loses flavor and interest as the bitter end approaches."
Kirkus 15:607 N 1 '47 210w

"Patrick White dissects and analyzes character and emotion with perception, creating an unforgettable heroine and many lesser personalities. His description of Australia is delightful. He is a philosopher and writer of exceptional ability and this book will be an important addition to current lists." E. H. Kennedy
+ **Library J** 72:1686 D 1 '47 80w

"I found it pretty dull going, and totally unconvincing to boot; although I'm sure Mr. White thought he was documenting his case very fully and clinically. . . Just as a writing performance, however, Mr. White's novel cannot be dismissed as merely pretentious and 'literary.' It has some striking visual moments; and the last scene . . . is superb." Diana Trilling
— + **Nation** 166:219 F 21 '48 180w

Reviewed by John Woodburn
New Repub 118:27 F 16 '48 1300w

"A contemporary exercise in the picturesque style, this exceedingly brilliant and likable novel is written with an almost miraculous liveliness. Its character-drawing is at once incisive and profound, though it concerns itself chiefly with the emotional and spiritual adventures, as well as with the travels and dreams, of a plain woman. . . The oddly unusual and delicious book ripples with gaiety and a razor-edged love of life. It is as bright and as poignant as the sound of a brass band." Iris Barry
+ **N Y Herald Tribune Wkly Bk R** p2 Ja 4 '48 550w

"Patrick White's third novel is a brilliant, original and highly intelligent piece of work. It is also, thank heaven, gay and witty—as well as tragic, sometimes profound. . . Like Flaubert, Mr. White believes that good literature, like good wine, should be sipped. The reader who drains the last drop from 'The Aunt's Story' will feel he's had a full bottle chosen by a connoisseur." James Stern
+ **N Y Times** p5 Ja 11 '48 750w

"The end is done so skillfully, and is so much Mr. White's story, that no one else should try to tell it. Not that Mr. White's novel depends on it. It depends for its distinguished success upon the two things that every novelist must depend upon—an understanding of human beings and a knowledge of how to write. Mr. White's prose is as much a delight as the story he tells with it." Hamilton Basso
+ **New Yorker** 23:80 Ja 10 '48 280w

" 'The Aunt's Story' is an acrid, astringent novel in which illusion offers a refuge from reality. . . The first part of the novel seems to me the best. It conveys childhood poignancies and realizations and it presents a very real passing of time. . . The second part of the novel grows increasingly subjective and dreamlike. . . Here the writing becomes oblique and elliptic, with a good many pages that resist comprehension." Walter Havighurst
+ **Sat R of Lit** 31:11 Ja 3 '48 650w
Times [London] Lit Sup p553 O 2 '48 180w

WHITE, ROBB. Sail away; il. by Dorothy Bayley Morse. 243p $2.25 Doubleday
48-8771

A mystery story for the early teens.

Reviewed by B. J. Thompson
Cath World 168:220 D '48 60w
Kirkus 16:438 S 1 '48 70w

"Recommended." Elizabeth Johnson
+ **Library J** 73:1827 D 15 '48 70w

"An exciting book that will doubtless please boys and girls as a good detective story pleases some of their elders."
+ **Sat R of Lit** 31:32 N 13 '48 130w

WHITE, STEWART EDWARD. Job of living [with biographical introd. by Mrs Leslie F. Kinnell]. 196p $2.75 Dutton
133.93 Spiritualism 48-7164

The last in the series of psychical books by this author, of which The Betty Book (Book Review Digest 1937) was the first. This is a philosophy of life based on messages from the "invisibles" of the spirit world. Index.

Kirkus 16:189 Ap 1 '48 160w

"Will receive attention and respect from similarly inclined thinkers but little notice from others. Minor, too, compared with some of author's earlier works." G. W. Wakefield
Library J 73:877 Je 1 '48 140w

"Whether one accepts psychic sources or not, the material itself is interesting."
+ **Wis Lib Bul** 44:145 S '48

WHITE, WALTER FRANCIS. A man called White. 382p $3.75 Viking
B or 92 Negroes. U.S.—Race question
48-8621

Autobiography of the general secretary of the National Association for the Advancement of Colored People, whose whole adult life has been spent in battling for the rights of Negroes. Altho he is a Negro, Mr. White could easily pass for a white man, which fact has had both advantages and disadvantages. In telling the story of his own life he has told also the history of the American Negro since 1906. Index.

Booklist 45:65 O 15 '48

Reviewed by T. H. Wright
Chicago Sun O 14 '48 420w

"This is an autobiography in the most indigenous tradition of American hope, action, and idealism." Henrietta Buckmaster
+ **Christian Science Monitor** p11 O 7 '48 1350w

"Any parson who thinks he is doing a courageous and difficult job had better read this book—and recommend it to every member of his congregation." Frederick Johnston
+ **Churchman** 163:16 Ja 1 '49 180w

"This book is an eloquent record, and should be read by all interested in inter-racial problems." John Cournos
+ **Commonweal** 49:98 N 5 '48 800w
Kirkus 16:357 Jl 15 '48 180w

"Though book contains evidence of having been hastily written and of incompleteness, it is nevertheless highly recommended for all libraries, North and South." G. W. Wakefield
+ **Library J** 73:1272 S 15 '48 200w

Reviewed by A. L. Goodman
New Repub 119:23 O 18 '48 900w

"In general this important book is smoothly written. If Walter White has a keen eye and ear for the ironies both of his own situation

and that of his race, he is militantly and justifiably hopeful, as is the great Negro movement which he leads. This minority might fit into one of Arnold Toynbee's pigeon holes as part of the dissatisfied 'internal proletariat' of the North American branch of our Western civilization." W. L. White
+ **N Y Herald Tribune Wkly Bk R** p1 O 3 '48 1900w

"This book is more than personal history. It is part of the history of twentieth century America, a vivid account of the efforts to save democracy by widening its scope and securing its benefits to an increasing number of Americans." Morroe Berger
+ **N Y Times** p6 S 26 '48 800w

New Yorker 24:130 O 23 '48 120w

"As rapid, as alive as an adventure story. Indeed in many ways it is just that. White risked his life time and again, getting evidence on lynchings and on barring of Negroes from the polls, in the midst of riots. . . Yet in the end this is not wholly a heartening book. For although much has been accomplished, the reader cannot but see how much remains to be done." J. H. Jackson
+ **San Francisco Chronicle** p18 O 5 '48 700w

"The book should be read by every white man who cares about human dignity. Here are the terrible facts. Here names are named: Southern names and Northern names; names of those high in power. . . This is a book on which to cut our social, political, and moral eye teeth. We have lived long enough under the illusion of our unimpeachable democratic virtue. It is time we learned the facts of life." H. O. Overstreet
+ **Sat R of Lit** 31:9 O 2 '48 850w

Springf'd Republican p8B O 24 '48 360w

"Autobiography at its best, the personal narrative of a man who has led a rich life and who puts it to paper with charm and insight." Bucklin Moon
+ **Survey G** 37:477 N '48 450w

Wis Lib Bul 44:213 D '48

WHITE, WILBUR WALLACE. Political dictionary. 378p $3.50 World pub.

320.3 World politics—Dictionaries. Political science—Dictionaries 47-30518

For descriptive note see Annual for 1947.

Foreign Affairs 26:396 Ja '48 10w

"The definitions are clear and easily understood by the average reader. In many cases the explanation is very full. . . It is difficult to compare this volume with other political dictionaries, since most of the existing ones are limited in scope to one country or go beyond the dictionary class. With its international scope it contains many terms not found in Smith and Zurcher's Dictionary of American Politics. The latter on the other hand contains numerous legal and economic terms. Despite its faulty arrangement, White's Political Dictionary will be extremely useful because of its accurate and concise definitions. Its coverage of present-day terms should shortly give it considerable historic value. It is recommended for home use and for all types of libraries."
+ **Subscription Bks Bul** 19:14 Ja '48 750w

WHITE, WILLIAM ALLEN, and WILSON, GILBERT BROWN. Letters of William Allen White and a young man; ed. and arr. by Gil Wilson. 116p il $2.25 Day

B or 92 48-5450

Correspondence between the famous editor and a young mural painter, Gil Wilson. The letters date from 1935 to 1943.

Kirkus 15:691 D 15 '47 110w

"The letters disclose a thoughtful, if egocentric, young man in revolt against a world he never made; a young man who took himself almost too seriously. And yet, these letters are worth reading for they recreate some of the tensions and conflicts, that growing out of world-wide depression, burst into the violence of World War II and its aftermath." J. H. Berthel
Library J 73:197 F 1 '48 110w

Reviewed by G. W. Johnson
N Y Herald Tribune Wkly Bk R p6 F 29 '48 500w

"What seems to be proved is that William Allen White was, as everybody knows, a kindly thoughtful man and that Gilbert Wilson, in spite of his extremism and his bursts of temper, was an appealing youth. Now he is a writer, not a painter, and he is 40 years old. Between the two of them, they have produced a book which has some of the qualities of a carefully studied minor novel." R. L. Duffus
+ **N Y Times** p14 Mr 21 '48 700w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 F 26 '48 950w

Reviewed by H. L. Varley
Springf'd Republican p10A Jl 4 '48 150w

WHITE, WILLIAM LINDSAY. Lost boundaries. 91p $1.50 Harcourt

325.26 Negroes. Johnston family 48-6112

True story of the "passing" of a Negro family, and the effect it had on the oldest child when he discovered he was not white.

Reviewed by J. P. Shalloo
Ann Am Acad 258:170 Jl '48 600w

Booklist 44:263 Ap 1 '48

Christian Science Monitor p16 Ap 9 '48 450w

"The tragedy of Albert Johnston's story is that it is a true story. W. L. White has told the story without embellishment, without rhetoric. He points no morals, draws no conclusions. He does not have to. The story speaks for itself and is a crushing indictment of the pattern of prejudice which does such murderous things to the human spirit." G. H. Dunne
+ **Commonweal** 48:144 My 21 '48 600w

Reviewed by M. C. Scoggin
Horn Bk 24:450 N '48 80w

Kirkus 16:166 Mr 15 '48 150w

"Lost Boundaries is a short book, but within that brief space White has written a masterpiece of insight, intelligence and unsentimental compassion. . . There have been innumerable plays and novels on race prejudice in America, but none has possessed the emotional impact, honesty and analytical depth of White's book." Richard Watts
+ **New Repub** 118:18 Ap 5 '48 1000w

Reviewed by Morroe Berger
N Y Herald Tribune Wkly Bk R p8 Ap 4 '48 450w

Reviewed by Walter White
N Y Times p4 Mr 28 '48 800w

San Francisco Chronicle p20 Je 13 '48 300w

"Mr. White has avoided the theatrical, the over-wrought drama that has marked most of the fiction on this subject. There is no sensationalism here. It is straight reporting and excellent reporting, of what happens to a young man, to a whole family, when the minority problem comes down out of the realm of theory to possess one as a person. . . Perhaps in writing this brief, simple account of one family, with so much to be read beyond the statement of the words, Mr. White has contributed a great deal to eventual understanding." Hal Borland
+ **Sat R of Lit** 31:26 Ap 17 '48 650w

Reviewed by G. E. Lyon
Springf'd Republican p8B Ag 15 '48 360w

Wis Lib Bul 44:79 Ap '48

WHITEHEAD, ALFRED NORTH. Wit and wisdom; ed. with an introductory essay by A. H. Johnson. 102p $2.50 Beacon press

192.9 Philosophy 47-11376

A compilation of quotations from the writings of Alfred North Whitehead designed to help

WHITEHEAD, A. N.—*Continued*
readers locate his aphorisms. There is also a sketch of his life and character by the editor.

"My final suggestion would be to follow this anthology by reading the volume of his Essays in Science and Philosophy, which was published last summer. That is a front hall to the mansion of his mind, and to it, this admirable, brief anthology is a vestibule." Lucien Price
+ **Atlantic** 181:104 Mr '48 900w

"The subject matter—advanced mathematics and philosophy—probably limits it to large and university libraries."
Booklist 44:210 F 15 '48

Christian Century 65:83 Ja 21 '48 200w

"The cream of Whitehead's wit and wisdom has been fairly well skimmed in this 'careful selection from the tremendous volume of the total Whitehead writings,' but a second and even a third skimming would produce very good results. However, Whitehead is here revealed to a larger public as a wise and witty writer and as a very human and charming personality. This is clearly the author's main purpose and, let it be said at once, he has succeeded." S. P. Whitehouse
Hibbert J 47:100 O '48 1000w

Reviewed by M. W. Gross
J Philos 45:214 Ap 8 '48 850w

WHITEHILL, CLAYTON. Moods of type. 112p il $5 Barnes & Noble
655.24 Type and type founding 47-6531

"The thesis presented in this book, that all aspects of creative expression are related and that for a given period they present a recognizable accord, is sound but not new. To the accepted list of art forms, however, Mr. Whitehill adds a new item—the design of type faces, or, as he calls them, 'letterforms.' . . Type is shown to be, in itself, an epitome of period design. Together with their derivatives, four basic letterforms are identified and classified according to origin. They are Caslon Oldstyle, the essence of the Roman; Bodoni, the combination of Roman and Gothic; Girder, informed with the spirit of modern skeletal building construction; and Futura, inspired by the Greek alphabet." U S Quarterly Bkl

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Reviewed by Hubert Buel
San Francisco Chronicle p13 Ja 25 '48 100w

"This is a book certainly for those who deal with type, but any general reader whose curiosity extends to the philosophy of communication will be rewarded." Kathleen Sproul
+ **Survey G** 37:326 Je '48 180w

"Large portions of the initial chapters, which form a philosophical essay on art, are both subjective and debatable. . . The following discussion of type faces is on much surer ground."
+ — **U S Quarterly Bkl** 4:2 Mr '48 270w

WHITEMAN, PAUL. Records for the millions [a guide to record collecting] ed. by David A. Stein [foreword by Deems Taylor]. 331p $3.50 Hermitage press, inc, 8 E. 61st N.Y. 21
789.9 Phonograph records 48-7285

"In part one Whiteman reminisces about the history of the phonograph record and its recording artists, with particular emphasis on Whiteman alumni, and gives basic classic and popular titles and suggestions for starting a record collection. Part two contains lists of popular, classical, dramatic, and children's records arranged by title. There are no prices and no index, and very few annotations." Booklist

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Booklist 44:378 Jl 15 '48

Cleveland Open Shelf p23 D '48

"An important feature of this helpful catalog is the large, clear type, a welcome change from the tiny letters ordinarily employed for such lists. . . The chapters leading up to the comprehensive catalog deal in a light and readable fashion with early adventures in the record industry, personal recollections of Bing Crosby and other characters, problems of acoustics in relation to the phonograph and radio, and general advice to collectors of records. . . Records for the Millions should appeal to a large percentage of the lovers of recorded music and will prove helpful also to libraries equipped with record collections." Sigmund Spaeth
+ **Music Lib Assn Notes** 5:564 S '48 650w

WHITING, PERCY H. Five great rules of selling. 261p $3.50 McGraw
658.8 Salesmanship 47-12058

Presents five basic practical rules for retail selling. Considers how to get the prospect interested, how to present facts, how to make people want to buy, how to answer objections, and how to close a sale. List of visual aids. Index.

Booklist 44:213 F 15 '48

Reviewed by L. A. Eales
Library J 72:1618 N 15 '47 60w

WHITMAN, WILLIAM. Pueblo Indians of San Ildefonso; a changing culture [ed. by Marjorie W. Whitman] 164p $2.75 Columbia univ. press
970.3 Pueblo Indians 47-3200

"This anthropological study was made at San Ildefonso, a Pueblo village in New Mexico of some 130 people, in 1936-37 and 1939. It is one of many ethnographic monographs on the twenty-eight Pueblo Indian villages in the American Southwest, and covers standard anthropological subject matter: village organization, the individual's development from birth to adulthood, family structure and function, economic activities, religious organization, dances and games, and modern cultural trends." (U S Quarterly Bkl) Index.

Reviewed by Fred Eggan
Am Soc R 13:364 Je '48 550w

"One wishes for the documentation, detail, and elaboration of conclusions which the author would doubtless have provided had he been spared. It is hoped that some other student may be able to carry on the investigation which he so ably began." John Gillin
Social Forces 26:354 Mr '48 330w

U S Quarterly Bkl 4:85 Mr '48 250w

WHITMAN, WILLSON. David Lilienthal, public servant in a power age. 245p $3 Holt
B or 92 Lilienthal, David Eli. Tennessee Valley authority 48-5066

"While touching lightly on other aspects of his work and life it is on David Lilienthal in relation to TVA and the Atomic Energy Commission that the author concentrates. Enlightening, objective and factual record of important issues and arguments. Brings out significance of both in light of current political, economic and social trends." (Library J) No index.

Booklist 44:183 Ja 15 '48

Reviewed by Herman Pritchett
Chicago Sun p5X Ja 25 '48 420w

Reviewed by Mary Hornaday
Christian Science Monitor p14 F 21 '48 650w

"A biography that gives one confidence in the man."
+ **Kirkus** 15:619 N 1 '47 210w

"Selective and well balanced. For most libraries." M. C. Manley
+ **Library J** 72:1374 O 1 '47 80w

Reviewed by Ernest Kirschten
Nation 166:421 Ap 17 '48 320w

"A good non-partisan study of the career of David Lilienthal, if it could be written, would be extremely valuable. We need to know more than we do about this remarkable man. . . But probably the controversies still give out too much political heat for that book to be written, and the complexities of the power age, wrapped up as they are in for-

midable technicalities, will daunt most writers. Miss Willson Whitman is not daunted, to be sure. But her book, whatever its merits, is not the book described." Donald Davidson
N Y Herald Tribune Wkly Bk R p14 Ja 25 '48 900w

"Even the reporters who had to capture the mood and the moment for fast-rolling presses have reported this incident more feelingly and dramatically than Miss Whitman. Nevertheless, Miss Whitman has made a most useful record of Lilienthal as the head of TVA and of the disagreeable but stirring fight to have him confirmed for the position he now holds. Her story, smoothly written, and told with obvious admiration of the man, stops at the door of the Atomic Commission." Anthony Leviero
+ — **N Y Times** p4 F 1 '48 800w

"A sober and admiring biography."
+ **New Yorker** 23:86 Ja 24 '48 100w

"This is the first biography about the man who carries this fearful responsibility for the American people. It is almost entirely a record of his public life, documented with his public utterances. As a result, it is not a colorful story." R. S. Allen
+ — **Sat R of Lit** 31:11 Ja 31 '48 1000w
Wis Lib Bul 44:103 My '48

WHITNEY, PHYLLIS AYAME. Ever after. 279p $2.50 Houghton
48-8587

"Tells of the beginning months of a marriage that almost goes on the rocks but is rescued when the girl learns the importance of facing issues realistically and compromising with her diverse ambitions and hopes. Marel, a small town girl comes to New York determined to be a career girl, finds her scope enlarged when a nice young man comes along who is struggling with a writing career. Full of confidence, Marel is certain she can manage short funds, crowded quarters, job as illustrator and husband—and so is he. The difficulties loom large with a series of conflicts; there's a sudden violent flare-up, and the marriage seems finished. But Marel thinks it over and decides to go slower at her career and give more attention to being a wife." Kirkus

Booklist 45:122 D 1 '48

"It is refreshing and rewarding to have a honest approach to a modern problem, even if some career girls will question the conclusions. Thoughtful and good romance, with people of all inclinations adding their viewpoints. This ought not to be confined to young people as many slightly older married women with jobs will find it provocative reading."
+ **Kirkus** 16:443 S 1 '48 190w

"Recommended for girls in grades 9-11." Eleanor Kidder
+ **Library J** 73:1828 D 15 '48 110w

"A real problem handled realistically. It will be interesting to hear what the girls say." M. C. Scoggin
+ **N Y Herald Tribune Wkly Bk R** O 10 '48 230w

"This is one of the most interesting books written so far for the teen-age girl who has outgrown most 'girl's books' and is ready to graduate to more adult fiction." V. H. M.
+ **N Y Times** p4 N 14 '48 150w

"A skilful and understanding story. . . Good background and excellent characterization make this an absorbing novel." R. H. V.
+ **Sat R of Lit** 31:33 N 13 '48 40w
Wis Lib Bul 44:216 D '48

WHITTAKER, ROLAND MAPES. Rudiments of chemistry; the chemist's view of the nature of matter. 310p il $3 Ronald
540 Chemistry 48-688

"An attempt to expound concisely the basic chemical laws, theories and phenomena without cluttering the text with accounts of chemical industries and other descriptive material. Special emphasis is placed on modern theories of atomic structure. Other topics considered are the kinds and properties of matter, the meaning of symbols, formulas and equations, solutions, and ionization and electrolysis. The book is suitable for use in cultural or survey-type college courses in chemistry and may also be studied with profit and enjoyment by the lay reader. The author is Associate Professor of Chemistry at Queens College, New York." N Y New Tech Bks

"When asked to review 'Rudiments of Chemistry' I was not too pleased at the prospect of spending time reading one of those innumerable creditable but dull books with which chemical literature abounds. However, after reading the book I arrived at the conclusion that, in this case, my time was well spent. Dr. Whittaker's book is excellently composed and interestingly written." V. I. Komarewsky
+ **Chem & Eng N** 26:1478 My 17 '48 220w

Reviewed by L. A. Eales
Library J 73:204 F 1 '48 30w
N Y New Tech Bks 32:70 O '47

WHITTON, MRS MARY ORMSBEE. First ladies, 1789-1865; a study of the wives of the early presidents. 341p il $5 Hastings house
920.7 Presidents (U.S.). Woman—Biography
48-9615

Biographical sketches of the wives of the presidents of the United States from Martha Washington to Mary Todd Lincoln. Included is a sketch of Harriet Lane, the niece of the bachelor president, James Buchanan, who acted as hostess in the White House during her uncle's term of office. Illustrated with portraits. Index.

Reviewed by Henrietta Buckmaster
Christian Science Monitor p11 D 30 '48 750w

"Mary Ormsbee Whitton has undertaken to assemble such material as exists and to present it in a volume that fills an obvious gap in American historiography. Her work is not designed as a chronicle but rather as a series of literary portraits, presenting not items in a catalogue but beings recognizably human. It may be said at once that she has made a good job of it. . . The author has presented seventeen distinct individuals, which is a literary feat of very respectable proportions. More than that, the author has done her level best by them all. . . As a biographer the author is within her rights in making the best case possible for her subjects, but she is a somewhat happy-go-lucky historian." G. W. Johnson
+ — **N Y Herald Tribune Wkly Bk R** p5 D 19 '48 1400w

"The author has certainly cast about widely for biographical data on her ladies. Her findings are set down in remarkable prose, in which the historical present, always difficult to use, slips into the future tense, the past, and back again. Clichés are as common as phrases set off by periods. Occasionally, editorial flights leave the reader bewildered. . . The author is sympathetic in her treatment of all her subjects, as she should be." W. B. Hamilton
N Y Times p10 D 5 '48 1000w
New Yorker 24:112 D 18 '48 160w

"A delightful book. . . The direct quotations and the letters included in the book bear witness to the author's research and the book is as pleasant as it is scholarly." W. H. H.
+ **Springf'd Republican** p12C D 12 '48 300w

WHO'S important; in every field in all countries (a monthly service of biographies of world leaders assembled for the annual editions of the Biographical Encyclopedia of the World). pa $7.50 per year Inst. for research in biography
920

"This monthly biographical index is international in scope and its sketches of living persons give information comparable to that of other 'who's who' publications. Most of the articles are one-third to one-half column in length. The arrangement is alphabetical. Pro-

WHO'S important—*Continued*
nunciation of foreign names is not given. . . The useful list of 63 Principal Countries of the World and the Heads of Their Governments has been brought up to date in each issue, with one surprising exception—in August, Viscount Wavell continues to appear as Viceroy of India." Subscription Bks Bul

"So much of the material in this service is not readily available elsewhere, except in very condensed form in such works as the Europa publications, that it is difficult to give an absolute judgment of its accuracy. However, for a work brought out quickly and frequently Who's Important seems reasonably accurate and authoritative. The world-wide coverage of Who's Important and the inclusion of so many biographies not found in other sources, make it a useful reference work. It is recommended."
+ **Subscription Bks Bul** 18:56 O '47 700w

WHO'S who in the East; a biographical dictionary of noteworthy men and women of the eastern United States [1948]. (V2) 1824p $15.25 Marquis

920 U.S.—Biography (43-18522)

"In form, this is an alphabetically arranged biographical dictionary, which, according to the preface, contains a list of 'over twenty-seven thousand biographies.' Examination of the volume substantiates this figure. The individual biographies contain no narrative but only compact lists of dates, positions, publications, memberships, honors, etc. Checking of the B and K sections reveals that the area covered includes New England, Pennsylvania, Delaware, Maryland, New York, New Jersey, West Virginia, and District of Columbia." Subscription Bks Bul

"Some biographical entries include only the occupation of the individual followed by a dagger symbol, e.g., Derick, Clarence George, Chemist†. A single dagger refers to Who's Who in America and a double dagger indicates that current data about the biographee may be found in Who's Who in Commerce and Industry, both published by the A. N. Marquis Company. If this dagger system had been used consistently throughout the volume, there would be no duplication of biographies, space could have been saved, the size reduced, and more new biographies could have been included. . . The librarian who has Who's Who in America will find on purchasing Who's Who in the East that much of the material is already available to him; however, this is a useful supplement to other Marquis publications for additional biographical material. In spite of minor shortcomings in its system of references and of the over-lapping with other publications of this firm, Who's Who in the East is a useful contribution to the collection of biographical dictionaries. It is recommended for large reference collections and for all those who need the regional material."
+ — **Subscription Bks Bul** 19:66 O '48 1050w

WHO'S who on the Pacific Coast; a biographical dictionary of leading men and women of the Pacific coast states; a compilation of distinctive reference people; augmented beyond restricted section-wide scope by integration of selected biographies to encompass areas contiguous or otherwise appropriate under contemporary regionalism. v 1 1084p $15 Marquis

920

"This is a companion volume to Who's Who in the Central States. . . Biographical sketches follow the customary pattern for 'who's who' material. The arrangement is nonalphabetic, making it necessary to consult the name index to locate a particular individual. The Pacific Coast States are Washington, Oregon and California. The 'contiguous' area would include Idaho, Nevada and Arizona, and possibly Montana, Wyoming and Utah. Therefore it is evidently under very liberal interpretation of the phrase 'appropriate under contemporary regionalism' that the publishers would justify the inclusion of persons living in Texas, Florida, Georgia, and all of the other southern states in much larger numbers than those of the title area. California has a fair representation, but Washington and Oregon are given comparatively few entries." Subscription Bks Bul

"As in the case of the Central States volume, selection of names for inclusion shows marked lack of balance between outstanding citizens and persons of lesser importance. . . Libraries that make a practice of collecting all available biographical material, national and local, may perhaps find it necessary to buy Who's Who on the Pacific Coast, but it is not recommended for general purchase."
— + Subscription Bks Bul 18:56 O '47 320w

WHYTE, LANCELOT LAW. Everyman looks forward. 78p $2 Holt

341 International cooperation. Russia—Foreign relations 48-4456

"Describes an attitude that must be developed to establish a world order within the next twenty years." School & Society

Booklist 45:83 N 1 '48

"An intelligent, original essay that offers an optimistic, constructive plan, but it is not easily read."
+ **Kirkus** 16:354 Jl 15 '48 170w

"Recommended for those readers who enjoy the speculative." R. P. Breaden
Library J 73:1192 S 1 '48 100w

"The most concise, the sanest, the most penetrating analysis of our present situation that I have read, and a stirring prognosis of man's future." Martin Gumpert
+ **Nation** 167:470 O 23 '48 1050w

School & Society 68:176 S 11 '48 20w

"The author moves almost jauntily through realms of broad generalization and high abstraction. At times I get the disturbing sense that there is here a slight intoxication with one's own pet language. This is my major reservation. But having expressed it, I hasten to add that this volume is rich and rewarding. It is on the beam of the most pressing contemporary intellectual and moral issues. They are approached with candor, wide knowledge, and deep human sympathy." Ordway Tead
+ — **Survey G** 37:476 N '48 370w

WHYTE, LANCELOT LAW. Next development in man. U.S. ed. 322p $3.50 Holt

901 Civilization—Philosophy 48-5419

"This book, by a noted British physicist, sets out to formulate a new system of thought to supplant Platonism, Christianity, Marxism, and other concepts, which, the author declares, have been unable to prevent the self-destructive disorganization of mankind. Mr. Whyte seeks to show, by an analysis of Western thought during the past twenty-five hundred years, as exemplified by the philosophies of nine men, from Heraclitus to Freud, that analytical processes of thought are now bankrupt and are responsible for the fundamental sickness of the world. . . The author then outlines a philosophy, based on the assumption that 'nature is a unity of process in a diversity of structures,' which he calls the 'unitary postulate.' He maintains that it 'provides the basis of a complete system of thought, not of static categories abstracted from nature, but in conformity with the system of natural processes of which thought itself is part.'" (New Yorker) Index.

"A volume closely woven, hard to master, but well worth the intense effort it demands." H. J. Bridges
+ **Chicago Sun** Mr 9 '48 380w

Kirkus 15:668 D 1 '47 170w

"This is a remarkable feat in abstract thinking applied to man in the human situation. Among the spate of books which we have had on this subject in recent years the present work stands out like a brilliant beacon. . . There is a fair chance that this work may prove to be epoch-making." F. Ashley-Montagu
+ **Library J** 73:197 F 1 '48 130w

Reviewed by Reinhold Niebuhr
Nation 166:328 Mr 20 '48 550w

Reviewed by Albert Guerard
N Y Herald Tribune Wkly Bk R p6 Ap 25 '48 1450w

"We have here an excellent example of the reinterpretation of nature, man, time and history in terms of organic process and organic unity. The author writes with a passion born of the conviction that 'Europe and the West, in spite of all their failings hold the clue to the further development of man,' but with the rare perspective of a man persuaded that his own age is already at an end." Paul Ramsey
+ **N Y Times p19 Ap 25 '48 360w**

"It is no book for weekend reading. But for its astonishing intellectual vitality, toughmindedness, and ability to stimulate the imagination, it is worth a lot of effort."
+ **New Yorker 24:98 Mr 6 '48 240w**

Reviewed by Audrey Doughty
San Francisco Chronicle p12 Ap 4 '48 1300w

"Though I found myself at odds at various points with the author's philosophy, I read his book with unwavering admiration; and that admiration has survived a second and even more critical reading. . . This book is not, any more than Toynbee's work is, a shortcut to salvation: but it is a challenge to build the long difficult road that will take us toward that ever-receding goal." Lewis Mumford
+ **Sat R of Lit 31:22 Ap 24 '48 2450w**

Reviewed by Ordway Tead
Survey G 37:476 N '48 380w

"Albert Einstein says that this book is 'stimulating, original and full of understanding for the pressing problems of our time.' It is. Professor Einstein does not say that the book is clear, or well-written, or lucid. It is not."
Time 51:114 Mr 8 '48 1300w

WICKENDEN, DAN. Tobias Brandywine. 366p $3 Morrow
48-6542

In the early twenties a shy gentlemanly little beggar stopped at the back door of ex-Senator Windrow's house. He was taken in and fed and that was the beginning of nine years' residence. During the years all the snarls in the Senator's family straightened out, for despite his shyness Tobias was an understanding soul.

Booklist 44:274 Ap 15 '48

"Lovable, understanding, wise, Tobias weaves in and out of the tale as it moves to its inevitable climax, and we close the book with regret as he finally returns to his own world with the blessings of the Windrows following him. The author has drawn a finely sympathetic character without sacrificing reality, and Tobias is to be read without hesitation, and, in these days, with gratitude."
+ **Cath World 167:285 Je '48 170w**

Reviewed by Jack Conroy
Chicago Sun My 13 '48 450w

"Mr. Wickenden is excellent at portraying the authentic details, the intimate bits of color, which make his setting come to life. He also has a good ear for dialogue, and an obvious liking for people. The whole narrative is leisurely drawn and should be read in like manner, for its subtlety and humor will reward the reader who takes plenty of time to savor them." M. W. Stoer
+ **Christian Science Monitor p16 My 8 '48 600w**

Cleveland Open Shelf p12 My '48

Reviewed by Riley Hughes
Commonweal 48:265 Je 25 '48 260w

Reviewed by M. C. Scoggin
Horn Bk 24:292 Jl '48 130w

"A beguiling sort of story. . . There's humor and charm here, and a wholly fresh vein for Dan Wickenden, a fey quality that is new to the author of The Wayfarers."
+ **Kirkus 16:124 Mr 1 '48 130w**

"This novel has a wholesome charm which will appeal to most readers. Recommended." H. G. Kelley
+ **Library J 73:558 Ap 1 '48 70w**

"The story holds the interest and engages the sympathies, and the study of the growth and development of a young writer is particularly good." James Hilton
+ **N Y Herald Tribune Wkly Bk R p2 My 2 '48 600w**

"This is Dan Wickenden's fifth novel. Apart from its entertainment value and its technical skill, it has a quality of reassurance, which alone would make it worthwhile. Mr. Wickenden demonstrates quite conclusively that it is possible to be warm-hearted without being mawkish, and wholesome without being insipid." Mary McGrory
+ **N Y Times p7 My 2 '48 410w**

New Yorker 24:105 My 1 '48 130w

"Mr. Wickenden keeps you in suspense about Tobias until pretty much the end of the story when you do find out all about him. You can't call this rather absurd little man quaint or amusing or any of the 'down-looking' words. Dan Wickenden never for a moment allows it. He always treats him with dignity and courtesy. The servant-in-the house situation has been used countless times in novels and short stories but not in the way that you will find it used here." Jane Voiles
+ **San Francisco Chronicle p14 My 16 '48 800w**

"A book of very great charm. A conscientious reviewer should hesitate to use that word. To his ear it carries the distressing overtone of shrill, insistent, spinsterish laughter. Professional charm is often nervous, unstable, and unapologetically mendacious. . . Wisely, Dan Wickenden subjects himself to no such strain. What he has done is to write a solid novel of American family life, covering nine years of challenge, change, and crisis, during the Depression, and then to impose upon that material the filagree design of whimsicality. His flourishes of fantasy are ingenious, but he does not use them as a justification for telling amiable, irritating lies about human psychology." James Gray
+ **Sat R of Lit 31:17 My 15 '48 800w**

Reviewed by Robert Kee
Spec 181:676 N 19 '48 100w

Reviewed by L. S. Munn
Springf'd Republican p10B My 30 '48 300w

Times [London] Lit Sup p593 O 23 '48 190w

"An engaging and likable book, written with great dexterity." Orville Prescott
+ **Yale R n s 37:767 summer '48 230w**

WICKISER, RALPH LEWANDA. Introduction to art activities. 275p il $3.75 Holt
707 Art—Study and teaching 47-31179

"Presents a course in which fundamental art problems have been arranged in an ascending order of difficulty. Glossary of terms and index." School & Society

"It will serve well as a guide on the long and lovely road to discovery. Unfortunately this guide uses too many words, which takes some of the fun out of it. The book is illustrated with sample problems and examples of art in industry and the motion picture." Hubert Buel
+ **San Francisco Chronicle p24 N 30 '47 100w**

School & Society 66:208 S 13 '47 30w

WICKISER, RALPH LEWANDA. Mardi gras day [with 30 drawings and lithographs] by Ralph Wickiser, Caroline Durieux and John McGrady. 87p $3 Holt
976.335 New Orleans—Carnival. Drawings
48-5065

Thirty pictures of the activities of Mardi Gras day by three Southern artists. The last

WICKISER, R. L.—*Continued*
quarter of the book contains a short history of the carnival by Ralph L. Wickiser, head of the Fine arts department of Louisiana state university.

"Like everything else in the book, the written passages have point and brevity. . . . There's humor on practically every page." H. T. Kane

+ **Chicago Sun p8X F 15 '48 360w**

Reviewed by A. S. Plaut

Library J 73:560 Ap 1 '48 140w

Reviewed by E. H. Smith

+ **N Y Herald Tribune Wkly Bk R p2 Ja 25 '48 380w**

"'Mardi Gras Day' is sadly pedestrian. The trio who have compounded their efforts have striven hard, but the drawings, almost without exception, lack vision and the sweeping, tumultuous spirit of carnival. In some instances they are startlingly static and amateurish in conception. . . The accompanying legends describing Mardi Gras Day are—to state the case softly—disappointingly apathetic." H. E. Wedeck

— **N Y Times p26 F 8 '48 180w**

Reviewed by Jane Voiles

San Francisco Chronicle p18 F 8 '48 150w

WICKWARE, FRANCIS SILL. Tuesday to bed. 275p $2.75 Bobbs

48-1105

Novel describing the week-end of an architect who has just discovered his wife's affair with an actor.

"The action has a sort of magnetized urgency, timely and ingenious." Lisle Bell

N Y Herald Tribune Wkly Bk R p12 Mr 7 '48 290w

"Those who enjoyed the romantic sections of 'The Hucksters' will enjoy this, too."

New Yorker 24:86 F 28 '48 100w

"It is axiomatic that dust-jacket blurbs tend to be overly enthusiastic about the books they so staunchly protect from dust. Too frequently they make better reading than the books themselves. With 'Tuesday to Bed' the axiom doesn't hold; the blurb is not nearly so good as the novel itself, in fact it does it a disservice." W. R. White

+ **San Francisco Chronicle p10 Mr 28 '48 320w**

WIDDEMER, MRS MABEL (CLELAND). Aleck Bell, ingenious boy; il. by Charles V. John. 194p $1.75 Bobbs

B or 92 Bell, Alexander Graham—Juvenile literature 47-30856

A life of Alexander Graham Bell emphasizing his ingenuity from the time he made his terrier talk by manipulating the dog's throat muscles up to the year 1915 when he was responsible for the first coast-to-coast telephone call.

"The narrative is spirited but not over-fictionalized. The less-expert readers will find this story of real life interesting and within their capability." A. T. Eaton

+ **Christian Science Monitor p11 Je 10 '48 250w**

"This is another useful volume in the series of biographies of the great told in short, simple words for readers under ten." B. W. Bell

+ **Library J 72:1279 S 15 '47 70w**

WIDDEMER, MARGARET. Lani. 276p $2.75 Doubleday

48-5603

Story of Hawaii, Australia, and some of the small Pacific islands in 1889. The heroine is the beautiful young daughter of missionaries who loving one man, marries another, and lives to regret it bitterly. But after terrible experiences in a native uprising, she is finally rescued by the right man.

"Lots of love here, possibly overblown, by stricter standards, but still rentable."

Kirkus 15:679 D 15 '47 120w

"Superb material gone to waste. Limited fiction budgets need not consider this one." F. A. Boyle

— **Library J 73:338 F 15 '48 70w**

WIECHERT, ERNST EMIL. Poet and his time; three addresses; tr. by Irene Taeuber; introd. by George N. Shuster. (Humanist lib) 78p $2 Regnery

835 Germany—Politics and government 48-7517

Addresses by a German poet attacking Nazism and discussing the problem of German guilt. Contents: Address to the youth of Germany, given at Munich, 1945; The poet and his time, a speech given April 16, 1935, at the University of Munich; Address to my Swiss friends, 1947.

Reviewed by Erik von Kuehnelt-Leddihn

Cath World 168:172 N '48 200w

Reviewed by John Hay

Commonweal 48:407 Ag 6 '48 390w

"There is more than a trace of the familiar German self-pity, of personal vanity, latent snobbery and distrust of the 'proletarians' sprinkled through these pages. But there is also some soul-searching and development of new ideas." A. L. Goodman

New Repub 119:24 Ag 23 '48 400w

Reviewed by Alfred Werner

N Y Times p24 Jl 11 '48 600w

Reviewed by Asher Brynes

Sat R of Lit 31:15 Ag 7 '48 30w

WIENER, LOUIS. Hand made jewelry; a manual of techniques; il. by the author. 210p $2.75 Van Nostrand

739.27 Jewelry 48-6093

Handbook covering the techniques and tools used in jewelry making. Contents: The jeweler's saw; Transferring the design to the metal; Files, filing, and abrasive tools; Soft-soldering; Hard-soldering; Pickling, pickling solutions, and annealing; Buffing, polishing and lacquering; Dips and oxidizing or coloring solutions; Domes and shot; Chasing and repoussé, with a note on tool making; Using miscellaneous small tools; Casting jewelry; Stone setting; Wire working; Miscellaneous constructions; Etching; Enameling. Index.

Booklist 44:296 My 1 '48

"The third volume in the Home Craftsman's Library and like the others is well illustrated. Clear directions for making a wide variety of ornamental and professionally finished pieces of jewelry by hand." L. A. Eales

+ **Library J 73:482 Mr 15 '48 50w**

N Y New Tech Bks 33:14 Ja '48

'Jewelry making by the amateur is no easy task. Here is a manual by an authority that will improve the work of novice and expert alike."

+ **N Y Times p19 Ag 15 '48 110w**

WIENER, NORBERT. Cybernetics; or, Control and communication in the animal and the machine. 194p $3 Wiley

311.2 Statistical mechanics. Control equipment. Communication and traffic. Nervous system 48-11017

"Author's theory represents the meeting point of control and communications engineering, neurophysiology, and psychology. The book treats the application of statistical mechanics methods to communication engineering and deals with the problems of communications, control, and statistical mechanics in living tissue as well as in the machine." Library J

Reviewed by L. A. Eales

Library J 73:1600 N 1 '48 70w

"In describing the new machines and their implication for engineers, psychiatrists and sociologists, Dr. Wiener, of necessity, uses some equations that will floor the mathematically untrained, but his writing itself is clear and popular in tone. Fortunately, the highly technical parts are not too frequent and may be skipped without missing the most interesting points and speculations. The book is a provocative analysis of some of the most exciting developments in modern science." J. E. Pfeiffer

+ **N Y Times** p27 Ja 23 '49 1150w

Sat R of Lit 32:22 Ja 8 '49 1150w

WIESE, KURT. Fish in the air; pictures by [the author]. [32p] $2 Viking

48-1656

Picture book describing the adventure of the little Chinese boy, Fish, who was blown away with his fish-shaped kite.

Booklist 44:321 My 15 '48

Reviewed by Martha King
Chicago Sun My 29 '48 40w

Reviewed by A. T. Eaton
Christian Science Monitor p12 Ag 10 '48 260w

Cleveland Open Shelf p19 O '48

"With great simplicity, Kurt Wiese draws what he has seen and invests it with that quality children never fail to recognize, 'He makes it real,' they say." A. C. Moore

+ **Horn Bk** 24:267 Jl '48 90w

Reviewed by A. M. Jordan
+ **Horn Bk** 24:274 Jl '48 60w

"A delightfully silly book, with action pictures reproduced in gay flat colors, and with running story captions."

+ **Kirkus** 16:194 Ap 15 '48 100w

"Recommended for grades 1-3." Helen Kremer

+ **Library J** 73:881 Je 1 '48 60w

New Repub 119:32 D 6 '48 120w

Reviewed by M. L. Becker
+ **N Y Herald Tribune Wkly Bk R** p8 My 9 '48 190w

"Full color pictures, as merry as any Kurt Wiese has ever drawn, and a brief, easy reading text tell a slight but highly amusing story for 5 to 8 year olds." E. L. Buell

+ **N Y Times** p30 Ap 25 '48 140w

New Yorker 24:124 D 11 '48 30w

Reviewed by M. G. Davis
Sat R of Lit 31:32 My 8 '48 70w

Wis Lib Bul 44:106 My '48

WIGGAM, ALBERT EDWARD. New techniques of happiness. 352p $3.75 Funk, W.

171.4 Happiness. Personality 48-8131

Suggestions and tests on the scientific measuring of happiness, and techniques for achieving a well-balanced personality. Index.

Booklist 45:27 S 15 '48

Kirkus 16:418 Ag 15 '48 100w

San Francisco Chronicle p23 O 24 '48 110w

Wis Lib Bul 44:182 N '48

WIGNER, EUGENE PAUL, ed. Physical science and human values; a symposium. 189p $3 Princeton univ. press

504 Science 48-413

"A symposium of some of the nation's leading scientists. Social responsibilities of science in this atomic age. A discussion of a group of distinguished physical scientists who met at Princeton in 1946 in a conference on physical science and human values. Some of the questions discussed were 'How do the discoveries of modern science affect our ideas of human values?' 'Will government-imposed secrecy tend to stifle the development of science?' and 'What is the philosophical basis of freedom in science?'" Library J

Reviewed by Ethel Shanas
Am J Soc 54:93 Jl '48 240w

"Most of the editorial work has been done by Dr. K. K. Darrow of the Bell Telephone Laboratories. Readers will be grateful to him for the way in which these materials have been brought together and made available to the average layman. The value of the book includes something more than a permanent record of what took place at this conference of distinguished physical scientists. It provides an opportunity for any interested person to know what the leading scientists of our day think about the way in which their work should be carried on, and also their understanding of the social and moral implications of the work they are doing." C. H. Patterson

+ **Christian Century** 65:546 Je 2 '48 700w

Current Hist 14:105 F '48 30w

Reviewed by L. A. Eales
Library J 72:1616 N 15 '47 100w

Reviewed by Rudolph Hirsch
Library J 73:200 F 1 '48 110w

N Y New Tech Bks 33:25 Ja '48

Reviewed by I. B. Cohen
N Y Times p27 Ap 4 '48 850w

"To judge by this book, the scientists are united in their desire for the uncontrolled exchange of technical information but have very dissimilar notions about most of the other postwar problems of their profession, including the best way to halt the growing estrangement between science and the humanities. They seem fairly cheerful about the difficulties ahead of them, though."

New Yorker 23:59 D 27 '47 140w

"Altogether, this is a very interesting little book, and the points it raises are well worth pondering. The reader must not expect to find the answers; the representation of scientists at the meeting was too small and unrepresentative for that. But the questions are well posed, and there is interesting comment." L. N. Ridenour.

+ **Sat R of Lit** 31:24 Ja 24 '48 1200w

School & Society 66:463 D 13 '47 20w

"A considerable portion of the value of the book lies not in the papers themselves, but in the informal discussions and comments on them, also presented here, that were elicited from the attending scientists."

+ **U S Quarterly Bkl** 4:222 Je '48 250w

WILBER, EDWIN L., and SCHOENHOLTZ, ESTELLE R. Silver wings; true action stories of the United States air force; il. by Milton A. Caniff; authorized by the U.S. air force. 281p $2.50 Appleton

940.544973 U.S. Army air forces—Juvenile literature 48-1448

"Actual air adventures of World War II illustrating the gallantry of the Air Force as told by a group of flyers to a young badly wounded veteran in an attempt to restore his will to live." Library J

"Good lively stuff, occasionally too journalese in style. But the authors have justified the collection through the device of restoring to sanity a psychoneurotic flier by telling him these stories. The device gives unreality to the achievements of some very real human beings."

+ — **Kirkus** 15:507 S 15 '47 80w

"The stories are briefly told, in a lively style. Drawings by Milton Caniff will attract teen-age readers. Recommended for libraries which need more personal experience stories about the war." Margaret Ward

+ **Library J** 73:400 Mr 1 '48 60w

Springf'd Republican p10B Mr 28 '48 270w

WILCOX, MRS RUTH TURNER. Mode in footwear [il. by the author]. 190p $5 Scribner

391.4 Shoes 48-1300

A record of the footgear of the world, from ancient times to the present. Glossary of shoe leathers. Bibliography.

Booklist 44:264 Ap 1 '48

— **Kirkus** 16:68 F 1 '48 210w

"A stupendous amount of information is pointed up by innumerable pen drawings carefully detailed. . . Indispensable for shelves on costume." A. S. Plaut

+ **Library J** 73:710 My 1 '48 100w

WILDER, ROBERT. Bright feather. 408p $3 Putnam

48-6793

A historical novel about Florida in the 1830's. Clay Hammond, heir to a great plantation, is the hero. As a boy Clay and the Indian Asseola were friends and Clay kept up this friendship later when the movement to shove the Seminoles out of the choice lands of northern Florida began. Nevertheless he is drawn into the struggle and plays a part in the bloody war, not as a soldier, but as a civilian. The book ends with Clay about to go back to his ruined plantation to start over again, and with Asseola in prison.

Booklist 44:337 Je 1 '48

"Seldom has the story of the white man's treatment of the American Indians been told with the graphic honesty of this fine novel. . . Robert Wilder's skill as a novelist is obviously born of an intimate knowledge of the land about which he writes and a real sympathy for the people of his story." Emmett Dedmon

+ **Chicago Sun** My 16 '48 550w

"A good story in the hands of a good story teller, which will make even those allergic to historical romance sit in on the whole performance."

+ **Kirkus** 16:219 My 1 '48 340w

"The interplay of wealthy landowners, land speculators, white settlers, Negro slaves, the Indian Agency, and the United States Army, is skillfully treated, producing an excellent reconstruction of the times, and clearly pointing to the causes of conflict. Frankness concerning sex may deter some readers. Recommended." J. L. Ross

+ **Library J** 73:814 My 15 '48 130w

"Mr. Wilder has written 'Bright Feather' with vigor and gusto, incorporating a great deal of authentic history and social background material, made palatable for easy consumption with a lot of high-flavored synthetic romance. It is good entertainment." F. H. Bullock

+ **N Y Herald Tribune Wkly Bk R** p4 My 16 '48 750w

"Mr. Wilder clarifies the issues in an adult manner, showing with what valor the Seminoles fought and with what bumbling ferocity they were hunted down. . . That's fine. It gives his novel a rugged air of authenticity, as though it were—and, for that matter, probably was—written right on the spot by a man who had relived the events he chronicles. But it must ungratefully be said that some of the characters he uses to give those events life are somewhat battered, somewhat tarnished puppets." Charles Poore

+ — **N Y Times** p5 My 16 '48 650w

"Better-than-average historical novel."

+ **New Yorker** 24:117 My 22 '48 150w

Reviewed by W. R. White

San Francisco Chronicle p16 My 27 '48 950w

"Here at last Robert Wilder has a story and a background worthy of the living qualities of his prose. The story of Asseola demanded a painstaking historical exactitude, a balanced judgment, and a warm and flexible style. Mr. Wilder has met that challenge with full emotional and literary maturity. He has not only dealt justly with one of the greatest of our Indian heroes but he has brought to turbulent and boiling life one of the least known periods in Southern, as well as American, history." M. S. Douglas

+ **Sat R of Lit** 31:18 My 22 '48 700w

Springf'd Republican p10B Je 13 '48 130w

WILDER, THORNTON NIVEN. Ides of March. 246p $2.75 Harper

Caesar, Caius Julius—Fiction 48-647

Historical novel or fantasy which portrays the life of Julius Caesar and some other Romans during the months preceding Caesar's assassination. The narrative device consists of a series of imaginary documents: private letters; entries in journals; and reports of Caesar's secret police. Altho part of the events are historical the author has tampered with history to the extent of transposing some happenings of 62 B.C. to the year 45 B.C.

"Mr. Wilder has brought to his character the warmth which was totally lacking in the Caesar of schoolbooks and Shakespeare, and in his hero's destruction there is the true catharsis." Edward Weeks

+ **Atlantic** 181:100 Mr '48 950w

Booklist 44:234 Mr 1 '48

Reviewed by E. G. Clark

Cath World 167:280 Je '48 500w

"My only criticism is of the fact that the arrangement of the documents is not chronological. I wish that Wilder had not yielded to the temptation to take part in the assault on the logic of time which is so much a part of contemporary fiction. The writing itself is superb. It is marked by a graceful wit rarely encountered in these matter-of-fact times and by an inventive genius that lends verisimilitude to documents that are products of Wilder's own imagination. Surely neither the ghosts of Caesar nor of Rome have need for a better biographer." Emmett Dedmon

+ — **Chicago Sun** p8 F 22 '48 650w

" 'The Ides of March' is an amusing game, and it is professionally executed. It is like a series of brilliant mimicries: We marvel at their cleverness, at how closely they approach the originals. But when the act is finished, we find that our thoughts and our emotions have been curiously untouched." Melvin Maddocks

Christian Science Monitor p14 F 18 '48 600w

Cleveland Open Shelf p8 Mr '48

"The prose is studiedly literary. The suave and vaguely archaic style smells rather of the lamp than of the neon sign. There is an air of scholarliness and a conscious academic standoffishness. This furnishes directly a piquancy, and it leads a reader to look for added values and ideas and philosophic speculations." Philip Burnham

Commonweal 48:682 Ap 30 '48 750w

"An interesting and original bit of creative writing—a tour de force, perhaps, but provocative."

Kirkus 15:675 D 15 '47 200w

"The characters and events come to life with extraordinary clarity. . . The curious technique will appeal to discriminating readers." H. R. Forbes

+ **Library J** 73:338 F 15 '48 140w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 Jl 30 '48 210w

Reviewed by Richard Watts, Jr.

New Repub 118:22 Mr 1 '48 1150w

Reviewed by Simon Harcourt-Smith

New Statesman & Nation 36:224 S 11 '48 480w

"No one but a boldly imaginative writer would have ventured to do this, and no one without Mr. Wilder's extraordinary literary power and his adequate scholarship would have succeeded so brilliantly. 'The Ides of March' is a fascinating book, and while it owes some of its fascination to the period with which it

deals, perhaps the most exciting of our history, a great deal of its charm is entirely the author's, who manages to depict with high effectiveness a number of vivid, glowing and powerful personalities who meet in crowded conflict in the last few months of a great man's life." Max Radin
+ **N Y Herald Tribune Wkly Bk R** p1 F 22 '48 1400w

"Mr. Wilder writes simply and clearly without ostentation and without emotion save for a raised eyebrow now and then and the trace of a Jove-like smile. As a reflective philosopher, bookish at heart, Mr. Wilder enjoys mulling over the motives and manifestations of human beings. He walks through ancient Rome, as he walks through life today—observing, enjoying, wondering but not participating. If he has the sympathies of a gentleman, he has also a gentleman's narrowness of interest. . . What distinguishes it is a rich, shrewd and glowing characterization of Caesar's restless mind." Brooks Atkinson
+ **N Y Times** p1 F 22 '48 1700w

"There is some overlapping of the chronology of [the] story, which confounds the confusion caused by [the author's] historical bow-knots. The method, however, has the advantage of permitting Mr. Wilder to substitute philosophical reflection for action, to exercise his admirable essay prose, and to indulge in a highly refined form of satire, as, for example, in his burlesques of the correspondence of the Roman matrons and of the elegant after-dinner conversation of M. T. Cicero. It is also a method that makes for tedium, and on the whole the tedium exceeds the wit. The longest, dullest, and most numerous letters are those of Caesar." J. M. Lalley
New Yorker 23:91 F 21 '48 1600w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 F 22 '48 1700w

"Mr. Wilder does not claim to be writing history; he does successfully the novelist's job of creating characters consistent with themselves and with their setting. And few readers will be disturbed by the fact that these characters bear the names of historical personalities who in some cases were quite different." Elmer Davis
Sat R of Lit 31:11 F 21 '48 900w

"The characters seem to be observed without sympathy, and the narrative is depressed by the fits-and-starts method of letter and document; worst of all one cannot damn even the heaviest passages without a bad conscience—an effect which I take to be the final achievement of didactic writing. Having ungraciously said so much, let me call attention to the book's triumphs. First among them I put the character of Lucius Mamilius Turrinus. Mutilated, silent, never appearing save as the recipient of letters from Caesar and from Cytheris, he is the clearest figure in the book. Caesar himself stands out, unloved, portentous, trying to be human yet somehow desiccated; the indulgences, the decisive actions, the child mistresses, remain a rumour. There is no place for them in the life as here revealed. But the portrait is a real achievement." L. A. G. Strong
+ — **Spec** 181:154 Jl 30 '48 290w

"An amusing book, or, more exactly, a very clever book based on an amusing idea. . . The main trouble with The Ides of March is that the satire on intelligence accounts, given in the laborious accumulation of imagined documents, interferes with the story, while the story is too interesting to be burdened with them. Had he written it as straight narrative, it might well have been a brief comic masterpiece. Even so, his documents have an authentic ring: Wilder has mastered the kind of English that appears in translations of Latin classics."
+ — **Time** 51:102 F 23 '48 950w

"Not only the stature of Caesar but also his tragedy is suggested, and the tragedy is the more impressive because it is never stated. It arises from the total impression of this short, witty and extremely serious book."
+ **Times [London] Lit Sup** p425 Jl 31 '48 480w
Wis Lib Bul 44:64 Mr '48

"Mr. Wilder's artful craftmanship, his delight in casting his material in novel forms, and the contemplative spirit with which he can be counted upon to consider the affairs of men insure that all his works are interesting. This his first novel in thirteen years, is extremely interesting and is as well an absolutely brilliant technical tour de force." Orville Prescott
+ **Yale R** n s 37:576 spring '48 300w

WILDER, WALTER BEEBE. Grandfather vs. Peru. 273p $2.75 Doubleday
918.5 Peru—Description and travel 48-7584

Humorous account of the author's travels in Peru with his eccentric grandfather.

Booklist 44:381 Jl 15 '48
Kirkus 16:247 My 15 '48 140w

"Recommended for small libraries." F. A. Boyle
+ **Library J** 73:1025 Jl '48 70w

"What this country needs is more rugged individuals like Mr. Wilder's grandfather and more genuinely wise and spontaneously humorous books like 'Grandfather vs. Peru,' which does more for the Good Neighbor policy than visiting emissaries in striped trousers or military tunics, and is about the best thing that has happened to Peru since the highly civilized Incas tasted the bitter fruit of Spanish invasion." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p3 Ag 8 '48 350w
Sat R of Lit 31:29 S 4 '48 140w

WILENSKI, REGINALD HOWARD. Outline of English painting. 133p il $3.75 Philosophical lib.
759.2 Painting, British 48-7142

A description of English painting from medieval times to the present. The book is a companion volume to the author's larger work, Masters of English Painting (Book Review Digest 1934). Index.

"Picturesque detail included in biographical notes in spite of economy of writing. Useable discussion of pictures and artists of six centuries. . . Recommended." A. S. Plaut
Library J 73:710 My 1 '48 80w

"Although hardly more than an essay by comparison with the author's monumental 'Modern French Painters,' [Book Review Digest 1940] this book nevertheless packs into its hundred-odd pages a surprising amount of information, coupled with brisk, incisive critical commentary."
New Yorker 24:72 Jl 10 '48 80w

"His analyses of the personalities of the artists through their productions makes interesting reading and the book is a good chronological reference for English painters."
+ **School Arts** p13A O '48 50w
Springf'd Republican p10B Je 27 '48 120w

WILEY, ALEXANDER. Laughing with Congress; il. by Leo Manso. 228p $3 Crown
328.73 U.S. Congress. Humor 47-6461

A compilation of stories, jokes, and repartee, culled from the Congressional Record and other political sources to show that Congress has its lighter moments. The compiler is the senior senator from Wisconsin.

"On the whole, the Senator's laugh average is about the same as that of other joke books—ten baddies to one goodie—and fifty light years behind the standards of a Bennett Cerf job. The most revealing portions of the book are those dealing with jokes made by members of Congress on the floor." Lee Rogow
— + **Sat R of Lit** 30:36 N 22 '47 750w

"Much of the repartee is naturally caustic. The cartoon illustrations are also amusing."
+ **Wis Lib Bul** 43:172 D '47

WILKENS, EMILY. Here's looking at . . . you! the modern slant on smartness for the junior miss! il. by Sara Little; ed. by Dorothy Roe Lewis. 83p $2.75 Putnam

646 Clothing and dress 48-8677

"A 'new philosophy of good looks for the young' by a fashion designer and stylist who contributes from her experience for the awkward adolescents in need of assurance and re-doing. Clothes, and the importance of lines, fit and accessories; hair and skin, its proper care; the right shape which almost any youngster can achieve by dieting; planning your wardrobe, instead of acquiring it hit or miss; the swap sale she organized for her kid sister whereby her mistakes and misfits were exchanged with friends; a clothes chart of what goes with what and when it's to be worn, etc." Kirkus

"All important, agonizing issues for this age group, given astringent advice."
+ **Kirkus** 16:369 Ag 1 '48 120w

"A cleverly written book. . . Recommended." M. A. Webb
+ **Library J** 73:1603 N 1 '48 70w

N Y Herald Tribune Wkly Bk R p20 N 14 '48 50w

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). How to think about ourselves. 205p $3 Harper

137 Self 48-7451

Discussion of the everyday problems which all must face in our changing civilization. It is in the main a study of the self: its importance and development, and the influence upon it of heredity, tradition, culture, habits, etc. No index.

Booklist 44:375 Jl 15 '48

Christian Science Monitor p11 D 9 '48 240w

"Her text is studded with apt illustrations drawn from wide reading, deep thinking, and rich experience." C. H. Voss
+ **Churchman** 162:15 D 1 '48 240w

"With perceptive psychological insight, this provides beneficial, contemplative counsel."
+ **Kirkus** 16:208 Ap 15 '48 140w

"This book abounds in sound common sense, it is timely and reads easily. Recommended for all public libraries." J. L. Ross
+ **Library J** 73:941 Je 15 '48 70w

"Lucid, warmly human book." J. H. Jackson
+ **San Francisco Chronicle** p18 Ag 3 '48 900w

"It is of a rather good, sound sort of earth. One might call 'How to Think About Ourselves' an inspirational work grounded on current sociology. . . Here we have the views, and the suggestions of a thoroughly normal, healthy, alert, and highly intelligent woman with solid literary training to large groups of hearers, themselves likewise of sturdy, if not always well-trained or well-informed mentalities. . . 'How To Think About Ourselves' is worth two readings." Drew Bond
+ **Sat R of Lit** 31:15 Ag 14 '48 650w

Wis Lib Bul 44:182 N '48

WILKINSON, BURKE. Proceed at will. 310p $2.75 Little

48-1892

"A thriller about a young Englishman with a hyperthyroid appetite for danger who, a few days before the Allied invasion of Normandy, does his bit toward making the operation a success by venturing forth in a midget submarine and personally blowing up a German battleship." New Yorker

Reviewed by W. K. Rugg
Christian Science Monitor p15 S 23 '48 120w

Kirkus 16:253 My 15 '48 70w

"Within the flexible boundaries of a novel which has substance, style and a firm grip on psychological forces that control the behavior of a special group of fighting men, Burke Wilkinson finds an answer to some of the questions so brilliantly raised and analyzed in Rebecca West's 'The Meaning of Treason.' The answers are not spelled out and there is nothing dogmatic in the conclusions which the author reaches. His material is screened and weighed, leaving the reader to choose from the given facts and arrive at his own interpretation." Lisle Bell
+ **N Y Herald Tribune Wkly Bk R** p4 Ap 18 '48 500w

"Long before the thundering finale, one has the distinct impression of having read it all before, in another vacation hammock." W. J. Glick
N Y Times p24 My 16 '48 90w

"Diverting if you have the time."
New Yorker 24:104 Ap 24 '48 120w

Reviewed by Edith James
San Francisco Chronicle p22 My 2 '48 150w

Springf'd Republican p10B Je 13 '48 90w

Wis Lib Bul 44:150 S '48

WILLCOCKS, MARY PATRICIA. True-born Englishman; being the life of Henry Fielding. 288p il $4 Macmillan

B or 92 Fielding, Henry [A48-4533]

"This new life of [Henry Fielding] is an attempt to show him as a living man in his writings, in his struggles against poverty and defamation, in his idyllic love-story and his heroic death." (Publisher's note) Bibliography. Index.

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p12 F 28 '48 400w

"If [the author] is diffuse and cannot be said to replace Fielding's earlier biographers, [she] says many things that are worth saying. The friendship with Hogarth is brought out and [she] notes acutely that if Fielding had been Hogarth, he would have been the Hogarth of Marriage à la Mode and not the moralist of the Industrious Apprentice." V. S. Pritchett
New Statesman & Nation 34:472 D 13 '47 900w

"With such a subject one might suppose it hard for any experienced biographer to misfire, but [the author] is all thumbs in [her] presentation of Henry Fielding. The result, even though the energetic spirit of the subject everywhere gleams under the surface, is invertebrate and weak as no book on Fielding has a right to be." Carlos Baker
N Y Times p6 Mr 7 '48 700w

New Yorker 23:85 F 14 '48 100w

San Francisco Chronicle p15 My 16 '48 240w

Sat R of Lit p50 Ja 24 '48 950w

"Fielding never quite emerges as a human being and a genius from this welter of rather sentimentalized material. The author is too anxious at all points to underline the fact that Fielding was a genius, that he was human, that the smallest item about him reveals something." H. M. Jones
Sat R of Lit 31:29 Ap 3 '48 480w

"As a biography this book is a failure, because [the author] is busy, not showing us Fielding, but showing us that Fielding was something in particular—a true-born Englishman. But those who are not put off by the rollicking tone, and the suspicion that they are really being shown our island genius in Henry Fielding's clothing, will find this book readable and entertaining in spite of its many faults. A quantity of miscellaneous information gives it a merit quite independent of the subject, conjuring up a vivid picture of the early eighteenth century." Philip Trower
+ — **Spec** 179:720 D 5 '47 750w

WILLEMS, J. DANIEL. Gem cutting. 224p il $3.50 Manual arts

739.274 Gems 48-2792

An amateur gem cutter describes his own experiences as a collector and cutter of stones, for beginners. He gives advice on simple equipment, planning, marking, sawing, and polishing. Illustrations and diagrams. Bibliography. Index.

Booklist 44:349 Je 15 '48

Reviewed by L. A. Eales
Library J 73:823 My 15 '48 50w
N Y New Tech Bks 33:54 Jl '48
School Arts 48:12a S '48 100w

WILLEY, ROY DEVERL, and YOUNG, HELEN ANN. Radio in elementary education. 450p il $3.50 Heath

371.333 Radio in education 48-6421

"Accepts the fact that children approve highly of radio as a source of information and as a method of presentation, and suggests courses of study based on radio programs within and without the schools. Chapters on techniques of teaching by radio and administration of radio education. There are many good ideas but to the non-teacher, at least, the authors seem to be straining to see more assistance in radio than may be there." (Booklist) Chapter bibliographies. Index.

Booklist 44:307 My 15 '48

"The lack of a well-conceived theory of curriculum to give unity and meaning to the practical aspects of radio utilization is the most serious defect of the book. However, the teacher who wishes to do something constructive about the deficiencies in learning experiences in American schools today will find Radio in Elementary Education to be one useful source of suggestions." O. P. Sand
+ — **El School J** 49:55 S '48 550w

WILLIAMS, AMES W., and STARRETT, VINCENT. Stephen Crane; a bibliography. 165p il $7.50 John Valentine, pub, 1556 Puebla drive, Glendale 7, Calif.

012 Crane, Stephen—Bibliography

"Here are not merely Crane's books, with notes about various editions but a long list of miscellanea and curiosa, a list of Crane's writings alphabetically arranged by title (the books are arranged in chronological order), a list of writings, biographical and bibliographical, about Crane, and a careful chronological listing of contemporary reviews of all Crane's books. Over and above this, Starrett's brief introduction briefs the facts of Crane's life as far as these are known." San Francisco Chronicle

"Crane is a relatively neglected writer at the present moment, and it is particularly useful to have an accurate description of his writings. . . He opened new fields for the American writing of his time and set a tone for much of our later writing. The present bibliography, which reminds us, incidentally, of many obscure or forgotten works of Crane, should encourage new studies of both the legend and the actuality." Maxwell Geismar
+ **N Y Times** p18 Ag 22 '48 320w

"Mr. Ames W. Williams and Vincent Starrett, the latter one of the great bibliographers of our time, have done the monumental job of sifting and collating, and Starrett has written the introduction. . . The student in this field will find the book invaluable to him, just as students of Ambrose Bierce, for example, have found Starrett's classic bibliography invaluable for years." J. H. Jackson
+ **San Francisco Chronicle** p18 Je 17 '48 700w

"An author-bibliography, if it is to be of any account, must be largely biography. It should give almost as good a picture of the man as the formal biography does, without, of course, trying to usurp the function of the latter. Biography, in general, would be better if more biographers were, in addition, competent bibliographers. Here the thing is done which makes this an admirable monograph to study in order to see how it is done." J. T. Winterich
+ **Sat R of Lit** 31:25 O 2 '48 320w

WILLIAMS, BERYL (MRS SAMUEL EPSTEIN). Lillian Wald: angel of Henry street; il. by Edd Ashe. 216p $2.75 Messner

B or 92 Wald, Lillian 48-9302

The life story of Lillian Wald, who in the 1890's gave up her easy life in a wealthy home to live and work among the poor in New York's East Side. She was the founder of the Henry Street settlement and organized the Visiting Nurses association, and devoted most of the years of her life to social work. Index.

Booklist 45:143 D 15 '48

"This is a first rate introduction to social work in the contemporary scene. A girl's book, anybody's book, to be grateful for."
Commonweal 49:154 N 19 '48 230w

"A bit slow in spots, but interesting. Double value on career book shelf."
+ **Kirkus** 16:442 S 1 '48 160w

"Highly recommended for all older boys and girls and for young people's collections." M. D. Read
+ **Library J** 74:69 Ja 1 '49 60w

"This biography of a remarkable woman should be an inspiration to all young people, and of interest also to adults who have known her mainly through her 'The House on Henry Street.' " Siri Andrews
+ **N Y Herald Tribune Wkly Bk R** p8 D 12 '48 230w

"Her story, sympathetically and realistically told here, will inspire readers from 10 upward with a vision of the wonder-working power of dauntless courage and good-will." N. B. Baker
+ **N Y Times** p60 D 5 '48 160w

WILLIAMS, CHARLES. All Hallows' eve; introd. by T. S. Eliot. 273p $2.75 Pellegrini & Cudahy

48-8932

"Two young women, killed in an accident, find themselves in a world that is their familiar London, and at the same time the 'shadowy rooms of the world of the newly dead.' Here they become gradually initiated into 'that great schism in identity which is death,' and begin to understand the motives and disposition of their lives. One of them is saved by her love for her husband. The other is lost because through sheer triviality she surrenders to evil. . . Involved with both of the women, and a central figure in the book, is the magician, Simon." New Repub

Atlantic 183:89 Ja '49 210w

Reviewed by Dorothy Graham
Cath World 168:252 D '48 220w

Reviewed by James Sandoe
Chicago Sun p48 N 5 '48 230w

Reviewed by M. W. Stoer
Christian Science Monitor p11 N 11 '48 750w

"A motley of incredible characters, presented for the most part in a style that is confused and obscure. When Williams writes simply, which is rare, he merits the comparison made to Kafka; he can handle the unreal in a realistic manner. This, plus the introduction by T. S. Eliot, may persuade an intellectual audience that this is their meat."
Kirkus 16:454 S 1 '48 180w

"Obviously Mr. Williams must appeal strongly to people whose experiences match his own, as witness Eliot, Dorothy Sayers, and C. S. Lewis, but to the average person who knows All Hallows' Eve from the standpoint of burnt cork and the pumpkin, he is likely to prove both a puzzle and a bore." Anthony Bower
Nation 167:551 N 13 '48 950w

WILLIAMS, CHARLES—*Continued*

"The most immediately striking thing about the book is the vivid imaginative force by which the author creates totally alien states and experiences and imposes them on the reader's conviction. But this is more than a merely effective apparatus for producing the creeps. What is achieved is a kind of vision of Good and Evil which embodies the attractive power of the one and the repulsion of the other. . . But I wouldn't want to suggest that the book is abstract and argumentative. It is substantially poetic, and it has wisdom from a knowledge that is not information, but experience." John Farrelly
+ New Repub 119:25 N 8 '48 750w

"It is an arresting story, slowed down somewhat by Mr. Williams's awkward and sometimes confusing prose. It is a plot reminiscent of the struggle of the early saints with pagan magicians and wandering demons. Its morality, as Mr. Eliot says, is from the Gospels. Its picture of after-life is grim, though orthodox theologians will agree with it." Thomas Sugrue
N Y Herald Tribune Wkly Bk R p11 O 31 '48 750w

"All the ingredients of a supernatural horror tale are here. And yet—the final impression is more as if the three books of the 'Divine Comedy' had been compressed into one novel. The theme is not horror for horror's sake, but salvation and damnation. The characters are not puppets but disturbingly real and ordinary men and women, each progressing toward a vision of absolute good or absolute evil. . . Clearly this is a strange story, but it is told with a psychological insight and spiritual sensitivity that engulfs unbelief and bridges the visible and invisible worlds. No one chapter or paragraph is memorable in itself, but the total effect of the book is one of poignant beauty such as prose fiction rarely achieves." Chad Walsh
+ N Y Times p47 O 17 '48 600w

"The book is not so much frightening—though it has its dreadful moments—as it is intensely interesting, particularly as it exemplifies Mr. Williams' extraordinary gift for making concrete the patterns of existence." V. B.
+ San Francisco Chronicle p17 N 14 '48 340w

"The work of Charles Williams, 'All Hallows' Eve' in particular, proves that one can write about the supernatural, and project the weird and fantastic, in such a compelling manner as to appeal to any reader of modern novels. Moreover, such vivid imaginative writing as is found in Charles Williams's novels stands quite alone today; for try as we may to compare him to Poe, Henry James, A. E. Coppard, Arthur Machen, Algernon Blackwood, G. K. Chesterton, or M. R. James—whose ghosts have somewhat the same liveliness as Williams's wandering spirits—we cannot ignore the peculiar qualities of Williams's genius. As T. S. Eliot suggests in his glowing introduction, reading Charles Williams is an unforgetable experience on more than one count." Richard McLaughlin
+ Sat R of Lit 31:16 O 23 '48 950w

WILLIAMS, DONALD CARY. Ground of induction. 213p $3 Harvard univ. press

160 Logic 47-2121

"The hope of supplying a 'rational justification' for inductive inferences in general, where induction is defined as any inference from observed cases to unexamined ones, continues to leaven philosophic reflection. . . Professor Williams's book reopens these much debated issues, and reaffirms the belief that the ground of induction is more than 'irrational belief' or 'pragmatic postulation.' It is in effect a vigorous protest against what he regards as the 'scepticism' concerning the powers of reason displayed by current positivistic and pragmatic doctrines. The central thesis of his book is that the validity of ampliative inferences can be certified by purely analytical, *a priori* means, without using a single assumption concerning contingent matters of fact." J Philos

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Reviewed by Ernest Nagel
J Philos 44:685 D 4 '47 3700w
U S Quarterly Bkl 3:143 Je '47 320w

WILLIAMS, HENRY LIONEL. Stories in rocks; il. by [the author]. 151p maps $3 Holt

550 Geology—Juvenile literature 48-4830

An introduction to geology for ages twelve to sixteen or for adults new to the subject. Glossary. Index.

Booklist 45:109 N 15 '48

Reviewed by H. F. Griswold
Christian Science Monitor p14 D 9 '48 190w

Reviewed by A. M. Jordan
Horn Bk 25:46 Ja '49 70w

"Although there is nothing strikingly new in this, the clear, simple organization and straightforward exposition make it readable, and there has long been a need of a book of this type, for this age."
+ Kirkus 16:532 O 1 '48 130w

"A simple, interestingly written book. . . Recommended for school libraries."
+ Library J 73:1603 N 1 '48 70w

"Illuminating, even exciting, reading for anyone of junior-high-school age or more."
+ New Yorker 24:141 D 11 '48 70w
Sat R of Lit 31:46 N 13 '48 40w

WILLIAMS, HENRY LIONEL, and WILLIAMS, OTTALIE K. Modernizing old houses; il. by the authors. 269p $4.95 Doubleday

728 Building—Repair and reconstruction. Architecture, Domestic 48-7654

A companion volume to Old American Houses and How to Restore Them (Book Review Digest 1946). In this book the authors concern themselves chiefly with modernizing the mechanical equipment. Partial contents: Weatherproofing methods; The heatproof house; Heating the house; Registers, radiators, fuels, and controls; Hot, soft, and neutral water; Modern old-time kitchens; Today's bathroom in yesterday's house; Termites and borers; Fire hazards. Index.

Booklist 44:378 Jl 15 '48

"A practical handbook of research and study; not a how-to-do-it-yourself book, but one that gives you the necessary know-how to deal with experts, and charts the course of what to do and when. . . A book valuable for constant reference, for those who plan to modernize an old house."
+ Kirkus 16:209 Ap 15 '48 160w

Reviewed by L. A. Eales
Library J 73:1671 N 15 '48 100w

Reviewed by Lee Cooper
N Y Times p31 S 12 '48 250w

WILLIAMS, JAY. Good yeomen. 299p $3 Appleton

48-6708

A retelling for adults of the story of Robin Hood and his outlaws in Sherwood Forest. It is the author's contention that Little John and Friar Tuck were more serious political thinkers than the leader of their band.

Booklist 44:368 Jl 1 '48

"Not a very satisfactory version for the average reader."
Kirkus 16:127 Mr 1 '48 170w

"Coarse humor and frank language prevent general recommendation." H. G. Kelley
Library J 73:709 My 1 '48 80w

"In writing his book, Mr. Williams is a little self-conscious in his use of 14th century language, but he tells a lively, often bawdy, and very reasonable version of the familiar story."
N Y Herald Tribune Wkly Bk R p12 My 16 '48 220w

"Credit Jay Williams with adding a provocative revolutionary fillip to a legend older than the modern world." Richard Match
N Y Times p4 My 30 '48 500w

"Nicely done."
+ **New Yorker** 24:107 My 8 '48 180w

"The story is nicely paced and Mr. Williams' recreation of Little John is a remarkable one. . . This latest chronicler of the saga of Robin Hood is in no sense a debunker. His outlaw chief is no less likeable than the legendary one, but the manner in which he is presented makes him immensely believable and at the same time quite as romantic as the children's hero." Edith James
+ **San Francisco Chronicle** p18 Ap 30 '48 600w

WILLIAMS, JAY. Roman moon mystery. 200p $2.50 Oxford
48-1893

Mystery story in an historical setting, written for young readers.

"The story has more than suspense and action. It adds authentic and vivid descriptions of an historical city in everyday dress. . . There is good sociological comment to sharpen a reader's thoughts about contemporary problems."
+ **Chicago Sun** Ap 10 '48 300w

Reviewed by A. M. Jordan
Horn Bk 24:377 S '48 150w

"Good story-telling, and an excellent suggestion for supplementary reading in ancient history."
+ **Kirkus** 16:170 Ap 1 '48 150w

Reviewed by Irmengarde Eberle
+ **N Y Herald Tribune Wkly Bk R** p8 Jl 25 '48 350w

"Some older critics may object to modern slang in the mouths of Roman G.I.'s. But boys and girls from 12 up will find the natural-sounding dialogue a help in understanding that the men of olden times were people, and very like ourselves." N. B. Baker
+ **N Y Times** p29 Ap 4 '48 220w
Wis Lib Bul 44:107 My '48

WILLIAMS, OSCAR, ed. A little treasury of American poetry. 876p $3.75 Scribner
811.08 American poetry—Collections 48-7673

An anthology of American poetry which begins with a few selections from the American Indian, translated into English. The second section covers the chief poets from Colonial times to the present day; arrangement here is chronological. The third part of the book containing the most recent poetry is called "poetry of the forties." Portraits of many of the poets are included. Index of authors and titles.

Booklist 45:10 S 1 '48

"The 'Little Treasury' gives an excellent picture of modern American poetry. And its portrait gallery at the back shows what most of our poets look like. Compact for the hand, and stoutly bound in buckram, it's a splendid gift book." Leo Kennedy
+ **Chicago Sun** Jl 12 '48 500w
Christian Century 65:1177 N 3 '48 280w

"An enlightening and controversial introduction, in addition to a representative yet fresh selection from the modern poets, ranks this anthology high among those appearing in recent years." Russell Lord
+ **Christian Science Monitor** p14 Ag 3 '48 650w

"Mr. Williams is a very discerning and intelligent anthologist. His selections do reveal each poet at his best—in most cases with several examples—so that the reader may not only have an adequate idea of native poetry but also not a little pleasure into the bargain." John Cournos
+ **Commonweal** 48:431 Ag 13 '48 500w

"A collection of which Americans can be proud."
+ **Kirkus** 16:248 My 15 '48 170w

Reviewed by Gerald McDonald
Library J 73:1278 S 15 '48 150w
N Y Herald Tribune Wkly Bk R p13 Ag 15 '48 250w

"It is hard to see where Mr. Williams draws the line unless we say that he follows exuberantly the curves of his own temperament. He does not appear to care much for The New Yorker verse and rather plunges for the obscure fancifulness of budding poets. But he is fresh and unexpected, and his anthology is exciting. A good anthologist must have a generous spirit, and Oscar Williams has." Gorham Munson
+ **N Y Times** p10 Jl 18 '48 360w
New Yorker 24:84 S 4 '48 120w

Reviewed by John Bradbury
Poetry 72:337 S '48 360w

Reviewed by T. H. Ferril
San Francisco Chronicle p12 N 7 '48 150w

"Oscar Williams has labored well in behalf of his predilections by giving us whole gamuts of verse through which we may view and enjoy each of his favorite poets on a scale reflecting more than one side of that poet's art. The volume also contains book-length poems and, in more than one instance, space is devoted to poets whose work merits the broad recognition they had not received from former anthologists. . . American poetry as a whole is a wonderful weapon against the recurrent threats of Mars and may be recommended as a decidedly salient arm in the cause of peace on earth now and hereafter." Alfred Kreymborg
Sat R of Lit 31:28 S 25 '48 1000w

WILLIAMS, RICHARD TECWYN. Detoxication mechanisms; the metabolism of drugs and allied organic compounds. 288p $5.50 Wiley
615.3 Chemistry, Medical and pharmaceutical. Drugs. Metabolism A48-96

"Gathers together the available information on the chemical changes that foreign organic compounds undergo in the animal body. It covers the metabolism of: aliphatic compounds; cyclohexane derivatives; aromatic hydrocarbons; halogenated aromatic hydrocarbons; phenols; aromatic alcohols, ethers, aldehydes, ketones, amides; aromatic acids; organic cyanides; aromatic nitro, amino and azo compounds; sulphones, sulphonic acids, sulphonamides; terpenes, camphors, heterocyclic compounds of arsenic." (Library J) Bibliography. Index.

"Excellent reference text." H. J. Creech
+ **Am Chem Soc J** 70:3969 N '48 280w
Booklist 44:309 My 15 '48

"As a reference book in pharmacology, in biochemistry, and particularly in graduate research, this will be very helpful. It serves to focus attention on what is known and to guide thinking toward decreasing our ignorance in the entire field of metabolism of drugs." J. C. Munch
+ **Chem & Eng N** 26:3366 N 8 '48 470w

"Written not only for specialists but also for students, research men, and others." L. A. Eales
Library J 73:823 My 15 '48 100w

WILLIAMS, TENNESSEE. Streetcar named Desire. 171p $2.75 New directions
812 48-5556

Text of this play now running on Broadway. It is a character study describing the road to collapse traveled by a Southern belle who goes to visit her sister in the "Quarter" of New Orleans.

Booklist 44:214 F 15 '48

"In view of all [its] excellence, it will seem graceless to admit to some puzzles. The first of these has to do with theme. At first glance, it seems that Mr. Williams has conjured nothing more (nor less) than a melodrama, an especial Freudian case-history with all on stage only more or less diseased, the conflict

WILLIAMS, TENNESSEE—*Continued*
being one of degree. . . [The heroine's] teariness is too often. Moreover, it is not psychopathically apt: a woman strung to this pitch could never, I think, find this relief." Dramatic criticism by Kappo Phelan
+ — **Commonweal** 47:254 D 19 '47 1000w

Reviewed by George Freedley
Library J 73:399 Mr 1 '48 30w

Dramatic criticism by J. W. Krutch
Nation 165:686 D 20 '47 1200w

Dramatic criticism by Irwin Shaw
New Repub 117:34 D 22 '47 1350w

"A remarkably well constructed, remarkably moving, and deeply compassionate drama." W. P. Eaton
+ **N Y Herald Tribune Wkly Bk R** p14 F 29 '48 290w

"Like all true drama, 'Streetcar' is as simple as a figure in geometry, and follows the same ruthless line from the up beat of its first crescendo. . . In 'The Glass Menagerie' Mr. Williams was guilty of an occasional moony passage—most of which ironed out smoothly enough in an expert production. This time, his excesses are on the side of the angels." C. V. Terry
+ **N Y Times** p17 F 1 '48 380w

San Francisco Chronicle p23 F 8 '48 270w

"Although no one is apt to describe Mr. Williams's new play as pleasant, its power is incontestable. It could stand cutting, and certain of its scenes, such as its final one, might be bettered by rewriting. But both as written and as staged, one thing is certain. 'A Streetcar Named Desire' is more than a work of promise. It is an achievement of unusual and exciting distinction." Dramatic criticism by J. M. Brown
+ **Sat R of Lit** 30:22 D 27 '47 2350w

WILLIAMS, WETHERBY (MARGARET ERSKINE, pseud). I knew Macbean. 219p $2 Doubleday
48-5143

Detective story.

Reviewed by James Sandoe
Chicago Sun p72 F 6 '48 190w

Kirkus 15:633 N 15 '47 60w

"A nicely balanced job that rates high for atmosphere, suspense and general reader interest." E. H.
+ **New Repub** 118:32 F 9 '48 30w

"There are more sinister characters in this story than you could shake a stick at. Make it a good, heavy stick, or preferably something more lethal." Isaac Anderson
N Y Times p30 Ja 25 '48 180w

"Exasperating."
Sat R of Lit 31:34 Ja 24 '48 40w

WILLIAMS, WILLIAM CARLOS. Paterson (book two). [49p] $3 New directions
811 Paterson, New Jersey—Poetry (46-5910)

"An interior monologue. A man spends Sunday in the park at Paterson, New Jersey. He thinks and looks about him; his mind contemplates, describes, comments, associates, stops, stutters, and shifts like a firefly, bound only by it milieu. The man is Williams, anyone living in Paterson, the American, the masculine principle—a sort of Everyman. His monologue is interrupted by chunks of prose: paragraphs from old newspapers, textbooks, and the letters of a lacerated and lacerating poetess. This material is merely selected by the author." Nation

"'Paterson' is Whitman's America, grown pathetic and tragic, brutalized by inequality, disorganized by industrial chaos, and faced with annihilation. No poet has written of it with such a combination of brilliance, sympathy, and experience, with such alertness and energy. Because he has tried to understand rather than excoriate, and because in his maturity he has been occupied with the 'raw' and the universal, his 'Paterson' is not the tragedy of the outcast but the tragedy of our civilization. It is a book in which the best readers, as well as the simple reader, are likely to find everything." Robert Lowell
+ **Nation** 166:692 Je 19 '48 1350w

"'Paterson, Book II' continues Dr. Williams' superbly alive and fluid grasp of the contemporary American scene, with finely balanced irony and sympathy, the whole given depth and perspective through expert technical handling." Ruth Lechlitner
+ **N Y Herald Tribune Wkly Bk R** p3 Je 27 '48 550w

"This second book is longer and even more exciting than the first. Readers will anticipate with eagerness the pleasure in future of studying the work in its entirety. The sense of energy, movement and reality is everywhere present." Richard Eberhart
+ **N Y Times** p4 Je 20 '48 600w

New Yorker 24:83 S 4 '48 100w

Reviewed by T. H. Ferril
San Francisco Chronicle p12 N 7 '48 120w

Reviewed by W. V. O'Connor
Sat R of Lit 31:30 S 25 '48 800w

Reviewed by L. L. Martz
Yale R n s 38:148 autumn '48 450w

WILLIAMSON, SAMUEL THURSTON. Imprint of a publisher; the story of Frank Gannett and his independent newspapers. 308p $3 McBride
B or 92 Gannett, Frank Ernest 48-6995

"The life story of Frank Gannett and his chain of 21 newspapers, how he acquired them, what he is doing with them and what he believes about things in general." Springf'd Republican

"This book is a good reflection of Mr. Gannett. It is honest, candid, factual. It is not a biography which glosses over criticisms or mistakes. This newspaper publisher has a right to be proud of his achievements, and Mr. Williamson has told the story well, with perspective and with many salty phrases." C. McD. Puckette
+ **N Y Times** p16 Jl 18 '48 550w

"[Frank Gannett's] rags-to-riches story should shape up into a fascinating book. But unfortunately his biographer evidently worshipped too long and too devoutly at the Horatio Alger shrine and his hero is a paragon of everything that an Alger hero should be a paragon of. This volume is merely a larger and therefore more unpalatable dose of the same sticky concoction the author whipped up in haste for the Republican National Convention of 1940 and now there's another." E. J.
— **San Francisco Chronicle** p21 Je 13 '48 120w

Springf'd Republican p10B Je 20 '48 180w

WILLIAMSON, SCOTT GRAHAM. Convoy through the dream. 272p $3.50 Macmillan
48-10566

"Eric Clark, OWI employee during the war, decides that he must find out for himself who the 'enemy' he has been writing about at his desk job really is. His quest takes him into the merchant marine. The story is then on two levels: what happens to his ship and what goes on inside Eric. Climax is the death of Eric and his shipmates when their boat is employed as a decoy for enemy fire." Library J

Reviewed by Nelson Algren
Chicago Sun D 6 '48 450w

"An agonizing odyssey, in sensitive perception, whose characters have an inner as well as an outer reality, and make for a drama of self within the drama of war."
Kirkus 16:413 Ag 15 '48 190w

"Rather on the special side. Recommended for those collections serving readers with a conscious interest in the literary and sensitive writing." R. E. Kingery
+ **Library J** 73:1595 N 1 '48 110w

"Whatever his shortcomings, and some of them are plain, Scott Graham Williamson must now be recognized as an important serious American writer. His latest novel . . . bids well to establish him in the eyes of the reading public as an energetic writer with a lofty conception of the purpose of the novels and a narrative technique that carries him far beyond the restrictions of realism. . . Though Mr. Williamson has overdone some of the personal anguish, he has done so with artistry and intelligence." Bennell Braunstein

+ — **N Y Herald Tribune Wkly Bk R** p4 N 14 '48 800w

"Mr. Williamson is genuinely determined to impose a sort of vision of the absolute, a sense of the beauty, pain and mystery of it all, as he might put it, upon his material. The result, however, is war between his notebook—full of earthly observation, some of it excellent—and his cosmic vision. Such a battle, even when short, is always untidy: unless one side surrenders meekly and at once, the novel gets badly pitted. But Mr. Williamson's notebook, though sluggish, is strong, and his cosmic vision, though puny, is resolute. So puny, in fact, that we cannot see it, only the damage it inflicts on its bulky opponent." Donald Barr

— + **N Y Times** p49 N 14 '48 450w

"Mr. Williamson has strung together some plausible—and at times witty—seafaring types, and his treatment of port and shipboard life is colorful, but the hero's soul-searching follows as roundabout and wearisome a course as the convoy itself."

+ — **New Yorker** 24:131 N 6 '48 120w

"'A Convoy Through the Dream' has a decided list, and it is a pity, for there are many fine passages in it, here and there, passages which are a great deal better than the book. Mr. Williamson can create vivid, original characters, and he can make them talk well and sometimes wittily, and his descriptive passages are sharply drawn and stereopticon. It is Eric Clark's confused and cloudy quest which blurs and impedes the narrative." John Woodburn

+ — **Sat R of Lit** 31:16 N 27 '48 600w

Reviewed by S. M. Neal

Springf'd Republican p10C D 19 '48 120w

WILLIAMSON, THAMES ROSS. The gladiator. 344p $3 Coward-McCann

48-9050

Novel of Rome in the time of the Emperor Nero. The hero is a gladiator, Faljan, who is tricked into coming to Rome. The story is of his problems, of the corrupt court, of his conversion to Christianity, and of his escape from the burning of Rome.

"An excellent historical novel."

+ **Kirkus** 16:414 Ag 15 '48 130w

"The penetrating portraits of Julius Caesar by Wilder and of Claudius by Robert Graves show up Mr. Williamson's characters for what they are: foils for the swift paced action of an adventure story wrapped in a toga. But everything contributes expertly to make for light, readable fare." Henry James, jr.

N Y Times p30 N 7 '48 220w

"At no time does Faljan display the slightest resemblance to mortal man, but the story explodes like fireworks for three hundred and forty-four pages and has a certain brash vitality that lifts it above the absurd."

— + **New Yorker** 24:128 N 6 '48 120w

"'The Gladiator' is about as static as a comic strip and throws no light at all on anything but the methods of confecting a lending-library lulu." Fletcher Pratt

— **Sat R of Lit** 31:33 N 6 '48 140w

WILLIS, GEORGE WILLIAM. Little boy blues. 223p $2.75 Dutton

47-5794

The story of Lou Carey, a trumpeter who loved jazz and longed to have his own band. He started his career playing in Kansas City dives. Later he met a woman who put up the money for a band of his own. But it was another woman who nearly wrecked his career. The volume is the last of a trilogy; Three Musicians, preceded by Tanglewood and The Wild Faun (Book Review Digest 1943, 1945).

"Effective enough—but only temporarily so, and it's a little difficult to designate a market."

Kirkus 15:376 Jl 15 '47 150w

"Since a novel about a musician must be judged by the same standards which apply to fiction involving heroes more normally employed, it must be reported that 'Little Boy Blues,' after a good start, bogs down rapidly and stays that way to the end, wet and sticky and full of lumps." Thomas Sugrue

— **N Y Herald Tribune Wkly Bk R** p18 O 26 '47 450w

WILLOUGHBY, HAROLD RIDEOUT, ed. Study of the Bible today and tomorrow [by members and guests of the Chicago society for biblical research]. 436p $6 Univ. of Chicago press

220 Bible. Whole

Essays on biblical problems, sponsored by the Chicago society for biblical research. Partial contents: The present state of biblical archeology, by G. E. Wright; Contemporary trends in Jewish Bible study, by F. A. Levy; Current trends in Catholic biblical research, by J. H. Cobb; Current progress and problems in septuagint research, by H. M. Orlinsky; The war in Europe and the future of biblical studies, by W. F. Albright; The future of intertestamental studies, by Ralph Marcus; The relevance of apocalyptic for ancient and modern situations, by P. E. Davies; The teachings of Jesus and first-century Jewish ethics, by F. C. Grant; Reassessing the religious importance of Paul, by D. W. Riddle; The emergence of the Christian church in the pre-Catholic period, by S. E. Johnson; The role of the Bible in the Reformation, by A. A. Hays.

"This is, by a wide margin, the most substantial and varied corpus of biblical scholarship that has recently appeared." W. E. G.

Christian Century 64:1585 D 24 '47 350w

Reviewed by G. B. King

Crozer Q 25:253 Jl '48 1950w

Reviewed by H. J. Cadbury

J Religion 28:209 Jl '48 1300w

School & Society 67:302 Ap 17 '48 20w

U S Quarterly Bkl 4:148 Je '48 330w

WILLSON, MEREDITH. And there I stood with my piccolo. 255p $2.75 Doubleday

B or 92 Musicians—Correspondence, reminiscences, etc. 48-8588

A musician describes his career from his boyhood flute lessons to his big network radio shows.

Booklist 45:122 D 1 '48

"An attractive, amusing recall of several decades in music which is more personality-conscious than personal."

+ **Kirkus** 16:355 Jl 15 '48 180w

"Anecdotes of people known and unknown, fondly sentimental recollections of a barely bygone day, easy-going fun-poking at matters musical and otherwise—regardless of which you prefer, you should have a good time reading this catchily-contrived concoction, though what you read will hardly strike you as being of great consequence." Charlotte Villanyi

+ **Music Lib Assn Notes** 6:166 D '48 160w

"Mr. Willson tells a flock of good stories, doffs his homburg to San Francisco and pays his respects to radio, mildly biting the hand that feeds him."

+ **N Y Herald Tribune Wkly Bk R** p12 O 3 '48 180w

"A gay, unforced, astonishingly readable little memoir, and one which will charm its many readers." J. H. Jackson

+ **San Francisco Chronicle** p18 S 17 '48 650w

WILSON, CHARLES EDWARD, ed. See United States. President's committee on civil rights. To secure these rights

WILSON, CHARLES MORROW. Liberia. 226p il $3.75 Sloane

916.66 Liberia 47-12514

Liberia, the only Negro republic, celebrated its centenary in 1947. This volume is a popular summary of the main historical and social facts about that country. Illustrated with photographs. No bibliography. Index.

"Introductory chapters summarize Liberian geography, history, and anthropology, while three final chapters discuss medical developments, and give scanty treatment to current Liberian politics and to Liberia's neighbors. The book is marred by factual inaccuracy and journalistic exaggeration." Vernon McKay
Am Hist R 53:799 Jl '48 490w

Booklist 44:182 Ja 15 '47

"The entire book is written in a careful and authoritative manner and is more than a tabulation of facts; it is the inspirational story of a free nation which has existed for over a hundred years without revolution or foreign wars." W. L. Semon
+ Chem & Eng N 26:2838 S 20 '48 200w

Reviewed by Ned Munger
Chicago Sun D 31 '47 320w

"Mr. Wilson's book is evidently in the nature of public relations for Liberia, not a critical estimate; but in its class it is competently done, pleasantly illustrated, and with many excellent passages on the picturesque diversity of African life. . . 'Liberia' is recommended for any working bookself on Africa." John Lafarge
+ Commonweal 47:620 Ap 9 '48 600w

Current Hist 15:228 O '48 40w

Foreign Affairs 26:581 Ap '48 20w

"Value chiefly as a reference book on a country on which little is available."
+ Kirkus 15:570 O 1 '47 120w

"Will not satisfy scholars or partisans, but the average citizen may find it interesting and instructive." L. D. Reddick
Library J 72:1539 N 1 '47 90w

"The language discussion is rather meager, while the tribal mores should have received more attention. A bibliography would have been useful. It is rather startling to find mention only of Sir Harry Johnston's great history, published, however, in 1906. The excellent photographs of occupational groups add a sense of topical reality to this rapidly up-to-date survey." H. E. Wedeck
+ — N Y Times p7 D 28 '47 700w

"A thorough and carefully written progress report on Africa's only republic."
+ New Yorker 23:64 Ja 3 '48 140w

Wis Lib Bul 44:39 F '48

WILSON, HELEN VAN PELT. African violet; saintpaulia; drawings by Léonie Hagerty. 191p $2.50 Barrows

635.93383 African violets Agr48-29

The first book devoted entirely to the culture of this flower which has been called "America's number one house plant." The study is complete, from historical background to descriptions of known varieties. Glossary. Index.

Booklist 44:264 Ap 1 '48

Cleveland Open Shelf p10 My '48

"Miss Wilson's knack for readable, workmanlike writing, is well demonstrated in this latest of her gardening books. . . Ably supported by Leonie Hagerty's excellent drawings, Miss Wilson's text will be received with hearty approval by all who have fallen under the spell of what has been aptly called 'America's Number One House Plant.'" R. S. Lemmon
+ N Y Herald Tribune Wkly Bk R p21 My 16 '48 100w

WILSON, JOHN DOUGLAS, and WERNER, SCHURER O. Simplified roof framing. 2d ed 160p $1.80 McGraw

694.2 Roofs 48-1271

"New short-cut methods have been added as have two new chapters, one on the steel square and one summarizing basic roof information and layout principles." (Booklist) For first edition see Book Review Digest 1927.

Booklist 45:71 O 15 '48

Reviewed by L. A. Eales
Library J 72:1618 N 15 '47 70w

N Y New Tech Bks 33:24 Ja '48

WILSON, JOHN HAROLD. Court wits of the restoration; an introduction. 264p il $4 Princeton univ. press

820.9 English literature—History and criticism 48-4835

An introduction to the literary rakes of the court of Charles II; their lives and literary activities. Bibliography. Index.

Reviewed by Leo Kennedy
Chicago Sun N 15 '48 40w

"Recommended for theatre, drama, and literature collections." George Freedley
+ Library J 73:1513 O 15 '48 50w

"Mr. Wilson has obviously dug long and hard, and he has, among other things, succeeded here and there in throwing some new light on old scandals. His book is for scholars, not for the old-fashioned amateurs of 'court memoirs,' but it achieves its purpose admirably. Probably no more realistic or more detailed picture has ever been drawn of this society." J. W. Krutch
+ Nation 167:470 O 23 '48 550w

WILSON, JOHN WALTER. High John, the conqueror. 165p $2.50 Macmillan

48-10609

"First novel which projects the struggle of Cleveland Webster, a Negro cotton farmer, against the elements which threaten his destruction—the river which constantly menaces his land, the weather and the white man. When the crop is lost to the river and the rain 'High John', the white plantation owner, becomes master over the land but not over Webster's soul." Library J

"The story is told in chapters that do not always keep a continuity but is a fine portrayal of the psychology of a cotton plantation personnel." A. W. Taylor
+ Churchman 163:16 Ja 1 '49 240w

Kirkus 16:412 Ag 15 '48 130w

"Set in Brazos County, Texas, the author surveys the land and its people with a sympathetic realism which lifts the plight of the uneducated southern Negro to tragic heights." A. J. Gaines
Library J 73:1275 S 15 '48 140w

Reviewed by Coleman Rosenberger
N Y Herald Tribune Wkly Bk R p18 D 5 '48 240w

"Mr. Wilson has an effective, economical style and the events of his simple but rather moving story flow smoothly. As a regional writer with a social sympathy that for the purposes of a successful novel is well tempered, his accomplishment lies in his having made believable both the buried dignity in his Negro workers and the queer driving loneliness of the white man, John Chaney." Robert Shaplen
+ N Y Times p17 Ja 9 '49 360w

"This short, first novel is admirable as regional writing, for it recreates the countryside that lies along the Brazos River in southeast Texas. . . With all [its] abundant excellences, the novel has serious technical faults. It is too much a succession of fragments. Although each part is fine by itself, the whole (at least in a novel) is less than the sum of its parts. The lack of cohesion is the con-

fusion in chronology, of blurred cause of erratic changes in pace, of focus of attention, and of interruptions by long, irrelevant flashbacks. Such flaws, perhaps intended as stylistic stunts, hinder the narrative." Robert Halsband
— + **Sat R of Lit** 31:13 N 20 '48 550w

WILSON, KATHERINE. Golden Gate, the park of a thousand vistas; with il. by the author. 143p $3.50 Caxton printers

917.9461 San Francisco. Golden Gate Park 48-5183

"The name of John McLaren and Golden Gate Park are closely linked in the minds of Californians and the account of his superintendency for a half century is told [here]. The volume will serve as a guide to the park itself and to the many cultural centers which have become a unique part of it, such as the Conservatory, De Young Museum, Kezar Stadium and the Temple of Music." Library J

Kirkus 15:593 O 15 '47 90w

"Recommended." H. P. Holman
+ **Library J** 72:1685 D 1 '47 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 D 31 '47 360w

Wis Lib Bul 44:81 Ap '48

WILSON, PHILIP WHITWELL. General Evangeline Booth of the Salvation army. 264p $3.50 Scribner

B or 92 Booth, Evangeline Cory. Salvation army 48-3749

This history of the origin of the Salvation Army, founded in 1865, is also a biography of Evangeline Booth, who was born in the same year. The author, who was born and educated in England, was on the staff of the London Daily News for twenty-one years, and is now on the staff of the New York Times, has had an opportunity to know his subject on both sides of the Atlantic. Index.

Booklist 45:12 S 1 '48

Reviewed by S. R. Harlow
Christian Century 66:145 F 2 '49 950w

"This reviewer is hoping that a longer, more careful, and more detailed work will be written; based, if possible, on the correspondence of all the members of the family. In the meantime many will find Mr. Wilson's book very readable and highly informative, giving a quick acquaintance with a highly colorful person who was mightily used of God. It is, as the jacket says, 'a human document about an extraordinary personality.'" J. H. Scammon
Crozer Q 26:88 Ja '49 550w

Kirkus 16:248 My 15 '48 170w

"Author portrays with equal success a dynamic personality and a seldom publicized but far reaching Christian movement. Recommended." L. R. Miller
+ **Library J** 73:943 Je 15 '48 140w

Reviewed by McAlister Coleman
Nation 167:324 S 18 '48 600w

"Mr. Wilson's book is as frankly inspirational as a 'War Cry' sometimes as emotional, but sincere, competent, and convincing. If he lets himself go about the Army and General Evangeline Booth, it is because he knows them both so well." E. H. Smith
+ **N Y Herald Tribune Wkly Bk R** p6 Ag 1 '48 800w

"This biography makes little effort to follow the modern vogue and to penetrate into the subtleties of Evangeline's character. She remains more a historical character than a woman of flesh and blood; her privacy is kept inviolate." J. W. Chase
+ **N Y Times** p6 Jl 25 '48 1000w

San Francisco Chronicle p24 S 19 '48 400w

WILSON, RICHARD ALBERT. Miraculous birth of language; pref. by George Bernard Shaw. 256p $3.75 Philosophical lib.

401.1 Language and languages 48-8755

A book on the theory and philosophy of language by the professor emeritus of English language and literature in the University of Saskatchewan. The book contains a long, argumentative preface by G. B. Shaw.

"This book is perhaps not as important as it is considered by Bernard Shaw, who has written a long preface dealing with evolution and the necessity for a phonetic alphabet in English, but its effect is morally bracing, because it tries, with some plausibility, to restore to the human race a dignity and stature in the universe which have lately come to seem a little doubtful."
New Yorker 24:146 N 27 '48 90w

"Dr. Wilson's book, in itself, is a very satisfying piece of work. Old enough to be a Professor Emeritus (of the University of Saskatchewan), he has applied the technique of graceful simplification without vulgarization which a philosophy teacher must learn in order to lecture, in presenting his ideas. Hence there is no ponderousness of sentence structure or obscurity of vocabulary with which the layreader must struggle to follow his development." V. B.
+ **San Francisco Chronicle** p12 N 28 '48 500w

Time 52:102 N 1 '48 650w

WIND, EDGAR. Bellini's Feast of the gods; a study in Venetian humanism; pub. for the Harvard college library. 81p il $7.50 Harvard univ. press

759.5 Bellini, Giovanni

An analysis of Bellini's Feast of the gods: its mythological ancestry, its relation to the period in which it was painted, and the personages involved. Bibliographical index of sources. Index.

Kirkus 16:183 Ap 1 '48 170w

"Whether he deals with Homeric laughter, or Isabella d'Este's patronage of art, 'dictatorical, fanciful and pedantic,' Mr. Wind's text is extraordinarily stimulating. . . A must for the reference collection; casual art lover also may enjoy." A. S. Plaut
+ **Library J** 73:879 Je 1 '48 110w

"The argument is irrefutable, compact, reasoned, hard; few contributions to art history in recent years have been more brilliant, more utterly convincing or more charmingly expressed. The plates are worthy of the text." F. H. Taylor
+ **N Y Times** p5 My 9 '48 500w

"I found it both illuminating and sprightly." J. T. Soby
Sat R of Lit 31:44 O 9 '48 50w

WIND, HERBERT WARREN. The story of American golf; its champions and its championships. 502p il $15 Farrar, Straus

796.352 Golf 48-9823

"A long consideration of this country's amateur and professional golf champions and championships, both men's and women's, since the game was first played here, sixty years ago. Although it is primarily a history, it is thoroughly seasoned with engaging anecdotes. Profusely illustrated." (New Yorker) Bibliography. Index.

Reviewed by Herb Graffis
Chicago Sun p9X D 19 '48 650w

"This is the sort of expensive specialized book that golfers and their galleries—in the upper luxury brackets—will want. Golf clubs with sporting libraries should buy it. But the man in the street, to whom golf is a weekend game on a public course, or an evening on a miniature course, or a snatched afternoon in the suburbs now and then, will find it too broad in scope for his interest."
Kirkus 16:501 S 15 '48 230w

WIND, H. W.—*Continued*
"Recommended." R. W. Henderson
+ **Library J** 74:64 Ja 1 '49 40w

"This is a massive book, as decorative as it is informative. Furthermore, it is written with a graceful, easy, authoritative and frequently amusing style which matches the typographical excellence of the volume. Its price may be beyond the reach of the chap who searches for an hour after a lost ball. But it is within the reach of the fellow who can afford to break his favorite golf club against a tree in a fit of petulance." Arthur Daley
+ **N Y Times** p12 D 19 '48 700w

New Yorker 24:148 N 27 '48 70w

"Without wasting any words, this is a very good book. Wind, a member of the New Yorker staff, is a good writer, who knows his golf history thoroughly. . . Any golfer, or golf spectator, will be lucky to have this volume on his shelves." Scott Newhall
+ **San Francisco Chronicle** p12 D 19 '48 220w

WINFIELD, GERALD FREEMAN. China; the land and the people; issued in cooperation with the American institute of Pacific relations 437p il $5 Sloane

951.042 China—Civilization. Reconstruction (1939-)—China 48-9514

"Winfield is an agricultural scientist of long experience in grass-roots China. He has an unexcelled knowledge of the vital processes that maintain life in the Chinese countryside. Issued in cooperation with the American Institute of Pacific Relations [the book] is a study of why China is so very poor—and what might be done about it. The book points out, incidentally, the fallacies of Chinese Communist economic doctrine: redistribution of the crowded Chinese land, in the traditional fashion of peasant rebellions, is more likely to lower than to increase farm production. Yet this picture of the disease-ridden, ignorant, hard-pushed Shantung farmer makes recent Communist victories in North China more understandable." (N Y Times) Index.

Booklist 45:135 D 15 '48

Reviewed by F. S. Marquardt
Chicago Sun p7X D 5 '48 100w

"This book is not comforting. But it tends to inspire one to avoid noisy sloganeering, to place China's problems in a world setting, and to understand that no basic transformation can be wrought except through a reasonable, moral, spiritual awakening." R. H. Markham
Christian Science Monitor p14 D 30 '48 550w

Reviewed by Max Fischer
Commonweal 49:402 Ja 28 '49 750w

"A factual, easy-to-read study of China, based on 13 years of research and issued in cooperation with the American Institute of Pacific Relations, and of special interest to the ecclesiastical field."
+ **Kirkus** 16:608 N 15 '48 210w

"Excellent, broad, nontechnical survey of China. . . Highly recommended for understanding China's 'good earth.'" Anne Whitmore
+ **Library J** 73:1818 D 15 '48 70w

Reviewed by E. D. Hawkins
Nation 168:104 Ja 22 '49 1400w

Reviewed by Richard Watts, jr.
New Repub 120:26 Ja 17 '49 900w

"As a professional biologist, Dr. Winfield has something useful to say about the problems of health and the working of China's soil. As an amateur political scientist he understands much less about the social structure of China and the meaning of the contending forces that are today tearing the country apart. So long as he sticks to the technical matters he is illuminating and informative." H. R. Isaacs
+ — **N Y Herald Tribune Wkly Bk R** p3 D 26 '48 1200w

"One of this author's particular merits is that he, almost alone of American writers on China, knows intimately many aspects of China's prescientific farm technology and is able to describe every move and procedure (aided by some excellent photographs) with scientific understanding." J. K. Fairbank
+ **N Y Times** p1 D 12 '48 1650w

"Americans who are sure that there is nothing wrong with China that a billion dollars and a few divisions of Marines can't cure—and, conversely, those who expect a victorious Communist regime to set things right—will do well to read carefully Dr. Gerald F. Winfield's remarkable new book. 'China: The Land and the People' is guaranteed to shake the convictions of even the most plausible commentator. . . His experience—and the profound respect for the humblest Chinese which it generated—gives his writing an authenticity that is unique." Stuart Lillico
+ **Sat R of Lit** 31:16 D 11 '48 900w

Reviewed by J. W. Culver
Springf'd Republican p7B Ja 2 '49 600w

Wis Lib Bul 45:13 Ja '49

WINNER, PERCY. Mote and the beam. 366p $3 Harcourt
48-6124

"'The Mote and the Beam' begins in 1938 when [the] hero, an American named Finn, was writing a book to be called 'The Sick Soul of Europe.' He flees from an indescribable orgy in the Paris house of a rich and evil Spaniard, only to discover a remorselessly sexual woman, one of the leaders of a gang of powerful Fascists. Recognizing Finn's value to them as a man of principle, the gang starts an insidious battle for his soul and body. A patriotic and aristocratic Frenchman, masquerading as a panderer to the vices of the wealthy, becomes Finn's friend and mentor." Sat R of Lit

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Cath World 167:286 Je '48 150w

"The excesses here, physical to metaphysical, the prolonged, personal agony, are all a little hard to take."
Kirkus 16:148 Mr 15 '48 150w

"Little general appeal. Not recommended." J. E. Cross
— **Library J** 73:558 Ap 1 '48 100w

New Yorker 24:118 Ap 10 '48 200w

"At its best it is a brilliant accomplishment; at its worst, the reader may feel that for most of the long journey he is far out at sea without compass or sextant." Harrison Smith
Sat R of Lit 31:13 Ap 10 '48 1000w

Reviewed by L. S. Munn
Springf'd Republican p12B My 2 '48 300w

WINSLOW, EARLE MICAJAH. The pattern of imperialism, a study in the theories of power. 278p $3.75 Columbia univ. press

321.03 Imperialism. International relations 48-2443

"Presents a strong case for the thesis that imperialism is the result of a way of political thinking rather than of a particular economic system and that consequently imperialism may occur under socialism as well as under capitalism." (Booklist) Bibliography. Index.

Reviewed by J. W. Pratt
Am Hist R 54:330 Ja '49 550w

"A thought-provoking and well-documented book." Hans Kohn
+ **Ann Am Acad** 260:225 N '48 600w

Booklist 44:376 Jl 15 '48

"The reviewer accepts substantially all the conclusions of this scholarly and well written study, except for the final point. It is not clear why having eighty nations united in a world state is any more undemocratic than it is to have our forty-eight states united in our federal government. Much as I respect the many fine qualities and great deeds of the Friends, I must confess, after carefully rereading the discussion of this point, that such things are too wonderful for me, a man of grosser clay. But almost any reader should find the body of the book thoroughly sound." Marshall Knappen
+ — **Christian Century** 65:1081 O 13 '48 800w

Reviewed by Ernest Pisko
Christian Science Monitor p16 Jl 14 '48 70w
Current Hist 15:165 S '48 90w
Reviewed by H. J. Morgenthau
J Pol Econ 56:543 D '48 600w
Reviewed by J. F. Wolpert
Nation 167:240 Ag 28 '48 700w
Reviewed by Leonard Woolf
New Statesman & Nation 36:355 O 23 '48 600w
Reviewed by H. E. Salisbury
N Y Times p8 S 5 '48 900w
Reviewed by M. M. Knight
Pol Sci Q 63:603 D '48 900w
Reviewed by R. G. Colodny
San Francisco Chronicle p19 Jl 18 '48 600w

"Mr. Winslow set out to strip away the century-old layers of theory and prejudices that today obscure the basic pattern of imperialism. He has done this well, and the study does credit to his power of examination, his fair-mindedness, and his desire to re-think an idea that has deteriorated into little more than a propagandistic tool. But the author is trapped by his material. His conclusions are not conclusions. They are a summary of current confusions, illusions, and of the hapless-helpless meanderings in the field of politico-economic thought." Martin Ebon
Sat R of Lit 31:23 Je 26 '48 550w
School & Society 68:48 Jl 17 '48 10w

WINTERTON, PAUL (ROGER BAX, pseud). The trouble with murder [Eng title: Blueprint for murder]. 247p $2.50 Harper
48-7511

Murder story.

Reviewed by James Sandoe
Chicago Sun Jl 16 '48 230w
Kirkus 16:222 My 1 '48 130w
Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p10 Jl 25 '48 250w
Reviewed by Isaac Anderson
N Y Times p25 Jl 18 '48 130w

"Disappointing, compared to the author's recent mystery 'Disposing of Henry.' "
— **New Yorker** 24:64 Jl 31 '48 80w
Reviewed by E. D. Doyle
San Francisco Chronicle p18 Ag 1 '48 100w

"Planning and enactment of crime coldly horrible; water-borne chase and struggle that climax tale thrill-packed. Writing excellent, people prime. Superfine—in its class."
+ **Sat R of Lit** 31:30 Jl 17 '48 30w
Wis Lib Bul 44:166 O '48

WINTHER, OSCAR OSBURN. Great Northwest; a history. 383p $4.50 Knopf
979.5 Northwest, Pacific 47-31178
For descriptive note see Annual for 1947.

"The book achieves its purpose. For a distant reader there may be too many names and too many incidents but it is precisely this wealth of detail which the reader on the Pacific Coast will value. Such a reader is naturally curious about what has happened in his part of the world during the last 150 years. But he should remember that the historical background that has made him what he is, must be sought elsewhere and that the Industrial Revolution had greater significance than the fur trade. He will, of course, notice minor inaccuracies. . . The writing is at times slipshod." H. F. Angus
+ — **Am Hist R** 53:561 Ap '48 550w

"The author is to be congratulated on the publication of what would seem to be the best one-volume history of the Pacific Northwest. His bibliography is excellent and is noteworthy for the number of citations from Canadian sources." W. N. Sage
+ **Canadian Hist R** 29:86 Mr '48 260w
Reviewed by J. P. Pritchett
Pol Sci Q 63:473 S '48 550w

" 'The Great Northwest' is a work of considerable magnitude. It is the most readable economic history of the Columbia Basin yet written. For these reasons it is discouraging to find Dr. Winther making errors which the most superficial proofreading should have revealed." R. L. Neuberger
+ — **Sat R of Lit** 31:31 My 15 '48 550w

"The book appeals to the general reader and has already won its place as a text. The Great Northwest, however, would be the better for a careful rewriting." J. F. Santee
+ — **Social Studies** 39:235 My '48 500w

"Although there might have been better coverage of individual topics—more investigation, for example, of the political progressivism which has been so distinctive and unpredictable a factor in the Northwest's history—the author has, on the whole, succeeded in compressing a large body of facts into a panoramic volume of well-selected and judiciously treated material. A useful Bibliography is included in the book, which, though its chief value will be as a reference tool, is designed, also, for the industrious general reader."
+ — **U S Quarterly Bkl** 3:370 D '47 240w
Wis Lib Bul 44:20 Ja '48

WINWAR, FRANCES. Saint and the devil; Joan of Arc and Gilles de Rais; a biographical study in good and evil. 303p il $3.75 Harper
B or 92 Jeanne d'Arc, Saint. Rais, Gilles de Laval, seigneur de 48-5211

"A linking of two figures of the 15th century—Joan of Arc and Gilles de Rais. The greater part of the book follows in detail the dramatic story of the Maid. . . The last quarter of the book picks up the thread of Gilles de Rais' story, from his stepping out of the drama which was Joan's . . . into strange paths of cruelty, perversion, abnormalities." (Kirkus) Bibliography. No index.

Booklist 44:246 Mr 15 '48

"The author's scholarship is impressive and she has used her material with discrimination. She has given a fine picture of the background of the times, life in the country, in towns, at court and throughout the kingdom of France. . . Even for a reader acquainted with several of the other and famous biographies of Joan, Frances Winwar's book still captures the attention. Closing the book I wondered why it did. And I found that I had gone on reading steadily in the hope that sometime or other the author would step out of her orderly narrative into the unchartered path which was Joan's path, which was Joan herself. . . Why is it that her account leaves us unsatisfied? . . Irrespective of our belief or disbelief, saints are unpredictable, scandalous, all are highly disproportionate human beings. . . With Frances Winwar we have none of this, and consequently she fails to convey Joan's message." C. H. Bishop
Commonweal 47:474 F 20 '48 650w
Kirkus 15:636 N 15 '47 180w
Manchester Guardian p3 Ja 6 '49 180w

"Joan's story fills four-fifths of the volume, but this latest recapitulation adds nothing, unique or otherwise, to the facts previously established concerning her life and death. The implication that there was any 'dramatic relationship' between her and Gilles de Rais is not warranted by the records and the use of the term 'story' for 'stories' in the subtitle is misleading. . . It is romanticized biography, for popular consumption, by a writer adept at the genre. The characters are projected with plausible dexterity, but remain full of unresolved contradictions. The atmosphere is more important than the plot, and the stock elements of humorless medieval romance are all utilized. . . This study dulls Joan's vitality and almost (though unintentionally) makes her appear ridiculous and a poseuse, which she was not. The narrative is written in a vigorous, rhetorical prose. . . But despite the ardent language, all the people, scenes and images

WINWAR, FRANCES—*Continued*
remain unreal and insubstantial." Geoffrey Bruun
— + **N Y Herald Tribune Wkly Bk R** p10 Ja 25 '48 700w

"One of the best-informed and most readable, biographies of Joan. . . Miss Winwar writes a colorful style, with a rich and concrete vocabulary and a strong ear for cadence. An almost monotonous smoothness occasionally fails to set off the episodes of the story in bold enough relief. . . Fidelity to history is on the whole scrupulously preserved. . . With a little more boldness in probing into the recesses of souls, devilish and saintly, with a narrative less fluently smooth but with deeper insight into the mysteries of the human spirit and senses, Miss Winwar might have written the truly powerful book which she just falls short of achieving. The excellent presentation of the book would also have been enhanced by illustrations drawn from fifteenth-century miniatures, instead of the conventional picture of Joan of Arc given in the last century by Ingres and Delaroche." Henri Peyre
+ — **N Y Times** p7 F 1 '48 1900w

Reviewed by Edith James
San Francisco Chronicle p13 F 1 '48 900w

Reviewed by Robert Pick
Sat R of Lit 31:14 F 21 '48 850w

Reviewed by L. A. G. Strong
Spec 181:712 N 26 '48 220w

"If Frances Winwar intended her 'The Saint and the Devil' as a representation of antitheses in parallel lives, she has failed both historically and critically in coupling the stories of Joan of Arc and Gilles de Rais. No authenticated documentation subscribes to the theory that the lives of these two touched each other intimately. . . Miss Winwar writes in the same ecstatic, Ouida-like style which has colored her earlier biographies, employing an elaborately embroidered rodomontade, crammed with rhetorical asides and perorations, and the result is quite unhappy." L. S. Munn
Springf'd Republican p8B F 15 '48 450w

Wis Lib Bul 44:82 Ap '48

WIRE, HAROLD CHANNING. North to the promised land. 187p $2.25 Presbyterian bd.
48-1415

Story of the last huge cattle drive from Texas to Montana, told in the first person by a young boy who travels with the cowboys over the trail.

Booklist 44:371 Jl 1 '48

Reviewed by M. B. King
Chicago Sun Ag 7 '48 110w

"A romantic phase of American history in the West is recalled in this vigorous story. . . Harold Wire has detailed knowledge of the country, having been over much of it on foot for the U.S. Geological Survey. He makes vivid the hostility of the cattlemen toward the men with plow and hoe who wanted the land for homes and farms, and his strong story is told with informed understanding of both points of view." A. M. Jordan
+ **Horn Bk** 24:279 Jl '48 100w

"Sincere, warm writing, with a strong sense of the country and the people and the pangs of a country's growing pains toward civilization."
+ **Kirkus** 16:113 Mr 1 '48 80w

"An exciting and well-told story. . . The author has caught the feel of this long trek so well that cattle, horses, men, and boys fairly come alive, and the countryside seems very real. Highly recommended for children's rooms and young people's collections." M. D. Read
+ **Library J** 73:718 My 1 '48 80w

"A fine historical story rather than a plotted Western, this junior novel gives an authentic picture of the losing fight waged by the early cattle barons against the farmers who pushed westward with barbed-wire fences and winter wheat. Splendidly written, with real characters and atmosphere, the book will have a special appeal for boys and girls who like to read about horses and cowboys." Howard Pease
+ **N Y Times** p21 Je 13 '48 180w

Wis Lib Bul 44:86 Ap '48

WISE, JAMES WATERMAN. Meet Henry Wallace. 91p il pa $1 Boni & Gaer

B or 92 Wallace, Henry Agard. Campaign literature, 1948 48-7915

A campaign biography of Henry Wallace.

"This is frankly a campaign document, written by a confessed disciple of Henry Wallace, devoid of any semblance of objectivity. . . There is, of course, nothing wrong about such a book. They are a common quadrennial phenomenon of the publishing business and of politics. This one is little better or little worse than others of its genre. . . In the best tradition of the political pamphleteer, Mr. Wise selects what will advance his theme and discards the rest." Cabell Phillips
N Y Times p4 Jl 25 '48 900w

"Its main virtue is that it quotes extensively from Wallace's own writings and speeches. Its overwhelming defect is that it fails altogether to tackle, let alone explain, what makes Henry Wallace think and act as he does. It makes no contribution toward solving the riddle of the Progressive Party's candidate." Frank Kingdon
— + **Sat R of Lit** 31:16 Ag 21 '48 1300w

"Rather frankly a presidential campaign document setting forth the virtues of the third party candidate as estimated by his most ardent followers. It provides a nonetheless interesting and informative biographical record." E. A. F.
Springf'd Republican p8B Ag 8 '48 150w

WISLICENUS, GEORGE FRIEDRICH. Fluid mechanics of turbomachinery. 613p $7.50 McGraw

621.24 Hydraulics. Turbines 48-255

"Treatment of flow problems encountered in the design of water, gas and steam turbines, centrifugal or azial-flow pump and compressors, propellers, hydraulic torque convertors and couplings. The treatment of the three dimensional theory of turbomachinery, the treatment of the problem of fluid friction in turbomachinery and the presentation of similarity of the problem of fluid friction in turbomachinery is new in this book. Designed for mechanical, automotive and aeronautical engineers." Library J

Reviewed by L. A. Eales
Library J 73:482 Mr 15 '48 80w

N Y New Tech Bks 33:11 Ja '48

"Although in textbook form, the book will probably be most useful to practicing engineers wishing to become more familiar with the theoretical aspects of their problems."
U S Quarterly Bkl 4:242 Je '48 400w

WISTER, JOHN CASPAR. Bulbs for home gardens. 270p il $5 Oxford

635.944 Bulbs Agr48-270

A revised and partly rewritten version of Bulbs for American Gardens (Book Review Digest 1930). In his preface the author says: "I have been amazed at two things as I have gone about this revision; first: at how many chapters seemed to need no revision, being as true and to the point as the day they were originally written; and second, at the many other chapters that had in the space of less than twenty years become completely out of date if not misleading." Index.

Booklist 45:71 O 15 '48

"A valuable book for all gardeners, particularly those who wish to extend and expand their bulb culture."
+ **Kirkus** 16:352 Jl 15 '48 140w

San Francisco Chronicle p14 O 3 '48 90w

WITHERS, CARL, comp. Rocket in my pocket; the rhymes and chants of young Americans; il. by Susanne Suba. 214p $3.50 Holt

398.8 Children's poetry. Folklore—U.S. 48-4881

Collection of rhymes, chants, game songs, riddles, tongue-twisters, etc. used among children in various parts of the United States. There is an essay on this type of folklore and an index of first lines.

"Will be of more interest, probably to folklorists and to adults concerned with the social growth and development of children than to children themselves. Rather sophisticated line drawings."

Booklist 45:93 N 1 '48

"Suba's line drawings catch the deadpan eagerness with which children join games, the animation of dogs, cows, horses, and cats. Here's fun for the young and a true collector's item for those of voting age." M. B. King

+ **Chicago Sun O 30 '48 110w**

Reviewed by Ernestine Evans

Commonweal 49:213 D 3 '48 110w

"The book makes hilarious group reading and will open ears and eyes to a new interest available around us. The delightful illustrations by Susanne Suba are a perfect combination of naïveté and sophistication. Another valuable feature of the book is the charming essay by Mr. Withers about this kind of folklore and its significance." Siri Andrews

+ **Horn Bk 24:475 N '48 280w**

"Tops in its field, this is engaging nonsense."

+ **Kirkus 16:525 O 1 '48 90w**

"The illustrations by Susanne Suba are simple and delightful and catch to perfection the spirit of childhood in these rhymes. A must for large children's rooms." Lillian Morrison

+ **Library J 73:1602 N 1 '48 70w**

"The editor, who is an anthropologist, has made a real contribution to American folklore. His note on the sources and social significance of the rhymes, as well as the rhymes themselves, will be of interest to educators, parents, psychologists and students of folklore. Amusing and charming line drawings by Susanne Suba illustrate this well-designed and printed book. It should prove to be a favorite of the whole family." H. A. M.

+ **N Y Herald Tribune Wkly Bk R p7 N 14 '48 240w**

"This is a rich vein of fun for any youngster old enough to read, amusingly illustrated by Susanne Suba." E. L. Buell

+ **N Y Times p22 Ja 9 '49 190w**

New Yorker 24:136 D 11 '48 60w

Reviewed by E. M. Bradway

San Francisco Chronicle p8 N 14 '48 100w

Sat R of Lit 31:34 N 13 '48 50w

WITTENBERG, RUDOLPH M. So you want to help people; a mental hygiene primer for group leaders; with a foreword by Russell Dicks. 174p $3 Assn. press

131.32 Mental hygiene Med48-384

"The author has acquired his knowledge of human beings through the experience accumulated during twelve years of professional social work. . . In the first part of the book, the spotlight is on the relationships between the worker and the group. . . There are illuminating chapters in the second part of the book which are devoted to those matters of discipline which often result in the complete disillusionment of the worker. One of them, under the caption, 'Boy Meets Girl' discusses that important phase in the development of the adolescent in which he attempts to enter into relationship with the other sex. The suggestion is made, as a part of the education of boys and girls, that the establishment of the sexual life be made the subject of group discussions. . . The final section deals with some of the typical settings in which leaders operate." Survey

School & Society 67:64 Ja 24 '48 10w

"Although this book was not written exclusively for teachers but for all 'the great army of people who work with youngsters in this country, especially youngsters between eight and eighteen years of age,' it seems of particular value for teachers engaged in developing citizenship and who, therefore, need to be aware of and skilled in the processes of group leadership. It would seem wise for such groups to read through and discuss parts if not all of this little book." M. R. Brown

+ **Social Studies 39:183 Ap '48 1250w**

"It should prove a desirable handbook for teachers, parents, social workers, and professional group leaders." E. T. Burr

+ **Survey 84:129 Ap '48 700w**

WITTMANN, ERNO. History: a guide to peace. 423p maps $5.50 Columbia univ. press

327 International relations. Balance of power. World politics 48-3732

"An organic theory of history which contends that the political path traversed by Great Britain had already been followed by Rome and is being taken today by the U.S., and that by observing the mistakes of such empires we should be able to avoid them for ourselves. Specifically suggests as a means of maintaining peace that we build up Great Britain as a power balancer instead of deliberately helping to dismantle her." (Booklist) Bibliography. Index.

Booklist 45:6 S 1 '48

"Hard going, but rewarding to the serious-minded."

Current Hist 15:226 O '48 60w

Reviewed by G. A. Craig

N Y Times p8 S 5 '48 850w

Reviewed by Asher Brynes

Sat R of Lit 31:38 N 6 '48 330w

WITTY, PAUL ANDREW, and KOHLER, JULILLY. You and the Constitution of the United States; pictures by Lois Fisher. 57p $1.50 Childrens press

342.73 U.S. Constitution—Juvenile literature 48-4202

"Presents a prize-winning essay, What America means to me, by a Connecticut high school senior; events leading up to the making of the Constitution of the U.S.; the substance of the seven original articles and the Bill of Rights; and the full text of the Constitution." Booklist

Booklist 45:75 O 15 '48

"The skillful combination of words and pictures makes this book not only instantly appealing but of lasting value. Lois Fisher deserves high praise for the completely American character of her drawings." M. B. King

+ **Chicago Sun S 18 '48 320w**

Reviewed by A. T. Eaton

Christian Science Monitor p18 D 16 '48 210w

"Lois Fisher's amusingly meaningful illustrations, an over-all inviting appearance, and easily readable print should attract young people to this significant and useful little book." Claire Nolte

+ **Library J 73:1524 O 15 '48 90w**

"Going out after the Constitution and bringing it back alive to young people, this little book will evidently have the large circulation it deserves. One might ask whether the gayety of the pictures, addressed to an audience nine and up, may not make the 'over nines' think the text must be 'kid stuff'; but they are provocative enough to make the chance worth taking." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R p8 D 19 '48 430w**

Wis Lib Bul 44:168 O '48

WODEHOUSE, PELHAM GRENVILLE. Spring fever; il. by Paul Galdone. 223p $2.44 Doubleday

48-6922

Hilarious doings at Beevor Castle in the county of Kent. Involved among others are

WODEHOUSE, P. G.—*Continued*
the fifth Earl of Shortlands, called Shorty at times; his three daughters, of very differing types; two young men from America; and two servants with lurid pasts.

Booklist 44:368 Jl 1 '48

"Master of the fouled up manoeuver, Wodehouse lightly sparkles again in the story of the complications arising from Lord Shortlands' possession of a valued stamp, and an invaluable daughter. . . Not to be excited about, merely entertained."
Kirkus 16:151 Mr 15 '48 80w

"The conversation reaches heights unreached since the last Wodehouse book. In a word, here's Wodehouse in the groove, a love letter to the Wodehouse Forever Club, to which all right-thinking persons belong. Accept no substitute." Will Cuppy
+ **N Y Herald Tribune Wkly Bk R** p4 My 23 '48 340w

Reviewed by Rex Lardner
N Y Times p16 Je 20 '48 410w

" 'Spring Fever' demonstrates a decline—it has been demonstrated once or twice before, lately—in the comic powers of this noted novelist and poet." John Lardner
New Yorker 24:111 My 22 '48 1200w

Reviewed by Larry Laughlin
San Francisco Chronicle p20 My 21 '48 370w

Reviewed by Robert Kee
Spec 181:26 Jl 2 '48 90w

"Mr. Wodehouse's new novel [is as] light, fast and elegant as ever."
+ **Times [London] Lit Sup** p285 My 22 '48 500w

WODEHOUSE, PELHAM GRENVILLE. Uncle Dynamite. 312p il $2.95 Didier pubs.
49-7050

Another novel about the mildly insane actions of the English upper classes with an American sculptress also involved.

Booklist 45:194 F 1 '49

Reviewed by Rod Nordell
Christian Science Monitor p18 Ja 8 '49 390w

Kirkus 16:535 O 1 '48 120w

"To say that he writes in the vernacular is to undervalue his powers: he takes it violently by the throat, wrings out of it every hackneyed phrase and verbal ineptitude, yet only to make the trite become comically fresh, sometimes eloquent. No characters utter more revealing monosyllables, more endearing banalities than do his. And while they are figures of fun even to the point of caricature, one does not doubt that their creator loves them or that they are recognizably, if absurdly, like real people." Iris Barry
N Y Herald Tribune Wkly Bk R p10 D 12 '48 800w

"A college professor regarding this latest effort with academic disinterestedness would give it a 'B minus' grade among Wodehouses. 'Uncle Dynamite' does not rise to the heights of 'Leave it to Psmith.' Neither does it sink to the abysmal depths of 'Laughing Gas.' This is by no means to join the ranks of those critics who shake the head and mutter 'Ichabod! Ichabod!' Wodehouse has not lost his grip." J. D. Forbes
+ — **N Y Times** p10 N 14 '48 600w

"Mr. Wodehouse can still turn a funny phrase, but both plot and characters remind one nostalgically that the author was once more sprightly."
New Yorker 24:58 D 23 '48 120w

Springf'd Republican p8B Ja 9 '49 210w

"Chapters show an awkward tendency to overlap, but the whole is sustained without trace of effort. The dialogue flows, and Mr. Wodehouse is always sure of his effects when he sets his characters talking."
+ — **Times [London] Lit Sup** p665 N 27 '48 250w

WOLDMAN, NORMAN EMME. Metal process engineering. 291p il $5 Reinhold
669 Metal work 48-1388

Contents: Casting; The mechanical working of metals and alloys; Forging; Powder metallurgy; Joining of metals; Castings versus forgings versus welds; Heat treatment; Surface hardening; Machining of metals; Tool steels. Index.

Reviewed by L. A. Eales
Library J 73:715 My 1 '48 80w

N Y New Tech Bks 33:17 Ja '48

"Although the volume is intended primarily for students and professional engineers, it will also be found of value by the physical metallurgist desiring a broad perspective of metallurgical processes. A valuable amount of specific information on the treatment of both ferrous and nonferrous alloys is given in each chapter."
U S Quarterly Bkl 4:242 Je '48 280w

WOLF, CHARLES. Indonesian story; the birth, growth and structure of the Indonesian republic; issued under the auspices of the Am inst. of Pacific relations. 201p $3 Day
992 Netherlands Indies—Politics 48-7301

"The author, as American Vice-consul at Batavia during the critical days of 1946-1947, watched the birth and growth of the Indonesian Republic. He tells of its structure, and gives consideration to economic problems and political organization." (Current Hist) Index.

Reviewed by L. A. Mills
Ann Am Acad 260:187 N '48 450w

Booklist 45:30 S 15 '48

Current Hist 15:101 Ag '48 40w

"Mr. Wolf has had to deal with a delicate and complicated situation. His account may not please any of the groups involved, but he has obviously made a sincere effort to be objective, and to present the viewpoints of both the Indonesians and the Dutch. His book provides an excellent introduction to the new nation of southwestern Asia." Younghill Kang
+ **Nation** 167:212 Ag 21 '48 550w

Reviewed by Richard Watts
New Repub 118:24 Je 28 '48 800w

Reviewed by G. G. Stevens
N Y Times p11 Ag 22 '48 550w

WOLF, FREDERICK ADOLPH, and WOLF, FREDERICK TAYLOR. Fungi. v 1-2 438;538p il v 1 $6; v2 $6.50 Wiley
589.2 Fungi (47-4634)

"This two volume treatise is intended as a reference and textbook. Volume I is devoted to a consideration of developmental morphology and taxonomy of fungi. . . The second volume, divided into 22 chapters, deals more specifically with the biology, chemistry, and activity of fungi, including pathogenicity for plants and animals." Am J Pub Health

"While these volumes will be found to be valuable reference books on the fundamentals of mycology of public health laboratories and workers specifically interested in mycology, they will find little use by other public health workers." M. H. Merrill
+ — **Am J Pub Health** 38:289 F '48 450w

Reviewed by L. A. Eales
Library J 72:1618 N 15 '47 30w

N Y New Tech Bks 32:31 Ap '47 (Review of v 1)

N Y New Tech Bks 32:49 Jl '47 (Review of v 2)

U S Quarterly Bkl 3:393 D '47 480w

WOLFE, BERNARD, and ROSENTHAL, RAYMOND B. Hypnotism comes of age; its progress from Mesmer to psychoanalysis. 272p $3 Bobbs
134.8 Hypnotism. Psychoanalysis Med48-27

"This book is a survey of the development of hypnotism as a tool of modern medicine, with special emphasis on the new techniques which were created under the exigencies of the recent war and which have since become a permanent contribution to psychiatric knowledge." (Pref) Bibliography. Index.

"[The authors] have made it easy for themselves by giving little more than a digest version of recent scientific and semi-scientific books and monographs with a bearing on the subject, frequently relying on long quotations. They give the unaware reader a wrong slant, chiefly through their lack of critique. . . They mistake experimental work for 'a permanent contribution to psychiatric knowledge.' Indulging in sweeping generalizations, they convey a far too mechanical view of mental suffering, its causation and cure." Fredric Wertham
— **N Y Times** p20 Ag 1 '48 270w

New Yorker 24:110 My 8 '48 160w

WOLFE, BERTRAM DAVID. Three who made a revolution; a biographical history. 661p il $5 Dial press

923.247 Russia—History—Revolution. Lenin, Nikolai. Trotský, Leon. Stalin, Iosif 48-8725

Studies of Lenin, Trotsky, and Stalin. "It is a study of a program for revolution, a book that fills in the plots and counterplots of all the important figures surrounding the 'Red Three', participating in planning revolution." (Kirkus) Index.

Reviewed by C. J. Rolo
Atlantic 182:116 D '48 1100w

Booklist 45:119 D 1 '48

Reviewed by F. L. Schuman
Chicago Sun N 4 '48 300w

"The book of a scholar and eminent authority on Russia. It contains much important and hitherto unpublicized material, and a few of its 30 chapters are so brilliantly written that they cannot fail to make a lasting impression upon the reader." Ernest Pisko
+ **Christian Science Monitor** p16 D 23 '48 500w

"As an American, Wolfe never gets lost in the labyrinth of Communist intrigues and party struggles. He looks at the events from a distance and never loses the thread of historical continuity. Despite the many critical details, the 650 pages of his book make fascinating reading, full of tension and useful stimulus." Max Fischer
+ **Commonweal** 49:202 D 3 '48 700w

"Fascinating reading and important to understanding of the Russian enigma. . . It should find a permanent place in the works revealing the three who made a revolution."
+ **Kirkus** 16:549 O 1 '48 170w

"Mr. Wolfe has a rich and fascinating story to tell, and he does full justice to it." Arthur Schlesinger, Jr.
+ **Nation** 167:525 N 6 '48 1050w

"It is a good kind of history. . . Though Mr. Wolfe has been trained in the school of practical Marxist politics, though he clearly respects Marx as the profoundest of modern sociologists, he does not write what is commonly called Marxist history." Crane Brinton
+ **N Y Herald Tribune Wkly Bk R** p5 O 17 '48 1350w

Reviewed by Hans Kohn
N Y Times p3 O 3 '48 1750w

"'Three Who Made a Revolution' is, I believe, at the present time the best book in its field in any language. The whole work may well be a classic." Edmund Wilson
+ **New Yorker** 24:104 D 18 '48 1400w

"This is one of those rare books which are obviously destined from the moment of publication to become a source and authority for the guidance of all later writers on the subject. It is to be hoped that 'Three Who Made a Revolution' will also be discovered and widely studied by a general public which earnestly wants to understand why the Soviets behave the way they do." Hal Lehrman
+ **Sat R of Lit** 31:16 N 6 '48 900w

WOLFE, DON MARION, ed. American vanguard. (New school for social research. Publication) 323p $3.50 Cornell univ. press

Short stories—Collections 48-7128

A collection of stories and sketches selected from work done in the Writers Workshops at the New School for Social Research. Thirty-eight authors are represented, most of whom have never before had anything published. Contains biographical notes on the authors.

"Except for a few obscure or contrived stories, the level of the anthology is extremely high. There are, in fact, at least a dozen individual stories, which are original, sensitive, fully realized pieces of fiction. The section of war stories, none of which, incidentally, has anything to do with combat, is perhaps the high spot of the book, with one story after another of professional quality. . . Don M. Wolfe, the editor of this anthology, calls the general tone of 'American Vanguard' one of 'grey sadness.' This seems too bleak a description for anything as honest, as unpretentious, as mature, as gently satiric, as gay, or as tragic, as the stories in this book. It is truly exciting to find all at once so many promising writers whose careers have just begun."
+ **N Y Herald Tribune Wkly Bk R** p12 Jl 25 '48 320w

"[There is] excessive sentimentality in two or three stories of misunderstood or lonely or bereaved children; the crudity or banality of a few other experiments. Yet the application of fairly rigorous standards would not require elimination of more than a quarter of the forty-five. What is most remarkable in this era of fictional depravity is that several of the stories genuinely succeed." Carlos Baker
+ **N Y Times** p4 Je 27 '48 850w

Times [London] Lit Sup p565 O 9 '48 480w

WOLFE, THOMAS. Mannerhouse; a play in a prologue and three acts. 183p $3 Harper

812 48-11890

This is Thomas Wolfe's only full-length play, and here appears in book form for the first time. It was probably written in 1926. It is an allegorical tragedy about the South in Civil war days.

Booklist 45:189 F 1 '49

"In spite of a certain mystical obscurity, the work has much of fire, sweep and poetic insight, characteristic of Wolfe. It is virtually his sole use of non-autobiographical material."
+ **Kirkus** 16:548 O 1 '48 100w

"Recommended for literature as well as drama collections." George Freedley
+ **Library J** 74:129 Ja 15 '49 30w

"Wolfe's stamp is on this play, there is no doubt about it—the excitement, the energy, the eloquence and the kind of shine that is in his writing is here, on every page, and the play lies beneath them, secondary and shadowed. No doubt that is why, as I read a play as reading something by Thomas Wolfe." John Woodburn
it, I felt that I was not so much reading
+ **New Repub** 120:24 Ja 17 '49 950w

"An obvious failing of the play is found in the stage directions, where Wolfe attempts by the written word to achieve dramatic effects which could be achieved in actual production only with the utmost difficulty, and sometimes not at all. . . A greater failing is a lack of clarity. . . But whatever meanings one reads into the play, and in spite of substitutions of 'fine writing' for objective drama, 'Mannerhouse' is a fascinating and at times moving work which no admirer of Thomas Wolfe will want to miss." W. P. Eaton
+ — **N Y Herald Tribune Wkly Bk R** p20 Ja 30 '49 650w

"As a dramatic composition it is rarely a better-than-average sophomoric philosophical melodrama, but coming from a future novelist of great reputation it has its points of interest. . . The play's chief fault lies neither in its formlessness nor in its uneven writing, but

WOLFE, THOMAS—*Continued*
rather in Mr. Wolfe's neglect to bring his characters to life. Instead, they move grotesquely through a series of scenes, engaging in the most preposterous dialogue." T. Q. C.
N Y Times p9 D 19 '48 750w

"A three-act play, written two or three years before the publication of the author's first novel, that suggests strongly that we lost a playwright of much imagination and talent in Thomas Wolfe. Although the work shows marks of immaturity, this tragedy . . . sustains a tense and sombre mood and has some fine and moving speeches; its prose, because of the exigencies of the dramatic form, is devoid of the hyperbole encountered so frequently in his novels, and if there is a certain absurdity in some of the symbolism, it is absurdity on a grand scale."
+ — **New Yorker** 24:180 D 4 '48 120w

Reviewed by J. W. Bogan
Springf'd Republican p18A Ja 16 '49 270w

WOLFSON, HARRY AUSTRYN. Philo: foundations of religious philosophy in Judaism, Christianity, and Islam. 2v 462;531p $10 Harvard univ. press
181.3 Philo Judaeus 47-30635

"A new and corrective interpretation of the forces at work in Western philosophy from the close of the classical Greek period to the end of medieval thought with Spinoza is the purpose of a projected series of studies by Professor Wolfson. The first study, a general introduction to the series, is yet to appear, but two studies in later periods, one on Crescas and the other on Spinoza, have been published. Philo is the key study of the series, since it presents the Alexandrian thinker as the creator of the philosophical outlook which dominated Western thought for seventeen centuries, and which was overthrown by Spinoza." U S Quarterly Bkl

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"We have here not only by far the best and most detailed treatise on Philo that has ever appeared but also an invaluable presentation of the subject matter of the philosophy of religion. It contains exactly what the author says it does, the foundations of religious philosophy in Judaism, Christianity, and Islam; and the challenging thesis it presents is one which will have to be taken into account by all medievalists. Professor Wolfson has made a unique contribution, which no theologian or student of intellectual history can afford to neglect." M. V. Anastos
+ **Am Hist R** 53:525 Ap '48 480w

"The author, who is Littauer professor of Hebrew literature and philosophy at Harvard University, should not be classified, on the strength of his academic title, as merely a specialist in Hebrew and Judeo-Arabic philosophy. Although he happens to be one of the two or three most competent authorities in that field, he is also a master of the whole philosophic tradition from antiquity to modern times. By virtue of his deep and wide learning, his knowledge of the original sources, his astonishing insight, his uncanny skill in clarifying involved problems and, above all, his creative imagination, he has been privileged to produce a masterly book on Philo, just as he was able, by the same combination of rare intellectual gifts, to produce a masterly book on Spinoza [Book Review Digest 1934]." Ralph Marcus
+ **Christian Century** 64:1484 D 3 '47 950w

Reviewed by A. G. Widgery
Ethics 58:147 Ja '48 1950w

Reviewed by W. R. Inge
Hibbert J 46:371 Jl '48 1250w

Reviewed by G. R. Stephenson
N Y Times p33 F 29 '48 490w

Reviewed by H. W. Kallen
+ **Sat R of Lit** 31:18 F 21 '48 900w

Times [London] Lit Sup p269 My 15 '48 2100w

"Students of Philo, of Pauline and Johannine theology, historians of philosophy—and especially those who have a special concern with the so-called medieval synthesis as it matured in Thomism—will find this study invaluable, illuminating, and provocative."
+ **U S Quarterly Bkl** 3:346 D '47 550w

WOMAN'S HOME COMPANION (periodical). Garden book for all sections of the United States and Canada; written by fifty horticultural specialists; ed. by John C. Wister; assisted by Harry Wood [and others]. 1024p il pl maps $4.95 Doubleday
635.9 Gardening

A comprehensive handbook on gardening in the United States and Canada, written by fifty horticultural specialists. Includes bibliographies, a glossary, brief biographical material on the authors, and an index.

Cleveland Open Shelf p10 My '48

"The most informative and smoothly flowing unit of its type that has come to this reviewer's notice in a long, long time. It is doubtful if any prior attempt to treat within two covers the whole field of gardening in all parts of North America has been nearly so adequately planned and executed. Certainly none has been as well balanced, helpful and easy to use." R. S. Lemmon
+ **N Y Herald Tribune Wkly Bk R** p14 F 15 '48 270w

"The Woman's Home Companion Garden Book has much general, practical, concise information on cultural practices which would be of use to gardeners all over the country. However, its emphasis on plants suitable for the eastern and midwestern states will limit its usefulness except in those areas. For this reason it is recommended for general library use in the Middle West and eastern states only."
+ — **Subscription Bks Bul** 19:55 Jl '48 650w

WONDERLAND of knowledge; the new pictorial encyclopedia; Gordon J. Laing, chairman, editorial board; Harry O. Gillet and Roderick M. Grant, associate editors. 14v $62.95; to libraries and schools $52.95 for v. 1-12. v. 13 and 14 optional for $10.50 Publishers productions, 6 N. Michigan blvd, Chicago
031 Encyclopedias and dictionaries

"The Wonderland of Knowledge was first published in 1937-38 and was reviewed in Subscription Books Bulletin, July 1939. The publishers have revised the set with each of several printings. . . The first twelve volumes are arranged alphabetically and cover the whole field of knowledge from the standpoint of a child of elementary school age, or a little older. In addition, a thirteenth volume devoted to Hobbies and a fourteenth, entitled Guideposts to Knowledge, are optional purchases. Pronunciation of difficult entry words is given with about one word in five respelled. These pronunciations follow Webster closely. Articles are brief but not too condensed." Subscription Bks Bul

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"A lack of consistent editorial supervision is apparent throughout the work. . . Some articles contain misinformation. . . The allotment of space to the various subject fields may be questioned. . . Revisions in this edition have been spotty, owing largely to the offset printing process which makes it necessary to replate an entire printing form consisting of several pages whenever one small change is made. . . Volume 13, the Hobbies volume, is essentially unchanged from the earlier edition. . . The guide book (volume 14) entitled Guideposts to Knowledge, is in no sense an index, though it does contain many cross references and all the bibliographies the set affords. . . Such maps as are to be found are few, small, and difficult to locate. . . The set badly needs an index, and more and better cross references. . . The inadequate revisions, lack of consistent editorial supervision, maps and cross references, poor paper and binding, make this 1947 printing of The Wonderland of Knowledge a doubtful purchase. It is not recommended."
— **Subscription Bks Bul** 19:35 Ap '48 1800w

WOOD, BENJAMIN DE KALBE, and HAEFNER, RALPH. Measuring and guiding individual growth; il. by Joseph Paige. 535p $4.60 Silver

371.42 Educational measurements. Personnel service in education 48-748

Presents in the form of fictionalized dialog and a progressive slant "three interrelated phases of education: individual differences, measuring instruments, and guidance." Index.

"The authors are well aware of the shortcomings of presenting the material through discussions and admit the possibility of oversimplification and the omission of scientific facts. Despite these shortcomings both the classroom teacher and the student teacher will find much of the material applicable to their particular situations. Measuring and Guiding Individual Growth is an interesting and valuable volume for the teacher, administrator, and layman. The guidance specialist will find it a useful reference in emphasizing the need for individual guidance with teachers, parents, and others." Gertrude Boyd

+ — **El School J 49:304 Ja '49 380w**

"A sugar-coated approach to some phases of educational psychology. . . The factual content may be relied upon for accuracy, since the senior author has been active for more than two decades in one aspect of measurement or the other. For those interested in using the book in classes in tests and measurements, let it be remarked that it appears too easy for college students and too difficult for high-school pupils. Perhaps it may be best utilized for reading by parents or school-board members who would like to know what all this 'education business' is about, without having to wade through reams of professional double-talk." W. W. Brickman

+ — **School & Society 68:221 S 25 '48 190w**

"A useful publication for the average classroom teacher and student teacher. It is less useful for the specialist in the field of guidance." Eleanor Volberding

+ — **School R 56:492 O '48 1050w**

WOOD, JAMES PLAYSTED, ed. One hundred years ago; American writing of 1848. (Centenary ser. in American literature) 596p il $5 Funk

810.8 American literature—Collections

Second volume in the Centenary Series in American Literature. It is an anthology of excerpts from the American literature of the year 1848, chosen to show the trends of American writing and thinking just a century ago. Partial contents: Civil disobedience, by H. D. Thoreau; The revolutions in Europe, by C. A. Dana; Crockett's 1848 Almanac; The vision of Sir Launfal, by J. R. Lowell; Twelfth annual report of the Secretary of the Massachusetts Board of Education, by Horace Mann; The poetic principle, by E. A. Poe; The mysteries and miseries of New York, by Ned Buntline; Fourth annual message to Congress, 1848, by J. K. Polk.

"A book for study groups and colleges."

Kirkus 16:471 S 1 '48 150w

"Readers with a liking for historical reflection will find this a useful anthology for the study of creative activity and popular taste a century ago." H. W. Hart

+ **Library J 73:1594 N 1 '48 100w**

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 25 '48 750w

WOOD, LAURA NEWBOLD (MRS CROSBY ROPER). Louis Pasteur. 218p il $2.75 Messner

B or 92 Pasteur, Louis 48-6495

Biography of Louis Pasteur, written for older boys and girls. The study emphasizes his contribution to medical and industrial research. Brief bibliography. Index.

Booklist 44:357 Je 15 '48

Reviewed by A. M. Jordan

Horn Bk 24:282 Jl '48 110w

"Compact, solid, in the main absorbing, with just enough fictionalization to fill out the bare spots without being presumptuous about it."

+ **Kirkus 16:112 Mr 1 '48 120w**

"Recommended." Mary Strang

+ **Library J 73:660 Ap 15 '48 100w**

"This is a carefully written book. Pasteur's scientific work is described in detail—so much so that those who are unfamiliar with or little interested in chemistry may find parts of the book difficult reading. But for those young people who are truly interested in science this book will be a real find." R. A. Brown

+ — **N Y Times p31 Je 6 '48 200w**

Wis Lib Bul 44:136 Je '48

WOOD, SALLY CALKINS. Death in Lord Byron's room. 247p $2.50 Morrow

48-6730

Detective story.

Reviewed by James Sandoe

Chicago Sun Je 25 '48 90w

Kirkus 16:157 Mr 15 '48 70w

"Miss Wood, author of 'Murder of a Novelist' and translator of French Resistance poetry, swings a neat Secret Service tale, polite and exciting in the right places." Will Cuppy

N Y Herald Tribune Wkly Bk R p12 My 23 '48 170w

Reviewed by Isaac Anderson

N Y Times p32 My 23 '48 130w

"Rewardingly plush and plushly rewarding." E. D. Doyle

+ **San Francisco Chronicle p24 Je 6 '48 100w**

"Average."

Sat R of Lit 31:32 My 22 '48 40w

WOODBURY, DAVID OAKES. Battlefronts of industry; Westinghouse in World war II. 342p il $3.50 Wiley

355.26 Industrial mobilization (for war). Westinghouse electric corporation 48-7725

"Dramatic story of Westinghouse at war. Tells of the ingenuity of engineers and scientists in overcoming great problems, of the application of mass production techniques to war machines, and the wartime speed used for the completion of the work." (Library J) Index.

"The writer has succeeded in giving a live and impressive picture of the accomplishments during World War II of just one representative of the Goliath of American industry. We can sum up our review in simply stating 'Well done.'" A. V. Grosse

+ **Chem & Eng N 26:3514 N 22 '48 470w**

Reviewed by L. A. Eales

Library J 73:1282 S 15 '48 40w

N Y New Tech Bks 33:61 Jl '48

WOODBURY, GEORGE. John Goffe's mill; il. by Arthur Conrad. 245p $3 Norton

917.428 Country life. Water mills 48-7546

At the beginning of their married life Mr. Woodbury and his wife were both working at the Peabody Museum at Harvard, as anthropologist and statistician respectively. But then circumstances forced them to retire to ancestral properties in New Hampshire and there they built on the site of the old mill, a water mill first for sawing wood, then for milling grain.

"There is a simple, natural quality in his miller's career which every hard-driven pavement-thumper will envy. He works hard and his prose shows it, but the point is he's happy." Edward Weeks

+ **Atlantic 182:102 S '48 240w**

Booklist 44:379 Jl 15 '48

Reviewed by Jack Conroy

Chicago Sun p6X Ag 29 '48 450w

Christian Science Monitor p12 Ag 24 '48 410w

WOODBURY, GEORGE—*Continued*

Commonweal 48:482 Ag 27 '48 130w

+ **Kirkus** 16:327 Jl 1 '48 120w

"Good writing serves as a fine medium for expressing author's thoughts on living by one's own initiative and to delineate the high regard in which he holds the native craftsmen who showed him the way. Recommended." M. P. McKay

+ **Library J** 73:1088 Ag '48 140w

"It is the manner of telling which sets this book head and shoulders above the general run of 'We Fled to the Country' accounts that have been spilling from the presses. Mr. Woodbury has a deep respect for old machines and tools and is skilled in restoring them to work. He has a high regard for the power of the hands. His valiant and sane approach to deep country living, his mastery of words and quick humor find their closest counterpart in the writings of H. J. Massingham, the brilliant defender of England's rural past. Without apology 'John Goffe's Mill' can be set beside Massingham's 'The Wisdom of the Fields.' And that is as high a compliment as one countryman writer can pay to another." Richardson Wright

+ **N Y Herald Tribune Wkly Bk R** p1 Ag 22 '48 800w

"This is a very pleasant and readable book, a sort of 'Garretson Chronicle' taken from real life, every bit as interesting in its way as its imaginative counterpart." E. B. Garside

+ **N Y Times** p6 Ag 29 '48 500w

"A clear and candid account, stressing the technical aspects of running a mill and avoiding the archly humorous."

+ **New Yorker** 34:71 Ag 28 '48 160w

San Francisco Chronicle p24 S 26 '48 320w

"A good book—a very good book indeed. . . His book is, in short, the maturely considered, excellently written record of the accomplishments and reflections of one man who became his own boss and is glad he did. All he is after in his book is to tell the story of what he calls his 'industrial counterrevolution' and tell it as well as he can." J. H. Jackson

+ **San Francisco Chronicle** p18 O 6 '48 750w

"This is a sound, honest, and humorous book; and any deficiency in literary finish is compensated for by its integrity. There isn't a false note in it. There is no sentimentality, no reference to the mill's past or present usefulness which is not the result of good common sense." C. P. Rollins

+ **Sat R of Lit** 31:20 Ag 28 '48 450w

Reviewed by E. H. Dexter

Springf'd Republican p10B N 21 '48 350w

Wis Lib Bul 44:184 N '48

WOODCOCK, FREDERIC LINCOLN. Design of metal cutting tools. 406p $5 McGraw

621.9 Metal cutting. Tools 48-6798

"Rules, formulas, and general information for the engineer, tool designer, and draftsman on the design of metal-cutting tools, covering punches, drills, hobs, dies, reamers and broaches. Practical point of view." (Booklist) Index.

Booklist 44:364 Jl 1 '48

Reviewed by L. A. Eales

Library J 73:482 Mr 15 '48 60w

"Many years of experience in tool design are evident in this new manual. The expected descriptions of types and uses of tools are here, but there are in addition many bits of practical information that are invaluable but usually must be learned by experience."

+ **N Y New Tech Bks** 33:42 My '48

WOODS, WILLIAM HOWARD. Street of Seven Monks. 309p $2.75 Little

48-903

Novel describing a French composer's travels from a German concentration camp near Dresden to his home on the Street of Seven Monks in a town of the Haute-Savoie. The scene shifts from time to time to his home describing events taking place there after the German surrender.

Booklist 44:249 Mr 15 '48

Reviewed by Emmett Dedmon

Chicago Sun F 19 '48 500w

"There's terror and violence and hate and fear—and beauty too. Wonderful story telling—perceptive creation."

+ **Kirkus** 15:682 D 15 '47 180w

" 'The Street of Seven Monks' is Mr. Woods's second novel and enhances the reputation he won with 'The Edge of Darkness' as a writer of unusual literary and human perception. To many readers it will convey in a very real sense not merely the suffering of war, but the anguish of humanity." Herbert Kupferberg

+ **N Y Herald Tribune Wkly Bk R** p4 F 15 '48 700w

"It is a temptation to praise this second novel by William Woods beyond its weight, there is so much good in it. The powerful but not hasty pace it keeps; its well lit characters; its tempered prose; its solid texture; and the sense it holds of the dilemmas, apathies and disasters that, on the heels of war, invade the peace. 'The Street of Seven Monks' is good reading, but not at the level one is led to anticipate from the first ten pages." A. S. M.

+ — **N Y Times** p14 F 29 '48 600w

"An absorbing novel, turned out with craftsmanship of a high order."

+ **New Yorker** 23:97 F 21 '48 120w

"Despite a tendency toward verbosity, Mr. Woods does have a facility for writing which becomes apparent when he is describing action. . . [He] could conceivably write an exciting, fast-moving adventure story, but when he ventures into subtleties of human motivation and questions of deep philosophical portent, he goes too deep—and the deeper he goes, the darker his novel becomes." Gilman Ostrander

San Francisco Chronicle p12 Mr 7 '48 500w

"Mr. Woods has a sure sense of the dramatic; the events of his novel are well-paced and expertly controlled. . . He is an experienced craftsman; he tells a good story and one that doesn't dawdle by the wayside. This may, in fact, be a confining specialty, for as a moralist Mr. Woods is nothing if not confusing." E. L. McKitrick

+ — **Sat R of Lit** 31:28 F 21 '48 700w

Wis Lib Bul 44:83 Ap '48

WOODWARD, STANLEY WINGATE. Adventure in marine painting. 100p il $6 Watson-Guptill

758.2 Painting 48-520

"Contributor to American Artist, noted painter of Rockport, Mass., explains methods, and demonstrates in five steps, the painting of turbulent surf and rugged rocks of Massachusetts shore. Discussion of tools, sketching, moonlight, hurricane, skies, waves, and rocks; black and white reproductions of famous paintings by Winslow Homer, Paul Dougherty, Frederick Waugh and Charles Woodbury supplement the author-artist's words and pictures." Library J

Booklist 44:365 Jl 1 '48

Cleveland Open Shelf p5 Mr '48

"Useful for those who want the how-to-do-it books." A. S. Plaut

Library J 73:710 My 1 '48 80w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Common reader; first and second series. combined ed 332,295p $4 Harcourt

824 English literature—History and criticism 48-6113

A collection of literary essays, published first as two books: one in 1925, the other in 1932.

Reviewed by C. J. Rolo

Atlantic 181:112 Mr '48 360w

Booklist 44:317 My 15 '48

"Two volumes whose luster seems not at all to have dimmed since they were first published." Denham Sutcliffe

+ **Christian Science Monitor** p15 O 28 '48 410w

Reviewed by Vivian Mercier

+ **Commonweal** 48:266 Je 25 '48 130w

Reviewed by John Farrelly

New Repub 118:20 Ap 26 '48 900w

Reviewed by Diana Trilling

N Y Times p1 Mr 21 '48 750w

"The republication of the two series of 'The Common Reader' will be welcomed by Virginia Woolf's admirers. The common reader, Mrs. Woolf maintains, differs from the scholar and the critic. He reads for his pleasure, creating for himself 'out of whatever odds and ends he can come by,' the portrait of a man or of an age or even a theory of the art of writing."

+ **San Francisco Chronicle** p15 Ap 18 '48 200w

"'The Common Reader' is pleasantly full of intelligent, stimulating, and loving talk about writers, books, and readers, and pleasantly empty of the sort of pseudo-scientific criticism that is, in our unhappy generation, being produced so solemnly by writers who have no more genuine affection for literature than vivisectionists have for white mice." B. R. Redman

+ **Sat R of Lit** 31:29 Ap 10 '48 200w

Time 51:104 Ap 5 '48 170w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). The moment, and other essays. 240p $3 Harcourt

824 48-6114

"This book is a collection of miscellaneous literary essays, including a number of reviews, consisting of both published and unpublished material gathered together after the author's death." Canadian Forum

Reviewed by C. J. Rolo

Atlantic 181:112 My '48 360w

Booklist 44:279 Ap 15 '48

"It makes very agreeable reading, but indicates that Virginia Woolf was as minor a figure in criticism as she was a major one in the novel. . . Although words like 'subtlety' and 'delicacy' spring to mind first in connection with her, these qualities are, as they should be, the results of a great imaginative energy and vigorous craftsmanship. But in these essays the subtlety and delicacy exist by themselves, and so, one is rather disconcerted to note, they often have exactly the qualities that a reader who disliked her novels would expect to find." Northrop Frye

+ — **Canadian Forum** 27:284 Mr '48 600w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p13 F 21 '48 600w

Christian Science Monitor p13 My 1 '48 700w

Reviewed by Vivian Mercier

Commonweal 48:265 Je 25 '48 300w

Manchester Guardian p3 Ja 30 '48 100w

Reviewed by John Farrelly

New Repub 118:20 Ap 26 '48 900w

Reviewed by V. S. Pritchett

New Statesman & Nation 34:511 D 27 '47 1900w

"The pieces included were not taken in the order in which they were written, nor for likeness of subject matter, but 'as representing the different types' of her shorter works. They fill that specification admirably, with subjects ranging over several centuries in time, from Spenser's 'Faery Queen' to American fiction of the nineteen twenties, and personalities as widely different as Harriette Wilson, Lewis Carroll, Edmund Gosse and Ellen Terry. . . In effect, she shows the reader through a library and picture gallery in a stately English country seat, pointing out with easy courtesy the more notable portraits, the most attractive landscapes, with just enough information to 'place' them." Isabel Paterson

+ **N Y Herald Tribune Wkly Bk R** p3 Mr 28 '48 950w

"It has often been remarked of Virginia Woolf that she was a commentator on literature rather than a critic, more an antiquarian than a literary analyst. Now, as we read not only the old essays with which we are already familiar but also the majority of the new ones in 'The Moment,' this judgment is firmly supported. There is no question but that Mrs. Woolf was at her best, and that her best was superlative of its kind, when she was dealing with little-known figures of the past whom she could re-create out of scraps of letter and journal, out of a remembered morsel of talk here and a flash of scene there, rather than when she attempted to take the full meaning of the work of an established author." Diana Trilling

+ **N Y Times** p1 Mr 21 '48 1450w

"If the novels of Virginia Woolf may have to rest a few years before we can settle down to their reënjoyment, this is not the case with her essays and criticism. These are lighter and easier than her fiction, and they exude information and pleasure rather than tragedy and distress." Cyril Connolly

+ **New Yorker** 24:116 Ap 10 '48 1450w

San Francisco Chronicle p15 Ap 18 '48 300w

"There is no severe classicism in Virginia Woolf's writing. It is very intimate. But it is writing; and, if critical 'writing' may be separated from 'perception,' as good as critical writing can be. No one living has equaled it, has so made the prose of criticism into luminescent art." Marjorie Brace

+ **Sat R of Lit** 31:22 Mr 27 '48 700w

Reviewed by D. S. Savage

Spec 179:778 D 19 '47 380w

"Unlike so many American critics who seem intent on smothering the readers with erudition, Virginia Woolf wrote as if she were conversing with friends. To read her essays at one sitting is too much of a good thing; they then seem a bit boneless and soft, their smoothness too consistently stylized. But taken one at a time, as they were written to be read, they are rare works of art, and establish one of the most pleasurable of human relationships: warm kinship between civilized writer and reader."

+ **Time** 51:104 Ap 5 '48 240w

"It is pleasant indeed that a writer who was so much admired during her lifetime, and who died so prematurely, should still have unpublished works for our delight and should still excite the interest and curiosity of intelligent critics. . . It was improbable that a new volume of essays should alter our conception of Virginia Woolf's talent; it provides a simple addition to the total pleasure she has given us, and not a new element in it. Most of all, perhaps, it recalls to us that she was among the wittiest writers of our time, with a wit which was all perception and never mere verbal felicity."

+ **Times [London] Lit Sup** p80 F 7 '48 600w

"Some of Mrs. Woolf's tastes are old-fashioned, she admires Stevenson's style, for instance, and a good many of her essays suggest that she has been influenced by his rather self-conscious and labored felicity. 'On Being Ill' is as Stevensonian an essay as one could find outside of Stevenson. But the longest and probably the most penetrating of the critical essays, 'The Leaning Tower,' being a paper written for a popular audience, is entirely free from this self-conscious phrasing. It offers a shrewd historical explanation, along with a judgment which may well anticipate that of posterity, of some of the poets of the last twenty years." H. E. Woodbridge

+ — **Yale R** n s 37:732 summer '48 550w

WOOLLEY, CATHERINE. Ginnie and Geneva; il. by Iris Beatty Johnson. 191p $2 Morrow

48-3295

Story of two little girls in grade 4B, from the first day of school until the end of the winter term.

Booklist 45:17 S 1 '48

WOOLLEY, CATHERINE—*Continued*

Reviewed by F. C. Darling
Christian Science Monitor p4 N 16 '48 130w

"The writing is simple and sincere and the children are natural and well drawn with suitable and lifelike pictures." A. M. Jordan
+ Horn Bk 24:370 S '48 90w

Kirkus 16:281 Je 15 '48 90w

"Book is slight but charming and the happy family and school relationships will appeal to girls between 8 and 10." Judith Stevenson
Library J 73:1099 Ag '48 80w

"Planting moral views (excessive teasing is bad; consideration for others is good) and practical advice (how to open a book, how to pursue a hobby) in short sentences of simplest vocabulary, the author produces a story which the 7-to-9-year-old can read, enjoy and apply with no trouble." S. C. Gross
+ N Y Times p17 Ag 22 '48 150w

"A charming, instructive and sometimes amusing story. . . The book is attractively illustrated with sketches by Iris Beatty Johnson." E. A. F.
+ Springf'd Republican p8B Ag 22 '48 180w

Wis Lib Bul 44:151 S '48

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Dead man blues. 224p $2.50 Lippincott
48-5760

Collection of stories about murders and gangsters and one straight detective story.

"I'd guess that only the most devoted admirers would read all of it." James Sandoe
— Chicago Sun Mr 19 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 My 2 '48 120w

"The short stories in this collection are all of such superlative quality that one hesitates to select any one of them as the best. Our own favorite is 'Fire Escape.'" Isaac Anderson
+ N Y Times p21 Mr 14 '48 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 25 '48 40w

"Good collection."
+ Sat R of Lit 31:34 Mr 13 '48 40w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). I married a dead man. (Story press bk) 254p $2.75 Lippincott
48-7768

Detective story.

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p9 Ag 29 '48 170w

"Mr. Irish has given another happy demonstration, as in 'The Phantom Lady,' that a good, dramatic idea can exist for its own sake in a book, and not just as a come-on to the big movie money. This work of his is a fascinating experience." H. B. P.
+ N Y Times p27 S 26 '48 140w

"Probably only loyal admirers of Mr. Irish's work will think much of the dénouement."
New Yorker 24:112 S 11 '48 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p23 S 26 '48 110w

Sat R of Lit 31:39 S 11 '48 40w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Rendezvous in black. 273p $2 Rinehart
48-241

Detective story.

Reviewed by James Sandoe
Chicago Sun Mr 19 '48 110w

"For sensational rather than stricter tastes in crime fiction."
Kirkus 16:35 Ja 15 '48 80w

"Highest marks for a gripping, intelligent and beautifully plotted job." E. H.
+ New Repub 118:33 My 17 '48 50w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p24 My 9 '48 50w

"As macabre a story as it has ever been our privilege to read." Isaac Anderson
N Y Times p30 Mr 28 '48 270w

Reviewed by E. D. Doyle
San Francisco Chronicle p17 Ap 18 '48 20w

"Absorbing *tour de force.*"
+ Sat R of Lit 31:44 Mr 20 '48 40w

WORLD book encyclopedia; ed. by J. Morris Jones. 19v 1947 ed il pl maps $102 Quarrie
031 Encyclopedias and dictionaries
47-1542

"The last previous Subscription Books Bulletin review of the World Book appeared in the October 1943 issue [Book Review Digest 1943]. The 1943 printing was compared with the 1947 printing in the preparation of the present review. The current printing of the World Book incorporates extensive revisions in subject matter and illustrative material, necessitated by the tremendous changes brought about by World War II. In planning this revision the publishers report that they have made extensive educational surveys and have examined current school courses of study to determine students' reference needs. The reflection of present-day educational trends and the close correlation with the school curricula in the subject matter of the set seem to substantiate this statement. Many outstanding educators, scientists and writers are included among the contributors and advisers listed in volume one. . . There is a strong reflection of our changing interests in the new material. . . Material has been brought up to date in many fields. . . The frequent bibliographies are well chosen and up to date and include short descriptive annotations." Subscription Bks Bul

"Although it is planned as a source of information for youngsters in school, it can be, and often is, consulted by grown-up citizens, among whom I range myself." D. C. Fisher
+ Atlantic 180:122 Ag '47 2650w

"If you have children in whose development you are interested, it will pay you to take the trouble to look through one of these sets. We believe you will be impressed not only by the way it has utilized the advances in mechanical reproduction and visual organization of material, but also in the way it reflects psychological progress—its manner of presenting with a beautiful clarity information you have always considered distressingly complex. Aside from the real contribution which it is bound to make in the education of the coming generation, as a sustained ideal of the human intellect brought to a reality, it is likely to give you fresh courage about the possibilities that can lie ahead for your boys and girls in the difficult world they are destined to face." J. W. Rogers
+ Chicago Sun p8 Je 29 '47 750w

Reviewed by Ernestine Evans
Commonweal 49:285 D 24 '48 400w

"In preparation for this edition the World Book staff made exceptionally complete studies of school curricula all over the nation as a basis on which to build anew. From such studies they selected the subjects most often needed by elementary school pupils, such as nature study, and wrote them with the simplest vocabulary and sentence structure. Other material, which seldom enters courses of study until the upper high school grades, literary biographies, for example, are written with a much more mature vocabulary and sentence structure. . . Another thing I like about the new World Book is the complete and easily usable key to authors. Incidentally the greatly increased list of contributors contains names of the highest authority." E. I. Hill

+ **Horn Bk** 23:348 S '47 1450w

"The scientific detail necessary for thorough presentation of such topics as food and nutrition has been reported in a nontechnical style. The material is easily understandable by the general reader who may not have had home economics training. The volumes are printed in clear and readable type on good quality paper. They are freely illustrated with excellent pictures and drawings." Ata Lee

+ **J Home Econ** 39:658 D '47 270w

"The editors cannot be too highly praised for the high caliber of the revision, research and writing that have gone into making the 1947 World Book an excellent encyclopedia for young and old alike." E. A. Groves

+ **Library J** 72:1770 D 15 '47 1700w

"It is practically impossible for an older member of the family to read one item and stop. As for school children or high school student the information is so briskly and swiftly furnished and so freely pictured that looking things up is exciting. There is an extra guide volume that is a sort of super-index." M. L. Becker

+ **N Y Herald Tribune Wkly Bk R** p8 Je 20 '48 190w

"The sum of $2,000,000 ought to be able to give any book, or any set of books, the new look. Apparently, that is what the publishers of The World Book Encyclopedia intended—to give the 1947 edition a brand-new form and a brand-new content—and have remarkably succeeded. Of the 18,000 illustrations, for example 16,000 are new. The extent of the revision, and the addition of new subjects, is considerable too. Above all, it has not permitted the Britannica a monopoly on first-rate writers and authorities. . . The editors have done a neat job of allowing personal textures to appear within the impersonal structures of the articles, and yet have managed to avoid (or suppress) those polysyllabic terms typical of encyclopedists." Harvey Breit

+ **N Y Times** p11 D 21 '47 600w

"The World Book Encyclopedia is excellent for libraries, whether public, school or home. Fortunate the parent as well as the child who has so modern and up-to-the minute a source to turn to, to answer Whys, Hows and Whats. Many a father whose field is other than nuclear physics will be relieved to have an authority like John J. O'Neill, science editor of the New York Herald-Tribune, explain atomic energy to Jimmie." Eleanor Breed

+ **San Francisco Chronicle** p13 D 19 '48 850w

Sat R of Lit 31:20 Ag 14 '48 320w

"For children this set is a veritable illustrated treasure chest and for the grown-up it contains many an hour of entertaining and beneficial reading." W. H. Rudkin

+ **Springf'd Republican** p8B D 21 '47 650w

"The World Book is a family encyclopedia and while especially geared to the upper elementary and high school level, many articles will also interest adults. The material is presented in simple, factual manner and the reading level is adapted to the grade at which the subject is likely to be taught. A policy has been followed of writing the early part of a long article on a low reading level and introducing the more difficult concepts later. . . The format of the set is excellent. The paper is durable, the print clear and well spaced and the margins adequate. The World Book follows its established pattern with many improvements on the features of the 1943 printing. Outstanding are the format, the excellent illustrative material and the thoroughness of revision. Other important changes are the adaptation of reading level to anticipated grade use and the increased stress on correlation with school curricula. The World Book is recommended for the home, for public libraries, and for school libraries. The current revision will be a useful replacement in libraries having the 1943 or earlier printings."

+ **Subscription Bks Bul** 18:57 O '47 1100w

WORLD flag encyclopedia. 128p $2; pa $1 United Nations honor flag comm, 703 Albee bldg, Washington 5, D.C.

929.9 Flags 48-3416

"A description of all world and regional flags. The proceeds are dedicated to the promotion of international good will." School & Society

School & Society 68:160 S 4 '48 20w

Springf'd Republican p7B S 19 '48 130w

WORLD-SCOPE encyclopedia; the new universal encyclopedia of the world [ed-in-chief: William Hendelson] 12v il maps $59.90 Universal educ.

031 Encyclopedias and dictionaries 48-19214

"The 1947 edition of this set was reviewed in Subscription Books Bulletin, October 1947 and July 1947. In April 1932 the Progressive Reference Library, on which the earlier edition was based, was reviewed. Though it is not customary for the Subscription Books Committee to review editions of encyclopedias at less than five year intervals, the very extensive revisions claimed for this 1948 edition have caused the committee to reconsider it at this time. World Scope Encyclopedia, edited by William H. Hendelson, is planned as a moderate-priced home reference work to serve high-school students and mature readers. It is written in popular style and has emphasized inclusion of recent information. Articles are unsigned, but the publisher states that major ones are written by experts in special fields. A lengthy list of 'Editors, Contributors and Consultants, Sources of Information and Correspondents' includes officials of chambers of commerce and other organizations from whom information was obtained as well as from professors and other experts." Subscription Bks Bul

"Newest of the 'popular' encyclopedias that manage to be both reasonably inclusive and reasonably close to the average reader's literary budget, 'World Scope Encyclopedia' is a happy blend of erudition and readability, a sound buy for that same reader's money. . . More than a word should be said for the format of this reference work: it is easy on both the eye and hand and its pictorial layouts, though grainy here and there (a failing shared by more expensive encyclopedias) are admirable comment on the text. . . 'World Scope' is frankly intended for general reference work, with especial value to students of high school age. No less frankly, the editors have slanted their material, and especially their art layouts, for wide appeal." James MacBride

+ — **N Y Times** p20 F 22 '48 750w

"Much readable up-to-date information is to be found in the World Scope. New articles have been written on the Atomic Theory and Atomic Energy, DDT, biographies of Oppenheimer, Urey and others. There are good articles on the International Labour Organization, International Monetary Fund, and United Nations (though the latter states that 'the Trusteeship Council is the only organ of the United Nations not yet set up'; actually, it held its first session March 23, 1947). A good many entries for authors have been added and others rewritten to make them more readable and informative. . . Inaccurate and inadequate articles still appear, though many of the ones criticized in the earlier reviews have been corrected. . . Several mistakes appear in the table of Nobel prize winners. . . Rather important information is omitted from some articles; for example . . . under Ocean there is no mention of the Antarctic but Oceania, in another article, is defined as 'lying between Asia, the Indian Ocean, the Antarctic Ocean, and North and South America.' . . The 1948 edition includes an article on World War II which covers very well the events leading up to the war and carries the narrative to Pearl Harbor. The textual account of the progress of the war ends there and the story is continued only in a section of pictures, chronologically arranged to illustrate outstanding events. These pictures are selected from the larger pictorial

WORLD-SCOPE encyclopedia—*Continued*
section of 1947. . . Comparison of the 1948 with the 1947 edition shows that a great deal of revision has been done. . . The rewritten or added scientific articles are more thorough and complete than those in the earlier edition. However, a great many entries for plants, minerals, and other natural phenomena are still no more than dictionary definitions. In many cases dictionary coverage, with accompanying line drawings, are actually better than those in World Scope. . . The 1948 edition of World Scope is a great improvement over the 1947 edition. It shows evidence of care in preparation of new articles and in revision of others, but so much was needed to make it accurate and up-to-date that errors and many inadequacies still exist. The publisher says that continuous revision is in progress and that each new printing will include changes. . . It has much material to make it helpful for casual, quick reference in a home where a more complete encyclopedia cannot be afforded, but would-be home purchasers should be sure they would be satisfied with its rather sketchy coverage before investing. It is not thorough or complete enough for library use and cannot be recommended for that purpose."
— + **Subscription Bks Bul** 19:67 O '48 1650w

WORLEY, WILLIAM. My dead wife. 248p $2 Simon & Schuster
48-4957

Detective story.

"Terrance's persisting affection for the corpse and his rapid conquest of two other ladies strains credibility two ways. But the adventure is active enough to keep on at it to the final thud and clinch." James Sandoe
+ — **Chicago Sun** D 10 '48 160w

Kirkus 16:561 O 15 '48 70w

"Frank, who spins the tale, does not always practice what he preaches as a former teacher of English, 'Just say what you have to say, the simplest way you can.' His use of rubber-stamp whodunit prose mars an otherwise promising riddle." Will Cuppy
+ — **N Y Herald Tribune Wkly Bk R** p7 D 26 '48 180w

"It is an absorbing tale of a man's fumbling efforts to free himself from a peril which does not actually exist." Isaac Anderson
+ **N Y Times** p11 D 26 '48 180w

"Neatly assembled."
+ **New Yorker** 24:120 D 18 '48 80w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 D 12 '48 210w

Sat R of Lit 31:30 D 18 '48 40w

Springf'd Republican p8B Ja 9 '49 100w

WORTH, KATHRYN (MRS W. C. CURRY). Sea change [il. by Marguerite de Angeli]. 240p $2.25 Doubleday
48-7578

"The story of a sensitive, imaginative girl who is a misfit in a family that is ultra-conservative, limited in outlook, and definitely snobbish. The scene is the coast of the Carolinas and the time the latter half of the nineteenth century." (Sat R of Lit) For girls of 12-16.

Reviewed by B. J. Thompson
Cath World 168:218 D '48 110w

Reviewed by H. F. Griswold
Christian Science Monitor p7 Ja 27 '49 210w

"There are excellent descriptions of sea and shore, marred now and again by irritating artificialities of style, stilted dialogue. But not a book to be ignored. The author has attempted a difficult job and almost succeeded."
+ — **Kirkus** 16:256 Je 1 '48 210w

"The problem of religious prejudice has been introduced as a background for this story, but the approach seems sentimental and adds very little to religious tolerance. Writing, characterization and plot structure are weak and artificial. . . Limited appeal." H. M. Brogan
Library J 73:1100 Ag '48 80w

"The author handles the question of religious and social prejudice interestingly and, without moralizing, points up the bitter and baseless intolerances tight around us today. There is a lot of fine background, too." Margaret Ernst
+ **N Y Herald Tribune Wkly Bk R** p7 Ag 29 '48 190w

Reviewed by V. H. Mathews
N Y Times p12 Ag 1 '48 180w

"The theme of religious prejudice is 'dragged in.' But the social atmosphere is real, and Kristy's love story is an appealing one."
+ — **Sat R of Lit** 31:37 Ag 14 '48 90w

Wis Lib Bul 44:168 O '48

WOSTREL, JOHN FRANK, and PRAETZ, JOHN GEORGE. Household electric refrigeration; including gas absorption system. 2d ed 458p $4.50 McGraw

621.56 Refrigeration and refrigerating machinery 48-1390

"This edition is expanded to include details and service information on machines introduced since the first edition in 1938. Includes information on installation, testing, servicing, adjusting, and the construction of many of the most popular makes. Also covers basic principles of electric refrigerators. Should be useful in most libraries." (Booklist) For first edition see Book Review Digest 1938.

Booklist 44:356 Je 15 '48

Reviewed by L. A. Eales
Library J 72:1618 N 15 '47 40w

WOUK, HERMAN. City boy; the adventures of Herbie Bookbinder and his cousin, Cliff. 306p $2.95 Simon & Schuster
48-3810

The story of an eleven-year-old Bronx school boy, named Herbie Bookbinder. Herbie's adventures in public school, at home, and at summer camp are recounted for adults.

Reviewed by W. K. Rugg
Christian Science Monitor p9 S 2 '48 120w

Cleveland Open Shelf p24 D '48

"A tragi-comedy of youngsters, understandingly, amusingly, entertainingly presented, with enough bite in the interpolations of the adult world against which they carry on incessant warfare, to keep it from a too humorous approach."
+ **Kirkus** 16:291 Je 15 '48 200w

"Mr. Wouk was born in New York and obviously in much of 'The City Boy' he is writing from memory. It is an excellent memory, and, combined with a mature sense of humor, builds a sharp, light-hearted picture of public school life in the Bronx twenty years ago." Thomas Sugrue
+ **N Y Herald Tribune Wkly Bk R** p4 Ag 29 '48 750w

"In his new novel, 'The City Boy,' Herman Wouk looks back before the war and with gentle humor conjures up the last summer of the Coolidge era as it was spent by a small, fat and thoroughly likable little boy from the Bronx. His book makes delightful reading. . . For the most part Mr. Wouk has written a refreshing and thoroughly readable book." Marc Brandel
+ **N Y Times** p10 Ag 29 '48 470w

"Affectionately written, enormously entertaining story of a Bronx-raised kid and his adventures. And it has exactly what 'Tom Sawyer' had, with allowances for time, place and customs." J. H. Jackson
+ **San Francisco Chronicle** p16 Ag 25 '48 700w

"In 'The City Boy' Mr. Wouk seems to be a sort of composite of Booth Tarkington and Sinclair Lewis, more the former than the latter, and combining the worst features, in

style and in thought, of both. He is not writing parody; he is deliberately using others' materials, and imitating them. In all of Herbie Bookbinder's adventures, joys, and sorrows . . . there is not one incident that has not been done before, and with more success, by the two writers mentioned above. . . There is another point, perhaps even more important. Tarkington was writing of a boyhood in an age of innocence. . . A great deal occurred between the boyhoods of Baxter and of Bookbinder. . . That Herbie's attitudes, actions, and store of information are little different from those of Penrod would indicate either that Mr. Wouk has progressed no further than Mr. Tarkington, or that he has fallen prey, willingly, to certain concepts which have no meaning, these days, save to characters in B-movies and hack fiction." R. B. Gehman
— **Sat R of Lit** 31:10 Ag 21 '48 800w

WRIGHT, C. W. Better speeches for all occasions. 250p $2.75 Crown
808.5 Public speaking 48-6094

"The suggestions in this book are practical, useful and suitable as the title promises for many occasions. Each type, of the twenty-four considered, has been treated in the light of several occasions. Advice is given as to the manner in which the talk may be developed. Should be very useful in many libraries." Wis Lib Bul

Booklist 44:349 Je 15 '48
Cleveland Open Shelf p11 My '48
Wis Lib Bul 44:80 Ap '48

WRIGHT, DAVID MCCORD. Democracy and progress. 220p $3.50 Macmillan
330.15 Democracy. Economic policy 48-1365

"Outlines the general political and social standards considered essential for democratic progress, offers criticisms and suggestions regarding specific economic problems and, in conclusion, examines current economic policies in the United States in the light of these findings. Agreeing that the basic problem may be one of morals, Mr. Wright, strikes out at certain cherished beliefs of both conservatives and liberals. Fearing that an exaggerated concern for security may lead to tyranny, author decides that although the competitive economic market may not be a sufficient condition for democratic progress, it is, none the less, a necessary one." (Library J) No index.

"Although much of the volume's substance seems to the reviewer dubious, and its method of pronouncement without demonstration is far from scientific, it is eminently readable. Moreover, it provokes thought. In reading it, one writes innumerable marginal comments besides statements which it would be a pleasure to debate with the author." M. E. Oatman
+ — **Am Pol Sci R** 42:815 Ag '48 600w

"Well worth careful consideration by students and laymen alike. The consideration of economic principles in the light of social ideals is very welcome." Frank Paddock
+ **Ann Am Acad** 259:163 S '48 220w
Booklist 44:294 My 1 '48

"Throughout the book Mr. Wright manifests a reasonableness and a clarity of thinking that are disarming and convincing. He is not blind to the evils of capitalism, but while admitting the growth of cartels points out that partial private monopoly is not cured by complete governmental monopoly. That was the mistake of English capitalism." L. H. Carlson
Christian Century 65:734 Jl 21 '48 560w
Current Hist 15:103 Ag '48 30w

"A scholarly, idealistic analysis."
+ **Kirkus** 16:12 Ja 1 '48 130w

"An interesting controversial discursion. Recommended." J. H. Berthel
+ **Library J** 73:335 F 15 '48 110w

"Dr. Wright's tract for the times is much more than a technical study of economic problems. It is an acute and often brilliant discussion of the political and social values involved in the ideal of a democratic society. . . But while his dissent is a salutary reminder of the complexity of the issues involved, the reasons he advances for his judgment are hardly strong enough to carry general conviction." Ernest Nagel
+ — **N Y Times** p3 Mr 7 '48 1000w

Reviewed by S. A. Levitan
Pol Sci Q 63:471 S '48 650w
School & Society 67:176 F 28 '48 30w

Reviewed by J. S. Schapiro
Yale R n s 38:165 autumn '48 700w

WRIGHT, MRS FRANCES (FITZPATRICK). Your loving sister, Pat Downing; il. by Suzanne C. Dodge. 206p $2.25 Rinehart
48-1036

A continuation of the story of the Downing family in the form of letters from thirteen-year-old Pat to her newly-married sister, Lucy Ellen.

"A light-headed book, amusing enough, but too, too cute; foolish, slapdash stuff by an author who has done better."
— + **Kirkus** 16:52 F 1 '48 130w

"Recommended as 'just for fun' reading, it might prove to be the sort of book that makes a good bridge from series books and mysteries to richer reading material." V. H. Mathews
+ **N Y Times** p30 Ap 25 '48 200w

WRIGHT, GORDON. Reshaping of French democracy; introd. by Paul Birdsall. 277p $3.50 Reynal
944 France—Politics and government
48-2163

"Gordon Wright, Professor of history at the University of Oregon, served in the State Department during the war and then for two years in the American Embassy in Paris. There, with an historian's objectivity, he watched at close range France's tortuous attempt to reemerge as a strong power. This book is the story of her postwar constitutional development and the birth of the Fourth Republic." (Library J) Bibliographical note. Index.

Reviewed by J. E. Sawyer
Am Hist R 54:196 O '48 360w

"A study of current events is bound to suffer from a certain lack of perspective, and the cautious historian can hardly be blamed for avoiding dangerous generalizations. Still, it is unfortunate that an otherwise excellent narrative of the postwar crisis in France should lack the scope and depth of first-rate historical writing. . . In spite of its drawbacks, perhaps inevitable in the circumstances, Dr. Wright's book is a most useful contribution to the understanding of the Fourth Republic." C. A. Micaud
+ — **Am Pol Sci R** 42:789 Ag '48 850w

Reviewed by R. K. Gooch
Ann Am Acad 260:181 N '48 380w
Booklist 44:335 Je 1 '48

"Mr. Wright appears somewhat over-sympathetic to De Gaulle. Although he never explicitly says so, he seems to favor for France the brand of presidential democracy which has proved itself in America but which French people would not accept. . .Nevertheless, Mr. Wright's book reveals a deep study of the problem and a sound objectivity. . . Not limiting himself to the mere study of the constitutional problem, the author shows in what atmosphere and among what difficulties the Fourth Republic was born. Viewing it in this light, he is sure that the present Constitution 'offers a framework within which the nation can work out its problems.' " C. N. Julien
+ — **Cath World** 167:568 S '48 740w

Reviewed by S. B. Barnes
Christian Century 65:782 Ag 4 '48 900w

WRIGHT, GORDON—*Continued*

"Well written and with grasp of the situation, it is absorbing to the merest amateur." Ann Hutter

+ Commonweal 48:217 Je 11 '48 160w

Current Hist 15:102 Ag '48 50w

Foreign Affairs 26:743 Jl '48 40w

"Not easy reading, but worthwhile. Some knowledge of French history is a prerequisite."

+ Kirkus 16:159 Mr 15 '48 300w

Reviewed by Harold Lancour

Library J 73:335 F 15 '48 100w

"The story of the present French Constitution—the fifteenth adopted since 1789—has been told by Professor Wright with knowledge and skill. . . To his observation of passing events he brought an understanding of French history, a comprehension of political principles, and a lively narrative style. The result is a book which deals authoritatively with a brief but significant episode of recent history. . . Professor Wright, though not incapable of irony and wit, resists the temptation, and gives to the proceedings their true meaning and much of their excitement." August Heckscher

+ N Y Herald Tribune Wkly Bk R p4 Ap 25 '48 700w

"Mr. Wright has written a definitely readable book and one liberally provided with epigrams in the best French tradition." D. C. McKay

+ N Y Times p5 Ap 11 '48 900w

Reviewed by S. B. Clough

Pol Sci Q 63:466 S '48 550w

"Mr. Wright who shows on every page a sympathetic understanding of the French, has wisely set his own limits. The result is a very clear analysis of the last eight years of French political history focused on the making of the constitution under which the Fourth Republic has begun life. Mr. Wright threads his way deftly through the complexities of French politics carrying even the most uninformed reader along with him. He never shows off his knowledge, never indulges in the unexplained allusion. As personalities appear, he places them neatly, summarizes their background, makes them come alive. And all this is accompanied with an unobtrusive irony which is as good-natured as irony can ever be." Crane Brinton

+ Sat R of Lit 31:23 Ap 17 '48 750w

School & Society 67:327 Ap 24 '48 10w

Reviewed by Leo Gershoy

Yale R n s 37:737 summer '48 700w

WRIGHT, JOHN KIRTLAND, and PLATT, ELIZABETH TOWER. Aids to geographical research; bibliographies, periodicals, atlases, gazetteers and other reference books. (Am geographical soc. Research ser) 2d ed rev 331p $4.50 Columbia univ. press

016.91 Geography—Bibliography 47-30449

"First published in 1923 as one of the American geographical society research series. This revised edition includes atlases and other geographical reference books and brings all the material up to date." Booklist

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Booklist 44:251 Mr 15 '48

J Geol 56:495 S '48 130w

School & Society 66:176 Ag 30 '47 20w

"The annotations and brief explanatory notes to the items listed are unusually helpful guides, and the work provides answers to most of the general problems the serious student encounters."

+ U S Quarterly Bkl 4:115 Mr '48 380w

WRIGHT, LOUIS BOOKER. Atlantic frontier; colonial American civilization, 1607-1763. 354p il $4.50; text ed $3.40 Knopf

973 U.S.—History—Colonial period. U.S.—Civilization 47-11320

For descriptive note see Annual for 1947.

"The work is remarkably free from factual misstatement of any real significance. The meticulous critic, in search of mistakes, might, however, note a few inaccuracies or inadequacies of statement. . . A fuller treatment of Roger Williams would have left the picture of his persecutors not quite so dark. If the sixth volume of L. H. Gipson's The British Empire before the American Revolution had come out a few months earlier, Dr. Wright would doubtless have modified his statement to the effect that the latest authority on Braddock's defeat (meaning Stanley Pargellis) put the blame for this disaster on Braddock's incompetence; for Gipson's account is less severe on Braddock than is Pargellis'. These inadequacies are, however, only minor shortcomings in a scholarly, well-written work of real merit." O. P. Chitwood

+ — Am Hist R 53:545 Ap '48 650w

Booklist 44:215 F 15 '48

Reviewed by R. A. Preston

Canadian Hist R 29:412 D '48 310w

"It is news of major importance when a top-flight historian prepares a history of the nation's youth for the general reader. Such a book is 'The Atlantic Frontier,' and such a historian is Louis B. Wright, Research Professor at the Huntington Library." R. A. Brown

+ Christian Science Monitor p16 Ja 22 '48 600w

Reviewed by George Soule

New Repub 117:27 D 1 '47 90w

"Because of the limitations in the approach, certain shortcomings are inevitable. One of these is the failure to explain American colonial policy in terms of world-wide imperial undertakings. To the author's credit, however, he has presented a substantial quantity of information on the important aspects of colonial history. His presentation, besides being illuminating, is also engaging. A selection of contemporary maps and scenes from the Huntington Library collection adds to the book's value for teaching purposes." W. G. Tyrrell

+ — Social Educ 12:138 Mr '48 500w

Reviewed by R. A. Brown

Social Studies 39:88 F '48 650w

"An excellent and most readable account of the founding and early vicissitudes of the North Atlantic colonies." H. T. Manning

+ Yale R n s 37:537 spring '48 1050w

WRIGHT, LYLE HENRY. American fiction, 1774-1850; a contribution toward a bibliography. rev ed 355p $6 Huntington lib.

016.813 Fiction—Bibliography 48-7773

"A list of American editions of prose fiction, including 2,772 entries, and intended as a guide rather than a complete bibliographical description. Chronological and title indexes. For large or special collections. The first edition was published in 1939 [Book Review Digest 1939]. The scope has been broadened to include fictitious biographies, travels and sketches, allegories and tract-like tales." (Booklist) Indexes.

Booklist 45:71 O 15 '48

"The changes and additions add to the usefulness of a work accepted by scholars as a detailed and accurate guide to the first seventy-five years of American fiction." H. W. Hart

+ Library J 73:1092 Ag '48 100w

WRIGHT, QUINCY, ed. World community [by] Louis Wirth [and others]. (Harris foundation lectures, 1947) 323p $5 Univ. of Chicago press

321.04 International cooperation. International relations 48-10564

"A compendium of the papers and discussion materials presented before the Twenty-Third Institute sponsored by the Harris Memorial Foundation at the University of Chicago. The main contributors to the symposium are Louis Wirth, Margaret Mead, Kenneth Boulding, Robert Angell, Harold Lasswell, and Pitman Potter. In addition, some forty other scholars and experts representing the several social science disciplines participated in the discussions." (Survey G) Index.

Booklist 45:130 D 15 '48

Current Hist 16:35 Ja '49 30w

"An excessively academic and dull symposium. . . The volume will undoubtedly be of interest to those who participated in the institute, but it is questionable whether it can have any appeal outside extremely academic circles, or whether it will further its worthy cause." C. W. W.
— + **San Francisco Chronicle** p17 N 28 '48 220w

"One of the most striking features of the symposium is the high seriousness and humility with which the participants confronted their task. There is a clear recognition and admission of the limitations of the various disciplines, an awareness of the contributions to the subject to be made by natural scientists, a confession of the pitfalls created by professional jargon, and a pervading sense of social as well as of professional responsibility." H. W. Hintz
+ **Survey G** 37:515 D '48 450w

WRIGHT, WENDELL WILLIAM. Rainbow dictionary; assisted by Helene Laird; il. by Joseph Low. 433p $3 World pub.
423 English language—Dictionaries 47-30929
For descriptive note see Annual for 1947.

"The Rainbow Dictionary should be a welcome addition to your bookshelf. . . This book is fun to use, just as all good reference books—be they for young or old—should be fun and stimulating as well as helpful." F. C. Darling
+ **Christian Science Monitor** p5 Ja 27 '48 180w

"The Rainbow Dictionary is not only excellent in the choice of words, but also in the definitions which are usually very skillfully handled. . . No pronunciation is indicated, but the child has heard these words constantly and perhaps needs little help in this respect. Indication of accent, however, might have been easily added, and helpful. Occasionally a definition seems unsatisfactory. . . The more than one thousand pictures by Joseph Low frequently show the meaning at a glance. . . It should be popular in children's rooms for browsing and circulation as well as for reference work with the young child. The Rainbow Dictionary is recommended for home purchase, for elementary school libraries and for children's rooms in public libraries."
+ **Subscription Bks Bul** 19:8 Ja '48 800w

WRITERS' CONFERENCE ON THE NORTHWEST, PORTLAND, OREGON. See Chittick, V. L. O., ed.

WUORINEN, JOHN HENRY, ed. See Finland and World war II

WYATT, MRS GERALDINE (TOLMAN). Buffalo gold; il. by E. A. Furman. 184p $2.25 Longmans
48-7374

Story of the Hull family's first years of homesteading on the Kansas Prairie in the 70's. Fifteen-year-old Anson is responsible for their success thru his friendship with the Indians, his handling of unfriendly cattle drivers and his experiment in the planting of winter wheat. For ages 8-14.

Booklist 45:38 S 15 '48

"Boys and girls who like to read about the settlement of the Midwest will enjoy the book." A. M. Jordan
+ **Horn Bk** 24:375 S '48 110w

"Interesting in content, and of particular interest to farm area readers."
+ **Kirkus** 16:337 Jl 15 '48 130w

"Sketchy plot and a few confusing references are helped by swift movement and good illustrations. Worthwhile for boys and girls, 8-14, who like fiction of this nature." Helen Swartz
+ — **Library J** 73:1097 Ag '48 70w

"This is a fine story of the American pioneer and of the good American earth." M. G. Davis
+ **Sat R of Lit** 31:37 O 16 '48 140w
School & Society 68:128 Ag 21 '48 20w

WYLIE, PHILIP. Crunch and Des; stories of Florida fishing. 250p $2.50 Rinehart
48-9263

Eight short stories of fishing adventures on Crunch and Des's charter boat, Poseidon. A novelette, Key Jinx, describes the two partners' difficulties in operating a fishing camp.

Booklist 45:121 D 1 '48
Kirkus 16:491 S 15 '48 80w

"Highly entertaining. Excellent light reading. Recommended." R. W. Henderson
+ **Library J** 73:1595 N 1 '48 80w
N Y Herald Tribune Wkly Bk R p12 Ja 16 '49 130w

"Crunch and Des are old characters of Mr. Wylie. The years have not destroyed their flavor. . . It's all good fun for the reader and for those who follow game fish in waters north and south." W. B. Hayward
+ **N Y Times** p14 D 12 '48 420w

"Should please followers of the sport."
+ **New Yorker** 24:143 N 27 '48 80w

"Smooth-flowing and realistic yarns." G. S. Arnold
+ **San Francisco Chronicle** p3 N 28 '48 70w

WYND, OSWALD. Red sun south. 276p $3 Doubleday
48-7674

"Novel of the Japanese occupation of Singapore and its impact on two Eurasian sisters and their brother. Follows the brother to his early execution made inevitable by his weakness; Elizabeth Rennforth through her successful matronage of a civilian hospital under patronage of a Eurasian officer of the Japanese Army; and Mary in her activities as a member of a Malayan guerilla band." Library J

"Provocative, as far as it goes, but achieves less than the material might have provided in other hands. Needed in collections that aim to include the bulk of new serious fiction; otherwise skip." R. E. Kingery
Library J 73:946 Je 15 '48 140w

"Long before the end the reader will have decided that Oswald Wynd has squandered his intimate knowledge of the Japanese on a foolish, trite and rather poorly written novel."
— **N Y Herald Tribune Wkly Bk R** p7 Ag 22 '48 230w

"Mr. Wynd does a brilliant job of expressing the tragic position of the Eurasian in the modern world. . . But he seems so afraid of betraying any enthusiasm or conviction about anything that there is a deadness to his book. He writes like an intelligent and over-polite visitor from another planet, or perhaps simply like an extremely reserved Englishman." M. B.
+ — **N Y Times** p24 S 12 '48 500w
New Yorker 34:77 Ag 21 '48 180w

"The flaw in 'Red Sun South' is that it explains instead of creating. The difficulty is sensed first in the dialogue, where people seem to be explaining things to the reader instead of talking from within. Another symptom is the way the story fails to fill up the nearly four years of history in which it is set. The total effect is as if Mr. Wynd could not quite make up his mind whether he wanted to write a fast-paced and superficial adventure story, a penetrating portrayal of the Eurasian dilemma, or a journal of life under Japanese occupation. Yet when all these things have been said the book does succeed in recreating the nightmare quality of the years of occupation, and in rendering a picture of what we were fighting in the Orient." Bradford Smith
— + **Sat R of Lit** 31:28 Jl 24 '48 650w

WYNNE, JOHN PETER. Philosophies of education from the standpoint of the philosophy of experimentalism. 427p $5; to schools $3.75 Prentice-Hall
370.1 Education—Philosophy 47-11027

'Inscribed to Dewey, Kilpatrick, and Bode as the most effective experimentalists in educational theory, this volume is designed to

WYNNE, J. P.—*Continued*
clarify the predominant issues over which the authoritarians, laissez-faire theorists, and experimentalists are in conflict. It is intended for quite a large and diversified audience—the first part for the general reader in the school, the home, the state, the church, business, or industry, or 'anywhere else;' the second part for teachers, administrators, and supervisors within the profession, while the entire work is presented as a text for students, graduate and undergraduate alike." (J Philos) Index.

Reviewed by Benjamin Wolstein
J Philos 45:220 Ap 8 '48 950w

Reviewed by W. W. Brickman
School & Society 66:425 N 29 '47 550w

"One of the chief virtues of this textbook is the consistency with which the author clings to his purpose to expound, illustrate, and apply authoritarianism, laissez faire, and experimentalism at every point in his general presentation. The student will terminate his reading and pursuit of a workable philosophy of education with a perfectly clear-cut knowledge and understanding of the differences in meaning, historical background, and practical value of these fundamental philosophies of education. No contemporary writer in this field has stated his purpose more sharply or realized his aim more conclusively than has the painstaking author of the present volume." C. D. Champlin
+ **School R** 56:181 Mr '48 1200w

Y

YARAY, HANS. One page missing; tr. from the German by Elizabeth Reynolds Hapgood. 248p $3 Holt
48-5719

Novel of an Austrian boy's struggle for security after enduring unhappy experiences resulting from a broken home.

"An unpleasant little item."
— **Kirkus** 15:681 D 15 '47 190w

Reviewed by M. L. Barrett
Library J 73:123 Ja 15 '48 80w

"Dr. Vernon, an Alsatian pedagogue with the same catch-in-the-throat appeal as the famous Mr. Chips, is, for all his recognizable outline, the most endearing character in the book. In fact, he and his young pupil Matthias are the only figures who stand out round and full. More interesting than the people are the scenes. With a fidelity and an impact all his own, the author recreates the atmosphere of Austria, Germany and Alsatia during and after the first world war." Virgilia Peterson
N Y Herald Tribune Wkly Bk R p22 My 16 '46 600w

"The novel reads at times rather like a case history, which yet manages to be tensely dramatic." Herma Briffault
N Y Times p10 Mr 14 '48 500w

"If he had cared to, the author might have fused the two dominant currents of his tale into a lecture on modern social breakdown that would have been the making of him as a moralist. His restraint marks him as a commendable novelist, a designation he probably values more highly."
+ **New Yorker** 24:121 Ap 10 '48 140w

"Mr. Yaray has written a human, delightfully unsentimental, and psychologically sound novel of childhood." Henry Kranz
+ **Sat R of Lit** 31:29 Jl 31 '48 650w

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Beloved bondage. 275p $2.75 Coward-McCann
48-8756

John Bennet, a furniture salesman, married beautiful Althea Trainer, the daughter of a wealthy family, and almost at once discovered that Althea was subject to some psychopathic block which made her unwilling to consummate the marriage. For years he cared for her patiently, until thru her desire to help a crippled friend, Althea was cured. John's own salvation was in the hands of an understanding, elderly librarian.

"Elizabeth Yates tells her story with clarity and grace, and without sentimentality. Her particular gift is that of quiet penetration into character; and the portrait of the middle-aged librarian, intelligent, witty, willing to give herself—able to choose the best among the goods—is a sound piece of work." W. K. Rugg
+ **Christian Science Monitor** p18 O 13 '48 480w

Kirkus 16:414 Ag 15 '48 120w

"Elizabeth Yates has spun an unlikely story far beyond its frail possibilities."
— **N Y Herald Tribune Wkly Bk R** p38 N 14 '48 140w

"At times, particularly near the end of the story, the book achieves moments of real poignancy. More frequently, however, the authoress becomes engrossed in the solace John gains from his contact with Louisa Frazer, an elderly librarian, and from the books she recommends. 'Gentle' is perhaps as good a word as any to describe Miss Yates' book. Nothing malignant, save Althea's mental aberration, lies between its covers." James Nelson
+ **N Y Times** p24 N 14 '48 270w

Reviewed by S. M. Neal
Springf'd Republican p7C N 14 '48 130w

"A not too convincing story."
Wis Lib Bul 44:185 N '48

YATES, MARGARET POLK, and BRAMLETTE, PAULA. Death casts a vote. 223p $2.50 Dutton
47-12526

Detective story.

"[The authors] commit the sin of suppressing evidence until they have to shoot their murderer out of hand. Otherwise this wry romp in party politics is competent and pretty exciting, a minor triumph of enthusiasm and zeal over familiar materials." James Sandoe
+ — **Chicago Sun** Ja 9 '48 80w

"Intelligent writing."
+ **Kirkus** 15:611 N 1 '47 90w

Reviewed by Will Cuppy
N Y Herald Tribune Wkly Bk R p11 F 22 '48 60w

"The plot is unnecessarily complicated, but it does give us some interesting side lights on certain aspects of the oil business." Isaac Anderson
N Y Times p26 Ja 11 '48 230w

"Much color and movement and much mediocre writing." E. D. Doyle
San Francisco Chronicle p14 Ja 11 '48 100w

"Blackmail, 'hot oil,' power politics, and fatal ambition speed suavely told tale to satisfactory, if slightly obvious, solution. Agreeable."
Sat R of Lit 31:24 Ja 3 '48 40w

YATES, RAYMOND FRANCIS. How to restore antiques. 228p il $4 Harper
749 Antiques. Furniture—Repairing 48-7585

"The author is concerned altogether with restoring usefulness and beauty to old furniture, rather than suggesting amateur repairs on antiques of great value. With more than 100 photographs and drawings and clearly stated start-to-finish directions, the volume covers, in addition to the restoration and refinishing of furniture, clock mending, joining of metals, gilding with gold leaf, electroplating, stenciling and just about everything else you might want to try your hand at around the house." (San Francisco Chronicle) Index.

Booklist 45:10 S 1 '48

"An excellent basic book, but not the final word on any phase of the restoration of antiques."

+ — **Kirkus** 16:361 Jl 15 '48 60w

"This useful and unusual volume will unquestionably delight that curious breed of home thinkers that derives solid satisfaction from a broken clock or a sagging sofa."

+ **New Yorker** 24:106 O 2 '48 100w

"An excellent and useful book." E. J.

+ **San Francisco Chronicle** p22 Ag 29 '48 120w

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Japan; il. by Rafaello Busoni. (Lands & peoples) 24p $1.75; bds $1.25 Holiday

952 Japan—Juvenile literature 48-4931

Brief survey of the history, economics, geography, and culture of Japan for grades six to eight.

Booklist 45:144 D 15 '48

Kirkus 16:481 S 15 '48 40w

"Recommended." C. W. Field

+ **Library J** 74:67 Ja 1 '49 70w

Reviewed by Marion Conger

Sat R of Lit 31:40 O 2 '48 70w

Wis Lib Bul 44:216 D '48

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Nehru of India. 184p il $2.50 Day

B or 92 Nehru, Jawaharlal—Juvenile literature 48-7162

A biography of the prime minister of free India's new government, which is drawn in part from his autobiography. The author has given some explanation of India's history, along with the facts of Nehru's life. For ages eleven to fifteen or over. No index.

Booklist 44:386 Jl 15 '48

Reviewed by M. B. King

Chicago Sun Ag 7 '48 90w

Reviewed by H. F. Griswold

Christian Science Monitor p7 Ja 27 '49 650w

Reviewed by Anne Fremantle

Commonweal 48:383 Jl 30 '48 70w

"Cornelia Spencer is an admirable biographer to set forth the personality of one of the most important figures living today. . . This is a valuable book for young and old, illuminating to those who would understand some of India's problems. It is not in story form and is well documented." A. M. Jordan

+ **Horn Bk** 24:282 Jl '48 120w

Reviewed by Margaret Ernst

N Y Herald Tribune Wkly Bk R p7 Ag 29 '48 230w

"A biography of Nehru for 11-to-15-year-old Americans fills a real need. This one is informative and useful but not really easy reading. . . Too often Miss Spencer must drop Nehru while she explains Indian history, British colonial policy, the passive resistance movement, the rift between Hindu and Moslem, the All-India Congress, etc. Considering all the difficulties she has managed very well to put much necessary information about India and Nehru briefly and clearly." M. C. Scoggin

+ — **N Y Times** p17 Jl 25 '48 320w

"An inspiring story, beautifully told. . . Full-page photographs of Nehru and his family add to the interest of this timely book." B. W. Shaffer

+ **Sat R of Lit** 31:29 Jl 10 '48 290w

YAVNO, MAX, il. San Francisco book. See Caen, H. E.

YEAR in American music, 1946-1947 [ed. by Julius Bloom]. 571p $5 Allen, Towne & Heath

780.973 Music—U.S. (48-1002)

"A day-to-day record of the main American musical events from September 1946 through May 1947, stressing concert music, its new developments and personalities. There are appendixes on composers, orchestras, opera companies, books, music and records issued during the year, awards, and obituaries. Entries for the books and music are annotated. A new annual, chiefly for reference use." Booklist

Booklist 44:214 F 15 '48

"A highly laudable attempt. . . Well indexed." H. E. Bush

+ **Library J** 73:338 F 15 '48 80w

"The Year in American Music is unlike any yearbook I have ever seen, and yet comes closer to what one might deduce would be in a yearbook from the term alone. . .With the teeming musical life in this country now, there are bound to be important omissions, but it is amazing to find how much Mr. Bloom has packed into these pages." R. S. Hill

Music Lib Assn Notes 5:98 D '47 330w

YEOMANS, HENRY AARON. Abbott Lawrence Lowell, 1856-1943. 564p $6 Harvard univ. press

B or 92 Lowell, Abbott Lawrence 48-6859

A biography of this American educator who was president of Harvard from 1909 to 1933. The book is based on Dr Lowell's private papers and on the archives of Harvard university, and is largely an account of the university during his presidency. Index.

Reviewed by W. R. Castle

Am Hist R 54:378 Ja '49 650w

"The book has an 'official' quality that will annoy some readers; it is almost too apologetic too greatly adulatory. Yet in spite of all this, it is a biography of distinguished quality, and one that is provocative and stimulating in its presentation of educational developments in this country, as seen in the lifework of a distinguished man and a truly great educator." M. M. Willey

+ — **Ann Am Acad** 259:197 S '48 440w

Kirkus 16:165 Mr 15 '48 160w

"A solid, formal contribution to educational history, essential for scholarly collections and particularly college and university libraries." G. D. McDonald

+ **Library J** 73:813 My 15 '48 130w

Manchester Guardian p3 S 21 '48 300w

"To the majority of Harvard men, Lowell was no mere mortal, and this work will bear out their already formed opinion of one who frankly announced when he took over the presidency of Harvard that it was the most important office in the United States. . . Lowell as a mortal man, however, is less successfully treated." Cleveland Amory

+ — **N Y Times** p6 My 30 '48 900w

"Professor Yeomans' biography is too honest and complete to be stigmatized by the term 'authorized biography,' but his access to all of the original source material for this first history of President Lowell and his administration give the study an authenticity seldom achieved." Casper Weinberger

+ **San Francisco Chronicle** p15 Ag 1 '48 550w

"This is not a volume of eulogy and panegyric. Lowell was a man, with human faults. . . Yeomans pronounces no judgments. He has been content to sift the evidence, reconstruct the record, and let it speak for itself. And in large measure he achieves what he set out to do in this book. . . One may criticize Yeomans's organization of his material, the topical treatment and consequent lack of chronological order, the occasional repetitions. These are relatively minor faults. More serious is the fact that throughout this impressive account of a life well and fully lived one catches only an occasional glimpse of the living man who made the record what it is." E. C. Aswell

+ — **Sat R of Lit** 31:19 Je 5 '48 900w

School & Society 67:343 My 1 '48 20w

YERBY, FRANK GARVIN. Golden hawk. 346p $3 Dial press
48-6428

"The time is the late 17th century; the place the waters of the Caribbean, the islands now French, now Spanish, now English. . . The central character [is] a nameless master of the Seaflower, beloved of many women, but desiring only one, Rouge, mysterious woman pirate driven by her hate of men." Kirkus

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Reviewed by Clinton Textor
Chicago Sun p8X Ap 25 '48 350w

"Grand entertainment in a picaresque novel of the days of buccaneers and pirates."
+ Kirkus 16:198 Ap 15 '48 190w

N Y Herald Tribune Wkly Bk R p10 My 30 '48 70w

"To label 'The Golden Hawk' a shilling shocker would understate the case. To say that it is aimed at the reader who enjoys 'Terry and the Pirates' would be more than accurate—though such a classification does malign a popular comic-strip. Certainly Mr. Yerby's roaring prose belongs in a cartoon balloon, rather than between the covers of a full-price novel." Wilbur Watson
— N Y Times p22 My 2 '48 140w

New Yorker 24:105 Ap 24 '48 70w

"I feel that the enormous popularity of printed material of this kind constitutes a case for the sociologist rather than for the book reviewer. If, as a book reviewer, I am asked whether—all literary judgment put aside—I had at least some fun with 'The Golden Hawk,' I must confess I had none. But as it happens, I don't particularly enjoy the 'romantic' species of comics either." Robert Pick
— Sat R of Lit 31:25 My 8 '48 400w

YODER, AUDREY. Animal analogy in Shakespeare's character portrayal. 150p pa $2.50 King's crown press
822.33 Shakespeare, William—Characters
47-12487

"A survey and analysis of Shakespeare's use of animal comparisons in character portrayal. This study represents part of a large investigation involving Shakespeare's numerous animal references, their background, and the reason for their use." (Pref) Bibliography.

"Animal Analogy does not seek to make Shakespeare unique in his use of imagery, since the method was in frequent current use and persists even to the present time. It does, however, show his method and purpose in using it, and, as such, is both a contribution to the information of his audience and readers, as well as a suggestion to further searchers among the pages of his plays." R. E. Keighton
Crozer Q 25:183 Ap '48 550w

"This is a straight Ph.D. thesis which is of interest only to advanced Shakespearean students and theatre scholars. Recommended for Shakespearean and larger theatre collections." George Freedley
+ Library J 73:199 F 1 '48 30w

Reviewed by H. L. Varley
Springf'd Republican p8B F 8 '48 210w

YORCK, RUTH (LANDSHOFF). So cold the night. 244p $2.50 Harper
48-8341

"A murder confession, in the form of an autobiographical memoir, by a psychotically snobbish middle-aged recluse who has turned from the bibelots in his New York house long enough to kill a couple of women." New Yorker

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"The first half is an absorbing, near-normal picture of pressures, later verges on the hysterical, implausible. Of interest to the followers of this new trend in fiction, but not altogether satisfying."
+ — Kirkus 16:342 Jl 15 '48 120w

"Customers who find the erotic tantrums of Phineas and Berenice hard to bear are advised to carry on for the sake of a later revelation. Miss Yorck's performance is a model of its odd kind, recommended to all who wish to be astonished by slick, new talent in the mystery field." Will Cuppy
+ — N Y Herald Tribune Wkly Bk R p17 O 3 '48 150w

"Those who are interested in abnormal psychology may find this book to their liking. Others are likely to bog down long before the end." Isaac Anderson
N Y Times p33 O 10 '48 180w

"The man tends to be an unbearable prig, and the deaths are rather incidental, despite the psychological buildup, but the case history is treated with some acuteness and style."
+ — New Yorker 24:112 S 18 '48 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 O 31 '48 140w

Sat R of Lit 31:39 S 18 '48 50w

YOSELOFF, MARTIN. Family members. 221p $2.75 Dutton
48-10065

A novel of family life in an Iowa town. It tells how the religious Hollenbachs reacted to the birth of their daughter's illegitimate child.

Reviewed by Jack Conroy
Chicago Sun N 16 '48 240w

"Opposing small town morality without shame, this is a pointed but never malicious miniature of character and situation."
Kirkus 16:412 Ag 15 '48 150w

"While the author portrays with understanding the problems of a young girl in the beginning, the story and characterizations gradually lose reality and color. . . Too idealistic, too story-bookish, but style is smooth and easy. A book with literary flavor and sincerity." C. W. Roth
+ — Library J 73:1386 O 1 '48 100w

"For some reasons—perhaps the deadpan simplicity of the narrative—'The Family Members' does not continuously achieve the necessary lift from verisimilitude to life, though its most complicated character, Lorraine's father, leaves one satisfyingly curious." James Hilton
+ — N Y Herald Tribune Wkly Bk R p18 O 24 '48 600w

"The best thing about Mr. Yoseloff's book is his implicit belief in the importance and dignity of people like Lorraine and her mother and brother. His gentle philosophy that everything happened for the best in l'affaire Lorraine and that Providence or their own simplicity watches over people like the Hollenbachs is somehow very soothing. Unfortunately, the artlessness of his style, while occasionally achieving a certain realism, too often tends to trail off into mediocrity. As a result the characters, although interesting in conception, fail to come fully alive." M. S. Hurst
— + N Y Times p31 O 24 '48 360w

"Mr. Yoseloff approaches his original and sweet morality with a tender, somewhat tentative timidity. He writes with sympathy, with keen perception, and with a warm understanding of frustration. These yearning souls, so typical and so touching, can achieve salvation only through the simplest acts of living. The way is here pointed lovingly and with care." C. M. Brown
+ Sat R of Lit 32:20 Ja 15 '49 150w

Wis Lib Bul 45:15 Ja '49

YOST, EDNA. American women of nursing. 197p $2.50 Lippincott
926.1 Nurses and nursing. Woman—Biography
Med47-2474

Short biographical sketches of ten nurses outstanding in their special fields of pediatrics, public health, nursing education, visiting nursing, and physiotherapy. They are: M. Adelaide Nutting, Lillian Wald, Annie W. Goodrich, Isabel M. Stewart, Sister M. Olivia Gowan, Estelle Massey Riddle, Florence G. Blake, Anne Prochazka, Theodora A. Floyd, Lucile Petry. The foreword gives a brief history of nursing in America. No index.

Booklist 44:188 Ja 15 '48
Cleveland Open Shelf p3 Ja '48
Kirkus 15:598 Ag 1 '47 60w

"From personal interviews and careful research she has painted a clear picture and shown how these women overcame the many obstacles confronting them; by their actions they have made nursing an outstanding profession today. Especially suitable for teenagers (12-16) who are thinking of this profession as a career." S. J. Robinson
+ Library J 72:1786 D 15 '47 70w

"Only to tell why each one of these is eminent would overrun the space of this review. Besides, to do so would not indicate the warm human interest pervading the record, or the sense of excitement it rouses as fields are opened and recognition established for the 'oldest of the arts but youngest of the professions.'" M. L. Becker
+ N Y Herald Tribune Wkly Bk R p5 Ja 11 '48 280w

Reviewed by M. C. Scoggin
N Y Times p31 Ja 25 '48 360w
Wis Lib Bul 43:180 D '47

YOUNG, AGNES (BROOKS). Light in the sky, by Agatha Young [pseud]. 437p $3 Random house
48-7685

Novel describing a year in the management of the Fenno iron company of Cleveland. John Fenno emphasized the financial and business aspects of his industry; but times changed and in the Panic of 1873 he lost his business to his ex-manager who understood tough competition and labor problems. Along with this account of financial tragedy is told the love stories of Fenno's two daughters.

Christian Science Monitor p14 Jl 22 '48 240w
Cleveland Open Shelf p16 Jl '48

"Reasonably promising first novel."
+ Kirkus 16:266 Je 1 '48 130w

Reviewed by M. A. Johnson
Library J 73:946 Je 15 '48 100w

"Structurally solid and dramatically projected story."
+ N Y Herald Tribune Wkly Bk R p11 Ag 29 '48 140w

"A cheerful diversion compounded of a few serious economic overtones, a good deal of old-fashioned romance, and a generous portion of gaslit nostalgia revolving about the décor and decorum of nineteenth-century Cleveland." Richard Match
+ N Y Times p10 Ag 1 '48 440w
San Francisco Chronicle p11 Ag 8 '48 150w

YOUNG, HAZEL. Working girl's own cook book. 227p $2.50 Little
641.5 Cookery. Menus 48-2604

This book has the same purpose and plan as the author's previous cook book: The Working Girl Must Eat (Book Review Digest 1938). Some of the menus are from the earlier work. New features include; shopping tips, cooking methods, and suggestions in quantities, economy, and treatment of leftovers. (Adapted from publisher's note) Index.

"The recipes are very clearly and concisely presented, taking nothing for granted in the way of previous experience."
+ Kirkus 16:231 My 1 '48 90w

"Many women who work like to cook, and the perfect cook book for them is 'The Working Girl's Own Cook Book.' . . It is far simpler than most basic cook books, and thus far more valuable for the beginner." H. L. Mason
+ N Y Times p39 N 28 '48 100w

Reviewed by H. S. Neal
Springf'd Republican p11B Je 6 '48 240w
Wis Lib Bul 44:131 Je '48

YOUNG, KLYDE H., and MIDDLETON, LAMAR. Heirs apparent; the vice presidents of the United States. 314p $3.75 Prentice-Hall
923.273 Vice-presidents (U.S.). U.S.—Biography 48-6188

"A collection of brief biographies, with an emphasis on the political, of the thirty-four American vice-presidents, from Adams to Truman. Primarily of reference value, the book outlines in bare detail the lives of these 'heirs apparent.' . . Main concern is given to their tenure of office of vice-president, their contribution, their distinction, their part in shaping the office to what it is today." (Kirkus) Bibliography. Index.

"The authors, one a journalist and the other an economist and explorer, have leaned heavily upon odd bits of information such as a quiz program or a believe-it-or-not column might feature. . . What goes for an index is almost worthless. All in all, the book is a good example of how history should not be written." D. M. Robinson
— Am Hist R 54:219 O '48 280w

"Not a single statement is footnoted, and only a very limited bibliography is presented. The essays are interestingly written, however, and the book must be considered of value to the extent that it directs greater attention to the neglected office of vice-president." C. L. Larsen
Am Pol Sci R 42:824 Ag '48 150w

"Popular style but, unfortunately, somewhat frank about personal relations of such people as Aaron Burr."
Booklist 44:298 My 1 '48

"An excellent roll call of the vice presidents of the United States. . . In some instances the authors make appraisals which would be better omitted, since they are personal opinions only."
+ — Current Hist 14:348 Je '48 50w
Kirkus 16:39 Ja 15 '48 100w

"The chapters are most entertaining for the average reader when they deal with such shadowy figures—shadowy to the present generation—as Daniel D. Tompkins, George M. Dallas, Hannibal Hamlin and Henry C. Wilson. Men like Adams, Jefferson and Theodore Roosevelt, to whom the Vice-Presidency was just an episode, are likely to suffer when their careers are compressed into a dozen pages or so. The book would have been better for a little more detail on the office of Vice-President, its duties and the methods of selection, constitutional and political, whereby it has been filled. In particular, the transition from the original system of giving the Vice-Presidency to the runner-up in the Presidential race should have been more explicitly outlined. But for anyone who is curious about the personalities whom history has slighted because they were second-string Presidents, never called into the game, 'Heirs Apparent' will provide lively and instructive reading." Harry Baehr
+ — N Y Herald Tribune Wkly Bk R p6 Jl 25 '48 550w
New Yorker 24:122 Ap 10 '48 120w

Reviewed by H. C. Syrett
Pol Sci Q 63:480 S '48 150w

"Although it is not a remarkably distinguished book, a thoughtful reading of it by an individual with a great deal of time and power on his hands might lead to a re-writing of certain sections of the Constitution." R. T.
San Francisco Chronicle p18 Ag 1 '48 250w

"The book is based on a very good idea, and could have been very much better had not the authors been content with an apparently hasty rewrite job." R. F. H.
Springf'd Republican p10B Ap 11 '48 450w

YOUNG, MRS MIRIAM (BURT). Heaven faces west. 275p $3 Appleton
48-4965

"San Francisco, 1896, are the place and time. Linda, an attractive girl, is saddled to a fanatical evangelist who wants to convert a rat-infested tannery into a dormitory for sinners,

YOUNG, M. B.—*Continued*
but, much to the reader's relief, she leaves with her two children and gets a divorce." N Y Times

Booklist 45:121 D 1 '48
Kirkus 16:411 Ag 15 '48 160w

"A lively and amusing story."
+ **N Y Herald Tribune Wkly Bk R** p36 N 14 '48 140w

" 'Heaven Faces West' has perhaps a little too much in it of Grandmother, whose only vanity was to bring the Limoges china across the prairie, and whose nobility sometimes approaches the grotesque. On the whole, the book, with its pure female sentiment, is good entertainment." H. B. P.
+ — **N Y Times** p14 O 31 '48 160w

YOUNG, STARK. Immortal shadows; a book of dramatic criticism. 290p $3 Scribner

792 Theater. Drama—History and criticism 48-11512

"Stark Young was a professional first nighter at the theatre from the early Twenties until the late Forties. As drama reviewer for The New Republic, a member of the editorial board of Theatre Arts Magazine and, for the season of 1924-25, the critic for [the New York Times], he watched the stage through a period he considers one of remarkable movement. In 1947 he withdrew from drama criticism, and in a foreword to 'Immortal Shadows' he remarks that it constitutes the last writing he will do on the subject of the theatre. This last writing is a collection of critical essays, reprinted from the publications on which he served. In their original form they were a part of the day-to-day report on the theatre, and Mr. Young does not consider his volume as a chronicle, but as a selection of reviews." (N Y Times) Index.

"This is professional appraisal without the braggadocio cutting of George Jean Nathan, with more severity than John Mason Brown, and provides a review, not only of the theater, but of its art. For drama courses and study groups first, and perhaps for re-reading by ardent theater-goers."
+ **Kirkus** 16:421 Ag 15 '48 100w

"There is no living person who has written so beautifully and understandingly about acting in this country. Though I wish that [the author] . . . had either done a thorough overhauling of his essays to bring them in line with his own present thinking, or had provided us with a full introduction which would have brought us up to date; it would have improved the book. Beautifully written and highly recommended to all drama and theatre collections." George Freedley
+ **Library J** 73:1821 D 15 '48 100w

"Stark Young declares that he will write about the theater no more. . . One can only hope that a critic's farewell appearance is like that of most actors, for it is a great pity that so keen a mind as Mr. Young's, so catholic a taste and so civilized and wide-ranging a background for appreciation, should no longer contribute to the pitifully small body of drama criticism seriously concerned with our current theater. . . His reviews are well worth reprinting. . . Mr. Young is not always free from a touch of the verbal cant which is the bane of too much modern literary criticism." W. P. Eaton
+ — **N Y Herald Tribune Wkly Bk R** p16 N 28 '48 550w

Reviewed by Lewis Nichols
N Y Times p26 N 28 '48 650w

"Stark Young's dramatic criticism is illuminating, cultured, penetrating and constructive. He brings a vast background to play on every element of the theater, and this collection of pieces written over the past quarter century is a must for any self-respecting theatrical library." William Hawkins
+ **Theatre Arts** 33:79 Ja '49 270w

Z

ZABRISKIE, ALEXANDER CLINTON. Bishop Brent, crusader for Christian unity. 217p $3.75 Presbyterian bd.

B or 92 Brent, Charles Henry 48-6678

A life of Bishop Brent based largely on the late Dr. Remsen Brinkerhoff Ogilby's unfinished biography. The present author is dean of Virginia seminary. Includes a list of books by Bishop Brent.

"This carefully written life covers important phases of the ecumenical movement, to the rise and growth of which Bishop Brent made a unique contribution." W. E. G.
Christian Century 65:481 My 19 '48 80w

"Dean Zabriskie has rendered the church a great service, for this is the first full and complete story of Charles Henry Brent's vivid life to be written. The sections dealing with Brent's role in the church unity movement are most valuable. But it is the final chapters in which the author sums up Brent's matured thought and the elements of his religion that Dean Zabriskie's pen catches fire." F. W. Kates
+ **Churchman** 162:15 Ag '48 140w

Reviewed by J. T. Addison
N Y Herald Tribune Wkly Bk R p12 Jl 18 '48 650w

ZACK, SAMUEL R. Arbitration of labor disputes; cases from an arbitrator's files. 240p $2.50 Doniger & Raughley, inc, Great Neck, N.Y.

331.155 Arbitration, Industrial 47-1439

"The author is well known for his radio program on which for many years he has handled arbitration cases. He is also considered a fair and just arbitrator having handled hundreds of labor arbitration cases. In this book he gives the skeleton outlines of many of the cases he has arbitrated and his recommendations. There is an introduction on his philosophy of arbitration which should be helpful to arbitrators as well as to labor and management." Kirkus

Kirkus 15:48 Ja 15 '47 110w

"By and large, this book will prove most useful as a demonstration of the value of arbitration in preventing strikes and as an introduction to the nature of the arbitration process. Mr. Zack's delightful style and his keen understanding of human nature combine to give the reader real enjoyment while he learns something about a highly complex subject." Douglas McGregor
+ **Management R** 37:51 Ja '48 240w

ZAHARIAS, MRS MILDRED BABE (DIDRIKSON). Championship golf. 125p il $2.75 Barnes, A.S.

796.352 Golf 48-6689

"Comment and instruction based largely on a series of photographs of the holder of the Women's Championships of United States and Great Britain." (Library J) Contents: Importance of right equipment; Practice and concentration; The grip; Different stances and the address; Playing the irons; Playing the woods; Pitching and chipping; Shots from traps; Four main factors in putting; Hooking, slicing, playing various lies; Instruction tips for teachers.

"The author's name may create a demand for this book but it is not recommended as the best book on golf. Directions are meager as compared with those in other books by champions."
— **Booklist** 44:309 My 15 '48
Kirkus 16:210 Ap 15 '48 40w
Library J 73:1031 Jl '48 30w

"The book is profusely illustrated, and generally presented in a form as easy to understand and assimilate." Maureen Orcutt
+ **N Y Times** p23 Ag 29 '48 230w

ZAKI, ABD-EL-HAMID. Study of child welfare in a rural New York county. 225p $2.90 Teachers college

362.7 Children—Charities, protection, etc. 48-5451

A study of children and child welfare in the rural county of Rockland in New York state in the years 1930-1940. Programs studied included home relief agencies, aid to dependent children, the children's court and other child welfare services. No index.

School & Society 67:112 F 7 '48 20w

"The author writes with refreshing lucidity, with words which carry their original meaning. . . The book is very critical, but the evaluation of the negative aspects is given with painstaking care. . . As a result of a concept of casework that is neither as clear nor as logical as his concept of community organization and the relationship between the state, the parent, and the child, his conclusions are thrown out of line with the principles set forth in the first chapters. I place a high value on the first 150 pages of the book. I find more to question in the last part of it." E. M. Gane

+ — **Survey** 84:283 S '48 500w

ZARCHY, HARRY. Let's make a lot of things; crafts for home, school and camp; il. by [the author; entire text written in a calligraphic hand by Robert W. Galvin]. 156p $2.50 Knopf

680 Handicraft 48-6271

An illustrated book on crafts which includes the steps in making articles out of clay, metal and leather. The book begins with a discussion of materials used: metal; iron and steel; clay and leather. Some of these may be used at home, others in school or camp workshops. Then the tools needed are listed and described. The rest of the book is devoted to the making of specific articles. Index.

Booklist 44:289 Ap 15 '48

"The book will be useful in homes, schools or camps." A. M. Jordan

Horn Bk 24:283 Jl '48 50w

"A competent and attractive little craft book. . . A fine piece of bookmaking on all scores."

+ **Kirkus** 16:171 Ap 1 '48 220w

"Welcome addition to handicraft collections. Recommended for ages 8-12." Judith Stevenson

+ **Library J** 73:659 Ap 15 '48 50w

Reviewed by Helen Masten

N Y Herald Tribune Wkly Bk R p8 S 19 '48 120w

"Any young craftsman who likes to create with his own hands things that are attractive as well as useful will find much helpful information for doing just that in Mr. Zarchy's new book. The tools and skills called for make this a volume with interest and usefulness chiefly for teen agers." Marjorie Burger

+ **N Y Times** p30 Ap 11 '48 200w

Reviewed by M. G. Davis

Sat R of Lit 31:34 Je 12 '48 60w

Wis Lib Bul 44:108 My '48

ZBINDEN, HANS. Whither Germany? reflections of a Swiss on the future of Germany and Europe; tr. by Mary Hottinger. (Humanist lib) 90p $2 Regnery

943 Germany 48-7518

A Swiss publisher's views on the problem of Germany today. He attempts to answer the question; "What has been done, what has been attempted, what can still be done?"

"Herr Zbinden's views are remarkably clear and his eyes are not befogged by the Nuremberg spirit." Erik von Kuehnelt-Leddihn

+ **Cath World** 168:172 N '48 270w

"Another able translation (by May Hottinger) and a thought-provoking little volume."

+ **Current Hist** 15:226 O '48 60w

Reviewed by Asher Brynes

Sat R of Lit 31:15 Ag 7 '48 150w

Reviewed by Donald Derby

Springf'd Republican p8B Ag 15 '48 170w

ZEEVELD, WILLIAM GORDON. Foundations of Tudor policy. 291p il $5 Harvard univ. press

942.05 Humanism. Great Britain—Politics and government. Learning and scholarship 48-7421

"[This book] deals in the main with two rather obscure Tudor figures who played some part in the propaganda campaign directed by Thomas Cromwell against the old church and in favor of the new. The two men in question are Thomas Starkey and Richard Morison. A third figure, that of John Ponet, is dragged in toward the last, but his connection with the other two is rather tenuous. The integrating factor seems to have been not so much a communion of ideas but rather the more or less fortuitous circumstance that Starkey and Morison at least were scholars together in Wolsey's college at Oxford and were later of the group which gathered around Reginald Pole at Padua." (Pol Sci Q) Check list of works cited. Index.

"This is a serviceable book, but its title is much too pretentious. . . It is a pity that Dr. Zeeveld did not content himself with dealing with these rather obscure figures, about whom he has found many interesting facts, without enlarging them to major proportions. The extravagant claims he has made for them—to wit: that they were the first to sound the consciously nationalistic note; that they laid deep enough the foundations for the state church to last beyond the Commonwealth; that they made the most significant and enduring contributions to intellectual history in the Tudor period—he certainly has not substantiated." Conyers Read

— + **Pol Sci Q** 63:622 D '48 1200w

San Francisco Chronicle p25 S 26 '48 300w

ZEISEL, HANS. Say it with figures; with an introd. by Paul F. Lazarsfeld. 250p $3 Harper

311.2 Statistics 47-4845

"A manual for statisticians in the field of consumer and opinion research. It is an introduction to the whole science of assembling and using social statistics showing various procedures. Examples are chosen from many fields including market research, sociology and psychology and is a first presentation of the whole panel technique. The correct use of percentage figures is discussed and methods of preparing tables and indices are explained." Library J

"While this is primarily a manual for statisticians in the field of consumer and opinion research, it is a valuable text on the science of assembling and using social statistics of many kinds." H. N. Calver

+ **Am J Pub Health** 38:1289 S '48 360w

Reviewed by L. A. Eales

Library J 72:1114 Ag '47 70w

"The jacket of this book characterizes it as 'a manual for statisticians in the field of consumer and opinion research.' It doubtless will be of interest to people in these fields, but the reviewer hardly feels that it can be classed as a manual. The most important contribution of the book is probably the last chapter on the use of the panel technique. In spite of the value of the last chapter, the omissions and errors in the rest of the book may make it very misleading to students not already familiar with statistical methods." D. O. Price

— + **Social Forces** 27:103 O '48 440w

"A major limitation is the lack of any consideration of sampling, a crucial subject for these fields. Unlike many popularizations of technical subjects, the book achieves readability without unduly sacrificing technical adequacy."

— + **U S Quarterly Bkl** 4:112 Mr '48 140w

ZELUFF, VIN, and MARKUS, JOHN. What electronics does. 306p il $3 McGraw

621.38 Electronics 48-5641

"Easy-to-read descriptions of many jobs that electronic tubes are doing in the industrial field. Commercial applications are explained, including cooking and defrosting foods, spray painting, seeing through fog, detecting flaws in metal objects, locating minerals, and navigating airplanes and ships. Illustrated with diagrams and photographs which provide basic information in simplified form and show how a complete machine works." Library J

Booklist 44:347 Je 15 '48

Reviewed by L. A. Eales
Library J 73:125 Ja 15 '48 70w

N Y New Tech Bks 33:39 My '48

ZIELKE, MONI HANS, and BEEZLEY, FRANKLIN G. How to take industrial photographs. 113p il $5 McGraw

778 Photography, Commercial 48-1314

"More than 100 photographs of machines and the men or women operating them are presented here as examples of good illustrations for advertising layouts, sales-promotional bulletins, publicity releases, and instruction aids. Notes and diagrams explain camera placement, lighting, exposure, lens and film for each picture. Some additional suggestions for photographic procedures are provided in a brief text." (N Y New Tech Bks) Index.

Cleveland Open Shelf p9 My '48

Reviewed by L. A. Eales
Library J 73:125 Ja 15 '48 40w

N Y New Tech Bks 33:20 Ja '48

ZIGROSSER, CARL. Book of fine prints; an anthology of printed pictures and introduction to the study of graphic art in the West and the East. rev ed 499p 555pl il $5 Crown

769 Engravings 48-9410

"A revision and expansion of his 'Six Centuries of Fine Prints' [Book Review Digest 1937] published eleven years ago. The long and very informative introduction has been extended to include the most recent developments in Mr. Zigrosser's field, and a much-needed chapter on Oriental prints has been added, broadening the scope of the work considerably. There are nearly six hundred illustrations, ranging from early-Gothic examples to contemporary ones." (New Yorker) The author has been for some years Curator of Prints, Drawings, and Illustrated Books at the Philadelphia museum of art.

"To have published this comprehensive, profusely illustrated, and handsomely produced history of prints and printmaking for the price of five dollars is an economic tour de force in this day of inflated costs. . . The text is followed by 600 admirable reproductions of great prints in private and public collections. An outstanding art book."
+ Atlantic 183:89 Ja '49 180w

Booklist 45:142 D 15 '48

Nation 168:79 Ja 15 '49 140w

+ New Yorker 24:183 D 4 '48 120w

ZIM, HERBERT SPENCER. Codes and secret writing. 154p il $2 Morrow

652 Ciphers 48-8623

Introduction to the hobby of cryptography. Includes practice exercises, with answers. Bibliography. Index.

Booklist 45:75 O 15 '48

"Young people will get much fun out of this book." A. M. Jordan
+ Horn Bk 25:46 Ja '49 80w

"The qualities of simplicity, directness and logical organization that have made Zim's previous books so readable are present here, and should make this book a welcome addition to libraries, both public and school, for upper grades and high school."
+ Kirkus 16:311 Jl 1 '48 70w

"Recommended for hobby collections." Nelle McCalla
+ Library J 73:1675 N 15 '48 80w

"Any boy who has important secret messages to transmit to a friend in the next block will be delighted with this simple account of how he can make his own codes, and decipher messages from the enemy, which he intercepts. The book also has valuable information on secret writing and invisible inks concocted from such sinister ingredients as apple juice, coca cola and vinegar." C. P.
+ N Y Times p60 N 14 '48 160w

Reviewed by Barbara Stevens
San Francisco Chronicle p19 N 28 '48 90w

"This is a book that will fascinate everyone, young and old, who is a detective story fan."
+ Sat R of Lit 31:47 N 13 '48 50w

Wis Lib Bul 44:187 N '48

ZIM, HERBERT SPENCER. Rabbits; pictures by Joy Buba. [63p] $2 Morrow

636.9 Rabbits—Juvenile literature 48-1294

This book about rabbits written for young people contains general information about various types of rabbits and their habits of life, and also specific directions for the care and feeding of rabbits as pets.

Booklist 44:269 Ap 1 '48

Reviewed by M. B. King
Chicago Sun Mr 20 '48 70w

Reviewed by F. C. Darling
Christian Science Monitor p12 My 25 '48 180w

Cleveland Open Shelf p16 Jl '48

"Schools and libraries, as well as many homes, will find Mr. Zim's book both useful and interesting." A. M. Jordan
+ Horn Bk 24:195 My '48 100w

Kirkus 16:109 Mr 1 '48 70w

"Excellent informational book. . . The drawings by Joy Buba are an important part of the book. Appealing, humorous, and natural poses of the many rabbits discussed endear them to children as well as impart the distinguishing marks of the various types. Recommended for hobby or nature shelves." J. F. Kennedy
+ Library J 73:562 Ap 1 '48 80w

Reviewed by M. L. Becker
N Y Herald Tribune Wkly Bk R p8 Ap 18 '48 180w

Reviewed by Lois Palmer
N Y Times p14 Ag 8 '48 130w

New Yorker 24:140 D 11 '48 70w

Reviewed by M. G. Davis
Sat R of Lit 31:31 My 8 '48 50w

Springf'd Republican p12C D 12 '48 40w

Wis Lib Bul 44:85 Ap '48

ZIMMER, HEINRICH ROBERT. The king and the corpse; tales of the soul's conquest of evil; ed. by Joseph Campbell. 316p il $3.75 Pantheon bks.

398.2 Folklore. Legends. Mythology 48-6544

"This volume of essays . . . is the yield of what can be called an Indologian's holiday. Zimmer was not only a scholar versed in Sanskrit texts, but a profoundly agitated mind living in the present as well as in the past. . . Edited by Joseph Campbell, these essays rest upon Zimmer's belief—a belief which he shares with Jung and others—that the spiritual heritage of archaic man still survives in 'the deeper unconscious layers of our soul.' His meditations are a compound of psychology and mythology. . . Zimmer ambles between Orient and Occident, antiquity and the Middle Ages, leisurely recounting each story he picks up en route. . . Zimmer expounds an Irish fairy tale, a medieval German legend, four sagas from the cycle of King Arthur, the Sanskrit story of the King and the Corpse, and several Indian myths which, incidentally, have never before been translated into a European language. The stories are so arranged that they compose a sort of psychological epic." Sat R of Lit

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"Zimmer has no patience with the 'pampered, modern reader of the West,' who is a patronizer and wants to approach knowledge through the gates of beauty and youth. He prefers the 'over-painted, tired out old beauty' of India. . . But he feels that such 'long-overripe old beauties' are the best tellers of ancient tales—just stop shuddering when you look at them, and listen. This is a strange gospel indeed, that rather listens to collective dreams of the past, interprets the subconscious of by-gone ages and prefers the intoxication of a mythos to Judeo-Christian revelation. This is doubly strange, because its message sounds strangely akin to the neo-pagan ones we heard in Nazi days. . . A strange thing, to find Christianity, Orthodox Judaism and Marxism—the object of Nazi hatred—now on the defense of a common front of reason, of meaning in history, of direction, against the chaos of mythological psychoanalysis, of existentialism, of the racial myth." H. A. Reinhold

Commonweal 48:356 Jl 23 '48 1700w

"Amiable as the book is, it lacks strength and precision. Zimmer is right in calling himself a dilettante. His exuberant language, visibly influenced by oriental narratives, reminds one less of these than of layers of tropical vegetation. There is a certain confusion in him which contaminates his psychological concepts and makes him undiscriminatingly endorse both genuine myths and Wagner's counterfeits. And his undialectical reveling in the old teachings reveals him to be an incorrigible romantic. But whatever its weaknesses, Zimmer's book will captivate those who, like himself, are homesick for meanings." Siegfried Kracauer

— + Sat R of Lit 31:15 Jl 24 '48 1050w

ZIMMERMAN, CARLE CLARK. Family and civilization. 829p $6 Harper

392.3 Family. Civilization. Sociology 47-6503

"Zimmerman's approach is primarily sociological, but the greater part of his text deals with the history of the family as a social institution. The modern trend away from 'familism' toward individualistic 'atomism' is evident. To most historians of culture and philosophers of history, this trend seems irreversible and bodes no good. Zimmerman deplores alike the defeatism of those who think disaster looms and the pollyannaism of those who say that the present omens are propitious. He is hopeful that the disintegration of society into irresponsible units can be averted, though not by tightened techniques of forbidding and punishing. The remedy, he thinks, must be found in a heightend sense of social responsibility." (Christian Century) Index.

"This reviewer's evaluation is that Zimmerman has written a treatise which is both good and bad but that the good considerably outweighs the bad. . . To the unsophisticated reader this book will appear to be a very strong argument for turning back the clock and returning to the pious faith of our ancestors. . . To the wary reader, however, one who is capable of appreciating conceptual structure and historical content rather than special pleading, this work is highly suggestive, stimulating, and worth while." R. F. Winch

+ — Am J Soc 53:513 My '48 900w

"The primary values of this book are: (1) the description of the characteristics of familism, and (2) the emphasis on the continuity between present and past family patterns. Its limitations far outweigh its values. Its criticisms of other theories are, for the most part, superficial. Its claim for historical evidence is subject to question in a day when historical experts limit themselves to a relatively few years of a single area and would never attempt to become an expert on Western civilization over a period of 6,000 years. An effort to arrive at valid generalizations through philosophical speculation is out of tune with contemporary social science with its emphasis on empirical research. Finally, the cautious sociologist would be critical of causal explanations, particularly when derived by methods such as presented in this book." H. J. Locke

— + Ann Am Acad 258:166 Jl '48 370w

Reviewed by J. H. Fichter

Cath World 167:184 My '48 600w

"Zimmerman's work on the family ranks with Westermarck's in the depth and solidity of its scholarship and the acuteness of its analysis."

+ Christian Century 65:18 Ja 7 '48 210w

"A scholarly study. . . Dr. Zimmerman is Associate Professor of Sociology, Harvard, and adds interest to his analysis by frankness and simplicity of style."

+ Current Hist 14:37 Ja '48 60w

"This will probably become a highly controversial book—and understandably so. It is really two books, the one an excellent painstaking résumé of a vast amount of historical material, the other a presentation of the author's biases and prejudices with respect to the present (atomistic) family system in America and his fervent pleas for a return to a familistic pattern." J. F. Cuber

Social Educ 12:238 My '48 600w

"Family and Civilization tends at times to be more philosophical than scientific, especially in its use of such vague expressions as 'eternal desire of man,' 'natural infinite beliefs,' 'human nature,' 'basic human relations.' But the proposed causal relationship between family and civilization, namely that 'civilization grows out of familism,' gives food for thought. The author is to be praised for fearlessly launching out into the difficult realm of causal analysis and constructing a complete theory of the family, a theory that merits testing and careful consideration by all students of family sociology." J. K. Moreland

+ — Social Forces 26:347 Mr '48 1100w

"This weighty propaganda volume evidences much erudition, but is not likely to be credited with an equal amount of objectivity. Yet Zimmerman's analysis of the historic family into three types (trustee, domestic, and atomistic) seems to be essentially correct. . . He never gets to the bottom of the causes of current family disintegration, which are the same as the causes of modern political and ecclesiastical disintegration." L. L. Bernard

+ — Survey 84:128 Ap '48 650w

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. Scientific and technical abbreviations, signs and symbols. 476p $7.50 Industrial res. service

501.48 Science—Abbreviations. Technology—Abbreviations 48-7244

"Presents thousands of abbreviations, signs, letters and graphical symbols in numerous fields in science and engineering, machine and tool shops, mapping and drawing. Other fields covered are statistics, business abbreviations and symbols for foreign money, proofreaders' signs, abbreviations of the United States and possessions, and abbreviations of technical journals." (Library J) Index.

"Because it brings together abbreviations and symbols in such diversified fields. . . the book should exert a beneficial force in the direction of general acceptance of recommended abbreviations by authors who other-

ZIMMERMAN, O. T.—*Continued*
wise would not have occasion to consult lists in pamphlet form. It should also serve to indicate the need that still exists for coordinating and integrating the work of groups that have given attention to this field of standardization. . . The engineering profession has much to gain by standardizing on the use of abbreviations. This book is a welcome addition to the literature not only because it will encourage uniformity but because it is a useful tool in itself for readers and writers in science and engineering." A. F. Bochenek

+ **Chem & Eng N** 26:3051 O 11 '48 320w

"This book is probably the most complete compilation yet made of abbreviations and symbols used in engineering and scientific literature."

+ **Eng N** 141:112 D 9 '48 110w

"A much needed time saving book." L. A. Eales

+ **Library J** 73:823 My 15 '48 70w

N Y New Tech Bks 33:33 My '48

ZINBERG, LEN. Hold with the hares. 310p $3 Doubleday

48-8533

Chronicles thirteen years in the life of Steve Anderson: from 1932 when he is dismissed from college because of his radical ideas, until 1945 when he decides to quit compromising with his own idealism and become a decent newspaper owner. In the years between he has been a New York newspaperman and managed to behave like a heel most of the time.

"Basic Anglo-Saxon and basic instincts recorded with a plausibility often unpleasant, if, in this genre, competently handled."

Kirkus 16:343 Jl 15 '48 160w

"Plot is interesting and well-handled. It is, however, extremely modern in language and tone, with much vulgarity, drinking and immorality. It is unfortunate that the author, who has ability, should have besmirched an otherwise entertaining novel with so much that will be offensive to many readers. Recommend further checking before purchase." L. R. Etzkorn

+ — **Library J** 73:1195 S 1 '48 150w

N Y Herald Tribune Wkly Bk R p9 S 26 '48 170w

"Mr. Zinberg's book is well observed and well recorded. It is interesting and intelligent. But there is a curiously archaic quality about its idealism. Even the most enthusiastic reader may feel that he would like to take this author by the arm at times and say, 'Look, by all means, you may be absolutely right. But it is much, much later than you think.' " M. B.

+ — **N Y Times** p22 O 3 '48 500w

"Suggested reading for first-year students of the hardboiled novel."

— **New Yorker** 24:100 O 2 '48 180w

ZINK, HAROLD. American military government in Germany. 272p maps $4 Macmillan
940.5343 Germany—History—Allied occupation, 1945- 47-3558

For descriptive note see Annual for 1947.

"Professor Zink's timely account of the evolution and growth of military government should furnish background for an intelligent understanding of current military government policies and problems in Germany." O. S. Stonesifer

+ **Am Hist R** 53:366 Ja '48 400w

"American Military Government in Germany deserves wide circulation, not only among those most directly concerned but also among American citizens who realize that we have a bear by the tail and can't let go." Howard Becker

+ **Am Soc R** 13:232 Ap '48 850w

Foreign Affairs 26:574 Ap '48 60w

Reviewed by Arthur Schweitzer

Pol Sci Q 63:318 Je '48 450w

"Despite its lack of documentation, this book is authoritative and of permanent value, and merits the attention of the general reader as well as the student of government and military history."

+ **U S Quarterly Bkl** 3:382 D '47 340w

"What is the much-debated and little-known record of the American military government in Germany? What are its problems and policies, its failures and achievements? Harold Zink, who played an important role in the preparation and the field work of the A.M.G. (as the American editor of the Handbook of Military Government and as consultant to the Berlin Control Council), has presented an excellent guide to the issues involved and a concise history of this much neglected field of our political activities." Sigmund Neumann

+ **Yale R** n s 37:363 winter '48 340w

ZISTEL, ERA (MRS ERIC POSSETT), ed. Golden book of dog stories. 318p $3.75 Ziff-Davis

Dogs—Legends and stories 47-12029

"Short stories about many varieties of dogs and dog characteristics. Some of the authors included are Terhune, Milne, Foote, Marquis, Curwood, Galsworthy, Tarkington, Twain, Grey, London, Turgeniev, and Seton." Booklist

Booklist 44:152 D 15 '47

"Lacks the diversity of angle and approach as well as the general excellence of Jack Goodman's Fireside Book of Dog Stories. . . Not top drawer."

Kirkus 15:587 O 15 '47 130w

ZORACH, WILLIAM. Zorach explains sculpture; what it means and how it is made. 302p il $7.50 Am. artists

731 Sculpture 47-12115

A handbook for the person who wants to work in sculpture. In his first chapter the author says: "In this book I will discuss the materials of art and the meanings of art, starting simply and returning again and again to each subject until I have covered the final technical phases which sculptors eventually need to know, but which merely confuse and hamper a beginner. I will explain how to model and carve freely small things in clay for beginners and discuss how to learn to observe form, how to organize relationships and how to achieve rhythms, how to see planes and fundamental structure. This, I will try to do in such a way that it will give a foundation for further work with clay, and for the making of sculpture in stone and wood." Contains a list of supply houses and an index.

Cleveland Open Shelf p5 Mr '48

Kirkus 15:572 O 1 '47 120w

"In his title, Mr. Zorach states that he explains what sculpture means. The parts of his book where he tries to do this are the least satisfactory. The historical outline is spotty and incomplete. . . As a guide to the techniques (he even includes a directory of places where the various materials can be obtained), Mr. Zorach's book can be recommended, but it is a pity that the attempt to make it more comprehensive necessitated the publication of the scattered notes on esthetics." Ruthven Todd

+ — **N Y Times** p18 Ap 11 '48 600w

"William Zorach, one of America's outstanding sculptors, has produced an outstanding book on his art. In Zorach Explains Sculpture he tells vividly what it is and how it is made. . . His chapters on the techniques of

carving, modeling, and casting are clear and authoritative, equally helpful for the beginner or professional." Hubert Buel
+ San Francisco Chronicle p5 N 30 '47 200w
+ Springf'd Republican p10B N 23 '47 360w

ZUCROW, MAURICE JOSEPH. Principles of jet propulsion and gas turbines. 563p $6.50 Wiley

621.4 Jet propulsion. Gas turbines 48-1389

"An authoritative treatment of the fundamental theories and basic principles underlying the design and characteristics of gas turbines and jet propulsion engines. It was developed for use in ESMWT courses given during 1943 and 1944 to graduate engineers working in aircraft plants in the Los Angeles area. Certain data have had to be omitted for reasons of security; nevertheless, the book should be useful both to aeronautical engineering students and graduates. The references given at the end of each chapter constitute an extensive bibliography of the subject." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 73:205 F 1 '48 50w
N Y New Tech Bks 33:14 Ja '48
U S Quarterly Bkl 4:243 Je '48 300w

ZWILGMEYER, DIKKEN. Johnny Blossom; tr. by Emilie Poulsson; il. by Ingri and Edgar Parin d'Aulaire. 157p $2.50 Pilgrim press 48-8188

"A favorite story in Norway and in America for many years with new and appealing illustrations and a foreword by Ingri and Edgar Parin d'Aulaire." Sat R of Lit

Booklist 45:38 S 15 '48
Churchman 162:17 N 15 '48 10w
+ **Commonweal** 49:151 N 19 '48 40w

"The book deserves its fine new format." B. E. M.
+ **Horn Bk** 24:380 S '48 80w
Sat R of Lit 31:49 N 13 '48 20w

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Indexes

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Acland, A. Caroline Norton. (O '48)

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Alden, J. R. General Gage in America. (S '48)

Allan, H. S. John Hancock, patriot in purple. (S '48)

Ames, V. M. André Gide. (Mr '48)

Andrews, H. Westminster retrospect. (O '48)

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Bishop, M. G. Champlain. (D '48)

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Brittain, F. Arthur Quiller-Couch. (D '48)

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Cochran, B. W. Without halos. (Ap '48)

Cole, G. D. H. Samuel Butler. (D '48)

Cooper, L. U. Robert Louis Stevenson. (F '49) (1948 Annual)

Corle, E. John Studebaker. (D '48)

Cove, J. W. Sheridan. (N '48)

Cowell, F. R. Cicero and the Roman republic. (O '48)

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Cromwell, O. Writings and speeches, v4. (Je '48)

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Davies, D. R. Reinhold Niebuhr. (S '48)

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Delacroix, E. Journal. (Ag '48)

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Douthit, D. Nobody owns us. (S '48)

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Eastman, M. Enjoyment of living. (My '48)

Edge, W. E. Jerseyman's journal. (Ja '49) (1948 Annual)

Edison, T. A. Diary and sundry observations. (Je '48)

Ellmann, R. Yeats, the man and the masks. (D '48)

Ernst, M. L. So far so good. (N '48)

Erskine, J. My life as a teacher. (Je '48)

Fairley, B. Study of Goethe. (Ap '48)

Farber, M. Blackstone and White rock. (O '48)

Farley, J. A. Jim Farley's story. (Ap '48)

Flexner, J. T. John Singleton Copley. (D '48)

Flower, N. George Frideric Handel. (Ag '48)

Fowler, G. B. Intellectual interests of Engelbert of Admont. (Je '48)

Frear, W. F. Mark Twain and Hawaii. (Ap '48)

Freeman, D. S. George Washington, v 1-2. (N '48)

Freidel, F. Francis Lieber. (Ag '48)

Friede, D. Mechanical angel. (Je '48)

Frisbie, F. Miss Ulysses from Puka-Puka. (My '48)

Gade, J. A. Life and times of Tycho Brahe. (Ap '48)

Gaige, C. Footlights and highlights. (D '48)

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Godwin, E. and S. Warrior bard. (F '49) (1948 Annual)
Goebbels, J. Goebbels diaries. (Je '48)
Goodrich, L. Yasuo Kuniyoshi. (O '48)
Goodspeed, E. J. Paul. (Ap '48)
Gouzenko, I. Iron curtain. (Ag '48)
Grant, B. Isaac Hull, captain of Old Ironsides. (Mr '48)
Green, A. With much love. (Je '48)
Gregory, A. Day is gone. (My '48)
Guérard, A. L. Personal equation. (Je '48)
Gwynn, D. R. Father Dominic Barberi. (O '48)
Haberly, L. Pursuit of the horizon. (F '49) (1948 Annual)
Hadley, M. Arthur Twining Hadley. (O '48)
Hagedorn, H. Prophet in the wilderness. (Ag '48) (1947 Annual)
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Hill, R. Brahms. (Ja '49) (1948 Annual)
Hine, R. L. Confessions of an un-common attorney. (Ap '48)
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Hodgin, E. S. Confessions of an agnostic clergyman. (N '48)
Hodgkin, L. V. Gulielma. (Mr '48)
Holberg, R. L. Gilbert Stuart. (N '48)
Hole, M. C. Bartolomé Mitre. (My '48)
Hoover, M. M. Park Benjamin, poet and editor. (S '48)
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Hull, C. Memoirs. (Je '48)
Hutchings, A. J. B. Delius. (Ag '48)
Infeld, L. Whom the gods love. (Ap '48)
Iremonger, F. A. William Temple. (D '48)
Ives, B. Wayfaring stranger. (D '48)
Jayne, M. S.-R. Hugo Gurgeny. (S '48)
Jenkins, E. Henry Fielding. (Ja '49) (1948 Annual)
Johnson, G. W. Liberal's progress. (Ja '49) (1948 Annual)
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Jones, E. D. Lincoln and the preachers. (F '49) (1948 Annual)
Jones, E. S. Mahatma Gandhi. (N '48)
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Kafka, F. Diaries, 1910-1913. (Je '48)
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La Guardia, F. H. Making of an insurgent. (Ag '48)
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Laval, P. Diary. (N '48)
La Vergne, Y., de. Madame Elisabeth of France. (S '48)
Lavrin, J. Pushkin and Russian literature. (Ag '48)
Lees-Milne, J. Age of Adam. (Je '48)
Lehmann, L. My many lives. (Ag '48)
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Lyons, E. Our unknown ex-president. (Ag '48)
McGurrin, J. Bourke Cockran. (Ap '48)
McKee, I. Ben-Hur Wallace. (Mr '48)
McLean, J. E. William Rufus Day. (Ag '48)
McNaughton, F., and Hehmeyer, W. Harry Truman, president. (Ag '48)
Madelin, L. Talleyrand. (Ag '48)
Maimon, S. Autobiography. (Mr '48)
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Mann, W. M. Ant hill odyssey. (Ja '49) (1948 Annual)
March, H. Two worlds of Marcel Proust. (Ag '48)
Martynov, I. I. Shostakovich. (Ag '48) (1947 Annual)
Mathews, B. J. Booker T. Washington. (N '48)
Maurer, H. Great soul. (Ja '49) (1948 Annual)
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Maynard, T. Fire was lighted. (Je '48)
Maynard, T. Humanist as hero. (Mr '48)
Maynard, T. Richest of the poor. (Je '48)
Meany, T. Babe Ruth. (Mr '48)
Mellquist, J., and Wiese, L., eds. Paul Rosenfeld. (Je '48)
Melville, H. Journal of a visit to London and the Continent. (Ja '49) (1948 Annual)
Menjou, A. It took nine tailors. (Ap '48)
Merton, T. Exile ends in glory. (N '48)
Merton, T. Seven storey mountain. (N '48)
Middleton, R. D. Newman and Bloxam. (S '48)
Morais, H. M., and Cahn, W. Gene Debs. (D '48)
More, T. Correspondence. (Ag '48) (1947 Annual)
Morrow, J. Scientist with Perry in Japan. (Mr '48)
Muller, H. J. Thomas Wolfe. (Ag '48) (1947 Annual)
Murphy, E. F. Mademoiselle Lavallière. (S '48)
Neff, E. E. Edwin Arlington Robinson. (D '48)
Nehru, J. Nehru on Gandhi. (Ag '48)
Neider, C., ed. Stature of Thomas Mann. (My '48)
Nowell-Smith, S., comp. Legend of the master: Henry James. (Je '48)
O'Connor, R. Thomas, Rock of Chickamauga. (Ja '49) (1948 Annual)
Olivier, S. H. O. Letters and selected writings. (Ag '48)
Palmer, F. John J. Pershing. (N '48)
Pares, B. Wandering student. (Ap '48)
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Pinchot, G. Breaking new ground. (Ag '48) (1947 Annual)
Poe, E. A. Letters. (D '48)
Pretorius, P. J. Jungle man. (O '48)
Pye, E. Biography of a mind. (N '48)
Quarles, B. Frederick Douglass. (O '48)
Rees, J. R., ed. Case of Rudolf Hess. (Ap '48)
Rewald, J. Paul Cézanne. (F '49) (1948 Annual)
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Robinson, E. A. Untriangulated stars. (Ag '48) (1947 Annual)
Robinson, J. R. My own story. (Je '48)
Roditi, E. Oscar Wilde. (Ap '48)
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Roeder, R. Juarez and his Mexico. (Ag '48) (1947 Annual)
Rogers, W. G. When this you see remember me. (S '48)
Rollins, H. E., ed. Keats circle. (Ja '49) (1948 Annual)
Roosevelt, F. D. F.D.R., his personal letters, 1905-1928. (Ja '49) (1948 Annual)
Roth, C. House of Nasi: Doña Gracia. (Ja '49) (1948 Annual)

Royden, A. M. Threefold cord. (D '48)
Ruggles, E. Journey into faith. (Ag '48)
Rush, B. Autobiography. (Ja '49) (1948 Annual)
Ruth, G. H. Babe Ruth story. (Je '48)
Sabartes, J. Picasso. (Ag '48)
Samuel, M. Prince of the ghetto. (Ja '49) (1948 Annual)
Samuels, E. Young Henry Adams. (D '48)
Sassoon, S. Meredith. (N '48)
Sayre, P. L. Life of Roscoe Pound. (D '48)
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Sellers, C. C. Charles Willson Peale. (Ag '48)
Service, R. W. Harper of heaven. (My '48)
Sheerin, M. W. S. W. Parson takes a wife. (D '48)
Shub, D. Lenin. (Je '48)
Simon, M. R. Glory of Thy people. (My '48)
Sitwell, O. Laughter in the next room. (N '48)
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Stewart, R. Nathaniel Hawthorne. (D '48)
Stimson, H. L., and Bundy, M. On active service in peace and war. (Je '48)
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Summersby, K. Eisenhower was my boss. (N '48)
Sward, K. T. Legend of Henry Ford. (Ag '48)
Tarn, W. W. Alexander the Great, 2v. (O '48)
Tebbel, J. W. George Horace Lorimer and The Saturday evening post. (Je '48)
Thompson, J. A. Scenes of my childhood. (N '48)
Thornton, W. Nine lives of citizen Train. (D '48)
Timmons, B. N. Garner of Texas. (D '48)
Tittle, W. Roosevelt as an artist saw him. (O '48)
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Torrence, F. R. Story of John Hope. (S '48)
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Trend, J. B. Bolivar and the independence of Spanish America. (D '48)
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Wagenknecht, E. C., ed. Joan of Arc. (F '49) (1948 Annual)
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  Finn, B. A. Twenty-four American cardinals. (D '48)
  Forbes, B. C., ed. America's fifty foremost business leaders. (D '48)
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Black Cypress. Crane, F. K. (D '48)
Black Dinah. Starr, J. C. (Ag '48)
Black ivory. Collins, N. (O '48)
Black Jade. Taylor, A. (Mr '48)
Black laurel. Jameson, S. (Je '48)
Black odyssey. Ottley, R. (D '48)
Black piano. Little, C. and G. (Ap '48)
Black sail. Anderson, F. M. B. (Ag '48)
Black wings. Lippincott, J. W. (Ap '48)
Blackjack. Kelleam, J. E. (My '48)
Blackstone, William
Poetry
Aiken, C. P. The Kid. (Ag '48) (1947 Annual)
Blackstone and White rock. Farber, M. (O '48)
Bleeding scissors. Fischer, B. (Ag '48)
Blondie Iscariot. Lustgarten, E. M. (O '48)
Blood of others. Beauvoir, S. D. (S '48)
Blood of the martyrs. Mitchison, N. M. H. (N '48)
Blood on the Bosom Devine. Kyd, T. (Ap '48)
Blood on the stars. Dresser, D. (Ag '48)
Bloom, Sol
Bloom, S. Autobiography. (N '48)
Blowtop. Schwartz, A. (Ap '48)
Bloxam, John Rouse
Middleton, R. D. Newman and Bloxam. (S '48)
Blue dowry. Updegraff, F. M. (Je '48)
Blue hour. Freedgood, M. (Je '48)
Blue Spring Farm. Bishop, C. H. (Je '48)
Blueberries for Sal. McCloskey, R. (N '48)
Blueprint for murder. Eng title of: Trouble with murder. Winterton, P. (S '48)
Board of directors and business management. Copeland, M. T., and Towl, A. R. (Ap '48)
Boats and boating
Barnes, H. Your boat. (Je '48)
Bodies and souls. Meersch, M. van der. (My '48)
Body in the bed. Ballinger, W. S. (O '48)
Boiling point. Brooks, R. (Mr '48)
Bold Galilean. Blythe, L. (N '48)
Bolivar, Simon
Trend, J. B. Bolívar and the independence of Spanish America. (D '48)
Bolívar and the independence of Spanish America. Trend, J. B. (D '48)
Bombs at Bikini. United States. Joint task force one. (Ag '48)
Bonn, Moritz Julius
Bonn, M. J. Wandering scholar. (D '48)
Boo, who used to be scared of the dark. Leaf, M. (Ja '49) (1948 Annual)
Book collecting
Carter, J. Taste and technique in book-collecting. (O '48)
Book of books: an introduction. Goldman, S. (S '48)
Book of Canadian poetry [2d ed]. Smith, A. J. M., ed. (Ja '49) (1948 Annual)
Book of etiquette. Vogue (periodical). (Ja '49) (1948 Annual)
Book of fine prints [rev ed]. Zigrosser, C. (Ja '49) (1948 Annual)
Book of great conversations. Biancolli, L. L., ed. (F '49) (1948 Annual)
Book of nature hobbies. Pettit, T. (Mr '48)
Book of Stillmeadow. Taber, G. B. (Ag '48)
Book of the horse. Vesey-Fitzgerald, B. S., ed. (Ag '48)
Book of the lion. Daly, E. (Ag '48)
Book of the short story [new enl ed]. Canby, H. S., and Bailey, R., eds. (D '48)
Book of three festivals. Lillie, A. M. (My '48)
Bookman's manual [6th ed rev & enl]. Graham, B. (N '48)
Books
Examinations, questions, etc.
Harshaw, R. H., and MacBean, D. W. What book is that? (D '48)
Prices
United States cumulative book auction records, 1940-45. (Je '48)
Books and bipeds. Starrett, V. (My '48)
Books and reading
Dickinson, A. D., comp. Best books of the decade, 1936-1945. (S '48)
Starrett, V. Books and bipeds. (My '48)
Books of faith and power. McNeill, J. T. (Ap '48)
Booksellers and bookselling
Graham, B. Bookman's manual [6th ed rev & enl]. (N '48)
Boom town boy. Lenski, L. (O '48)
Boone, Daniel
Juvenile literature
Bakeless, J. E. Fighting frontiersman. (N '48)
Booth, Evangeline Cory
Wilson, P. W. General Evangeline Booth of the Salvation army. (S '48)
Boots. Meek, S. St P. (D '48)
Boppet, please stop it. Binney, I. (Je '48)
Bordeaux and the Gironde. Brace, R. M. (S '48)
Borderline murder. Knight, K. M. (Mr '48)
Borg, George William
Casey, R. J. Mr. Clutch. (S '48)
Bosch, Hieronymus (Hieronymus van Aeken)
Combe, J. Hieronimus Bosch. (My '48)
Boston
Description
McCord, D. T. W. About Boston. (D '48)
Social life and customs
Linscott, R. N. State of mind. (S '48)
Boston. Baseball club (American league)
Hirshberg, A. Red Sox. (Mr '48)
Boston. Baseball club (National league)
Kaese, H. Boston Braves. (Je '48)
Boston Braves. Kaese, H. (Je '48)
Boston college, Boston
Dunigan, D. R. History of Boston college. (S '48)
Boston murders. Makris, J. N., ed. (N '48)
Bosworth, Edward Increase
Pye, E. Biography of a mind. (N '48)

Botany
Asch, J. Story of plants. (O '48)

Juvenile literature

McClintock, M. Leaf, fruit and flower. (F '49) (1948 Annual)

Bottome, Phyllis
Bottome, P. Search for a soul. (N '48)
Bound for Singapore. Pease, H. (D '48)

Bowdoin (ship)
MacMillan, M. L. Green seas and white ice. (N '48)

Bowie, James
Thorp, R. W. Bowie knife. (D '48)
Bowie knife. Thorp, R. W. (D '48)
Bowl of light. Liston, E. (S '48)
Boy's book of rifles. Chapel, C. E. (D '48)
Boy's book of snakes. Morris, P. A. (F '49) (1948 Annual)
Boys' prayers. Bartlett, R. M. (Mr '48)

Brahe, Tyge
Gade, J. A. Life and times of Tycho Brahe. (Ap '48)

Brahms, Johannes
Geiringer, K. Brahms: his life and work [2d ed rev & enl]. (Ap '48)
Hill, R. Brahms. (Ja '49) (1948 Annual)

Brain
Halstead, W. C. Brain and intelligence. (My '48)
Brain and intelligence. Halstead, W. C. (My '48)
Bramble. McCarthy, M. S. (Je '48)
Bramble bush. Duncan, D. (S '48)
Brandy for a hero. O'Farrell, W. (Ap '48)

Brazil
Hill, L. F., ed. Brazil. (Ap '48)

Description and travel

Harding, B. L. Southern empire: Brazil. (D '48)

Brazilian literature
Putnam, S. Marvelous journey. (Ag '48)

Collections

Onis, H. de., ed & tr. Golden land. (D '48)

Bread

Juvenile literature

Hollos, C. Story of your bread. (Ja '49) (1948 Annual)

Bread for the living. Lasswell, M. (S '48)
Breaking new ground. Pinchot, G. (Ag '48) (1947 Annual)
Brensham village. Moore, J. C. (My '48)

Brent, Charles Henry
Zabriskie, A. C. Bishop Brent. (S '48)
Bride of fortune. Kane, H. T. (N '48)
Bridge at Branfield. Greene, J. E. (Je '48
Bridie Steen. Crone, A. (O '48)
Bright feather. Wilder, R. (Ag '48)
Bright leaf. Fitz-Simons, F. (N '48)
Bright with silver. Pinkerton, K. S. G. (Mr '48)

Brighton, England
Dale, A. Fashionable Brighton. (N '48)
Britain in wonderland. Eng title of: You can't turn the clock back. Mackay, R. W. G. (O '48)
Britannica junior. (O '48)
British post office. Robinson, H. (S '48)
British universities. Roberts, S. C. (O '48)
Broadcast operators handbook. Ennes, H. E. (Ag '48)

Broekman, David Hendrines
Broekman, D. H. Shoestring symphony. (N '48)

Bronte family
Bentley, P. E. Brontës. (D '48)
Brontës. Bentley, P. E. (D '48)

Brooke, Rupert
Stringer, A. J. A. Red wine of youth. (S '48)

Brooklyn. Baseball club (National league)
Durant, J. Dodgers. (Ag '48)
Durocher, L. E. Dodgers and me. (Ag '48)
Brother Van. Smith, A. J. (Je '48)
Brown fox mystery. Queen, E. (F '49) (1948 Annual)
Bruce Benson, son of fame. Neilson, F. F. J. and W. (D '48)

Buaken, Manuel
Buaken, M. I have lived with the American people. (Ag '48)

Bucket boy. Meyer, E. L. (Ag '48)

Buddha and Buddhism

Fiction

Payne, P. S. R. Yellow robe. (Je '48)
Buffalo Bill. Garst, D. S. (Ja '49) (1948 Annual)
Buffalo Bill. Stevenson, A. (My '48)
Buffalo gold. Wyatt, G. T. (O '48)
Builders of the Old World. Hartman, G., and Saunders, L. S. (Ag '48)

Building
Burbank, N. L., comp. Practical job pointers [2d rev ed]. (Mr '48)
Crane, T. Architectural construction. (Ap '48)
Duncan, K. Home builder's handbook. (D '48)
Durbahn, W. E. Fundamentals of carpentry. (Je '48)
Fitch, J. M. American building. (My '48)
Hansen, H. J., ed. Timber engineers' handbook. (Je '48)

Repair and reconstruction

Crouse, W. H. Home guide to repair, upkeep and remodeling. (My '48)
Hawkins, R. R., and Abbe, C. H. New houses from old. (S '48)
Williams, H. L. and O. K. Modernizing old houses. (O '48)

Tables, calculations, etc.

Hansen, H. J., ed. Timber engineers' handbook. (Je '48)

Building materials
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Bulbs
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Wister, J. C. Bulbs for home gardens. (D '48)
Bulbs for beauty. Mueller, C. H. (Ag '48)
Bulbs for home gardens. Wister, J. C. (D '48)

Bull, Ole Bornemann

Juvenile literature

Acker, H. Four sons of Norway. (Ja '49) (1948 Annual)
Bullivant and the Lambs. Compton-Burnett, I. (Ag '48)

Bunyan, Paul
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Burbank, Luther

Juvenile literature

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Buried are screaming. Waren, H. (My '48)

Burma

Economic conditions

Andrus, J. R. Burmese economic life. (O '48)
Burmese economic life. Andrus, J. R. (O '48)

Burney, Charles
Scholes, P. A. Great Dr Burney. (Ja '49) (1948 Annual)
Burnished blade. Schoonover, L. L. (N '48)

Burns, Robert

Fiction

Barke, J. Song in the green thorn tree. (Ag '48)
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Burr Oaks. Eberhart, R. (Ag '48)

Business
Kaplan, A. D. H. Small business. (D '48)

Business education
Pierce, J. A. Negro business and business education. (Ap '48)
Business, legal, and ethical phases of engineering. Canfield, D. T., and Bowman, J. H. (D '48)

Business management
Copeland, M. T., and Towl, A. R. Board of directors and business management (Ap '48)
Trundle, G. T., ed. Managerial control of business. (F '49) (1948 Annual)

Business men
Forbes, B. C., ed. America's fifty foremost business leaders. (D '48)

Business of farming. Degraff, H. F., and Haystead, L. (S '48)
Busy busy people. Spewack, S. (D '48)
But death runs faster. McGivern, W. P. (Je '48)
But the patient died. Macqueen, J. W. (N '48)
Butler, Samuel
  Cole, G. D. H. Samuel Butler. (D '48)
Buy it for a song. Scott, J. D. (Je '48)
Buying
  Heinritz, S. F. Purchasing. (My '48)
  Margolius, S. How to buy more for your money. (Je '48)
Buying country property. Moral, H. R. (Je '48)
By firelight. Eng title of: By this strange fire. Pargeter, E. (My '48)
By secret railway. Meadowcroft, E. L. (D '48)
By sun and star. Oakes, V. A. (D '48)
By this strange fire. Pargeter, E. (My '48)

Cache Lake country. Rowlands, J. J. (Mr '48)
Caesar, Caius Julius
  Fiction
  Balderston, J. L., and Bolitho, S. Goddess to a god. (D '48)
  Wilder, T. N. Ides of March. (Ap '48)
Calcium
  Physiological effect
  Sherman, H. C. Calcium and phosphorus in foods and nutrition. (My '48)
Calcium and phosphorus in foods and nutrition. Sherman, H. C. (My '48)
Calculated risk. Armstrong, H. F. (Ag '48) (1947 Annual)
Calculating machines
  Svoboda, A. Computing mechanisms and linkages. (S '48)
Calculus
  Murnaghan, F. D. Introduction to applied mathematics. (Ja '49) (1948 Annual)
California
  Fitzell, L. County lines. (Je '48)
  Description and travel
  Helper, H. R. Dreadful California. (N '48)
  Hoover, M. B., and others. Historic spots in California. (N '48)
  Tavenner, B. Seeing California. (S '48)
  Gold discoveries
  Caughey, J. W. Gold is the cornerstone. (Ja '49) (1948 Annual)
  Weston, O. Mother Lode album. (O '48)
  History
  Royce, J. California. (O '48)
  Juvenile literature
  Buell, R. K. California stepping-stones. (F '49) (1948 Annual)
  Pictorial works
  Van Nostrand, J. S., and Coulter, E. M. California pictorial. (F '49) (1948 Annual)
  Sources
  Thompson, A. B. China trade days in California. (O '48)
  Social life and customs
  Shippey, L. It's an old California custom. (Ap '48)
  Views
  Weston, O. Mother Lode album. (O '48)
California, Lower
  Description and travel
  Gardner, E. S. Land of shorter shadows. (Je '48)
California pictorial. Van Nostrand, J. S., and Coulter, E. M. (F '49) (1948 Annual)
California stepping-stones. Buell, R. K. (F '49) (1948 Annual)
Caligula; and Cross purpose. Camus, A. (S '48)
Call for the Saint. Charteris, L. (Ap '48)
Call of the land. Sherman, H. M. (My '48)
Call to what is vital. Jones, R. M. (D '48)
Camera art as a means of self-expression. Thorek, M. (Ap '48)
Campaign literature, 1948
  Macdonald, D. Henry Wallace. (Ap '48)
  McNaughton, F., and Hehmeyer, W. Harry Truman, president. (Ag '48)
  Stone, I. Earl Warren. (O '48)
  Wallace, H. A. Toward world peace. (Je '48)
  Wise, J. W. Meet Henry Wallace. (N '48)
Campaign of Princeton. Bill, A. H. (S '48)
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  Fiction
  Porteus, S. D. Restless voyage. (Ja '49) (1948 Annual)
Camping
  Dimock, H. S., ed. Administration of the modern camp. (N '48)
  Halsted, H. B. How to live in the woods. (S '48)
  Weaver, R. W., and Merrill, A. F. Camping can be fun. (Je '48)
Camping can be fun. Weaver, R. W., and Merrill, A. F. (Je '48)
Can you name them? Bethers, R. (Ja '49) (1948 Annual)
Canada
  Description and travel
  Steel, B. Let's visit Canada. (S '48)
Canadian poetry
  Collections
  Smith, A. J. M., ed. Book of Canadian poetry [2d ed]. (Ja '49) (1948 Annual)
Canadian summer. Van Stockum, H. (Je '48)
Candle for St. Jude. Godden, R. (S '48)
Canny Mr. Glencannon. Gilpatric, G. (Ag '48)
Cantos. Pound, E. L. (O '48)
Cape Breton island
  MacNeil, N. Highland heart in Nova Scotia. (S '48)
  Walworth, A. C. Cape Breton. (S '48)
Capitalism
  Clark, F. G., and Rimanoczy, R. S. How to be popular though conservative. (O '48)
Captain comes home. Eng title of: Lost captain. Ashton, H. (My '48)
Captain for Elizabeth. Westcott, J. V. (D '48)
Captain Juniper. Hubbard, M. A. (Ap '48)
Caravan of music stories. Fabricant, N. D., and Werner, H., eds. (My '48)
Card tricks
  Hugard, J., and Braue, F. Royal road to card magic. (Je '48)
Cardinals
  Finn, B. A. Twenty-four American cardinals. (D '48)
Cards
  Morehead, A. H., and Mott-Smith, G. Games for two. (Ap '48)
Care of pictures. Stout, G. L. (N '48)
Caribbean cruise. Bertram, K. and R. H. (Je '48)
Caribbean sea
  Blanshard, P. Democracy and empire in the Caribbean. (Ag '48) (1947 Annual)
  Clark, S. A. All the best in the Caribbean. (Ap '48)
  Mitchell, C. Islands to windward. (Ja '49) (1948 Annual)
  Perkins, D. United States and the Caribbean. (Ag '48) (1947 Annual)
Caricatures and cartoons
  Auerbach-Levy, W., and Von Wien, F. Is that me? (Mr '48)
  Berger, O. A la carte. (Ja '49) (1948 Annual)
  Clark, F. G., and Rimanoczy, R. S. How to be popular though conservative. (O '48)
  Dean, A. What am I doing here? (Mr '48)
  Dunn, A. East of Fifth. (My '48)
  Dunn, A. Last lath. (Mr '48)
  Hokinson, H. E. When were you built? (Ja '49) (1948 Annual)
  Lariar, L., ed. Best cartoons of the year 1948. (Ja '49) (1948 Annual)
  Taylor, R. D. Introduction to cartooning. (My '48)
  Webster, H. T. How to torture your husband. (S '48)
  Webster, H. T. How to torture your wife. (O '48)
  Webster, H. T. Who dealt this mess? (S '48)
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  Kiely, B. Poor scholar. (S '48)
Carnacki. Hodgson, W. H. (My '48)

Carola. Linebarger, P. M. A. (Mr '48)
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Juvenile literature
Newcomb, C. Running waters. (Mr '48)
Carpentry
Burbank, N. L., comp. Practical job pointers [2d rev ed]. (Mr '48)
Durbahn, W. E. Fundamentals of carpentry. (Je '48)
Frankl, L. Basic tools for woodworking. (D '48)
Juvenile literature
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Carriage and wagon making
Riker, B. Pony wagon town, along U.S. 1890. (N '48)
Carroll, Anna Ella
Fiction
Noble, H. Woman with a sword. (S '48)
Cartels or competition? Stocking, G. W., and Watkins, M. W. (N '48)
Casals, Pablo
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Case for De Gaulle. Malraux, A., and Burnham, J. (Je '48)
Case history of Japan. Lyell, T. R. G. (O '48)
Case of Rudolf Hess. Rees, J. R., ed. (Ap '48)
Case of the curious client. Bush, C. (S '48)
Case of the eight brothers. Heberden, M. V. (N '48)
Case of the lonely heiress. Gardner, E. S. (Ap '48)
Case of the Nazarene reopened. Goldin, H. E. (N '48)
Case of the seven whistlers. Bellairs, G. (S '48)
Case of the vagabond virgin. Gardner, E. S. (S '48)
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Cox, O. C. Caste, class and race. (Ap '48)
Caste, class and race. Cox, O. C. (Ap '48)
Castle Gillian. Eng title of: Damsel debonaire. Walsh, M. (Ag '48)
Castle in the swamp. Marshall, E. (D '48)
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Cataloging
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Cathode ray tube displays. Soller, T., and others. (Ja '49) (1948 Annual)
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Catholic reader. Brady, C. A., ed. (My '48)
Cathy Carlisle. Lansing, E. C. H. (Ag '48)
Catlin, George
Haberly, L. Pursuit of the horizon. (F '49) (1948 Annual)
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Legends and stories
Salten, F. Jibby the cat. (S '48)
Cats and Rosemary. Swinnerton, F. A. (D '48)
Cats for Kansas. Henderson, Le G. (N '48)
Cats have tall shadows. Hitchens, D. B. (Je '48)
Cattle trade
Rollinson, J. K. Wyoming cattle trails. (Je '48)
Causes of catastrophe. Leet, L. D. (Ap '48)
Causeway. Lear Heap, W. (O '48)
Cavendish, Thomas
Fiction
Westcott, J. V. Captain for Elizabeth. (D '48)
Caves
Perry, C. W. Underground empire. (O '48)
Celebration for Edith Sitwell. Villa, J. G., ed. (F '49) (1948 Annual)
The cellar. Eng title of: Buy it for a song. Scott, J. D. (Je '48)
Centrifugal and axial flow pumps. Stepanoff, A. J. (Ag '48)
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Century of British painters. Redgrave, R. and S. (D '48)
Ceramic sculpture. Randall, R. H. (S '48)
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Flores, A., and Benardete, M. J., eds. Cervantes across the centuries. (D '48)
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Cezanne, Paul
Rewald, J. Paul Cézanne. (F '49) (1948 Annual)
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Minter, J. E. The Chagres. (O '48)
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Drepperd, C. W. Handbook of antique chairs. (O '48)
Challenge of democracy [rev ed]. Blaich, T. P., and Baumgartner, J. C. (My '48)
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Ulrich, H. Chamber music. (O '48)
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Champlain, Samuel de
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Chang, Poling
There is another China. (Ja '49) (1948 Annual)
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Chanties
Shay, F. American sea songs and chanteys. (D '48)
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Tyler, P. Chaplin, last of the clowns. (Ag '48)
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Juvenile literature
Douglas, E. T. Appleseed farm. (My '48)
Character education
Kuhn, A. L. Mother's role in childhood education. (Ap '48)
Character of England. Barker, E., ed. (Mr '48)
Charade. Morris, E. (O '48)
Charities
Lasser, J. K. How tax laws make giving to charity easy. (D '48)
Charity organization
King, C. Organizing for community action. (F '49) (1948 Annual)
Street, E. Handbook for social agency administration. (Je '48)
Charles W. Morgan (ship)
Haley, N. C. Whale hunt. (Ag '48)
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Chase, I. Free admission. (My '48)
Chatfield, Minnesota
Snyder, M. I. Chosen valley. (D '48)
Chaucer, Geoffrey
Bennett, H. S. Chaucer and the fifteenth century. (N '48)
Canterbury tales
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Tyler, C., ed. Chemical engineering economics [3d ed]. (Ja '49) (1948 Annual)

Problems, exercises, etc.

Kowalke, O. L. Fundamentals in chemical process calculations. (My '48)
Chemical engineering economics [3d ed]. Tyler, C., ed. (Ja '49) (1948 Annual)
Chemical engineering fundamentals. Kirkbride, C. G. (My '48)
Chemical industries
Kobe, K. A. Inorganic process industries. (N '48)
Tyler, C., ed. Chemical engineering economics [3d ed]. (Ja '49 (1948 Annual)
Chemical insect attractants and repellents. Dethier, V. G. (S '48)
Chemicals, humus, and the soil. Hopkins, D. P. (Ja '49) (1948 Annual)
Chemistry
Currier, A. J., and Rose, A. General and applied chemistry. (N '48)
Elder, A. L., and others. Textbook of chemistry [rev ed]. (S '48)
Hildebrand, J. H. Principles of chemistry [5th ed]. (Je '48)
Masson, L. T. Chemistry made easy. (Ag '48)
Neal, R. E. Chemistry in nursing. (Ja '49) (1948 Annual)
Whittaker, R. M. Rudiments of chemistry. (Ag '48)

Tables, etc.

Kaye, G. W. C., and Laby, T. H. Tables of physical and chemical constants [10th ed]. (Ja '49) (1948 Annual)
Chemistry, Medical and pharmaceutical
Williams, R. T. Detoxication mechanisms. (S '48)
Chemistry, Organic
Bergmann, E. D. Isomerism and isomerization of organic compounds. (F '49) (1948 Annual)
Brewster, R. Q. Organic chemistry. (S '48)
Conant, J. B., and Blatt, A. H. Chemistry of organic compounds [3d ed]. (Mr '48)
Huntress, E. H. Preparation, properties, chemical behavior, and identification of organic chlorine compounds. (Ja '49) (1948 Annual)
Newer methods of preparative organic chemistry. (D '48)

Synthesis

Theilheimer, W. Synthetic methods of organic chemistry. (F '49) (1948 Annual)
Chemistry, Physical and theoretical
Bikerman, J. J. Surface chemistry for industrial research. (S '48)
Burk, R. E., and Grummitt, O. J., eds. Chemical architecture. (Ag '48)
Daniels, F. Outlines of physical chemistry. (Ja '49) (1948 Annual)

Tables, etc.

Kaye, G. W. C., and Laby, T. H. Tables of physical and chemical constants [10th ed]. (Ja '49) (1948 Annual)
Chemistry, Technical
Bikerman, J. J. Surface chemistry for industrial research. (S '48)
Chemistry. Noyes, W. A., ed. (O '48)
Chemistry and technology of waxes. Warth, A. H. (Je '48)
Chemistry in nursing. Neal, R. E. (Ja '49) (1948 Annual)
Chemistry made easy. Masson, L. T. (Ag '48)
Chemistry of insecticides, fungicides and herbicides [2d ed]. Frear, D. E. H. (Ja '49) (1948 Annual)
Chemistry of organic compounds [3d ed]. Conant, J. B., and Blatt, A. H. (Mr '48)
Chemistry of organic cyanogen compounds. Migrdichian, V. (Ap '48)
Chemistry of the acetylenic compounds; v 1, The acetylenic alcohols. Johnson, A. W. (My '48)
Chemistry of the polysaccharides. McIlroy, R. J. (N '48)
Chess
Chernev, I., and Reinfeld, F. Winning chess. (Ag '48)
Fine, R. Practical chess openings. (Ja '49) (1948 Annual)
Hanauer, M. L. Chess for you and me. (O '48)
Chess for you and me. Hanauer, M. L. (O '48)
Chestry oak. Seredy, K. (D '48)
Chicago

Economic conditions

Belcher, W. W. Economic rivalry between St. Louis and Chicago. (S '48)

Views

Haug, A. E. Chicago. (O '48)
Chicago and North Western railway
Casey, R. J., and Douglas, W. A. S. Pioneer railroad. (F '49) (1948 Annual)
Chicago, Milwaukee, St Paul and Pacific Railroad
Derleth, A. W. Milwaukee road. (Je '48)
Child and his welfare. Fredericksen, H. (N '48)
Child is right. Hemming, J., and Balls, J. (S '48)
Child offenders. Goldberg, H. L. (Ag '48)
Child study
Bossard, J. H. S. Sociology of child development. (S '48)
Dreikurs, R. Challenge of parenthood. (My '48)
Gesell, A. L. Studies in child development. (O '48)
Hamilton, G. Psychotherapy in child guidance. (S '48)
Hemming, J., and Balls, J. Child is right. (S '48)
Meyer, G. E., ed. Studies of children. (Je '48)
Patri, A. How to help your child grow up. (Ag '48)
Children

Charities, protection, etc.

Fredericksen, H. Child and his welfare. (N '48)
Meyer, G. E., ed. Studies of children. (Je '48)
Swartsfager, V. Bell ringers. (N '48)
Zaki, A. Study of child welfare in a rural New York county. (O '48)

Management

Dreikurs, R. Challenge of parenthood. (My '48)
Ellenwood, J. L. Just and durable parents. (O '48)
Hemming, J., and Balls, J. Child is right. (S '48)
Patri, A. How to help your child grow up. (Ag '48)
Shultz, G. D., and Hill, L. F. Your baby. (F '49) (1948 Annual)
Teal, V. It was not what I expected. (O '48)
Children, Gifted
Terman, L. M., and others. Gifted child grows up. (Mr '48)
Children and books. Arbuthnot, M. H. (Mr '48)
Children and religion. Chaplin, D. P. (S '48)
Children in Bali
McPhee, C. Club of small men. (My '48)
Children in Korea
Fairfax, V., and Buie, H. Ke Sooni. (Je '48)
Children in Peru
Stark, B. S. Adventure in Peru. (F '49) (1948 Annual)

Children in the United States
Kiefer, M. American children through their books. (S '48)
Children of the people. Leighton, D. C., and Kluckholm, C. (Ag '48) (1947 Annual)
Children of their time. Weiskopf, F. C. (N '48)
Children's literature (books about)
Harshaw, R. H., and MacBean, D. W. What book is that? (D '48)

History and criticism
Arbuthnot, M. H. Children and books. (Mr '48)
Jordan, A. M. From Rollo to Tom Sawyer. (F '49) (1948 Annual)
Kiefer, M. American children through their books. (S '48)
Montgomery, E. R. Story behind great stories. (Ap '48)
Children's literature (individual titles)
Acker, H. Four sons of Norway. (Ja '49) (1948 Annual)
Adams, K. Prince of Paris. (My '48)
Adshead, G. L., and Duff, A., eds. Inheritance of poetry. (O '48)
Alderman, F. L., and Wilson, A. M. About Los Angeles. (S '48)
Alsop, R. F. George and his horse, Bill. (Ja '49) (1948 Annual)
Ames, M. M. Fork in the trail. (S '48)
Aulaire, I. M. d', and E. P. d'. Nils. (N '48)
Austin, M. Gabriel Churchkitten and the moths. (O '48)
Averill, E. Jenny's first party. (My '48)
Bailey, F. L. Summer at Yellow Singer's. (O '48)
Bailey, R. E. Sea hawks of empire. (D '48)
Bain, E. U. S-O-S helicopter. (Je '48)
Bakeless, J. E. Fighting frontiersman. (N '48)
Baker, C. House on the river. (D '48)
Baker, G. E. Paris of Troy. (My '48)
Balch, G. Wild horse. (Ag '48)
Balet, J. B. Amos and the moon. (Ja '49) (1948 Annual)
Bannon, L. M. Watchdog. (Ag '48)
Bartlett, R. M. Sky pioneer. (Mr '48)
Bascom, P. B. From crocus to snowman. (F '49) (1948 Annual)
Bechdolt, J. E. Going up. (D '48)
Bechdolt, J. E., and Merwin, D. Dulcie and the gypsies. (D '48)
Beck, M. I. Tai-Lee's precious seed. (N '48)
Bedier, M. J. My book about God. (Ag '48)
Beim, J. Country fireman. (O '48)
Beim, L. L. Alice's family. (D '48)
Bennett, R. Mick and Mack and Mary Jane. (D '48)
Bentley, E. R. Bernard Shaw. (Mr '48)
Best, A. C. Seven beaver skins. (Ja '49) (1948 Annual)
Best, H. Long portage. (D '48)
Bethers, R. Can you name them? (Ja '49) (1948 Annual)
Bialk, E. Horse called Pete. (Je '48)
Bianco, P. Playtime in Cherry street. (N '48)
Bill, A. H. Ring of danger. (D '48)
Binney, I. Boppet, please stop it. (Je '48)
Bishop, C. H. Blue Spring Farm. (Je '48)
Black, I. S. Spoodles. (My '48)
Black, I. S. Toby, a curious cat. (S '48)
Blackstock, J. Rue plays the game. (My '48)
Blanck, J. Jonathan and the rainbow. (D '48)
Blanton, C. Pedro's choice. (D '48)
Blough, G. O. Beno, the Riverburg mayor. (My '48)
Bolton, I. M. Wayfaring lad. (Je '48)
Bontemps, A. W. Story of the Negro. (Ag '48)
Bothwell, J. Empty tower. (N '48)
Bowen, R. S. Winning pitch. (Ag '48)
Bowen, V. Lazy beaver. (Ja '49) (1948 Annual)
Brann, E. Five puppies for sale. (Ja '49) (1948 Annual)
Breckenfeld, V. G. High trail. (D '48)
Bridges, W. True zoo stories. (N '48)
Brier, H. M. Phantom backfield. (D '48)
Brittain, M. Z. Arab lands. (Ap '48)
Brock, E. L. Little duchess, Anne of Brittany. (O '48)
Bromhall, W. Mary Ann's first picture. (My '48)
Bronson, W. S. Pinto's journey. (Je '48)
Bronson, W. S. Starlings. (Je '48)
Brown, M. W. Little farmer. (Je '48)
Brown, M. W. Wait till the moon is full. (D '48)
Brown, M. W. Wonderful story book. (Ag '48)
Brown, P. Pony farm. (N '48)
Brunhoff, L. de. Babar's cousin. (D '48)
Bryant, B. M. Trudy Terrill. (Ag '48)
Buck, P. S. Big wave. (My '48)
Buell, R. K. California stepping-stones. (F '49) (1948 Annual)
Bulla, C. R. Riding the pony express. (O '48)
Caire, H. Señor Castillo. (Je '48)
Caldwell, C. C. Henry Ford. (Ap '48)
Callaghan, M. Luke Baldwin's vow. (D '48)
Campbell, A. Tales my father told. (D '48)
Carleton, P. D. Hawk, the white Indian. (Mr '48)
Carmer, C. L. Eagle in the wind. (D '48)
Carter, R. G. Teen-age historical stories. (Ag '48)
Caudill, R. Happy little family. (Mr '48)
Cavanna, B. Girl can dream. (Je '48)
Ceder, G. D. Ethan, the shepherd boy. (My '48)
Chalmers, A. Mr Topple's wish. (D '48)
Chase, R., ed. Grandfather tales. (O '48)
Christ, K. D. Willow Brook farm. (N '48)
Claxton, E. E. Child's grace. (D '48)
Clewes, D. Wild wood. (Ag '48)
Clymer, E. L. Country kittens. (Ap '48)
Colby, J. P. Peter paints the U.S.A. (Je '48)
Colver, A. M. R. Joan, free lance writer. (Je '48)
Conger, M. Rosie the rhino. (My '48)
Cook, C. From the ground up. (D '48)
Coombs, C. I. Teen-age treasure chest of sports stories. (O '48)
Corey, P. Corn gold farm. (D '48)
Cormack, M., and Bytovetzski, P. L. Swamp boy. (F '49) (1948 Annual)
Credle, E. My pet, Peepelo. (Ag '48)
Cross, G. Little heroes of Hartford. (Ag '48)
Crouse, W. H. Understanding science. (O '48)
Crowell, P. First horseman. (D '48)
Crowley, M. Azor. (O '48)
Dale, N. Exciting journey. (O '48)
Dalgliesh, A. Davenports are at dinner. (Ja '49) (1948 Annual)
Daringer, H. F. Mary Montgomery, rebel. (My '48)
Davis, R. France. (Ap '48)
Davis, R. Padre Porko. (O '48)
Davis, R. That girl of Pierre's. (D '48)
Dean, G. M. Dusty of the Double Seven. (Je '48)
Dean, L. W. Red man's trail. (My '48)
Decker, D. W. Starting pitcher. (Ag '48)
De Leeuw, A. L. Clay fingers. (N '48)
Deming, D. Anne Snow, mountain nurse. (Ap '48)
Denison, C. What every young rabbit should know. (D '48)
Denney, D. Little red engine goes to market. (Ap '48)
Dickson, H. Big shark. (D '48)
Dickson, M. S. Roof over our heads. (O '48)
Dolbier, M. Half-pint Jinni. (O '48)
Donahey, M. A. D. Castle of Grumpy Grouch. (Ag '48)
Doorly, E. Story of France. (F '49) (1948 Annual)
Douglas, E. T. Appleseed farm. (My '48)
Downey, F. D. Seventh's staghound. (D '48)
Dunsing, D. M. Swamp shadows. (O '48)
Duvoisin, R. A. Four corners of the world. (D '48)
Eberle, I. Circus of our own. (D '48)
Eberle, I. Steam shovel family. (Ag '48)
Eberle, I. Story of cloth. (F '49) (1948 Annual)
Edwards, M. Hobo hound. (S '48)
Eells, M. W. Touch of parsley. (O '48)
Ehrlich, B. Cocolo [new ed]. (Ja '49) (1948 Annual)
Eisenberg, P., and Krasno, H. Guide to children's records. (D '48)
Elting, M., and Gossett, M. Patch. (O '48)
Emblen, D. L. and B. J. M. Palomino boy. (F '49) (1948 Annual)
Emery, A. Mountain Laurel. (D '48)
Engebretson, B. L. What happened to George? (Ap '48)
Erickson, P. Slip, the story of a little fox. (F '49) (1948 Annual)
Estes, E. Sleeping giant. (D '48)
Ets, M. H. Little old automobile. (N '48)
Evans, E. B. Scandinavia. (N '48)

Children's literature (individual titles)—*Cont.*
Evans, K. Flowers for mother. (Je '48)
Evers, H. and A. Moonymouse. (Ag '48)
Fairfax, V., and Buie, H. Ke Sooni. (Je '48)
Farley, W. Island stallion. (D '48)
Farnam, H., and Wheeler, B. Let's make a puppet! (Ag '48)
Felsen, G. Bertie takes care. (N '48)
Fenton, E. Aleko's island. (D '48)
Fitzgerald, E. Turning point. (F '49) (1948 Annual)
Flexner, H. Puzzle pond. (D '48)
Flood, R. T. Pass that puck. (D '48)
Ford, E. Jeff Roberts, railroader. (S '48)
Foster, G. S. Augustus Caesar's world. (Ag '48) (1947 Annual)
Frankel, E. G. Teen-age blues. (Je '48)
Franklin, G. C. Monte. (Ag '48)
Frost, F. M. Sleigh bells for Windy Foot. (D '48)
Fuller, H. K. Manuel goes to sea. (My '48)
Fulton, R. Stevedore. (S '48)
Gannett, R. S. My father's dragon. (Je '48)
Garrett, H. Mr Flip Flop. (Ja '49) (1948 Annual)
Garst, D. S. Buffalo Bill. (Ja '49) (1948 Annual)
Garst, D. S. Wish on an apple. (D '48)
Gates, D. My brother Mike. (D '48)
Gatti, A. Here is the veld. (N '48)
Gee, H. and S. Belinda and the magic journey. (F '49) (1948 Annual)
Geisel, T. S. Thidwick, the big-hearted moose. (N '48)
George, J. L. and J. Vulpes, the red fox. (Je '48)
Geralton, J. Story of sound. (D '48)
Gilbert, H. E. Dr Trotter and his big gold watch. (D '48)
Gipson, M. Hello Peter. (O '48)
Glenn, E. and M. Dumblebum. (Mr '48)
Glick, C. Mickey wins his feathers. (Ag '48)
Godden, R. Dolls' house. (O '48)
Gordon, P. Witch of Scrapfaggot Green. (My '48)
Gramatky, H. Creeper's jeep. (N '48)
Green, M. M. Is it hard? is it easy? (D '48)
Grew, D. Whitepaw goes north. (S '48)
Grey, E. Elsa's secret. (D '48)
Hader, B. H. and E. Big snow. (D '48)
Hager, A. R. Janice, air line hostess. (Je '48)
Haig-Brown, R. L. H. Saltwater summer. (O '48)
Hall, A. Like father, like fun. (My '48)
Hall, W. N. Christmas pony. (Ja '49) (1948 Annual)
Hall-Quest, O. W. Shrine of liberty, the Alamo. (N '48)
Hamilton, E. Go West, young bear. (Ag '48)
Harkins, P. Southpaw from San Francisco. (Ja '49) (1948 Annual)
Harper, M. R. B. Bittersweet. (Ap '48)
Hartman, G. In Bible days. (F '49) (1948 Annual)
Harvey, H. B. Claude of France. (D '48)
Hayes, F. S. Skid. (N '48)
Haywood, C. Penny goes to camp. (O '48)
Heinlein, R. A. Space cadet. (D '48)
Henderson, L. M. Amik, the life story of a beaver. (Je '48)
Henderson, Le G. Augustus and the desert. (D '48)
Henderson, Le G. Cats for Kansas. (N '48)
Henry, M. King of the wind. (D '48)
Hills, V. Here, Suzy! (N '48)
Hillyer, V. M. Child's history of the world [rev & enl. ed]. (Ap '48)
Hogan, I. Giraffe twins. (O '48)
Hogan, I. Read to me about Peter Platypus. (Ap '48)
Hogeboom, A. Horses and how to draw them. (D '48)
Hogeboom, A., ed. Tales from the high seas. (D '48)
Hogner, D. C. Barnyard family. (N '48)
Holberg, R. L. Gilbert Stuart. (N '48)
Holling, H. C. Seabird. (O '48)
Hollister, M. B. Dike against the sea. (O '48)
Hollos, C. Story of your bread. (Ja '49) (1948 Annual)
Hooke, H. M. Thunder in the mountains. (My '48)
Horowitz, C., and Hart, H., eds. Treasury of laughs for boys & girls. (O '48)
Hubbard, M. A. Captain Juniper. (Ap '48)
Huggins, A. M. Red chair waits. (D '48)
Humphreys, D. Verdi. (D '48)
Hungerford, E. B. Fighting frigate. (My '48)
Hunt, M. L. Matilda's buttons. (N '48)
Hurd, E. T. Toughy and his trailer truck. (N '48)
Jackson, C. P. Tournament forward. (D '48)
Jackson, K. and B. Big farmer Big. (Ja '49) (1948 Annual)
Jackson, K. and B. Tenggren's cowboys and Indians. (D '48)
Jacobs, H. H. Adventure in bluejeans. (Mr '48)
Jagendorf, M. A. New England bean-pot. (D '48)
Johnson, M. S. Gay, a Shetland sheepdog. (Ag '48)
Johnson, S. J. Susan's year. (O '48)
Jones, L. C. Spooks of the valley. (Ag '48)
Jones, M. A. Jesus and his friends. (Ap '48)
Jones, M. A. Tell me about prayer. (Ja '49) (1948 Annual)
Judson, C. I. Reaper man. (O '48)
Justus, M. Susie. (Ag '48)
Karsavina, J. Tree by the waters. (Ag '48)
Keeler, K. S. Autumn comes to Meadow Brook farm. (N '48)
Kelsey, A. G. Ricardo's white horse. (N '48)
Kelsey, R. I. Goodenough Gismo. (Je '48)
King, M. Young King David. (O '48)
Kiser, M. G. Rainbow for me. (D '48)
Kjelgaard, J. A. Snow dog. (D '48)
Klemin, A. Helicopter adventure. (Mr '48)
Krauss, R. Bears. (D '48)
Kunhardt, D. M. Tiny animal stories. (Je '48)
Lambert, J. Where the heart is. (Ag '48)
Lampman, E. S. Crazy creek. (N '48)
Lane, C. D. River dragon. (My '48)
Lange, A. Eskimo store. (D '48)
Langford, N. F. King nobody wanted. (Je '48)
Lansing, E. C. H. Cathy Carlisle. (Ag '48)
Lattimore, E. F. Three little Chinese girls. (O '48)
Lawrence, I. Theft of the golden ring. (Ag '48)
Lawrence, M. Peachtree island. (D '48)
Lawson, R. Robbut. (D '48)
Leaf, M. Boo, who used to be scared of the dark. (Ja '49) (1948 Annual)
Leaf, M. Sam and the Superdroop. (D '48)
Leighton, M. C. Judith of France. (Ap '48)
Lenski, L. Boom town boy. (O '48)
Lenski, L. Mr and Mrs Noah. (My '48)
Lenski, L. Now it's fall. (O '48)
Lewiton, M. Cup of courage. (Ja '49) (1948 Annual)
L'Hommedieu, D. K. Leo, the little St Bernard. (O '48)
Lillie, A. M. Book of three festivals. (My '48)
Lim, Sian-tek. More folk tales from China. (Ag '48)
Lindman, M. J. Fire Eye. (Je '48)
Linwood, J. Peg-a-leg. (Je '48)
Lippincott, J. W. Black wings. (Ap '48)
Lofting, H. Doctor Dolittle and the secret lake. (N '48)
Logan, D. Pete the great magician. (S '48)
Longstreth, T. M. Great venture. (D '48)
Lovelace, M. H. Betsy and Joe. (N '48)
Low, E. High harvest. (N '48)
Lowe, C. Gentle warrior. (D '48)
Lowe, F. Somebody else's shoes. (Ag '48)
Lyons, D. Red Embers. (D '48)
McCabe, L., and Fagan, N. I'll take Cappy. (N '48)
McCarthy, M. S. Bramble. (Je '48)
McClintock, M. Leaf, fruit and flower. (F '49) (1948 Annual)
McClintock, M. Let's learn the flowers. (F '49) (1948 Annual)
McCloskey, R. Blueberries for Sal. (N '48)
McClung, R. M. Wings in the woods. (N '48)
McCormick, W. Legion tourney. (O '48)
McCormick, W. Three-two pitch. (Je '48)
McCracken, H. Toughy: bulldog in the Arctic. (N '48)
McCullough, J. G. Good work! (F '49) (1948 Annual)
McGinley, P. All around the town. (N '48)
MacKaye, D. L. and J. J. G. Far distant bugle. (N '48)
McKean, E. Up hill. (Ap '48)
McLelland, I. C. Ten Beaver road. (My '48)
McNeer, M. Y. Story of Florida. (Mr '48)
McNeer, M. Y. Story of the Southwest. (D '48)
McPhee, C. Club of small men. (My '48)

Magoon, M. A. W. Little Dusty Foot. (O '48)
Malvern, G. Your kind indulgence. (Je '48)
Mansfield, J. C. Dawn of creation. (Ap '48)
Marriott, A. L. Indians on horseback. (D '48)
Marshak, S. I. Postman. (D '48)
Marshall, D. Invisible island. (D '48)
Martin, C. M. Once a cowboy. (D '48)
Martin, D. L. Munya, the lion. (My '48)
Mason, M. E. Pony called Lightning. (F '49) (1948 Annual)
Meader, S. W. River of the Wolves. (D '48)
Meadowcroft, E. L. By secret railway. (D '48)
Meek, S. St P. Boots. (D '48)
Meigs, E. B. White winter. (F '49) (1948 Annual)
Melton, E. J. Towboat pilot. (Ap '48)
Metcalfe, J. M. Aluminum from mine to sky. (Ap '48)
Meyers, J. S. Picture book of the weather. (D '48)
Miller, J. D. Wish for tomorrow. (Ag '48)
Moran, M. O. Red Eagle, Buffalo Bill's adopted son. (D '48)
Morris, P. A. Boy's book of snakes. (F '49) (1948 Annual)
Mother Goose. Golden Mother Goose. (D '48)
Mother Goose. Toni Frissell's Mother Goose. (Ja '49) (1948 Annual)
Mowery, W. B. Long arm of the Mounted. (F '49) (1948 Annual)
Neilson, F. F. J. and W. Bruce Benson, son of fame. (D '48)
Newberry, C. T. Smudge. (N '48)
Newcomb, C. Running waters. (Mr '48)
Newcomb, E. Window on the sea. (D '48)
Newell, A. Fly-by-nights. (Je '48)
Norling, J. S. Pogo's farm adventure. (Je '48)
Norton, A. M. Scarface. (N '48)
Oakes, V. A. By sun and star. (D '48)
Ogston, H. Piney bear. (My '48)
Olds, E. Riding the rails. (D '48)
O'Neill, H. Picture story of the Philippines. (Je '48)
O'Neill, H. Young patriots. (Ja '49) (1948 Annual)
O'Rourke, F. Flashing spikes. (D '48)
Owen, F. Teen-age baseball stories. (N '48)
Owen, F., ed. Teen-age football stories. (Ja '49) (1948 Annual)
Owen, F., ed. Teen-age stories of action. (N '48)
Palmer, R. Barkingtons. (Ag '48)
Parkin, R. Red carpet. (Je '48)
Payne, E. Johnny Groundhog's shadow. (Je '48)
Payne, S. Teen-age stories of the West. (My '48)
Pease, H. Bound for Singapore. (D '48)
Pelus, M. J. Opera ballerina. (O '48)
Petersham, M. F. and M. My very first book. (My '48)
Phelps, M. Regular cowboy. (N '48)
Pickard, V. Mr Hobbs can fix it. (N '48)
Pinkerton, K. S. G. Good partner. (N '48)
Politi, L. Juanita. (My '48)
Powers, A. Prisoners of the Redwoods. (D '48)
Price, O. M. Three golden rivers. (Ja '49) (1948 Annual)
Quinn, V. Pageant of the seven seas. (D '48)
Raine, A. Eagle of Guatemala. (Ap '48)
Rankin, L. Daughter of the mountains. (Je '48)
Ransome, A. Great Northern? (Ag '48)
Reilly, F. A. Hideout club. (Ag '48)
Reinherz, N. Trumpets at the crossroads. (D '48)
Rendina, L. J. C. Roommates. (Je '48)
Rey, M. E. W. and H. A. Billy's picture. (O '48)
Riddell, J. Animal lore and disorder. (F '49) (1948 Annual)
Rienow, L. T. Bewitched caverns. (Ag '48)
Riesenberg, F. Crimson anchor. (Je '48)
Robertson, K. Ticktock and Jim. (Ap '48)
Robertson, L. Runaway rocking horse. (Ja '49) (1948 Annual)
Ross, M. I. Green treasure. (S '48)
Ross, P. F. Magic forest. (D '48)
Rothery, A. E. Iceland roundabout. (D '48)
Rounds, G. Stolen pony. (D '48)
Rowlett, M. When Cricket was little. (Ja '49) (1948 Annual)
Rudolph, M. Great hope. (Ap '48)
Rush, W. M. Gold prospector. (D '48)
Sackett, B. Everglade gold. (Je '48)
Samson, D., ed. Teen-age aviation stories. (Ja '49) (1948 Annual)
Santa's footprints. (D '48)
Sargent, J. H. 63 popular parables for young folks. (Ja '49) (1948 Annual)
Sayers, F. C. Sally Tait. (D '48)
Schneider, H. and N. Let's look inside your house. (N '48)
Schneider, N. While Susie sleeps. (My '48)
Scholz, J. V. Fielder from nowhere. (N '48)
Scott, S. Sue Ann's busy day. (D '48)
Sechrist, E. H., comp. Heigh-ho for Halloween! (F '49) (1948 Annual)
Seredy, K. Chestry oak. (D '48)
Shapiro, I. Joe Magarac and his U.S.A. citizen papers. (N '48)
Shurtleff, B. L. Awol, the rajah. (N '48)
Silliman, L. Daredevil. (Ap '48)
Simon, C. M. H. Royal road. (N '48)
Singmaster, E. Isle of Que. (O '48)
Skaar, G. M. All about dogs, dogs, dogs. (Ap '48)
Skrebitsky, G. White Birds island. (O '48)
Slobodkin, L. Hustle and Bustle. (N '48)
Smith, D. J. Muddy paws. (S '48)
Smith, I., comp. Santa Claus book. (Ja '49) (1948 Annual)
Stapp, A. D. Mountain tamer. (Ag '48)
Stark, B. S. Adventure in Peru. (F '49) (1948 Annual)
Steiner, C. Lulu's play school. (D '48)
Stevenson, A. Buffalo Bill. (My '48)
Stone, E. Secret of the bog. (D '48)
Storm, J. Faraway tree. (My '48)
Strong, C. S. Ranger, sea dog of the Royal mounted. (My '48)
Swinnerton, F. A. Cats and Rosemary. (D '48)
Tatham, C. First book of trains. (Ja '49) (1948 Annual)
Taylor, F. M. T. Thine is the glory. (D '48)
Taylor, J. Child's book of carpentry. (Ap '48)
Teilhet, D. Ab Carmody's treasure. (D '48)
Tensen, R. M. Come to the zoo! (D '48)
Tireman, L. S. Big Fat. (Mr '48)
Tompkins, J. F. Two pennies overboard. (N '48)
Treat, R. L. Walter Johnson, king of the pitchers. (My '48)
Trent, R. First Christmas. (Ja '49) (1948 Annual)
Tresselt, A. R. Johnny Maple-Leaf. (F '49) (1948 Annual)
Tresselt, A. R. Wind and Peter. (Ap '48)
Trevor, E. Heather hill. (O '48)
Tunis, J. R. Highpockets. (My '48)
Updegraff, F. M. Blue dowry. (Je '48)
Vance, M. Patsy Jefferson of Monticello. (D '48)
Van Stockum, H. Angels' alphabet. (D '48)
Van Stockum, H. Canadian summer. (Je '48)
Voronkova, L. Little girl from the city. (O '48)
Walden, A. E. Sunnycove. (O '48)
Walpole, E. W. Tell me. (Ap '48)
Walters, G. Steam shovel that wouldn't eat dirt. (N '48)
Ware, L. Shifting winds. (Ag '48)
Waring, G. Three ships come sailing. (N '48)
Warren, W. S. Saddles up! ride 'em high. (D '48)
Watson, H. O. White Boots. (D '48)
Watson, V. C. Trail of courage. (N '48)
Weber, L. M. Beany Malone. (Je '48)
Weil, L. Bill, the brave. (My '48)
Weisgard, L. Pelican here, pelican there. (Ja '49) (1948 Annual)
Weissenstein, H. We four together. (Je '48)
Welch, J. L. Animals came first. (D '48)
Wheelwright, J. H. Gentlemen, hush! (D '48)
Whitney, P. A. Ever after. (D '48)
Widdemer, M. C. Aleck Bell, ingenious boy. (Ag '48)
Wiese, K. Fish in the air. (Je '48)
Wilber, E. L., and Schoenholtz, E. R. Silver wings. (Je '48)
Wilkens, E. Here's looking at you! (D '48)
Williams, H. L. Stories in rocks. (D '48)
Wire, H. C. North to the promised land. (Ag '48)
Witty, P. A., and Kohler, J. You and the Constitution of the United States. (N '48)
Woolley, C. Ginnie and Geneva. (O '48)
Worth, K. Sea change. (O '48)
Wright, F. F. Your loving sister, Pat Downing. (Je '48)
Wyatt, G. T. Buffalo gold. (O '48)

Children's literature (individual titles)—*Cont.*
Yaukey, G. S. Japan. (Ja '49) (1948 Annual)
Zim, H. S. Rabbits. (My '48)
Zwilgmeyer, D. Johnny Blossom. (D '48)

Mystery stories

Anderson, E. T. Scarlet bird. (S '48)
Blyton, E. Sea of adventure. (N '48)
Brooks, W. R. Freddy goes camping. (Ja '49) (1948 Annual)
Coatsworth, E. J. House of the Swan. (Je '48)
Crofts, F. W. Young Robin Brand, detective. (Ap '48)
Dunlop, A. M. R. Lost Karin. (O '48)
Hubbard, M. A. Pennyweather luck. (D '48)
Kingman, L. Rocky summer. (N '48)
Knight, C. Secret of the buried tomb. (My '48)
Owen, F., ed. Teen-age mystery stories. (Je '48)
Queen, E. Brown fox mystery. (F '49) (1948 Annual)
Savery, C. Dark house on the Moss. (My '48)
Seymour, A. H. At Snug Harbor inn. (Je '48)
Wellman, M. W. Mystery of Lost Valley. (Ja '49) (1948 Annual)
White, R. Sail away. (Ja '49) (1948 Annual)
Williams, J. Roman moon mystery. (Je '48)

Children's literature (collective)
Association for childhood education. Literature committee. Told under the Christmas tree. (Ja '49) (1948 Annual)
Fenner, P. R., ed. With might and main. (D '48)
Gruenberg, S. M., ed. More favorite stories old and new. (F '49) (1948 Annual)
Harper, W., comp. Down in Dixie. (F '49) (1948 Annual)
Herzberg, M. J., comp. Treasure chest of sea stories. (F '49) (1948 Annual)
My weekly reader (periodical). Weekly reader parade. (My '48)
St Nicholas (periodical). St Nicholas anthology. (D '48)

Children's poetry
Coatsworth, E. J. Summer green. (D '48)
Doane, P., comp. Small child's book of verse. (F '49) (1948 Annual)
Love, K. I., comp. April showers. (Je '48)
Withers, C., comp. Rocket in my pocket. (D '48)

Children's prayers
Claxton, E. E. Child's grace. (D '48)
Jones, M. A. Tell me about prayer. (Ja '49) (1948 Annual)
Children's record book. Barbour, H. B., and Freeman, W. S. (Ap '48)

Children's sermons
Sargent, J. H. 63 popular parables for young folks. (Ja '49) (1948 Annual)

Children's songs
Seeger, R. C. American folk songs for children. (Ja '49) (1948 Annual)
Thomas, E. L., comp. Martin and Judy songs. (O '48)
Child's book of carpentry. Taylor, J. (Ap '48)
Child's grace. Claxton, E. E. (D '48)
Child's history of the world [rev & enl ed]. Hillyer, V. M. (Ap '48)

Chile

History

War with Peru, 1879-1882

Millington, H. American diplomacy and the War of the Pacific. (O '48)
Chilmark miscellany. Brooks, V. (D '48)

China
China. Ministry of information. China handbook, 1937-1945. (O '48)
Fairbank, J. K. United States and China. (S '48)
Forman, H. Changing China. (Ja '49) (1948 Annual)
There is another China. (Ja '49) (1948 Annual)

Civilization

Carter, D. O. Four thousand years of China's art. (Ag '48)
Ennis, T. E. Eastern Asia. (N '48)
Winfield, G. F. China, the land and its people. (Ja '49) (1948 Annual)

Economic conditions

Lieu, D. K. China's economic stabilization and reconstruction. (O '48)

Economic policy

Lieu, D. K. China's economic stabilization and reconstruction. (O '48)

Foreign relations

Great Britain

Pelcovits, N. A. Old China hands. (Ap '48)

History

Band, C. and W. Two years with the Chinese communists. (My '48)
Kiang, W. Chinese student movement. (D '48)
Selle, E. A. Donald of China. (Ap '48)
Silcock, A. Introduction to Chinese art and history. (Ag '48)

Religion

Collis, M. First holy one. (N '48)

Social life and customs

Hsü, F. L. K. Under the ancestor's shadow. (O '48)
China handbook, 1937-1945. China. Ministry of information. (O '48)
China, the land and its people. Winfield, G. F. (Ja '49) (1948 Annual)
China trade days in California. Thompson, A. B. (O '48)
China's economic stabilization and reconstruction. Lieu, D. K. (O '48)
Chinatown family. Lin, Yu-t'ang. (N '48)
Chinese household furniture. Kates, G. N. (S '48)

Chinese in Malaya
Purcell, V. W. W. S. Chinese in Malaya. (F '49) (1948 Annual)
Chinese painting. Cohn, W. (O '48)
Chinese student movement. Kiang, W. (D '48)
Chips are down. Sartre, J. P. (Ja '49) (1948 Annual)

Chlorine compounds
Huntress, E. H. Preparation, properties, chemical behavior, and identification of organic chlorine compounds. (Ja '49) (1948 Annual)
Chocolate cobweb. Armstrong, C. (Ag '48)
Choice is always ours. Phillips, D. B., and others, eds. (Ag '48)

Choirs (music)
Kettring, D. D. Steps toward a singing church. (F '49) (1948 Annual)
Chokecherry tree. Feikema, F. F. (My '48)

Chopin, Frederick François

Juvenile literature

Wheeler, O. Frederic Chopin. (Ja '49) (1948 Annual)
Chosen valley. Snyder, M. I. (D '48)
Christ and his gospel in recent art. Bailey, A. E. (Je '48)
Christ of Catholicism. Graham, A. (My '48)
Christ of the poets. Mims, E. (Ja '49) (1948 Annual)
Christiaan Huygens and the development of science in the seventeenth century. Bell, A. E. (My '48)

Christian antiquities
Lowrie, W. Art in the early church. (Mr '48)
Christian apologetics. Richardson, A. (N '48)

Christian art and symbolism
Lowrie, W. Art in the early church. (Mr '48)
Ritter, R. H. Arts of the church. (My '48)
Christian doctrine of grace. Hardman, O. (Mr '48)

Christian life
Law, W. Serious call to a devout and holy life. (Ja '49) (1948 Annual)
Newton, J. F. One great church. (O '48)
Werner, H. G. Real living takes time. (N '48)

Christian literature, Early
Apostolic fathers. (Ap '48)
Christian outlook. Latourette, K. S. (O '48)
Christian religion and human progress. Bosworth, E. I. (N '48)

Christian Science
Steiger, H. W. Christian Science and philosophy. (Ja '49) (1948 Annual)

Christian Science and philosophy. Steiger, H. W. (Ja '49) (1948 Annual)
Christian union. See Church unity
Christian way in race relations. Nelson, W. S., ed. (S '48)
Christianity
  Bosley, H. A. Main issues confronting Christendom. (N '48)
  Bowman, J. W. Religion of maturity. (S '48)
  Chalmers, A. K. High wind at noon. (D '48)
  Coffin, H. S. God confronts man in history. (Mr '48)
  Farmer, H. H. God and men. (S '48)
  Ferré, N. F. S. Pillars of faith. (O '48)
  Jones, R. M. Call to what is vital. (D '48)
  Latourette, K. S. Christian outlook. (O '48)
  Muste, A. J. Not by might. (Ap '48)

Evidences
  Heard, G. Is God evident? (O '48)
  Murray, R. Forsaken fountain. (S '48)
  Richardson, A. Christian apologetics. (N '48)

Philosophy
  Murray, R. Good pagan's failure. (My '48)
  Tillich, P. J. Protestant era. (S '48)
Christianity and communism
  Sheen, F. J. Communism and the conscience of the West. (My '48)
Christianity and other religions
  Latourette, K. S. Christian outlook. (O '48)

Judaism
  Danniel, B. Jesus, Jews and gentiles. (My '48)
  Eckardt, A. R. Christianity and the children of Israel. (My '48)
  Parkes, J. W. Judaism and Christianity. (N '48)
Christianity and property. Fletcher, J. F., ed. (Ap '48)
Christianity and the children of Israel. Eckardt, A. R. (My '48)
Christmas
  Count, E. W. 4000 years of Christmas. (Ja '49) (1948 Annual)
Christmas book. Luther, M. (Ja '49) (1948 Annual)
Christmas is shaped like stars. Frost, F. M. (Ja '49) (1948 Annual)
Christmas plays
  Bradford, R. How come Christmas. (Ja '49) (1948 Annual)
Christmas poetry
  Frost, F. M. Christmas is shaped like stars. (Ja '49) (1948 Annual)
  Smith, I., comp. Santa Claus book. (Ja '49) (1948 Annual)
Christmas pony. Hall, W. N. (Ja '49) (1948 Annual)
Christmas stories
  Association for childhood education. Literature committee. Told under the Christmas tree. (Ja '49) (1948 Annual)
  Roehrenbeck, W. J., ed. Christmastide. (F '49) (1948 Annual)
  Santa's footprints. (D '48)
  Smith, I., comp. Santa Claus book. (Ja '49) (1948 Annual)
  Wagenknecht, E. C., ed. Fireside book of Yuletide tales. (Ja '49) (1948 Annual)
Christmastide. Roehrenbeck, W. J., ed. (F '49) (1948 Annual)
Christophers, incorporated
  Keller, J. G. You can change the world! (Ja '49) (1948 Annual)
Chronicles of the American dance. Magriel, P. D., ed. (Ja '49) (1948 Annual)
Chrysantha. Drake, M. E. (S '48)
Church
  Latourette, K. S., and Hogg, W. R. Tomorrow is here. (D '48)
Church and education
  Johnson, A. W., and Yost, F. H. Separation of church and state in the United States. (Ja '49) (1948 Annual)
Church and social problems
  Aulén, G. Church, law and society. (O '48)
  Loescher, F. S. Protestant church and the Negro. (O '48)
  Nelson, W. S., ed. Christian way in race relations. (S '48)
  Papini, G. Letters of Pope Celestine VI to all mankind. (Mr '48)
  Stuntz, H. C. United nations challenge to the church. (S '48)
Church and state. Greene, E. B. (Je '48)
Church and state in Japan
  Baker, R. T. Darkness of the sun. (My '48)
Church and state in the United States
  Greene, E. B. Church and state. (Je '48)
  Johnson, A. W., and Yost, F. H. Separation of church and state in the United States. (Ja '49) (1948 Annual)
  Parsons, W. First freedom. (S '48)
Church architecture
  Leach, W. H. Protestant church building. (Ag '48)
  Lowrie, W. Art in the early church. (Mr '48)
  Whiffen, M. Stuart and Georgian churches. (Je '48)
Church history
  Stuber, S. I. How we got our denominations. (N '48)

Primitive and early church
  Loisy, A. F. Birth of the Christian religion. (N '48)

Middle ages
  Burns, C. D. First Europe. (My '48)
Church, law and society. Aulén, G. (O '48)
Church music
  Nettl, P. Luther and music. (O '48)
Church of England

Clergy
  Addison, W. English country parson. (Ap '48)
Church, the gospel and war. Jones, R. M., ed. (O '48)
Church union; why not? Scotford, J. R. (O '48)
Church unity
  Dun, A. Prospecting for a united church. (F '49) (1948 Annual)
  Haselmayer, L. A. Lambeth and unity. (S '48)
  Scotford, J. R. Church union; why not? (O '48)
Church work
  Hockman, W. S. Projected visual aids in the church. (Mr '48)
Churches

Great Britain
  Whiffen, M. Stuart and Georgian churches. (Je '48)
Cicero, Marcus Tullius
  Cowell, F. R. Cicero and the Roman republic. (O '48)
Cicero and the Roman republic. Cowell, F. R. (O '48)
Cincinnati. Baseball club (National league)
  Allen, L. Cincinnati Reds. (Je '48)
Cincinnati Reds. Allen, L. (Je '48)
Ciphers
  Zim, H. S. Codes and secret writing. (D '48)
Circus in the attic. Warren, R. P. (Mr '48)
Circus of our own. Eberle, I. (D '48)
Cities and towns
  Dickinson, R. E. City region and regionalism. (Je '48)
Citizenship
  Aldrich, J. C., and Markert, M. A. We, the citizens. (Je '48)

Study and teaching
  Peters, C. C. Teaching high school history and social studies for citizenship training. (S '48)
City and the cathedral. Anderson, R. G. (Ja '49) (1948 Annual)
City and the pillar. Vidal, G. (Mr '48)
City and the Tsar. Lamb, H. (Ja '49) (1948 Annual)
City boy. Wouk, H. (O '48)
City limit. Summers, H. S. (O '48)
City planning
  Jeanneret-Gris, C. E. Concerning town planning. (O '48)
City region and regionalism. Dickinson, R. E. (Je '48)
Civil engineering
  Seelye, E. E. Data book for civil engineering: v3, Field practice. (My '48)

Civil-military relationships in American life. Kerwin, J. G., ed. (S '48)
Civil rights
Andrews, B. Washington witch hunt. (S '48)
Carr, R. K. Federal protection of civil rights. (My '48)
Kahn, G. Hollywood on trial. (My '48)
Labor research association. Palmer raids. (O '48)
United States. President's committee on civil rights. To secure these rights. (My '48)
Civil war letters. Andrus, O. (Je '48)
Civilization
Anshen, R. N., ed. Our emergent civilization. (Ag '48) (1947 Annual)
Moore, H. H., ed. Survival or suicide. (O '48)
Sarton, G. Life of science. (Ja '49) (1948 Annual)
Toynbee, A. J. Civilization on trial. (Je '48)
Weaver, R. M. Ideas have consequences. (Ap '48)
Zimmerman, C. C. Family and civilization. (Mr '48)
History
Barnes, H. E. Survey of western civilization. (Ap '48)
Thorndike, L. Short history of civilization [2d ed]. (Ja '49) (1948 Annual)
Weber, A. Farewell to European history. (S '48)
Philosophy
Schrecker, P. Work and history. (Ag '48)
Whyte, L. L. Next development in man. (Ap '48)
Civilization, Ancient
Frankfort, H. Kingship and the gods. (Ag '48)
Jenison, M. Roads. (S '48)
Civilization, Christian
Davies, D. R. Sin of our age. (My '48)
Hendel, C. W. Civilization and religion. (S '48)
Scherer, P. E. Plight of freedom. (N '48)
Trueblood, D. E. Alternative to futility. (Ag '48)
Civilization, Greco-Roman
Juvenile literature
Foster, G. S. Augustus Caesar's world. (Ag '48) (1947 Annual)
Civilization, Hindu
Emerson, G. Pageant of India's history. (D '48)
Civilization, Medieval
Boas, G. Essays on primitivism. (D '48)
Burns, C. D. First Europe. (My '48)
Civilization, Occidental
Murray, R. Good pagan's failure. (My '48)
Civilization and religion. Hendel, C. W. (S '48)
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Class distinction
Cox, O. C. Caste, class and race. (Ap '48)
Classical moment. Turnell, M. (O '48)
Claude of France. Harvey, H. B. (D '48)
Clay fingers. De Leeuw, A. L. (N '48)
Cleft rock. Hobart, A. T. N. (O '48)
Clemenceau, Georges Eugene Benjamin
Jackson, J. H. Clemenceau and the Third republic. (N '48)
Clemenceau and the Third republic. Jackson, J. H. (N '48)
Clemens, Samuel Langhorne (Mark Twain, pseud)
Clemens, S. L. Mark Twain at your fingertips. (My '48)
Frear, W. F. Mark Twain and Hawaii. (Ap '48)
Cleopatra, queen of Egypt
Fiction
Balderston, J. L., and Bolitho, S. Goddess to a god. (D '48)
Clergy
Gebhard, A. L. M. Rural parish. (Ap '48)
Jones, E. D. Lincoln and the preachers. (F '49) (1948 Annual)
Correspondence, reminiscences, etc.
Duus, O. F. Frontier parsonage. (S '48)
Hodgin, E. S. Confessions of an agnostic clergyman. (N '48)
Clocks and watches
Rawlings, A. L. Science of clocks and watches [2d ed]. (S '48)
Repairing
Fletcher, D. W. Watch repairing as a hobby. (S '48)
Clothes for you. Ryan, M. G., and Phillips, V. (Ag '48)
Clothing and dress
Hardy, K. Costume design. (Je '48)
Ryan, M. G., and Phillips, V. Clothes for you. (Ag '48)
Wilkens, E. Here's looking at you! (D '48)
Clothing trade
Braun, K. Union-management co-operation. (Ag '48) (1947 Annual)
Cloud by day. Sheppard, M. E. (Mr '48)
Cloud of unknowing; a version in modern English. (Ag '48)
Clouded star. Parrish, A. (O '48)
Clovis. Fessier, M. (My '48)
Club of small men. McPhee, C. (My '48)
Coal miners
Sheppard, M. E. Cloud by day. (Mr '48)
Coal mines and mining
Pennsylvania
Sheppard, M. E. Cloud by day. (Mr '48)
Cochran, Mrs Bess (White)
Cochran, B. W. Without halos. (Ap '48)
Cockran, William Bourke
McGurrin, J. Bourke Cockran. (Ap '48)
Cocolo [new ed]. Ehrlich, B. (Ja '49) (1948 Annual)
Coconut wireless. Kauffman, R. F. (Ag '48)
Cocteau, Jean
Maritain, J., and Cocteau, J. Art and faith. (Je '48)
Codes and secret writing. Zim, H. S. (D '48)
Cody, William Frederick
Juvenile literature
Garst, D. S. Buffalo Bill. (Ja '49) (1948 Annual)
Moran, M. O. Red Eagle, Buffalo Bill's adopted son. (D '48)
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Sheppard, M. E. Cloud by day. (Mr '48)
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Cold heaven. Murphy, D. (Ap '48)
Coleridge, Samuel Taylor
Elwin, M. First romantics. (Ja '49) (1948 Annual)
Collected essays. Bishop, J. P. (N '48)
Collected papers. Smith, R. A. L. (Mr '48)
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Collected poems. Bowes-Lyon, L. H. (D '48)
Collected tales. Coppard, A. E. (My '48)
Collection of travel in America. Bradshaw, G., ed. (Je '48)
Collectors and collecting
Taylor, F. H. Taste of angels. (N '48)
Verrill, A. H. Young collector's handbook. (F '49) (1948 Annual)
College education, Value of
Livingstone, R. W. Some thoughts on university education. (S '48)
College publicity manual. Reck, W. E., ed. (F '49) (1948 Annual)
College reading and religion. (S '48)
College seeks religion. Cuninggim, M. (My '48)
Colleges and universities
Cowling, D. J., and Davidson, C. Colleges for freedom. (Ap '48)
Graduate work
Pierson, M. B. H. Graduate work in the South. (Ag '48)
Religion
Cuninggim, M. College seeks religion. (My '48)
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Lilge, F. Abuse of learning. (Ap '48)
Great Britain
Roberts, S. C. British universities. (O '48)
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United States

- Lovejoy, C. E. Complete guide to American colleges and universities (D '48)

- Colleges for freedom. Cowling, D. J., and Davidson, C. (Ap '48)
- Colloid science. (Mr '48)

Colloids
- Colloid science. (Mr '48)
- Dean, R. B. Modern colloids. (Ag '48)

- Colonial policy and practice. Furnivall, J. S. (Je '48)

Colonies
- Goshal, K. People in colonies. (N '48)

- Colonists in bondage. Smith, A. E. (My '48)

Color
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- Coming of the French revolution. Lefebvre, G. (Ap '48)
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- Common glory. Green, P. (Ja '49) (1948 Annual)
- Common reader. Woolf, V. S. (D '48)

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- Band, C. and W. Two years with the Chinese communists. (My '48)

Germany

- Fischer, R. Stalin and German communism. (O '48)

Russia

- Utley, F. Lost illusion. (Je '48)

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- Andrews, B. Washington witch hunt. (S '48)
- Gitlow, B. Whole of their lives. (D '48)
- Kahn, G. Hollywood on trial. (My '48)
- Labor research association. Palmer raids. (O '48)

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- Complete fly fisherman. Gordon, T. (Mr '48)
- Complete guide to American colleges and universities. Lovejoy, C. E. (D '48)
- Complete party book. Van Rensselaer, A. (O '48)

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- Graf, M. From Beethoven to Shostakovich. (Ap '48)
- Smith, C. T. Music and reason. (S '48)

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- Concern for social justice in the Puritan revolution. Schenk, W. (D '48)
- Concerning town planning. Jeanneret-Gris, C. E. (O '48)
- Concert companion. Bagar, R. C., and Biancolli, L. L. (Ap '48)

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- Veinus, A. Victor book of concertos. (O '48)

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- Moore, H. F. Textbook of the materials of engineering [7th ed]. (Ap '48)

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- Leeming, J. More fun with magic. (O '48)
- Todd, J. P. Tricks every boy can do. (D '48)

- Conquest of the West. McCaleb, W. F. (Mr '48)

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- Osborn, F. Our plundered planet. (My '48)
- Pinchot, G. Breaking new ground. (Ag '48) (1947 Annual)

- Conspirator. Slater, H. (Je '48)

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Contemporary American sculpture. Brummé, C. L., ed. (Ja '49) (1948 Annual)
Contemporary problems, here and abroad. West, E., and others. (Ap '48)
Continental journey. Lerner, L. A. (My '48)
Continental touch. Wechsberg, J. (Ap '48)
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- Stafford, G. T. Exercise during convalescence. (N '48)

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Convict labor
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Russia
- Gliksman, J. Tell the West. (Je '48)

Convoy through the dream. Williamson, S. G. (D '48)
Cookbook for brides. Malone, D. (Mr '48)
Cookery
- Corbett, L. and S. Long windows. (Ja '49) (1948 Annual)
- Glass, M. L. Recipes for two. (Mr '48)
- Gossett, M., and Elting, M. Now you're cookin'. (D '48)
- Hutchison, R. S. Pennsylvania Dutch cook book. (S '48)
- Malone, D. Cookbook for brides. (Mr '48)
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Corn (maize)
- Crabb, A. R. Hybrid-corn makers. (Ap '48)

Corn gold farm. Corey, P. (D '48)
Corneille, Pierre
- Turnell, M. Classical moment. (O '48)

Cornelia. Kuhn, R. L. (Ag '48)
Corner that held them. Warner, S. T. (D '48)
Cornstalk fiddle. Bangs, J. N. (Ag '48)
Cornwall, Richard, earl of
- Denholm-Young, N. Richard of Cornwall. (Je '48)

Corporal punishment
- Caldwell, R. G. Red Hannah. (My '48)

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Corporations
- Knauth, O. W. Managerial enterprise. (S '48)

Taxation
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- Link, N. W. Precision draping. (S '48)
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Cotton seed oil
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- Cuber, J. F. Marriage counseling practice. (D '48)

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Country kittens. Clymer, E. L. (Ap '48)
Country life
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- Merrick, E. Green Mountain farm. (Ja '49) (1948 Annual)
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- Woodbury, G. John Goffe's mill. (O '48)

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Court wits of the restoration. Wilson, J. H (D '48)
Cowboys
- Rollinson, J. K. Wyoming cattle trails. (Je '48)

Cradle and the grave. Stein, A. M. (S '48)
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Crane, Hart
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Creole dusk. Roberts, W. A. (N '48)
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  Hentig, H. von. Crime: causes and conditions. (My '48)
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German occupation, 1939-1945
  Wheeler-Bennett, J. W. Munich. (O '48)

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  Leaf, E. Isles of rhythm. (S '48)
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  La Piana, A. Dante's American pilgrimage. (S '48)
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Dark house on the Moss. Savery, C. (My '48)
Dark is the mirror. Kinsey, W. (My '48)
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David, King of Israel

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  King, M. Young King David. (O '48)
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Fiction
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  Seifert, S. Proud way. (Ag '48)
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Day, William Rufus
  McLean, J. E. William Rufus Day. (Ag '48)
Day is gone. Gregory, A. (My '48)
Days of promise. Stevens, L. (Je '48)
Days without time. Teale, E. W. (N '48)
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  Warfield, F. Cotton in my ears. (Ag '48)
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Death casts a vote. Yates, M. P., and Bramlette, P. (Mr '48)
Death commits bigamy. Knipscheer, J. M. W. (Mr '48)
Death haunts the dark lane. Cunningham, A. B. (D '48)

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Death is my lover. Brock, S. (Ja '49) (1948 Annual)
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Democratic party
Nichols, R. F. Disruption of American democracy. (My '48)
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Engstrand, S. D. Beyond the forest. (N '48)

Farren, J. Train from Pittsburgh. (Ap '48)
Feikema, F. F. Chokecherry tree. (My '48)
Frank, L. Mathilde. (Je '48)
Gibbons, R. F. Patchwork time. (Mr '48)
Gibbs, P. H. Hopeful heart. (S '48)
Godden, J. House by the sea. (Ag '48)
Green, E. Dora. (Ap '48)
Hurston, Z. N. Seraph on the Suwanee. (N '48)
Hutchins, M. P. M. Georgiana. (O '48)
Ingersoll, R. M. Great ones. (Ap '48)
Johnson, P. H. Avenue of stone. (My '48)
Kuhn, R. L. Cornelia. (Ag '48)
Mannes, M. Message from a stranger. (Ap '48)
Maxwell, W. Time will darken it. (O '48)
Morris, E. Charade. (O '48)
Parrish, R. H. My uncle and Miss Elizabeth. (My '48)
Pennell, J. S. History of Nora Beckham. (O '48)
Perkins, V. C. Discovery. (Ap '48)
Rackowe, A. Stylish marriage. (Ag '48)
Seifert, E. Glass and the trumpet. (Ag '48)
Sharp, M. Foolish gentlewoman. (Ag '48)
Sinclair, U. B. One clear call. (O '48)
Spalding, H. White witnesses. (O '48)
Stevens, J. Big Jim Turner. (N '48)
Stone, G. Z. Secret thread. (O '48)
Sylvester, R. Rough sketch. (Ap '48)
Taylor, D. They move with the sun. (N '48)
Wechsberg, J. Continental touch. (Ap '48)
White, P. Aunt's story. (Mr '48)
Yates, E. Beloved bondage. (D '48)

Children, Stories about

Barker, A. L. Innocents. (My '48)
Sze, M. Silent children. (My '48)

Chinese in the United States

Lin, Yu-t'ang. Chinatown family. (N '48)

Christmas stories

Cousins, M. Uncle Edgar and the reluctant saint. (Ja '49) (1948 Annual)

Clergy

Cheavens, M. L. Crosswinds. (N '48)
Cunningham, A. B. Victory of Paul Kent. (S '48)
Sherriff, R. C. Another year. (My '48)
White, N. G. No trumpet before him. (My '48)

Communism

Saxton, A. P. Great Midland. (D '48)

Communism and communists

Gibbs, W. Tender men. (Ap '48)

Convent life

Warner, S. T. Corner that held them. (D '48)

Cotton industry

Thompson, J. E. Seed in spring. (O '48)

Country life

Field, B. Last freshet. (S '48)
Morris, W. Home place. (S '48)

Crime and criminals

Kaufman, L. Lower part of the sky. (My '48)
Lustgarten, E. M. Blondie Iscariot. (O '48)
McCoy, H. Kiss tomorrow good-bye. (Je '48)
Stone, G. Z. Secret thread. (O '48)
Woolrich, C. Dead man blues. (My '48)

Czechs in the United States

Ormonde, C. Laughter from downstairs. (N '48)

Dancers

Godden, R. Candle for St. Jude. (S '48)

Deserters

Harris, B. K. Hearthstones. (O '48)

Divorce

Roberts, E. K. Divorce of Marcia Moore. (Ag '48)

Doctors

Meersch, M. van der. Bodies and souls. (My '48)

European war, 1914-1918

Beebe, E. T. R. Kissing kin. (Ja '49) (1948 Annual)

Existentialism

Beauvoir, S. De. Blood of others. (S '48)
Sartre, J. P. Wall. (F '49) (1948 Annual)

Experimental forms

Parrish, R. H. My uncle and Miss Elizabeth. (My '48)

Family chronicles

Beebe, E. T. R. Kissing kin. (Ja '49) (1948 Annual)
Bentley, P. E. Life story. (O '48)
Boardman, N. S. Long home. (My '48)
Boyd, M. Lucinda Brayford. (Ap '48)
Bushnell, A. Rock Haven. (O '48)
Deasy, M. Hour of spring. (Mr '48)
Doner, M. F. Ravenswood. (O '48)
Fischer, B. M. Nazarovs. (Ag '48)
Forbes, E. Running of the tide. (N '48)
Goudge, E. Pilgrim's inn. (Ap '48)
Idell, A. E. Great blizzard. (My '48)
Jenkins, S. We gather together. (S '48)
Pakington, H. Washbournes of Otterley. (O '48)
Rinehart, M. R. Light in the window. (Mr '48)
Weiskopf, F. C. Children of their time. (N '48)

Family life

Blackmore, P. Fickle moment. (Ap '48)
Colebrook, J. Northerner. (D '48)
Compton-Burnett, I. Bullivant and the Lambs. (Ag '48)
Erdman, L. G. Lonely passage. (D '48)
Goertz, A. Moon is mine. (N '48)
Jackson, S. Road through the wall. (Ap '48)
Lear Heap, W. Causeway. (O '48)
Millar, M. It's all in the family. (Je '48)
Moser, E. Roundelay. (Ag '48)
Niggli, J. Step down, elder brother. (Mr '48)
Ormonde, C. Laughter from downstairs. (N '48)
Park, R. Harp in the south. (Ap '48)
Seifert, E. Glass and the trumpet. (Ag '48)
Turlington, C. I. H. Three to make ready. (D '48)
Wickenden, D. Tobias Brandywine. (Je '48)

Fantasies

Carr, R. S. Room beyond. (N '48)
Dahl, R. Some time never. (My '48)
Dunsany, E. J. M. D. P. Fourth book of Jorkens. (D '48)
Jones, G. P. and C. B. There was a little man. (Je '48)
Kaup, E. D. Repeat with laughter. (My '48)
Liston, E. Bowl of light. (S '48)
Malcolm-Smith, G. Grass is always greener. (Mr '48)
Mitchell, R. E. Dan Owen and the angel Joe. (Mr '48)
Pinckney, J. Great mischief. (My '48)
Pratt, F. Well of the Unicorn. (Ap '48)
Read, H. E. Green child. (Ja '49) (1948 Annual)
Stone, W. Devil take a whittler. (Je '48)
Taylor, S. W. Heaven knows why. (Je '48)
Vilmorin, L. de. Erica's return. (D '48)
Wilder, T. N. Ides of March. (Ap '48)

Farm life

Bromfield, L. Wild country. (N '48)
Laing, D. B. Great year. (N '48)
Sherman, H. M. Call of the land. (My '48)

Fathers and daughters

Busch, N. Furies. (N '48)
Chamberlain, M. Leaf shall be green. (My '48)
Corbett, E. F. Immortal Helen. (Ap '48)
Davies, R. Dark daughters. (Mr '48)

Fathers and sons

Seager, A. Inheritance. (Ag '48)
Vercel, R. Northern lights. (O '48)

Feuds

Burt, K. N. Still water. (Ap '48)

Finance

Nels, J. Man of means. (S '48)

Fishermen

Carter, G. G. The smackmen. (O '48)
Gilligan, E. Storm at Sable island. (N '48)
Kamal, A. Full fathom five. (O '48)

Fiction—*Continued*

Fishing

Foote, J. T. Anglers all. (Mr '48)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Wylie, P. Crunch and Des. (Ja '49) (1948 Annual)

Forests and forestry

Stewart, G. R. Fire. (My '48)

Friends, Society of

Emerson, E. H. Garnered sheaves. (O '48)

Frontier and pioneer life

Colebrook, J. Northerner. (D '48)
Van Every, D. Shining mountains. (O '48)

Fur trade

Jennings, J. E. River to the west. (N '48)

Future, Stories of the

Huxley, A. L. Ape and essence. (O '48)
Van Vogt, A. E. World of A. (My '48)

Ghost stories

Hodgson, W. H. Carnacki. (My '48)
Leiber, F. Night's black agents. (Je '48)

Greeks in the United States

Kamal, A. Full fathom five. (O '48)

Historical novels

Argentina

Rundell, E. R. Color of blood. (Ag '48)

Crusades

Oldenbourg, Z. World is not enough. (Ag '48)

Denmark

Maass, E. Queen's physician. (Ap '48)

England

Barnes, M. C. Within the hollow crown. (Ag '48) (1947 Annual)
Edmondston, C. M., and Hyde, M. L. F. King's man. (My '48)
Faure, R. C. Lady Godiva and Master Tom. (Mr '48)
Fletcher, I. C. Roanoke hundred. (D '48)
Heyer, G. Foundling. (My '48)
Irwin, M. E. F. Elizabeth, captive princess. (D '48)
Warner, S. T. Corner that held them. (D '48)
Wheelwright, J. H. Strong room. (Ap '48)
Williams, J. Good yeomen. (Je '48)

Florida

Kendrick, B. H. Flames of time. (Ag '48)

France

Edmondston, C. M., and Hyde, M. L. F. King's man. (My '48)
Graefenberg, R. G. Emperor's duchess. (Ja '49) (1948 Annual)
Jordan, M. A. Asylum for the queen. (Ag '48)
Oldenbourg, Z. World is not enough. (Ag '48)
Schoonover, L. L. Burnished blade. (N '48)

Germany

Baum, V. Headless angel. (My '48)

Germany—Allied occupation, 1945-

Marcus, A. Straw to make brick. (Ap '48)

Haiti

Taylor, A. Black Jade. (Mr '48)

Israel

Fast, H. M. My glorious brothers. (N '48)

Italy

Creed, W. Sword of Il Grande. (S '48)
Kelland, C. B. Merchant of valor. (Ag '48)

Louisiana (New Orleans)

Roberts, W. A. Creole dusk. (N '48)

Mexico

Baum, V. Headless angel. (My '48)
Gorman, H. S. Cry of Dolores. (Ap '48)

Netherlands

Sinclair, K. H. N.-W. Valiant lady. (Ap '48)

Rome (empire)

Mitchison, N. M. H. Blood of the martyrs. (N '48)
Williamson, T. R. Gladiator. (D '48)

Rome (republic)

Wilder, T. N. Ides of March. (Ap '48)

Scotland

Dakers, E. K. Parcel of rogues. (O '48)
Fremantle, A. J. James and Joan. (Ap '48)

Spanish civil war, 1936-1939

Sender, R. J. King and the queen. (Ag '48)

Trebizond, Empire of

Schoonover, L. L. Burnished blade. (N '48)

United States

Sandburg, C. Remembrance rock. (N '48)
Seton, A. Hearth and Eagle. (Ja '49) (1948 Annual)
Stevens, L. Days of promise. (Je '48)

United States—Colonial period

Allen, H. Toward the morning. (S '48)
Best, A. C. Seven beaver skins. (Ja '49) (1948 Annual)
Van de Water, F. F. Reluctant rebel. (My '48)

United States—Revolution

Kenyon, T. Something gleamed. (D '48)
Mason, V. Eagle in the sky. (Mr '48)
Miller, H. T. Trumpet in the city. (N '48)
Nutt, F. T. Three fields to cross. (Mr '48)

United States—Constitutional period, 1789-1809

Gabriel, G. W. I thee wed. (Je '48)
Slaughter, F. G. Sangaree. (N '48)

United States—Nineteenth century

Chidsey, D. B. Stronghold. (Ap '48)
Clark, H. Mill on Mad river. (Ag '48)
Crabb, A. L. Home to the Hermitage. (My '48)
Lockridge, R. F. Raintree county. (Mr '48)

United States—1815-1861

Blake, F. Johnny Christmas. (Ap '48)
Laughlin, R. Wind leaves no shadow. (Ja '49) (1948 Annual)
Parrish, A. Clouded star. (O '48)
Seifert, S. Proud way. (Ag '48)
Wilder, R. Bright feather. (Ag '48)

United States—Civil war

Abrahams, R. D. Mr Benjamin's sword. (O '48)
Branch, H., and Waters, F. Diamond head. (Je '48)
Kane, H. T. Bride of fortune. (N '48)
Lagard, G. Scarlet Cockerel. (Ja '49) (1948 Annual)
Lancaster, B. No bugles tonight. (O '48)
Noble, H. Woman with a sword. (S '48)
Rowell, A. C. On Jordan's stormy banks. (Ag '48)
Wheelwright, J. H. Gentlemen, hush! (D '48)

United States—Reconstruction period, 1865-

O'Rourke, F. Action at Three Peaks. (F '49) (1948 Annual)
Stewart, C. P. Three roads to Valhalla. (O '48)
Warren, C. M. Valley of the shadow. (D '48)

Horror tales

Marshall, E. Castle in the swamp. (D '48)

Hospitals and sanatoriums

Barton, B. A. Long walk. (Je '48)
Seifert, E. Hospital zone. (N '48)
Wynd, O. Red sun south. (S '48)

Humor

Dolson, H. Husband who ran way. (O '48)
Iams, J. Prematurely gay. (Ap '48)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Malcolm-Smith, G. Grass is always greener. (Mr '48)
Turlington, C. I. H. Three to make ready. (D '48)
Wodehouse, P. G. Spring fever. (Ag '48)

Wodehouse, P. G. Uncle Dynamite. (Ja '49) (1948 Annual)

Insane asylums

Harvin, E. Stubborn wood. (My '48)

Intermingled lives

Roberts, C. Eight for eternity. (Ag '48)
Wallace, K. Reunion at Meads. (Ap '48)

International intrigue

Garth, D. Tortured angel. (Ag '48)

Interracial marriages

Katkov, N. Eagle at my eyes. (Mr '48)
Linebarger, P. M. A. Carola. (Mr '48)

Irish in the United States

Curran, M. D. Parish and the Hill. (O '48)
Deasy, M. Hour of spring. (Mr '48)

Irrigation

Hobart, A. T. N. Cleft rock. (O '48)

Italians in the United States

Atkins, L. If this be my harvest. (Ja '49) (1948 Annual)

Jazz orchestras

Curran, D. Dupree blues. (My '48)
Willis, G. W. Little boy blues. (Je '48)

Jewish problem

Bradbury, B. Curious wine. (F '49) (1948 Annual)
Buck, P. S. Peony. (Je '48)
Farren, J. Train from Pittsburgh. (Ap '48)
Kissin, R. This precious dust. (Ag '48)
Ward, M. J. Professor's umbrella. (Mr '48)

Jews and Jewish life

Abrahams, R. D. Mr Benjamin's sword. (O '48)
Asch, S. Tales of my people. (D '48)
Cook, F. F. Storm against the wall. (My '48)
Hughes, K. T. Not quite a dream. (Ap '48)
Ibn-Sahav, A. Jessica, my daughter. (D '48)
Katkov, N. Eagle at my eyes. (Mr '48)
Morgenstern, S. In my father's pastures. (Ap '48)
Schwartz, D. World is a wedding. (S '48)

Johnstown flood

Emerick, L. Web of evil. (S '48)

Journalists

Zinberg, L. Hold with the hares. (N '48)

Juvenile delinquency

Brown, K. Incorrigible. (Ap '48)
Gorham, C. O. Future Mister Dolan. (O '48)

Labor and laboring classes

Gaer, J., ed. Our lives. (D '48)
Saxton, A. P. Great Midland. (D '48)

Legendary history

Anderson, F. M. B. Black sail. (Ag '48)

Locality

Africa

Forester, C. S. Sky and the forest. (S '48)
Greene, G. Heart of the matter. (Ag '48)
Prokosch, F. Storm and echo. (O '48)

Africa (Rhodesia)

Krepps, R. W. Field of night. (Mr '48)

Alabama

Bailey, W. F. Devil make a third. (O '48)
Hunt, M. F. Family affair. (O '48)

Alaska

Bell, M. E. Watch for a tall white sail. (My '48)

Algeria

Camus, A. The plague. (S '48)

Algeria (Algiers)

Favre, L. Temptations of Mourad. (Mr '48)

Argentina

Childs, H. Way of a gaucho. (N '48)
Main, M. F. Enchanted life. (N '48)
Rundell, E. R. Color of blood. (Ag '48)

Argentina (Buenos Aires)

Boley, J. Baby lamb. (My '48)

Arizona (Tucson)

Meynier, G. Stranger at the door. (My '48)

Arkansas

Sherman, H. M. Call of the land. (My '48)
Thompson, J. E. Seed in spring. (O '48)

Australia

Boyd, M. Lucinda Brayford. (Ap '48)
Colebrook, J. Northerner. (D '48)
Furphy, J. Such is life. (N '48)

Australia (Sydney)

Park, R. Harp in the south. (Ap '48)

Austria

Freedman, R. Divided. (S '48)

Austria (Vienna)

Landau, M. A. Tenth symphony. (N '48)

Belgium

Van Paassen, P. Tower of Terzel. (N '48)

California

Hobart, A. T. N. Cleft rock. (O '48)
Howard, F. R. Sailmaker. (Ag '48)
Jackson, S. Road through the wall. (Ap '48)
Marion, F. Westward the dream. (Ag '48)
Myers, V. Angelo's wife. (N '48)

California (Hollywood)

Heth, E. H. We are the robbers. (My '48)
Sherriff, R. C. Another year. (My '48)

California (San Francisco)

Campbell, P. Lush valley. (N '48)
Gibbs, W. Tender men. (Ap '48)
Young, M. B. Heaven faces west. (D '48)

California (San Joaquin Valley)

Atkins, L. If this be my harvest. (Ja '49) (1948 Annual)

Canada

Campbell, G. M. G. Fresh wind blowing. (Ap '48)
Elwood, M. Towards the sunset. (Je '48)

Canada (Quebec, city)

Lemelin, R. Town below. (Je '48)

Caribbean sea

Yerby, F. G. Golden hawk. (Je '48)

China

Buck, P. S. Peony. (Je '48)
Linebarger, P. M. A. Carola. (Mr '48)
Shu, C. Quest for love of Lao Lee. (D '48)

Connecticut

Allis, M. Law of the land. (Je '48)
Clark, H. Mill on Mad river. (Ag '48)
Greene, J. E. Bridge at Branfield. (Je '48)
Morley, B. Intemperate season. (Ag '48)

Cuba

Bottume, C. H. Hills around Havana. (Ap '48)

Czechoslovakia (Prague)

Weiskopf, F. C. Children of their time. (N '48)

Egypt

Sykes, C. Answer to question 33. (N '48)

England

Blackmore, P. Fickle moment. (Ap '48)
Boyd, M. Lucinda Brayford. (Ap '48)
Carter, G. G. The smacksmen. (O '48)
Compton-Burnett, I. Bullivant and the Lambs. (Ag '48)
Connell, V. Golden sleep. (Ap '48)
Davies, R. Dark daughters. (Mr '48)
Eden, E. Semi-detached house. (N '48)
Farnol, J. Most sacred of all. (Ja '49) (1948 Annual)
Gibbs, P. H. Hopeful heart. (S '48)
Mercer, C. W. Berry scene. (Je '48)
Waugh, A. Unclouded summer. (Ap '48)

England (provincial and rural)

Ashton, H. Lost captain. (My '48)
Cadell, E. Gay pursuit. (O '48)

Fiction—Locality—England (provincial)—*Cont.*
Carfrae, E. Good morning, Miss Morrison. (N '48)
Drake, M. E. Chrysantha. (S '48)
Dudley, O. F. Michael. (S '48)
Goudge, E. Pilgrim's inn. (Ap '48)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Pakington, H. Washbournes of Otterley. (O '48)
Pargeter, E. By this strange fire. (My '48)
Penn, M. Manchester, fourteen miles. (Je '48)
Renault, M. North face. (O '48)
Smith, D. G. I capture the castle. (N '48)
Sykes, C. Answer to question 33. (N '48)
Thirkell, A. M. Love among the ruins. (N '48)
Thirkell, A. M. Private enterprise. (Mr '48)
Thompson, F. Still glides the stream. (S '48)
Wodehouse, P. G. Uncle Dynamite. (Ja '49) (1948 Annual)

England (Cambridge)

Snow, C. P. Light and the dark. (Ap '48)

England (Cornwall)

Christie, A. M. Rose and the yew tree. (Je '48)
Clemo, J. R. Wilding graft. (D '48)
Godden, J. House by the sea. (Ag '48)

England (Lancashire)

Thompson, T. Crompton way. (Mr '48)

England (London)

Fitz Gibbon, C. Arabian bird. (Je '48)
Frankau, G. Michael's wife. (N '48)
Fuller, M. W. This awakening. (S '48)
Godden, R. Candle for St. Jude. (S '48)
Houselander, F. C. Dry wood. (Ap '48)
James, H. Princess Casamassima. (O '48)
Kersh, G. Song of the flea. (Je '48)
Lear Heap, W. Causeway. (O '48)
Lustgarten, E. M. Blondie Iscariot. (O '48)
Sharp, M. Foolish gentlewoman. (Ag '48)
Sherriff, R. C. Another year. (My '48)
Thompson, S. People opposite. (D '48)

England (Yorkshire)

Bentley, P. E. Life story. (O '48)

Florida

Hurston, Z. N. Seraph on the Suwanee. (N '48)
Kamal, A. Full fathom five. (O '48)
Stewart, C. P. Three roads to Valhalla. (O '48)
Wilder, R. Bright feather. (Ag '48)
Wylie, P. Crunch and Des. (Ja '49) (1948 Annual)

France

Bercovici, K. Savage prodigal. (Ag '48)
Boyle, K. 1939, a novel. (Ap '48)
Mackinder, D. Wandering osprey. (D '48)
Meersch, M. van der. Bodies and souls. (My '48)
Morris, I. V. Tree within. (N '48)
Stern, G. B. No son of mine. (Ag '48)
Vercel, R. Northern lights. (O '48)
Woods, W. H. Street of Seven Monks. (Ap '48)

France (provincial and rural)

Mauriac, F. Unknown sea. (N '48)

France (Marseilles)

Malaquais, J. World without visa. (Ag '48)

France (Paris)

Aymé, M. Transient hour. (My '48)
Gabriel, G. W. I thee wed. (Je '48)
Landau, M. A. Tenth symphony. (N '48)
Vailland, R. Playing for keeps. (O '48)
White, C. W. Midnight gardener. (O '48)

France (Riviera)

Waugh, A. Unclouded summer. (Ap '48)

Georgia

Caldwell, E. This very earth. (O '48)
King, M. J. Vine of glory. (S '48)
Lay, M. R. Thornblossoms. (S '48)

Germany

Jameson, S. Black laurel. (Je '48)
Kissin, R. This precious dust. (Ag '48)
Mann, T. Doctor Faustus. (D '48)
Plant, R. Dragon in the forest. (F '49) (1948 Annual)
Prebble, J. Edge of night. (My '48)
Smith, W. G. Last of the conquerors. (O '48)

Hawaiian islands

Porteus, S. D. Restless voyage. (Ja '49) (1948 Annual)
Widdemer, M. Lani. (Je '48)

Hawaiian islands (Honolulu)

Mackay, M. M. Sharon. (My '48)

Hungary (Budapest)

Frank, P. Affair of state. (O '48)

Idaho

Stevens, J. Big Jim Turner. (N '48)

Illinois

Emerson, E. H. Garnered sheaves. (O '48)
Maxwell, W. Time will darken it. (O '48)

Illinois (Chicago)

Parrish, R. H. My uncle and Miss Elizabeth. (My '48)
Ross, S. Someday, boy. (Je '48)
Saxton, A. P. Great Midland. (D '48)

India

Collier, R. Solitary witness. (Je '48)
Hitrec, J. G. Son of the moon. (My '48)
Menen, A. Prevalence of witches. (Mr '48)
Moorehead, A. Rage of the vulture. (D '48)
Waring, P. A. Peacock country. (Ap '48)
Wernher, H. Story of Induraja. (O '48)

Indiana

Lockridge, R. F. Raintree county. (Mr '48)

Iowa

Buxbaum, K. Iowa outpost. (O '48)
Feikema, F. F. Chokecherry tree. (My '48)
Kantor, M. Midnight lace. (Mr '48)
Yoseloff, M. Family members. (D '48)

Ireland

Crone, A. Bridie Steen. (O '48)
Macken, W. Quench the moon. (Je '48)
McLaverty, M. Three brothers. (O '48)
O'Faoláin, S. Man who invented sin. (F '49) (1948 Annual)
Robertson, O. Field of the Stranger (Ag '48)
Walsh, M. Damsel debonaire. (Ag '48)

Ireland (Belfast)

Doncaster, P. Sigh for a drumbeat. (Ag '48)

Italy

Atkins, L. If this be my harvest. (Ja '49) (1948 Annual)
Bacon, M. S. Star called wormwood. (D '48)
Berto, G. Sky is red. (N '48)
Brinkley, W. W. Quicksand. (O '48)
Creed, W. Sword of Il Grande. (S '48)
Martin, B. E. Unpromised land. (My '48)

Italy (Florence)

Reisner, M. Katherine and the dark angel. (D '48)

Italy (Venice)

Ibn-Sahav, Jessica, my daughter. (D '48)
Reisner, M. Katherine and the dark angel. (D '48)

Kansas

Davis, K. S. Years of the pilgrimage. (Mr '48)
Pennell, J. S. History of Nora Beckham. (O '48)

Kentucky

Robertson, C. Send for Miss Cora. (My '48)

Kentucky (Louisville)

McMeekin, C. Gaudy's ladies. (Ag '48)

Louisiana

Ballowe, H. L. Creole folk tales. (N '48)
Ballowe, H. L. Lawd sayin' the same. (Mr '48)
Feibleman, J. K. Long habit. (D '48)
Reymond, D. S. Earthbound. (Ap '48)

Louisiana (New Orleans)

Keyes, F. P. W. Dinner at Antoine's. (D '48)

Roberts, W. A. Creole dusk. (N '48)
Tallant, R. Angel in the wardrobe. (O '48)
Webber, E. and O. Rampart street. (D '48)

Maine

Bushnell, A. Rock Haven. (O '48)
Loring, E. B. I hear adventure calling. (F '49) (1948 Annual)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Moore, R. Fire balloon. (D '48)

Malaya

Kauffman, R. F. Coconut wireless. (Ag '48)

Malaya, British (Singapore)

Wynd, O. Red sun south. (S '48)

Maryland

Beverley-Giddings, A. R. River of rogues. (Je '48)
Kerr, S. Sound of petticoats. (O '48)

Massachusetts

Chamberlain, M. Leaf shall be green. (My '48)

Massachusetts (Boston)

Jones, K. Miss Gifford's. (N '48)
West, D. Living is easy. (Ag '48)

Massachusetts (Cape Cod)

Bassett, S. W. Within the harbor. (S '48)
Nathan, R. Long after summer. (N '48)

Massachusetts (Marblehead)

Seton, A. Hearth and Eagle. (Ja '49) (1948 Annual)

Massachusetts (Martha's Vineyard)

Bates, S. C. Weather breeder. (Je '48)

Massachusetts (Salem)

Forbes, E. Running of the tide. (N '48)

Mexico

Baker, D. D. Our gifted son. (S '48)
Hunt, H. Maelstrom. (O '48)
Niggli, J. Step down, elder brother. (Mr '48)
Osterhout, H. M. Flame and the serpent. (D '48)

Michigan

Doner, M. F. Ravenswood. (O '48)
Seager, A. Inheritance. (Ag '48)

Minnesota

Boardman, N. S. Long home. (My '48)

Mississippi

Creekmore, H. Welcome. (D '48)
Faulkner, W. Intruder in the dust. (N '48)
Spencer, E. Fire in the morning. (O '48)
Sumner, C. R. Tammy out of time. (Je '48)

Missouri

Bromfield, L. Wild country. (N '48)
Erdman, L. G. Lonely passage. (D '48)

Missouri (Ozark mountains)

Stone, W. Devil take a whittler. (Je '48)

Montana

Savage, T. Lona Hanson. (Ja '49) (1948 Annual)

Netherlands

Spoelstra, C. Roll back the sea. (O '48)

Netherlands Indies

Roark, G. Fair wind to Java. (O '48)

New England

Lewisohn, L. Anniversary. (Mr '48)

New Guinea

Gerahty, D. G. Gulf of time. (Ag '48)

New Hampshire

Abbott, J. L. D. Outsiders. (O '48)

New York (city)

Gorham, C. O. Future Mister Dolan. (O '48)
Greenhood, D. Love in dishevelment. (O '48)
Heth, E. H. We are the robbers. (My '48)
Idell, A. E. Great blizzard. (My '48)
Kissin, R. This precious dust. (Ag '48)
Miller, M. That winter. (Mr '48)
Partridge, B. Big freeze. (O '48)
Powell, D. Locusts have no king. (Je '48)
Raphaelson, D. W. Morning song. (Ag '48)
Scheinfeld, A. Postscript to Wendy. (O '48)
Stead, C. A little tea, a little chat. (O '48)
Todrin, B. Plundered heart. (O '48)

New York (city) (Bronx)

Wouk, H. City boy. (O '48)

New York (city) Brooklyn

Smith, B. W. Tomorrow will be better. (O '48)

New York (city) (Ellis island)

Wahl, K. v. Threshold. (Ag '48)

New York (city) (Harlem)

Hewlett, J. H. Harlem story. (D '48)
Stark, I. Invisible island. (S '48)

New York (city) (Staten Island)

Nutt, F. T. Three fields to cross. (Mr '48)

New York (state)

Jackson, C. R. Outer edges. (Ag '48)
Komroff, M. Echo of evil. (N '48)

New Zealand

Ballantyne, D. W. The Cunninghams. (D '48)
Dudley, O. F. Michael. (S '48)

North Carolina

Fitz-Simons, F. Bright leaf. (N '48)
Harris, B. K. Hearthstones. (O '48)

Ohio

Lowry, R. J. Find me in fire. (O '48)

Ohio (Cleveland)

Young, A. B. Light in the sky. (S '48)

Oklahoma

Kelleam, J. E. Blackjack. (My '48)

Pennsylvania

Castor, H. Spanglers. (N '48)
Emerick, L. Web of evil. (S '48)
Gabriel, G. W. I thee wed. (Je '48)

Pennsylvania (Philadelphia)

Sturges-Jones, M. Heart has reasons. (N '48)

Poland

Kossak-Szczucka, Z. Meek shall inherit. (D '48)
Morgenstern, S. In my father's pastures. (Ap '48)
Morris, E. Charade. (O '48)

Russia

Fischer, B. M. Nazarovs. (Ag '48)
Romanski, A. K. Prisoners of the night. (Mr '48)

Russia (Moscow)

Spewack, S. Busy busy people. (D '48)

Russia (Stalingrad)

Plievier, T. Stalingrad. (N '48)

Scotland

Barke, J. Song in the green thorn tree. (Ag '48)
Niall, I. No resting place. (O '48)
Stern, G. B. No son of mine. (Ag '48)

South Africa

Abrahams, P. Path of thunder. (Ap '48)
Paton, A. Cry, the beloved country. (Ap '48)

South America

Storm, H. O. Of good family. (Ag '48)

South Carolina

Marshall, E. Castle in the swamp. (D '48)

South Carolina (Charleston)

Pinckney, J. Great mischief. (My '48)

South Sea islands

Widdemer, M. Lani. (Je '48)

Spain

Conrad, B. Innocent villa. (Ag '48)
Maugham, W. S. Catalina. (N '48)

Fiction—Locality—*Continued*

Sweden

Kinsey, W. Dark is the mirror. (My '48)

Switzerland

Frank, L. Mathilde. (Je '48)

Texas

Cheavens, M. L. Crosswinds. (N '48)
Jefferson, B. C. Fair Havens. (N '48)
Lasswell, M. Bread for the living. (S '48)
Westheimer, D. Summer on the water. (Ag '48)
Wilson, J. W. High John, the conqueror. (D '48)

Tripoli

Maxwell, J. A. I never saw an Arab like him. (My '48)

Turkey

Kark, L. Owl in the sun. (N '48)

United States (middlewestern)

Bellamann, H. and K. Parris Mitchell of Kings Row. (Je '48)
Deasy, M. Hour of spring. (Mr '48)
De Capite, M. Bennett place. (Mr '48)
Holmes, M. R. Ten o'clock scholar. (Mr '48)
Ostenso, M. Milk route. (Ap '48)
Ward, M. J. Professor's umbrella. (Mr '48)

United States (northwestern)

Jennings, J. E. River to the west. (N '48)

United States (southern)

Aswell, J. Midsummer fires. (D '48)
Burt, K. N. Still water. (Ap '48)
Seifert, E. Glass and the trumpet. (Ag '48)

United States (southwestern)

Brooks, R. Boiling point. (Mr '48)
Lauritzen, J. Song before sunrise. (N '48)

United States (western)

Blake, F. Johnny Christmas. (Ap '48)
Busch, N. Furies. (N '48)
Halleran, E. E. Outlaw guns. (Je '48)
O'Rourke, F. Action at Three Peaks. (F '49) (1948 Annual)

Vermont

Laing, D. B. Great year. (N '48)

Wales

Fletcher, H. L. V. Woman's house. (Je '48)
Mitchell, R. E. Dan Owen and the angel Joe. (Mr '48)
Thomas, G. Venus and the voters. (Mr '48)

Washington, D.C.

Adams, S. H. Plunder. (My '48)
Arnold, E. Everybody slept here. (Je '48)
Frank, P. Affair of state. (O '48)

Washington (state)

Campbell, P. Lush valley. (N '48)

Washington (state) (Seattle)

Jones, N. Island. (D '48)
Post, M. B. Annie Jordan. (Ag '48)
Running, C. Garden shower. (Je '48)

West Indies

Hubler, R. G. Quiet kingdom. (My '48)

Wisconsin

Auslander, J., and Wurdemann, A. My Uncle Jan. (My '48)
Corbett, E. F. Immortal Helen. (Ap '48)
Engstrand, S. D. Beyond the forest. (N '48)
Wellner, J. Time for laughter. (D '48)

Wyoming

Davis, C. B. Temper the wind. (Ap '48)

Love stories

Cadell, E. Gay pursuit. (O '48)
Carfrae, E. Good morning, Miss Morrison. (N '48)
Christie, A. M. Rose and the yew tree. (Je '48)
Fletcher, H. L. V. Woman's house. (Je '48)
Greenhood, D. Love in dishevelment. (O '48)
Holton, E. A. Green carpet. (Je '48)
Lindop, A. Soldiers' daughters never cry. (O '48)
Mergendahl, C. H. This spring of love. (Ag '48)
Patchen, K. See you in the morning. (My '48)
Pickerel, P. M. Moving stairs. (N '48)
Schoenberner, E. Mirabelle. (Je '48)
Smith, D. G. I capture the castle. (N '48)
Summers, H. S. City limit. (O '48)
Sumner, C. R. Tammy out of time. (Je '48)
Thirkell, A. M. Love among the ruins. (N '48)
Waugh, A. Unclouded summer. (Ap '48)
Wetherell, J. P. Run, sheep, run. (Je '48)

Lumber industry

Field, B. Last freshet. (S '48)

Lynching

Porteous, C. South wind blows. (Ag '48)

Marriage problems

Berlin, E. M. Lace curtain. (Ag '48)
Brinkley, W. W. Quicksand. (O '48)
Buck, P. S. Peony. (Je '48)
Colver, A. M. R. Uncertain heart. (S '48)
Creekmore, H. Welcome. (D '48)
Dolson, H. Husband who ran away. (O '48)
Downes, A. M. Mary Donovan. (My '48)
Fitz Gibbon, C. Arabian bird. (Je '48)
Frankau, G. Michael's wife. (N '48)
Franken, R. D. L. Marriage of Claudia. (Je '48)
Holmes, M. R. Ten o'clock scholar. (Mr '48)
Hunt, M. F. Family affair. (O '48)
Hurston, Z. N. Seraph on the Suwanee. (N '48)
Lawrence, J. Pleasant morning light. (Je '48)
Lea, F. H. Devil within. (Je '48)
Lewisohn, L. Anniversary. (Mr '48)
MacLennan, H. Precipice. (O '48)
Roberts, E. K. Divorce of Marcia Moore. (Ag '48)
Rosmond, B. Party for grownups. (Mr '48)
Running, C. Garden shower. (Je '48)

Marriage versus a career

Ware, H. Wonderful Mrs. Ingram. (N '48)

Metaphysical novels

Pargeter, E. By this strange fire. (My '48)
Read, H. E. Green child. (Ja '49) (1948 Annual)

Miscegenation

Abrahams, P. Path of thunder. (Ap '48)
Alman, D. Well of compassion. (S '48)
Westheimer, D. Summer on the water. (Ag '48)

Mormons and Mormonism

Cannon, B. Nothing ever happens Sunday morning. (Je '48)
Taylor, S. W. Heaven knows why. (Je '48)

Mountaineering

Renault, M. North face. (O '48)

Murder stories

Coates, R. M. Wisteria cottage. (O '48)
Cooper, M. K. Lily Henry. (My '48)
Ellin, S. Dreadful summit. (Je '48)
Goldman, L. Wolf tone. (Ag '48)
Jackson, C. R. Outer edges. (Ag '48)
James, H. Other house. (O '48)
Lyon, D. Frightened child. (Je '48)
Morgan, B. S. Vain citadels. (Mr '48)
Sherry, E. Sudden fear. (Ap '48)
Smith, S. Woman in the sea. (N '48)
Ullman, A. Sorry, wrong number. (My '48)
Walker, G. So deadly fair. (Je '48)
Winterton, P. Trouble with murder. (S '48)

Murder trials

Campbell, P. Lush valley. (N '48)

Musicians

Fabricant, N. D., and Werner, H., eds. Caravan of music stories. (My '48)
Goldman, L. Wolf tone. (Ag '48)

Mystery and detective stories

Aarons, E. S. Gift of death. (F '49) (1948 Annual)
Aarons, E. S. Nightmare. (My '48)
Armstrong, C. Chocolate cobweb. (Ag '48)
Bailey, H. C. Save a rope. (S '48)

Ballard, W. T. Dealing out death. (Ap '48)
Ballinger, W. S. Body in the bed. (O '48)
Bellairs, G. Case of the seven whistlers. (S '48)
Bergquist, L., and Moore, I. Your shot, darling! (Mr '48)
Bornemann, E. W. J. Tremolo. (S '48)
Bowen, R. S. Murder gets around. (Mr '48)
Bradley, M. Devil in the sky. (Ap '48)
Bramhall, M. Murder is an evil business. (Ag '48)
Branson, H. C. Last year's blood. (Mr '48)
Brean, H. Wilders walk away. (My '48)
Brock, S. Death is my lover. (Ja '49) (1948 Annual)
Brock, S. Just around the coroner. (Ag '48)
Brown, F. Dead ringer. (Je '48)
Brown, F. Murder can be fun. (D '48)
Brown, Z. J. Devil's stronghold. (S '48)
Browne, H. Halo for satan. (O '48)
Burke, R. Sinister street. (S '48)
Bush, C. Case of the curious client. (S '48)
Carr, J. D. Skeleton in the clock. (D '48)
Chamberlain, E. Snare for witches. (O '48)
Charteris, L. Call for the Saint. (Ap '48)
Charteris, L. Saint errant. (F '49) (1948 Annual)
Cheyney, P. Dance without music. (My '48)
Cheyney, P. Try anything twice. (S '48)
Christie, A. M. There is a tide. (My '48)
Christie, A. M. Witness for the prosecution. (O '48)
Chute, V. Wayward angel. (Ap '48)
Clark, D. P. Poison speaks softly. (Mr '48)
Clark, P. Flight into darkness. (Ap '48)
Cohen, O. R. More beautiful than murder. (Ja '49) (1948 Annual)
Cohen, O. R. My love wears black. (My '48)
Coles, M. Among those absent. (S '48)
Collier, R. Solitary witness. (Je '48)
Cooke, D. C., ed. Best detective stories of the year, 1948. (O '48)
Coxe, G. H. Hollow needle. (N '48)
Coxe, G. H. Venturous lady. (My '48)
Crane, F. K. Black Cypress. (D '48)
Crofts, F. W. Silence for the murderer. (O '48)
Cumberland, M. And then came fear. (O '48)
Cunningham, A. B. Death haunts the dark lane. (D '48)
Cunningham, A. B. Death of a worldly woman. (Je '48)
Curtiss, U. R. Voice out of darkness. (N '48)
Daly, E. Book of the lion. (Ag '48)
Davis, F. C. False bounty. (My '48)
Davis, F. C. Gone tomorrow. (Ja '49) (1948 Annual)
Davis, F. C. Moment of need. (Mr '48)
Davis, L. R. Threat of dragons. (N '48)
Davis, M. B. Room upstairs. (O '48)
Day-Lewis, C. Minute for murder. (Mr '48)
Dean, A. No traveller returns. (F '49) (1948 Annual)
Denniston, E. No tears for the dead. (Mr '48)
Dent, L. Lady afraid. (My '48)
De Polnay, P. Moot point. (Ap '48)
Disney, D. C. Explosion. (Ap '48)
Disney, D. M. Testimony by silence. (D '48)
Disney, D. M. That which is crooked. (Je '48)
Dodge, D. Long escape. (S '48)
Dolph, J. Murder is mutuel. (N '48)
Dolph, J. Odds-on murder. (Ag '48)
Doyle, A. C. Adventure of the blue carbuncle. (F '49) (1948 Annual)
Dresser, D. Blood on the stars. (Ag '48)
Dresser, D. Michael Shayne's triple mystery. (Ag '48)
Du Bois, T. M. Devil and destiny. (Je '48)
Du Bois, T. M. Face of hate. (Ja '49) (1948 Annual)
Duncan, D. Bramble bush. (S '48)
Eastman, E. Mouse with red eyes. (S '48)
Ellington, R. It's a crime. (N '48)
Ellington, R. Shoot the works. (Ap '48)
Evans, H. A. Drink the green water. (Ap '48)
Evans, H. A. Milkmaid's millions. (O '48)
Farrar, H. Murder goes to school. (Ap '48)
Fischer, B. Bleeding scissors. (Ag '48)
Foster, J. Echo my tears. (O '48)
Fox, R., and Fahrenkopf, A. Symphony in two time. (O '48)
Freedgood, M. Blue hour. (Je '48)
Gardner, E. S. Case of the lonely heiress. (Ap '48)
Gardner, E. S. Case of the vagabond virgin. (S '48)
Gardner, E. S. D.A. takes a chance. (D '48)
Goldthwaite, E. K. Root of evil. (Ap '48)
Goodis, D. Nightfall. (Mr '48)
Gordon, R. Dead level. (Ap '48)
Gruber, F. Lock and the key. (D '48)
Gruber, F. Murder '97. (Ap '48)
Gruber, F. Scarlet feather. (Ag '48)
Hamilton, D. Steel mirror. (D '48)
Handley, A. Kiss your elbow. (O '48)
Heberden, M. V. Case of the eight brothers. (N '48)
Heberden, M. V. Drinks on the victim. (Mr '48)
Heberden, M. V. 4th funeral. (O '48)
Hitchcock, A. J., ed. Fireside book of suspense. (Mr '8)
Hitchens, D. B. Cats have tall shadows. (Je '48))
Hitchens, D. B. Devious design. (Ag '48)
Hocking, A. Finishing touch. (Je '48)
Holmes, P. A. Murder buttoned up. (Ja '49) (1948 Annual)
Hutton, J. F. Too good to be true. (S '48)
Jepson, S. Outrun the constable. (Mr '48)
Kane, H. Armchair in hell. (Mr '48)
Kane, H. Report for a corpse. (Ag '48)
Keyes, F. P. W. Dinner at Antoine's. (D '48)
Knight, C. Affair of the sixth button. (Ap '48)
Knight, K. M. Bait for murder. (O '48)
Knight, K. M. Birds of ill omen. (Je '48)
Knight, K. M. Borderline murder. (Mr '48)
Knipscheer, J. M. W. Death commits bigamy. (Mr '48)
Knipscheer, J. M. W. Inconvenient bride. (Ja '49) (1948 Annual)
Kutak, R. I am the cat. (My '48)
Kyd, T. Blood on the Bosom Devine. (Ap '48)
Leslie, J. Hair of the dog. (Mr '48)
Leslie, J. Shoes for my love. (D '48)
Lewis, M. C. M. Death of Jezebel. (O '48)
Lipsky, E. Murder one. (Ag '48)
Little, C. and G. Black coat. (D '48)
Little, C. and G. Black piano. (Ap '48)
Lockridge, F. L. D. and R. Murder is served. (D '48)
Lockridge, F. L. D. and R. Untidy murder. (Mr '48)
Lockridge, R. and F. L. D. I want to go home. (Je '48)
Long, M. Savage breast. (Ag '48)
Loring, E. B. Beckoning trails. (Mr '48)
Loring, E. B. I hear adventure calling. (F '49) (1948 Annual)
McCloy, H. She walks alone. (Je '48)
MacDonald, P., and Correll, A. B. Dark wheel. (Ap '48)
McDonell, G. My sister, goodnight. (Mr '48)
McDougald, R. Lady without mercy. (Je '48)
McGerr, P. Catch me if you can. (D '48)
McGivern, W. P. But death runs faster. (Je '48)
MacKinnon, A. Map of mistrust. (Ag '48)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Macqueen, J. W. But the patient died. (N '48)
Malleson, L. B. Missing widow. (Je '48)
Marcus, A. A. Widow Gay. (O '48)
Mason, S. E. The whip. (Mr '48)
Mayor, D. Last call for Lissa. (S '48)
Millar, K. Three roads. (Ag '48)
Montgomery, R. B. Love lies bleeding. (Ag '48)
Murray, M. King and the corpse. (S '48)
Nelson, H. L. Fountain of death. (O '48)
Nelson, H. L. Island of escape. (Ap '48)
O'Farrell, W. Brandy for a hero. (Ap '48)
O'Farrell, W. Ugly woman. (O '48)
Official detective stories magazine. Official detective omnibus; ed. by Harry Keller. (Ja '49) (1948 Annual)
Oursler, F. These are strange tales. (Ag '48)
Queen, E., ed. Queen's awards, 1948. (N '48)
Queen, E. Ten days' wonder. (N '48)
Queen, E., ed. Twentieth century detective stories. (S '48)
Revell, L. No pockets in shrouds. (Je '48)
Reywall, J. Trial of Alvin Boaker. (Ap '48)
Rice, C. Fourth postman. (N '48)
Rivett, E. C. Relative to poison. (My '48)
Rivett, E. C. Screen for murder. (D '48)
Rohmer, S. Shadow of Fu Manchu. (S '48)
Roos, K. Murder in any language. (O '48)
Ross, Z. H. One corpse missing. (Ap '48)
Russell, C. M. Ill met in Mexico. (Ag '48)
Ryan, P. W. Many a monster. (My '48)

Fiction—Mystery and detective stories—*Cont.*
Sarsfield, M. Party for Lawty. (My '48)
Scherf, M. Always murder a friend. (Mr '48)
Scherf, M. Murder makes me nervous. (S '48)
Schwartz, A. Blowtop. (Ap '48)
Sher, J. Cold companion. (O '48)
Siegel, D. Witches pond. (Je '48)
Singleton, F. Independent means. (Je '48)
Smith, S. He died of murder. (My '48)
Stein, A. M. Cradle and the grave. (S '48)
Stein, A. M. In cold blood. (D '48)
Stein, A. M. Starting gun. (Ag '48)
Stevens, F. M. R. Deadly ditto. (My '48)
Stone, H. Corpse in the corner saloon. (D '48)
Stout, R. And be a villain. (N '48)
Street, C. J. C. Death of an author. (Ap '48)
Street, C. J. C. Links in the chain. (S '48)
Stuart, W. L. Night cry. (Mr '48)
Taylor, S. W. Man with my face. (N '48)
Terrall, R. Killer is loose among us. (D '48)
Thayer, L. Out, brief candle! (D '48)
Thayer, L. Pig in a poke. (Ap '48)
Tillett, D. S. All men are liars. (D '48)
Tillett, D. S. Make my bed soon. (Mr '8)
Treat, L. F as in flight. (My '48)
Treat, L. Over the edge. (N '48)
Truss, S. Where's Mr Chumley? (Ja '49) (1948 Annual)
Tucker, W. Dove. (S '48)
Upfield, A. W. Author bites the dust. (Ap '48)
Upfield, A. W. Mountains have a secret. (O '48)
Van Siller, H. Paul's apartment. (Ag '48)
Wade, B., and Miller, B. Fatal step. (Ap '48)
Wade, B., and Miller, B. Uneasy street. (S '48)
Walling, R. A. J. Late unlamented. (O '48)
Warren, J. R. This inward horror. (S '48)
Watkins, A. And she had a little knife. (N '48)
Watkins, A. Bishop's cap. (Je '48)
Waugh, H. Hope to die. (Je '48)
Webb, R. W., and Wheeler, H. C. Run to death. (O '48)
Wells, A. M. Sin of angels. (Je '48)
Wentworth, P. Case of William Smith. (N '48)
Wentworth, P. Eternity ring. (Je '48)
Whelton, P. Women are skin deep. (Mr '48)
Williams, W. I knew Macbean. (Mr '48)
Wood, S. C. Death in Lord Byron's room. (Ag '48)
Woolrich, C. Dead man blues. (My '48)
Woolrich, C. I married a dead man. (O '48)
Woolrich, C. Rendezvous in black. (My '48)
Worley, W. My dead wife. (Ja '49) (1948 Annual)
Yates, M. P., and Bramlette, P. Death casts a vote. (Mr '48)

Negro life

Ballowe, H. L. Lawd sayin' the same. (Mr '48)
Hewlett, J. H. Harlem story. (D '48)
West, D. Living is easy. (Ag '48)

Negro problem

Abrahams, P. Path of thunder. (Ap '48)
Faulkner, W. Intruder in the dust. (N '48)
King, M. J. Vine of glory. (S '48)
Porteous, C. South wind blows. (Ag '48)
Smith, W. G. Last of the conquerors. (O '48)
Stark, I. Invisible island. (S '48)
Van Gelder, R. Important people. (S '48)
Wilson, J. W. High John, the conqueror. (D '48)

Newspaper life

Todrin, B. Plundered heart. (O '48)

Novels in pictures

Morris, W. Home place. (S '48)

Parables

Bruckberger, R. M. Seven miracles of Gubbio and the eighth, a parable. (Ja '49) (1948 Annual)
Camus, A. The plague. (S '48)

Philosophical novels

Bacon, M. S. Star called wormwood. (D '48)
Beauvoir, S. De. Blood of others. (S '48)
Feibleman, J. K. Long habit. (D '48)
Green, F. L. Flask for the journey. (Mr '48)
Landau, M. A. Tenth symphony. (N '48)
Lockridge, R. F. Raintree county. (Mr '48)
Miller, H. Smile at the foot of the ladder. (S '48)
Pinckney, J. Great mischief. (My '48)
Prokosch, F. Storm and echo. (O '48)
Sartre, J. P. Chips are down. (Ja '49) (1948 Annual)
Sender, R. J. King and the queen. (Ag '48)

Physicians

Cronin, A. J. Shannon's way. (S '48)
Mason, V. Eagle in the sky. (Mr '48)
Roberts, W. A. Creole dusk. (N '48)
Schrag, O. Bedrock. (My '48)
Seifert, E. Hospital zone. (N '48)
Taylor, D. They move with the sun. (N '48)

Picaresque novels

Cary, J. Herself surprised. (O '48)
Childs, H. Way of a gaucho. (N '48)

Pirates

Westcott, J. V. Captain for Elizabeth. (D '48)
Yerby, F. G. Golden hawk. (Je '48)

Plague

Camus, A. The plague. (S '48)

Politics

Adams, S. H. Plunder. (My '48)

Poor

Lemelin, R. Town below. (Je '48)
Smith, B. W. Tomorrow will be better. (O '48)

Prehistoric times

Fisher, V. Divine passion. (N '48)

Primitive man

Forester, C. S. Sky and the forest. (S '48)

Prison camps

Romanski, A. K. Prisoners of the night. (Mr '48)

Prison life

Webb, J. E. Four steps to the wall. (My '48)

Prize fighting

Davis, C. B. Temper the wind. (Ap '48)

Prostitution

Slade, C. B. Mrs Party's house. (D '48)

Pseudo-history and biography

Mann, T. Doctor Faustus. (D '48)

Pseudo-scientific novels

Van Vogt, A. E. World of Ā. (My '48)

Psychic phenomena

Kellino, P. Del Palma. (Ap '48)

Psychoanalysis

Frankau, G. Michael's wife. (N '48)

Psychological novels

Aswell, J. Midsummer fires. (D '48)
Baker, F. My friend the enemy. (My '48)
Bornemann, E. W. J. Tremolo. (S '48)
Capote, T. Other voices, other rooms. (Mr '48)
Carr, R. S. Room beyond. (N '48)
Chapman, V. H. Distant Trojans. (S '48)
Coates, R. M. Wisteria cottage. (O '48)
Davies, R. Dark daughters. (Mr '48)
De Polnay, P. Moot point. (Ap '48)
Eastman, E. Mouse with red eyes. (S '48)
Ellin, S. Dreadful summit. (Je '48)
Faure, R. C. Lady Godiva and Master Tom. (Mr '48)
Ferro, M. Fear is the parent. (My '48)
Hesse, H. Demian. (Mr '48)
Hughes, B. P. Magic penny. (My '48)
Jackson, C. R. Outer edges. (Ag '48)
James, H. Other house. (O '48)
Kinsey, W. Dark is the mirror. (My '48)
Komroff, M. Echo of evil. (N '48)
Long, G. M. V. C. Mignonette. (S '48)
McCormick, J. Nightshade. (My '48)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Modell, M. My sister, my bride. (Ag '48)
Packer, P. Inward voyage. (Ag '48)
Presson, J. Spring riot. (D '48)
Reisner, M. Katherine and the dark angel. (D '48)
Scheinfeld, A. Postscript to Wendy. (O '48)
Schoenberner, E. Mirabelle. (Je '48)

Self, M. C. Come away! (S '48)
Snow, C. P. Light and the dark. (Ap '48)
Sohn, M. Flesh and Mary Duncan. (D '48)
Vidal, G. City and the pillar. (Mr '48)
Winner, P. Mote and the beam. (My '48)
Yates, E. Beloved bondage. (D '48)
Yorck, R. L. So cold the night. (N '48)

Publishers and publishing

Gorham, C. O. Gilded hearse. (Ap '48)
Ingersoll, R. M. Great ones. (Ap '48)
Rinehart, M. R. Light in the window. (Mr '48)
Swinnerton, F. A. Faithful company. (Ag '48)
Van Gelder, R. Important people. (S '48)

Quakers

See Fiction—Friends, Society of

Race problems

Bates, S. C. Weather breeder. (Je '48)
Habe, H. Walk in darkness. (N '48)

Radio

Hargrove, M. Something's got to give. (Je '48)

Railroads

Saxton, A. P. Great Midland. (D '48)

Ranch life

Savage, T. Lona Hanson. (Ja '49) (1948 Annual)

Reconstruction, 1939-

Woods, W. H. Street of seven monks. (Ap '48)

Refugees

Mangione, J. Ship and the flame. (Ag '48)
Martin, B. E. Unpromised land. (My '48)
Morris, E. Charade. (O '48)

Roman Catholic faith

Crone, A. Bridie Steen. (O '48)
Greene, G. Heart of the matter. (Ag '48)
Mannin, E. E. Late have I loved thee. (N '48)
Plagemann, B. Into the labyrinth. (N '48)

Roman Catholic priests

Houselander, F. C. Dry wood. (Ap '48)

Romance

Creed, W. Sword of Il Grande. (S '48)

Salesmen and salesmanship

Laing, F. Six seconds a year. (Je '48)

Salt industry

Doner, M. F. Ravenswood. (O '48)

Salvation army

Valley, A. E. Marching bonnet. (Je '48)

Satire

Boley, J. Baby lamb. (My '48)
Burton, E. Roaring dove. (Ag '48)
Fessier, M. Clovis. (My '48)
Harrison, C. Y. Nobody's fool. (O '48)
Huxley, A. L. Ape and essence. (O '48)
Maugham, W. S. Catalina. (N '48)
Menen, A. Prevalence of witches. (Mr '48)
Powell, D. Locusts have no king. (Je '48)
Spewack, S. Busy busy people. (D '48)
Stern, D. Francis goes to Washington. (N '48)
Van Gelder, R. Important people. (S '48)
Waugh, E. Loved one. (Ag '48)

School and college life

Holmes, M. R. Ten o'clock scholar. (Mr '48)
Mackintosh, E. Miss Pym disposes. (Ag '48)
Redinger, R. V. Golden net. (D '48)
Ward, M. J. Professor's umbrella. (Mr '48)

Science

Conklin, G., ed. Treasury of science fiction. (Je '48)
Derleth, A. W., ed. Strange ports of call. (Ag '48)

Sculptors

Spalding, H. White witnesses. (O '48)

Sea stories

Aymar, G. C., comp. Treasury of sea stories. (Ja '49) (1948 Annual)
Collins, N. Black ivory. (O '48)
Forbes, E. Running of the tide. (N '48)
Geer, A. C. Sea chase. (N '48)
Gilligan, E. Storm at Sable island. (N '48)
Gilpatric, G. Canny Mr. Glencannon. (Ag '48)
Hammond-Innes, R. Gale warning. (My '48)
Hogeboom, A., ed. Tales from the high seas. (D '48)
Mangione, J. Ship and the flame. (Ag '48)
Melville, H. Billy Budd. (F '49) (1948 Annual)
Porteus, S. D. Restless voyage. (Ja '49) (1948 Annual)
Roark, G. Fair wind to Java. (O '48)

Short stories

For collections of short stories by two or more writers see Short stories—Collections

Asch, S. Tales of my people. (D '48)
Barker, A. L. Innocents. (My '48)
Beck, W. First fish. (Mr '48)
Cather, W. S. Old beauty. (O '48)
Charteris, L. Saint errant. (F '49) (1948 Annual)
Christie, A. M. Witness for the prosecution. (O '48)
Coppard, A. E. Collected tales. (My '48)
Derleth, A. W. Sac Prairie people. (Ja '49) (1948 Annual)
Dickens, C. Best short stories. (Mr '48)
Foote, J. T. Anglers all. (Mr '48)
Gilpatric, G. Canny Mr. Glencannon. (Ag '48)
Hawthorne, N. Portable Hawthorne. (O '48)
Heard, G. Lost cavern. (Ap '48)
Hodgson, W. H. Carnacki. (My '48)
Kerr, S. Sound of petticoats. (O '48)
MacDougall, A. R. Where flows the Kennebec. (Mr '48)
Machen, A. Tales of horror and the supernatural. (O '48)
Maxwell, J. A. I never saw an Arab like him. (My '48)
Melville, H. Piazza tales. (Ja '49) (1948 Annual)
Milne, A. A. Birthday party. (Ja '49) (1948 Annual)
Mitchell, J. Old Mr Flood. (D '48)
Nin, A. Under a glass bell. (D '48)
O'Donovan, M. Common chord. (Ap '48)
O'Faoláin, S. Man who invented sin. (F '49) (1948 Annual)
Oursler, F. These are strange tales. (Ag '48)
Sartre, J. P. Wall. (F '49) (1948 Annual)
Schwartz, D. World is a wedding. (S '48)
Sylvester, H. All your idols. (O '48)
Taylor, P .H. Long Fourth. (My '48)
Tennyson, H. Wall of dust. (Ap '48)
Waring, P. A. Peacock country. (Ap '48)
Warren, R. P. Circus in the attic. (Mr '48)
Woolrich, C. Dead man blues. (My '48)
Wylie, P. Crunch and Des. (Ja '49) (1948 Annual)

Singers

Lauferty, L. Baritone. (S '48)

Sisters

Klempner, J. Hurry, hurry home. (N '48)

Slave trade

Collins, N. Black ivory. (O '48)
Forester, C. S. Sky and the forest. (S '48)

Small town life

Bailey, W. F. Devil make a third. (O '48)
Baker, A. Short term. (Ap '48)
Bellamann, H. and K. Parris Mitchell of Kings Row. (Je '48)
Bradbury, B. Curious wine. (F '49) (1948 Annual)
Corbett, E. F. Immortal Helen. (Ap '48)
Creekmore, H. Welcome. (D '48)
Greene, J. E. Bridge at Branfield. (Je '48)
Kantor, M. Midnight lace. (Mr '48)
Scott, V. J. Hickory stick. (D '48)
Sullivan, R. First citizen. (N '48)
Yoseloff, M. Family members. (D '48)

Social conditions and problems

Dibner, M. Bachelor seals. (Mr '48)
Frank, W. D. Invaders. (Ag '48)
Haydn, H. C. Time is noon. (My '48)
Meersch, M. van der. Bodies and souls. (My '48)
Rubins, H. Never love a stranger. (Ag '48)

Sophisticated novels

Walker, M. Thinly veiled. (D '48)

Fiction—*Continued*

Spies

Canning, V. Panthers' moon. (Ag '48)
Household, G. Arabesque. (Je '48)
Kauffman, R. F. Coconut wireless. (Ag '48)
MacLean, R. Baited blonde. (N '48)
Quayle, A. On such a night. (Mr '48)
Slater, H. Conspirator. (Je '48)

Strikes and lockouts

Lee, H. Sir and brother. (N '48)

Supernatural phenomena

Caldecott, A. Not exactly ghosts. (Ap '48)
Williams, C. All Hallows' eve. (D '48)

Surgeons

Meersch, M. van der. Bodies and souls. (My '48)

Surrealist novels

Queneau, R. Skin of dreams. (Ja '49) (1948 Annual)

Syphilis

Goss, J. M. This magnificent world. (My '48)

Teachers

Boyce, B. Miss Mallett. (My '48)
Carfrae, E. Good morning, Miss Morrison. (N '48)
Scott, V. J. Hickory stick. (D '48)

Textile industry

Thompson, T. Crompton way. (Mr '48)

Theater and stage life

Kaup, E. D. Repeat with laughter. (My '48)
Sellars, I. P. Contrary winds. (Je '48)

Tobacco

Fitz-Simons, F. Bright leaf. (N '48)

Trade unions

Lee, H. Sir and brother. (N '48)

Translated stories

Arabic

Gibran, K. Nymphs of the valley. (My '48)

French

Beauvoir, S. De. Blood of others. (S '48)
Bost, J. L. Last profession. (S '48)
Bruckberger, R. M. Seven miracles of Gubbio and the eighth, a parable. (Ja '49) (1948 Annual)
Camus, A. The plague. (S '48)
Favre, L. Temptations of Mourad. (Mr '48)
Lehmann, J., ed. Modern French short stories. (S '48)
Mauriac, F. Unknown sea. (N '48)
Nels, J. Man of means. (S '48)
Oldenbourg, Z. World is not enough. (Ag '48)
Proust, M. Pleasures and regrets. (S '48)
Queneau, R. Skin of dreams. (Ja '49) (1948 Annual)
Sartre, J. P. Chips are down. (Ja '49) (1948 Annual)
Sartre, J. P. Wall. (F '49) (1948 Annual)
Vailland, R. Playing for keeps. (O '48)
Vercel, R. Northern lights. (O '48)
Vilmorin, L. de. Erica's return. (D '48)

German

Frank, L. Mathilde. (Je '48)
Heine, H. Rabbi of Bacherach. (Mr '48)
Hesse, H. Demian. (Mr '48)
Kafka, F. Penal colony. (F '49) (1948 Annual)
Mann, T. Doctor Faustus. (D '48)
Morgenstern, S. In my father's pastures. (Ap '48)
Plievier, T. Stalingrad. (N '48)
Salten, F. Jibby the cat. (S '48)
Weiskopf, F. C. Children of their time. (N '48)
Yaray, H. One page missing. (My '48)

Italian

Alvaro, C. Man is strong. (O '48)
Berto, G. Sky is red. (N '48)

Norwegian

Skouen, A. Stokers' mess. (Je '48)

Polish

Kossak-Szczucka, Z. Meek shall inherit. (D '48)

Russian

Turgenev, I. S. First love. (O '48)

Spanish

Sender, R. J. King and the queen. (Ag '48)

Yiddish

Asch, S. Tales of my people. (D '48)

Trials

Giddings, A. F. Short term. (Ap '48)
Hamilton, B. Hanging judge. (Ap '48)
Lyon, D. Frightened child. (Je '48)
Reywall, J. Trial of Alvin Boaker. (Ap '48)

Underground railroad

Parrish, A. Clouded star. (O '48)

Undertakers and undertaking

Belfrage, C. Abide with me. (Ag '48)
Waugh, E. Loved one. (Ag '48)

Utopias

Read, H. E. Green child. (Ja '49) (1948 Annual)
Skinner, B. F. Walden Two. (Ag '48)

Veterans

Ashton, H. Lost captain. (My '48)
Barton, B. A. Long walk. (Je '48)
Bunker, R. M. Amanda said the grass was green. (My '48)
Goldknopf, D. Hills on the highway. (Ag '48)
Gorham, C. O. Future Mister Dolan. (O '48)
Lasky, J. L. Spindrift. (Ag '48)
Lowry, R. J. Find me in fire. (O '48)
Miller, M. That winter. (Mr '48)
Packer, P. Inward voyage. (Ag '48)
Sohn, M. Flesh and Mary Duncan. (D '48)
Woods, W. H. Street of Seven Monks. (Ap '48)

Wealth

Sichel, P. Such as we. (Je '48)
Van Gelder, R. Important people. (S '48)

Witchcraft

Chamberlain, E. Snare for witches. (O '48)
Pinckney, J. Great mischief. (My '48)

Women

Allis, M. Law of the land. (Je '48)
De Pereda, P. All the girls we loved. (Mr '48)
Lasswell, M. Bread for the living. (S '48)
Nolan, J. C. This same flower. (D '48)
Ronald, J. Angry woman. (N '48)

World war, 1939-1945

Arnold, E. Everybody slept here. (Je '48)
Aymé, M. Transient hour. (My '48)
Berto, G. Sky is red. (N '48)
Bost, J. L. Last profession. (S '48)
Brinkley, W. W. Quicksand. (O '48)
Clewes, H. "Thus am I slayn." (My '48)
Cooper, J. C. Gesture. (Ap '48)
Cozzens, J. G. Guard of honor. (N '48)
De Pereda, P. All the girls we loved. (Mr '48)
Gellhorn, M. E. Wine of astonishment. (N '48)
Hammond-Innes, R. Gale warning. (My '48)
Heym, S. Crusaders. (O '48)
Household, G. Arabesque. (Je '48)
Lay, B., and Bartlett, S. Twelve o'clock high! (Ag '48)
Lear Heap, W. Causeway. (O '48)
Lyon, A. Toward an unknown station. (D '48)
Mailer, N. Naked and the dead. (Je '48)
Maxwell, J. A. I never saw an Arab like him. (My '48)
Monsarrat, N. Depends what you mean by love. (Mr '48)
Morris, I. V. Tree within. (N '48)
Moss, S. and S. Thy men shall fall. (N '48)
Plievier, T. Stalingrad. (N '48)
Roberts, C. Eight for eternity. (Ag '48)
Scott, J. D. Buy it for a song. (Je '48)
Shaw, I. Young lions. (N '48)
Sinclair, U. B. One clear call. (O '48)
Spoelstra, C. Roll back the sea. (O '48)
Stratton, A. M. P. Lord love us. (D '48)
Vailland, R. Playing for keeps. (O '48)
Wilkinson, B. Proceed at will. (Je '48)
Williamson, S. G. Convoy through the dream. (D '48)
Wynd, O. Red sun south. (S '48)

Fidus Achates. Eng title of: Paris of Troy. Baker, G. E. (My '48)
Field of night. Krepps, R. W. (Mr '48)
Field of the Stranger. Robertson, O. (Ag '48)
Fielder from nowhere. Scholz, J. V. (N '48)
Fielding, Henry
  Jenkins, E. Henry Fielding. (Ja '49) (1948 Annual)
  Willcocks, M. P. True-born Englishman. (Ap '48)
50 great Americans. Schnittkind, H. T. and D. A. (Je '48)
Fifty secrets of magic craftsmanship. Dali, S. (Ja '49) (1948 Annual)
Fighting crime. Leyson, B. W. (Ja '49) (1948 Annual)
Fighting frigate. Hungerford, E. B. (My '48)
Fighting frontiersman. Bakeless, J. E. (N '48)
Fighting Indians of the West. Schmitt, M. F., and Brown, D. (D '48)
Fighting politician. Harrington, F. H. (D '48)
Figure drawing
  Pelikan, A. G. Fun with figure drawing. (Ag '48)
Figures for an apocalypse. Merton, T. (Ag '48)
Fijian village. Quain, B. H. (O '48)
Filene, Edward Albert
  Johnson, G. W. Liberal's progress. (Ja '49) (1948 Annual)
Filipinos in the United States
  Buaken, M. I have lived with the American people. (Ag '48)
Films in business and industry. Gipson, H. C. (S '48)
Finance
  Allen, E. D., and Brownlee, O. H. Economics of public finance. (Ag '48)
  Groves, H. M. Trouble spots in taxation. (S '48)
New York (city)
  Madden, J. T., and others. Money market primer. (S '48)
United States
  Kimmel, L. H., and Maroney, M. Governmental costs and tax levels. (O '48)
Finance, Personal
  Donaldson, E. F. Personal finance. (S '48)
Find me in fire. Lowry, R. J. (O '48)
Fine art of mixing drinks. Embury, D. A. (F '49) (1948 Annual)
Finishing touch. Hocking, A. (Je '48)
Finland
Foreign relations
  Finland and World war II, 1939-1944. (Ag '48)
Finland and World war II, 1939-1944. (Ag '48)
Fire. Stewart, G. R. (My '48)
Fire balloon. Moore, R. (D '48)
Fire Eye. Lindman, M. J. (Je '48)
Fire in the heart. Henkle, H. (D '48)
Fire in the morning. Spencer, E. (O '48)
Fire was lighted. Maynard, T. (Je '48)
Firearms industry. See Munitions industry and trade
Fireproof construction
  Staley, H. R. Semi-fireproof construction. (D '48)
  Voss, W. C. Fireproof construction. (O '48)
Fireside book of romance. Wagenknecht, E. C., ed. (Je '48)
Fireside book of suspense. Hitchcock, A. J., ed. (Mr '48)
Fireside book of Yuletide tales. Wagenknecht, E. C., ed. (Ja '49) (1948 Annual)
First book of trains. Tatham, C. (Ja '49) (1948 Annual)
First Christmas. Trent, R. (Ja '49) (1948 Annual)
First citizen. Sullivan, R. (N '48)
First Europe. Burns, C. D. (My '48)
First First ladies, 1789-1865. Whitton, M. O. (Ja '49) (1948 Annual)
First fish. Beck, W. (Mr '48)
First flowers of our wilderness. See Flexner, J. T. American painting. (Ag '48) (1947 Annual)
First freedom. Parsons, W. (S '48)
First frontier. Coleman, R. V. (Ap '48)
First holy one. Collis, M. (N '48)
First horseman. Crowell, P. (D '48)
First love. Turgenev, I. S. (O '48)
First reader and three plays. Stein, G. (My '48)
First romantics. Elwin, M. (Ja '49) (1948 Annual)
First time in America. Arlott, J., ed. (D '48)
Fish in the air. Wiese, K. (Je '48)
Fish ponds
  Edminster, F. C. Fish ponds for the farm. (Ag '48)
Fish ponds for the farm. Edminster, F. C. (Ag '48)
Fisher, Jonathan
  Chase, M. E. Jonathan Fisher. (D '48)
Fisherman's knots and nets. Graumont, R., and Wenstrom, E. W. (Ja '49) (1948 Annual)
Fishes
  Schultz, L. P., and Stern, E. M. Ways of fishes. (S '48)
Fishing
  Babcock, H. My health is better in November. (My '48)
  Barker, M. J. Southeast of Noman's. (N '48)
  Evanoff, V. Surf fishing. (S '48)
  Newell, D. M. Fishing and hunting answer book. (F '49) (1948 Annual)
  Rodman, O. H. P. Saltwater fisherman's favorite four. (F '49) (1948 Annual)
  Wall, R. Contemplative angler. (F '49) (1948 Annual)
Implements and appliances
  Graumont, R., and Wenstrom, E. W. Fisherman's knots and nets. (Ja '49) (1948 Annual)
Alaska
  Annabel, R. Hunting and fishing in Alaska. (Je '48)
Great Smoky mountains
  Gasque, J. Hunting and fishing in the Great Smokies. (O '48)
Mexico
  Stilwell, H. Fishing in Mexico. (Ja '49) (1948 Annual)
Fishing and hunting answer book. Newell, D. M. (F '49) (1948 Annual)
Fishing in Mexico. Stilwell, H. (Ja '49) (1948 Annual)
Fitch, Minnie Ewing (Sherman)
  Burton, K. K. Three generations. (Mr '48)
Five Broadway plays. Gow, J. R., and Hanlon, H. J., eds. (Ap '48)
Five brothers. Mahābhārata. (D '48)
Five great rules of selling. Whiting, P. H. (Ap '48)
Five plays. Conkle, E. P. (Ag '48)
Five poems. Tillyard, E. M. W. (N '48)
Five puppies for sale. Brann, E. (Ja '49) (1948 Annual)
Flags
  World flag encyclopedia. (D '48)
Flak bait. Francis, D. E. (N '48)
Flame and the serpent. Osterhout, H.M. (D '48)
Flameproofing textile fabrics. Little, R. W ed. (S '48)
Flames of time. Kendrick, B. H. (Ag '48)
Flashing spikes. O'Rourke, F. (D '48)
Flask for the journey. Green, F. L. (Mr '48)
Flemish poetry
Collections
  Barnouw, A. J., ed. Coming after. (S '48)
Flesh and Mary Duncan. Sohn, M. (D '48)
Flies, Artificial
  Brooks, J. Bass bug fishing. (Mr '48)
Flight
  Green, R. Wing-tips. (S '48)
Flight engineering and cruise control. Moe, H. G. (Ap '48)
Flight into darkness. Clark, P. (Ap '48)
Flight into sunshine. Cruickshank, H. G. (D '48)
Floral decoration
  Rogers, M. Flower arrangement. (S '48)
Florida
Juvenile literature
  McNeer, M. Y. Story of Florida. (Mr '48)
Views
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Fourth postman. Rice, C. (N '48)

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  Pinkerton, K. S. G. Bright with silver. (Mr '48)
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  Jackson, J. H. Clemenceau and the Third republic. (N '48)
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  Ludwig, E. Doctor Freud. (Mr '48)
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Infeld, L. Whom the gods love. (Ap '48)

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  Guerry, E. M. God the Father. (D '48)
    Juvenile literature
  Bedier, M. J. My book about God. (Ag '48)
God and men. Farmer, H. H. (S '48)
God confronts man in history. Coffin, H. S. (Mr '48)
God the Father. Guerry, E. M. (D '48)
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Goddess to a God. Balderston, J. L., and Bolitho, S. (D '48)
Goebbels, Joseph
  Goebbels, J. Goebbels diaries. (Je '48)
  Riess, C. Joseph Goebbels. (O '48)
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Goethe, Johann Wolfgang von
  Fairley, B. Study of Goethe. (Ap '48)
  Goethe, J. W. von. Permanent Goethe. (O '48)
  Schweitzer, A. Goethe. (S '48)
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Gold prospector. Rush, W. M. (D '48)
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Golden hawk. Yerby, F. G. (Je '48)
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Golden Mother Goose. Mother Goose. (D '48)
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  Wind, H. W. Story of American golf. (Ja '49) (1948 Annual)
  Zaharias, M. B. D. Championship golf. (O '48)
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  Ewing, A. C. Definition of good. (Mr '48)
Good European. Blackmur, R. P. (Je '48)
Good morning, Miss Morrison. Carfrae, E. (N '48)
Good pagan's failure. Murray, R. (My '48)
Good partner. Pinkerton, K. S. G. (N '48)
Good work! McCullough, J. G. (F '49) (1948 Annual)
Good yeomen. Williams, J. (Je '48)
Goodenough Gismo. Kelsey, R. I. (Je '48)
Goodly fellowship of the prophets. Paterson, J. (Ag '48)
Gothic England. Harvey, J. H. (Mr '48)
Gouzenko, Igor
  Gouzenko, I. Iron curtain. (Ag '48)
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  Hardman, O. Christian doctrine of grace. (Mr '48)
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  Kauffmann, D. Graphic arts crafts. (O '48)
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Grass is always greener. Malcolm-Smith, G. (Mr '48)
Grass roots history. Blegen, T. C. (Ap '48)
Gray, Thomas
  Cecil, D. Two quiet lives. (Ap '48)
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  Hastings, M. Court of common pleas in fifteenth century England. (Ag '48)
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  Haskins, G. L. Growth of English representative government. (S '48)
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    Biography
  Linklater, E. Art of adventure. (S '48)
    Civilization
  Barker, E., ed. Character of England. (Mr '48)
  Harvey, J. H. Gothic England. (Mr '48)
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  Carrington, C. E. Exposition of empire. (Ap '48)
  Furnivall, J. S. Colonial policy and practice. (Je '48)
  McGuire, P. Experiment in world order. (Je '48)
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  Thompson, F. Magna carta. (F '49) (1948 Annual)
    Constitutional law
  Amery, L. C. M. S. Thoughts on the constitution. (N '48)
    Economic conditions
  Meade, J. E. Planning and the price mechanism. (Ja '49) (1948 Annual)
    Economic policy
  Baster, A. S. J. Little less. (Ag '48)
  Jewkes, J. Ordeal by planning. (S '48)
    Foreign policy
  Mackay, R. W. G. You can't turn the clock back. (O '48)
    Foreign relations
  Eden, A. Freedom and order. (O '48)
      China
  Pelcovits, N. A. Old China hands. (Ap '48)
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  Palm, F. C. England and Napoleon III. (S '48)
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  Wheeler-Bennett, J. W. Munich. (O '48)
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  Hamilton, H. England. (Ap '48)
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      Plantagenets, 1154-1485
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      Stuarts, 1603-1714
  Schenk, W. Concern for social justice in the Puritan revolution. (D '48)
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  Webb, B. P. Our partnership. (My '48)
    Social life and customs
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    History
  Lewis, M. A. Navy of Britain. (D '48)
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Great paintings in America. Kimball, S. F., and Venturi, L., eds. (D '48)
Great pictures, 1948. (Ag '48)
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Great shorter works. Pascal, B. (S '48)
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Greece

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Ethridge, W. S. It's Greek to me. (Ap '48)

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Green, A. With much love. (Je '48)
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Gregory, Alyse
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Grenville, Sir Richard

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Kahnweiler, D. H. Juan Gris. (Ag '48)
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Group experience and democratic values. Coyle, G. L. (S '48)

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Crocker, W. Growth of plants. (S '48)
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Growth of physical science. Jeans, J. H. (Ap '48)
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Avery, G. S., and others. Hormones and horticulture. (Ap '48)
Mitchell, J. W., and Marth, P. C. Growth regulators for garden, field, and orchard. (Ap '48)

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Guerard, Albert Leon
Guérard, A. L. Personal equation. (Je '48)
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Gulielma. Hodgkin, L. V. (Mr '48)

Gurgeny, Hugo
Jayne, M. S.-R. Hugo Gurgeny. (S '48)

Hadley, Arthur Twining
Hadley, M. Arthur Twining Hadley. (O '48)
Hair of the dog. Leslie, J. (Mr '48)
Half a century in community service. Bernheimer, C. S. (F '49) (1948 Annual)
Half hours with great scientists. Fraser, C. G. (Ja '49) (1948 Annual)
Half-pint Jinni. Dolbier, M. (O '48)

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Halo for satan. Browne, H. (O '48)

Halsted, William Stewart
Bernheim, B. M. Story of the Johns Hopkins. (D '48)
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Hancock, John
Allan, H. S. John Hancock, patriot in purple. (S '48)
Hand made jewelry. Wiener, L. (Je '48)
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Handbook of antique chairs. Drepperd, C. W. (O '48)
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Dent, E. J. Handel. (Ja '49) (1948 Annual)
Flower, N. George Frideric Handel. (Ag '48)

The Messiah

Herbage, J. L. Messiah. (Ja '49) (1948 Annual)
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Haines, R. E., ed. Home crafts handbook. (Ja '49) (1948 Annual)
Maginley, C. J. Toymaker's book. (D '48)
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Hanging judge. Hamilton, B. (Ap '48)

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Gould, L. Way to be happy. (D '48)
Kling, S. G. and E. B., eds. Art of being happy. (D '48)
Wiggam, A. E. New techniques of happiness. (D '48)
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Hardy, Thomas
Webster, H. C. On a darkling plain. (Ap '48)

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  Murnaghan, F. D. Introduction to applied mathematics. (Ja '49) (1948 Annual)
Harmony
  Schönberg, A. Theory of harmony. (O '48)
Harp in the south. Park, R. (Ap '48)
Harper, Allanah
  Harper, A. All trivial fond records. (My '48)
Harper of heaven. Service, R. W. (My '48)
Harvard university
  Biography
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Hasidism
  Buber, M. Hasidism. (F '49) (1948 Annual)
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Hatfield-McCoy feud
  Jones, V. C. Hatfields and the McCoys. (My '48)
Hatfields and the McCoys. Jones, V. C. (My '48)
Hawaii. Morgan, J. T. (Ja '49) (1948 Annual)
Hawaiian Islands
  Davenport, W. W., ed. Pacific era. (N '48)
  Furnas, J. C. Anatomy of paradise. (N '48)
  Economic conditions
  Morgan, J. T. Hawaii. (Ja '49) (1948 Annual)
Hawk, the white Indian. Carleton, P. D. (Mr '48)
Hawthorne, Mont
  McKeown, M. F. Trail led north. (Ja '49) (1948 Annual)
Hawthorne, Nathaniel
  Cantwell, R. Nathaniel Hawthorne; the American years. (N '48)
  Stewart, R. Nathaniel Hawthorne. (D '48)
He died of murder. Smith, S. (My '48)
Headless angel. Baum, V. (My '48)
Health in your daily living. Rathbone, J. L., and others. (Ja '49) (1948 Annual)
Hearing
  Davis, H., ed. Hearing and deafness. (Ap '48)
Hearing aids, Mechanical
  Davis, H., and others. Hearing aids. (My '48)
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Heart has reasons. Sturges-Jones, M. (N '48)
Heart in pilgrimage. Eaton, E. S. M., and Moore, E. R. (My '48)
Heart of the matter. Greene, G. (Ag '48)
Hearth and Eagle. Seton, A. (Ja '49) (1948 Annual)
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Heat
  Conduction
  Ingersoll, L. R., and others. Heat conduction. (D '48)
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Heathens. Howells, W. W. (Ap '48)
Heather hill. Trevor, E. (O '48)
Heating
  Hall, J. D. Industrial applications of infrared. (Ap '48)
  Heating and ventilating (periodical). Engineering databook. (Ag '48)
  Shoemaker, R. W. Radiant heating. (S '48)
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Heaven knows why. Taylor, S. W. (Je '48)
Heigh-ho for Halloween! Sechrist, E. H. comp. (F '49) (1948 Annual)
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Helicopter adventure. Klemin, A. (Mr '48)
Hello Peter. Gipson, M. (O '48)
Henry VIII, king of England
  Drama
  Anderson, M. Anne of the thousand days. (Ja '49) (1948 Annual)
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Here rolled the covered wagons. Salisbury, A P. and J. S. (S '48)
Here, Suzy! Hills, V. (N '48)
Heredity
  Gates, R. R. Human ancestry from a genetical point of view. (Je '48)
Here's how in sports. Morrison, E. G. (O '48)
Here's looking at you. Wilkens, E. (D '48)
Heritage of freedom. Monaghan, F. (Mr '48)
Herndon, William Henry
  Donald, D. H. Lincoln's Herndon. (O '48)
Heroes
  Hole, C. English folk-heroes. (Ja '49) (1948 Annual)
Herself surprised. Cary, J. (O '48)
Hess, Rudolf
  Rees, J. R., ed. Case of Rudolf Hess. (Ap '48)
Hickory stick. Scott, V. J. (D '48)
Hideout club. Reilly, F. A. (Ag '48)
High harvest. Low, E. (N '48)
High John, the conqueror. Wilson, J. W. (D '48)
High trail. Breckenfeld, V. G. (D '48)
High wind at noon. Chalmers, A. K. (D '48)
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Highland heart in Nova Scotia. MacNeil, N. (S '48)
Highlights among the Hudson River artists. Sears, C. E. (My '48)
Highpockets. Tunis, J. R. (My '48)
Highway across the West Indies. Lanks, H. C. (Ag '48)
Hill, Grace (Livingston)
  Karr, J. Grace Livingston Hill. (Ja '49) (1948 Annual)
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  Coatsworth, E. J. South Shore town. (D '48)
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  Saveth, E. N. American historians and European immigrants. (F '49) (1948 Annual)
Historic spots in California. Hoover, M. B., and others. (N '48)
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  Philosophy
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  Cohen, M. R. Meaning of human history. (Ap '48)
  Toynbee, A. J. Civilization on trial. (Je '48)
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  Bruun, G. World in the twentieth century. (S '48)
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  Pettit, T. Book of nature hobbies. (Mr '48)
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Hodgin, Edwin Stanton
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Hog on ice. Funk, C. E. (My '48)
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  Hark, M., and McQueen, N. Special plays for special days. (Mr '48)

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  Clark, T. C. and R. E., comps. Poems for the great days. (Ag '48)
Hollow needle. Coxe, G. H. (N '48)
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Homer

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  Bespaloff, R. On the Iliad. (My '48)
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Homiletical illustrations
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Hoover, Herbert Clark
  Lyons, E. Our unknown ex-president. (Ag '48)
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  Torrence, F. R. Story of John Hope. (S '48)
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Hopkins, Gerard Manley
  Peters, W. A. M. Gerard Manley Hopkins. (F '49) (1948 Annual)
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  Sherwood, R. E. Roosevelt and Hopkins. (N '48)
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  Avery, G. S., and others. Hormones and horticulture. (Ap '48)
  Mitchell, J. W., and Marth, P. C. Growth regulators for garden, field, and orchard. (Ap '48)
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Horse racing
  Steigleman, W. A. Horseracing. (Je '48)
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  Stewart, P. D. Handling horses. (N '48)
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  Self, M. C. Riding simplified. (Je '48)
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  Glick, C. Mickey wins his feathers. (Ag '48)
  Henry, M. King of the wind. (D '48)
  Lindman, M. J. Fire Eye. (Je '48)
  Robertson, K. Ticktock and Jim. (Ap '48)
  Rounds, G. Stolen pony. (D '48)
  Self, M. C. Come away! (S '48)
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  Kennedy, T. Effective labor arbitration. (N '48)
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Hospitals
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  Goldwater, S. S. On hospitals. (My '48)
Hotels, taverns, etc.

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Hour of spring. Deasy, M. (Mr '48)
House by the sea. Godden, J. (Ag '48)
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  Derieux, M., and Stevenson, I. Complete book of interior decorating. (Ag '48)
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House on the river. Baker, C. (D '48)
House without a roof. Sayre, J. (D '48)
Household electric refrigeration. Wostrel, J. F., and Praetz, J. G. (S '48)
Household manual. Ripperger, H. S. (Ja '49) (1948 Annual)
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  Weaver, R. C. Negro ghetto. (S '48)
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How life is handed on. Bibby, C. (Je '48)
How lost was my weekend. Dodge, D. (Ag '48)
How our minds work. Joad, C. E. M. (D '48)
How shall we pay for education? Harris, S. E. (My '48)

How tax laws make giving to charity easy. Lasser, J. K. (D '48)
How to attract the birds. Lemmon, R. S. (Mr '48)
How to be a successful advertising woman. McBride, M. M., ed. (Je '48)
How to be popular though conservative. Clark, F. G., and Rimanoczy, R. S. (O '48)
How to buy more for your money. Margolius, S. (Je '48)
How to double your vocabulary. Smith, S. S. (Mr '48)
How to draw farm animals. Tunnicliffe, C. F. (D '48)
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How to help your child grow up. Patri, A. (Ag '48)
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How to live your faith. Thomas, G. E. (S '48)
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How to write a play. Finch, R. (Je '48)
How we got our denominations. Stuber, S. I. (N '48)
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Hughes, Adella (Prentiss)
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Dodge, G. H. Political theory of the Huguenots of the dispersion. (My '48)

Hull, Cordell
Hull, C. Memoirs. (Je '48)

Hull, Isaac
Grant, B. Isaac Hull, captain of Old Ironsides. (Mr '48)

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Northrop, F. S. C. Logic of the sciences and the humanities. (Mr '48)

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Becker, M. L., ed. Home book of laughter. (O '48)
Cerf, B. A., ed. Shake well before using. (Ja '49) (1948 Annual)
Croy, H. What grandpa laughed at. (Ja '49) (1948 Annual)
Cummings, P. Whimsey report. (O '48)
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Thurber, J. Beast in me and other animals. (N '48)
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Wiley, A. Laughing with Congress. (Mr '48)

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Humus
Hopkins, D. P. Chemicals, humus, and the soil. (Ja '49) (1948 Annual)

Hungarians in the United States
Lengyel, E. Americans from Hungary. (Je '48)

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Nagy, F. Struggle behind the iron curtain. (D '48)

Hungry Gulliver. Johnson, P. H. (Mr '48)
Hunters and the hunted. Sitwell, S. (Mr '48)
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Field and stream (periodical). Game bag. (D '48)
Keith, E. Big game hunting. (Ja '49) (1948 Annual)
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Popowski, B. Hunting small game. (My '48)
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Pretorius, P. J. Jungle man. (O '48)

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Annabel, R. Hunting and fishing in Alaska. (Je '48)

Great Smoky mountains
Gasque, J. Hunting and fishing in the Great Smokies. (O '48)

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Corbett, J. E. Man-eating leopard of Rudraprayag. (Je '48)

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Bell, A. E. Christian Huygens and the development of science in the seventeenth century. (My '48)

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I sing of a Maiden. Thérèse, Sister, ed. (Ag '48) (1947 Annual)
I struggle and I rise. Eng title of: Valiant lady. Sinclair, K. H. N.-W. (Ap '48)
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  Hooke, H. M. Thunder in the mountains. (My '48)
Legends, Jewish
  Goitein, S. D. F., ed. From the land of Sheba. (Mr '48)
Legion tourney. McCormick, W. (O '48)
Legislative history of excess profits tax laws, 1946-1917. Seidman, J. S. (Ag '48)

Lehmann, Lotte
  - Lehmann, L. My many lives. (Ag '48)

Lenin, Nikolai
  - Shub, D. Lenin. (Je '48)
  - Wolfe, B. D. Three who made a revolution. (N '48)

- Leo, the little St Bernard. L'Hommedieu, D. K. (O '48)

Leopards
  - Corbett, J. E. Man-eating leopard of Rudraprayag. (Je '48)

- Lesser crossroads. Mellick, A. D. (N '48)
- Lessons in loveliness. Scott, J. U. (Ap '48)
- Let's learn the flowers. McClintock, M. (F '49) (1948 Annual)
- Let's look inside your house. Schneider, H. and N. (N '48)
- Let's make a lot of things. Zarchy, H. (Je '48)
- Let's make a puppet! Farnam, H., and Wheeler, B. (Ag '48)
- Let's talk about your baby [3d ed]. Tenney, H. K. (My '48)
- Let's visit Canada. Steel, B. (S '48)
- Let's whittle. Pynn, L. (N '48)

Letter writing
  - Watson, L. E. Standard book of letter writing. (O '48)

Lettering
  - Owen, R. E. Practical sign painting. (S '48)

- Letters. Degas, H. G. E. (F '49) (1948 Annual)
- Letters. Gill, E. (Ja '49) (1948 Annual)
- Letters. Poe, E. A. (D '48)
- Letters and selected writings. Olivier, S. H. O. (Ag '48)
- Letters, 1910-1926. Rilke, R. M. (Ap '48)
- Letters of Pope Celestine VI to all mankind. Papini, G. (Mr '48)
- Letters of the scattered brotherhood. Strong, M. H. W. ed. (Ag '48)
- Letters of William Allen White and a young man. White, W. A., and Wilson, G. B. (Ap '48)

Levant

Politics

  - Steiner, M. J. Inside Pan-Arabia. (Ag '48)

- Liberal presidents. Long, J. C. (Ja '49) (1948 Annual)
- Liberal spirit. Kallen, H. M. (N '48)

Liberalism
  - Long, J. C. Liberal presidents. (Ja '49) (1948 Annual)
  - Watkins, F. M. Political tradition of the West. (D '48)

- Liberal's progress. Johnson, G. W. (Ja '49) (1948 Annual)

Liberia
  - Wilson, C. M. Liberia. (Mr '48)

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  - Warner, E. S. New song in a strange land. (Ag '48)

Liberty
  - Acton, J. E. E. D.-A. Essays on freedom and power. (N. '48)
  - Andrews, B. Washington witch hunt. (S '48)
  - Commission on freedom of the press. Government and mass communications. (Mr '48)
  - Heimann, E. Freedom and order. (Ag '48) (1947 Annual)
  - Kallen, H. M. Liberal spirit. (N '48)
  - Pauli, H. E., and Basch, E. I lift my lamp. (Je '48)
  - Rosenfarb, J. Freedom and the administrative state. (S '48)
  - Scherer, P. E. Plight of freedom. (N '48)

Liberty of speech
  - Meiklejohn, A. Free speech and its relation to self-government. (N '48)

Liberty of the press
  - Commission on freedom of the press. Government and mass communications. (Mr '48)

- Librarian and the teacher in general education. Johnson, B. L., and Lindstrom, E., eds. (Ja '49) (1948 Annual)

Libraries

Instruction in use

  - Johnson, B. L., and Lindstrom, E., eds. Librarian and the teacher in general education. (Ja '49) (1948 Annual)

Great Britain

  - Predeek, A. History of libraries in Great Britain and North America. (My '48)

United States

  - American library association. Committee on post-war planning. National plan for public library service. (N '48)
  - Predeek, A. History of libraries in Great Britain and North America. (My '48)

Libraries and schools
  - Johnson, B. L., and Lindstrom, E., eds. Librarian and the teacher in general education. (Ja '49) (1948 Annual)

- Library broadcasts. Nunmaker, F. G. (N '48)

Library science
  - American library association. Committee on post-war planning. National plan for public library service. (N '48)
  - Davis, W. L. School library routines visualized. (O '48)
  - Martin, D., ed. Catholic library practice. (Ap '48)

Lieber, Francis
  - Freidel, F. Francis Lieber. (Ag '48)

Life
  - Alexander, J. Life, its nature and origin. (Ag '48)
  - Cameron, D. E. Life is for living. (O '48)
  - Morris, C. W. Open self. (D '48)
  - Singer, E. A. In search of a way of life. (N '48)

- Life and morals. Holmes, S. J. (My '48)
- Life and times of Prosper Mérimée. Lyon, S. (O '48)
- Life and times of Tycho Brahe. Gade, J. A. (Ap '48)
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- Life of Roscoe Pound. Sayre, P. L. (D '48)
- Life of science. Sarton, G. (Ja '49) (1948 Annual)
- Life of Sile Doty. Doty, S. (O '48)
- Life story. Bentley, P. E. (O '48)
- Life with family. Grossman, J. S. (N '48)
- Light and the dark. Snow, C. P. (Ap '48)
- Light in the sky. Young, A. B. (S '48)
- Light in the window. Rinehart, M. R. (Mr '48)

Lighting
  - Moon, P., and Spencer, D. E. Lighting design. (O '48)

- Lighting design. Moon, P., and Spencer, D. E. (O '48)
- Like father, like fun. Hall, A. (My '48)

Lilienthal, David Eli
  - Whitman, W. David Lilienthal. (Mr '48)

- Lily Henry. Cooper, M. K. (My '48)
- Limits of art. Cairns, H., ed. (Ja '49) (1948 Annual)

Lincoln, Abraham
  - Donald, D. H. Lincoln's Herndon. (O '48)
  - Hesseltine, W. B. Lincoln and the war governors. (Ag '48)
  - Jones, E. D. Lincoln and the preachers. (F '49) (1948 Annual)
  - Kingdon, F. Architects of the Republic. (Ap '48)
  - Lincoln, A. Autobiography. (Ap '48)
  - Lincoln, A. Papers. (D '48)

- Lincoln and the preachers. Jones, E. D. (F '49) (1948 Annual)
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- Lincoln's Herndon. Donald, D. H. (O '48)
- Linden tree, and An inspector calls. Priestley, J. B. (N '48)
- Links in the chain. Street, C. J. C. (S '48)
- Lion and the rose. Sarton, M. (Je '48)

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Legends and stories

  - Martin, D. L. Munya, the lion. (My '48)

- List of theological subject headings and corporate church names. Pettee, J. E., comp. (Ap '48)
- Listening with the third ear. Reik, T. (O '48)

Literary criticism
  - Grabo, C. H. Creative critic. (S '48)
  - Hyman, S. E. Armed vision. (Ag '48)
  - Schorer, M., and others, eds. Criticism. (Ag '48)
  - Scrutiny (periodical). Importance of Scrutiny. (F '49) (1948 Annual)
  - Thompson, F. Literary criticisms. (Ag '48)

- Literary history of England. Baugh, A. C., ed. (Je '48)

Literary history of the United States. Spiller, R. E., and others, eds. (Ja '49) (1948 Annual)
Literature
Daiches, D. Study of literature, for readers and critics. (N '48)
Collections
Biancolli, L. L., ed. Book of great conversations. (F '49) (1948 Annual)
Cairns, H., ed. Limits of art. (Ja '49) (1948 Annual)
Hodapp, W. C., ed. Pleasures of the jazz age. (O '48)
McClintock, M., ed. Nobel prize treasury. (Ag '48)
Dictionaries, indexes, etc.
Benét, W. R., ed. Reader's encyclopedia. (D '48)
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Cairns, H., ed. Limits of art. (Ja '49) (1948 Annual)
Scrutiny (periodical). Importance of Scrutiny. (F '49) (1948 Annual)
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Little boy blues. Willis, G. W. (Je '48)
Little democracy is a dangerous thing. Ferguson, C. W. (D '48)
Little duchess, Anne of Brittany. Brock, E. L. (O '48)
Little Dusty Foot. Magoon, M. A. W. (O '48)
Little farmer. Brown, M. W. (Je '48)
Little girl from the city. Voronkova, L. (O '48)
Little heroes of Hartford. Cross, G. (Ag '48)
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Little old automobile. Ets, M. H. (N '48)
Little red engine goes to market. Denney, D. (Ap '48)
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Little treasury of American poetry. Williams, O., ed. (S '48)
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Lives of the liners. Braynard, F. O. (Ap '48)
Living is easy. West, D. (Ag '48)
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Key, V. O. Politics, parties, and pressure groups [2d ed]. (Ag '48)
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Smellie, K. B. History of local government. (D '48)
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Lord love us. Stratton, A. M. P. (D '48)
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Fonda, G. R., and Seitz, F., eds. Preparation and characteristics of solid luminescent materials. (Ja '49) (1948 Annual)
Lungfish, the dodo, and the unicorn [new ed rev & enl]. Ley, W. (D '48)
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  - Brink, F. W. This man and this woman. (D '48)
  - Cuber, J. F. Marriage counseling practice. (D '48)
  - Fishbein, M., and Burgess, E. W., eds. Successful marriage. (Mr '48)
  - Leuba, C. Ethics in sex conduct. (D '48)
  - Magner, J. A. Art of happy marriage. (Ap '48)
  - Magoun, F. A. and R. M. Love and marriage. (D '48)
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  - Today's woman (periodical). What today's woman should know about marriage. (O '48)
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  - Maurois, A. From my journal. (Ap '48)
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  - Proust, M. Maxims. (F '49) (1948 Annual)
  - Stevenson, B. E., ed. Home book of proverbs, maxims and familiar phrases. (D '48)
- Mean as hell. Harkey, D. R. (D '48)
- Meaning of human history. Cohen, M. R. (Ap '48)
- Measuring and guiding individual growth. Wood, B. D., and Haefner, R. (N '48)
- Mechanical angel. Friede, D. (Je '48)
- Mechanical behavior of high polymers. Alfrey, T. (S '48)
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  - Pearce, C. C. Toys and models. (N '48)
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  - **Girvin, H. F. Historical appraisal of mechanics. (My '48)**
- Mechanics, Analytic
  - Sloane, A. Fundamentals of engineering mechanics. (Ap '48)
- Mechanics, Applied
  - Church, A. H. Elementary mechanical vibrations. (Ag '48)
- Mechanization takes command. Giedion, S. (Je '48)
- Medical economics
  - Shadid, M. A. Doctors of today and tomorrow. (Ag '48)
- Medical jurisprudence
  - Levinson, S. A., ed. Symposium on medicolegal problems. (D '48)
- Medical research
  - Shryock, R. H. American medical research, past and present. (Je '48)
  - Juvenile literature
    - Eberle, I. Modern medical discoveries. (D '48)
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  - Smith, A. E. Drugs you use. (Ja '49) (1948 Annual)
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  - Eberson, F. Microbes militant: a challenge to man. (Ja '49) (1948 Annual)

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Mikolajczyk, S. Rape of Poland. (Ja '49) (1948 Annual)

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Saints
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Whiting, P. H. Five great rules of selling. (Ap '48)
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Salmon fishing
Haig-Brown, R. L. H. Western angler [2d ed]. (Mr '48)
Hewitt, E. R. Trout and salmon fisherman for seventy-five years. (D '48)
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Wilson, P. W. General Evangeline Booth of the Salvation army. (S '48)
Sam and the Superdroop. Leaf, M. (D '48)
Sambumbia. Cooper, P. (Ag '48)
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Columbia university. Statistical research group. Sampling inspection. (S '48)
Enrick, N. L. Quality control. (D '48)
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Rutherford, J. G. Quality control in industry. (D '48)
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San Francisco

Biography
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Wilson, K. Golden Gate, the park of a thousand vistas. (Je '48)
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  McGlynn, T. M. Vision of Fatima. (D '48)
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Save a rope. Bailey, H. C. (S '48)
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Say it ain't so, Joe. Stix, T. L., ed. (Ap '48)
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  Considine, D. M. Industrial weighing. (Ag '48)
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  Laughlin, C. E. So you're going to Scandinavia! [2d rev ed] (Ag '48)

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Scarface. Norton, A. M. (N '48)
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Scenes of my childhood. Thompson, J. A. (N '48)
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School libraries
  Davis, W. L. School library routines visualized. (O '48)
  Walraven, M. K., and Hall-Quest, A. L. Teaching through the elementary school library. (My '48)
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  Cohen, I. B. Science, servant of man. (O '48)
  Cohn, A. E. No retreat from reason. (Je '48)
  Haldane, J. B. S. What is life? (Mr '48)
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  Jeans, J. H. Growth of physical science. (Ap '48)
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  Cosgrave, J. O. Man. (Ap '48)
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  Northrop, F. S. C. Logic of the sciences and the humanities. (Mr '48)
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  Zorach, W. Zorach explains sculpture. (My '48)

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Sculpture, American
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  Puleston, W. D. Influence of sea power in World war II. (Ag '48) (1947 Annual)
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Seafaring life
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  Fischer, A. O. Focs'le days. (Ap '48)
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  Wanous, S. J., and Erickson, L. W. Secretary's book [rev ed] (D '48)
Secretary's book [rev ed] Wanous, S. J., and Erickson, L. W. (D '48)
Secrets of New England cooking. Bowles, E. S., and Towle, D. S. (My '48)
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Sectionalism (United States)
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  Segale, B. At the end of the Santa Fe trail. (Ja '49) (1948 Annual)
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  Wilkinson, B. How to think about ourselves. (S '48)
Self determination, National
  Cobban, A. National self-determination. (S '48)
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Sense and sensibility in modern poetry. O'Connor, W. V. (F '49) (1948 Annual)
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  Butler, G. P., ed. Best sermons, 1947-48. (Ap '48)
  Thomas, G. E. How to live your faith. (S '48)
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  Morris, P. A. Boy's book of snakes. (F '49) (1948 Annual)
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  Service, R. W. Harper of heaven. (My '48)
Servomechanisms
  Brown, G. S., and Campbell, D. P. Principles of servomechanisms. (O '48)
  Greenwood, I. A., and others, eds. Electronic instruments. (S '48)
  James, H. M., and others, eds. Theory of servomechanisms. (S '48)
Seton, Mother Elizabeth Ann (Bayley)
Fiction
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Seven beaver skins. Best, A. C. (Ja '49) (1948 Annual)
Seven by chance. Levin, P. R. (S '48)
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  Brink, F. W. This man and this woman. (D '48)
  Deutsch, A., ed. Sex habits of American men. (Ag '48)
  Dickerson, R. E. So youth may know [rev ed]. (S '48)
  Ernst, M. L., and Loth, D. G. American sexual behavior and the Kinsey report. (Ag '48)
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  Kinsey, A. C., and others. Sexual behavior in the human male. (Mr '48)
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  Basler, R. P. Sex, symbolism, and psychology in literature. (F '49) (1948 Annual)
  Partridge, E. Shakespeare's bawdy. (F '49) (1948 Annual)
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  Bibby, C. How life is handed on. (Je '48)
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  Heilman, R. B. This great stage. (F '49) (1948 Annual)
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Collections
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Canby, H. S., and Bailey, R., eds. Book of the short story [new enl ed]. (D '48)
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Fabricant, N. D., and Werner, H. eds. Caravan of music stories. (My '48)
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Seaver, E., ed. Cross section, 1948. (Je '48)
Stanford short stories, 1948. (Ag '48)
Stix, T. L., ed. Say it ain't so, Joe. (Ap '48)
Summers, R. A. Craft of the short story. (N '48)
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Sibelius, Jean Julius Christian
Abraham, G. E. H., ed. Music of Sibelius. (Ag '48) (1947 Annual)
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Sibiya, Christina
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Simon, M. R. Glory of Thy people. (My '48)
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So you're going to England [2d rev ed]. Laughlin, C. E. (Je '48)
So you're going to Paris! [8th rev ed] Laughlin, C. E. (Ag '48)
So you're going to Scandinavia! [2d rev ed] Laughlin, C. E. (Ag '48)
So youth may know [rev ed]. Dickerson, R. E. (S '48)
Social control. Roucek, J. S., ed. (Ag '48)
Social problems
Cuber, J. F., and Harper, R. A. Problems of American society. (D '48)
Greenan, J. T. Everyday problems of American democracy [rev ed]. (Ja '49) (1948 Annual)
Groves, E. R. and G. H. Contemporary American family. (Ap '48)
Urquhart, C., ed. Last chance. (F '49) (1948 Annual)
Social problems on the home front. Merrill, F. E. (Je '48)
Social psychology
Bluemel, C. S. War, politics, and insanity. (S '48)
Halliday, J. L. Psychosocial medicine. (S '48)
Heinz, H. J., and Iorgy, J. Last defense. (My '48)
Lewin, K. Resolving social conflicts. (S '48)
Schneider, L. Freudian psychology and Veblen's social theory. (D '48)
Vaughan, W. F. Social psychology. (Ja '49) (1948 Annual)
Social psychology. Vaughan, W. F. (Ja '49) (1948 Annual)
Social relations and structures. Hiller, E. T. (My '48)
Social sciences
Chase, S. Proper study of mankind. (N '48)
Frank, L. K. Society as the patient. (S '48)
West, E., and others. Contemporary problems, here and abroad. (Ap '48)

Study and teaching

Levi, A. W. General education in the social studies. (D '48)
Peters, C. C. Teaching high school history and social studies for citizenship training. (S '48)
Social work
Baker, H. C., and Routzahn, M. B. S. How to interpret social welfare. (Ap '48)
Bernheimer, C. S. Half a century in community service. (F '49) (1948 Annual)
Bruno, F. J. Trends in social work. (Ag '48)
Hush, H. Eastwick, U.S.A. (Ja '49) (1948 Annual)
King, C. Organizing for community action. (F '49) (1948 Annual)
McCormick, M. J. Thomistic philosophy in social casework. (N '48)
Paradise, V. I. Toward public understanding of casework. (D '48)
Socialism
Lubac, H. de. Un-Marxian socialist. (O '48)
Socialism in Russia
Hecht, D. Russian radicals look to America. (Ap '48)
Society, Primitive
Herskovits, M. J. Man and his works. (O '48)
Society as the patient. Frank, L. K. (S '48)
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Bossard, J. H. S. Sociology of child development. (S '48)
Hiller, E. T. Social relations and structures. (My '48)
Roucek, J. S., ed. Social control. (Ag '48)
Sorokin, P. A. Reconstruction of humanity. (Je '48)
Weber, M. Theory of social and economic organization. (My '48)
Zimmerman, C. C. Family and civilization. (Mr '48)

History

Barnes, H. E. Historical sociology. (F '49) (1948 Annual)
Barnes, H. E., ed. Introduction to the history of sociology. (My '48)
Bogardus, E. S. Development of social thought [2d ed] (S '48)

Methodology

Chapin, F. S. Experimental designs in sociological research. (S '48)
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Bosley, H. A. Main issues confronting Christendom. (N '48)
Fletcher, J. F., ed. Christianity and property. (Ap '48)
Keller, J. G. You can change the world! (Ja '49) (1948 Annual)
Muste, A. J. Not by might. (Ap '48)
Sikorsky, I. I. Invisible encounter. (N '48)
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Griswold, A. W. Farming and democracy. (Ag '48)
Taylor, C. C. Rural life in Argentina. (O '48)
Whetten, N. L. Rural Mexico. (D '48)
Sociology of child development. Bossard, J. H. S. (S '48)
Socrates
Guardini, R. Death of Socrates. (S '48)
Soil mechanics [2d ed]. Krynine, D. P. (Ap '48)
Soil mechanics in engineering practice. Terzaghi, K. von, and Peck, R. B. (Je '48)
Soils (engineering)
Krynine, D. P. Soil mechanics. [2d ed]. (Ap '48)
Taylor, D. W. Fundamentals of soil mechanics. (S '48)
Terzaghi, K. von, and Peck, R. B. Soil mechanics in engineering practice. (Je '48)

Soldiers

Education

Matthew, R. J. Language and area studies in the armed services. (Ap '48)

Soldiers' daughters never cry. Lindop, A. (O '48)

Solitary witness. Collier, R. (Je '48)

Solomon islands

Macquarrie, H. Vouza and the Solomon islands. (S '48)

Some ethical implications of a naturalistic philosophy of education. Johnson, G. (S '48)

Some notes on the psychology of Pierre Janet. Mayo, E. (N '48)

Some thoughts on university education. Livingstone, R. W. (S '48)

Some time never. Dahl, R. (My '48)

Somebody else's shoes. Lowe, F. (Ag '48)

Someday, boy. Ross, S. (Je '48)

Something gleamed. Kenyon, T. (D '48)

Something's got to give. Hargrove, M. (Je '48)

Son of the moon. Hitrec, J. G. (My '48)

Song before sunrise. Lauritzen, J. (N '48)

Song in the green thorn tree. Barke, J. (Ag '48)

Song of the cold. Sitwell, E. (Ja '49) (1948 Annual)

Song of the flea. Kersh, G. (Je '48)

Songs

Hille, W., and others, eds. People's song book. (N '48)

Spaeth, S. G. History of popular music in America. (D '48)

Songs and verses. Goudge, E. (F '49) (1948 Annual)

Sorry, wrong number. Ullman, A. (My '48)

Sound

Juvenile literature

Geralton, J. Story of sound. (D '48)

Recording and reproducing

Olson, H. F. Elements of acoustical engineering [2d ed]. (Ap '48)

Sound of petticoats. Kerr, S. (O '48)

Sound production by animals

Mason, G. F. Animal sounds. (Ja '49) (1948 Annual)

South

History

Coulter, E. M. South during reconstruction. (Mr '48)

Simkins, F. B. The South, old and new. (Mr '48)

Sydnor, C. S. Development of Southern sectionalism. (S '48)

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Dick, E. N. Dixie frontier. (My '48)

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Shepherd, R. H. W., and Paver, R. G. African contrasts. (F '49) (1948 Annual)

Description and travel

Gatti, A. Here is the veld. (N '48)

Morton, H. C. V. In search of South Africa. (N '48)

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Geen, M. S. Making of the Union of South Africa. (S '48)

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Josephs, R. Latin America. (O '48)

Storm, H. O. Of good family. (Ag '48)

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De Forest, J. W. Union officer in the reconstruction. (Ag '48)

South during reconstruction. Coulter, E. M. (Mr '48)

The South, old and new. Simkins, F. B. (Mr '48)

South Shore town. Coatsworth, E. J. (D '48)

South wind blows. Porteous, C. (Ag '48)

Southeast of Noman's. Barker, M. J. (N '48)

Southern Americas. Plenn, A. (My '48)

Southern country editor. Clark, T. D. (N '48)

Southern empire: Brazil. Harding, B. L. (D '48)

Southern garden book. Hastings, L. and D. (Ag '48)

Southern Pacific railroad

King, E. L. Main line. (Ja '49) (1948 Annual)

Southey, Robert

Elwin, M. First romantics. (Ja '49) (1948 Annual)

Southpaw from San Francisco. Harkins, P. (Ja '49) (1948 Annual)

Southwest

Arnold, O. Sun in your eyes. (Ap '48)

Wertenbaker, G. P. America's heartland. (F '49) (1948 Annual)

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McNeer, M. Y. Story of the Southwest. (D '48)

Sovereign emblem. Wall, E. A. (Je '48)

Soviet ballet, by Juri Slonimsky, and others. (Je '48)

Soviet land. Gray, G. D. B. (O '48)

Soviet Russia. Mikhailov, N. N., and Pokshishevsky, V. (Ap '48)

Soviet Russia and the Far East. Dallin, D. J. (D '48)

Soviet Russia since the war. Johnson, H. (Ag '48) (1947 Annual)

Soviet success. Eng title of: Soviet Russia since the war. Johnson, H. (Ag '48) (1947 Annual)

Space and time

Hammerschmidt, W. W. Whitehead's philosophy of time. (N '48)

Space cadet. Heinlein, R. A. (D '48)

Spain

Colonies

Madariaga, S. de. Fall of the Spanish American empire. (D '48)

Madariaga, S. de. Rise of the Spanish American empire. (Ag '48) (1947 Annual)

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Hamilton, E. J. War and prices in Spain. (Je '48)

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Feis, H. Spanish story. (Je '48)

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Foltz, C. Masquerade in Spain. (Ag '48)

Spanglers. Castor, H. (N '48)

Spaniels

Pfaffenberger, C. J. Training your spaniel. (Je '48)

Spanish American literature

Collections

Onis, H. de., ed & tr. Golden land. (D '48)

Spanish American poetry

Collections

Fitts, D., ed. Anthology of contemporary Latin-American poetry. (S '48)

Spanish dancing. Hughes, R. M. (Ja '49) (1948 Annual)

Spanish language

Glossaries, vocabularies, etc.

Pfeiffer, G. and L., comps. Language through pictures. (D '48)

Spanish story. Feis, H. (Je '48)

Speaking of animals. Devoe, A. (Mr '48)

Special plays for special days. Hark, M., and McQueen, N. (Mr '48)

Spectrum analysis

Venable, W. M. Interpretation of spectra. (S '48)

Spenser, Edmund

Bradner, L. Edmund Spenser and the Faerie queene. (Ag '48)

Spies

Gouzenko, I. Iron curtain. (Ag '48)

Singer, K. D., ed. Three thousand years of espionage. (F '49) (1948 Annual)

Spindrift. Lasky, J. L. (Ag '48)

Spiritualism

Mahony, P. Out of the silence. (Ja '49) (1948 Annual)

White, S. E. Job of living. (O '48)

Spirituality

Meehan, F. J. G. Temple of the spirit. (S '48)

Spoodles. Black, I. S. (My '48)

Spooks of the valley. Jones, L. C. (Ag '48)

Sports
  Brown, W. Win, lose or draw. (Ap '48)
  Danzig, A., and Brandwein, P., eds. Sport's golden age. (N '48)
  Marsh, I. T., and Ehre, E., eds. Best sports stories, 1948. (Ag '48)
  Morrison, E. G. Here's how in sports. (O '48)
  Stafford, G. T. Sports for the handicapped. (Ag '48)
  Stix, T. L., ed. Say it ain't so, Joe. (Ap '48)
Sports for the handicapped. Stafford, G. T. (Ag '48)
Sport's golden age. Danzig, A., and Brandwein, P., eds. (N '48)
Sportsmanlike driving. American automobile association. (Je '48)
Spotlight on a union. Robinson, D. B. (Je '48)
Spring fever. Wodehouse, P. G. (Ag '48)
Spring riot. Presson, J. (D '48)
Squires can take it. Haystead, L. (S '48)
Stainless steel kimono. Chaze, E. (Mr '48)

Stalin, Iosif
  Fischer, R. Stalin and German communism. (O '48)
  Wolfe, B. D. Three who made a revolution. (N '48)
Stalin and German communism. Fischer, R. (O '48)
Stalingrad. Plievier, T. (N '48)
Standard book of letter writing. Watson, L. E. (O '48)
Stanford short stories, 1948. (Ag '48)
Star called wormwood. Bacon, M. S. (D '48)
Star reporters. Greene, W., ed. (S '48)

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  Bronson, W. S. Starlings. (Je '48)

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  Pickering, J. S. Stars are yours. (O '48)

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  Lum, P. Stars in our heaven. (D '48)
Stars are yours. Pickering, J. S. (O '48)
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Starting a small machine shop. Colvin, F. H. (Ag '48)
Starting gun. Stein, A. M. (Ag '48)
Starting pitcher. Decker, D. W. (Ag '48)
Starting right with milk goats. Walsh, H. (Je '48)
Starting right with poultry. Klein, G. T. (My '48)

State, The
  Ebenstein, W., ed. Man and the state. (Mr '48)
  Rosenfarb, J. Freedom and the administrative state. (S '48)

State governments

Federal relations

  Hesseltine, W. B. Lincoln and the war governors. (Ag '48)
State labor relations acts. Killingsworth, C. C. (Ja '49) (1948 Annual)
State of mind. Linscott, R. N. (S '48)

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  Salter, J. A. Personality in politics. (O '48)

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  Olivier, S. H. O. Letters and selected writings. (Ag '48)
  Roosevelt, F. D. F.D.R., his personal letters, 1905-1928. (Ja '49) (1948 Annual)
  Stimson, H. L., and Bundy, M. On active service in peace and war. (Je '48)

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  Hofstadter, R. American political tradition and the men who made it. (O '48)

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  Laval, P. Diary. (N '48)

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  Wiener, N. Cybernetics. (F '49) (1948 Annual)

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  Kelley, T. L. Fundamentals of statistics. (S '48)
  Zeisel, H. Say it with figures. (O '48)

Graphic methods

  Smart, L. E., and Arnold, S. Practical rules for graphic presentation of business statistics. (Je '48)

Statue of liberty, New York
  Pauli, H. E., and Basch, E. I lift my lamp. (Je '48)
Stature of Thomas Mann. Neider, C., ed. (My '48)

Steam engineering
  De Lorenzi, O., ed. Combustion engineering. (Ag '48)
  Higgins, A. Engine room questions and answers. (S '48)
Steam shovel family. Eberle, I. (Ag '48)
Steam shovel that wouldn't eat dirt. Walters, G. (N '48)

Steamboats
  Mills, R. V. Stern-wheelers up Columbia. (Ag '48)
  Smith, E. W. Trans-Atlantic passenger ships. (O '48)

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  Bullens, D. K. Steel and its heat treatment. (Ag '48)

Analysis

  Baeyertz, M. Nonmetallic inclusions in steel. (My '48)

Steel alloys
  Lorig, C. H., and Adams, R. R. Copper as an alloying element in steel and cast iron. (O '48)
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Steelhead. Kreider, C. M. (D '48)
Steep places. Angell, N. (Mr '48)

Stein, Gertrude
  Rogers, W. G. When this you see remember me. (S '48)
Step down, elder brother. Niggli, J. (Mr '48)

Stephens college
  Johnson, B. L., and Lindstrom, E., eds. Librarian and the teacher in general education. (Ja '49) (1948 Annual)
Steps toward a singing church. Kettring, D. D. (F '49) (1948 Annual)

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  Burk, R. E., and Grummitt, O. J., eds. Chemical architecture. (Ag '48)
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  Cooper, L. U. Robert Louis Stevenson. (F '49) (1948 Annual)

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  Stern, G. B. No son of mine. (Ag '48)
Still glides the stream. Thompson, F. (S '48)
Still the Bible speaks. Smart, W. A. (N '48)
Still water. Burt, K. N. (Ap '48)
Stillmeadow kitchen. Taber, G. B. (Je '48)

Stilwell, Joseph Warren
  Stilwell, J. W. Stilwell papers. (Je '48)
Stilwell papers. Stilwell, J. W. (Je '48)

Stimson, Henry Lewis
  Stimson, H. L., and Bundy, M. On active service in peace and war. (Je '48)
Stokers' mess. Skouen, A. (Je '48)
Stolen pony. Rounds, G. (D '48)
Stories in rocks. Williams, H. L. (D '48)
Stories of neighbor nations. Ems, F. R. (Je '48)
Stork didn't bring you! Pemberton, L. (N '48)
Storm against the wall. Cook, F. F. (My '48)
Storm and echo. Prokosch, F. (O '48)
Storm at Sable island. Gilligan, E. (N '48)
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Hansen, H. J., ed. Timber engineers' handbook. (Je '48)
Van den Broek, J. A. Theory of limit design. (S '48)

Strange ports of call. Derleth, A. W., ed. (Ag '48)
Strange prehistoric animals and their stories. Verrill, A. H. (S '48)
Stranger at Coney Island. Fearing, K. (N '48)
Stranger at the door. Meynier, G. (My '48)
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Stravinskii, Igor' Fedorovich
White, E. W. Stravinsky. (Ap '48)

Straw to make brick. Marcus, A. (Ap '48)
Street of seven monks. Woods, W. H. (Ap '48)
Streetcar named Desire. Williams, T. (Mr '48)

Strength of materials
Marin, J. Strength of materials. (S '48)

Stress analysis and design of elementary structures [2d ed]. Cissel, J. H. (Ag '48)
Strong is the current. Sparks, D. E. (Ja '49) (1948 Annual)
Strong room. Wheelwright, J. H. (Ap '48)
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Structures, Theory of
Cissel, J. H. Stress analysis and design of elementary structures [2d ed]. (Ag '48)

Struensee, Johann Friedrich, greve

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Stubborn wood. Harvin, E. (My '48)

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Studies in financial organization. Balogh, T. A. (F '49) (1948 Annual)
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Studies of children. Meyer, G. E., ed. (Je '48)
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Study of the Bible today and tomorrow. Willoughby, H. R., ed. (Je '48)
Stylish marriage. Rackowe, A. (Ag '48)

Subject headings

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Pettee, J. E., comp. List of theological subject headings and corporate church names. (Ap '48)

Successful marriage. Fishbein, M., and Burgess, E. W., eds. (Mr '48)
Such as we. Sichel, P. (Je '48)
Such is life. Furphy, J. (N '48)
Sudden fear. Sherry, E. (Ap '48)
Sue Ann's busy day. Scott, S. (D '48)

Suffrage
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Sugrue, T. Stranger in the earth. (My '48)

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Northey, E. H. Sulfonamides and allied compounds. (Ag '48)

Sulfonamides and allied compounds. Northey, E. H. (Ag '48)

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Petersen, H. T. Tropical adventure. (O '48)

Summer at Yellow Singer's. Bailey, F. L. (O '48)
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Lys, C. de. Treasury of American superstitions. (S '48)

Surf fishing. Evanoff, V. (S '48)
Surface chemistry for industrial research. Bikerman, J. J. (S '48)
Survey of the American economy, 1940-1946. Craf, J. R. (N '48)
Survey of the principles and practice of wave guides. Huxley, L. G. H. (Ag '48)
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Tate, M. L. G. Twelve walked away. (Je '48)

Survival or suicide. Moore, H. H. ed. (O '48)
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Swamp boy. Cormack, M., and Bytovetzski, P. L. (F '49) (1948 Annual)
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Johnson, B. Lost art of profanity. (N '48)

Swedenborg, Emanuel
Toksvig, S. Emanuel Swedenborg. (My '48)

Sweet and sour. Wechsberg, J. (D '48)

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Swift, J. Portable Swift. (Ag '48)

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Brown, R. L. Teaching progressions for the swimming instructor. (D '48)

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Weil, J. R. "Yellow Kid" Weil. (S '48)

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Swiss medieval tapestries. Gysin, F. (D '48)
Swiss without halos. Herold, J. C. (D '48)

Switzerland
Herold, J. C. Swiss without halos. (D '48)

Sword of Il Grande. Creed, W. (S '48)

Symbolism in literature
Basler, R. P. Sex, symbolism, and psychology in literature. (F '49) (1948 Annual)

Symphony in two time. Fox, R., and Fahrenkopf, A. (O '48)
Symposium on medicolegal problems. Levinson, S. A., ed. (D '48)
Synthetic methods of organic chemistry. Theilheimer, W. (F '49) (1948 Annual)
Synthetic petroleum from the synthine process. Weil, B. H., and Lane, J. C. (N '48)

Tables of physical and chemical constants [10th ed]. Kaye, G. W. C., and Laby, T. H. (Ja '49) (1948 Annual)
Tables of properties of gases. Geyer, E. W., and Bruges, E. A. (N '48)
Tahiti
Guild, C. Rainbow in Tahiti. (My '48)
Tai-Lee's precious seed. Beck, M. I. (N '48)
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Mauck, F. F. Modern tailoring for women. (My '48)
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Taking the cure. Lovell, R. G. (N '48)
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Lim, Sian-tek. More folk tales from China. (Ag '48)
Tales from the high seas. Hogeboom, A., ed. (D '48)
Tales my father told. Campbell. A. (D '48)
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Gysin, F. Swiss medieval tapestries. (D '48)
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Isaacs, A. International trade: tariff and commercial policies. (N '48)

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Villard, O. G. Free trade—free world. (Ap '48)
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  Pierce, W. G. Youth comes of age. (S '48)

Societies and clubs
  Chambers, M. M. Youth-serving organizations. (Je '48)
  Tracey, J. L. Fun, incorporated. (Ja '49) (1948 Annual)

Latin America
  Goetz, D. Other young Americans. (Ja '49) (1948 Annual)

Youth comes of age. Pierce, W. G. (S '48)
Youth in despair. Banay, R. S. (Ag '48)

Youth movement
  Kiang, W. Chinese student movement. (D '48)
Youth-serving organizations. Chambers, M. M. (Je '48)

Yugoslavia

Description and travel
  St John, R. Silent people speak. (Mr '48)

History
  Fotitch, C. War we lost. (Ja '49) (1948 Annual)

Zoology
  Clark, A. H. Animals alive. (O '48)
  Ley, W. Lungfish, the dodo, and the unicorn [new ed rev & enl]. (D '48)
Zorach explains sculpture. Zorach, W. (My '48)
Zulu woman. Reyher, R. H. (Je '48)

Directory of Publishers

A.L.A. American Library Association, 50 E Huron St, Chicago 11
Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11
Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing
Academic Press, Inc. 125 E 23d St, N.Y. 10
Addison-Wesley. Addison-Wesley Press, Inc, 308 Kendall Sq Bldg, Cambridge 42, Mass.
Distributors for all books printed by Lew A. Cummings Co, Cambridge, Mass. & Manchestèr, N.H.
Aladdin. Aladdin Books, 554 Madison Av, N.Y. 22
Allen, Towne & Heath, Inc, 1 Madison Av, N.Y. 10; Agent, W. S. Hall & Co, 457 Madison av, N.Y. 22
Am. Artists. American Artists Group, Inc, 106 7th Av, N.Y. 11
Publications distributed by Tudor
Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage
Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.
Am. Council on Public Affairs, Washington, D.C. See Public Affairs Press
Am. Philosophical Soc, Independence Sq, Philadelphia 6
Publications no longer distributed by Univ. of Pa. Press
Am-Scandinavian Foundation, 116 E 64th St, N.Y. 21
Am. Soc. for Metals, 7301 Euclid Av, Cleveland 3
Originally pub. as Am. Soc. for Steel Treating
Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Am. Universities Medical Research Publications, Inc, 240 Broadway, N.Y. 7
Anderson House, 726 Jackson Pl, Washington, D.C.
Associated with Dodd
Antioch Press, Yellow Springs, Ohio
Appleton. D. Appleton-Century-Crofts, Inc, 35 W 32d St, N.Y. 1; Canadian Agent, Ryerson Press
Formerly Appleton-Century
Merged with Crofts
Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian Agent, McLeod
Argus. Argus Books, Inc (Ben Abramson and Nathaniel Roth, Props) 3 W 46th St, N.Y. 19
Acquired the publications of Cheshire now out of print
Arkham House, Sauk City, Wis.
Handles sale & distribution of bks. of Mycroft & Moran and Stanton & Lee
Associated Pubs, Inc, 1538 9th St, NW, Washington 1, D.C.

Banyan Press, Pawlet, Vt.
Barnes, A.S. A. S. Barnes & Co, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, Copp
Acquired the publications of Am. Sports Pub.
Barnes & Noble, Inc, 105 5th Av, N.Y. 3
Barrows. M. Barrows & Company, Inc (H. Tanner Olsen) 114 E 32d St, N.Y. 16; Canadian Agent, McClelland
Also use imprint Village Green Press
Batsford. B. T. Batsford, Ltd, 122 E 55th St, N.Y. 22; Canadian Agent, Clarke, Irwin
Beacon Press. The Beacon Press, 25 Beacon St, Boston 8
Formerly pub. as Am. Unitar
Beechhurst Press, Inc, 296 Broadway, N.Y. 7; Canadian Agent, Smithers
Formerly Ackerman
Birchard. C. C. Birchard & Company, 221 Columbus Av, Boston 16
Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 (medical & scientific bks. only); refer trade orders for other titles to Garden City Pub. Co; 215 Victoria St, Toronto 2; Pacific Coast Depository, Stacey
Subsidiary of Doubleday
Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. 1
Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16; Canadian Agent, McClelland
Acquired the publications of Orchard Hill Press
Boni & Gaer, Inc, 133 W 44th St, N.Y. 18 (corr address)
Boni & Liveright. See Liveright
Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19
Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington 6, D.C.
Brown Univ, Prospect St, Providence 12, R.I.
Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1; 330 W 42d St, N.Y. 18; 105 La Salle St, Chicago 3; Canadian Agent (educ bks) Ryerson Press
Religious lit. pub. & distributed by Northland Pub.

Caribbean Lib, 730 5th Av, N.Y. 19
Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp
Chanticleer. Chanticleer Press, Inc, 41 E 50th St, N.Y. 22
Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y; refer trade orders to Tudor; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Childrens Press, Inc, Throop & Monroe Sts, Chicago 7; 200 5th Av, N.Y. 20; Canadian Agent, Longmans (Toronto)
Citadel. Citadel Press, 120 E 25th St, N.Y. 10; Canadian Agent, McLeod
Purchased the Furman and Macaulay bks. and Sheridan House publications issued through 1939
Claremont Colleges. Claremont Colleges, Adm. Offices, Harper Hall, Claremont, Calif.
Columbia Univ. Press, 2960 Broadway, N.Y. 27; US Agent for the publications of the United Nations
See also King's Crown Press
Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22
Compton. F. E. Compton & Co, 1000 N Dearborn St, Chicago; Canadian Agent (educ) Gage
Comstock Pub. Co, Inc, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y; Canadian Agent, McClelland
Consolidated. Consolidated Bk. Pubs, Inc, 151-153 N Michigan Av, Chicago 1; refer school and lib. orders to Basic Bks, Inc, 151 N Michigan Av, Chicago 1
Merged with Standard Am. Corp. and also publish as Univ. of Knowledge, Inc.
Co-Op. League of the U.S.A. Cooperative League of the United States of America, 343 S Dearborn St, Chicago 4; 23 W 45th St, N.Y. 18; 726 Jackson Pl, NW, Washington 6, D.C.

Cornell Maritime. Cornell Maritime Press, Box 386, Cambridge, Maryland; Canadian Agent, McLeod
Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.
Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)
Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland
Criterion Music Corp, R.K.O. Bldg, N.Y. 20
Crofts. F. S. Crofts & Co, N.Y. See Appleton
Cross Publications, 116 John St, N.Y. 7
Crowell. The Thomas Y. Crowell Company; 432 4th Av, N.Y. 16; Canadian Agent, Ambassador
Crown. Crown Publishers, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador
Arden Bk. publications again handled by Arden Bk.
Subsidiary of Outlet
Purchased the assets and publications of Covici
Cummington Press, Cummington, Mass.
Current Bks, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador
Bks. distributed by Wyn

Day. John Day Co, Inc, 121 Av. of the Americas, N.Y. 13; Canadian Agent, Longmans (Toronto)
Daye. Stephen Daye Press, Inc, Brattleboro, Vt. See Ungar
Decker Press, Prairie City, Ill.
Formerly Press of James A. Decker
Desmond & Stapleton, 7 Seneca St, Buffalo 3, N.Y.
Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10
Dial Press, Inc, 461 4th Av, N.Y. 16; Canadian Agent, Longmans (Toronto)
Didier Pubs, 660 Madison Av, N.Y. 21; Canadian Agent, Oxford (Toronto)
Dierkes. Dierkes Press, 4834 N Ashland Av, Chicago 40
Dietz. Dietz Press, Inc, 112 E Cary St, Richmond 19, Va.
Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
Dorrance. Dorrance & Company, Inc, 364-376 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6; Canadian Agent, Associated Pubs (Toronto)
Doubleday. Doubleday & Company, Inc, 14 W 49th St, Rockefeller Center, N.Y. 20; refer trade orders to Garden City, N.Y; Canadian Agent, McClelland
Consolidation of Doubleday, Page & Co, George H. Doran & Co.
See also Garden City Pub. Co.
Drake, F.J. Frederick J. Drake & Co, Inc, 117 Green Bay Rd, Wilmette, Ill; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Dramatists. Dramatists Play Service, Inc, 6 E 39th St, N.Y. 16
Dryden. The Dryden Press, Inc, 386 4th Av, N.Y. 16; Canadian Agent, Ryerson Press
Acquired the publications of Cordon
Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16; Canadian Agent, Collins (Toronto)
Also use imprint Gerent Press
Duke Univ. Press, College Station, Durham, N.C.
Formerly Duke Univ.
Durrell. Oliver Durrell, Inc, 527 Lexington Av, N.Y. 17
Again publish under own imprint
Formerly Smith & Durrell
Duschnes. Duschnes, Crawford, Inc, 66 E 56th St, N.Y. 22
Formerly Philip C. Duschnes
Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10; Canadian Agent, Smithers

Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Encyclopaedia Britannica, Inc, 20 N Wacker Drive, Chicago 6; 342 Madison Av, N.Y. 17
Europa. Europa Publications, Ltd, 39 Bedford Sq, London, WC 1
Exposition. The Exposition Press, 1 Spruce St, N.Y. 7

Fairchild. Fairchild Publications, 7 E 12th St, N.Y. 3
Trade bks. distributed by Wyn
Falmouth. Falmouth Publishing House, Box 168, Portland 1, Me.
Also publish as Dirigo Editions
Formerly Falmouth Bk. House
Farrar, Straus. Farrar, Straus & Co, Inc, 53 E 34th St, N.Y. 16; Canadian Agent, Clarke, Irwin
College division operate as and use imprint Hendricks House-Farrar, Straus
Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16; Western Agent, Rodd; Canadian Agent, McLeod (corr agent)
Fellowship of Reconciliation (N Y). Fellowship of Reconciliation, 2929 Broadway, N.Y. 25
Publications bear trademark Fellowship Publications
Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17
Fireside Press, Inc, 604 S Washington Sq, Philadelphia 6
Follett. Follett Publishing Co, 1255 S Wabash Av, Chicago 5
Publishers of textbooks; for trade books *see* Wilcox & Follett
Forbes. B. C. Forbes Publishing Company, 120 5th Av, N.Y. 11
Franklin & Marshall. Franklin & Marshall College, Lancaster, Pa.
French. Samuel French, Inc, 25 W 45th St, N.Y. 19; 811 W 7th St, Los Angeles; Samuel French (Canada) Ltd, 480 University Av, Toronto
Acquired the publications of Playrights & Publications, Ltd.
Friendship Press, 156 5th Av, N.Y. 10; Canadian Agent, Ryerson Press
Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10; Canadian Agent, Ryerson Press
Funk, W. Wilfred Funk, Inc, 227 E 44th St, N.Y. 17; Canadian Agent, Longmans (Toronto)

Garden City Pub. Co, Inc, Garden City, N.Y; Canadian Agent, McClelland
Also use imprints Blue Ribbon Bks; Halcyon House Publication; Sun Dial & Triangle Bks
Georgetown Univ. Press, 37th & O Sts, Washington 7, D.C.
Greenberg, Publisher, 201 E 57th St, N.Y. 22; Canadian Agent, Ambassador
Gresham Press. Gresham Press, Inc, 11 Broadway, N.Y. 4
Greystone. Greystone Press, Inc, 100 Av. of the Americas, N.Y. 13; Canadian Agent, Allen, T.
Grune. Grune & Stratton, Inc, 381 4th Av, N.Y. 16

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1525 E 53d St, Chicago; Canadian Agent, McLeod
Absorbing publishing house of Reynal & Hitchcock, continuing imprint for the present
Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16; Canadian Agent, Musson
Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros.
Hart. Hart Publishing Company, 101 W 55th St, N.Y. 19; refer library and school orders to Children's Reading Service, 106 Beekman St, N.Y. 7; Canadian Agent, Smithers

Harvard Univ. Division of Research. Harvard Univ. Graduate School of Business Adm. Division of Research. Soldiers Field, Boston 63
Publishing agents for the Business School

Harvard Univ. Press. Pub. Dept, 44 Francis Av, Cambridge 38, Mass; Canadian Agent, Saunders, S.J.R. (corr address)
Acquired the Loeb Classical Library from Putnam
Handle Harvard-Yenching Inst. publications

[illegible] Hastings House Publishers, [illegible] St. N.Y. 22; 249 San Marcos [illegible] Barbara, Calif; Canadian Agent, [illegible] (corr address)

[illegible] Boston [illegible] St. N.Y. [illegible] St. NE [illegible] St. San Francisco; [illegible] St. Dallas Canadian Agent, Copp
Acquired all textbooks formerly pub. by Atlantic Monthly and Little

Hebrew Pub. Hebrew Pub. Co. 77-79 Delancey St. N.Y.

[illegible] 15-17 S [illegible]

[illegible] Hermitage Press, Inc. 8 E 61st St. N.Y. [illegible]

Hinds. Hinds, Hayden & Eldredge, Inc, 105 5th Av, N.Y. 3
Southern Distributors: Johnson Pub.
Subsidiary of Barnes & Noble

Hispanic Inst. in the U.S. Columbia Univ, 435 W [illegible] St. N.Y. [illegible]
[illegible] as Instituto de las Espanas

[illegible] House, Inc. 513 Av. of the Americas, N.Y. 11; Canadian Agent, Saunders, S.J.R.

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Horn Bk. Inc. 248 Boylston St. Boston 16

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago 16; 500 Howard St. San Francisco 5; 715 Browder St. Dallas 1; Canadian Agents, Allen, T. Nelson (Toronto), [illegible]

[illegible] Publishers, Inc. [illegible] E [illegible] St. N.Y. [illegible] Canadian Agent, Allen, T.

[illegible]

[illegible] Henry E. [illegible] San Marino [illegible]

[illegible]

[illegible] Infantry Journal Press, 1115 [illegible] Washington 6, D.C.

[illegible] Sweet Springs, Mo.

[illegible]

[illegible] International Publishers Co. Inc. [illegible] N.Y. 16; Canadian Agent, [illegible]

[illegible] Textbook Company, [illegible] Scranton 9, Pa; [illegible] Canadian, Ltd [illegible]

[illegible]

[illegible]

Irwin. Richard D. Irwin, Inc, 3201 S. Michigan Av. Chicago 18; Canadian Agent, General Pub. Co. Ltd. 17 Queen St, E, Toronto

Jewish Pub. The Jewish Publication Society of America, 222 N 15th St, Philadelphia 2

Johns Hopkins Press, Homewood, Baltimore 18

Kamin. Kamin Dance Bookshop & Gallery, 1365 Av. of the Americas, N.Y. 19

King's Crown Press, 2960 Broadway, N.Y. 27 (corr address)
Division of Columbia Univ. Press

Knopf. Alfred A. Knopf, 501 Madison Av, N.Y. 22; Canadian Agent, McClelland (corr agent)
Acquired publications of the Wm. Penn Pub. Corp. published prior to 1943

La. State Univ. Press, University Station, Baton Rouge 3, La.

Lantern Press (N Y). Lantern Press, Inc (A. L. Furman, Proprietor) 257 4th Av, N.Y. 10; Canadian Agent, McLeod
Gold Label books consolidated with Lantern Press (N Y)

[illegible] & Larkin, Chicago. See [illegible]

[illegible] Publishers, Inc, 24 E 11th St, N.Y. 3
Bks. distributed by Crown

Lib. Research Service, 114 S. Carroll St, Madison 3, Wis.

Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; 521 5th Av, N. Y. 17; 333 W Lake St, Chicago 6; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal
Acquired the publications of Carrick; also those of Stokes

Little. Little, Brown & Company, 34 Beacon St, Boston 6; Canadian Agent, McClelland; (educ) Ryerson Press
Functions as publisher and distributor of trade books for Atlantic Monthly Press publications
Textbooks of Little and Atlantic Monthly have been transferred to Heath

Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16; Canadian Agent, Smithers
Formerly Boni & Liveright

Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3; 215-219 Victoria St, Toronto 1

Lothrop. Lothrop, Lee & Shepard Co, 419 4th Av, N.Y. 16; 126 Newbury St, Boston; Canadian Agent, Ambassador
Owned and operated by Crown

McBride. Robert M. McBride & Company, 200 E 37th St, N.Y. 16; Canadian Agent, McLeod
Own and control Dodge

McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y. 18; McGraw-Hill Company of Canada, Ltd, 12 Richmond St, E, Toronto 1; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11
Purchased the firm of Embassy; also Gregg whose identity will be kept
Trade bks. pub. under name Whittlesey House

McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia 6; 9 Rockefeller Plaza, N.Y. 20; Canadian Agent, Musson

McKnight. McKnight & McKnight, 109-11 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11; 2549 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peachtree St, NE, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto 2

McMullen. Declan X. McMullen Co, Inc, 23 Beekman St, N.Y. 7 (corr address)
Acquired publications of Fordham Univ. Press

Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2; Agent, Mill; Canadian Agent, Am News Co (Toronto)

Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria 3, Ill; Canadian Agent, Copp

Marquis. The A. N. Marquis Company, Marquis Publications Bldg, 210 E Ohio St, Chicago 11
Acquired the publications of Larkin, Roosevelt & Larkin

Meador. Meador Publishing Company, 324 Newbury St, Boston 15

Merriam. G. & C. Merriam Company, 47 Federal St, Springfield 2, Mass; Canadian Agent, Allen, T.

Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers
Acquired the publications of King, A.H.; also the controlling interest of Veritas

Meth. Pub. House. The Methodist Publishing House (Whitmore & Stone, Agents) 150 5th Av, N.Y. 10; 810 Broadway, Nashville 2, Tenn; 581 Boylston St, Boston; 516 N Charles St, Baltimore; 5th & Grace Sts, Richmond 16, Va; 524 Penn Av, Pittsburgh; 28 Elizabeth St, E, Detroit; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1910 Main St, Dallas; 1121 McGee St, Kansas City, Kan; 85 McAllister St, San Francisco; 225 SW Broadway, Portland, Ore.
Abingdon-Cokesbury division of Meth. Pub. House; imprint of Parthenon Press used when publishing for author or doing outside printing
Consolidation of Meth Bk; Pub. House M.E. Ch. So; and Meth. Protestant Bk. Concern
Publications of Meth. Episcopal Church. Bd. of Educ. and those of Division of Plays & Pageants now obtainable from Meth. Pub. House

Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.
Formerly Nat. Service Pub. Co.

Mill. M. S. Mill Company, Inc, 425 4th Av, N.Y. 16; refer trade orders to Morrow; Canadian Agent, McLeod

Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. 17
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Co, Inc, 425 4th Av, N.Y. 16; 1422 San Vicente Blvd, Santa Monica, Calif; Canadian Agent, Collins (corr agent)
Also use joint imprint Swallow Press & William Morrow & Co.
Bought Bookmark Press, Haddonfield, N.J.

Muhlenberg Press, Publishers, 1228 Spruce St, Philadelphia 7
Trade dept. of United Lutheran Pub.

Museum of Modern Art, 11 W 53d St, N.Y. 19; refer trade orders to Simon & Schuster

Nat. Foundation Press, 143 N Meridian St, Indianapolis 4

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17; Thomas Nelson & Sons, Ltd, 91 Wellington St, W, Toronto 1
Transferred Elementary & High School Textbooks to Newson; also College Text Dept. to Ronald

New Directions, Norfolk, Conn; 500 5th Av, N.Y. 18; Canadian Agent, Jonathan David Co, 1501 St Catherine St, W, Montreal 25

Norton. W. W. Norton & Company, Inc, 101 5th Av, N.Y. 3; Canadian Agent, McLeod

Norwegian-Am. Hist. Assn, Northfield, Minn.

Odyssey. Odyssey Press, Inc, 386 4th Av, N.Y. 16

Ohio State Univ. Bur. of Business Research. Ohio State Univ. Bur. of Business Research. College of Commerce & Administration, Columbus 10, Ohio

Oxford. Oxford University Press, 114 5th Av, N.Y. 11; 480-486 University Av, Toronto 2 (including imprints of Clarendon Press, Humphrey Milford and Geoffrey Cumberlege) US Agent for Phaidon Press Bks. and Iris Verlag; Canadian Agent (educ) Clarke, Irwin
For music publications *address* Fischer, Carl
Publish Home Univ. Lib. Publications, formerly pub. by Butterworth, T.

Pacific Bks, Publishers, Box 558, Palo Alto, Calif.

Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston; Canadian Agent, Ryerson Press

Pantheon Bks, Inc, 41 Washington Sq, N.Y. 12; Canadian Agent, Jonathan David Co, 1501 St Catherine St, W, Montreal 25

Pellegrini & Cudahy, Inc, 65 5th Av, N.Y. 3

Philosophical Lib, Inc, 15 E 40th St, N.Y. 16; Canadian Agent, McLeod

Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St, Boston 8; 19 La Salle St, Chicago

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto
Acquired the publications of Wilson, E; the aeronautical publications of Gale

Polish Inst. of Arts & Sciences in Am, 39 E 35th St, N.Y. 16
Bks. distributed by Herald Square

Pop. Mechanics. Popular Mechanics Co, 200 E Ontario St, Chicago 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Trade bks. pub. under name Windsor Press

Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent (trade bks) McLeod

Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia 7; depositories at 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago 3; 234 McAllister St, San Francisco 2; Granite Bldg, Pittsburgh 22; Canadian Agent, Ryerson Press

Press of James A. Decker, Ill. See Decker Press

Princeton Univ. Press, Princeton, N.J; Canadian Agent, Saunders, S.J.R.

Public Adm. Public Administration Service, 1313 E 60th St, Chicago 37
Formerly pub. as Municipal Adm. Service

Public Affairs Press, 2153 Florida Av, Washington 8, D.C.
Acquired the publications of the Am. Council on Public Affairs

Putnam. G. P. Putnam's Sons, 121 Av. of the Americas, N.Y. 13; Canadian Agent, Allen, T.
Acquired the publications of Kinsey; also handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Quarrie. Quarrie Corporation, 35 E. Wacker Drive, Chicago

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agents, Allen, T.; (educ bks) Gage

Random House, Inc, 457 Madison Av, N.Y. 22; Random House of Canada, Ltd, 12 Richmond St, E, Toronto 1

Purchased Burt Home Library from Blue Ribbon Bks.

Handle The Nonesuch Library Series of Nonesuch

Regnery. H. Regnery Co, 53 S. Washington St, Hinsdale, Ill.

Reilly & Lee. Reilly & Lee Company, 325 W Huron St, Chicago 10; Canadian Agent, Copp

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Successors to Chemical Catalog Co. and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10

Trade bks. no longer pub. jointly with Assn. Press

Revere. Revere Publishing Company, 15 Trinity Pl, N.Y. 6

Reynal. Reynal & Hitchcock. See Harcourt

Rider, J. F. John Francis Rider, Publisher, Inc, 480 Canal St, N.Y. 13 (corr address)

Also publish as Rider Publications

Rinehart. Rinehart & Co, Inc, 232 Madison Av, N.Y. 16; Canadian Agent, Clarke, Irwin (corr agent)

Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16

Formerly known as Farrar & Rinehart, Inc.

Rockport Press. Rockport Press, Inc, 545 5th Av, N.Y. 17; Canadian Agent, McLeod

Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10

Acquired Cattell & Co. books

Roy Pubs. Roy Publishers, A.N, 25 W 45th St, N.Y. 19; Canadian Agent, McLeod

Royal Inst. of Int. Affairs, 542 5th Av, N.Y. 19

Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y. 10

Rutgers Univ. Press, New Brunswick, N.J; Canadian Agent, Smithers

Salloch. William Salloch, 142 7th Av, S, N.Y. 14

Saunders. W. B. Saunders Company, 218 W Washington Sq, Philadelphia 5

Schalkenbach. Robert Schalkenbach Foundation, Inc, 50 E 69th St, N.Y. 21

Schocken. Schocken Bks, Inc, 342 Madison Av, N.Y. 17; Canadian Agent, Jonathan David Co, 1501 St Catherine St, W, Montreal 25

Schuman. Henry Schuman, Inc, Publishers, 20 E 70th St, N.Y. 21

Formerly Schuman's

Science Research. Science Research Associates, Occupational Information Division, 228 S Wabash Av, Chicago 4

Scott. Scott, Foresman & Company, 433 E Erie St, Chicago 11; 114-120 E 23d St, N.Y. 10; 50 Pryor St, NE, Atlanta 3; 2210 Pacific Av, Dallas 1; 1233 S Hope St, Los Angeles 15; 533 Mission St, San Francisco 5; Canadian Agent, Gage

Scott, W.R. William R. Scott, Inc, 513 Av. of the Americas, N.Y. 11; Canadian Agent, Saunders, S.J.R.

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.

Batsford books formerly handled by Scribner now handled by Batsford (N Y)

Shady Hill Press, 17 E 96th St, N.Y. 28

Sharon. Sharon Books, Inc, 45 E 17th St, N.Y. 3

Sheed. Sheed & Ward, Inc, 830 Broadway, N.Y. 3; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Now handles the publications of St Michael's college

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod

All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel

Silver. Silver Burdett Company, Everett Bldg, 45 E 17th St, N.Y. 3; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco; Canadian Agent, Gage

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Simon & Schuster, Inc, 1230 Av. of the Americas, Rockefeller Center, N.Y. 20; refer trade orders to 100 Av. of the Americas, N.Y. 13; Canadian Agent, Musson

Also use imprint Venture Press—Simon & Schuster

Sloane. William Sloane, Associates, Inc, 119 W 57th St, N.Y. 19; Canadian Agent, McLeod

Acquired Maxwell Anderson Plays from Anderson House

Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y. 16; Canadian Agent, Longmans (Toronto)

Also use imprint of Margent Press

Smith & Durrell, Inc, N.Y. See Durrell

Smith College, Northampton, Mass.

Address The Library

Social Science Research Council, 230 Park Av, N.Y. 17

Social Sciences. Social Sciences Publishers, 1966 Broadway, N.Y. 23

Stanford Univ. Press, Stanford University, Calif.

State Hist. Soc. of Mo, Columbia, Mo.

Stephen-Paul. Stephen-Paul Publishers, 367 Fulton St, Brooklyn 1, N.Y; refer trade orders to Greenberg

Stewart. George W. Stewart, Publisher, Inc, 109 E 39th St, N.Y. 16; Canadian Agent, McLeod (corr address)

Storm. Storm Publishers, Inc, 507 5th Av, N.Y. 17

Studio. Studio Publications, 381 4th Av, N.Y. 16; Canadian Agent, Musson

Superior Pub. Superior Publishing Company, 2603 3d Av, Seattle 1, Wash.

Swallow, A. Alan Swallow, 2679 S York St, Denver 10

Formerly pub. as Swallow & Critchlow

Syracuse Univ. Press, 920 Irving Av, Syracuse 10, N.Y.

Teachers College, Columbia University, 525 W 120th St, N.Y. 27

Textile Bk. Textile Book Publishers, Inc, 303 5th Av, N.Y. 16

Thomas, C. C. Charles C. Thomas, Publisher, 301-327 E Lawrence Av, Springfield, Ill; Canadian Agent, Ryerson Press

Transatlantic. Transatlantic Arts, Inc (Dr. George Vajna, Pres) Forest Hills, N.Y.

Twentieth Century Fund, Inc, 330 W 42d St, N.Y. 18

Ungar. Frederick Ungar Publishing Co, 105 E 24th St, N.Y. 10; Western Distributor, Perkins

Purchased Stephen Daye, Inc. and will continue to use Daye imprint

Univ. of Ala. Press, Drawer 2877, University, Ala.

Univ. of Calif, Berkeley 4, Calif.

Address The University of Calif. Press, California Hall, Berkeley 4, Calif.

Now handle the Comparative Psychology Monographs formerly handled by Williams & Wilkins

Univ. of Chicago Press, 5750 Ellis Av, Chicago 37; US Agent, Stacey; Canadian Agent, Gage

Univ. of Ga, Athens, Ga.

Address The University of Ga. Press

Univ. of Hawaii, Honolulu, Hawaii

Univ. of Ill, Urbana, Ill.

Address The University of Ill. Press

Univ. of Mich, Ann Arbor, Mich.

Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis 14

Address The University of Minn. Press, 10 Nicholson Hall, Minneapolis, 14 (corr address)

Univ. of N.C. Press, Box 510, Chapel Hill, N.C; Canadian Agent, Gage

Univ. of N.Mex. Press, Albuquerque, N.Mex.

Univ. of Neb, Lincoln Neb.

Address The University of Neb. Press

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3436 Walnut St, Philadelphia 4; Canadian Agent, Ryerson Press

Acquired the series Studies and Documents from Lake, K.

Am Philosophical Soc. again distributes own publications

Publish & distribute Temple Univ. publications

Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh

Address The University of Pittsburgh Press

Univ. of S.C, Columbia 19, S.C.

Address The Extension Division

Univ. Press in Dallas, Southern Methodist Univ, Dallas 5

Universal Educ. Universal Educ. Guild, Inc, 17 Smith St, Brooklyn 2, N.Y.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp

Vanni. S. F. Vanni, Inc, 30 W 12th St, N.Y. 11

Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3; D. Van Nostrand Company (Canada) Ltd, 228 Bloor St, W, Toronto 5

Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Want List, 95 Broad St, N.Y. 4

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers

Watson-Guptill. Watson-Guptill Publications, Inc, 345 Hudson St, N.Y. 14; refer trade orders to Baker & Taylor

Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador

Waverly House, 18 Tremont St, Boston; Western Agent, McNaughton

Webb. Webb Publishing Company. Book Division, 55-79 E 10th St, St Paul 2, Minn; Canadian Agent, Oxford (Toronto)

Formerly known as Webb Bk. Pub. Co. which has been dissolved

Trade titles issued under imprint Itasca Press

Acquired the publications of Midland House

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod

Acquired all the publications except educational of Laidlaw Bros.

Whittlesey House. See McGraw

Wilcox & Follett. Wilcox & Follett Co, 1255 S Wabash Av, Chicago 5; Canadian Agent, Associated Pubs (Toronto)

Publishers of trade books; for textbooks *see* Follett

Wilde. W. A. Wilde Company, 131 Larendon St, Boston 16; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16; depository at Tech. Bk. Co, 432 Market St, San Francisco; Canadian Agent, Renouf

Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore 2; depositories at Chicago Med; Stacey; T. H. McKenna, 882 Lexington Av, N.Y. 21; E. F. Mahady, 851 Boylston St, Boston; C. W. Alban & Co, Inc, 3626 Olive St, St Louis 8; Canadian Agent, Univ. of Toronto Press

Purchased the business of Wood

Bks. printed by Waverly Press

No longer handle the Comparative Psychology Monographs

Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52

Wings. The Wings Press, Box 332, Mill Valley, Calif; 7 W 65th St, N.Y. 23

Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto

Also publish as Universal Bk. & Bible House

Wise. Wm. H. Wise & Company, Inc, 50 W 47th St, N.Y. 19; Agent, Mill; Canadian agent, Musson

Womans Press. Woman's Press, 600 Lexington Av, N.Y. 22; Asilomas, Monterey County, Calif.

Wonder Bks, Inc. See Random House

World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y; 2126 Prairie Av, Chicago 16; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas 1; 121 2d St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf

World Press, Inc, 1837 Champa St, Denver 2

World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 107 W 43d St, N.Y. 18; 608 S Hill St, Los Angeles; Canadian Agent, McClelland

Writer. The Writer, Inc, 8 Arlington St, Boston 16; Canadian Agent, Allen, T.

Wyn. A.A. Wyn, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador

Distributors of Current Bks. and of bks. formerly published by L.B. Fischer

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16; US Agent, Norton; Canadian Agent, Ryerson Press

Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Ziff-Davis. The Ziff-Davis Publishing Company, 185 N Wabash Av, Chicago 1; Empire State Bldg, 350 5th Av, N.Y. 1; 815 S Hill St, Los Angeles 14; Canadian Agent, Ambassador

Acquired the publications of Alliance Bk. now dissolved

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